

NEW ZEALAND

LISTENER

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Programmes for February 1-7

Threepence



Official U.S. Marine Corps photograph

THE GREAT AMERICAN GAME of baseball will be introduced to many listeners this Sunday afternoon (January 31), when 2ZB will broadcast the game by U.S. Marines at Athletic Park, Wellington. Here is one of the players, Corporal Bill Smiley, of Evanston, Illinois, about to pitch a fast ball after the "wind-up"

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that
Sunburn
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Q-TOL protecting
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Q-TOL LABORATORIES,
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ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

THE sessions "In Quiet Mood" and "Life is nothing without Music," which were broadcast over the main National Stations with great success during most of last year will be repeated from 4YZ Invercargill. Henri Penn, who is holidaying in Southland, found time to collaborate with Miss Mary Gilbert (pianist), P. Poole (violinist), and N. McWilliam ('cellist), with the result that listeners to 4YZ had the opportunity of hearing the session "In Quiet Mood" broadcast on January 17. The first session of "Life is nothing without Music" may be heard this Saturday (January 30). Local singers also appear in these sessions.

Fact and Fiction

Not next week but the week after, ZB listeners may look forward to three new serials hot from America. *American Challenge* is a programme of dramatised American history, and we recommend all those who still wonder why Paul Revere rode, or where the tea went to at the Boston Tea Party, to tune in. As an antidote to fact, the new series of *The Green Hornet* should keep you in a buzz of excitement. The third programme, *Hollywood Radio Theatre*, is a series of half-hour plays acted by Hollywood stars.

General Post

One of the big changes that we have all noticed in recent months has been the influx of "refining influences" in the post office. But these new members of the staff have brought more than refinement with them. They have brought energy and efficiency. "The Post Office in War Time" will be the subject of three talks in "The Home Front" series which may be heard on Monday mornings from 2YA at 11.0. All the problems of posting and parcelling and how this affects the housewife and how the Post Office is dealing with the present situation will be tackled.

A Spell But Not a Charm

"There's a magical spell over the Bay these warm moonlit nights," writes one of our young and still hopeful friends; and, walking along the beach for a breather before bed, we don't wonder that she has noticed it. Even through our spectacles, which are certainly no longer rose-tinted, we have seen many a sight to make us agree. The evening spell; yes. But we feel that it must be necessary to be very young and very hopeful to be able to talk about the "Morning Spell" as Mrs. Mary Scott is to do from 2YA this Saturday (January 30). Her talk is entitled "The Morning Spell: By-Ways," and it will be interesting to hear what magic charm she has found in this more prosaic end of the day.

A Miner's Tale

"Young Rex Harrison," of the NBS play which may be heard from 2YA next Wednesday evening, is neither the Brit-

ish film actor nor the Christchurch singer of that name. He is in fact a young miner who has the fortune, or misfortune, to kiss the mine manager's wife under the impression that she is his daughter. All pro-wedding ring readers will be pleased to hear that the drama



develops from the fact that the wife leaves her ring at home when she goes to a dance, a mistake disastrous both to herself and to her husband's career.

Bolivian Day-Mare

A passenger air-liner is about to take off from a Bolivian air-field; a man is running to catch it; but when he does

RECENT MUSIC

(No. 47: By Marsyas)

THE microphone is unkind to Dorothy Helmrich, who is a true artist, capable of following into their most delicately poised moods many varied types of song, but who occasionally, on the radio, produces a coarse blast unrivalled by the worst of untrained singers. But while we have plenty of singers of our own who could improve on Miss Helmrich's worst results, we have unfortunately, very few who can equal her best, and fewer still who can supply that particular requirement in which she is consistent—the power of discovering every detail of the composer's intention and of applying it to her own intentions.

Miss Helmrich has the charm we associate with the most sensitive of lieder singers. She can catch the top of a quick little rising phrase in a Brahms song with the ease of Elisabeth Schumann; and Elisabeth Schumann can do it with the grace of a butterfly in the sun.

Miss Helmrich can fling off Mow-sorgsky's *Gopak* with wild abandon, but it is in such a song that she takes the risks that lead to trouble with the radio audience. How it would go down with a flesh and blood audience, more directly susceptible to the charms that are evident from her excellent announcements, is another matter.

The choice of Noel Newson as accompanist for the tour was just as wise as it was when Alexander Kipnis came here.

THE most valuable feature of Miss Helmrich's visit is the new range of songs (and particularly of complete sets

he seems so ill at ease that a fellow passenger asks him what he fears. The man has had a dream about a disastrous air-journey over mountains with a blinding fire at the journey's end. "Pure coincidence" scoffs the fellow-passenger when they begin to cross the Andes, "you've been reading *The Time Machine*." And then the plane fails to gain the necessary altitude and fear grips the passengers in a most stirring climax. The story of this thrilling air-journey is told in "Flight of Fancy," a play by Philip Waterworth, to be read this Sunday evening (January 31) by the Auckland Repertory Theatre from 1YA.

Frankly Moody

It has always pained us to hear people say that they simply adore children; unqualified like that the statement just can't be what's ordered in the witness box. So when we hear that the *For My Lady* session at 1YA on February 4 is going to deal with "Moods: With the Children" we are surprised, but pleasantly so. We've always felt a little that way and have often been worried about our habit of beginning all our sentences with "Don't." Perhaps this talk is going to show us some effective ways of controlling our moods with the children; we have no authority over other parents, of course, but we feel it our own duty to tune in.

and cycles), which she introduces to us—songs which are, in the main, accessible to our own singers, but which remain neglected because of temerity, and the fear of being known as a wanderer from the beaten track.

THE Saturday night classical programmes of Station 2YC have the appearance of being designed with a view to Variety, a quality extolled by poets, and frequently so, as reference to any dictionary of quotations will show. But in spite of John Donne, who said: "Change is the nursery of music, joy, life, and eternity," I still think there is something wrong with a two-hour programme made up as follows: Albeniz (suite for orchestra), Quilter (songs), Glazounov (piano), Bach (orchestral prelude), Rubinstein (orchestral), Gounod (song), Delibes (instrumental), Debussy (orchestral), Haydn (a symphony), Schumann (song), Elgar (orchestral), Schubert (song), Albeniz (orchestral), Granados (piano), Mendelssohn (song), Moszkowski (orchestral), Schubert (song), Dvorak (orchestral). Why bother with the Bach prelude and the Haydn symphony, both of which will only bore the kind of listener who wants to hear the other things in that sequence? On the other hand, stations which plan whole programmes on the unity basis earn the respect and gratitude of two kinds of listener—the one who can see from a glance at the programme that the set may safely be left tuned to it for the full period, and the one who can see that none of it will be to his personal liking. Only an unintelligent or careless listener will accept such a programme as that of 2YC on Saturday, January 23.

JANUARY 29, 1943

When Two and Two Are Not Four

WE print to-day an interview with a microbiologist whose social conscience puts questions to the still small voice of science. It is an old problem in the history of science and likely to remain. Even Einstein has plunged once or twice into politics, international and domestic, to the bewilderment of his scientific worshippers. But Dr. Blair is a better politician than Dr. Einstein has shown himself to be. He does not think that two and two invariably make four: for example, that two farmers who like their work and two who don't make four happy men when the day's work is over. He wants to remove the two unhappy ones or to remove the things that make them unhappy, and he suggests that it "will be a big step forward when our agricultural colleges establish departments of rural education." By rural education he means light on rural problems of all kinds, but especially on those that arise out of the fact that the farmer lives and works in cultural isolation. If we grew our potatoes and fattened our lambs on city roof tops there would be no rural problem; but we send men and women and especially children into the wilderness to produce the things that the city consumes, and what worries Dr. Blair is how to make the life of those producers as full and as interesting as most people find the life of the city. It is a fact, confusing and very depressing, that most of the attempts made to improve the educational facilities of the country have had results exactly the opposite of those aimed at. District High Schools, for example, which were established to enable country boys and girls to get a secondary education without going to the city for it, have in fact opened a door through which the brightest of those boys and girls walk out. What Dr. Blair wants to do is to remove the desire to walk out, and it is to be hoped that his conscience is not pricking him uselessly.

LETTERS FROM LISTENERS

LADIES OR WOMEN?

Sir,—I hope that the correspondent who dislikes the title "For My Lady," has revised her views. I feel that most women, especially hard-working women, will prefer the present title, which allows us to forget for a while our work and hum-drum surroundings. "For My Lady" to me means women working for the war, and all it is being waged for, i.e., beauty of character, traditions of honour that have stood for centuries, loyalty, faith and sweet charity, and receiving no plaudits or even wages; women working beside their ageing husbands, taking the place of sons gone overseas; working far beyond their strength in their declining years, and enjoying the little respite from their work in this brief and satisfying session of another world. Don't call the session "For Women" or "For Housewives." We want to forget for a time that we are housewives. It's not snobbery—it's beauty of the spirit that title stands for. I only want to be a good woman—not a "lady" in a snobbish sense—but with others like myself, I enjoy a little escape from the everyday. "JUST A WOMAN" (Westport).

BRITAIN'S PUBLIC SCHOOLS

Sir,—The professors write to *Nature* to say, in effect, "Down with the Public Schools!" For that is what their demand amounts to. At first blush their demand is impressive. Are they not professors? Yet is not a professor one whose head bulks so much more largely than what supports it? Like an inverted pyramid? But when he falls, like Lucifer—or President Wilson—it is never to rise again.

The professors' demand is one for standardisation of education, for the ease and benefit of post-secondary education—professors, to wit. But standardisation has proved a two-edged weapon even in industry and manufacture. And more dangerous would it be in education, where variety is the spice of life.

Without wearing the old school tie too vigorously, one may confidently declare that the Public Schools integrate the spirit of England far more effectively than does the ukase of a Commissar or the will of any millionaire.

After all, the Public Schools derive from a distant past, when the spirit of service—public, religious or academic—was held high. Whereas the State school stems from the age of the "rights of man." Which makes a difference. (See Bishop Headlan's remarks in your previous issue).

PRIVATE N.Z. (Christchurch).

OUR FILM REVIEWS

Sir,—I wish to confirm all the points raised by G.M. in reply to his critics, particularly John Doe, whose chief interest obviously is not the education or uplifting of the public mind such as fine films—art at its best—can achieve.

The reason for G.M.'s low percentage of first-grade rulings in the last 30 or 40 films he has reviewed is simply the fact that the last year has given us very few first-rate films, and G.M., being an honest critic, is forced to record this fact. His value lies in the fact that his reviews

are his own personal, candid, honest and unbiased opinion; we would not know where we stood if he were to attempt to anticipate what other people may think. As a previous correspondent pointed out, if one wants a good review all the time, one has only to read the theatre advertisements, which pronounce each picture as the best ever.

It is staggering the number of parents who permit their children to go to the pictures every Saturday without first studying the programmes and advising the children where to go. Is it any wonder these children grow up satisfied with anything in film fare? G.M. is doing a public service with his excellent reviews in educating the public towards better taste in films.

I wish to thank him for guiding me to see many excellent films, otherwise unheralded, which I might have let slip but for his recommendation—and for steering me clear of being disappointed with poor films cloaked in the names of some of the screen's best actors, such as Spencer Tracy and Norma Shearer. Also G.M.'s reviews give us entertainment, particularly when a film is a second or third-rate one; then besides serving their purpose, his reviews are cleverly written and make enjoyable reading. His "little man" gradings are excellent.

E. BONIFACE (Palmerston North)

Sir,—A perusal of available papers and magazines satisfies me beyond all doubt that there is one, and only one, film critic in the country, and he is *The Listener* critic. In calibre he ranks with the best of the theatrical critics of other times, and all that John Doe (with his unintelligible American idiom), and his friend say will not alter that fact. Whether one agrees with all, or any, of the reviews by "G.M." is beside the point. He criticises constructively and gives reasons. If there were a hundred like him we would get in this country a much-needed improvement in the standard of pictures.

JANUS (Upper Hutt).

"MORE ABOUT NAMES"

Sir,—May I point out to the writer of "More About Names" in a recent *Listener* that *When Blood is Their Argument* was written by F. S. Oliver, not by Ford Madox Hueffer!

ACCURACY (Auckland).

POINTS FROM LETTERS

Taranaki Listener (Waitara) asks for more records of Sidney McEwan's singing which, she says, "must cheer the hearts of many who come from the Old Land."

"Annoyed" (Wellington), wants the ZB stations to close down "at a more earthly hour."

"Interested Listener" (Hawke's Bay), wants more "middle-class" music—particularly Jeanette MacDonald and Nelson Eddy—and "a ban on nerve-wracking regimental bands." Never once, she says, has she seen a band asked for in request sessions.

"Musica" (Palmerston North), says that "deception was practised upon unknowing listeners" recently when the programmes said that Arthur Schnabel with the London Philharmonic Orchestra would play Beethoven's G Major Piano Concerto and a Glenside recording was given instead.

MICROBES OR HUMAN LIFE?

TWELVE months after his return to New Zealand with a University of London doctorate, Ian D. Blair is not sure whether the Dominion's greatest need is long-distance war on hostile micro-organisms or immediate war on the farmer's life problems. It was the same, he told *The Listener* the other day, when he was in America. He went to the United States on a Carnegie fellowship to observe research developments in micro-biology. But before he had been long in that country he became so conscious of the social and cultural problems of thousands of farmers that he found himself working two fields simultaneously—one biological, the other sociological. Now that he is back in New Zealand, he finds the same questions arising. Should science attack soil and seed and fertiliser problems only or should it at the same time light up the farmer's environment—bring him to terms with it and help him to that place in the country's counsels to which the importance of his work entitles him?

N.Z. Conditions Different

He agrees at once that there is no such thing in New Zealand as the "rural problem" of the United States. "We are a small homogeneous community. We have no illiteracy, and very few people, if any, completely removed from the reasonable amenities of life. But this does not mean that we have no rural problem at all. It means simply that our problem is less sharp and ugly than we see it in the United States."

It must also be remembered, Dr. Blair reminded us, that the balance between agriculture and manufacture is much more favourable in the United States than it is in New Zealand. "It is impossible to avoid some drift from the country to the towns. Boys, and girls, too, of a certain type will always find town life more favourable to their development than country life can be, and nothing that science can do will alter that. The problem in New Zealand is not to stop that drift, but to keep it at its natural rate. In other words, we must make country life interesting enough, and socially satisfying enough, to keep those people at home who cannot leave without national loss."

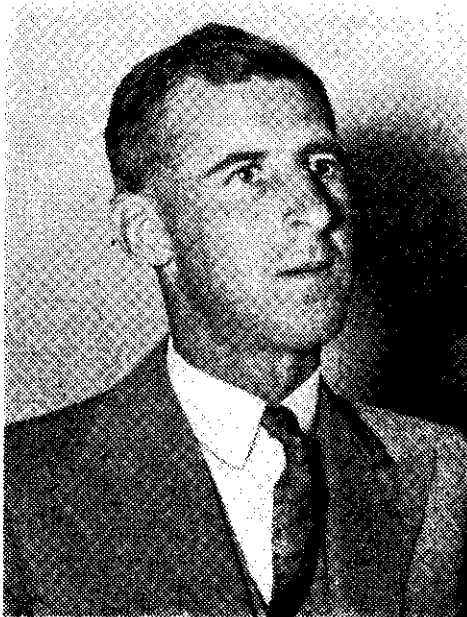
Stopping the Drift

That was the problem, and it was no use pretending that anybody had a simple solution.

"Simple solutions," Dr. Blair said, "are usually too simple. Communities do not drift for years away from sanity and safety if anybody knows how to stop the drift. But we can see some things that ought to be done. If the boys most suited for farming are to be given a

A Biologist In A Quandary...

Should science attack soil and seed and fertiliser problems only, or should it at the same time light up the farmer's environment—bring him to terms with it and help him to that place in the country's counsels to which he is entitled?



DR. IAN D. BLAIR
It was the same in America

chance to farm, they will have to be assisted financially. It is possible that the whole system of land tenure will have to be recast—perhaps in the way indicated last year in Professor E. R. Hudson's pamphlet, *The Future of Farming*. But that is a problem for other people. What concerns me at present is how to make country life seem like the good life to those who live it."

Are Farmers Unhappy?

Did he then think that farmers and their families were unhappy; or if not unhappy, frustrated and less than satisfied? What was lacking in their lives that could be supplied?

"The first thing lacking is a conviction that there is no life so good as theirs. They feel that most of the good things go past them—that town people not only do less work, but have more pleasures, high and low. The best libraries, the best music, the best pictures, all the things that appeal to cultivated people are beyond their reach. So are the excitements that appeal to the crowd. The farmer feels that the scales are weighed against him, and especially against his children."

"He has compensations?"

"Yes, many. But compensation is something you receive in return for

something you give or have taken away from you. I don't want to compensate farmers. I want them to feel that living in the country is great gain. It is not sufficient to reconcile them to their lot. They must feel that they would not change places with kings."

"And that means what?"

"It means making their lot as good as that. I would begin with their own schools and colleges—with Lincoln, with Massey, with Feilding and Rangiora High Schools, perhaps with the District High Schools. At present the more successful a student is in one of these places the more certainly his district loses him. He becomes a specialist in some branch of farming, and specialism means digging yourself deeper and deeper into your chosen ditch till you can't see round about you."

"What does the farmer want? Surely the aim of agricultural colleges is better crops, better stock, better seeds, fewer pests—in a word, more guaranteed successes and fewer threatened failures?"

Dr. Blair would not agree. These were only some of the things that education should provide; essential things, of course, but very much less than the full story. A farmer was a citizen as well as a farmer. He should be educated as a citizen. Farm colleges should help him to understand world problems as well as soil problems.

"It is not a question of filling him up with a dreamy idealism, or offering him culture as an escape. He should be educated to live, not to run away. He must face his problems factually, not sentimentally. But it should be understood that he has precisely the same human problems, the same hopes and desires and needs as city people, and education should help him to realise them. It will be a big step forward when our two agricultural colleges establish departments of rural education. Meanwhile, they could establish lectureships in current affairs, say, or even ask leaders of thought from the social and political fields to give occasional talks. The problem is to create a better balance between existing technical instruction and knowledge of current affairs. It is not a question of preaching at farmers, but teaching the rising generation of students what agriculture problems mean in political and social terms. Let us remember that this human material is as good as any in the community. It includes young men and young women who would become local (and occasionally national) leaders if their potentialities were developed. I am sure that they could be developed if we remembered that they exist—that the farmer thinks as many non-technical thoughts as the lawyer, the doctor, the architect or the engineer, and dreams as many non-technical dreams."

A MESSAGE FROM MASEFIELD

Poet Laureate Speaks To New Zealand

TWO or three years ago, a tall young man with glasses, and very long hair, came into our office carrying a book of poems under his arm. The other day the same person called again; this time minus some of his hair, which had been blitzed off in Bath. It was Robert Solway. He had just returned from a year's service in the Merchant Navy. During his absence, Solway visited many countries, including Brazil. He saw the entry of Brazil into the war. When we questioned him, he was reluctant to speak of his experiences; but we managed to extract from him the story of his encounter with the Poet Laureate, John Masefield. "In spite of Mr. Masefield's great success," Solway told us, "he is still a very simple man in his tastes. He does not court luxury and is, as his many books prove, a hard and industrious worker. In appearance, he is tall and slightly stooped, and has a saddened, shy look about him."

For four days the English poet entertained Solway at his home at Burcote Brook, Abingdon, Berkshire. "The house, a two-story dwelling, stands behind a group of trees and is built of brick and covered with rough cast. When I called, Mr. Masefield expressed delight at meeting again a New Zealander. Asking eager and anxious questions about war-conditions here, he said that it was his desire, one day after the war, to visit us."

"When afternoon tea was served," Solway told us, "I was handed a slice of delicious cake, containing plums of a

rare kind. The poet, eyeing me carefully said, 'I don't know how we acquired these plums, but I hope it was honestly.' Mrs. Masefield said that she had had them given to her at a meeting held in Oxford. The room in which we sat was walled with books. Some of them were first editions of Yeats, Dowson, Synge and others. A model or two of some slender sailing ship built by Masefield's own hands stood on a table. They were beautiful pieces of work, and a joy to behold. Masefield spoke sadly of the war. 'It is a tragedy that so much of our young manhood is sacrificed on its altar,' he said, 'but one day it all will end.'

Before he left, Mr. Masefield asked Solway to take back a message to the people of New Zealand:

"When you return to New Zealand, tell your friends and Government that I have admired its growing literature and advanced legislation for a considerable time. While I have never been to New Zealand (the nearest I got was Melbourne on the occasion of the Centennial Celebrations), I intend, if still alive, to try to visit it after the war. There is still so much to be done, and I hope that I will be able to fulfil my wish. Tell the New Zealand people to give more encouragement to the poets, artists, and young writers by getting them to recite or talk about their work over the radio or, better still, from the stage. It will give them heart to do better work. The peace



JOHN MASEFIELD

The plums in his cake weren't stolen

will bring with it a revival of the Arts, and we will all be busy building the new and better Britain. England at the moment is like a jig-saw puzzle, with everyone trying to find out where he best fits in, but one day, this will be a forgotten thing, and sanity among men will come again. May New Zealand play an important part in the future development of Art."

"The Easy Aces" Also Want To Visit Us

LAST September, the National Commercial Broadcasting Service sent to Jane Ace, of Easy Aces fame, in New York, a birthday book containing signatures from admirers all over New Zealand, interspersed with goodwill messages and photographs. The following letter of acknowledgment has now been received from the "Easy Aces":

Dear "Scrim": Both Jane and I wish to thank you for the most wonderful book of names signed by all our friends in the Land of the Long White Cloud.

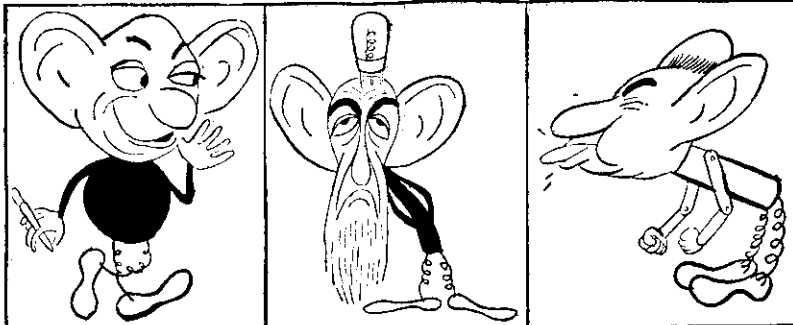
In the 12 years we have been in radio this is the nicest gesture we have ever enjoyed. We invited to our home Cokey, Marge, Miss Thomas and all the other members of our radio family, and we all had a marvellous time reading every page of the book. Jane, of course, was at a loss for words. As she put it—she was "unspeakable." And she put it down in her book of Things to Do in the Beautiful World to Come that we must go and see for ourselves all the beauty those pictures convey.

So perhaps in not many birthdays to come we shall be strolling into the National Commercial Service to say hello in person to those many persons who wished Jane a happy birthday.

The album is one of our prized possessions, and as we thumb through it from time to time, we get a glowing warmth as we think and realise that lurking somewhere behind the horrible pages of modern history, there are a kindly, brotherly people who can take time out to write their names in a book of good cheer.

Kia Ora from all of us to all of you.
THE EASY ACES.

If Your Radio Goes Wrong—



BLAME IT ON THE GROHMS

WHEN anything goes wrong with your radio set or with the programme to which you are listening, you can—if you like—put the blame on one of the little fellows shown above, or on one of their cousins. They are Grohms, a tribe of radiocentrics, originating in the fertile minds of American press-agents, who were looking around for scapegoats for listeners' wrath when programmes go wrong. Instead of taking the kicks themselves, radio officials may now be able to use the alibi, "Blame it on the Grohms." The three Grohm-types shown above are: the "Slobnik" (left), who spoils script-writers' copy; the bearded "Laffnix" (centre), who takes all the sting out of comedians' lines; the "Foobus" (right), who makes nasty noises which come through the microphone. Other Grohms not shown here are the "Lock-sniff," who carries round a key with which he inconveniently locks doors in the studio; the "Messibelle," a female Grohm who "teeters on decibel controls" and causes the volume to waver; and the "Nostragrohms," who inspires news commentators to make incorrect predictions.

These Grohms are evidently related to the Gremkins, a tribe of mischievous, air-minded pixies recently invented by fanciful R.A.F. men to explain all the unexplainable things that can go wrong with an aeroplane.



Yes, We Have No Bananas—And Not Much In The Way Of Oranges. Pyjamas, Eggs, Biscuits. Honey. Or Knitting-Wool

"HAVE you any honey yet?" "I'm sorry, not till this season's comes in."

"Have you any biscuits to-day?" "I'm sorry, none left. We got some last Thursday, but they sold out pretty quickly."

"I'd like some pyjamas for a boy of nine. What can you show me?" "Pyjamas? I haven't had any for several weeks now. You won't get a pair in town, not any size."

"Did you manage to get any oranges?" "I tried every fruiterer in town, and there wasn't one to be had."

"Any apples?" "I couldn't find any, though I did hear there were a few cookers in some shops."

"Have you been able to get any knitting wool?" "I managed to get some rather thick grey wool for Jim's winter jersey, but you just can't get anything for little girls. Khaki and grey, that's all."

THIS is the sort of thing that we have been hearing all the time in shops and on trams and even in the quiet fastness of our own homes. What can you get? What can't you get?

Looking at the crowds out for a day on the beaches and the hills, wearing what can best be described as a post-prandial look, we decided that whatever the shortages were, they had not detracted much from the generally pleasant business of Christmas. Tommy did not look as though he had suffered through having to wear a pair of Dad's pyjamas cut down, and baby Sue looked adequately plump on brains and liver instead of the usual supply of eggs. Even the shortage of oranges had not given a haggard and vitamin-starved look to the crowds who surged beachwards in search of Vitamin D. All the same, we decided to search out some Government officials to try to get the Truth About Shortages.

We made a mental division of goods into three categories: goods produced in New Zealand, goods produced in New Zealand from imported materials, such as cotton goods, boot polish etc., and

goods produced abroad and imported, such as oranges and hardware.

Bad for Bees

Our first questions were about those products that one might legitimately expect to find in a land reputed to be flowing with milk and honey. What about honey, eggs and biscuits?

"The honey position certainly is abnormal," we were told. "This is, of course, partly due to war-time conditions, supplies to troops, and the large quantities that have been packed specially for prisoners-of-war parcels. The

that, but eggs were raised in price two-pence a dozen last year to encourage production.

What About Biscuits?

So we turned to biscuits. Why have they vanished?

"The biscuit factories are all fully employed making cabin bread for export to the forces," was the reply.

We admitted that biscuits were a luxury, and asked about oranges.

"Before the war we were getting oranges from Australia and the Islands, and when the season for those was over,

oranges were imported from California and Jamaica. Now these last two sources of supply have been cut out mainly because of shipping, and Australian oranges are

short because very large quantities of oranges are used for the troops in New Guinea. We can't get the boats to carry fruit from America and the West Indies. This leaves a big gap during the off-season in Australia, and makes it necessary to earmark supplies for those who most need them—babies and the sick. This applies to bananas, too, at least so far as shipping space goes."

We remembered seeing a baby coming away from the Plunket rooms the week before. Tucked up at the foot of the pram were half a dozen oranges, and we agreed that if there was a shortage, it was fair enough that small children and invalids should suffer least.

"Well, what about golden syrup, that very useful substitute for sugar and jam? Why has that been so short?"

"Golden syrup has no business to be short," came the reply. "There is, or should be, as much golden syrup as ever. The only real shortage is containers. If grocers would buy syrup in bulk and get customers to bring their own containers, there should be no difficulty in getting it. Of course it's a messy business, and grocers often have not the time or the assistants. But the golden syrup is there to be marketed."

Where's the Wool?

Well, that was good news—for us if not for the grocer. So we went on to find out the truth about pyjamas, boot polish and knitting wool.

(Continued on next page)

SOMETHING ABOUT SHORTAGES

main shortage, however, is due to the fact that last season was one of the worst we have had for years. Unless there is a certain minimum of sunny weather, you don't get the honey, and if it is windy, as it was last year, then the bees get blown about and don't get back to the hives."

Remembering last summer, we felt a certain sympathy for the bee, out in the wind and the rain doing his little bit for New Zealand and then finding that the flowers hadn't honeyed after all, and that when he tried to make his beeline back to the hive, the wind wouldn't let him.

The Egg Shortage

Still, we can't blame the weather for the egg shortage. This is, as we realise, to some extent, local. The bigger cities have to supply troopships from time to time, and no one can complain of that. If we go short so that an American fighting for our safety can have that egg with his breakfast, then it is time to stop grumbling. But is this the whole story?

No, there is something else to blame. Eggs are expensive to produce: in material and labour. Again it has been decided that even if we do not get many eggs, they will be sold at a uniform and fixed price to protect us, the consumers. This raises the whole question of whether it pays to produce eggs at all—and no one could give us the answer to

"THIS IS WAR!"

HERE is the schedule of next week's sessions of "This Is War!"

Monday, February 1, 7.30 p.m.:

From Main National Stations: "Concerning Axis Propaganda," featuring Donald Crisp.

Sunday, February 7, 8.5 p.m.:

Station 12B, "The Next Three Months," featuring John Carradine and John Garfield; 22B and 22A, "The Enemy," featuring Clifford Fadimann; 32B, "The United Nations," featuring Thomas Mitchell; 42B, "Your Navy," featuring Douglas Fairbanks and Fredric March.

* * *

HERE are some serials to watch for from the Commercial stations. *First Light Fraser*, which is running at 22B, will begin from 12B next week, playing Monday to Thursday at 8.45 p.m. This is a serial story of a modern Pimpernel in occupied Europe. *Highway Night Express*, stories told by the driver of a night express truck about his experiences and the people he encounters on his long travels, begins at 42B, and will be heard on Wednesdays and Saturdays at 6 p.m.

Listeners to 22A should look for *Adventure on the High Seas*, the narrative of the adventures of Dr. Petersen in China and round the Pacific. This may be heard on Friday at 7.15 p.m., and on Saturdays at 8.15 p.m.

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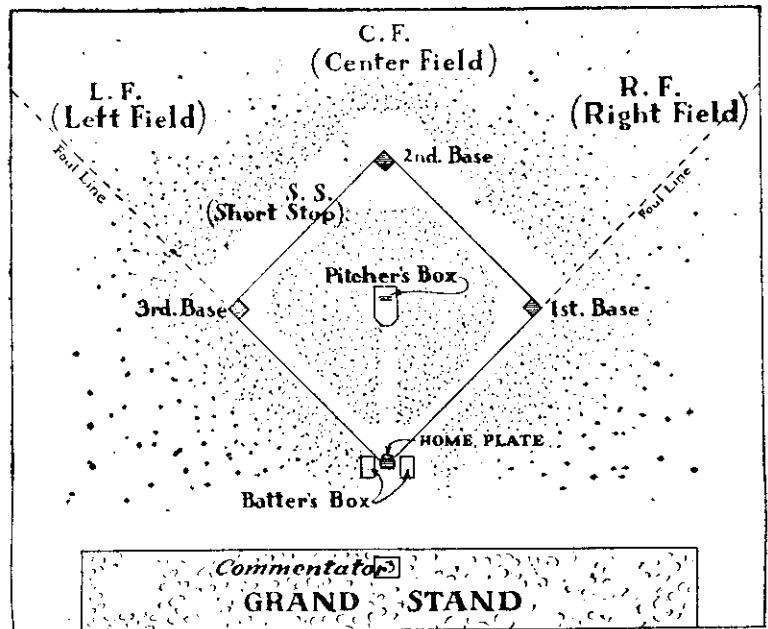
The shortage of knitting wool we were told, was due to several fairly obvious factors. The bulk of the wool produced in New Zealand is khaki and grey and air force blue, and the bulk of it is used through the Patriotic Fund for the making of "comforts" for the Forces. So much is absorbed in this way that there has been very little surplus for the general public. But the finer types of wool that we use for children, and especially baby wool, have been in the past imported from England, and much of this importation has stopped entirely. "There aren't the ships, and there isn't the shipping space, and, of course, England is using more, too, just as we are. Then there is the point that we sometimes forget that factories in England have been bombed or put out of gear."

Even without Japan's entry into the war there would still have been a shortage of silk stockings, we were told, because all available silk is being used for parachutes. Boot polish is in short supply, partly, it is true, because soldiers on parade are expected to have nicely polished shoes, but mainly because the waxes with which it is mixed in the process of manufacture cannot be obtained.

And pyjamas and cotton goods?

"Cotton yarn has risen 130 per cent. in price. That will give you some idea of the world shortage," we were told. "The best cotton cloth is manufactured in Lancashire and transported here. Again we have not the ships to carry what we would normally need. We have not the machinery to manufacture these types of cloth here, and anyway, it is more than just a question of machinery. There's also the problem of labour, and with cotton, such factors as atmosphere and dampness are important."

Is this the full story of shortages? We don't know. But we came away determined to keep our grumbling for another day, and to make do, as women all over the world are making do, for the present.



This Sunday afternoon (January 31), beginning at 2.15 p.m., 22B listeners will hear a real American baseball game, and this plan of the ground will help them to follow it more closely. Teams from the U.S. Marine Corps will match each other at Athletic Park, Wellington, the game being described by a Marine commentator. The players will include members of important teams back in the States. The audience will also be introduced to "roosters," the U.S. counterpart of our "barrackers."

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A SOVIET CAPITAL: The centre of the South-West Caucasus tea-growing industry, Tbilisi or Tiflis, capital of the Georgian S.S.R.

What The Caucasus Means To Russia

THE Caucasus is every Russian's dream-land. It is every Russian's ambition to see the Caucasus. To him it is a whole bundle of historical, literary and artistic associations. The other day I went to the Moscow opera and saw an old opera, *The Demon*. It was rather a trivial mid-nineteenth century opera written by Rubinstein. I asked the theatre manager why this uninteresting opera should still be produced week after week. He agreed the music was trivial, but said "What can you do? It's about the Caucasus, and our young people are just crazy about this demon living on mountain peaks and falling in love with the Georgian princess and pursuing her into the mountain monastery and all the rest of it." Two of Russia's greatest poets, Pushkin, and especially Lermontov, built up the Caucasus for the Russians as the most romantic and most poetical place in the world. Lermontov knew the Caucasus well—those mountains of grandeur surpassed only by the Himalayas, where in Lermontov's words, "Men are as free as the eagles." The peace of beautiful spas on the northern slopes was the scene of his astonishing novel, *A Hero Of Our Time*. To anyone wanting the feel of the Caucasus, the feel of its air, sky and mountains, I would recommend this book. The Caucasus always lived, too, in a corner of Tolstoy's heart, and suddenly when he was nearly 80, he wrote about it with all the freshness and vigour of his early Caucasus stories.

All the Russian Needs

The Caucasus supplies the Russian with all the things he needs: mountain scenery, romance, bright oriental colours. And a variety of economic wealth. Take first the plains of the northern Caucasus, the so-called Kuban country, inhabited for centuries now by Kuban Cossacks, who, together with their cousins, the Don Cossacks, did so much to conquer the Caucasus for Russia. These people of Russian or Ukrainian blood are physically the finest specimens in the whole of Russia. The villages of the Kuban country are the richest in Russia. It is a land of milk and honey and much else besides: miles and

From a BBC Home Service Talk, by ALEXANDER WERTH, Moscow Correspondent of the "Sunday Times"

miles of orchards and wheatfields and vineyards. Tobacco is grown here in large quantities. The Kuban country became famous for the two greatest wheat-growing State farms, one called "Giant" and the other "Camel." Kuban also had the largest fruit-tinning plant in the whole of Russia. The Cossack women in peace time were the best dressed of all Russian women. Each Cossack woman had a large wardrobe of beautifully embroidered clothes.

True Patriots

In the civil war of 1918-19, General Denikin's capital was Krasnodar, the main town of the Kuban country. But



HE FOUGHT IN TWO WARS. A volunteer in a Kuban Cossack formation in this war who fought against the German occupation of the Ukraine in 1918

although the Cossacks were divided then, and later had many differences with the Soviet Government, especially during the collectivisation period, they have shown themselves true Russian patriots. With Cossack recklessness they have attacked German troops and minced them up by the hundred with their sabres. These wonderful horsemen, having lost house and home, and leaving wives and children to the mercy of the Germans, continue a fierce war against them in the Caucasus mountains. In 1936, Stalin gave the Cossacks back their uniforms and restored many of their old customs, and so ended a dangerous brotherly feud between the Cossacks and the Moscow Government. It was a far-sighted policy, which has been fully repaid by the Cossacks' patriotic loyalty in this war.

Of all the places I know in the Caucasus I like Novorossisk least. I know it is an important naval base, and its loss is serious, because the Russian Black Sea Fleet has been compelled to move to less satisfactory harbours like Batum. But it is a bleak and miserable place, a freak of nature. All the winter a fierce north-east wind blows savagely at Novorossisk through the gaps in the mountains, and there is as little vegetation at Novorossisk as at Murmansk. But industrially Novorossisk is important. Cement is made there. The coast north of Novorossisk is quite different: it is rich with fruit and vineyards. The country to the south is even better.

More and More Beautiful

From here both the coast and the interior country become more and more beautiful. On the coast, and on the north slopes, famous for their mineral water springs, dozens of bathing and health resorts have been developed in recent years. It was the policy of the Soviet Government to provide rest cures for thousands and thousands of workers and employees every summer. And not only in summer, for in these parts, and especially along the Black Sea border, in fact in most parts of the Caucasus, "General Winter" will be no ally to the Russians.

The southern part of the Black Sea border is not grandiose but extraordinarily lovely. It is not Russia's Riviera,

(Continued on next page)

(Continued from previous page)

as it is often called: it is Russia's southern Italy. I remember Sukhum in February: the trees were golden with oranges and tangerines, there was southern laziness in the air and in the people as they sat about in their oriental *duk-hans* (cafés), drinking Turkish coffee and playing dominoes. It is lazy, lovely country. And further south still, round Batum, the vegetation is almost tropical, and the rainfall allows the cultivation of rice and tea. Russia used to be one of the greatest importers of tea. Now nearly all the tea is grown in the south-west Caucasus. This corner of the Caucasus is Georgia—Christian, as adjoining Armenia is Christian, as distinct from so many of the mountain peoples who have been Moslem for generations. At Ordzhonikidze, at the northern end of the great Georgian military highway there was a meeting recently of representatives of the Caucasian mountain tribes proclaiming their loyalty to Russia.

The Oil of the Caucasus

The Caspian side of the Caucasus is less colourful and picturesque than the Black Sea side, except Daghestan, where sheer cliffs reach the sea: these, if it comes to the worst, will be the last serious barrier separating the Germans from Baku. But the Caspian side is eco-



CONTRASTS IN THE CAUCASUS: Left: Climbers on a 17,000 ft. mountain. Right: The semi-tropical Black Sea port, Batum, terminus of the 510-mile oil pipe-line across the Caucasus

nomically the most important of this war. Hence the determined German drive to the eastern Caucasus, a drive held up only by the mighty Russian resistance at Mozdok. Mozdok is not very far from Grozny, the second most important of the Caucasian oil centres. It produces every year six million tons of oil of particularly high quality.

The Caucasus is highly important in other respects. It has one of the most important supplies of manganese. German occupation of the Caucasus would be a terrible blow to Russian morale, sentiment and economy. In my own view, if Russia lost the Caucasian oil supplies, her offensive capacity would be immensely reduced.

(Since this talk was given, the risk is considerably less.—Ed.).

"Don't Misunderstand Me"

N. C. TRITTON, the BBC official who has been visiting New Zealand and has now gone to Australia, intends to visit the Dominion again before he returns to London. Meanwhile, he has carried away some impressions that will give him food for thought in his absence.

"But don't misunderstand me," he asked, before he left. "It would be wrong of me after such a short visit to New Zealand, and that confined mainly to Wellington, to form any fixed opinion of listening habits and tastes throughout the whole Dominion. It has not even been possible thoroughly to analyse all the correspondence that has been received. However, I've learnt a lot, and have now a good idea of the ground I must cover on my return from Australia.

"And I hope no one will be misled by the headline over my interview in your issue of January 22. I'm here to get advice from listeners on how we can best serve them. We hope that you in New Zealand will be not only the audience to our programmes, but our collaborators in them."

It is probable that New Zealand will see him again in April.



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NEW ZEALAND LISTENER, JANUARY 29

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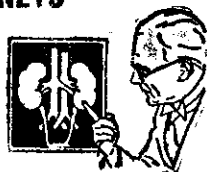
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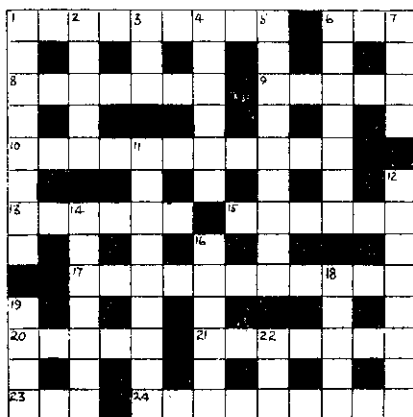
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THE LISTENER CROSSWORD

(No. 128. Constructed by R.W.C.)



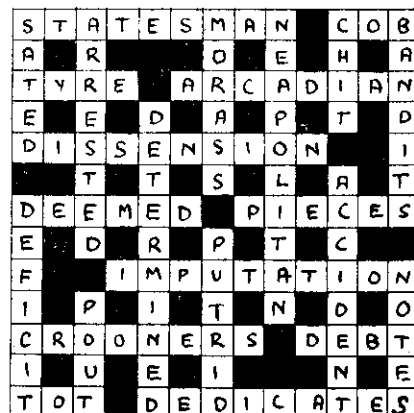
Clues Across

1. I supplant a beggar?
6. Tool.
8. Nine lay stupidly.
9. Ben is made into an author.
10. Gamelin is concealed in this haunt of gamblers.
13. Set tea (anag.).
15. No arms (anag.).
17. Swinging the lead.
20. Sphere of action.
21. Show a leg, Lil—or is it against the law?
23. Sound made by 19 down.
24. Female voter.

Clues Down

1. Ling in shed.
2. Sacred song.
3. Falsehood.
4. Anybody
5. Mixture of dirt and earth is not much good.
6. Agrees.
7. Mountain found in 6 down.
11. Permission to stay out late (4, 5)
12. Conveys by stealth.
14. Distemper painting.
16. Whole.
18. Nook found in 10 across.
19. Animal also found in 10 across.
22. His wife was turned into a pillar of salt.

(Answer to No. 127.)



The Nation Needs



Listen ladies, listen fellers,
Search your attics, yards and cellars,
Look around and try to find
Bits of rubber — any kind;
Things that stretch, and things that
bounce,
We can use each precious ounce.
Rubber boots and rubber heels,

Tyres no longer safe on wheels,
Rubber mats or garden hose,
Rubber caps or swimming clothes,
Save old rubber — never stop —
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Save for all our foes' frustration,
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RUBBER

WE WANTED MONEY

(Written for "The Listener" by C.M.B.)

THE Patriotic Fund has inspired more different ways of raising money than any other institution in New Zealand. House-to-house collections for jumble sales, raffles, and straight-out donations have all played their part, but my home town found that their best way of contributing to the fund was by putting on a Victory Revue. Everyone who wasn't in it came to see it. In fact, as a box-office success it had even *Gone With the Wind* beaten—in our district, at any rate.

I went backstage to see the producer after the last night, and found her kneeling in the prompt corner salvaging some safety-pins.

"Surely you didn't write all the scripts yourself?" I asked her when I had joined in the search.

"Heavens, no! I've cows to milk and a family to cook for. No, I simply got together people I hoped would be interested, divided them into groups and gave each group an idea to work on. For instance, you remember the sketch about the new arrival to the district? Well, I suggested the theme as being suitable for local allusions, and left it to that particular group. Local hits and skits always go down best with a country audience, where everybody knows everybody else's business as well as her own. Of course a lot of the jokes were hoary, but that didn't matter. I think people like old jokes—they know it's safe to laugh."

This War And Last

That, I thought, is certainly one point of view. I mentally reviewed the show—sketches, ballets, the Britannia tableau, and songs with a chorus gallantly doing its best to move on the Town Hall stage.

"I suppose it was very different from the concerts of last war?"

"Yes and no. We sang 'Tipperary' and 'Mademoiselle from Armentieres' then, and now we sing things like 'Maori Battalion' and 'Sergeant Sally.' But I can remember singing 'Land of Hope and Glory' from this same stage in the last war, and thinking of my husband overseas. Last night when we sang it I thought of my son. But most of the local hits are the same, only brought up to date. There's one change—the taste for dramatic recitations seems to have gone. At a concert in 1915 I heard a most moving monologue on the death of a young hero. The artist was the star pupil of the local elocution teacher, and she clasped her hands to her bosom and declaimed in thrilling tones,

*'Half of him mud, half of him blood,
And half of him nothing at all.'*

"We were no better at arithmetic then than we are to-day."

"But didn't you have difficulty in getting the cast together for rehearsals?"

There Were Problems

The producer laughed. "In that way it did seem like the concerts of the last war. We're mostly country folk, you see, and, of course, petrol isn't available for things like rehearsals, but it was amazing how we managed. Quite a number of us had an old trap or buggy in the shed, and we got to rehearsals like that. People were keen enough to get over the difficulties. Of course there were problems."

Here the producer lowered her voice dramatically (funny how drama grows on you). "Next to no men left now, and women by themselves can be fiends. And you've no idea of the amount of tact needed to convince Mrs. B. that she wasn't quite the right build for the front line of the chorus. And our pianist—if you had seen that grim figure resolutely battling through 'Rustle of Spring'!

"And of course," she went on, "there were people who were indignant because they were put into

skits, and people who were indignant because they weren't.

"Still, it was worth while. It was money we wanted, and we made well over £200 in the two nights. A visitor from the South Island said we were an example to other dramatically-minded districts, and" (she laughed), "I've discovered that acting is the very best cure for one's complexes, yes, and frustrations and inhibitions, too."

Eavesdropping

Superior Lunch-house

"WELL, my dear! It's simply ages since I've seen you. Wasn't the last time just after you'd come back from an island cruise?"

"Why yes! And that's nearly two years ago. High time I went for another!"

"But there's a war on."

"Oh. Of course."

"THIS is the nicest coffee I've ever tasted."

"Yes, it is quite nice isn't it? I always say there's coffee and coffee."

"And tea and tea."

"Yes, of course!"

"THERE'S rather a nice tea-room in X Street."

"Oh, yes! M's. Yes, very nice. They've got such nice furniture."



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GIRL FROM RAROTONGA

"You Know Us By Our Hair"

HER face was the colour of bush-honey and her black hair was braided across the dome of her head, behind a high and sloping forehead. She told an enormous tawny dog: "Go home at once," but he just grinned at her and did nothing about it.

We seemed to have half a day to wait for a bus so I said to her, "You were not born in this country?"

"No. In Rarotonga." She smiled and her smile was as charming as Shirley Temple's, and her teeth were white and regular. "I am working here but I have only been here three weeks."

"Well, have you always spoken English?"

"Yes, I spoke it in the islands, but I don't speak it very good." I told her the only thing I knew about the islands was that a friend of mine had been a doctor there about ten years ago; she beamed with joy: oh, yes, she knew him and he was a very good doctor. So we stood there in the sun in Auckland, waiting for a bus and laughing at the surprise that we should both know the same person.

"To-day it is my day off and I go to town to meet all the other girls because

we all have Wednesday day off and we have a club. In Wellington I think they all have Thursday day off and they have a club and go to the beaches."

What They Wear

No, she said, she wasn't going to the pictures. Last week they had all gone to a concert in the town hall, such a crowd!—but this week she was going to the Museum. I asked her about the bark-cloth I had seen in a museum, with the mallets used for beating it thin and even. She said her mother made it but she herself did not; the brown patterning is made with mud dye and the red pattern from plant juices.

"In the islands the girls wear those clothes but here we all wear white clothes. And you know us by our hair. We all have the hair braided on top—except some of the girls who have been here for long time and have cut hair. Sometimes I cut some off mine and then I put oil on it and it grows again."

By "white" clothes she apparently meant navy-blue, sometimes with spots, sometimes with a flower pattern, but always navy-blue and nearly always with a brown coat or a navy-blue blazer.

And she liked being here?

"Oh, yes, I like it fine. No buses and nice things like that in the islands—just walk to places! And only 5s. a week for work there and much more money here."

"Do you save up for your fare? And how do you get a job from Rarotonga to New Zealand?"

"Fruit is Terribly Expensive"

"Well, all the girls who want to go to New Zealand for a job apply at the Government and the Government has the names from New Zealand and the people here pay the fares and then we pay it back in 5s. a week from our wages. Oh, the fruit is terribly expensive here and just rotting on the ground in the islands. And it is very expensive in the bus and pictures and so on, but I like new places. Oh, I like it here. And I have a better job. Before I was cook, and every day I had to think and think (here she turned her finger round her forehead) what I would make for a sweet, always working it out again each day. But now there is a cook in this job and I don't have to think any more. Oh, yes, I like it better here. But the first day I went in Auckland I was lost. Did not know where I was, oh, I was lost."

"What did you do?"

"Oh, I went in a telephone box and rang them up and told them I was lost and they came in for me in the car."

—J.

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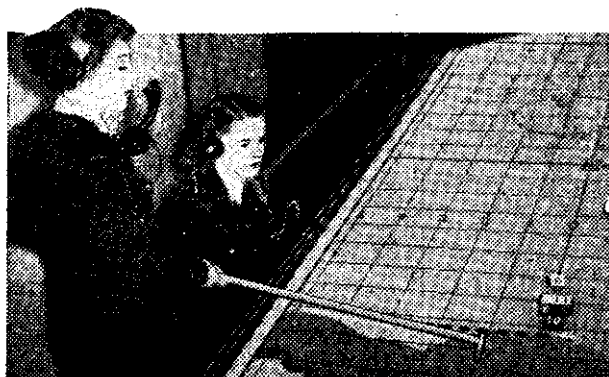
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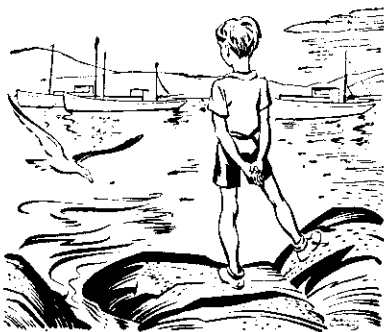
Applicants in remote areas can write to the Dominion Secretary, W.W.S.A. Headquarters, 190 Lambton Quay, Wellington.

Com./18

THE CHILDREN GET THEIR HOLIDAYS

EVEN though many mothers have had to work over the school holidays, arrangements have been made under the auspices of the Education Department for the children of these war-workers to have holidays under suitable supervision. In Wellington, for example, three Holiday Centres have been established, and this is an account of a "Listener" visit to one of them.

EVERYWHERE along the beaches and on the hills this summer we had seen children making the most of sunshine and fresh air, and it was impossible not to feel sorry for those who had, so to speak, to go "to school" in the holidays. These feelings rapidly vanished when we reached the Children's Holiday Centre.



The school was deserted, and we were told that the children were in the baths. There, in cool green water, we found some twenty of them, aged from five to twelve. Some were in the water, some sunbathing or running about. They had the run of the baths. The supervisor, if you can call anyone so informal and so at home with the children, a supervisor, was also sitting in the sun after her bathe. There was no quarrelling, or pushing, or sulking.

"This is a holiday for me and for the students who help me," she told us. "We do all sorts of things with the children, but we enjoy them, too. We want to give them an environment where they can relax and where they won't want to be naughty; in fact where there is nothing naughty for them to do. There are no regulations except where the personal safety of the children is concerned," she added as she called to one youngster who was straying rather near to the edge of the baths at the deep end. "They soon realise that we want them to feel free and enjoy themselves."

If It Rains

"And what about wet weather?"

"Come to the school and I will show you some of the things there are for children to do. It is time for the baths to be opened to the general public."

In the work-room children who had raced us back were already busy with hammer and nails and saw and fretsaw. Two children were painting boats and carts that they had made themselves. Others were experimenting with tools new to them.

"It takes a child a day or two to adjust himself or herself to our code of behaviour," said the supervisor. "Most children are hungry for outlets—such as carpentry or painting, and they are, well, greedy. But when they see that all these things are here and free, that we all share, and that they can get what they want in the way of play-things without opposition, they settle in and learn to share and take a right place in this little community. It would, of course, be easier if we had the same children all the time, but we want this place to be as useful as possible even if a child is only sent along for a day or two. I don't want to think that any

child is sitting on a doorstep with a cut knee waiting until mother comes home when he might be here and happy."

We saw some of the woodwork done by these children. There were boats, of course, and animals, a fretsaw farm, and a large variety of handsome animals made out of papier maché. We particularly admired a hand-some giraffe with ears that were unmistakably rabbit. There were looms for weaving—oh no, not wool—but little strips of old coloured silk and cloth. There were all sorts of pleasant things modelled out of clay.

"Actually we have had such lovely weather that we haven't used these handwork play materials as much as we might. Nearly every morning we have been at the baths until 10.30, and in the afternoons we take the children on some expedition, to the Zoo, or the gardens or the beaches. We always go to different places."

Morning Tea

At this point morning tea arrived. The children were already sitting round tables, each with a bottle of milk and a piece of brown bread and butter and lettuce. "We ask them to bring 6d for lunch, morning and afternoon tea, and 6d for travelling expenses for the expeditions we make. I don't think packed sandwiches every day are ideal, so we give them quite a simple meal with raw carrot and tomato and cocoa or soup. Yes, the 6d covers it quite well, though we don't always get it. Sometimes the finances are a little difficult, but we always manage."

The supervisor who is doing this job voluntarily as a war job is helped by two or three training college students and one or two other volunteers. There are usually five adults in charge. "The children don't need to be organised or amused," we were told by one of the helpers. "They just need the security of knowing that someone is there. The children that are left to play on the streets may or may not get into mischief. It isn't the damage that they might do that I mind. It is that they all seem to get so bad-tempered and sulky when they haven't anything interesting to do."

We saw a marionette play made up and put on by the children, and then it was time to go. As we went out we stopped a little girl.

"What is the best thing you've done these holidays?" we asked her, thinking from her proprietary air that she must be an habituée of the holiday centre.

"Coming to the holiday centre," came the quick reply. "I've only come yesterday and to-day, but now I want to come always."

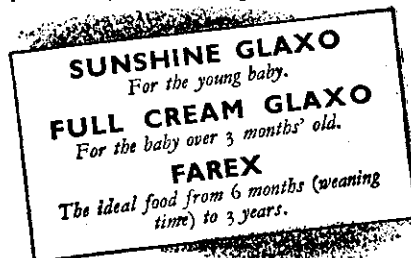


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The Hollywood System of Figure Culture comes as a boon and a blessing to women who have too much flesh, whether all over the body or in certain parts. Similarly, it is of equal benefit to those who are too thin, flat-chest, thin arms, legs, hollow shoulders.

Women and girls who carry too much flesh or who are underweight but who can visualise the attractiveness of a perfect figure, are invited to write for free particulars of The Hollywood System of Figure Culture.

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This genuine letter received from Mr. George Eastlake, of Frankton Junction, is just another proof that R.U.R. is a real beneficial all-round health tonic. Writing on November 13th, Mr. Eastlake says: "Just a line to testify to the benefits we (my wife and self) have received from R.U.R. We have been using the remedy for approximately 14 years, and can truthfully say it is a wonderful remedy—not only for ourselves, but to several others to whom I have recommended it. I send my sincere thanks for the splendid results obtained by the use of your R.U.R. Cure."

Testimonials such as this have been received praising R.U.R. for removing the following complaints—Stomach disorders, liver, kidney and heart ailments, rheumatic complaints, skin rashes, blood pressure and headaches, piles and muscular pains, etc. R.U.R. contains a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective, so take R.U.R. and Right You Are. A Product of R.U.R. (N.Z.) Ltd., 141 Cashel Street, Christchurch.

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Advice on Health (No. 89)

Feeding The Multitude (I.)

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Dept. of Health)



ANY housewife or cook is able to grapple with the problems of making a meal for 4 or 6 persons, but change the number either to 1 or 100 and she would not be so happy about it. Meals for the multitude have their own particular difficulties, and though we may turn our sympathy to the cook it is the consumer who has to bear the last effects if these particular difficulties are not met in the proper way.

From time to time, the idea is put forward that it would be splendid to free mothers from some of their present toil by instituting communal catering. Such an arrangement has points in its favour in a land that is so devoid of domestic assistance as is our N.Z. The mother of a small baby is often so worried by the numerous duties in the home that her milk-supply suffers; we thus read in the report of the Plunket Society that only 55% of mothers are able to breast-feed their infants at 3 months, and only 31% at 6 months, the causes being attributed to worry, overwork and improper diet. It is an accepted fact that a good supply of breast-milk gives a baby a definite advantage over an artificially-fed baby.

Now, though such an innovation as communal feeding, carried out by skilled and nutritionally-minded cooks, has something to commend it, the results might be disastrous if it were put into effect by cooks who are not conversant with the pitfalls of large-scale cookery. For the cook needs to be aware of certain nutritional facts before she can feed the multitude with as little loss of food value as the housewife can achieve in cooking for her small family group. She needs to be acquainted with the special devices that are available for "quantity cookery" in order to retain food-value. She needs to understand that as soon as the mass of food to be cooked is multiplied by 10 or 100, the length of time taken to heat it and to serve it may also increase, leading to inevitable losses in its nutrient properties.

Whether we like it or not, communal feeding becomes a special problem in war-time. It will be dealt with further in the next article.

INCOME-TAX PAYABLE

In accordance with Order-in-Council dated 20th July, 1942, issued under the Land and Income Tax (Annual) Act, 1942, I hereby notify that the Income-tax leviable under section 3 of that Act is payable at my office in one sum on Thursday, 11th February, 1943, and that additional tax accrues if not paid by 4th March, 1943. Liability is not suspended by any objection, and tax must be paid by the prescribed date to avoid additional percentage; any overpayment will be refunded.

Demands will be issued on or about 4th February, 1943, and must be presented with all payments. Taxpayers who do not receive an expected demand should notify me.—J. M. PARK, Commissioner of Taxes.

TOMATO TIME

WHETHER the tomato is a fruit or a vegetable really doesn't matter. It is a real joy to the busy housewife, for it provides so many different dishes, both cooked and uncooked, to help vary her summer menus. And you can set a pretty table, too, with the colourful tomato. Don't put it next to the beetroot, though. Some of these ideas may be new to you.

Tomato Jelly

Cook some tomatoes with a clove, a small teaspoon of chopped onion, a little sugar, and seasoning. When they are quite tender, press through a fine sieve. To every pint of tomato juice add ½oz. melted gelatine. Stir well till the mixture begins to cool, and pour into a wetted mould to set. Chopped olives may be added to the jelly, which is very delicious with cold meat, or may be used to decorate a vegetable salad.

Stuffed Tomato Salad

Chop very finely a cupful of cold ham or tongue, and season it with salt, pepper, a little chopped celery and onion. Add half the quantity of fine breadcrumbs, and mix the whole to a smooth paste with a little vinegar and sugar to taste. Cut off the top of the tomatoes and scoop out the pulp; mix this with the rest, and put it all back into the tomato shells. Garnish with lettuce leaves and parsley, and serve with mayonnaise.

Tomato Mayonnaise

Stir some raw ripe tomato pulp into your favourite mayonnaise recipe. A delightful mixture.

Poinsettia Salad

This is a colourful dish for a supper table. Peel sufficient medium-sized tomatoes, but keep them whole. Cut them down in eighths without severing the sections at the bottom. Open them out, so that each tomato represents a flower. Into each centre put a tablespoon of cream cheese mashed and moistened with a few drops of vinegar or lemon juice, and sprinkle with a few grains of cayenne or paprika, to give colour to the centre. Serve on a bed of lettuce.

Baked Tomatoes

This is one of the easiest and tastiest ways of serving tomatoes—with either fried, grilled or roasted meat of any kind. Halve the tomatoes horizontally, place in buttered baking dish, season with pepper and salt, put a walnut of butter on each, and sprinkle with chopped parsley. A drop of vinegar on each half also adds to the flavour. Bake in hot oven for 15 to 20 minutes according to size.

Eggs Baked in Tomatoes

Have fairly large tomatoes, cut off the tops, and scoop out some of the pulp. Season inside the tomatoes, and then drop an egg into each. Place on greased dish, and bake for about 10 to 12 minutes, or until cooked. Take the part scooped out, season and heat with some

butter in a saucepan. Place the tomatoes on slices of fried bacon or toast, and pour the heated pulp over. Serve hot.

Tomato Milk Soup

Two pounds of tomatoes, 1 quart of milk, 2oz. butter, pinch bicarbonate of soda, and salt to taste. Cut tomatoes up and let them stew about 20 minutes in their own juice, throw in the soda, then strain and press through a colander into the boiling milk and other ingredients, already thickened with a little cornflour. The soup must not boil after the tomatoes are in, or it will curdle.

Tomato, Marrow and Cheese Savoury

Peel marrow, put slices in the bottom of a greased dish. Slice peeled tomatoes on top, then put slices of raw potato. Repeat these layers till the dish is full. Cover with a good white sauce, with cheese in it. Grate over some more cheese, sprinkle with cayenne, and cook in moderate oven till potatoes are tender and dish is brown on top.

FROM THE MAIL BAG

Tomato Juice Removes Ink

Dear Aunt Daisy,

I am so thankful to you for your suggestions for removing the ink stains on the wee "cardie," and am very pleased to report that they all came out with the tomato juice, and left no mark.—(W.M.H., Wellington).

Here are the suggestions given:

- (1) Rub with a cut tomato or tomato juice, leave for a little while, then wash.
- (2) Mix up mustard as you would for the table, plaster it over the ink stains and leave overnight. Next morning, sponge off.
- (3) Soak for some hours in a mixture of salt and lemon juice, then wash.

Meringues

One cup of ordinary sugar, 2 table-spoons boiling water, white of 1 egg, pinch salt and a pinch of powdered alum. Put all together in a basin, and stand the basin in a meatdish of boiling water on the stove. Beat very well indeed, while the water boils round the basin. The meringue comes up like snow. Put in teaspoon lots on greased slide, and let get quite cold when cooked before taking off the slide.

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to that
"TOO OLD AT
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COMPLEX"
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Do you feel nervy, unable to concentrate, always tired. Many thousands in that condition have been astonished at the revitalising effect of 'Phyllosan' Tablets when taken regularly three times a day before meals. Get a large size bottle from your chemist—it contains double the quantity of the small size and is more economical.



FREE. Novel Revolving Tablet-Container...

A handsome little revolving container in coloured bakelite has been specially designed to enable you to carry six doses (12 tablets) in your vest pocket or handbag. It is **FREE!** Send name and address with 2d. stamp for postage to Fassett & Johnson Ltd., (Dept. N.Z.I.), Manners St., Wellington. Box 88

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PEOPLE IN THE PROGRAMMES



Above: Mme. **ELSIE BETTS-VINCENT** (piano), and right: **GRETA OSTOVA** (cello). They will broadcast a Rachmaninoff sonata from 2YA on February 1



HAAGEN HOLENBERGH, who will give a recital of Chopin and Liszt piano music from 3YA on February 3



Alan Blakey photograph



Above: **ALISON TYRIE** (contralto), will sing four songs from 4YA on February 6. Left: **JOHN O'MALLEY** (tenor), who will be heard from 1YA on February 6



ALAN PIKE (baritone), will include "Sea Fever" (Ireland), in his recital from 1YA on February 6




REQUEST PERFORMERS: Hedy Lamarr and Edward G. Robinson with General Livesay at a Command Performance, U.S.A., to be heard from ZB Stations on Sundays

Official U.S. Army photograph

SPEAKING CANDIDLY

THE GOLD RUSH


(United Artists)

 IT would be easy to become dreamily sentimental about *The Gold Rush*. Ah, me, those were the days! They don't make pictures like that nowadays, do they? No, they don't and more's the pity perhaps, yet the plain fact is that we wouldn't really be satisfied if they did. We'd miss the bustle and the slickness and the noise and all the technical achievements that we've grown accustomed to in the past 17 years or so.

But now and again it's a delight to look back, and this revival of Chaplin's film of 1925, with music and commentary added by the comedian himself, provides an ideal medium. Actually, the film has stood the test of time remarkably well—far better, I should imagine, than its average contemporary. Perhaps this is the very proof of its immortality: that we begin to laugh the moment Chaplin comes on the screen, that we immediately recognise again the genius in the Dance of the Bread-Rolls or in that sequence where the cabin balances on the edge of the precipice, and that indeed it all comes back to us so clearly from across the years. Curiously enough, the film is not so much an occasion now for roars of laughter as for smiles and chuckles, and the "little fellow" bedevilled by fate has never seemed more pathetic, perhaps because life (and the cinema itself), has become rowdier since 1925, and because we have a closer fellow feeling for the little chap shut up in the cabin and trying to get out of the way of the gun. At any rate, when we now describe *The Gold Rush* as a classic of the screen, we may do so with some authority, and when we talk about Chaplin's undying and universal appeal, we may begin to know what we are talking about.

WEEK-END IN HAVANA

(20th Century-Fox)

 "MUCH better than their usual, didn't you think?" "Well, yes. You saw more of her dancing." "And there was quite a nice story attached to it, too."


That was one of the conversations I listened-in to as I walked away from the theatre after seeing *Week-end in Havana*, with Alice Faye doing the week-end on all her salesgirl savings plus the money paid out by the shipping company to stop her from talking about why the captain was not on the bridge when one of their luxury liners went aground. The dancing that more was seen of is done by Carmen Miranda, the unexploded Brazilian bombshell, who swings no mean hip through a series of song-dances in which she wears head-gear and torso-gear of brightest reds, greens, yellows and whites in cunning combination, and in which she sings South American songs whose words are made up of bombardments of consonants and vowels going up in flames. And the nice story attached to it is about Cinderella

Alice Faye — even the Slippers come into it — and Prince Charming John Payne, the young vice-president of the shipping line, sent to keep a tag on Alice until he can persuade her to sign a waiver absolving the company of all blame for the wreck. Alice, knowing her 10-cent pieces, says she will sign the waiver only when she has had her holiday that has been interrupted by the wreck; and it's got to be a good holiday, too, and she's got to have fun. Back in New York there's a foot-stamping society bride (daughter of the shipping magnate) waiting for her Prince Charming; but the wedding has been postponed one week already, and this engagement in Havana is Important Business.

Alice explains that she has saved up all her life so that she can go on a luxury cruise and have those lovely clothes. She went without lunches to do so, she says; not, as a matter of fact, that the audience can notice this; although I'd say she has probably gone without a few morning teas since the first time I saw her, and I find the result fairly satisfactory. In fact, Alice in Technicolor, wearing blue and singing a song in a hay-waggon, makes a colour scheme that is not hard to look at. Cesar Romero's antics as a gambling playboy leave me as unmoved as his antics as any other kind of playboy have nearly always left me. But I have to sit up and take a good look at Carmen Miranda's dancing and let my astonished ears hear as much as may be of her extraordinarily agile utterance. She keeps her face muscles as dancing-fit as her leg muscles.

THE BIG BLOCKADE

(B.E.F.)

 IF anyone is tempted to regard the little man's apathetic attitude as a trifle unpatriotic, I can only say that we both prefer, whenever possible, to consume our ration of entertainment apart from our ration of propaganda and when, as in the present instance, we are served up with a large helping of palpable official propaganda thinly disguised as entertainment, we rather resent having to pay 2/3 a seat for it. *The Big Blockade* was produced in England for the Ministry of Economic Warfare, and was made with the close co-operation of that Ministry and of the Fighting Services. The "greatest all-star cast ever assembled in one picture" (vide advertisements), contains the names of many well-known actors (most of whom do not, however, appear for more than a few minutes each), and such "amateurs" as Quentin Reynolds, Sir Ronald Cross, and Dr. Hugh Dalton (whose appearances are even briefer). When the film is being factual or documentary, it is good—though unfortunately some of the documentary episodes traverse almost the same ground (and the same sky) as *Target for To-night*. But when the film is being fictional, it is mainly just silly, often dangerously silly. There is one bright episode in which Will Hay argues with a sailor about

STAND-UP CLAPS: *Fantasia, The Man Who Came to Dinner, The Next of Kin, How Green Was My Valley, Sullivan's Travels, Ball of Fire, Remember the Day, Alexander Nevsky, Sergeant York, Mrs. Miniver.*

SIT-DOWN CLAPS: *This Gun for Hire, Eagle Squadron, The Bride Came C.O.D., The Oppenheim Family, The Lady is Willing, Bedtime Story, Ladies in Retirement, Three Girls About Town, The Turtles of Tahiti, Captains of the Clouds, Swamp Water, Strawberry Blonde.*

navicerts during a bombing attack on his ship: in most of these fictional episodes, however, the film crudely repeats our old national blunder of under-rating our opponents, presenting the German leaders and German people as buffoons and propaganda-soaked morons. If that's all they are, why bother to use such a complicated weapon as Economic Warfare against them? This kind of folly is bad enough in an ordinary movie; here it is given the stamp of authenticity and official approval. So, what with one thing and another, I didn't think much of *The Big Blockade*, in spite of Michael Redgrave, Leslie Banks, Will Hay, Frank Collier, Alfred Drayton, Michael Rennie, John Mills, Robert Morley, Quentin Reynolds, Ronald Cross, old Uncle Hugh Dalton and all.



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For your personal cosmetic blend chart clip this advertisement and post to the manufacturers—**WILFRED OWEN LTD., Christchurch.**



PROGRAMMES DAY BY DAY

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Monday, February 1

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Moods: The Love Story of Pocahontas and John Smith
- 10.45 "Suzy Jones—American": Prepared by Louise Clark
- 11. 0 The Daily Round
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.30 Tea time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: "This is War!"
- 8. 0 "Rapid Fire"
- 8.25 Royal Artillery String Orchestra, "Masked Ball" (Fletcher), "Volga Boatmen" (arr. Schmid)
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 London Concert Orchestra, "Sorrento" (Severne), "True Companionship" (Blankenburg)
- 9.31 "The Stones Cry Out: The Hall of the Society of Merchant Adventurers of Bristol"
- 9.45 Recorded feature: "Songs Without Words"
- 10. 0 Lionel Cecil (tenor), "One Song is in My Heart" (Cripps), "You'll Come Home Again" (Brahe)
- 10. 6 Victor Silvester and his Orchestra, "Ancliffe in the Ballroom" (arr. Bowden)
- 10. 9 Eileen Boyd (contralto), "There's Going to be Good News" (Barclay), "Where the Mountains Go Down" (Leigh)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the Operas
- 9.36 "The Crimson Trail"
- 10. 0 Vasa Prihoda (violin), Essie Ackland (contralto), Horowitz (piano), Dennis Noble (baritone)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 7.45 "The Moonstone"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning Star

- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.25 to 10.30 Time signals
- 10.40 For My Lady: World Famous Orchestras: The London Symphony Orchestra
- 11. 0 The Home Front (7)
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Baritone and basses 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Afternoon variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 BBC Talks
- 7.30 "This is War" (Rebroadcast by the Main National Stations)
- 8. 0 Tchaikovsky: Quartet in F Major (First two movements only) Budapest String Quartet
- 8.16 Mina Hager (mezzo-soprano), "On a Screen: The Odalisque", "Bereuse de la Guerre" (John Alden Carpenter)
- 8.22 Greta Ostova ('cellist), and Elsie Betts-Vincent (pianist), Sonata, Op. 19 (Rachmaninoff) (A studio recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Memories: "My Earlier Songs," by Ivor Novello
- 9.33 "Rapid Fire"
- 10. 5 Kay Kyser's Orchestra
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

- 8. 0 Tchaikovsky: Quartet in F Major (First two movements only) Budapest String Quartet
- 8.16 Mina Hager (mezzo-soprano), "On a Screen: The Odalisque", "Bereuse de la Guerre" (John Alden Carpenter)
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- 9.33 "Rapid Fire"
- 10. 5 Kay Kyser's Orchestra
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 A Burns programme
- 8.15 Variety
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "Vanity Fair"
- 7.33 Rale da Costa
- 7.55 "Halliday and Son"
- 8.10 The Big Four
- 8.25 World's Great Artists: Joseph Hislop
- 9. 7 "Nicholas Nickleby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 "This is War!"
- 8. 0 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Wilhelm Backhaus (piano), and the BBC Symphony Orchestra, Concerto No. 1 in D Minor (Brahms)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music, Barlow and Columbia Broadcasting Symphony, Symphony No. 5 in D Major "Reformation" (Mendelssohn)
- 9. 1 Piccadilly, "Slow Poisoning"
- 9.36 Light recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Exploits of the Black Moth"
- 7.42 Variety Hour
- 8.42 London Piano - Accordion Band
- 9. 2 Round the World Medley
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Husbands and Wives: Ernest Butcher and Muriel George
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.20 "Health in the Home: Coronary Thrombosis"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Melody and humour
- 3. 0 Classical hour
- 4. 0 Tunes for all tastes
- 4.30 Popular entertainers
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert: In the Garden
- 7.30 EVENING PROGRAMME: "This is War!"
- 8. 0 From the Studio: The Woolston Brass Band (R. J. Estall), and A. G. Thompson (baritone), The Band, "Martha" Overture (Flořow)

- 8.11 A. G. Thompson, "I'll Sing Thee Songs of Araby" (Clay), "Drat 'em" (Tulloch)
- 8.17 The Band, "Facilia" (Hartman): Cornet soloist: Lieut. R. Simpson
- 8.22 "The Stones Cry Out: St. Thomas's Hospital"
- 8.35 The Band, "Army of the Nile" March (Alford)
- 8.40 A. G. Thompson, "Thinking of Mary" (Bennett), "Good for Now!" (Bowen)
- 8.47 The Band, "Song of India" (Rimsky-Korsakov), "Through Bolts and Bars" March (Urbach)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by Elgar: Joseph Sziget (violinist), "Serenade"
- 9.28 Sydney MacEwan (tenor), "Pleading"
- 9.31 Harriet Cohen (piano), and Stratton String Quartet, Quintet in A Minor, Op. 84
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Song folio
- 8.15 From the Organ Loft
- 8.30 Sixteenth Century Polyphonic Masterpieces
- 9. 0 "The Curtain Rises"
- 9. 5 Favourite entertainers
- 9.30 Music Hall
- 10. 0 Quiet harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3. 5 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 Once Upon a Time
- 5.30 Dinner music
- 6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcements
- 7.30 "This is War!"
- 8. 0 Live, love and laugh
- 8.12 Melodious Meandering
- 8.40 "The Mighty Minnies"
- 9. 0 Newsreel with Commentary
- 9.25 Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 9.41 Behrend and Kelberne (pianists), and Philadelphia Orchestra, (Leopold Stokowski), Concerto for Two Pianos and Orchestra (McDonald)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous pianists, Harold Samuels (England)
- 11.20 From the Talkies: Favourite Ballads

12. 0 Lunch music (9.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 Music While You Work
3. 0 Light and bright
3.30 Classical hour
4.30 Café music
5. 0 Children's session: Nature Night

5.45 Dinner music (6.15, LONDON NEWS). 6.30, Talks from the Middle East
7. 0 Local news service

7.30 EVENING PROGRAMME: "This is War"

8. 0 State Opera Orchestra, Divertimento No. 6 (KV. 188) (Mozart)

8. 6 From the Studio, A piano recital by Ignaz Friedman, eminent Polish pianist

8.44 Feodor Chaliapin (bass), "The Old Corporal" (Dargomizhsky), "O Could I But Express My Song" (Malashkin), "Down the Petersburg" (trad.)
8.54 Squire Celeste Orctet, Nocturne in E Flat Major (Chopin)

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 The Masqueraders, "She Shall Have Music" selection

9.31 "Rapid Fire"

From the book by Joan Butler

9.57 Reginald Dixon (organ), "Jolly Brothers" (Vollstedt)

10. 0 Blue Hungarian Band, Moszkowski Dances No. 1 and 2 (arr. Petersen)

10. 3 Conchita Supervia (soprano), "Las Currutacas Modestas", "La Maja Bolorosa" (Granados)

10. 9 Serge Krish and New Metropolitan Symphony Orchestra, "Ballet Egyptien" (Lugmire)

10.15 Talks and Greetings from the Boys Overseas

11. 0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Music Round the Campfire"
8.15 "Tribby"
8.30 Theatre organists
8.45 They Sing Together: Popular vocalists
9. 0 Light orchestra, musical comedy and ballads
10. 0 "Songs of the West"
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady! Famous Pianist: Harold Samuels (England)
11.20 From the Talkies: Favourite ballads

Monday, February 1

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
3.30 Melody Stories
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5. 0 Molly and her Merry Maids
5.30 The Junior Quiz
6. 0 Adventures with Admiral Byrd
6.15 London News
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Soft Lights and Sweet Music
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 First Light Fraser (first broadcast)
9. 0 Consider Your Verdict
10. 0 Notable Trials
11. 0 London News
12. 0 Close down

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

5. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
7.30 "This is War!"
8. 0 Music from the Operas
8.30 Team Work
8.42 "Rose Mousse" (International Novelty Orchestra)
8.45 "The Dark Horse"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Supper dance
10. 0 Bandsman's Corner
10.15 Greetings from the Boys Overseas
11. 0 Close down

2ZB WELLINGTON

1130 kc. 263 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Ballads we love
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Musical programme
11.25 N.Z. Women at War
11.30 Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Little by Little House
4. 0 Musical programme
4.30 Headline News followed by Health and Beauty session
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.43 Give it a Name Jackpots
9. 0 Consider your Verdict
10.30 Star American Bands
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's Fancies
8. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
4.30 Headline News followed by the Health and Beauty session (Nancy)
5. 0 Children's session, commencing with the Scouts' session
5.15 Great Composers: Bach
5.30 The Junior Quiz

6. 0 You Can't Do Business With Hitler!
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.30 Ships and the Sea
7.45 Josephine, Empress of France
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 Garlands of Flowers
9. 0 Consider Your Verdict!
9.30 Mirthquake
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Afternoon storytime
4.30 Headline News, followed by Health and Beauty session
5. 0 Beyond the Rainbow
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 London News
6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the sea
7.45 The Evening Star
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9. 0 Consider Your Verdict!
10.30 The Swing session
11. 0 London News
11.15 Supper interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON N.H.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 London News
7. 0 New recordings
7.30 First Light Fraser
7.45 Uncle Jimmy
8. 0 Headline News
8.15 Easy Aces
8.45 You Can't Do Business With Hitler!
9. 0 Consider Your Verdict
9.30 N.Z. Women at War
9.35 Swing Parade
10. 0 Close down

De Reszke

THE ARISTOCRAT
OF
CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Correspondence School session (see page 26)
- 9.45 Light and Shade
- 10. 0 Devotions: Rev. S. W. Webber
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
- 11. 0 "Health in the Home: A Personal Problem"
- 11. 5 Morning melodies
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Victor Silvester and his Orchestra, "That Day It Rained" (Pelosi), "It Rains Before the Rainbow" (Davies)
- 7.38 George Formby (comedian), "George Formby's Crazy Record" (arr. Smith)
- 7.44 Mantovani and his Orchestra, Rumba Medley
- 7.50 Alec Templeton (entertainer), "Bach Tours Radio City," "Sousa and Strauss in Reverse" (Templeton)
- 7.56 Ambrose and his Orchestra, "How Green Was My Valley" (Davies), "In Old Mexico" (Carr)
- 8. 2 Arthur Askey (comedian), "You Musn't Forget" (Saunders), "Hello to the Sun" (Gay)
- 8. 8 "Stars Calling," compered by Ronald Frankau
- 8.18 "Krazy Kapers"
- 8.44 Ambrose and his Orchestra, "Piccadilly" (Carr), "Falling Leaves" (Kennedy)
- 8.52 Comedy Harmonists, "Whistle While You Work" (Churchill), "The Donkey Serenade" (Friml)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The Ink Spots (light vocal), "My Greatest Mistake" (O'Brien)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: State Opera Orchestra, "Don Giovanni" Overture (Mozart)
- 8. 8 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms)
- 8.39 Alexander Kipnis (bass)
- 8.47 Temianka (violin), and Orchestra, Rondo in A Major (Schubert)
- 9. 0 Stokowski and Philadelphia Orchestra, "Scheherazade" Symphonic Suite (Rimsky-Korsakov)
- 9.46 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 10. 0 Music for Quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session

Tuesday, February 2

- 7.45 Tales from the Pen of Edgar Allan Poe: "The Gold Bug"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 26)
- 9.45 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous orchestras, The Philadelphia Symphony
- 11. 0 BBC feature: "Women in Europe"
- 11.15 Something new
- 11.30 Talk by representative of Red Cross Society
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical music
- 3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.45 The London Philharmonic Orchestra
Conductors: Sir Thomas Beecham, Sir Hamilton Harty, Sir Landon Ronald
Overture: "The Corsair" (Berlioz)
"Spring Song," "The Bee's Wedding" (Mendelssohn)
- 7.45 Symphony No. 2 in D Major (Brahms), "España" (Chabrier)
- 8.42 Molly Atkinson (contralto), "Without Thee," "Now's the Time to Love" (Gounod), "O Wondrous Mystery of Love," "A Beautiful Flower" (Liszt) (Studio recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Concerto for Horn and Orchestra, Concerto in E Flat, K.447 (Mozart), Aubrey Brain and the BBC Symphony
- 9.41 Georges Thill (tenor), "The Erl King" (Schubert), (Thill, Etchevery and Pascal), "Liebestraum" (Liszt)
- 9.49 Two Marches: "Imperial" (Elgar), "Coronation—Le Prophete" (Meyerbeer)
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Hawaiian music
- 8.15 Popular vocal
- 8.30 Piano rhythm
- 8.45 Humour: Old and new
- 9. 0 A variety programme
- 9.30 Air Force signal preparation
- 10. 0 At eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Cappy Ricks"
- 7.38 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
- 9. 2 "The Woman in Black"
- 9.30 Night Club: Orrin Tucker
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 26)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Billy Cotton and his Band
- 6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Hard Cash"
- 7. 0 After dinner music
- 7.30 A little bit of everything
- 8. 0 "Cloudy Weather"
- 8.24 New Light Symphony Orchestra, "Children's Overture" (Quilter)
- 8.36 Richard Tauber (tenor), "Kashmiri Song," "Till I Wake" (Woodforde-Flinden)
- 8.42 Cedric Sharpe ('cello), "Pavane" (Sharpe), "Melodie Arabe" (Glazounoff)
- 8.48 Marguerite Carlton (contralto), "Beloved it is Born" (Aylward), "My Ain Folk" (Lemon)
- 8.56 Decca Concert Orchestra, Hungarian Dance No. 7 in A Major (Brahms)
- 9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Victor Sylvester's Orchestra
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Musical fairytale for children, "Peter and the Wolf," played by Koussevitzky and Boston Symphony Orchestra
- 7.30 Coronets of England, Mary, Queen of Scots
- 8. 0 Musical comedy
- 8.30 Orchestral music, Czech Philharmonic Orchestra "Moldau" (Smetana), Slavonic Dances Nos. 10, 11 and 12 (Dvorak)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Popular Dance Bands: Lew Stone
- 7.45 Popular Dance Orchestras: Glenn Miller
- 8. 0 Concert programme
- 9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 26)
- 10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
- 11.20 "Fashions" by Ethel Early
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Film favourites
- 3. 0 Classical hour
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Book Review by J. H. E. Schroder
- 7.30 EVENING PROGRAMME: His Majesty's Theatre Orchestra, "Conversation Piece" Selection (Coward)
- 7.39 "Dad and Dave"
- 7.51 From the Studio: The Ballad Singers present, "A Streamlet Full of Flowers" (Caracciolo), "Violet" (Mallinson), "A Flight of Clouds" (Caracciolo), "Damon" (Stange), "Nearest and Dearest" (Caracciolo)
- 8. 4 "Rapid Fire"
- 8.29 New Light Symphony Orchestra, "London Suite" (Coates)
- 8.42 Songs of the West
- 8.55 Anton and Paramount Orchestra, "Champagne Waltz" Selection
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Syd Howard and Company, "Our Village Concert"
- 10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC PROGRAMME: Music by Schubert: Cortot, Thibaud and Casals, Trio No. 1 in B Flat Major, Op. 99
- 8.34 Gerhard Husch (baritone)
- 8.45 Musical Art Quartet, Quartet in E Flat (Schubert)
- 9. 0 Artur Schnabel and Karl Ulrich Schnabel (pianists), Characteristic Allegro for Two Pianos, Op. 144
- 9.14 Isolde Menges (violin), and Arthur de Greef (piano), Sonata in G Minor, Op. 137, No. 3
- 9.30 Air Force signal preparation
- 10. 0 Light entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 26)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Orchestras and ballads
- 4. 0 One Good Deed a Day
- 4.15 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 Coronets of England
- 7.35 Bournemouth Municipal Orchestra, "Merry England Dances" (German)
- 7.41 Raymond Newell (baritone), "Home Guards" (Longstaffe), "V—The Victory Song" (Russell)
- 7.48 Talk: "A Day in the Life of a Parson"
- 8. 0 Selections from Opera and Ballet
- 8.32 "The Mighty Minnites"
- 8.45 Light organ recital by Marcel Palotti
- 9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9. 0 Correspondence School session (see page 26)
- 9.45 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 Waltzes and Women: Merely medley
- 12. 0 Lunch hour (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous orchestras
- 2.30 Music While You Work
- 3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15 LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band programme with popular interludes
- Massey Cavalry Bands of the Aldershot and Eastern Commands, "The Beacon" (Young)
- Massey Military Bands, "If I Were King" Overture (Adam)
- 7.41 The Revellers, "Blue Again", "Lady Play Your Mandolin (Levant)"
- 7.47 H.M. Grenadier Guards Band, "Sylvia Ballet" (Delibes arr. Kappey)
- 7.55 From the Studio: Gaynor Paape (soprano), "Waltz Song", "Charming Chloe" (German)
- 8. 2 Grand Massed Brass Bands "Minstrel Memories" (arr. Rimmer)
- 8.11 Will Kings (vocal comic), "Bertram Addresses the Tenants" (Rutherford), "Bertram at the Rotary Dinner" (Merry)
- 8.19 H.M. Coldstream Guards Band, "Suite Française" (Foulds)
- 8.31 From the Studio, Gaynor Paape (soprano), "The Winds in the South" (Scott), "A Memory" (Gording Thomas)
- 8.37 Massed Brass Bands, "A Sailor's Life," Descriptive Nautical Fantasia (Cope)
- 8.43 Nelson Eddy (baritone)
- 8.52 Foden's Motor Works Band
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Mantovani's Orchestra, "Convoy" (Binge)
- 9.28 "The Recollections of Geoffrey Hamlyn"
- 9.54 Charlie Kunz (piano)
- 10. 0 Repetition of Talks and Greetings from Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Every Walk of Life" Recording
- 8. 0 SONATA PROGRAMME: Paul Godwin (violin), with piano, Sonata in G Major (Grieg)

Tuesday, February 2

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Gardening Talk by Miss Cocks-Johnstone

- 8.18 Kirsten Flagstad (soprano)
- 8.21 Kathleen Long (piano), Sonata in A Minor (KV.310) (Mozart)
- 8.37 Oscar Natzke (bass)
- 8.41 Yella Pessi (piano) and Von Freiberg (horn), Sonata in F, Op. 17 (Beethoven)
- 8.57 Edouard Commette (organ), Fugue in E Minor (Book No. 3) (Bach)
- 9. 0 CHAMBER MUSIC: Silvermen Piano Quartet Quartet in D Major, Op. 23 (Dvorak)
- 9.32 Cortot (piano) and Casals (cello), Seven Variations on air from "The Magic Flute"
- 9.42 Quintet Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (D'Indy)
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0-9.45 Correspondence School session (see page 26)
- 11. 0 For My Lady: Famous Pianists: Una Bourne (Australia)
- 11.20 Waltzes and women: Merely medley
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Tea dance by English orchestras
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Hill-Billy Round-up
- 7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "Care of Linen Flax Crop," by A. Stuart
- 7.45 Listener's Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Play: "Gasses and Guesses," by W. Graeme Holder
- 10. 0 Close down

- 5. 0 Molly and her Rascals
- 5.30 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hits of the Hour
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 8.45 First Light Fraser
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Music in sentimental mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.25 Talk by Anne Stewart
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News followed by the Health and Beauty session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 8.43 Adventures of Admiral Byrd
- 9. 0 Doctor Mac
- 9.15 Highways of melody
- 10. 0 Scottish session ("Andra")
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)

- 3. 0 Variety
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Beyond the Rainbow
- 5.15 Evensong
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 Lady of Millions
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 8.45 Those Happy Gilmanes
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Sweethearts in Song
- 10. 0 Dancing time
- 10.50 War Commentary
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 With the bandmen
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 The Story Behind the Song
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 8.45 Klondike
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 London News
- 7.15 Green Meadows
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 8.30 Young Farmers' session
- 8.45 Do You Believe in Ghosts?
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

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because of its finer flavour
and real economy!"

Blended and Packed by Tea Merchants who, for 103 years, have
been faithful to one tradition—QUALITY.



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. E. W. Hames
- 10.20 For My Lady: "Moods: Ronald Gourey"
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.50 EVENING PROGRAMME: Featuring Dorothy Helmrich (Australian soprano). Accompanist: Noel Newson Philadelphia Symphony Orchestra, "Brandenburg" Concerto No. 2 (Bach)
- 7.54 Studio recital by Dorothy Helmrich (Australian soprano). Accompanist: Noel Newson
- 8.24 Newton Wood (piano), Sonata No. 2 in A Flat Major (Weber)
- 8.52 Lawrence Tibbett (baritone), "The Omnipotence" (Schubert)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "The Laughing Man"
- 10. 0 The Masters in Lighter Mood
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and Ballads, with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous recordings
- 6.35 Air Force signal preparation
- 7. 0 Orchestral session
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
- 11. 0 BBC Talk: Women at Work: An interview with two bricklayers
- 11.15 "Health in the Home: Summer Sickness"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work

Wednesday, February 3

4. 0 Variety

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 BBC Talks
- 7.30 The Gardening Expert
- 7.45 EVENING PROGRAMME: "Strauss in Vienna"
- 7.54 Perrin Cutcliffe (baritone), "Songs My Mother Taught Me" (Dvorak), "Myself When Young" (Lehmann), "Tramps at Sea" (Stothart) (A studio recital)
- 8. 4 "Young Rex Harrison" A radio play by Brian Snowden (An NBS production)
- 8.22 "In the Music Salon" Vladimir Selinsky and His String Ensemble
- 8.37 The Kentucky Minstrels Plantation medley
- 8.44 "Gems of Melody," featuring The Dreamers
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing" Songs of the Past, Songs of the Day, Songs with a Lift, Songs of the People
- 9.47 "Regimental Flash": The second programme in our new series "The Irish Guards"
- 10. 0 Abe Lyman's Californians
- 11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Eventyr" (Once Upon a Time) (Delius)
- 8.16 John McCormack (tenor)
- 8.20 Lamoureux Orchestra of Paris, "Castor et Pollux" (Rameau)
- 8.28 Ninon Vallin (soprano)
- 8.31 William Murdoch (piano), "Bruyeres" (Debussy)
- 8.34 BBC Symphony Orchestra, Introduction and Allegro for Strings, Op. 47 (Elgar)
- 8.46 Peter Dawson (bass-baritone)
- 8.50 Franz Josef Hirt (piano), "La Cahier Romand" (Honegger)
- 8.56 Czech Philharmonic Orchestra, Slavonic Dance No. 7 in C Minor (Dvorak)
- 9. 0 London Symphony Orchestra, Ballet Suite "Le Pas D'acier, Op. 41" (Prokofiev)
- 9.16 Emmy Bettendorff (soprano)
- 9.19 Columbia Broadcasting Symphony, "Les Petits Mouline a Vent," "Soeur Monique," "Le Trophee" (Couperin)
- 9.23 Elsa Aisen (soprano)
- 9.27 Harty conducting the Halle Orchestra, Scherzo from "An Irish Symphony" (Harty)
- 9.30 Highlights from the operas
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 For the Boys Off Duty
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight: Solomon (Pianist)
- 9. 5 "Sorrell and Son"
- 9.30 A Young Man With a Swing Band
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the children
- 5.45 Marie Greene and her Merry Men
- 6. 0 "The Fourth at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
- 8. 0 "The King's Ships" No. 5: The Warspite
- 8.15 The Paramount Theatre Orchestra
- 8.18 The Gay 'Nineties Singers
- 8.24 The Viennese Concert Soloists
- 8.30 Let's dance!
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The Philadelphia Orchestra, Gymnopedie No. 1 and 2 (Satie)
- 9.36 Feodor Chaliapin (bass), "Song of the Viking Guest" ("Sadko") (Rimsky-Korsakov), "How Goes it, Prince?" ("Prince Igor") (Borodin)
- 9.44 Boston Promenade Orchestra, "Dance of Death" (Liszt)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Kitchen of Khar-toum"
- 7.25 Light music
- 8. 0 Light classical selections
- 8.30 Variety
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Songs of happiness
- 7.45 Melody
- 8. 0 Music Lovers' Hour
- 9. 2 "Birth of the British Nation"
- 9.15 Swing session
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Husbands and Wives: Jack Payne and Peggy Cochran
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Four Little Towns and a City": Talk by Ngalo Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites old and new
- 5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Boyd Neel String Orchestra, "Faramondo" Overture (Handel, arr. Rawlinson)
- 7.39 Reading
- 7.59 Walter and London Symphony Orchestra, Ballet Music, "Rosamunde" (Schubert)

- 8. 9 Studio recitals by Haagen Holenbergh (pianist), and Edna Boyd Wilson (mezzo-soprano), Haagen Holenbergh, Nocturne in C Sharp Minor, Op. 27, No. 1, Study in E Major, Op. 10, No. 3, "Berceuse" (Chopin), "Hungarian Rhapsody" No. 8 (Liszt)
- 8.29 Edna Boyd Wilson, "The Tryst" (Sibelius), "At Night," "Oh Thou Waving Field of Golden Grain" (Rachmaninoff)
- 8.41 Beecham and London Philharmonic Orchestra, "En Saga" (Sibelius)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Koussevitzky and Boston Symphony Orchestra, Symphony No. 1 in B Flat Major, Op. 38 (Schumann)
- 10. 3 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Romany Spy"
- 8.14 Albert Sandler's Orchestra
- 8.30 Filmland hits
- 9. 0 Dance to the latest
- 10. 0 Nocturne
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "What Shall We Eat?": Talk by Dr. Elizabeth Bryson
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 The Golden Boomerang
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6. 0 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Danceland's favourite melodies
- 8. 0 "Hunchback of Ben Ali"
- 8.25 Concert Hall
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Orchestre de la Societe des Concerts du Conservatoire, Paris, "Dream Music" and "Ballet Music" from "Aetna" (Handel, arr. Whittaker)
- 9.52 London Philharmonic Orchestra, "Espans" (Chabrier)
- 10. 0 Close down

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4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Drama in Cameo: The King's Privilege"
- 11.15 A.C.E. TALK: "Our Full-Time Job"
- 11.30 Tunes of the Times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in Rhythm
- 2.30 Music While You Work
- 3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Cafe music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Savoy Minstrel Songs"
- 7.39 "Gentleman Rider"
- 8. 6 Harry Brewer Group, "Round Robin" (Brewer)
- 8. 8 "Krazy Kapers"
- 8.36 Primo Scala's Accordion Band, "Six Hits of the Day"
- 8.42 "Meek's Antiques": "A Biddle in Fiddles"
- 8.53 Novelty Orchestra, "Bien Sabes Tu," "Beso de Muñer"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "Polonaise from Eugen Onegin" (Tchaikovsky)
- 9.34 "Martin's Corner"
- 10. 0 Alvin Rex's Orchestra
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Schnabel (piano) and London Symphony Orchestra, Concerto in C Major, K.467 (Mozart)
- 8.32 Dorothy Maynor (soprano)
- 8.36 Chicago Symphony Orchestra, Swan of Tuonola, Op. 22 No. 3 (Sibelius)
- 8.44 Francois Audiger (bass)
- 8.47 Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 9. 0 Mengelberg and Concertgebouw Orchestra, Suite No. 2 in B Minor for Flutes and Strings (Bach)
- 9.23 Ernest Lough (baritone)
- 9.26 Koussevitzky and Boston Symphony Orchestra, "The Maiden with the Roses" (Sibelius)
- 9.30 Excerpts from opera and classical music
- 10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Drama in Cameo: "The King's Privilege"
- 11.30 Tunes of the Times

Wednesday, February 3

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club Community Sing
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 Musical Competitions with Eric Bell
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two Tunes at a Time

12. 0-2.0 p.m. Lunch music

12.15 and 1.15, LONDON NEWS

- 5. 0 Children's session: "Blucy" comedy
- 5.45 Tunes of the Day
- 6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 "Mighty Minnites"
- 7. 0 National Salvage Campaign
- 7.15 After dinner music
- 7.30 Book talk by City Librarian Fred Hartley's Quintet
- 8. 0 "Parker of the Yard"
- 8.26 "World's Great Artists"
- 8.46 Reminiscences of Grieg
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Swing session
- 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smile Family
- 8. 0 "Stardust"
- 9. 0 In the Mood
- 10. 0 "Melody Lane"
- 10.45 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lombton Quay Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air

8. 0 Headline News

- 8.5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 First Light Fraser
- 9. 0 Music of the Masters
- 10. 0 Rhythm Review (Swing session)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Ballads we Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News followed by Health and Beauty session
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 7. 0 You can't do Business with Hitler
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tootals, Teller of Tales
- 8. 0 Headline News
- 8.5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.43 Racing by Radio
- 9. 0 Music of the Masters
- 10. 0 The Listeners' Request session
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 8. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical interlude
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Tunes of the Moment
- 3.15 Musical comedy
- 4. 0 Laugh a little
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, commencing with Beyond the Rainbow

- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express
- 6.15 London News
- 6.30 The Novachord programme
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France

- 8. 0 Headline News
- 8.5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters
- 9.30 Popularity Parade
- 10. 0 Supper time melody
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 London News
- 11.15 Melodious Memories
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Of Interest to Women
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Highway Night Express (first broadcast)
- 6.15 London News
- 6.30 Music that satisfies
- 7.15 On His Majesty's Service (last broadcast)
- 7.30 Ships and the Sea
- 7.45 Something exclusive
- 8. 0 Headline News
- 8.5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10.30 Dance music from the New Windsor Lounge
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 8.45 p.m. Bright music
- 6.15 London News
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business With Hitler!
- 9. 0 Music of the Masters
- 9.30 The Motoring session
- 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it With Music
10. 0 Devotions: Rev. H. Isherwood
- 10.20 For My Lady: "Moods: With the Children"
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
11. 0 Melody Trumps
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "The Singing Fool" Selection (Connelly)
- 7.40 "The Show of Shows," featuring Gladys Moncrieff
8. 5 "The Red Streak"
- 8.31 "The Listeners' Club"
- 8.44 Recorded feature: "The Inside Story"
- 8.50 Commodore Orchestra, "The Juggler" (Groitzsch), "Procession of the Sirdar" (Ivanov)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Grand Massed Bands: "Empire Medley," "Waltz Memories"
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Budapest String Quartet, Quartet in E Minor, Op. 59, No. 2 (Beethoven)
- 8.31 Reginald Paul Piano Quartet, Piano Quartet (Walton)
9. 0 CLASSICAL RECITALS: Frederick Thurston (clarinet), Derek Oldham (tenor), Zoltan Szekely (violin)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral music
- 7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World-famous Orchestras: The Italian Orchestra
11. 0 "Just Recalling Old Haunts": Talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
2. 0 Classical hour

Thursday, February 4

3. 0 Afternoon session
- 3.30 Music While You Work
4. 0 Radio Variety
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.45 Continuation of dinner music
7. 0 Reserved
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: Hi, Gang! Jay Wilbur and his Band
- 7.52 Act 2: Maine Reid (novelty pianist), "Blythwood Suite" (symphonic tone poem) (Slims), "Loonlake," "Echo Mountain," "Seen and Heard from the Summit"
- 8.19 Act 3: "Hometown Variety": Entertainment from the studio by N.Z. Artists. M.C.: Fred Keeley
- 8.45 Act 4: "Here's a Laugh," favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The BBC Chorus, "To the Virgins" (Quilter), "Venus on Earth" (Lincke), "This Have I Done for My True Love" (Holst), "To Daffodils" (Quilter), Anvil Chorus from "Il Trovatore" (Verdi)
- 9.45 Cavalcade of Famous Artists
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Roth String Quartet, Quartet in G Major, No. 14 (Mozart)
- 8.24 Charles Panzera (baritone)
- 8.28 Concertgebouw Trio of Amsterdam, Trio in A Minor (Tchaikovsky)
- 8.36 Wilhelm Backhaus (piano), Scherzo in E Flat, Op. 4 (Brahms)
- 8.44 Fauré Septet, Septet, Op. 65 (Saint-Saëns)
9. 0 They Sing Together: Popular vocalists
- 9.15 Novelty instrumentalists
- 9.30 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus!
- 7.45 Walt. Disney and "Bambi"
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Highlights on Literature
- 9.30 Let's have a laugh!
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Bluey"

- 5.45 Andy Iona and his Islanders
6. 0 "Songs of the West"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the Bandsman
8. 0 "Baffles: The Case of the Virtuoso" (part 1)
- 8.24 Recorded Play: "Portrait of Mr. Sittlington," by W. Graeme Holder. Drama: The effect of an air raid on a small English town (NBS production)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 Youth at the Controls
8. 0 Chamber Music: Isoldé Menges and Harold Samuel, Sonata No. 3 in D Minor (Brahms)
9. 5 "Havenshoe"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "Every Walk of Life"
- 7.30 Vocal gems
- 7.45 Our Evening Star: Richard Crooks
- 7.55 Harry Horlick's Orchestra
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Sorrell and Son"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Recalling Old Haunts": Talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Some humour
3. 0 Classical hour
4. 0 The Ladies Entertain
- 4.30 Music from the Films
5. 0 Children's session
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Snacks in Bars" (arr. Egerer)
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Campoli's Salon Orchestra, Selection of Popular Viennese Waltzes (arr. Robrecht)
8. 0 "Cappy Ricks"
- 8.24 New Mayfair Orchestra, "Casanova" Selection (Strauss, arr. Benatzky)
- 8.32 "I Live Again"
- 8.55 Walter Klische Orchestra, "Speed Up" (Lohr)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Swing and Sway with Sammy Kaye
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Gems from light opera
- 8.30 Edith Lorand's Orchestra
- 8.45 Ballad recital by Sidney McEwan
9. 0 Music of Britain
- 9.17 "Drama in Cameo"
- 9.30 Americana
- 9.45 Heather mixture
10. 0 Comic relief
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "Just Fellow Travellers": Talk by Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.22 Organola
- 7.28 George Formby's Crazy Record
- 7.34 Lawrence Duchow and Red Raven Orchestra
- 7.40 Alice Templeton in Musical Caricatures
- 7.47 Live, love and laugh
8. 0 Laura Newell (harp), with Stuyvesant String Quartet, Introduction and Allegro (Ravel)
- 8.12 Maggie Teyte (soprano)
- 8.18 Walter Gieseking (pianist), "The Children's Corner" Suite (Debussy)
- 8.32 "The Mighty Minnites"
- 8.45 South Sea melodies
9. 0 Newsreel with Commentary
- 9.30 A Young Man With a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Famous Pianists: Louis Kentner (Silesia)
- 11.20 "Heath in the Home: The Art of Sneezing"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session: Big Brother Bill
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Symphony Programme, Sargent and New Symphony Orchestra, "Children's Overture" (Quilter)
- 7.41 The BBC Chorus, "Crown of Life," "Mystic Woods" (Turner, arr. Farrar)
- 7.48 Elgar and London Symphony Orchestra, Symphony No. 1 in A Flat Major (Elgar)

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LISTENERS' SUBSCRIPTIONS.— It paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-; three months, 3/-

Thursday, February 4

- 5.37** Keith Falkner (baritone), "If Music be the Food of Love," "I Love and I Must" (Henry Purcell)
- 8.42** Elgar and London Symphony Orchestra, "Nursery Suite" (Elgar)
- 9.58** Station notices
- 9.0** **Newsreel with Commentary**
- 9.25** Poulenc with Straram Orchestra, Concerto Choregraphique for Piano and Eighteen Instruments (Poulenc)
- 9.45** Lily Pons (soprano), "Green" (No. 5 from "Ariettes Oubliées"), "Mandoline" (Debussy), "Song of the Nightingales" (Saint-Saens)
- 9.51** Enrique Fernandez Arbos and Madrid Symphony Orchestra, "Arabian Nights" (Arbos)
- 10.0** Repetition of Talks and Greetings from the Boys Overseas
- 10.50** War Review
- 11.0** **LONDON NEWS**
- 11.20** **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m.** Variety
- 6.0** Dinner music
- 7.0** After dinner music
- 8.0** "Grand City"
- 8.15** Variety
- 8.45** "Marco Polo"
- 9.0** More variety
- 9.30** "Gus Gray"
- 9.45** "The Travelling Troubadours"
- 10.0** For the Music Lover
- 10.30** Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News
- 11.0** For My Lady: Famous Pianists: Louis Kentner (Silesia)
- 11.20** "Health in the Home: The Art of Sneezing"
- 12.0-2.0 p.m.** Lunch music (12.15 and 1.15, **LONDON NEWS**)
- 5.0** Children's session
- 5.15** Dance orchestras on the air
- 6.0** "Dad and Dave"
- 6.15** **LONDON NEWS and War Review**
- 6.45** "Billy Bunter"
- 7.0** Reserved
- 7.10** After dinner music
- 7.30** Orchestras and ballads
- 8.0** "Abraham Lincoln"
- 8.25** Laugh and the world laughs with you
- 8.45** "The Dark Horse"
- 8.57** Station notices
- 9.0** **Newsreel with Commentary**
- 9.25** Organola, presenting Vernon Geyer
- 9.40** Dancing time
- 10.0** Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** Uncle Jimmy
- 10.15** Love for a Day
- 10.30** Cavalcade of Drama
- 10.45** Big Sister
- 11.30** A talk by Anne Stewart
- 11.35** Shopping Reporter (Sally)
- 12.15 & 1.15 p.m.** London News
- 1.30** 1ZB Happiness Club (Joan)
- 2.0** Dearest Mother
- 2.15** The Career of Alice Blair (Gran)
- 2.30** Home Service session (Marina)
- 4.30** Headline News, followed by the Health and Beauty session (Marina)
- 5.0** Molly and her Little Friends
- 5.30** Long, Long Ago
- 6.0** Air Adventures of Jimmie Allen
- 6.15** London News
- 6.30** Pinocchio
- 7.15** History And All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Tusitala, Teller of Tales
- 8.0** Headline News
- 8.5** Flying for Freedom
- 8.45** First Light Fraser
- 9.0** Doctor Mac
- 9.15** Highways of Melody
- 10.0** Men and Motoring (Rod Talbot)
- 11.0** London News
- 12.0** Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** Uncle Jimmy
- 10.15** Life's lighter side

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m.** Tea time tunes
- 6.45** The Presbyterian Hour
- 7.45** In Strauss tempo
- 8.0** Sepia Stars
- 8.30** The announcer's choice
- 8.35** Kenny Baker
- 9.0** New recordings
- 9.30** Rambling through the classics
- 10.0** Swing session
- 10.45** Close down

- 10.30** Cavalcade of drama
- 10.45** Big Sister
- 11.25** A Talk by Anne Stewart
- 11.30** Shopping Reporter (Suzanne)
- 12.0** Midday melody menu
- 12.15 & 1.15 p.m.** London News
- 2.0** Dearest Mother
- 2.15** The Career of Alice Blair
- 2.30** Home Service session (Mary Anne)
- 3.0** Variety programme
- 4.30** Headline News followed by the Health and Beauty session
- 6.0** Air Adventures of Jimmie Allen
- 6.15** London News
- 7.15** History and All That
- 7.30** The Lone Ranger
- 7.45** Sacrifice: Elizabeth Fry
- 8.0** Headline News
- 8.5** Flying for Freedom (last broadcast)
- 8.43** Gems from Light Opera
- 9.0** Doctor Mac
- 9.15** Highways of melody
- 10.0** Overseas library
- 11.0** London News
- 12.0** Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health talk by "Uncle Scrim"
- 8.0** Fashion's Fancies
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** Uncle Jimmy
- 10.15** The Green House
- 10.30** Cavalcade of Drama
- 10.45** Big Sister
- 11.30** A talk by Anne Stewart
- 11.35** The Shopping Reporter (Elizabeth Anne)
- 12.0** Lunch time fare
- 12.15 & 1.15 p.m.** London News
- 2.0** Dearest Mother
- 2.15** The Career of Alice Blair
- 2.30** Home Service session (Joan)
- 3.0** Romberg Ramblings
- 3.30** Their Song for You
- 4.30** Headline News, followed by the Health and Beauty session (Nancy)
- 5.0** Children's session, commencing with Tales and Legends
- 5.20** "Nana," the Pets' Friend
- 6.0** Air Adventures of Jimmie Allen
- 6.15** London News
- 6.30** Hymns at Eventide
- 6.45** In the Mood
- 7.15** History And All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Tavern tunes
- 8.0** Headline News
- 8.5** Flying for Freedom

- 8.45** Yes-No Jackpots
- 9.0** Doctor Mac
- 9.15** Highways of Melody
- 9.30** Variety
- 10.0** The Evening Star
- 10.15** Dance time
- 10.50** War Commentary and London News
- 11.15** Variety
- 12.0** Close down

4ZB DUNEDIN 1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** Uncle Jimmy
- 10.15** Love for a Day
- 10.30** Cavalcade of Drama
- 10.45** Big Sister
- 11.30** A Talk by Anne Stewart
- 11.35** Shopping Reporter (Jessie)
- 12.0** Lunch hour tunes
- 12.15 & 1.15 p.m.** London News
- 2.0** Dearest Mother
- 2.15** The Career of Alice Blair (Joyce)
- 2.30** Home Service session
- 3.30** Afternoon Tea with Joyce
- 4.30** Headline News followed by the Health and Beauty session
- 5.0** The Children's session
- 5.30** Pinocchio
- 6.0** Air Adventures of Jimmie Allen
- 6.15** London News
- 6.30** Mrs. Olmes and Mrs. Wentwhistle
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Thrills from Great Opera
- 8.0** Headline News
- 8.5** Flying for Freedom
- 8.45** Klondike
- 9.0** Doctor Mac
- 9.15** Highways of melody
- 10.0** Band Waggon
- 11.0** London News
- 11.15** Supper Interlude for the Night Shift
- 12.0** Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 8.30** Health talk by "Uncle Scrim"
- 9.0-9.30** Selected recordings
- 5.30 p.m.** Beyond the Rainbow
- 5.45** Early evening music
- 6.15** London News
- 6.30** Variety
- 7.15** Green Meadows
- 7.30** First Light Fraser
- 7.45** Uncle Jimmy
- 8.0** Headline News
- 8.5** Flying for Freedom
- 8.45** Donald Movis sings
- 9.0** Doctor Mac
- 9.15** Highways of Melody
- 9.45** Talk by Anne Stewart
- 10.0** Close down

SOOTHING AND REFRESHING



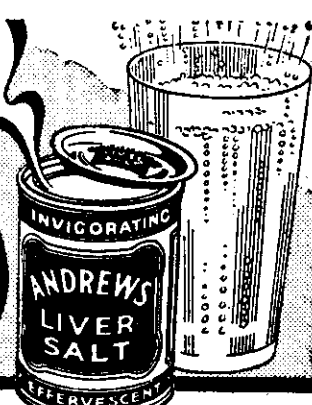
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions: Rev. D. L. Woolf
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Here and There": By Nellie Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 6. 0 Children's session, with feature "David and Dawn"
- 6.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 State Placement Service announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Featuring Dorothy Helmrich (Australian soprano). Accompanied: Noel Newson British Symphony Orchestra, Gavotte in E (Bach)
- 7.35 The Elizabethan and Caroline Love Lyrics: Reading by Professor W. A. Sewell
- 8. 0 State Opera Orchestra, Intermezzo (Strauss)
- 8. 8 Studio recital by Dorothy Helmrich (Australian soprano). Accompanied: Noel Newson
- 8.38 Moura Limpany (piano), Preludes (Rachmaninoff)
- 8.46 Boston Symphony Orchestra, "La Valse" (Ravel)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Alexander Kipnis (bass), "It is the Longed-for Light," "Sweetly Night Has Descended" (Wolf)
- 9.33 Yehudi Menuhin (violin), with Orchestra, Concerto No. 7 in D Major (Mozart)
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man With a Swing Band"
- 9. 0 "The Mighty Minnites"
- 9.14 Louis Levy's Orchestra
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Variety programme
- 7. 0 Orchestral session
- 7.40 Piano selections
- 8. 0 Concert
- 9. 0 Miscellaneous
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 8. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World famous orchestras, the Boston Symphony
- 11. 0 Etiquette Corner (5), by Mrs. Beavis
- 11.15 Versatile artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Friday, February 5

- 2. 0 Classical hour
- 3. 0 In lighter mood
- 4.43 Non-stop variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 "They Also Serve": Ground Staff
- 7.45 EVENING PROGRAMME: In Quiet Mood. Music from the Masters

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 With a smile and a song
- 8.25 "Krazy Kapers"
- 9. 2 "Piccadilly on Parade"
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
- 10. 0 Close down

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, February 2, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 4 a.m. Dr. A. G. Butchers, A talk by the Headmaster.
- 9.14 Miss M. E. Griffin, Games to Music I. (Infant Classes.)
- 9.21 Miss M. J. Ross, The Animal Welfare Club.
- 9.30 Lt.-Col. T. Orde-Lees, South with Shackleton I.

- 8. 2 "Happy and Glorious" A second programme inspired by the History of Britain's National Anthem (A BBC production)
- 8.32 Winifred Kindred (mezzo-contralto), "Wandering" (Schubert), "The Sea Bath Pearls" (Franz), "Cradle Song" (Mozart) "May Night" (Brahms) (A studio recital)
- 8.42 At Short Notice Music that cannot be announced in advance
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Pictures in Brass": Some descriptive pieces Foden's Motor Works Band, "Mill in the Dale" (Cope) Grand Massed Brass Bands, "A Wayside Sanctuary" (Mackenzie) Jack Mackintosh, cornet, "Alpine Echoes" (Windsor) Band of 5th Infantry Brigade, 2nd N.Z.E.F., "Rotorua," a tour of Wakarere (arr. Ord Hume) The Black Dyke Mills Band, "The Jester" (Greenwood) Grand Massed Brass Bands, "Pail the Fluter's Ball" (French, arr. Ball)
- 9.43 The BBC Wireless Military Band, "Ship Ahoy March," "Prince Igor" Ballet Dances (Borodin), "Soldiers of the King" (Stuart)
- 10. 0 Review of Saturday's Racing
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Variety
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn) 9.16 Pablo Casals ('cello), "Chanson Villageoise," Op. 62, No. 2 (Popper) 9.19 C. E. Kaldanoff (bass) 9.22 Busch (violin), and Serkin (piano), Sonata in G Major (Bach)
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle George
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Here's a Queer Thing!"
- 7. 0 After dinner music
- 7.30 Variety Hour
- 8.30 Dance session by Bob Chester and his Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Mortimer Pallitz, Salon Orchestra, "By the Water of Minnetonka" (Laurance), "From the Land of the Sky Blue Water" (Cadman)
- 9.31 Peter Dawson (bass-baritone), "To-morrow is Another Day"
- 9.34 Albert Sandler Trio, "Herd Girls' Dream" (Labitzky)
- 9.37 Webster Booth (tenor), "Love is My Song," "My Lavender Lass" (Murray)
- 9.43 The Hillingdon Orchestra, "Dancing Moonbeams" (Williams)
- 9.47 "Drama in Cameo: Sir Roderick's Widow"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera Excerpts
- 9.45 Reserved
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 John McCormack (tenor)
- 7.30 Reginald Dixon (organ)
- 7.45 Merry and bright
- 8. 0 Light concert programme
- 9. 2 Melody and song
- 9.15 Violin solos
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Husbands and Wives: Billy Mayerl and Jill Bernini
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm Parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Operatic Miscellany Grand Opera Orchestra, "The Daughter of the Regiment" Overture (Donizetti)
- 7.39 Riccardo Stracchini (baritone), "Di Provenza il Mar" (Verdi)
- 7.43 The Sieber Choir, "Waltz from Faust" (Gounod)
- 7.47 Lily Pons (soprano), and Enrico-di Mazzei (tenor), "Lovely Maid in the Moonlight" (Puccini)
- 7.51 Milan Symphony Orchestra and Chorus, Grand March from "Aida" (Verdi)
- 7.58 Albert Spalding (violinist), Romance No. 2 in F Major (Beethoven)
- 8. 0 From the Studio: Jean MacLachlan (mezzo-soprano), "Nymphs and Shepherds" (Purcell), "When the Daisies Pled," "Where the Bee Sucks" (Arne, arr. Diack), "I've Been Roaming" (Horn)
- 8.18 Music by Handel: 3YA Orchestra (Will Hutchens) Sonata in F Major
- 8.32 Thomas E. West (tenor), "Sound an Alarm," "Total Eclipse," "The Enemy Said," "How Vain is Man" (Handel)
- 8.45 Frederick Page (pianist), with Will Hutchens and the 3YA Orchestra, Concerto in B Flat for Piano and Small Orchestra
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 De Groot and the New Victoria Orchestra, "Other Days" Selection (arr. Finck)
- 9.34 Lance Fairfax (baritone), "The Songs That Live Forever" (Longstaffe)
- 9.37 Harry Horlick Orchestra, "Maria Marie"
- 9.41 Sophie Braslau (contralto), "Carry Me Back to Old Virginia" (Rand)
- 9.46 Harry Horlick Orchestra, "Valse Bleue" (Margis), "Take Back the Heart" ("Claribel"), "Serenade" (Widor)
- 9.52 Lance Fairfax (baritone), "For Love Alone" (Sievler-Thayer)
- 9.58 Boston Promenade Orchestra, "Nobody Knows de Trouble I've Seen" (arr. Juchla)
- 10. 0 The Masters in Lighter Mood
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 Famous Brass Bands, with "Theatre Box" at 8.25
- 9. 0 Excerpts from Grand Opera
- 9.15 The Halls Orchestra
- 9.30 Air Force signal preparation
- 10. 0 Light and quiet music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 "Good Housekeeping," Josephine Clare
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Halifax Home Guard Band, "Steadfast and True" (Telke, arr. Rldgood), "Land of Hope and Glory" (Elgar)
- 7.12 Band of H.M. Grenadier Guards, "Bacchanalia" (Finck, arr. Winterbottom)
- 7.24 Grand Massed Brass Bands, "Carmen Suite" (Bizet, arr. Wright)
- 7.32 Dance music
- 8. 0 "Piccadilly"
- 8.35 Variety and vaudeville
- 9. 0 Newareel with Commentary
- 9.25 Orchestral and ballad programme
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas": Talk by Miss J. Atinge
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous Pianists: Egon Petri (Dutch)
- 11.15 A.C.E. TALK: "Post Holiday Problems"
- 11.30 Musical silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 An Organ Voluntary
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Louis Levy's Orchestra, "Sailing Along" Medley (Sigler)
- 7.37 "Dad and Dave"
- 7.50 Musical Digest
- 8.15 One Good Deed a Day
- 8.28 "The Mystery of Darrington Hall"
- 8.55 Herbert Kuster's Piano Orchestra, "Monkey Tricks Intermezzo" (Gronitzsch)
- 8.58 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Newton Wood (piano), Sonata No. 1 in C, Op. 24 (Weber)
- 9.51 Lotte Lehmann (soprano), "To-morrow," "When With Thine Eyes of Azure" (R. Strauss)
- 9.57 Boston Promenade Orchestra, "Cradle Song," "Waltz in A Flat," Op. 39, No. 15 (Brahms, arr. Lovet-Smith)

Friday, February 5

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
- 5. 0 Molly and her Friends

- 10. 0 Dance music by Dick Colvin and his Music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
- 10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Famous Pianists: Egon Petri (Dutch)
- 11.30 Musical Silhouettes
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session: "Bluey"
- 5.15 Merry Moments
- 5.45 Personalities on Parade (129): Gene Autry
- 6. 0 A Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Introducing Beethoven's Symphony No. 8 in E Flat, London Philharmonic Orchestra (Koussevitsky)
- 8.30 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newareel with Commentary
- 9.25 "Forest Idyll" (Esslinger), Marek Weber's Orchestra
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
- 10. 0 Close down

5.45 Uncle Tom and the Merry-makers

- 6.15 London News
- 6.30 Sports session (Bill Meredith)
- 7.15 Adventure on the High Seas
- 7.30 Bert Howell presents—
- 7.45 This is True!
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business With Hitler!
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Uncle Jimmy
- 10.15 Ballads we Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by Health and Beauty session
- 5. 0 Musical programme
- 6.15 London News
- 6.30 You Can't do Business with Hitler
- 7.15 Adventure on the High Seas
- 7.30 Bert Howell presents—
- 7.45 This is True
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.43 Adventures of Admiral Byrd
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 The Diggers' session
- 10.30 Preview of week-end sport
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's Fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Music While You Work
- 11.30 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Snappy melody
- 2.30 Home Service session (Joan)
- 3. 0 Variety
- 3.30 The Enemy Within

4.30 Headline News, followed by the Health and Beauty session (Nancy)

- 5. 0 The Children's session
- 5.30 Junior Sports session
- 5.45 Early evening musicale
- 6. 0 Lavender and Old Lace
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Film favourites
- 7. 0 Sports preview
- 7.15 Adventure on the High Seas
- 7.30 Bert Howell presents—
- 7.45 Music of the British Isles
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 At the Console
- 9.30 Laughter Lane
- 10. 0 Super time melody
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 Rita entertains
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.15 Adventure on the High Seas
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON NTH.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.30 p.m. Beyond the Rainbow
- 5.45 Early evening music
- 6.15 London News
- 7. 0 Science and the Community (last broadcast)
- 7.15 Adventure on the High Seas (first broadcast)
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.30 Especially for the Forces
- 9. 0 Doctor Mac
- 9.40 Sports session
- 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Entertainers All
10. 0 Devotions: Rev. G. H. Eastman
- 10.20 For My Lady: "Moods: The Story of Clocks"
11. 0 Domestic Harmony
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: Featuring Dorothy Helmrich (Australian soprano). Accompanist: Noel Newson. The Studio Orchestra, conducted by Harold Baxter, "A Mediterranean Cruise" (Jalowicz)
- 7.42 Studio recital by John O'Malley (tenor), "I Look Into Your Garden" (Wood), "If I Might Come to You" (Squire), "At Dawning" (Cadman), "Oh Maiden, My Maiden" (Lehar)
- 7.54 The Studio Orchestra, "Valse des Alouettes" (Drigo), "Serenade Espagnole" (Glazounov)
8. 0 Studio recital by Dorothy Helmrich (Australian soprano). Accompanist: Noel Newson
- 8.30 Victor Olof Sextet, "Molly on the Shore," "Handel in the Strand" (Grainger)
- 8.36 Studio recital by Alan Pike (baritone), "Coal Black Wine" (Herbert-Caesar), "Phantom Fleets" (Alan Murray), "Sea Fever" (Ireland), "Gwine to Hebb'n" (Jacques Wolfe)
- 8.48 The Studio Orchestra, "Henry VIII. Suite" (Poulls)
- 8.57 Station notices
9. 0 Newereel with Commentary
- 9.25 Old-time dance music
10. 0 Sports summary
- 10.10 Continuation of old-time dance
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with at 8.30, "Old-time The-ayter"
9. 0 MUSIC from the MASTERS: Eastman - Rochester Symphony Orchestra, "Jubilee" (Chadwick)
9. 9 Madrid Symphony Orchestra, Suite "Iberia" (Albeniz)
- 9.28 BBC Chorus
- 9.36 Simon Barer (piano), "Islamey" (Balakirev)
- 9.44 London Symphony Orchestra, "Le Coq d'or" Suite (Rimsky-Korsakov)
10. 8 Chaliapin (bass)
- 10.16 Beecham and London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral
- 1.30 Miscellaneous
- 2.30 Organ selections
- 2.45 Vocal medleys
3. 0 Variety
- 5.30 Light popular
6. 0 Miscellaneous
7. 0 Sports result: Gordon Muttet
- 7.30 Orchestral
8. 0 Dance session
11. 0 Close down

Saturday, February 6

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 7.45 & 8.45 a.m. London News

9. 0 Morning variety
- 9.30 Crosby time
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Students from all over the world. By Katherine
- 11.15 (approx.) Commentaries on the Wellington Trotting Club's meeting
- Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15 LONDON NEWS and War Review)
7. 0 Sports results and progress results of the Christchurch East by-election
- 7.15 BBC Talks
- 7.30 Reserved
- 7.45 "Heart Songs": Some of America's best loved songs
8. 0 "Echoes of the Orient"
8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newereel with Commentary
- 9.25 Make Believe Ballroom Time
10. 0 Sports results
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Boyd Neel String Orchestra, "Suite for String Orchestra" (Bridge)
- 8.24 The Chelsea Singers
- 8.27 Rubinstein (piano), Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
- 8.31 Conchita Supervia (mezzo-soprano)
- 8.35 New Symphony Orchestra, "Scenes de Ballet," Op. 51 (Glazounoff)
9. 0 London Symphony Orchestra, "Belsazzar's Feast," Op. 51 (Sibelius)
- 9.16 John McCormack (tenor)
- 9.19 Stokowski and Philadelphia Orchestra, Gigue (Byrd)
- 9.22 Erwin Schulhoff (piano), Suite No. 2 (Schulhoff)
- 9.30 Povia Frijsh (soprano)
- 9.34 Thalben Ball (organ), Toccata and Fugue in D Minor (Bach)
- 9.42 London Philharmonic Orchestra, Valse Triste (Sibelius)
- 9.46 Heinrich Schlusnus (baritone)
- 9.49 The Queen's Hall Orchestra, "Sailors' Dance," "Rigaudon" (Handel)
- 9.53 Kathryn Meisle (contralto)
- 9.57 Symphony Orchestra, Finale (Ships), from Third Symphony (Holbrooke)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluesy"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.43 Station announcements
- Cricket results
- 6.47 "The Stones Cry Out: The House of Commons"
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 Eastman Rochester Symphony Orchestra, "Jubilee" (Chadwick)
8. 8 John Charles Thomas (baritone), "My Journey's End" (Foster), "David and Goliath" (Malotte)
- 8.16 Vitya Vronsky and Victor Babin (piano duet), "Rosenkavalier Waltz" (R. Strauss)
- 8.24 Gladys Swarbuton (mezzo-soprano), "Serenade" (Carpenter), "My Lagan Love Song" (MacCathnail)
- 8.32 Temilanka (violin), "Habenera" (Sarasate), "Larghetto" (Handel)
- 8.40 Francis Gleeson (tenor), "O Mistress Mine" (Sullivan), "Maid of Athens" (Allen)
- 8.46 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Calliet), "Loves of the Poets" Waltz (Strauss)
9. 0 Newereel with Commentary
- 9.25 "The Woman in Black"
- 9.47 Flanagan and Allen entertain
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own session"
8. 0 Vienna Philharmonic Orchestra, "You and You" Waltz from "The Bat" (Strauss)
- 8.10 "Those We Love"
- 8.35 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "His Lordship's Memoirs"
- 7.42 Variety
8. 0 Concert programme
- 8.30 Old-time dance music
8. 2 Hot rhythm
- 8.20 Waltz time
- 9.30 Dance session by Victor Silvester's Orchestra
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Husbands and Wives: Billy Mayerl and Jill Bernini
- 10.30 Devotional Service
- 10.45 Music for Pianists
11. 0 Light music
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies you know
4. 0 Bands and Basses

- 4.30 Sports results
- Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service, including results of Christchurch East By-election (During this period Station 3YA's musical programme will be broadcast by Station 3YL)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety: "Columbia on Parade"
- 9.34 Mabel Constanduros, Michael Hogan and Company, "A Trip to Brighton"
- 9.43 Mississippi Minstrels, with Orchestra, "An Old-time Minstrel Show"
10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
- 7.30 EVENING PROGRAMME: Marek Weber's Orchestra, Contrasts: Potpourri of Famous Melodies (Robrecht)
- 7.40 "Tradesman's Entrance"
8. 4 BBC Dance Orchestra, C. B. Cochran Presents!
- 8.13 Allen Roth Orchestra, "I'll See You in My Dreams" (Jones), "Marie" (Berlin), "Midnight in Paris" (Magidson), "Ida Sweet as Apple Cider" (Leonard)
- 8.23 Jack Warner (comedian), and male chorus, Jack Warner with the Navy
- 8.29 Hillingdon Orchestra, "Sailor's Holiday" (Martell)
- 8.32 "The Show of Shows," featuring Rene Maxwell
9. 0 Boulton and BBC Symphony Orchestra, Music for Strings (Bliss)
- 9.26 Peter Dawson (bass-baritone)
- 9.29 Wood and Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
10. 8 Comicalities
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
5. 0 Merry Moments
- 5.30 Dinner music
6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Kitchen of Khartoum"
- 8.25 Musical comedy and light opera
9. 0 Newereel with Commentary
- 9.25 Evergreens of Jazz
- 9.37 Old-time dance music
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 9.30 Music While You Work
10. 0 Random Ramblings
11. 0 For My Lady: "Drama in Cameo: The Journey to Panama"
- 11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, banjos and baritone: Revels, recitals and rhythm

6.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS** and War Review)
7.0 Local news service
7.15 Topical talks from BBC
7.30 EVENING PROGRAMME:
 Light orchestras and ballads
 Bournemouth Municipal Orchestra,
 "The Bohemian Girl" Overture
 (Balfe)
7.37 Oleanders Negro Quartet,
 "Cotton Needs Pickin'," "Ain't
 it a Shame?"
7.43 Dajos Bela Orchestra,
 "Eldgaffeln" (Landen), "Elec-
 tric Girl" (Holmes)
7.51 Cleaver (organ), with
 Hossborough (piano),
 "By the Waters of Minne-
 tonka" (Lifurance), "Speak to
 Me of Love" (Lenoir)
7.57 Fiedler and Boston Prom-
 enade Orchestra,
 Capriccio Espagnole, Op. 34
 (Rimsky-Korsakov)
8.12 From the Studio: Alison
 Tyrie (contralto),
 "Where Corals Lie" (Elgar),
 "Yonder" (Oliver)
8.19 Norman Cloutier Orches-
 tra,
 "Avalon" (Rose), "The Man I
 Love" (Gershwin), "If You
 Could Care"
8.27 Stuart Robertson (bass-
 baritone),
 "High Barbaree" (arr. Whael),
 "Bright is the Ring of Words,"
 (Vaughan Williams) "Song of
 the Buccaneer" (Mortimer-
 Leonard)
8.36 Nat Shilkret and the Salon
 Group,
 "Stephen Foster Melodies"
 (Foster)
8.44 From the Studio: Alison
 Tyrie (contralto),
 "At the Mid-Hour of Night"
 (Cowen), "A Moonlight Night"
 (York Bowen)
8.50 New Light Symphony Or-
 chestra,
 "Badinage," "March of the
 Toys" (Herbert)
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Dance music
10.0 Sports summary
10.10 "The Masters in Lighter
 Mood"
11.0 **LONDON NEWS**
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Every Walk of Life"
8.0 Variety
8.30 "The Old Crony"
8.58 Recording
9.0 Band music
10.0 Classical music
10.30 Close down

Saturday, February 6

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
 Scrim"
9.0 Bachelor Girls' session
 (Jane)
9.45 Morning Reflections
12.0 Music and sports flashes
12.15 & 1.15 p.m. London News
12.30 The Gardening session
 (John Henry)
1.30 1ZB Happiness Club (Joan)
3.0 London News
4.45 The Milestone Club (Thea)
5.0 Thea and the Sunbeams
5.45 Sports session (Bill Mere-
 dith)
6.0 Highway Night Express
6.15 London News
6.30 Pinocchio
7.0 The Victory Quiz
7.30 The Lone Ranger Rides
 Again!
7.45 This is True!
8.0 Headline News
8.5 Happy Hill, the Roving
 Canadian
8.15 Adventure on the High
 Seas
8.45 You Can't Do Business
 with Hitler!
9.0 Doctor Mac

4YZ INVERCARGILL

€80 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Drama in
 Cameo: "The Journey to
 Panama"
11.20 Melodious memories: Nov-
 elty and humour
12.0-2.0 p.m. Lunch music
 (12.15 and 1.15, **LONDON**
NEWS)
5.0 Saturday special
6.0 "The Listeners' Club" (A
 new feature)
6.15 **LONDON NEWS** and War
 Review
6.45 "Flirtation Medley" (Harry
 Roy's Orchestra)
6.50 To-day's sports results
7.0 Accordion
7.15 Topical talks from BBC
7.30 Screen Snapshots
8.0 Dance hour (interludes:
 Kate Smith)
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Late Sporting
9.28 For the Musical Connois-
 seur: Introducing Beethoven's
 Septet in E Flat Major, Op. 20.
 Catterall Septet
10.0 Close down

9.15 Fun With Music

10.0 Dance time
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
 Scrim"
9.0 Bachelor Girls' session
 (Kathleen)
10.0 Gardening session
 ("Snowy")
10.15 Variety programme
11.30 Happiness Club session
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 London News
6.0 Highway Night Express
6.15 London News
6.30 First Light Fraser
6.45 Sports results (Bill King)
7.15 The Victory Quiz
7.45 This is True
8.0 Headline News
8.5 Happy Hill, the Roving
 Canadian
8.15 Adventure on the High
 Seas
9.0 Doctor Mac
9.15 Fun with Music
9.30 Variety
10.30 Dance session
11.0 London News
11.15 Dance session (cont'd.)
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
 Scrim"
8.0 Fashion's Fancies
8.20 To-day's Sport: "The Toff"
9.0 Bachelor Girls' session
9.30 Variety Parade
10.0 Songs for Mother
10.15 Love for a Day
11.30 The Radio Doctor
12.0 Luncheon session
12.15 & 1.15 p.m. London News
12.45 The Gardening session
2.0 Snappy tunes and sports
 flashes
2.30 Racing on Record
3.15 Highlights of Humour
4.30 Headline News
4.45 Racing Summary
5.0 The Children's session,
 commencing with Tales and
 Legends
5.30 Music for the early evening
5.45 Sports review
6.0 Highway Night Express
6.15 London News

6.30 Story Behind the Song
7.0 The Victory Quiz
7.15 March time
7.30 The Lone Ranger Rides
 Again!
7.45 Josephine, Empress of
 France
8.0 Headline News
8.5 That's How it Started!
8.15 Adventure on the High
 Seas
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Fun with Music
9.30 Music for the Stay-at-
 homes
10.0 Take Your Partners!
10.50 War Commentary
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
 Scrim"
9.0 Bachelor Girls' session
9.45 Morning reflections
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and sports flashes
4.30 London News
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Highway Night Express
6.15 London News
6.30 After dinner story
6.45 Sports results
7.0 The Victory Quiz
7.30 The Lone Ranger Rides
 Again!
7.45 Notable Trials
8.0 Headline News
8.5 Happy Hill, the Roving
 Canadian
8.15 Adventure on the High
 Seas
8.45 Klondike
9.0 Doctor Mac
9.15 Fun with Music
10.0 Band Waggon
10.30 Broadcast of the Town Hall
 Dance
11.0 London News
11.15 Supper Interlude for the
 Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle
 Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Melody Lane
6.15 London News
7.15 Sports results
8.0 Headline News
8.15 Adventure on the High
 Seas
8.30 Saturday night special
9.0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
11. 0 Congregational Service: Mt. Eden Congregational Church (Preacher: Rev. G. H. Eastman)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Schumann: Sonata in D Minor, Op. 121. Hephzibah and Yehudi Menuhin
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
- 8.30 EVENING PROGRAMME: Sadler's Wells Orchestra "William Tell" Ballet Music (Rossini)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.25-10.0 Play: "Doctor Shalmaneser": By W. Graeme Holder. The story of a Jewish doctor who took an unusual revenge on his Nazi persecutors (NBS production)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 6.30 SYMPHONIC PROGRAMME: Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 (Sibelius)
- 8.54 Backhaus (piano), Ballade in D Major (Brahms)
9. 0 Philharmonic Orchestra, "Pelleas and Melisande" (Faure)
- 9.12 Parry Jones (tenor)
- 9.18 Molselwitsch (piano), and London Philharmonic Orchestra, Concerto No. 2 in G Minor (Rachmaninoff)
- 9.50 London Philharmonic Orchestra, Ballet: "Baiser de la Fée" (Stravinsky)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral session
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
- 5.30 Light orchestral session
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 7.30 Early morning session
9. 0 "With the Boys Overseas"
- 10.15 The Royal New Zealand Air Force Band. Conductor: Flight-Lieutenant Gladstone Hill (By kind permission of the Air Board)
- 10.45 For the Music Lover
11. 0 Methodist Service: Trinity Church
- 12.15 p.m. These You Have Loved
- 12.45 "Youth at the Controls," Air Training Corps session
1. 0 Dinner music
2. 0 Schostakovich Symphony No. 5, Op. 47 Stokowski and The Philadelphia Orchestra
- 2.45 In Quires and Places Where They Sing
3. 0 "Tribute to Dickens": An anniversary commemoration by members of the Wellington Dickens Fellowship
- 3.30 The Master Singers
- 3.40 London Palladium Orchestra
- 3.45 Celebrity Vocalists, Stuart Robertson, bass-baritone
4. 0 Reserved
- 4.15 For the Bandman

Sunday, February 7

- 4.40 "Voices in Harmony": No. 12. The Comedy Harmonists
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 Heart songs
- 5.58 In the Music Salon
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: Kent Terrace Church
8. 5 Stealing Through the Operas
- 8.14 "Voices of Celebrities": The voices of six famous people who made their mark on the battlefield, in service, natural history or drama
- 8.37 A Fantasia of Sleep
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "Elijah": An oratorio by Mendelssohn Conducted by Stanford Robinson
- Soloists: Isobel Baillie, Clara Serena, Parry Jones, Harold Williams and Tom Purvis The BBC National Chorus
11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
- 8.15 Relayed from Grand Opera House: Celebrity Concert, featuring Ignaz Friedman, eminent Polish pianist, Andersen Tyrer, distinguished English conductor, and the NBS Orchestra. Leader: Vincent Asprey Overture, "Halka" (Moniuszko) Concerto No. 1 in B Flat Minor for Piano and Orchestra (Tchakovsky)
- Soloist: Ignaz Friedman Orchestra: (a) "Walk to the Paradise Garden" (Deliuss) (b) "Scherzo" (Mendelssohn) (c) "A Midsummer Night's Dream" (Mendelssohn) (d) "Night on the Bare Mountain" (Moussorgsky)
- Piano solos by Ignaz Friedman: (a) "Marquis et Marquise" (b) Etude in G Major (Friedman) (c) "Tabatiere a Musique" (Gartner-Friedman) (d) "Viennese Dances" (Friedman)
- Overture: "The Bartered Bride" (Smetana)
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 "Girl of the Ballet"
8. 0 Famous Women Composers: Frances Alltison
- 8.30 "Dad and Dave"
9. 2 All That Glitters
- 9.15 Master Singers: Walter Widdop
- 9.33 "The Queen's Necklace"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Afternoon concert session
- 6.15 LONDON NEWS
7. 0 Salvation Army meeting: The Citadel (Major Robert E. Liddell)
- 8.38 Interlude
9. 0 Newsreel with Commentary
- 9.30 "Rigoletto": Act II.
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Adolf Busch Chamber Players, Serenade in D Major (Mozart)
- G. D. Cunningham (organ), Fantasia in F Minor (Mozart)
8. 0 Light opera
- 8.30 Jacques String Orchestra, St. Paul's Suite (Holst)
9. 1 "Sorrell and Son"
- 9.23 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
- 12.15 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
- 2.30 Songs from the Shows
3. 0 Music by Schumann: "Carnaval Suite," played by Myra Hess (pianist)
- 3.29 Sunday concert
4. 0 For the Music Lover
5. 0 Children's Service: Rev. W. E. Alton Carr
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley, M.A., F.R.E.S.)
- 8.15 EVENING PROGRAMME: Pitt and BBC Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn)
- 8.23 From the Studio: Vera Martin (contralto), "Gipsy Songs" (Dvorak) "My Song Resounds," "Hark! How My Triangle," "Silent Woods," "The Heights of Patra," "Tune Thy Fiddle, Gipsy!" "Garbed in Flowing Linen"
- 8.36 Czech Philharmonic Orchestra, Slavonic Dances Nos. 1 and 2 (Dvorak)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.0 Music from the Theatre: The Works of Rutland Boughton and Frederick Delius "The Immortal Hour" (Boughton) "Koanga" (Delius) "Hassan" (Delius)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Eileen Joyce (piano)
- 8.45 Nancy Evans (contralto)
9. 0 Twentieth Century Orchestral Masterpieces
- 9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.30 Children's Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 We Work for Victory
- 8.57 Station notices
7. 0 Boston Promenade Orchestra, "Dance of Death" (Liszt)
- 7.16 Annie Frind (soprano), with chorus, "Nuns' Chorus" ("Cassanova"), (J. Strauss, arr. Benatzky)
- 7.20 Yehudi Menuhin (violin), Caprice No. 13 in B Flat Major (Paganini-Kreisler)
- 7.23 Sadler's Wells Orchestra
- 7.33 Romance and melody

- 7.45 Potpourri
- 8.15 Songs Without Words
- 8.30 The Classics (vocal quartet)
- 8.39 Albert Sandler Trio
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Bundles"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Mozart: Symphony in D Major, K.504 ("Prague") Kleiber and Vienna Philharmonic Orchestra
- 2.54 Orchestras of the World
- 3.30 "The Stones Cry Out: The Dutch Church of Austin Friars"
- 3.44 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Hanover Street Baptist Church (Rev. J. Ewen Simpson)
8. 0 EVENING PROGRAMME: Boulton and BBC Symphony Orchestra, "Enigma Variations," Op. 36 (Elgar)
- 8.28 Peter Dawson (baritone), "Honour and Arms," "I Rage, I Melt, I Burn," "O Rudder Than the Cherry" (Handel)
- 8.36 Ronald and London Philharmonic Orchestra, "Coronation March and Hymn" (German)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.5 Menuhin (violin), with Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

3. 0-4.0 p.m. Christian Science Talk by Mrs. Aimes Holdship
6. 0 Recordings
- 6.20 Topical Talk
- 8.15 Plays for the People
- 8.30 For the Bandsman
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Reminiscences of Friml
11. 0 Music for Everyman
12. 0 "Two Pigeons" Suite (Messenger). La Garde Republicaine Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Decca Salon Orchestra
- 2.30 Who is Your Favourite Violinist?
3. 0 "Boris Godounov": Symphonic Synthesis (Moussorgsky). Philadelphia Symphony Orchestra (Leopold Stokowski)
- 3.22 Famous artist: Harold Williams (baritone)
- 3.35-4.0 "Rally to the Flag": A Humphrey Bishop production
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service (Pastor A. W. Grundy)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday evening talk

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education!
11. 0 Friendly Road Service
12. 0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 News from London
4.45 Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
6.15 London News
6.45 Uncle Tom and the Sankey Singers
7.15 Fun with Music
7.30 Radio Theatre
8. 0 Headline News
8.5 This is War!—"The Next Three Months," featuring John Carradine and John Garfield
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Cary Grant
11. 0 London News
12. 0 Close down

9. 0 Newsreel with Commentary
9.25 When Dreams Come True: "Phantom of the Screen"
9.38 Listen to the Band!
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Bandbox
11.15 Piano-time melodies
11.30 Melody and romance
12.15 p.m. Close down

Sunday, February 7

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and his Children's Choir
9.15 Listen to the band
10. 0 The World of Sport (Bill King)
11. 0 Friendly Road Service of Song
11.30 The Morning Star: Paul Robeson
11.45 Comedy cameo
12. 0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 Radio Matinee
4. 0 Popular classics
4.30 News from London
5. 0 Storytime with Bryan O'Brien
5.30 Teatable tunes
6. 0 A Talk on Social Justice
6.15 London News
7. 0 A U.S. War Dept. programme for American servicemen
7.30 The Passing Parade
7.45 Fun with Music
8. 0 Headline News
8.5 This is War!—"The Enemy," featuring Clifford Fadmann
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Leopold Stokowski
9.30 A U.S. War Dept. programme for American servicemen
10. 0 Musical variety
10.30 Slumber session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
9.45 Recordings
10. 0 Hospital session
11. 0 A Budget of popular tunes
11.30 Songs we love
11.45 Sports summary ("The Toff")
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee, featuring at 3.0, 1ZB Calling!
4.30 Headline News
5. 0 Storytime with Bryan O'Brien
5.30 Family favourites
6. 0 A talk on Social Justice
6.15 London News
6.30 In popular demand
7.15 Studio presentation
7.30 Fun with Music
8. 0 Headline News
8.5 This is War!—"The United Nations," featuring Thomas Mitchell
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Rita Hayworth
9.30 Masters of Melody
10. 0 Variety programme
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir

11. 0 The Friendly Road Service of Song
12. 0 Listeners' favourites
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee
2.30 The Melodists
3. 0 The Radio Theatre
4. 0 The Diggers' session
4.30 London News
5. 0 Storytime with Bryan O'Brien
5.30 Half an hour with Julian Lee
6. 0 A Talk on Social Justice
6.15 London News
7.30 Fun with Music
8. 0 Headline News
8.5 This is War!—"Your Navy," featuring Douglas Fairbanks Jnr., and Frederic March
8.45 A special programme
9. 0 Command performance, U.S.A., compered by Jack Benny
11. 0 London News
11.30 Music for Sunday
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records
8.30 Health talk by "Uncle Scrim"
8.33 Organ music
8.45 Hawaiian harmony
9. 0 Yesterday's hits
9.30 The Morning Star
9.45 Piano time with Charlie Kunz
10. 0 Selected recordings
10.30-12.0 Listeners' session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Rambling through records
6. 0 Wayside Chapel
6.15 London News
7. 0 First Light Fraser
7.30 Radio Theatre
8. 0 Headline News
8.5 This is War!—"The Enemy," featuring Clifford Fadmann
10. 0 Close down

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