



Official U.S. Army photograph

THE coming week's compères for "Command Performance U.S.A." are as follows: 1ZB, Leopold Stokowski; 2ZB, Rita Hayworth; 3ZB, Jack Benny; and 4ZB, Cary Grant.

SOME new features are scheduled for 2ZA, the Manawatu station. These include an extra broadcast every week of *Uncle Jimmy*, which is now playing four nights weekly. A new feature dealing with Nazi Germany as seen through the eyes of an American official, *You Can't Do Business with Hitler*, began on January 11, and will play two nights a week, Monday and Wednesday. *Do You Believe in Ghosts?* has now been moved to Tuesday nights to allow for this. *Highways of Melody* began on January 14, and to make way for this the Motoring session has been moved to 9.30 p.m. on Wednesdays. Another big thriller, *First Light Fraser* began on January 17, and is scheduled to play on four nights a week.

(Continued from previous page)

"Do you want vocational training for specific jobs?"

"No, no, no, nothing of the sort. I want girls to have enough idea of the world and what goes on in the world to be able to choose what they will do when they leave. I would like every girl to grow up with the wish to work and keep her work, whether it is the very necessary job of housework or the very necessary job of government. But I would like to see every woman with a standing of her own and financial independence of her own all her life. While she is rearing small children, she should get a family allowance from the State as an acknowledgment that she is doing a service to the State."

"It doesn't sound like sense to me," Mrs. Brown said. "Why on earth should women go out and work in other people's homes and earn money when they have got husbands to support them?"

"You are forgetting that it is woman's oldest privilege to rear children," said Mrs. Cluck.

"And how can she develop herself if she is trying to do two jobs?" said Mrs. Perkins. "She would do them both badly, so what?"

IN the above photograph Howard C. Brown, the ZB Stations' representative in Hollywood, is greeted by Lt. Col. E. M. Kirby, head of the U.S. War Department's Radio Branch, a few minutes before the transcribing of the first programme for New Zealand of "Command Performance U.S.A."

From left to right are: George Rosenberg, of the Hollywood Victory Committee; Glenn Wheaton, Director-writer of "Command Performance U.S.A.," Lt. Col. E. M. Kirby; Cal Kuhl, Co-producer; Howard C. Brown; Robert C. Coleson, Chief of the West Coast Office War Department's Radio Branch; Lt. Col. Allen P. Julian, U.S. Army.

Lt. Col. Kirby expressed great interest and pleasure in completing the arrangements with the Commercial Broadcasting Service for the New Zealand broadcasts.

OUTSIDE on the tennis-court four young girls were resting after their game.

"What are you going to do when you grow up, Eve?" said one.

"Me?" said Mrs. Brown's little girl. "Oh, I want to be a doctor if Mum will let me. She wants me to stay home and learn to housekeep."

"I want to explore," said Mrs. Cluck's Jane. "Mum thinks I'd better be a Kari-tane nurse so that I'll know how to bring up children; but I know. We've had plenty to practise on, and anyhow, I don't want to marry and settle down. I'd like to travel about and paint and write books like your mother, Dorothy."

"My mother? It's all right for her. I don't know that I want to do anything at all, but I suppose something will turn up. Perhaps I'll marry a really wealthy man, and then I'll never have to do anything. What about you, Mary? Are you going to be a lawyer like your mum?"

Mary Mannager turned round slowly. "No," she said, "I just want to marry and have lots of children and stay home and look after them."

—S.S.

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