

NEW ZEALAND
LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for January 18-24

Threepence

**KEEP
FIT!**

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Spend your leisure
hours in the open
air. When sun-
bathing don't forget
Q-TOL.

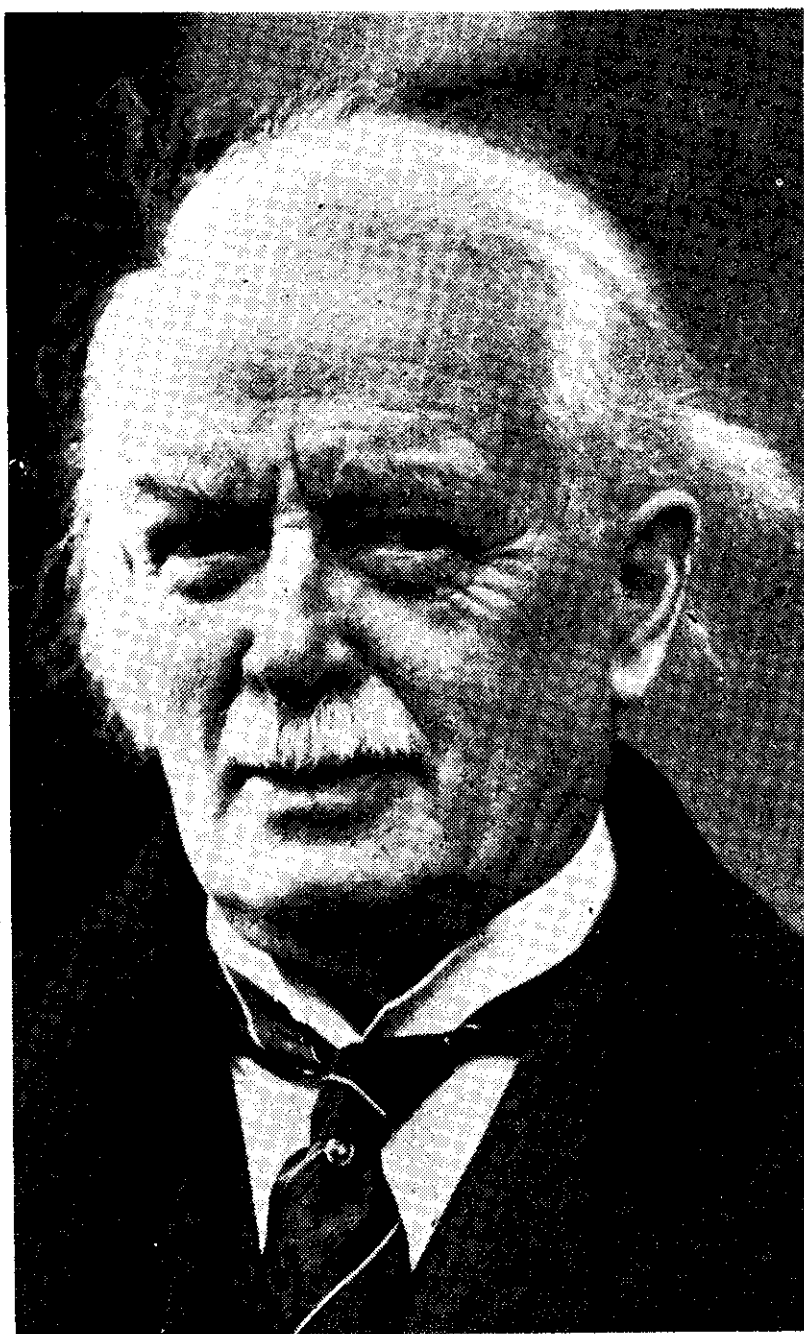
Q-TOL

*gives heavenly
relief from
sunburn—*

*Stops the itch
of insect bites*

Be sure you get your bottle for
the week-end

Q-TOL LABORATORIES,
THORNDON QUAY, WELLINGTON



LLOYD GEORGE: "The father of the House of Commons," and Britain's
leader in the last war, will be 80 years old on January 17

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

THE 3YA gardening expert is going to talk about lifting bulbs on Monday next and we are looking forward to listening-in. Perhaps he will give us some instructions for finding the bulbs we intend to lift. We are full of that January-spring-planning feeling and so far nothing has come of it. We decided to lift those six expensive bulbs of *Narcissus bulbicodium* (petticoat daffodil, as our friends call them) from which there fluttered in September that one frail yellow cup—you remember? The one the snail nibbled. But funnily enough we can't remember just which stone marked them. There was the stone we put our *Narcissus jonquillus* beside, the one that has scarlet tulips all round it, and the one with the white and mauve crocuses or croci; but which is which of these and which other one shelters *bulbicodium*, we just can't remember.

Keir Hardie

James Keir Hardie, a Lanarkshire miner who led the Socialist movement in England at the end of last century and up to the Great War, is commemorated in a BBC programme to be broadcast from 2YA on Friday, January 22. Hardie was born in 1856, and worked as a miner in great hardship until he was 24, when he became union secretary. In 1887 he founded *The Miner*, which became the *Labour Leader*, one of the earliest Socialist papers; from 1892 to 1895 he was a member of Parliament, and again from 1900 until his death in 1915. Within the Independent Labour Party he spread Socialist doctrines, and tried to persuade the Socialist* International to call a general strike in the event of war. The failure of this ambition depressed him and is believed to have hastened his death.

Bad Business

If any one still imagines that he might, but for the law, do business with Hitler, he will change his mind after listening to a few episodes of the new ZB serial *You Can't Do Business With Hitler*. This programme is based on the book by Douglas Miller, who was for 15 years U.S. Commercial Attaché to the Embassy in Berlin. It exposes Nazi propaganda methods and the political control of business—applied in milder form to American deals, in more brutal shape to other European states. The serial may be heard from 22B on Fridays at 6.30 p.m., from 12B on Fridays and Saturdays at 8.45 p.m., from 32B on Mondays at 6 p.m., and from 22A on Mondays and Wednesdays at 8.45 p.m.

Junketing Around

The world of to-day is such a whirl of adventure in varying elements that we have to distinguish between air thrills, ice-capades, tropicalities, and ship-recklessnesses. In the last category comes the ZB serial *Adventure on the High Seas* (which may be heard on Fridays at 7.15 p.m. Saturdays, at 8.15 p.m. from 22B, and which starts from 12B on January 15, 32B on January 22, 42B on January 29, and 22A on February 5, at the same times). The adventures are retold by Dr. E. Allen Petersen, who went to China at the time of the out-

break of the war with Japan, was bombed out of Shanghai, and made off in a Chinese junk in which he sailed 17,000 miles round the Pacific.

Which Foot First?

Etiquette is the first step toward civilisation; abandoning it is the second. But before we can do any abandoning



or acquiring we must know what etiquette is. This is what Mrs. Dorothy Beavis will tell us on Friday mornings at 11.0, if we listen to 2YA. Our artist shows how ignorance on points of etiquette may disconcert a dowager; and though there is no peerage in New Zealand we may practise in the quiet of the home lest we some day offend an honourable unawares. We look forward to hearing how we may address whom, and with which foot we may shake off the dust of what.

RECENT MUSIC

(No. 45: By Marsyas)

A PROGRAMME of music by Canadian composers, recorded by the BBC Symphony Orchestra, under Sir Adrian Boult, was broadcast recently by 2YA. Violet Archer's overture *Britannia* opened it. Unfortunately it seems that by some mistake half the orchestra had the wrong parts on their desks—those of a well-known, but unwell-loved overture by William Walton. The result, a raucous cacophony and most unladylike. It might be described as *Portsmouth Point* without the point. *Marching Tune* for strings, by Hugh Bairncroft, a Winnipeg organist, is quite a passable contrapuntal exercise on a not very distinguished tune. A brassy *Rondo* for orchestra by Barbara Pentland, lacking clarity both of purpose and of execution, suffered a rueful fate—the BBC's recording developed a fault, and the 2YA operator was forced to fade it down and bring on the next commentary. The temptation to do this must have been present long before the needle reached the crack.

Godfrey Ridout's *Ballade for Viola and Strings* approached the opposite pole, of euphonious pleasantness. It is pleasant to hear, and an imaginative melodic invention is developed in the solo passages. John Weinsweig's *The Enchanted Hill*, based on a poem by Walter de la Mare, draws on much colourful material for brass instruments, but the whole effect is that of the familiar style of film music rather than what one would imagine de la Mare might hope for. Of Healy Willen, whose

Romantic McKenzies

Nine McKenzies became famous enough during our first hundred years to earn a place in our Dictionary of National Biography; one as a Prime Minister (for 104 days) and one as a sheep-stealer. For every reader of *The Listener* who could write a hundred words of fact about the Prime Minister there are probably half a dozen who could do the same for the sheep-stealer, since we are a romantic race, and absurdly sentimental. But there is another McKenzie in our story who makes even the raiding shepherd a very ordinary fellow. A sheep stealer after all is just a thief; but the McKenzie who will be the subject of a talk from 4YA on Tuesday, January 19, was a thief and something very romantic besides. Tune in at 7.5 p.m. and discover what.

Music for Fairy Tales

Like Debussy, Elgar, Prokofieff, and others, the French composer, Maurice Ravel wrote music for the pleasure of children—a suite of piano-duet pieces called *Ma Mère L'Oye* (Mother Goose), and it is his own colourful orchestral version of this work that will be heard from 2YC on Wednesday, January 20, at 9 p.m. There are five pieces in the suite: The Pavane of the Sleeping Beauty; Hop o' My Thumb (depicting the adventure with the breadcrumbs); Little Ugly, the Empress of the Pagodas (who was serenaded in her bath on musical instruments made of nutshells); Conversations of Beauty and the Beast (describing in music the magical transformation of beast into prince); and the final piece, simply named The Fairy Garden.

choral-orchestral setting of *The Trumpeter* by Alfred Noyes brought the programme to a clangorous end, I would ask whether, after all, one kind of Noyes was not enough?

It would have been more encouraging to feel that these Canadian composers (some of them young) were denying themselves some things rather than greedily helping themselves to all the thousands of new pigments, patterns, and perspectives which modern experimental composers have made accessible—inventions which may seem at the first glance to be vast in extent and variety, but which may in fact be as limited in their scope as were the resources of the most poorly endowed periods musical history has known.

FROM 2YA the tenor W. Roy Hill carefully chose and tastefully sang a group of English songs, from Morley to the younger Arne, one a 16th century song on words generally ascribed to Ann Boleyn. The recital as a whole was almost beyond reproach, since Mr. Hill is a singer who is not afraid to lay his whole self at the disposal of the composer and poet of whatever he sings; and given a voice like Roy Hill's, the song will do the rest. If any fault were to be found, it would be the accompanist, who failed to follow the singer through his sensitive changes of mood. The parts were not clear in the Morley, and even trills were bumbled in the Arne setting of *Come Away Death*.

Misprint last week: "Mysterious ballet" should have been "meretricious ballet".

History As It Happens

THE first of the popular histories of the Second New Zealand Division* is now available to everyone who has two shillings. It is an interesting survey to read, a very interesting production to look at and it will soon find its way into our homes. For they are of course rare homes now that have no representative in uniform, and to have a husband, son, or brother in a New Zealand army is a reason for having the printed story of that army's activities where every member of the family can follow it. These surveys will be bought, and will be read, as they appear, and it is as well to admit frankly now that the majority of people will never read anything else. History's last word is for scholars: it is the first word that the man in the street hears, and that is why it is so important that popular histories should be true as far as they go. More than that we cannot expect them to be, since some of the facts are not yet known, and some, though known, cannot yet be told. We shall in fact be lucky if the official story of the present war is ready ten years after hostilities cease. A more cautious estimate would be twenty years; and if in the meantime research is to be silent many of us will not hear it when it speaks. We are entitled to hear what it can tell us now, and the fact that these surveys are being produced in the office of the Army's Official Archivist is a guarantee of their tentative accuracy. Narratives may of course be accurate and dull — as many military despatches are. This survey is accurate without being dull, and is lit up by an admirable series of illustrations — maps, photographs, and drawings — well reproduced and arranged with great skill. Whoever is responsible—Army Board is a blanket signature—has initiated something for which two generations at least will be grateful.

*Prelude to Battle. First of a series of Surveys describing the work of the Second New Zealand Expeditionary Force. Printed by Whitcombe & Tombs for the Army Board, Wellington.

LETTERS FROM LISTENERS

MORE HUMOUR PLEASE.

Sir,—With "Mother of Twelve" I regret the lack of fun in the daily programmes. I wish the programme organisers and radio entertainers could see my young son listening to something funny. He rolls helpless with sob-splitting laughter, tears stream from his eyes, and all the while he gasps "This is too much! This is too much!" It is a loss to his family that such laughter has so few occasions for bursting forth.

Instead at the time when he might listen in, a diet is served up which would make him bolt for the nearest door, and this in spite of the fact that some of the serials are specially written for young people. Once when I explained that characters in radio serials were made more wicked than people really were for the sake of excitement, he said that he preferred people sillier than they are than wicked than they are, and I am sure he is not alone in his preference. —JOCULARITY (Dunedin).

HITLERISM AND THE GERMAN PEOPLE.

Sir,—Your correspondents Audax II. and N.E.W. (for short) both emphasise that Stalin has been careful to distinguish between Hitlerism and the German people, but if I were a German I would not rely too much on that. Stalin is above all a superlative tactician, his sole and very proper aim the good of his own people. To see something of his methods one need only recall how in 1939 he broke his pact with France, entered into a pact with Hitler, ruthlessly invaded Poland and the Baltic republics, and above all how he deliberately botched his campaign against Finland just to hide his real strength from his new ally. Naturally such a man is not going to present any propagandist ammunition to the enemy, but neither is he the man to allow a new German menace to overshadow the next generation. Given victory, and with or without our approval, it is utterly certain that there will be no half-measures this time; and the genteel protests of those I have called our ladylike humanitarians will not persuade us to declare war on Russia in defence of Germany.

XXX (Christchurch).

Sir,—Stalin is quoted by one of your correspondents as differentiating between Hitler and the German people. First, one would like to know just what is in Stalin's mind. Second, what Stalin thinks and what he will be able to do may be one thing, and what the Russian people think and insist on doing, another. In a recent BBC discussion on "What Shall We Do With The Germans?", the participants in which included Harold Laski and Jan Masaryk, this point was raised. Masaryk was asked: "Didn't Stalin say the other day that the German private, that is to say the ordinary man in Germany, takes what might be called almost an Anglo-Saxon view of the way to treat the problems of peace?" Masaryk's reply was: "Possibly a private who is very far from Russia, but I wouldn't like to be a German private on Russian territory three or four days after the war. If they catch him, they'll kill him." "I agree", said the Englishman who asked the question. A very important point is made by

Alexander Werth, Moscow correspondent of the "Sunday Times" in a recent broadcast from the BBC. Terrible as have been the sufferings of people in England, their country has not been invaded. They haven't felt the filthy hand of the Hun on their homes, their cherished monuments, their wives and families. Their land has not been befouled. This consideration was put up to Mr. Werth in Russia, and it is evident that there is a fear among the Russians that the English may be too forgiving. Mr. Werth describes Germans in occupied Russia as behaving like grotesque apes. "It is small wonder that at the Moscow circus the other night a conventional German couple appear in the ring, pushing a pram with an enormous chimpanzee inside. That's the baby Germany has brought up in the last few years." If you think this is crude and cruel, reflect what Russia has suffered. The slime of the beast is over their beloved country. Imagine what a legacy of hate this is going to leave. It will last for generations. —NEVER AGAIN (Wellington).

Sir,—Your correspondent "XXX" in allying Stalin, perhaps unintentionally, but none the less surely, with Vansittart is, I am afraid, under a misapprehension. Russian propaganda has always been directed towards revolt by the German people against the Nazis, an eventuality which the noble Lord and his followers have regarded with frequently expressed horror. The people responsible for, and who committed, atrocities should certainly be punished. But there are not 90 million of them.

And touching on E. A. W. Smith's attack on J. B. Priestley, perhaps protests did come from as far afield as Canada (vide *National Review*, April, 1941), but he nevertheless received considerable support from other quarters (vide *Picture Post* of the same period).

VVV (Christchurch).

THE CALLIOPE.

Sir,—Your correspondent "Ruhamah" attributes to God the escape of the Calliope from Apia in 1899. When one considers the number of ships that did not get away, the average leaves a lot of room for improvement.

H. C. McDONALD (Ashburton).

INFLATION.

Sir,—Forty years ago every farmer in the South Island cut his tobacco, and every farmer's boy skinned his rabbits, with a single-bladed, wooden-handled pocket-knife that cost one shilling. Yesterday I bought one of the same knives — same brand, same style, same maker, same rough strong job—for 6/9. Forty years ago a shilling represented an hour's work by a highly skilled man, two hours by a labourer, or twelve rabbit skins fatted, stretched, dried, and bundled by a boy. I should not like to say how much labour it will buy to-day or what portion of a rabbitskin, but I have discovered that it represents about one-seventh — the spring, perhaps, or the wood — of a crude pocket-knife in the retail shops of Wellington. Perhaps I should not say "shops", since I wandered all over the city before I found one shop that had just one knife; and I unfortunately, had more than one shilling.

BUY MORE BONDS (Wellington).

HE READ ABOUT US IN A MAGAZINE-

So He Sailed Alone In A Little Boat To Find Out

WHILE the people of New Zealand were remembering Abel Tasman's discovery of the land on its 300th anniversary, another adventurous sailor was approaching the end of a voyage hardly less bold than the Dutchman's. Vito Dumas, Argentine *estanciero*, athlete, air-pilot, and yachtsman, navigated his 31-foot yacht *Lehg II*, from Buenos Aires to Capetown and from Capetown to Wellington, taking 104 days on the second stage. He made the journey alone, and will continue alone, making next for Chile.

The fact that Vito Dumas speaks hardly any English was a natural check to his own desire to break a long silence, and the desire of his new hosts to know all about him, what he thinks, and what he has seen. So conversation with port authorities, journalists, and fellow yachtsmen has mostly been made in imperfect French, with the help of pantomime and Senor Dumas' rudimentary English.

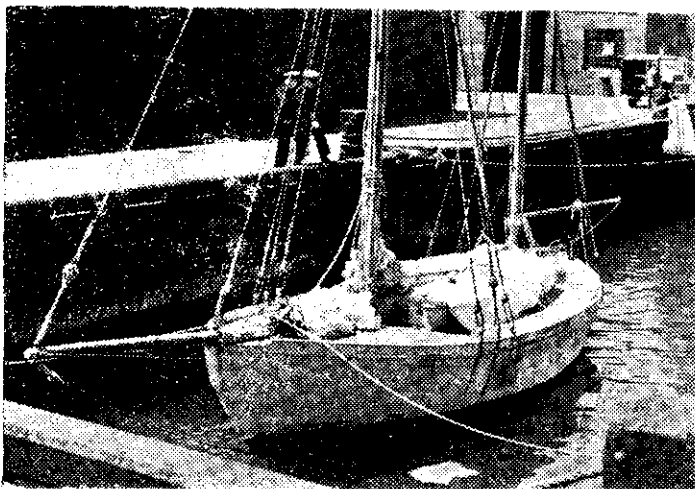
A few days after his arrival, he was entertained by Wellington yachtsmen and, through an interpreter, answered questions in French. He described his food supplies, water stores (in two tanks, one of which sprang a leak during the journey), and so on. He had no radio, and read no books, because it was "not necessary." The incident of the poisoned arm (when he wondered for a time whether he would reach land alive), still sounded frightening when translated through French into unrevised English, and the story of how his primus turned turtle in its gimbals lost none of its comedy. He had set out with the intention of coming to New Zealand because he had read about it in the *National Geographic Magazine*, he told them. The name of his yacht (*Lehg II*), was "a sentimental name."

"What were your impressions on seeing your own land disappear and then on first seeing this land?" he was asked. The question puzzled him. "Many, many impressions," he said, and was unable to go further, except to say that from a distance the land had a "hostile" appearance to a man who had been 100 days alone with the sea—it was rugged, and potential with dangers that the sea did not offer; but soon a suburb of Wellington, which Senor Dumas has since learned to call Lyall Bay, came into view with its "little houses and streets, very peaceful and soothing to the nerves to see." When someone asked him if he had seen any ships on the way he pointed at a Naval Officer who was present, and said "Not talk; shipman here."

As conversation grew freer, I took advantage of a moment's confusion to



An Interview In Three Languages



Above: Senor Vito Dumas, the Argentine yachtsman: and his boat

rattle off a prepared sentence in Spanish which I had just brushed up that morning after several years' disuse. Quickly he gripped my arm, and in a moment we had agreed to have further conversation, perhaps *manana*.

On Board

Manana came, and I made my way to the boat-harbour. A boy with a dinghy agreed to take me to *Lehg II*, where I knew I must find Senor Dumas "at home," since he had no dinghy with him, and was depending on good luck to get on and off shore himself. Down the hatch I went with a shout, and there he was, with three sailors. What they'd been talking about heaven only knows, since none of them seemed to have any Spanish or French. However, it seems that common interests break down language barriers between men of

the sea, because when the visitors left, Dumas told me: "Very good boy, the navy boy, very good boy."

When I gave him a message to the effect that the commodore of the yacht club was calling for him soon, Dumas decided to change from his rough trousers and sweater into presentable clothes. With no attempt to excuse myself, I began to poke around inquisitively, preparing questions in Spanish during long silences.

Clothes and Food

"Hace calor o Fria?" he asked me, pointing outside. I told him it was hot, rather than cold, and added "Il n'y a pas de vent," which meant an exceptionally hot day for Wellington. Thus dodging about among three languages we managed to understand each other. He produced a gorgeous assortment of ties, and carefully chose one to go with a light green check suit, newly dug out of a big chest. Then came the appalling discovery that mildew had got into the clothes. Shirts, a cream silk coat, trousers, all were spotted. While Dumas changed, I inspected the "kitchen," which is immediately below the hatch. There were the two primuses, slung in gimbals to permit swinging against the motion of the vessel, and a kerosene lamp, all much corroded; food tins held in shelves with holes like the family tooth-brushes; a tiny sink about eight by 12 inches, with taps over it. Corroded utensils lay about, and tins of meat extract, made in the Argentine by an English firm, all empty. He showed me his last tin, nearly empty, and explained that a spoonful with water makes "nice soup." With the help of a dictionary which he produced, I asked what he ate to prevent scurvy, and was shown bottles of vitamin tablets, "Productos de los Laboratorios Glaxo." Empty Glucolin tins lay about bearing yet another British name.

This seemed to call for comment, so I laughed and said "Todos Ingleses." "Yes, yes," said Senor Dumas, "all English," and he reeled off the names of English "benefactors" of the Argentine. The name of R. B. Cunningham-Graham touched a happy memory, and he gave a charming imitation of "Don Roberto" trotting down a London street on a real pampa horse. Then he went on with his dressing, and I opened a large box containing what I thought was a pile of pale white seaweed. On inspection it proved to be a tangled mass of potato sprouts, with the original potatoes shrivelled away to nothing. I laughed, and so did Senor Dumas. "My farm!" he said.

Finally he got into his Argentine shoes, light, but with very thick rubber soles and a faint resemblance to cater-

(Continued on next page)

(Continued from previous page)

pillar tracks. "My tanks," he said, and made a zzzzz sound, like a child playing with a toy aeroplane, to show how they went. I began to inspect the cabin. Medals from yacht clubs, plaques and pennants decorated the walls. Copies of the *National Geographic* lay on the shelves. The only other books were on navigation.

A rack held a few pipes, but Vito Dumas mostly smokes cigarettes. "Cigarettes, every day, but now, no Argentine cigarette." He looked wistful. I put my hand to my pocket. "No," he said, catching my arm, "no good."

"Did you have many storms?" I asked. "Storms? What is storms?" "Hurricanes," I suggested. Immediately he was waving his arms about. "Hurricanes, cyclones, tornadoes; every day, fwahoo!" He made whirlwinds with his hands. "Like this?" I pointed to a picture of the familiar kind showing a ship almost swallowed up in mountains of sea. "Yes, like that," he said, and waved his hand in front of him as if to say "forget."

Music and Girl-Friends

I remembered that one of the yacht club members had asked what he did without a radio, and that Dumas said "I my own music." So I asked what songs he sang. This brought back happy memories, and with a gleaming smile he told me "El tango," and then began a voluptuous song of unrequited love, in a light tenor voice. Thus reminded, he showed me photos of "girl-friends."

I put down the dictionary I had been using all the time and carefully placed it on one of the scraggy sprouted potatoes I had taken from the "farm." "No, no," he cried, and snatched it away, muttering in Spanish, "Tidiness, tidiness." I was afraid I had offended him, not merely by that, but also with my rough Spanish, shorn of the many polite expressions which are conventional in conversation. But he produced a book, like a French novel with uncut pages, a blue cover, a photo of the author at the tiller, and the title "Alone, Making for the Southern Cross." "For you," he said. There was another for the commodore, who had promised to call in a dinghy at the appointed time, and we went on deck, bolting a grille across the hatch, which Dumas explained had become necessary when a man tried to stab him at Rio de Janeiro.

Soon we were called for and taken ashore. While waiting for another friend, a French linguist, Senor Dumas inscribed our copies of his book (which describes a journey he made from France to Buenos Aires in 1932).

Two girls passing by heard our gibberish, and realised who the stranger was. They asked for autographs. One was a Maori, and I told Dumas so. "Aha!" he said. "Kia Ora is it not?" General merriment all round, and soon we were alone again. Dumas told me that the Maori features closely resembled those of the native Indians on his estancia—the Guarany Indians in the north of the Republic.

In the tram I had Dumas' book on my knee. A man beside me asked, "Is that the chap that came on the yacht?" I showed him the photos and maps. "Ah, well," he said, "we all have kinks, I suppose, some of us go sailing alone, some get drunk, some play football. But a tramcar will do me for getting about."

—A.A.

GUNS PLUS STARVATION

Science Is Blunting The Edge Of War's Deadliest Weapon

(Written for "The Listener" by A.M.R.)

FOOD—the Vital Factor is the title of a Penguin Special so recent that I have not yet seen a copy. Presumably, however, its opening notes will be those that closed my recent article on medical advances in war—namely, that privation, and especially deprivation of nourishment, has been and remains war's deadliest weapon; that it may decide this war as it almost decided the last; but that science is at work on both sides blunting its edge.

The German Undersea Fleet, which in 1917 brought Britain to within six weeks of starvation, has less hope now than it has had of doing that a second time. Britain is still the world's most vulnerable victim of blockade—supposing, of course, that it can be applied.

Wheat or Meat

In 1940 Britain was still importing two thirds of her diet, measured in calories, and actually had $4\frac{1}{2}$ million acres fewer under plough than in 1917 to feed $6\frac{3}{4}$ million more mouths! However these shrunken farms were so well organised and scientifically run that Britain had, per worker employed, the largest output in Europe. In one essential commodity, sugar, she had risen from purely round figures to producing from beet a quarter her peace requirements, half a pound per head per week.

Ships continue to make the "Long Voyage Home", even if at present new buildings still lag slightly behind new sinkings. And in concentrated foods like bacon and butter one shipload can feed a fair-sized city. But each bulky shipment of wheat or potatoes means so many less weapons "to finish the job". By ploughing in 10 million more acres Britain might grow up to three-quarters of her wheat needs, and a good part of her best meadows she has so sacrificed. But every acre of grass that vanishes takes half a cow or four sheep with it, whose equivalent—chilled, frozen or dried into milk powder—must then be imported from somewhere. The quarter of Britain's bird and beast population who drew their fodder from abroad disappeared of course, in one fell massacre, over two years ago.

Flying Start for Germany

The Germans, who announced "Guns Before Butter" as their policy, had in fact the flying start of being already 85% self-contained when war began. Moreover by choosing to grow the most efficiently produced foods (pork as against beef for example) they make each acre feed one man as against the 1.7 acres needed in Britain. Their peasant agricultural system can continue by its very simplicity as long as cheap labour, German or imported, is available. Local factories conjure nitrates out of the air, Alsace mines potash, armaments throw off slag, and until a few weeks ago France supplied phosphates. And, contrary to common belief, the average German on this regime in peace was the envy of all Eastern Europe. Only Britons and Scandinavians fed better than he.

Whether Germany's conquests reinforce or undermine her food position is doubtful. If rolling stock was not needed for "more essential" purposes than rushing Polish grass to save Danish cows (cut off from their overseas fodder) or to hurry Magyar or Ukraine wheat to starving Greeks or Belgians (whose fleets are feeding Britain) the answer would be certain. Goering's "New Order" in Europe is a workable conception—even, if only economics were involved, a desirable one. But, in addition to such triumphs as thousands of Finnish hectares bulldozed into farms, and Norwegian seaweeds and fish completely processed (since fish unlike pigs are dumb) to feed man and beast, Goering needs to complete his organisation two things now distant as the moon—North Africa and Peace. The Japanese new empire is a nutritive windfall—again provided they can steal from warfare time, men, and traffic to organise it. Meanwhile the *obe* (sash) is drawn as tight as the Italian belt. . . .

Hidden Hunger

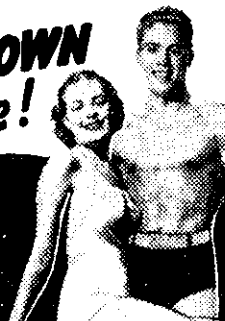
But if all the combatants succeed, as seems possible, in maintaining a calorifically adequate diet, their populations may yet wither from starvation—not the obvious superficial starvation of unfilled stomachs, but the more serious cell starvation which the lack of one vitamin or one mineral salt can cause. Accordingly the Germans, getting in first, decreed whole-grain bread only (for vitamin B), issued weekly rations of synthetic ascorbic acid (for vitamin C), eke out their chronic edible fat shortage with 50,000 tons yearly extracted from coal (for vitamins A, D, E, and K), and rotate certain simple "mineral-shot" stew meals which combine dietetic effectiveness with both cheapness and apparent variety. Britain early in the war "fortified" her bread with calcium and vitamin B, and encourages, in preference to back-yard breeding as in Germany, the private growing and preserving for winter of vegetables to replace the mineral-filled and vitamin-filled fruit which ships have no space to carry. America has initiated a great state-supported campaign of nutritional instruction, and two of her technical institutes have produced synthetic food mixtures that meet both "hidden" and "hollow" hunger at a cost of some cents per meal. The one is powdered skim milk, whole wheat and soya bean flour for bulk, shot with seven of the eight essential vitamins plus calcium phosphorus, iron and iodine. The second is a little three-cent pill (like the Family Christmas Dinner that baby swallowed) guaranteed to transform a porridge breakfast and a lean-meat dinner into The Perfect Diet.

The last war (competent authorities contend) killed more European civilians than soldiers and pushed $12\frac{1}{2}$ million (at least) of Asiatics below the riceline by its diversion of labour from consumption purposes. It would be an amazing consummation should this war, in the course of similar "white slaughter", incidentally create the will, the knowledge, and the organisation at last to feed our race as the human frame and its full functions require.

How Sea Plant Rich in Minerals and Iodine, quickly builds up many

THIN, RUNDOWN people!

A TONIC and a FOOD at the same time!



Here is a natural food tonic which nourishes your system with Mineral Salts and Vitamin. Your body must have a daily supply of Mineral Salts, Iodine and Vitamin B. Vikelp gives you all these elements. There is concentrated food value in Vikelp Tablets. Vikelp contains several essential Mineral Salts. And as these Minerals and Vitamin get into your system they gradually re-nourish it. Tiredness turns to energy. You tackle life anew.

VIKELP

Tonic Food Tablets

Health Products Laboratories Ltd.,
Baker Street, London.

BOOKS

MORE ABOUT NAMES

(Written for "The Listener" by A.M.)

THAT was an excellent little article by "Kay" the other day on names of books, but to the person really interested in the theme it was like giving a saucer of strawberries to a strawberry lover. There is so much to say on the subject.

The best title of a novel is, I think, "Vanity Fair," and that came from another book with a great title, "Pilgrim's Progress." But some classics have quite ordinary titles. Jane Austen rang the title bell with "Pride and Prejudice" and "Sense and Sensibility," but she also chose "Emma." George Eliot was pedestrian in some of her choices: "Adam Bede," "Silas Marner," "Daniel Deronda." On the other hand, the title of "Middlemarch," one of the dozen greatest English novels, though it may sound a bit heavy, seems to suggest the scene admirably. "Tom Jones" is most prosaically named, but the story may last as long as "Vanity Fair."

An exceptional eye for titles does not always go with exceptional literary ability. Think of A. S. M. Hutchinson's felicity: "The Happy Warrior," "Once Aboard the Lugger" (an excellent farce), "If Winter Comes," "This Freedom." Edna Lyall, beloved by our mothers and grandmothers, chose "We Two," "Won By Waiting," "In the Golden Days" and

"Knight-Errent"; does anyone read her now? But Kipling put his genius into good titles (incidentally, Mr. Churchill must have finished himself with the intelligentsia when he quoted Kipling the other day, and "If" at that): "Life's Handicap," "The Light That Failed," "Many Inventions," "Traffic and Discoveries," "Captains Courageous," "Rewards and Fairies." It's an exciting business tracking down titles. Could you say where all the above (that is, the lifted ones), come from? Try this for a literary competition. Sometimes the author is obliging, as I think Ernest Hemingway is in his fine novel "For Whom the Bell Tolls," a perfect title and Ford Madox Hueffer was when in the last war he wrote "When Blood is Their Argument." Is there a happier title anywhere than A. P. Herbert's "Holy Deadlock" for his story of the divorce laws?

Choosing titles is a sweaty business, leading to preoccupied days and sleepless nights. The House of Dent rummaged for a long while before it thought of "Everyman" for the name of what was to prove the most popular of all libraries of reprints. "Everyman" seems so obvious, but it took a scholar to suggest it, and he got his idea from an old morality play.

I'm glad "Kay" mentioned a New Zealand writer. We've produced some good titles: "The Long White Cloud," "Land of the Morning," "Check to Your King," "Restless Earth," "Man Alone," "Where the Apple Reddens." I purposely don't give the authors. "Pencarrow" was an inspiration for Nelle Scanlan's series. Like "Middlemarch," it suggests a whole landscape and society. But we have one serious handicap. The name New Zealand doesn't go well in a title, and "Zealandia" is worse.

Books Reviewed

Three Pamphlets

(1) HOURS OF WORK IN WARTIME. By L. S. Hearnshaw. (2) SLUMS OF AUCKLAND. By W. B. Bland. (3) FASCIST JAPAN. All from Progressive Publishing Society.

IN the first of these pamphlets, L. S. Hearnshaw, who was formerly investigator to the National Institute of Industrial Psychology, London, asks how long men can work efficiently. It may be possible and economical, he says, to drive a machine without limit, but a human being is not a machine. Careful experiments over long periods and in a number of types of factories have shown that in every type of work there is a maximum number of hours per week beyond which it is not economical to work. In certain types of work, not only hourly output but the whole week's output was increased where the hours of work were shortened. Moreover, records show that both sickness and accidents increase where the hours of work are long. It was, after all, the tortoise that won the race, and while we do not want to become tortoises, we certainly do hope to win the race. Mr. Hearnshaw calls for some restriction on overtime.

(Continued on next page)



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"This Is War!"

The following is the latest schedule of sessions for "This Is War!"

Monday, January 18, 7.30 p.m.:

Main National Stations: "Your Air Forces", featuring James Stewart.

Sunday, January 24, 8.0 p.m.:

12B: "The United Nations", featuring Thomas Mitchell.

22B and 22A: "The Next Three Months", featuring John Carradine and John Garfield.

32B: "Your Navy", featuring Douglas Fairbanks and Fredric March.

42B: "To the Young", featuring Joseph Julian.

(Continued from previous page)

In the second pamphlet W. B. Bland argues, on the basis of the 1937 official survey carried out by the Auckland City Council, that there is a slum problem in Auckland, and that the solution is not beyond the capacity of the Auckland people. The biggest problem is the housing of the pensioners and those who cannot afford more than a few shillings per week in rent. Mr. Bland contends that every house should be inspected and required to conform to certain minimum standards. If it does not reach the necessary standard, the rent from it should be paid to a State fund for the repair and alteration of such houses.

The third pamphlet sets out to show the extent to which the government and indeed, the whole social fabric in Japan is Fascist. The argument is not free from bias, but the facts are arresting.

Museums as Teachers

EDUCATION IN NEW ZEALAND MUSEUMS: Experiments assisted by the Carnegie Corporation of New York, prepared by H. C. McQueen. New Zealand Council for Educational Research. Printed by Whitcombe & Tombs.

FOR some time it must have been clear to people in the four main centres who travel by tram in the mornings that the tramloads of morning shoppers have been transformed into crowded, chattering loads of excited children. Something has been going on, but what? Small boys returning from school have made astonishing announcements. "We had a man to talk to us to-day. He told us how to watch things in the garden. How a worm burrows and where caterpillars make their chrysalises. He had pictures and boxes with the real things in, you know—birds and insects and things like that."

This is how the parental public has become aware of a new development in educational methods. School is no longer a classroom and a strap and a lot of reluctant small boys; it can also be an adventure which takes the young to museums and art galleries or to make discoveries in natural history in parks and domains. That this new venture has been possible in New Zealand on a large scale is due in the main to the Carnegie Corporation of New York. Early in 1936 the Carnegie Corporation allocated the sum of 50,000 dollars for the furtherance of the educational work of museums and art galleries in New Zealand, and the administration of this, which came to be known as the Carnegie Museums Trust, became the work of the New Zealand Council for Educational Research.

How the work has been done is shown in this volume by H. C. McQueen. Mr. McQueen sets out quite simply the problem and how it was tackled. How could museums be transformed from places

where bored adults could spend a wet afternoon into a living part of the educational system of the country? Six proposals were finally acted upon. A school service was established in each of the four metropolitan museums and educational officers were appointed in them, a system of exchange displays amongst the eight museums was organised, educational films were shown in the museums, special displays were arranged in Auckland and in Otago, a special grant was made to Napier for building and equipment to replace losses caused by the 1931 earthquake, and special allocations of money were granted to secure a representative collection of reproductions of pictures illustrating the various schools of painting from the earliest times to the present day. The story of how this was carried out is presented in a plain record stating the difficulties and how they were met. Nowhere is Mr. McQueen either eulogistic or apologetic. This is what we thought best, he says, and this is what we did and this is how it worked, sometimes well, sometimes not so well, and this is what might be. Most of his space is devoted to the schools service, but other sections, notably that on Experiments in Display, are discussed at some length, and illustrated with excellent photographs. There are also two notable colour reproductions of paintings. Those who regret the excessive attendance of children at gangster films and sob-sister dramas should be encouraged to learn that a Saturday morning educational film session proved so popular that a room designed for an audience of 200 was so crowded that the staff filled up the library and went through the programme and refilled it, and refilled it again. The right formula had been found.

SIMPLE STORIES

THE KIDS PAY

IT was at a popular seaside town. A drooping, undersized woman, she drifted up to the outside counter of the general shop, trailing after her three weedy children, a boy and two little girls, whose wizened faces and thin legs shrieked malnutrition.

"Any lollies?"

"Sorry, none at all."

"Chocolates?" "No."

"Biscuits?" "No."

"Jam?" "No."

"Well, gimme three penny ice-creams." "Sorry, no penny cones left, only fourpenny ones."

"Gosh! It's the kids suffer most in this war! Dunno what there will be for 'em to eat soon, poor little devils!"

"Milk shakes?" suggested the woman behind the counter, helpfully. "Lord, no. I can't get any of them to touch milk—don't blame them—" As she turned to the children, her eye roved blankly, quite unseeing, over the neat rows of carrots, huge lettuce, dark-green silver beet in the garden next door to the shop, and the notice on the gate, "Vegetables for Sale."

"Better have my bread: it's filling, anyway."

"Wheatmeal?"

"No, they wouldn't eat it; three large white—better have three of those cream buns, too—too bad not to give them something."



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THE REAL STORY RECENT POLITICAL CRISIS

What are the facts about the recent coal strike?

What did Mr. Holland say in his speech on the No-Confidence motion?

What was in the "Censored Statement" written by Mr. Holland when Minister in Charge of War Expenditure?

These and other interesting topics are ventilated in a new pamphlet entitled "Cabinet Resignations—And Why." It will open the eyes of the electors to some disturbing political developments. At your newsagents, price 6d, or 7d posted from the Publishers, P.O. Box 1185, Wellington.

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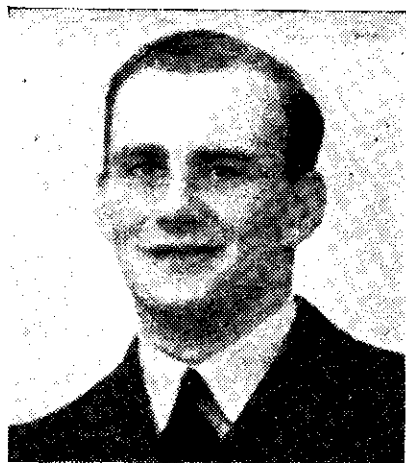
GEOFF. LLOYD — An Appreciation

By K.W.K.

SOME of the sunshine went out of a lovely summer day when I heard that Geoff. Lloyd had been killed on active service. It was just such days that Geoff. loved. I shall always see him in flannels and blazer, swinging a tennis racquet, his fair hair flying in the breeze, the embodiment of all care-free youth.

Geoff. was not only popular with 2ZB listeners; whenever he was stationed temporarily at the other ZB stations, he quickly made friends; in fact he just couldn't help making friends wherever he went. He was very much "at home" in front of a microphone... his versatility and quick brain enabled him to handle any type of session, even at short notice... but I think we will all specially remember his cheery voice on the breakfast session.

Yes, Geoff. was always so very much alive that it is hard to realise that he has gone. Away from the "mike" he was always active thinking up new sessions; looking for talent for his "Discoveries" session; arranging a charity concert. Never idle, and always a pleasure to work with. I remember he used



FLT-SGT. GEOFF. LLOYD
Popular ZB personality, whose death on active service is announced

to knock on my office door and call from the outside—"This is Geoff. Lloyd with another idea!" And I quickly found that his ideas were worth attention.

I remember, too (shortly after he joined the R.N.Z.A.F.), seeing him studying his text books in the announcers' room whenever he was off duty, determined in this as in all other matters to do the job properly. And it was no time before listeners were hearing him broadcast from a 'plane over Wellington during the broadcast of a trial blackout. "Carry on, Flight-Sergeant Lloyd" said the studio, and appropriately Geoff. Lloyd spoke his last words over the air in New Zealand while in the air above his home town.

Now all who listen may still hear him saying in Death, as he said so often in Life, "Ladies and Gentlemen, it's been a pleasure."

"Paging Uncle Sam"

"PAGING UNCLE SAM" is the Auckland contribution to *Kiwi Command Performance*. Visiting American servicemen were brought to 12B studio recently not merely to entertain local listeners, but also to make a recording which will in due course find its way back to the States. American mothers and fathers and wives and sweethearts will hear their boys over the air, sometimes performing and sometimes just sending messages back home. They will also learn something about New Zealand, our money, our girls, our slang, our customs and so on, and discover that we don't wear grass skirts and have rings in our noses. This programme, which has been given from 12B, 2ZB and 2ZA, will be heard from 3ZB on January 17 and from 4ZB on January 24.

"Command Performance U.S.A."

THE *Command Performance, U.S.A.* compères for Sunday, January 24, at 9.0 p.m. are as follows: 12B, Rita Hayworth; 2ZB, Jack Benny; 3ZB, Cary Grant; 4ZB, Leopold Stokowski. This last programme is a special *Command Performance* given in response to large numbers of requests, and unlike others, it is not from Hollywood, but from New York. Stokowski, who compères the programme, conducts the NBC Orchestra, which plays a Liszt Rhapsody, Mischa Elman plays a well known Bach aria, and Dorothy Maynor, the American soprano, sings "The Last Rose of Summer" and Strauss's "Devotion."



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WE ARE "EAVESDROPPERS"

Visiting BBC Expert Tells Us About The News We Hear

AN ambassador from the BBC to its listeners in Australia and New Zealand, N. C. Tritton, is now in this country making preliminary inquiries and preparations to establish what the BBC calls "listener research."

"I am here", he told *The Listener*, "to find out how far we are succeeding, and how far we are failing; to learn what more we can do—or what we can do better—rather than to tell you what has already been done."

Mr. Tritton comes from Queensland, where he took arts, commerce, and accountancy degrees, and became a barrister at law. He was connected with adult education in Queensland and then was private secretary to the Prime Minister, Mr. Menzies. At present he is on loan from the Australian Government to the British Government, which appointed him Pacific Intelligence Officer for the BBC.

In Nearly 50 Languages

"The aim of the BBC is to provide from the heart of the Empire a news service to all parts of the world, and accurately to convey a picture of British life and aspirations, not only during the war, but in the post-war period, too. In addition it acts as a link between soldiers fighting overseas and their home countries, and between all allied countries. The BBC now broadcasts in nearly 50 languages, all involving the use of expert staffs with an understanding of the language and habits of the audience addressed."

"In what is known as 'The Empire Service' there are four transmissions, the Pacific, the Eastern, the African and the North American service. It is in the Pacific service, beamed towards this part of the world between 5.45 and 9.45 p.m., New Zealand time, that I am specifically interested."

"With the news, the BBC tries to provide a truthful factual account of the war; comment and opinion is eliminated as far as possible except when it is necessary for a clearer understanding of the issues involved."

"But in the presentation of news there can be some variation of emphasis and method, within certain severe limitations. While the BBC recognises that certain countries must be more immediately interested in events near at hand, in a world news service, events must be treated according to their world significance."

"Eavesdropping Audience"

Mr. Tritton explained that the "eavesdropping audience", as the BBC calls it, has to be taken into account when script writers are distributing emphasis on the news items. An "eavesdropping audience" is one which listens to news directed towards some other part of the world.

"Some bulletins used in New Zealand are in fact usually parts of services primarily destined for other quarters. New Zealand would naturally have a more immediate interest in the Solomons or in the deeds of New Zealand troops abroad; India on the other hand might have a more immediate interest in events in Burma. Yet the Pacific bulletins are used in India, and the Eastern service is used in New Zealand."

"The BBC must therefore take care that whatever emphasis it may lend to particular items, it does not destroy or impair the true picture of world importance. Only last year in its desire to give the Dominions a full account of the deeds of their troops, the BBC failed to give a complete picture of the activities of United Kingdom troops, with the result that not only the Dominions, but even neutral countries concluded incorrectly that the United Kingdom troops had not been pulling their weight. Nor was the enemy slow to seize on the point; he used it in an attempt to sow dissension among Empire countries."

New Zealanders in BBC

"One of the things I am to do here, then, is to find whether the emphasis is going on the right spots. We want our audience to feel that we are fully cognisant of their own dangers."

Behind The Microphone

OF the BBC's total roll of about 10,000 employees, certain specialist departments carry out enormous projects of which the effect is only indirectly noticed by overseas listeners, if it is noticed at all. Some details of the work done "behind the microphone" were given to us by Mr. Tritton.

The "listener research" department produces a daily bulletin with which the BBC claims to be able to know within a few thousands the number of people listening to certain programmes, and how much the programmes are enjoyed.

"They have a 'barometer' and 'thermometer' to indicate quantitative and appreciative levels in the listening audience. I have worked with statisticians myself, and I can tell you that this unit is doing a very efficient job.

"The monitoring department is a vast concern, too. This is a unit of about 500 persons listening to every radio programme every day that can be received in Great Britain, and compiling a report. Programmes are cabled to us week by week from other countries too, to enable us to know how to provide alternative programmes."



N. C. TRITTON
He is here to learn

"It is already our policy to have the various services staffed by men and women who have first-hand knowledge of the requirements of the audiences addressed. At present there are several New Zealanders working in the Pacific Service. The director is George Ivan Smith, on loan from the Australian Broadcasting Commission. Ormond Wilson, the former New Zealand M.P., is in the news talks department; Noni Wright, a New Zealander, is in charge of 'Calling New Zealand', and the names of Tahu Hole and the late Nesbit Sellers are familiar to this Dominion. I can hardly say enough about the help we have from Mr. W. J. Jordan, the Dominion High Commissioner in London. He is always ready with help and information."

Criticism Wanted

Mr. Tritton asks for criticisms and comments from New Zealand listeners to the BBC whether they listen by shortwave, direct, or only to re-broadcasts. Communications may be addressed to him in care of the NBS, which will forward them if he has left when they arrive. He will return to Australia soon and will come back here in April.

They Served Mankind

THIS Sunday at 3 p.m., 2YA will present a feature, "These Served Mankind", commemorating certain celebrities and others who died during the first half of last year. This programme is becoming an annual event, designed to remedy the complaint voiced by Mark Antony that the good that men do is oft interred with their bones. And primarily it is a tribute to civilian heroes and benefactors—scientists, authors, philanthropists and others who served the arts of peace rather than those of war. On the following Sunday, January 24, the feature will deal with those who died in the latter half of 1942.

Bloatographs

(By WHIM-WHAM)

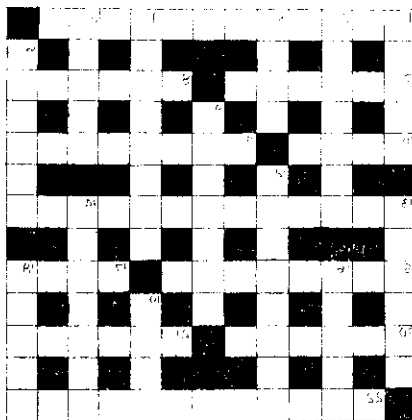
["Pictures published in London papers reveal that Hitler has changed astonishingly for the worse. He has grown fat, almost bloated, with a double chin . . . His hair appears ragged, tousled, and untidy. The eyes are also contracted and the pouches under them are swollen . . ."—Cable news item.]

AUTHORITIES unnamed have noted That Hitler's growing "almost bloated";

New Photographs, they tell us, show A Tyrant ripe for Overthrow—
The Swollen Cheek, the sunken Eye,
The famous Forelock all awry,
Unhealthy Fat, and All the Rest,
Proclaim that he is past his Best;
No Man of Steel, but mortal Clay
And therefore subject to Decay.
The Fuehrer must be wearing out
Because (they say) he's getting stout.
Afflicted by a Double Chin,
What Chance (they ask) has he to win?
But, in the Name of Commonsense,
How did we get this Evidence?
I should have thought it would be hard
To catch the Fuehrer off his Guard;
If Somebody was so astute,
Why should he be content to shoot
With Camera, where Anyone
With any Sense would use a Gun?
And why imagine that Disease
Will carry off our Enemies?
If Fate or Fat assures their Fall,
Why should we go to War at all?

THE LISTENER CROSSWORD

(No. 126: Constructed by R.W.C.)



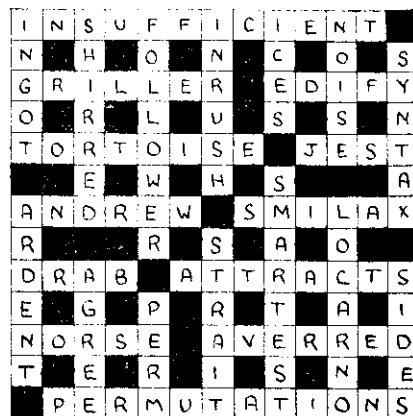
Clues Across

1. Parson, I'm involved with I.O.U.'s—no wonder I'm stingy.
7. Parent's brothers.
8. Pride's changed into something Miss Muffet didn't like.
10. Verve.
11. Rain? damn! (anag.).
13. Er—my complaint is laudatory.
15. Contemptuous.
17. Does compose poems?
20. Just the man to compose this.
21. One cub will rebound.
22. "When you smile it's so delightful, When you talk it's so insane, But still its charming chatter,"

Clues Down

1. To find us with an ape would probably make you do this.
2. I'm Clare (anag.).
3. Time for a piece of news.
4. Insolent.
5. Beneath.
6. Name of character who exemplifies conventional propriety.
9. Hurtful.
12. Sounding like a loud lament.
13. Random.
14. Dad and Edna make additions.
16. Eye.
18. Hinder end.
19. Crest of wave.

(Answer to No. 125)



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ARTISTS AS AMBASSADORS

Interview With Notable Soprano From Australia

ALTHOUGH Dorothy Helmrich is an Australian by birth and is claimed by Australia as one of her foremost singers, she has travelled so widely in the course of her musical career that she is more perhaps, a citizen of the world than of any one country. But her heart is probably most firmly lodged in



DOROTHY HELMRICH
Her heart is in England

England where she studied, where so many of her friends are to be found, and where she has lived for many years. She is at present in New Zealand, making a tour for the NBS.

"I left England two years ago, and in many ways I would like to be back among a people who are up against it and putting up with all the hardships of war with cheerful good humour," she told us. "At the outbreak of the War I was with the volunteers for the evacuation of London children to the provinces. The scheme got under way in the weeks before the outbreak of war, as we all expected that there would be a big blitz as soon as war broke out. The most moving occasion I remember was when we took a party up to Cambridgeshire. We just got off the train when we heard the radio announcing the declaration of war. Almost immediately, all the air-raid sirens began to blast, and aeroplanes flew out towards the coast. Everyone expected a raid there and then, but they all, women and little children, just stood quietly and waited. There was no fuss, no alarm, only a great calm, and a little humour."

"Most of the little London youngsters loathed the evacuation at first. I will always remember seeing a row of little Cockney boys sitting in a gutter. Behind them was some of the loveliest country in England, but the gutter was at least familiar."

English Audiences Preferred

Miss Helmrich has given concert recitals in most countries in Europe. "I

used to do a tour every year all over the Continent. My last was in 1939. Every year I could see the tension growing, political excitement becoming more intense. I gave up my concerts in Germany a few years after Hitler came to power. The authorities began making difficulties. They said that they could not have foreign artists, but must encourage German art—this at a time when artists were pouring out of Germany because they could not live there. From the time Germany began to discriminate in this way, art ceased to take the place that it should in the life of the country.

"I love Dutch audiences. When they feel enthusiastic, they sometimes sit very still and don't applaud at all. The Poles on the other hand, show their appreciation emotionally and get very excited. But best of all I like English audiences."

"Too Much Listening to Records"

Since her return to this part of the world, Miss Helmrich has been making tours in Australia, Malaya, and the Dutch East Indies, and she has also been teaching at the Sydney Conservatorium. We asked her whether she found Australian audiences appreciative. "Yes," she said, "they are, and there is a good deal of talent in Australia, but it is always hard in a new country to build up standards of criticism. You don't get the same opportunity to hear things, though broadcasting is doing a good job with orchestral concerts. All the same, I can't help thinking that too much listening to records is bad. After a while the imagination just lies dormant. You in New Zealand may be interested to know that I have been working with Peter Cooper, the New Zealand pianist from Christchurch. He seems to me very gifted, and was making excellent headway until the war absorbed him, as it has so many others. I believe myself that art and cultural life, which stands in danger of being swallowed up in war-time should be kept alive. Art helps us to keep a sense of balance. Because it is so much international, it serves as a link between countries. After the war, I hope that we shall see more exchange of culture between countries. An artist may sometimes be a better ambassador than a politician."

Miss Helmrich is giving studio recitals all this month, beginning from 2YA and working south to Christchurch and Dunedin. Before returning to Sydney she will be heard from 1YA, Auckland, early in February.

Ballets to Ballads

"HIGHWAYS OF MELODY" is a programme of light classical music from ballet to ballad, and from songs to symphonies. The whole is tied together with a commentary on the melodies which are played. You may hear this on Tuesday and Thursday evenings at 9.15 from all Commercial stations.



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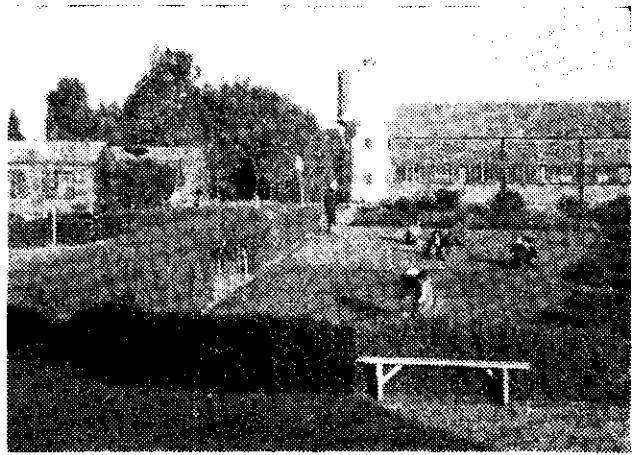
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In the vineyard of a collective settlement—New Zealand soldiers and Jewish workers



The water supply tower and tennis court of a settlement

PALESTINE HAS A NAME FOR IT

A NEW ZEALAND soldier who has recently returned from the Middle East told *The Listener* last week that nothing had interested him more during all the time he had been overseas than the co-operative settlements of Jews on the Palestine coast. No one had any money, but no one lacked any of the things that money could buy. No one could look forward to the accumulation of wealth, but everyone was happy.

"When I say that no one has any money I mean, of course, that no one has money as an individual. No one works for wages, or makes a money charge for any service; but the community as a whole is on the money system. It must buy what it cannot produce, and sell its surplus. So it must maintain money relations with the outside world."

"The residents of each settlement live in a village community, and the land they cultivate lies round about. In some cases it may be a mile or two away from the village, and then there may be a kitchen or cook-house on the spot. But in general the domestic and cultural life is centred in the village."

These are of course abnormal times, he added, and each village therefore arranges its own protection. As a rule Patrols go in pairs to guard the crops and orchards by night. Women have also learnt to shoot for protection in an emergency.

They Were Happy

He did not suggest that New Zealanders would be happy under the same conditions—husband and wife in a single room, and their children separated from them in public dormitories; but he was certain that the Jews he saw were happy, and that they were well on the way to the solution of a problem that had troubled the world for centuries.

New Zealand Banker Discusses The Jewish Co-Operative Settlements

Nor would he agree that these Jews were happy merely because they had escaped from great tribulation. "Some have never known tribulation—they were born comfortable, and could have remained comfortable. Some have spent most of their lives where they are today. Although many of the others are refugees from countries where Jews are persecuted, it was more than escape that I saw on their faces. They were enthusiastic about their work."

"Wouldn't you be," we asked, "if for the first time in your life you were safe?"

But he would not be put off with that. It was true so far as it went, but only half the story, or less.

"All these people," he argued, "had confidence. They were building something new. It was not the new Jerusalem

of history, but something that even the Jews themselves had not in the past thought about."

"Community of Co-operators"

We asked him to be more exact. It was easy to make large claims, but if he was going to suggest that the Jews of to-day were not the men they used to be, he was putting a strain on our credulity.

"I know that," he said, "and I find it difficult to express what I mean. But it would be something like this. The first Jews we know about left the world two legacies—the Bible and idea of God as the head of the State. The Jews of Tel-Aviv are like the Jews of history in that respect, but they have also solved an economic problem that no other community has mastered so well. They are neither capitalists nor communists, but a community of co-operators. They pool their resources without loss and without strife or confusion."

"But you said that married people live in one room, and are separated from their children?"

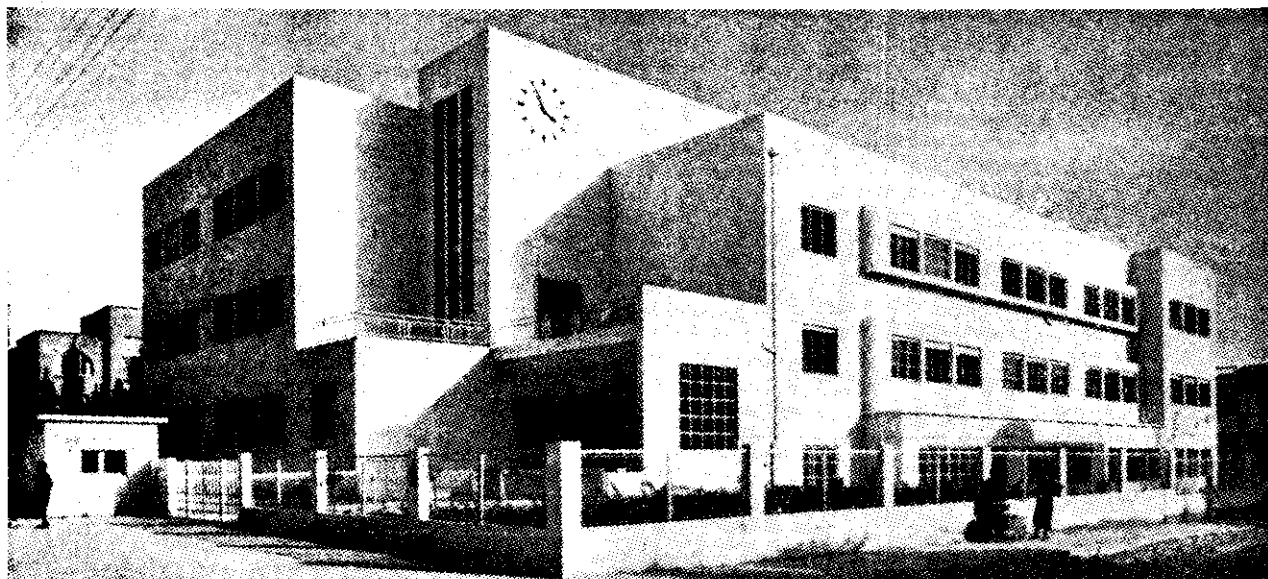
"They are separated from their children, but their children are not lost. I have never seen children so well looked after. Nothing is too good for them if the community can provide it—the best medical attention, the best food, modern teachers, excellent hostels, play, music, everything. You must realise, too, that parents can, and do, see their children every day. Most parents in fact collect their children for an hour or two in the evening and take them round the settlement, and these visits are looked forward to by both sides. Many parents go along at night and put their children to bed, and they also nurse them in sickness."

The Children Are the Centre

"In other words, the Children's Home is a
(Continued on next page)



Children dancing at a Jewish settlement school



(Continued from previous page)

home—a place in which parents place their children while they themselves work?"

"Precisely. And remember that it is a better home than they themselves could provide. Remember, too, that the standard of living in these settlements is low only if the test is what the individual possesses. I have said that married couples live in single rooms. They have no private sitting rooms of their own, no easy chairs and carpets and radios and pianos. But the community centre has all these things, and they are freely available to everybody—including libraries and other advantages that few individuals would have in New Zealand. The standard of living of the parents is low, because they are building a new world, and have not got very far. But already the children are the centre of the whole structure. Their parents look at the future through them."

"Besides," he went on, "Palestine—I mean Jewish Palestine—is a very small piece of the earth. If you plant 500 people on 500 acres, no one is going to be very rich, especially during the first 20 years. It is to be emphasised that these communities began on borrowed money, with which everything was provided to begin with. This money is eventually paid off, and the settlement is free. But there is still no notion of accumulating individual wealth. The goal remains the fuller life of the community as a whole. Of course these Jews have not enough land but the world will not give them any more. They have to squeeze a living out of rocks and sand, and they are doing that and all these things besides. Spend a year in the Nile Valley where nature has provided everything but human energy, then visit these irrigated farms of the Jews and you will see what I mean. In 20 years the Jews have done bigger things than the Egyptians in 20 centuries; and they have done everything in this new, this absolutely unprecedented, spirit of co-operation. I am not a Jew, or a Communist, or a Socialist; I am born and bred in New Zealand; and in civil life I am a banker. But I remember what happened after the last war to most of our soldier settlements, and I felt as I wandered through Tel-Aviv and in the orchards surrounding it that the new Palestine might be part of the answer to those who wonder how to avoid catastrophe a second time."

"You think that what is happening there should be studied seriously by our economists and politicians?"

"I think that experts should be studying it now. Half a dozen specialists should be extracted from the Middle East Army and sent to Palestine to report. There are planners and economists among the soldiers, and those who have been a year or two in the Middle East would be the most suitable."

★ An elementary school in Tel-Aviv —of 12 classrooms, two work-rooms, school hall, dining-hall, and rooms for teachers and nurses

"What about yourself?"

"Don't be rude. I said specialists—men of science: agriculturists and agricultural economists, town-planners, architects and engineers. Why do you journalists think that everybody has an axe to grind?"

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WEAK KIDNEYS

lead to

Backache

Cystitis

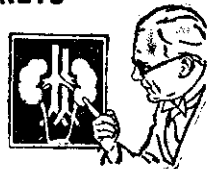
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Advice on Health (No. 87)

CAVIARE TO THE GENERAL

(Written for "The Listener" by DR. MURIEL BELL,
Nutritionist to the Department of Health)

WHEN I first heard this phrase quoted, I thought that, it uttered an extremely snobbish sentiment, but in his simile concerning an unappreciated speech, Hamlet implied that the common folk of Denmark have not had their tastes educated to relish caviare. Though the



"general" of Denmark could not afford to cultivate the taste for caviare, it is nevertheless a common enough article of diet enjoyed by the "proletariat" (or shall I call them *tovarischis*?), of Russia. Herein lies a profound gustatory—and therefore nutritional—truth: that our tastes have to be educated to appreciate the foods that we eat, a process that occurs in babyhood and infancy. Treated properly, the human offspring, with few exceptions, eventually grows to like any food that it is offered, whether it be horsemeat in Belgium, frozen raw seal in the Arctic, putrefied eggs, bird-nest soup, or dog flesh in China, soured milk in Bulgaria, sauerkraut in Germany, frogs and snails in France, unsweetened black currant juice in pakeha New Zealand, or pirau corn in the Maori north, over-ripe pheasant among the gentry of England, or human flesh among the South Sea Islanders.

There is a much greater proportion of the population to-day who like tomatoes than when this valuable article of diet was first introduced. It was commoner then to hear the phrase "a liking for tomatoes is an acquired taste." The new generation of young New Zealand folk are fortunately growing up with a greater liking for milk than the past generation, though the Americans still surpass us in this respect.

Teach Them Young

Any new food given to a baby is apt to produce an expression indicating distaste. But if baby is started off with only a drop or two of cod-liver oil, or only a quarter-teaspoonful of sieved vegetable, or only a few drops of orange juice or black currant purée, the amount may gradually be increased.

Not only is it desirable to get the child used to new tastes, but the texture of the food is also extremely important. One comes across cases of malnutrition in young children who are getting too little of certain foods (notably protein foods like eggs, or fish, or liver, etc.), simply because they do not like the gritty feel of the cooked protein food, after they have been accustomed to the smooth feel of milk or puréed vegetables. One medical authority, whose attitude is that puréed vegetables should be started between the fourth and fifth month, writing on this topic of the texture of foods, states, "Beginning at about eight months of age, it is desirable that the baby should become accustomed to foods coarser than those that are finely sieved. For the development of good feeding habits, it is necessary that the baby become accustomed early to variety in texture and flavour."



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SEASONAL JAMS

JAM-MAKING is now in full swing, and here are answers to many recent requests for recipes.

Remember that if you haven't enough sugar—or time—to make up into jam all the quantities of different fruits which get ripe all together, and have to be preserved at once, you can always "pulp" them. This is done by simply boiling the fruit with just sufficient water to prevent burning. Butter the preserving pan first.

Fill hot jars to overflowing with the boiling pulp, and seal airtight immediately. If you are sealing by the hot fat method, leave half an inch for this on top of the fruit, and paste over with 2 thicknesses of paper, thoroughly covering with flour and water paste. Imperfect fruit may be used for pulping, by just cutting off the bruised parts, but the fruit must not be over-ripe or fermenting.

Black Currant Jam

Cut and stew some rhubarb and strain as for jelly. To every 1lb. of black currants allow 1½ breakfast cups rhubarb juice and 1½lbs. sugar. Boil currants and juice together for 10 minutes, add sugar, stir till dissolved, and boil for 5 minutes. Test before taking up.

Black Currant Jelly

To every 1lb. fruit allow 1lb. sugar and ¼ pint water. Boil water and sugar for 10 minutes, then add the fruit, including stalks and a few leaves. Boil for 10 minutes. Strain and bottle. The full flavour of the black currants is retained in this way, and the jelly sets beautifully. Test before taking up.

Red Currant Jam

Pick over currants, put in pan, crush a few to start juices. Bring to the boil. Add equal quantities of sugar, dissolve, boil till it will set. Strain if liked.

Red Currant Jelly

Six pounds red currants, 1½ pints water. Wash fruit thoroughly, remove leaves but not stalks. Simmer fruit with water over low heat, until fruit is reduced to pulp. Strain through jelly bag, and allow to drip for several hours. Weigh the juice, put into pan, bring to the boil, then add an equal weight of sugar. Stir till dissolved, then boil 5 to 10 minutes, till jelly will set when tested. Skim, and bottle hot.

Plum Jam

Boil 3lb. plums and 1 pint water. Allow 1¼lb. sugar to each 1lb. fruit, and boil till the juice will set when tested.

Plum and Black Currant Jam

Four pounds plums, 3lbs. black currants, 2 pints water. Boil till soft, then rub through colander. Put into pan, bring to the boil, slowly add 7lbs. sugar, and boil 40 minutes, or till it will set. Raspberries can be done in the same way.

Peach Jam

Three-quarters pound sugar to 1lb. fruit. Peel and slice the peaches, put in large enamel basin, add half the sugar, and leave all night. Next morning, boil

till peaches are tender, and add rest of the sugar. Boil rapidly till the jam will set when tested.

Nectarine Jam

Six pounds stoned nectarines, 4½lbs. sugar, 2 cups water, juice 2 lemons, 1 dessertspoon butter, and kernels of about quarter of the fruit. Wash, but do not peel the fruit, remove stones, cut into pieces. Put into pan with water, butter, lemon juice and kernels. Boil till soft. Add warmed sugar in portions of about 1lb. at a time. Boil, stirring well. Should take about 1 hour—test it then.

Three Fruit Jelly

Two pounds black currants, 2lbs. red currants, 1lb. raspberries. Put into pan with just enough water to cover. Bring slowly to the boil, simmer gently till thoroughly cooked. Put in jelly bag, leave to drip all night. Next day, put cup for cup of sugar (1lb. sugar to each pint juice). Bring quickly to the boil when the sugar is dissolved, and boil slowly for 15 minutes, or till it will set.

Marrow Jam

Three pounds vegetable marrow, 3lbs. sugar, 1oz. ground ginger, 2 lemons. Peel marrow, remove pips, cut into pieces about 2 inches long. Put into pan. Add strained lemon juice and rinds cut finely. Add sugar and ginger tied in a muslin bag. Boil until clear and soft—about 1 hour. Seal cold.

FROM THE MAIL BAG

Coffee Substitutes

Dear Aunt Daisy,

While visiting a friend in Palmerston North lately, I was served with some excellent coffee. When my friend told me how it was made, I felt I must send you the recipe, for our "way out back" Daisy Chain Links to use.

Take 2lbs. of wheat, wash and drain it, put it into a flat tin dish such as a meat dish, and sprinkle over it 3 table-spoons of sugar and 1 teaspoon of salt. Bake in a medium oven till very brown. To make, use 1 tablespoon of wheat or "mock coffee beans" for each person, and make with half water and half milk. —Feilding Listener.

We must certainly try this. Here are some other ideas for Coffee Substitutes.

CEREAL COFFEE. (1) Bake brown in a slow oven 4 cups bran and 1 cup oatmeal thoroughly mixed with 1 cup golden syrup. Turn constantly while baking. Use 1 dessertspoon to each cup of water, and add hot milk. (2), 2 cups bran, 1 cup ground rice, 1 cup ground maize, 1 cup treacle, 1 cup oatmeal, 1 cup wholemeal. Mix and bake in shallow tin in moderate oven, stirring frequently. Bake till dark coffee colour. To make coffee, put 4 tablespoons in pan with pinch of salt. Pour over 1 cup boiling water, and boil 5 minutes. Strain, allow 2 tablespoons liquid to each cup of boiling milk.

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TOO THIN?

Underweight has its disadvantages—even its dangers. It is definitely detrimental to the general health. Moreover, should illness arise, it is important to have a certain amount of fat from which to derive energy while on a low diet.

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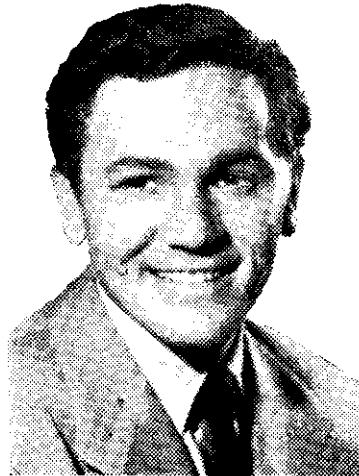
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PEOPLE IN THE PROGRAMMES



LINDA HAASE (mezzo-soprano), who will give a song recital from 3YA on January 19



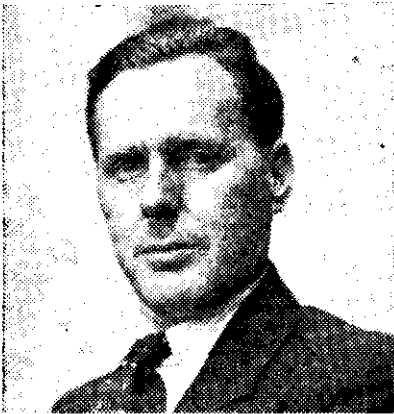
Above: **JOHN GARFIELD**, featured with John Carradine and Henry Hull in "This is War!" from 2ZB on Sunday, January 24



Above: **VINCENT ASPEY**, principal of the 2YA String Orchestra, which will play a Debussy quartet on Monday next

Below: **DOROTHY M. SLIGO** (soprano), will sing three songs by Martin Shaw from 4YA studio on January 23

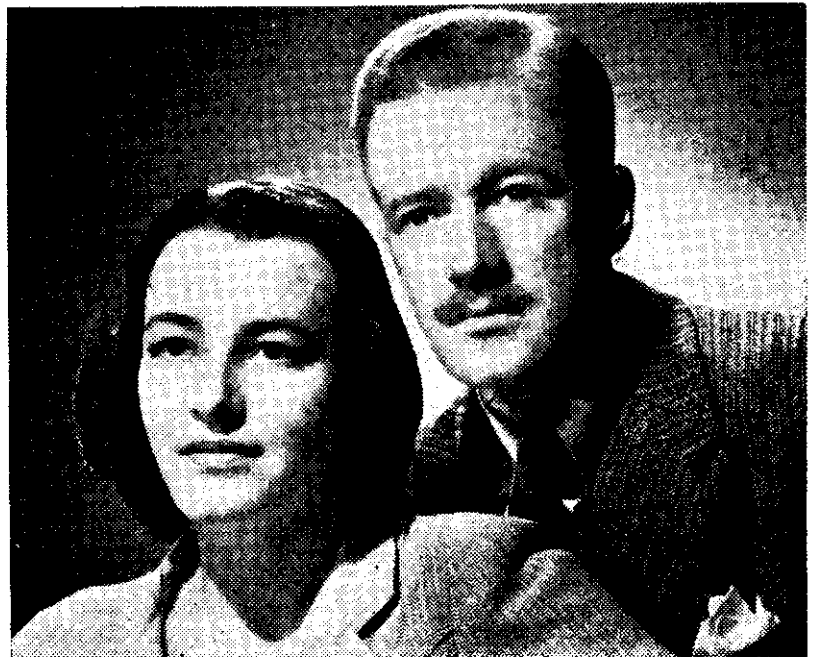
Below: **YVONNE WEBB-JONES** (soprano), who will be heard from 2YA on Thursday, January 21



Above: **PROF. W. A. SEWELL** will be heard in a reading from English poetic drama from 1YA on Friday, January 22



Below: "**MARINA**," of 1ZB, in her V.A.D. uniform




"**BIG SISTER**" STARS: Thelma Scott and John Tate, who play the roles of Ruth Evans and Dr. John Wayne in the ZB morning feature "Big Sister"



SABU
He's a big boy now

JUNGLE BOOK

(Korda-United Artists)

 IT is a measure of the film industry's frequent claim to produce entertainment in tune with the times that its pictures about India have, almost without exception, been confined to 19th century Kiplingesque Epics of the Frontier and animal fantasies in the *Elephant Boy-Jungle Book* style. The only such film with any pretence to modernity that I can remember was *The Rains Came*, and that dealt so largely with princes and pukka sahibs (and slightly less pukka memsahibs) that the real people of the country hardly got a look in. Clark Gable and Rosalind Russell certainly met in Bombay, but they didn't stay long (thank heavens!).

The reason for this reticence is, I suppose, semi-political. I mean, even supposing you could discover it, you couldn't present the objective truth about the Real India (the India of Ghandi, Congress, the Muslim League, the I.C.S., and particularly the peasants), without risking offence to all parties. So Hollywood plays safe and sticks to Kipling.

For instance, take Kipling's *Jungle Book*—but don't take it too seriously, and you'd better not take the original Kipling out of your shelves for comparison. The film bears about as much resemblance to the real India as the Taj Mahal does. Still, that is a fact for comment rather than criticism, since the book didn't bear much resemblance either, if it comes to that, and didn't need to, being a fairy-tale; but when Kipling's well-beloved fable is pushed through the movie-cameras most of the illusion and charm is squeezed out. If you are content with some beautiful, very-Technicolored animal photography, the lithe grace of Sabu, the Hindu star (he's a big boy now), and extravagant settings and fantasy in the Arabian Nights manner, you may enjoy yourself—and anyway the children probably will. But if you have fond memories of the myth about Mowgli the wolf-boy surviving from your youth, you will just as likely suffer a bad attack of spleen and wish that the three Brothers Korda might suffer the same fate as the three wicked Indians who are driven to self-destruction by lust for the fabulous treasures in Mowgli's lost city.

Technically, of course, the film is an astonishing achievement, with wolves, tigers, jackals, elephants, and reptiles consorting (and sometimes conversing)

Film Reviews by G.M.

YOUTH STEPS OUT


But Their Films Stay In The Rut

together in a peculiar Hollywood jungle, and often on terms of friendship that should be an object-lesson to the "man-pack". But it's to be hoped that Sir Alexander Korda didn't get his knighthood for making Kipling's *Jungle Book*, because if he did Shere Khan the tiger, and Bagheera the black panther at least deserve the O.B.E.

Alongside me in the theatre was a whole row of Hindus. If I hadn't had a bus to catch I'd have stopped behind to ask them what they thought of it all. It might have been interesting.

WINGS AND THE WOMAN

(R.K.O. Radio)

 WHATEVER he was or is (and this film quite plainly suggests that he was several things), Captain Jim Mollison, now a Transatlantic ferry pilot, cannot be thin-skinned. My first reaction on seeing *Wings and the Woman* (originally entitled *They Flew Alone*) was amazement that the producers had been able to get away with such a libel on Mollison, but later I came across a statement by him that he had given his consent but not his co-operation to this picture about him and Amy Johnson. He mildly commented: "I feel that the drinking in cocktail bars, the breaking of appointments and so forth, acquire a larger proportion in a story like this than, taken by themselves, they might have in real life. I am leading a steady life and I don't want the idea to get about that I am a dissipated, unreliable fellow."

My own comment is that it won't be the film's fault if that idea doesn't get about. And in spite of Mr. Mollison's broadminded attitude, I still think it was unfair of the producers, if not inaccurate, to present him as a drunkard and a philanderer while going out of their way to idealise (and almost whitewash) the late Amy Johnson. Surely there were faults on both sides? Anyway, both personalities are well served by the stars who portray them on the screen. Amy Johnson was no beauty, but Anna Neagle is, and whether the portrayal of character which she presents is strictly accurate or not, it is done with warmth and sincerity. As Mollison, Robert Newton is also painstaking and very competent and he does somehow manage to convey that the flyer was not lacking in the virtues of courage and honesty, in spite of the insistence on his more spectacular vices. This fact, coupled with the glaring lop-sidedness of the treatment, may indeed have the perverse effect of arousing considerable sympathy for Mollison. It probably had that effect on me.

Being more fair-minded (perhaps) than air-minded, I found much greater interest in the personal relationships of the famous flyers, and in the acting of the stars, than in the monotonous succession of montage shots of whirling propellers, maps, newspaper headlines, applauding crowds, dust-storms, rain-storms, take-offs, and crash-ups which occupy such a large part of the footage. After




SHIRLEY TEMPLE
Not yet an oomph-girl

all, one record-breaking flight looks pretty much like another from a theatre seat. In fact, in spite of the final pompous note of dedication to the Waafs and other patriotic tie-ups, I am rather doubtful whether there really was enough in the lives of Mollison and Miss Johnson to justify such a long and pretentious film—but then, as I say, I am not particularly air-minded.

KATHLEEN

(M.G.M.)

 OUR little man was ready and willing to stand up and clap when Shirley Temple, charming as ever, stepped into sight in *Kathleen* after her two-years' absence from the screen. But he found it impossible to stay on his feet for the whole of the film or even to keep clapping: the most he could do was to sit up and take notice.

It looks to me as if Shirley growing-up is not going to be the box-office draw that Shirley the *Curlytop*, the *Wee Willie Winkie*, or the *Bright Eyes* was; not that she hasn't still got her shining curlytop, her bright eyes, her dimple, and her very winsome smile. She has all these attractions and others, too—a happy laugh, a quite pleasing though small singing voice, a naturalness that is astonishing—but she is not an oomph-girl, or at any rate not yet. I hope myself she never will be, but that is hardly likely to be the official (the box-official) opinion.

In *Kathleen*, Laraine Day (the Desirable), Gail Patrick (the Undesirable), and Herbert Marshall (the Malleable) are the main points of a triangle, Shirley being fenced-in, misunderstood, unloved, and lonely—though rich. The theme of the little girl whose mother is long-dead and whose father is Busy with Business and always Dines Out follows the usual groove. Dr. Lorraine Day (psychology specialist) is brought in to deal with the case because the child is said to be unmanageable by the unloving and unloved governess. Result: busy father suddenly begins to Dine at Home; poor little rich girl gradually becomes happy; and psychology doctor at length becomes a step-mother, when it becomes clear at last that the Other Woman was merely ambitious for money.

There are some good scenes in which Shirley dreams herself into the position of a daughter loved and understood by her father—"My darling, how blind I have been"—or of a prima donna earning huge sums of money to buy off the undesirable woman.

PROGRAMMES DAY BY DAY

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Monday, January 18

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "Musical Bon-hens"
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Popular Cinema Organists, G. T. Pattman
- 11. 0 The Daily Round
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 Tea-time tunes
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: "This is War!"
- 8. 0 "Rapid Fire"
- 8.25 Eugen Wolff's Orchestra, "Dreams Come True" (Wolff), "Black Orchids" (Richartz)
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Harry Horlick's Orchestra, "One Alone," "Softly as in a Morning Sunrise" (Romberg)
- 9.31 "The Stones Cry Out: St. Thomas's Hospital"
- 9.45 Songs Without Words
- 10. 0 Ruby Newman's Orchestra, "Our Director" (Bigelow), "Washington Post," "Semper Fidelis" (Sousa), "National Emblem" (Bagley)
- 10. 8 Al and Bob Harvey (vocal duets), "The Shanty Town Moon" (Simon), "The Quartermaster's Store" (Reed)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the operas
- 9.35 "The Crimson Trail"
- 10. 0 Backhaus (piano), Essie Ackland (contralto), Temlanka (violin), Lener String Quartet
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 7. 0 Orchestral music
- 7.45 "The Moonstone"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 9. 0 Morning Variety
 - 9.30 Morning Star
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.25 For the music lover
 - 10.28 to 10.30 Time signals

- 10.40 For My Lady: Popular Male Singers, Walter Glynn (tenor)
- 11. 0 Reserved
- 11.15 Melody and rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Baritone and basses
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Afternoon variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 BBC talks
- 7.30 This is War!
- 8. 0 EVENING PROGRAMME: Hilda Chudley (contralto), 8.11 Eileen Joyce (pianist), Second Improvisation (Faure), Romance (Schubert), Caprice Espagnole (Moszkowski)
- 8.23 NBS String Orchestra, Principal: Vincent Aspey Quartet (Debussy)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Memories": "Top Hat" (Berlin)
- 9.33 "Rapid Fire"
- 10. 0 Swing and sway with Sammy Kaye's Orchestra
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Hits and encores
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the Musical Firmament
- 7.20 "I Live Again"
- 7.33 Harry Roy
- 7.55 "Holiday and Son"
- 8.10 The Big Four
- 8.25 World's Great Artists: Constant Lambert
- 9. 7 "Nicholas Nickleby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed. and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 "This is War!"
- 8. 0 Listeners' Own
- 9. 0 Newsreel with Commentary

- 9.25 Boyd Neel String Orchestra, "Concertino Pastorale" (Ireland)
- 9.45 Heinrich Schlusnus (baritone), "Dreain in the Twilight," "Friendly Vision" (Strauss)
- 9.51 London Symphony Orchestra, Concerto Grosso in D Major (Handel)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: Furtwaengler and Philharmonic Orchestra, Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky)
- 9. 1 Piccadilly, "The Insulin Murders"
- 9.36 Light recitals
- 10. 0 Close down

22J GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Exploits of the Black Moth"
- 7.42 Variety Hour
- 8.42 Andy Iona's Islanders
- 8.50 Marek Weber's Orchestra
- 9. 2 Howard Jacobs (saxophone)
- 9.15 Our Evening Star (Nelson Eddy)
- 9.30 Billy Cotton's Band
- 9.45 Hot rhythm
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Makers of Melody, Peter Warlock (England)
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 "Health in the Home: No More Diphtheria"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.45 Melody and humour
- 3. 0 Classical hour
- 4. 0 Tunes for all tastes
- 4.30 Popular entertainers
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert: "Lifting Bulbs"
- 7.30 EVENING PROGRAMME: "This is War!"
- 8. 0 Bickershaw Colliery Band, "The King's Lieutenant" Overture (Titl. arr. Moore)
- Falvey Aviation Works Band, "Medley of Sousa Marches" (arr. Mortimer)
- 8. 9 From the Studio: Claude O'Hagan (baritone), "The Sailor's Paradise" (Richards), "Give a Man a Horse He Can Ride" (O'Hara)
- 8.15 Grand Massed Brass Bands, "March of the Princes" (Nicholls), "March of the Bowman" (Curzon)
- 8.21 "The Stones Cry Out: The Dutch Church of Austin Friars"
- 8.36 H.M. Grenadier Guards Band, "Le Reve Passe" March (Helmmer), "Entry of the Gladiators" March (Fuehl)

- 8.42 Claude O'Hagan, "My Hero" (Strauss), "Without a Song" (Youmans)
- 8.48 Royal Artillery Band, "España" Quick March (Chabrier), "By the Waters of Minnetonka" (Licurance), "The Grasshoppers' Dance" (Bucalossi)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Poltronieri String Quartet, "Serenade" from Quartet in F, Op. 3, No. 5 (Haydn)
- 9.30 Studio Recital by Dorothy Helmrich (Australian soprano), Accompanist: Noel Newson
- 10. 0 Beatrice Harrison and Harold Craxton, Sonata for Violoncello and Piano (Debussy)
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m

- 5. 0 p.m. Selected recordings
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Boyd Neel String Orchestra
- 8.30 Debussy recital by Maggie Teyte
- 8.45 Yehudi Menuhin
- 9. 0 "The Curtain Rises"
- 9. 5 Featuring Arthur Askey
- 9.30 Scottish half-hour
- 10. 0 Retrospect
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3. 5 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.20 Talks from the Middle East
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Mopalong Cassidy"
- 7.22 State Placement announcement
- 7.30 "This is War!"
- 8. 0 Live, laugh and love
- 8.15 Melodious meandering
- 8.40 "The Mighty Minnies"
- 9. 0 Newsreel with Commentary
- 9.25 Queen's Hall Orchestra (Wood), "Berendice" Overture (Handel-Harty)
- 9.34 Sammons (violin), and Tertis (viola), with London Philharmonic Orchestra, Concertante Sinfonia, K.364 (Mozart)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular Comedians: Vic Oliver
- 11.20 From the talkies: Favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and bright
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session: Nature night

5.45 Dinner music (6.15, **LONDON NEWS**)
6.30 Talks from the Middle East
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
"This is War"
8.0 Schaevolet and New Queen's Hall Light Orchestra, "Peer Gynt" Suite No. 2, Op. 55 (Grieg)
8.16 Swedish Male Chorus, "Mother Tongue" (Hegfors), "Dear Us Sved" (Wennerberg), "Sweden" (Stenhamner), "Our Country" (Runeberg)
8.28 Emil Telmányi (violin), "Romance" (Nielsen, arr. Telmányi), "Danse Champêtre," Op. 106, No. 1, "Romance," Op. 78, No. 2, "Danse Champêtre," Op. 106, No. 2 (Sibelius)
8.40 Kirsten Flagstad (soprano), "A Dream," "In the Boat," Op. 60, No. 3, "A Swan," Op. 25, No. 2 (Grieg)
8.49 Salon Orchestra, "Romance," Op. 24, No. 9, "The Tryst," Op. 37, No. 5, "Pantomime" from "Scaramouche" (Sibelius)
8.58 Station notices
9.0 Newreel with Commentary
9.25 Scott Wood and Orchestra, "The Apache Dance" (Offenbach)
9.28 "Rapid Fire"
9.54 And's Southern Serenaders, "Harmony Lane" Selection
10.0 Recordings
10.15 Talks and Greetings from Boys Overseas
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Music round the Campfire"
8.15 "Trilby"
8.30 Theatre organists
8.45 They sing together: Popular vocalists
9.0 Light orchestra, musical comedy and ballads
10.0 "Songs of the West"
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Popular Comedians, Vic Oliver
11.20 From the talkies: Favourite ballads
12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
5.0 Children's session
5.15 Variety calling
6.0 "Dad and Dave"
6.15 **LONDON NEWS**
6.30 Talks from the Middle East
6.45 "Billy Bunter"
7.0 After dinner music

Monday, January 18

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
3.30 Melody Stories
4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5.0 Molly and her Merry Maids
5.30 The Junior Quiz
6.0 Adventures with Admiral Byrd
6.15 London News
6.30 Rambles in Rhythm
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Soft lights and sweet music
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 Famous Fathers
9.0 Consider Your Verdict
10.0 Notable Trials
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 Rhapsody in rhythm
7.30 "This is War"
8.0 Music from the Operas
8.30 "Team Work"
8.42 "Laughing Marionette": Baile da Costa Ensemble
8.45 "Adventure"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Supper dance (Phillip's Quintet and Oscar Rabin)
10.0 English artists entertain
10.15 Greetings from the Boys Overseas
11.0 Close down

10.15 Ballads we love
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Musical programme
11.25 N.Z. Women at War
11.30 Shopping Reporter (Suzanne)
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
1.0 Mirthful mealtime music
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Little by Little House
4.0 Musical programme
4.30 Headline News followed by Health and Beauty session
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.43 Give it a Name Jackpots
9.0 Consider Your Verdict
10.30 Star American Bands
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Moments musical
11.30 N.Z. Women at War
11.35 Shopping Reporter
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.30 The Enemy Within
4.30 Headline News, followed by Health and Beauty session (Nancy)
5.0 The Children's session, commencing with the Scouts' session
5.15 Great Composers (Bach)
5.30 The Junior Quiz
6.0 "You Can't do Business with Hitler"
6.15 London News
6.30 Lady of Millions
7.0 Fred and Maggie Everybody
7.30 Ships and the Sea

7.45 Josephine, Empress of France
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 Garlands of Flowers
9.0 Consider Your Verdict
9.30 Mirthquake
10.0 Supper time melody
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Hits of the Week
4.30 Headline News, followed by the Health and Beauty session
5.0 Beyond the Rainbow
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 London News
6.30 Melodies in Waltz Time
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 The Evening Star
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9.0 Consider Your Verdict!
10.30 The Swing session
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 London News
7.0 New recordings
7.30 First Light Fraser
7.45 Uncle Jimmy
8.0 Headline News
8.15 Easy Aces
8.45 You Can't Do Business with Hitler
9.0 Consider Your Verdict!
9.30 N.Z. Women at War
9.35 Swing Parade
10.0 Close down

De Reszke

**THE ARISTOCRAT
 OF
 CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Light and Shade"
10. 0 Devotions
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Northanger Abbey": A novel by Jane Austen, read by Cecil Hull
11. 0 "Health in the Home: Coronary Thrombosis"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Paul Whiteman's Concert Orchestra, "Slaughter on Tenth Avenue" (Rodgers)
- 7.40 The Ivan Rixon Singers, "The World is Waiting" (Seitz), "The Umbrella Man" (Rose)
- 7.46 Harold Ramsay (organ), "Caravan" (Ellington), "Harlem" (Carroll)
- 7.52 Zonophone Minstrels, "The White Blackbirds"
- 8.10 Ken Harvey (banjo), "Naughty Marietta" (Herbert), "New York to California"
- 8.16 "Krazy Kapers"
- 8.42 Dobrindt's Piano Symphonists, "Sunny Days" (Kochmann), "Chorus of Clocks" (Bochmann)
- 8.48 Elsie and Doris Waters (comedienettes), "Mrs. Stanley Holloway," "Gert and Daisy Write a Letter" (Waters)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Shirley Ross and the Four-some (vocal), "Mine" (Gershwin)
- 9.30 Fashions in Melody, by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic Programme: Toscanini and BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
8. 8 Philharmonic Orchestra, Symphony No. 1 in C Minor, Op. 68 (Brahms)
- 8.48 Schnabel (piano), Bagatelles Op. 33, Nos. 4, 5, 6 (Beethoven)
9. 0, The BBC Symphony Orchestra, "Till's Merry Pranks" (Strauss)
- 9.16 Gerhard Husch (baritone)
- 9.24 Szigeti (violin) and London Philharmonic Orchestra, Concerto in D Major (Prokofiev)
- 9.43 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
10. 0 Music for quiet
- 10.30 Close down

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Tuesday, January 19

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
7. 0 Orchestral music
- 7.45 Tales from the pen of Edgar Allan Poe, "The Gold Bug"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

(If Parliament is broadcast 2YC will transmit this programme)

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Male Singers, Harry Dearth (bass)
11. 0 Reserved
- 11.15 Something new
- 11.30 Talk by Representative of St. John Ambulance Association: "First-Aid in Industry"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.45 "The Wasps" Overture, by Vaughan Williams
- 7.58 M. T. Dixon (pianist), in a Russian Group: Prelude in G Sharp Minor, Op. 36, No. 12, Moment Musical, Op. 16, No. 5 (Rachmaninoff), Impromptu, Op. 10, No. 2, and Prelude, Op. 16, No. 3 (Scriabin), Legend Op. 51, No. 3 (Medtner), Prelude in D Flat (Lisov)
- 8.14 César Franck: Symphony in D Minor, Stokowski and Philadelphia Symphony Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Margot Dallison (soprano), "Plaisir d'Amour" (Martini), "Si Mes Vraies Amies" (Hahn), "Au Printemps," Serenade (Gounod)
- 9.38 Menuhin and the London Symphony Orchestra (London Ronald), Concerto No. 1 in G Minor (Brahms)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Popular session
9. 0 Variety
10. 0 At eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical digest
9. 2 "The Woman in Black"
- 9.30 Night Club: Mitchell Ayres
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Station notices
8. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance tunes of yesterday
- 5.30 "Once Upon a Time"
- 5.45 Bob Chester's Orchestra
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cloudy Weather"
- 8.22 Frederic Lomond (piano), "Etude de Concert" (Liszt), "The Erl King" (Schubert-Liszt)
- 8.30 Lily Pons (soprano), "Pretty Mocking Bird" (Bishop), "The Last Rose of Summer" (Moore)
- 8.38 Folk Dance Orchestra, "Cumberland Long Eight," "Nottingham Swing" (arr. Foster)
- 8.44 Harold Williams (baritone), "The Lute Player" (Allison), "Onaway, Awake Beloved" (Cowen)
- 8.50 Harry Bluestone (violin), "Liebesfreud" (Kreisler), "Mighty Lak a Rose" (Nevin), "Sweet and Low" (Barnby)
9. 0 Newsreel and Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Leo Reisman's Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Coronets of England: Mary, Queen of Scots
8. 0 Musical comedy
- 8.30 Orchestral music
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Popular dance bands: Joe Loss
- 7.45 Popular dance orchestras: Jim Davidson
8. 0 Band Parade
- 8.15 Music, mirth and melody
- 8.45 Variety
9. 2 Len Green (piano)
- 9.15 "His Last Plunge"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Orchestral interlude
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film favourites
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: BBC Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan, arr. Godfrey)
- 7.35 "Dad and Dave"
- 7.52 From the Studio: Linda Haase (mezzo-soprano), "The Sunshine of Your Smile" (Ray), "Intermezzo" (Provost), "Enough" (Samuels), "My Fairy Boat" (Whales)

8. 5 "Rapid Fire"
- 8.29 From the Studio: Mavis Kenley (pianist), "Running Up and Down" (Cohn), "Three Dances in Syncopation" (Mayer) — English Dance, Cricket Dance, Harmonica Dance
- 8.41 "Songs of the West"
- 8.54 Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Primo Scala's Accordion Band, "Madeline" (Spitalny), "Six Hits of the Day"
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6. 0 Everyman's music
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Casella (piano), and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
- 8.33 Ninon Vallin (soprano)
- 8.38 Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)
- 8.52 Robert Couzinnou (baritone)
9. 0 SONATA HOUR: Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 9 in A Major, Op. 47 ("Kreutzer") (Beethoven)
- 9.33 Harold Williams (baritone)
- 9.37 Franz Josef Hirt (pianist), Sonata in G Major, Op. 78 (Schubert)
10. 7 Humour and harmony
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Song Writers on Parade No. 1 (piano duet)
- 7.41 John Hendrick (tenor)
- 7.47 Maggie Foster (violin)
- 7.53 Frances Langford (vocal)
8. 0 London Philharmonic Orchestra, "Aurora's Wedding," Ballet Music (Tchaikovsky, arr. Diaghilev)
- 8.32 "The Mighty Minnites"
- 8.45 Songs of Erin
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Popular Comedians: Sir Harry Lauder
- 11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous orchestras
- 2.30 Music While You Work
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service

Tuesday, January 19

7.5 "McKay McKenzie, Duke's Son, Scottish Freebooter and Otago Sheep-stealer." Talk: R. T. Stewart

7.30 EVENING PROGRAMME:

Band Programme with Popular Interludes

Massey Bands of the Aldershot and Eastern Commands, "The March of the King's Men" (Plater), BBC Wireless Military Band, "Mirella Overture" (Gounod)

7.41 Norman Long (vocal comic), "Wot For?" "Working for the Mayor and Corporation" (Long)

7.47 H.M. Grenadier Guards Band, "The Rose," English Selection (Maddleton)

7.55 From the Studio: Ruby Price (soprano), "A Green Corn Field," "Love's Lament" (Head)

8.1 H.M. Grenadier Guards Band, "Nell Gwynn Dances" (German)

8.10 Harry Gordon and Jack Holden (sketch), "Tennis"

8.16 Foden's Motor Works Band, "The Swing of the Kilt" (Ewing), "Prometheus Unbound" (Bantock)

8.25 From the Studio: Ruby Price (soprano), "When You Come Home" (Squire), "Keep On Hoping" (Heron Maxwell)

8.32 BBC Military Band, "Woodland Pictures," Rural Suite (Fletcher)

8.40 Richard Crooks (tenor), "I'll Always Be True" (Benzatzky), "Tell Me To-night" (Spollansky), "If I Should Send a Rose" (Shayon-Shilkret)

8.49 1st Battalion Argyll and Sutherland Highlanders Band, "Songs of the Hebrides" (Kennedy-Fraser), "Gathering of the Clans" (Williams)

8.58 Station notices

9.0 Newsreel with Commentary

9.25 The Midnight Revellers, "One Hour With You" Selection (Whiting-Straus)

9.31 "The Recollections of Geoffrey Hamlyn"

9.57 Primo Scala's Accordion Band, "Why Don't We Do This More Often?" (Newman, Wrubel)

10.0 Greetings and Talks from Boys Overseas

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

6.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

7.45 "Every Walk of Life"

8.0 SONATA PROGRAMME:

Frank Merrick (piano), Piano Sonata in C Minor, Op. 1, No. 3 (Field)

8.12 John Brownlee (baritone), 8.15 Adolf Busch (violin), Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)

8.31 Irene Wicker (mezzo-soprano)

8.34 Professor Wilhelm Kempff (piano), Moment Musical P Minor, Op. 94, No. 3, Moment Musical C Sharp Minor, Op. 94, No. 4 (Schubert)

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Uncle Jimmy

10.15 Love for a Day

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk with Anne Stewart

11.35 Shopping Reporter (Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Gran)

8.40 P. Casals and G. Schulhof (cello and piano), Sonata in A Major, Op. 69 (Beethoven)

9.0 CHAMBER MUSIC:

Spencer Dyke String Quartet, James Lockyer and Edward Robinson, String Sextet in G Major Op. 36 (Brahms)

9.32 Armstrong (baritone), Murchie (flute), McDonagh and International String Quartet, "The Curlew" (Yeats-Warlock)

9.52 Frederick Lamond (piano) Etude de Concert in D Flat, No. 3 (Liszt)

9.56 Lener String Quartet, Andante (Haydn)

10.0 Meditation music

10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News

11.0 For My Lady: Popular comedians, Sir Harry Lauder

11.20 Waltzes and women: Merely medley

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5.0 Children's session

5.15 Tea dance by English orchestras

6.0 "Michael Strogoff"

6.15 LONDON NEWS and War Review

6.45 Memories of other days

7.0 After dinner music

7.30 Hill-Billy Round-up

7.45 Listener's Own

8.57 Station notices

9.0 Newsreel with Commentary

9.25 Chamber music, introducing Inglis Todd (violin), Miss MacCartie (viola), and Dorothy Hanley (pianist), in a Studio recital

10.0 Close down

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4.30 Headline News, followed by the Health and Beauty session (Marina)

5.15 Molly and her Rascals

5.30 Long, Long Ago

6.0 Air Adventures of Jimmie Allen

6.15 London News

6.30 Hits of the Hour

7.15 History and All That

7.30 Ships and the Sea

7.45 Tusitala, Teller of Tales

8.0 Headline News

8.5 Flying for Freedom

8.45 Famous Fathers

9.0 Doctor Mac

9.15 Highways of Melody

10.0 Turning Back the Pages (Rod Talbot)

11.0 London News

12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning reflections

10.0 Uncle Jimmie

10.15 Music in sentimental mood

10.30 Cavalcade of Drama

10.45 Big Sister

11.0 Musical programme

11.25 Talk by Anne Stewart

11.30 Shopping Reporter (Suzanne)

12.0 Midday melody menu

12.15 & 1.15 p.m. London News

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Mary Anne)

4.30 Headline News followed by the Health and Beauty session

6.0 Air Adventures of Jimmie Allen

6.15 London News

6.30 First Light Fraser

7.15 History and All That

7.30 Ships and the Sea

7.45 Pronunciation Jackpots

8.0 Headline News

8.5 Flying for Freedom

8.45 Adventures of Admiral Byrd

9.0 Doctor Mac

9.15 Highways of melody

10.0 Scottish session ("Andra")

11.0 London News

12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle Scrim"

8.0 Fashion's Fancies

9.0 Aunt Daisy

9.45 Morning reflections

10.0 Uncle Jimmie

10.15 The Green House

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 The Shopping Reporter

12.0 Lunch time fare

12.15 & 1.15 p.m. London News

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 The Home Service session (Joan)

3.0 Variety

3.30 Their songs for you

4.30 Headline News followed by the Health and Beauty session (Nancy)

5.0 Children's session, commencing with Beyond the Rainbow

6.0 Air Adventures of Jimmie Allen

6.15 London News

6.30 Hymns at eventide

7.15 History and All That

7.30 Ships and the Sea

7.45 Lady of Millions

8.0 Headline News

8.5 Flying for Freedom

8.45 Those Happy Gilmans

9.0 Doctor Mac

9.15 Highways of melody

9.30 The Variety Hour

10.0 Relay from the Welcome Club, featuring Lyn Christie's Orchestra

11.0 London News

12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News

7.30 Health talk by "Uncle Scrim"

9.0 Aunt Daisy

9.45 Morning Reflections

10.0 Uncle Jimmy

10.15 Love for a Day

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12.0 Lunch hour tunes

12.15 & 1.15 p.m. London News

2.0 Dearest Mother

2.15 The Career of Alice Blair

2.30 Home Service session (Joyce)

4.30 Headline News, followed by the Health and Beauty session

5.0 The Children's session

5.30 Pinocchio

6.0 Air Adventures of Jimmie Allen

6.15 London News

6.30 With the Bandsman

7.15 History and All That

7.30 Ships and the Sea

7.45 The Story Behind the Song

8.0 Headline News

8.5 Flying for Freedom

8.45 Klondike

8.0 Doctor Mac

9.15 Highways of Melody

11.0 London News

11.15 Supper interlude for the Night Shift

12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News

8.30 Health talk by "Uncle Scrim"

9.0-9.30 Selected recordings

9.45 p.m. Bright music

6.15 London News

7.15 Green Meadows

7.30 First Light Fraser

7.45 Uncle Jimmy

8.0 Headline News

8.5 Flying for Freedom

8.30 Young Farmers' session

8.45 Do You Believe in Ghosts?

9.0 Doctor Mac

9.15 Highways of Melody

9.30 Talk by Anne Stewart

10.0 Close down

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Blended and Packed by Tea Merchants who, for 103 years, have been faithful to one tradition—QUALITY.



IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions: Rev. Geo. Hunt
- 10.20 For My Lady: Popular Cinema Organists, Lew White
- 11. 0 Musical highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Goossens (oboe), and London Philharmonic Orchestra, Concerto Grosso in B Flat Major (Handel)
- 7.40 Studio recital by Ian Burry (tenor), "The Solace of Tears," "By the Sea," "To the Moon," "To a Brook" (Schubert)
- 7.52 Taffanel Wind Instrument Society, with Erwin Schuloff (piano), Quintet in E Flat (Mozart)
- 8.12 Dora Stephens (soprano), "Daphne," "Through Gilded Trellises," "Old Sir Faulk" (Walton), "Rest, Sweet Nymphs" (Warlock)
- 8.24 Griller String Quartet, String Quartet in D Major, No. 1 (Bax)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
- 10. 0 "The Masters in Lighter Mood"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 7. 0 Orchestral music
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with the dance orchestra
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament be broadcast 2YC will transmit this programme)
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 9. 0 Morning variety
 - 9.30 Morning Star
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.25 Popular melodies
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: "Hard Cash"
 - 11. 0 Women leaders of the world: Wilhelmina, Queen of the Netherlands
 - 11.15 "Help in the Home: A Personal Problem"
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 2. 0 Classical hour

Wednesday, January 20

- 3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 BBC talks
- 7.30 The Gardening Expert
- 7.45 "Singing Together," Buccaneers Octet in favourites old and new
- 8. 0 "Keeping Up Appearances," a comedy for radio
- 8.30 "Caprice Viennois" (Kreisler)
- 8.34 From the Studio: Negro Spirituals: George Morrison (bass), "Deep River" (arr. Johnson), "Josua Fit de Battle ob Jerico" (arr. Brown), "Were You There?" "All God's Chillun Got Wings" (arr. Johnson)
- 8.46 "In Holiday Mood," London Palladium Orchestra (Ketelbey)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a lilt, songs of the people
- 9.47 "Wales Goes to War" (A BBC production)
- 10. 0 Lauri Paddi and his Ballroom Orchestra
- 10.30 Music by Bob Chester's Orchestra
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Fisher (piano) and Orchestra (Barbifroli), Concerto in E Flat Major (Mozart)
- 8.32 Lotte Lehmann (soprano)
- 8.36 The London Philharmonic Orchestra, "Sarabande," "Tambourine" (Handel)
- 8.40 Eileen Joyce (piano), Intermezzo, Op. 119, No. 3, Capriccio, Op. 116 No. 7 (Brahms)
- 8.44 Sydney Rayner (tenor)
- 8.47 Philharmonic Symphony Orchestra of New York, "Gottterdammerung," "Dawn and Siegfried's Rhine Journey" (Wagner)
- 9. 0 New York Symphony Orchestra, "Mother Goose" Suite (Ravel)
- 9.20 Robert Couzinou (baritone)
- 9.23 Wilhelm Backhaus (piano), "Triana" (Albeniz)
- 9.27 Czech Philharmonic Orchestra, Slavonic Dance No. 5 in A Major (Dvorak)
- 9.30 Highlights from the operas
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Vanity Fair"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' spotlight
- 8. 5 "Sorrell and Son"
- 8.30 A Young Man with a Swing Band: Andy Kirk
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9.2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 For the children
- 5.45 The Smoothies
- 6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market reports
- 7. 0 After dinner music
- 7.30 "McGushy the Goldseeker"
- 8. 0 "The King's Ships" No. 3: "The Exeter"
- 8.15 London Palladium Orchestra, "The Spirit of Youth" March (Gilbert)
- 8.18 Paul Robeson (bass), "O Could I But Express in Song" (Malashkin)
- 8.21 Lew White (organ), "A Perfect Day" (Bond), "Liebestraum" (Liszt)
- 8.30 "Let's Dance!"
- 9. 0 Newsreel and Commentary
- 9.25 Prayer
- 9.30 Milan Symphony Orchestra, "La Cenerentola" Overture (Rossini)
- 9.38 Jussi Bjorling (tenor), "Song of India" ("Sadko") (Rimsky-Korsakov)
- Lucerzia Bori (soprano), "Dear-est, Shall I Tell You?" ("Don Giovanni") (Mozart), "List, the Voice of Youth!" ("Manon") (Massenet)
- Rose Bampton (soprano), Lawrence Tibbett (baritone), "Garden Scene Duet" ("Simon Boccanegra") (Verdi)
- 9.51 Grand Symphony Orchestra, "Madame Butterfly" Selection (Puccini)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
- 8. 0 Light classical selections
- 8.30 Variety
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Fourth Form at St. Percy's"
- 7.30 American Legion Band
- 7.45 A little laughter
- 8. 0 Music Lovers' Hour
- 9.2 "Birth of the British Nation"
- 9.15 Swing session
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Makers of Melody, Eric Coates (England)
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Four Little Towns and a City," talk by Ngaio Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical comedy

- 3. 0 Classical hour
- 4. 0 Rhythmic revels
- 4.30 Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "Faust" Overture (Wagner)
- 7.43 Reading: "The Retaking of a Ship" (Robert Lyde, 1693)
- 8. 3 From the Studio: Gwen McLeod (pianist), Twelve Variations (Beethoven)
- 8.13 Daisy Parry (contralto), "To Music," "Wonder" (Schubert), "My William," "The Lotus Flower" (Schumann), "Hark, Hark, How All Things in One Sound Rejoice" (Purcell)
- 8.26 Music by Schubert, Beecham and London Philharmonic Orchestra, Symphony No. 8 ("The Unfinished") in B Minor
- 9.51 Richard Tauber (tenor), "The Wayside Inn" (Schubert)
- 8.54 William Murdoch (pianist), "Hark, Hark, the Lark" (Schubert-Liszt)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Studio Recital by Dorothy Heimrich (Australian soprano) Accompanist: Noel Newson
- 10. 0 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 "Romany Spy"
- 8.14 Novelty orchestras
- 8.30 Talkie tunes
- 9. 0 Sixty dancing minutes
- 10. 0 Evening elegy
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Our Animal Friends": Mrs. Mary Scott
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
- 8. 0 "Hunchback of Ben Ali"
- 8.25 From stage and screen
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 London Philharmonic Orchestra (William Walton), "Facade" Suite (Walton)
- 9.52 Philharmonic Orchestra (Leopold Stokowski), "Rumba" "Dance of the Workers" (MacDonald)
- 10. 0 Close down

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4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Drama in Cameo, the Family Squabble"
- 11.20 Times of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in rhythm
- 2.30 Music While You Work
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Savoy Orpheans, "Round the World Medley" (arr. D. Somers)
- 7.40 "Gentleman Rider"
8. 7 Charlie Kunz (piano), "Charlie Kunz Piano Medley"
- 8.13 "Krazy Kapers"
- 8.40 Lukewela's Royal Hawaiians, "Royal Hawaiian Hotel," "On the Beach at Waikiki"
- 8.43 "Meek's Antiques"
- 8.50 The Langworth Gauchos, "Argentine Nights" (Sorey), "Racing Fingers" (Nunzio), "Adios Espagnum" (Fuhrmann)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Squire Celeste Ortel, "Praeludium" (Jarnfeldt)
- 9.34 "Martin's Corner"
10. 0 Harry James's Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Symphonic music
- Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
- 8.10 Nelson Eddy (baritone)
- 8.14 Raoul Koczalski (piano), Three Etudes (Chopin)
- 8.18 London Symphony Orchestra, Eight Russian Fairy Tales (Liadoff)
9. 0 Grand Symphony Orchestra, "Faramors" (Dance of the Brides of Kashmir) (Rubinstein)
9. 3 Robert Couzinou (baritone)
9. 7 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" (Debussy)
- 9.13 Germaine Martinelli (soprano)
- 9.17 Minneapolis Symphony Orchestra, Rumanian Rhapsody No. 1 in A Major (Enesco)
- 9.30 Excerpts from opera and classical music
10. 0 At close of day
- 10.30 Close down

Wednesday, January 20

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club Community Sing
2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5. 0 Uncle Tom and the Order of the Sponges
- 5.30 The Junior Quiz
6. 0 Highway Night Express
- 6.15 London News
- 6.30 Musical Competition with Eric Bell
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Drama in Cameo, "The Family Squabble"
- 11.20 Times of the times
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Times of the day
6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 "Mighty Minnites"
7. 0 National Salvage Campaign
- 7.15 After dinner music
- 7.30 Book talk
- 7.45 Ivor Moreton and Dave Kaye on two pianos
8. 0 "Parker of the Yard"
- 8.26 Traditional Folk Songs
- 8.46 Hungarian Gipsy Music: Harry Horlick and his Orchestra
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Old-time dance session
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 In the mood
10. 0 "Melody Lane"
- 10.45 Close down

- 7.45 Two Tunes at a Time
8. 0 Headline News
8. 5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Famous Fathers
9. 0 Music of the Masters
10. 0 Rhythm Review (swing session)
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.30 Drawing of the "Lucky '43" Art Union
- 9.45 Morning reflections (Uncle Tom)
10. 0 Uncle Jimmie
- 10.15 Ballads we love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
12. 0 Midday melody menu
- 12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News followed by Health and Beauty session
- 5.30 The Junior Quiz
6. 0 Highway Night Express
- 6.15 London News
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News
8. 5 Chuckles With Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.43 Racing by radio
9. 0 Music of the masters
10. 0 The Listeners' Request session
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 Uncle Jimmy
- 10.15 Classical interlude
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter
12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
3. 0 Times of the times
- 3.15 Musical comedy
- 3.30 The Enemy Within
- 4.30 Headline News followed by the Health and Beauty session (Nancy)

5. 0 The Children's session, commencing with Beyond the Rainbow
- 5.15 "Nana", the Pets' Friend
- 5.30 The Junior Quiz
6. 0 Tales Along the Highway
- 6.15 London News
- 6.30 The Novachord programme
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
8. 0 Headline News
8. 5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
9. 0 Music of the Masters
- 9.30 Popularity Parade
10. 0 Supper time melody
- 10.30 "The Toff": 3ZB's Racing Reporter
11. 0 London News
- 11.15 Melodious memories
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
1. 0 Of interest to women
2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 Beyond the Rainbow
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
6. 0 Tales Along the Highway
- 6.15 London News
- 6.30 Music that Satisfies
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Something exclusive
8. 0 Headline News
8. 5 Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
9. 0 Music of the Masters
- 10.30 Dance music from the New Windsor Lounge
11. 0 London News
- 11.15 Supper interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 London News
- 7.30 First Light Fraser
- 7.45 Uncle Jimmy
8. 0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't Do Business with Hitler!
9. 0 Music of the Masters
- 9.30 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it With Music
10. 0 Devotions
- 10.20 For My Lady: Popular Cinema Organists, Ena Baga, Lloyd Thomas and Stan Tudor
- 10.45 "Northanger Abbey": A novel by Jane Austen, read by Cecil Hall
11. 0 Melody Trumps
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A Musical Commentary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, "The Immortals" Concert Overture (King)
- 7.40 "The Show of Shows," featuring Rene Maxwell
8. 5 "The Red Streak"
- 8.31 "The Listeners' Club"
- 8.44 "The Inside Story"
- 8.50 Elite Orchestra, "Sefira" Intermezzo (Siede), "Parade of the Gnomes" (Noack)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Tournament" March (Young), "The Standard of St. George" March (Alford), "Swing of the Kilt" (Ewing), "Teddy Bears' Picnic" (Bratton), Sanderson's Popular Songs (arr. Hume)
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
6. 0 After dinner music
8. 0 Chamber music hour
- Budapest Trio, Piano trio in C Minor, Op. 101 (Brahms)
- 8.24 Thurston (clarinet) and Griffer String Quartet, Clarinet Quintet (Bliss)
9. 0 Classical recitals
10. 0 Eileen Joyce (piano), Elizabeth Schumann (soprano), Szilgeti (violin), John Morel (baritone)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety session
7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral music
- 7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Male Singers, Charles Hackett (tenor)
11. 0 Talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour

Thursday, January 21

3. 0 Afternoon session
- 3.30 Music While You Work
4. 0 Radio variety
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 6.45 Continuation of dinner music
7. 0 Reserved
- 7.10 RBC talk
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: The Music of Vincent Youmans, featuring Meyer Davis and his Orchestra
8. 6 Act 2: Gus Gray, Newspaper Correspondent
- 8.19 Act 3: "Hometown Variety" Entertainment from the Studio by N.Z. Artists
- 8.45 Act 4: "Here's a Laugh" Favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Yvonne Webb-Jones (soprano), "The Asra" (Rubinstein), "The Lorelei" (Liszt)
- 9.34 Invitation to the Dance: Three dances from "The Faery Queen" (Purcell), Dance from "Prince Igor" (Borodin), Waltz from "Sylvia" (Delibes), Minuet (Elgar), Mazurka from "Coppelia" Ballet (Delibes)
- 9.51 English Songs: The Maestros
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Prisca Quartet with Siegfried Meincke (viola), Quintet in F Major (Bruckner)
- 8.44 Yourenoff (baritone), "I Go Through the Lonely Steppe" (Gretchaninoff)
- 8.47 Pozniak Trio, "Elégie and Danse" (Juo)
- 8.53 Lila Mysz-Gmelner (contralto), "The Echo" (Schubert)
- 8.56 Karl Delseit (piano), Intermezzo in B Minor (Schumann)
9. 0 Variety
9. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 Cappy Ricks
- 7.33 Let's have a chorus
- 7.45 Rhythm time
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Highlights of Literature
- 9.30 Let's have a laugh
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Bluey"

- 5.45 Harry Owens and his Royal Hawaiian Orchestra
6. 0 "Songs of the West"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the Baudsman
- 7.45 "Comedyland"
8. 0 "Baffles: The Mysterious Journey" (Part 1)
- 8.24 Yehudi and Hephzibah Menuhin (violin and piano), Sonata in E Flat Major (Beethoven)
- 8.44 Lotte Lehmann (soprano), "The Message," "The Maiden Speaks," "My Love has a Mouth of Roses" (Brahms)
- 8.50 Budapest String Quartet, Quartet Movement (Schubert)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
8. 0 Chamber music: Artur Schnabel (piano) and Pro Arte Quartet, Piano Quintet in E Major (Schumann)
9. 5 "Ravenshoe"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Irish and Scottish numbers
- 7.15 Every Walk of Life
- 7.30 Variety programme
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Bells": Talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.45 Some humour
3. 0 Classical hour
4. 0 The Ladies entertain
- 4.30 Music from the Films
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.15 Talk: "Avoiding Losses in Pig Production," by H. McIntosh, Supervisor, Canterbury Pig Council
- 7.30 EVENING PROGRAMME: Marek Weber Orchestra, "From Offenbach's Sample Box" Fantasia (Orbach)
- 7.39 "Billy Bunter of Greyfriars"
- 7.51 London Philharmonic Orchestra, "Kings of the Waltz: Strauss"
8. 0 "Cappy Ricks"
- 8.24 Herman Finck Orchestra, "Bacchanalia" Drinking Songs Fantasia (arr. Finck)
- 8.32 "I Live Again"
- 8.55 Philip Green's Orchestra, "Sons of the Brave" (Bildgood)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dick Jurgens's Orchestra
10. 0 Repetition of Talks and Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Theatreland
- 8.30 Light orchestras and ballads (modern British composers)
9. 0 "The Haunted Ballroom"
- 9.17 "Drama in Cameo"
- 9.30 Light choral music
- 9.45 Music on the march
10. 0 Gala variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "Just Dear Old London Town": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.30 Mainly mirth
- 7.47 Live, laugh and love
8. 0 Edwin Fischer (piano), Sonata in F Minor ("Appassionata") (Beethoven)
- 8.24 Jussi Bjorling (tenor)
- 8.30 Yehudi Menuhin (violin), Romance in A Minor, Op. 94, No. 2 (Schumann-Kreisler)
- 8.35 "The Mighty Minnies"
- 8.47 Hawaiian melodies
9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Popular Comedians, Lupino Lane
- 11.20 "Health in the Home: Neuritis"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7. 5 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: A Symphony Programme
- Elgar and BBC Symphony Orchestra, "Cockaigne Concert Overture" ("In London Town") (Elgar)
- 7.46 Nancy Evans (contralto), "Latman Shepherd" "Blawearly," "You Are My Sky" (Gurney)
- 7.54 Vaclav Talich and Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 8.32 Richard Watson (bass), "I'm a Roamer" (Mendeissolhn), "Vulcan's Song" (Gounod)
- 8.40 Barbroli and London Philharmonic Orchestra, "The Swan Lake" Ballet Scene (Tchaikovsky)

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- 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Cortot with Barbiroli and Orchestra.
 Concerto No. 2 in F Minor, Op. 21 (Chopin)
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "Grand City"
 8.15 Variety
 8.45 "The Adventures of Marco Polo"
 9. 0 More variety
 9.30 "Gus Gray"
 9.45 "The Travelling Troubadours"
 10. 0 Popular classical recitals
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 For My Lady: Popular Comedians, Laphro Lane
 11.20 "Health in the Home: Neuritis"
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15 Dance orchestras on the air
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS and War Review
 6.45 "Billy Bunter"
 7. 0 Reserved
 7.10 After dinner music
 7.30 Orchestras and ballads, introducing R. L. Stevenson (baritone)
 8. 0 "Abraham Lincoln"
 8.28 Laugh and the world laughs with you
 8.45 "Adventure"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Organola, presenting Charles Saxby
 9.40 Bouncing time
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 7.15 Anything Goes
 7.45 Lawrence Tibbett
 8. 0 Nat Gonella and his Georgians
 8.30 The announcer's choice
 8.35 Frances Langford
 9. 0 New recordings
 9.30 Rambling through the classics
 10. 0 Swing session
 10.45 Close down

Thursday, January 21

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 Uncle Jimmy
 10.15 Love for a Day
 10.30 Cavalcade of Drama
 10.45 Big Sister
 11.30 A talk by Anne Stewart
 11.35 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club (Joan)
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session (Marina)
 5.15 Molly and her little Friends
 5.30 Long, Long Ago
 6. 0 Air Adventures of Jimmie Allen
 6.15 London News
 6.30 Pinocchio
 7.15 History and all That
 7.30 The Lone Ranger Rides Again!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News
 8. 5 Flying for Freedom
 8.45 Famous Fathers
 9. 0 Doctor Mac
 9.15 Highways of Melody
 10. 0 Men and Motoring (Rod Talbot)
 11. 0 London News
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 Uncle Jimmie
 10.15 Life's Lighter Side
 10.30 Cavalcade of Drama
 10.45 Big Sister
 11.25 A talk by Anne Stewart
 11.30 Shopping Reporter (Suzanne)
 12. 0 Midday melody menu
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Mary Anne)
 3. 0 Variety programme

- 4.30 Headline News followed by the Health and Beauty session
 6. 0 Air Adventures of Jimmie Allen
 6.15 London News
 7.15 History and All That
 7.30 The Lone Ranger
 7.45 Sacrifice: "Eric Gardener"
 8. 0 Headline News
 8. 5 Flying for Freedom
 8.43 Gems from Light Opera
 9. 0 Doctor Mac
 9.15 Highways of melody
 10. 0 Overseas recordings
 11. 0 London News
 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 8. 0 Fashion's Fancies
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 Uncle Jimmie
 10.15 The Green House
 10.30 Cavalcade of Drama
 10.45 Big Sister
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Elizabeth Anne)
 12. 0 Lunch time fare
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joan)
 3. 0 Romberg melodies
 3.30 Their Songs for You
 4.30 Headline News followed by the Health and Beauty session (Nancy)
 5. 0 Children's session, commencing with Tales and Legends
 5.20 "Nana", the Pets' Friend
 6. 0 Air Adventures of Jimmie Allen
 6.15 London News
 6.30 Hymns at eventide
 6.45 Down Memory Lane
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tavern tunes
 8. 0 Headline News
 8. 5 Flying for Freedom
 8.45 Yes-No Jackpots
 9. 0 Doctor Mac
 9.15 Highways of Melody
 9.30 Variety
 10. 0 The Evening Star
 10.15 Dance time
 10.50 War Commentary and London News
 11.15 Variety
 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 Uncle Jimmy
 10.15 Love for a Day
 10.30 Cavalcade of Drama
 10.45 Big Sister
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joyce)
 3.30 Afternoon tea with Joyce
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 The Children's session
 5.30 Pinocchio
 6. 0 Air Adventures of Jimmie Allen
 6.15 London News
 6.30 Mrs Oimes and Mrs. Hent-whistle
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Thrills from Great Opera
 8. 0 Headline News
 8. 5 Flying for Freedom
 8.45 Klondike
 9. 0 Doctor Mac
 9.15 Highways of Melody
 11. 0 London News
 11.15 Supper interlude for the Night Shift
 12. 0 Close down

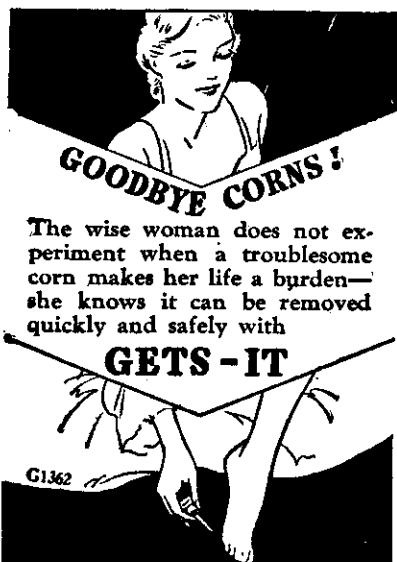
2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
 8.30 Health talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 9.30 p.m. Beyond the Rainbow
 5.45 Early evening music
 6.15 London News
 6.30 Variety
 7.15 Green Meadows
 7.45 Uncle Jimmy
 8. 0 Headline News
 8. 5 Flying for Freedom
 8.45 Donald Novis sings
 9. 0 Doctor Mac
 9.15 Highways of Melody
 9.45 Talk by Anne Stewart
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Here and There," by Nelle Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, Incidental Music to "The Tempest" (Sibelius)
- 7.35 Readings from English Poetic Drama: "Shakespeare," by Professor W. A. Sewell
- 8. 0 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel)
- 8.24 Studio recital by Joan Menzies (mezzo-contralto), "My Dwelling Place," "The Raven," "The Pigeon Post," "Stormy Morning" (Schubert)
- 8.36 Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 8.52 Stuart Robertson (baritone), "Silent Noon" (Vaughan Williams)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Kreisler (violin), and London Philharmonic Orchestra, Concerto in D Major, Op. 77 (Brahms)
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man with a Swing Band"
- 9. 0 "The Mighty Minnites"
- 9.14 Quentin McLean (organist)
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Variety
- 7. 0 Orchestral session
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular Male Singers, Dennis King, baritone
- 11. 0 "Etiquette": Talk by Mrs. Dorothy Beavly

Friday, January 22

- 11.15 Versatile artists
- 12. 0 Lunch music (2.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In Lighter Mood
- 4.43 Non-stop variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: In Quiet Mood: Music from the Masters
- 8. 2 "Keir Hardie": One of the BBC series of programmes dealing with great Parliamentarians
- 8.31 "Carmen": Gems from the opera by Bizet
- 8.39 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 For the Bandsman: BBC Wireless Military Band, "The Jolly Robbers" Overture (Suppé)
- Band of H.M. Coldstream Guards, "The Soloist's Delight" (Godfrey)
- Foden's Motor Works Band, "Kenilworth" (Arthur Bliss)
- Grand Massed Brass Bands, "A Wayside Sanctuary" (Idyll) (Mackenzie)
- Band of H.M. Grenadier Guards, "Marching with Sousa" (Sousa)
- 10. 0 Review of to-morrow's racing
- 10.10 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Pessal (piano) and Von Freiberg (horn), Sonata in F, Op. 17 (Beethoven)
- 9.16 John McCormack (tenor), "The Palms" (Faure)
- 9.20 Joseph Sziget (violin), "Danse Russe" (Stravinsky)
- 9.23 Arthur Schnabel (piano), Sonata in G Minor, Op. 49 No. 1 (Beethoven)
- 9.30 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 With a smile and a song
- 8.25 Crazy Kapers
- 9. 2 Piccadilly on Parade
- 9.18 Silas Warner
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Helen

- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Here's a Queer Thing!"
- 7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Gray Gordon's Orchestra
- 9.25 New Light Symphony Orchestra, "Danse des Apaches" (Clarke)
- 9.28 Turner Layton (tenor)
- 9.34 The Hill-Billies, "Carry Me Back to Old Virginia"
- 9.37 Rossini's Orchestra, "Policeman's Holiday" (Ewing)
- 9.40 Elsie Carlisle Medley
- 9.47 "Drama in Cameo": A garden of roses
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.23 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera Excerpts
- 9.45 "Heart Songs" Last episode
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Our Evening Star: Bing Crosby
- 7.30 Live, laugh and love
- 7.45 Violin solos
- 8. 0 Light concert programme
- 9. 2 Songs of the West
- 9.15 Variety
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Makers of Melody, Earl McDonald (U.S.A.)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook": Discussion by Miss S. McKee and Miss J. M. Shaw
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Orchestra of the Brussels Royal Conservatory, Suite No. 3 in D Major (J. S. Bach)
- 7.52 From the Studio: Cecily Audibert (soprano), "Serenade" (Gounod), "Cradle Song" (Mozart), "On Wings of Song" (Mendelssohn), "Spring Tide" (Becker)
- 8. 4 Vera Vager (pianist), "Jesu, Joy of Man's Desiring" (Bach, arr. Hess), "Bourrée from Violin Sonata" (Bach, arr. Saint-Saens), "Fahlan" (Schumann), "Devotion" (Schumann, arr. Liszt)
- 8.17 Heinrich Schlusnus (baritone), "O Tod, du wort des grauens," "Here I Command in Splendour and Power," "Adel Plebejer" (Verdi)
- 8.30 Temlanka (violin) and Temlanka Chamber Orchestra, Rondo in A Major (Schubert)

- 8.34 Organ Recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre.
- Music by Alfred Hollins
- Concert Overture in C Minor, Intermezzo in D Flat, "Spring Song"
- 8.55 Choir from Chorus of the British National Opera Company, "O Gladsome Light" (Sullivan)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 3YA Orchestra (Will Hutchens), "Susanne's Secret" Overture (Wolf-Ferrari), "La Calinda" (Delius)
- 9.33 Lionel Cecil (tenor), "Dreams at Eventide" (Brandon-Keats), "A Prayer" (Dwyer-Keves)
- 9.39 The Orchestra, "King Orry Rhapsody" (Wood)
- 9.50 Kentucky Minstrels, "Homing" (del Riego), "White Wings" (Winter, arr. Arnold)
- 10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 For the Bandsman, with "Theatre Box" at 8.25
- 8.30 Famous scenes from Grand Opera
- 9.30 Orchestral concert
- 10. 0 Moment musical
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Listen to the band!
- 7.32 Dance music
- 8. 0 "Piccadilly"
- 8.35 Variety and vaudeville
- 9. 0 Newsreel with Commentary
- 9.25 Orchestral and ballad programme
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 "Cooking by Gas: Fruit Bottling Without Sugar in the Regulo-Controlled Oven": A talk by Miss J. Ainge
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular Comedians, the Two Leslies
- 11.20 Musical silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 An Organ Voluntary
- 3.15 New recordings

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Friday, January 22

3.30 Classical hour
4.30 Cafe music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
 Jack Payne's Band, "On with the Show" Selection
7.38 "Dad and Dave"
7.51 Musical digest
8.15 "One Good Deed a Day"
8.28 "The Mystery of Barrington Hall"
8.55 Horace Finch (organ), "Finch Favourites"
8.58 Station notices
9.0 Newareel with Commentary
9.25 The Boyd Neel String Orchestra, Concerto Grosso No. 9, Op. 6 (Handel)
9.41 Malcolm McEachern (bass), "The Harmonious Blacksmith," "Arm, Arm Ye Brave," "O Roadster Than the Cherry" (Handel)
9.51 Sammons and Tertis (violin and viola), "Passacaglia" (Handel - Halvorsen)
10.0 Dance music by Dick Colvin and his music
10.50 War Review
11.0 LONDON NEWS
11.15 Repetition of Greetings from the Boys Overseas
12.0 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Piano rhythm
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Popular comedians, "The Two Leslies"
11.20 Musical silhouettes
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session: "Bluey"
5.15 Merry Moments
5.45 Personalities on Parade: George Formby
6.0 A Budget of Sport from "The Sportsman"
6.15 LONDON NEWS and War Review
6.45 After dinner music
7.30 Gardening talk
7.45 Beethoven's Symphony No. 2 in D Major, Op. 36, London Philharmonic Orchestra (Becham)

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session, including "Questions and Answers" (Marina and Dr. Guy Chapman)
5.0 Molly and her Friends
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Sports session (Bill Meredith)
7.15 Adventure on the High Seas
7.30 Bert Howell presents—
7.45 Lee Sweetland, American baritone
8.0 Headline News
8.15 Easy Aces
8.45 You Can't Do Business with Hitler!
9.0 Doctor Mac
11.0 London News
12.0 Close down

8.30 Presenting for the first time
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Czardas from "The Spirit of the Voyevode" (Marek Weber's Orchestra)
9.30 "Search for a Playwright"
9.43 Musical comedy memories
10.0 Close down
 Programme will be interrupted for descriptions of events in the South Island Swimming Championships (relayed from Tepid Baths)

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2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
10.0 Uncle Jimmie
10.15 Ballads we love
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Musical programme
11.30 Shopping Reporter (Suzanne)
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
2.0 In rhythmic tempo
2.30 Home Service session (Mary Anne)
4.30 Headline News followed by Health and Beauty session
5.0 Musical programme
6.15 London News
6.30 "You Can't do Business with Hitler"
7.15 Adventure of the High Seas
7.30 Bert Howell presents—
8.0 Headline News
8.15 Easy Aces
8.43 Adventures of Admiral Byrd
9.0 Doctor Mac
9.30 New recordings
10.0 Diggers' session
10.30 Preview of week-end sport
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.0 Fashion's Fancies
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Music While You Work
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Snappy melody
2.30 Home Service session (Joan)
3.0 Variety
3.30 The Enemy Within
4.30 Headline News followed by Health and Beauty session (Nancy)
5.0 The Children's session
5.30 Junior Sports session
5.45 Early Evening Musicale
6.0 Lavender and Old Lace
6.15 London News
6.30 Hymns at evenside
6.45 Film favourites

7.15 Adventure on the High Seas (first broadcast)
7.30 Bert Howell presents—
7.45 In march time
8.0 Headline News
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.30 Laughter Lane
10.0 Supper time melody
10.30 "The Toff": 3ZB's Racing Reporter
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 Home Service session (Joyce)
3.0 Rita entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 These You Have Loved (continued)
7.0 Silence and the Community (final broadcast)
7.15 The Dead Certainly
7.30 Bert Howell presents—
7.45 Preview of the week-end sport
8.0 Headline News
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
10.0 Radio Canteen
10.30 The Racing Preview
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.30 p.m. Beyond the Rainbow
5.45 Early evening music
6.15 London News
7.0 Science in the Community
7.15 The Dead Certainly
8.0 Headline News
8.15 Easy Aces
8.30 Especially for the Forces
9.0 Doctor Mac
9.40 Sports session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions
- 10.20 For My Lady: Popular Cinema Organists: Lemare and Harry Davidson
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in Relays
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: The Studio Orchestra (Harold Baxter), Dances from "The Blue Bird" (O'Neill)
- 7.44 Studio recital by the Celeste Quartet (vocal), "Golden Slumbers" (Senior), "The Night has a Thousand Eyes" (Parks), "Where the Lazy Mississippi" (Lucas), "Carry Me Back" (Bland)
- 7.58 Marcel Moyse (flute)
- 8. 5 Studio recital by Marjorie Bennie (mezzo-soprano), "The Land of the Sky-Blue Water" (Cadman), "Eriskay Love Lilt" (Kennedy-Fraser), "The Dawn has a Song" (Phillips), "Mattinata" (Tosti)
- 8.20 The Studio Orchestra, "Coronach" (Barrett)
- 8.24 Studio recital by Peter Sheehan (tenor), Largo (Chopin), "Love's Dream" (Liszt), Souvenir (Drdla)
- 8.36 Walter Gieseking (piano)
- 8.42 Mark Raphael (baritone)
- 8.48 The Studio Orchestra, Dance of the Amorettes (Gungl)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Peggy Wood and the Variety Stars
- 10. 0 Sports summary
- 10.10 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Drama in Cameo"
- 8. 0 Radio revue with at 8.30, "Old Time The-Ayter"
- 9. 0 Music from the Masters: Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
- 9.12 The BBC Chorus
- 9.20 Beecham and Royal Philharmonic Orchestra, "The Walk to the Paradise Garden" (Debussy)
- 9.28 Eileen Joyce (piano) with Orchestra, Rapsodia Sinfonica (Tortina)
- 9.36 Raita Waara (soprano)
- 9.42 London Philharmonic Orchestra, "Carnival" Ballet Music (Schumann)
- 10. 6 Vladimir Rosing (tenor)
- 10.14 London Philharmonic Orchestra, Façade Suite (Walton)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral
- 1.30 Miscellaneous
- 2. 0 Variety programme
- 5.30 Light popular
- 6. 0 Miscellaneous
- 7. 0 Sports results: Gordon Hunter
- 7.30 Orchestral
- 8. 0 Dance session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Crosby Time
- 9.40 Music While You Work

Saturday, January 23

- 10.10 Devotional Service 10.28 to 10.30 Time signals
- 10.40 For My Lady: Serial: "Hard Cash"
- 11. 0 Reserved
- 11.30 Variety
- 12. 0 Lunch music
- Commentary on races at the Wellington Racing Club's meeting (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee 3.28 to 3.30 Time signals
- 4. 0 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Sports results
- 7.15 BBC talks
- 7.30 Reserved
- 7.45 "Heart Songs": Some of America's most beloved and enduring melodies
- 8. 0 Music from the Movies
- 8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Make-Believe Ballroom
- 10. 0 Sports results
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Madrid Symphony Orchestra, Suite "Iberia" (Albeniz)
- 8.25 Josephine Antoine (soprano)
- 8.29 Simon Barer (piano), Study in C Major (Glazounov)
- 8.33 Stokowski and Philadelphia Orchestra, Prelude in B Minor (Bach)
- 8.37 Mark Raphael (baritone)
- 8.40 Boston Promenade Orchestra, Kamennoi-Ostrow, Op. 10, No. 22 (Rubinstein)
- 8.48 Felicio Runi-Mihaesek (soprano)
- 8.51 Yell d'Aranyi (violin), "Passepiet" (Delibes)
- 8.54 The Philadelphia Orchestra, "Clair de Lune" (Moonlight) (Debussy)
- 9. 0 London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)
- 9.24 Richard Tauber (tenor)
- 9.27 Royal Albert Hall Orchestra, "The Light of Life" meditation (Elgar Op. 29)
- 9.31 Germaine Martinelli (soprano)
- 9.35 Philadelphia Symphony Orchestra, "Fête-Dieu à Seville" (Albeniz)
- 9.43 Eileen Joyce (piano), "The Lover and the Nightingale" (Granados)
- 9.47 Heinrich Schlusnus (baritone)
- 9.50 National Symphony Orchestra, Bolero in D Major (Mozzowski)
- 9.53 Great Western Railway Swindon Staff Gleeman
- 9.56 Czech Philharmonic Orchestra, Slavonic Dance No. 8 in G (Dvorak)
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It" session: From listeners to listeners
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Blues"
- 5.45 Light music
- 6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Cricket results
- 7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Phantom Drummer"
- 8. 0 BBC Symphony Orchestra, "La Scala Di Seta" Overture (Rossini)
- 8. 8 Tito Schipa (tenor), "Son Lutta Duolo," "La Violette" (Scarlatti)
- 8.14 Simon Barer (piano), "Sonetta del Petrarca," "Dance of the Gnomes" (Liszt)
- 8.22 Ninon Vallin and Andre Rauge (vocal duet), "The Turkey Song" ("La Mascotte") (Audrau), "The Political Duet" ("Daughter of Madame Angot") (Lecocq)
- 8.28 London Symphony Orchestra, Fantasia on Sea Shanties (arr. Gilaro)
- 8.36 Millicent Phillips (soprano), "Spring's Awakening" (Sanderson), "Il Bacio" (Arditi), "Waltz Song" ("Tom Jones") (German)
- 8.45 Henry Croudson (organ), "Songs at Eventide"
- 8.51 Norman Allen and Chorus, "Great Bass Ballads"
- 9.25 "Greyface"
- 9.52 "Hutch" at the Piano
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own session"
- 8. 0 London Palladium Orchestra: "The Lilac Domino" selections
- 8.10 "Those We Love"
- 8.35 Light recitals
- 9. 1 Dance music
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "His Lordship's Memoirs"
- 7.42 Popular hits
- 8. 0 Concert programme
- 8.30 Old-time dance music
- 9. 2 Modern dance programme
- 9.45 Fox-trot time
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Modern variety
- 10. 0 For My Lady: Makers of Melody, Sir Julius Benedict
- 10.30 Devotional Service
- 10.45 Music for pianists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 4. 0 Bands and basses
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra
- 7.40 "Tradesmen's Entrance"
- 8. 4 Billy Mayerl's Band
- 8.10 From the Studio: George Titchener (comedian), "The Registrar" (Scott), "Jolly Old Bill the Sailor" (Ellis)
- 8.20 Mantovani's Orchestra
- 8.32 "The Show of Shows," featuring "Minnie Love"
- 8.58 Station notices

- 9. 0 Newsreel with Commentary
- 9.25 Variety
- 9.33 Harry Tate and Company
- 9.41 The Minstrels
- 9.49 Columbia Artists
- 10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Music by Haydn and Mozart
- Zemlinsky and State Opera Orchestra, "Il Seraglio" Overture (Mozart)
- 8. 5 Gullhermina Suggia (cello), with Orchestra, Concerto in D Major (Haydn)
- 8.31 Royal Choral Society and London Philharmonic Orchestra (Sargant), "The Heavens Are Telling," "Achieved is the Glorious Work" from "The Creation" (Haydn)
- 8.40 Ormandy and Minneapolis Symphony Orchestra, Eight Dances: K.600, K.602, K.605 (Mozart)
- 8.54 Choir of All Saints' Church, "Ave Verum" (Mozart)
- 9. 0 Kalanus and London Symphony Orchestra, "Symphonic Poem 'Tapiola'" (Sibelius)
- 9.20 Nelson Eddy (baritone)
- 9.23 Strauss and State Opera Orchestra, Symphonic Poem: "Don Quixote" (R. Strauss)
- 10. 5 Happy listening
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 5. 0 Light and bright
- 5.30 Dinner music
- 6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
- 8. 0 "Kitchen of Khartoum"
- 8.25 Musical comedy and light opera
- 9. 0 Newsreel with Commentary
- 9.25 Evergreens of Jazz
- 9.37 Dance music
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 Random ramblings
- 11. 0 For My Lady: Serial: "Drama in Cameo, the Unknown Prisoner"
- 11.20 Melodious memories
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Vaudeville matinee
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical talks from BBC
- 7.30 EVENING PROGRAMME: Light orchestras and ballads
- 7.38 Thomas L. Thomas (baritone)
- 7.48 Norman Cloutier Orchestra
- 7.58 From the Studio: Dorothy M. Sligo (soprano), Three songs by Martin Shaw, "Summer," "Heffe Cuckoo Fair," "The Palanquin Bearers"
- 8. 5 Nat Shilkret and Salon Group, "Stephen Foster Melodies"
- 8.13 Sydney Gustard (organ)
- 8.19 Arthur Fiedler and Boston Orchestra
- 8.28 From the Studio: Dorothy M. Sligo (soprano), "A Summer Song" (Hartog), "Damon" (Stange)
- 8.34 Paul Whiteman's Concert Orchestra
- 8.42 The Gerard Singers

Saturday, January 23

8.48 Rosario Boudon Symphony
9.58 Station notices
9.0 Newsreel with Commentary
9.25 Old-time Dance Programme by the Revellers Dance Band
9.33 Will Fyfe (vocal comic). "I Belong to Glasgow" (Fyfe)
9.37 Lancers, "All Winners" (arr. Hall)
9.50 Gipsy Tap, "New York" (Clark), "Schottische, "Sleepy Time" (Hall)
10.0 Sports summary
10.10 Barn dance, "By the Water-melon Vine" (Allan), Military two-step, "Merrily We Roll Along" (Osborne)
10.20 Tommy Handley (humorous recital)
10.23 Alberts Quadrilles (arr. Hall)
10.36 Florrie Forde with chorus, "Florrie Forde Old-time Medley"
10.39 Dance medley
10.50 War review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Every Walk of Life"
8.0 Variety
8.30 "The Old Crony"
9.0 Band music
10.0 Classical music
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "Drama in Cameo, The Unknown Prisoner"
11.20 Melodious memories: Novelty and humour
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Saturday special
6.0 "The Buccaneers"
6.15 LONDON NEWS and War Review
6.45 "Princess Charming" Selection (Campoli's Orchestra)
6.50 Sports results
7.0 Accordion
7.15 Topical talks from BBC
7.30 Screen Snapshots
8.0 Dance hour
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Late sporting

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Jane)
9.45 Morning Reflections
12.0 Music and sports flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
3.0 London News
4.45 The Milestone Club (Thea)
5.0 Thea and the Sunbeams
5.45 Sports session (Bill Meredith)
6.0 Highway Night Express
6.15 London News
6.30 Pinocchio
7.0 The Victory Quiz
7.30 The Lone Ranger Rides Again!
7.45 Lee Sweetland, American baritone
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 Adventures on the High Seas
8.45 You Can't Do Business with Hitler!
9.0 Doctor Mac
9.15 Fun with Music
10.0 Dance time
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session ("Snowy")
9.28 For the Musical Connoisseur: Dvorak's Sextet in A Major, Op. 48. The Menges Sextet
10.0 Close down
 Programme will be interrupted for descriptions of events in the South Island Swimming Championships (relayed from Tepid Baths)

10.15 Variety programme
11.30 Happiness Club session
12.0 Midday melody menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.30 Variety programme
4.30 London News
6.0 Highway Night Express
6.15 London News
6.45 Sports results (Bill King)
7.15 The Victory Quiz
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 Adventure on the High Seas
9.0 Doctor Mac
9.15 Fun with music
9.30 Variety
10.30 Dance session
11.0 London News
11.15 Dance session (continued)
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.0 Fashion's Fancies
8.20 To-day's Sport ("The Toff")
9.0 Bachelor Girl session
9.30 Variety Parade
10.15 Love for a Day
11.30 The Radio Doctor
12.0 Luncheon session
12.15 & 1.15 p.m. London News
12.45 The Gardening session
2.0 Snappy tunes and sports flashes
3.15 Highlights of humour
4.30 Headline News
4.45 Racing Summary
5.0 The Children's session commencing with Tales and Legends
5.30 Music for the early evening
5.45 Sports results
6.0 Tales Along the Highway (final broadcast)
6.15 London News
6.30 Studio presentation
7.0 The Victory Quiz
7.15 Variety
7.30 The Lone Ranger Rides Again!
7.45 Cavalcade of New Zealand History
8.0 Headline News
8.5 Laugh Awhile
8.15 Adventure on the High Seas

8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Fun with Music
9.30 Music for the stay-at-homes
10.0 Relay from the Welcome Club, featuring the Lyn Christie Orchestra
11.0 London News
12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. London News
1.0 Of interest to men
2.0 Music and sports flashes
4.30 London News
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Tales Along the Highway
6.15 London News
6.30 After dinner story
6.45 Sports results
7.0 The Victory Quiz
7.30 The Lone Ranger Rides Again!
7.45 Notable Trials
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 The Dead Certainty (final broadcast)
8.45 Klondike
9.0 Doctor Mac
9.15 Fun with Music
10.30 Broadcast of the Town Hall dance
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Melody Lane
6.15 London News
7.15 Sports results
8.0 Headline News
8.15 The Dead Certainty
8.30 Saturday night special
9.0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down



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Spinway balanced chainwheel	YES	NO	NO
80 years' reputation for building quality bicycles	YES	NO	NO
Perfect in EVERY detail	YES	NO	NO

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BSA BICYCLES

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
- 11. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Enthusiasts' Corner
- 3.30 Music by Beethoven: Septet in E Flat Major, Op. 20
- 4.12 Among the Classics
- 5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: St. David's Church (Rev. A. Marshall)
- 8. 0 EVENING PROGRAMME: "Music from the Theatre": "La Bohème" (Puccini)

To a great many people this is the most attractive of all Puccini's excellent works. One can well understand it being such a well-loved opera, for it combines the gay and the pathetic in a most fascinating picture of student life in the Latin quarter of Paris during the early part of the nineteenth century, the students' motto being "A Gay Life, Yet a Terrible One." This presentation is one of the latest productions, and features that great artist, Beniamino Gigli as Rudolph, whose rendering of the famous aria "Your Tiny Hand is Frozen," is a masterpiece.

- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28-10.28 Continuation of Opera
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Band programme with vocal interludes
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.45 Orchestral session
- 11. 0 Concert
- 2. 0 p.m. Miscellaneous selections
- 5. 0 Band music
- 5.30-6.0 Light orchestral session
- 7. 0 Orchestral
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
- 11. 0 Salvation Army Service: Relayed from the Citadel
- 12.15 p.m. These you have loved
- 12.45 "Youth at the Controls": Air Training Corps session
- 1. 0 Dinner music
- 2. 0 "Peter and the Wolf": An Orchestral Fairy Tale by Prokofiev
- 2.26 For the Music Lover
- 2.48 In Quirre and Places Where They Sing

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Sunday, January 24

- 3. 0 "These Served Mankind": A feature commemorating certain celebrities and stars who died during the second half of 1942
- 3.30 The Master Singers
- 3.40 Debroy Somers Time
- 3.48 Celebrity Vocalists: Heddle Nash (tenor)
- 4. 0 Reserved
- 4.18 Military Bands
- 4.40 "Voices in Harmony" No. 10, The Glasgow Orpheus Choir
- 4.52 Reverie
- 5. 0 Children's Song Service
- 5.45 The Lang-Worth Foursome
- 5.50 In the Music Salon
- 6.15 LONDON NEWS
- 7. 0 Anglican Service: Relayed from St. Peter's Church
- 8. 5 The Garden of Melody: The NBS Light Orchestra. Direction: Harry Ellwood
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Gasses and Guesses: A comedy mystery by W. Graeme Holder
- 10. 0 Close of normal programme
- 11. 0 LONDON NEWS and meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Symphonic music
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the week
- 7.35 "Ballet Girl"
- 8. 0 Famous Women Composers: Carrie Jacobs-Bond
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 "All That Glitters"
- 9.15 Master Singers: Stewart Wilson
- 9.33 "The Queen's Necklace"
- 9.45 "Do You Remember?"
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Afternoon concert session
- 6.15 LONDON NEWS
- 7. 0 Methodist Service: Trinity Methodist Church (Rev. S. J. Werren)
- 8.15 "At Eventide"
- 8.35 Interlude
- 9. 0 Newsreel with Commentary
- 9.25 John Charles Thomas (baritone), "The Lord's Prayer" (Malotte), "Just for To-day" (Seaver), "Lord Randall" (arr. Scott), "Bendmeers' Stream" (Scott Gatty)
- 9.38 Fritz Kreisler (violin), "Andante Cantabile" (Tchaikovsky)
- 9.43 Lily Pons (soprano), "Le Beau Danube Bleu" (Strauss), "Lo, Here the Gentle Lark" (Bishop), "La Villanelle" (Del Aquia)
- 9.55 London Philharmonic Orchestra, "Pomp and Circumstance" March No. 1 in D (Elgar)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. University of Pennsylvania Choral Society and Philadelphia Orchestra (McDonald) Requiem Mass (Mozart)
- 8. 0 Light opera
- 8.30 RBC Symphony Orchestra (Boult), Introduction and Allegro for Strings (Elgar)
- 9.1 "Sorrell and Son"
- 9.25 Light classical music
- 9.48 "Homestead on the Rise"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10. 5 Recorded celebrities
- 11. 0 Baptist Service: Colombo Street Church (Rev. E. Nicholls)
- 12.15 p.m. Music for the middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Band music
- 2.30 Songs from the shows
- 3. 0 Music by Cesar Franck, Sonata in A Major, Hephzibah and Yehudi Menuhin
- 3.31 Sunday concert
- 4. 0 For the music lover
- 5. 0 Children's Service: Rev. Dr. Harrison
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 7. 0 Roman Catholic Service: Catholic Cathedral (Rev. Father Joyce)
- 8.15 EVENING PROGRAMME: London Philharmonic Orchestra, "Der Freischutz" Overture (Weber)
- 8.25 From the Studio: Mrs. F. Nelson Kerr (contralto), "English Songs": "Early One Morning," "Sweet Lass of Richmond Hill" (Trad.), "I've Been Roaming," "Cherry Ripe" (Horn)
- 8.35 Boyd Neel String Orchestra, "Two Aquarelles" (Deliuss, arr. Fenby), "Air and Dance" (Deliuss)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Studio Recital by Rex Harrison (baritone), "Sun Above Me" (Pergolesi), "Roam as I May" (Salvatore Rosa), "Lithuanian Song" (Chopin), "None But the Aching Heart" (Tchaikovsky)
- 9.40 Rachmaninoff (piano) and Philadelphia Orchestra, Concerto No. 1 in F Sharp Minor, Op. 1 (Rachmaninoff)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 8. 0 p.m. Light music
- 8.30 A Woodland Idyll
- 9. 0 Music of the people
- 9.30 "West of Cornwall"
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Children's Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 BBC Symphony Orchestra, "Cockaigne Concert Overture" (Elgar)
- 7.12 Miliza Korjus (soprano), "The Maidens of Cadiz" (Delibes)

- 7.16 Ignace Jan Paderewski (piano), Mazurka in F Sharp Minor (Chopin)
- 7.20 Guila Bustabo (violin), Præcludium and Allegro (Pugnani and Kreisler)
- 7.24 Charles Hackett (tenor), "Where'er You Walk" (Handel)
- 7.28 Philadelphia Orchestra, "Samson and Delilah," "Bacchanale" (Saint-Saens)
- 7.33 Romance and melody
- 7.47 Potpourri
- 8.15 Songs without words
- 8.30 Lea Pitti (soprano), "Roses of the South" (J. Strauss); Boston Promenade Orchestra, "Doctinen Waltz" (Edward Strauss)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.30 "Bundles"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
- 11. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
- 12.15 p.m. Concert celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Instrumental interlude
- 2.30 Music by Vaughan Williams "Serenade to Music," Wood and RBC Orchestra, with sixteen Outstanding Vocalists
- 2.16 Orchestras of the world
- 3.30 "The Stones Cry Out: The House of Commons"
- 3.44 Light orchestras and ballads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service: St. Andrew Street Church (Pastor W. D. More)
- 8. 0 EVENING PROGRAMME: Jean Bos Quintet, "Chauson Napolitaine" (d'Ambrósio), "Menuet Gothique" (Boellmann)
- 8. 6 A Recital from the Studio by Dorothy Helmrich (Australian soprano) Accompanied: Noel Newson
- 8.36 London Chamber Orchestra, "Capriol" Suite (Warlock)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.0 Cortot and International String Quartet, Quintet in F Minor (Franck)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "Plays for the People"
- 8.30 Symphonic music
- 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred interludes
- 10.30 Welsh melodies
- 11. 0 Music for Everyman
- 12. 0 Band of H.M. Coldstream Guards
- 12.15 p.m. Theatre Memories

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1ZB**AUCKLAND**

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9.15 Uncle Tom and Children's Choir
 10.30 You'll Enjoy Education!
 11. 0 Friendly Road Service
 12. 0 Listeners' Request session
 12.45 p.m. Youth at the Controls
 1.15 London News
 2. 0 The Radio Matinee
 3. 0 London News
 4.45 Diggers' session (Rod Talbot)
 5.30 Storytime with Bryan O'Brien

1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steeds)
 2. 0 Regent Concert Orchestras
 2.30 Some world famous choirs
 3. 0 Major Work: Preludes 1-10 (Second Book) (Debussy) Played by Kathleen Long (pianist)
 8.24 Famous artist: Lauritz Melchior (tenor)
 8.35-4.0 Salt Lake City Tabernacle Choir
 6.15 LONDON NEWS
 6.30 Oak Street Baptist Church (Rev. H. R. Turner)
 7.30 Gleanings from far and wide
 8.15 Station notices
 "Tradesman's Entrance"
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 When Dreams Come True: "The Great Thames Tunnel"
 9.38 Randsman's Corner
 10. 0 Close down

4ZD**DUNEDIN**

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
 9.30 Radio Church of the Helping Hand
 10. 0 Modern melodies
 10.15 Little Chapel of Good Cheer
 10.45 Bandbox
 11. 0 Musical sweethearts
 11.30 Melody and romance
 12.15 p.m. Close down

Sunday, January 24

6. 0 A talk on Social Justice
 6.15 London News
 6.45 Uncle Tom and the Sankey Singers
 7.15 Fun with Music
 7.30 Radio Theatre
 8. 0 Headline News
 8. 5 This is War!—"The United Nations," featuring Thomas Mitchell
 8.45 Special programme
 9. 0 Command Performance, U.S.A., compered by Rita Hayworth
 11. 0 London News
 12. 0 Close down

2ZB**WELLINGTON**

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 8.15 A Religion for Monday morning
 9. 0 Uncle Tom and his Children's Choir
 9.15 Listen to the band
 10. 0 The World of Sport (Bill King)
 11. 0 Friendly Road Service of Song
 11.30 The morning star: Lawrence Tibbett
 11.45 Comedy cameo
 12. 0 Listeners' Request session
 12.45 p.m. Youth at the controls
 1.15 London News
 2. 0 Radio Matinee
 4. 0 Popular classics
 4.30 London News
 5. 0 Storytime with Bryan O'Brien
 5.30 Pinocchio
 6. 0 A Talk on Social Justice
 6.15 London News
 7.15 Fun with music
 7.30 The Passing Parade
 8. 0 Headline News
 8. 5 This is War!—"The Next Three Months", featuring John Garfield, John Carradine and Henry Hull
 8.45 Special programme
 9. 0 Command performance, U.S.A., compered by Jack Benny

10. 0 Musical varieties
 10.30 Slumber session
 11. 0 London News
 12. 0 Close down

3ZB**CHRISTCHURCH**

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 9. 0 Uncle Tom's Children's Choir
 9.15 Around the bandstand
 10. 0 Hospital session
 11. 0 A budget of popular tunes
 11.45 Sports summary ("The Toff")
 12. 0 The Luncheon session
 12.45 p.m. Youth at the Controls
 1.15 London News
 2. 0 The Radio Matinee, featuring at 3.0, 1ZB Calling
 4.30 Headline News from London
 5. 0 Storytime with Bryan O'Brien
 5.30 Half-an-hour with Gwen (the blind announcer)
 6. 0 A Talk on Social Justice
 6.15 London News
 6.30 In popular demand
 7.15 Studio presentation
 7.30 Fun with music
 8. 0 Headline News
 8. 5 This is War!—"Your Navy", featuring Douglas Fairbanks and Frederic March
 8.45 Special programme
 9. 0 Command performance, U.S.A., compered by Cary Grant
 10. 0 Variety programme
 10.30 Restful music
 11. 0 London News
 11.15 In lighter vein
 12. 0 Close down

4ZB**DUNEDIN**

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9. 0 Uncle Tom's Children's Choir
 12. 0 Listeners' favourites
 12.45 p.m. Youth at the Controls

- 1.15 London News
 2. 0 The Radio Matinee
 3. 0 The Radio Theatre
 4. 0 The Diggers' session
 4.30 London News
 5. 0 Storytime with Bryan O'Brien
 5.30 Half an hour with Julian Lee
 6. 0 A talk on Social Justice
 6.15 London News
 7.30 Fun with Music
 8. 0 Headline News
 8. 5 This is War!—"To the Young," featuring Joseph Julian
 8.45 A special programme
 9. 0 Command Performance, U.S.A., compered by Leopold Stokowski
 11. 0 London News
 11.30 Music for Sunday
 12. 0 Close down

2ZA**PALMERSTON Nth.**

1400 kc. 214 m.

8. 0 a.m. Bright records
 8.30 Health talk by "Uncle Scrim"
 8.33 Organ music
 8.45 Hawaiian harmony
 9. 0 Yesterday's hits
 9.30 The Morning Star
 9.45 Piano time with Charlie Kunz
 10. 0 Selected recordings
 10.30-12.0 The Listeners' session
 5. 0 p.m. Storytime with Bryan O'Brien
 5.30 Rambling through records
 6. 0 Wayside Chapel
 6.15 London News
 7. 0 First Light Fraser
 7.30 Radio Theatre
 8. 0 Headline News
 8. 5 This is War!—"The Next Three Months," featuring John Carradine and John Garfield
 9. 0 Command Performance—U.S.A.
 9.30 Paging Uncle Sam!
 10. 0 Close down

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