

NEW ZEALAND
LISTENER

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Programmes for January 11-17

Threepence



THE COMPLETE TEAM: A new photograph of the cast of "Easy Aces", the popular ZB serial. Right to left—"Mr. Ace", "Jane Ace", "Marge", and "Miss Thomas"

Sunshine's still free—

Make the most
of it — take
Q-TOL to the
Beach or Picnic

Q-TOL

SOOTHES SUNBURN

Stops the Itch of Insect Bites

Q-TOL LABORATORIES, THORNDON QUAY, WELLINGTON

THINGS TO COME

A Run Through The Programmes

IT will be good news for many listeners that Dorothy Helmrich, the notable Australian singer, is again, after some years, paying us a visit. She has sung in London, Dublin, Edinburgh, Paris, Brussels, Amsterdam, The Hague, Berlin, Warsaw, Stockholm, New York and Boston; and in 1936 she began a world tour, in the later stages of which New Zealand was included. Early in her career she was chosen to sing British works at the Salzburg festival, and also at the Anglo-American Festival at Lausanne. Miss Helmrich will begin her new tour with studio recitals from 2YA on the evenings of January 11, 12, and 14; and after that, she will sing in Christchurch (where her first recital is on Sunday evening, January 17), Dunedin and Auckland. Her accompanist will be the New Zealand pianist, Noel Newson.

Almost Unheard

"It speaks to us like a genius with friendly farewell in its parting flight, and we remember with honour and emotion the glorious man and the artist," so Brahms said of the posthumous violin concerto by Robert Schumann, which will be heard from 4YO on Wednesday, January 13, and from 2YN on Monday, January 11. The work had a spectacular resuscitation in 1937 after some agitation by persons who knew the work existed and wished to hear it performed, although Joachim (the violinist), and Brahms had decided, as friends of Schumann, that it should never be published. Joachim, in a letter to a pupil, gave as the reason for withholding the concerto—the last work of a man who died in a mental asylum—that it was "not equal in rank with so many of Schumann's glorious creations." The recording to be heard was made with Yehudi Menuhin as soloist.

True Born

If fair hair and blue eyes and a strong, upstanding carriage are the marks of a good Nordic German, what can we say is the mark of a true born Englishman? The more English most Englishmen are, the more they boast of their Scottish grandmother, of their Irish grandfather, or of the bold Normans and Danes who were their ancestors. Nevertheless, the damping rains and rolling, rich countryside have patterned a creature proud, not so much of his birth as of his special qualities. More than two hundred years ago, Daniel Defoe wrote his sketch "The True Born Englishman," and we look forward to hearing this read from 3YA next Wednesday, January 13, at 7.41 p.m. It will be interesting to compare the 17th century version with the present-day breed.

Pleasure Cruise?

Much as we have always looked forward to seeing Nice, Naples, and the blue blue waters of the Mediterranean, just at this moment we feel we must decline

any invitations to go cruising. Even people like Musso, born and bred in the very lap of those blue blue waters as it were, must feel a little green at the thought of taking a pleasure cruise upon them.



However, listeners to 4YA may go on a purely musical journey on Saturday, January 16: the ports of call in this "Mediterranean Cruise" are apparently to be Malaga, Algiers, Nice, and Naples.

Three Sisters

The three sisters of "There are Three Sisters", the radio play which will be heard from 2YA on Wednesday evening (January 13, 7.54 p.m.) are not the three little sisters who sat at home reading magazines. They are no others than our friends the Parcae who sit with spindle, loom, and shears watching our antics and ready, if we are to believe Dr. Hordern of the play, to cut the thread at the most appropriate moment. The doctor elaborates his theory that life is cut off, not willy-nilly, but at a moment when career and reputation are

RECENT MUSIC

(No. 44: By Marsyas)

A HANDFUL of New Year resolutions for NBS use, with good wishes to any who may have it in their power to effect them:

(1) To aim more constantly at design in the content of musical programmes in general, as opposed to present anarchy, exemplified by inordinate repetition of familiar works and by such occasions as the recent one when the 3YA and 4YA orchestras did the same mysterious ballet ("My Lady Dragonfly" — Finck), on consecutive nights. Time should be distributed among available works with some regard to their musical value; this would only require some thoughtful control.

(2) Cognate with that suggestion, the NBS to requisition choral works from our amateur societies; parts to be located, borrowed, and forwarded (for hire), to societies not owning the ones needed; the NBS thereby inaugurating a much-needed service—a central bureau, pooling Dominion resources of part-music and much enlarging the scope of each executant group; societies to have the right of declining nominated works, of course, but some attempt to be made to secure repeat performances of rarely-heard works.

in danger of slipping downhill. He takes as illustration the group of people killed in a railway accident and shows how they were doomed anyhow to disappointment, exposure, and failure. Listeners are of course not expected to subscribe to this theory but merely to enjoy the turn of events as exposed in this drama.

Old and New

"Four Little Towns and a City" is the name of a talk by Ngaio Marsh which will be given over the air from 3YA next Wednesday at 11 a.m. These four little towns are not New Zealand towns but towns which Miss Marsh visited in the course of a visit to Europe. We who are apt to think of towns as sprawling octopuses with suburban tentacles may be amused to find that one of these little Continental towns is only about big enough to cover the area of a large town hall and that they are all neatly sealed in with walls and gates. The city in the list is the city of Durban, modern and efficient in contrast to the history-bound townlets of the old world.

Fido the Useful

Our knowledge of the prowess in fetching the morning paper, unlacing the evening boots, picking up and shaking the back-door mat (replacing same neatly), minding the baby and fetching the eggs from the grocer (well, that was last summer, you know), displayed by our neighbour's dog has prepared us to be not in the least surprised at anything Mrs. A. M. Spence-Clark may have to recount in her talk from 3YA on Tuesday next. Her title is "A Dog's Life—Some Unusual Tasks," and we quite expect to hear about the dog that took the plate round in church, the dog that answered the telephone, and the dog whose task it was to watch to see that no one came while the others went to work in the chicken run.

(3) To revise all annotations held in stock, eliminating errors and fulsome praise of works which had hostile contemporary audiences, but which are offered to us with assurances that we (in our enlightened days of loudspeakers and arm-chairs), know better than to hiss.

(4) To keep faith with great composers and keep abreast of modern research by correctly attributing misattributed compositions on the excellent example of 4YO, which recently gave "Haydn's" Cello Concerto in D its real composer — Kraft, a pupil of Haydn. Other titles affected: "Purcell's" *Passing By*; "Mozart's" *Wiegenlied*; Kreisler's many "fakes."

(5) Not to spoil programmes planned on a unity basis by using both sides of the record, regardless of the suitability of the odd side.

(6) To avoid the pre-position, in announcements, of the performer to the composition or the composer, resulting in such absurdities as "We now present Samson and the Dijon Cathedral Choir in excerpts from Missa Assumpta Est—by Palestrina." It cultivates a bad habit in listeners to put artists before composers, causing them to remember immortal things by the names of men of transitory fame.

Danger Signals

THE ancients knew Hercules by the size of his feet: wherever they saw an especially big print in the sand or in the mud they knew who had made it. To-day we mistrust both the sand and the mud. When the stones cry out or the mud speaks we awake to the fact that something is happening. Otherwise we sleep. Something happened a week or two back in the academic world, but few of us noticed it. It was important, and it was dangerous, but we slept on. We did not realise that a heresy hunt had been started against an examiner in the University who had followed his instructions intelligently—read “the present day” as the days in which we now live, refused to convert “political and social” into military and imperial, and the Pacific ocean into the Atlantic. The questions he set, and his instructions to set them, our readers have now had before them for a week. The hunt is therefore over. But until the chase had gathered a good deal of speed we ourselves had not realised that there was anything more involved than the fact that some candidates or some teachers did not like the history paper. We know now that another attempt was being made to influence the University politically. What the examiner’s critics really meant when they charged him with asking questions outside the syllabus was that he had asked awkward questions inside the syllabus; and when they complained that he took the British Empire for granted they meant that he did not take it for granted but asked a question about the steps it has taken to adapt itself to the new world order. If the pursuit had not made all these noises it would not have been so clear as it now is that liberty is never safe anywhere—and that it is especially endangered in time of war, when feeling is so easily aroused, and there are so many opportunities for tyrants and bigots to exploit the silences that good citizens in times of crisis normally and cheerfully observe.

LETTERS FROM LISTENERS

QUIRES AND PLACES.

Sir,—Two years ago, I wrote to *The Listener* with a grievance about “In Quires and Places Where They Sing”. Whether propter hoc or only post hoc I do not know, but the grounds for my grievance promptly disappeared. Lately on many Sundays grounds for the same grievance have appeared again. So please let me air it. The phrase “In Quires” etc. comes from the Book of Common Prayer. The title therefore suggests English church music by choirs of men and boys. Much of the music broadcast in the session not only justifies the use of the title but is exquisite. But bad lapses often occur. For instance last Sunday the session began with a pretty waltz-like tune sung by mixed voices, accompanied by an orchestra. This curious example of church music was called “Unrequited Love”.

—R. P. TAYLOR (Kumara).

ARE MUSICIANS NORMAL?

Sir,—I cannot let pass the somewhat virulent attack made by your correspondent, J. C. Beaglehole, on an entire profession. I have known and worked with a large number of professional musicians both in New Zealand and elsewhere, finding the majority of them to be normal, kindly people, possessed of no more than their average share of the vices J. C. Beaglehole so lavishly attributes to them; perhaps more highly strung than is usual, but this is to be expected. Apparently your correspondent has been less fortunate in the ones he has met; but this does not justify such an intolerant outburst which seems to be as much out of proportion to his subject as the eruption of a volcano following a pin prick.

FRANCIS BATE (Christchurch).

HIGHER-PURCHASE

Sir,—Joy Flanagan appears to rebuke me for writing about an electric washing-machine installed in a condemned and tap-less house, in which a woman with five children was obviously struggling to exist. I agree with Mrs. Flanagan that a washing-machine is a deserved and valuable help to mothers of five children; but surely not *in the absence* of taps, tubs, benches and other non-elaborate amenities. The Woman who cradled her Child in a manger was in happier and healthier surroundings, I should think, than the woman who cradled her child in a house condemned by the authorities as unsuitable for human habitation. To make myself more plain: I think the hire-purchase system evil, and municipal control of housing insufficient when a woman can buy an electric washing-machine before she has enough clothes to wash in it, and before she is supplied with the so-called free elements of clean water and fresh air to wash and dry even those clothes that she has.

—J. E. S. (Auckland).

RELIGION ON THE AIR.

Sir,—I notice some talk as to whether religion “carries” over the air. Some say it doesn’t. But I’ve lived in the backblocks a great part of the last few years where the clergy cannot at present send officers and where one cannot get to church. In these circumstances wireless daily devotions have been the

greatest help to me. They have lifted me out of myself and out of the rut of farm kitchen work. Also my husband who is a Scots agnostic (a very hard sort of agnostic), has often been seen by me quietly listening in, particularly when the service is adorned with the hymns of long ago. All men seem to have a half-ashamed love of the hymns they were raised on.

And lots of farmhouses combine 10 a.m. tea with devotions—unintentional as far as the farmer goes, but the farmer’s wife is quite a cunning woman in fundamental things. I often wish we could have a few grand old hymns as morning songs when I’m cooking the porridge.—GIVE US MORE (Stoke).

WOMEN OR LADIES?

Sir,—Your two women correspondents have peculiar notions about the respect due to all women. I have a very dear friend who is an old lady. Am I to refer to her as an old woman? Evidently all the speakers I have heard addressing an audience have been making a mistake when they began with the familiar “Ladies and Gentlemen”.

ALL FOR “MY LADY” (Oamaru).

Sir,—I agree with “A Woman” (Auckland) and “A Woman” (Kaikoura) and think the term “lady car-cleaners” etc. a misuse, but do not let us lose what are surely two of the most beautiful words in the English language: “lady” and “gentleman”. I am not thinking of people who rely on money, property and fine clothes, but of people who display the virtues that come under the heading of “good breeding”—gentleness, courtesy, consideration for others, which the poorest person can possess. It is noticeable how many of the Maoris, especially the women, possess this inborn courtesy and gentleness. Many of us Pakehas could take a lesson from them.

—PAKEHA (Rotorua).

Sir,—I am sorry “A Woman” (Auckland) objects to the word “lady”. After telling us that a “lady, according to the Anglo-Saxon is one who kneads* or digs bread” (and what higher appellation could one wish for?) she says that the word for her “smacks too much of lavender (or moth balls), and old lace.” If that is her association it certainly is not mine, nor, I am sure, that of the majority. Perhaps if we instructed our girls a little more in the decorum that befits a lady we would not have any defaulters below the standard.

—ONE OF THEM (Hataitai).

*Should it not be kneads or gives bread?

3ZB Programmes

Owing to a misunderstanding by the Commercial Service, “The Listener” was not supplied with 3ZB programmes in time for this issue. We have been compelled, therefore, to repeat last week’s programmes, and warn our readers that these have not been fully revised. Correspondence arising out of this default should be sent direct to 3ZB, NOT to “The Listener”

HOW THEY SPENT LAST CHRISTMAS

N.Z. DIVISION

WE were just back from Libya, resting at a place called Bargoush beside the sea—and very glad to be there. The boys sang pretty well the hymns and carols at the padre's parade in the morning. But celebrations really began when we had Christmas Dinner at night. There was Christmas Cake, besides the usuals, and those who had Christmas puddings handed them in to the cooks to be pooled. We all had parcels of course. And some Aussie beer came up from Cairo. So as the night wore on there were rifle shots and tommy-gun rounds going off mysteriously from those who had to let off steam somehow. But most of us were glad enough just to sit and talk in the beautiful starry desert night. In my two-man tent there were half a dozen of us going over what we had just been through in Libya.

U.S. MERCHANT SAILOR

CHRISTMAS don't mean nuthin' at sea. Ship's routine has got to go through, boy. The war has got to go on. Well, y'do get dinner—a real swell dinner. And last Christmas we near got a present too. We was off the Florida coast before they started convoys, and a torpedo just nicely missed us. Otherwise Christmas like Sunday, is like any other day at sea. Ship's routine has got to go through, boy; the war has got to go on.

MEDICAL UNIT

I WAS sitting on the floor of a big Fijian hut watching a *meke* and staggering up occasionally to dance with a golly-wog maiden in a *sulu* skirt—and cotton blouse. "Consorting with natives" strictly speaking was illegal of course; but this was Christmas Eve. The *meke* was good—Fijian girls, dressed alike, and with

IN THE NAVY: "The war has got to go on." But there is a real swell dinner as well as work on Christmas Day



FIJI PARTY: N.Z. soldiers dressed up for a Christmas party in Fiji

bands of green leaves round their wrists, ankles, and necks, sitting on the floor doing action songs. But about eleven o'clock the sky fell in. Rain!!! And of course there were patriotic parcels—razor blades, jam, condensed milk, chocolate. Good to get? I'll say.

THE THREE MARINES

(1). No, I'm one that ain't gotten no Christmas invite yet. But then I can't. I'm in the quartet back at camp and gotta be right there. Last Christmas was rather like that too. We had only two days off full training altogether. But I put a long-distance through to my mother in Chicago—it was only about 900 miles, see—and felt almost like as if I was home.

(2). All that most of the boys in Cuba could do was soak up rum. Some hired

horses and had fun riding around. But I was asked to visit with a family. Real Cubans they were. Everybody went to church in the morning, lay round all day, and then had *fiesta* night after it got cool—dancing, singing, dressing up.

(3). No Sir. Iceland was nothing too hot. Day before Christmas we saw daylight—dawn and sunset together—first time after fourteen days of dark. (We had nineteen days clear sunlight the summer before, of course.) Then you only get two bottles in Iceland of near beer—like yours. Whisky's a bootlegger's price too—like yours—sixteen dollars a gallon. And then buddy here and me have to go guard duty all Christmas day!

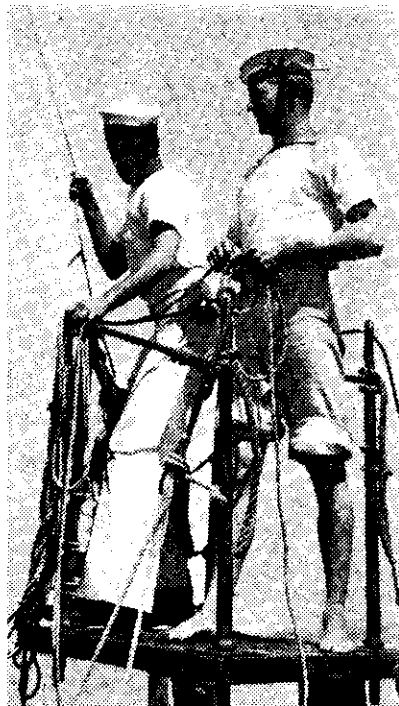
BACK FROM EGYPT

I GOT hit out beyond Gazala on December 15. By Christmas, I believe, the boys had pulled out from chasing Rommel and had chicken and so on in the desert. But the only Christmas Dinner I got was half a potato and half a tinned peach. I shouldn't have had that either, but one of the nurses squeezed it past the bandage round my jaw—just to make me feel that I was in things. This happened in an English hospital on the Canal. We got there right on Christmas Eve out of an Italian hospital ship that had been taken over for breaking some war rule. Hospital on Christmas morning was rather like waking in heaven. Everyone managed to stagger up for dinner, except two of us, including me of course, and the nurses had paper caps on and Christmas eats for all, parcels for some, and even a bottle or two to go round in sips.

SELANGOR VOLUNTEER

REALLY there is very little special that I can remember about last Christmas. I suppose the events that came so quickly after it have made it seem very tame and usual and very far away. The long retreat down the peninsula through the jungle, I mean, with the Japs. infiltrating in behind us from

(Continued on next page)





FOUR OF THE SIGNATORIES

Prof. Julian Huxley

Prof. Lancelot Hogben

Prof. P. G. H. Boswell

Prof. George Paget Thomson

THE PIPER AND THE TUNE

Should The State Take Over England's Public Schools?

THE war, as everybody knows, has made it impossible for some of the Public Schools of England to carry on without State aid. How this aid should be given, and what obligations it should involve on both sides, is at present being investigated by a special committee. Meanwhile this outspoken letter has been sent to the Editor of "Nature", the most widely read of British scientific journals. The letter carries these signatures:

Prof. J. D. Bernal, F.R.S.; Prof. P. G. H. Boswell, O.B.E., F.R.S.; Prof. S. Brodetsky; Prof. J. Chadwick, F.R.S.; Prof. W. E. Le Gros Clark, F.R.S.; Brig.-Gen. F. A. E. Crew, F.R.S.; Prof. C. Lovatt Evans, F.R.S.; Prof. B. Farrington; Prof. C. B. Fawcett; Prof. Sargent Florence; Prof. P. F. Frankland, C.B.E., F.R.S.; Prof. Lancelot Hogben, F.R.S.; Prof. Julian Huxley, F.R.S.; Dr. R. K. Kelsall; Prof. R. D. Laurie; Dr. Joseph Needham, F.R.S.; Prof. R. Pascal; Prof. J. A. Ryle; Dr. F. Soddy, F.R.S.; Dr. H. G. Stead; Prof. Geo. Thomson; Prof. F. E. Weirs, F.R.S.; Prof. F. Wood-Jones, F.R.S.

"B RITAIN is the only great industrial country where wealth systematically buys a different type of education for its offspring; where education sets a different aim for the wealthy than for those less well off. We thus preserve a system in striking contrast to those of the U.S.A. and U.S.S.R. and of those smaller democracies such as the Scandinavians to whose social institutions we look with admiration.

"The system of public school education is undemocratic. It segregates those children who, by inheritance, proceed to leading positions in industry, politics, the civil service, the armed forces, and by its training strengthens their social privileges.

"It is socially injurious, since it divorces this section of our people from

the rest, from the life of the main part of the community, especially from all those engaged in the productive processes, manual and technical labours.

"Men brought up in the public school tradition are out of touch with modern social realities and often incapable of grasping modern social problems.

"The prospect of endowing these schools with Treasury grants is usually linked with a proposal to admit into those schools a limited number of the more gifted members of the poorer sections of society. (*Such a proposal has since been made.—Ed.*) This proposal is born as much from the financial crisis as from an awareness of their social responsibilities. If it were adopted the main results would be:

(a) A direct subsidy by the tax-payer to the schools of the wealthy.

(b) The psychological dislocation of the gifted poor boys, who would thus be in the position of poor relation in the family of the rich.

(c) The stultification of the gifts of these hostages since in this atmosphere they would lose contact with the life and problems of the mass of the people.

(d) The intellectual impoverishment of the State-aided secondary schools which would thus lose their most gifted pupils.

"However much the study of the natural and social sciences is cultivated in the public schools, the divorce between this type of education and life cannot be overcome.

"Science under these social conditions tends to become an esoteric cult isolated from social purpose. If non-scientific subjects are adapted to social ends, the public schools tend to develop into institutions for the training of 'leaders', that is, into political academies for the firmer establishment of the dominance of a class. The type of social conscience thus engendered and expressing itself in this sort of reform is undemocratic and reactionary.

"Any botching and patching of the existing public school system will necessarily tend, whether or not by intent, to perpetuate present evils and inequality. It is true that some public schools possess, at present, advantages from a technical-pedagogical point of view over State-aided secondary schools. But this is no reason for prolonging their existence in their present form. Let us see their educational methods, their organisation, and their personnel applied to the services of a wider community than the wealthy.

"We do not ignore the fact that State-aided secondary education stands in need of considerable reform. Much adjustment is needed in the matter of school government, curriculum, of social status. Once the dichotomy in our secondary education is overcome, a concerted drive for reforms in these fields can be made, undistracted by considerations of social prestige and privilege.

"We call therefore for the full incorporation of the public schools into a unified State-aided system of secondary education as a step towards democracy in our educational system and towards greater health in our national life."

(Continued from previous page)

the coast all the time, and we with no aircraft or airfields able to do anything to stop it. And then escape from Singapore after the occupation in a leaky fourteen-footer. Our State Battalion had four months' training and was waiting, at Kuala Lumpur, for things to begin to happen. So we fell between two stools—too late for civilian preparations for Christmas, too early for military ones. All the same our Chinese cook raked up two geese somehow.

AIR FORCE MECHANIC

NO, last Christmas was better than this one is for me, even if the small girl had measles and my wife and I could go out nowhere all my leave. My brother—the one who is a missionary in

the Solomons—was free and on his station then. We know nothing whatever of him now. And though I knew my other two brothers were prisoners in Italy I had had no word from them a year ago. Then one of them wrote: "We are well treated. But after getting your Christmas parcel I could almost have run a chain."

NETHERLANDS NAVAL OFFICER

CH RISTMAS, 1939, I am home in Haarlem, at our own proper ways in the Netherlands of celebrating it. Christmas, 1940, I am in New York, cold and foreign, and my family and country are occupied. Christmas, 1941, I am in the air—between Palambang and Batavia. Batavia is very quiet and very serious when I land there. Christmas, 1942—here I am.

AMERICAN ENGLISH BELONGS TO THE PEOPLE

—says Professor A. J. A. WALDOCK
in this talk for the ABC

ENGLISH, as spoken by Americans, does not belong to grammarians and the makers of dictionaries, says the Professor, but to the American people themselves, whose slang has made it one of the most vigorous languages that has ever existed.

AT the University of Chicago at the present moment a very important undertaking is in progress. A new American dictionary is being made.

It is to be a dictionary of all the new words that Americans brought into the English language up to the end of the nineteenth century. Rather strangely, the director of the works is a Scotsman, Sir William Craigie. He was chosen because of his great experience in the making of dictionaries.

The making of a really big, first-class dictionary these days is a tremendous affair. Sir William Craigie has literally hundreds of helpers. Immediately under him are five or six associate editors; under those are experts of various kinds; under those is a big staff of clerks; but that is not all.



"Beaten back by bushfire"

Scattered through the country are dozens of people busy reading American literature; they divide it up amongst themselves in small sections, and they send in the words they find on cards, or specially designed slips of paper.

These readers do not, as a rule, ask for any pay; they do their reading for

pleasure, and like the thought of helping in such an important undertaking.

Words for New Things

Work on this new dictionary began in 1925: it is now up to the letter G. It is being published gradually in instalments. And after the letters A and B had been completed Sir William Craigie issued a report on what he was finding.

It is a very interesting report. What impressed him most was the creativeness of American English. The early settlers of America naturally found that in their new country they needed words that they had not required before—words for new things in their experience.

Here is an example. We all know the phrase "blazing the trail." Now blaze was one of those new words that the Americans found they needed. What they did (and this happened with dozens and dozens of other words) was to take an already existing word and give it a new meaning.

Perhaps you know what blaze meant originally; it referred to the white mark on the face of a horse (and of course it can still mean that). When you blaze a trail you cut pieces of bark from the trees to mark the way you have come: those white marks are blazes.

Right from the beginning the English language in America proved wonderfully adaptable in this way: it went on coining new usages for old words by the dozen. Many of the earlier words, of course, had to do with the country—rivers, woods, and so on. But then when the cities grew large, more new words were required for them.

American cities, as we know, are built in rectangular sections, and very soon it was found that a new word was needed—a word that would hardly have had much point in old English towns: the word is block—city block.

Plenty of Surprises

Another interesting thing, that the makers of this new dictionary have found out, is that amongst all these hundreds and hundreds of words that have acquired new senses in American English—words like blaze and block and bluff and boom and break—every now and again you come on one that, instead of having taken on a new sense, actually preserves an old one that we have lost. One such word is citizen. Once upon a time in England citizen stood for something like our present word civilian.

You get surprises in turning over the pages of this new dictionary. You look for a word in one form and you find it in another. You have certainly heard for yourselves an American—either in real life or on the films—pronounce the word that we call aluminium; he will have called it (as you know) aluminum. Which is right?

(Continued on next page)



I have
ONE
regret

*I did not start
taking De Witt's earlier*

"I feel it my duty to let you know the instant relief I have obtained by taking De Witt's Antacid Powder. I suffered with terrible pains in my stomach and my mother-in-law advised De Witt's Antacid Powder. Getting at my wits' end, I decided to try it. I could not believe that anything could act so magically. The first dose brought relief, and now my trouble is ended. I can eat and enjoy anything. There is one regret—I did not start taking De Witt's Antacid Powder earlier."

Mrs. W. L. C.
From signed statement
and letters.

DeWitt's
ANTACID POWDER

A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores, in large sky-blue canisters, price 2/7 (plus Sales Tax).

A Product of E. C. De
Witt & Co., England.
N.Z. Representatives:
Newson & Co. Ltd., 9
Herbert St., Wellington,
C.I.



"Language Is Fun"

(Continued from previous page)

The answer is, aluminum is right for an American, aluminium is right for us.

Then you come on a word that you know, but it doesn't seem the same as it does with us. You have to be very careful in America asking for *pies* or *biscuits*—you might get a surprise; as there is not the slightest doubt that the American soldiers who are with us now are getting a few surprises themselves at the things we give them when they use familiar words like those.

"Billion" And "Bushfire"

There is another word that means to an American not at all what it means to us: the word billion.

A billion with us is a million millions, but in America it is only a thousand millions. (Someone has said that this



"Those white marks are blazes"

is the only example of a thing that is bigger in England than it is in America!)

I think the greatest surprise I received in turning over the pages of the dictionary was when I came on the word bushfire. I thought, here at least is a word I know all about, but I didn't. Bushfire turned out to be an old American word—perhaps it isn't used much now.

Americans speak of forest fires when they mean what we mean by bushfires. But in the old days of fighting Indians, the soldiers often had to take cover in scrub and thickets and snipe from there, and that is what bushfire meant.

"The Indians", we read, "were beaten back by the bushfire of Lieutenant Stark and his party."

Slang Means Life

The English of America abounds in life, it is one of the most vigorous languages that has ever existed. We argue a lot about slang; but slang is one of the best indications of the liveliness that is in a language—it is a kind of barometer, telling us how much zest a language possesses.

I was reading an article the other day, in a fairly popular American magazine; but it was a serious article—all about that machine called a lie-detector.

The writer's colloquialisms were extremely effective. He says the law courts would have approved the machine long ago if it could have "delivered"; he says, find out how you stand legally before you allow yourself to be subjected to this

sort of test — "don't let ignorance put you on the spot"; if you do certain things, he says, the experts are "sunk"; relax, and it's a "push-over" for you.

Those words—push-over, sunk, on the spot, deliver—all call up pictures to our minds, you will notice again. And you will notice that many American colloquialisms have to do with business or industry or machinery, for these are matters that come very much into American experience, as indeed into the experience of all of us.

So President Roosevelt will speak of the United States as being "geared" to the war-effort; geared is a good word, because we all know what gears are and do.

A Word About Hamlet

You can find similarly expressive colloquialisms in very serious American writing. I was amused, a little while ago, in reading an article in a very learned periodical by an American scholar, on Hamlet.

Perhaps you remember the opening situation in Hamlet. Hamlet, Prince of Denmark, is worried; his father has died and his uncle has succeeded to the throne; but Hamlet suspects foul play; and presently the ghost of his father returns to tell him that he was, in fact, murdered by his brother, Hamlet's uncle, and yet Hamlet doesn't know quite whether to believe the ghost or not—the ghost may be a devil in disguise. So he hesitates to take action on the ghost's—now what word would an English scholar have used next?

On the ghost's recommendation? No, that would not be very good—on the ghost's information, declaration? They are not very satisfactory words.

But this American scholar didn't hesitate; he had a word of his own up his sleeve that was exactly what he wanted—so he wrote: "Hamlet would not take action on the ghost's say-so!"

What, then, can we learn from American English? What does it show us?

I would say, two things especially. It shows us that language belongs to the people—not to grammarians, not to



"Hamlet would not take action"

makers of dictionaries. Dictionaries and grammars are very important; but they come after; language is the people's, to do what they like with.

And, secondly, I think American English undoubtedly shows us that language is fun.

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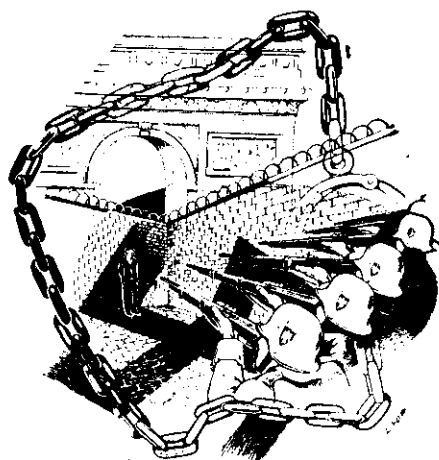


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THE UNDERGROUND PRESS

- A respectable elderly woman with a dumpy umbrella walks into a shop. The Nazi police who patrol the streets of Paris hardly give her a glance. She comes out again a few minutes later. She causes no stir. The officials continue their scrutiny of suspicious-looking persons and let her saunter down the street without hesitation. But had they looked closer they would have seen that perhaps that dumpy umbrella was perhaps a trifle less dumpy—for another few dozen copies of *Valmy*, the anti-Nazi newspaper, have been distributed. Another little group of French workers are huddled together eagerly reading over each other's shoulders. Another issue of a forbidden newspaper has eluded the watchful Nazi police.
- A few hundred miles to the north in Germany a woman goes into a chemist's shop to buy a hair shampoo. When she opens the parcel she finds that as well as the shampoo there is enclosed an anti-Nazi pamphlet.
- A mother picks up a copy of a book on children's diseases. In the middle of a chapter on diagnosis and treatment she finds that the pages have been removed and anti-Nazi propaganda inserted in their place.
- A business man gets an A.R.P. pamphlet and works steadily through it. Suddenly the sense changes. The second half of the pamphlet contains part of Karl Marx's *Das Kapital*.
- A handsome little book on chess stands on a bookstall, but after the first few pages are turned it is clear that most of the book consists of extracts from the works of Lenin.



★ "EUROPE IN CHAINS": The programme in this BBC series, to be heard from 2YA at 9.47 p.m. on Wednesday, January 13, contains the story of "*Valmy*", the French clandestine newspaper which takes its title from the place where the Republicans in France defeated the Prussians in 1792.

Geneva and in various parts of Europe for later distribution in Russia. The paper which poured ridicule on Napoleon III. was printed in Brussels and smuggled in inside plaster busts to the Emperor himself.

To-day in Europe the printing and distributing of anti-Nazi papers continues. Listen to a story about the Underground Press from 2YA on Wednesday, January 13.

IN fact, the old saying still holds good, that if you want to keep a fire going, you cover it up. The anti-Nazi fires in Europe are covered up, but they aren't stamped out. All the time they are smouldering underneath. There is a strike in Norway and another series of arrests, another few hundred men are sent off to concentration camp, but before the authorities can turn round, the fire has burst out somewhere else. It burns in Czechoslovakia; it burns in Holland; in Yugoslavia it is altogether out of hand, on the mountains and in the valleys, in every village and in every little town. Suppress it in the north of France and it will break out in the south.

But these sporadic outbursts here, there and everywhere would not happen if it weren't for the careful organisation of tireless workers. And the little stories told above are not fairy-tales. They are based directly on exhibits that were shown recently at an exhibition in London, which was called "Allies Inside Germany", and which was organised by the Free German League of Culture, an organisation of German anti-Nazi refugees in London.

In order to keep people alert and informed and above all encouraged, papers, pamphlets and leaflets must be distributed. In all revolutionary movements of the past this has been a major activity. When Mazzini worked for Italian liberation it was with his secret printing press in France that he kept enthusiasm alive. Bolsheviks published their papers in

Analysis

By WHIM-WHAM

I'D love to be an Analyst,
An eminent News Analyst,
A world-accepted Oracle
That None dare disbelieve.
Oh, I would give the Facts a Twist
That Everyone but Me had missed,
I'd show how Figures falsify
And Documents deceive.

I'D sort their Propaganda out
And blow their Propaganda out,
I'd snatch a Rabbit from the Hat
With "It can be revealed."
I'd take a month to end the War,
Then stretch it out ten Years or More—
I'd carry far more Guns than All
The Armies in the Field!

IF any Front were really quiet
I'd never dream of keeping quiet,
I'd back each possibility
My Motto, "Win and Place":
The less informative the News
The More I'd ventilate my Views—
Oh the Developments I'd watch,
The Tendencies I'd trace!

AND I'd be cool and critical
At Stages really critical:
I'd see the true Significance
Of Everything in Sight;
While Those for whom I'd analyse
I'm certain would not recognise,
Observing me so seldom wrong,
How rarely I'd be right!

[A selection of verses written by Whim-Wham during 1941 and 1942 has been published by the Caxton Press, Christchurch, and is on sale at 3/-. The selection has been made by the author himself, and this volume is therefore Whim-Wham at his best!]

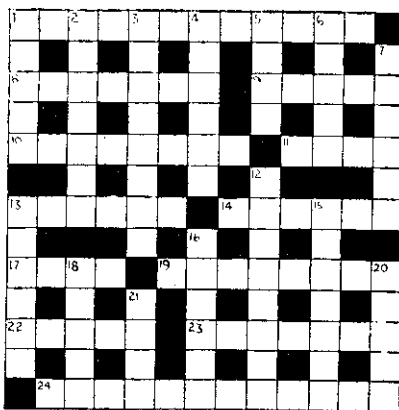
SIMPLE STORIES

THE MOB

THE school children were playing, some in groups, some singly. One neatly-dressed boy was happily absorbed in being an engine, another solitary stood aimless and forlorn. An oddity this one, with a yellow face and fuzzy negroid hair and strangely ill-fitting clothes. From my seat in the porch of the dental clinic I pitied his loneliness. Suddenly the wistful face lit up and he pointed an excited finger: "Aw, look at yer shoes!" Locomotive stopped, and looked down. Fuzzyhead hailed some girls, "Look at his shoes! They're girls' shoes!" The girls giggled, a ring formed in a twinkling and boys and girls circled round with pointing fingers, chanting "Girlee! Girlee!" Fuzzy was transformed. He led them, he stamped and chanted rhythmically, an impish glee in his face—was it a harking back to his ancestral tribal dances? The victim looked bothered, lunged, and with a sudden punch at Fuzzy's middle, shouted furiously "Not a girl!" The ring stared, wavered, and broke up. Fuzzy looked confused, Loco abashed. The others strolled away, bored; Loco resumed his chugging. Fuzzy stood once more forlorn. The mob had gone, its mood changed. These were five-year-olds.

THE LISTENER CROSSWORD

(No. 125: Constructed by R.W.C.)



Clues Across

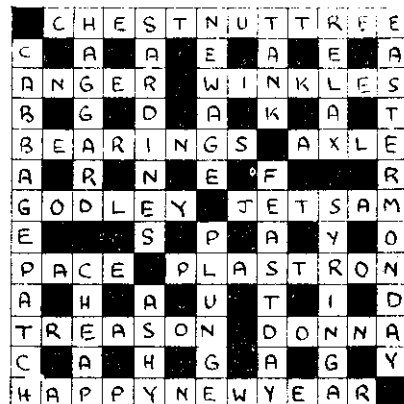
1. Fun if it's nice—but this is not enough.
8. Gridiron.
9. Edify in order to improve morality.
10. This animal wins the race by perseverance—and, how it tries, too!
11. What many a true word is proverbially spoken in.
13. This Scot could easily be made a warden.
14. Mails upset before 10—the result yields sarsaparilla.
17. If the minstrel suffers a reverse, he becomes monotonous.
19. Start and act—naturally this appeals.
22. Snore from a Norwegian?

23. Everard may have been confused, but he asserted firmly.
24. A mentor is put into different arrangements.

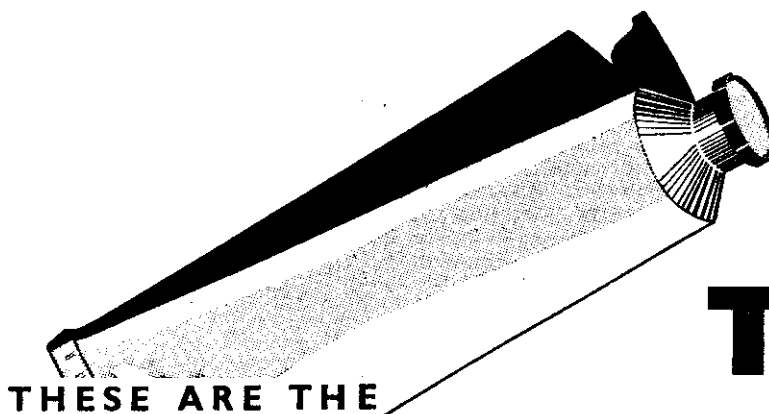
Clues Down

1. Mass of cast metal.
2. Gathered into a herd, sir.
3. Wolf-lore (anag.).
4. Sh! ruin (anag.).
5. Confections found in 1 across.
6. One is disturbed, and makes a clamour.
7. Sentence construction.
12. Cleverest form of arms test.
13. Eager to end art?
15. No, Carlo—this is a pact.
16. Narrow.
18. Re age, few people do.
20. Taken by those who do not 18 down.
21. The beginning of 24 across may go to your head?

(Answer to No. 124)



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These tubes contain tin and we can't afford to waste a single ounce of tin.

Don't leave it to the others—this year become a tube-saver for Victory!

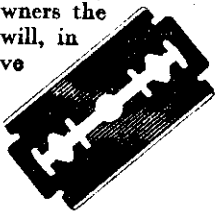
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SONGS OF THIS WAR

None As Popular As Last Time

COMPOSERS of war songs (words and music), will be interested in some remarks made recently in London by Leslie Boosey, the well known music publisher. We quote from the "Piano Maker, Music Seller, and Radio Retailer," by the courtesy of Charles Begg and Co., Wellington.

"Speaking at the annual luncheon of the Performing Rights Society, the chairman, Leslie Boosey, said that the country needed people to write its popular tunes as well as to build its aeroplanes and tanks. So far, no one song had caught the popular imagination as did "Tipperary" or "Keep the Home Fires Burning," in the last war. To-day the most popular song was "I'll Walk Beside You," but, curiously enough, there were three older songs which were now enjoying very great popularity. The first was Adams' "Holy City," published nearly 60 years ago; the next, Parry's "Jerusalem," which was nearly as old; and the third, "Bless This House," published about 16 years ago.

"There is, I believe, a direct connection between their popularity and the war," said Mr. Boosey. "In the first two cases, they express an ideal which lies deep in the minds of the vast majority of the people, and the third is an unconscious prayer in this time of danger. So I give this hint to composers, authors, and my brother-publishers to-day—this war is a war of the mind and the spirit, which the last war never was. It is a clash between two different ways of thought; one might say between good and evil. For that reason, the sentiments of the people do not find their expression in the things of everyday life as they did in the last war.

"If there is really to be a popular song which will give an outlet to the people's feelings in this war, it will have to have three attributes:

"(1) It must be completely sincere; (2) it must be utterly without bombast and vain-glory; and (3) it must express in a way which does not make the man in the street feel self-conscious the hopes and ideals which we have in us to-day."

Music in Factories

Speaking of the use of music as an aid to production in factories, Mr. Boosey said its value was recognised by all who had investigated the question, though

there still were people who questioned the right of the composer to be paid for his work. Happily, the society could maintain with complete confidence that it was entitled by law to collect fees for the use of music in factories, and in this it was supported by legal judgments of outstanding importance. For the labourer was worthy of his hire, whether he were a composer or a munitions worker. And whatever the legal position might prove to be, and they were prepared to test their contentions in the Courts, the moral claim of the composer was incontestable.

And what did industry have to pay for the right to use copyright music in factories? Actually, it worked out at one penny a year per employee for an hour's music a day.

Visit To The Aleutians

(By JOHN FISHER, representative of "The New Zealand Listener" in Moscow)

THE official organ of the Russian Army, *Red Star*, in a recent review of the Pacific war position, referred to the action of the Japanese last May in capturing Attu and Kiska.

I saw that part of the world fairly recently, as a representative of the ABC, and I was one of the first journalists of any nationality to visit the Aleutian Islands since hostilities began.

Most of the Aleutians are prehistoric volcanoes, which have sunk half beneath the waves in the course of the last million years or so. The islands I saw in the war zone were picturesque, but lonely and forbidding.

They were huge scraggy piles of rocks rising up to thousands of feet from the sea like a hundred Gibraltors, cloud-capped mountains, lightened only when the sun shines for a few hours, when it does shine, on the target-like tracery of black scarred peaks, and the shining of perpetual snow.

There are no trees on these Aleutian Islands, and apart from the area of sea and air warfare, there are few signs of life, except the swarms of seagulls taking a toboggan ride on the water whenever it happens to be calm, and the sea animals, including some whales, disporting themselves.

The brightest part of my time in the Aleutian Islands area was the day at Dutch Harbour when I managed to tune into a concert broadcast by the ABC from an Australian town hall, which came through very clearly.

Beneath us on one side was the Pacific Ocean, where Abel Tasman, just three centuries ago, was helping to open up the unknown lands of Australia and New Zealand.

On the other side was the Bering Sea, which exactly two centuries ago was explored by the Russian navigator of that name.

This is just another reminder that our Russian Ally is also a great Pacific Power.

CABINET RESIGNATIONS

THE REAL FACTS

Thinking people are now able to learn the real facts about the recent political events involving the resignations of members of the National Party from the War Administration.

The public have so far been able to study only partial reports of what happened. A new sixpenny pamphlet is now on sale entitled "Cabinet Resignations—And Why." It gives a consecutive account of the origin of the coal strike, Mr. Holland's speech on his motion of No-Confidence and the full text of the "Censored Statement" written by Mr. Holland as Minister for War Expenditure. Get this booklet to-day at your newsagent, price 6d, or 7d posted, from the Publishers, P.O. Box 1155B, Wellington.



TOTE-WORSHIP

The Horse That Lays The Golden Egg

Has austerity reached the race-courses? Do women wear last year's dresses? Are bettors more cautious than in pre-war days? We sent our representative to a holiday race meeting to look and listen around.

In the tram: "George is very fussy about races in war-time; says I should be staying at home, investing the money in National Savings or something. But what's the good? What good can I do moping about at home? I might as well be out having a bit of fun and making a quid or two."

Outside the 10/- windows the queues were as long as if there were silk stockings for sale; but there were also hundreds pushing up to £1 and £5 windows. Here was an old woman, dusty black clothes, 10-year old hat, black stockings and broken shoes, fishing out £5 notes from a black purse that she carried in a string bag; and here were the usual Chinese, all in navy blue suits, with their marked cards and their rolls of notes done up with rubber bands.

"My dear! I just had a marvellous win. Where's Marie?"
"Oh, she's hanging round the horse stalls. Simply can't drag her away. I can't think why she comes to the races at all."

"Look at No. 6. By Jove he looks fit! A picture. What a coat. He's got a great show."

"You mean she, dear."
"Here comes No. 7. Been putting up some marvellous track times. And look at 5 . . . who's riding 4? Best jockey in the country. Can't be beaten. I say! No. 3's drawn an absolute cinch at the barrier . . . the top-weight will be the hardest thing to beat . . ."
"Poor old No. 2—seems to be the only thing that won't win."

"Hullo, old chap. Just got here. What's winning? Oh, Kindergarten. What's that, a he or a she? I don't know the first thing about them."

No one expects anyone else to be strictly truthful about bets. If your horse wins of course you've backed it both ways. If it loses, maybe you didn't back it after all—"changed your mind when you saw it in the preliminary," "thought it looked a bit light," "seemed to be running a trifle short," "drew a hopeless position and you knew it couldn't make it." But I was amused to listen-in to this:

"What a marvellous win! Did you back that, Bill?"

"Had six on it to win."

"Bill! Six POUNDS?"

Bill smiled happily. "Let's go down and watch this preliminary," he said. But funnily enough I had stood next to Bill at the 10/- window and he had put down £3. Mind you, he had six tickets and he didn't actually say "Yes, £6." But still. I also know now what people mean—approximately—when they say they have come out square or have paid expenses.

Shoes . . . Look at those five-inch heels, scarlet and slim as a pencil; those blue crepe de chine slippers with filigree buckles; those startling green sandals;

delicate pump-soled slippers and heavy brown brogues, smart court shoes and flat wedge-soled ones, all of them walking over the same lawns and the same hard asphalt or standing on tip-toe at the end of a race.

"I do think it's a mistake for so many young girls to come to the races, don't you? There's nothing amusing left for them to do later. And besides look how blasé and stupid they are. I like a young girl to be simple and unspoiled, not hard and brittle the way these are."

And Ships . . . Every second woman wore a little carved figure, a brooch cut from felt, or a button-hole of wool or felt flowers. Here was a white bone antelope leaping across a tailored lapel; there were horses by the hundreds in scarlet and emerald and ivory bone, penguins with black and yellow feathers, little ships with white sails, umbrella buttons, golf clubs, horse-shoes, aeroplanes, ski-sticks, and crossed oars . . . the most extraordinary collection of totems and charms in brilliant colours.

And sealing-wax . . . "Oh, well! That's my double come unstuck! Let's have a drink."

"George, for pity's sake look at that, is it a hat or a haystack? How the devil is it pinned on? Oh, lady, keep away from the balcony rail, please, please keep away, I know you'll take wing."

"Shut up, Claude, for heaven's sake. She'll hear you."

"Well, take me to the bar, quick! I need nourishment."

"Look at that feather going half way up into the air. Oh, yes, Marie I do like that combination of pale blue and navy blue, but my dear, don't you think it just rather unsuitable for races, a dress like that; would look charming of course at a cocktail party? I must say I like tailored things best."

And cabbages . . . "Auckland's prettiest woman. Well that's what people say. Don't you? Well, of course, she's a grandmother, you know. I must say some of these women look like mere vegetables."

And Kings . . . And when the "plain brown horse" numbered 1 followed all the others, sedately, mannerly and without fuss, from the birdcage to the course there was applause—the first time I've ever heard applause before a race is run. And according to the tea-rooms attendants there was no one inside during the running of that race. It was not only applause I heard, later, when Kindergarten won the race: words of praise and endearment and envy and pride, and a fat man just saying contentedly: "Well, there's a horse."

As we walked towards the gates, going home, two girls in front of us jumped back, startled, as a steward led his hack across the path.

"Look out!" shrieked one girl. "I hate them. I positively hate the brutes."

—J.

NURSING— MOTHERS

Just Read this Letter

4 Hawkesley Drive, Northfield,
Birmingham, 31.
19th December, 1948.

Lactagol Ltd.
Dear Sirs,

I am sure you will be glad to receive my appreciation of "Lactagol" especially when I tell you how it enabled me to breast-feed again after my milk had been drained from me owing to poor health after my confinement, and a continuous anaemia over a period of many years.

For four days I had no liquid other than salts and was kept tightly bandaged to keep my breasts from stimulating. I felt so discouraged battling with tears and dried milk, and a baby who cried incessantly morning and night. I was in such despair one day that I asked Nurse if it were possible for me to get my milk back; there was just a little fluid in one if I squeezed enough. She said I could try "Lactagol", but didn't think for one moment it would return. So I determined to try.

From that day I kept him at it, sucking at my poor shrivelled breasts, and did he scream; there was nothing there for him, of course. I took double the quantity of "Lactagol", for a week, and slowly but surely my breasts began to fill out. Now I take it 3 times a day in milk, and today my baby is 10 weeks old and my milk supply is sufficient for him. He is happy and contented, sleeps all day and night too, and beginning to pull his weight up. People look at me in such surprise and Nurse was amazed when she saw the result; she had never heard of anything like it.

I wish I had known of it before the baby's birth, it would have saved me a lot of strain. But I feel so well now and I find nothing an effort as I did before. I have two other children to look after, but manage to get housework and all in without feeling tired. I have not been able to say that for the last ten years.

Thanking you once again, I am, Yours truly,
L. C. Surrall,

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AUCKLAND

WHY WIVES STAY HOME:



[It is unusual to hear a married person talking enthusiastically about marriage. Is this because most married people are unhappy (or merely reticent)? And why do wives stay home? In this article, condensed from a radio talk, LESLIE REES, Federal Play Editor of the Australian Broadcasting Commission, examines the way in which dramatists have dealt with this subject.]

HAVE you noticed how seldom it is you hear a married person talking enthusiastically about marriage? Men in each other's company avoid the subject. Women in each other's company talk about the troubles and worries and work that marriage brings.

Married couples in the presence of others refer to their marriage guardedly, mock-cynically, carefully refraining from conceding points in marriage's favour. This happens even among people whom you know to be pleasantly married, or more or less so.

It is the same with writers. In the great majority of instances, writers have always been scathing, or at the least humorously sarcastic about marriage.

"Marriage", said Ambrose Bierce, "is the state or condition of a community consisting of a master, a mistress, and two slaves—making, in all, two."

"Wedlock," said John Ray, "is a padlock."

There is *Punch's* most famous joke: "Advice to those about to Marry—Don't."

And *London Opinion's* comment: "Bigamy is having one wife too many. Monogamy is certain instances is the same thing."

Even old Sophocles, who lived two or three thousand years ago, exclaimed on behalf of one of his characters: "Only the woman who knows the cares of wedlock by experience knows what I endure."

It is Inevitable

Those are representative sayings. Nor would it be easy to assemble such a list giving the opposite point of view.

Why are people so hard on marriage? Is it because most married people are unhappy?

Personally, I don't think so. Of course everybody hates at times the cramping restraints of marriage. But



the main reasons why people happily married refuse to admit it I consider to be these: First, a fear of being sentimental, which leads them in the other direction. Second, a reluctance, by admitting the advantages of connubial existence, to play into the hands of the opposite number; and thirdly, and most importantly, a deep consciousness of the inevitability of marriage.

As Shaw says, however much we may all suffer through marriage, there is no question of abolishing it as an institution.

As long as pairs of people set up establishments for love or having chil-

(Continued on next page)

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The Drama Of Marriage

(Continued from previous page)

dren, and as long as they give each other evidence of their earnestness by registering the union with the State, marriage will endure, for this is marriage.

And once married, it is not easy to get unmarried. Society sees to that also. We are always contemptuous or cynical or despairing about the things from which we can't escape, even the good ones. Hence a good deal of this adverse comment about marriage.

The Essence of Drama

When we consider imaginative writing, there is another reason for the appearance of so much marital tumult, of marriage in general being a failure, or at any rate an agony.

One of the paradoxes of good literature is that it interprets and reflects life and yet must inevitably give an exaggerated or heightened picture of life.

A French author made this comment: "Society requires women to have husbands, but in novels it is found necessary that they should have lovers."

The essence of drama is conflict. Hence practically all of the plays about marriage one can think of are full of fights—often due to lovers, but not always.

I know at the moment of only a couple of plays devoted to the story of a marriage, in which the married pair do not rasp each other some time or other, either in humorous or hostile fashion.

One is A. A. Milne's *Michael and Mary*. The other is Monckton Hoffe's *Many Waters*.

Plenty of Variations

It is interesting that though dramatists have been writing about married people since drama began, it is only in the last half-century that nine-tenths of the multifarious problems of marriage have had treatment in plays. That is, since the drama became socially realistic.

Shakespeare, of course, gave us many slants on marriage. In *Othello* he gave us the tragedy of married jealousy on a sublime scale, while in *The Taming of the Shrew* he told us how to bring to heel a reluctant, cross-grained, though good-looking wife. "Treat her rough," says Shakespeare.

For a variant on this aspect, and for a nice distinction in wife-treatment, we might go to modern Russia. In his play, *Inga*, Anatole Glebov has shown us an old tyrant tried by a committee of women for tormenting his wife.

"Torment her," declares Boltikov. "What nonsense. Beat her, yes, but torment her, never."

Inga is a play of the emancipation of Russian women to an equality with men.

We find many plays on the subject of mutual adaptation in marriage. There

is *The Dominant Sex* of Michael Egan, which is about two people who marry on terms of equality, but spend their whole life in attempting not equality but domination of each other, with alternate success. Pinero in his *Mid-channel* told us how and why the middle-aged drift apart in marriage.

There have been many plays of marital incompatibility, the young wife and the old husband, the sensitive husband and stolid wife, the woman with a past married to a man who hadn't known of it, plays of people who marry again, plays of wives whose husbands neglect them for work, plays of divorce, plays of husbands who slam the door and go because they are not sufficiently appreciated, plays of wives who are really at the back of their husbands' success, problem plays of children.

In 1879, Henrik Ibsen wrote a play called *A Doll's House*, and was howled down



"Candida says she is up for auction"

for it.

In this play, a wife who has been treated as a mere doll, suddenly finds that she knows nothing of the world as it really is, and walks out of her home, leaving her children and telling her husband that she cannot live with him any more until she has educated herself in individual responsibility.

Maybe Bernard Shaw was getting near the inner core of truth when he wrote his *Candida* more than 40 years ago.

In this play, a wife has to choose between a parson-husband and a young poet, both of whom want her. Candida says she is up for auction and asks each what he has to offer.

The husband says oratorically: "I have nothing to offer you but my strength for your defence, my honesty of purpose for your surety, my ability and industry for your livelihood, and my authority and position for your dignity. That is all it becomes a man to offer a woman."

Candida says: "And you, Eugene? What do you offer?"

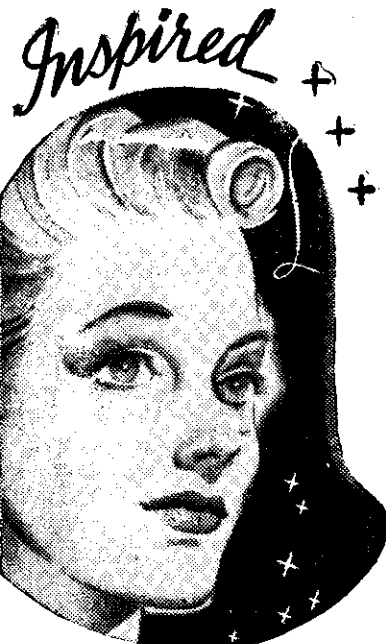
"My weakness, my desolation, my heart's need," answers the poet.

But Candida stays with her husband, the man who most needs her.

Am I making too idealistic an estimate of womanhood if I suggest that this is why wives stay home—not because they are entirely satisfied, not because they haven't wayward impulses toward fresh fields and pastures new, not because they aren't fed up to the teeth with household chores, but because at home there is a job to do? And a job they alone can do.

But don't let us ever again be guilty of confusing this job (as the Nazis do), with the idea of inferior mental and social status.

If we do that, Ibsen's lesson in *A Doll's House* may have to be learned all over again. And this time our wives may never come back.



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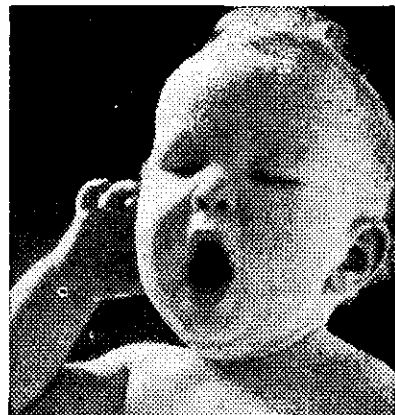
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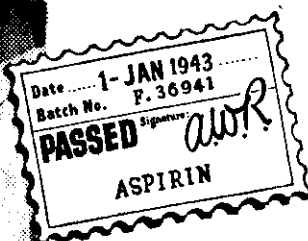
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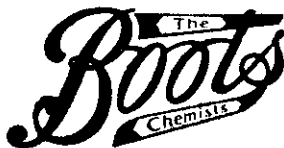
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THE NEBUCHADNEZZAR WAY

(Written for
"The Listener"
by Dr. Muriel
Bell, Nutrition-
ist to the De-
partment of
Health).



DANIEL relates how the King of the Babylonian Empire, renowned though he was for all his constructive enterprises, became abased by being temporarily driven out to eat grass like the beasts of the field—a circumstance which justified a jocular change of designation from Epiphanes (the illustrious), to Epimanes (the mad). After this lapse, the King appears to have recovered.

There have been more recent tales of men eating grass. A story recorded in 1734 tells how "a sailor in the Greenland ships was so over-run and disabled with scurvy that his companions put him into a boat and set him on shore, leaving him there to perish without the least expectation of recovery. The poor wretch had quite lost the use of his limbs; he could only crawl upon the ground. This he found covered with a plant which he, continually grazing like a beast of the field, plucked up with his teeth. In a short time, he was by this means perfectly recovered, and upon his returning home, it was found to be the herb scurvy grass." This apparently is an annual or biennial plant belonging to the *Cruciferae*, a botanical family which, through its members in our vegetable gardens (cabbages, cauliflowers, sprouts, swedes, Kohl rabi, cress), is responsible for providing a larger proportion of our yearly quota of vitamin C than any other family of plants.

I seem to remember hypocritically quoting from a Bible commentary in a Sunday School project I had to do as a child that the herb on which Nebuchadnezzar grazed was a *saxifrage*—I hadn't in the least idea then that this particular botanical family is the one to which belongs black currants, gooseberries, red currants—fruits rich in vitamin C. There is insufficient evidence in that Biblical story for toying with the idea that the nourishment provided by the grass eaten by Nebuchadnezzar effected a cure from scurvy!

Lucerne is Useful

And now, in the year 1942-43, one reads under a title in a serious South Island newspaper—"Lucerne as Human Diet"—that the Nutrition Committee of the Federal Health Department in Australia is considering the use of a material evolved from lucerne for the civil population when fresh vegetables and fruits are in short supply.

The New Zealand Nutrition Committee has checked this up, and finds that when ¼lb. of the young tips of this grass is put into a ½-pint of boiling water and boiled for 15 minutes, then strained (pressing out as much as possible of the water), the resulting liquor contains as much vitamin C as orange juice.

STRAWBERRIES

STRAWBERRIES always count as rather a luxury fruit, but so many people now grow their own that I am getting many requests for dainty dishes made with them. So try these.

Strawberry Shortcake

There are two kinds of strawberry shortcake. One is made with a good scone dough and is eaten hot or cold, the same day. The other is really a good butter sponge layer cake, with sweetened strawberries and whipped cream, both as a filling and topping.

No. 1: Two cups of flour, $1\frac{1}{2}$ teaspoons salt, 2 tablespoons sugar, 2 teaspoons baking powder, 3 tablespoons butter, 1 egg, $\frac{1}{2}$ cup milk. Sift the dry ingredients, rub in the butter lightly. Add the beaten egg and milk mixed, to make a soft dough. Roll out one half of the dough lightly on to a greased slide, spread with butter. Roll out the other half, and cover the first half. Bake in a hot oven 20 to 25 minutes. While hot, split open, and spread between the layers crushed and sweetened strawberries, and whipped cream. Cover the top with whipped cream and whole berries. Dust with powdered sugar and serve.

No. 2: Make your favourite Butter Sponge the day before. Do not hull the strawberries till after washing, or much juice will be wasted. To wash them, put the berries into a colander standing in a basin of water, and gently cleanse with the fingers. Lift out the colander and leave to drain. Hull them, and choose out a few of the biggest and best berries for the top of the cake. Sprinkle the rest with sugar (castor for preference),

and leave to stand awhile. Now put the lower half of the sponge cake on a pretty dish, cover thickly with the sweetened strawberries, then pile on plenty of whipped cream, slightly sweetened and flavoured with vanilla. Put on the top half of the cake, cover with whipped cream, and arrange the reserved strawberries nicely over the top. These berries may have been dipped into a syrup made by boiling together half a teacup of sugar and a tablespoon of water (do not let it brown). Cut the cake from the outside towards the middle, in wedge-shaped pieces.

Strawberry Meringue

In a dry basin, whip up stiffly 3 egg whites and gradually add 2 tablespoons of sugar to each white, and whip till it is stiff enough to hold its shape. Pipe or force out (through a cone of greaseproof paper), into an oval shape, high at the sides, so that it forms a case with high sides. Bake in a very cool oven about $1\frac{1}{2}$ hours, till set, and leave it in the oven till cold. Now put prepared strawberries in the case, pipe over 1 cup of whipped cream (sweetened and flavoured with vanilla if liked), and decorate with strawberries. Also arrange strawberries round the edge of the meringue. These should have been dipped in a syrup made by boiling $\frac{1}{2}$ cup of sugar with 1 tablespoon of water till it spins a brittle thread. When serving this sweet, arrange it on a pretty dish, with strawberry leaves all round.

Strawberry Dainty

Make your favourite sponge cake—two layers. Put a strawberry jelly filling in between. This is made by letting the

jelly set a little, then whipping it up so that it remains fluffy. This stops it from being tough. Then cut a big circle out of the top layer of sponge, so that it leaves a double rim as it were, on the outside. Mash some strawberries with a little castor sugar, and fill up the cavity. Put whipped cream on, arranged prettily a few strawberries on top, and dust with castor sugar.

Deep Dish Strawberry Pie

Sprinkle prepared strawberries with sugar and a tiny bit of cinnamon—1-3 teaspoon cinnamon to $\frac{3}{4}$ cup sugar. Arrange them in a deep dish, cover with a rich pie crust, slash it across once or twice, and bake. Raspberries or a combination of raspberries and red currants, or raspberries and loganberries may be substituted for strawberries in this pie—or in any of the above recipes.

Dipped Strawberries

This is an American confection. There they cost about 60 cents a pound in the store, but can be made at home for about 15 cents. Plus a little work and some fun. You will need one cup of sugar, $\frac{3}{4}$ cup water, $\frac{3}{4}$ teaspoon vanilla, and, of course, the strawberries. Combine the sugar and water in a deep saucepan, stir till the sugar is dissolved, then cook slowly without stirring, until a little forms a soft ball when dripped into cold water. During the cooking, remove any sugar crystals which may form on the side of the pan, with a damp cloth. Add the flavouring, and then pour the syrup into a flat dish, first rinsed in cold water, and with a knife or similar article, work the candy back and forth, creaming it, rather than stirring, until the mixture is white and firm. Set it aside in a covered container for about an hour. Then remelt the candy mixture in a basin standing in a saucepan of boiling water, half dip in the strawberries (washed and well dried), and allow them to dry on waxed paper till firm. It is a good idea to leave the green tops on to act as "handles." Then chill—in the refrigerator if you have one—and serve the day they are made.

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PEOPLE IN THE PROGRAMMES



S. P. Andrew photograph
DOROTHY HELMRICH, the Australian soprano, who will give recitals from 2YA and 3YA this week



NOEL NEWSON, who will be at the piano in the recitals given by Dorothy Helmrich



Alan Blakey photograph



Alan Blakey photograph
LOIS WALLS (left), will play the viola in John Tait's Sonatina for Viola and Piano, to be broadcast from 1YA on Wednesday next. **JOHN TAIT** (above), will be at the piano



DON WILSON, popular American announcer, who introduces "Command Performance, U.S.A.," heard from the ZB stations on Sundays



MARION DUNCAN (contralto), who will be heard in a recital of four songs from 4YA next Tuesday

Left: **LEOPOLD STOKOWSKI**, who will compere "Command Performance, U.S.A." from 3ZB on January 17

NEW ZEALAND LISTENER, JANUARY 8

CHEERS FOR "MRS. MINIVER"

(M-G-M)



THE war has had to last three years for the first real picture about the war to make its appearance. *Mrs. Miniver* is the type of film,

about the natural behaviour of ordinary people in a catastrophic situation, which I have been rather fond of suggesting should be the proper concern of film producers at present, whereas they have, in general, used the war merely as a convenient excuse to dish up all the old romantic clichés with a topical background. Since it is extremely unlikely that anybody in Hollywood ever reads or takes notice of *The Listener*, it would appear that somebody else must have been suggesting this also: or perhaps M-G-M just stumbled on the formula by accident. Anyway, here it is at last—a "simple wartime story about real people"—and what's more, it's what the public wants if the crowds inside and outside the theatre are any indication. Critics are not always out of touch with the box-office!

WHEN I say that *Mrs. Miniver* is my idea of the type of film that is needed to-day, I do not necessarily say that it is my ideal of the type. Though it is a story about real people in a People's War, it is still not explicitly a story about The People, in the Ma Joad sense—the ones who live on four pounds a week instead of approximately forty, as do the Minivers. And though the film is concerned, for a very welcome change, with the inner significance and personal tragedy of war rather than with its outward show (there are no bloody battles for instance, and Dunkirk is just a sound of distant gunfire and the gathering of the rescue fleet in an English estuary), it does not do nearly enough, for my preference, to suggest the revolutionary impact of this war on the social structure. On the contrary, in an extremely subtle way, you are led to believe that the present structure is completely sound and doesn't need changing. There'll always be an England, and it will always, apparently, be an England of benevolent titled autocrats and contented, slightly obsequious tenants.

But, as I repeat, this is all very subtle; you may not notice it, and if you do, it may not bother you at all. I am simply clearing the decks for hearty applause of a very fine and moving picture by disposing of all my personal points of criticism at once. So while I'm at it, I'll mention that, technically brilliant as it is, Dame May Whitty's performance as the dowager duchess who turns up trumps (of course!), had too much the flavour of burlesque for my liking, and that I found the last few moments of the picture (the finale of the church sequence), bogus in sentiment and unworthy of the true spirit of the piece.

FOR a film made in Hollywood, there are astonishingly few outcroppings of Americanism in the English scene. *Mrs. Miniver* is a very handsome and warm-hearted tribute to the spirit of England and her people (well, some of them), impeccably acted by Greer Gar-




GREER GARSON
An Academy Award in sight?

son and most others of a hand-picked cast, and directed by William Wyler with good taste and a real sense of human values and dramatic timing. Based on the characters of a column in *The Times* by Jan Struther, it is the simple story (how that word "simple" keeps cropping up, but it is the keynote of the film), of an upper middle-class English family in a small, charming village, from the days just before the outbreak of war in 1939 up to the beginning of the big air-raids. Scarcely anything is over-emphasised by the director: by concentrating on such homely details as the clock on the stairs that is always slow, the buying of a new hat by Mrs. Miniver, the acquiring of a new car by her husband, a successful architect (Walter Pidgeon), the return of their son (Richard Ney), from Oxford, and the arrangement for the annual village flower-show, Wyler builds up an atmosphere of such domestic peace and happiness that it is sufficient in itself to point the contrast when war breaks out. There is no need then for the director or cast to tread on the loud pedal of

tragedy in order to make the audience get busy with handkerchiefs: they simply continue in the same restrained and often whimsical vein to show what total war means to ordinary human beings. Sometimes there is humour, as when the duchess's butler, on the occasion of the first air-raid warning, opens the door and announces, with an expression of acute distaste, "Sirens, my lady!" More often there is tragedy, as when the airman son's bride-of-a-fortnight (Teresa Wright), is killed in an air-raid—it was a touch of dramatic genius to choose the less obvious victim. Often, too, there is the sense of adventure, excitement, and suspense, as when Mr. Miniver disappears into the night in his little boat bound for Dunkirk; when, during his absence, Mrs. Miniver captures a wounded German airman in her kitchen, succours him, and then slaps his face for talking like a fool; and when the Minivers and their two young children spend a night of heroic terror in their Anderson shelter while the bombs fall around them. From this experience they go next day to the famous flower-show. That is typical, but there is nothing mock-heroic about this gesture, nor indeed about almost anything else in the story.

TO rise so far above bathos as to be often inspirational, *Mrs. Miniver* demanded acting as sensitive as its direction. It gets it from Greer Garson particularly, as well as from Teresa Wright (seen in *The Little Foxes*), Walter Pidgeon, Henry Travers, Richard Ney, and from most of the others. Hardly a line or a gesture is out of place anywhere. Yet Greer Garson is the undisputed star. She is *Mrs. Miniver*, and *Mrs. Miniver* is Greer Garson. Perhaps she is a trifle too young and well-preserved, and she can't have been a member of the Family Planning Association (it was rather a shock when her third child turned out to be a young man at Oxford), but if I now predict that Miss Garson will win an Academy Award, I think I have as much chance of being a true prophet as I had last year about Gary Cooper in *Sergeant York*.



The Family Remedy

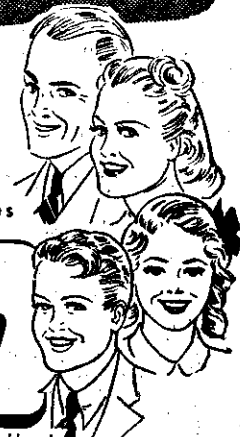
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PROGRAMMES DAY BY DAY

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Monday, January 11

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Musical Bon-bons
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Musical Miniatures, Handel
- 11. 0 The Daily Round
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Do You Know These?
- 2.30 Classical music
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with feature "David and Goliath"
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: "This is War": A feature programme by famous American artists
- 8. 0 "Rapid Fire"
- 8.25 Harry Horlick and his Orchestra, "Will You Remember?" (Romberg), "My Beautiful Lady" (Carlyle)
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Harry Horlick and his Orchestra, "Badinage," "Wooden Shoes" (Herbert)
- 9.31 "The Stones Cry Out: Charterhouse"
- 9.44 Recorded feature: "Songs Without Words"
- 10. 0 Ambrose and Orchestra, "Solitude" (Ellington), "When Day is Done" (de Sylva)
- 10. 8 Florrie Forde (comedian), Florrie Forde Old-time Medley
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 6. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the operas
- 9.36 "The Crimson Trail"
- 10. 0 Heifetz (violin), Robert Irwin (bass), William Murdoch (piano), Essie Ackland (contralto)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 7. 0 Orchestral music
- 7.45 "The Moonstone"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Notable Namesakes of the Famous

- 11. 0 Reserved
- 11.15 Melody and Rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Baritone and Basses
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Afternoon variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 BBC talks
- 7.30 This is War: A feature programme by famous American artists
- 8. 0 Dorothy Heimrich, Australian soprano, At the Piano: Noel Newson (A Studio recital)
- 8.30 "Rakastava" (The Lover), Boyd Neel String Orchestra (Sibelius)
- 8.43 Egon Petri (pianist), "Variations on a Theme of Paganini" (Brahms)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Memories": "The Quaker Girl" (Monckton)
- 9.33 "Rapid Fire"
- 10. 0 Jimmy Dorsey's Orchestra
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Hits and encores
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "I Live Again"
- 7.33 Kate Smith
- 7.55 "Halliday and Son"
- 8.10 The Big Four
- 8.25 World's Greatest Artists: Julius Benedict
- 9. 7 "Nicholas Nickleby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music
- 5. 0 p.m. Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.15 "Martin's Corner"

- 7.30 "This is War"
- 8. 0 Listeners' Own
- 9. 0 Newsreel with Commentary
- 9.25 London Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Classical music: Menuhin (violin), and New York Philharmonic, Concerto in D Minor (Schumann)
- 9. 1 "Piccadilly, The Insurance Swindle"
- 9.36 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Exploits of the Black Moth"
- 7.42 Variety Hour
- 8.42 Our Evening Star: Richard Crooks
- 9. 2 Songs of the West
- 9.15 Piano and comedy
- 9.30 Artie Shaw's Orchestra
- 9.45 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Queens of Song: Evelyn Scotney, soprano (Austrian)
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 "Health in the Home: The Vanishing Vitamins"
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.45 Melody and humour
- 3. 0 Classical hour
- 4. 0 Tunes for all tastes
- 4.30 Popular entertainers
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert
- 7.30 EVENING PROGRAMME: "This is War": A feature programme by famous American artists

- 8. 0 From the Studio: The Woolston Brass Band (R. J. Estall), and Moira McIlrevey (soprano)
- The Band, "Two Blind Men of Toledo" Overture (Mehul)
- 8. 8 Moira McIlrevey, "Sometimes at Dawn" (Wood), "Waltz Song Il Bacio" (Arditi)
- 8.14 The Band, "Tit Larks": duet for two soprano cornets (Ord Hume) (Bandmen Thom and McMaisters), "Old Earth" Hymn (trad.)
- 8.21 "The Stones Cry Out: Westminster Hall"
- 8.35 The Band, "Thoughts" Waltz (Alford)
- 8.42 Moira McIlrevey, "A Song in the Night" (Broughborough), "Villanelle" (del'Acqua)

- 8.49 The Band, "Colonel Bogey on Parade" (Alford)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Virtuoso String Quartet, Introduction and Allegro for Harp with Strings and Woodwind Accompaniment (Ravel)
- 9.35 Germaine Martinelli (soprano), "Cool Night" Nocturne (Franck)
- 9.40 Hephzibah and Yehudi Menuhin (piano and violin), Sonata in A Major (Franck)
- 10.15 Talks and Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Selected recordings
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Songs and duets
- 8.15 "Arranged for Two Pianos"
- 8.30 Choral Works by Bach
- 8.45 Music on reeds
- 9. 0 "The Curtain Rises"
- 9. 5 Old time music hall entertainment
- 9.30 Radio follies
- 10. 0 Soliloquy
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3. 5 Josephine Clare: "Mainly for Women"
- 3.30 Classical programme
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcement
- 7.30 "This is War!"
- 8. 0 Live, laugh and love
- 8.15 Melodious meandering
- 8.40 "Martin's Corner"
- 9. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra (Beecham), "Wedding March" and "Nocturne" ("Midsummer Night's Dream") (Mendelssohn)
- 9.33 Royal Philharmonic Orchestra (Weingartner), Symphony No. 3 ("Scottish Symphony") (Mendelssohn)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Famous violinists: Samuel Dushkin and Grisca Goluboff
- 11.20 From the talks: Favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 Music While You Work
- 3. 0 Light and Bright
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East

- 7.0 State Placement announcements
 7.5 Local news service
7.30 EVENING PROGRAMME:
 "This is War": A feature programme by famous American artists
 8.0 Boyd Neel String Orchestra.
 "Faramondo Overture" (Handel, arr. Rawlinson)
 8.8 Coral Cossacks Choir.
 "We Will Sing to Thee" (Lawowski). "Mother-in-Law." "Legend of 12 Robbers" (triple).
8.19 From the Studio: A piano recital by Max Scherek.
 "Night Lullaby" (Schumann). "Prelude in E Flat" (Bach-Busoni).
8.33 Sydney MacEwan (tenor). "O Men from the Fields" (arr. Hughes). "The Bonnie Earl of Moray" (arr. Lawson). "The Peat Fire Flame" (Kennedy-Fraser).
8.42 Boyd Neel String Orchestra.
 Concerto Grosso No. 8, Op. 6 (Handel)
 8.58 Station notices
 9.0 Newareel with Commentary
 9.25 Allen Roth Orchestra.
 "For All Time"
 9.28 "Rapid Fire"
 9.54 Charlie Kunz (piano).
 "Charlie Kunz Piano Medley"
 10.0 Recordings
 10.15 Greetings from the Boys Overseas
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "Music Round the Campfire"
 8.15 "Tribby"
 8.30 Theatre organists
 8.45 They sing together, popular vocalists
 9.0 Light orchestra, musical comedy and ballads
 10.0 "Songs of the West"
 10.15 Waltz time
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
 11.0 For My Lady: Famous violinists, Samuel Dushkin and Grischka Goluboff
 11.20 From the talkies: favourite ballads
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5.0 Children's session
 5.15 Variety calling
 6.0 "Dad and Dave"
6.15 LONDON NEWS
 6.30 Talks from the Middle East
 6.45 "Billy Bunter of Greyfriars"
 7.0 After dinner music

Monday, January 11

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections
 10.0 Rhapsody in rhythm
 10.15 Love for a Day
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 N.Z. Women at War
 11.35 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club (Joan)
 2.0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Gran)
 3.30 Melody stories
 4.30 Headline News followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
 5.0 Molly and her Merry Maids
 5.30 The Junior Quiz
 6.0 Adventures with Admiral Byrd
 6.15 London News
 6.30 Rambles in rhythm
 7.0 Fred and Maggie Everybody
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Soft lights and sweet music
 8.0 Headline News
 8.5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Famous fathers
 9.0 Consider Your Verdict
 10.0 Notable Trials
 11.0 London News
 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections (Elsie K. Morton)
 10.0 Rhapsody in Rhythm
 7.30 "This is War"
 8.0 Music from the Operas
 8.30 "Team Work": A new feature, adapted from the book by Jean Butler
 8.42 Musical interlude
 8.45 "Adventure"
 8.57 Station notices
 9.0 Newareel with Commentary
 9.25 Supper dance
 10.0 Bandsman's Corner
 10.15 Greetings from the Boys Overseas
 11.0 Close down

- 10.15 Ballads 'Tis Love
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.0 Musical programme
 11.25 N.Z. Women at War
 11.30 The Shopping Reporter (Suzanne)
 12.0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 1.0 Mirthful mealtime music
 2.0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Mary Anne)
 3.30 Little By Little House
 4.0 Musical programme
 4.30 Headline News, followed by the Health and Beauty session
 5.30 The Junior Quiz
 6.15 London News
 6.30 First Light Fraser
 7.0 Fred and Maggie Everybody
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8.0 Headline News
 8.5 Chuckles with Jerry
 8.15 Easy Aces
 8.43 Give It a Name Jackpots
 9.0 Consider Your Verdict
 10.0 Medieval Meanderings
 10.30 Star American Bands
 11.0 London News
 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle Scrim"
 8.0 Fashion's Fancies
 9.0 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 10.0 Rhapsody in Rhythm
 10.15 Love for a Day
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.0 Moments Musical
 11.30 N.Z. Women at War
 11.35 Shopping Reporter
 12.0 Lunch time fare
 12.15 & 1.15 p.m. London News
 2.0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joan)
 3.30 The Enemy Within
 4.30 Headline News, followed by Health and Beauty session (Nancy)
 5.0 The Children's session, commencing with the Scouts' session
 5.15 Great Composers
 5.30 The Junior Quiz
 6.0 You can't do business with Hitler
 6.15 London News
 6.30 Lady of Millions
 7.0 Fred and Maggie Everybody
 7.30 Ships and the Sea

- 7.45 Josephine, Empress of France
 8.0 Headline News
 8.5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Garlands of Flowers
 9.0 Consider Your Verdict
 9.30 Minthquake
 10.0 Supper time melody
 11.0 London News
 12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections (Elsie K. Morton)
 10.0 Rhapsody in rhythm
 10.15 Love for a Day
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 N.Z. Women at War
 11.35 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 2.0 Dearest Mother (first broadcast)
 2.15 The Career of Alice Blair
 2.30 Home Service session (Joyce)
 3.30 Hits of the week
 4.30 Headline News followed by the Health and Beauty session
 5.0 Beyond the Rainbow
 5.22 The Happy Feet Club
 5.30 The Junior Quiz
 6.15 London News
 6.30 Melodies in waltz time
 7.0 Fred and Maggie Everybody
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 The Evening Star
 8.0 Headline News
 8.5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Pronunciation Jackpots
 9.0 Consider Your verdict!
 10.30 The Swing session
 11.0 News from London
 11.15 Supper Interlude for the Night Shift
 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News
 8.30 Health talk by "Uncle Scrim"
 9.0-9.30 Selected recordings
 5.45 p.m. Bright music
 6.15 London News
 7.0 New recordings
 7.30 Soviet Russia
 7.45 Uncle Jimmy
 8.0 Headline News
 8.15 Easy Aces
 8.45 You Can't Do Business with Hitler! (first broadcast)
 9.0 Consider Your Verdict
 9.30 N.Z. Women at War
 9.35 Swing Parade
 10.0 Close down

De Reszke

THE ARISTOCRAT
 OF
 CIGARETTES



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Light and Shade
10. 0 Devotions
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
11. 0 "Health in the Home: Science and Cancer"
- 11.5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Debroy Somers Band, Ballads We Love (arr. Somers)
- 7.40 Comedy Harmonists, "Over the Blue," "The Way with Every Sailor" (Heymann)
- 7.46 Larry Adler (mouth-organ), "Swing Time"
- 7.52 Marie Greene (vocal), with quartet, "Chi - Chi - Castenango," "Let's Steal a Tune" (Myers)
8. 0 George Swift (trumpet), "Sonia" (Templeton), Gipsy Airs (Sarasate)
8. 6 Hulbert Brothers, Modern Colour Poems (Hulbert)
- 8.12 Carroll Gibbons and Boy Friends, "Chloe" (Moret), "Magnolias" (Scherztzinger)
- 8.18 "Krazy Kapers"
- 8.44 Stefani's Silver Songsters, Songs with the Songsters
- 8.52 International Novelty Orchestra, "South Sea Island Magic" (Long)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Girls of the Golden West, "Old Chisholm Trail"
- 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic Programme: Wood and Queen's Hall Orchestra, "Berenice" Overture (Handel)
8. 8 Szigetl and Flesch (violins), with Orchestra, Concerto in D Minor (Bach)
- 8.24 Fleet Street Choir
- 8.48 Boyd Neel Orchestra, Divertimento in F (K.138) (Mozart)
9. 0 Stokowski and Philadelphia Orchestra, Symphony No. 9 in D Minor ("Choral") (Beethoven)
10. 8 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Gold Bug"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

Tuesday, January 12

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Notable Namesakes of the Famous
11. 0 "Inside America": Prepared by Faith Mathew
- 11.15 Something new
- 11.30 Talk by Representative of St. John Ambulance Association
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.45 The BBC Symphony Orchestra, "Leonora" Overture (Beethoven)
- 7.53 Shirley Craig (pianist), French Suite in G (Bach) (A Studio recital)
8. 9 Haydn: Symphony No. 88 in G Major
- Toscanini and the NBC Symphony Orchestra
- 8.33 Dorothy Helmrich (Australian soprano). At the Piano: Noel Newson (A Studio recital)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Orchestra, Dela Societe des Concerts du Conservatoire, Paris, The Soloist: Joseph Szigetl (violinist). The Conductor: Charles Munch
- "Concerto for Violin and Orchestra" (Bloch)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Popular session
9. 0 Variety
10. 0 At eventide
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
8. 0 "Mopalong Cassidy"
- 8.25 Musical Digest
9. 2 "The Woman in Black"
- 9.30 Night Club: Frankie Masters
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
- 9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance tunes of yesteryear
- 5.30 "Once upon a time"

5.45 Bluebird Dance Orchestra

6. 0 "Piccadilly on Parade"

6.15 LONDON NEWS and War Review

- 6.45 Station announcements
- "Hard Cash"
7. 0 After dinner music
- 7.30 Talk on Pig Production: Questions and Answers
- 7.40 A little bit of everything
8. 0 "Cloudy Weather"
- 8.24 Boston Promenade Orchestra, "Chester" (Billings)
- 8.27 Alfred O'Shea (tenor), "At Dawning", "I Hear a Thrush at Eve" (Cadman), "The Little Irish Girl" (Lohr)
- 8.35 William Murdoch (tenor), Waltz in G Sharp Minor (Chopin) "Hark, Hark, the Lark" (Schubert), "The Golliwogs' Cake Walk" (Debussy)
- 8.44 Nancy Evans (contralto), "Mountain Lovers" (Squire), "Wait" (D'Hardelot)
- 8.50 Light Symphony Orchestra, "Last Love" (Romance) and "Footlights" (Concert Waltz) (Coates)
9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Gerry Moore, piano
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Coronets of England, Mary, Queen of Scots
8. 0 Musical comedy
- 8.30 Orchestral music: London Philharmonic Orchestra (Dorati) "School of Dancing," Ballet Suite (Boccherini)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Music, mirth and melody
- 7.45 Songs of happiness
8. 0 Light concert programme
9. 2 Our Evening Star: Gracie Fields
- 9.15 "His Last Plunge"
- 9.30 Melody
- 9.45 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "A Dog's Life, Some Unusual Tasks": Talk by Mrs. A. M. Spence Clark
- 11.15 Orchestral interlude
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film favourites
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Charles Ancliffe's Orchestra, "Ancliffe Waltzes" Selection
- 7.39 "Dad and Dave"
- 7.51 From the Studio: Nancy Sherris (contralto), "My Ain Wee Hoose" (Munro), "Ye Banks and Braes" (trad.), "Roses of Picardy" (Haydn Wood), "A Perfect Day" (Jacobs-Bond)

8. 4 "Team Work" (final episode)
- 8.29 Edith Lorand's Viennese Orchestra, "Autumn Melodies" Waltz (Waldteufel)
- 8.32 Stanley Holloway, "Beat the Retreat on Thy Drum" (Lee), "One Each a Piece All Round" (Holloway)
- 8.39 Edith Lorand's Viennese Orchestra, "When Love Dies" Waltz (Cremieux)
- 8.42 "Songs of the West"
- 8.55 Herbert Kuster's Piano Orchestra, "High Jinks" (Harlinger)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 The Roosters Concert Party, "The Recruiting Office" (Merri-man)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Chamber Music Programme: Modern British Composers Heien Gaskell and Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
- 8.14 Stuart Robertson (baritone)
- 8.23 Reginald Paul Piano Quartet, Piano Quartet (Walton)
- 8.50 Dora Labbette (soprano)
9. 0 SONATA HOUR: Music by Beethoven
- Artur Schnabel (pianist), Sonata in B Flat Major, Op. 106 ("Hammerklavier")
- 9.43 Kirsten Flagstad (soprano)
- 9.46 Casals and Horszowski (Cello and Piano), Sonata in G Major, Op. 102, No. 1
10. 4 Light entertainment
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.40 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Edna Hatzfeld and Mark Strong (pianists), "Warsaw Concerto" (Addinsell)
- 7.41 Sidney Burchall (baritone)
- 7.48 "The Speaking of English in the Southern Dominions": Professor J. Y. T. Greig
8. 0 Selections from opera and ballet
- 8.32 "Martin's Corner"
- 8.45 Songs of Wales
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lambton Quay, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Famous Violinists, Franz von Vecsey
- 11.20 Waltzes and women: Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous orchestras
- 2.30 Music While You Work
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band programme with popular interludes
- 11.M. Grenadier Guards Band, "Preciosa Overture" (Weber)
- 7.38 The Norsemen, "Just a Dream of You, Dear" (Klickman), "Honeymoon" (Howard)
- 7.44 H.M. Coldstream Guards Band, "Reminiscences of Scotland" (arr. Godfrey)
- 7.52 From the Studio: Marion Duncan (contralto), "Ring, Bells, Ring" (Day), "Thank God for a Garden" (del Riego)
- 7.58 Massed Bands "May Day Revels" (Cope), "Pan and the Wood Goblins" (Rathke), "Phil the Fluter's Ball" (French, arr. Ball)
8. 7 Arthur Askey and Richard Murdoch (sketch), "Talking Shop", "Big and Stinker's 'Moment Musical'" (Askey-Murdoch)
- 8.13 Grenadier Guards Band, "Marianita" (Selection (Wallace))
- 8.25 Marion Duncan (contralto), "Tired Hands" (Sanderson), "Soul of Mine" (Barns)
- 8.31 BRC Military Band, "Malaguena" (Moszkowski, arr. Lake), "La Tarantelle de Belphégor" (Albert), "Polish Dance No. 1" (Scharwenka)
- 8.43 Robert Howe (baritone), "The Four Jolly Smiths" (Leslie), "The Song of the Clock" (Burchell), "Chorus, Gentlemen" (Lohr)
- 8.52 Foden's Motor Works Band, "The Mill in the Dale" (Cope), "Sousa March Review" (arr. Mortimer)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra, "Radio City Revels" Selection
- 9.31 "The Recollections of Geoffrey Hamlyn"
- 9.57 Jack Simpson (xylophone), "The Clock and the Dresden China Figures" (Kotzebey)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Tuesday, January 12

1ZB

AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News followed by the Health and Beauty session (Marina)
5. 0 Long, Long Ago

8. 0 SONATA HOUR: Artur Schnabel (piano), "Waldstein" Sonata in C Major, Op. 53 (Beethoven)
- 8.24 Dora Stevens (soprano)
- 8.32 Watson Forbes and Myers Fergin, Sonata for Violin and Piano (Biss)
- 8.55 Jules Patacs (tenor)
- 8.58 Alfred Sittard (organ), "Now the Day is Ended" (organ chorals) (Sittard)
9. 0 CHAMBER MUSIC: Prisca Quartet, Quintet in F Major (Bruckner)
- 9.43 Josef von Mandowarda (baritone)
- 9.46 The Philharmonic Trio
10. 0 Meditation music
- 10.30 Close down

4YZ

INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Famous violinists, Franz von Vecsey
- 11.20 Waltzes and women: Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session
- 5.15 Tea dance by English Orchestras
6. 0 "Michael Stragoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Bill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber music: Schubert's Quartet in B Flat Major, Op. 168 (Busch Quartet)
10. 0 Close down

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- 5.15 Molly and her Rascals
6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hits of the hour
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News
8. 5 Flying for Freedom
- 8.45 Famous Fathers
9. 0 Doctor Mac
- 9.15 Highways of melody
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 London News
12. 0 Close down

2ZB

WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 Uncle Jimmy
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
11. 0 Musical programme
- 11.25 A talk by Anne Stewart
- 11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
8. 0 Headline News
8. 5 Flying for Freedom
- 8.43 Adventures with Admiral Byrd
9. 0 Doctor Mac
- 9.15 Highway of Melody
10. 0 Scottish session ("Andra")
11. 0 London News
12. 0 Close down

3ZB

CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's fancies
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
12. 0 Lunch-time fare
- 12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 The Home Service session (Joan)
3. 0 Down Mexico Way

- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
5. 0 Children's session, commencing with Beyond the Rainbow
- 5.15 Relay of Evensong
6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymns at Eventide
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Lady of Millions
8. 0 Headline News
8. 5 Flying for Freedom
- 8.45 Those Happy Gilmanas
- 9.15 Highways of Melody
9. 0 Doctor Mac
- 9.30 The Variety Hour
10. 0 Relay from the Welcome Club, featuring Lyn Christie's Orchestra
11. 0 London News
12. 0 Close down

4ZB

DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News followed by the Health and Beauty session
5. 0 The Children's session
- 5.30 Pinocchio
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 With the Bandmen
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 The Story Behind the Song
8. 0 Headline News
8. 5 Flying for Freedom
- 8.45 Klondike
9. 0 Doctor Mac
- 9.15 Highways of melody
11. 0 London News
- 11.15 Supper Interlude for the Night Shift
12. 0 Close down

2ZA

PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 London News
- 7.15 Green Meadows
- 7.30 Soviet Russia
- 7.45 Uncle Jimmy
8. 0 Headline News
8. 5 Flying for Freedom
- 8.30 Young Farmers' session
- 8.45 Do You Believe in Ghosts?
9. 0 Doctor Mac
- 9.15 Announcer's session
- 9.30 Talk by Anne Stewart
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Music As You Like It
10. 0 Devotions: Rev. Geo. Hunt
- 10.20 For My Lady: Musical Miniatures, Grieg
11. 0 Musical Highlights
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music and Romance
- 2.30 Classical music
- 3.30 From Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME:
Grinke Trio,
Phantasia in C Minor (Frank Bridge)
- 7.45 Stuart Wilson (tenor), with the Marie Wilson String Quartet,
"On Wenlock Edge" (Vaughan Williams)
8. 6 Studio recital by Lois Wells (viola), and John Tait (piano),
Sonatina for Viola and Piano (John Tait)
- 8.19 Florence Wiese (contralto),
"The Diamond on the Snow,"
"The Question," "But My Bird is Long in Homing," "Driftwood" (Sibelius)
- 8.31 Griller String Quartet,
Quartet in A (Armstrong Gibbs)
- 8.48 Mark Raphael (baritone),
"I Dare Not Ask," "The Jealous Lover," "Music When Soft Voices Die," "Love's Philosophy" (Quilter)
- 8.57 Station notices
9. 0 Newseel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 The Masters in Lighter Mood
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and ballads with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
7. 0 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with the Dance Orchestra
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 "Biological Bits," Elizabeth Richardson, B.A., M.Sc.
- 11.15 "Health in the Home: Building Healthy Homes"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Wednesday, January 13

2. 0 Classical hour
3. 0 In lighter mood
3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 BBC talks
- 7.30 Talk by our Gardening Expert
- 7.45 EVENING PROGRAMME:
"Charm of the Valse"
- 7.54 "There Are Three Sisters":
A drama by Maxwell Dunn. (An NBS production)
- 8.44 Gems of Melody: Dorothy Kemp (contralto), May Hyam (violinist), Mrs. Charles McDonald (pianist)
- 8.58 Station notices
9. 0 Newseel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing":
Songs of the past, songs of the day, songs with a lift, songs of the people
- 9.47 "Underground Press":
The story of the production and distribution of one of the many clandestine newspapers being circulated throughout occupied France. (A BBC production)
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra
- 10.30 Melodies You All Remember, featuring Joe Reichman and His Piano
- 10.42 Music by Gungat
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC:
Viennese Philharmonic Orchestra,
"Jupiter" Symphony ... Mozart
- 8.29 Sydney MacEwan (tenor)
- 8.32 Philadelphia Orchestra
Nocturnes (Debussy)
- 8.46 Elsie Suddaby (soprano)
- 8.49 London Philharmonic Orchestra,
"Dances Slaves et Tzigannes" (Dargomyzhsky)
- 8.57 Alice Ehlers (piano),
Courante and Gavotte (from French Suite No. 5 in G Major) (Lully)
9. 0 Arthur Schnabel and London Philharmonic Orchestra,
Concerto No. 4 in G Major, Op. 58 (Beethoven)
- 9.30 Highlights from the operas
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.25 "House of Shadows"
- 8.30 Artists' Spotlight
8. 5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band: Tony Pastor
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music

- 5.30 For the children
- 5.45 The Merry Macs
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market reports
- 7.30 "McGhinsky the Goldseeker"
8. 0 The King's Ships, No. 2, "The Centurion"
- 8.15 Albert Sommons (violin),
"From the Canebrake" (Gardner)
- 8.18 Paul Robeson (bass),
"Drink To Me Only With Thine Eyes" (Calcott), "Loch Lomond" (traditional)
- 8.24 New Mayfair Orchestra,
"Polka Medley"
- 8.30 "Let's Dance"
- 9.25 Prayer
- 9.30 Philharmonic Orchestra,
"The Flute of Sans Souci" (Graener)
- 9.46 Beniamino Gigli, "My Love Compels" ("Fedora"), (Giordano)
- Kirsten Flagstad (soprano)
"Leonora's Recit. and Aria" ("Fidelio") (Beethoven)
- 9.57 Zurich Tonhalle Orchestra,
Gavotte from "Idomeneo" (Mozart)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Hawaiian melodies
- 7.45 Live, laugh and love session
8. 0 Music Lovers' Hour
9. 2 "Birth of the British Nation"
- 9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Queens of Song: Conchita Supervia, mezzo-contralto (Spain)
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Four Little Towns and a City": Talk by Ngaio Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME:
3YA Orchestra (Will Hutchens),
"A Welsh Rhapsody" (Johnstone)
- 7.41 Readings: "The True Born Englishman" (Defoe)
8. 1 The Orchestra,
Dance Suite for String Orchestra (Dunhill)

- 8.10 Studio recital by Alison Cordery (soprano),
"Sunday" (Brahms), "All Souls' Day" (R. Strauss), "The Novice" (Schubert), "The Vain Suit" (Brahms)
- 8.23 Leopold Godowsky (pianist),
"Ballade" (Grieg)
- 8.40 Gerhard Husch (baritone),
"A Wandering Fiddler's Song,"
"Venezian Intermezzo" (Kilphen)
- 8.54 Emil Telmányi (violin),
"Dance Champetre," Op. 106 No. 1 (Sibelius)
- 8.58 Station notices
9. 0 Newseel with Commentary
- 9.25 Prayer
- 9.30 Beecham and London Philharmonic Orchestra,
Symphony No. 5 in B Flat Major (Schubert)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
6. 0 Everyman's music
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 Light ensembles
- 8.30 Movietunes
9. 0 Dancing time
- 9.30 For our swing fans
10. 0 Twilight tapestry
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Our Animal Friends": Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Light recitals
4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "Hunchback of Ben Ali"
- 8.35 Theatreland
9. 0 Newseel with Commentary
- 9.25 Prayer
- 9.30 Vienna Philharmonic Orchestra, "Serenade: A Little Night Music" (Mozart)
- 9.48 Arthur de Greef (pianist),
and Royal Albert Hall Orchestra,
"Hungarian Fantasia" (Liszt)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Drama in Cameo: The King's Lesson"
- 11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in Rhythm
- 2.30 Music While You Work
3. 0 Duos, Trios and Quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)

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Wednesday, January 13

6.30 Talks from the Middle East
7.0 State Placement announcements
7.5 Local news service
7.15 Book talk by Hypatia Thompson
7.30 EVENING PROGRAMME:
London Theatre Orchestra, "Reveredville Memories"
7.40 "Gentleman Rider"
8.7 Primo Scala's Accordion Band, "Six Hits of the Day"
8.13 "Krazy Kapers"
8.41 The Islanders, "Pearl of the Sea"
8.44 "Meek's Antiques"
8.52 Navier Cupat Orchestra, "Guitarra Rumana" (Di Lazaro), "Chamberlona"
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Edith Lorand Orchestra, "Five Rumanian Dances" (Bartok)
9.34 "Martin's Corner"
10.0 Horace Heidt's Musical Knights
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 **SYMPHONIC PROGRAMME:**
London Philharmonic Orchestra, Symphony No. 36 in C Major (Mozart)
8.30 Marjorie Lawrence (soprano)
8.35 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
8.45 Myra Hess (piano), "Gigue from French Suite" and "Jesu, Joy of Man's Desiring" (Bach)
8.51 Lawrence Tibbett (baritone)
8.55 Bournemouth Municipal Orchestra, "Dance of the Tumblers" (Rimsky-Korsakov), "Chanson Triste" (Tchaikovsky)
9.0 Kreisler (violin), and London Philharmonic Orchestra, Concerto in E Minor, Op. 64 (Mendelssohn)
9.30 Excerpts from opera and classical music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Drama in Cameo, Episode 8: "The King's Lesson"
11.20 Tunes of the times
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session: "Bluey"
5.15 Light opera and musical comedy
5.45 Tunes of the day
6.0 "Nigger Minstrels"
6.15 LONDON NEWS
6.30 Talks from the Middle East

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club Community Sing
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News followed by the Health and Beauty session (Marina); including Health Talk by Dr. Guy Chapman
5.0 Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6.0 Tales Along the Highway (final broadcast)
6.15 London News
6.30 Musical competitions with Eric Bell
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Two Tunes at a Time
8.0 Headline News

8.45 "The Mighty Minnites"
7.0 National Salvage Campaign
7.15 After dinner music
7.30 "Early Notoriety of the Southern Isles: History of the Auckland Isles": Talk by Rosaline Redwood
7.45 Among the saxophonists
8.0 "Parker of the Yard"
8.28 Notable Namesakes of the Famous
8.46 "Sylvan Scenes" Suite (Pletcher), London Palladium Orchestra
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Radio Cabaret
10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 "Stardust"
9.0 In the Mood
10.0 "Melody Lane"
10.45 Close down

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8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 Famous Fathers
9.0 Music of the Masters
10.0 Rhythm Review (Swing session)
11.0 London News
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections ("Uncle Tom")
10.0 Uncle Jimmy
10.15 Ballads We Love
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 A little variety
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Little By Little House
4.30 Headline News, followed by the Health and Beauty session
5.30 The Junior Quiz
6.0 Highway Night Express
6.15 London News
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
8.43 Racing by Radio
9.0 Music of the Masters
10.0 The Listeners' Request session
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.0 Fashion's fancies
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Classical interlude
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 The Home Service session
3.0 Tunes of the times
3.15 Musical comedy
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5.0 The Children's session, commencing with Beyond the Rainbow

5.15 "Nana," the Pets' Friend
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 London News
6.30 The Novachord programme
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Josephine, Empress of France
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Music of the Masters
9.30 Popularity Parade
10.0 Supper time melody
10.30 "The Toff": 3ZB's Racing Reporter
11.0 London News
11.15 Melodious memories
12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 The Film Forum
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Julian entertains
4.30 Headline News followed by the Health and Beauty session
5.0 Beyond the Rainbow
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 London News
6.30 Music that satisfies
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Something Exclusive
8.0 Headline News
8.5 Chuckles with Jerry
8.15 Easy Aces
8.45 Klondike
9.0 Music of the Masters
10.30 Dance music from the New Windsor Lounge
11.0 London News
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 London News
7.30 Soviet Russia (last broadcast)
7.45 Uncle Jimmy
8.0 Headline News
8.15 Easy Aces
8.45 You Can't Do Business with Hitler!
9.0 Music of the Masters
9.30 The Motoring session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Saying it with music
10. 0 Devotions
- 10.20 For My Lady: Musical Miniatures, Trotter
- 10.45 "Northanger Abbey," A novel by Jane Austen. Read by Cecil Hull
11. 0 Melody Trumps
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.30 A musical commentary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Jack Hylton's Orchestra, "Anything Goes" Selection (Porter)
- 7.40 "The Show of Shows", featuring John Fullard
8. 5 "The Red Streak"
- 8.31 "The Listeners' Club"
- 8.44 "The Inside Story"
- 8.50 Mantovani's Orchestra, "Siesta" (Binge), "Spanish Cocktail"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Band music by the Band of H.M. Welsh Guards, "Country Gardens", "Shepherd's Hey" (Grainger), "The Gondoliers" Selection (Sullivan)
- 9.31 "Dad and Dave"
- 9.44 Peter Dawson (bass-baritone), "The Tune the Bo'sun Played"
- 9.47 The Band, "The Gondoliers" Selection (Sullivan)
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour
- Budapest String Quartet, Quartet in B Flat Major Op. 67 (Brahms)
- 8.32 William Pleeth (cello) and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
9. 0 Classical recitals
10. 0 Percy Grainger (piano), Derek Oldham (tenor), Tossy Spivakowsky (violin), Gentlemen of the Chapels Royal
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular session
7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral music
- 7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of yesterday and today
- 9.30 Morning star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Notable Namesakes of the Famous"
11. 0 Talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Thursday, January 14

2. 0 Classical hour
3. 0 Afternoon session
- 3.30 Music While You Work
4. 0 Radio variety
5. 0 Children's session (5.30, "Hello Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 6.45 Continuation of Dinner Music
7. 0 Reserved
- 7.10 BBC Talk
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Act 1. "Rainbow Rhythm," featuring The Melody Makers
8. 6 Act 2. Gus Gray, Newspaper Correspondent
- 8.19 Act 3. "Hometown Variety" Entertainment from the Studio by N.Z. artists
- 8.45 Act 4. "Here's a Laugh" Favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dorothy Helmrich (Australian soprano), At the Piano, Noel Newson (A studio recital)
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Busch Quartet, Quartet in G Major, Op. 161 (Schubert)
- 8.10 Theodore Scheidte (baritone)
- 8.42 Galimir String Quartet, Seventh String Quartet in B Flat (Milhaud)
- 8.57 Sophie Braslau (contralto)
9. 0 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus
- 7.45 Rainbow rhythm time
8. 5 Moods
- 8.40 "Dad and Dave"
9. 2 Highlights of literature
- 9.30 Let's have a laugh
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Light music
- 5.30 "Bluey"
- 5.45 Kalama Quartet
6. 0 "Songs of the West"
- 6.15 LONDON NEWS and Commentary
- 6.45 Station announcements "Dad and Dave"
7. 0 Reserved
- 7.10 After dinner music

- 7.30 For the Bandsman
- 7.45 Comedyland
8. 0 "Baffles, the Case of the Crystal Gazer" (concluded)
- 8.24 Arthur Schnabel, Onnau, Prevost and Maas, Quartet in G Minor (Mozart)
9. 0 Newsreel with Commentary
- 9.25 Artists' spotlight
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
8. 0 Chamber music: Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
9. 5 "Ravenshoe"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Every Walk of Life"
- 7.30 Popular duettists
- 7.45 Charlie Kunz (piano)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Fowl Language": Talk by Major F. H. Lampen
- 11.15 Book Talk by Miss G. M. Glanville
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.45 Some humour
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Music from the films
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "The Thistle" Selection (Myddleton)
- 7.40 "Billy Sunter of Greyfriars"
- 7.52 Debroy Somers Band, "Theatre Memories, Dalys"
8. 0 "Baffles" (final episode)
- 8.24 Ambrose and Orchestra, "Falling Leaves" (Kennedy Carr), "Pecadilly" (Carr)
- 8.32 "I Live Again"
- 8.55 Herman Darewski's Band, "Cavalcade of Martial Songs" (arr. Nicholls)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Larry Clinton's Orchestra
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
6. 0 Everyman's music
7. 0 After dinner music
8. 0 American musical comedy successes
- 8.30 London Palladium Orchestra
- 8.45 Ballads We Love
9. 0 Music of Russia
- 9.17 "Drama in Cameo"

- 9.30 Rile-a-brac
- 9.45 Frets and Strings
10. 0 Let's laugh!
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "Just Where We Left Off Last Time": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.35 Quentin McLean (organist)
- 7.41 Bebe Daniels and Ben Lyon (vocal)
- 7.47 "Live, laugh and love"
8. 0 Lener String Quartet, Quartet in F Major, Op. 135 (Beethoven)
- 8.24 Elisabeth Schumann (soprano), "The Shepherd on the Rock" (Schubert)
- 8.32 "Martin's Corner" (final episode)
- 8.45 U.S.S.R. Red Banner Ensemble
9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: "Famous Violinists", Jan Kubelik
- 11.20 "Health in the Home, Sleep for the Sleepless"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 Music While You Work
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session, including "Hello Children" for British Evacuees
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: A symphony programme
- Wood and Queen's Hall Orchestra, "The Wasps" (Vaughan Williams)
- 7.42 Nancy Evans (contralto), "The Water Mill" "How Can the Tree But Wither?" (Vaughan Williams)
- 7.50 Barlow and Columbia Broadcasting Symphony, Symphony No. 5 in D Major, Op. 107 ("Reformation"), (Mendelssohn)
- 8.20 Heinrich Schlusnus (baritone), "On Wings of Song" (Mendelssohn), "Venetian Gondola Song" (Mendelssohn-Moore), "On the Lake" (Brahms)
- 8.29 Stock and Chicago Symphony Orchestra, Suite, Op. 19 (Dohnanyi)
- 8.55 Station notices

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9. 0 **Newsreel with Commentary**
 9.25 **Alfred Cortot and London Philharmonic Orchestra, Concerto in A Minor, Op. 54 (Schumann)**
 10. 0 **Repetition of Talks from the Boys Overseas**
 10.50 **War Review**
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. **Variety**
 6. 0 **Dinner music**
 7. 0 **After dinner music**
 8. 0 **"Grand City"**
 8.15 **Variety**
 8.45 **"Marco Polo"**
 9. 0 **More variety**
 9.30 **"Gus Gray"**
 9.45 **"The Travelling Troubadours"**
 10. 0 **Popular classical recitals**
 10.30 **Close down**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. **London News**
 11. 0 **For My Lady: Famous violinists: Jan Kubelik**
 11.20 **"Health in the Home: Sleep for the Sleepless"**
 12. 0 **Lunch music (12.15 and 1.15 p.m., LONDON NEWS)**
 5. 0 **Children's session**
 8.15 **Dance orchestras on the air**
 8. 0 **"Bad and Brave"**
 6.15 **LONDON NEWS and War Review**
 6.45 **"Billy Hunter of Greyfriars"**
 7. 0 **Reserved**
 7.10 **After dinner music**
 7.20 **"National Savings and New Year Resolutions": Talk by W. G. Nield**
 7.30 **Orchestras and ballads**
 8. 0 **"Abraham Lincoln"**
 8.26 **Laugh, and the world laughs with you**
 8.45 **"Adventure"**
 8.57 **Station notices**
 9. 0 **Newsreel with Commentary**
 9.25 **Organola presenting Donald Thorne**
 9.40 **Dancing time**
 10. 0 **Close down**

42D DUNEDIN

1010 kc. 297 m.

6. 0 p.m. **Tea-time tunes**
 7.15 **Anything Goes!**
 7.45 **The Andrews Sisters**
 8. 0 **Major works of George Gershwin**
 8.35 **The announcer's choice**
 8.40 **Jazz News Flash!**
 9. 0 **New recordings**
 9.30 **Rambling through the classics**
 10. 0 **Swing session**
 10.45 **Close down**

Thursday, January 14

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. **London News**
 7.30 **Health Talk by "Uncle Scrim"**
 9. 0 **Aunt Daisy**
 9.45 **Morning reflections**
 10. 0 **Uncle Jimmy**
 10.15 **Love for a Day**
 10.30 **Cavalcade of Drama**
 10.45 **Big Sister**
 11.30 **A Talk by Anne Stewart**
 11.35 **The Shopping Reporter (Sally)**
 12.15 & 1.15 p.m. **London News**
 1.30 **1ZB Happiness Club (Joan)**
 2. 0 **Dearest Mother**
 2.15 **The Career of Alice Blair**
 2.30 **Home Service session (Gran)**
 4.30 **Headline News followed by the Health and Beauty session (Marina)**
 5. 0 **Long, Long Ago**
 5.15 **Molly and her Little Friends**
 6. 0 **Air Adventures of Jimmie Allen**
 6.15 **London News**
 6.30 **Pinocchio**
 7.15 **History and All That**
 7.30 **The Lone Ranger Rides Again!**
 7.45 **Tusitala, Teller of Tales**
 8. 0 **Headline News**
 8. 5 **Flying for Freedom**
 8.45 **Famous Fathers**
 9. 0 **Doctor Mac**
 9.15 **Highways of melody**
 10. 0 **Men and Motoring (Rod Talbot)**
 11. 0 **London News**
 12. 0 **Close down**

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. **London News**
 7.30 **Health talk by "Uncle Scrim"**
 9. 0 **Aunt Daisy**
 9.45 **Morning Reflections**
 10. 0 **Uncle Jimmy**
 10.15 **Life's Lighter Side**
 10.30 **Cavalcade of Drama**
 10.45 **Big Sister**
 11.25 **A talk by Anne Stewart**

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11.30 The Shopping Reporter (Suzanne)

12. 0 **Mid-day melody menu**
 12.15 & 1.15 p.m. **London News**
 2. 0 **Dearest Mother**
 2.15 **The Career of Alice Blair**
 2.30 **Home Service session (Mary Anne)**
 3. 0 **Variety programme**
 4.30 **Headline News, followed by the Health and Beauty session**
 6. 0 **Air Adventures of Jimmie Allen**
 6.15 **London News**
 7.15 **History And All That**
 7.30 **The Lone Ranger**
 7.45 **Sacrifice: Florence Nightingale**
 8. 0 **Headline News**
 8. 5 **Flying for Freedom**
 8.45 **Gems from Light Opera**
 9. 0 **Doctor Mac**
 9.15 **Highways of Melody**
 10. 0 **Overseas recordings**
 11. 0 **London News**
 12. 0 **Close down**

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. **London News**
 7.30 **Health talk by "Uncle Scrim"**
 8. 0 **Fashion's fancies**
 9. 0 **Aunt Daisy**
 9.45 **Morning Reflections**
 10. 0 **Uncle Jimmy**
 10.15 **The Green House**
 10.30 **Cavalcade of Drama**
 10.45 **Big Sister**
 11.30 **A talk by Anne Stewart**
 11.35 **The Shopping Reporter (Elizabeth Anne)**
 12. 0 **Lunch time fare**
 12.15 & 1.15 p.m. **London News**
 2. 0 **Dearest Mother**
 2.15 **The Career of Alice Blair**
 2.30 **The Home Service session (Joan)**
 3. 0 **The Gay 'Nineties**
 3.30 **Their Songs for You**
 4.30 **Headline News, followed by the Health and Beauty session (Nancy)**
 5. 0 **Children's session, commencing with Tales and Legends**
 5.20 **"Nana," the Pets' Friend**
 6. 0 **Air Adventures of Jimmie Allen**
 6.15 **London News**
 6.30 **Hymns at Eventide**
 6.45 **Down Memory Lane**
 7.15 **History and All That**
 7.30 **The Lone Ranger Rides Again!**
 7.45 **Tavern tunes**
 8. 0 **Headline News**
 8. 5 **Flying for Freedom**
 8.45 **Yes-No Jackpots**
 9. 0 **Doctor Mac**

- 9.15 **Highways of Melody**
 9.30 **Variety**
 10. 0 **The Evening Star**
 10.15 **Dance time**
 10.50 **War Commentary and London News**
 11.15 **Variety**
 12. 0 **Close down**

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. **London News**
 7.30 **Health Talk by "Uncle Scrim"**
 9. 0 **Aunt Daisy**
 9.45 **Morning reflections**
 10. 0 **Uncle Jimmy**
 10.15 **Love for a Day**
 10.30 **Cavalcade of Drama**
 10.45 **Big Sister**
 11.30 **A Talk by Anne Stewart**
 11.34 **Shopping Reporter (Jessie)**
 12. 0 **Lunch hour tunes**
 12.15 & 1.15 p.m. **London News**
 2. 0 **Dearest Mother**
 2.15 **The Career of Alice Blair**
 2.30 **Home Service session (Joyce)**
 3.30 **Afternoon Tea with Joyce**
 4.30 **Headline News followed by the Health and Beauty session**
 5. 0 **The Children's session**
 5.30 **Pinocchio**
 6. 0 **Air Adventures of Jimmie Allen**
 6.15 **London News**
 6.30 **Mrs. 'Olmes and Mrs. Hentwhistle**
 7.15 **History and All That**
 7.30 **The Lone Ranger Rides Again!**
 7.45 **Thrills from Great Opera**
 8. 0 **Headline News**
 8. 5 **Flying for Freedom**
 8.45 **Klondike**
 9. 0 **Doctor Mac**
 9.15 **Highways of Melody**
 11. 0 **London News**
 11.15 **Supper Interlude for the Night Shift**
 12. 0 **Close down**

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. **London News**
 8.30 **Health talk by "Uncle Scrim"**
 9. 0-9.30 **Selected recordings**
 5.30 p.m. **Beyond the Rainbow**
 5.45 **Early evening music**
 6.15 **London News**
 6.30 **Variety**
 7.15 **Green Meadows**
 7.30 **The Laugh of the Week**
 7.45 **Uncle Jimmy**
 8. 0 **Headline News**
 8. 5 **Flying for Freedom**
 8.45 **Donald Novis sings**
 9. 0 **Doctor Mac**
 9.15 **Highways of Melody (first broadcast)**
 9.45 **A talk by Anne Stewart**
 10. 0 **Close down**

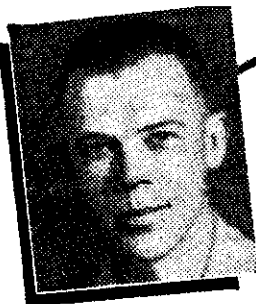
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 With a Smile and a Song
- 10. 0 Devotions
- 10.20 For My Lady: The Woman in Black
- 10.45 "Here and There", by Nello Scanlan
- 11. 0 To Lighten the Task
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 From Our Library
- 2.30 Classical Music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session, with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra
- 7.35 "Before Shakespeare: Marlow and Peele". Reading by Professor W. A. Sewell
- 8. 0 Studio recital by Bernard Keam (tenor), "Love in Her Eyes Sits Playing" (Handel), "Have You Seen but a White Lily?" (Old English), "Adelaide" (Beethoven)
- 8.12 Riddle (viola), and London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)
- 8.36 Nancy Evans (contralto), "Rest Sweet Nymphs", "Saint Anthony of Padua" (Warlock)
- 8.40 London Symphony Orchestra, "Wand of Youth" Suite (Elgar)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Igor Gorin (baritone), "Vint Vitre" (arr. Gorin), "Mollitva" (Gorin), "Over the Steppe" (Gretchaninoff), "Gopak" (Moussorgsky)
- 9.36 Molsewitsch (piano) and London Philharmonic Orchestra Rhapsody in Theme of Paganini (Rachmaninoff)
- 10. 0 Music, Mirth and Melody
- 10.50 WAR REVIEW
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 9.30 A Young Man with a Swing Band
- 9. 0 "The Mighty Minnits"
- 9.14 Piano time with Renara
- 9.26 Musical comedy and light opera gems
- 10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous
- 7. 0 Orchestral session
- 8. 0 Concert
- 9. 0 Western songs
- 9.30 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 Morning variety
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals

Friday, January 15

- 10.40 For My Lady: Maul and Rangi
- 11. 0 Reserved
- 11.15 Versatile artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 4.43 Non stop variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "In Quiet Mood"
- 8. 2 Music from the masters
- 8.15 The 2YA Concert Orchestra, Conductor: Leon de Mauny "Marche Grotesque" (Slinding), "The Jewels of the Madonna" (Wolf Ferrari), Suite, "Scenes Poetiques" (Godard)
- 8.48 "At Short Notice" Music that cannot be announced in advance
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "For the Bandsman" Black Dyke Mills Band, "Tannhauser" Grand March (Wagner, arr. Greenwood) The BBC Wireless Military Band, "The Rustle of Spring" (Sinding) Regimental Band of H.M. Grenadier Guards, "Deep Harmony" (Parker), "The Supreme Sacrifice" (Harris) Australian Commonwealth Band, "Hail Storm" (Rimmer), "Till Larks" (Ord Hume) Foden's Motor Works Band, "The Severn Suite" (Elgar) Grand Massed Brass Bands, "Communityland" (arr. Stodden) Black Dyke Mills Band, "Coronation" March (Meyerbeer arr. Reynolds)
- 10. 0 Rhythm on record New dance recordings compiled by "Turntable"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schubert)
- 9.30 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.45 Artists of the keyboard
- 8.25 "Krazy Kapers"
- 8. 2 Piccadilly on Parade
- 9.15 "Silas Warner"
- 9.45 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 1. 0 Morning programme
- 2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 5. 0 Aunt Wendy
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Here's a Queer Thing"
- 7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session, by Horace Heidt
- 9.25 Victor Silvester's Orchestra, "Look for the Silver Lining" (Kern)
- 9.28 Tony Martin (vocal), "They Met in Rio" (Gordon)
- 9.31 Rawicz and Landauer, piano "The Street Singer's Return"
- 9.37 Bebe Daniels (vocal), "There's Something About That Town" (Gay)
- 9.40 The Rocky Mountaineers
- 9.47 "Drama in Cameo: The Birth Marks"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
- 8. 0 Sketches and variety
- 8.30 Light classical music
- 9. 1 Grand Opera: Stokowski and Philadelphia Orchestra, "Tannhauser," Prelude to Act 3 (Wagner)
- 9.45 "Heart Songs"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular orchestral
- 7.15 Larry Adler (mouth-organ)
- 7.30 Songs of the Islands
- 7.45 Serge Krish Instrumental Septet
- 8. 0 Light concert programme
- 9. 2 Vocal music
- 9.30 Melody
- 9.30 Tommy Dorsey's Orchestra
- 9.45 Dance music: Strict tempo
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Queens of Song, Joan Hammond (Australia), soprano
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook". Discussion, Miss S. McKee and Miss J. M. Shaw
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Rhythm parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestras and ballads
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Kell and London Philharmonic Orchestra, Concerto for Clarinet and Orchestra in A Major (KV 622) (Mozart)
- 7.58 Studio recital by Phyllis Mander (mezzo-soprano), "When a Gallant Youth" (Weber), "Ye Who Have Duly Learnt" (Mozart), "Oh Mio Babbino Caro" (Puccini) "Gretchen at the Spinning Wheel" (Schubert)
- 8.11 Campoli (violin) and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)

- 8.20 Beniamino Gigli (tenor), "Panis Angelicus" (Franck), "Heavenly Aida" (Verdi), "The Tiny Hand Is Frozen" (Puccini)
- 8.33 Organ Recital by Dr. J. C. Bradshaw. Relayed from the Civic Theatre
- Grand Fantasia in F Minor, "Ave Verum", Minuet from the Symphony in E Flat (Mozart)
- 8.53 Minneapolis Symphony Orchestra, "Molly on the Shore" Irish Reel (arr. Grainger)
- 8.59 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Bournemouth Municipal Orchestra, "Dance of the Hours" (Ponchielli, arr. Winter)
- 9.31 Derek Oldham (tenor), "Thora" (Adams), "Killarney" (Balfe)
- 9.38 Orchestra Mascotte, "Ballroom Memories" (arr. Robrecht)
- 9.44 Sidney Burchall (baritone), "Untill" (Sanderson), "Oh Promise Me" (de Koven)
- 9.50 Marek Weber and his Orchestra, "Reminiscences of Grieg" (arr. Urbach)
- 10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Military Bands, with "Theatre Box" at 8.25
- 9. 0 "Dido and Aeneas" (Purcell)
- 10. 0 Intermezzo
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.30 "Good Housekeeping": Josephine Clare
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.57 Station notices
- 7. 0 Around the Bandstand
- 7.32 Variety and vaudeville
- 8. 0 "Piccadilly"
- 8.35 Orchestral and ballad programme
- 9. 0 Newsreel with Commentary
- 9.25 Recitals by popular entertainers
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady, Famous Violinists: Eda Kersey and Max Rosen
- 11.20 Musical silhouettes
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 Music While You Work
- 3. 0 An organ voluntary
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15 LONDON NEWS and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service

7.30 EVENING PROGRAMME:

- Novelty Orchestra, "De Piero Carquis"
- 7.34 "Dad and Dave"
- 7.47 Musical digest
- 8.15 "One Good Deed a Day"
- 8.28 "The Mystery of Darrington Hall"
- 8.55 Boston Promenade Orchestra, "Washington Post March" (Sousa)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Polydor String Orchestra, "Bohemian Suite" (Clausberg)
- 9.37 Ian McPherson (baritone), "A Wee Bit Slippery Stane" (Nimmo), "Highland Mary" (Burns), "The Bonnie Wee Window"
- 9.48 Louis Kentner (piano), Hungarian Rhapsodie No. 9 (Liszt)
- 9.54 Albert Sandler Trio, "Dusty Violin" (Brooke), "When April Sings" (Stolz)
- 10.0 Dance session by Dick Colvin and His Music
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.15 Repetition of Greetings from Boys Overseas
- 12.0 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 8.0 p.m. Variety
- 8.0 Dinner music
- 7.0 After dinner music
- 8.0 For the Connoisseur
- 9.0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
- 10.0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11.0 For My Lady: Famous violinists, Eda Kersey and Max Rosen
- 11.20 Musical silhouettes
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.15 p.m. Children's session: "Bluey"
- 5.0 Merry moments
- 5.45 Personalities on Parade: Lucienne Boyer (soprano)
- 6.0 Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Symphonic programme: Beethoven's Symphony No. 4 in C Major, Op. 21 (BBC Symphony Orchestra)
- 8.30 Presenting for the first time
- 8.57 Station notices
- 9.0 Newsreel with Commentary

Friday, January 15

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 2.30 Home Service session (Gran)
- 4.30 Headline News followed by the Health and Beauty session; including "Questions and Answers" (Marina and Dr. Guy Chapman)
- 5.0 Molly and her Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 London News
- 6.30 Sports session (Bill Meredith)
- 7.15 Adventure on the High Seas (first broadcast)
- 7.30 Bert Howell presents —
- 7.45 Lee Sweetland, American baritone
- 8.0 Headline News
- 8.15 Easy Aces
- 8.45 You Can't do Business with Hitler
- 9.0 Doctor Mac
- 11.0 London News
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 10.0 Uncle Jimmy
- 10.15 Ballads We Love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 9.25 "Fairy Tale and Folk Song" (Kornzak), Barnabas von Gezy's Orchestra
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
- 10.0 Close down

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- 11.0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.0 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Musical programme
- 6.15 London News
- 6.30 You Can't Do Business With Hitler
- 7.15 Adventure on the High Seas
- 7.30 Bert Howell presents—
- 8.0 Headline News
- 8.15 Easy Aces
- 8.43 Adventures with Admiral Byrd
- 9.0 Doctor Mac
- 9.30 New recordings
- 10.0 Diggers' session
- 10.30 Preview of the week-end sport
- 11.0 London News
- 12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8.0 Fashion's fancies
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 Uncle Jimmy
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.0 Musical While You Work (Elizabeth Anne)
- 11.30 The Shopping Reporter
- 12.0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2.0 Snappy melody
- 2.30 The Home Service session (Joan)
- 3.0 Variety
- 3.30 The Enemy Within
- 4.30 Headline News followed by the Health and Beauty session (Nancy)
- 5.0 The Children's session
- 5.30 Junior Sports session
- 5.45 Early evening musicale
- 6.0 Lavender and Old Lace
- 6.15 London News
- 6.30 Hymns at Eventide
- 6.45 Echoes of the Screen
- 7.0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell Presents—
- 7.45 In March Time

- 8.0 Headline News
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9.0 Doctor Mac
- 9.30 Laughter Lane
- 10.0 Supper time melody
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 London News
- 12.0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 1.0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3.0 Rita Entertains
- 4.30 Headline News followed by the Health and Beauty session
- 5.0 The Children's session
- 6.0 These You Have Loved
- 6.15 London News
- 6.30 These You Have Loved (continued)
- 7.0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents —
- 7.45 Preview of the week-end sport
- 8.0 Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9.0 Doctor Mac
- 10.0 Radio Canteen
- 10.30 The Racing Preview
- 11.0 London News
- 11.15 Supper Interlude for the Night Shift
- 12.0 Close down

2ZA PALMERSTON NTH. 1490 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
- 9.0-9.30 Selected recordings
- 8.30 p.m. Beyond the Rainbow
- 5.45 Early evening music
- 6.15 London News
- 7.0 Science and the Community
- 7.15 The Dead Certainty
- 8.0 Headline News
- 8.15 Easy Aces
- 8.30 Especially for the Forces
- 9.0 Doctor Mac
- 9.40 Sports session
- 10.0 Close down



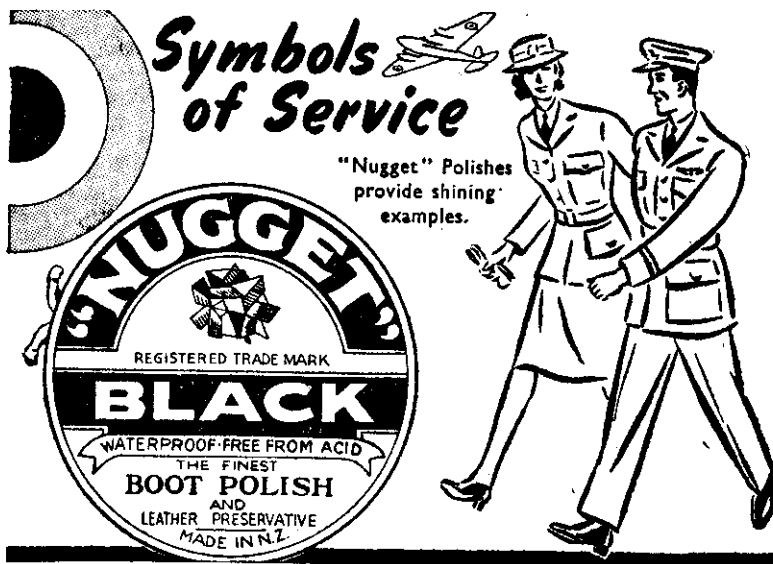
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Entertainers All
- 10. 0 Devotions: Pastor A. J. Wakelin
- 10.20 For My Lady: Musical Miniatures, Schumann
- 11. 0 Domestic Harmony
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rhythm in relays
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Ivan Rixon Glee Singers, "Blue Bird of Happiness" (Hegman), "Homage" (del Riego)
- 7.37 Light Symphony Orchestra, "Summer Days" Suite (Coates)
- 7.45 Studio recital by Mary Martin (soprano), Four Hebridean songs (Kennedy-Fraser): Herding Song, "Beng of of Jura," Island Sheelung Song, "To People Who Have Gardens"
- 7.57 Studio recital by Betty Hall (piano), Two miniatures, Romance in D Flat Major (Sibelius), First Arabesque (Debussy)
- 8. 0 Studio recital by Walter Brough (baritone), "Sons of the Sea" (Coleridge-Taylor), "Casey the Fiddler" (Haydn Wood), "What the Red Haired Boy said" (Harry), "The Fishermen of England" (Phillips)
- 8.21 Joseph Szizetti (violin), Capriol Suite (Warlock), "Adieu" and "Serenade" (Elgar)
- 8.33 Essie Ackland (contralto), "Tired Hands" (Sanderson), "The Hills of Home" (Fox)
- 8.41 London Palladium Orchestra, "In Holiday Mood" Suite (Ketelbey)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Variety, featuring the "Folde-rols" and Marie Greene
- 10. 0 Sports summary
- 10.10 Frankie Masters' Orchestra
- 10.50 WAR REVIEW
- 11. 0 LONDON NEWS followed by Meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Drama in Cameo"
- 8. 0 Radio Revue with "Old Time The-Ayter" at 8.30
- 9. 0 Music from the Masters, The Amsterdam Orchestra, "Alceste" Overture (Gluck)
- 9. 9 Solomon (piano) and Halle Orchestra, Concerto No. 1 in B Flat Minor (Tchaikovsky)
- 9.40 Vladimir Rosing (tenor)
- 9.52 Damrosch and New York Symphony Orchestra, "Mother Goose" Suite (Ravel)
- 10. 9 Mark Raphael (baritone)
- 10.15 Lamoureux Orchestra, "Suite du Ballet de Chout" (Prokofiev)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral session
- 1.30 Miscellaneous selections
- 5. 0 Light orchestral session
- 5.30 Light popular
- 6. 0 Miscellaneous
- 7. 0 Sports results
- 7.30 Orchestral
- 8. 0 Dance session
- 11. 0 Close down

Saturday, January 16

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Crosby time
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
- 11. 0 Reserved
- 11.15 Comedy time
- 11.30 Variety
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
- 4. 0 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15 LONDON NEWS and War Review)
- 7. 0 Sports results
- 7.15 BBC Talks
- 7.30 Reserved
- 7.45 "Heart Songs", some of America's most beloved and enduring melodies
- 8. 0 Billy Mayerl Memories
- 8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon": A musical extravaganza A Humphrey Bishop production
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Make believe ballroom time
- 10. 0 Sports results
- 10.10 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICAL MUSIC: Menuhin (violin) and Paris Symphony Orchestra Concerto No. 3 in G Major, K 216 (Mozart)
- 8.24 Dora Labbette (soprano)
- 8.32 Grande Orchestra Sinfonica di Milano, "Feste Romene" (Respighi)
- 8.40 Benno Moiseiwitsch (piano), "Jeux d'eau" ("The Fountain") (Ravel)
- 8.43 Mme. Germaine Martinelli (soprano)
- 8.47 Boston Symphony Orchestra "La Valse" (Poeme Chereographique) (Ravel)
- 9. 0 Elenau conducting Royal Philharmonic Orchestra, "Iberie Images pour Orchestre No. 2" (Debussy)
- 9.22 Kileny (piano), "Taran-telle" (Liszt)
- 9.30 Nancy Evans (contralto)
- 9.42 Association des Concerts Lamoureux, "Castore Pollux" (Rameau)
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "Your Asked for It" session: From listeners to listeners
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 8. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

"This Is War!"

HERE is the latest schedule of sessions for "This Is War!"

Monday, January 11, 7.30 p.m.:

"The Next Three Months," featuring John Carradine and John Garfield, from main National Stations.

Sunday, January 17, 8.5 p.m.:

12B, "Your Army," featuring Tyrone Power; 22B and 22A, "You're On Your Own," featuring Claude Rains; 32B, "The White House," featuring Paul Muni; 42B, "Smith Against the Axis," featuring James Cagney.

2YH NAPIER

750 kc. 395 m

- 7. 0, 7.45 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
- 6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements (Cricket results)
- 7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "The Phantom Drummer"
- 8. 0 Vienna Philharmonic Orchestra, "Egmont" Overture (Beethoven)
- 8. 8 Gladys Swarthout (soprano), "Lilac Time" (Chausson), "Romanza de Solite" (Pittalunga), "Tonadilla" (Granados)
- 8.17 Yehudi Menuhin (violin) and Colonne Concert Orchestra, "Legende" (Wieniawski)
- 8.25 Oscar Natke (bass), "The Song of Hylas the Cretan" (Elliott), "Hear Me Ye Winds and Waves" (Handel)
- 8.33 Edward Kileny (piano), "Mefisto" Valse (Liszt)
- 8.43 Esther Coleman and Foster Richardson, "O Lovely Night" (Ronald), "Serenade" (Schubert), "Arise O Sun" (Day)
- 8.52 The Bourne-mouth Municipal Orchestra, "Dance of the Hours" (Ponchielli)
- 9. 0 Newsreel with Commentary
- 9.25 "Greyface"
- 9.50 Arthur Askey entertains
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own" session
- 8. 0 Marek Weber's Orchestra, From Meyerbeer's Treasure House
- 8.10 "Those We Love"
- 8.35 Light recitals
- 9. 1 Dance music
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "The Sentimental Bloke"
- 7.42 Variety
- 7.55 Marek Weber's Orchestra
- 8. 0 Concert programme
- 8.30 Hot rhythm
- 8.45 Waltz time
- 9. 2 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Modern variety
- 10. 0 For My Lady: Queens of Song, Muriel Brunskill (England) contralto
- 10.30 Devotional Service
- 10.45 Music for pianists
- 11. 0 Light music
- 11.30 Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy memories
- 3. 0 Melodies you know
- 4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Marek Weber's Orchestra, "From Meyerbeer's Treasure House" (Urbach)
- 7.40 "Tradesmen's Entrance"
- 8. 4 New Light Symphony Orchestra, "Air de Ballet", "Al Fresco", "Badiage" (Herbert)
- 8.12 From the studio: George Campbell (Scottish comedian), "Uncle Mac" (Fyfe), "Call Again Callaghan" (Lauder), "Castles in the Air"
- 8.23 Debroy Somers Band, "Sea Songs Medley", "English Medley" (arr. Somers)
- 8.31 "The Show of Shows", featuring Heddle Nash
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Old time dance music by Colin Campbell's Dance Orchestra
- 10. 0 Sports results
- 10.15 Continuation of old time dance
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

- 5. 0 p.m. Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Symphonic Programme: Music by Handel
- Stokowski and Philadelphia Orchestra, Overture in D Minor
- 8. 7 Primrose (viola) with Goehr and Chamber Orchestra, Concerto in B Minor
- 8.24 The Sheffield Choir
- 8.34 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (arr. Beecham)
- 9. 0 Music by Bizet
- Sargent and New Symphony Orchestra, "Patric" Overture
- 9.16 Royal Opera Orchestra, Covent Garden, "L'Arlésienne" Prelude (Bizet)
- 9.24 Peter Dawson (bass-baritone)
- 9.28 Goehr and London Philharmonic Orchestra, Symphony No. 1 in C Major
- 10. 0 Cap and bells
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 12. 0 Running commentary on Greymouth - Westland Trotting Club's meeting at Victoria Park (12.15 and 1.15 p.m., LONDON NEWS)

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- 3.0 Afternoon programme
5.0 Light and bright
5.30 Dinner music
6.0 "The Rank Outsider"
6.15 **LONDON NEWS** and War Review
6.45 Sports results
6.57 Station notices
7.0 Evening programme
7.15 Topical talk from BBC
7.30 Miscellany
8.0 "Kitchener of Khartoum"
8.25 Light classical programme
9.0 Newsreel with Commentary
9.25 "Evergreens of Jazz"
9.37 Dance music
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
9.30 Music While You Work
10.0 Random ramblings
11.0 For My Lady, "Drama in Cameo: The Price of Kingship"
11.20 Melodious memories: novelty and humour
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2.0 Vaudeville matinee
3.0 Bands, banjos and baritone: Revels, recitals and rhythm
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS** and War Review)
7.0 Local news service
7.15 Topical Talks from the BBC
7.30 **EVENING PROGRAMME:** Light Orchestras and Ballads Jas. Dixon and 4YA Concert Orchestra
The Orchestra, Overture "The Opera Ball" (Heuberger)
7.39 The Dreamers, "When the Organ Played" "The Song I Love", "The Little Silver Ring"
7.49 The Orchestra, "September in Capri" (Parr-Davies), "The Little Clock on the Mantel" (Wheeler)
7.58 From the Studio, Lloyd Spears (baritone), "Bonnie Dundee" (Scott), "Lords of the Air" (Burnaby)
8.5 The Orchestra, "Mr. Barley's Abroad" selection (Jennman)
8.17 Gladys Moneriet (soprano) "Gipsy Chatter" (AKSL), "Love, Your Spell is Everywhere" (Janis), "Where the River Shannon Flows Down to the Sea" (Lumsdaine)
8.26 The Orchestra, "Chinese Street Serenade" (Siede), "Tziganeur", Gipsy Czardas (Kotschka)
8.36 From the Studio, Lloyd Spears, "Wandering the King's Highway" (Leslie Coward), "For England" (Alan Murray)
8.43 The Orchestra, "A Mediterranean Cruise" (Jalowiez)
8.58 Station notices

Saturday, January 16

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning reflections
12.0 Music and sports flashes
12.15 & 1.15 p.m. London News
12.30 Gardening session (John Henry)
9.0 Newsreel with Commentary
9.25 Dance session
10.0 Sports summary
10.10 Dance session
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Every Walk of Life"
8.0 Variety
8.30 "The Old Crony"
9.0 Band music
10.0 Classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Drama in Cameo, Episode 9: "The Price of Kingship"
11.20 Melodious memories: Novelty and humour
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Saturday special
6.0 "Buccaneers of the Pirate Ship Venture"
6.15 **LONDON NEWS** and War Review
6.45 "Walt. Disney Medley," Louis Levy's Orchestra
6.50 To-day's sports results
7.0 Accordion
7.15 Topical war talk from BBC
7.30 Screen Snapshots
8.0 Dance hour (Interludes: Merry Maes)
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Late sporting
9.28 For the Musical Connoisseur: Organ music of César Franck
10.0 Close down

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- 1.30 1ZB Happiness Club (Joan)
3.0 London News
4.45 The Milestone Club (Thea)
5.0 Thea and the Sunbeams
5.45 Sports session (Bill Meredith)
6.0 Highway Night Express (First broadcast)
6.15 London News
6.30 Pinocchio
7.0 The Victory Quiz
7.30 The Lone Ranger Rides Again!
7.45 Lee Sweetland, American baritone
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 Adventure on the High Seas
8.45 You Can't do Business with Hitler
9.0 Doctor Mac
9.15 Fun with Music
10.0 Dance time
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
10.0 The Gardening session ("Snowy")
10.15 Variety programme
11.30 Happiness Club session
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 London News
6.0 Highway Night Express
6.45 Sports results (Bill King)
7.0 The Victory Quiz
7.30 The Lone Ranger
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 Adventure on the High Seas
9.0 Doctor Mac
9.15 Fun with Music
9.30 Variety
10.30 Dance session
11.0 London News
11.15 Dance session (cont'd)
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8.0 Fashion's fancies
8.20 To-day's sport ("The Toff")
9.0 Bachelor Girls' session
9.30 Variety Parade
10.15 Love for a Day
11.30 The Radio Doctor
12.0 Luncheon session
12.15 & 1.15 p.m. London News
12.45 The Gardening session
2.0 Snappy tunes and sports flashes

- 3.15 Highlights of humour
4.30 Headline News
4.45 Racing summary
5.0 The Children's session, commencing with Tales and Legends
5.30 Music for the early evening
5.45 Sports results
6.0 Tales Along the Highway
6.15 London News
6.30 Story Behind the Song
7.0 The Victory Quiz
7.15 Variety
7.30 The Lone Ranger Rides Again!
7.45 Cavalcade of New Zealand History
8.0 Headline News
8.5 Laugh Awhile
8.15 The Dead Certainty (last broadcast)
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Fun with Music
9.30 Music for the stay-at-homes
10.0 Relay from the Welcome Club, featuring the Lyn Christie Orchestra
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning reflections
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and sports flashes
4.30 London News
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Tales Along the Highway
6.15 London News
6.30 After dinner story
6.45 Sports results
7.0 The Victory Quiz
7.30 The Lone Ranger Rides Again!
7.45 Notable Trials
8.0 Headline News
8.5 Happi Hill, the Roving Canadian
8.15 The Dead Certainty
8.45 Klondike
9.0 Doctor Mac
9.15 Fun with Music
10.30 Broadcast of the Town Hall Dance
11.0 London News
11.15 Supper Interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Melody Lane
6.15 London News
7.15 Sports results
8.0 Headline News
8.15 The Dead Certainty
8.30 Saturday Night Special
Violin recital by Clifford Cook
9.0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

**GERMS KILLED
COLDS SMASHED**

Pulmonals

1/2, 1/6, 2/9

A little KIWI goes a long way!

Kiwi has an important job in the Navy, preserving boots—keeping them strong, supple and watertight. Help the boys in blue (and khaki) by going easy with the Kiwi. Remember, a little Kiwi goes a long way.

KIWI
BOOT POLISH
BLACK

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
11. 0 Anglican Service: St. Mark's Anglican Church (Archdeacon Percy Houghton)
- 12.15 p.m. Musical Musings
1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
2. 0 Of General Appeal
- 2.30 Round the Bandstand
3. 0 Enthusiasts' Corner
- 3.30 Music by Elgar: Concerto Op. 85, Beatrice Harrison (cellist), and New Symphony Orchestra
- 3.56 Among the Classics
5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
7. 0 Congregational Service: Berea Street Church (Rev. Clifford L. Welch)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: Grenadier Guards Band, "Maritana" Selection (Wallace)
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Welsh Guards Band, "H.M.S. Pinafore" (Sullivan)
- 9.34 Richard Tauber (tenor), "Good-night" (Kunneke), "For You Alone" (Geehl)
- 9.40 Welsh Guards Band, with cornet and euphonium solos, "Smilin' Thru" (Penn), "Mother Machree" (Ball), "Softly Awakes My Heart" (Saint-Saens)
- 9.46 Olive Groves (soprano), "Fairy Tales of Ireland" (Coates), "The Blackbird" (Lubbock)
- 9.52-10.1 Grand Massed Brass Bands, "A Scottish Fantasia" (Wright), Centenary March (Bonelli)
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic Programme Queen's Hall Orchestra, "Samson" Overture (Handel)
- 8.38 Menuhin (violin), and Symphony Orchestra, Concerto in E Major (Bach)
9. 0 Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 9.41 Theodor Scheidl (baritone)
- 9.45 Harty and London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev)
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.45 Orchestral session
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
- 5.30-6.0 Light orchestral session
7. 0 Orchestral session
8. 0 Concert
- 9.30 Organ and choral
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Band music by the Citadel Salvation Army Band
- 10.30 Music of the Masters
11. 0 Presbyterian Service: St. John's Church
- 12.15 p.m. These you have loved
- 12.45 "Youth at the Controls" (Air Training Corps session)
1. 0 Dinner music (1.15, LONDON NEWS, followed by Wickham Steed)

Sunday, January 17

2. 0 "Enigma" Variations by Elgar, Queen's Hall Orchestra
- 2.26 For the music lover
- 2.48 In Quires and Places where They Sing
3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Debroy Somers Time
- 3.48 Celebrity vocalists. Elsie Suddaby (soprano)
4. 0 Reserved
- 4.18 Military bands
- 4.40 "Voices in Harmony", No. 9, The Light Opera Company
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 The Lang-Worth Foursome
- 5.50 In the music salon
- 6.15 LONDON NEWS
7. 0 Methodist Service: Wesley Church
8. 5 The Garden of Melody. The NBS Light Orchestra. Direction: Harry Elwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 For the Opera Lover Royal Opera Chorus and Orchestra, March and chorus from Act 4 "Carmen" (Bizet)
- Lily Pons (soprano) and De Luca (baritone), "Tell Me Your Name" from "Rigoletto" (Verdi), "Can It Be?" from "Barber of Seville" (Rossini)
- La Scala Chorus, "Fucio di Gioia" from "Otello" (Verdi)
- Georges Thill (tenor), "All Repining is Vain", "Oh, Let Me Rather Perish" from "The Trojans at Carthage" (Berlioz)
- Marion Anderson (contralto), "Love, Come to My Aid" from "Samson and Delilah" (Saint-Saens)
- Soloists, chorus and orchestra from the Bolshoi Theatre, Moscow, "Cossack Song" from "Virgin Soil Upturned" (Dzerzhinsky)
10. 0 Close of normal programme
11. 0 LONDON NEWS and Commentary
- 11.20 CLOSE DOWN

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- Soloists, chorus and orchestra from the Bolshoi Theatre, Moscow, "Cossack Song" from "Virgin Soil Upturned" (Dzerzhinsky)
10. 0 Close of normal programme
11. 0 LONDON NEWS and Commentary
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Band music
10. 0 Close down
2. 0 p.m. Recordings
8. 0 Band music
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 "Ballet Girl"
8. 0 Famous Women Composers: Marjorie Kennedy-Fraser (3)
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 All that glitters
- 9.15 Master Singers: Vladimir Rosing
- 9.35 "The Queen's Necklace"
- 9.45 Do you remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk by Wickham Steed)
2. 0 Afternoon concert session
- 6.15 LONDON NEWS

"Command Performance, U.S.A."

UNITED STATES troops in New Zealand may send their commands for "Command Performance, U.S.A." to any ZB station, from which they will be transmitted to the War Department, Washington.

The compères for the sessions of "Command Performance, U.S.A." on Sunday, January 17, at 9.0 p.m. are: 12B, Jack Benny; 22B, Cary Grant; 32B, Leopold Stokowski (and featuring the NBC Symphony Orchestra); 42B, Rita Hayworth.

7. 0 Anglican Service, St. John's Cathedral Church (Dean J. B. Brocklehurst)
- 8.15 "At Eventide"
- 8.36 Interlude
9. 0 Newsreel with Commentary
- 9.25 Royal Artillery Band, "El Abanico" (Javaloyes), "Colours of Liberty" (Kuhm), "By the Waters of Minnetonka" (Laurance), "The Warblers' Serenade" (Perry)
- 9.37 Sidney Burchall (baritone), "When the Home Bells Ring Again" (Haydn Wood), "The Bells of St. Mary's" (Adams)
- 9.43 Black Dyke Mills Band, "Grand March, Tannhauser" (Wagner), "Coronation March" (Meyerbeer)
- 9.49 Alfred Piccaver (tenor), "Liebestraum" Liszt-Schlipa, "The Holy City" (Adams)
- 9.55 Band of His Majesty's Irish Guards, "English Folk Songs and Dances"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Kajanus and London Symphony Orchestra, "Beisshaz-zar's Feast" (Sibelius)
- 7.30 Carlo Anderson (violin), and Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra (Svendsen)
8. 0 Light opera
- 8.30 Beecham and London Philharmonic Orchestra, "Fingal's Cave" Overture ("The Hebrides") (Mendelssohn)
9. 1 "Sorell and Son"
- 9.25 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Roman Catholic Service: St. Mary's Church (Rev. Fr. Cahill, S.M.)
- 12.15 p.m. Music for the middle-brow
1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
2. 0 Band music
- 2.30 Songs from the shows
3. 0 Music by Brahms: Trio in C Major (Op. 87)
- 3.32 Sunday concert
4. 0 For the music lover
5. 0 Children's service
- 5.45 Evening reverie
- 6.15 LONDON NEWS
7. 0 Presbyterian Service: St. Paul's Church (Rt. Rev. George Miller)

- 8.15 EVENING PROGRAMME: Studio Recital by Dorothy Helmrich (Australian soprano) Accompanist, Noel Newson
- 8.35 Light Symphony Orchestra Minuet (from "Fete Galante"), "Two Interlinked French Folk Melodies" (Ethel Smyth)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.2 Drama: "Good-night New World", by H. R. Jeans (An experiment in time equation (An NBS production))
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Bands and male choirs
- 9.30 "West of Cornwall"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 5.30 Children's Sacred Song Service
- 6.15 LONDON NEWS
- 6.57 Station notices
7. 0 Minneapolis Symphony Orchestra, "Scherzo Capriccioso," Op. 66 (Dvorak)
7. 8 Dorothy Maynor (soprano)
- 7.12 Arthur Schnabel (pianist), "Moment Musical," No. 4 in G Sharp Minor (Schubert)
- 7.16 Lauri Kennedy (cellist), "Sicilienne" (Paradis, arr. Duskin)
- 7.15 Peter Dawson (bass-baritone)
- 7.23 Boston Orchestra, "Caucasian Sketches Nos. 2 and 4" (Ippolitov-Ivanoff)
- 7.32 Romance and melody
- 7.45 Potpourri
- 8.15 Songs without words
- 8.30 Kentucky Minstrels
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Bundles"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and chorus
11. 0 Salvation Army Service: Army Citadel (Major Albert Bartlett)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Music by Brahms: Symphony No. 2 in D Major, Op. 73, Beecham and London Philharmonic Orchestra
- 3.10 Orchestras of the world
- 3.30 "The Stones Cry Out: St. Paul's"
- 3.42 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service
- 8.30 EVENING PROGRAMME: "Music from the Theatre" "Louise", The great French romantic opera, by Charpentier, Featuring Ninon Vallin in the part of Louise, the French working girl, and Georges Thill as her lover, Julien the artist. The opera depicts the conflict of two emotions in the soul of a young girl; love for her family, and the irresistible longing for complete personal liberty.
- 8.45 Sunday Evening Talk

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Sunday, January 17

9.0 Newsreel with Commentary
9.25 Station notices
9.27-10.0 Continuation of Opera "Louise"
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Recordings
6.20 Topical talk
8.15 "Plays for the People"
8.30 Instrumental and vocal recitals
10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. London News
9.0 "With the Boys Overseas"
9.20 Recordings
10.15 Sacred Interludes
10.30 Music of Mendelssohn
11.0 Music for Everyman
12.0 The BBC Military Band
12.15 p.m. Theatre memories
1.0 Dinner music (1.15, LONDON NEWS. Talk: Wickham (reed))
2.0 Albert Ketelbey's Orchestra
2.30 Who is your favourite pianist?
3.0 "Twilight of the Gods" (Wagner). Final scene sung by Marjorie Lawrence (soprano)
3.16 Famous Artist: Heinrich Schliussus (baritone)
3.35-4.0 Salt Lake City Tabernacle Choir
6.15 LONDON NEWS
6.30 St. Peter's Methodist Church (Rev. A. E. Jefferson)
7.30 Gleanings from far and wide
8.15 Station notices
"Tradesman's Entrance"
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.25 "When Dreams Come True, The Gentleman with the Lamp"
9.38 Randsman's Corner
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Music in the air
11.0 Tenor Parade
11.30 Melody and romance
12.15 p.m. Close down

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.15 Uncle Tom and the Children's Choir
10.30 "You'll Enjoy Education"
11.0 Friendly Road Service
12.0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
2.0 The Radio Matinee
3.0 News from London
4.45 The Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 London News
6.45 Uncle Tom and the Bankey Singers
7.15 Fun with Music
7.30 Radio Theatre
8.0 Headline News
8.5 This is War! "Your Army" featuring Tyrone Power
8.45 Special programme
9.0 Command Performance, U.S.A., compered by Jack Benny
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.15 A Religion for Monday Morning
9.0 Uncle Tom and his Children's Choir
9.15 Listen to the Band!
10.0 The World of Sport (Bill King)
11.0 Friendly Road Service of Song
11.30 The Morning Star: Lance Fairfax
11.45 Comedy cameo
12.0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
2.0 Radio Matinee
4.0 Popular classics
4.30 London News

5.0 Storytime with Bryan O'Brien
5.30 Pinocchio
6.0 A talk on Social Justice
6.15 London News
7.15 Fun with Music
7.30 The Passing Parade
8.0 Headline News
8.5 This is War!—"You're On Your Own," featuring Claude Rains
8.45 Special programme
9.0 Command Performance, U.S.A., compered by Cary Grant
10.0 Musical varieties
10.30 Slumber session
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
10.0 Hospital session
11.0 Friendly Road Service of Song
11.15 A Budget of popular tunes
11.45 Sports summary ("The Toff")
12.0 The luncheon session
12.45 p.m. Youth at the Controls
1.15 London News
2.0 The Radio Matinee, featuring at 3.0, 1ZB Calling!
4.30 Headline News
5.0 Storytime with Bryan O'Brien
5.30 Half an hour with Gwen (the Blind Announcer)
6.0 A Talk on Social Justice
6.15 London News
6.30 We Work for Victory
7.15 Studio presentation
7.30 Fun with Music
8.0 Headline News
8.5 This is War!—"The White House," featuring Paul Muni
8.45 Special programme
9.0 Command Performance, U.S.A., compered by Leopold Stokowski
9.30 Kiwi Command Performance
10.0 Variety programme
10.30 Restful music
11.0 London News
11.15 In lighter vein
12.0 Close down

4ZB

DUNEDIN
1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
12.0 Listeners' Favourites
12.45 p.m. Youth at the Controls
1.15 London News
2.0 The Radio Matinee
3.0 The Radio Theatre
4.0 The Diggers' session
4.30 London News
5.0 Storytime with Bryan O'Brien
5.30 Half an hour with Julian Lee
6.0 A Talk on Social Justice
6.15 London News
6.30 "We Work for Victory"
7.30 Fun with Music
8.0 Headline News
8.5 This is War!—"Smith Against the Axis", featuring James Cagney
8.45 A special programme
9.0 Command Performance, U.S.A., compered by Rita Hayworth
11.0 London News
11.30 Music for Sunday
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8.0 a.m. Bright record
8.30 Health talk by "Uncle Scrim"
8.33 Organ music
8.45 Hawaiian harmony
9.0 Yesterday's hits
9.30 The Morning Star
9.45 Piano time with Charlie Kunz
10.0 Selected recordings
10.30 The Listeners' session
5.0 p.m. Storytime with Bryan O'Brien
5.30 Rambling through records
6.0 Wayside Chapel
6.15 London News
7.0 First Light Fraser (first broadcast)
7.30 Radio Theatre
8.0 Headline News
8.5 This is War!—"You're On Your Own," featuring Claude Rains
9.0 Command Performance, U.S.A.
9.30 Kiwi Command Performance (first broadcast)
10.0 Close down



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