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LISTENER

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Programmes for January 4-10

Threepence



NEW YEAR RESOLUTION

*“In
the
Neck!”*

When the sun gets you “in the neck”
that’s the time for . . .

Q-TOL

SO C-O-O-L SO S-O-O-T-H-I-N-G

Soothes Sunburn. Takes the Itch out of Insect Bites

Q-TOL LABORATORIES, THORNDON QUAY, WELLINGTON

THINGS TO COME

A Run Through The Programmes

THE Home Front, which a year or so ago was mainly a matter of building air-raided shelters and slit trenches, and having one's husband called up in the middle of the night for the surprise Home Guard parades, has now graduated into the shopping basket stage. From wondering what she should seal up in an iron ration tin, the housewife now wonders just what she will have to put in any tin, and sometimes what tin there will be to put things in. Stabilisation of prices, and how this affects the housewife, is the theme of a series of talks (on the Home Front) over the air from 2YA on Monday mornings at 11.

Poco a Poco

The first great American Ro-mance, the story of Princess Pocahontas and Captain John Smith, is to have an airing from 2YA next Monday forenoon, January 4, in the *For My Lady* session. And remembering all that Pocahontas



did for North American solidarity, we hope that all enthusiastic adherents of the United Nations who can will listen in. For those who don't know much about this trans-Atlantic Flora MacDonald, we might mention that she interceded to secure the release of John Smith, one of the founders of the colony of Virginia, who had been captured by the Indians, and generally showed friendship towards the English settlers. Of Captain John Smith we know little, save that he wrote *A True Relation of the Events Connected with the Colonisation of Virginia*, and General History of Virginia, and that (possibly as a result) Pocahontas didn't marry him. Instead, having had her Big Moment, she went off and married an obscure Englishman called John Rolfe with whom no doubt she lived happily ever after. At any rate, we hope the NBS will confirm that.

Listening to Steve

Highway Night Express runs up and down and all over America, and the driver at the wheel meets drama, perhaps not at every turn but often enough to have a pretty full repertory of stories with which to beguile the hours for his companion. These stories, amusing, dramatic, or exciting, just as they are told by Steve Grady the driver, are retailed episode by episode for the benefit of ZB listeners, and if they all end as satisfactorily as did the ones which we have heard, life in America must be as one hundred per cent. as we are sometimes told it is. *Highway Night Express* begins at 12B on January 16, from 22B on

January 6, from 32B on January 27, and from 42B on February 3, and is heard at 6 p.m. on Wednesday and Saturday.

Political Jetsam

"Jetsam on the Rising Tide" is not twin entertainer with Flotsam, but refers to German refugees on the rising tide of European politics, 1937-39. It is the title of a Graeme-Holder play (1YA, Sunday, January 3): not light entertainment but drama which includes murder. We first meet our leading refugee (who has left Germany because he will not say Heil Hitler, or force others to do so), trying rather illogically to force an Englishman to stand up during the playing of "God Save the King". From that point the theme is how he and his wife adjust themselves to their new English environment, and those who like their meat strong or perhaps we should say their tide high, should listen for what follows.

Fast Work

Usually, when we see that there's to be a commentary on a race-meeting, we decide to prop the rake up against the apple tree and step out of our clodhoppers to listen-in; because, although we are not able to say off-hand whether any particular horse is a trotting horse or a galloping horse, we always find it a stimulating experience to listen to the unbelievable crescendo achieved by the announcer all the way up the straight. But now we're all a-jog because we see that the 1YA announcer is going to attempt the impossible, namely, a *running* commentary on the Auckland Racing Club's meeting at Ellerslie on Jan-

1942-1943

By WHIM-WHAM.

CHRISTMAS and the New Year
Once more are here;
I do not know that I
Can here supply
Convincing Rhyme or Reason
Why, at this Season,
Anyone should be bent
On Merriment,
Or greet it in the gay
Old pre-war Way.
But, though a little shame-
Faced, all the Same
I find the Time revealing
A Christmas Feeling
And Traces, so it seems,
Of New Year Gleams.
No fancy Christmas Card
Makes Hope die hard,
Nor is it What we drink
That makes us think
Of Nineteen-Forty-three
Indulgently;
Nor need we celebrate
Mere Change of Date,
To read a Challenge there
Not to despair,
But, in what Years remain,
To try again.

uary 9. If we were the announcer we'd just take it easy and stay in the box with our binoculars.

No Bicycles for Andrea

While the opera lover will probably swallow *Lohengrin's* swan and *Siegfried's* dragon, he has to draw the line somewhere, and Giordano found himself on the wrong side of the line when he introduced bicycles into the equipment for his opera *Fedora*. He had, however, better luck with his opera *Andrea Chenier*, which follows the factual story of the poet who, himself a revolutionary, fell victim to the guillotine. The story and setting of this opera are unusual, and as the music is not often heard, we shall listen for it from 2YA on the evening of Sunday, January 10.

RECENT MUSIC

(No. 43: By Marsyas)

THE most successful and enterprising experiment conducted by the NBS for a long time was the broadcast reading, on Sunday, December 13, of a poem written by Allen Curnow for the Tasman Tercennial Celebrations, in company with music written for it by Douglas Lilburn, providing prelude and epilogue, and pieces interleaved between the poem's three sections. The effect of the two works combined was most impressive—the music provided inescapable atmosphere for a poem which had something to say.

The first of the four pieces—which are written for strings—had the adventurous feeling common to most of Mr. Lilburn's music; and for providing incidental commentary on a poem commemorating Abel Tasman's discovery of New Zealand, nothing could be more appropriate than music which is itself an adventure in discovery.

The second piece is full of vivid excitement, of the Sibelian variety. The third, coming just after that section of the poem which is related to the Golden Bay affray — "the day marred with murder"—has an awesome opening. The composer who, by dealing in the movement of sounds, can create a stilled hush has achieved one of those inscrutable contradictions that distinguish good

music from bad. The music which fulfilled the most dramatic point in this two-man work was almost as beautiful as silence itself.

Andersen Tyrer, with the help of an occasional car-toot from the street outside the studio, conducted the NBS String Orchestra through an excellent and evidently well-prepared performance, except for the final piece which didn't at any stage feel as if it had got properly under way. A. Eaton Hurley read the poem at a high level of excitement, but without a dangerous strain on the content. On the whole, it was a difficult task adequately done. A most conspicuous feature of the whole turnout was the smartness of the studio production. When a pause was required between voice and music, it was taken; when an instantaneous musical entry was required, the orchestra was ready.

Many people would like to hear this work again—in the same form—and many people who, because it was apparently too late for inclusion in *The Listener's* advance programmes, did not know it was on the air at all, having heard from others the impressive effect it made, want the opportunity to hear it. A recording should be made and sent the rounds of the provincial stations, for there is no doubt that the making of "Landfall in Unknown Seas" is an important event in the story of our arts.

DECEMBER 31, 1942

1943

WE make an attempt to-day to show in what spirit ordinary men and women face the New Year. A dozen men and women encountered by chance are of course not New Zealand, but it is not probable that a hundred dozen answers, if we had been able to print them, would have differed greatly in effect and drift from those for which we have found space. People of importance and people of no importance—we of course, use the terms conventionally—react in much the same way privately to the same set of facts; but although people of importance have the freest access to the facts, they are not as free to say what they think and feel. In any case when a country has been three years at war, and most of that time suffering reverses, it is not always safe to assume that its people are still stoutly confident. We wanted to know what people are thinking and feeling off-guard, and it is heartening to discover that whatever else is passing through their minds they are not surrendering to weakness or despondency. If we were determined to worry about New Zealand we could not find an excuse in the outlook of ordinary people. On the other hand, however determined we were not to worry, we could not shut our eyes to the fact that war never makes it easier for liberal minds to remain liberal. Our New Year messages are stout-hearted and wholesome: if they all seem to be emphasising the same point—that it is one thing to win a battle and another thing to win a war—it can hardly be said that the warning is unnecessary. But the real significance of these messages is their suggestion that ordinary men and women in a free community can be trusted to remain sane and calm if they are given anything like a reasonable chance. They can be corrupted, as every good and clean thing can be if the agents of corruption are given a free hand. Give them the facts, and the alarmist does not get very far.

LETTERS FROM LISTENERS**"THIS IS WAR."**

Sir,—*This is War* is an effort to stop the ordinary people thinking things out for themselves. Why weren't these famous "stars" and poets, and the huge network of the Broadcasting Companies brought into action for the advancement of the negro race, on behalf of the sharecroppers, penal reform, and on behalf of America's millions of unemployed, who seem only to be useful when war threatens America's shores? Those charming people who believe one should "hate the sin and love the sinner" were not really disposed of by the mad dog analogy. There was One such whom they tried to dispose of two thousand years ago. They didn't succeed even with the aid of His churches. Right and Truth have a curious habit of enduring.

MARGARET BENNETT (St. Clair).

"LANDFALL"

Sir,—*"Landfall"*, which was given at 2 p.m. on a recent Sunday should have been a beautiful performance—beautiful music (with some wild primeval note of the wind in it) wedded to beautiful verse. But the voice of the reader marred all. He "elocuted" to such purpose that I did not catch one sentence. The senseless rise and fall of the voice robbed the words of all meaning, and distracted the mind. He may have thought he was speaking with the tongues of angels (a cherubin blast), but he became as sounding brass.

Why must such things be? Surely a reader could be found with a simple, God-given voice?

—E.M.D. (Christchurch).

MORE BEETHOVEN.

Sir,—May I add to the pleas for "more Beethoven" (Choral Symphony, Mass in D), which I heartily endorse, a request for the presentation of Beethoven's Opera *Fidelio*. Its shortness makes it particularly apt for broadcasting, and apart from its great music, the story—though no literary masterpiece—with its appeal to freedom versus tyranny is especially moving to-day.

The other day "Marsyas" suggested a ban to be imposed on Gounod's "Ave Maria." Could Rimsky-Korsakov's "Indian Love Song" (Love for India?) suffer the same fate for a few weeks? I have heard it lately eight times within ten days; once from the same station in the morning and the afternoon of the same day.

"MUSICA" (Hawke's Bay).

ARE MUSICIANS NORMAL?

Sir,—Is J. C. Beaglehole really serious when he accuses musicians of having so many faults?

Any or all of the aspersions he cast at them could be applied to thousands of people throughout the world who have not a note of music in them, so why pick on the long-suffering musicians?

My own experience is that most musicians are a kindly, good-natured class, somewhat lacking in worldly wisdom, and not caring very much what the rest of the world thinks of them as long as they are left in peace with their music. They are usually ready and willing to give their services for other people's charities and in consequence

are often overworked. Hence it is not to be wondered at if they are sometimes irritable. Human nature generally reacts in much the same way to the same conditions, regardless of nationality, creed, or profession. To denounce any one section of the community as being imbued with all the shortcomings is to take a very narrow view. In any case, the pleasure we all receive from music far outweighs the faults of the musicians.

—C.M.L. (Christchurch).

HITLERISM AND THE GERMAN PEOPLE.

Sir,—So E. A. W. Smith thinks it was a sad blunder to quote J. B. Priestley. What sad blunderers the BBC must have been to keep him talking over the air for the past two years and to quote him regularly in *London Calling* and the English *Listener*! But surely Mr. Smith has blundered in quoting a magazine dated as far back as April, 1941, in support of his uncalled-for attack on Priestley. My own quotation was from *London Calling* of August, 1942, which is at least much more recent evidence of Priestley's powers of survival. I might just as easily have quoted other sources about opposition to Nazism within Germany—but that would have deprived Mr. Smith of the chance to avoid the original argument about Hitlerism and the German people and go witch-hunting instead after Mr. Priestley.

As for XXX (Christchurch), I am in complete agreement with his opinion that it is the Russians and not ourselves who are going to have the big say in the future of Germany, but would like to point out that the Russians have frequently stressed the distinction between Hitlerism and the German people.

—AUDAX II. (Wellington).

Sir,—Some of your correspondents have been arguing that after the war Germans should be treated the same way that some (not all) Nazis treat Jews, and for the same reason—namely that the whole race is congenitally evil and a plague-spot in Europe. "XXX", however, reminds us that not our opinions on this matter but Stalin's intentions will probably prevail. And Stalin has, under all provocation, steadily refused to threaten the German people as such. Such threats of vengeance can lose us the War (or at least greatly prolong it), by giving the ordinary Germans—who support Hitler because he led his people out of unemployment and despair, not because he led them into war—no hope of a reasonable existence apart from Hitler's continued rule. And—equally important—they can lose us the Peace, by diverting into endless military occupation and useless emotional outlet the energies that are needed to build a better world. This war has interrupted the economic problems which caused it—not solved them. Its colossal suffering will be justified only if we can, despite war, weariness and war emotion, use the fluid period at its close for a new deal all round.

Nimitz Eisenhower Willkie (Wellington).

ANSWERS TO CORRESPONDENTS

"Hearing Set" and "A Sufferer."—Referred to Standards Institute.



YOU will notice that I am on leave—it's leave all right—survivors' leave. Don't be alarmed. I am safe, well and very fit.

Well, here's how it all happened. After a few weeks of patrol work we were assigned the task of escorting a large convoy to Murmansk. We were all for it. New places and more experiences and all that. We oiled and picked up our convoy and set off. About 36 hours out we ran into a gale which scattered the convoy for hundreds of miles, and at times reduced our speed from 26 to eight knots. This lasted three or four days, and it took us two days after that to round up the convoy. At sea we sleep in the turret while off watch. During the middle watch the alarm rattles went, followed by action stations. When we closed up, the captain spoke to the ship over the loud speaker system:

"I have received a signal from the Admiralty that there are several German destroyers out hunting for this convoy of ours. This means you will have to remain closed up at the second degree of readiness for maybe three days."

This was about 3 a.m. Saturday. In the afternoon German dive-bombers came over and had a smack at us. But our A.A. defences were good—we put up a good barrage, and thanks to the skilful way in which our skipper handled his ship we dodged all their bombs. This was my first experience of bombing. My job of course, as you should remember, was the loading number in one of the six-inch guns in the after turret. We only fired three rounds during the whole attack, and being in the turret we couldn't see what was happening. We relied on the A.D.O. (Air Defence Officer) who was using the loud speaker system, to keep us posted.

"Aircraft on the starboard beam—starboard battery engage. Aircraft overhead—pom-pom!" "Port pom-pom do not fire at aircraft going away." I must confess that I felt the strain at first, but I leant against the gun and prayed silently for strength and protection. My prayers were answered. I found fresh courage and just when the number of Junkers 88 were increasing we ran into a thick snowstorm and managed to shake them off.

At Four Thousand Yards

Sunday dawned mistily and visibility was poor. We had breakfast in the turret—it reminded me rather of the picnic meals in the piping days of peace. We

NOW that the Second Front controversy has died down, it is useful to recall some of the things that were being done for Russia while the critics were saying their worst. Here is a letter from a New Zealand boy in the Royal Navy, whose ship (part of a convoy to Russia), was sunk on the return journey from Murmansk

cleared away after breakfast and settled down at our posts again, trying to snatch a couple of hours' sleep. About 1.55 p.m. the forebridge lookout reported the appearance of three destroyers out of the mist about 4,000 yards ahead.

These might be the Russian escort sent to meet us. Signallers flashed a message—back came the reply in gun flashes.

Back in the turret the alarm bell rang. "With a full charge and C.P.B.C. load! load! load!" came the order. The breech swung open, the shell was rammed home, I inserted the charge of cordite and withdrew the tray—the breech closed with a click, the interception made, and off went a full broadside.

Immediately the gun recoils. We load again and again and again. This is action, speed, excitement. We are firing at the phenomenally high rate of 10-12 rounds a minute. Not bad for 6-inch.

A lull in the firing, then the voice of the captain jubilant. "We've got one, and now we're after the other two." In the turret we are all in high spirits. One destroyer in about two minutes. We could now feel the ship vibrating with the increased speed. Five minutes later we are passing through the survivors in the water. Sherr-rrr! goes the fire bell again, the layer gets in by his pointers, the captain of the gun makes the interception, then—Boom!!!

The officer of our turret reports that the second destroyer is simply one mass of flame from stem to stern. We turn our guns on the third—she is struck repeatedly by 6-inch projectiles, 4-inch and even pom-poms, for the range is now only 1,800 yards.

Torpedoed!

The ship is still travelling at high speed, when with a sudden violent shock, the lights flash and go out. We

are in darkness for a few seconds only—the emergency lights are on. I look across at Bill, the bearded captain of our gun. "Tinfoil", he says laconically in answer to my unspoken question.

The ship is now listing about 20 degrees and has practically stopped. We are ordered to blow up our lifebelts, and then to abandon the turret.

Within a few minutes I was hanging on to the guard rail looking down at the sea. Would we have to abandon ship? I hoped not. And my hopes were realised. We managed by counter flooding to get the ship back on an even keel and then the engine room reported that they could give us 15 knots. This was very cheering, and it was not long before we had our turret in working order once more.

Again Providence intervened to save us. Blinding snow storms swept down upon us, reducing the visibility to zero and shielding us from U-boats. The whole action from the time we fired the first salvo until the tinfoil struck us lasted only 20 minutes.

"An Absolute Miracle"

We had then some 120 miles to go to reach our Russian port of call. I was not on deck during the night or early morning, so I was spared another two hours of anxiety when the ship broke down and lay out of control for two hours in bright moonlight. Taking into consideration the number of submarines about it was an absolute miracle that we escaped. Later when discussing matters with one of our N.Z. chaps, he said to me: "I'm not a religious chap at all, but I said my prayers that night. And I've got a lot more time for religion now." Another of our fellows on board said to me, also speaking about our wonderful escape: "I didn't think it was luck." I was strangely thrilled and felt that my own belief had been strengthened by the testimony of these other two fellows.

It was nearly midday before we steamed into our anchorage. During all this time the pumps had been going and we had a chain of buckets working.

Grim Jobs

Our days were very busy now, mostly spent in cleaning up the mess. The torpedo had burst an oil fuel tank and for the first three or six weeks afterwards we worked in oil, and, it seemed, ate and drank oil. There were some grim jobs to be done also. Thirteen men had been trapped below and had to be got

(Continued on next page)

TO RUSSIA AND BACK

(Continued from previous page)

up. They were saturated in fuel oil, of course, and were not a pretty sight. I landed the job of carrying them along to the laundry which was being used as a morgue. You know that I had never seen a dead body before in my life and I was dreading the whole business, but I prayed and received the strength required to carry it out. I was able then to handle them and help put them into their shrouds without feeling the least disturbed.

We lost one of our fellows, one of my cabin mates in the old Rimutaka. Thirty-one officers and men were killed in action. Apart from the tinfish we were hit by a number of projectiles from the destroyer.

At last the great night came and we weighed anchor, and then with an escort of destroyers began the trip home.

Sunk!

As you will know in such high latitudes at this time of the year there is no night. We were in the land of the midnight sun. In expectation of a hot passage we closed up at the second degree of readiness. We left at midnight on the Tuesday and as soon as we got outside we were shadowed by reconnaissance aircraft. All the Wednesday they hung around just out of range. Then about 8 o'clock the fun began. For a while they seemed reluctant to attack—probably wondering where the convoy was. Then they came down—about 35 Junkers 88's and 15 torpedo bombers. We could only use a top speed of 21 knots and our gunnery was without the nerve centre, but even then we held them off. A submarine was sighted on the surface on our starboard quarter, but we were too busy to worry about her. Then about midnight we felt the ship shudder and begin to list to starboard. She kept her speed and we began to hope all might still be well, but it was not to be. The chief bos'n's mate took over the loud speaker and announced that the engines had been stopped and gave orders to keep the pumps working. About ten minutes later came the order "Attention! Attention! Everyone muster on the port side of the quarter deck by divisions." This is the order given nowadays in place of "Abandon ship". I picked up my oilskin and gas-mask and climbed down out of the turret. A heavy pall of smoke hung over the ship, but by the bridge bright tongues of flame were beginning to leap high into the air. Then a loud intermittent cracking noise as the pom-pom ammunition went off.

I gazed across the sea. To the north was a long line of ice floes and there in the distance a sole German 'plane flew slowly up and down. Although 1.0 on the Thursday morning, it was bright daylight. The destroyers came alongside one by one and took us off in large batches.

A couple of torpedoes from one of the destroyers finished the job, and the ship which had been our home for three months, and which we had grown to love and admire was gone, taking with her 98 of our friends and everything we possessed.

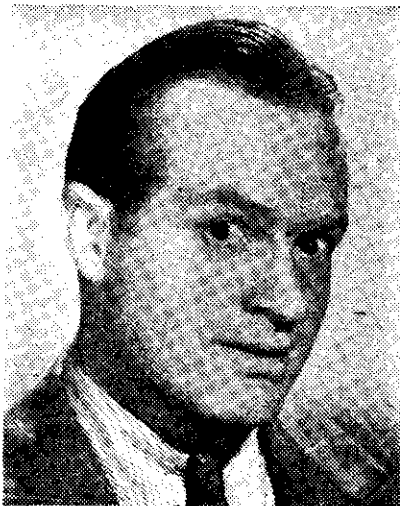
My faith and belief in the supreme things of life have been greatly strengthened. I feel that it was not only my prayers that were answered on those fateful occasions, but also the repeated and sincere prayers of all of you who love me and are concerned with my safety. God bless you all.

"THERE GOES HOPE"

Film Star Describes Visit To Army Outposts in Alaska

THIS interview with the film and radio star Bob Hope is condensed from the American paper "Variety." Hope is one of the compères of "Command Performance, U.S.A.," the radio session for American servicemen away from home, which is heard from the ZB stations

BOB Hope is back in Hollywood and still talking about what he terms the most "unforgettable" weeks he spent giving Army shows in Alaska, with Frances Langford, Jerry Colonna, and Tony Romano. And he wasn't even thinking of, let alone mentioning, one memorable five minutes



BOB HOPE
Hollywood won't be seeing much of him

in the air when the pilot grimly told the awed troupers to get ready to bale out—over a most fearsome, desolate waste of crag and fjord and cranny.

Hope, in a gust of words, was too busy telling of other things he considered more important about this 16,000-mile trip in two and a-half weeks. The fact for instance, that the soldiers were so genuinely enthusiastic; that to Frances Langford went the distinction of being the first white woman ever to reach Cold Bay in the Aleutians; and that four people, bringing with them what they honestly felt to be so pitifully little, could and did manage to generate so much enthusiasm among so many lonely soldiers stationed in this stark outpost on the rim of the world.

"We Felt Like Cheering"

"I wouldn't trade the trip for my last five years in the show business," Hope says, then adds, "My lucky years."

"The boys were so appreciative, they made you feel humble. There they were—guys doing a tough job at 50 dollars a month, standing and cheering four people who, after all, were only giving what they could readily spare, time and talent. By gad, we felt like cheering right back at them.

"For they were guys who came crawling out of fox holes, with mud in their eye and beards on their chins. They

were slogging through their jobs, day after day and week after week, uncomplainingly, and in fact, with high good humour, though they had no way of knowing whether or not civilisation had forgotten them.

"That's our job—emphatically mine—from now on. To point out the necessity and importance of showing our boys in these desolate outposts that they are not forgotten by those at home. I'm going back there in January, and I mean to take everything with me that they think they need.

Unique Experience

"I'll hit Iceland, too, probably as part of an itinerary that takes in Ireland and Scotland. Yes, Hollywood won't see so much of Hope from now on. I've got other plans.

"The Arctic entourage played its biggest show in Uniak, where 4000 soldiers watched the performance outdoors in the rain. The smallest audience was 40, at an auxiliary airport called Northway, where the stage was a huge tree stump. The most memorable part of the jaunt, perhaps, was the visit to Uniak and Cold Bay, since theirs were the first civilian feet yet to reach that part of the Aleutian archipelago. But Watson Lake gave them their most unusual experience.

"There were hundreds of engineers at the place," he says, "and all they know about life, as it's now being lived, is that it has decided they are to spend an awful lot of it building a road through Canada. Also through muck and rain and snow—and muck. When a place like that sees a civilian, it thinks it's having delusions. And when it sees a Hollywood actor, it knows it's having them. Because of crowded communications, you see, the boys seldom had any advance warning. We'd just pop up in front of them, and there would be a lot of hand whispers, quick looks, then they'd dive into huts and tents and come out with more soldiers!"

One such soldier came up to Bob Hope in Nome, offered his hand and said with a grim humour that made the actor smile, "Welcome to Devil's Island." But he remembers more fondly the pale little buck private who sidled up at another spot and said with wistful sincerity: "I just want to thank you for the boys."

"Command Performance"

These are the compères for "Command Performance, U.S.A." on Sunday, January 10, at 9 p.m.:

1ZB, Bob Hope; 2ZB, Betty Grable; 3ZB, Bing Crosby; 4ZB, Linda Darnell; 5ZB, Frances Langford.

"PEOPLE OF NO IMPORTANCE"

The Common Man Talks About The New Year

IT is customary for newspapers at the beginning of a year to ask religious, political, or intellectual leaders for New Year messages. Such people are asked, first because they have more information than average men and women, and in the second place because they speak as representatives of the State or of a group. For a change this year, we have turned to "people of no importance." In addition, we have not told any of those whose messages appear on this page that their remarks would be printed. We interviewed them all by stealth—in other words, talked to them without "interviewing" them—and in no case did we know any more about them than their occupations. They may or may not be the "voice of the people." They are certainly voices of people met at random and talked with in the course of their work. It must be unnecessary to add that we do not ourselves regard them as people of no importance.

BARBER

"WE'LL have to watch yet. There's some funny things going on. But I think we're round the corner. Don't you?"

MAN IN AN OFFICE

"NEXT year? Oh, I think that will be all right. We shall see the end of this show, I should think. I suppose we can think of a Happy New Year in that sense. It's the beginning of the next year after that that gets me. I'm blest if I can see a way through the peace."

REFUGEE

"IT depends on England. The English are soft. They do not know and they will not learn. The Russians know. The Americans—I think so. The Nazis fear the Russians, the Japanese fear the Americans. Both Nazis and Japanese hope to escape through England. Then we have it all over again."

DECK-HAND

"I DON'T trust the French. They still have ships in Alexandria which they won't hand over. What the hell is Darian doing? Not helping us, I know that. But the Americans are probably just giving him a run while it suits them. They are in a hurry, and they don't want any arguments while the Germans are in Africa."

BUTCHER

IT was clear that he was a butcher by his hands and his boots. But we met him in a bus. "Things are never as bad as they look," he said. "Look at the last war. When I went off, my people thought it was the end of me. But I came back all right. And then the depression. You remember what things were like then. I had a shop then, and I lost it. Well, I felt pretty sick about it. But I am making twelve quid to-day with my eyes shut, and I don't have to worry about a shop."

U.S. MARINE

"THE New Year? Sure I think this little show will be over this year and I'll be home with the folks at Christmas. I'm with the reserves, so there won't be any hanging about with an army of occupation either. Whoopee! But I'll be having a smack or two at them in the Solomons first, I guess."

HOUSEWIFE

"I HOPE the New Year won't bring so many awful shocks as this year brought. And I hope we won't have many more shortages. Not that it really matters at all, but it just complicates life—if that is possible. Perhaps it is a good thing. I haven't so much time to worry about my two boys. They are both overseas. I'd like to say I hope they will be home by Christmas, 1943, but I daren't."



WOMAN TRAM CONDUCTOR

"YES, I think we can look forward to peace and victory. And then what? Well, I'll be out of this job. No, I don't find it hard. You see, I have two kiddies and a mother to support, and I can manage fine now. After the war, I don't know. You see, my husband won't be coming back," she added, slowly, "and housework at 15/- or £1 a week will be a whole lot harder. I was on a tobacco farm last year before I came on to this, so I know a bit about hard work. Anyhow, the main thing is to get the war over. We get along somehow. We always do."

HOMEGUARDSMAN

"THE brightest spot in the New Year is that we get some time off to get our gardens into order. Mine is thoroughly out of hand. I must say I rather hope by the end of the year our particular picnic will be over. Between you and me, I'll be sorry to see the last of homeguarding. We have had some good days out on the hills, and it's surprising how sociable we have grown in our suburb."

SOLDIER

"THE New Year doesn't mean much to me. It's only an artificial fence people put up. Time just goes on and sometimes something good happens and sometimes something bad, and I reckon every year has its share of both. No, I'm not hoping and I'm not worrying, either."

WOMAN IN CAR

A WOMAN gave us a lift into town on one of those busy shopping mornings last week. She was in a rush—no hat, no gloves, and, please note, no wedding ring—and said she had to get back to her three children, a practically full-time job. We agreed, and eased her round to the New Year problems.

"Well, it looks more cheerful, I must say. But you don't like to say too much, you know. I mean, touch wood for fear it's too good to be true." She said she had great faith in New Zealanders—you could trust them to go through with anything they tackled. She also said she had great faith in the Russians: "They've got great powers of endurance, and they can safely be left to deal with the enemy so that he won't be a danger to anyone ever again. They won't make the mistake that was made after the last war."

BUS DRIVER

"I CAN tell you I see life on this run, and I know the way people are going, and that's downhill—fast. The outlook for the new year is a bad show if you're going on morals. I tell you, people have gone mad, and what's being done to stop them? They're all out for pleasure, and for that matter can you blame them? There's been a big change in the

(Continued on next page)

ON THIS NIGHT

THAT night, we would always go into town, walk up and down the crowded streets, meet and greet friends. Sometimes, in the years just after we had left High School, we would wander round on that night, smoking and smiling, trying to appear older and better-looking, then after an hour's proud strutting, relax and be our age of funny hats, false noses and squeakers. Maybe some of our friends would drink too much on that night and make a nuisance of themselves to other folk—the older people that stood in memory talking of age-lost revelry; the busy ones that were frantically buying at the last moment; and the young marrieds of the town that stood in circumspect groups, aloof from boisterousness, grafting respectability to domesticity.

On that night, town was always different. Every other day and night we'd see the same faces—people from the same street, the kids, now youths and girls, that we had known at primary school, the neighbours, the older men that our parents knew, shop assistants, people that we'd seen in the streets of our town for years, friends of the family that had come in from the country. And the isolation and loneliness of all these people was broken. That was the night when there was an excuse to talk to everybody, smile at faces that for a whole year had averted their eyes if by accident they encountered ours. But there was no need for sideways glances on that night. All these people were in a crowd and were changed. They were no more alone and scurrying through life, antlike, arranging their money, their families, their passions, and their worries.

YOU'D meet a girl that every day had travelled on the same tram to work. She might be very beautiful with lustrous blue eyes, long eyelashes, full lips, dressed smartly and smiling happily, or, more likely she'd be rather usual-looking, not unattractive, but too brisk, hard-working and tired to be pretty. Suddenly a wave of people would break, and as it fell apart, you'd be face to face with her.

You'd say: "Hello."

"Hello," would come out of her with a jerk as someone pushed her.

(Continued from previous page)

last 12 months, and there'll be more in the next. It's all very well for people to say we've turned the corner because of a victory or two; the war's not our only worry. We've got to pull our socks up and build ourselves some backbone."

HORSE TRAINER

WE whoaed at a horse trainer, and he reined-in impatiently and said: "It'll take a long time to pull up again, but things certainly look brighter. It's certainly a different story from this time last year. But people shouldn't kid themselves that the war will soon be over."

A
Short Story
Written for
"The Listener"
by
JOHN D. O'SHEA



Both of you would laugh and say "Isn't the crowd terrible?"
"Yes, isn't it!"
"It's the same this night every year."
"Yes, I remember last year. The town was awfully full."

"Oh, well, it only comes once a year."
With that there would be nothing more for either of you to say, so you'd smile again, wish each other the compliments of the season, and drift apart in the crowds.

ON that night, people would crush and swarm into all the cafes and restaurants in the main street. Waitresses would be racing between the tables, slithering like eels around chairs, taking orders as they passed their customers, juggling ice-creams, soda-drinks, strawberries and cream, winking at a lad here, looking shocked at some cheeky reveller there, but all the time busy and tired, and by midnight hot and covered in perspiration, a few hairs straying droopily over their faces. And we wondered whether they enjoyed this time of the year very much.

Then, at midnight, just off the main streets, cars would begin to arrive from all directions. That night was the night Christ was born, and people would be gathering for Midnight Mass to venerate and honour the memory of His birth. If we were still in town, we might see these good and devout people, some of them still slightly flushed by the night's festivities, a few of them still slightly drunk, their faces now solemn and restrained, filing into the church. And this gathering, this ceremony would give a tradition, a glory and a beauty to the night. Then, as for many centuries, people were worshipping at the temple of Christian life, the fountain-head shaping the destinies of their lives and the lives of their ancestors.

Night of crowds and noise, night of greeting and merriment, of celebration and friendliness, night of devotion and commemoration.

AND NOW, THIS NIGHT—this night of December 24, 1942.

It comes in our home towns when the twilight is long, and cool darkness lingers across the day, and the stars come late.

But here, this night comes to us after a day pallid with death—no apologies, no compensations, and we pray for dark,

overcast skies to shelter us from those bombers' moons. Celebration has no place here. Here, this night is a time for grim and sombre dedication of a birth that might kill any or all of us. For we have sensed a new world, and we have declared that this new world must be born in agony and death and sorrow. Wisdom, judgment, and diplomacy have their place afterwards in the shaping and fashioning, the blueprinting of the statesmen. But now, here, this night, there is fighting and killing, a dark abyss of destruction, to rid our lives of threatened desecration.

We are under cold African skies, watching the seas off Guadalcanal, in the steaming jungles of New Guinea, guarding lonely Pacific islands, waiting in pagan India, searching silent Atlantic waters, everywhere with Death as a companion.

Men of England
Men of Australia
Men of America
Men of South Africa
Men of Canada
Men of New Zealand

Yes, and men of Germany, too; men of Russia; men of Italy, and men of France; men of every country that has called itself Christian. We look up. We look around. We hope. We pray. We are glad. We are mad. This is the night of December 24, 1942.



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AMERICA ENTERTAINS

U.S. Marines Put On A Show

THERE was a general convergence of khaki, air force blue, marine green, and sailor's navy blue toward the Majestic Theatre, Wellington, on the afternoon of Sunday, December 20. "What sort of talent can we expect?" we thought as we elbowed and threaded in and out of marines, soldiers, sailors. "What's this?" said a passing private, "The American Jamboree Concert? Let's go and see what's on." And another was added to the crowding audience.

* * *

Inside, the auditorium is hung with flags. Row upon row of quiet and broad-shouldered males wait expectantly. Here and there among the bared heads are the caps of W.A.A.F.S.'s and W.A.A.C.'s and an occasional busy-looking man in mufti indicates that ZB technicians are on the job. Outside, a big van has been busy disgorging the band of the U.S. Marines and their formidable instruments.

At the raising of the curtain we see them resplendent on the stage. Then they open with great vigour on "To the Shores of Tripoli", and the show begins. Linked with bright patter between an American master of ceremonies and Jacko the New Zealand ZB announcer, the performers do their turns in best

Hollywood style. Could New Zealand boys come forward quite so naturally to the "mike" and sing "I don't want to walk without you, Baby"? But it is not only the marines who hold the floor. There are sailors with mouth organs and guitars, and we are introduced to the Chicken Reel.

This is a special performance, not just for the moment's entertainment. All the time there are ZB technicians hard at work recording all that goes on, and the recordings will later be sent to America—from the "Kiwis" to the "Eagles." Performers are called to the "mike" to send messages to the folks back home, and as a change from the uniformed performers, New Zealand girls give items.

And when the last song is sung and it is time to go down again into the sunny Sunday afternoon outside there is a universal murmur of approval among the cheerful audience. "Say, I liked that girl who sang 'Three Little Sisters', couldn't you get me an intro. to her?" "Your band was swell". "Didn't you think that was the best?" "I guess we've heard too much of it lately. They've been practising morning, noon and night. It's about time they shut down. Maybe they will now." "You boys must have a lot



Spencer Digby photograph
ENA RAPLEY

The New Zealand singer, who gave items at the American Concert

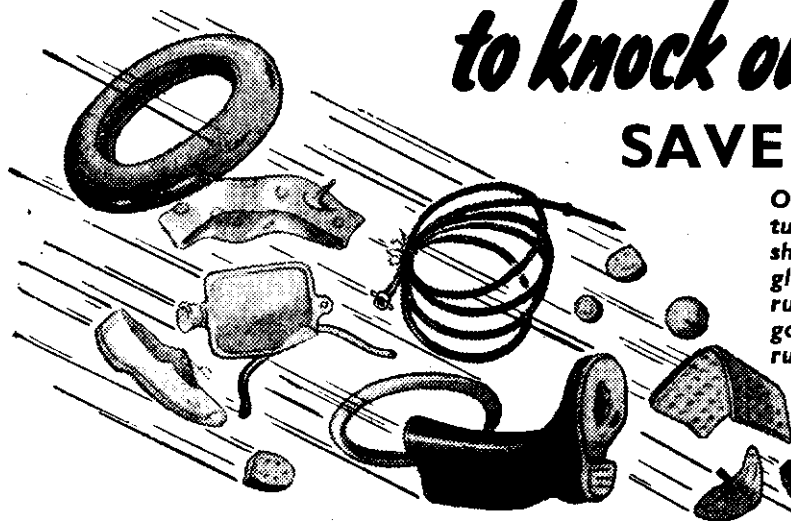
of talent among you. Perhaps some of you come from Hollywood?"

That is rather what we are thinking as we stroll outside. From New Zealand to America and from America to New Zealand. The ties that bind us are getting stronger all the time.

MOBILISE SCRAP

to knock out the Jap!

SAVE RUBBER . . .



Old car, truck and cycle tyres and tubes; old garden hose; rubber soled shoes; hot water bottles; rubber gloves; bathing shoes and caps; rubber mats; old football bladders; goloshes; gumboots (tied in pairs); rubber heels, etc. etc.

SEARCH your home from attic to basement, search your garage. Look at the old familiar things in a new light. Your country needs every pound of rubber to provide the fighting materials our armed forces must have. Get started NOW. Have them ready to flow back into the bloodstream of our war production when called on.

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All proceeds from the sale of waste to go to Patriotic Funds.

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No. 2A



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THOSE HISTORY QUESTIONS

The Matriculation Controversy

To The Editor

Sir,—Since the Matriculation History paper for this year seems likely to become historical itself—if much talk makes history—your readers might like to see it. Here is my copy for their information and/or amusement.

"CANDIDATE" (Wellington)

[No. 11]

UNIVERSITY OF NEW ZEALAND

ENTRANCE EXAMINATION, 1942

HISTORY

NOTE.—Answer both questions in Section A, and one each from Sections B, C and D. The questions are of equal value.

[Time allowed: Two hours]

[SECTION A. (Answer both questions in this Section)]

1. Answer the questions on the printed sheet provided, and attach it to your answer book.

2. (a) Explain briefly (not more than three lines) what is meant by: A Trade Union; A general strike; the Middle East; A non-aggression pact; The Popular Front in France.

(b) Explain briefly (not more than three lines) the circumstances and importance of the following:—The Great Trek, 1836; The Durham Report; The return of Sir George Grey to New Zealand, 1861; The Alabama arbitration; The American Lease-Lend Act.

[SECTION B. (Answer one question in this Section.)]

3. Explain the importance in British politics of one of the following:—The Reform Bill, 1832; Lord Shaftesbury; Keir Hardie; Lloyd George.

4. Explain the importance of the Education Act of 1870.

[SECTION C. (Answer one question in this section.)]

5. What is meant by Responsible government?

EITHER: (a) Trace the steps by which it was attained in New Zealand.

OR: (b) Explain how the principle was applied to South Africa after the Boer War.

6. What steps have been taken towards giving India self-government? What have been the main criticisms of the constitution of 1935?

7. Compare the "social legislation" of the Seddon Government and that of the period since 1935.

[SECTION D. (Answer one question in this section.)]

8. (a) Explain briefly the economic problems of modern Japan, and show how they have affected her foreign policy.

OR: (b) What were the relations between Great Britain and China from 1839 till 1939? How far and for what reasons had foreign "concessions" in China been given up by 1939?

9. Discuss the relations between Great Britain and the United States of America 1900-1941.

10. (a) Why, in your opinion, did Great Britain and Germany become increasingly hostile between 1890 and 1914?

OR: (b) Explain British suspicion of Russia in the 19th century.

The following are the questions referred to in Section A (1.) above.

Candidate's Number.....

HISTORY—No. 11. QUESTION 1

(Answer very briefly, all the questions on this sheet)

(a) On the outbreak of the French Revolution, which English statesman became the most prominent critic, and which became the most prominent supporter of the revolutionary movement?

(b) What foreign statesman was most concerned in the organisation of (i.) the Holy Alliance

(ii.) the "Concert of Europe"?

(c) With what nation-wide agitations do you associate (i.) Cobden and Bright; (ii.) Daniel O'Connell?

(d) Who committed the "Bulgarian atrocities," and what prominent British statesmen denounced them?

(e) In which of the following British colonies were there important gold discoveries in the 19th century; New Zealand; Quebec; Queensland; Victoria; Cape Colony; South Australia; New South Wales?

(f) Was the Anglo-Japanese Alliance abandoned at the request of Japan or of the British Commonwealth?

(g) Give the names of two persons prominently connected, during your period, with the development of each of the following:—(i.) Science, (ii.) Art, (iii.) Literature

(h) What British statesman was sent to India in March, 1942, in an attempt to reach an agreement with representative Indians about the government of the country? Do you consider him Liberal, Labour, or Conservative?

(i) Who was principal British representative:—

At the Congress of Vienna, 1815?

At the Congress of Berlin, 1878?

At the Munich Conference, 1938?

(j) Are the following countries classed as colonies, mandated territories, or independent states?—Iraq; Palestine; Egypt; Kenya?

(k) Name three principal N.Z. exports (i.) in 1840; (ii.) in 1940.

(l) Were the following actions carried out (i.) by mutual agreement, or (ii.) by the action of one power in defiance of the rest?—Remilitarisation of the Rhineland; Fortification of the Dardanelles; Absorption of Albania by Italy?

(m) Name two British Dominions in which there is a large and important section of the population of non-British descent. Name the principal non-British people in each case.

Here is the syllabus for this examination:

(History (One two-hour paper): British history from 1789 to the present day defined as follows: Outlines of the political and social history of Great Britain; growth of the Empire, with special reference to the development of New Zealand; survey of the relations of Britain with foreign powers, including problems relating to the Pacific.)

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HOLIDAY WEEK

Conversations at Random

"I DON'T like this Aussie idea. I say let the kids enjoy themselves while they're young and stop talking about Austerity Campaigns. How would you have liked it if you'd never had your stockings filled? You've got to admit that it would make a big gap in your life, you'd feel a bit like an orphan. When my kids ask me what Father Christmas brought me it certainly gives me a kick remembering my sleeping doll and those lolly carrots—remember them? Haven't seen them for years. I can tell you I'm going to have great fun filling those stockings to-night and I'm going to make a better job of it than usual to make up to the kids for their Dad being away. Oh, I know there's all this talk about having an economical Christmas, staying at home because of travel restrictions and petrol and all that. And if you're going to try to tell me that the boys overseas want their kids to go without their fun this Christmas, well you can try telling it to the marines.

"And as for grouching about staying at home this Christmas, well what I say is if you stay at home you can spend more on other things—I might even buy myself a new bathing suit—and I can tell you my kids and I are going to have a great time at the beach every fine day.

"Oh, yes, it's a busy time. But you've got to keep your pecker up, you know."

MISS R. sat behind her ledgers.

"No", she said, "the travel restrictions don't worry me much. Of course there are places I'd like to go to, but it's quite nice to have a few days at home for a change when you work all the week. Anyway, I find it perfectly easy to conjure up a vision of holiday places I've been to in the past and you'd be surprised what a restful feeling it gives you. I read about an American business man who was too busy to go away for

a holiday so he just read a lot of tourist booklets and felt quite rested when he'd finished."

STREET conversation: "Oh no, we cut all that out two years ago when Jim was in hospital and we've never got back to it. Everybody's got families coming on now and you simply can't give something to everybody."

"Besides it isn't only the expense; it's so hard to find anything these days."

"Yes, and when you do get something you never know whether they'll be pleased with it. Mostly we just send cards."

"Well, I'd better trot along. I must pick up the ham. Merry Christmas!"

"Same to you."

"I WISH it was this time next week."

That was Christmas Eve and the girl behind the counter in Fancy Goods had spent 25 minutes not selling a cloth flower at 2s. 6d. to one woman who wasn't quite sure and would come back to-morrow and selling a great variety of other articles to a great variety of girls and women from offices which closed at 5 o'clock.

So I told her, at 25 minutes past five on Christmas Eve that I hoped she would have a Merry Christmas and that was what she said.

Now it's New Year's Eve and I just popped in on my way home to buy a couple more handkerchiefs to send to Margaret and Miss Wilks (whom I had unfortunately overlooked). The astonishing thing was that the counter was absolutely crowded. About 23 women seemed to be in the same fix. When at last it was my turn I told the girl I hoped she'd have a happy New Year.

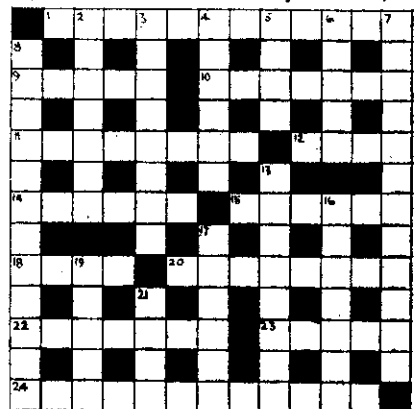
"Happy New Year", she said bitterly.

"I wish it was this time next week."

—S.E.D.

THE LISTENER CROSSWORD

(No. 124; Constructed by R.W.C.)



Clues Across

- An action song in which the King once took part; perhaps the village smithy will give you a clue.
- Range of temper?
- Sea snails concealed in new silk.
- Aspects.
- Spindle found in 6 down.
- A statue of this pioneer is situated in Cathedral Square, Christchurch
- Set jam (anag.).
- Speed found in 8 down and 19 down.
- Lower shell of turtle.
- No tears for treachery.
- Ann, do be a lady—even if a Spanish one.
- What I wish you all

Clues Down

- Hard gag for a writer—this clue should have a rider to it.
- Small fish—found in a dress?
- The opposite of old age? (Two words.)
- Peripatetic fort.
- Abate.
- It falls on April 26th this year.
- Mrs. Wiggs will give you the clue for this part of the vegetable garden.
- Stay deaf for the festival
- Sweet scented white flower.
- Gamble recklessly.
- Inexpensive peach?
- Deathly pale.

(Answer to No. 123)





THEY WANTED TO TRAVEL — But Not All of Them Did

IT was mid-morning, but the queue for holiday travel permits stretched the full width of the station vestibule. One by one the people at the business end of the queue disappeared behind the wooden partition into the makeshift office. One by one they would emerge again, some philosophical, some resentful, some openly jubilant, some preserving a stoical calm from which it was impossible to deduce either success or failure. The people in the queue, I noticed, had thought to provide themselves with reading material from the neighbouring bookstall. There were no buskers to entertain them. They just stood and waited, five minutes in one place and then a forward shuffle, which brought them one place up the queue and a foot or so nearer the queue-head. One or two engaged in desultory conversation, but soon fell back into their previous brooding silence.

A silence which, not being particularly golden, could well be broken.

Written Evidence

"People must be very keen to get somewhere if they're willing to stand in this queue for half-an-hour," I remarked to the woman in front of me.

"Half-an-hour?" she queried. "It'll be more like two before we get there."

"Think you'll get it?" I asked.

"Perhaps not. I want to go to my god-child's wedding—here's her letter. I think that's a very good reason, but I don't know if the authorities do."

"Do you have to bring written evidence?"

"Yes, I expect it's the thing. The permit officials have got past the stage of believing stories about sick grandmothers, if unsupported by written evidence."

I gazed along the queue. Sure enough, most of the waiting people were clutching scraps of paper. A hard task for the dealer-out of permits, discriminating between the self-written and the genuine letter, between the dangerously-ill and the malingering grandmother.

Individual Enterprise

"He's been lucky!" This came from the woman behind me. To my surprise I was now tenth from the back of the queue, though I seemed to have made no progress in the forward direction. The man in luck was just coming out of the office, pocketing his permit with a proud smile.

"Wonder what he thought up?" This came from a tram-conductor two places behind me. There were murmurs of "Wish I knew", "Like to know the sort

of thing they accept." It was obvious that a certain amount of brain-racking was going on around me, and I reflected that by the time the speculators reached the judgment seat they would have had leisure enough to equip themselves with at least one water-tight excuse apiece. It was a case where Government control could not prevent individual enterprise and initiative.

"I said to her, 'love will find a way', but so far it hasn't. This came from two in front. 'But anyway it's hardly worth it for a visiting serviceman—here to-day and gone to-morrow. But she does want to see him before he sails. I told her she wouldn't get a permit—wives of servicemen, yes, but girl-friends, no.'"

"It does seem hard on the young people—not so bad for us older ones who are used to spending Christmas and New Year at home. Take my Margaret now, working up in Auckland. She did want to get home for Christmas—it's the first Christmas she's been away—but instead she had to stay in the hostel. Not that it was so bad because there were lots of other girls staying over Christmas, too. She said in her last letter, 'Pity I'm not a year younger'. The under-twenty-ones were allowed to go home, you see."

"Couldn't she have gone along and said 'I'm nineteen'?"

"No, you have to produce a certificate from your employer. So as she's not getting home for the holidays I thought I try to get up to her."

"Shouldn't think you had much hope."

"Still, it's worth trying." They lapsed into silence.

Just ahead of them stood a mother holding her two-year-old by the hand. A short time before he had been running from one end of the queue to the other, but now he was tired.

"Pick up, Mummie," he pleaded.

Mummie, too, looked tired. She picked him up.

"You go and sit down, dearie", said the woman behind, "I'll keep your place for you—it'll be a good half hour yet."

She smiled her gratitude, and sat down a few yards away.

It was forty-five minutes before her turn came, a further five to mine. The two in front of me had evidently failed to win through. I was more fortunate.

* * *

A FEW hours later I called in at the Government Tourist Bureau for my reservation.

"Are many people travelling these holidays?" I asked.

"Yes", said the girl. "You should see them in here every lunch hour. Long queues at the ticket window and long queues at the booking-counter. And last

Friday night! We're supposed to close at five, but by five to there was a double queue coiled right round the office. We didn't leave work till a quarter-to-six."

"But why all the rush? From what I've seen permits are pretty hard to get, so there can't be all these people travelling."

"You'd be surprised!" said the girl daskly.

"You don't mean they're train-hopping?"

"Yes, I do. Aren't people terrible? When I see all these crowds of people waiting for their reservations and getting impatient when they have to wait even ten minutes, and us two girls rushing madly from counter to counter and phone to phone I feel like turning on the whole lot of them and saying 'Don't you know there's a war on? Why can't you do what you're asked and spend New Year at home?'"

—M.B.

SIMPLE STORIES

A GAME OF BRIDGE

DRAKE is in his hammock and a thousand miles away, but perhaps he heard this one from the South Pacific. It is a dark, hot, wet and generally tropical night somewhere on a little island on the Solomons. A few hundred U.S. marines are stationed there, passing the time playing—not bowls, for the ground is too wet and bumpy where the coconut palms have been yanked out—but bridge. Up comes a runner post-haste and out of breath.

"Five thousand Japanese have landed at the other end of the island. They have landed tanks and guns and are preparing for an attack."

There is a pause while the Marines go on with their game. Then one reluctantly rises.

"O.K. boys, I'll go. I'm dummy anyway."

(Contributions are invited. Send us something printable and brief, and if we like it, too, and print it, you will receive one guinea (less tax). But 200 words is the limit.)

THE REAL STORY RECENT POLITICAL CRISIS

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What did Mr. Holland say in his speech on the No-Confidence motion?

What was in the "Censored Statement" written by Mr. Holland when Minister in Charge of War Expenditure?

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TELLING CHILDREN ABOUT SEX

Should There Be Instruction In The Schools?

"MUMMIE," said a small voice in my ear the other day, "I know how babies come."

"Do you," I said, with some apprehension, "and how do they come?"

"I'm not going to tell," said Sonia, aged eight, with the knowing giggle that is reserved for sex secrets by the very young. "Iris told me!" Iris, too, is eight, but a much more knowing, whispering eight than my little Sonia. So Sonia and I sat down on the chesterfield while I tried to explain to an eight-year-old mind that a method of reproduction that is ordained by Nature cannot be either wrong, vulgar or amusing. To Sonia it was evidently all of these things. Had not the knowledge just reached her, told in a quiet corner from behind her informant's hand to the accompaniment of a chorus of giggles? Obviously it was both wrong and amusing.

That Part Was Easy

I felt a little guilty and rather sad about this. I had meant to forestall "the other children" and tell Sonia myself. Sonia has always known where babies

—asks M. R. KENT in this article for "The Listener"

• • •

came from. We got that over with when she was very young. We were washing up one day. Sonia said, "Mummie, where did the dishpan come from?"

"Why, from the store of course!" I said.

"Where did the storeman get it?"

"From the factory where it is made."

"Where did the cups come from?"

"They came from the store, too. And the storeman got them from the factory. And the factory man got them from earth that was dug up out of the ground and made into cups." Silence for half a minute. Then, "Mummie, where do babies come from?"

"Why, they grow inside their mothers' bodies, of course, just as the egg comes from the hen, and the little chick comes from the egg."

"Oh. Well, where did the sink come from?" And so on.

That part was easy. I had always meant to answer truthfully any questions that Sonia asked, particularly about sex. But it seems that sometimes



... We shall have to do something about the parents

the knowledge comes to them before they are even curious enough to ask for it.

Sonia Is Lucky

So now Sonia knows, and although I did my best to erase the muddy impression of the first telling, I suppose there will always be a faint smudge in that part of her mind where sex knowledge is stored.

And yet, on the whole, Sonia is lucky. At the age of eight she already knows how babies are born, and why, and where they come from. She knows that mothers go to the hospital so that the doctor can help the baby into the world, and she knows that all Nature goes through something of the same process. There are still a lot of details to be filled in to make Sonia's knowledge complete, and when she asks for them they will be given her.

At the age of 18 my generation knew rather less than Sonia does now. They surmised a great deal, but they weren't sure of very much, and over the whole business hung a murky pall of parental secrecy. We wanted to know about sex. We felt that we ought to know, but did not dare to ask our parents. But times have changed, and this leads us to the question of whether or not children should be educated in matters of sex. My own answer is an emphatic "Yes."

Start in the Home

How then, shall we set about this education? Shall we include it in the public school curriculum? Shall we take it along with our arithmetic and geography and reading and writing from Miss Jones, who teaches say, Standards 1 and 2? Shall we start in the home, or shall we leave it all until a child reaches a more mature age, a secondary school age, for instance?

I am all for starting in the home, when the child asks its first sex question. Usually it is the simple, "Where did baby brother come from?" All the answer it needs is a simple statement in plain words. A little child's mind is crystal-clear. There is nothing murky in it, even about sex, until someone puts it there. He accepts the origin of the baby

(Continued on next page)

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WHY DON'T THEY SPEAK UP?

Women Have Still To Capture The Wavelengths

WOMEN have not become regular top-line broadcasters in this country, or in any country except Russia, writes Tom Harri-son in *The Observer* (London). Traverse the wavebands day or night, through the multiple clamour of five continents in war; on all important matters (news, talks, propaganda) you might hear a minute of women for every thirty of men. Here, outside the specialised women's programmes, the keypoints on the air are strongly held by men. This is a pity. Home broadcasting needs the new impetus which women could give.

The blame for this state of affairs rests largely with women themselves. They are the principal critics of feminine broadcasting. It is a man's wife, his mother, his secretary, and his charlady who condemn the very idea of Lady Bartlett reading the news; not he. Clearly, however, the roots of the matter lie deeper.

It is partly that women have a less positive approach, a less aggressive quality and range of tone in speaking. Radio demands some degree of dynamism, if the speaker is to reach out and touch the unseen listener. Most women tend to produce a flat, impersonal feeling on the air, a lack of vocal variety, a sea-saw,

phrase to phrase, sentence to sentence, up and down in anticipatable ascent and decline. When the movements of a voice become predictable it bores. The aerial bore is the only sort one can instantly, satisfyingly destroy. That is why the qualities of variety, vitality, and extroverted energy, the ability to visualise an unknown audience, are important in broadcasting; a dash of threat in the voice ("you'd better not turn me off"), helps, too! These vocal qualities are rarer among women than men.



There is one broad exception to the inadequacy of the feminine voice in broadcasting. Expressions of emotion often come best from women, for instance in poetry reading. On the serious talk side, the record is feeble. The best effort I have heard was Lady Snowden in the Brains Trust. Female postscripts are rare, too. Lady Cripps was definitely a failure. The only first-class one on my recent listening log was Ariadne Lazare, a Greek woman. She told simply of her home life and childhood at Evidrion, with informative words and no straining after effect, a message sad, yet heroic, a voice distressingly moving.

Yet I cannot believe that there are not many women who could and should broadcast, and who deserve better chances. Why don't they speak up?

SEX EDUCATION

(Continued from previous page)

just as simply as he accepts the origin of the bathroom tap or his milk bottle. By the time the child is five years old and ready for school, the foundation can be laid for a sensible matter-of-fact acceptance of the phenomena of sex as explained more fully by his teachers. An important point in a child's sex education should be the emphasis laid on the kinship, the similarity of all things natural; the reproductive struggles of the flowers, insects, animals, birds, fishes, not only in their sex relations, but in their efforts to survive, and their sacrifices for the generation that is to follow them.

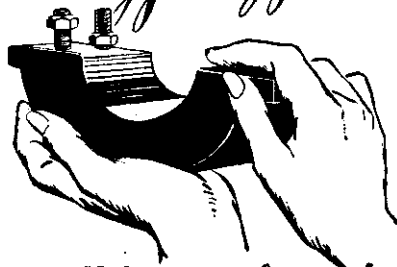
A Job for the Experts

Yes, you say, but is Miss Jones of Standards 1 and 2, or Miss Smith of the kindergarten a proper person to impart this knowledge? She may be, but the chances are that Miss Jones or Miss Smith has grown up with her own mind a muddle of ill-assorted sex fears and repressions and half-digested knowledge. Until we have raised a generation of sex-normal teachers I think we shall have to depend on the expert. Just as in

some countries there are teachers who specialise in the teaching of group singing and in art work and who go from school to school at stated times teaching these subjects, so we shall have to choose and educate suitable teachers to enlighten our children on the subject of sex. It should be easy, once we have accepted the idea of systematic sex education, to work out a course of instruction on the subject. We already have our experts, our psychologists, biologists, child behaviourists, our pedagogues. Let them get together and compile a course in Sex Education for Children, and then let this course be given to a selected group of students in our teachers' training colleges.

Yes, we shall have to do something about the parents—something dramatic to some of them, but propaganda has been used with telling effect before to-day. Look how the campaign for better diet has caught on. People want to be healthy both mentally and physically. There is no subject on earth that interests the average person more than health. All right, give people sex instruction from a health standpoint. My guess is that they'll jump at it. Because, after all, we're all human, aren't we?

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Advice on Health (No. 85)

BLITZ WARFARE MODIFIES FIRST AID

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department.)

BEFORE the present struggle upset our world the Spanish Civil War had produced modifications in first aid practice. Blitz casualties must have very little handling, and must be rushed to hospital as soon as possible. Blitz aid means getting to the spot with speed and protecting the injured from further damage from weak buildings, electrical wires, and so on. This duty to protect the injured from further damage was overlooked in a recent motor accident in our country. The amateur first-aiders covered and otherwise attended the casualty, leaving him correctly on the ground, but allowing him to be run over by a third car.

The next step is to size up the nature of all the casualties at the spot, and give the worst damaged first treatment and transport to hospital. The first action must always be the stopping of bleeding. The present war has shown that dry dressings and firm bandaging are sufficient for the purpose. Tourniquets are rarely required, usually only when limbs have been amputated at the original injury. A pad over a dry dressing, firmly bandaged, suffices to stop almost all blitz haemorrhages.

Dirt, Dust and Shock

Modern blitzes are productive of dust, rubble and dirt everywhere. In particular the injured will be filthy, possibly with clothes blow away, and dust and dirt blown into the skin and wounds. The casualty may be semi-choked with dust and rubble, which has to be removed from the mouth. Artificial respiration may be required at once because of this inhalation of sand or dust, or because of smoke, or gas-pipe breakages, electrical shock, pressure on the chest among demolished buildings, or simply from blast effect on lungs. Schafer's method is the most efficient, safest, simplest, and the least strenuous of all the manual methods of resuscitation.

Cleansing of wounds is not done by the first aider at the site. It wastes time.

Splinting also is frowned upon in blitz emergencies. Omitting splinting cuts out a lot of handling and again saves time. A broken arm is tied to the patient's trunk with broad bandage. A leg fracture is simply treated by placing a rolled blanket between the legs and tying them together. An exception is a broken knee-cap which is always splinted.

Treatment of Burns

The usual first aid for burns in blitzes is the application of a dry dressing, and speedy evacuation to a hospital. If the casualty cannot be evacuated immediately sterile dressings of sodium bicarbonate solution (one teaspoon to one pint) should be adequate for burns to any area. Moist dressings once begun must be kept wet while waiting, and during transport to hospital, by repeated saturation with bicarbonate solution from a bowl or sponge. Fluids, hot tea or coffee, must be given freely and morphine sulphate injections to relieve pain and help prevent shock. The burn casualty must be kept warm.

The moving of casualties is of vital importance, for care in handling lessens shock. Blanketing is of supreme value in minimising handling. In London the Wanstead method is now universal. Drill in lifting the injured gently on to stretchers, and in loading and unloading ambulances, may seem a waste of time, but is really a good investment in quick smooth action at the time of need. The whole aim of blitz first aid is to shorten the time between injury and the arrival at hospital.

In air raid cases shock is likely to be very marked. If the above principles have been followed shock will have been treated as you go along—checking the loss of blood, securing fractures simply and supporting injured parts to minimise pain, gentleness and smoothness in handling, lifting, and removing the patient, protection from chill by blankets and any form of heat possible, warm sweet drinks if conscious and not wounded in the abdomen—these are counter shock measures, but best of all is speed of transport to the base hospital where full and proper treatment can be begun.

This is War

Monday, January 4, 7.30 p.m.

Main National Stations: "You're On Your Own", featuring Claude Rains.

Sunday, January 10, 8.0 p.m.

12B: "Your Navy", featuring Douglas Fairbanks and Fredric March.

22B and 22A: "The United Nations", featuring Thomas Mitchell.

32B: "To the Young," featuring Joseph Julian.

42B: "Concerning Axis Propaganda", featuring Donald Crisp.

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PRESERVING—Without Rubber Rings

ALTHOUGH some people may still have rubber rings for their preserving jars—either new or once used, which are not perished (be careful of this)—a majority will have to do their preserving without them. This is quite simple, and merely means returning to the methods of the pioneer settlers, whose fruit preserves were beautiful, both in colour and in flavour.

The two essential points in preserving are (1), to sterilise the fruit or vegetables properly, and (2), to see that a perfectly air-tight seal is applied immediately.

A perfect seal is made by having ready a saucepan full of very hot and clean melted fat—half mutton and half beef. When you take your jars of hot and sterilised fruit and syrup, one by

seam round the bottom of the tin is not leaking at all—some golden syrup tins do. Put fat round this seam if at all doubtful.

Without Sugar

Pack the fruit carefully into jars, and put a tablespoon of sugar on top of the fruit. Fill up with boiled and cooled water. If you have no sugar at the moment, this small amount can be quite well omitted, but it does add to the flavour of the fruit. Put the lids loosely on (just to keep in the steam), and cook either in a cool oven (Regulo 1, or 250 degrees), or in a vessel of water—the water need only come half way up the jars if the vessel has a cover, either fitting or improvised. Cook until the fruit is soft, but not broken. Take out jars one by one sealing each immediately, while boiling hot, with three-quarters of an inch of hot beef and mutton fat (half and half) as described above. Paste over at once with 2 thicknesses of paper covered well with flour and water paste.

Substitute for Golden Syrup

Melt a little sugar—half the quantity required in the recipe—in a small saucepan. When it is a deep golden colour, add a little very hot water. This has been used successfully in "Ship's Cake."

one, from the oven or the water-bath, you must immediately pour on at least half an inch of the hot fat. Some people put the fat in with a tablespoon and when it has cooled, they make assurance doubly sure by adding another spoonful or two of cool, melted fat, just in case it may have shrunk at all in setting. Actually, this fat does not shrink away from the sides of the jar as prepared waxes often do. Then cover the top of the jars with kitchen paper or notepaper well coated with ordinary flour and water paste, which helps to keep the paper air-tight. Let the paper come well down the sides of the jar.

One of the best known Links in our Daisy Chain has always remained true to this method of sealing preserved fruit, instead of changing over to the screw-top and rubber-ring. She found it so simple and so safe. As a test, she refrained from opening a bottle of peaches for five years, then staged a little "opening ceremony" for a modern friend who used only the most up-to-date jars. The friend had to admit the perfection of the preserve.

The fat lifts off in a clean and solid piece, and the fruit is in perfect condition.

Tins

Golden syrup tins (or any tins with press-in lids) are used successfully for preserving fruit, provided they are not bent or cracked, and are perfectly clean. In this case, you need not use the hot fat for sealing; just overflow with boiling water or syrup, press in the lid hard and then pour hot fat or hot water over the whole top of the tin. See that the

FROM THE MAIL BAG

Nice Mice

Dear Aunt Daisy,

We nearly all have to help get up children's parties at holiday time, so I thought I would send you this idea for little "novelty" cakes—"Mice Cakes" I call them.

Just make the ordinary meringue recipe, but shape each meringue into a "mouse" with one end pointed for the nose, and the other end thick. For the tails cut those penny liquorice strips into fine lengths, and stick them on, and also put wee dobs of the liquorice for eyes, and more little bits for the ears. You can have the meringue mixture white, or pale pink, or chocolate-coloured. These are lovely, and look so nice when finished.

Another method: I have also seen a child's birthday cake iced with white icing all over, and "mice" arranged all round the top with their tails dangling down around the sides of the cake. In this case, however, the mice consisted of well-cooked and drained prunes (the larger ones)—with long liquorice tails, and little dobs of cheese for eyes and ears this time, and a piece of cheese in the centre of the cake, to attract the mice.

I hope the Daisy Chain will like this idea.—T.O.L. (Remuera).

Splendid. The eyes could also be made with pink bits out of liquorice all sorts, or pink or silver cachous. It would be fun to put a "mouse" or two here and there on the table, too.



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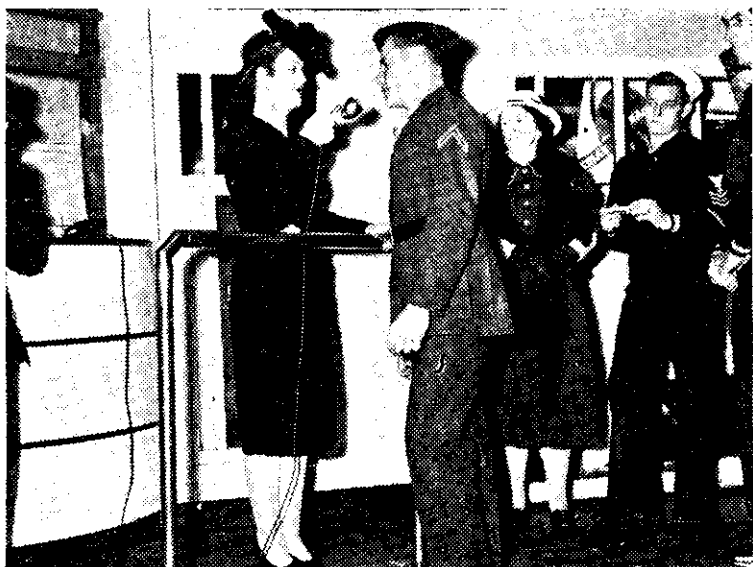
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AUCKLAND

PEOPLE IN THE PROGRAMMES



U.S. Marine Corp photo
AMERICAN JAMBOREE CONCERT: A U.S. Marine recording a message home at the concert recently broadcast by 2ZB



HARRIET LINEHAN, Fran. in the serial "Dearest Mother," opening at 3ZB on Monday. It is also heard from 1ZB and 2ZB



Above: **JAMES STEWART**, who is heard as a compère of a programme in the "This is War" session

Below: **AILEEN WARREN** (pianist), one of the artists in 1YA's evening programme for Saturday, January 9



Alan Blakey photograph



AILSA NICOL (soprano), will be heard in a studio recital from 3YA on Wednesday, January 6, at 8.12 p.m.



ERNEST BLAIR, the new announcer at 1ZB



Above: **NELLE SCANLAN**, whose new series of talks with the title "Here and There," began from 1YA on New Year's Day

Below: **VALDA McCURDY** (soprano), will give a recital of four songs from 4YA on Saturday, January 9, in the evening



THE CRITIC CRITICISED

TWO recent letters to "The Listener" about our film reviews open up the question of what is the critic's function; to say what he thinks or to say what some people might like him to think? Here is a condensation of these letters, together with G.M.'s reply.

To The Editor

Sir,—I'll give G.M. his due—he can pen a readable column, but does he, each week, have to try and show the people of New Zealand that the men who produce the pictures know nothing regarding their trade? The mere fact that pictures are grossing more these days must, besides the fact that the war usually ups the entertainment world, show that Louis Mayer, Schenck, Ned Depinet, B. G. De Sylva and Nat Blumberg all know how the public's pulse is going. Louis Mayer's company, M.G.M. has a standard of high-class entertainment, while Buddy De Sylva's organisation, Paramount, always fetches the fans to the ticket box.

Now out of the two companies mentioned, how many pictures of *entertainment* value, warranted those many smart-alec quips of G.M.'s. Maybe one or two, but why does he insist on panning so many good shows, as he must admit quite a number of people read the magazine and may be swayed by his seemingly bigoted opinions? Why doesn't he say, well this show will appeal to those who like frothy comedy, but the drama fans had better stay away; not just, this picture out-smarts the smart guys who made it—it should have stopped in the can! Does this get you anywhere? If you ask, as I have done, members of the industry their opinion on your column, they laugh and then some.

I enjoy reading G.M.'s column, but would he please, in future, remember that the men who make these shows, the like of Orson Welles and Walt Disney, are not being smart. A cool million dollars a head isn't being smart. It is being sensible and giving the public what it wants, which I sincerely hope he'll do!

"JOHN DOE" (Whenuapai).

* * *

"All Is Not Well"

AFTER "making it clear" that he "much appreciates the work G.M. is doing, though he nearly deserves manhandling on occasions," AVON G. TODD (Kelburn), wants to know why G.M. has "such a crush on Warner Brothers, and why does he so ruthlessly condemn the pictures produced by Metro-Goldwyn-Mayer. A survey of the last 30 or 40 films G.M. has reviewed makes it evident that "all is not well in the film world." He wonders what G.M. will have to say about M.G.M.'s *Mrs. Miniver*.

This correspondent adds that "several thousand people must have writhed and spluttered" when they read G.M.'s comments on *Blossoms in the Dust*, though he "rehabilitated" himself with his review of *Remember the Day*.

* * *

G.M. Replies

BOTH these letters, and particularly that from John Doe, reveal a surprisingly intimate knowledge of film-trade organisation and phraseology for laymen. But there are, for a start, one or two contradictions in John Doe's

letter. For instance, how does he reconcile his statement that my reviews may influence "quite a number of people" with his subsequent statement that the reaction of members of the film industry is just derisive laughter. Having had some inside experience of the industry, I can say that its members, like other businessmen, are seldom likely to treat as a laughing matter anything which may adversely affect their takings. Not that I would agree that my reviews are in the long run likely to have such an effect: anything the movie industry may lose on the swings from candid criticism, it more than makes up on the roundabouts. People who may stay away from a film that is unfavourably reviewed, are quite likely to go out of their way to see one that is commended—provided they know that the reviewer is honest in his opinions. A bad review of a big picture with popular stars doesn't keep many of the mass of regular picture-goers away from it: on the other hand, praise of a good but insignificant show without much obvious "popular appeal" may often help it at the box-office.

Yet the box-office, I assert, is not the chief concern of the critic. There was a time, I'll frankly admit, when I did believe that a reviewer could accurately estimate in advance the box-office reactions to any film, and should base his comments accordingly, but I have long since come to the conclusion that this is impossible, and that the only thing that a critic can honestly do is to express his *personal* reactions in the light of his knowledge and experience, not entirely overlooking the film's prospects at the box-office, but not being overawed and blinded by them, nor by the big names in the credit-titles. In time, the critic's reactions constitute a recognisable guide, which readers follow or ignore, according to their own tastes. I have never, so far as I can remember, said that any film "out-smarts the smart guy who made it, and should have stopped in the can," and I have frequently indicated that a film is for one type of audience and not for another. Also, if all the men making films were of the calibre of Disney and Welles, I probably shouldn't have much complaint—but I'll bet the box-office magazines would!

Still, it comes down to this—if the movies are purely and simply a matter of cold, hard business, then the box-office is all that matters: but the film industry itself is the first to claim (with some reason) that they are also an art, just as much as the stage is an art. The industry can't have it both ways: if there is any art in films there should also be criticism — if only because it's good for business! If John Doe wants a good inside story of how films are made in Hollywood he should read Budd Schulberg's *What Makes Sammy Run*. He will find one character expressing the opinion that what the movies badly need is "real slugging criticism"—and plenty of it.

As for Avon G. Todd, I doubt if his (or her) survey of the last 30 or 40 films

STAND-UP CLAPS: *Fantasia*, *The Man Who Came to Dinner*, *The Next of Kin*, *To Be Or Not To Be*, *How Green Was My Valley*, *Sullivan's Travels*, *Ball of Fire*, *Remember the Day*, *Alexander Nevsky*, *Sergeant York*.
SIT-DOWN CLAPS: *This Gun for Hire*, *Eagle Squadron*, *One of Our Aircraft is Missing*, *The Bride Came C.O.D.*, *The Oppenheim Family*, *The Lady is Willing*, *Footsteps in the Dark*, *Bedtime Story*, *Out of the Fog*, *Ladies in Retirement*, *Three Girls About Town*, *The Turtles of Tahiti*, *Captains of the Clouds*, *Strawberry Blonde*, *Swamp Water*.

I have reviewed would reveal such a preponderance in favour of one company's product as against another's. But it is true that I have adversely criticised a good many M-G-M films: for the simple reason that in my opinion (and it is only my opinion) this company, perhaps more than any other, is in the habit of relying too much on its big box-office stars to attract audiences and has, in general, concentrated too much on shallow, superficial themes (mostly about rich and idle people) which are unrelated to the needs and events of the world we are living in. *Mrs. Miniver* may well be an exception: at the time of writing I haven't seen it.

JEANNIE

(Gaumont-British)



THERE was a time when I had the impression that Michael Redgrave just stood around being Michael Redgrave while the other people in his picture did most of the work. Then I changed my mind about him, but I would probably start to change it back again if I saw many pictures like *Jeannie*. In this he certainly does a little more than just stand around: he is once seen to dry two dishes, and he also smokes a pipe on various occasions, and once he hits a man, who thereupon falls down. Other notable things about this film are that Wilfrid Lawson appears for what seems to be about three feet, and Barbara Mullen—she doesn't need to be a pretty young lassie, but she could surely have been more attractive — is there all the time and that seems to be about 10,000 feet.

This Jeannie is a brash young Scots-woman—26 years old her passport says, and I'd hate to suggest that even passports can be faked in films—and her father leaves her his fortune of £297 and some odd shillings. With this, Jeannie has a fling all the way to Vienna, meets a Count who is at least genuine about taking all but the return ticket out of the £297, meets a young Yorkshireman who sells a washing-machine and meets a blonde—and you see, there it is: not merely a triangle but a parallelogram. The brightest remark I heard was made by the blonde, who said she'd like to drink something non-intoxicating with something intoxicating in it.

AMERICAN PARALLEL

An echo of the Great 49th Parallel Controversy has come from a reader who has drawn my attention to a copy of the *American Newsweek*, in which the critic of that paper supported my own view about the propaganda value of the film. Said *Newsweek*: "As anti-Nazi propaganda, the British film laboured under an important psychological handicap. Although the six Nazi sailors stranded in the vast, armed Dominion of Canada were successfully pinioned as dangerous, ruthless egomaniacs, they were spotted so far behind the democratic 8-ball that they inevitably inspired a reluctant sympathy for the underdog."

PROGRAMMES DAY BY DAY

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Monday, January 4

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Musical Bon-bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: World-famous orchestras, the London Symphony Orchestra
11. 0 The Daily Round
11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.45 Music While You Work
4.15 Light music
5. 0 Children's session, with feature "David and Dawn"
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
7.30 EVENING PROGRAMME: "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers
8. 0 "Rapid Fire"
8.25 Orchestre Raymonde, "Chanson d'amour" Suk
"By the Sleepy Lagoon" Coates
8.32 "Grand City"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Squire Celeste Octet, "Evening at Twilight"
"Evening Lullaby" Squire
9.31 "The Stones Cry Out: The Dutch Church of Austin Friars"
9.45 Feature: "Songs without Words"
10. 0 Jack Hylton's Orchestra
10. 8 Soloists, chorus and orchestra, Songs made famous by Clarice Mayne, Vi Lorraine and George Robey
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the operas
9.35 "The Crimson Trail"
10. 0 Moura Lympny (piano), Chalapin (bass), Jeanne Gautier (violin), and Sydney MacEwan (tenor)
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular music
7. 0 Orchestral
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
9.30 Morning Star
9.40 Music while you work
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Moods," the Love Story of Pocahontas, and John Smith
11. 0 Reserved
11.15 Melody and rhythm

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Baritone and basses
3.28 to 3.30 Time signals
3.30 Music While You Work
4. 0 Afternoon variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 BBC talks
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers
8. 0 Vladimir Horowitz, pianist, Mazurka in F Minor ... Chopin
Arabesque, Op. 18 ... Schumann
8.10 Brahms: Quartet in B Flat Major
Budapest String Quartet
8.42 Mrs. Wilfred Andrews (contralto) (Studio recital)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Memories": Savoy Cavalcade
9.33 "Rapid Fire"
10. 0 Dance music, Dick Jurgens and his Orchestra
10.15 Greetings from the boys overseas
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Hits and encores
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical armament
7.20 "I Live Again"
7.33 "Tommy Handley"
7.55 "Halliday & Son"
8.10 "The Big Four"
8.25 World's great artists, Harl McDonald
9. 7 "Trilby"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music
5. 0 p.m. Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.45 Station announcements
7. 0 After dinner music
7.15 "Martin's Corner"
7.30 "This is War!"
8. 0 Listeners' Own
9. 0 Newsreel with Commentary
9.25 Kersten Flagstad (soprano), "I Love Thee," "In the Boat," "A Dream" (Greig)

- 9.34 Yehudi Menuhin (violin) and Conservatory Society's Concert Orchestra, Concerto in A Minor (Dvorak)
10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music
8. 0 Classical music: Barlow and Columbia Broadcasting Symphony, "Rustic Wedding" Symphony (Goldmark)
9. 1 "Piccadilly"
9.38 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Exploits of the Black Moth"
7.42 Variety hour
8.42 Our Evening Stars (The Andrews Sisters)
9. 2 Raymond Newell and chorus
9.15 Merry and bright
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Ring and Enter": Talk by Jane Smith
11.15 "Health in the Home: Calling the Doctor"
11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
2.45 Melody and humour
3. 0 Classical hour
4. 0 Tunes for all tastes
4.30 Popular entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
7.10 Our Garden Expert: "Work for the Month"
7.30 EVENING PROGRAMME: "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers
8. 0 H.M. Coldstream Guards Band
8. 9 Lionel Cecil (tenor), "One Song is in My Heart"
"You'll Come Home Again" Cripps
"The Guards March On" Brahe
8.15 Massed Bands Aldershot and Eastern Commands, "The Standard of St. George"
Quick March Afford
"Tournament" Quick March Young
8.20 "The Stones Cry Out: The House of Commons"
8.34 H.M. Grenadier Guards Band, "The Guards March On"
8.43 Eileen Boyd, contralto, "Spring is on the Way" Brahe
"Where the Mountains go down to the Sea" Whaithe
"There's Going to be Good News" Monk
8.52 Band of 5th Infantry Brigade, 2nd New Zealand Expeditionary Force, Selection of Wilfrid Sanderson's Popular Songs

- 8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Pro Arte Quartet, Quartet in F Ravel
9.55 John Armstrong (baritone), R. Murchie (bute), T. McDonough (English horn), with the International String Quartet, "The Curlew" Warlock
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Selected recordings
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Webster Booth (tenor)
8.15 Harp recital by Lily Las-kine
8.30 Modern British choral music
9. 0 "The Curtain Rises" (first episode)
9. 4 Famous comedy teams
9.30 Variety
10. 0 Meditation music
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
3. 5 Josephine Clare: "Mainly for Women"
3.30 Classical programme
4. 0 Variety
4.30 Dance tunes and popular songs
5.15 "Once Upon a Time"
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.57 Station notices
7. 0 EVENING PROGRAMME: "Hopalong Cassidy"
7.22 State Placement announcement
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers
8. 0 "Live, Laugh and Love"
8.15 Melodious Meandering
8.32 "Martin's Corner"
8.45 Comedy time
9. 0 Newsreel with Commentary
9.25 Philadelphia Orchestra (Stokowski), Symphony No. 5, Op. 74 (Szymanowski)
10.15 Greetings from the Boys Overseas
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8.30 Music While You Work
10.30 Devotional Service
11. 0 For My Lady: Husbands and Wives, Ernest Butcher and Muriel George
11.20 From the Talkies: Favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 Music While You Work
3. 0 Light and bright
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements

Monday, January 4

7. 5 Local news service
7.30 "This is War": A feature programme by famous American artists exposing the aims and ambitions of the Axis Powers
8. 0 **EVENING PROGRAMME:**
 Watson Forbes (viola), and Denise Lassimonne (piano). Sonata No. 1 in G (from "Three Sonatas for Viola and Piano") J. S. Bach
8.18 Nancy Evans (contralto) with Max Gilbert (viola) and Myers Poggin (piano) "Satisfied Longing" (from "Two Songs for Voice, Viola and Piano") Brahms
8.24 Brass Band Chamber Music Union, Quintet for Piano, Hautboy, Clarinet, Horn and Bassoon, Beethoven
8.48 Alexander Kipnis (baritone)
8.55 The Oxford Ensemble, Gavotte in D Major (from "La Fete de Village") Gossec
8.58 Station notices
9. 0 **Newsreel with Commentary**
9.25 Erhard Bauschke's Orchestra, "Round the Films" Lubbe
9.31 "Rapid Fire"
9.57 Carmen Cavallaro (piano), "Stormy Weather" Arlen
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Music Round the Campfire"
8.15 "Nicholas Nickleby"
8.30 Theatre organists
8.45 They sing together: Popular vocalists
9. 0 Light orchestras, musical comedy and ballads
10. 0 "Songs of the West"
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 **For My Lady:** Husbands and Wives, Ernest Butcher and Muriel George
11.20 From the talkies: Favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 **LONDON NEWS**
6.30 Talks from the Middle East
6.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
7.30 "This is War!"
8. 0 Music from the operas

1ZB AUCKLAND 1070 kc. 250 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
3.30 Melody stories
4.30 Headline News followed by the Health and Beauty session (Marina), including Health Talk by Dr. Guy Chapman
5. 0 Molly and her Merry Maids
5.15 The Listening Post
5.30 The Junior Quiz
6. 0 Adventures with Admiral Byrd
6.15 London News
6.30 Rambles in rhythm
7. 0 Fred and Maggie Every-body
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Memory Lane
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 Klondike
9. 0 Consider Your Verdict
10. 0 Notable Trials
11. 0 London News
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm
10.15 Ballads We Love
10.30 For Richer, for Poorer
8.30 "Lost Property"
8.42 "Down South" (Myddleton) Jack Hylton's Orchestra
8.45 "Adventure"
8.57 Station notices
9. 0 **Newsreel with Commentary**
9.25 Supper dance (Harry Roy and Jack Simpson's Sextette)
10. 0 New Zealand artists entertain
10.15 Greetings from the Boys Overseas
11. 0 Close down

10.45 Big Sister
11. 0 Musical programme
11.25 N.Z. Women at War
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1. 0 Mirthful mealtime music
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Little By Little House
4. 0 Musical programme
4.30 Headline News, followed by the Health and Beauty session
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.43 Give it a Name Jackpots
9. 0 Consider Your Verdict!
10. 0 Medieval Meanderings
10.30 Star American Bands
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
8. 0 Fashion's Fancies
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Moments musical
11.30 N.Z. Women at War
11.35 Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother (first broadcast)
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.30 The Enemy Within
4.30 Headline News followed by Health and Beauty session (Nancy)
5. 0 The Children's session, commencing with the Scouts' session
5.15 Great Composers: Haydn
5.30 The Junior Quiz
6. 0 Melody in march time
6.15 London News
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.30 Ships and the Sea
7.45 Josephine, Empress of France
8. 0 Headline News

8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 Garlands of Flowers
9. 0 Consider Your Verdict
9.30 Mirthquake
10. 0 Supper time melody
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

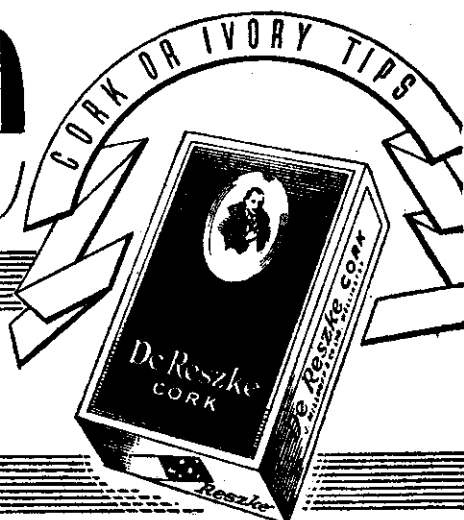
6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 The Count of Monte Cristo (final broadcast)
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Popularity Poll
4.30 Headline News followed by the Health and Beauty session
5. 0 Beyond the Rainbow
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 London News
6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 The Evening Star
8. 0 Headline News
8. 5 Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9. 0 Consider Your Verdict
10.30 The Swing session
11. 0 London News
11.15 Supper Interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON NTH. 1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 London News
6.45 The Story of Jean Lockhart
7. 0 News recordings
7.30 The Life of General MacArthur
7.45 Uncle Jimmy
8. 0 Headline News
8.15 Easy Aces
8.45 Fashion commentary by Susan
9. 0 Consider Your Verdict!
9.30 N.Z. Women at War
9.35 Swing Parade
10. 0 Close down

De Reszke

**THE ARISTOCRAT
OF
CIGARETTES**



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Light and Shade"
10. 0 Devotions
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
11. 0 "Health in the Home: No More Diphtheria"
11. 5 Morning melodies
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 Connoisseur's Diary
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Debrov Somers Band, "Rigoletto Ramblings" "Tantalising Trovatore" Verdi-Somers
- 7.40 Peter Dawson and his Friends, "Peter Dawson's Christmas Party"
- 7.48 New Mayfair Orchestra, "Music in the Air" Selection
- 7.56 Harriet Bennett (soprano), "Indian Love Call" "Pretty Things" (with chorus) Friml
8. 4 The Rhythm Maniacs, "Johann Strauss Up-to-Date" Mackeben
- 8.12 Carlyle Cousins and Dan Donovan, with Debrov Somers Band, "Love Me To-night" Selection Rodgers
- 8.20 "Krazy Kapers"
- 8.48 Quentin Maclean (organ), Medley of Song Hits
- 8.54 Andreany (The Yodelling Tramp), "Tyrolean Mountaineer" Blangy
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Vera Lynn (light vocal), "The Same Old Story" Sherwin
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Wood and Queen's Hall Orchestra, Suite in Five Movements Purcell, arr. Wood
- 8.15 Koussevitzky and Boston Symphony Orchestra, Symphony No. 8 in F Major Beethoven
- 8.39 Dorothy Maynor (soprano)
- 8.51 Pougnet (violin), and Symphony Orchestra, Adagio in E Mozart
9. 0 Elgar and London Symphony Orchestra, "Falstaff" Symphonic Study Elgar
- 9.32 Florence Wiese (contralto)
- 9.38 Navarro (piano) and Seville Orchestra, "Nights in the Gardens of Spain" Falla
10. 0 "Music for Quiet"
- 10.30 Close down

Tuesday, January 5

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allen Poe, "The Mystery of Marie Roget"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning session
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Moods," Ronald Gourley
11. 0 "Inside America": Prepared by Faith Mathew
- 11.15 Something new
- 11.30 Talk by Representative of Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite entertainers 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Modern Music: Max Pirani and Eric Grant (pianists), "Six Epigraphes Antiques" Debussy
- Rose Walter (soprano); "The Enchanted Flute"; Ravel String Orchestra with Harp, "Sospiri" Elgar
- Charles Kullman (tenor), "I Breathed the Breath of Blossoms Red" Mahler
- 7.58 For the Beethoven Lover: The London Philharmonic Orchestra, "Consecration of the House," Overture
- Symphony No. 3 in E Flat Major "Eroica"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Grieg: Concerto in A Minor Soloist: Wilhelm Backhaus Conductor: John Barbiroli Orchestra: New Symphony Orchestra
- 9.50 The Fleet Street Choir: "Music When Soft Voices Die" Charles Wood
- "Fair Phyllis I Saw" Farmer
- "See, See the Shepherd's Queen" Tomkins
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Popular session
- 8.30 Variety
10. 0 Miscellaneous recordings
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical digest
- 9.2 The Woman in Black
- 9.30 Night Club Blue Barron
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 p.m. Dance tunes of yesterday
- 5.30 "Once Upon a Time"
- 5.45 Mitchell Ayres and his Orchestra
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cloudy Weather"
- 8.24 Clyde Twelveteeths ('cello), "Angels" Serenade" (Braga), "Chant Sans Paroles" (Tchaikovsky)
- 8.32 Dino Borgioli (tenor), "Caro Mio Ben" (Giordani), "Do Not Go My Love" (Hayeman), "My Lovely Celia" (Lane Wilson)
- 8.40 Minneapolis Symphony Orchestra, "Kreisleriana" (Kreisler)
- 8.52 Kentucky Minstrels
9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Ozzie Nelson's orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 Coronets of England: "Mary, Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music: London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Rhythm and variety
- 7.45 Piano and comedy
- 7.55 Albert Sandler's Orchestra
8. 0 Light concert programme
9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Orchestral interlude
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Film favourites
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Review by Ernest J. Bell

7.30 EVENING PROGRAMME:

Orchestra Raymonde, "Strauss in Vienna", arr. Walter

7.39 "Dad and Dave"

7.52 From the Studio: Ernest Rogers (tenor), "Roses" Adams

"A Little Love, a Little Kiss" Slesu

"Mary" Richardson

"Serenade" Toselli

8. 5 "Team Work"

8.29 From the Studio: Danny Gorman (piano-accompanist), "Poet and Peasant" Suppe

"Toy Trumpet" Scott

"Czardus" Monti

8.42 "Songs of the West"

8.55 "Organola" presented by Jimmy Leach with Henry Farmer at the Organ

"Jolly Brothers" Waltz Volestedt arr. Balfour

8.58 Station notices

9. 0 Newsreel with Commentary

9.25 "Your Cavalier"

9.48 "The Smoking Concert"

10. 0 Repetition of Greetings from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6. 0 Everyman's music
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Prague String Quartet, Quartet in G Major, Op. 106 (Dvorak)
- 8.37 Madeleine Grey (soprano)
- 8.44 Virtuoso String Quartet, with Cockerrill, Murchy and Draper, Introduction and Allegro for Harp with Strings and Woodwind Accompaniment (Ravel)
- 9.54 Heddle Nash (tenor)
9. 0 SONATA HOUR: Koch (violin), and van Lancker (piano), Sonata in G Major (Lekeu)
- 9.36 Mark Raphael (baritone)
- 9.40 Bartlett and Robertson (pianists), Sonata for Two Pianos (Bax)
10. 0 Levity
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Orchestras and ballads
4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Grand Hotel Orchestra
- 7.41 Eileen Boyd (contralto)
- 7.48 "The South African Scene:" Professor J. G. T. Greig
8. 0 Selections from opera and ballet
- 8.32 "Martin's Corner"
- 8.45 Violin recital by Fritz Kreisler
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives, Jack Payne and Peggy Cochrane
- 11.20 Waltzes and Women: Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous orchestras

Tuesday, January 5

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. London News
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News followed by the Health and Beauty session (Marina)

9. 0 CHAMBER MUSIC:

- Pro Arte Quartet, Quartet in G Major, Op. 64, No. 4 Haydn
- 9.16 Heinrich Schliussus (Darlione)
- 9.19 Reginald Paul Piano Quartet
- 9.17 Nancy Evans (contralto)
- 9.55 Beatrice Harrison (cello), "Suite Ancienne" .. Samaritani
- 10. 0 Meditation music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: Husbands and Wives. Jack Payne and Peggy Cochrane
- 11.20 Waltzes and women: Merely medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Children's session
- 5.15 Tea dance by English orchestras
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
- 7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "I Am Albert Jones," a modern spy drama by Max Alford
- 10. 4 Close down

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5. 0 Long, Long Ago

- 6.15 Molly and her Rascals
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hits of the Hour
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8. 6 Flying for Freedom
- 8.45 Klondike
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Turning Back the Pages (Rod Talbot)
- 11. 0 London News
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Music in a sentimental mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11. 0 Musical programme
- 11.25 A talk by Anne Stewart
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News followed by the Health and Beauty session (Tony)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 First Light Fraser
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 8.45 Adventures with Admiral Byrd
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Scottish session ("Andra")
- 11. 0 London News
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's fancies
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. London News
- 2. 0 Dearest Mother
- 2.15 The Career of Alice Blair
- 2.30 The Home Service session (Joan)

- 3. 0 Down Mexico Way
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Beyond the Rainbow
- 5.15 Relay of Evensong
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 Hymne at Eventide
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Lady of Millions
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 9.30 The Variety Hour
- 10. 0 Relay from the Welcome Club, featuring Lyn Christie's Orchestra
- 11. 0 London News
- 12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. London News
- 2. 0 Musical memories
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 London News
- 6.30 With the Bandmen
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 The Story Behind the Song
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 9. 0 Doctor Mac
- 9.15 Highways of Melody
- 10. 0 Recorded Talent session
- 11. 0 London News
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 London News
- 7.15 Green Meadows
- 7.30 The Life of General MacArthur
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8. 5 Flying for Freedom
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Announcer's session
- 9.30 Talk by Anne Stewart
- 10. 0 Close down

- 2.30 Music While You Work
- 3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15 LONDON NEWS and War Review)
- 7. 0 "The Women's Land Service": Talk by Mrs. M. M. Dreaiver, M.P.
- 7.30 EVENING PROGRAMME: Band programme with popular interludes
- BBC Wireless Military Band, "Lynwood" March Hume
- "Oberon" Overture Weber, arr. Godfrey
- 7.43 Gracie Fields (vocal comic) "You've Got to be Smart in the Army Nowadays" .. Rutherford
- "The Woodpecker Song" Adamson
- 7.49 Band of H.M. Grenadier Guards. "Nautical Moments" arr. Winter
- 7.57 George Formby (vocal comic), "The Emperor of Lancashire" "You're Everything to Me" MacDougal
- 8. 3 Black Diamonds Band, "Maypole Dances" trad.
- 8.15 Les Allen and his Canadian Bachelors, "Rehearsing the Act"
- 8.21 BBC Wireless Military Band, "Le Reve Passe" Halmer
- "Evensong" .. Easthope-Martin
- 8.28 Elsie and Doris Waters, (sketch), "Gert, Daisy and the Black-Out" "Gert and Daisy—Won't We Have a Party When It's Over"
- 8.34 H.M. Coldstream Guards Band, "Review—Pageantry" arr. Winter
- 8.40 Ernest Butcher (baritone), "With Me Hay Bag" .. Butcher
- "Nowt About 'Owt" .. Melvin
- "Peaceful Street" Elliott and Rutherford
- 8.49 Coldstream Guards Band, "The Wee MacGregor" .. Amers
- "Wood Nymphs" Coates
- "Fame and Glory" Matt, arr. Godfrey
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Don Sesta Gaucho Tango Band, "Popular Tango Medley"
- 9.31 "The Recollections of Geoffrey Hamlyn"
- 9.57 Harry Reser (banjo), "Cracker Jack"
- 10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Every Walk of Life"
- 8. 0 SONATA PROGRAMME: William Pleeth (cello) and Margaret Good (piano), Sonata in F, Op. 99 .. Brahms
- 8.28 Harriet Cohen (piano), Sonata in C Major .. Mozart
- 8.44 Isolde Menges and Arthur de Greef (violin and piano), Sonatina in G Minor, Op. 37, No. 3 Schubert

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Music As You Like It
- 10. 0 Devotions
- 10.20 For My Lady: World-famous orchestras, Philadelphia Orchestra
- 11. 0 Musical Highlights
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music and Romance
- 2.30 Classical music
- 3.30 For Our Sample Box
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Carl Flesch (violin), Sonata No. 5 Handel
- 7.40 Stuart Robertson (bass-baritone), "Silent Worship" Handel
- 7.43 Members of the BBC Symphony Orchestra, Septet in E Flat Major, Op. 20 Beethoven
- 8.25 Jussi Bjorling (tenor), "Who is Sylvia?" Schubert Serenade
- 8.33 Beatrice Harrison ('cello), and Gerald Moore (piano), Sonata in E Minor, Op. 38 Brahms
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer: Rev. H. G. Goring
- 9.30 "North of Moscow"
- 10. 0 "The Masters in Lighter Mood"
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Thrills"
- 8. 0 Bands and ballads with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light miscellaneous recordings
- 7. 0 Orchestral music
- 8. 0 "Mittens"
- 9. 0 Hawaiian
- 9.15 Popular melodies
- 9.30 Half hour with studio dance band
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
 - 8. 0 Morning variety
 - 9.30 Morning Star
 - 9.40 Music While You Work
 - 10.10 Devotional Service
 - 10.25 Popular melodies
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: "Hard Cash"
 - 11. 0 Biological Bits, Elizabeth Richardson, B.A., M.Sc.
 - 11.15 "Health in the Home: Coronary Thrombosis"
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 2. 0 Classical Hour
 - 3. 0 In lighter mood
 - 3.28 to 3.30 Time signals
 - 3.30 Music While You Work
 - 4. 0 Variety

Wednesday, January 6

- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 BBC talks
- 7.45 EVENING PROGRAMME: "A Musical Jigsaw"
- 7.54 "Hernani": Drama by Victor Hugo (An NBS production)
- 8.54 Prelude in G Minor Rachmaninoff
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a lift, songs of the people
- 9.47 "A Visit to London": This programme takes listeners through the old city itself—known as the square mile—and brings to the microphone some of the men and women who live and work in the crowded area (A BBC production)
- 10. 0 Dance Music by Lauri Padilla's Ballroom Orchestra
- 10.30 Recorded Dance Music, melodies you all remember, featuring Carmen Cavallaro at the piano
- 10.42 Music by Bobby Byrne and his Orchestra
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7. 0 SYMPHONIC PROGRAMME: Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 (Sibelius)
- 8.23 Ninon Vallin (soprano)
- 8.26 Philadelphia Orchestra, "Les Preludes" (Symphonic Poem) (Liszt)
- 8.41 Alexander Borowsky (piano), Hungarian Rhapsody No. 13 (Liszt)
- 8.49 Richard Tauber (tenor), "Morgen" (Strauss)
- 8.52 Philadelphia Orchestra, 18th Century Dance (Haydn), Prelude in A Minor (Bach)
- 9. 0 Gieseking (piano) and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)
- 9.30 Highlights from the operas
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 I Live Again
- 7.33 Mediana
- 7.45 Premiere, the week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' spotlight
- 9. 5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band, Charlie Barnett
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 p.m. Light music
- 5.30 For the children

- 5.45 Andrews Sisters
- 6. 0 "Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market Reports
- 7. 0 After dinner music
- 7.30 "McGlu-ky the Goldseeker"
- 8. 0 The King's Ships: "The Royal Sovereign"
- 8.15 Debroy Somers Band, "The Open Road"
- 8.23 Albert Sandler's Orchestra, "A Choice of Colour"
- 8.30 "Let's Dance"
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "Bacchanale," Ballet Music from "Samson and Delilah" (Saint-Saens)
- 9.38 Irene Jessner (soprano), "Marietta's Lute Song" from "The Dead City" (Korngold)
- Marcel Journet (bass), "Know Ye Dear Friends" ("Marta") (Flotow), "Farewell Old Coat" ("La Boheme") (Puccini)
- Beniamino Gigli (tenor), "My Love Compels" (Giordani)
- 9.51 Symphony Orchestra, "The Bartered Bride Fantasia" (Smetana)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
- 8. 0 Light classical selections
- 8.30 A variety programme
- 9. 1 Band music
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band Parade
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Music, Mirth and Melody
- 8. 0 Music Lovers' Hour
- 9. 2 Birth of the British Nation
- 9.15 Swing session
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous pianists, Una Bourne (Australia)
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Four Little Towns and a City": Talk by Ngato Marsh
- 11.15 Orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic revels
- 4.30 Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens): "Czar and Carpenter" Overture Lortzing
- 7.38 Reading: "The Story of Thomas Parr—1483-1635"
- 7.55 3YA Orchestra, Rhapsody No. 14 Liszt
- 8.12 Studio recital by Aileen Nicol (soprano), "May Night" Brahms
- "Lullaby" Mozart
- "On Wings of Song" Mendelssohn
- "Devotion" Strauss

- 8.24 Huberman (violinist) and Vienna Philharmonic Orchestra, Concerto in A Minor Bach
- 8.40 Franz Volker (tenor), "The Spring" Hindach
- "Murmuring Breezes" Jensen
- "Nymphaea" Eulenburg
- "Good-night to You, Beloved!" Abt
- 8.50 Eileen Joyce (pianist), "Fantasia Improvisata," Op. 66 "Berceuse," Op. 57 Chopin
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Barbirolli and Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") Schubert
- 10. 5 Music, mirth and melody
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 "Romany Spy"
- 8.14 Leslie Bridgewater's Harp Quintet
- 8.30 Silver screen successes
- 9. 0 Radio Cabaret
- 10. 0 In sentimental mood
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 9.45 "Our Animal Friends": Mrs. Mary Scott
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Light recitals
- 4. 0 Vaudeville
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "The Rank Outsider"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Danceband's favourite melodies
- 8. 0 "The Hunchback of Ben Ali"
- 8.25 Sweet and lovely
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell, arr. Barbirolli)
- 9.48 Frederick Grinke (violin), and Boyd Neel String Orchestra, "The Lark Ascending" (Vaughan Williams)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: "Drama in Cameo, the Half Brothers"
- 11.15 Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in rhythm
- 2.30 Music While You Work
- 3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Cafe music

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5. 0 Children's session
 5.45 Dinner music (6.15, LON-
 DON NEWS)
 6.30 Talks from the Middle East
 7. 0 State Placement announce-
 ments
 7. 5 Local news service
 7.30 **EVENING PROGRAMME:**
 Roy Fox's Band,
 "Roy Fox Hits of 1935"
 7.40 "Gentleman Rider"
 8. 7 Primo Scala's Accordion
 Band,
 "Hits of the Day"
 8.10 "Krazy Kapers"
 8.38 Charlie Kunz (piano),
 "Charlie Kunz Piano Medley"
 Various
 8.44 "Meek's Antiques: The
 Musical Box"
 8.52 Novelty Orchestra,
 "Desprezio" Dominguez
 "Luna Amiga" Curiel
 8.58 Station notices
 9. 0 **Newsreel with Commentary**
 9.25 **Prayer**
 9.30 Eric Coates Symphony Or-
 chestra,
 "By the Tamarisk" Coates
 9.34 "Martin's Corner"
 10. 0 Dance session, Teddy
 Powell and his Orchestra
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 **SYMPHONIC MUSIC:** Szigeri
 and Royal Philharmonic Orche-
 stra,
 Violin Concerto in D Major, Op.
 61 Beethoven
 8.40 Ninon Vallin (soprano)
 8.43 Orchestre de l'Association
 des Concerts Lamoureux,
 Rhapsodie Espagnole Ravel
 9. 0 Alfred Cortot (piano),
 Prelude, Choral and Fugue
 Franck
 9.16 Mark Raphael (baritone)
 9.19 London Symphony Orche-
 stra,
 "In a Summer Garden" . . . Delius
 9.30 **Opera and classical music**
 10. 0 At close of day
 10.30 **Close down**

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 **For My Lady:** Drama in
 Cameo, "The Half Brothers"
 11.15 Tunes of the times
 12. 0 Lunch music (12.15 and
 1.15 p.m., **LONDON NEWS**)
 5. 0 Children's session: "Bluey"
 5.15 Light opera and musical
 comedy
 5.45 Tunes of the day
 6. 0 "Nigger Minstrels"
 6.15 **LONDON NEWS**
 6.30 Talks from the Middle East
 6.45 "Mighty Minnites"
 7. 0 National Salvage Campaign
 7.15 After dinner music
 7.30 **Book talk by City Librarian**
 7.45 Studio recital by Vera
 Yager, pianist
 8. 0 "Parker of the Yard"

Wednesday, January 6

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle
 Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle
 Tom)
 10. 0 Uncle Jimmy
 10.15 Love for a Day
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 Shopping Reporter (Sally)
 12.15 & 1.15 p.m. London News
 1.30 1ZB Happiness Club Com-
 munity Sing
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session
 (Gran)
 4.30 Headline News followed by
 the Health and Beauty session
 (Marina), including Health Talk
 by Dr. Guy Chapman
 5. 0 Uncle Tom and the Order
 of the Sponge
 5.30 The Junior Quiz
 6. 0 Tales along the Highway
 6.15 London News
 6.30 Musical Competitions with
 Eric Bell
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Two Tunes at a Time
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Klondike
 9. 0 Music of the Masters
 10. 0 Rhythm review (Swing ses-
 sion)
 11. 0 London News
 12. 0 **Close down**

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle
 Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle
 Tom)
 10. 0 Uncle Jimmy
 10.15 Ballads We Love

- 8.26 Popular cinema organists
 8.46 Kentucky Minstrels enter-
 tain
 8.57 Station notices
 9. 0 **Newsreel with Commentary**
 9.25 **Prayer**
 9.30 Musical interlude
 9.33 Swing session
 10. 3 **Close down**

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 "Stardust"
 9. 0 In the mood
 10. 0 "Melody Lane"
 10.45 **Close down**

- 10.30 For Richer, for Poorer
 10.45 Big Sister
 11. 0 A little variety
 11.25 The Shopping Reporter
 (Suzanne)
 12. 0 Mid-day melody menu
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 Home Service session
 (Mary Anne)
 3.30 Little By Little House
 4.30 Headline News, followed by
 the Health and Beauty session
 (Tony)
 5.30 The Junior Quiz
 6. 0 Highway Night Express
 (first broadcast)
 6.15 London News
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.30 Musical programme
 8.43 Racing by Radio
 9. 0 Music of the Masters
 10. 0 The Listeners' Request ses-
 sion
 11. 0 London News
 12. 0 **Close down**

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health talk by "Uncle
 Scrim"
 8. 0 Fashion's fancies
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle
 Tom)
 10. 0 Uncle Jimmy
 10.15 Classical interlude
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 Shopping Reporter
 12. 0 Lunch time fare
 12.15 & 1.15 p.m. London News
 2. 0 Dearest Mother
 2.15 The Career of Alice Blair
 2.30 The Home Service session
 3. 0 Tunes of the times
 3.15 Musical comedy
 3.30 The Enemy Within
 4.30 Headline News, followed by
 the Health and Beauty session
 (Nancy)
 5. 0 The Children's session,
 commencing with Beyond the
 Rainbow
 5.15 "Nana," the Pets' Friend
 5.30 The Junior Quiz
 6. 0 Tales Along the Highway
 6.15 London News
 6.30 The Novachord programme
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Josephine, Empress of
 France
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Happy Gilman
 9. 0 Music of the masters
 9.30 Popularity parade

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
 7.30 Health Talk by "Uncle
 Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle
 Tom)
 10. 0 Uncle Jimmy
 10.15 The Film Forum
 10.30 For Richer, for Poorer
 10.45 Big Sister
 11.30 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. London News
 1. 0 Of Interest to Women
 2. 0 Musical memories
 2.15 The Career of Alice Blair
 2.30 Home Service session
 (Joyce)
 3.30 Julian Entertains
 4.30 Headline News followed by
 the Health and Beauty session
 5. 0 Beyond the Rainbow
 5.22 Did You Ever Wonder?
 5.30 The Junior Quiz
 6. 0 Tales Along the Highway
 6.15 London News
 6.30 Music that satisfies
 7.15 On His Majesty's Service
 7.30 Ships and the Sea
 7.45 Something Exclusive
 8. 0 Headline News
 8. 5 Chuckles with Jerry
 8.15 Easy Aces
 9. 0 Music of the Masters
 10. 0 Just Supposing
 10.30 Dance music from the new
 Windsor Lounge
 11. 0 London News
 11.15 Supper interlude for the
 Night Shift
 12. 0 **Close down**

2ZA PALMERSTON NORTHERN

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
 8.30 Health talk by "Uncle
 Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Bright music
 6.15 London News
 6.45 Tusitala, Teller of Tale
 7.30 The Life of General Mac-
 Arthur
 8. 0 Headline News
 8.15 Easy Aces
 8.45 Do You Believe in Ghosts?
 9. 0 Music of the Masters
 9.30 Variety
 10. 0 **Close down**

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Saying It With Music
- 10. 0 Devotions
- 10.20 For My Lady: World-famous orchestras, the Halle Orchestra
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
- 11. 0 Melody Trumps
- 11.15 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Entertainers' Parade
- 2.30 Classical music
- 3.45 Music While You Work
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music: (6.15, LONDON NEWS and War Review)
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Doctrien Waltz" Edward Strauss
- 7.40 "The Show of Shows," featuring Minnie Love
- 8. 5 "The Red Streak"
- 8.31 "The Listeners' Club"
- 8.44 "The Inside Story"
- 8.50 Alfredo Campoli's Salon Orchestra, "Heartless" Meisel "Simonetia" Curzon
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Kenilworth" Bliss "Sing a Song" Meyerbeer "Festivalia" Fantasia arr Winter
- 9.31 "Dad and Dave"
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC HOUR: Budapest String Quartet and Benny Goodman, Quintet in A Major, K.581 Mozart
- 8.24 Grinke (violin), and Taylor (piano), Sonata, Op. 100 Dvorak
- 8.40 Griller String Quartet, Quartet in A (Gibbs)
- 9. 0 Classical recitals
- 10. 0 Menuhin (violin), Schipa (tenor), Jeanette MacDonald (soprano), Lili Kraus (piano)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral session
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Moods: With the Children"
- 11. 0 "Just Gates": Talk by Major F. H. Lampen
- 11.15 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Afternoon session
- 3.30 Music While You Work
- 4. 0 Radio variety

Thursday, January 7

- 5. 0 Children's session (5.30, "Hello Children")
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.45 Continuation of dinner music
- 7. 0 Reserved
- 7.10 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean MacPherson
- 8. 6 Act 2: Gus Gray, Newspaper Correspondent
- 8.19 Act 3: "Hometown Variety," entertainment from the Studio by N.Z. artists
- 8.45 Act 4: "Here's a Laugh," favourites of the stage, screen and radio
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "In a Persian Garden," a song cycle by Liza Lehmann, Dora Labbette, Muriel Brunskill, Hubert Eisdell and Harold Williams
- 10. 0 Repetition of talks from Boys Overseas
- 10.30 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Schnabel and Pro Arie Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
- 8.30 Stuart Robertson (baritone)
- 8.36 Rebecca Clark (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major (Mozart)
- 8.40 Nancy Evans (contralto)
- 8.53 Eileen Joyce (piano), "The Lover and the Nightingale" (Stavenghagen)
- 9. 0 Variety
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 "Let's Have a Chorus"
- 7.45 Rainbow rhythm time
- 8. 5 Moods
- 8.40 "Dad and Dave"
- 9. 2 Highlights of Literature
- 9.30 Let's have a laugh
- 9.45 When day is done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 p.m. Light music
- 5.30 "Bluey"
- 5.45 Johnny Pineapple's Hawaiians
- 6. 0 "Songs of the West"
- 6.15 LONDON NEWS and Commentary
- 6.45 Station announcements
- "Dad and Dave"

- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the bandsman
- 7.45 "Comedyland"
- 8. 0 "Baffles: The Case of the Crystal Gazers" (Part 1)
- 8.24 "The English Love Music," play by H. R. Jeans (NBS production)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's spotlight
- 9.40 Tunes of the day
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
- 8. 0 Chamber music: Lener String Quartet, "Grosse Fugue" (Beethoven), Simon Bärer (piano), "Don Juan Fantasy" (Mozart-Liszt)
- 9. 5 "Ravenshoe"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals
- 7.15 Every Walk of Life
- 7.30 Hawaiian melodies
- 7.45 A little laughter
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Gates": Talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 Music While You Work
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music While You Work
- 2.45 Some humour
- 3. 0 Classical hour
- 4. 0 The Ladies Entertain
- 4.30 Music from the Films
- 5. 0 Children's session
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 7. 0 Reserved
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: Geraldo and his Orchestra, "Careless Rapture" Selection Novello-Hassall
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 New Mayfair Orchestra "Ballad Memories" ... Various
- 8. 0 "Baffles"
- 8.24 London Palladium Orchestra, "Gaiety Memories"
- 8.32 "I Live Again"
- 8.55 Hans Busch Orchestra, "Fireflies" ... Litkiewicz
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dance music, Alvino Rey and his Orchestra
- 10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea table
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Lifting tunes from light opera
- 8.30 Ballads and orchestral music by Eric Coates
- 9. 0 A floral bouquet

- 9.17 "Drama in Cameo"
- 9.30 Gipsy fare
- 9.45 Music of Gaelic Scotland
- 10. 0 Fun and games
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 "Just the King's Bodyguard": Major F. H. Lampen
- 3.45 Orchestras and ballads
- 4.15 A little humour
- 4.30 Dance music
- 5. 0 For the children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.33 New Mayfair Novelty Orchestra
- 7.36 Arthur Askey (comedian)
- 7.47 "Live, Laugh and Love"
- 8. 0 William Pleeth (cellist), and Margaret Good (pianist), Introduction and Polonaise (Chopin)
- 8. 8 Raoul Koczalski (pianist), Etudes, Op. 25 (Chopin)
- 8.32 "Martin's Corner"
- 8.45 John Charles Thomas (baritone)
- 9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
- 11. 0 For My Lady: Husbands and Wives, Billy Mayerl and Jill Berlin, Part 1
- 11.20 "Health in the Home, Personal Hygiene"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and strings
- 2.30 Music While You Work
- 3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Weingartner and Vienna Philharmonic Orchestra, "Ergmont Overture" ... Beethoven
- 7.40 Lula Myszk-Gmeiner (contralto)
- "The Young Nun" ... Schubert
- "Longing for Home" ... Wolf
- 7.49 Meyrowitz and Grand Orchestra Philharmonique, Paris, "Faust" ... Liszt
- 8.45 Richard Tauber (tenor)
- "Tom the Rhymer"
- "The Clock" Loewe
- 8.58 Elgar and London Symphony Orchestra, "Pomp and Circumstance" No. 3 ... Elgar
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Stokowski and Philadelphia Orchestra, Concerto for Two Pianos and Orchestra ... Harl McDonald

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lombton Quay, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

9.49 Lily Pons (soprano),
"The Wren" Benedict
"That Little Brook" Paradies
9.55 Walter and New Symphony
Orchestra.
"Solemn Melody" Davies
10. 0 Repetition of Talks from
the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
8.15 Variety
8.45 "Marco Polo"
9. 0 More variety
9.30 "Gus Gray"
9.45 "The Travelling Troubadours"
10. 0 Popular classical recitals
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Husbands
and Wives, Billy Mayerl and Jill
Bernini (Part 1.)
11.20 "Health in the Home: Personal
Hygiene"
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
5. 0 Children's session
5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
6.15 LONDON NEWS and War
Review
6.45 "Billy Bunter of Greyfriars"
7. 0 Reserved
7.10 After dinner music
7.30 Orchestras and ballads:
Miss Flora Spence (mezzo-
soprano)
8. 0 "Abraham Lincoln"
8.26 Laugh and the world laughs
with you
8.45 "Adventure"
8.57 Station notices
9. 0 Newswheel with Commentary
9.25 Organola, presenting Sandy
McPherson
9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
7.15 "Anything Goes"
7.45 "I'm in a Dancing Mood"
8. 0 Light opera and musical
comedy
8.30 The announcer's choice
8.35 Bing Crosby
9. 0 New recordings
9.30 Rambling through the
classics
10. 0 Swing session
10.45 Close down

Thursday, January 7

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
(Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
(Gran)
4.30 Headline News followed by
the Health and Beauty session
(Marina)
5. 0 Long, Long Ago
5.15 Molly and her Little
Friends
6. 0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 Pinocchio
7.15 History and All That
7.30 The Lone Ranger Rides
Again!
7.45 Tusitala, Teller of Tales
8. 0 Headline News
8. 5 Flying for Freedom
8.45 Klondike
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Men and Motoring (Rod
Talbot)
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Uncle Jimmy
10.15 Life's Lighter Side
10.30 Cavalcade of Drama
10.45 Big Sister
11.25 A talk by Anne Stewart
11.30 The Shopping Reporter
(Suzanne)
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 Home Service session
(Mary Anne)

3. 0 Variety programme
4.30 Headline News, followed by
the Health and Beauty session
(Tony)
6. 0 Air Adventures of Jimmie
Allen
6.15 London News
7.15 History and All That
7.30 The Lone Ranger
7.45 Sacrifice: "Henrietta
Bacon"
8. 0 Headline News
8. 5 Flying for Freedom
8.45 Gems from Light Opera
9. 0 Doctor Mac
9.15 Highways of Melody
10. 0 Overseas recordings
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle
Scrim"
8. 0 Fashion's fancies
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Uncle Jimmy
10.15 The Green House
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
(Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
2. 0 Dearest Mother
2.15 The Career of Alice Blair
2.30 The Home Service session
(Joan)
3. 0 The Gay 'Nineties
3.30 Their Songs for You
4.30 Headline News, followed by
the Health and Beauty session
(Nancy)
5. 0 Children's session, com-
mencing with Tales and Legends
5.20 "Nana," the Pets' Friend
6. 0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 Hymns at Eventide
6.45 Down Memory Lane
7.15 History and All That
7.30 The Lone Ranger Rides
Again!
7.45 Tavern tunes
8. 0 Headline News
8. 5 Flying for Freedom
8.45 Yes-No Jackpots
9. 0 Doctor Mac
9.15 Highways of Melody
9.30 Variety
10. 0 The Evening Star
10.15 Dance time
10.50 War Commentary and Lon-
don News
11.15 Variety
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
2. 0 Musical memories
2.15 The Career of Alice Blair
2.30 Home Service session
(Joyce)
3.30 Afternoon Tea with Joyce
4.30 Headline News followed by
the Health and Beauty session
5. 0 The Children's session
5.30 Pinocchio
6. 0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 Mrs. Olmes and Mrs. Hent-
whistle
7.15 History and All That
7.30 The Lone Ranger Rides
Again!
7.45 Thrills from Grand Opera
8. 0 Headline News
8. 5 Flying for Freedom
9. 0 Doctor Mac
9.15 Highways of melody
10. 0 Band Waggon
11. 0 London News
11.15 Supper Interlude for the
Night Shift
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle
Scrim"
9. 0-9.30 Selected recordings
5.30 p.m. Beyond the Rainbow
5.45 Early evening music
6.15 London News
6.30 Variety
7.15 Green Meadows
7.30 The Laugh of the Week
8. 0 Headline News
8. 5 Flying for Freedom
8.45 Donald Novis sings
9. 0 Doctor Mac
9.15 The Motoring session
9.45 A Talk by Anne Stewart
10. 0 Close down

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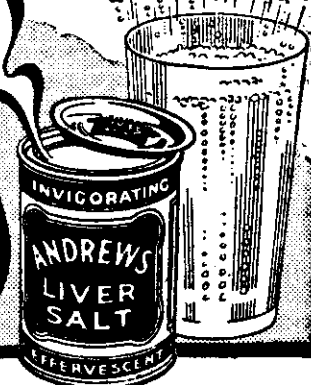


A few drops of GETS-IT on an aching and painful
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 With a Smile and a Song
10. 0 Devotions
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Here and There," by Nello Scanlan
11. 0 To Lighten the Task
- 11.15 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 From Our Library
- 2.30 Classical music
- 3.30 In Varied Mood
- 3.45 Music While You Work
- 4.15 Light music
5. 0 Children's session, with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Weingartner and London Symphony Orchestra, Concerto Grosso in D Major Handel
- 7.45 Elisabeth Schumann (soprano), with Reginald Kell (clarinet), "The Shepherd on the Rock" Schubert
- 7.55 Clifford Curzon (piano), Impromptu E Flat Major Chopin
8. 5 John McCormack (tenor), "Autumn" Fauré "Is She Not Passing Fair?" Elgar
- 8.11 Philadelphia Orchestra, Symphony in D Minor César Franck
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Jacques Thibaud (violin), "Havanalse" Saint-Saens
- 9.34 John Charles Thomas (baritone), "Zaza, Little Gipsy" Leoncavallo
- "Salome! Salome!" Massenet
- 9.42 Philadelphia Orchestra, "Daphnis and Chloe" Suite No. 2 Ravel
10. 0 Music, mirth and melody
- 10.30 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
6. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright Interlude
- 8.30 "A Young Man with a Swing Band"
9. 0 "The Mighty Minnites"
- 9.14 Piano Time
- 9.24 Musical comedy and light opera gems
10. 0 Music for quiet
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
- 5.30 Light popular
6. 0 Miscellaneous
7. 0 Orchestral session
8. 0 Concert
8. 0 Miscellaneous
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 9.30 Music While You Work
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals

Friday, January 8

- 10.40 For My Lady: "Moods: The Story of Clocks"
11. 0 Reserved
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.15 Headline news and views
2. 0 Classical hour
3. 0 In lighter mood
- 4.48 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "In Quiet Mood," music from the masters
8. 2 Listen to My Notebook, with J. B. Priestley (A BBC production)
- 8.31 Ena Rapley (soprano), "Dear Heart" Mallet "April Morn" Batten "Good-Night, Pretty Stars" Johnson
- (A Studio recital)
- 8.41 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 For the Bandman: Band of H.M. Coldstream Guards, "Review—Pageantry" arr. Winter
- Amington Band, "Merrie England" German
- Regimental Band of H.M. Grenadier Guards, "For You Alone" Geehl "When You Come Home" Squire
- Black Diamonds Band, "Maypole Dances" arr. W. Shaw
- Grand Massed Brass Bands, "Milestones of Melody"
- Grand Massed Brass Bands, "March of the King's Men" Plater
10. 0 Rhythm on Record: New dance recordings, compered by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Koch (violin) and Van Lancker (piano), Sonata in G Major (Lekeu)
- 9.27 Richard Tauber (tenor), "Moonlight" (Schumann)
- 9.30 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.48 Artists of the keyboard
- 8.25 "Krazy Kapers"
9. 2 "Piccadilly on Parade"
- 9.16 "Bilas Warner"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
8. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Here's a Queer Thing"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Bob Crosby's orchestra
- 9.25 Harry Horlick and his orchestra, "The Waltz Dream" (Strauss)
- 9.28 Richard Tauber (tenor), "Black Eyes" (Traditional)
- 9.31 Kurt Engel (xylophone), "The Merry Xylophonist" (Engel)
- 9.34 Frank Luther and Trio, Cowboy Songs
- 9.40 New Light Symphony Orchestra, "Air De Ballet," "Al Fresco," "Badinage" (Herbert)
- 9.47 Drama in Cameo: The Apothecary
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.45 "Heart Songs"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Our Evening Star
- 7.30 Howard Jacobs (saxophone)
- 7.45 Deanna Durbin and June Barson
- 7.53 Albert Sandler Trio
8. 0 Concert programme
- 8.45 Songs of the West
9. 2 Bing Crosby
- 9.15 Rumba, rhythm and variety
- 9.45 Old time dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Famous pianists, Louis Kentner (Silesia)
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss S. McKee and Miss J. M. Shaw
- 11.30 Music While You Work
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music While You Work
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 "The Women's Land Service": Talk by Mrs. M. M. Dreaver, M.P.
- 7.30 EVENING PROGRAMME: Schnabel, pianist, with BBC Symphony Orchestra, Concerto in B Flat Major, Op. 83 Brahms
- 8.19 Studio Recital by Dillya Parry (soprano), "Dedication" Franz "Have You Seen but a Whyte Little Grow?" Anon "Come Again Sweetie Love" Dowland "The Discomfited Sultor" Brahms "Cherry Ripe" Horne

- 8.32 Organ Recital by Dr. J. C. Bradshaw. Relayed from the Civic Theatre, Sonata No. 4 in D Minor Gullmant
- 8.54 Westminster Abbey Choir, Benedictus in B Flat Stanford
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Victor Olof Salon Orchestra, "Petite Suite de Concert" Coleridge-Taylor
- 9.31 Paul Robeson (bass), "Just a Wearyin' for You" Jacobs-Bond
- 9.34 Salon Orchestra, Andante Cantabile Tchaikovsky arr. Shilkret
- 9.37 Nancy Evans (contralto), "Mountain Lovers" Squire "The Sunshine of Your Smile" Ray
- 9.44 Salon Orchestra, Love theme from "Romeo and Juliet" Overture Tchaikovsky
- 9.47 Paul Robeson (bass), "At Dawning" Cadman
- 9.50 Great Symphony Orchestra, "A Rendezvous with Lehar" arr. Hruby
10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
6. 0 Everyman's music
7. 0 After dinner music
8. 0 British Regimental Bands, with "Theatre Box" at 8.25
8. 0 Excerpts from Russian Opera
- 9.30 With the great orchestras
10. 0 English folk music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Miscellaneous recordings
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Around the Bandstand
- 7.32 "Old-time The-ater"
- 7.45 Folk Dance Orchestra
8. 0 "Piccadilly"
- 8.35 Orchestras and ballads
9. 0 Newsreel with Commentary
- 9.25 Variety and vaudeville
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives, Billy Mayerl and Jill Bernini, Part 2
- 11.20 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 Music While You Work
3. 0 An organ voluntary

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3.15 New recordings
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS and War Review**)
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
 Louis Levy's Orchestra,
 "Rosalie" Selection Porter
7.38 "Dad and Dave"
7.51 "Musical Digest"
8.15 "One Good Deed a Day"
8.28 "The Mystery of Darrington Hall"
8.55 Otto Dobrindt's Piano Symphonists,
 "Quivering Quavers" ... Thomas
8.58 Station notices
9.0 Newswheel with Commentary
9.25 Gieseking (piano) with London Philharmonic Orchestra, Symphonic Variations
 Cesar Franck
9.41 Georgian Singers (conductor, Leslie Woodgate),
 "Fantasia on English Melodies" arr. Woodgate
9.49 Fritz Kreisler (violin),
 "Chanson Louis XIII" arr. Kreisler
 "La Vida Breve" de Falla, arr. Kreisler
9.55 Boston Promenade Orchestra,
 Hungarian Dances Nos. 5 and 6 Brahms
10.0 Dance music by Dick Colvin and his music
10.50 War Review
11.0 **LONDON NEWS**
11.15 Repetition of Greetings from the Boys Overseas
12.0 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Piano rhythm
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

480 kc 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: Husbands and Wives, Billy Mayerl and Jill Bernini (Part 2)
11.20 Musical silhouettes

Friday, January 8

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session (Gran)
4.30 Headline News followed by the Health and Beauty session, including Questions and Answers (Marina and Dr. Guy Chapman)
5.0 Molly and her Friends
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Sports session (Bill Meredith)
7.15 The Dead Certainty
7.30 Bert Howell presents—
7.45 Lee Sweetland, American baritone
8.0 Headline News
8.15 Easy Aces
8.45 "You Can't Do Business with Hitler"
9.0 Doctor Mac
11.0 London News
12.0 Close down

12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5.0 Children's session: "Bluey"
5.15 Merry moments
5.45 Personalities on parade: Vera Lynn
6.0 Budget of Sport from "The Sportsman"
6.15 **LONDON NEWS and War Review**
6.45 After dinner music
7.30 Gardening talk
7.45 Dvorak's Symphony No. 5 in E Minor, Op. 95 ("New World")
 Czech Philharmonic Orchestra
8.30 Presenting for the first time
8.57 Station notices
9.0 Newswheel with Commentary ("Grasshoppers" Dance) (Bucalossi)
 The Palladium Orchestra
9.30 "Search for a Playwright"
9.43 Musical comedy memories
10.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
10.0 Uncle Jimmy
10.15 Ballads We Love
10.30 For Richer, for Poorer
10.45 Big Sister
11.25 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.15 In rhythmic tempo
2.30 Home Service session (Mary Anne)
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session (Tony)
6.15 London News
6.30 You Can't Do Business With Hitler
7.15 Adventures on the High Seas (first broadcast)
7.30 Bert Howell presents—
8.0 Headline News
8.15 Easy Aces
8.45 Adventures of Admiral Byrd
9.0 Doctor Mac
9.30 New recordings
10.0 Diggers' session
10.30 Preview of the week-end sport
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.0 Fashion's fancies
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Reflections
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Music While You Work
11.30 The Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
2.0 Snappy melody
2.30 The Home Service session (Joan)
3.0 Variety
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session (Wancy)
5.0 The Children's session
5.30 Junior Sports session
5.45 Early evening musicale
6.0 Lavender and Old Lace
6.15 London News

6.30 Hymns at Eventide
6.45 Echoes of the Screen
7.0 Science and the Community
7.15 The Dead Certainty
7.30 Bert Howell presents—
7.45 In March Time
8.0 Headline News
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.30 Laughter Lane
10.0 Supper time melody
10.30 "The Toff": 3ZB's Racing Reporter
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 Home Service session
3.0 Rita Entertains
4.30 Headline News followed by the Health and Beauty session
5.0 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 These You Have Loved (continued)
7.0 Science and the Community
7.15 The Dead Certainty
7.30 Bert Howell presents—
7.45 Preview of the week-end sport
8.0 Headline News
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
10.0 Radio Canteen
10.30 The Racing Preview
11.0 London News
11.15 Supper Interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.30 p.m. Beyond the Rainbow
5.45 Early evening music
6.15 London News
7.0 Science and the Community
7.15 The Dead Certainty
8.0 Headline News
8.15 Easy Aces
8.30 Especially for the Forces
9.0 Doctor Mac
9.40 Sports session
10.0 Close down

RHEUMATISM—

WRITE FOR NAMES AND ADDRESSES OF SUFFERERS RELIEVED

Mr. McCormack, of McCormack's Rheumatism Remedy, invites people to write to him for the names and addresses of those who have received benefit from taking his treatment.

Judging by the number of heartfelt letters of thanks received, Mr. McCormack feels that his remedy is well worth a trial—but to prove the genuineness of statements made, you should write for the names and addresses of those who have tried the Remedy with marked success.

People who took McCormack's Rheumatic Remedy as far back as 1937, have had no recurrence of the trouble, so the treatment must be effective. If you want to take the treatment right away, write to Mr. McCormack, 74 "A" Spencer Street, Christchurch, enclosing £1 for one month's supply.

THERE was a little Girl

Who had a little Curl

Right in the middle
of her forehead,

When she was good

She was very, very good,

But when she was bad—

*then mother knew there was something wrong
inside, and the way to put that right was with
Califig, the delicious, gentle laxative.*



California SYRUP OF FIGS (Califig)

Sterling Products International Inc. Newark, U.S.A.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Entertainers All
 10. 0 Devotions
 10.20 For My Lady: World-famous orchestras, Boston Symphony Orchestra
 11. 0 Domestic Harmony
 11.15 Music While You Work
 12. 0 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie Race-course (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Topical talk from the BBC
 7.30 EVENING PROGRAMME:
 Studio Orchestra: Harold Baxter "Keltic Overture" Foulds
 7.43 Studio recital by Madge Taylor (mezzo-soprano), "Hindu Song" Bemberg "The Nightingale" Deltus "Persian Prayer Rug" "The China Mandarin" Ernest Crampton
 7.55 Studio recital by Aileen Warren (piano), Intermezzo Massenet Cradle Song Brahms-Grainger "Revel" Chaminade "Loreley" Seeling
 8. 8 Studio recital by Frank Bown (baritone), "Ships of Arcady" Head "Boat Song" Ware "Homing" "The Little Blue Bay" del Riego
 "A Page's Road Song" Novello
 8.20 The Studio Orchestra, "Down Rio Way" Braithwaite
 8.24 Marion Anderson (contralto), "Deep River" "I Got a Robe" Burleigh
 "A Motherless Child" "No Hidin' Place" "Every Time" Brown
 8.36 Sigurd Rascher (saxophone), with Symphony Orchestra, Saxophone Rhapsody Coates
 8.44 Male Voice Ensemble, "Watchman, What of the Night?" Sarjeant "The Moon Hath Raised" Benedict
 8.50 Studio Orchestra, Dances from "Merrie England" German
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety
 10. 0 Sports summary
 10.10 Dance music: Harry James and his Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0 p.m. Light music
 7. 0 After dinner music
 7.45 "Drama in Cameo"
 8. 0 Radio Revue with "Old-time The-ater" at 8.30
 9. 0 MUSIC from the MASTERS: Harty and London Philharmonic Orchestra, "Beatrice and Benedict" Overture Berlioz
 9. 9 Wood and Queen's Hall Orchestra, Variations on a Theme of Haydn Brahms
 9.25 Beniamino Gigli (tenor)
 9.33 Ormandy and Philadelphia Orchestra, Divertimento No. 10 in F Major Mozart
 9.53 Szigeti (violin), "Baal Shem" Bloch
 10.5 Rachmaninoff (piano) and Philadelphia Orchestra, Rhapsody on a Theme of Paganini Rachmaninoff
 10.30 Close down

Saturday, January 9

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral session
 1.30 Miscellaneous
 2.30 Popular medleys
 5. 0 Light orchestral music
 5.30 Light popular music
 6. 0 Miscellaneous
 7. 0 Sports results: Gordon Hutter
 7.30 Orchestral
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Morning variety
 9.30 Crosby time
 9.40 Music While You Work
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Hard Cash," serial
 11. 0 Reserved
 11.15 Comedy time
 11.30 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday matinee
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Sports results
 7.15 BBC talks (Main National Stations)
 7.30 Reserved
 7.45 Heart Songs: Some of America's most beloved and enduring melodies
 8. 0 "The Maid of the Mountains" New Mayfair Theatre Orchestra
 8. 6 "Nobody's Island"
 8.31 "The Bright Horizon," a Musical Extravaganza (Humphrey Bishop production)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Old-time Dance Music by Henry Rudolph's Players
 10. 0 Sports results
 10.10 Old-time Dance Music (continued)
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICAL MUSIC: London Philharmonic Orchestra, "Faust" Overture (Wagner)
 8.16 Paderewski (piano), Rondo in A Minor (Mozart)
 8.24 Nelson Eddy (baritone)
 8.28 London Philharmonic Orchestra, "Facade" Suite, Nos. 1 and 2 (Walton)
 8.44 Pablo Casals ('cello), Menuet (Haydn)
 8.47-8 Povla Frijah (soprano)
 8.55 Queen's Hall Orchestra, Fantasia on "Greensleeves" (Vaughan Williams)
 9. 0 London Philharmonic Orchestra, "The Faithful Shepherd" (Handel)
 9.24 Derek Oldham (tenor)
 9.27 Clifford Curzon (piano) and the Queen's Hall Orchestra, "The Wanderer" Fantasia (Schubert)
 9.46 Edith Furse (contralto)
 9.40 Boston Symphony Orchestra, "Bolero" (Ravel)
 9.49 Orchestre des Concerts du Conservatoire, "Istar-Variations Symphoniques" (d'Indy)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9.2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 p.m. Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Cavalcade of Empire"
 6.15 LONDON NEWS and War Review
 6.45 Station announcements (Cricket Results)
 7. 0 After dinner music
 7.15 Topical talk from BBC
 7.30 "The Phantom Drummer"
 8. 0 San Francisco Symphony Orchestra, "Valse De Concert" (Glazounoff)
 8. 8 Webster Booth (tenor), "Nirvana" (Adams), "The Trumpeter" (Dix)
 8.17 Egon Petri (piano), "Rigoletto" Concert Paraphrase (Verdi-Liszt)
 8.23 Jeanette MacDonald (soprano), "The Maids of Cadiz" (Delibes), "Waltz Song" ("Romeo and Juliet") (Gounod), "Ave Maria" (Bach-Gounod)
 8.33 Fritz Kreisler (violin), "Hymn to the Sun" (Rimsky-Korsakov), "Humoreske" (Dvorak)
 8.41 Webster Booth and Dennis Noble (vocal duet), "Excelsior" (Balfe), "Watchman What of the Night?" (Sargeant)
 8.49 Albert Sandier's Orchestra, "Love Songs with Sandier"
 9. 0 Newsreel with Commentary
 9.25 "Greyface"
 9.54 Lew Stone's Band, "Bolero" (Ravel)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
 8. 0 Barnabas von Geczy's Orchestra, "Intermezzo" (Strauss), "Fairytale and Folksong" (Komzak)
 8.10 "Those We Love"
 8.35 Light recitals
 9. 0 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
 7.15 "The Sentimental Bloke"
 7.42 Melody
 8. 0 Concert programme
 8.30 Old time dance music
 9. 2 Modern dance music
 9.45 Popular swingtime orchestras
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Modern variety
 10. 0 For My Lady: Famous Pianists, Egon Petri (Dutch)
 10.30 Devotional Service
 10.45 Music for pianists
 11. 0 Light music

11.30 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.30 Happy memories
 3. 0 Melodies you know
 4. 0 Bands and basses
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS and War Review)
 7. 0 Local news service
 7.15 Topical War Talks from the BBC
 7.30 EVENING PROGRAMME:
 Marek Weber's Orchestra, "Lilac Time" selection Schubert, arr. Clutsum
 7.39 "Tradesmen's Entrance"
 8. 3 Victor Young's Concert Orchestra, Selections from "The Fortune Teller" Herbert
 8. 6 Reginald Foort (organ), Hungarian Dance No. 2 Brahms, arr. Schmidt
 8. 9 From the Studio: James Duffy (Irish Tenor), "The Mountains of Mourne" French
 "On to Philadelphia" Temple
 "Low Backed Car" Gray
 "Biddy Mulligan" Kavanagh
 8.22 Victor Young's Concert Orchestra, "March of the Toys" Herbert
 8.25 Patricia Rossborough (pianist), "Medding with Mendelssohn" arr. Scott Wood
 8.31 "The Show of Shows", featuring Marie Bremner
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Musical comedy memories: Alfredo Campoli and Dorchester Hotel Orchestra "Chocolate Soldier" Selection Strauss
 9.30 Herbert Browne (tenor), "One Flower Grows Alone in Your Garden" Romberg
 9.33 Regal Light Opera Company, "Three Musketeers" vocal gems Friml
 9.41 Gladys Moncrieff (soprano), "Merry Widow" Waltz Song Lehar
 9.44 Oscar Natzke (bass), "Oh! Man River" Kern
 9.48 Richard Crooks (tenor), "Neapolitan Love Song" Herbert
 9.52 London Palladium Orchestra, "The Lilac Domino" Selection Cuvillier
 10. 0 Sports results
 10.15 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Elgar and London Symphony Orchestra, "In the South" Overture (Elgar)
 8.20 Joseph Hislop (tenor)
 8.25 Santoma (piano), and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
 9. 0 Koussevitzky and Boston Symphony Orchestra, Symphony No. 3 (Harris)
 9.19 Florence Austral (soprano)
 9.27 Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major (Brahms)
 10. 7 Variety
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
 8. 0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 5. 0 Light and bright

5.30 Dinner music
6. 0 "The Rank Outsider"
6.15 LONDON NEWS and War Review
6.45 Sports results
6.57 Station notices
7. 0 Evening programme
7.10 Topical talk from BBC
7.30 Miscellany
8. 0 "Kitchener of Khartoum"
8.25 Light opera and musical comedy
9. 0 Newsreel with Commentary
9.25 Evergreens of Jazz
9.37 Dance music
10. 0 Close down

4YA DUNEDIN

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 Music While You Work
10. 0 Random ramblings
11. 0 For My Lady: Serial, "Drama in Cameo, the Sea Chest"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS) And at intervals running commentary on the Racing at the Dunedin Jockey Club's meeting (relay from Wingatui)

2. 0 Vaudeville matinee
3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
4.30 Café music
5. 0 Children's session: "How to Make" Club
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
7.15 Topical talks from BBC
7.30 EVENING PROGRAMME: Light Orchestras and Ballads

Symphonic Orchestra, "Hungarian Lustspiel Overture" Bela
7.39 Robert Watson (baritone), "Drake's Drum" Stanford
"There's a Wee Bit Land" Grieve
7.46 Salon Orchestra, "Canzonetta" Godard
"Aubade Printaniere" Lacombe
"Las Perles" Cardenas
7.56 From the Studio: Valda McCurdy (soprano), "Days of Joy Are Here" Hemery

"Salaam" Lang
8. 3 Paul Whiteman's Concert Orchestra, "An American in Paris" Gershwin
8.15 De Groot and Herbert Dawson (violin and organ), "Serenata" Moszkowski
"Softly Awakes My Heart" Saint-Saens

8.21 Marek Weber's Orchestra, "Forest Idyll" Esslinger
"The Hermit" Schmalstich
8.30 From the Studio: Valda McCurdy (soprano), "Rise Up and Reach the Stars" Coates

"Have You Seen But a White Lily Grow?" Liza Lehmann
8.36 Artie Shaw's Orchestra, "Concerto for Clarinet" Shaw
8.44 The International Singers, "The Drum" Gibson
"Songs My Mother Taught Me" Dvorak

"I Hear a Thrush at Eve" Cadman

Saturday, January 9

1ZB AUCKLAND

1070 kc. 250 m.
6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Jane)
9.45 Morning reflections
12. 0 Music and sports flashes
12.15 & 1.15 p.m. London News

8.52 Boston Promenade Orchestra, "Cagliostro Waltz," Op. 370 Johann Strauss
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Dance session
10. 0 Sports summary
10.10 Dance session
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Every Walk of Life"
8. 0 Variety
8.30 "The Old Crony"
9. 0 Band music
10. 0 Classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Drama in Cameo, "The Sea Chest"
11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday special
6. 0 "The Buccaneers"
6.15 LONDON NEWS and War Review
6.45 Louis Levy's Orchestra
6.50 To-day's sports results
7. 0 Accordion
7.15 Topical talks from BBC
7.30 Screen snapshots
8. 0 Dance hour
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Late sporting
9.28 Mozart's Requiem Mass, K.626, University of Pennsylvania Choral Society and Philadelphia Orchestra (Harl McDonald)
10. 0 Close down

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LISTENERS' SUBSCRIPTIONS.—If paid in advance at any Money Order Office: Twelve months, 12/-; six

12.30 Gardening session (John Henry)

1.30 1ZB Happiness Club (Joan)
3. 0 London News
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.45 Sports session (Bill Meredith)

6. 0 Tales along the Highway
6.15 London News
6.30 Pinocchio
7. 0 The Victory Quiz
7.30 The Lone Ranger Rides Again!

7.45 Lee Sweetland, American baritone
8. 0 Headline News
8. 5 Happi Hill, the Roving Canadian
8.15 The Dead Certainty (final episode)

8.45 "You Can't Do Business with Hitler"
9. 0 Doctor Mac
9.15 Fun with Music
10. 0 Dance time
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Kathleen)
10. 0 Gardening session ("Snowy")

10.15 Variety programme
11.30 Happiness Club session
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3. 0 First sports summary
4. 0 Second sports summary
4. 5 Variety programme
4.30 London News
6. 0 Highway Night Express
6.45 Sports results (Bill King)

7. 0 The Victory Quiz
7.30 The Lone Ranger
8. 0 Headline News
8. 5 Happi Hill, the Roving Canadian
8.15 Adventures on the High Seas
9. 0 Doctor Mac
9.15 Fun with Music
9.30 Variety
10.30 Dance session
11. 0 London News
11.15 Dance session (continued)
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8. 0 Fashion's fancies
8.20 To-day's sport ("The Toff")
9. 0 Bachelor Girl session
9.30 Variety Parade
10.15 Love for a Day
11.30 The Radio Doctor
12. 0 Luncheon session
12.15 & 1.15 p.m. London News
12.45 The Gardening session
2. 0 Snappy tunes and sport flashes

2ZA PALMERSTON N.B.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
9.45 p.m. Melody Lane
6.15 London News
7.15 Sports results
8. 0 Headline News
8.15 The Dead Certainty
8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

3.15 Highlights of humour
4.30 Headline News
4.45 Racing summary
5. 0 The Children's session, commencing with Tales and Legends
5.30 Music for the early evening
5.45 Sports results
6. 0 Tales Along the Highway
6.15 London News
6.30 Story Behind the Song
7. 0 The Victory Quiz
7.15 Variety
7.30 The Lone Ranger Rides Again!

7.45 Cavalcade of New Zealand History
8. 0 Headline News
8. 5 Laugh awhile
8.15 The Dead Certainty
8.45 Those Happy Gilmans
9. 0 Doctor Mac
9.15 Fun with Music
9.30 Music for the stay-at-homes

10. 0 Relay from the Welcome Club, featuring the Lyn Christie Orchestra
11. 0 London News
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session
9.45 Morning Reflections
12.15 & 1.15 p.m. London News
1. 0 Of Interest to Men
2. 0 Music and sports flashes
4.30 London News
5. 0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 Tales Along the Highway
6.15 London News
6.30 After dinner story
6.45 Sports results
7. 0 The Victory Quiz
7.30 The Lone Ranger Rides Again!

7.45 Notable Trials
8. 0 Headline News
8. 5 Happi Hill, the Roving Canadian
8.15 The Dead Certainty
9. 0 Doctor Mac
9.15 Fun with Music
10. 0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11. 0 London News
11.15 Supper interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON N.B.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
9.45 p.m. Melody Lane
6.15 London News
7.15 Sports results
8. 0 Headline News
8.15 The Dead Certainty
8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

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6.15 London News
7.15 Sports results
8. 0 Headline News
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8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

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9. 0 Doctor Mac
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9.30-10.30 Dance time
10.30 Close down

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8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

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8. 0 Headline News
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8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

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8.30 Saturday Night Special
9. 0 Doctor Mac
9.15 Humour
9.30-10.30 Dance time
10.30 Close down

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KIWI
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Players and Singers
- 11. 0 Presbyterian Service: Mt. Eden Presbyterian Church (Rev. R. G. Chambers)
- 12.15 p.m. Musical Musings
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Of General Appeal
- 2.30 Round the Bandstand
- 3. 0 Enthusiasts' Corner
- 3.30 Music by Charpentier: "The Life of the Poet." Soloists and chorus with Gustave Charpentier and Orchestra Pasdeloup
- 4. 4 Among the Classics
- 5. 0 Children's Song Service
- 5.45 As the Day Declines
- 6.15 LONDON NEWS
- 7. 0 Baptist Service: Baptist Tabernacle (Dr. Alexander Hodge)
- 8.15 Harmonic Interlude
- 8.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Overture to a Picaresque Comedy" Arnold Bax
- 8.39 Parry Jones (tenor), "Take, O Take Those Lips Away!"
- "There is a Lady" Warlock
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Thibaud (violin), and Cortot (piano), "Minstrels" Debussy
- 9.32 Panzera (baritone), Two Ballades by Villon Debussy
- 9.38-10.0 Stokowski and the Philadelphia Orchestra
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Choral recitals with instrumental interludes
- 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred music
- 10.45 Orchestral session
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous selections
- 5.30 Light orchestral music
- 7. 0 Orchestral session
- 8. 0 Concert
- 9.30 Organ and choral
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Band music by the Citadel Salvation Army Band
- 10.30 Music of the masters
- 11. 0 Anglican Service: St. Paul's Pro-Cathedral (Canon D. J. Davies)
- 12.15 p.m. These you have loved
- 12.45 "Youth at the Controls," Air Training Corps session
- 1. 0 Dinner music (1.15, LONDON NEWS, followed by talk by Wickham Steed)
- 2. 0 "Dellus," Sonata No. 2 Lionel Tertis (viola)
- George Reeves (piano)
- 2.13 For the music lover
- 2.48 In Quires and Places where they Sing
- 3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Debroy Somers time
- 3.48 Celebrity vocalists: Harold Williams (baritone)
- 4. 0 Reserved
- 4.15 Military bands
- 4.40 "Voices in Harmony," No. 8, Chauve Souris
- 4.52 Reverie

Sunday, January 10

- 5. 0 Children's song service
- 5.45 The Langworth Foursome
- 5.50 In the music salon
- 6.15 LONDON NEWS
- 7. 0 Brethren Service: Relayed from the Tory Street Hall (Mr. J. T. Moir)
- 8. 5 "Andrea Chenier," Grand Opera by Giordano
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "Andrea Chenier," continued
- 10.40 Close of normal programme
- 11. 0 LONDON NEWS and Commentary
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Vocal and instrumental recitals
- 10. 0 Close down
- 7. 0 p.m. Recalls of the week
- 7.35 Ballet Girl
- 8. 0 Famous Women Composers, Marjorie Kennedy Fraser (2)
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 Theatre box, the Mysterious Miss Dale
- 9.15 Master Singers, Keith Falkner
- 9.35 "The Queen's Necklace"
- 9.45 Do You Remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)
- 8.15 At Eventide
- 8.38 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.25 Artur Schnabel and Carl Ulrich Schnabel, "Liebess-turme" (Schubert)
- 9.36 Alexander Kipnis (bass), "Hedge Rose," "Impatience," "The Erl King" (Schubert)
- 9.44 London Philharmonic Orchestra, "L'Arlesienne Suite No. 1" (Bizet)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Weingartner and London Symphony Orchestra, "Concerto Grosso" in G Minor (Handel)
- 7.30 Tiana Lemnitz (soprano), Der Engel and "Steh's Still" (Wagner)
- 8. 0 Light opera
- 8.30 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
- 9. 1 "Berrell and Son"
- 9.25 Light classical music
- 9.48 "Homestead on the Rise"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 11. 0 Methodist Service: East Belt Church (Rev. J. H. Allen)
- Organist: Miss J. Armstrong.
- Acting Choirmaster: E. Douglas
- 12.15 p.m. Music for the middle-brow
- 1. 0 Dinner music (1.15, LONDON NEWS: Talk, Wickham Steed)
- 2. 0 Band music
- 3. 0 Music by Rachmaninoff, Concerto No. 3 in D Minor, Op. 30
- Horowitz, pianist, and London Symphony Orchestra,
- 3.37 Sunday Concert
- 4. 0 For the music lover
- 5. 0 Children's Service
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 7. 0 Anglican Service: St. Matthew's Church (Rev. E. C. W. Powell)
- 8.15 EVENING PROGRAMME: H.M. Coldstream Guards Band, "Tales of Hoffman" Selection Offenbach
- 8.24 From the Studio: James Duffy (tenor), "When Shadows Gather" Marshall
- "Hills of Home" Fox
- "I am Fate" Harlan
- "Gentlemen, the Toast is England" Phillips
- 8.37 H.M. Coldstream Guards Band,
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Guila Bustabo (violinist), "Dew is Sparkling" Rubinstein, arr. Elam
- 9.30 From the Studio: Rita Jamieson (mezzo-contralto), "Dawn" Pearl Curren
- "Now Sleeps the Crimson Petal" Roger Quilter
- "Songs My Mother Taught Me" Anton Dvorak
- "A Summer Night" Goring Thomas
- 9.43 Egon Petri (pianist), "Der Lindenbaum" Schubert, arr. Liszt
- Fantasia on Beethoven's "Ruins of Athens" (with London Philharmonic Orchestra Liszt)
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Orchestral programme
- 9.30 "West of Cornwall"
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Children's sacred song service
- 6.15 LONDON NEWS
- 6.57 Station notices
- 7. 0 Vienna Philharmonic Orchestra, "Egmont" Overture, Op. 98 (Beethoven)
- 7. 8 Esste Ackland (contralto)
- 7.12 Eileen Joyce (pianist), Impromptu in E Flat Major, Op. 90, No. 2 (Schubert)
- 7.16 Temianka (violinist), "Chant de Roxane" (Szymanowski, arr. Kechanski)
- 7.20 Norman Allin (bass)
- 7.24 London Philharmonic Orchestra, Nocturne, Op. 15, No. 1, Polonaise Op. 40 No. 1 (Chopin arr. Glazounov)
- 7.33 Romance and melody
- 7.47 Potpourri
- 8.15 "Songs without Words"
- 8.30 Paul Robeson (bass)
- 8.38 Mantovani and Sidney Torch (violin and organ duets)

- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.30 "Bundles"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
- 11. 0 Congregational Service: Moray Place Congregational Church (Rev. F. de Lisle)
- 12.15 p.m. Concert celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Instrumental interlude
- 2.30 Music by Mozart: Quartet in D Major, K.285
- 2.45 Orchestras of the World
- 3.30 "The Stones Cry Out: The Chelsea Royal Hospital"
- 3.44 Light orchestras and ballads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 8. 0 Harty and London Philharmonic Orchestra, "Overture to a Picaresque Comedy" Bax
- 8. 8 Mafalda Salvatini (soprano)
- 8.18 Marcel Moyse (flute)
- 8.22 Dorati and London Philharmonic Orchestra
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.25 "The Post Office": An adaptation of a play by the Indian poet, Rabindranath Tagore
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Plays for the People"
- 8.30 Music from the operas
- 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Noel Coward's songs
- 12. 0 Band of H.M. Welsh Guards
- 12.15 p.m. Theatre memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2.30 A glimpse of fairyland
- 3. 0 "Daphne et Chloe," Suite No. 2 (Ravel), Philadelphia Symphony Orchestra (Ormandy)
- 3.16 Famous artist: Gladys Swarthout (soprano)
- 3.31 Cloches de Corneville (Metra), Marek Weber's Orchestra
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 7. 0 Roman Catholic Service (The Basilica, Father J. Murphy)
- 8. 0 Gleanings from far and wide
- 8.15 Station notices
- "Tradesman's Entrance"
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 "When Dreams Come True: Water Comes to a Metropolis"
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9.15 Uncle Tom and the Children's Choir
10.30 You'll Enjoy Education
11. 0 Friendly Road Service
12. 0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee
3. 0 London News
4.45 The Diggers' session (Rod Talbot)
5.30 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
6.15 London News
6.30 We Work for Victory
6.45 Uncle Tom and the Sankay Singers
7.15 Fun with Music
7.30 Radio Theatre
8. 0 Headline News
8. 5 This is War! "Your Navy", featuring Douglas Fairbanks Jr. and Frederic March
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Bob Hope
9.30 Kiwi Command Performance
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.15 A Religion for Monday Morning
9. 0 Uncle Tom and his Children's Choir
10.15 Little Chapel of Good Cheer
10.45 Bandbox
11.15 Rumba rhythm
11.30 Melody and romance
12.15 p.m. Close down

Sunday, January 10

9.15 Listen to the band!
10. 0 The World of Sport (Bill King)
11. 0 Friendly Road Service of Song
11.30 The Morning Star: Quentin Maclean
11.45 Comedy cameo
12. 0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 Radio Matinee
4. 0 Popular classics
4.30 London News
4.45 Session for the Blind
5. 0 Storytime with Bryan O'Brien
5.30 Pinocchio
6. 0 A talk on Social Justice
6.15 London News
6.30 We Work for Victory
7.15 Fun with Music
8. 5 This is War! "The United Nations," featuring Thomas Mitchell
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Betty Grable
9.30 Kiwi Command Performance
10. 0 Musical varieties
10.30 Slumber session
11. 0 London News
11.15 Variety programme
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
10. 0 Hospital session
11. 0 Friendly Road Service of Song
11.15 A Budget of popular tunes

11.45 Sports summary ("The Toff")
12. 0 The luncheon session
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee, featuring at 3.0, 1ZB Calling!
4.30 Headline News
5. 0 Storytime with Bryan O'Brien
5.30 Half an hour with Gwen (the Blind Announcer)
6. 0 A talk on Social Justice
6.15 London News
6.30 We Work for Victory
7.15 Studio presentation
7.30 Fun with Music
8. 0 Headline News
8. 5 This is War! "To the Young," featuring Joseph Julian
8.45 Special programme
9. 0 Command Performance, U.S.A., compered by Bing Crosby
9.30 Kiwi Command Performance
10. 0 Variety programme
10.30 Restful music
11. 0 London News
11.15 In lighter vein
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
11. 0 The Friendly Road Service of Song
12. 0 Listeners' favourites
12.45 p.m. Youth at the Controls
1.15 London News
2. 0 The Radio Matinee
3. 0 The Radio Theatre
4.30 London News

5. 0 Storytime with Bryan O'Brien
5.30 Half an hour with Julian Lee
6. 0 A talk on Social Justice
6.15 London News
6.30 We Work for Victory
7.30 Fun with Music
8. 0 Headline News
8. 5 This is War! "Concerning Axis Propaganda," featuring Donald Crisp
8.45 A special programme
9. 0 Command Performance, U.S.A., compered by Linda Darnell
9.30 Kiwi Command Performance
11. 0 London News
11.30 Music for Sunday
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8. 0 a.m. Bright records
8.30 Health talk by "Uncle Scrim"
8.33 Organ music
8.45 Hawaiian harmony
9. 0 Yesterday's hints
9.30 The Morning Star
9.45 Piano time with Charlie Kunz
10. 0 Selected recordings
10.30-12.0 The Listeners' session
5. 0 p.m. Storytime with Bryan O'Brien
5.30 Rambling through records
6. 0 Wayside Chapel
6.15 London News
6.30 We Work for Victory
7. 0 The Life of General MacArthur
7.30 Radio Theatre
8. 0 Headline News
8. 5 This is War! "The United Nations," featuring Thomas Mitchell
9. 0 Command Performance, U.S.A., compered by Frances Langford
9.30 The American programme (last broadcast)
10. 0 Close down

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