

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for December 28—January 3

Threepence

Soothe  
that  
Sunburn  
with

## Q-TOL

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**STUDY IN BLACK AND WHITE:** Glen Marks, the pianist in the programme "Bert Howell Presents—" from all the ZB stations on Fridays at 7.30 p.m.

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# THINGS TO COME

## A Run Through The Programmes

**A**N interesting Christmas broadcast will be "Forgotten Masters", a recital presented by Zillah Castle (violin and recorder) and Ronald Castle (virginal). Three masters of the seventeenth and eighteenth centuries will be heard again through the medium of the instruments they themselves knew—Thomas Woodcock, a once popular English composer for the flute; Godfrey Finger, a court musician of James II.; and Francois Francoeur, a violin composer of the eighteenth century French school. Connoisseurs of early music should tune in to this recital from 2YA on Monday evening, December 28.

### On The Campus

We have had opportunity from time to time, chiefly through the eyes of Hollywood, of glimpsing America from the outside in, but not often from the



inside out. If ball games, fraternity and sorority pins, degrees in angling and angling for degrees are not the main ingredients of the college pie, there is some excuse for our thinking they are, and also for our artist who has perhaps overstressed the muscles and the oomph of the undergrads shown here. Mrs. Faith Mathew in a talk from 2YA next Tuesday will show whether we are right or wrong.

### Slippery and Versatile

There has been so much talk recently about the uses to which simple household products can be put, that we shall not be surprised to hear that eeling expeditions have resulted from Mrs. Elizabeth Richardson's talk on "The Versatile Eel" next Wednesday morning from 2YA. We had always imagined eel as a slimy and unpalatable dish standing between the weatherbound tramp and starvation, but perhaps we may now look forward to eelskin shoes and gloves. Even the tail might make a Christmas novelty for Aunt Agatha. Think of its possibilities as a door-knocker!

### Cash As Cash Can

We can't help wondering if there's some collusion between the organisers of the *Health in the Home* session and the *For My Lady* session; because from 1YA on Tuesday the former will deal with something called "The Vanishing Vitamin" and on Wednesday from 2YA the latter will call a spade a spade and simply talk about "Hard Cash". Recognising the well known fact that cash is always hard to get, and about as easy

as a country show's greasy pig to hold, we feel that some recognition should be given to these organisers who have apparently hit upon an excellent new name for that lamentably limited and elusive triumvirate, the nimble threepence.

### Listen To The Silence!

This silence is beginning to get on our nerves, it is becoming so palpable and so visible and so audible. First there was someone giving a talk on a coloured silence—wasn't it white?—and now it's been pointed out to us that there are frequent sessions given over to something called *Music for Quiet*. If we go on like this we'll probably find that Silence, which we thought we had encountered once or twice while out angling alone, is not what we thought she was or at any rate not all she should be. To acquaint ourselves with one of the new facets of her character we must tune in to see if we can hear anything when *Music for Quiet* is broadcast from 1YX on New Year's Day.

### Here, There and Everywhere

From ships and shoes and sealing wax Nelle Scanlan is now taking us "Here and There" in a new series of talks beginning from 1YA next Friday morning (January 1, 10.45). Looking back over the ups and downs, the down and outs, the way backs and the merry-go-rounds, she will give us some of her memories of the good old days and the bad old days as we or our mothers or our grandmothers remember them.

### Merry Wives In Music

Verdi's opera *Falstaff* has not recently been heard over the air, so listeners should welcome it on Sunday, January 3, from 3YA. It will be pleasant to hear

## RECENT MUSIC

(No. 42: By Marsyas)

**T**ERCENTENNIALS of historical events occur, strange as it may seem, only once in three hundred years. New Zealand tercentennials which coincide with very significant occasions in the development of the country's poetry and music are even rarer. In three consecutive days, three excellent compositions by Douglas Lilburn were broadcast, and the one which is probably the most important, was the set of incidental pieces written to accompany (consecutively, not concurrently), the reading of Allen Curnow's poem "Landfall in Unknown Seas," which was written for the official publication celebrating Tasman's discovery of the land in 1642.

The first piece broadcast was the *Allegro for Strings*, once before played at 1YA, under Thomas Matthews, and now given its second performance by the 3YA String Orchestra under Frederick Page. It is a symphonic sketch, crammed full of good tunes, unified in a feat of solid musicianship.

Perhaps it would be true to say that the pieces by this composer that we have

## Tales Out Of School

By WHIM-WHAM

"If a man has to lose temper, patience, and time, by dealing with irritating and provocative aggressiveness and misdemeanours on the part of pupils, on the new fatuous psychological lines, then I say it is a tragedy. In the boarding school sound discipline sanctifies the atmosphere. Let it be swift, stern and inexorable."—Mr. Frank Milner, Rector of Waitaki Boys' High School, opposing a proposal to deprive prefects at the school of the power to use the cane.  
"My moral influence with them lads is a-tottering to its basis".—Mr. Wackford Squeers, headmaster of Dotheboys Hall.]

**S**OME Boys who were at School with me  
Seemed quite incapable of Sin;  
Some blundered into Infamy  
Despite their Fear of Discipline;  
And Some—a loutish, unluckied lot—  
Quite frankly asked for What they got.

**T**HE little Caning we endured  
Left Louts as loutish as before;  
I'm sure no Blunderers were cured  
Or won by Whacks to sin no more;  
And though we knew the Rod might fall,  
Its moral Influence was small.

**O**H, Anyone can have his Views  
Upon the Ethics of the Cane,  
On how and when it's right to use  
That pliant Weapon, to maintain  
That Kind of Reverence for Rules  
That's known as Discipline in Schools.

**B**UT need the modern Pedagogue  
Who loves his Job, admit so great  
Dependence on the Right to flog  
In governing his little State—  
However much it may appear  
To sanctify the Atmosphere?

Sir John Falstaff groaning in the wash-basket while the merry wives of Windsor sit on it and chat, Sir John falling into the river or Sir John groaning under the attentions of fairies, wasps, flies and mosquitoes in the forest. After all 16th century horseplay set to 19th century music is a pretty good performance for a man in his 80th year, as Verdi was when he composed the opera.

heard so far have all been forms of approach to the one problem—attaining this particular stage of development which the *Allegro* marks; and that henceforward the composer's best work will have some of that quality which identifies the works of great composers—the appearance of approaching in each one some entirely new problem and mastering it at the first attempt. The *Allegro for Strings* calls for further performances.

*Five Bagatelles* played by Noel Newson at the concert given by the Royal Christchurch Musical Society, illustrated the above speculation the very night after the *Allegro* made it necessary. They are fresh and individual. The important thing was their great reception—the applause was loud and long. When I say that this work, too, calls for repeat performances, it is therefore not one person's opinion, but many hundreds'.

It is a pity that at the same concert, Mary Pratt, possessor of a phenomenal contralto voice, fit for anything really good, spoiled her recital by condescending to cheap sentimental songs for encores. It is just not true that public taste demands such concessions. If it did, no artists should surrender.

DECEMBER 24, 1942

## Christmas When It Comes

**I**T must be known to our readers by this time that we jump most of our hurdles a fortnight before we come to them. We have no choice. Even when times were normal we had to start the programmes on their way ten days before anyone heard them, and ten days are not enough now that the war has reached the railways and the post office. We walk, in fact, by faith and not by sight, as believers so often must, but it is a particularly awkward fate when the thing believed in and not seen is a festival that events may cloud any moment with sadness. We can therefore only express the hope that Christmas Day when it comes will seem as good an occasion for rejoicing as it seems to us now looking several days ahead. No one will wish to rejoice and do nothing else, and some will not be able to rejoice at all. Only the bravest can say of their lost sons, as a father said to us the other day, "He had a happy life, and an honourable death"; and having said it, and felt it, recover their serenity. Few of us are cast in that noble mould. But we can go part of the way with that brave father and feel that far worse could have happened to all of us this year than has happened. We can feel that brooding over what can never be recovered is a poor way of showing gratitude for the indestructible things our sons have preserved for us, and see that already their courage has brought the end into sight. For it is a different battle-field at which we gaze these last few weeks. Few of us can ever have felt that the war would not be won; but we can almost feel now that we know how soon victory will come. That justifies some rejoicing. And the cheerfulness of our soldiers, sailors, and airmen under all strains and in every kind of danger and discomfort justifies a good deal more. Not to be cheerful while they are is to fail them where they should be surest of support. We must not fail them. If we can't eat and drink ourselves into cheerfulness we can think ourselves into serenity and into the next best thing to cheerfulness—confidence that the worst Christmas has passed, the worst obstacles have been surmounted, and the worst moments of disillusionment and bitterness have faded into a sombre pride.

## LETTERS FROM LISTENERS

### HIGHER PURCHASE.

Sir,—The witty little sketch under the above title brought a lump to even my tough old throat. The house could have been ours, except that there was no canary, no tap, and no washing machine. But the floor and the range were just like that. I only wish the writer could live for only six or seven years in such a house, have five babies, and the sort of health that goes with five babies in rapid succession, have to pump and carry every drop of water required for the washing that five babies necessitate, and then write the sketch afresh. Let the kitchen floor and range look as they will, there is nothing my soul yearns for as it does for a washing machine. I would like to see Social Security Benefits include a free washing machine to mothers of five and more children. I am sure the writer of the story was once at the unappetising crawling yearling stage also, and was the cause of the usual uninviting baby washing, too. And for that matter, history records the tale of a Woman who had to have her Child in a stable, and cradle it in a manger. She, poor soul, was not lucky enough to have a washing machine. To the mother of five, I would say, "Good luck to you! You deserve it!"

—JOY FLANAGAN (Motupiko).

### LET US HAVE HUMOUR.

Sir,—While the dissection of likes and dislikes in the programmes is going on, may I put in a plea for the humorous record? We don't have nearly enough of these for the taste of the younger generation, who are after all the chief support of radio. I would suggest that a definite time should be given for humour (not when the children are being hustled off to school or to bed) and that it should be made a feature. Of course there is plenty of humour in the programmes now, but one so often picks it up only by accident.

MOTHER OF TWELVE (Tauranga).

### "FANTASIA."

Sir,—Your film reviewer states, in his preview of *Fantasia*, that Disney has studiously avoided Stravinsky's own intentions. I read lately that Stravinsky himself, when he saw "The Rite of Spring," vowed that it was exactly what he had in mind when he composed it. He signed a contract to do more work for Disney. Also, since when has Dorothy Thompson been a film reviewer?

DISNEY FAN (Christchurch).

(Our film reviewer merely quoted the music-critics [including Marsyas] who had "castigated Disney for studiously avoiding Stravinsky's own intentions." He did not agree with such music critics: on the contrary. The report that Stravinsky was well satisfied was printed in *Time*. Dorothy Thompson is a columnist: we quoted her as an example of a very hostile opinion on *Fantasia*.—Ed.)

### OUR MUSIC CRITIC.

Sir,—I was delighted to read the letter from Dr. J. C. Beaglehole in support of your music critic "Marsyas." It is notorious that the disgruntled and peevish are ever ready to seize their pens and dash off indignant letters to the Press, while the well-fed and satisfied relax in contentment. But surely it is time that the admirers of "Marsyas" began to express

their views. As Dr. Beaglehole has pointed out, "Marsyas" is in the tradition of early Shaw and the other writers he has mentioned. This is a tradition of original and independent thinking which is, as yet, foreign to New Zealand in the realm of the Arts, and is to be hailed with approbation and applause.

—G. D. JENSEN (Seatoun).

(We have had other letters praising "Marsyas" and some attacking him. We have space for one only, and select the correspondent who writes over his own name.—Ed.)

### POINTS FROM LETTERS

There are seven days in the week, and on all of them listeners write letters. Unfortunately there are only two columns in which we can place all this material. We are glad to receive it, and hope that it will continue to flow in; but at present we are so far behind on several subjects that we are compelled to drop whole bundles of letters and pick single points out of the few that remain. In the meantime we cannot accept any more letters on *Christian Order*, *God In Nature*, *Communism and Atheism*, and *Wedding Rings*.

#### GOD IN NATURE:

Rob (Ahipara) asks, in reply to Lionel Cooney's remark that "what is good for the kea is bad for the lamb," how bad it is for the lamb. We must not, he says, attribute torments to animals that are the reflection of our own imagined sensations.

Lionel Cooney (Auckland) agrees that "much of Nature is beautiful" but argues that since beauty may be "totally inhospitable to man," its existence is no proof of a beneficent Creator.

#### CHRISTIAN ORDER:

Student (Auckland) says that although the teachings of Christ as we find them in the Gospels are not "specifically socialist," Christ "did on occasions utter words" that pointed to socialism.

M. A. Stephenson (Ramarama) says that Christ was crucified not merely because He declared Himself the Son of God but because He exposed the rottenness of the social system.

H. C. McDonald (Ashburton) finds it surprising that "highly educated men" should find an "obvious connection" between faith and morality.

D. Ellwood (Riccarton) has "seldom seen such dodging and twisting" as he found in the *Any Questions?* sessions of the Christian Order Campaign, and suggests that it was "so-called religious people" Christ had in mind when He said, "Father, forgive them for they know not what they do."

G. M. Dymock (Gisborne) regrets that school-children to-day are "robbed of the lovely language of the Psalms and Gospels" and of the inspiration of Bible personalities.

#### NEW ZEALAND CULTURE:

"Nostalgic New Zealander" (Auckland) regrets that Professor Sewell in his *English Literature* talks did not take his hearers into less familiar ground.

C.C.C. (Cambridge) reminds critics of New Zealand culture that although "our life out here has only just begun," the sacred fire burns within us.

#### THE RING:

"Silver Wedding" (Dunedin) says that if women "are content to go through life wearing no ring" they should be "content also to get 'dirty looks' from those who see a ringless hand plus an infant."

"Fifty-fifty" (Palmerston North) wants to know why women only have to wear the badge of marriage. If "a man is single until proved otherwise" why "all this fuss about a woman who removes her ring?"

#### NOTICE TO CORRESPONDENT.

"ANOTHER MABEL" (Tauranga).—If we could we would; but copyright stands in the way.

### THE SEX OF BELLS

**I**N our article on Victory Bells in a recent issue we said that "big bells, unlike big ships, are always 'he'". It has since been pointed out to us that although their names may be masculine, bells are feminine to bell-ringers, and are spoken of as "she".

# CHURCH and POLITICS

## Two Archbishops Provoke A Lively Controversy

**SHOULD** the Church concern itself with political and economic questions? The Archbishops of Canterbury and York think that it should, and have said so plainly in recent pronouncements. But their views have aroused widespread and lively argument, and we here present summaries of statements from both sides in the controversy.

ON a recent Saturday, England heard the voice of progressive Christianity from the Albert Hall, says a leading article in the *New Statesman*. Dr. Temple had much to say which, coming from an Archbishop, was remarkable. He spoke of the "broken fellowship of our society—what Disraeli called the two nations." He urged that a society must disintegrate if the profit motive predominate in it, that the community's interests must come first in employing the use of the land and the natural resources of the country. He wanted to control the banks. His speech fell short of Socialism, but like the speech of Sir Stafford Cripps that followed, it was an effort to reinvigorate the Church by providing the social content which it has long lacked. Dr. Garbett, the Archbishop of York, was a little more definite and for that reason a little more effective. . . . How significant is a meeting like this? That the leaders of Christianity have moved so far in their demand for social change is a sign that they are aware of an almost universal popular demand. . . . But, within a nominally Christian country like England, the prestige of the Church as a social force has fallen so low that nothing less than specific deeds will serve to revive the reality of faith. Many times before religious leaders have talked of social change and, when the test came, were found on the side of the *status quo*. To-day, if the speakers at the Albert Hall, who include the two leaders of the English Church and a member of the British War Cabinet, are to have any chance of leadership in the future they must decisively put their weight behind some specific social change during the war, and not be content to talk about what is to happen after it.

### "CHRISTIAN DUTY"

Dr. Garbett, Archbishop of York, in justification of the plea that the Church must influence the world of politics, in a recent speech, said:

"THE demand has been made that the Church should concern itself solely with spiritual matters and should stand aside from political, social, and economic questions. I agree with this demand if those who make it intend that the Church shall not commit itself to any one political party or to any specific political programme. . . .

"It is impossible, however, for the Church to stand apart from all politics if it is to perform its mission. Half a century ago the State only touched a very small part of a man's life. Now in different degrees all States are totalitarian, and their influence over the individual is all-pervading from infancy to

old age. If the State is left to itself it may create an environment in which a life in accordance with Christian standards becomes increasingly difficult.

"There are three ways in which the Christian Church must attempt to influence the political society. First, as a corporate society the Church declares the principles which should govern and control the action of the State and the life of the community. . . . Secondly, within the Church there are individuals and groups who must study these problems and advance the remedies which they are convinced are demanded by the Christian conscience. . . . As a Christian citizen I have the right to advocate detailed reforms of which I have special knowledge, and the accident that I am an Archbishop does not deprive me of this right.

"And in another way the Church should make its influences felt in politics. Its members should take their full share in national and local politics. They should attempt to permeate their own political party with Christian principles. . . . Churchmen have not always recognised that it is their duty as Christian citizens to take an active part in local government.

### OPPOSING BISHOP

All the bishops do not approve of the campaign of the two Archbishops. Dr. A. C. Headlan, Bishop of Gloucester, writing in the "Church of England Newspaper", says:

"THE controversy which has arisen out of the Albert Hall meeting of the Industrial Christian Fellowship and the speeches of the two Archbishops has been obscured by much confusion of thought. I believe that the opinions and actions of the Industrial Christian Fellowship are detrimental to the Church.

"The Christian Church is not concerned with political or social or economic ends. Its duty is to make men good Christians. A good Christian cares for his fellowmen, and therefore if he is a politician his politics are devoted to the well-being of his fellowmen.

"His Christianity gives the end. His political or social or economic science teaches him the means which may well vary in different countries and in different types of civilisation. Christianity does not condemn wealth, but the unjust acquisition of wealth and the wrong use of it. Christianity knows nothing of political rights; it teaches all men of all classes their duties. Since the French Revolution politics have been based on a doctrine of rights.



THE RT. REV. Cyril Forster Garbett, Archbishop of York

"That has created continuous controversy and strife. If all classes aimed at doing their duty, strife would cease, poverty and want would come to an end. . . . Much poverty is the result of the faults of the poor.

"We resent very much the implication of many speeches, that we must show our sympathy with the poor by supporting the demands of labour and the policy of the trade unions. I personally consider that the Labour Party have shown themselves unfitted to govern the country, that the trade unions are selfish, intolerant and tyrannical, and that they have been largely responsible for the increase of unemployment.

"I think a policy of nationalisation is injurious to the country. I have no intention of claiming that my views are particularly Christian; they are opinions formed to the best of my ability. I resent it, however, very much when I am told that I am a bad Christian because I dissent from the opinions of my Socialist neighbours. . . ."

### EMINENT ECONOMIST'S VIEWS

Francis W. Hirst, the well-known economist, writing on the question in the "Manchester Guardian," says:

"SO long as the Archbishop of Canterbury does not employ his authority as an exponent of the Gospels to undermine the institution of private property and competition, or to brand as sinful such ancient virtues as thrift, or such incentives to industry as the profit motive, or interest on securities which the Government and companies have contracted with investors to pay, he has just as much right to criticise the laws of political economy as an economist or any layman has to criticise the Thirty-nine Articles, the Creeds, or the Sermon on the Mount.

"What we ought to recognise is that the appeal should be solely to science and reason. Dr. Temple's opinions (like mine or yours) on company law and banking, on savings and investments, on paper money and credit, on monopolies and tariffs, on tithes and usury, depend for their validity on the arguments he adduces rather than on Scriptural authority. . . . I would only observe that there is no reason for thinking that Christ would have wished us to nationalise our banks because He drove the money-changers out of the Temple."

# U.S. MARINE, BOXER, AND RADIO COMPERE

## We Interview The "Voice" of The "American Hour"

WE threaded our way in sunshine in and out of beeps, jeeps and other military impedimenta as we made our way to the office of the camp. "Sergeant Fishel? Sure. Here he is." And we faced round to see a big, tough-looking Marine emerge from a group. He greeted us with the voice which has become familiar to the many listeners who have heard the *American Hour* programme from ZB stations on Sunday nights, for Sergeant Fishel has arranged and compered these ZB sessions.

"Have you been connected with broadcasting in the States?" we asked.

"No," came the reply. "I had never done anything of the sort before. My friend Jim Hurlbut, who was in radio work in Washington and was War Correspondent here, had the first two *American Hour* broadcasts, and when he moved on to Guadalcanal, he took me along to the radio authorities and suggested I take his place. I wasn't too sure of myself, either, but it's been a good recreation from the job of being a Marine, and it's given me a lot of fun."

"And do the men here listen-in to you?"

"Sure they listen, and they kid me about it, too. The boys in hospital like it, and send in requests for special items. When I went up to the hospital last, there was a youngster there who called me over to him and hauled me over the coals. He had a leg off, but he had been practising jitterbugging on crutches all the week, and then I didn't put on any jitterbug music on Sunday night. It was just too bad."

### Fighter in Private Life, Too

In private life Sergeant Fishel was a trainer of professional fighters, boxing, ju-jitsu, night fighting and bayonet fighting. In the Marines he continues as boxing instructor, and as we looked again at the burly figure, we realised that our first appraisal of him as tough was not wrong. He joined the Marines because they get the tough fighting and the dirty jobs, and have the tradition that makes a fighting job worth while. "We get on fine with your boys," said Sergeant Fishel. "The Marine Corps gets the

dirty jobs, and your boys have had some, too. We know how it feels, so we can appreciate what they have done."

### Drivel or Heart Throbs?

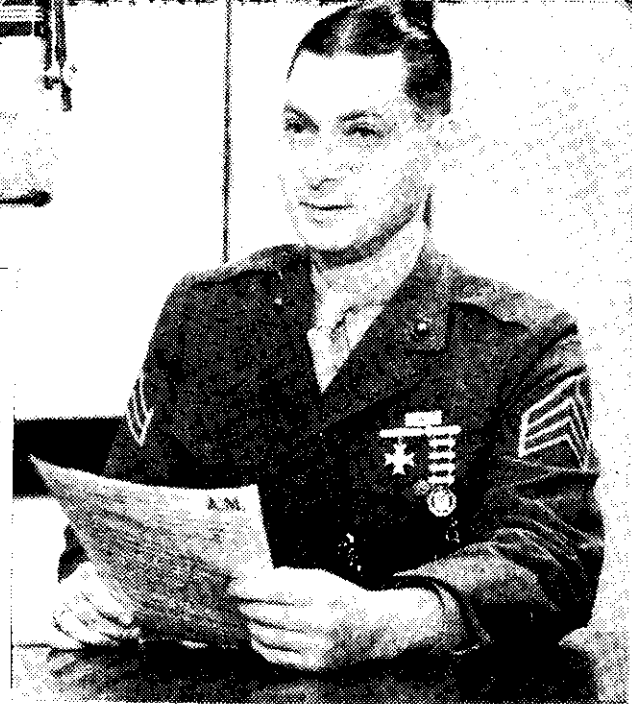
We asked whether he had had much fan-mail.

Sergeant Fishel re-emerged after a little search with quite a formidable bundle. "Do I think this a lot of work? No. I like answering these letters. It tickles my vanity to feel anyone would listen to me compering a programme, and this shows that they do. Not that they are always flattering," he chuckled. "Look at this—'putting on drivel . . . colourless, insipid stuff . . . we thought Yanks were lacking in musical taste . . . but now we know they're crazy.'" He laughed. "You see, it's not all complimentary!"

"Most of the letters, however, are very warmly appreciative, and it's very pleasant to get them. Here's one that I think the boys must have cooked up." He passed over a letter beginning "Dear Heart-Throb." "My wife will get plenty of laughs out of some of these. Then there are a whole bunch that came from one evening when we put on 'Starry Night,' which is taken from the theme of Tchaikovsky's Symphony. I said that the only pathetic thing about it was that there were no starry nights

### "Command Performance"

Here are the film star comperes for the ZB programme on Sunday, January 3: 1ZB, Betty Grable; 2ZB, Bing Crosby; 3ZB, Linda Darnell; 4ZB, Frances Langford; 2ZA, Bob Hope.



Above: Sergt. S. J. Fishel, comperé of the ZB's "American Hour," at the microphone

Left: Betty Grable, who comperes the "Command Performance, U.S.A." session from 1ZB on Sunday, January 3

here and no one to spend them with. Did I have some letters after that! Gee!

"But I like to think that even for one or two this may be, as one correspondent puts it, 'The brightest spot in Sunday's radio.' A number of people write asking what sort of an hour it is that lasts only 30 minutes. I liked the appreciative letters that I've had from Maoris. They like the fact that I begin with the Maori greeting 'Kia Ora, Katoa Katoa.' I've been acquiring quite a bit of Maori in between times." And to prove it, he rattled off several Maori sentences with breath-taking speed and impeccable accent.

"And you like being here?" we asked.

"In New Zealand? Sure. I like it very much, and so do all the boys. Both sides may have been shy at first, but we soon got over that. This is the friendliest place we have been in, and I'll say we appreciate it."

### FOR THE HOMESICK

ONE very popular feature which has been incorporated in the *American Hour* will be continued from all Commercial stations. This is *Command Performance, U.S.A.* This, as some will remember, is a 29-minute entertainment built around the requests of the fighting men. The army handles the requests; Hollywood assembles the talent. The men get America's choicest entertainers. Nobody has yet declined to entertain.

A gob in Pearl Harbour sends in a pencilled scrawl: "I wish Carole Landis would step up to the microphone and just sigh—that's all." A few days later, Miss Landis leaves her work on a Hollywood lot, hurries over to the radio—and broadcasts precisely one sigh for this lonely bluejacket in Hawaii. A Marine writes that he is homesick for the voice of his pet cocker spaniel. The dog's bark is duly broadcast halfway across the world.

Each performance is compered by a different film star, and this fact will continue to do for the session what one of Sergeant Fishel's correspondents claimed was done by the *American Hour*: "It will help to make American forces more at home here, and it will help us to build up an understanding of America."



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RELIEVES PAIN

## BOOKS

# LET'S CONSIDER NAMES

(Written for "The Listener" by KAY)

YESTERDAY while in the library I was struck with these book titles: *Not An Inch*, by Lord Craigavon; *Conservatism The Only Way*; *Britannia Waives The Rules*. Both conscious and unconscious wit. I leave it to you. But speaking of witty titles, could anything beat A. R. D. Fairburn's *The Sky's A Limpet*?

No doubt to exist to-day, a writer has to be more salesman than writer. Hence these provocative titles we now see everywhere. *Inside Hitler*, for instance, by Hitler's physician, opens up amusing possibilities, and is perhaps, a riposte to Gunther's *Inside Europe* and *Inside Asia*. Sometimes the titles are a puzzle. It happens in painting, too. You often see carvings called Madonnas, which are more like mountains. I remember seeing one picture entitled "Nude Descending a Staircase," but neither a nude nor a staircase could I see.

Here are some novels with headline names: *What Makes Sammy Run*; *Sneeze on Monday*; *The Lions Starve In Naples*; *Portrait Of The Artist As A Young Dog*; *The Postman Always Rings Twice*; *Lacemaker Lekholm Has An Idea*.

Novels began with "straight" titles—the hero's or heroine's name, say: *Tom Jones*, *Jane Eyre*, *Old Goriot*, *Oblomov*. Or it may be a whole family group: *Forsyte Saga* (English); *Pasquier Chronicles* (French); *Pascarella Family* (Australia); *Buddenbrooks* (German); *Brothers Karamazov* (Russian). Sometimes titles indicated mystery, and were feeling their way to the modern thriller: *Lady Audley's Secret*, *The Pit And The Pendulum*.

Molière with his *Doctor In Spite Of Himself* sounds quite twentieth century. I remember one charmer of my childhood days—*Coelebs In Search Of A Wife* (or was it a husband?). You have only to recall *Gentlemen Prefer Blondes*, or—a little on the risky side—*Grandma Called It Carnal*, to see how far we have gone along the road of snappy, if dubious titles.

### Queer and Vague

Two of the queerest titles I know are *Journey Round My Skull* and *Thoughts In the Cranium Of A Giantess*. Or take these Russians: *Apropos Of The Falling Sleet*, *Torrents Of Spring*, *Murmuring Forest*, *Forward O Time*, and *Quiet Flows The Don*. Then there are *The Sunken Bell*, *The House With Green Shutters*, *The House With Green Gables*, Ronald Fraser's *Bird Under Glass*, and Firbank's *Prancing Nigger*.

Very fashionable to-day also is vagueness: *So What*, *This Above All*. This kind is frequently taken from a line of poetry: *Eyeless In Gaza*, *If Winter Comes*. A good thing poor Shelley didn't know the uses his lines would be put to.

Our own Robin Hyde had a gift for the apt titles: *The Godwits Fly*, *Passport To Hell*. You have no doubt heard of the schoolgirl who was sent to buy *Gone To Earth*. While in the shop, she had a look at *Passport To Hell*, which had just appeared. When asked what she wanted, she said, "Have you got *Gone To Hell* by Mary Webb?"

Humorists naturally name their books well. *Moonbeams From The Larger Lunacy* is a bit pretentious, perhaps, but I like Thurber's *Owl In The Attic* and *Leave Your Mind Alone* (a glorious title).

### Inventive Poets

Poems sometimes have good names when they are not dedicated to night-ingales, skylarks and other dickie birds—or to spring, roses, or country churchyards: all fitting subjects, of course, but we like a change on the old currency. Whitman must have startled the doves with his volume *Leaves Of Grass*. So also the jaded mind gets quite a joggle reading his poem to a Locomotive. They hadn't been mentioned before. But I am forgetting the Englishman, Mr. T. Baker. In the 'forties of last century, Mr. Baker was "inexhaustively impressed with the powers of steam," and in 1857 burst into a poem entitled "The Steam Engine; Or The Powers Of Flame, An Original Poem."

You have to admit that Browning had all these moderns licked. Consider *A Grammarian's Funeral*, *Bifurcation*, *The Bishop Orders His Tomb*, *The Statue And The Bust*, *Red Cotton Nightcap Country*, and a hundred other exuberant fancies.

After all, the name is important. Some may shout overmuch, some are undeniably cheap. But a good title is half the battle. Certainly *Thoughts In The Cranium Of A Giantess* will take a lot of beating.

## Books Reviewed

### TUNE DETECTIVE

*FUN WITH MUSIC*. By Sigmund Spaeth. Charles Begg and Co., Wellington. 2/6.

DR. SPAETH is the Sherlock Holmes among "Tune Detectives." Give him a popular song like "The Sidewalks of New York" and he would probably trace its theme to the opening bars of Mozart's Clarinet Quintet. But he is never pretentious or solemn, nor is his book for highbrows. It is written primarily for people with simple tastes who enjoy music but know nothing of its technique. "Fun with Music" is not a substitute for a good teacher, nor does it claim to be. It deals in fact only with the rudiments of music, but it does so stimulatingly, and with a skill rarely found in books of this kind. For that reason, it should have a wide circulation in this country. It includes also a useful dictionary of musical terms, biographical notes on composers, and the words of 40 community songs.

### A V.D. PAMPHLET

*THE SHADOW OVER NEW ZEALAND. Venereal Disease. Progressive Publishing Society.*

IT is a pity that such an important pamphlet should be so foolishly labelled. New Zealand is not "shadowed" by venereal disease, and it is just alarmist nonsense to hang a black and threatening hand over our sky (as the cover does), in direful warning. But New Zealand has its share of venereal disease, and there is enough information in this pamphlet to protect us against

(Continued on next page)



(Continued from previous page)

anything worse than that if we use it properly. The 15 pages written by Dr. A. D. G. Blanc are admirably clear, simple, intelligent, courageous—especially about licensed prostitution. It is unfortunate that no one can tell us how much venereal disease there at present is in New Zealand, but A. Martyn's chapter shows how dangerously figures can be misread.

### OUR OWN WRITING

*NEW ZEALAND NEW WRITING. Edited by Ian A. Gordon. Kiwi Books. Progressive Publishing Society (Printed by Whitcombe and Tombs).*

IT is pleasant to think that in the worst crisis in our history some one has found time to assemble and edit a selection of New Zealand writing and some one else found paper on which to print it. The Kiwi may or may not become as famous a bird as the Penguin—it is not likely ever to be so numerous—but at this early stage we are concerned with its prospects of survival. Is there enough new and good writing in New Zealand to justify a little library of its own? Professor Gordon is careful to point out as editor that *New Zealand New Writing* is an experiment in publishing rather than in writing. New Zealand has not so far been inarticulate, but it has not talked to itself. Now it proposes to do so. If the public welcome the first Kiwi, others will follow, but the publishers are optimistic if they think that authors will work for glory only. Perhaps they don't think that, but have withheld payment in order to have a bigger distribution of royalties a little later. Whatever the situation is, they have secured a fine display of talent for the opening number: Isobel Andrews, Cynthia Aston, Marie Bullock, Allen Curnow, A. R. D. Fairburn, A. P. Gaskell, G. R. Gilbert, Ian A. Gordon, A. Jackson-Thomas, J. R. Hervey, M. H. Holcroft, Anna Kavan, John O'Shea, Frank Sargeson, Grenville Texidor, Anton Vogt.

This leaves some worthy names out, but not many. It is a distinctly better than average representation of the Dominion's writing talent, and the publishers have not made the mistake of going to a cheap printer. If Christmas buying is over, this is an excellent suggestion for the New Year.

### CAMP JOURNALISM

*THE DRAGON. Official Publication of the New Zealand Tank Brigade, Vol. 1, No. 1.*

THIS is not the best camp magazine we have seen this year, but it is the best to look at. The cover page, with a two-colour design by Russell Clark, is really arresting, and since art paper has been used throughout, the half-tones inside are as clear as the line-drawings. If the type had been as well chosen as the illustrations, and the top margin been a little more generous, the effect as a whole would have been even better than it is, but it is still very good. It is a score also to have a full-page cartoon by Minhinnick. The reading matter no doubt appeals to those for whom it was prepared, but will hardly tempt outsiders—unless in cases like this: "Have you heard of the latest German gun? It is so big that the recoil takes back the dead and wounded and brings up the reinforcements."

"The Dragon" is edited by Trooper Owen Fletcher, who is assisted by an editorial committee of 10. R. Steele is responsible for some outstanding photographs.

NEW ZEALAND LISTENER, DECEMBER 24



## SMALL LOADS make BIG STACKS

Every fork-full helps to make a dray-load; every dray-load helps to build a stack . . . and every stack adds to your provision for winter feed. But are you as careful about the security of your wife and family as you are about the well-being of your stock? Are you doing those things, now, one by one, which will ensure their independence and security when you are no longer here to provide for them? The making of a will . . . the appointment of a capable, trustworthy executor . . . these things, not difficult in themselves, are very important in your plan for the future.

The Public Trustee can help and advise you in these matters because the Public Trustee is long experienced in the administration of farming estates. 10/5

## The PUBLIC TRUSTEE

**I KNOW  
I PROVED IT  
AND ENDED  
INDIGESTION**

"I suffered with indigestion, wind and fullness after meals. I tried De Witt's Antacid Powder without any thought of relief, for I had tried so many things. That trial decided me to buy a tin. No one can realise the wonderful feeling of relief."

I took De Witt's regularly for a fortnight and then to prove its value I ate something that before would have given me hours of agony. I purposely avoided taking a dose of De Witt's Antacid Powder and suffered no ill results. I have never had the slightest pain since I started taking De Witt's Antacid Powder. Mrs. G. H.

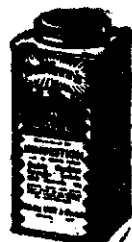
This convincing "I KNOW—I proved it" spirit brings new hope to every sufferer. Mrs. G. H. tried so many things without relief that the effectiveness of De Witt's Antacid Powder came as a pleasant surprise.

Week by week, month by month, all through the year, reports are printed in the press giving you these convincing "I KNOW—I proved it" statements, telling how De Witt's Antacid Powder overcomes digestive trouble for other people. We honestly believe this remedy will give prompt relief and increasing benefit to every indigestion sufferer.

End stomach troubles now  
and eat what you like.  
Get your sky-blue canister  
to-day!

**DeWitt's  
ANTACID POWDER**

A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores, in large sky-blue canisters, price 2/7 (plus Sales Tax)



# BRITAIN'S SOCIAL SECURITY PLAN:

BECAUSE Sir William Beveridge pays a special tribute to New Zealand social services in his now famous Report, the BBC asked a New Zealander in London, Eric Haslam, a Rhodes Scholar from Auckland and a student of economics working in the city of London, to give, first, some general comments on the Beveridge plan, and then to make some comparisons with the New Zealand measures. Here, slightly condensed, are Mr. Haslam's comments.

THE Beveridge plan of course does not profess to tackle all social problems and solve all economic difficulties; it is one part only of an attack upon what Sir William calls the five giants—upon the physical want with which it is strictly concerned, upon disease which often causes that want, upon ignorance, upon the squalor which arises mainly through haphazard distribution of industry and population, and upon idleness which destroys wealth and corrupts men whether they are well fed or not.

## Government Not Yet Committed

The proposals are Sir William's responsibility, although they are based on the accumulated experience and advice of numerous departments of State, and have taken into account the evidence of more than a hundred interested organisations, some of which stand to be adversely affected by their recommendations. The Government is not yet committed in any way. Discussion is now opened, and will undoubtedly be vigorous.

The report shows that the social services of Britain bear favourable comparison as a whole with those in most countries. If the proposals are adopted, Britain will have a unified system covering unemployment, disability, retirement



SIR WILLIAM BEVERIDGE  
He attacks five giants

pensions, children's allowances, marriage and maternity and sickness benefits, and permanent grants. All citizens irrespective of means will be eligible for these benefits, which will be administered by a single authority, the Ministry of Social Security.

Other speakers have discussed the main proposals. I want to select some which may interest you in New Zealand more particularly. The plan aims at giving to all classes of people a minimum income to cover loss or interruption of earning power, say through unemployment, accident, or sickness. There are grants to meet part at least of these special costs, which may be very burdensome at such times as birth, marriage and death.

## Pensions By Stages

As happened in New Zealand, it is felt that the Budget in the near future could not allow the full pension rate to all who were likely to claim it. These funds can be built up by contributions, however, and the burden can then be borne, but whereas in New Zealand the full basic rate is not to be reached for 28 years, in Britain the proposal is to reach it in 20 years. Permanent pensions, that is those paid after a time in paid work, may be claimed by men any time after they reach 65, and by women after 60. And if they care to work beyond these ages and have nowhere else to go, the rate of pension will be suitably increased. As Britain's population is ageing, you can see that this is rather an important point.

Sir William hopes that universal children's allowances or endowments

(Continued on next page)

MATCHLESS BRINGS  
NEW *Artistry*  
TO THE WORLD  
OF SHOES

YOU, who have always sought your footwear from abroad, should make a special effort to see the Matchless summer styles. Such exclusive and becoming lasts, such perfection of every detail, and so complete a measure of deftly-tailored comfort will make you look again and again at these New Matchless models and say 'Well made, New Zealand'.



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*Matchless* SHOES

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD.



## Some Comparisons With N.Z.

(Continued from previous page)

will be paid from the Exchequer in respect of all children when the responsible parent is in receipt of social insurance benefit or pension, and in respect of all children except one in other families. The allowance is tentatively put at 8/- per child per week. In addition, everybody will be covered by a comprehensive national health service and personal rehabilitation treatment and also a grant for funeral expenses.

### How Much—And From Where?

Now you will ask how much money people are going to get under these schemes. The most important benefit is the unemployment benefit, and it will be seen in this case that where a wife is not gainfully employed, the joint income of the family of man and wife and two children will amount to 56/- a week. Retirement pensions are to increase steadily over 20 years until the middle of 1964, when they will be the same as the unemployment rate, that is 24/- a week for a single person and 30/- a week for man and wife. That will give you some idea of the scale of benefits.

The next question is: How is this to be financed? Well, except children, the retired and housewives not gainfully employed, citizens will pay a weekly contribution by stamp on one insurance document. Employers will have an additional contribution to make to the social insurance fund in respect of each worker, and the Exchequer, too, will make a grant. So the adult man, in employment, will have to pay 4/3 a week. The adult woman 3/6, while the employer will pay 3/3 for each man employed, and 2/6 for each woman employed. Actually, these proposed terms are not very much more than most workers are subscribing already in one way or another to a compulsory health insurance or other voluntary types of insurance. The new expenditure for the Budget will work out at 265 millions in 1945, and this will steadily increase for 20 years.

### Our Leadership Acknowledged

All New Zealanders are, of course, familiar with this type of legislation. Our country in many of these fields has by example and experiments shown a light to the world, and of that we may be proud. Our leadership has been handsomely acknowledged in the present report, although it isn't of course true to imagine that in all respects we are in the forefront, or that in some respects other countries (including Britain), have not things to teach us. Direct comparisons must be made with great caution, because the social environment may differ so widely from one country to another. New Zealand could claim to be one of the first in the field of pensions of various kinds and of protecting workers from the consequence of industrial accident and disease. In point of time and scope, the British legislation has tended to lag behind us. In the field of unemployment, however, where happily New Zealand's problem could not bear comparison with that of Britain and older industrialised countries, until the 1930's we had no legislation to compare with that of the National

Insurance Act of 1911 for which Mr. Churchill was the responsible minister. All this, of course, merely illustrates how different economic environments raise different problems at different times and call for varying remedies.

### Some Differences

When we compare New Zealand's present legislation with these new British proposals, two great differences emerge. In Britain the flat rate contributory principle is to be retained and the means test is entirely rejected. The contributory principle is deep-rooted now in the habits of the people in Britain, and is felt to have a valuable influence in encouraging private thrift and enabling people to lift their standards above the national minimum if they choose. So in Britain rates of contribution are to be flat, that is irrespective of earnings. But the security fund will be supplemented by employers' contributions and a grant from the Exchequer. In New Zealand the contribution is really a form of income tax adjusted to ability to pay. In Britain, too, there are historical reasons for the unpopularity of earmarking a part of income tax as revenue for a specific purpose.

Just as rates of contribution are to be flat, rates of benefit are to be flat also to all classes; that is, no account will be taken of previous earnings. In New Zealand all benefits, save the superannuation benefit, are subject to a means test. Sir William has rejected the means test entirely. Another difference concerns workers' compensation. Although it is admitted that certain rather special problems are raised by benefits payable in respect of risks which differ very remarkably from occupation to occupation and which may have the effect of discouraging entry into vital work, nevertheless, workers' compensation has been assimilated into this scheme, whereas in New Zealand it has been kept apart from the Social Security Act. The British plan does, however, leave room for special treatment of victims of industrial accident or disease.

In comprehensiveness, both in classes of people and risks covered, the plan has borrowed from New Zealand experience as it has over the question of New Zealand administration. In one respect at least it goes even further. I refer to State funeral benefits, which are to be available to all. New Zealand's old-age pension is in the long run more favourable than the same envisaged here. It is £3 a week (by 1968), as you know for man and wife, as against £2 here by 1965. Yet against that, the New Zealand scale starts lower than the proposal here, and as I've said, no means test is to be imposed in Britain.

If the Beveridge proposals are embodied in the law of Britain it will not be easy for any country. New Zealand included, to claim superiority in this field. In particular aspects, of course, there are bound to be differences. They will be part of history, of tradition, and more particularly of social environment. But in general, this plan brings Britain to the front rank in social legislation. New Zealand will rejoice in the advance, because we have played a worthy part in it.



*Don't blame  
your  
Storekeeper!*

Remember, it isn't your storekeeper's fault if you cannot buy all the mustard you'd like in War time. The amount of mustard available for civilians depends on shipping space and the needs of troops in camp.

When your grocer can hand you a tin of Colman's Mustard make it last! Mix just enough for each meal and add that extra enjoyment with a dash of Colman's Mustard.

# Colman's Mustard

M19



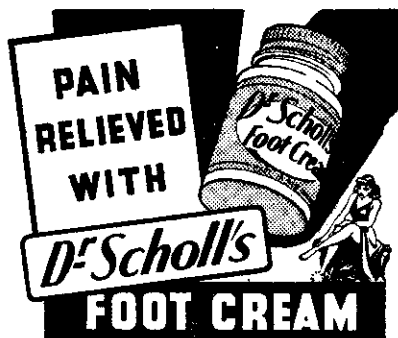
## STAMPS

Sent on approval—

state requirements

**FINEST STOCKS IN  
NEW ZEALAND**

Mention this paper



Stimulating, penetrating and anti-septic cream recommended for sore, tender swollen feet, neuralgia, sciatica, muscle soreness and rheumatism-like pains in feet and legs. Excellent for chilblains. Soothes and relieves pain in any part of body.

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JAR 2/9

DOUBLE  
QUANTITY 4/10½



# WORK TO BE DONE

THERE has always been a need for us New Zealanders to work hard.

Our standard of living has always depended on the amount of work we did and on the volume of goods we produced. Never, however, have we needed to work harder and more intelligently than now. If we are to play a full part in plucking civilisation and freedom and decency as brands from the burning, we must not only produce more heavily per man, we must conserve more heavily per man. Aye, and per woman. We must save harder.

The A.M.P. Society's business is the conservation of the savings of its members for the ease of their old age, and for the care of their families. To-day, a large proportion of those conserved savings is being turned over to the Nation to lighten its financial burdens. Already the Society has loaned the Government of New Zealand over £6,000,000 and the Australian Commonwealth Government £45,000,000, but it is proudly (and gratefully), adding to these amounts something like £500,000 a month.

Money, however, cannot produce munitions, or ships, or aeroplanes, or foodstuffs; it can only assist in the process of turning raw materials into war materials. The principal factor in winning the war will be work. Work, work, work. Hard and intelligent work. All of us must share in that work, according to our capacity.

## A.M.P. SOCIETY

*A Sure Friend in Uncertain Times*

THE LARGEST MUTUAL LIFE OFFICE IN THE EMPIRE

Established 1849

Incorporated in Australia

Head Office for New Zealand

CUSTOMHOUSE QUAY, WELLINGTON

W. T. IKIN, Manager for New Zealand

THOUSANDS FREED FROM BURNING PAIN OF

## RHEUMATISM

Spondylitis, Sciatica, Lumbago, Neuritis

If you suffer from any of these complaints, there is one sure way to free yourself from their painful, poisonous grip. They are caused by germs which release deadly poisons in every part of the body. The first signs are vague pains in the joints and muscles. Sometimes the joints "crack" when flexed or bent. Pain grows more acute, until the burning, nagging ache becomes unbearable.

**THOUSANDS PAIN-FREE**  
Thousands of sufferers have

**Lantigen C**  
ORAL VACCINE

confirmed the verdict of modern medical science that only a vaccine treatment is lastingly effective in the treatment of rheumatic disorders. LANTIGEN "C" immunisation treatment gives rapid, genuine relief because it removes the cause by providing an oral vaccine (no pain or injections) which destroys the germs and drives them out of the system.

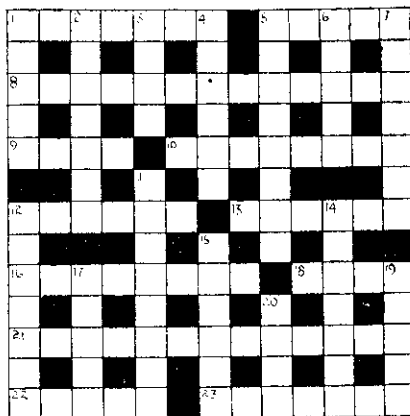
Sufferers report: "... Was a complete invalid. Went to 5 doctors. Hip had to be bored to relieve pain, but suffered as much as before. Completely well on 3 bottles of Lantigen." Lantigen "C" is sold and recommended by all chemists.



Agents: Q-Tol Fluenzol Laboratories

## THE LISTENER CROSSWORD

(No. 123: Constructed by R.W.C.)



### Clues Across

1. Race Sam to take snaps?
5. Fragment of broken pottery
8. Isn't Fiona tame! (anag.).
9. A 3 down in the — denotes the beginning of discord.
10. Is a lemon made into pudding?
12. With the aid of art, men fashion a bird.
13. Gets up.
16. Live deer (anag.).
18. Sometimes worn on the sleeve.
21. Rich teamsters make this for this time of year.
22. A louse transformed into a kind of small bird.
23. Anticipated with terror.

### Clues Down

1. Large, hornless, ruminant, long-necked, cushion-footed, quadruped.
2. He's a riot, mon!
3. See 9 across.
4. Method.
5. A sad Boer in a coast region.
6. With bail I can prove my innocence.
7. Daniel's refusals?
11. Set-back.
12. Leather of goatskin tanned with sumac.
14. Obscured.
15. Smiled radiantly.
17. Frolics in the sky?
19. Demon.
20. Confused lies.

(Answer to No. 122)



### "This Is War!"

HERE is the schedule of next week's sessions of "This Is War!"

Monday, December 28, 7.30 p.m.:

"The United Nations," featuring Thomas Mitchell, from main National stations.

Sunday, January 3, 8.5 p.m.:

12B: "The White House," featuring Paul Muni; 22B and 22A: "Your Armies," featuring Tyrone Power; 32B: "Smith Against the Axis," featuring James Cagney; 42B: "The Enemy," featuring Clifford Faddiman.

# DO YOU SHOP EARLY AT CHRISTMAS?

I HAVE always regarded with some amusement the signs on shop windows and at the head of advertisements urging people to "shop early this Christmas". I have never "shopped early this Christmas". In fact, looking back over past Christmases I am forced to confess that I have shown a marked indifference to seasonal propaganda. Is everybody's Christmas shopping as disorganised as my own, I wonder? From my window I watch family groups sauntering past with baskets.

A child's gaze rivets itself on the on-coming shop window. In time the mother's slow but inevitable progress carries it past. The child, head turned over shoulder, still looks at the window, then jerks his head abruptly away to fasten on the next window. The mother does not notice the child, she gazes straight ahead, purpose in her eye. Will this purpose waver before she reaches the predestined shop? Is it fear of this which provides her with metaphysical blinkers?

## According to Plan

I determine to go down into the streets, to mingle with the present-seeking crowds, to find out, if possible, whether for the average woman Christmas shopping proceeds, like strategic withdrawals, in accordance with a pre-arranged plan; or whether the average female shopper is a creature of impulse, drifting from shop to shop as the mood takes her.

My first contact is with a bustling middle-aged body. Her basket is already almost full of parcels, but the day's shopping is evidently not yet finished. I bustle along beside her.

"Christmas shopping?" she queries. "Got no time for that yet. It's early days."

"Not much more than a week," I remind her.

"Can't think about that just yet. Got to take all this stuff along to our Bring and Buy Sale. For Comforts for the Forces, you know."

She hurries on.

## The Shift Principle

Next a mother and small boy. "Do you shop early?" I ask.

"For all the really important things, yes." Her voice sinks to a conspiratorial whisper. "I got Timothy's scooter months ago, but we're just going round to look at scooters now. I'll try to steer him towards one like the one I've got him."

"And what about your other presents? Do you plan those or leave them to impulse?"

"Impulse, I suppose. I wander round the shops and see something and think 'Ah, yes, that would do beautifully for Aunt Jean'. So I buy it and when I get it home realise that it won't do for Aunt Jean at all—that I really bought it because I liked it myself. So I keep it. Which is highly satisfactory, until it comes to Christmas Eve and I realise I still haven't got anything for Aunt Jean."

"What if the realisation comes after closing time on Christmas Eve?"

Her voice sinks again. "Well, one can usually wangle things. You've heard of the shift principle?"

"Yes," I admitted, "I've even on occasions used it myself."

"Well, fortunately most of my relatives send their Christmas presents early.

That means it's always possible to do some re-arranging."

A kindred spirit, I reflect. "Just one last question. Are you going to give National Savings Certificates this Christmas?"

She ponders for a while. "I think the children would be rather disappointed if they found them in their Christmas stockings. But it's an idea for Aunt Jean."

## "Cold-Blooded and Egotistical"

At lunchtime I sit next to a casual acquaintance who, strangely enough, carries no shopping basket.

"Have you done your Christmas shopping already?" I ask.

"Yes", she smiles.

"How wonderful! Wasn't Christmas shopping rather a problem with fewer things to choose from and everything so expensive?"

"No. Had my photo. taken—the gift only you can give—and distributed two dozen copies in sizes corresponding to nearness and dearness of relatives and friends."

Cold-blooded and egotistical, I decide—but a good idea. I inquire at one or two photographers, but they are booked up till February. Anyway, it is cold-blooded, and egotistical.

## "It's Perfectly Simple"

I have yet to find my systematic Christmas shopper. Waiting at the tram stop is a woman whose well-filled basket and air of quiet confidence lead me to believe that she is a satisfied, if not necessarily, a satisfying, Christmas shopper. I am quite right.

"I always make out my Christmas list quite early in the year," she says. "Then I pick up things all through the year—it's perfectly simple if you do things systematically. And I have a pet scheme of my own. You see I think the big mistake most people make is in giving suitable presents. I think the presents people like getting are the unsuitable ones. For example, instead of giving your grandmother a hot water bottle cover you give her a compact, and you immediately make her feel years younger."

An idea worth applying, I decide. In my mind's eye I see my Christmas list already compiled:

Grandfather: *Hawaiian Beach Shirt.*

Uncle Fred: *Year's subscription to "Film Pictorial".*

Aunt Eva: *Black lace negligée.*

Then I remember that this trio at any rate is provided for. I have a week ago sent each a Christmas card, with a follow-up letter dragging in several references to the Austerity Campaign in Australia. I buy a dozen more Christmas cards on the way home.

I still do not know what I set out to learn—whether the average woman is a Systematic Shopper or an Impulse Buyer. But the important thing, as Socrates said, is to Know Thyself. I am an Impulse Buyer.

—M.I.

## TOY CAR

Plastic body, 1 1/2 in. x 4 in. Almost unbreakable. Blue, red or green.

6/11

Postage 8d.  
Skeates &  
White Ltd.,  
48 Fort St.,  
Auckland



# DO YOU MAKE THE DANDRUFF SIGN?



Head-scratching is a sign that you've got dandruff. Neglect it and your hair will undoubtedly grow brittle, split and drop out.

MAKE THIS TEST: scratch your scalp, and examine your nail. If there is a greyish deposit, you suffer from oily dandruff. If you see white flakes in your hair and on your clothes, you have dry dandruff. Don't delay; take the advice of Professor Pollard, the celebrated dermatologist. He says, 'Dandruff shows that the hair-roots are being starved; I prescribe Silvikrin because it is the hair's natural food'. Each bottle of Pure Silvikrin contains enough organic hair food to increase the growth of hair—free from dandruff—by 35%. Get Silvikrin at any chemist, hairdresser or store.

For SLIGHT DANDRUFF—hair beginning to fall, lank hair, weak hair—apply Silvikrin Lotion, the perfect dressing that will restore health and bring out the hair's natural lustre. Price 3/6 and 6/-

For SEVERE DANDRUFF—serious falling hair, bald patches, threatening baldness—apply Pure Silvikrin, the concentrated natural hair food. 8/3 per bottle.

NZL-100-E



## "He Cut His Teeth

without my knowing"—writes a mother. Keep baby regular during teething and at other times by using Steedman's Powders—they keep baby's bloodstream cool. Give this gentle aperient to children up to 14 years of age.

"Hints to Mothers" Booklets posted free on request.

Give  
**STEEDMAN'S  
POWDERS**

FOR CONSTIPATION

Van Staveren Bros. Ltd., Taranaki St., Wellington

# SOPHIA WHO HAD SEX-APPEAL

SOPHIA was not a particularly attractive baby. True she was, as is customary with babies, curvacious, but her toothless gums and hairless head were not calculated to endear her to lovers of the beautiful. But even her worst friend could not deny that Sophia had Something. So much so that at the age of six months she carried off the first prize in the local baby contest in the teeth of 149 other babies all better equipped dentally and crinically than herself, and though many people were prepared to believe the rumour, circulated by the mothers of also-ran babies, that Sophia had winked at the judge, Sophia's mother always maintained that Sophia was Not a Girl Like That.

For Sophia's father and mother approved of Sophia, in spite of the fact that they had so much trouble with her christening. For it proved quite impossible to find two godmothers willing to undertake the responsibility of supervising Sophia's progress from childhood to adolescence, so in the end they were forced to have three godfathers instead. But Sophia, far from objecting, seemed to approve of this new departure, and a good time was had by all except the presiding clergyman, who remarked that Sophia was Hard to Handle.



... Helping with all street collections

THIS remark was echoed many years later by Sophia's headmistress in the course of a letter written to Sophia's parents, in which she suggested that perhaps it was time for Sophia to leave school and do her Matric. by correspondence. And Sophia's parents were pleased, because they were very fond of Sophia, and were tired of having to tell Sophia's godfathers that she wouldn't be home till the Christmas holidays. But when Sophia got home she decided that she wouldn't sit Matric. after all, and explained to her mother that it would be much more constructive if she did some sort of social work instead. And

her mother said What sort of social work? and Sophia said she thought it would be a good idea if she joined a club for the entertainment of servicemen.

So Sophia did, but unfortunately the clubrooms were not very spacious to begin with and proved quite unequal to the flood of soldiers, sailors, and airmen who took to frequenting the place as soon as it was heard that Sophia was a member. So in despair the committee suggested that the situation might be eased if Sophia helped with the meals instead of the hostessing, but as it turned out the visiting servicemen all preferred peeling potatoes and washing dishes to doing the palais glide, and the club funds which had been set aside for enlarging the ballroom had to be diverted to extending the kitchen instead. Meanwhile all the other clubs were eagerly competing for Sophia's membership, and Sophia, who was an obliging child, agreed to spend one night a week at each, as well as helping with all street collections.

BUT what of Sophia's parents? Even their fervent approval of Sophia's patriotic activities could not blind them to the fact that two hours' sleep a night (they always waited up for Sophia) was insufficient for the middle-aged, and in addition Sophia's mother was wearing herself out with the labour of preparing meals for anything up to twenty visiting servicemen. For Sophia had a natural gift for friendship, and Sophia's mother had always told her that she need never hesitate to bring any of her friends to the house.

So Sophia's parents decided that it would be a good idea if they took to living in a place where there weren't so many people for Sophia to make friends with. And Sophia thought it would be a good idea too, because she was getting a little bit tired of coping with visiting servicemen and thought she'd like to get her Matric. instead. So they managed to get a nice house in a small country village with just a pub, and a town hall for Sophia to sit her Matric. in and they prepared for the Big Shift. It proved slightly more difficult than was anticipated, for the Patriotic Committee had conceived the plan of harnessing Sophia to a campaign for selling Liberty Bonds, and it was necessary to choose a dark night in order to escape the cordon of City Councillors surrounding the house. . . .

ALL went well with Sophia until the fatal day of her Matriculation Examination. In order to read the questions she took off her dark glasses for the first time in four months, and accidentally caught the supervisor's eye. It was a case of Love at First Sight. They were married a week later.

Sophia's parents explained to Sophia's husband just prior to the ceremony the events which had led to their leaving the Big City. Sophia's husband agreed with them that it would be best if he and Sophia set up house in a place unable to be described as a Built-Up Area. To this end Samuel (for such was his name) threw up a quite promising

(Continued on next page)

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**TOOTH PASTE**

**AND LISTERINE ANTISEPTIC**  
**USED FULL STRENGTH AS**  
**A GARGLE**



... Precipitated herself into the middle of a Boy Scout encampment

(Continued from previous page)

career as Industrial Saboteur and bought a log cabin and six acres of ground in the middle of the Waipoua Kauri Forest.

AND here he and Sophia lived in a state of idyllic happiness and complete solitude for three weeks. Then one day when Sophia was wandering alone through the forest glades she tripped over a tripod which she was sure had not been there before and precipitated herself into the middle of a Boy Scout encampment. She immediately turned to flee, and almost fell into the arms of a party of harriers who appeared to be making the forest their headquarters.

The next day Sophia stayed firmly at home, while Samuel did some cautious reconnoitring. As well as the Boy Scout Camp and Harrier Headquarters, search revealed that within a few yards of the log cabin the Y.M.C.A. was holding a rally and the Rotarians a retreat.

Two weeks later Samuel brought back the news that a Military Camp had been established only one hundred yards from the front door.

They must face the facts — Sophia's fatal magnetism, despite the efforts of her conscious will, was doing its dread work. Soon they would have to contend with the defaulters' camps and Diocesan Synods as well.

It was too much.

SOPHIA had a long struggle with herself. For years she had made the mistake of fighting against her subconscious, thus failing to achieve an integrated personality. But the solution lay in exploiting, rather than burying, her talent. There was nothing for it. She must become a film star.

She did. She became Hollywood's No. 1 Zipp Girl (Sweater Girls and Oomph Girls had nothing on her, her Publicity Manager assured her). She was typed as the Sirocco in the Swim-suit, and everybody agreed that nothing like her had been seen since the first blonde was found in the bomb-rack.

But in spite of it all she was not happy. What did she want? her manager asked her. A mink coat, a rise in wages? An entirely new build-up? But no, said Sophia. All she wanted was a log cabin in the backwoods where she could be alone with the man she loved. "That's the stuff, kid" said her manager, and telephoned it through to the press room.

MEANWHILE, disquieting news was reaching her from New Zealand. Her parents' letters were full of the Man-

power Shortage which constituted so serious a menace to the national war effort. Then came the final blow, for which even the fact that she was now leading the Popularity Poll for the combined C.O. camps of the United Nations (Lamour and Sheridan bracketed second equal) failed to console her.

She had missed by 2% in Arithmetic.

Her parents were heartbroken. She must go to comfort them.

Her manager could not understand her decision, thinking she must have some more cogent reason for dissatisfaction with Hollywood. Was she tired of being Torrid? He offered to bill her as the Ice Bergner, Seven-Eighths Submerged. Already his mind busied itself with possibilities for sub-heads on the lines of What's she got underneath?

But Sophia was adamant. She took the next boat home.

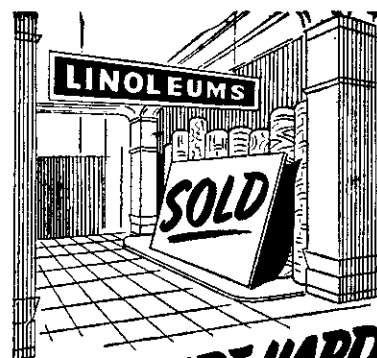
HER parents were easily consoled for

Sophia's failure by her promise to sit the examination again next year. And she was free to devote herself to the other of the two problems, the country's increasing Manpower Shortage. Remembering with shame her earlier defection in the matter of Liberty Bonds she offered her unstinted services to the Manpower Board. Together they worked out a plan of campaign.

The campaign was an unqualified success. Not enough men to staff a certain ammunition plant? All that was required was for Sophia to spend a day or two filling shell cases and the factory doors would be besieged by thousands of eager applicants. Shortage of shearers? Sophia spent a couple of days in the district and the problem was solved. And her influence extended beyond the borders of New Zealand. A special State Department had to be set up to deal with the swarms of emigrants from Australia and the Solomons.

And Sophia at last found happiness. Samuel came back to her, having decided that the publicity would help, not hinder, him in his career, and anyway Sophia was earning enough to keep them both in comfort. Sophia passed her Matric, with half a per cent to spare. And they erected a twelve-foot barbed wire entanglement round the log cabin and made quite a lot on the side selling ice-creams and fizzy drinks to the crowds drawn irresistibly to the spot every Saturday and Sunday afternoon by Sophia's magnetic powers of attraction.

—M.B.



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## Advice on Health (No. 84)

# TWO EXPERIMENTS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

**I**N an article summarising a discussion that was held in the Royal Society of Medicine on the requirements for a war-time dietary, a medical journal which has just come to hand quotes a well-known authority's contribution to the discussion, that of Dr. Leslie Harris of the Dunn Nutritional Laboratory at Cambridge. Dr. Harris spoke on the "reality of partial deficiencies," giving many illustrations to show that, even when no actual symptoms are visible, there may yet be a condition of nutrition which is short of optimal. There was the example

with which we are by now all familiar—the experiment of Dr. Corry Mann, who gave extra milk to children who were believed to be receiving a diet which was adequate or normal; the children having extra milk acquired a better state of nutrition than the supposed "normals," as shown by their increased high spirits, glossier hair, better finger-nails, etc. The conclusion was that the average is not necessarily the normal; and thus we have to use a new yardstick in measuring health—we apply the test that finds out whether any improvement can be made by an addition to the diet.

Two new experiments were quoted by Dr. Harris, when he was talking on the subject of the likelihood of deficiencies of vitamin C in war time. He was discussing the effect of extra vitamin C on resistance to infection on wound healing, and on physique. The first experiment was done in Germany, where 1,600,000 children were given 50 milligrams of vitamin C per day in addition to the ordinary war-time diet; the children having the extra vitamin C showed improved annual gains in weights and heights and a diminished rate of incidence of infections.

The second experiment was conducted in Britain. Extra vitamin C was given to 1,500 adolescent naval trainees. Comparing this group with another unsupplemented group, it was found that though the number of cases of tonsillitis was not diminished in the supplemented group, the length of time for which they suffered from the tonsillitis was lessened, as was also the number of complications, as compared with the unsupplemented group. No single case of rheumatic fever or of pneumonia occurred in the group receiving the extra vitamin C, whereas in the control group 16 cases of rheumatic fever and 17 cases of pneumonia occurred.

These are telling figures. It is not easy to carry out experiments of a magnitude sufficient to be telling; too often we in New Zealand have studied too small a number, drawing unwarranted conclusions when we should be realising that human beings are very variable, and should be studied in large numbers before we are justified in drawing inferences from our findings.

### Carrots in Cellophane

Here is one experiment at least that can be tried; it is quoted by the same authority, who refers to it as a "surprising observation"—that in England, raw carrots in cellophane wrappings are supplied by tuck shops and relished by the children in the absence of the wonted sweets and chocolates. Really an excellent substitute, because it contains sugar. And instead of being bad for the teeth as the dentists tell us is the case with sugar, the raw carrot is just the thing that the developing jaw needs to give it exercise, and that the teeth need to cleanse them.

A hint: the housewife should preserve as many gooseberries and black currants and red currants as she can—for they can be preserved without sugar, and they are rich in vitamin C.

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H O S I E R Y

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## MORE CHRISTMAS FARE

**L**AST week I gave you recipes for good, but economical, Christmas Cakes and Puddings, suitable for wa-time. Now for the rest of the Christmas Fare.

### Ham

A great stand-by at holiday time. So useful to serve cold, with salad—eked out, if necessary, with cold roast or corned beef, or tongue—or for picnic sandwiches. Left-over bits make tasty fritters for breakfast or a late supper, or "Ham-sticks," which are practically the same as Cheese-Straws, but minced ham is substituted for grated cheese, or even just minced and mixed with a little butter if no ham fat is left, the smallest and driest bits can be used up. For a small family, buy half a ham.

**TO BOIL** (1.) Put into large pot with plenty of cold water, adding a little vinegar, a few cloves, and a little sugar. Bring slowly to the boil, and simmer gently till cooked—approximately 4 hours for about a 12-pound ham. Leave in the pot until nearly cold. Then skin, and stick a few cloves into the fat, before covering thickly with crisply-baked bread crumbs. (2) For those who have a wash-house copper, fill it with cold water, put in ham, and bring to the boil. The lid must be put on, and a couple of sacks laid on top, to keep in the steam. Boil for half an hour, then let the fire die out, and leave till cold. This uses very little fuel, can be started at night, and left to cook while you sleep. Only a wash-house copper will do, because it keeps hot so long.

**TO BAKE.** Wrap the ham in 2 or 3 thicknesses of grease-proof paper, or make a paste of flour and water, and cover the ham thickly with it, or get the baker to give you some bread dough, and wrap the ham up in that. This keeps in the juices and flavour. Put into baking tin with a little hot water, to keep from burning. Bake slowly, allowing about 20 minutes to the pound. Leave in oven till cool, after turning off the heat. Then skin and cover with baked breadcrumbs as usual.

### Tongue

Cook like ham. Put in large pot with plenty of cold water, adding 2 or 3 table-spoons vinegar, a large onion, 12 all-spice, a few cloves, 6 peppercorns. Cook until tender, leave in water till cool enough to skin. Roll it round, tie it with string, and press into a large basin. Cover with a plate, put a weight on, and leave till cold.

### Mince Pies

What are we to do for mincemeat if we cannot get apples?

### Gooseberry Mincemeat

One cup each of chopped or minced currants, raisins, sultanas, gooseberries and suet, juice and grated rind of a lemon, a little chopped candied peel, a cup of sugar (brown if possible), nutmeg to taste, and 1 teaspoon each of rum and brandy flavouring essence. Put into a basin or the inside part of a

double-boiler, cover, and cook for 20 minutes. Will keep for a few weeks in screw top jars.


### Lemon Mincemeat

Half a pound each of raisins, currants and sultanas, 3 lemons (juice and grated rinds), 1lb. sugar, ¼lb. mixed candied peel, ½lb. finely-chopped beef suet, 1 tablespoon orange marmalade, 2 teaspoons brandy flavouring essence. Mix and cook in double boiler. Will keep in air-tight jars for a few weeks.

### Green Peas For The Winter

**Preserved Peas** (Without rubber rings). Preserve young but matured peas. Old peas will not become young and tender by preserving. (1) Cook them for five minutes in boiling water without sugar or salt. (2) Strain into colander and run cold water over to cool them. (3) Pack into clean jars, not too tightly, and fill up with boiled, cooled water. (4) Add a dessertspoon of sugar, ½ teaspoon salt, and a tablespoon vinegar or lemon juice to each quart jar. The acid is *most important*, as bacteria do not live in acid. Put lids on loosely, place jars in water-bath, and bring the water slowly to the boil. Keep the water at boiling point for 3 hours. Then take out jars one by one, and immediately pour on an inch of hot fat (half beef and half mutton), then paste over two thicknesses of paper covered with flour and water paste. To use, boil in the usual way, adding mint, and sugar and salt to taste.

**The Water Bath.**—This may be the copper, or a boiler, or a kerosene tin cut lengthwise. If no lid, improvise one, and further cover with a folded sack or bag, to keep in steam. *Never* allow the jars to touch the bottom or sides of boiler. Stand them on folded cloths, or papers, or on slats of wood made into a little platform, and put paper or cloth between the jars and the sides, and also each other.



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# PEOPLE IN THE PROGRAMMES



Above: **MURIEL HITCHINGS** (soprano), who will give a recital of Schumann songs from 2YA on Monday evening



Above: **JAMES CAGNEY** is one of the film stars taking part in the dramatic performance "This is War," from the National and Commercial stations

Below: **BETTIE DICKSON**, who has the role of the tempestuous Sue in "Big Sister," the serial heard from the ZB stations at 10.45 a.m. Monday to Friday



Right: **JUDITH MARCH**, heroine of the new feature "Dearest Mother," now being heard from 2ZB. It will begin from 1ZB on December 28



Above: **TREVOR HUTTON** (flautist), in a studio recital from 3YA on December 30, will play "Chant Sans Paroles" by Tchaikovsky

Right: **WINIFRED GARDNER** (pianist), who was heard recently from 4YA playing a Grieg Sonata with Noel O'Kane (cellist)



# SPEAKING CANDIDLY

## SWAMP WATER

(20th Century-Fox)



**I**KE *The Grapes of Wrath*, *Tobacco Road*, and *Of Mice and Men*, this is a story about people right outside the common round of experience—the

backwoods folk of Georgia who dwell alongside the Okefenokee Swamp, 700 miles of practically unexplored watery wilderness, infested by alligators and the poisonous cotton-mouth snake. A nice place for a melodrama, and the producer has given it to us here with all the trimmings. I feel, though, that a less floridly decorative treatment would have been preferable, and I'm told that the original novel by Vereen Bell was very much a work in pastel shades. Not content, however, to let the swamp spread its own sufficient miasma of mystery and horror over the story, the producer has covered it with such a thick pall of melodrama that not many of the characters emerge as human beings. You do get a few glimpses of reality—the blonde charmer who is, in her way, as treacherous as the waterways of Okefenokee and as dead as the cotton-mouth; the village storekeeper; and one or two others. But these are incidental characters, on the fringe of the fog.

To give them their due, the central players are very capable melodramactors. With different handling they might have done better, but what they are called on to do here they do with a will and with considerable technical skill: Walter Brennan as the hermit of the swamp, a man in hiding because of a murder he did not commit; Walter Huston as a stern, jealous, but well-intentioned Old Testament type, with a much younger wife and a rebellious son; Dana Andrews as the son who braves the terrors of the swamp and clears the hermit's name; John Carradine as a snake-in-the-swamp-grass; and Anne Baxter as the Cinderella of the story.

*Swamp Water* is not a pretty picture, for it is not about a pretty place or pretty people. Some may even call it sordid or morbid, but that would not be to its detriment if it were good art, as *The Grapes of Wrath* and *Of Mice and Men* were. *Swamp Water* is not in the same quality street as those two pictures, but since it is an interesting and unusual melodrama I have no qualms about giving it a handclap (seated).

## CALL OUT THE MARINES

(R.K.O. Radio)



**VICTOR** McLAGLEN and Edmund Lowe are reunited in *Call Out The Marines*: fifteen years since they were last together — so

they keep bellowing at each other — and perhaps better if they had made it the round fifty. They both look awfully "Sazzy" (Victor's word) when they get, without any apparent untying of red tape, out of their race course checks (also "Sazzy") into their sergeants' uniforms. Then they have lots and lots

of leave at the Shore-Leave Cafe and meet Binnie Barnes, an entertainer with a finger in a plan-stealing broth into which too many cooks poke their noses. Franklyn Pangborn, a harassed waiter at the cafe, continues his uninterrupted career as a top-line "bit" player.

The film is sometimes a vaudeville show, sometimes a Mack Sennett comedy, and sometimes a steal-naval-documents mystifier. I'm still mystified.

## GEORGE AND MARGARET

(Warner Bros.-British)



**W**HEN you are escaping from anything it is usually a good idea to put as much distance as possible between you and what you are escaping from, and this

principle would seem to apply to "escape" films. I've nothing against this type of entertainment as such, and can think of a lot to say in its favour; but personally, when I'm trying to get away from the present I like to get well back into the past. So I prefer to be precipitated, for instance, into the Naughty 'Nineties atmosphere of *Strawberry Blonde*, rather than into the effete Noel Coward era of *George and Margaret*. This film is from the stage success of some years back by Gerald Savory, and to its credit it must be said that the action is rather less static than in the average British screen version of a play. Characters keep on running up and down the inevitable staircase, banging on the bathroom door, following one another in and out of different rooms. The dialogue isn't particularly slow, either. It is, however, dated by such remarks as "You're not turning socialist, are you?" (intended as a rebuke), and "You talk like one of the Karl Marx Brothers": but it is not sufficiently dated to be really funny, except on odd occasions. And the central situation, though amusing, is slight: the fuss and bother caused in a suburban London family by the news that two unpopular guests, George and Margaret, are coming to lunch. The audience never gets a chance to see either George or Margaret, but their impending visit upsets everybody in the house from mother down to cook, and brings to a head two young love affairs.

In this film, as in *Swamp Water* above, the players (taken from the stage) do a good job within the narrow limits of the script and the direction, particularly Marie Lohr as the impetuous, erratic mother, Oliver Wakefield as the mild, understanding father, and Ann Casson as the housemaid in love with the Scout-minded elder son (who is a little too old for the part). As a study in comedy tastes, it interested me to notice that the typically English humour of the film was hardly registering at all with the American servicemen around me in the audience, and I was beginning to wonder if my own taste was becoming completely Americanised until somebody reminded me of that excellent British film *Quiet Wedding*, by likening *George and Margaret* to it. It is a useful comparison, but not in favour of *G. and M.* One is merely smart: the other was penetrating. One is just burlesque: the other was social satire.



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# PROGRAMMES DAY BY DAY

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## Monday, December 28

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News  
9. 0 "Musical Bon Bons"  
10. 0 Devotions. Rev. Father Bennett  
10.20 For My Lady: World's great artists, Constant Lambert (England)  
11. 0 "The Daily Round"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Do You Know These?"  
2.30 Classical music  
3.30 A.C.E. Talk: "Keep in Good Shape"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session with feature "David and Dawn"  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
"This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 "Rapid Fire"  
8.25 Albert Sandler's Orchestra, "Tristesse" ..... Chopin  
"Life is Nothing Without Music" Hartley  
8.32 "Grand City"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Hastings Municipal Orchestra, "Pavane" ..... German  
9.29 "The Stones Cry Out, Westminster Hall"  
9.43 "The Troubadours"  
9.58 Halle Orchestra, "Queen Mab" Scherzo, Berlioz  
10. 0 Light Opera Company, "Memories of Lehar" Vocal Gems ..... Lehar  
10. 8 Al Bollington (organ), "Bolero" ..... Ravel  
"Dance of the Hours" Ponchielli  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

- 5.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Eight orchestral music and ballads  
9. 0 Music from the operas  
9.30 "The Celmon Trail"  
10. 0 Jose and Amparo Iturbe (pianists), Igor Gorin (baritone), Alfredo Campoli (violin), Conchita Supervia (mezzo-soprano), Edith Penville (flute).  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
7. 0 Orchestral music  
7.45 "The Moonstone"  
8. 0 Dance music and light vocal  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals

- 10.40 For My Lady: "Maui and Rangit"  
11. 0 Reserved  
11.15 Melody and Rhythm  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3. 0 Baritone and basses  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Afternoon variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 BBC talks  
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 From the Studio: Zillah Castle (violin and recorder), and Ronald Castle (virginal), present, "Forgotten Masters": A recital of 18th Century Chamber Music, played on early instruments  
Soprano in D Minor (Treble recorder and virginal) ... Finger  
Siciliana in A Minor (Descant recorder and violin) ... Woodcock  
Soprano for Violin and Virginal Francoeur  
8.24 Boyd Neel String Orchestra, Allegro and Larghetto from Concerto Grosso No. 9 ..... Handel  
8.32 Muriel Hitchings (soprano), in songs by Schumann  
"The Almond Tree"  
"The Lotus Flower"  
"The Green Hat"  
"The Ring"  
8.42 Mozart: Trio in E Flat  
Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Memories": Shows from "The Gaiety"  
9.33 "Rapid Fire"  
10. 0 Larry Clinton's Orchestra  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Hits and encores  
8.30 "Night Club"  
9. 0 Band music  
9.45 Pipe music and songs for the Scotsman  
10. 0 Variety  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
7.20 "I Live Again"  
7.33 Glenn Miller  
7.55 "Hailday and Son"  
8.10 "The Big Four"  
8.25 World's Great Artists: Peter Warlock  
8. 7 "Trilby"  
8.20 Dancing times  
8.35 "The Dark Horse"  
9.47 Soft lights and sweet music  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Light music  
5.30 "Once Upon a Time"  
5.45 Bill-Billy Round-up  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
6.45 Station announcements  
7. 0 After dinner music  
7.15 "Martin's Corner"  
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 Listeners' Own  
9. 0 Newsreel with Commentary  
9.25 Victor Symphony Orchestra, "Largo" from Symphony No. 5 in E Minor (Dvorak)  
9.29 Richard Tauber (tenor), "Songs My Mother Taught Me" (Dvorak), "Tristesse" (Chopin), "Still is the Night" (Bohm)  
9.38 Symphony Orchestra, "Intermezzo," "Alla Marcia" from Kareila Suite (Sibelius)  
9.46 Feodor Chaliapin (bass), "The Prisoner" (Rubinstein), "Black Eyes" (trad.)  
9.54 Orchestre Raymonde, "Toy Symphony" (Haydn)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. "Ali Baba and the Forty Thieves," a Fantasia  
8. 0 Classical Music: Schnabel (piano) and London Symphony Orchestra, Concerto No. 1 in C Major (Beethoven)  
9. 1 "Piccadilly, The Spider's Web"  
9.38 Light recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 "Exploits of the Black Moth"  
7.42 Variety Hour  
8.42 London Piano - Accordion Band  
8.55 Albert Sandler's Orchestra  
9. 2 Our Evening Star: George Formby  
9.15 Rhythm and variety  
9.30 Dance music  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: Voices of the Orchestra, The 'Cello, W. H. Squire  
10.30 Devotional Service  
10.45 Orchestral music  
11. 0 "Paid by the Day," by Jane Smith  
11.15 "Health in the Home, The Art of Sneezing"  
11.30 Popular tunes  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Musical comedy  
2.30 Melody and humour  
3. 0 Classical hour  
4. 0 Tunes for all tastes  
4.30 Popular entertainers  
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
"This is War!" A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 Foden's Motor Works Band, "Old Timers" selection (Stoddon arr Mackenzie)  
8. 7 From the Studio: Phyllis Combs (soprano), "Agatha Green" ..... Cooper  
"Just a Baby's Prayer at Twilight" ..... Jerome  
"When the Great Red Dawn is Shining" ..... Sharpe  
8.17 Royal Artillery Band, "El Abanico" Quick March Javaloyes  
8.20 "The Stones Cry Out: Guy's Hospital"  
8.34 Royal Artillery Band, "Under the Banner of Victory" March ... von Blon, arr. Hewitt  
8.37 From the Studio: Rex Harrison (baritone), "Awake" ..... Pellissier  
"The Devout Lover" ... White  
"Rip Van Winkle" .... Carroll  
8.50 Band of H.M. Royal Marines, Plymouth Division, "H.M. Jollies" Quick March  
"The Voice of the Guns" March Afford  
"The Contempliers" March Stanley  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Rachmaninoff (piano), and Kreisler (violin), Sonata in C Minor, Op. 45 Grieg  
9.50 John McCormack (tenor)  
9.53 Griller String Quartet  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN
- ### 3YL CHRISTCHURCH 1200 kc. 250 m
5. 0 p.m. Everyman's music  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 English string music  
8.30 Elsie Suddaby (soprano)  
8.45 From "The Well-tempered Clavier" (Bach)  
9. 0 "Memories of Yesteryear" (final episode)  
9. 7 Feminine fantasy  
9.30 Variety old and new  
10. 0 Restful music  
10.30 Close down
- ### 3ZR GREYMOUTH 940 kc. 319 m.
7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Afternoon music  
3. 5 Josephine Clare: "Mainly for Women"  
3.30 Classical programme  
4. 0 Variety  
4.30 Dance tunes and popular songs  
5.15 "Once Upon a Time"  
5.30 Dinner music  
6. 0 "Adventure"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
6.40 After dinner dance  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Hopalong Cassidy"  
7.22 Music for the bandsman  
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 "Live, Laugh and Love"  
8.15 Melodious meandering

8.32 "Martin's Corner"  
 8.45 Comedy time  
 9.0 Newsreel with Commentary  
 9.25 Vienna Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)  
 9.37 Walter (pianist) and Vienna Philharmonic Orchestra, Concerto in D Minor, K466 (Mozart)  
 10.15 Greetings from the Boys Overseas  
 11.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0, 7.45, 8.45 a.m. London News  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11.0 For My Lady: Famous women composers, Maude Grasse Day, Laura Lemon and Josephine McGill  
 11.20 From the Talkies: Favourite ballads  
 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)  
 2.0 Operetta  
 2.30 "Music While You Work"  
 3.0 Light and bright  
 3.30 Classical hour  
 4.30 Café music  
 5.0 Children's session: Nature night  
 5.45 Dinner music (6.15, LONDON NEWS)  
 6.30 Talks from the Middle East  
 7.0 State Placement announcements  
 7.5 Local news service  
 7.30 EVENING PROGRAMME: An American programme  
 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
 8.0 Boston Promenade Orchestra  
 8.6 Paul Robeson (bass)  
 8.15 The Kentucky Singers  
 8.21 Marion Anderson (contralto)  
 "Sometimes I Feel Like a Motherless Child"  
 (a) "Dere's No Hidin' Place Down Dere"  
 (b) "Ev'ry Time I Feel de Spirit"

8.27 The Oleanders Negro Quartet  
 "I'll Be Ready"  
 "Little David Play on Yo' Harp"  
 "I've Been in a Storm"  
 "Look Away to Heaven"  
 8.40 Roland Hayes (tenor)  
 (a) "Hear de Lambs a Cryin'"  
 (b) "Plenty Good Room"  
 "Were You There?" arr. Hayes  
 8.48 The Mastersingers, "Steal Away" trad.  
 8.51 Arthur Fiedler and Boston Promenade Orchestra, "Arkansaw Traveller"  
 "Stars and Stripes Forever" arr. Gulon Sousa  
 8.55 Station notices  
 9.0 Newsreel with Commentary  
 9.25 The Folk Dance Octet, "The 29th of May", Morris Dance arr. Foster  
 9.28 "Rapid Fire"  
 9.54 Horace Finch (organ), "Finch Favourites"  
 10.0 Recordings  
 10.15 Greetings from the Boys Overseas  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

# Monday, December 28

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health talk by "Uncle Scrim"  
 8.0 Aunt Daisy  
 9.45 Morning Reflections (Elsie K. Morton)  
 10.0 Rhapsody in Rhythm  
 10.15 Love for a Day  
 10.30 For Richer, for Poorer  
 10.45 Big Sister  
 11.30 N.Z. Women at War  
 11.35 Shopping Reporter (Sally)  
 12.15 & 1.15 p.m. London News  
 1.30 1ZB Happiness Club (Joan)  
 2.0 Dearest Mother (first broadcast)  
 2.15 The Career of Alice Blair  
 2.30 Home Service session (Gran)  
 3.30 Melody Stories  
 4.30 Headline News, followed by the Health and Beauty session (Marina)  
 5.0 Molly and her Merry Maids  
 5.15 The Listening Post  
 5.30 The Junior Quiz  
 6.0 Adventures with Admiral Byrd

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 Music Round the Campfire  
 8.15 "Nicholas Nickleby"  
 8.30 Theatre organists  
 8.45 They sing together  
 9.0 Light orchestras, musical comedy and ballads  
 10.0 Songs of the West  
 10.15 Waltz time  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
 11.0 For My Lady: Famous women composers, Maude Grasse Day, Laura Lemon and Josephine McGill  
 11.20 From the talkies: Favourite ballads  
 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)  
 5.0 Children's session  
 5.15 Variety calling!  
 6.0 "Dad and Dave"  
 6.15 LONDON NEWS  
 6.30 Talks from the Middle East  
 7.0 "Billy Bunter of Greyfriars"  
 7.15 After dinner music  
 7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
 8.0 Music from the Operas  
 8.15 "Lost Property"  
 8.27 Memories of Rubinstein  
 8.45 "Adventure"  
 8.57 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Supper dance: Geraldo and New Mayfair Orchestra  
 10.0 Listen to the band!  
 10.15 Greetings from the Boys Overseas  
 11.0 Close down

6.15 London News  
 6.30 Rambles in Rhythm  
 7.0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service  
 7.30 Ships and the Sea  
 7.45 Memory Lane  
 8.0 Headline News  
 8.5 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Klondike  
 9.0 Consider Your Verdict  
 10.0 No-able Trials  
 11.0 London News  
 12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health Talk by "Uncle Scrim"  
 8.0 Aunt Daisy  
 9.45 Morning reflections (Elsie K. Morton)  
 10.0 Rhapsody in rhythm  
 10.15 Ballads We Love  
 10.30 For Richer, for Poorer  
 10.45 Big Sister  
 11.0 Musical programme  
 11.25 Shopping Reporter (Suzanne)  
 11.30 N.Z. Women at War  
 12.0 Midday melody menu  
 12.15 & 1.15 p.m. London News  
 1.0 Mirthful mealtime music  
 2.0 Dearest Mother  
 2.15 The Career of Alice Blair  
 2.30 Home Service session (Mary Anne)  
 3.30 Little by Little House  
 4.0 Musical programme  
 4.30 Headline News followed by the Health and Beauty session (Tony)  
 5.30 The Junior Quiz  
 6.15 London News  
 6.30 First Light Fraser  
 7.0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service  
 7.30 Ships and the Sea  
 7.45 Tustala, Teller of Tales  
 8.0 Headline News  
 8.5 Chuckles with Jerry  
 8.15 Easy Aces  
 8.43 Give it a Name Jackpots  
 9.0 Consider Your Verdict  
 10.0 Medieval Meanderings  
 10.30 Star American Bands  
 11.0 London News  
 12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health talk by "Uncle Scrim"  
 8.0 Fashion's fancies  
 9.0 Aunt Daisy  
 9.45 Morning Reflections (Elsie K. Morton)  
 10.0 Rhapsody in Rhythm  
 10.15 Love for a Day  
 10.30 For Richer, for Poorer  
 10.45 Big Sister  
 11.0 Moments musical  
 11.30 N.Z. Women at War  
 11.35 Shopping Reporter  
 12.0 Lunch time fare  
 12.15 & 1.15 p.m. London News (final broadcast)  
 2.0 The Count of Monte Cristo  
 2.15 The Career of Alice Blair  
 2.30 Home Service session (Joan)

3.30 The Enemy Within  
 4.30 Headline News, followed by the Health and Beauty session (Nancy)  
 5.0 The Children's session, commencing with the Scouts' session  
 5.30 The Junior Quiz  
 6.0 March of Melody  
 6.15 London News  
 6.30 Lady of Millions  
 7.0 Fred and Maggie Everybody  
 7.30 Ships and the Sea  
 7.45 Josephine, Empress of France  
 8.0 Headline News  
 8.5 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Garlands of Flowers  
 9.0 Consider Your Verdict!  
 9.30 Looking on the bright side  
 10.0 Supper time melody  
 11.0 London News  
 12.0 Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning reflections (Elsie K. Morton)  
 10.0 Rhapsody in rhythm  
 10.15 Love for a Day  
 10.30 For Richer, for Poorer  
 10.45 Big Sister  
 11.30 N.Z. Women at War  
 11.35 Shopping Reporter (Jessie)  
 12.0 Lunch hour tunes  
 12.15 & 1.15 p.m. London News  
 2.0 The Count of Monte Cristo  
 2.15 The Career of Alice Blair  
 2.30 Home Service session (Joyce)  
 3.30 Popularity Poll  
 4.30 Headline News followed by the Health and Beauty session  
 5.0 Beyond the Rainbow  
 5.22 The Happy Feet Club  
 5.30 The Junior Quiz  
 6.15 London News  
 6.30 Melodies in waltz time  
 7.0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service  
 7.30 Ships and the Sea  
 7.45 The Evening Star  
 8.0 Headline News  
 8.5 Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Pronunciation Jackpots  
 9.0 Consider Your Verdict!  
 10.30 The Swing session  
 11.0 London News  
 11.15 Supper Interlude for the Night Shift  
 12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News  
 8.30 Health talk by "Uncle Scrim"  
 9.0-9.30 Selected recordings  
 5.45 p.m. Bright music  
 6.15 London News  
 6.45 The Story of Jean Lockhart  
 7.0 New recordings  
 7.30 General McArthur  
 7.45 Uncle Jimmy  
 8.0 Headline News  
 8.15 Easy Aces  
 8.45 Fashion Commentary by "Susan"  
 9.0 Consider Your Verdict  
 9.30 N.Z. Women at War  
 9.35 Swing Parade  
 10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Light and Shade"
10. 0 Devotions. Rev. A. H. Lowden
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
11. 0 "Health in the Home: The Vanishing Vitamin"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Musical snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Jay Wilbur's Orchestra "A Symphony to a Song"
- 7.37 The Master Singers, "Use Gwine Back to Dixie" "Nora O'Neal"
- Hays
- 7.41 Novelty Quintet, "On With the Feast" Sanchez "Why Not?" Guizar
- 7.45 Columbia Artists and Bands "Columbia on Parade"
- 7.53 Richard Leibert (organ), "You Walk By" Wayne "May I Never Love" Erickson
8. 0 Columbia Light Opera Company, "Comedyland"
8. 8 Al and Lee Reiser (two pianos), "I Give You My Word"
- Kavelin
- "Adios" Madriguera
- 8.13 Three Cats and a Canary, "Lazy River" Carmichael "Oh! Look at Me Now"
- Bushkin
- 8.18 "Krazy Kapers"
- 8.44 Three Cats and a Canary "Rock Rock" "Concentration"
- 8.50 Ted Steele's Novatones, "Sis Boom Barbara Brown"
- 8.52 Allen Roth Orchestra and Chorus, "Polly Wolly Doodle" trad. "Let's Get Away"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evelyn Laye (light vocal), "The Princess is Awakening"
- Noble
- 9.30 Fashions in Melody. A studio programme by the Dance Orchestra under Bert Peterson
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic Programme: State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck-Wagner)
8. 8 Toscanini and New York Philharmonic Orchestra, Symphony No. 7 in A Major, Op. 92 (Beethoven)
- 8.45 Elizabeth Schumann (soprano)
- 8.51 BBC Symphony Orchestra, Romance in C Major (Sibelius)
9. 0 Thibaud (violin) and Casals (cello), with Casals Orchestra, Double Concerto in A Minor, Op. 102 (Brahms)
- 9.33 Walter Gieseking (piano), "Mouvement," "Cloches a Travers Les Feuilles" (Debussy)
- 9.39 Stokowski and Philadelphia Orchestra, "Boris Godounov" Symphonic Synthesis (Moussorgsky)
10. 0 Music for quiet
- 10.30 Close down

# Tuesday, December 29

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Mystery of Marie Roget"
8. 0 Light concert
9. 0 Dance music
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Mau and Rangit"
11. 0 "Inside America" (6), "University Life": Prepared by Faith Mathew
- 11.15 Something new
- 11.50 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite entertainers 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 A.C.E. TALK: "Keep in Good Shape"
- 4.10 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 "The Women's Land Service": Talk by Mrs. M. Dreaver M.P.
- 7.28 to 7.30 Time signals
- 7.45 "1812" Overture: Music by Tchaikovsky
- Boston Promenade Orchestra
8. 0 Bernice Burton (soprano), "Gentle Shepherd" Pergolesi
- "Still the Lark Finds Repose"
- "Primroses Deck the Bank's Green Side" Linley, arr. Iveney (A Studio recital)
8. 9 Canadian Concert: Works by Canadian composers
- Adrian Boulton and the BBC Orchestra and Chorus. Narrator: John Snagge
- Composers to be featured are Violet Archer, Hugh Bancroft, Barbara Pentland, Godfrey Ridout, John Wiensweig and Healey Willan
- Solo viola Philip Sainton. Chorus master, Leslie Woodgate (A BBC presentation)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by Bach: Lois Manning (pianist), "Mortify Us by Thy Grace" "Chromatic Fantasia and Fugue" (Studio recital)
- 9.38 Stokowski and Philadelphia Symphony Orchestra, "Sarabande"
- 9.42 St. George's Chapel Choir, Windsor, "Brightest and Best of the Sons of the Morning"
- 9.45 Ecole Normale Chamber Orchestra, Brandenburg Concerto No. 3 in C Major
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Light miscellaneous recordings
9. 0 Variety
- 9.15 Humour, old and new
- 9.30 Variety
10. 0 Hawaiian music
- 10.15 Vocal variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
9. 2 "The Woman in Black"
- 9.30 Night Club: Gray Gordon
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance tunes of yesteryear "Once Upon a Time"
- 5.45 Jay Wilbur and his Band
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cloudy Weather"
- 8.24 London Philharmonic Orchestra, "España" (Chabrier)
- 8.30 Miliza Korjus (soprano), "Invitation to the Dance" (Weber), "The Little Ring" (Chopin)
- 8.38 Egon Petri (piano), "Ricordanza" (Etude No. 9) (Liszt)
- 8.46 Enrico Caruso (tenor), "Trusting Eyes" (Gartner), "Your Eyes Have Told Me" (O'Hara)
- 8.51 Vienna Philharmonic Orchestra, "You and You" Waltz (Strauss)
9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Mantovani and his Orchestra
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
- 8.30 Koussevitsky and Boston Symphony Orchestra, Classical Symphony in D Major (Prokofiev)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral numbers
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Piano rhythm
- 7.45 Hawaiian melodies
- 7.55 Marek Weber's Orchestra
8. 0 Light concert programme
9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Dance programme
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11.15 Orchestral interlude
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Keep in Good Shape"
- 2.45 Film favourites
3. 0 Classical hour

4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Morning, Noon and Night in Vienna" Suppe
- 7.39 "Dad and Dave"
- 7.52 From the Studio: "The Sales Girl": A musical romance, featuring "Mary and John"
8. 5 "Team Work"
- 8.29 From the Studio: George Titchener (comedian), "Let's Have a Song About Rhubub" Stanley "I'm Learning a New Song for Christmas" Les
- 8.39 Ferrari and Orchestra, "Parade of the Imps" Ecklebe
- 8.42 "Songs of the West"
- 8.55 Campoli's Salon Orchestra, "St Petite" Claret
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 London Palladium Orchestra, "In Holiday Mood" Suite Ketelbey
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m

5. 0 p.m. Melodies that matter
6. 0 Everyman's music
7. 0 After dinner music
8. 0 CHAMBER MUSIC PROGRAMME: Music by Beethoven, Hepzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in D Major, Op. 70, No. 4
- 8.25 Heinrich Schlusnus (barytone)
- 8.32 Budapest String Quartet, Quartet in B Flat Major, Op. 130
9. 0 Arthur Schnabel (pianist), Sonata in E Major, Op. 109
- 9.30 In lighter vein
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Light music
4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday & Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 Coronets of England: Charles the Second.
- 7.35 Paramount Theatre Orchestra
- 7.41 Jan Klepura (tenor)
- 7.48 "The South African Scene - Education": Professor J. G. T. Greig
8. 0 Selections from opera and ballet
- 8.32 "Martin's Corner"
- 8.45 Piano recital by Benno Moisewitsch
9. 0 Newsreel with Commentary
- 9.25 Rhythmic revels
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "Famous Women Composers": Amy Woodforde-Finden
- 11.20 Waltzes and Women: Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour



# Tuesday, December 29

- 9.30** Classical hour  
**4.30** Café music  
**5.0** Children's session  
**5.45** Dinner music (6.15, LON-  
**DON NEWS** and War Review)  
**7.0** Local news service  
**7.30** **EVENING PROGRAMME:**  
**Band Programme with popular**  
**interludes**  
 Military Band,  
 "1812 Overture" . Tchaikovsky  
**7.47** Stuart Robertson (bass-  
 baritone).  
 "The Lincolnshire Poacher"  
 "Richard of Taunton Dene"  
 trad.  
**7.53** Band of the 5th Infantry  
 Brigade 2nd N.Z. Expeditionary  
 Force.  
 (a) "Maori Battalion"  
 (b) "Haeere Ra" (Maori Fare-  
 well Song)  
 "A Maori War Haka"  
 Potatau arr. Hume  
**7.59** Wish Wynne (sketch).  
 "Another Bedtime Story: Cin-  
 derella" ..... Wayne  
**8.5** H.M. Grenadier Guards  
 Band.  
 "Merrie England" Selection  
 German  
**8.13** The Rondeliers.  
 "I Need Lovin'" .... Creamer  
 "Lady of Spain" ..... Evans  
**8.19** Grand Massed Brass Bands.  
 "The Musquitoes' Parade"  
 Whitney  
 "My Lady Dainty" ..... Hesse  
**8.25** George Graves and Myles  
 Clifton (dialogue).  
 "The Ole in the Road"  
 "Seamark"  
**8.33** Robert Hood Bowers Band.  
 "William Tell Grand Fantasia"  
 Rossini  
**8.41** Jeanette MacDonald (so-  
 prano).  
 "March of the Grenadiers"  
 Schertzing  
 "Always in All Ways"  
 "Beyond the Blue Horizon"  
 Harling  
**8.50** Royal Netherlands Military  
 Band.  
 "España", Waltz .. Waldteufel  
 "Officer of the Day" ..... Hall  
**8.58** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Alfredo Campoli's Salon  
 Orchestra.  
 "Princess Charming" Selection  
 Kester and Noble  
**9.31** "Recollections of Geoffrey  
 Hamlyn"  
**9.57** Rudy Star Three.  
 "Diane" ..... Raper  
**10.0** Repetition of Greetings  
 from Boys Overseas  
**10.50** War Review  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN

- 5.0** p.m. Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "Every Walk of Life"  
**8.0** **SONATA HOUR:** Kreisler  
 (violin), and Rupp (piano).  
 Sonata No. 6 in A Major (Beet-  
 hoven)  
 8.24 Alfred Piccaver (tenor)  
 8.28 Jesus Maria Sanroma and  
 Paul Hindemith, Sonata for  
 Piano for Four Hands (Hinde-  
 mith)

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk by "Uncle  
 Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** Dearest Mother  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
 (Gran)  
**4.30** Headline News, followed by  
 the Health and Beauty session  
 (Marina)  
**5.0** Long, Long Ago  
**5.15** Molly and Her Rascals  
**6.0** Air Adventures of Jimmie  
 Allen

- 8.44** Claudine Boons (soprano)  
**8.47** Rene Le Roy (flute), and  
 Kathleen Long (piano), Sonata  
 No. 3 in G Major (Handel)  
**8.55** Charles Rousseiere  
 (tenor)  
**9.0** **CHAMBER MUSIC:** Britt  
 (cello), and London String  
 Quartet, Quintet in C, Op. 163  
 (Schubert)  
**9.16** Lula Mysz-Gmeiner (con-  
 tralto)  
**9.52** Eileen Joyce (piano), "In-  
 termzzo," "Ballade," Op. 118,  
 No. 2 (Brahms)  
**10.0** Meditation music  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: Famous  
 women composers, Amy Wood-  
 forde-Finden  
**11.20** Waltzes and women: merely  
 melody  
**12.0** Lunch music (12.15 and  
 and 1.15 p.m., **LONDON NEWS**)  
**5.0** Children's session  
**5.15** Tea dance by English or-  
 chestras  
**6.0** "Michael Strogoff"  
**6.15** **LONDON NEWS** and War  
 Review  
**6.45** Hill-Billy Round-up  
**7.0** After dinner music  
**7.30** "Early Notoriety of the  
 Southern Isles: History of the  
 Bounties and Antipodes," talk  
 by Rosaline Redwood  
**7.45** Listeners' Own  
**3.57** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Chamber music: Schubert's  
 Quintet in A Major, Op. 114  
 ("The Trout"), Schnabel  
 (piano), members of Pro Arte  
 Quartet and Claude Hobday  
**10.0** Close down

## 6.15 London News

- 6.30** Hits of the Hour  
**7.15** History And All That  
**7.30** Ships and the Sea  
**7.45** Tusitala, Teller of Tales  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Klondike  
**9.0** Doctor Mac  
**10.0** Turning Back the Pages  
 (Rod Talbot)  
**11.0** London News  
**12.0** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle  
 Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** Uncle Jimmy  
**10.15** Music in sentimental mood  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.0** Musical programme  
**11.25** The Shopping Reporter  
 (Suzanne)  
**11.30** A Talk by Anne Stewart  
**12.0** Midday melody menu  
**12.15 & 1.15 p.m.** London News  
**2.0** Dearest Mother  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
 (Mary Anne)  
**4.30** Headline News, followed  
 by the Health and Beauty ses-  
 sion (Tony)  
**6.0** Air Adventures of Jimmie  
 Allen  
**6.15** London News  
**6.30** First Light Fraser  
**7.15** History And All That  
**7.30** Ships and the Sea  
**7.45** Pronunciation Jackpots  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Adventures with Admiral  
 Byrd  
**9.0** Doctor Mac  
**10.0** Scottish session ("Andra")  
**11.0** London News  
**12.0** Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk by "Uncle  
 Scrim"  
**8.0** Fashion's fancies  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Uncle Jimmy  
**10.15** The Green House  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** The Shopping Reporter  
 Lunch time fare  
**12.0** Lunch time fare  
**12.15 & 1.15 p.m.** London News  
**2.0** Musical Memories  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
 (Joan)  
**3.0** Hit Parade  
**3.30** Their Songs for You  
**4.30** Headline News, followed  
 by the Health and Beauty session  
 (Nancy)

- 5.0** Children's session, com-  
 mencing with Beyond the Rain-  
 bow  
**5.15** Girl Guides' session  
**6.0** Air Adventures of Jimmie  
 Allen  
**6.15** London News  
**6.30** Hymns at Eventide  
**7.15** History And All That  
**7.30** Ships and the Sea  
**7.45** Lady of Millions  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Those Happy Gilmans  
**9.0** Doctor Mac  
**9.30** The Variety Hour  
**10.0** Relay from the Welcome  
 Club, featuring Lyn Christie's  
 Orchestra  
**11.0** London News  
**12.0** Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle  
 Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A Talk by Anne Stewart  
**11.35** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**2.0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
 (Joyce)  
**4.30** Headline News followed by  
 the Health and Beauty session  
**5.0** The Children's session  
**5.30** Pinocchio  
**6.0** Air Adventures of Jimmie  
 Allen  
**6.15** London News  
**6.30** With the Bandmen  
**7.15** History and All That  
**7.30** Ships and the Sea  
**7.45** The Story Behind the Song  
**8.0** Headline News  
**8.5** Flying for Freedom  
**9.0** Doctor Mac  
**9.15** Highroads of Melody  
**10.0** Recorded Talent Quest  
 session  
**11.0** London News  
**11.15** Supper Interlude for the  
 Night Shift  
**12.0** Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**8.30** Health Talk by "Uncle  
 Scrim"  
**9.0-9.30** Selected recordings  
**9.45** p.m. Bright music  
**6.15** London News  
**7.15** Green Meadows  
**7.30** General McArthur  
**7.45** Uncle Jimmy  
**8.0** Headline News from Lon-  
 don  
**8.5** Flying for Freedom  
**8.30** Young Farmers' session  
**9.0** Doctor Mac  
**9.15** Announcer's session  
**9.30** Talk by Anne Stewart  
**10.0** Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music as You Like It"
10. 0 Devotions, Rev. J. F. Jack
- 10.20 For My Lady: World's great artists, Howard Barlow (U.S.A.)
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music and Romance"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Isolde Menges (violin), Sonata in A Major .... Handel
- 7.40 Studio recital by Dorothy Stentford (contralto), .... Cradle Song .... Mozart "Maiden's Wish" .... Chopin "I Love You" .... Beethoven "Thou'rt Like a Lovely Flower" Schumann
- 7.52 Spencer Dyke Quartet with Lockyer and Robinson. String Sextet in G Major, Op. 36 .... Brahms
- 8.24 Scholnus (baritone) "Silent Love" "Song to Spring" Wolf
- 8.30 Kreisler (violin), "The Maid with Flaxen Hair" "Boating" Debussy
- 8.36 Helen Ludolph (soprano), "Starlit Night" .... Debussy
- 8.39 Paris Instrumental Quintet Suite for Flute, Violin, Viola, Cello and Harp .... d'Indy
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and Ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
7. 0 Orchestral music
8. 0 "Mittens"
- 8.13 Light concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half hour with Dance Band
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 "Biological Bits: The Verrastle Eel": Elizabeth Richardson, B.A., M.Sc.
- 11.15 "Health in the Home: Science a Career"
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety

# Wednesday, December 30

5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 BBC talks
- 7.45 EVENING PROGRAMME: New Mayfair Novelty Orchestra, "Nola" .... Arndt
- 7.49 Isabelle Graham (soprano), "Annie Laurie" .... arr. Lehmann "Bonnie Banks of Loch Lomond" .... trad. "Flowers of the Forest" Cockburn
- "Comin' Thru the Rye" trad.
8. 1 "The Mayor of Zalamea": A drama adapted from C. Alderson's play. A National Broadcasting Service production
- 8.52 Voices of Spring: Boston Promenade Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a lilt, songs of the people
- 9.47 "Escape to Freedom": Across five frontiers
10. 0 Dance music by Lauri Paddie Ballroom Orchestra
- 10.30 Melodies you all remember featuring Eddie Duchin at the piano
- 10.42 Music by Cugat
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Philadelphia Orchestra, Symphony No. 5 in E Minor, Op. 95 (Dvorak)
- 8.40 Richard Tauber (tenor)
- 8.43 Philharmonic Orchestra (solo flautist, Paul Rose), "The Flute of Sans Souci" (Graener)
- 8.57 Myra Hess (piano), Intermezzo, Op. 76, No. 3 (Brahms)
9. 0 London Symphony Orchestra, Eight Russian Fairy Tales (Liadoff)
- 9.12 Kirsten Flagstad (soprano)
- 9.15 London Symphony Orchestra, "Crown of India" Suite (Elgar)
- 9.27 Igor Gorin (baritone)
- 9.30 Highlights from the operas
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight
8. 5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band: Benny Carter
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
14. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the children
- 5.45 The Ranch Boys
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"

8. 0 "Archdeacon Harper": Talk by A. P. Harpor
- 8.14 BBC Variety Orchestra, "Lulworth Cove" (Shadwell)
- 8.17 The Maestros, "English Medley"
- 8.25 New Mayfair Novelty Orchestra
- 8.30 Dance Session by Bob Crosby and his Orchestra
9. 0 Newsreel and Commentary
- 9.25 Prayer
- 9.30 E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
- 9.38 Tito Schipa (tenor), "Ah! Depart Image Fair" ("Mahn"), "Why Awaken Me?" ("Werther") (Massenet)
- 9.46 London Philharmonic Orchestra, "Scuola Di Ballo," ballet music (Boccherini)
10. 0 p.m. Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 A variety programme
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Music, mirth and melody
8. 0 Music Lovers' Hour
9. 2 Birth of the British Nation
- 9.15 Swing session
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Voices of the Orchestra, the flute, Rene le Roy
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Carnaval Roman" Overture Berlioz
- 7.39 Reading: "The Idylls of the King" .... Tennyson
8. 0 Studio recital by Trevor Hutton (flautist), "The Witches' Dance" Paganini
- "Chant Sans Paroles" Tchaikovsky
- "Hungarian Pastoral Fantasy" Doppler
- 8.13 Gerhard Husch (baritone), "The Water Course" "Dream of Spring" "Retrospect" "Will of the Wisp" Schubert
- 8.26 Studio recital by Frederick Page (pianist), Rondo in D Major .... Mozart Impromptu in B Flat .... Schubert
- 8.39 Lotte Lehmann (soprano), "The Vain Suit" Brahms
- "The May Night"

- 8.45 Yehudi Menuhin (violinist), Hungarian Dance No. 4 in B Minor .... Brahms-Joachim Slavonic Dance No. 2 in E Minor Dvorak-Kreisler "Scherzo Tarantelle" Wieniawski

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Barlow and Columbia Broadcasting Symphony, Symphony No. 5 in D Major, Op. 107 ("Reformation") (Mendelssohn)
10. 5 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
6. 0 Everyman's music
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 Fred Hartley entertains
- 8.30 Variety
9. 0 Swing souvenirs
10. 0 In olden style
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 Mrs. Mary Scott: "Our Animal Friends"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Light recitals
4. 0 Vaudeville programme
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcements
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "Hunchback of Ben Ali"
- 8.25 Theatre-land
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Adolf Busch Chamber Players, Serenade in D Major (Mozart)
- 9.42 Elizabeth Schumann (soprano)
- 9.48 Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi, arr. Franko); Largo from Concerto in D Minor (Vivaldi, arr. Franko)
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Drama in Cameo, The Pardner's Tale"
- 11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, 6.30, Talks from the Middle East)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Debroy Somers Band "Review of Reviews"
- 7.30 "Gentleman Rider"
8. 6 Charlie Kunz (piano), "Charlie Kunz Piano Medley"
- 8.12 "Krazy Kapers"
- 8.38 Ted Steele's Novatones, "This Can't be Love" .... Rodgers "Just a Memory" .... Hauderson "Cheerful Little Earful" Gershwin
- 8.42 "Mack's Antiques: The Dresden Shepherdess"

**5.51** Lang-Worth Gauchos.  
"Tales of the Gipsy" ... Sorey  
"Pasillo" ... Roscoe  
**5.58** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Prayer  
**9.30** Edith Lorand's Orchestra.  
"Underneath the Lilac Tree"  
Schubert  
**9.34** "Martin's Corner"  
**10.0** Benny Goodman's Orchestra  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0** p.m. Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** **SYMPHONIC MUSIC:** London  
Symphony Orchestra, Sym-  
phony No. 7 in C Major ("The  
Great") (Schubert)  
**8.17** Vladimir Rosing (tenor)  
**8.51** State Opera Orchestra.  
"Precioso" Overture (Weber)  
**9.0** Moiseiwitsch (piano), and  
London Philharmonic Orchestra.  
Concerto No. 2 in C Minor, Op.  
18 (Rachmaninoff)  
**9.30** Opera and classical music  
**10.0** At close of day  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**11.0** **For My Lady:** "Drama in  
Cameo, the Pardoner's Tale"  
**11.20** Tunes of the times  
**12.0** Lunch music (12.15 and  
1.15 p.m., **LONDON NEWS**)  
**5.0** Children's session: "Bluey"  
**5.15** Light opera and musical  
comedy  
**5.45** Tunes of the day  
**6.0** "Nigger Minstrels"  
**6.15** **LONDON NEWS**  
**6.30** Talks from the Middle East  
**6.45** "Mighty Minnites"  
**7.0** National Salvage Cam-  
paign  
**7.15** After dinner music  
**7.30** These were hits  
**8.0** "Parker of the Yard"  
**8.25** "Husbands and Wives"  
**8.45** Larry Adler entertains  
**8.57** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Prayer  
**9.30** Musical interlude  
**9.33** "Shades of Blue"  
**10.3** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

**6.0** p.m. Recordings  
**7.0** "The Smile Family"  
**8.0** "Stardust"  
**9.0** In the mood  
**10.0** "Melody Lane"  
**10.45** Close down

# Wednesday, December 30

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk by "Uncle  
Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle  
Tom)  
**10.0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** For Richer, for Poorer  
**10.45** Big Sister  
**11.30** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** Happiness Club Community  
Sing  
**2.0** Dearest Mother  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
(Gran)  
**4.30** Headline News, followed by  
the Health and Beauty session  
(Marina)  
**5.0** Uncle Tom and the Order  
of the Sponge  
**5.30** The Junior Quiz  
**6.0** Tales Along the Highway  
**6.15** London News  
**6.30** Musical Competitions with  
Eric Bell  
**7.15** On His Majesty's Service  
**7.30** Ships and the Sea  
**7.45** Two Tunes at a Time  
**8.0** Headline News  
**8.5** Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Klondike  
**9.0** Music of the Masters  
**10.0** Rhythm Review (swing  
session)  
**11.0** London News  
**12.0** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle  
Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections ("Uncle  
Tom")  
**10.0** Uncle Jimmy  
**10.15** Ballads We Love  
**10.30** For Richer, for Poorer  
**10.45** Big Sister  
**11.0** A Little Variety  
**11.25** The Shopping Reporter  
(Suzanne)  
**12.0** Midday melody menu  
**12.15 & 1.15 p.m.** London News  
**2.0** Dearest Mother  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
(Mary Anne)  
**3.30** Little by Little House

**4.30** Headline News, followed  
by the Health and Beauty ses-  
sion (Tony)  
**5.30** The Junior Quiz  
**6.0** Tales Along the Highway  
**6.15** London News  
**7.15** On His Majesty's Service  
**7.30** Ships and the Sea  
**7.45** Tusitala, Teller of Tales  
**8.0** Headline News  
**8.5** Chuckles with Jerry  
**8.15** Easy Aces  
**8.30** Musical programme  
**8.43** Racing by Radio  
**9.0** Music of the Masters  
**10.0** The Listeners' Request  
session  
**11.0** London News  
**12.0** Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk by "Uncle  
Scrim"  
**8.0** Fashion's fancies  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle  
Tom)  
**10.0** Uncle Jimmy  
**10.15** Classical interlude  
**10.30** For Richer, for Poorer  
**10.45** Big Sister  
**11.30** Shopping Reporter  
**12.0** Lunch time fare  
**12.15 & 1.15 p.m.** London News  
**2.0** Musical Memories  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
(Joan)  
**3.0** Tunes of the times  
**3.15** Musical comedy  
**3.30** The Enemy Within  
**4.30** Headline News, followed by  
the Health and Beauty session  
(Nancy)  
**5.0** The Children's session,  
commencing with Beyond the  
Rainbow  
**5.15** "Nana," the Pets' Friend  
**5.30** The Junior Quiz  
**6.0** Tales Along the Highway  
**6.15** London News  
**6.30** The Novachord programme  
**7.15** On His Majesty's Service  
**7.30** Ships and the Sea  
**7.45** Josephine, Empress of  
France  
**8.0** Headline News  
**8.5** Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Those Happy Gilmans  
**9.0** Music of the Masters  
**9.30** Off the Record  
**10.0** Supper time melody  
**10.30** "The Toff"; 3ZB's Racing  
Reporter  
**11.0** London News  
**11.15** Melodious memories  
**12.0** Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle  
Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Uncle  
Tom)  
**10.0** Uncle Jimmy  
**10.15** The Film Forum  
**10.30** For Richer, for Poorer  
**10.45** Big Sister  
**11.30** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**1.0** Of interest to women  
**2.0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
(Joyce)  
**3.30** Julian Entertains  
**4.30** Headline News followed by  
the Health and Beauty session  
**5.0** Beyond the Rainbow  
**5.22** Did You Ever Wonder?  
**5.30** The Junior Quiz  
**6.0** Tales Along the Highway  
**6.15** London News  
**6.30** Music that Satisfies  
**7.15** On His Majesty's Service  
**7.30** Ships and the Sea  
**7.45** Something Exclusive  
**8.0** Headline News  
**8.5** Chuckles with Jerry  
**8.15** Easy Aces  
**9.0** Music of the Masters  
**10.0** Just Supposing  
**10.30** Dance music from the New  
Windor Lounge  
**11.0** London News  
**11.15** Supper Interlude for the  
Night Shift  
**12.0** Close down

## 2ZA PALMERSTON

1400 kc. 214 m.

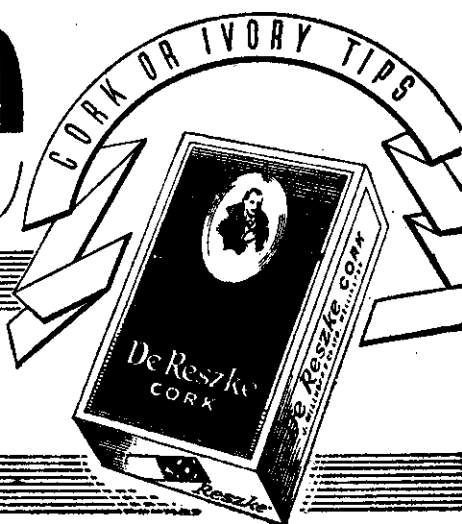
**6.0, 7.0, 7.45 a.m.** London News  
**8.30** Health Talk by "Uncle  
Scrim"  
**9.0-9.30** Selected recordings  
**5.45 p.m.** Bright music  
**6.15** London News  
**6.45** Tusitala, Teller of Tales  
**7.30** General McArthur  
**8.0** Headline News  
**8.15** Easy Aces  
**8.45** Do You Believe in Ghosts?  
**9.0** Music of the Masters  
**9.30** The Fiddling session  
**10.0** Close down

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# De Reszke

**THE ARISTOCRAT  
OF  
CIGARETTES**



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News
9. 0 "Saying It with Music"
10. 0 Devotions. Rev. D. S. Miller
- 10.20 For My Lady: World's Great Artists, Arthur Bliss (England)
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.15 New Year Message by His Excellency, the Governor-General
- 7.30 EVENING PROGRAMME
- Boston Promenade Orchestra, Prelude in G Minor
- Prelude in C Sharp Minor Rachmaninoff
- 7.40 "The Show of Shows" featuring Heddle Nash
8. 5 "The Red Strain"
- 8.31 "The Listeners' Club"
- 8.44 "The Inside Story"
- 8.50 The Hillingdon Orchestra, "Caledonia"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Zampa" Overture .... Herold
- "The Smithy"
- "The Two Dons"
- "Drink to Me Only" ... Alford
- Savoy Hunting Medley ... Somers
- 9.31 "Dad and Dave"
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS followed by meditation music
- 11.20 London Palladium Orchestra
- 11.28 Tom Kinniburgh (vocal), "A Scot's Wailing" ... Kinniburgh
- 11.34 Robert Watson (baritone)
- 11.40 Boston Caledonian Pipe Band
- 11.46 Bob Smith and his Ideal Band, "Bringing in the New Year" (descriptive sketch)
- 11.52 2nd Battalion Scots Guards Band
12. 0 CHIMES
12. 5 a.m. (app.) CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC HOUR: Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 8.31 Thibaud (violin) and Cortot (piano), Sonata for violin and piano (Debussy)
- 8.43 Goossens (oboe) and International String Quartet, Quintet for oboe and strings (Bax)
9. 0 Classical recitals
10. 0 Frederic Lamond (piano), Nelson Eddy (baritone), Natan Milstein (violin), Richard Crooks (tenor)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Sports talk by "Bill" Hendry
- 7.30 Orchestral music
- 7.45 "The Rank Outsider"
8. 0 Dance music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of yesterday and to-day
- 9.30 Morning Star

# Thursday, December 31

- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Maui and Rangit"
11. 0 "Just New Year Memories": Talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 "Music While You Work"
4. 0 Radio Variety
5. 0 Children's session (5.30, "Hello Children")
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Continuation of dinner music
7. 0 Reserved
- 7.15 New Year Message by His Excellency, the Governor-General
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME:
- Act 1: "Rainbow Rhythm," featuring The Melody Makers and Jean McPherson
8. 6 Act 2: Gus Gray, Newspaper Correspondent
- 8.19 Act 3: "Show Boat": Gems from the musical show by Kern
- 8.27 A French Canadian Scene: A New Year's Eve musicale by Stanley Oliver
- 8.43 "Here's a Laugh!": Favourites of stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Phyllis Lawson (soprano), Aubade ..... Lalo
- A Des Oiseaux ..... Hue
- The Processional ... Cesar Franck (A Studio recital)
- 9.35 "Suite Algerienne": Music by Saint-Saens
- Grand Symphony Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Dance music
12. 0 CHIMES
12. 5 a.m. (app.) CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in A Minor, Op. 132, No. 15 (Beethoven)
- 8.12 Nancy Evans (contralto)
- 8.16 Cortot, Thibaud and Casals, Trio in G Major (Haydn)
- 8.58 Heinrich Schlusnus (baritone)
10. 0 At close of day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Chorus time
- 7.45 Rainbow rhythm time
8. 5 Moods: The Love Story of Flora MacDonald and Bonnie Prince Charlie
- 8.40 "Dad and Dave"
9. 2 "Recollections of Geoffrey Hamlyn"
- 9.30 Hits of 1942
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of Community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
1. 0 Morning programme
2. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Light music
- 5.30 "Bluey"
- 5.45 Lani McIntire's Hawaiians
6. 0 "Songs of the West"
- 6.15 LONDON NEWS and Commentary
- 6.45 Station announcements
- "Dad and Dave"
7. 0 Reserved
- 7.15 New Year Message by His Excellency, the Governor-General
- 7.30 For the Bandsman
- 7.45 "Comedyland"
8. 0 "Baffles": "The Case of the Curious Bride"
- 8.24 Stradivarius String Quartet, "Theme Varie" (Paderewski)
- 8.32 Ninon Vallin (soprano), "Si Mes Vers Des Allies," "L'Heure Exquise" (Hahn)
- 8.38 Yehudi Menuhin (violin), Hendrik Endt (piano), Sonata No. 6 in E Major (Handel)
- 8.46 Peter Dawson (baritone), "The Erl King" (Schubert)
- 8.50 Lener String Quartet, Andante Cantabile (Tchaikovsky)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the day
10. 0 "Krazy Capers"
- 10.30 Organ encores
- 10.45 "Remember These"
11. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
- 7.30 "Krazy Capers"
8. 0 Popular chamber music: Roth String Quartet, Eileen Joyce (piano) and Yehudi Menuhin (violin)
8. 5 "Ravenshoe"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "Every Walk of Life"
- 7.30 Popular sopranos
- 7.45 Piano and comedy
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just New Year Memories": Talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.45 Some humour
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Music from the films
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by War Review
7. 0 Reserved
- 7.15 New Year Message by His Excellency, the Governor-General
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "March Review Medley" arr. Woitschach
- 7.39 "Billy Bunter of Greyfriars"
- 7.51 BBC Theatre Orchestra, "Yeomen of the Guard" Selection ..... Gilbert & Sullivan
8. 0 "Baffles"
- 8.24 Gerald and his Romance in Rhythm Orchestra, "Swing Time" Selection Kern, Fields
- 8.32 "I Live Again"
- 8.55 Royal Artillery String Orchestra, "Ragatuffin" Fiddle Polka Rixner
- 8.58 Station notices
9. 0 Newsreel with Commentary

- 9.25 Frankie Masters' Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 "Let's Make It a Party!"
- 11.50 From a Scottish Ceilidh
12. 0 Devotional Service
12. 5 a.m. CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the teatable
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Musical comedy fantasia
- 8.30 Featuring the Hillingdon Orchestra
- 8.45 The Kentucky Minstrels Choir: Ballads
9. 0 "Hogmanay" (Scottish New Year's Eve feature)
- 9.17 "Drama in Cameo"
- 9.30 "Hits of 1942"
10. 0 "Auld Lang Syne"
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 "Just on Being Tidy": Major F. H. Lampen
- 3.45 Orchestral and ballad programme
- 4.15 A little humour
- 4.30 Dance music
- 5.15 "Halfday & Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Light music
- 6.57 Station notices
7. 0 Reserved
- 7.15 New Year Message by His Excellency, the Governor-General
- 7.30 "Hopalong Cassidy"
- 7.47 "Live, Laugh and Love"
8. 0 Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)
- 8.32 "Martin's Corner"
- 8.45 South Sea Island melody
9. 0 Newsreel with Commentary
- 9.25 "Merry Moments", featuring dance hits of 1942
11. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "Famous Women Composers": Del Riego and Daisy McGeogh
- 11.20 "Health in the Home: Don't Fool With Nature"
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session, including "Hello Children"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.10 Local news service
- 7.15 New Year Message by His Excellency, the Governor-General
- 7.30 EVENING PROGRAMME: Symphony Programme of English Music
- Elgar and London Symphony Orchestra, "In the South" Overture Elgar
- 7.52 Parry Jones (tenor), "Take, O Take Those Lips Away"
- "There is a Lady Sweet and Kind"
- "The Fox"
- Warlock
- 7.59 Beecham and London Philharmonic Orchestra, "Eventyr" (Once Upon a Time) Delius
- 8.17 Dora Labbette (soprano), "Evening Voices"
- "Cradle Song"
- "The Nightingale"
- Delius

8.25 Wood and BBC Orchestra, with 16 outstanding vocalists  
8.40 Norman Walker (baritone)  
8.48 Ormandy and Minneapolis Symphony Orchestra, "Country Gardens", "Shepherd's Hey", "Molly on the Shore" Grainger

8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Walton and London Philharmonic Orchestra  
9.42 Stewart Wilson (baritone)  
9.48 Goossens and New Symphony Orchestra  
10.0 Repetition of Talks from the Boys Overseas  
10.50 War Review  
11.0 LONDON NEWS  
11.20 "Radio City Revels"  
11.33 Novelty Orchestra  
11.39 Will Fyffe (vocal comic), "Mulguy Braes", "Cameron's Lilt", "Luggie Burn", "Merry Andrew Reels" arr. Whyte  
11.48 Bob Smith and his Ideal Band, "Bringing in the New Year" Smith & Park  
11.54 Pipes and Drums of the 2nd Batt., Scots Guards, "Skye Boat Song" ..... Lawson  
"Cock of the North"  
12.0 CHINES  
12.5 a.m. (app.) CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Grand City"  
8.15 Variety  
8.45 "Marco Polo"  
9.0 More variety  
9.30 Gus Gray  
9.45 "The Travelling Troubadours"  
10.0 Popular classical recitals  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
11.0 For My Lady: Famous women composers, Del Riego and Daisy McGeogh  
11.20 "Health in the Home: Don't Fool With Nature"  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Children's session  
5.15 Dance orchestras on the air  
5.45 A Budget of Sport from "The Sportsman"  
6.0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.45 "Billy Bunter of Greyfriars"  
7.0 Reserved  
7.15 New Year Message by His Excellency, the Governor-General

# Thursday, December 31

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Uncle Jimmy  
10.15 Love for a Day  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 12B Happiness Club (Joan)  
2.0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.0 Long, Long, Ago  
5.15 Molly and Her Little Friends  
6.0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Pinocchio  
7.15 History And All That Again!  
7.30 The Lone Ranger Rides Again!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News  
8.5 Flying for Freedom  
8.45 Klondike  
9.0 Doctor Mac  
10.0 Men and Motoring (Rod Talbot)  
11.0 London News  
11.30 New Year festivals  
12.0 There's a Good Time Coming  
12.30 a.m. What's New?  
1.0 We've Gone a Long Way Together

## 42D DUNEDIN

1010 kc. 297 m.

7.37 Musical Hawaii  
8.0 "The Bright Horizon"  
8.30 "The Starmaker"  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Dancing time, featuring the year's most popular hits  
10.0 "The Music of the Pipes," a Scottish miniature  
10.5 Old-time dance programme  
10.45 New Year Greetings  
11.0 Close down  
6.0 p.m. Tea-time tunes  
7.15 Anything Goes!  
7.45 Basin Street Parade  
8.0 New recordings  
9.30 Rambling through the classics  
10.0 Swing session  
10.45 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 Uncle Jimmy  
10.15 Life's lighter side  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.25 The Shopping Reporter (Suzanne)  
11.30 A Talk by Anne Stewart  
12.0 Midday melody menu  
12.15 & 1.15 p.m. London News  
2.0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session (Mary Anne)  
3.0 Variety programme  
4.30 Headline News followed by the Health and Beauty session (Tony)  
6.0 Air Adventures of Jimmie Allen  
6.15 London News  
7.15 History and All That Again!  
7.30 The Lone Ranger Rides Again!  
7.45 Sacrifice: "Destroyer"  
8.0 Headline News  
8.5 Flying for Freedom  
8.45 Gems from Light Opera  
9.0 Doctor Mac  
10.0 Overseas recordings  
11.0 London News  
11.30 New Year Scottish session ("Andra")

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
8.0 Fashion's fancies  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 Uncle Jimmy  
10.15 The Green House  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Elizabeth Anne)  
12.15 & 1.15 p.m. London News  
2.0 Musical Memories  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joan)  
3.30 Their Songs for You  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5.0 Children's session, commencing with Tales and Legends  
5.20 "Nana," the Pets' Friend  
6.0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Down Memory Lane

7.15 History And All That!  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern tunes  
8.0 Headline News  
8.5 Flying for Freedom  
8.45 Yes-No Jackpots  
9.0 Doctor Mac  
10.0 The Evening Star  
10.15 Demand performance  
11.0 The Lyn Christies at Home  
11.50 Announcers greet the New Year  
2.0 a.m. Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 Uncle Jimmy  
10.15 Love for a Day  
10.30 Cavalcade of Drama  
10.45 Big Sister  
11.30 A Talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
2.0 The Count of Monte Cristo  
2.15 The Career of Alice Blair  
2.30 Home Service session (Joyce)  
3.30 Afternoon Tea with Joyce  
4.30 Headline News followed by the Health and Beauty session  
5.0 The Children's session  
5.30 Pinocchio  
6.0 Air Adventures of Jimmie Allen  
6.15 London News  
6.30 Mrs. Olmes and Mrs. Hent-whistle  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Thrills from Grand Opera  
8.0 Headline News  
8.5 Flying for Freedom  
9.0 Doctor Mac  
9.15 Highroads of Melody  
10.0 Band Waggon  
11.0 London News  
11.15 Supper Interlude for the Night Shift  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Selected recordings  
5.30 p.m. Beyond the Rainbow  
5.45 Early evening music  
6.15 London News  
6.30 Variety  
7.15 Green Meadows  
7.30 Laugh of the week  
8.0 Headline News  
8.5 Flying for Freedom  
8.45 Donald Novis sings  
9.0 Doctor Mac  
9.15 The Motoring session  
9.45 A Talk by Anne Stewart  
2.0 a.m. Close down

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Dear Sir,—Being a great sufferer from indigestion and kindred complaints for a number of years and having tried other remedies which gave me no relief whatever, I was persuaded by a friend to try Hardy's Indigestion and Ulcerated Stomach Remedy. I did so and am pleased to say that I now enjoy good health and have had no recurrence of the above complaint.—Yours faithfully, ANNIE O'LEARY, Sydney, N.S.W.

## HARDY'S INDIGESTION AND ULCERATED STOMACH REMEDY

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News
9. 0 "With a Smile and a Song"
10. 0 Devotions
- 10.20 For My Lady: "The Woman in Black"
- 10.45 Talk: "Here and There," by Nellie Scanlan
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Running Commentary on Auckland Racing Club's Meeting, (relayed from Ellerslie Race-course) 12.15 and 1.15 p.m., LONDON NEWS
2. 0 "From Our Library"
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session with feature "David and Dawn"
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Columbia Symphony Orchestra Symphonic Poem "Les Eolides" Cesar Franck
- 7.43 Maggie Teyte (soprano), "Fantoches" Debussy
- 7.56 Huberman (violin), and State Opera Orchestra, Concerto in D ... Tchaikovsky
- 8.28 Chappin (bass), "Song of the Viking Guest" from "Sadko" Rimsky-Korsakov
- 8.32 Chicago Symphony Orchestra, Suite, Op. 19 ..... Dohnanyi
- 8.57 Station notices
9. 0 Newswheel with Commentary
- 9.25 Marcel Moyse (flute), with Orchestra, Concerto in D Major .. Mozart
- 9.41 John Coates (tenor), "Knottling Song" ..... Purcell
- 9.45 Charles Brill Orchestra, "The World on the Moon" Haydn
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man with a Swing Band"
9. 0 "The Mighty Minnites"
- 9.14 Piano time, Charlie Kunz
- 9.26 Musical comedy and light opera gems
10. 0 Music for quiet
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety programme
7. 0 Orchestral music
8. 0 Light concert
9. 0 Dance music
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 8.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Maul and Rangl"
11. 0 Reserved

# Friday, January 1

- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 4.43 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
8. 2 Listen to My Notebook, with J. B. Priestley (A BBC production)
- 8.31 Ernest Gardner (baritone), "In Summer time on Bredon" Peel
- "My Sword for the King" Head
- "Sea Fever" ..... Ireland
- "The Yeoman's Wedding Song" Pomiatowski (A Studio recital)
- 8.43 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Pipes": Pipe-Major S. MacKinnon, "The Abercrombie Highlanders Medley" The Dagenham Girl Pipers, "Lord Lovat's Lament" "Bruce's Address Lament" trad. Boston Caledonian Pipe Band, "Selection of Marches, Reels, and Strathspeys"
- 9.37 Brass Bands and a Military Band: Grand Massed Brass Bands, "Communityland" arr. Stodden
- Band of H.M. Grenadier Guards, "A Children's Overture" Quilter
- Massed Brass Bands, "Sousa on Parade" .. arr. King
- 9.58 Rhythm on Record: New dance recordings, compiled by "Turtable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Vocal duets
- 8.30 Piano solos
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in D Major, Op. 28 (Beethoven)
- 9.25 Lula Mys-Gmeiner (contralto)
- 9.30 Variety
10. 0 Light music at eventide
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.43 Show Time, featuring at 8.0, Bobby Howes, English comedian, in "He Wanted Adventure"
- 8.25 "Krazy Kapers"
8. 2 "Piccadilly on Parade"
- 9.16 "Silas Marner"
- 9.30 "Out of the Bag"
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 California Dance Ramblers
- 5.30 "Once Upon a Time"
- 5.45 Music of the Novachord
6. 0 "Michael Strogoff"
- 6.15 London News and War Review
- 6.45 Station announcements "Here's a Queer Thing"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Let's dance
- 9.25 The Troubadours, Six Famous Waltzes
- 9.41 I bring you a love song
- 9.48 "Drama in Cameo" The Tale of the Queer Client
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Latin favourites: Pedro Vargas
- 8.30 Light classical music
9. 1 Excerpts from Grand Opera
- 9.45 "Heart Songs"
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 Howard Jacobs (saxophone)
- 7.30 Melody and song
- 7.45 A little laughter
8. 0 Our New Year's programme
- 8.30 Modern dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Voices of the Orchestra, the viola, Lionel Tertis
- 10.30 Devotional Service
- 10.45 Light music
11. 0 British Army Bands
- 11.30 Popular tunes of the day
12. 0 Canterbury Park Trotting Club's meeting, relayed from Addington
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Variety
3. 0 Popular classics
4. 0 Rhythm Parade
- 4.30 Light orchestras and ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Behrend and Kethering with Philadelphia Orchestra, Concerto for Two Pianos and Orchestra ..... Earl McDonald
- 7.55 Milza Korjus (soprano), "Una Voce poco fa" ("Barber of Seville") ..... Rossini
- Mad Scene ("Lucia di Lammermoor") ..... Donizetti
- "Caro Nome" ("Rigoletto") Verdi
- 8.12 Fritz Kreisler (violin), Rondo (from "Haffner Serenade") .. Mozart, arr. Kreisler
- 8.20 The Fleet Street Choir, "The Blue Bird" .... Stanford
- "I Love My Love" .. arr. Holst
- 8.28 Philadelphia Symphony Orchestra, "Festival in Seville" Albeniz, arr. Stokowski
- 8.36 Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre), "Chorale Prelude for New Year's Day" ..... Bach
- "Concert Fantasia on Two English Melodies" ..... Guilmant
- "Dance of the Bells" Rebikov

- 8.58 Station notices
9. 0 Newswheel with Commentary
- 9.25 Decca Salon Orchestra, "Serenade" ..... Moszkowsky
- "Souvenir" ..... Drdla
- 9.31 Norman Allin (bass), "As I Sit Here" ... Sanderson
- "Filly Aroon" ..... Brett
- 9.37 Debroy Somers Band, "For the Forces" (An Allied Medley)
- 9.43 Webster Booth, Dorothy Clarke and Foster Richardson, "Songs That Have Sold a Million"
- 9.52 George Boulanger Orchestra, "Keep Young" Polka
- "Merry and Bright" Intermezzo Boulanger
10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band session, with "Theatre Box" at 8.25
9. 0 Grand Opera session
- 9.30 Classical recitals
10. 0 Light and lulling
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on Greymouth Club's meeting at Omoto
3. 0 Afternoon programme
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS followed by War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Listen to the hand
- 7.32 "Old-Time The-Ayler"
- 7.45 Keyboard and Console
8. 0 "Piccadilly"
- 8.35 Musical comedy and light opera
9. 0 Newswheel with Commentary
- 9.25 Orchestral and ballad programme
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Recordings
- 10.20 Devotional Service
11. 0 And at intervals: Running commentaries on play in representative cricket match, Canterbury v. Otago (relay from Carlsbrook)
- 11.20 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 In Holiday Mood
3. 0 An organ voluntary
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Will Reed's Orchestra, "Rising Tide Selection" Fraser and Reed

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# Friday, January 1

7.34 "Dad and Dave"  
7.47 "Musical Digest"  
8.15 "One Good Deed a Day"  
8.28 "The Mystery of Darrington Hall"  
8.55 Victor Sterling (xylophone)  
"Colonel Bogey" ..... Alford  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Barlow and Columbia  
Broadcasting Symphony.  
"Seventeen Come Sunday"  
"Folk Songs from Somerset"  
Vaughan Williams  
9.31 "East, West, Home's Best"  
9.51 The Kentucky Minstrels,  
With the Kentucky Banjo Team.  
"Banjo Song Medley" .. Homer  
8.57 Herbert Kuster's Piano  
Orchestra.  
"Quicksilver" ..... Gaphat  
10.0 Recorded dance session  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 For the Connoisseur  
9.0 "Homestead on the Rise"  
9.15 Dance music  
9.45 Piano rhythm  
10.0 Soliloquy  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
11.0 For My Lady: Famous  
women composers, Katie Moss,  
Alicia Needham, Ethel Barnes  
and Erina Maewa Kaihau  
11.20 Musical silhouettes  
12.0 Lunch music (12.15 and  
1.15 p.m. LONDON NEWS)  
5.0 Children's session: "Bluey"  
5.15 Merry moments  
5.45 Personalities on Parade:  
Flanagan and Allen  
6.0 Budget of Sport from the  
"Sportman"  
6.15 LONDON NEWS and War  
Review  
6.45 After dinner music  
7.0 "Mood Indigo": Ted  
Steele's Novstones  
7.15 Deanna Durbin  
7.40 Grieg's Piano Concerto in  
A Minor, Op. 16: Backhaus and  
New Symphony Orchestra (Bar-  
birolli)

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle  
Scrim"  
9.45 Morning Reflections (Uncle  
Tom)  
10.0 Uncle Jimmy  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.15 & 1.15 p.m. London News  
4.30 Headline News  
5.0 Molly and her Friends  
5.15 Beyond the Rainbow  
6.15 London News  
6.30 Sports session (Bill Mere-  
dith)  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
7.45 Lee Sweetland, American  
baritone  
8.0 Headline News  
8.15 Easy Aces  
8.45 Songs by Jay Burnett  
9.0 Doctor Mac  
11.0 London News  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

12.0-2.0 a.m. Bright party music  
2.0-3.0 Dance programme in-  
terspersed with popular vocal  
numbers  
3.0-4.0 Favourites old and new

8.8 "The Big Four"  
8.21 "The Man Who Always  
Knew"  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Songs on Parade  
9.30 "Search for a Playwright"  
9.43 Musical comedy memories  
10.0 Review of Southland  
Racing Club's meeting  
10.15 Close down

Changes of address may be made  
by giving two weeks' notice to  
the Publishing Department, "The  
Listener," Box 5004 Lambton Quay,  
Wellington, C.I.

These programmes are correct as we  
go to press. Any last-minute altera-  
tions will be announced over the air.

4.0-5.0 Stars of variety  
5.0-6.0 Cheerful music for the  
hospitals  
6.0, 7.0, 7.45 London News  
7.30 Health Talk by "Uncle  
Scrim"  
10.0 Uncle Jimmy  
10.15 Ballads We Love  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.0 Musical programme  
12.0 Midday melody menu  
12.15 & 1.15 p.m. London News  
2.0 In rhythmic tempo  
2.30 Variety  
4.30 Headline News  
5.0 Musical programme  
6.15 London News  
6.30 You Can't Do Business  
with Hitler!  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
8.0 Headline News  
8.15 Easy Aces  
8.43 Adventures with Admiral  
Byrd  
9.0 Doctor Mac  
9.30 New recordings  
10.30 Preview of the week-end  
sport  
11.0 London News  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle  
Scrim"  
8.0 Fashion's fancies  
9.45 Morning Reflections  
10.0 Uncle Jimmy  
10.15 Piano Parade  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.0 Morning musicale  
12.0 Lunch time fare  
12.15 & 1.15 p.m. London News  
2.0 Down Melody Lane  
3.0 Variety  
3.30 The Enemy Within  
4.30 Headline News  
5.0 The Children's session  
5.30 Junior Sports session  
5.45 Early evening musicale  
6.0 Lavender and Old Lace  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Echoes of the Stage  
7.0 Science and the Community  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
7.45 It's a Great Life!  
8.0 Headline News

8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Doctor Mac  
9.30 Laughter Lane  
10.0 Supper time melody  
10.30 "The Toff": 3ZB's Racing  
Reporter  
11.0 London News  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle  
Scrim"  
9.45 Morning reflections  
10.0 Uncle Jimmy  
10.15 Radio Sunshine  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1.0 Luncheon melodies  
4.30 Headline News  
5.0 The Children's session  
6.0 These You Have Loved  
6.15 London News  
6.30 These You Have Loved  
(continued)  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
8.0 Headline News  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9.0 Doctor Mac  
10.0 Radio Canteen  
10.30 The Racing Preview  
11.0 London News  
11.15 Supper Interlude for the  
Night Shift  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News  
8.30 Health Talk by "Uncle  
Scrim"  
9.0 Sports session  
9.15-9.30 Selected recordings  
9.30 p.m. Beyond the Rainbow  
5.45 Early Evening Music  
6.15 London News  
6.45 Sports session  
7.15 The Dead Certainty  
7.30 Marton session  
8.0 Headline News  
8.15 Easy Aces  
8.30 Especially for the Forces  
9.0 Doctor Mac  
9.15 Swing Parade  
10.0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers All"
10. 0 Devotions: Rev. F. L. Smart
- 10.20 For My Lady: World's Great Artists, Rosina Buckman (N.Z.)
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME: Paul Whiteman and his Concert Orchestra, "Cuban Overture" ... Gershwin
- 7.43 Red Army Choir, "The White Whirlwind" "Song of the Plains" Alexandroff
- 7.49 Guila Bustabo (violin), "The Dew is Sparkling" Rubinstein
- "Perpetual Motion" Novacek
- 7.55 Raymond Newell (baritone), "The Harvester" ... Talbot
- "Jane's Big Umbrella" Kennedy Russell
8. 1 Studio recital by Phyllis Moller (piano), Concert Study "Rustling Woods" Liszt

- 8.13 The Master Singers
- 8.19 London Palladium Orchestra, "Sylvan Scenes" ... Fletcher
- 8.31 Mary Lewis (soprano), "The Two Serenades" "Little Boy Blue" ... Nevin
- "Rain" ... Curran
- 8.42 Philharmonic Orchestra
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Horace Heldt's Musical Knights
10. 0 Sports summary
- 10.10 Dance music (recorded)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue with "Old Time The-Ayer" at 8.30
9. 0 MUSIC from the MASTERS: Dorati and London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
9. 8 Barlow and Columbia Broadcasting Symphony, "Orpheus" (Liszt)
- 9.23 John Charles Thomas (baritone)
- 9.31 Sanroma (piano) and Boston Promenade Orchestra, Concerto in A Minor (Paderewski)
10. 2 Kathryn Meisle (contralto)
10. 8 Ida Haendel (violin), Tzigane (Ravel)
- 10.15 Boston Orchestra, Capriccio Espagnol (Rimsky-Korsakov)
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Miscellaneous
2. 0 Piano selections
- 2.20 Light popular session
- 2.40 Organ selections
3. 0 Miscellaneous selections
7. 0 Sports results
- 7.30 Orchestral session
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 "Music While You Work"

# Saturday, January 2

- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Reserved
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC talks
- 7.30 Reserved
- 7.45 Heart Songs: Some of America's most beloved and enduring melodies
8. 0 "Childhood Memories": London Palladium Orchestra
8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon": A musical extravaganza (Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make - Believe Ballroom
10. 0 Sports results
- 10.10 Old-time dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 8.40 Dora Stevens (soprano)
- 8.43 Grand Opera Orchestra, "Le Cid" Ballet Music (Massenet)
- 8.55 Royal Albert Hall Orchestra, "The Night of Love," Op. 29 (Elgar)
9. 0 Kathleen Long (piano), and the Boyd Neel Orchestra, Piano Concerto in C, K.503 (Mozart)
- 9.30 Alexander Kipnis (bass)
- 9.34 Columbia Broadcasting Symphony, Folk Songs from Somerset (Vaughan Williams)
- 9.37 Minneapolis Symphony Orchestra, "Londonderry Air" (arr. Grainger)
- 9.41 Choir of the Russian Opera
- 9.45 London Philharmonic Orchestra, "Good Humoured Ladies" (Scarlati)
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 London News and War Review
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Phantom Drummer"

8. 0 London Philharmonic Orchestra, "Fra Diavolo" Overture (Auber)
8. 8 Alfred Piccaver (tenor), "A Little Love, A Little Kiss" (Sileus), "Homage" (Del Riego), "Because" (D'Hardelot)
- 8.17 Montovani and Sidney Torch (violin and organ), "Plaisir d'Amour" (Martini), "Andantino" (Lemare)
- 8.23 Enid Cruickshank (contralto), "My Prayer" (Squire), "A Request" (Woodforde-Flinden)
- 8.30 Philharmonic Orchestra, "Music of the Spheres" (Strauss)
- 8.38 Nelson Eddy (baritone), "By the Waters of Minnetonka" (Heuriance), "Trees" (Rusbach)
- 8.44 Gil Dech (piano), "The Robins Return" (Fisher), "The Two Larks" (Leschetizky)
- 8.50 Eveready Hour Group, "Goin' Home" (Dvorak)
9. 0 London Philharmonic Orchestra, "Danse Bohemienne" (Bizet)
- 9.25 "Greyface"
- 9.50 Irving Berlin Songs, Pt. II
10. 5 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" Session"
8. 0 Albert Sandler's Orchestra, Hadyin Wood's Songs
- 8.10 "Those We Love"
- 8.35 Novachord solos by Fred Feibel
9. 0 Dance music
- 9.30 Swing Session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Sentimental Bloke"
- 7.42 Variety
8. 0 Light concert programme
- 8.30 Old-time dance music
9. 2 Swingtime Drums
- 9.30 Dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Voices of the Orchestra: The strings
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 Tunes of the times
12. 0 Canterbury Park Trotting Club's meeting (relayed from Addington)
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talks from BBC
- 7.30 EVENING PROGRAMME: Herman Flnck and his Orchestra, "Finckiana" ... arr. Flnck
- 7.40 "Tradesman's Entrance"
8. 4 London Piano - Accordion Band, "Gay Tunes"
- 8.10 Arthur Askey (comedian), "You Mustn't Forget the Girl You Left Behind" ... Saunders
- "Hello to the Sun" ... Gay
- 8.16 Andy Iona and Orchestra, "Island Serenade" ... Koki
- 8.19 Dick Powell (vocal)
- 8.22 Eddy Duchin (pianist), "Why Do I Love You?" Kern
- 8.25 Mills Brothers
- 8.28 Eddy Duchin

- 8.31 "The Show of Shows," featuring Charles Norman
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical comedy memories: Ninon Vallin and Andre Bauge, "I Love You So" ("Merry Widow")
- "Waltz Song" ("Count of Luxembourg")
- Lehar
- 9.31 Light Opera Company, "Florodora" vocal gems
- Stuart
- 9.40 Allan Jones (tenor), "The Donkey Serenade", "Giannina Mia" ("Firefly")
- 9.46 Light Opera Company, "The Cat and the Fiddle" vocal gems
- Kern
- 9.56 Evelyn Laye (soprano), "Butterfly Songs" ("Waltz Time")
- Herbert
10. 0 Sports summary
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Russian composers
- London Symphony Orchestra, conducted by Eugene Goossens, "Le Coq d'Or" Suite (Rimsky-Korsakov)
- 8.25 Feodor Chaliapin (bass)
- 8.33 Prokofiev (piano), with Coppola and London Symphony Orchestra, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
9. 0 Ural Cossacks' Choir
- 9.11 Stokowski and Philadelphia Orchestra, Symphony No. 5, Op. 47 (Szostakowicz)
10. 0 Vaudeville
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Commentaries on Greymouth Jockey Club's Meeting at Omote
3. 0 Afternoon programme
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
8. 0 "Kitcheners of Khartoum"
- 8.25 Light classical music
9. 0 Newsreel with Commentary
- 9.25 Evergreens of jazz
- 9.37 Dance music
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 Random ramblings
11. 0 And at intervals: Running commentaries on play in representative cricket match, Canterbury v. Otago (relay from Carlsbrook)
- 11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
- 4.30 Café music
5. 0 Children's session: "How to Make" Club
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talks from BBC
- 7.30 EVENING PROGRAMME: Light orchestras and ballads
- Rosafio Bourdon Symphony, "Fingal's Cave Overture" Mendelssohn
- 7.41 Gay Nineties Singers, "Hot Codlings" ... trad.
- "Botany Bay"

# Saturday, January 2

- 7.47** Squire Celeste Octet,  
"A Venetian Barcarole"  
arr. Willoughby
- 7.55** Rite da Costa (piano),  
"Witches' Dance" ... MacDowell  
"Pierrotte" ... Chaminade
- 8.1** Eugene Goossens and New  
Light Symphony Orchestra,  
"Three Spanish Dances"  
Granados
- 8.13** Reg. Whitehead (bass),  
"Song of the Bow" ... Allitsen  
"Beware of the Maidens"  
Maud Grasse Day  
"Because I Were Shy"  
Lyall-Johnson
- 8.23** Rosario Bourdon Sym-  
phony,  
"Polonaise" ... Beethoven  
"The Lullaby"  
"Evening Song" ... Schumann
- 8.32** Annette Blackwell (so-  
prano),  
"A Farmer's Son So Sweet"  
"As I Sat on a Sunny Bank"  
"The Bouncy Lighter-Boy"  
"Dance to Your Daddy"  
arr. Sharp
- 8.38** Ilja Lyschakoff Orchestra,  
"Manchurian Suite" ... Glan
- 8.44** Webster Booth (tenor),  
"Moon of Romance" ... Strachey  
"England"  
Brandon-Beresford
- 8.50** Boston Promenade Orches-  
tra
- 8.58** Station notices
- 9.0** Newsreel with Commentary
- 9.25** Victor Silvester's Ballroom  
Orchestra
- 10.0** Sports summary
- 10.10** "Masters in Lighter Mood"
- 10.50** War Review
- 11.0** LONDON NEWS
- 11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0** p.m. Variety
- 6.0** Dinner music
- 7.0** After dinner music
- 7.45** "Every Walk of Life"
- 8.0** Variety
- 8.30** "The Old Crony"
- 9.0** Band music
- 10.0** Classical music
- 10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News
- 11.0** For My Lady: "Drama in  
Cameo, La Mere Bouché"
- 11.20** Melodious memories: Nov-  
elty and humour
- 12.0** Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health talk by "Uncle  
Scrim"
- 12.0** Music and sports flashes
- 12.15 & 1.15 p.m.** London News
- 3.0** London News
- 4.45** The Milestone Club (Thea)
- 5.0** Thea and the Sunbeams
- 5.45** Sports session (Bill Mere-  
dith)
- 6.0** Tales Along the Highway
- 6.15** London News
- 6.30** Pinocchio
- 7.0** The Victory Quiz
- 7.30** The Lone Ranger Rides  
Again!
- 7.45** Lee Sweetland, American  
baritone
- 8.0** Headline News
- 8.5** Happi Hill, the Roving  
Canadian
- 8.15** The Dead Certainty
- 8.45** Songs by Jay Burnett
- 9.0** Doctor Mac
- 9.15** Fun With Music
- 11.0** London News
- 12.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk by "Uncle  
Scrim"
- 10.0** Gardening session  
("Snowy")
- 10.15** Variety programme
- 11.30** Happiness Club session

- 5.0** Saturday special
- 6.0** "The Buccaneers"
- 6.15** LONDON NEWS and War  
Review
- 6.45** To-day's sports results
- 7.0** Accordiana
- 7.15** Topical talks from BBC
- 7.30** Screen Snapshots
- 8.0** Dance hour
- 8.57** Station notices
- 9.0** Newsreel with Commentary
- 9.25** Late sporting
- 9.28** For the Musical Connois-  
eur: "Peter and the Wolf"  
(Prokofiev), Koussevitzky and  
Boston Symphony Orchestra.  
Narrator, Richard Hale
- 10.0** Close down

- 12.0** Midday melody menu
- 12.15 & 1.15 p.m.** London News
- 2.15** Variety and sports flashes
- 3.0** First sports summary
- 4.0** Second sports summary
- 4.5** Variety programme
- 4.30** London News
- 6.0** Tales Along the Highway  
(last broadcast)
- 6.45** Sports results (Bill King)
- 7.0** The Victory Quiz
- 7.30** The Lone Ranger Rides  
Again!
- 8.0** Headline News
- 8.5** Happi Hill, the Roving  
Canadian
- 8.15** The Dead Certainty (last  
broadcast)
- 9.0** Doctor Mac
- 9.15** Fun with music
- 9.30** Variety
- 10.30** Dance session
- 11.0** London News
- 11.15** Dance session (continued)
- 12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health talk by "Uncle  
Scrim"
- 8.0** Fashion's fancies
- 8.20** To-day's sport ("The  
Toff")
- 9.30** Variety Parade
- 10.15** Love for a Day
- 11.30** The Radio Doctor
- 12.0** Luncheon session
- 12.15 & 1.15 p.m.** London News
- 12.45** The Gardening session
- 2.0** Snappy tunes and sports  
flashes
- 3.15** King Pins of Comedy
- 4.30** Headline News
- 4.45** Racing Summary
- 5.0** The Children's session,  
commencing with Tales and  
Legends
- 5.30** Music for the early evening
- 5.45** Sports results
- 6.0** Tales Along the Highway
- 6.15** London News
- 6.30** Story Behind the Song
- 7.0** The Victory Quiz
- 7.15** Variety
- 7.30** The Lone Ranger Rides  
Again!
- 7.45** Cavalcade of New Zealand  
History
- 8.0** Headline News

- 8.5** Laugh awhile
- 8.15** The Dead Certainty
- 8.45** Those Happy Gilmans
- 9.0** Doctor Mac
- 9.15** Fun with Music
- 9.30** Music for the stay-at-  
homes
- 10.0** Relay from the Welcome  
Club, featuring Lyn Christie's  
Orchestra
- 11.0** London News
- 12.0** Close down

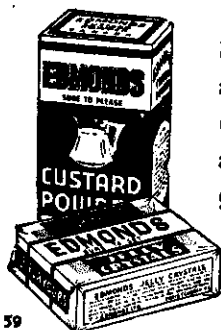
## 4ZB DUNEDIN 1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 7.30** Health Talk by "Uncle  
Scrim"
- 9.0** Bachelor Girls' session
- 9.45** Morning reflections
- 12.15 & 1.15 p.m.** London News
- 1.0** Of Interest to Men
- 2.0** Music and Sports Flashes
- 4.30** London News
- 5.0** The Children's session
- 5.30** Did You Ever Wonder?
- 5.45** The Garden Club of the Air
- 6.0** Tales Along the Highway
- 6.15** London News
- 6.30** After dinner story
- 6.45** Sports results
- 7.0** The Victory Quiz
- 7.30** The Lone Ranger Rides  
Again!
- 7.45** Notable Trials
- 8.0** Headline News
- 8.5** Happi Hill, the Roving  
Canadian
- 8.15** The Dead Certainty
- 9.0** Doctor Mac
- 9.15** Fun with Music
- 10.0** Band Waggon
- 10.30** Broadcast of the Town Hall  
Dance
- 11.0** London News
- 11.15** Supper Interlude for the  
Night Shift
- 12.0** Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** London News
- 8.30** Health Talk by "Uncle  
Scrim"
- 9.0-9.30** Selected recordings
- 5.45 p.m.** Melody Lane
- 6.15** London News
- 7.15** Sports results
- 8.0** Headline News
- 8.15** The Dead Certainty
- 8.30** Saturday Night Special
- 9.0** Doctor Mac
- 9.15** Humour
- 9.30-10.30** Dance time
- 10.30** Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Methodist Service: Epsom Church (Rev. F. Copeland)
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
- 3.30 Music by Chopin. Sonata in B Minor, Op. 58, Alexander Brailowsky (pianist)
- 3.54 "Among the Classics"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
- 8.15 Harmonic interlude
- 8.30 EVENING PROGRAMME: London Symphony Orchestra, "King Lear" Overture. Berlioz
- 8.45 Reserved
9. 0 Menuhin (violin), and London Symphony Orchestra Concerto No. 1 in G Minor Bruch
- 9.25 Station notices
- 9.25-10.28 Play: "Jetsam on the Rising Tide," by W. Graeme Holder. A refugee story of divided loyalties
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Beecham and London Philharmonic Orchestra, Symphony No. 39 in E Flat Major, K.543 (Mozart)
9. 0 Behrend and Kelberine (pianists) with Philadelphia Orchestra, Concerto for two pianos and orchestra (McDonald)
- 9.24 Charles Panzera (baritone)
- 9.32 Stock and Chicago Symphony Orchestra, "Swan of Tuonela" (Sibelius)
- 9.40 Stokowski and Philadelphia Orchestra, "The Fire-Bird Suite" (Stravinsky)
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral session
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous
3. 0 Band music
- 3.20 Popular programme
- 5.30 Light orchestral session
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
11. 0 Congregational Service: The Terrace Church
- 12.15 p.m. These you have loved
- 12.45 "Youth at the Controls": Air Training Corps session
1. 0 Dinner music (1.15, LONDON NEWS, followed by talk by Wickham Steed)
2. 0 Beethoven: Symphony No. 8 in F Major Koussevitzky and the Boston Symphony Orchestra
- 2.15 For the Music Lover

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# Sunday, January 3

- 2.48 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Debroy Somers Time
- 3.48 Celebrity Vocalists: Gladys Moncrieff (soprano)
4. 0 Reserved
- 4.18 Military Bands
- 4.40 "Voices in Harmony" (No. 7): Echoes of Cambria
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 The Lang-worth Foursome
- 5.50 In the Music Salon
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. Andrew's Church (Rev. A. B. Kilroy)
8. 5 Eleven Viennese Dances: Music by Beethoven Wetigartner and London Philharmonic Orchestra
- 8.19 Studio recitals: W. Roy Hill (tenor), "What Shall I Do?" .. Purcell "O Death Rocks Me Asleep" Ann Bolyn "It Was a Lover and his Lass" Morley "Care Flies from the Lad that is Merry" "Come Away, Death!" Arne
- 8.31 Debussy Sonata for Violin and Piano: Cortot and Thibaud
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Mendelssohn: Concerto in E Minor Joseph Szjzetti (violin), and London Philharmonic (Beecham)
- 9.54 G. D. Cunningham (organist), Fanfare ..... Lenmons Grand Chorus in D Major Guilmant
10. 0 Close of normal programme
11. 0 LONDON NEWS and Commentary
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 Cloudy Weather
8. 0 Famous Women Composers: Marjorie Kennedy Fraser (1)
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Theatre Box: Mutiny on the Lennie
- 9.15 Masters Singers: Conrad Thibaut
- 9.35 "The Queen's Necklace"
- 9.45 Do you remember?
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 With the Boys Overseas
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Roman Catholic Service (Rev. Father C. W. Casey, S.M.)
- 8.15 "At Eventide"
- 8.35 Interlude

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 Rigoletto, Act 1, Part II.
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach—Stokowski)
- 7.30 Henri Temianka (violin) with his Chamber Orchestra, Rondo in A Major (Schubert)
8. 0 Light opera
- 8.30 Casadesu (piano) and Paris Symphony Orchestra, Concertstück in F Minor (Weber)
9. 0 "Sorrell and Son"
- 9.25 Light classical music
- 9.45 "Homestead on the Rise"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Presbyterian Service: St. Andrew's Church (Rev. J. Lawson Robinson)
- 12.15 p.m. "Music for the Middle-brow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Band music
- 2.30 Songs from the shows
3. 0 Music by Constant Lambert: "Rio Grande" Suite, Halle Orchestra ..... Lambert
- 3.16 Sunday concert
4. 0 University of Pennsylvania Choral Society and Philadelphia Orchestra (conducted by Earl McDonald)
- "Requiem Mass" ..... Mozart
- 4.48 Bronislaw Huberman (violinist)
5. 0 Children's Service: Major E. H. Risely
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Salvation Army Service: Christchurch Citadel (Major S. Bridge)
- 8.15 EVENING PROGRAMME: "Music from the Theatre" "Falstaff," Verdi's sparkling comic opera, founded on Shakespeare's play "The Merry Wives of Windsor"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Continuation of the Opera
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
- 8.30 Pianoforte recital by Horowitz
- 8.45 Songs of Georgian Period
9. 0 Choral and orchestral recital
- 9.30 "West of Cornwall" (first episode)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.57 Station notices
7. 0 Philadelphia Orchestra (Leopold Stokowski), "The Sorcerer's Apprentice" (Dukas)
- 7.12 Lawrence Tibbett (baritone)
- 7.16 Vladimir Horowitz (pianist), "Arabesque" (Schumann)

- 7.22 Tossy Spivakovsky (violinist), "Caprice XX" (Paganini-Kreiser)
- 7.25 Victoria Anderson and Viola Morris
- 7.28 Minneapolis Symphony Orchestra, "Motor Perpetuo" (Paganini)
- 7.32 Romance and melody
- 7.45 Potpourri
- 8.15 Songs Without Words
- 8.30 BBC Chorus, "To Daffodils", "To the Virgin" (Quilter and Herlick); "Wassail Song" (Holst)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.30 "Bundles"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Anglican Service
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS (Talk: Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Richard Strauss: "Death and Transfiguration" Played by Albert Coates and London Symphony Orchestra
- 2.50 Orchestras of the world
- 3.30 "The Stones Cry Out: Clydeside Tenement," by Robert Barr, produced by W. Farquharson Small
- 3.41 Light orchestras and ballads
4. 0 "The Shadow and the Substance: Abel Tasman Discovers New Zealand, 1642," by W. Graeme Holder
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Trinity Methodist Church (Rev. Basil Metson)
8. 0 EVENING PROGRAMME: Stokowski and Philadelphia Symphony Orchestra, Brandenburg Concerto No. 2 in F Major ..... Bach
- 8.20 Gerhard Husch (baritone), "The Brook's Lullaby" Schubert
- "Retrospect" — Will O' the Wisp ..... Muller-Schubert
- 8.28 Ormandy and Philadelphia Orchestra, "Dido and Aeneas Suite" Purcell
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.3 Elgar and London Symphony Orchestra, "Falstaff," Symphonic Study, "Falstaff," Op. 68 ..... Elgar
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

8. 0 p.m. Recordings
- 8.20 Topical talk
- 8.15 Plays for the Peoples: "Aces Up"
- 8.30 Music for the Bandsman
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Irish melodies
11. 0 Music for everyman
12. 0 Lang-Worth Military Band
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 E.I.A.R. Symphony Orchestra
- 2.30 Something new
3. 0 Suite No. 4 in D Major (Bach): The Adolf Busch Chamber Players

# 1ZB AUCKLAND

1070 kc. 280 m.

## Sunday, January 3

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom and the Children's Choir
- 10.30 You'll Enjoy Education!
- 11. 0 Friendly Road Service
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 The Radio Matinee
- 3. 0 London News
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 We Work for Victory

- 3.15 Famous artist: Jeanne Gautier (violinist)
- 3.32 Harry Horlick's Orchestra
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 St. Paul's Presbyterian Church (Rev. C. J. Tocker)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Tradesmen's Entrance"
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 When Dreams Come True, "The Sailor's Friend"
- 9.35 Bandsman's corner
- 10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 9. a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 "Little Chapel of Good Cheer"
- 10.45 Bandbox
- 11. 0 Souvenir Album
- 11.30 Melody and romance
- 12.15 p.m. Close down

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- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Fun with Music
- 7.30 Radio Theatre
- 8. 0 Headline News
- 8. 5 This is War!—"The White House," featuring Paul Muni
- 8.45 Special programme
- 9. 0 Command Performance, U.S.A., compered by Betty Grable
- 11. 0 London News
- 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 8.15 A Religion for Monday Morning
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Richard Crooks
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 Radio Matinee
- 4. 0 Popular Classics
- 4.30 London News
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Pinocchio
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 "We Work for Victory"
- 7.15 Fun with music
- 7.30 The Passing Parade
- 8. 0 Headline News
- 8. 5 This is War!—"Your Army," featuring Tyrone Power
- 9. 0 Command performance, U.S.A., compered by Bing Crosby
- 10. 0 Musical varieties
- 10.30 Slumber session
- 11. 0 London News
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session, featuring Skippers' Harmonica Band
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The luncheon session
- 12.45 p.m. Youth at the Controls
- 1.15 London News
- 2. 0 The Radio Matinee, featuring at 3.0, 1ZB Calling!
- 4.30 Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen (the Blind Announcer)
- 6. 0 A talk on Social Justice
- 6.15 London News
- 6.30 We Work for Victory
- 7. 0 Keyboard and console
- 7.15 Studio presentation
- 7.30 Fun with Music
- 8. 0 Headline News
- 8. 5 This is War!—"Smith Against the Axis," featuring James Cagney
- 8.45 Special programme
- 9. 0 Command Performance, U.S.A., compered by Linda Darnell
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 London News
- 11.15 In lighter vein
- 12. 0 Close down

# 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 12.45 p.m. Youth at the Controls

- 1.15 London News
- 2. 0 The Radio Matinee
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 London News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 London News
- 6.30 "We Work for Victory"
- 7.30 Fun with Music
- 8. 0 Headline News
- 8. 5 This is War!—"The Enemy," featuring Clifford Fadiman
- 8.45 A special programme
- 9. 0 Command Performance, U.S.A., compered by Frances Langford
- 11. 0 London News
- 11.30 Music for Sunday
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

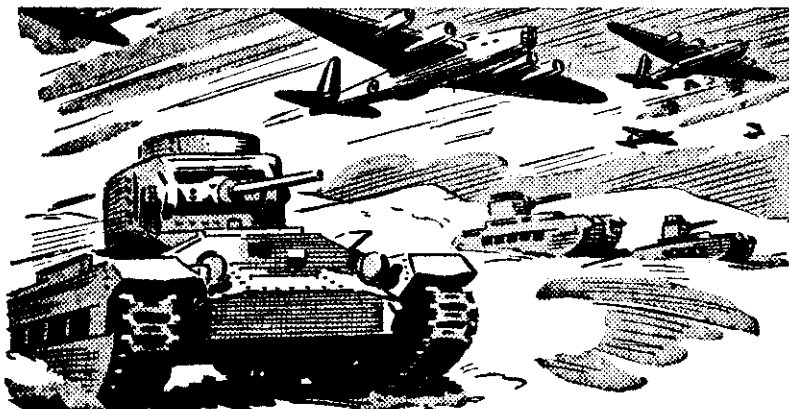
1400 kc. 214 m.

- 8. 0 a.m. Bright records
- 8.30 Health Talk by "Uncle Scrim"
- 8.33 Organ music
- 8.45 Hawaiian harmony
- 9. 0 Yesterday's Hits
- 9.30 The Morning Star
- 9.45 Piano Time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30 The Listeners' session
- 10. p.m. Storytime with Bryan O'Brien
- 5.30 Rambling through records
- 6. 0 Wayside Chapel
- 6.15 London News
- 6.30 "We Work for Victory"
- 7. 0 General McArthur
- 7.30 Radio Theatre
- 8. 0 Headline News
- 8. 5 This is War!—"Your Armies," featuring Tyrone Power
- 9. 0 Command performance, U.S.A., compered by Bob Hope
- 9.30 The American programme
- 10. 0 Close down

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## The Voice of Tanks, Planes, Ships—THE RADIO



"THE MUSICAL AND ELECTRICAL CENTRE"

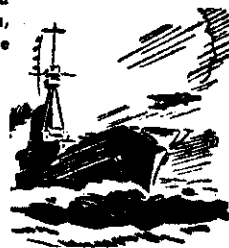
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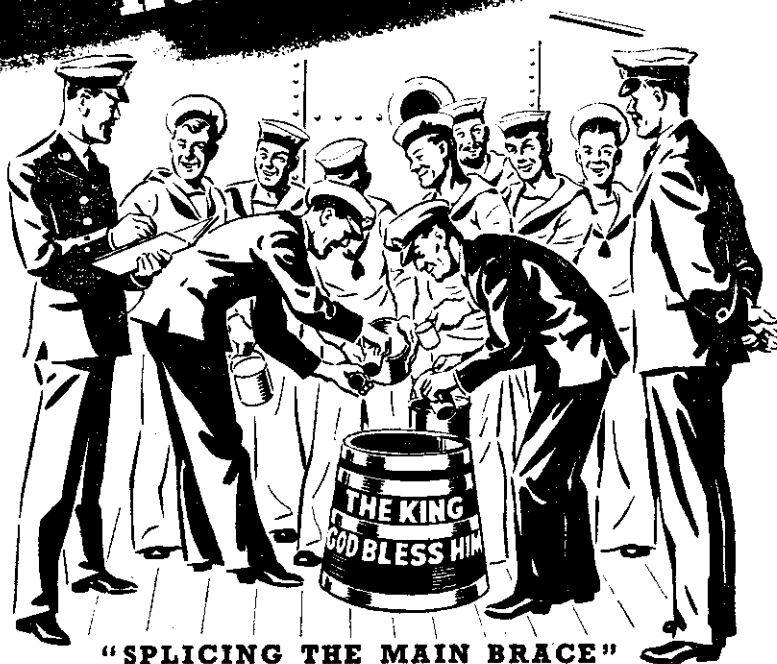
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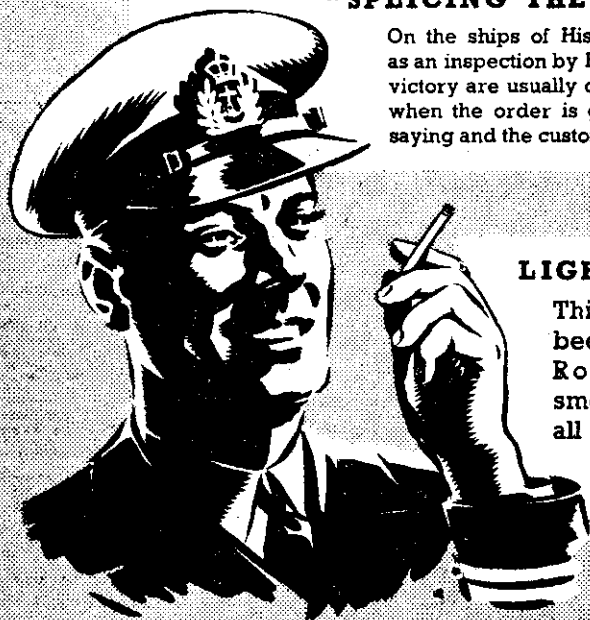


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*Player's  
Please*

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