

NEW ZEALAND  
***LISTENER***

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Incorporating N.Z. RADIO RECORD

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Programmes for December 21-27

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# THINGS TO COME

## A Run Through The Programmes

**T**HE singing of Christmas carols in Yugoslav countries has always been an organised and serious affair involving much hard work and very little sleep. On Christmas Day this year the young Yugoslav people living in Auckland will broadcast from 1YA a programme of their Christmas carols and a greeting to Yugoslavs throughout New Zealand. Professor Moor-Karoly of St. Patrick's Cathedral, will conduct the choir and the Rev. Father Marinovich will speak about the Christmas customs of a typical Yugoslav village. We understand that he will tell us, among other things, about the "Badjak", the huge log that burns from Christmas Day to New Year's Day, so corresponding with the English Yule log; about the strewing of the floors with laurel leaves on Christmas eve—to make sure that the floors will be thoroughly swept on Christmas morning; and about the church-going and feasting and toasting and singing that lasts into Christmas night.

### On Boxing Day

We have spent so many of our brief Christmas holidays suffering either from bad weather or exhaustion (or both), that we are hardly surprised to find that A. P. Harper's "Bushcraft" talk at 7.30 p.m. from 2YA on Boxing Day deals with these topics. It is doubtful if Mr. Harper will discuss the post-prandial exhaustion which is the common Boxing Day experience, but we look forward to his hints on how to Face up to the Weather and we hope that armed with waterproof coats, boots, and the simplest of picnic lunches we may do penance for Christmas over-indulgence.

### Green Noises

The garden expert at 3YA is going to try himself out at mimicry, having, after long experience, learned to distinguish between animal noises and vegetable noises. Or so we gather from the announcement that on Monday he will speak about "Garden Calls." We imagine he has learned to distinguish between the bark of an oak and the bark of an elm, both quite different sounds from the hoot of the owl or the bray of the ass. And we take it that he has read some of the books in the running brooks and has heard the sermons in the stones that Shakespeare used to run on about. But no doubt it's only a matter of training, like interpreting the Stones that Cry Out.

### From The Movies

When the cinema can be the means of introducing to the public such compositions as Richard Addinsell's *Warsaw Concerto*, a programme entitled "Music from the Movies" (scheduled for 3YA at 7.30 p.m. on Tuesday, December 22) may well attract the middling highbrow as well as the low. But since Louis Levy and his Gaumont British Orchestra are officiating on this occasion, the lowbrows can expect to be treated to a good ten minutes of light and bright entertainment.

### Romance and Digestion

We have no difficulty in agreeing with the poets that Romance belongs properly to the dewy springtide, whereas Christ-

mas is essentially the season for the gratification of the pleasures of the body rather than of the soul. However Judith Terry appears to take the opposite view in her talk from 1YA this Friday even-



ing (December 18) on "My Romantic Christmas." But, mistletoe or no mistletoe, surely on *der tag* itself few bodies can neglect their mighty task of digesting the Christmas goose in order to pay serious attention to the promptings of Romance.

### That Takes Me Back!

"Jumble Sale"—play by Grace Janisch from 2YA on Sunday, December 27—takes us 'way back to the time when Mother was sec. (hon.) of the branch of the P.W.M.U. in a southerly direction. and we all had to make things like anything for the jumble sale. Grace Janisch has written a funny play about this subject, because it's the sort of subject

that makes people want to write funny plays. But we hope listeners will try to remember that all sorts of things that are not funny are going on—people's ambitions are being trampled under the stout black shoes of the judges, who decide that someone's pikelets, butter, eyelet work, or marrows are better than someone else's; the peg-bag made by X is just not sold, and the oven dusters made by Y are; the afternoon-tea stall is open at 1.30 p.m., and all the food is eaten by 2.20, before the Minister's wife (president of the P.W.M.U.), and Mother have had one single moment for a cup of tea; and worst of all, Mother has had to buy five of the six pin-cushions we had made without any help whatever.

### Curiosity

When the 2YA programme organiser announces that on Tuesday next at 11.15 a.m. *Something New* will disturb the ether, we either do not believe him or we feel that we should be lacing up our shoes and clutching our copy paper as we rush out to report the event. But listeners are not all reporters and we must not kill honest curiosity in advance.

### Under The Skin

Kipling decided, probably on what was at best circumstantial evidence, that the Colonel's lady and Judy O'Grady were sisters under the skin. With something like the same boldness the advocates of closer relations with Russia may use Moussorgsky and the Flea to prove that the New Zealander and the Russian are also brothers under the skin, and if they are wrong it is not easy to understand how Chaliapin and Oscar Natzke both express it in song with the same realism. Listen to Oscar next Tuesday evening at 7.50 and then ask yourself.

## RECENT MUSIC

(No. 41: By Marsyas)

**W**HAT should a radio-programme reviewer do when his radio goes wrong? Condemned to musicless leisure, he is just as much embarrassed as that kind of listener would be who ordinarily turns the set on at 6 a.m. and leaves it on till bedtime. Such has been my misfortune this week, and in the search for something else to write about I naturally turned to the correspondence columns, which have been providing a diversion. But they were not fruitful. I might have been able to join issue with the resentful "New Education" if he had raised musical matters as points of difference, but since he confined himself to chastising my personal character, it is not for me to engage in the discussion.

Another writer, "Bayonet", who had spent three leave-nights seeing Disney's *Fantasia*, was horrified at my comments, and no wonder, seeing that he read them so carelessly. He quoted me as saying "Stokowski did not understand the music from the outset." The printed sentence read: "They just did not understand etc," and the *they* plainly referred to "Disney's men" seven lines above.

**T**HE correspondents having proved so barren, I implored a friend, who likes British music for what he calls its "com-

monsense," to let me hear again the William Byrd five-part Mass. Now this work was immediately followed by a ballet suite by Lord Berners, "The Triumph of Neptune", and Byrd-Berners is a juxtaposition quite as startling as that one which a popular pocket magazine once made, with a photo of Mr. Neville Chamberlain facing a photo of an ostrich, or emu, or somesuch. It was also a very significant juxtaposition, but in this case because there is no likeness whatever beyond the name-syllables.

From the vast heavenly ceiling of Byrd's music, encompassing nobility beyond small men's reach, we were thrown down among the tawdry playthings of Lord Berners, this aristocratic pupil of Igor Stravinsky, the musical jeweller. If the music is parody, it needs explanation, which is a weakness (Walton's parodies need none). Certainly that curious interpolation of a voice gasping "Home Sweet Home" awaits an enlightening annotation compiled from the ballet libretto.

The suite displays brilliant—that is to say, flashy—orchestration, but I imagine that honest listeners prefer their Stravinsky straight, if at all, to an un-British British substitute, much the same as epicures no doubt prefer unobtainable French liqueurs to Australian substitutes, or as other persons prefer their William Saroyan in the original to—well, never mind whom.

# LISTENER

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## New Zealand And New Britain

**A** CORRESPONDENT asks if our "slightly frivolous" reference last week to the Beveridge plan meant that we are not interested in social security or felt our "style cramped" by the fact that we are Government-controlled. It would be as sensible to ask if we lack interest in food, clothing, and shelter. Our subject last week was the fact that we have no history—nothing to forget, and very little to boast about; but we expressly named social security as one of the things that we *could* boast about, and should. We shall probably do a good deal more boasting about the New Zealand scheme when a full outline of the Beveridge plan comes to hand from London; but so far our excuse has to be what Sir William Beveridge himself said in his BBC broadcast — that New Zealand's was the only scheme he had thought worthy of imitation. He of course did not say, or suggest, that other countries had nothing to teach him. Neither do we say or suggest that. Social revolutions do not spring ready-made from the brain of one man or appear suddenly in the programme of a single government. Long before they emerge as a political programme they have been talked about, thought about, dreamt about by thousands of unknown people; and even when they take shape as practical proposals they are pruned, shaped, curtailed, or extended by public opinion. Sir William Beveridge is still in the blue-print stage. The New Zealand scheme, though it is operating far more smoothly than its authors in their most optimistic moments can have expected, will grow and change. But it justifies Sir William's faith in what he now calls New Britain. It was not so much a model he wanted as confidence, and New Zealand gave him confidence.

# LETTERS FROM LISTENERS

## SOCIAL SECURITY

Sir,—I am annoyed by your slightly frivolous reference this week to the New Zealand social security scheme. Are you not interested in this great reform, or has the fact that *The Listener* is a State-owned paper cramped your style?

AGE BENEFIT (Wellington).

## OUR MUSIC CRITIC.

Sir,—I agree that your music critic's remarks about the Beethoven and Mahler symphonies laid him wide open to attack. But those who take advantage of an opportunity of that kind give him no credit for the excellent column he produces from time to time. Myself I disagree with most of what he writes, but at the same time I find his article one of the most entertaining and stimulating features of *The Listener*, and I have the impression that a good many other people feel the same about it. I therefore plead for its continuance.

BEETHOVEN LOVER (Christchurch).

Sir,—The harsh criticism in your correspondence columns makes me want to express a little appreciation of "Marsyas". Sometimes certainly, he seems determined to provoke his flaying, but many of his criticisms, ideas, and suggestions seem to me so good, as well as being so interesting and helpful, that I am hoping very much that he won't be flayed out of existence. But I'd like to suggest to him that by antagonising people by criticism that is even a little unfair, he defeats one of his own best aims—the encouragement and guidance of New Zealand's own efforts. Also, by expressing himself less technically, he could help people more without in the least lowering his standard. Meanwhile the existence of a column where music is discussed seriously is a most hopeful sign.

M.A. (Eastbourne).

Sir,—In my opinion *Listener* readers should, and for the most part do, recognise your correspondent "Marsyas" as an informed and gifted critic who offers sound views in an interesting way. Readers such as "Bayonet" do themselves no credit in displaying so little ability to appreciate such excellent articles. —APPRECIATIVE (Ch.Ch.).

## HITLERISM AND THE GERMAN PEOPLE.

Sir,—As Audax II. says, I have popped up again. But I notice that my friend with the 2nd-class audacity is still registering from the prone position. Quoting Priestley was a sad blunder. Protests against his broadcasts have been coming in from as far afield as Canada. (*Vide Nat. Review*, April, 1941). Priestley is the prophet of that school of soul-snobbery which is ashamed of its country and runs down the British Empire. His talks are offensive in the extreme to patriotic people of all shades of political thought. Here are his own words. "I am walking a tight rope every Sunday morning. I doubt if it will be possible to continue. I have had attacks from the Right, and not the slightest assistance from the Left, and not one word from the Labour or Trade Union Movement." A less vain man than Mr. Priestley who was criticised by his political opponents—as all speakers are—and who was not

supported at all by his own party, might ask himself in what way he had got out of step with his country.

E. A. W. SMITH (Christchurch).

Sir,—Some of your correspondents are horrified at the idea of holding the German people responsible for the crimes they have committed. I wonder if they are capable of realising that their opinions on this matter are not worth two straws, any more than mine are or even Churchill's. Only Stalin's opinions will matter when his armies march into Germany, and he and his people have bitter reason to know what Germans are like. Though I am not a Communist or even a Socialist, ever since June, 1941, I have been grateful to Russia not merely for giving us our only real hope of victory, but for making it certain that our ladylike humanitarians will not be allowed to jeopardise the next generation as they have this one. Of course your correspondents probably believe that it was severity rather than leniency at Versailles that led again to war, and likely enough it was both, but as I have said, their opinion here matters not at all.

XXX (Christchurch).

## WITH GOD'S HELP.

Sir,—I listened with interest recently to the account from 2YA of the escape of the Calliope from Apia Harbour in 1899. But what thrilled me most was Captain Cain's acknowledgment at the end, after he had thanked the officers and crew for their splendid devotion to duty, that after all they owed their deliverance to God who by His good providence had blessed their efforts to get the ship out of the harbour. If there was a more ready acknowledgment of our Nation's need of God's goodness and help in this present awful War, we would the sooner be led to Victory.

RUHAMAH (Palmerston N.).

## NO MORE LADIES

Sir,—I am a woman worker, and I write to object to the title of the series called, in the programmes published in *The Listener*, "For My Lady." I suppose this title is meant to have snob-value, but as there are very few titled women in New Zealand, I should think the persons responsible for the names of features would be better to choose names to appeal to a wider public. The interesting thing is, of course, that a lady, according to the Anglo-Saxon, is one who kneads or digs bread. So perhaps the series is planned for those women, mainly in the back-blocks, who make their own bread. Even so, I don't think those busy women would be thrilled with the title, directed at them; it smacks too much of lavender (or moth balls), and old lace. What is wrong with "For Women," "About Women," or "For the Housewife"?

A WOMAN (Auckland).

Sir,—I thought "We Work for Victory" was improving, but recently they excelled themselves: "We will now interview the Lady Car Cleaners." Lady car cleaners were mentioned at least six times. Please step in someone before we have post-ladies, milk-ladies, baker-ladies, butcher-ladies, etc.

A WOMAN (Kaikoura).

# SOME OF OUR FRIENDS

## Sketches In The Street

(Drawn for "The Listener" by D. K. TURNER)



THESE sketches by a young New Zealand artist, D. K. Turner, show some of the types of American servicemen likely to be encountered in many of our city streets these days, but what we show here is, of course, by no means a complete gallery. Indeed, the ordinary New Zealand townsman who up till now has had no difficulty in recognising the Tank Corps by its beret and the Wren by her characteristically school uniform, may well feel a little out of his depth when confronted by the wealth and variety of uniforms displayed by our visitors. He who would earn the proud soubriquet of Man About Town would do well to familiarise himself with the uniforms habitually worn by members of the United States Army, Navy and Marine Corps.

Thanks to gob hat and unlaundryable collar, the American sailor is easily recognised. And the naval officer is remarkable on wet days for the little oiled-silk cover which protects the top of his white cap. Those who call themselves authorities on uniforms, tell us that the U.S. Navy blouse is said to be copied, like that of the British sailor, from the riding habit of the Duchess of Cumberland, that U.S. black ties are worn in mourning for Lord Nelson, and that the three stripes on the American sailor's collar commemorate three great British naval victories. Perhaps it is true.



The question of U.S. uniforms is complicated by the fact that three distinct uniforms are allotted to each serviceman, first the "field" or "working" uniform, worn in actual fighting or on manoeuvres. Then the "service" uniform, worn in town or around the post, or on ship board when doing administrative work. Finally, there is "dress" uniform, worn at formal functions, reviews, and dances.

Fortunately, not all these uniforms need concern the man in the street, who will be called upon in most cases to identify merely the "service" uniform.

The uniform of the American soldier has changed steadily since the Revolution, when the few soldiers who owned uniforms wore elaborate affairs modelled on the French. A Prussian influence (spiked helmets and tubular tunics), was noticeable after 1870, but the Spanish-American War proved the usefulness of khaki. Since the first World War, the uniform has continued to change, and the uncomfortable upright collars and breeches with heavy puttees have been replaced by rolled collars and canvas leggings worn over olive drab trousers.

For colour in uniform both army and navy must yield place to the Marine Corps, though the fully glory of Marine dress uniform must be familiar to New Zealanders only from cigarette advertisements and such films as *To the Shores of Tripoli*.

Since 1800, the Marines have worn dress uniforms consisting of navy coat with red trimmings, sky blue trousers with scarlet stripe. By 1898 they had caps instead of shakos. To-day, the uniform is modernised, but the colour scheme remains the same. When serving overseas, the Marine Corps leaves dress uniform at home, and is content to enliven the streets by a flashing smile.

# THE FAITH OF A PIANIST

FOR half an hour last week I talked with Ignaz Friedman, but we did not talk about music. We talked about the great world in which he, an international figure, moves in the course of his artistic life. I wanted to know whether he felt the present war as Paderewski felt the last, whether all Poles are patriots wherever they happen to live and work, and in particular if he believed as well as hoped that Poland would rise again.

In the middle of our conversation the building began to rock, to rock with some violence, but he went on quite undisturbed. "An earthquake?" he asked. "Oh yes, I have felt them in South America." But his next sentence was about Warsaw. The earthquake had answered my question for me.

There can be no doubt about Polish patriotism. An artist is an artist, he had just told me, and art knows no boundaries. But a Pole is a Pole. To destroy Warsaw it would be necessary to kill everybody there, everybody who had ever been there, and it was too late for the Germans even to try to do that. There was already a little Warsaw in Edinburgh, where the University was training medical students, another in London, which was training lawyers and journalists, and several in America, where the great universities were salvaging the intellectual wealth of Poland and getting it ready for the day of deliverance. No, Germany had been too late.

"But just too late," Mr. Friedman added. "There had been nothing in history more vile, more calculated and more brutish, than the attempt of the Nazis to put out Poland's eyes; to destroy everyone who looked capable of leadership, and everyone capable of carrying on Polish culture."

## "These Stories Are True"

"Then", I asked him, "you accept these abominable stories? These murdered professors and artists and musicians and men of science, are not these stories 75 per cent propaganda?"

It was an unfortunate question. But the cloud passed. "Sir," he said simply, "if you doubt me, go along to my Consul and ask to see a book he has there . . . Yes, I know that books can be faked. I know something about propaganda. But the best actors in the world could not reproduce the expressions on some of the faces. In any case, I don't ask you to believe it all; or half of it. If you accept ten per cent of it you will have a story of horror that, if the world knew it, would turn it sick. But then the Axis powers have committed so many abominations that I am perhaps concentrating too much on my own country's sufferings."

"Besides", he went on a moment later, "we have had a long apprenticeship in suffering. We used to call Poland the Christ among the nations, it had been so often crucified. But we don't claim that honour any longer."

## They Still Believe

"And yet", I said, "you believe in a resurrection? In spite of all the things



**"Poland will rise again," says IGNAZ FRIEDMAN**

that have been done to your country, you still believe that it will rise again? Who will restore its cultural life, for example?"

He smiled.

"Our culture is safe; very safe. It rests with four writers and one musician, and the whole world knows them. Lend me your pencil."

Firmly and very clearly he wrote down these names: Mickiewicz, Norwid, Zeromski, Wyspianski, Chopin. How many did I know?

I confessed to two only—the first and the last—but he was not troubled. "No," he said, "it does not matter, because they are true. They cannot be destroyed. And in these five the soul of Poland lives on. If everything else went, the world would still have Poland."

But it was inconceivable that everything else would go. The Nazis were devils. They had made themselves devils. How else could their conduct be explained—educated men behaving like swine? But not even their devilishness could do much more to Poland than had already been done now, and it was not destruction. Did I know that the life of Poland still went on? That the persecution had united Catholics and Jews? That there were secret meetings, secret radio, secret newspapers, at least sixty of them, all operating under the very noses of the Nazis? Nothing could happen in Warsaw without the knowledge, in a few hours, of the outside world. The Polish boy in Tobruk heard of every abomination; it reached Polish lads in submarines, and other lads in the air. It joined Catholics to Jews, capitalists to socialists, in one common fighting front.

## Neighbours

What then was Poland's attitude to Russia? I asked Mr. Friedman this difficult question: "If Poland does rise again, can it live in peace with its neighbours? You have called it the Maginot Line of Catholicism? Is a defence line no longer necessary?"

He was perfectly frank: "Things are not what they were, and never again will be. The Poles themselves have done many wrong and foolish things

which they will not repeat. So have the Russians, the Czechs and the Swedes. We are all passing through the fires of purification. The Poland of the future will not be the Poland of the past. The Roman Catholics of my country will not spend their time fighting the Greek Catholics of my wife's country. Religion will be religion and not politics. Nor will we spend our time fighting the Czechs and other small nations. There will be a federal union of all these eastern European groups—how close I don't know, but I should think that we will have a common currency, a common customs union, a common gendarmerie, and so on. It will all take time, of course, but it is coming."

## How Long?

"Then how long", I asked, "will it take to restore Poland spiritually?"

"I should think two or three generations," he replied. "We have to create everything over again—schools, universities, art galleries, museums, and, slowest task of all, scholars, and artists, and musicians, and men of science. The Nazis have not only killed our teachers: they have stolen everything that teachers require—all our works of art that could be carried away. We know what we are facing when we say that we shall rise again. But we know the loyalty, the burning fire of patriotism that we all carry in our hearts. Besides, we have seen through all this before. We were partitioned and occupied for generations. But we survived."

—D.R.L.

## Going The Whole Hedgehog

(A little exercise in the terms of military science)

By WHIM-WHAM

*THE Hedgehog in the Bottleneck  
Was very nearly shattered twice,  
But stoutly pushed the Pincers back,  
And drove a Wedge into the Vice;  
While all along the Elbow flew  
Umbrellas fanning from the Rear,  
And forward Elements went through  
To mop up Pockets far and near.*

*WHO infiltrated round the Bulge  
And closed the Sack and stormed  
the Box,  
I am unable to divulge—  
So daring and unorthodox  
This scissors Move, this flanking Prong,  
I wish I had the words to tell  
How Triangles so square and strong  
Were cut off from their Base and fell.*

*BETRAYED! Betrayed! the Hedgehog  
cried,  
While Claws contracted everywhere,  
Then Pincers pounced and Gaps grew  
wide;  
He was encircled fair and square,  
With Hammerblow, with Punch and  
Thrust,  
They crossed his T and stopped his  
Gap;  
They broke his Core and cracked his  
Crust  
And scraped the Remnants off the  
Map!*

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## Items From The ZB's

THOSE who have heard "Command Performance, U.S.A.," as part of the American Hour from 2ZB, will be pleased to learn that the records of the full show have arrived at CBS Head Office, and will be broadcast from all ZB stations, beginning on Sunday next at 9.0 p.m. The compères for Sunday, December 27 will be: 1ZB, Bing Crosby; 2ZB, Linda Darnell; 3ZB, Frances Langford; 4ZB, Bob Hope; 2ZA, Betty Grable.

WE are so used to hearing about special programmes that have come from overseas, that it is interesting for a change to hear about a local programme that is going to America. This is "Kiwi Command Performance," a studio performance by United States Marines, featuring American talent that is now here among us. Included in the programme are greetings to "the folk back home." This feature has begun from 2ZB, and will begin at 1ZB on December 20, at 3ZB on December 27, at 4ZB on January 3, and at 2ZA on January 10, all at 9.30 p.m.

DEAREST MOTHER is a new ZB feature to brighten the early afternoon for those who are able to listen at that time. It is the story of a young girl who leaves her wealthy home to Carve Out a Career for herself in the great congested spaces of America. This role is played by Judith March, a new radio actress. The serial will begin from 2ZB on December 21, from 1ZB on December 28, from 3ZB on January 4, and from 4ZB on January 11, and will be heard from Monday to Thursday at 2 p.m.

A NEW programme from 1ZB at 6.30 on Wednesday evenings is "Musical Competitions with Eric Bell." The competitions may be musical consequences, crosswords, word - squares, acrostics, jumbled words, or any other sort of puzzle. The first programme, "Musical Letters," brought in 500 entries, only one of which was entirely right. For each session, there are prizes of £1 1s, and complimentary theatre tickets.

## "This Is War!"

HERE is the schedule of next week's sessions of "This is War!"

Monday, December 21, 7.30 p.m.:

"Your Army," compèred by Tyrone Power, from main National stations.

Sunday, December 27, 8.5 p.m.:

1ZB: "To the Young," compèred by Joseph Julian.

2ZB and 2ZA: "Your Navy," compèred by Douglas Fairbanks, junior, and Frederic March.

3ZB: "Concerning Axis Propaganda," compèred by Donald Crisp.

4ZB: "Your Air Forces," compèred by James Stewart.





## CHRISTMAS ON THE AIR

Dr. J. C. Bradshaw's organ recital from the Civic Theatre will give 3YA listeners the opportunity of hearing some Christmas music on the evening of December 23. On Christmas Eve

WHILE it looks as though Christmas will be for most of us rather an austerity affair with eggless cakes and nutless, chocolateless, and almost lollyless stockings, we may fortunately still look forward to a fair ration of Christmas fare on the air. Already we have had talks from the A.C.E. and from Aunt Daisy on how to make the best of the food aspect of Christmas preparations, and we may expect some further hints from Dorothy Dolton (3YA, Monday, December 21, 11 a.m.), in her talk "A Happy Christmas for the Children." There will be, as usual, special programmes of carols until midnight on Christmas Eve, and on Christmas night the programmes from most National stations will include Christmas music or plays. We give here some of the main items arranged at the time of going to press:

### Yugoslav Carol Singers

Auckland listeners will begin their Christmas fare on Christmas Eve at 9.25 p.m., when 1YA's programme of "Music by British Bands" will include a Christmas Medley and Christmas songs. On Christmas Day, carols will be sung by the Yugoslav Young People's Choir, conducted by Professor Moor-Karoly. In the evening, the State Opera Orchestra will play Corelli's "Christmas Concerto," and the Fleet Street Choir will sing old favourites among the carols. Included in the same concert programme will be "The Shepherds' Christmas Music" from Bach's "Christmas Oratorio," and two Cradle Songs by Brahms and Reger, sung by Elene Gerhardt. Coleridge-Taylor's "Christmas Overture," played by the BBC Symphony Orchestra, will be heard in the evening concert on Christmas Day.

Major Lampen will usher in that Christmas feeling at 2YA with his morning talk "Just Christmasses" on Christmas Eve, and at 8.29 p.m., there will be a specially arranged Christmas Eve sing-song from the studio, which for the purposes of the programme will become "The Old Pig and Whistle." Corelli's "Christmas Concerto" may be heard at 9.38 p.m. and Midnight Mass will be relayed from St. Gerard's Redemptorist Church, Wellington. On Christmas Day those listeners who want to sit quietly digesting their dinner may enjoy a post-prandial play—Dickens' "A Christmas Carol" at 2 p.m. At 8.30 p.m. there will be a special studio presentation of Christmas Carols, and to round off the day, the BBC Christmas programme will be relayed at 1 a.m.

### With The Boys Overseas

CHRISTMAS DAY this year will give special opportunity for listening to the boys overseas. Readers are advised to listen-in for station announcements, but at the time of going to press, the intention is that from 9 a.m. to 10.30 a.m. on Christmas morning the National stations will broadcast Christmas greetings from troops overseas, and in the evening from 6.30 to 7 p.m. there will be a special Christmas Forces programme. Greetings from General Freyberg and from representatives of all the Forces in the Middle East will be included. A nurse will speak, representing the women's forces, an American soldier, a sailor, a New Zealand soldier, a Maori, and an airman. At the opening of this programme, listeners will hear the bells of Bethlehem.

a midnight devotional service will be broadcast. On Christmas Day the carol service from Christchurch Cathedral will be relayed at 7.30 p.m. Listeners to 3ZR Greymouth may hear a special Christmas service relayed from the studio at 5.30 p.m.

Station 4YA will broadcast a programme of symphonic music on Christmas Eve. Greetings from the Boys Overseas will follow. On Christmas Day there will be a special Christmas play, *Unimportant People*, at 2.25 p.m., and the Shepherds' Music from Bach's "Christmas Oratorio" is included in the evening concert. This will be followed by a reading by Professor Adams entitled "Christmas". At Invercargill, listeners to 4YZ may hear Dickens' "A Christmas Carol" with Ronald Colman as Scrooge, and later in the day two more plays, *The English Love Music*, at 3.0 p.m. and at 8.0 p.m. *Good-bye Mr. Chips*. The day will end with Christmas memories over the air

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# JUMP FOR IT!

## Some Curiosities of the Parachute

EVERY Sunday at 12.45 p.m., Stations 2YA, 1ZB, 2ZB, 3ZB and 4ZB broadcast a talk for members and supporters of the Air Training Corps. Until recently, these talks were "lessons" for the cadets themselves, and were broadcast on Sunday mornings immediately before the Radio Magazine from the fighting forces overseas. But now, because of the wide general interest in the session, the hour has been changed to 12.45, and the lessons to general appeal talks.

The cadets, of course, still get formal instruction—some of them at weekly parades, some at secondary schools, and some by correspondence. But the special feature of this Sunday afternoon session is talks that will interest people of all ages if they are interested in Air Force training to begin with. To show how interesting these broadcasts can be, we summarise a talk given last Sunday.

IF you saw a man wearing a parachute, pull the ripcord while he was standing on the ground you'd probably think he was crazy. But what would you think if the parachute opened and carried him up into the air? Well, strange as it may seem, that happens dozens of times every day. The Russians in training their paratroops use an enormous wind machine which directs a current of air upwards to a considerable height. The trainees just walk out on to a grating over the machine, pull the ripcord, and up they go. After rising to about two hundred and fifty feet they drift out of the current and float back to earth.

And that reminds me of a curious thing that happened to one Russian parachutist. He was making a delayed-action jump—that is, he was letting himself fall a long way before opening his chute. He jumped out of the plane at 23,000 feet. He could see the ground, but it was a long way off . . . At 500 feet, with everything rushing up to meet him, he opened his parachute and started to look round for a suitable place to land. But then he noticed that instead of the land coming closer to him it was actually receding. He was going up instead of down—and he saw the men in the fields grow smaller and smaller and finally disappear from sight. He had opened his parachute in the middle of a strong up-draught and it carried him up thousands of feet before he got out of it. Twenty minutes later he came to earth after having drifted eight miles.

### Out Again, In Again

And that's not by any means the strangest thing that's happened to a parachutist. For example, can you imagine the surprise a pilot would get if he baled out of a plane, and a few seconds later fell into it again? This really did happen, to Lieut. Staniland some years ago. A plane he was testing developed an uncontrollable spin and he had to bale out. After he jumped, the plane made another turn, coming underneath him again, and he fell right back into the cockpit. He had to jump out a second time and this time made a successful descent.

Another British pilot had an even more exciting experience when he was testing a new bomber. At eight thousand feet the plane caught fire, and he had to abandon it, particularly as he had several bombs aboard. After falling some



. . . start climbing up the parachute cords

distance he opened his parachute. Then he looked up and saw that the burning plane was chasing him down. With flames pouring out of it, it was coming down in a spiral immediately above him—and, believe me, that was a nasty spot to be in, because, even if the plane didn't actually hit him, there was the danger of the parachute catching fire. Fortunately, before the plane overtook him, so much of it was burnt away that it lost its spiral motion and fell vertically, missing him by several yards.

Of course, the pilot wouldn't always be helpless in a situation like that. If he had sufficient time he could steer himself out of danger, because by pulling down one side of the parachute it can be made to move sideways to some extent. When approaching the ground it is usual to watch for a suitable place to land, and then to steer the parachute toward the chosen spot, and it is surprising how accurately an experienced jumper can bring himself down on to the place he has picked out. This was demonstrated in a rather striking manner last year when an ex-R.A.F. instructor named George Hopkins jumped on to the top of the Devil's Tower in Wyoming. This is an almost vertical peak with a plateau at the top only eighty feet square. Hopkins had made a bet of £10 that he could land on the peak, and he did land without any trouble. But he hadn't thought about how he was going to get down again, and he found himself marooned. He couldn't climb down, and nobody else seemed able to climb up. All sorts of plans were made for his rescue . . . Eventually a party of expert rock-climbers managed to get to the top and bring him down.

### The Air-Minded Monkey

Finally, here is a little story with a touch both of humour and pathos. Some ten years ago an airman trained a monkey to make parachute descents. At first the difficulty was to get the monkey to let himself land and not to start climbing up the parachute cords. Later, however, it developed quite a taste for the sport and whenever it was taken up in a plane seemed to look forward eagerly to the jump. Unfortunately it didn't have sufficient intelligence to connect the gentleness of its fall with the harness round its body. One day it was left in a hotel room in Madrid. It looked out of the window and saw the people in the street far below, just as from an aeroplane. Without hesitation, and with perfect confidence the monkey jumped from the window—but without its parachute.



# SCIENCE BRINGS GOOD WAR NEWS

"Air transport, which is employed where advisable for the wounded, irrespective of rank, enables them to receive complete hospital treatment within hours instead of days. Blood transfusion was formerly not practicable until a casualty clearing station or even a base hospital was reached. Now wounded men receive this valuable aid within two to three miles of the fighting line. The new sulfanilamide drugs have enabled a change to be made in the treatment of serious wounds. The new method is to close the wound with a dressing of sulfanilamide powder and vaseline gauze. The patient is then removed to a base hospital, where saline baths controlled for heat and concentrations, are used to float off the dressings from the wounds and give them a complete cleansing. So the use of intravenous injections to produce anaesthesia permits easier, more efficient, and more painless treatment of wounds than ever before. A wounded man who is given an intravenous anaesthetic in a forward area immediately falls into a deep sleep, during which he can be rapidly transported to a casualty station without any awareness of sufferings."—Brigadier Kenrick, Director of Medical Services, Middle East.]

**T**HIS little paragraph is probably, to all relatives of servicemen, and to the Government, too, the best news we have had from the Middle East. For Death swift and complete is the least-used weapon in all war's armoury. Died of Wounds, Died of Sickness, Died of Privation, Died of Famine and Pestilence—this is the mounting order of every long war's epitaphs since history began. Now perhaps the order will be changed.

So far the Germans have made most use of the "stretcher plane." Carrying eight beds horizontally these hospital-ships-of-the-air whisk men direct to Base Hospital within an hour of their wounding and without any of the inevitable damage that the previous four transfers on the way there involved. In the Russian campaigns the "sky trucks" detailed to keep panzer advances supplied never return empty, but always bring back the most dangerous casualties. Blood transfusion right on the scene of battle rests, of course, upon the two discoveries of how to classify "blood-donors" and how to store the plasma indefinitely in portable "blood-banks". And without transfusion not only would removal elsewhere be impossible in many cases, but so would be the almost magical use of the anti-bacterial but blood-thinning "sulfa" drugs.

## Seven Years' Wonder

Sulfanilamide itself is only seven years old. In a paper of 1937 that I have before me a famous doctor is referred to as denying all knowledge of it. But already the sulfanilamide compounds have been extended into effective use against more than a dozen diseases. Sulfanilylguanidine is a specific against both the bacillus of dysentery and that of typhoid fever. Sulfapyridine, effective against that pneumonia which in 1918 swept the armies and carried off one in every four smitten, is carried by British soldiers in their first-aid kits to be self-administered at once after injury. Recoveries that sound miraculous are reported when soluesptasine is injected into cases of

—writes A.M.R. in this article  
for "The Listener"

"camp fever" (meningitis, cerebro-spinal fever) that were "pulseless, hardly breathing, veins collapsed, purpura patches on skin, smelling dead already".

Then there are the toxoids. Unlike the old "anti-toxins," these give immunity for many weeks, and can thus be administered in advance of battle-service. About 80 per cent of the B.E.F. were injected



For the Wounded: Two members of the Army Blood Transfusion Service in England loading a blood-bank to be flown to the battle areas

with tetanus toxoid before going to France, and less than one in 2000 wounded developed tetanus, compared with 16 in 1914-18.

## Leaving it to Nature

And some readers will have heard of the new surgical process called *debridement*. As against the orthodox system of long-continued frequent drainings and dressings for deep wounds, it consists in trimming the flesh to the quick (the patient is, of course, unconscious), scrubbing it with soapy water and antiseptic, packing it in vaseline-soaked gauze, enclosing the whole in rock-like plaster—and leaving Nature to finish the job. Barcelona hospitals, without materials, staff or time to give the usual treatment to Civil War casualties, took over the idea from a forgotten U.S. Army surgeon—and lost only six cases out of 1073. Incidentally, both blood transfusions and dieting will help wounds to heal the faster. The principle is simply



that exemplified in the well-known fact that we convalesce quicker in youth and health than in debility and age.

## Much Depends on Quinine

But wounds are less deadly than disease. Seven times as many men died from the one as from the other in the United States War with Mexico (to quote one of the earliest campaigns for which we have certain figures). In the American Civil War disease killed just twice as many soldiers as battle. And in the Great War, despite all sanitary improvements, it still maintained a lead, even among the U.S. Forces. The "sulfa" drugs being anti-bacterial, are primarily of course directed against the influenza, pneumonia, meningitis, dysentery, typhus, and malaria, which kill more men than guns do. But unfortunately, 'flu being a virus and malaria a "little animal" and not a "little vegetable" (streptococcus), they avail against neither of these. However, there is a dog-distemper vaccine (of all things!), which is being widely used to-day in U.S.A. and Britain against influenza, while the U.S. Public Health Service has set its research team to synthesise some quinine substitute against malaria. They must make it. Empires have fallen for lack of quinine. All tropical and near-tropical life (including that in U.S.A.'s Southern States), as well as all tropical warfare, depends on it. Although Japan, holding the East Indies, controls practically the world's supply at present, that problem will be overcome.

## The Last Weapon

But just as death, wounds and disease do not exhaust the armoury of war, so measures must be taken by all combatant States (yes, and by neutrals, too), against the last weapon—Famine. What famine meant in 1917-20 in Europe only those can know who have themselves endured the "turnip winter," or seen the horror of pot-bellied babies bloated with dropsy or boneless with rickets. Yet U.S. Surgeon-General Parran reported some years ago that the Nazi masses were better fed than the Americans. They were better fed because they had applied science to consumption no less than to production. For starvation is possible in the midst of plenty for nutritional as well as for economic reasons. Bulk foods that satisfy "hollow hunger" or "belly hunger" (the caving-in of the stomach walls), may, for lack of some small but essential element, leave the recipient still suffering the intestinal and glandular disturbances, the loss of weight and appetite, the tender muscles, emotional unbalance, fatigue, fear and indecision that are the much more serious results of "hidden" or tell hunger.

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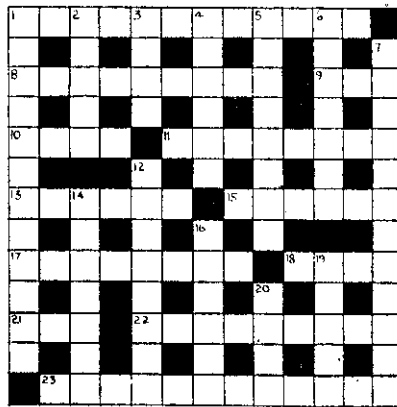
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(No. 122: Constructed by R.W.C.)



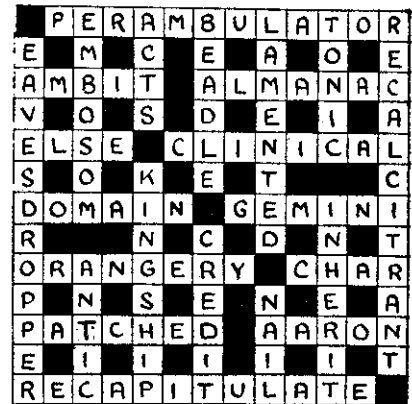
### Clues Across

1. Prosaic.
8. Begin, dear (anag.).
9. A rodent facing backwards.
10. Club.
11. I'm on land with a kind of lute.
13. There are 45 in an ell.
15. As fair (anag.).
17. This expulsion may turn into vice.
18. Heroic.
21. Tip.
22. Come in, rat! (anag.).
23. 'E made me so ill — poor French gov-  
erness!

### Clues Down

1. This splendour could be nice facing me.
2. A boot is forbidden here.
3. "Friends, Romans, countrymen, lend me your—."
4. Having a pointed arch.
5. Great occasion.
6. A West Indian flowering tree.
7. Aromatic gum resin.
12. Lace tent (anag.).
14. Here you see me in a chair all slightly confused, but it's only an impossible scheme.
16. Spanish dance.
19. Small bottle.
20. Pass for fools?

(Answer to No. 121)



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# "At Home" On The Range



**T**HERE is no regular Visitors' Day at this particular camp. This parade ground and this stretch of wind-blown tussock seldom support the tread of any but army boots, these walls seldom witness a *toilette* more elaborate than the khaki coat and skirt of the woman in uniform. But to-day makes history. For to-day, on the occasion of yet another passing-out parade of the radio-location branch of the W.A.A.C., the trainees are for the first time permitted to invite to the ceremony and the subsequent "At Home" one female friend apiece.

So on this day of days the sentries at the gate are almost engulfed beneath a swarm of gay femininity. Passes are duly inspected, and the chattering throng surges up the driveway and elongates itself against the ropes.

On the far side of the parade ground Waacs stand in formation. There is a preparatory growl from the band, the units spring to attention, ready for the ceremonial inspection by their Commander-in-Chief, Lieutenant-Colonel Jowett. The band launches into "Annie Laurie," and the official party begins its symmetrical weaving from rank to rank and from unit to unit.

## The March Past

The inspection is over, the march past begins. The official party takes up its stand at the saluting base, the unofficial photographer merges into the crowd on the sidelines. Rank after rank the troops swing past, and murmurs of admiration rise from the guests gathered beside the parade ground. "And in those boots!" exclaims a young woman, whose high-heeled court shoes might be considered even more unsuitable for feminine wear than the inch-soled stout two-pounders worn by the marching girls.

After the march-past come the speeches, like the radio location course, short and serviceable, and then the guests are claimed by individual Waacs and taken to see the graduands of the course demonstrating with actual equipment. It's all a little involved to the guests, who, after the first five minutes become a trifle bored with watching small parties of girls rushing hither and thither, and a large gun swinging round and round, and divert their attention to their fellow guests and their hostesses.

It's an interesting contrast. There are the Waacs themselves, khaki battledress and boots or khaki tunic and skirt with very khaki lisle stockings and brown walking shoes. Side by side with them the female friends in a variety of summer and winter bests. Tailored black costume with fur, plus large black halo with veil. Midnight blue, two-piece silk ensemble with white trimmings, hat and gloves. Pale blue stud frock with black bangkok picture hat. Tan and green check sports suit with green turban. Someone else hatless in cool green linen (too cool, in view of the wind).

The demonstration is over. Next item in the afternoon programme is the inspection by the guests of Waac living and sleeping accommodation. The crowd begins to drift from the demonstration ground. En route, Lieutenant-Colonel Jowett, ex-president of the

Wellington Plunket Society, pauses to take an ex-professional interest in one small but very satisfactory specimen of babyhood, who has been watching the demonstration with a suitable air of interest from the seclusion of his pram.

Spurred on by the thought of afternoon tea to come, the guests cross from building to building, traverse corridors, climb stairs, put their heads round doors,

murmur "How nice!", "How compact," "How well-equipped!", "How cosy!" And with justification.

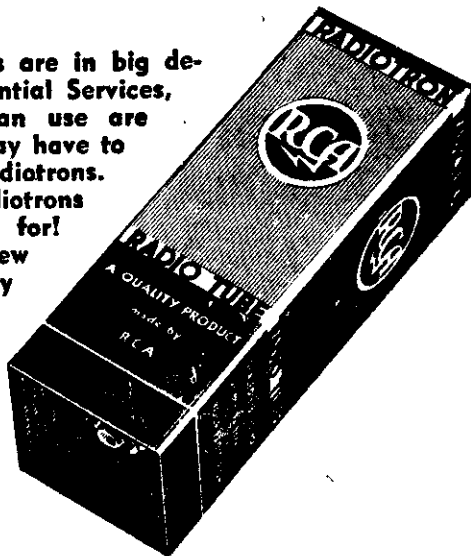
Afternoon tea, a crowded function, is now over. The guests begin to disperse, the kitchen staff to cope with the flood of cups and saucers, crumby plates and half-nibbled sandwiches. Outside, the radio-location girls, their dignity temporarily forgotten, are singing lustily "Hallelujah, Join the Waacs," and posing in laughing groups for photographs from the unofficial photographer. The guests, reds and greens and blues and blacks, trickle slowly out the gate. By half-past four, even the grey of the unofficial photographer is no longer to be seen, and the camp settles down once more into its monotony of khaki and brown and camouflage green.



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## NO VISITORS ALLOWED

### In A Moscow Maternity Home

(From a talk by DOROTHY GODFREY in the BBC's Pacific Service)

**A**LTHOUGH my husband and I are both English, our son was born in Moscow in 1936. My husband is a radio engineer, and he worked for some years in the Soviet Union as a manager in a factory. We went to Moscow in the hard, difficult days of 1934, and we stayed seven years after that. About 1935 I remember Stalin using a phrase which became universally popular: "Life has become better, life has become happier." So I was glad when I knew I was to experience a special side of this better Soviet life. I was to test their maternity services.

When I arrived at the maternity home, a nurse whisked me away through a glass door; then I was examined, and they said: "Yes, you can stay." They gave me a shower and stripped me of all my clothes. They do that in most of their hospitals to avoid infection; relatives take away your clothes until the time you are to come out again, and you are left with just a tooth-brush, face-cloth and soap, and a hair-brush and comb. Then they give you a voluminous white nightgown, a dressing gown and slippers, and a white cloth to cover up your hair—they are very keen on your hair being tied up. After that, I was taken into what they call a "labour ward"; there were quite a dozen beds in there—in fact the place was so crowded that one or two women had to sit on stools. All the hospitals in Moscow were full at that time; there just wasn't enough accommodation. Doctors and nurses were constantly in the ward, and when the time came, patients were moved to the "birth" room or, in rare cases, to the operating theatre.

#### Bedside Telephone

At long last, I was told I had a son. But my husband wasn't allowed to see his small infant until we went out through the glass doors and met him in the hall again, 12 days later. In Soviet maternity homes no one, not even your husband, is allowed to come and see you—the idea being to avoid infection, and it seems successful!

After my son's birth, I was moved into a charming ward with pale-pink walls and big windows, and about eight other new mothers. There was a table beside each bed with a telephone and earphones for the radio. The first day I was quite excited about having a telephone by my bed, and thought it great fun. But by the next day, I got a little tired of its ringing, and by the time I was due to go out, I was really glad to get away from it.

I didn't miss having visitors—the day was so busy what with being washed and fed and baby's feeding times. We only saw the babies at these times, when they were wheeled along the corridor in amusing long trolleys, each holding about two dozen identical cocoons. When my bundle was handed to me, I used to

hasten to reassure myself by his nose or something that it was really my offspring. But there is really no danger of getting anyone else's baby, as they all have their names on a band round their wrists and on a cord round their necks. Every day, the nursery doctor would come and report each child's progress to its mother. The doctors were mostly women — and they were always willing to discuss any point which worried you.



#### Fruit and Flowers

And then there was the exciting period in the evening when visitors or relatives downstairs sent you up messages and fruit and flowers. They had to stay in the hall provided and wait for the nurse to take them a reply. And then the talks—you know how Russian women

talk—they tell you their whole history, and you naturally respond; and they were specially interested in me as I was a foreigner — why had I come to the Soviet Union, and what was it like in England? There was an Armenian woman—a vivacious, dark-skinned girl who was the wife of a young Armenian sent up to study at a Moscow University. She made the long journey with him, and was very proud to have had her black-haired, black-eyed baby in Moscow, the Mecca of all the Soviet peoples. As soon as she could, she intended to put her baby in a day nursery and then go on with her studies, for she was a student, too.

Every morning a physical training teacher came, and the patients allowed by the doctor would be put through special exercises in bed to tone up their muscles. The exercises were more strenuous each day as the patient grew stronger. In hospital we all had masks of muslin, and if we developed the slightest sign of a cough or cold we were told to put them on when feeding our babies. Occasionally in the afternoon a doctor would give a lecture in the ward on infant hygiene, and the mothers asked questions.

#### Baby Care

There are nurseries attached to most of the big factories where mothers can leave their children and go to feed them at intervals. Supposing there wasn't a nursery at the factory, then they would go to the local district one, and for this they would be given special time off.

Every time a child is born, a notice is sent to the local clinic telling them the history of the case and when the baby is going home, and the district nurse visits it and sees it is all right, and tells the mother of the arrangements for attending the clinic. When Jim was very small, I took him about once a week to the clinic, because I didn't know anything about bringing up small children, and I did not always approve of the way the Russians who shared our

(Continued on next page)

## GIVE A NEW LUSTRE TO YOUR FURNITURE



**ATAGLEAN**  
**FURNITURE POLISH**

flat, brought up theirs. For one thing, they nursed the children a great deal too much. Some of my neighbours used to be horrified when I put Jim out in the pram in the garden and left him maybe for two hours. I knew he was all right, but they would ring my bell and say "Your baby is crying." They called me very hard-hearted when I refused to pick him up, but after two or three months, they used to come and say: "What a marvellous child he is, how quiet and contented by himself." I tried to explain to them that it was the initial training; but they found it hard to leave a child without responding to its lightest cry.

### Sleeping-Bag

One day my son had the snuggest little outfit sent him from Canada. Everyone on the boulevard admired it, because they had never seen anything like it before. It had a little hood attached to a sort of sleeping-bag—pale blue fluffy woollen material, ornamented with white bunnies. The doctor at the clinic saw it and was very much taken with it, because normally, Russian babies are wrapped in special little eiderdowns, and hands and toes sometimes come out of them. So when the warmer weather came, I gave it to the doctor, and she handed it over to the institute. Next winter I was very much intrigued when I saw these outfits in the shops and the children wearing them. Admittedly they hadn't any bunnies on and were of more serviceable colours, but they did keep the children's toes and fingers warm. It seems such a tiny point, but it does show how the Soviet health authorities are always on the look-out for the smallest item that will further the well-being of mother and child.

## SIMPLE STORIES

### ETERNAL TRIANGLE

I SAT behind them in the tram.

"Yes, it was a sad thing," said the first man. "He killed her all right. And horribly mutilated she was, too. They couldn't get the body off him for two days, he carried it with him wherever he went."

"Whatever made him do that?" asked the second man. "I always enjoyed my visits to see him."

"Well, we don't quite know. Another female came over from Tasmania. Maybe he began to lose interest in his old woman."

"Maybe his old woman attacked the Tasmanian, and he tried ticking her off and just went a bit too far."

"I think perhaps he just couldn't stand two females nagging each other all the time. It was a pity, all right, but I suppose it was Nature's solution. Only two to provide fish for no... and less cleaning to do. Two polar bears are all that is needed in a zoo like ours, when all's said and done, but I do wonder why he wouldn't part with the body."

(Contributions are invited. Send us something printable and brief, and if we like it, too, and print it, you will receive one guinea (less tax). But 200 words is the limit).

# CAST AWAY YOUR GLASSES AND HAVE GOOD NATURAL SIGHT

## Eyesight Specialist's REMARKABLE DISCOVERY

**N**O BETTER NEWS has ever been published for the readers of this paper than this pronouncement by Mr. Graham Bennett, the eminent London eye specialist. In the course of a recent interview he said: "If everybody's livelihood depended upon seeing correctly without the aid of glasses, the standard of eyesight in this country would quickly be raised. For such a measure would force upon the notice of the general public what few people except eye specialists know to-day—that most eye troubles can be quite easily and safely corrected without wearing glasses at all. Indeed, if it were not so tragic, it would be laughable to think of the thousands of men and women who resort to glasses at the first sign of strain without taking steps to correct their sight naturally. What would YOU think of a person who took to crutches at the first sign of Rheumatism? I assure you that the simile is not at all absurd."

Other points made by Mr. Graham Bennett were: People so often fail to realise that once you take to glasses you are actually teaching your eyes to depend upon them. Do I need to tell you that, except in serious cases, you should be teaching your eyes to do WITHOUT them? Some of you, whom I am addressing, are wearing spectacles at this moment, and you know as well as I do that your eyesight has not improved as a result. In fact, I say that your eyes are probably weaker; may I suggest that some of you have even had to change to more powerful glasses since you first began to wear them? Am I not right?

### OVER 50,000 SUCCESSFUL CASES

"What, then, is the remedy for this state of affairs as it affects YOU personally? 'I do not WANT to wear glasses,' you say, 'but how am I to correct my eye troubles naturally so that I can manage without them?' There is only one answer. You can learn to see clearly without glasses by following the safe, natural method of eye training that I have used with complete success in more than 50,000 cases since I embarked upon my career as an eye specialist to make the doctrine of 'natural sight' my life's work."

"Schools in America and hospitals in this country all have practised the methods I now advocate for you, so that at least you need have no hesitation in finding out what they are and how they can benefit YOUR eyes."

### NO ONE TOO YOUNG NO ONE TOO OLD

If you are genuinely interested, this new book of Mr. Graham Bennett's will be sent free of all charge. It explains facts that every eye specialist knows, and exactly what YOU have to do. It tells how thousands of people for whom good eyesight was vital in their employment—such as railwaymen, ships' officers, pilots and others—have been enabled to pass official eye tests after following Mr. Bennett's instructions.

The treatment is NOT recommended for cases of Choroiditis, Keratitis, Retinitis, Iritis and Optic Haemorrhage, Cataract, Glaucoma or detachment of the Retina (complete or partial). Sufferers from any of these conditions should at once consult their own Medical Practitioner, or go to the nearest Eye Specialist for treatment and advice.



Those whose sight has been failing for years regain clear sight—Elderly people obtain the vision of youth—Short-sighted obtain normal range of vision.

### IF YOUR EYES—

- ... Water, burn or discharge.
- ... Tire quickly when reading, sewing or working.
- If you suffer from headaches or pains behind your eyes.
- If the sun or bright light hurts your eyes.
- If your sight is blurred or misty.
- If the whites of your eyes or eyelids are inflamed.
- If you are short-sighted or long-sighted.
- If your eyes are failing through age.

Send Without Delay for FREE BOOK!

## Post This Coupon For FREE BOOK

THE BENNETT EYESIGHT  
INSTITUTE,  
P.O. Box 1866, AUCKLAND, C.I.

Please send me, without obligation, a Free Copy of Your interesting Booklet, "How to Improve Weak or Failing Eyesight." I enclose 2d stamp for postage.

NAME

(Please write clearly and say whether Mr., Mrs. or Miss.)

ADDRESS

L/12/42

## Give Your Nerves IRON-strength



"I am  
back to  
normal after  
a nervous  
breakdown."

"Two years ago I had a severe nervous breakdown and had given up hope of being able to carry on my profession or going for long walks as I had been used to, but thanks to Iron 'Jelloids', I am now back to normal and really 'feeling my feet' again." (Miss) — L.R.A.M., A.R.C.M.  
To make your nerves strong, you must have IRON—and plenty of it. Just start taking IRON 'JELLOIDS' with your next meal. Your nerves will be strengthened, your energy will increase, and you will find yourself taking an altogether better view of life. No. 2 for Women; No. 2A for Men. Of all chemists and stores.

## Iron Jelloids

The word 'Jelloids' is a registered trade mark.  
If obtainable locally, write to the Sellers Agents:  
Harold F. Bitchie (N.Z.) Ltd., 104-106 Dixon St., Wellington

## Advice on Health (No. 83)

### PROGRESS IN CANCER RESEARCH

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

IN our country, cancer deaths are slowly increasing; in the five years 1936 to 1940 inclusive, the rise was from 1762 to 1858, or, in rates per 10,000, from 11.81 to 12.02. One of the reasons for the rise is that both curative and preventive medicine save more people, so that increasing numbers reach those later ages prone to cancer. That the risk of cancer increases with age is readily apparent. In 1940, 92 per cent of deaths occurred at age 45 years and upwards, and 51 per cent at 65 years and over. Now, for every death from cancer, it is calculated that there are about three living cancer patients. On this basis, there are in our land 5,574 persons with cancer.

Is there any progress in cancer research? Cancer research only dates back about 40 years. It is now gaining momentum, and plenty of facts are coming to light. It is established that cancer is not caused by germs or organisms, and therefore is certainly not infectious. It is quite safe to have a cancerous patient in the house. In the laboratory

under artificial conditions it has been possible to implant cancer cells from one mouse to another of the same breeding. But such cells won't grow in different breeds of mice or in other animals. Nobody has succeeded in producing cancer in animals by transplanting human cancer cells. When different breeds of mice are inbred, it can be shown that the susceptibility to cancer varies for the various types of cancer—cancer of the breast, lung or liver will be high or low according to the particular strain of mouse. It has been proved then, that cancer is a body cell disease. It can't be passed from one animal species to another, and that it is highly specific for each cell type.

#### What Produces Cancer?

In 1915, it was proven in rabbits and mice that long-continued application of coal tar caused skin cancer, and this led to the protection of workers and the prevention of cancer in industries handling coal tar. X-rays, radium, and ultra-violet light will produce cancer unless the body is adequately protected from continuous exposure to the rays. Many chemicals have cancer-producing properties; approaching 300 are known. Chronic irritation of the tissues is not essential to produce cancer. Tiny quantities of some of these chemicals can start a cancer in animals—the cancer grows of itself once started; the chemical is needed to initiate the change from healthy to cancerous cell.

Are cancers caused by chemicals produced within the body? It has been demonstrated that large doses of female sex hormones can initiate breast cancer in animals. And research is proceeding to try and reveal other cancer-producing substances in the body. Just how a chemical substance or radium, X-rays, or ultra-violet light can turn a healthy into a cancerous cell, is being studied; prevention hinges on the elucidation of this key fact.

Cancer kills by growing and growing, abnormal or cancerous cells replacing healthy ones. In animals, research has made possible the retarding of this growth by giving diets deficient in vitamins and proteins.

#### Central Mystery Still Unsolved

Cancer used to be considered entirely a local disease. Recent research has shown differences in enzymes in cancerous cells and in the healthy cells from which they arose. Also that a liver cancer transplanted under the skin of a healthy animal reduces the activity of a certain enzyme in the normal liver of that animal. A local cancer has distant effects.

These and other facts are emerging from the world-wide research on cancer. A body of cancer knowledge grows while the central mystery remains—what condition is it that tips the normal into a cancer cell? While awaiting the key, all that we can do as we get older is to seek the early help of surgery, X-rays and radium at the first signs of abnormalities that may be cancerous.

# RHEUMATISM ENDED

IT'S A PLEASURE  
TO BE ALIVE



You may be saying:—"but will my rheumatic pains ever end?" They will, if you give De Witt's Pills a chance to restore weak kidneys to healthy activity. For healthy kidneys will promptly clear out of your system poisons and impurities that cause rheumatic pains.

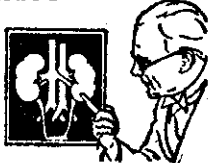
Take this report, one of many, telling how the first few doses of De Witt's Pills give relief from pain and turn that quick relief into permanent benefit.

Mr. L. H. writes:—"For two years I suffered very badly from shoulder pains. I dreaded every change in the weather. Now those pains are gone for good, thanks to De Witt's Pills. The first bottle had a wonderful effect, relief from pain after four doses. I now enjoy splendid health, vigour and strength from taking De Witt's Pills. It is a pleasure to be alive."

Seven Years Later. "I write to tell you of the wonderful health I have enjoyed for the last seven years since taking De Witt's Pills."

#### WEAK KIDNEYS

lead to  
Backache  
Cystitis  
Lumbago  
Joint Pains  
Rheumatism  
Solition Disturbed Nights



There is no long waiting to see results with De Witt's Pills. Within 24 hours you know they are acting directly on your kidneys. Rheumatic pains cease and it's a pleasure to be alive.

# DeWitt's KIDNEY AND BLADDER Pills

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (plus Sales Tax).





## CAREFUL CHRISTMAS COOKERY

**O**UR Christmas Cooking will be extra interesting this year—a test of our ingenuity, for we shall pride ourselves on making as good a show as usual with less material, and at less cost! Here are some suggestions which Links of the Daisy Chain have sent in for economical Christmas Cooking, using less sugar and fewer eggs.

### Wholemeal Christmas Cake

Here as a reasonable cake, using only 4 eggs, 6oz. sugar and no golden syrup: Half a pound of butter, 6oz. light brown sugar, 4 eggs, 10oz. wholemeal flour,  $\frac{1}{2}$  teaspoon baking powder,  $\frac{1}{4}$  teaspoon baking soda, good pinch cayenne pepper,  $\frac{1}{2}$  teaspoon each salt and grated nutmeg,  $\frac{1}{4}$  teaspoon each almond, rum and vanilla flavourings,  $\frac{1}{2}$ lb. each raisins, sultanas and currants,  $\frac{1}{4}$ lb. each lemon peel and dates, 2oz. each walnuts and preserved ginger, a few cherries, 3oz. almonds, grated rind  $\frac{1}{2}$  lemon, 1 tablespoon marmalade, 1 tablespoon black currant jam, which must be home-made. Mix all the fruits and nuts together, add the jam. Cream the butter and sugar, add the flavourings, beat well. Add the eggs one by one, beating vigorously between each addition. If mixture curdles, add a little of the flour, which has been sifted several times with the other dry ingredients. Now sift in the rest of the flour mixture, add all the other ingredients, and again mix well.

### REASONABLE XMAS PUDDINGS

**T**HE first one is a "pudding parallel" of the "Ship's Cake." It needs no eggs, and is used exclusively by a good chef, so I've called it

#### Chef's Pudding

One cup flour, 1 cup breadcrumbs, 2 cups mixed fruit, 1 cup sugar, 1 teaspoon ground ginger, 1 teaspoon spice. Boil 2 tablespoons dripping in a *teacup* of milk. When boiling, add 1 teaspoon baking soda (put the milk in a large saucepan, as the milk "fluffs up" when soda is added). Stir into the dry ingredients, to which has been added a pinch of salt, and steam or boil 3 to 4 hours. For a rich Christmas Pudding, add more fruit and nuts. These quantities must be strictly adhered to. The mixture will appear to be too thin, but there is no cause for anxiety, as the cooked pudding will prove. Finely-grated peel of oranges or lemons may also be added if liked.

#### Family Christmas Pudding

One large cup breadcrumbs,  $1\frac{1}{2}$  cups flour, 1 cup shredded suet,  $\frac{3}{4}$  teacup brown sugar, 1lb. mixed fruit, 1 teaspoon baking powder,  $\frac{1}{2}$  teaspoon soda, 1 teaspoon spice, 1 teaspoon cinnamon,  $\frac{1}{2}$  teaspoon nutmeg, 1 teaspoon caramel essence. Mix all the dry ingredients in a basin, add the essence to a little milk—about quarter of a cup. Add two beaten eggs to the milk and flavouring, and mix all well together. Put into a greased basin and steam for  $3\frac{1}{2}$  hours. Makes a good, large pudding.

Have a tin lined with greaseproof paper, three parts fill with the mixture. Bake in a moderate oven 2-2 $\frac{1}{2}$  hours, depending on depth of tin.

### Custard Cake (2 eggs)

Less fruit may be used if liked—it is a lovely rich mixture. Half a pound of butter,  $\frac{1}{2}$ lb. brown sugar, 1lb. 2oz. flour, 2 small level teaspoons baking powder, 1lb. raisins, 1lb. currants, 1lb. sultanas,  $\frac{1}{4}$ lb. mixed peel, 2oz. cherries if liked, 1 teaspoon mixed spice, almond, lemon and other essences to taste—about  $\frac{1}{4}$  teaspoon each, 2 eggs and  $\frac{3}{4}$  pint milk. Rub the butter into the flour, sift in the dry ingredients, add the sugar and the fruit. Boil milk, pour on the beaten eggs to make a custard, then pour over the other ingredients. Mix well. Cook about 3 hours, and keep a week before cutting.

### Eggless Christmas Cake

One pound of flour,  $\frac{1}{2}$ lb. sugar,  $\frac{1}{2}$ lb. butter, 1lb. dates, 2oz. walnuts, 2 teaspoons cocoa, 2 teaspoons vinegar, 2 teaspoons bicarbonate of soda, dissolved in

1 breakfast cup of milk. Cream the butter and sugar. Add a little milk, then cocoa, vinegar, and the rest of the milk and soda. Then add fruit and flour. Put in a meat tin and bake one hour in a slow oven. It is really nicer cooked in an ordinary round tin, about two hours.

### Ship's Cake (1 egg)

This was given in *The Listener* for November 23, uses only one egg, and is a really popular cake for Christmas.

## FROM THE MAIL BAG

### Irish Tea

Dear Aunt Daisy,

I have been very interested to hear about the different ways of making tea to make it go further. Though born in Scotland I spent about 12 years in Ireland, at Belfast, and round that way, and this is how they made the tea. They had a little tin pan about the size of a pineapple tin, with a long handle, called a "Tea-drawer." The required water was put in, the pan set on the hot turf or peat, and when the water came to the boil the tea was put in and the pan pulled back, to a cooler spot. In some cases no teapot was used.—*Birkdale.*

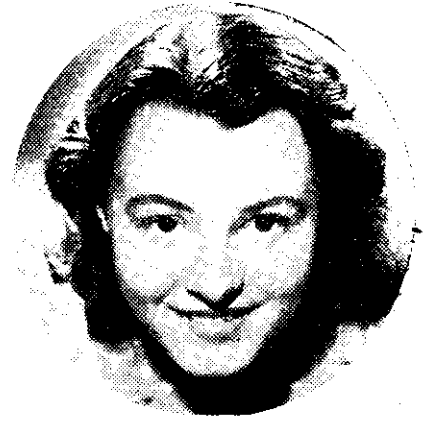
*May Belle*  
LINGERIE

LOVELIEST NEXT TO YOURSELF

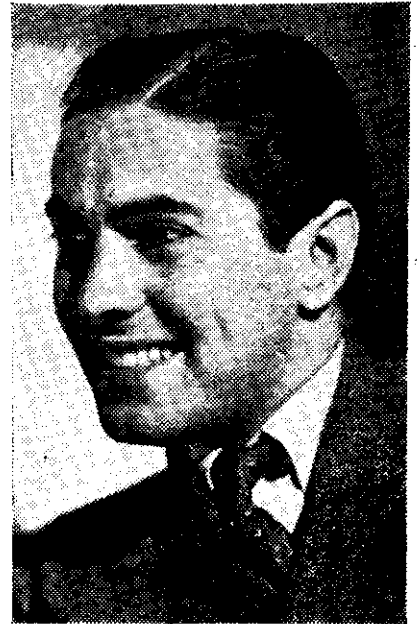
# PEOPLE IN THE PROGRAMMES



**THE YUGOSLAV YOUNG PEOPLE'S CHOIR**, with their conductor, Professor Moor-Karoly and their chaplain, Father G. Marinovich. This choir will broadcast a programme of Yugoslav Christmas Carols from IYA on the afternoon of Christmas Day



**THELMA SCOTT** has the title role in "Big Sister," the ZB morning week-day feature



**TYRONE POWER**, one of the film stars taking part in the "This is War" programmes. He will be heard from the YA stations on Monday at 7.30 p.m.



**HERO:** General Douglas MacArthur, whose life story is told from 2ZA on Monday, Tuesday and Wednesday evenings



**WILLIAM ARMOUR** (bass): He will give a song recital from IYA on Saturday, December 26

# SPEAKING CANDIDLY

## STRAWBERRY BLONDE

(Warner Bros.)



THIS is a funny picture and a sentimental one, and much of the fun and much of the sentiment arise directly from the fact that it is set in those dear dead days near the turn of the century which are still embalmed in many living memories or in the pages of family photograph albums. It is a curious but undeniable fact that whereas, for instance, the fashions of the Caroline or Regency period were perhaps the most extravagant in history they don't seem half as funny to us as those that Father and Mother wore at their wedding.

*Strawberry Blonde* may not start the average picturegoer philosophising in exactly this vein, but its lush Edwardian atmosphere of bustles, straw-hats, gas-lamps, horse-carriages, and the fight for Women's Rights will probably give him a good deal of nostalgic enjoyment—almost as much as that to be derived from the able and energetic performances of James Cagney, Rita Hayworth, Olivia de Havilland, and Alan Hale, and from Raoul Walsh's cheerful direction of a Broadway hit entitled *One Sunday Afternoon* (it was filmed under that title in 1934 with Gary Cooper and Fay Wray as stars). Suitably enough, the story is told in retrospect, presenting the reminiscient musings of a struggling dentist (Cagney) one Sunday afternoon when a street band plays "The Band Played On" while he is waiting to pull the aching molar of a crooked alderman (Jack Carson) who not only stole his girl but was instrumental in sending him to gaol for five years. The dentist is gloating over the possibilities of revenge with gas when the band cuts in with a tune that is full of painful and sentimental associations—the chief of them being the strawberry blonde of the neighbourhood (Rita Hayworth) who dropped him in order to marry the villain, and thereby caused him to marry her less spectacular girl-friend (Olivia de Havilland) on the bounce. Working overtime, the dentist's memory then carries him back over the even more bitter experience of being made a criminal scapegoat for the other fellow's crooked dealing as a building contractor. But his wife waits patiently for the prison gates to open; and when the dentist that Sunday afternoon sees what the years have done to his enemy and to the strawberry blonde (who is no longer a delicacy), he realises that he has, after all, had much the better of the bargain. Instead of murdering the fellow with too much gas, he pulls his tooth—without any gas at all.

Even the gentlemen who ordinarily prefer strawberry blondes will probably agree with the dentist that, so far as choice of consorts goes, in picking the brunette Olivia de Havilland, he picked the winner. Rita Hayworth is the kind to catch the eye, but Miss de Havilland is the type to stay in the mind, especially when, in an effort to be daringly modern, she confides to the nonplussed young dentist that her mother was one of the original Bloomer Girls, her aunt

was on the stage, and she herself considers marriage old-fashioned—and backs up each of these startling revelations with a high-voltage wink. Her panic retreat from modernity when the disillusioned dentist suggests that she put her views into practice is another highlight of an almost consistently entertaining film: so is the scene where Cagney practises dentistry on his happy-go-lucky Irish father (Alan Hale). Cagney himself is, of course, something of a special taste—I know some people who can't stand him—but personally I relish his tough, human dynamo style of acting. And it's pleasant, for a change, to meet him out of a crime picture.

## MANPOWER

(Warner Bros.)



DON'T imagine from the title of *Manpower* that it has anything to do with New Zealand's Problem of the Hour, nor even anything to do with war, except perhaps the domestic war which Einstein says that every man must wage. If there is any shortage, it is not of man—but of woman-power, for here we have Edward G. Robinson and George Raft as two close friends who are emergency repair-men in a Power and Light Company, and there is only Marlene Dietrich to share between them. It is obvious that there will be a short-circuit in their friendship, followed by

**STAND-UP CLAPS:** *Fantasia, The Man Who Came to Dinner, The Next of Kin, To Be Or Not To Be, How Green Was My Valley, Sullivan's Travels, Ball of Fire, Remember the Day, Alexander Nevsky, Sergeant York.*

**SIT-DOWN CLAPS:** *This Gun for Hire, Eagle Squadron, One of Our Aircraft is Missing, The Bride Came C.O.D., Nazi Agent, The Oppenheim Family, The Lady is Willing, Footsteps in the Dark, Bedtime Story, The Corsican Brothers, Out of the Fog, Ladies in Retirement, Three Girls About Town, The Turtles of Tahiti, Captains of the Clouds.*

violent explosions, when she marries the unglamorous Mr. Robinson, but falls in love with the more magnetic Mr. Raft. This fierce emotional storm is worked out in an equally eruptive setting of natural disturbances, amid sheets of rain, hail, and lighting, with the Power and Light employees climbing huge pylons and braving electric shocks to mend damaged high-tension cables. There is, however, if you will excuse the pun, rather a tendency to pylon the agony; and though the general effect of the film is raw and rowdy (as befits its theme), and the pace of the direction is terrific and the detail excellent, the incidental moods of the story are curiously mixed. For nearly every sequence of serious melodrama, there is an interlude of sheer slapstick, in which actors like Alan Hale and Frank McHugh clown with the brakes off. And it is a pity that so much high-pressure wit in the dialogue should be wasted just because nearly all the players talk too loud and too fast for you to hear them.



BEAUTIFUL HAIR can be spoiled by UNSIGHTLY Dandruff... yet Dandruff is easily banished by regularly shampooing with LISTERINE ANTISEPTIC. Listerine Antiseptic penetrates right to the roots of the hair, kills the dandruff germ, dissolves objectionable scales and brings beauty to the hair. BUY a bottle of LISTERINE ANTISEPTIC to-day.

**LISTERINE**  
THE SAFE ANTISEPTIC  
KILLS THE GERM THAT CAUSES DANDRUFF

# PROGRAMMES DAY BY DAY

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## Monday, December 21

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "Musical Bon Bons"  
10. 0 Devotions. Rev. Father Bennett  
10.20 For My Lady: Makers of melody, Peter Warlock (English)  
11. 0 "The Daily Round"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Do You Know These?"  
2.30 Classical music  
3.30 A.C.E. Talk: "A Few More Stains to Clean Up"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session, with feature "David and Dawn"  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from Middle East  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME: "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 "Rapid Fire"  
8.25 Recordings  
8.35 "Grand City"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Nelson Eddy (baritone)  
9.31 "The Stones Cry Out, The House of Commons"  
9.45 "Troubadours"  
10. 0 Recordings  
BBC Theatre Orchestra and Revue Chorus,  
"Merrie England" .... German  
10. 8 Robinson Cleaver (organ)  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the operas  
9.35 "The Crimson Trail"  
10. 0 Choir of Luty, Louis Kentner (piano), Vladimir Selinsky (violin), Paul Robeson (bass)  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
6.35 Variety  
7. 0 Orchestral  
7.20 Home Garden Talk  
7.45 "The Moonstone"  
8. 0 Concert  
9. 0 Miscellaneous items  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.15 Devotional Service  
10.25 For the Music Lover  
10.25 to 10.30 Time signals  
10.40 For My Lady: Popular comedians, Vic Oliver  
11. 0 Reserved  
11.15 Melody and rhythm  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3. 0 Baritone and basses  
3.35 to 3.30 Time signals

- 3.30 Music While You Work  
4. 0 A.C.E. TALK: "A Few More Stains to Clean Up"  
4.15 Afternoon variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 BBC talks  
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis  
8. 0 EVENING PROGRAMME: Mendelssohn: Sonata No. 1 in B Flat  
"Cello: William Pleeth. Piano: Margaret Good  
8.24 Alice Graham (contralto), in Christmas songs, "Come Mary, Take Comfort"  
"The Three Mummies"  
"The Stumber Song of the Madonna"  
"The Knight of Bethlehem"  
(A studio recital)  
8.37 Mozart: Oboe Quartet in F Major. Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Memories": Shows from Daly's  
9.33 "Rapid Fire"  
10. 0 Alvino Rey's Orchestra  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Variety  
7. 0 After dinner music  
8. 0 Hits and encores  
8.30 "Night Club"  
9. 0 Band music  
9.45 Pipe music and songs for the Scotsman  
10. 0 Variety  
10.30 Close down.

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
7.20 "I Live Again"  
7.33 Norman Long  
7.50 Hits of the day  
8. 0 "Bluey"  
8.25 World's Great Artists: John Ireland  
9. 7 "Trilby"  
9.20 Dancing times  
9.35 "The Dark Horse"  
9.47 Soft lights and sweet music  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9.2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Uncle Ed. and Aunt Gwen  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
7. 0 After dinner music

- 7.15 "Martin's Corner"  
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 "Listeners' Own"  
9. 0 Newsreel with Commentary  
9.25 Casals and the Czech Philharmonic Orchestra, Concerto in B Minor, Op. 104 (Dvorak)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Miscellaneous light music  
8. 0 Classical music: Stokowski and Philadelphia Orchestra, "Boris Godounov" (Symphonic Synthesis) (Moussorgsky)  
9. 1 "Piccadilly": "The Electrical Murders"  
9.38 Light recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Exploits of the Black Moth"  
7.41 Variety  
8. 0 Concert programme  
8.30 Our Evening Star: Charlie Kunz  
8.45 Mills Brothers  
9. 2 Songs of the Islands  
9.20 Ken Harvey (haujo)  
9.30 Glenn Miller's Orchestra  
9.45 Ambrose and Orchestra  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady  
10.30 Devotional Service  
11. 0 Talk by Doreen E. Dolton: "A Happy Christmas for the Children"  
11.15 "Health in the Home: Night Blindness"  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Music While You Work"  
2.30 A.C.E. Talk: "A Few More Stains to Clean Up"  
3. 0 Classical hour  
4. 0 Tunes for all tastes  
4.30 Popular entertainers  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 State Placement announcements  
7. 5 Local news service  
7.10 Our Garden Expert: "Garden Calls"  
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 From the Studio: The Woolston Brass Band (R. J. Kettell), Alva Myers (soprano), and William Hamilton (baritone)  
The Band: "Polonaise" from Christmas Night Opera  
Rimsky-Korsakov

8. 5 William Hamilton: "Long Ago in Alcala" . Messenger  
"Tally Ho" ..... Leon  
"Trade Winds" ..... Keel  
8.15 The Band: "The Firefly" (trombone soloist: L. Carruthers) .... Moss  
"Shueon" Air Varie ... Rimmer  
8.23 "The Stones Cry Out: St. Paul's"  
8.37 Alva Myers: "My Dear Soul" .... Sanderson  
"The False Prophet" .... Scott  
"Farewell to Summer" Johnson

- 8.45 The Band: Carols: "In Dulci Jubilo" Pearsall  
"Christians Awake" . Watnwright  
"Hark, the Herald Angels Sing" trad.  
"Punchinello" March .. Rimmer  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Fleisch (violin), and Dyck (piano). Sonata No. 5 ..... Handel  
9.33 Richard Tauber (tenor)  
9.39 Griller Quartet  
10.15 Greetings from the Boys Overseas, rebroadcast 2YA  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m

5. 0 p.m. Everyman's music  
6.35 Variety  
7. 0 After dinner music  
8. 0 Albert Schweitzer at the console  
8.15 Recital of English songs  
8.30 Flute, 'Cello and Piano  
9. 0 "Memories of Yesterday"  
9. 7 Favourite entertainers  
9.30 "Sparklets"  
10. 0 Reverie  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Afternoon programme  
3. 5 Josephine Clare: "Mainly for Women"  
3.30 Classical programme  
4.30 Dance tunes, popular songs  
5.15 Once upon a time  
5.30 Dinner music  
6. 0 "Adventure"  
6.15 LONDON NEWS  
6.30 Talks from Middle East  
6.40 After dinner dance  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Hopalong Cassidy"  
7.22 State Placement announcement  
7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers  
8. 0 "Live, laugh and love"  
8.15 Melodious meandering  
8.32 "Martin's Corner"  
8.45 Here's a laugh!  
9. 0 Newsreel with Commentary  
9.25 London Philharmonic Orchestra, "Royal Fireworks Music" Suite (Handel-Harty)  
9.45 London Symphony Orchestra, Concerto Grosso in G Minor ("Christmas Concerto") (Corelli)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 Music While You Work  
10.20 Devotional Service  
11. 0 For My Lady: Popular male singers, Walter Glynn (tenor)

11.20 From the talkies: favour-  
ite ballads  
12. 0 Lunch music (12.15 and  
1.15 p.m., LONDON NEWS)  
2. 0 Operetta  
2.30 "Music While You Work"  
3.30 Classical hour  
4.30 Cafe music  
5. 0 Children's session  
5.45 Dinner music (5.15, LON-  
DON NEWS)  
6.30 Talks from the Middle East  
7. 0 State Placement announce-  
ments  
7.5 Local news service  
7.10 Talk by a Dunedin Bar-  
riater, "Famous Trials"  
7.30 EVENING PROGRAMME:  
"This is War": A feature pro-  
gramme by famous American  
artists, exposing the aims and  
ambitions of the Axis Powers  
8. 0 From the Studio: Noel  
O'Kane (cello), and Winifred  
Gardner (piano),  
Sonata in A Minor, Op. 36  
8.25 From the Studio: Mary  
Pratt (contralto),  
Nocturnes by Wilfred Sander-  
son  
"O Night, O Life"  
"Tired Hands"  
"The Crescent Moon"  
"Harbour Night Song"  
8.35 Adolf Busch Chamber  
Players,  
Suite No. 3 in D Major, Bach  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 New Mayfair Orchestra,  
"Padilla Medley"  
9.31 "Rapid Fire"  
9.57 Primo Scala's Accordion  
Band  
10. 0 Recordings  
10.15 Greetings from the Boys  
Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

#### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Music round the Campfire  
8.15 "Nicholas Nickleby"  
8.30 Theatre organists  
8.45 They sing together, popular  
vocalists  
9. 0 Light orchestra, musical  
comedy and ballads  
10. 0 Songs of the West  
10.15 Waltz time  
10.30 Close down

#### 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 For My Lady: Popular male  
singers, Walter Glynn (tenor)  
11.20 From the talkies: Favourite  
ballads  
12. 0-2.0 p.m. Lunch music  
(12.15 and 1.15, LONDON  
NEWS)  
5. 0 Children's session (Cousin  
Anne)

## Monday, December 21

### 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle  
Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Elsie  
K. Morton)  
10. 0 Rhapsody in rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 1ZB Happiness Club (Joan)  
2. 0 The Count of Monte Cristo  
(final broadcast)  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Gran)  
3.30 Melody stories  
4.30 Headline News, followed by  
the Health and Beauty session  
(Marina)  
5.30 The Junior Quiz  
6. 0 Adventures with Admiral  
Byrd  
6.15 London News  
6.30 Rambles in rhythm  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Memory Lane  
8. 0 Headline News  
8.5 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Klondike  
9. 0 Consider Your Verdict  
10. 0 Notable Trials  
11. 0 London News  
12. 0 Close down

### 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle  
Scrim"  
9. 0 Aunt Daisy  
9.15 Varieties calling  
9.45 "Dad and Dave"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
7. 0 "Billy Bunter of Grey-  
friars"  
7.15 Book talk by Mr. H. B.  
Farnall  
7.30 "This is War"  
8.15 "Lost Property"  
8.27 An interlude with our  
canine friends  
8.45 "Adventure"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper dance  
10. 0 Listen to the band!  
10.15 Greetings from the Boys  
Overseas  
11. 0 Close down

9.45 Morning Reflections (Elsie  
K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Ballads We Love  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 The Shopping Reporter  
(Suzanne)  
12.15 & 1.15 p.m. London News  
1. 0 Mirthful mealtime music  
1.30 Christmas Gift session  
2. 0 Dearest Mother (first  
broadcast)  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Mary Anne)  
3.30 Little By Little House  
4.30 Headline News, followed by  
the Health and Beauty session  
(Tony)  
5. 0 Beyond the Rainbow  
5.30 The Junior Quiz  
6.15 London News  
6.30 First Light Fraser  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News  
8.5 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Give It a Name Jackpots  
9. 0 Consider Your Verdict!  
10. 0 Medieval Meanderings  
10.30 Star American Bands  
11. 0 London News  
12. 0 Close down

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
8. 0 Fashion's fancies  
8.30 Health Talk by "Uncle  
Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie  
K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Eliza-  
beth Anne)  
12.15 & 1.15 p.m. London News  
1. 0 Christmas Gift session  
(Grace and Phillipa)  
2. 0 The Count of Monte Cristo  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Joan)  
3.30 The Enemy Within  
4.30 Headline News, followed by  
Health and Beauty session  
(Nancy)  
5. 0 The Children's session,  
commencing with the Scouts'  
session  
5.30 The Junior Quiz  
6. 0 March of Melody  
6.15 London News  
6.30 Lady of Millions  
7. 0 Fred and Maggie Everybody  
7.30 Ships and the Sea

7.45 Josephine, Empress of  
France  
8. 0 Headline News  
8.5 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Garlands of Flowers  
9. 0 Consider Your Verdict  
10. 0 Supper time melody  
11. 0 London News  
12. 0 Close down

### 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Health talk by "Uncle  
Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie  
K. Morton)  
10. 0 Rhapsody in Rhythm  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 N.Z. Women at War  
11.35 Shopping Reporter (Jessie)  
12.15 & 1.15 p.m. London News  
1. 0 Christmas Shoppers' ses-  
sion (Anita)  
2. 0 The Count of Monte Cristo  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Joyce)  
3.30 Popularity Poll  
4.30 Headline News, followed by  
the Health and Beauty session  
5. 0 Beyond the Rainbow  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.15 London News  
6.30 Melodies in Waltz time  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 The Evening Star  
8. 0 Headline News  
8.5 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pronunciation Jackpots  
9. 0 Consider Your Verdict!  
10.30 The Swing session  
11. 0 London News  
11.15 Supper interlude for the  
Night Shift  
12. 0 Close down

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Health talk by "Uncle  
Scrim"  
9. 0-9.30 Christmas Shopping  
session  
5.45 p.m. Bright music  
6.15 London News  
6.45 The Story of Jean Lock-  
hart  
7. 0 New recordings  
7.30 General MacArthur  
7.45 Uncle Jimmy  
8. 0 Headline News  
8.15 Easy Aces  
8.45 Fashion Commentary by  
Susan  
9. 0 Consider Your Verdict!  
9.30 N.Z. Women at War  
9.35 Swing Parade  
10. 0 Close down

# De Reszke

THE ARISTOCRAT  
OF  
CIGARETTES



# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "Light and Shade"
- 10. 0 Devotions: Rev. H. B. Hughes
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
- 11. 0 "Health in the Home: Calling the Doctor"
- 11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Musical Snapshots"
- 2.30 Classical hour
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Louis Levy's Orchestra, Music from the movies
- 7.37 The Landt Trio (vocal), "Little Red Men"
- 7.42 Harry Breuer Group, "Boomerang"
- 7.47 Mabel Constanduros and Michael Hogan, "The Bugginses at the Pantomime"
- 7.53 Gerry Moore (piano), "Bob White" ..... Mercer
- 8. 0 Light Opera Company, Gems from "Oh Boy" and "Leave it to Jane" ..... Kern
- 8. 8 Dudley Beaven (organ), "Carefree" ..... Berlin
- 8.14 The Landt Trio (vocal), "Sing, You Sinners" ..... Burke
- 8.14 The Landt Trio (vocal), "Wise Old Owl"
- 8.18 "Krazy Kapers"
- 8.44 Allen Roth Orchestra and Chorus, "Keep an Eye on Your Heart"
- 8.44 "Guess Who?"
- 8.44 "Do I Worry"
- 8.50 New Light Symphony Orchestra, "Bitter Sweet" Selection Coward
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Adelaide Hall (light vocal), "It's Always You" ..... Burke
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
- 10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Toscanini and BBC Symphony Orchestra, "Leonora" Overture, No. 1, Op. 138 (Beethoven)
- 8. 8 Toscanini and BBC Symphony Orchestra, Symphony No. 6 in F Major, Op. 68 ("Pastoral") (Beethoven)
- 8.48 Raoul Koczalski (piano), Studies Op. 25, Nos. 2, 5, 7, 8 and 1 (Chopin)
- 9. 0 State Opera Orchestra, "Pictures in an Exhibition" (Moussorgsky-Ravel)
- 9.30 Wood and BBC Orchestra, with sixteen outstanding soloists, "Serenade to Music" (Vaughan Williams)
- 9.43 Beecham and London Philharmonic Orchestra, "En Saga" (Sibelius)
- 10. 0 "Music for Quiet"
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 6.35 Variety
- 7. 0 Orchestral

# Tuesday, December 22

- 7.45 Tales from the Pen of Edgar Allen Poe: "The Mystery of Marie Roget"
- 8. 0 Concert
- 9. 0 Miscellaneous
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Popular comedians, Sir Harry Lauder
- 11. 0 "Inside America," prepared by Faith Mathew
- 11.15 Something new
- 11.30 Talk by Representative of Red Cross Society
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical music
- 3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Columbia Broadcasting Symphony, "The Little Windmills"
- 7.45 "Sister Monique"
- 7.45 "The Trophy"
- 7.50 Oscar Natzke (bass), "The Two Grenadiers"
- 7.50 Couperin, arr. Filippi
- 7.50 Benjamin Britten: "Simple Symphony"
- 7.56 The Boyd Neel String Orchestra
- 8.14 Ignaz Friedman (pianist), Sonata in B Minor
- 8.14 Study in F Minor
- 8.14 Liszt
- 8.14 Serenade: "Hark, Hark, the Lark" ..... Schubert
- 8.14 (A Studio recital)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Gwyneth Greenwood (soprano), "Weathers" ..... Ireland
- 9.25 "Hills" ..... La Forge
- 9.25 "Had I Only Guessed"
- 9.35 Tchaikovsky: Ballet Suite by Schumann
- 9.35 London Philharmonic Orchestra
- 10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Variety
- 7. 0 After dinner music
- 8. 0 Light miscellaneous recordings
- 8.30 "Krazy Kapers"
- 9. 0 Variety
- 9.15 Humour, old and new
- 9.30 Variety
- 10. 0 Hawaiian music
- 10.15 Vocal variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.35 Fanfare
- 8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
- 8. 2 "The Woman in Black"
- 8.30 Night Club: Kay Kyser
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Billy Cotton's Band
- 6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- 7. 0 "Hard Cash"
- 7. 0 After dinner music
- 7.30 A little bit of everything
- 8. 0 "Cloudy Weather"
- 8.24 Beatrice Harrison (cello), "Harlequinade" (Popper), "The Broken Melody" (Van Biene)
- 8.32 Beniamino Gigli (tenor), "L'Ultima Canzone" (Tosti), "Occhi di Fata" (Denza)
- 8.39 Hillingdon Orchestra, "Schubert Fantasie" (Foulds)
- 8.45 Marguerita Cariton (contralto), "The Little Silver Ring" (Chaminade), "Sink Red Sun" (Del Riego)
- 8.51 Louis Kentner (piano), "Naila Valse" (Delibes)
- 9. 0 Newsreel with Commentary
- 9.25 "Abraham Lincoln"
- 9.47 Maxwell Stewart's Ballroom Orchestra
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. An orchestral fairytale for children, "Peter and the Wolf": Played by Koussevitzky and Boston Symphony Orchestra
- 7.30 Coronets of England, Mary, Queen of Scots
- 8. 0 Musical comedy
- 8.30 Orchestral music, introducing Boston Promenade Orchestra, "L'Arlesienne" Suite No. 2 (Bizet)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light orchestral numbers
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Music, mirth and melody
- 8. 0 Light concert programme
- 8.30 Marching with Sousa
- 8.45 Variety programme
- 9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Modern dance music
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Sawmilling Days on Banks Peninsula" Talk by Helena Henderson
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Favourites from the shows
- 3. 0 Classical hour
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)

- 7. 0 Local news service
- 7.10 Book Review by J. H. E. Schroder
- 7.20 Addingdon Stock Market report
- 7.30 EVENING PROGRAMME: Louis Levy and his Gaumont British Symphony, "Music from the Movies"
- 7.40 "Dad and Dave"
- 7.52 From the studio: The Bal-lad Singers present: "French and English"
- "Gather Ye Rosebuds" ..... Lawes
- "L'anneau d'argent" ..... Chaminade
- "Cherry Ripe" ..... Horn
- "Obstination" ..... Fontenailles
- "Sunset" ..... Gorling Thomas
- 8. 5 "Team Work"
- 8.29 From the Studio: Mavis Kenley (pianist), "Coaxing the Piano"
- "Monkey Bliznez" ..... Zee Confrey
- "The Moth" ..... Lee Sims
- "Free and Easy" ..... Kahler
- 8.41 "Songs of the West"
- 8.55 Liebert (organ) and Orchestra, "Tales from the Vienna Woods" Strauss
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 "Our Village Pantomime, Dick Whittington"
- 10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Variety
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Music By Brahms
- Elly Ney Trio, Trio in B Major Op. 8
- 8.34 Elisabeth Schumann (soprano)
- 8.36 Budapest String Quartet, and Hans Mahke (2nd viola), Quintet in G Major, Op. 111
- 9. 0 Busch (violin), and Ser-kin (piano), Sonata in G Major, Op. 78
- 9.30 Variety
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 Light music
- 4. 0 Variety
- 4.30 Dance tunes and popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Patricia Rossborough (pianist)
- 7.41 The Three Musketeers (vocal trio)
- 7.48 "The South African Scene: Education": Professor J. Y. T. Greig
- 8. 0 Excerpts from the "Mes-siah" (Handel)
- 8.32 "Martin's Corner"
- 8.45 Invitation to the waltz
- 9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular male singers, Harry Deary (bass)
- 11.20 Waitzes and waltzes: merely medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Famous orchestras
- 2.30 Music While You Work



# Tuesday, December 22

- 3.0** Harmony and humour  
**3.30** Classical hour  
**4.30** Café music  
**5.0** Children's session  
**5.45** Dinner music (6.15, **LONDON NEWS and War Review**)  
**7.0** Local news service  
**7.30** **EVENING PROGRAMME:**  
 Band programme with popular interludes  
 U.S.S.R. Band,  
 "Red Army Cadet March"  
 Chernetsky  
 BRC Military Band,  
 "The Jolly Robbers" Overture  
 Suppe  
**7.43** The Merry Maes,  
 "RY-U RY-O" ..... Killen  
 "Rose O'Day" ..... Lewis  
**7.49** Band of H.M. Grenadier Guards,  
 "Lo, Here the Gentle Lark"  
 Bishop, arr. Godfrey  
 "The Two Little Finches"  
 Klink  
**7.57** Raymond Newell (baritone),  
 "The Song of the Kettle"  
 Baines-Anthony  
 "The Song of the Tiuker"  
 Elliott  
 "The Rivetter" ..... Allen  
**8.0** H.M. Grenadier Guards Band,  
 "Tom Jones" Selection  
 German  
**8.14** Elsie and Doris Waters (skeleton),  
 "Mrs. Stanley Holloway"  
 "Gert and Daisy Write a Letter"  
 Waters  
**8.22** H.M. Grenadier Guards Band,  
 "Old Folks at Home and in Foreign Lands" ..... Roberts  
**8.30** Ivan Rixon Singers,  
 "Dance of the Hours"  
 Ponchielli  
**8.36** Massed Brass Bands,  
 "Messiah," Hallelujah Chorus and Amen Chorus .... Handel  
**8.43** Gladys Swarthout (soprano),  
 "Paradise in Waltz Time"  
 Hollander  
 "Could I Be in Love?" ... Daly  
**8.49** Military Band,  
 "Gardenias"  
 "Mariel March"  
**8.58** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** The London Orchestra,  
 "On With the Show, 1929"  
 Nicholls  
**9.31** "The Recollections of Geoffrey Hamlyn"  
**9.57** Primo Scala's Accordion Band,  
 "In An Old-Fashioned Town"  
 Squire  
**10.0** Repetition of Greetings from the Boys Overseas  
**10.50** War Review  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0** p.m. Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "Every Walk of Life"  
**8.0** **SONATA HOUR**  
 Kochanski (violin), and Rubinstein (piano), Sonata No. 3 in D Minor, Op. 408 (Brahms)  
 8.24 Dmitri Smirnov (tenor)  
 8.27 Louis Kentner (piano)  
 "Dante Sonata" (Liszt)  
 8.43 Germaine Gorney (soprano)

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A Talk by Anne Stewart  
**11.35** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** Musical Memories  
**2.15** The Career of Alice Blair  
**2.30** Home Service session (Gran)  
**4.30** Headline News, followed by the Health and Beauty session (Marina)  
**5.0** Long, Long Ago  
**5.15** Molly and her Rascals  
**6.0** Air Adventures of Jimmie Allen  
**6.15** London News  
**6.30** Hits of the hour  
**7.0** Fred and Maggie Everybody  
**7.15** History and All That  
**7.30** Ships and the Sea

- 8.16** Riphahn (viola) and Weiss (piano), Sonata in E Flat Major (Dittersdorf)  
**8.51** Igor Gorin (baritone)  
**8.57** Edouard Commette (organ), Fugue in E Minor, Book 3 (Bach)  
**9.0** **CHAMBER MUSIC:**  
 Menkes Sextet, Sextet in A Major, Op. 18 (Dvorak)  
 9.33 Frank Volker (tenor)  
 9.36 Schnabel (piano) and members of Pro Arte Quartet, Quartet in G Minor (piano and three strings) (Mozart)  
**10.0** Meditation music  
**10.15** Songs without words (concludes)  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: Popular male singers, Harry Dearth (bass)  
**11.20** Waltzes and women: merely medley  
**12.0-2.0 p.m.** Lunch music (12.15 and 1.15, **LONDON NEWS**)  
**5.0** Children's session  
**5.15** Tea dance by English orchestras  
**6.0** "Michael Strogoff"  
**6.15** **LONDON NEWS**, followed by "War Review"  
**6.45** Memories of other days  
**7.0** After dinner music  
**7.30** Hill-Billy Round-up  
**7.45** Listeners' Own  
**8.57** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Chamber music: Mendelssohn's Sonata for 'Cello and Piano No. 2 in D Major, Op. 58, William Pleeth and Margaret Good  
**10.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.30** Drawing of the Art Union  
**9.45** Morning Reflections  
**10.0** Uncle Jimmy  
**10.15** Music in Sentimental Mood  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.0** Musical programme  
**11.30** A talk by Anne Stewart  
**11.35** The Shopping Reporter (Suzanne)  
**12.0** Mid-day melody menu  
**12.15 & 1.15 p.m.** London News  
**1.30** Christmas Gift session  
**2.0** Dearest Mother  
**2.15** The Career of Alice Blair  
**2.30** Home Service session (Mary Anne)  
**4.30** Headline News, followed by the Health and Beauty session (Tony)  
**5.0** Children's session  
**6.0** Air Adventures of Jimmie Allen  
**6.15** London News  
**6.30** First Light Fraser  
**7.0** Fred and Maggie Everybody  
**7.15** History and all That  
**7.30** Ships and the Sea  
**7.45** Pronunciation Jackpots  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Adventures of Admiral Byrd  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**10.0** Scottish session ("Andra")  
**11.0** London News  
**12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk by "Uncle Scrim"  
**8.0** Fashion's fancies  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Uncle Jimmy  
**10.15** The Green House  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** The Shopping Reporter (Elizabeth Anne)  
**12.0** Lunchtime fare  
**12.15 & 1.15 p.m.** London News  
**1.0** Christmas Gift session  
**2.0** Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** The Home Service session (Joan)  
**3.0** Hit Parade  
**3.30** Their Songs for You  
**4.30** Headline News, followed by the Health and Beauty session (Nancy)

- 5.0** Children's session, commencing with Beyond the Rainbow  
**5.15** Girl Guides session  
**6.0** Air Adventures of Jimmie Allen  
**6.15** London News  
**6.30** Hymns at Eventide  
**7.0** Fred and Maggie Everybody  
**7.15** History And All That  
**7.30** Ships and the Sea  
**7.45** Lady of Millions  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Those Happy Gilmans  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**9.30** The Variety Hour  
**10.0** Relay from the Welcome Club, featuring Lyn Christie's Orchestra  
**11.0** London News  
**12.0** Close down

## 4ZB DUNEDIN 1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**8.30** Health talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**1.0** Christmas Shoppers' session (Anita)  
**2.0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session (Joyce)  
**3.30** The Album Leaf  
**4.30** Headline News, followed by the Health and Beauty session  
**5.0** The Children's session  
**5.30** Pinocchio  
**6.0** Air Adventures of Jimmie Allen  
**6.15** London News  
**6.30** With the Bandmen  
**7.0** Fred and Maggie Everybody  
**7.15** History And All That  
**7.30** Ships and the Sea  
**7.45** The Story Behind the Song  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Mutiny on the High Seas  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**10.0** Recorded Talent Quest session  
**11.0** London News  
**11.15** Supper interlude for the Night Shift  
**12.0** Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**8.30** Health talk by "Uncle Scrim"  
**9.0-9.30** Christmas Shopping session  
**5.45 p.m.** Bright music  
**6.15** London News  
**7.15** Green Meadows  
**7.30** General MacArthur  
**7.45** Uncle Jimmy  
**8.0** Headline News  
**8.5** Flying for Freedom  
**9.0** Young Farmers' session  
**9.0** Doctor Mac  
**9.15** Announcer's session  
**9.30** Talk by Anne Stewart  
**10.0** Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music as You Like It"
10. 0 Devotions. Rev. J. F. Jack
- 10.20 For My Lady: Makers of melody, Eric Coates (English)
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light Music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Budapest String Quartet with Mahltke (2nd viola), Quintet in G Major (Brahms)
- 7.55 Studio recital by Tui Morey (mezzo-soprano), "The Fishermans' Song" . . . Schubert, "The Sandman" . . . Schumann, "Slumber Song" . . . Mendelssohn, "It was the Rose" . . . Franz, "Modest Heart" . . . Wolf
8. 8 Studio Recital by Otto Hubscher (violin), Sonata in E Minor . Sammartini
- 8.20 Schliussus (baritone), "The Message" . . . Brahms
- 8.23 Lener String Quartet, Quartet in E Flat, Op. 51 Dvorak
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Thrills"
8. 0 Bands and ballads with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral session
- 6.35 Variety
7. 0 Orchestral
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian melodies
- 9.15 Popular melodies
- 9.30 Half-hour with Dance Band
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 9.30 Morning Star
- 9.40 Music While You Work
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Biological Bits: Elizabeth Richardson, B.A., M.Sc.
- 11.15 Variety

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# Wednesday, December 23

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 Music While You Work
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
7. 0 BBC talks
- 7.30 Talk by Our Gardening Expert
- 7.45 EVENING PROGRAMME: "Paso-Dobles": Anton and the Paramount Theatre Orchestra
- 7.50 "Behold the Judge!": A drama by Jack Inglis, based on a novel by John Brophy. This is the story of trial, from the Judge's point of view (An NBS production)
- 8.52 "Shamrockland": The Big Four Quartet
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing!": Songs of the past; songs of the day; songs with a smile; songs of the people
- The Comedy Harmonists, "It Rains on the Road" . Himmel, Flotsam and Jetsam
- "The Highland Sailor" Webster Booth with the Lindonell Three, "Land Without Music" Strauss
- Steffani and his Silver Songsters, "A Day with the Army"
- 9.47 "Escape to Freedom": Fifth Time Lucky
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra
- 10.30 Guy Lombardo's Royal Canadians
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Variety
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Decca String Orchestra, Concerto in G Minor, No. 6 (Handel)
- 8.20 Vladimir Rosing (tenor)
- 8.24 Marguerite Long and Colonne Symphony Orchestra, Symphony for Orchestra and Piano (d'Indy)
- 8.48 Yvonne Printemps (soprano)
- 8.51 Philharmonic Orchestra "Vardar" (Vladigeroff)
9. 0 Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor (Schubert)
- 9.30 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight
8. 5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band: Woody Herman
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the children
- 5.45 Troubadours Male Quartet
6. 0 "Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
8. 0 "Goldfield Wardens": Talk by A. P. Harper
- 8.14 Al Bollington (organ), "Musical Comedy Heroines"
- 8.20 Hill-billies, "Memories of the Old Homestead"
- 8.26 The Bohemians, "Fascination Waltz" (Marchetti)
- 8.30 Dance session by Ambrose and Orchestra
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The Bournemouth Municipal Orchestra, "Bohemian Girl" Overture (Balfe)
- 9.36 Walter Widdop (tenor), "Lend Me Your Aid" (Gounod)
- 9.44 London Symphony Orchestra, Concerto Grosso in G Minor (Corelli)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
8. 0 Light classics
- 8.30 Variety programme
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Songs of happiness
- 7.45 A little laughter
8. 0 Music Lovers' Hour
9. 2 "Birth of the British Nation"
- 9.14 Swing session
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Popular Cinema Organists, Lew White
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Some Adventurous Women" Written by Margaret Johnston
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens) "Plymouth Hoe" Overture
- 7.38 Reading: "The Chimes" (Dickens)
- 7.55 3YA Orchestra, "Peer Gynt Suite" No. 1. Grieg

- 8.21 Studio Recital by Alison Cordery (soprano), "Devotion" . . . Strauss
- "I Love Thee" . . . Grieg
- "The Lotus Flower" . . . Schumann
- "Thy Ring Upon My Finger" . . . Strauss
- "Serenade" . . . Strauss
- 8.34 Organ recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre
- "Pastoral Symphony" from "The Messiah"
- Chorus from "The Messiah" ("For Unto Us a Child is Born") Handel
- "Offertoire on Two Christmas Themes" . . . Gullmant
- "A Christmas Postlude" . . . Harvey Grace

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Toscanini and Philharmonic Symphony Orchestra of New York, Symphony in D Major ("The Clock") . . . Haydn
10. 0 Music, Mirth and Melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Variety
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 Light orchestras
- 8.30 Movietunes
8. 0 Christmas Cabaret
- 8.30 "For Our Swing Fans"
10. 0 Evening elegy
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.40 "Our Animal Friends": Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Classical programme
- 3.30 Light recitals
4. 0 Vaudeville programme
- 4.30 Dance tunes and popular songs
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Light music
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.25 Dance time review
8. 0 "The Hunchback of Not All"
- 8.25 Snappy tunes
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Yuletide programme, featuring Fleet Street Choir
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Drama in Cameo, The Story of Grizel Cochrane"
- 11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in rhythm
- 2.30 Music While You Work
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Ray Noble's Orchestra, "Ray Noble Medley"

7.40 "Gentleman Rider"  
8.7 Rudy Starita (xylophone),  
"Dance of the Paper Dolls"

Siras

8.10 "Krazy Kapers"  
8.35 Charlie Kunz (piano)  
8.41 "Meek's Antiques, The  
Policeman's China Cat"  
8.52 Allen Roth Orchestra,  
"Knee Deep in Clouds"  
"Day Dreaming of a Night"  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Prayer  
9.30 Orchestra Raymonde,  
"By the Sleepy Lagoon"  
9.33 "Martin's Corner"  
10.0 Al Donahue's Orchestra  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

Coates

## 4YO DUNEDIN

1140 kc. 263 m.  
5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 SYMPHONIC MUSIC  
Vienna Philharmonic Orchestra,  
Symphony in G Major ("The  
Jupiter") (Mozart)  
8.29 Heinrich Rehkemper  
(baritone)  
8.33 Chicago Symphony Orchestra,  
"Swan of Tuonela", Op.  
22, No. 3 (Sibelius)  
8.41 Queen's Hall Orchestra,  
Suite in Five Movements (Purcell)  
8.57 Lily Pons (soprano)  
9.0 Fernemann (cello) and  
Symphony Orchestra, Concerto  
in D Major (Kraft)  
9.30 Opera and classical music  
10.0 At Close of Day  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.  
7.0, 7.45, 8.45 a.m. London News  
11.0 For My Lady: Drama in  
Cameo, "The Story of Grizel  
Cochrane"  
11.20 Tunes of the times  
12.0-2.0 p.m. Lunch music  
(12.15 and 1.15, LONDON  
NEWS)  
5.0 Children's session ("Bluey")  
5.15 Light opera and musical  
comedy  
5.45 Tunes of the day  
6.0 "Nigger Minstrels"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
6.45 "Mighty Minuties"  
7.0 National Salvage Campaign  
7.15 After dinner music  
7.30 These were hits  
8.0 "Parker of the Yard"  
8.26 "Mastersingers"  
8.46 Aquarium Suite (Mayerl)  
8.57 Station notices  
9.0 Newsreel with Commentary

# Wednesday, December 23

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle  
Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle  
Tom)  
10.0 Uncle Jimmy  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 Happiness Club Community  
Sing  
2.0 Musical Memories  
2.15 The Career of Alice Blair  
(Gran)  
2.30 Home Service session  
4.30 Headline News, followed by  
the Health and Beauty session  
(Marina)  
5.0 Uncle Tom and the Order  
of the Sponge  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 London News  
6.30 Musical Competitions with  
Eric Bell  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Two tunes at a time  
8.0 Headline News  
8.5 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Klondike  
9.0 Music of the Masters  
10.0 Rhythm Review (swing  
session)  
11.0 London News  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle  
Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle  
Tom)  
9.25 Prayer  
9.30 Musical interlude  
9.33 Radio Cabaret  
10.3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings  
7.0 The Smile Family  
8.0 "Stardust"  
9.0 In the Mood  
10.0 "Melody Lane"  
10.45 Close down

10.0 Uncle Jimmy  
10.15 Ballads We Love  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.0 A little variety  
11.30 The Shopping Reporter  
(Suzanne)  
12.0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1.30 Christmas Gift session  
2.0 Dearest Mother  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Mary Anne)  
3.30 Little By Little House  
4.30 Headline News, followed by  
the Health and Beauty session  
(Tony)  
5.0 Children's session  
5.15 Beyond the Rainbow  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 London News  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8.0 Headline News  
8.5 Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical programme  
8.43 Racing by Radio  
9.0 Music of the Masters  
10.0 The Listeners' Request  
session  
11.0 London News  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle  
Scrim"  
8.0 Fashion's fancies  
8.0 Aunt Daisy  
9.45 Morning Reflections (Uncle  
Tom)  
10.0 Uncle Jimmy  
10.15 Classical interlude  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Eliza-  
beth Anne)  
12.0 Lunch time fare  
12.15 & 1.15 p.m. London News  
1.0 Christmas Gift session  
2.0 The Count of Monte Cristo  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Joan)  
3.0 Tunes of the times  
3.15 Musical comedy  
3.30 The Enemy Within  
4.30 Headline News, followed by  
the Health and Beauty session  
(Nancy)  
5.0 The Children's session,  
commencing with Beyond the  
Rainbow  
5.15 "Nana," the Pets' Friends  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 London News  
6.30 The Novachord programme  
7.15 On His Majesty's Service

7.30 Ships and the Sea  
7.45 Josephine, Empress of  
France  
8.0 Headline News  
8.5 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Music of the Masters  
9.30 Off the Record  
10.0 Supper time melody  
10.30 "The Toff": 3ZB's Racing  
Reporter  
11.0 London News  
11.15 Melodious memories  
12.0 Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News  
8.30 Health talk by "Uncle  
Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle  
Tom)  
10.0 Uncle Jimmy  
10.15 The Film Forum  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1.0 Of interest to women  
2.0 The Count of Monte Cristo  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Joyce)  
3.30 Julian entertaining  
4.30 Headline News, followed by  
the Health and Beauty session  
5.0 Beyond the Rainbow  
5.22 Did You Ever Wonder?  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 London News  
6.30 Music that satisfies  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Something exclusive  
8.0 Headline News  
8.5 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Mutiny on the High Seas  
9.0 Music of the Masters  
10.0 Just Supposing  
10.30 Dance music from the New  
Windsor Lounge  
11.0 News from London  
11.15 Supper interlude for the  
Night Shift  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News  
8.30 Health talk by "Uncle  
Scrim"  
9.0-9.30 Selected recordings  
9.45 p.m. Bright music  
6.15 London News  
6.45 Tusitala, Teller of Tales  
7.30 General MacArthur  
8.0 Headline News  
8.15 Easy Aces  
8.45 Do You Believe in Ghosts?  
9.0 Music of the Masters  
9.30 The Feilding session  
10.0 Close down

## GOODBYE CORNS!

GETS IT is sure death  
to corns. Instantly  
stops pain.

Better  
because  
it's liquid

## GETS-IT

G1366

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THE FINEST  
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AND  
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MADE IN N.Z.



A major  
"NUGGET"  
SUCCESS

"NUGGET" Military Tan  
imparts parade-ground  
smartness.

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "Saying it with Music"
- 10. 0 Devotions
- 10.20 For My Lady: Makers of melody, Hal McDonald (U.S.A.)
- 10.45 "Northanger Abbey." A novel by Jane Austen. Read by Cecil Hull
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. Talk: Care of Food in Hot Weather"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.45 Continuation of dinner music
- 7. 0 Reserved
- 7.10 BBC talks
- 7.25 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm." Christmas Eve Variety, featuring the Melody Makers and Jean McPherson
- 8.16 Act 2: Gus Gray, Newspaper Correspondent
- 8.29 "At the Old Pig and Whistle": A Christmas Eve song with the Chorus Gentlemen and one or two other specially-invited guests (A Studio presentation)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Austin Charles (tenor): Songs of the British Isles, England: "Linden Lea" Barnes Scotland: "MacGregor's Gathering" Scott Wales: "All Through the Night" Ireland: "At the Mid Hour of Night" Cowan
- 9.38 "Christmas Concerto": Music by Corelli State Opera House Orchestra
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS followed by Meditation music
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber music hour William Pleeth (cello) and Margaret Good (piano), Sonata in F (Brahms)
- 8.28 Maggie Teyte (soprano)
- 8.34 Galimir Quartet, Quartet in F Major (Ravel)
- 9. 0 Classical recitals
- 10. 0 Egon Petri (piano) Sidney McEwan (tenor), Albert Sammons (violin), Paul Robeson (bass)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral session
- 6.35 Variety
- 7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 8. 0 Miscellaneous
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10. 2 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular comedians, Lupino Lane
- 11. 0 "Just Christmases": Talk by Major F. H. Lampen
- 11.15 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

# Thursday, December 24

- 2. 0 Classical hour
- 3. 0 Afternoon session
- 3.30 "Music While You Work"
- 4. 0 A.C.E. TALK: "Care of Food in Hot Weather"
- 4.15 Radio variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
- 6.45 Continuation of dinner music
- 7. 0 Reserved
- 7.10 BBC talks
- 7.25 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm." Christmas Eve Variety, featuring the Melody Makers and Jean McPherson
- 8.16 Act 2: Gus Gray, Newspaper Correspondent
- 8.29 "At the Old Pig and Whistle": A Christmas Eve song with the Chorus Gentlemen and one or two other specially-invited guests (A Studio presentation)
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Austin Charles (tenor): Songs of the British Isles, England: "Linden Lea" Barnes Scotland: "MacGregor's Gathering" Scott Wales: "All Through the Night" Ireland: "At the Mid Hour of Night" Cowan
- 9.38 "Christmas Concerto": Music by Corelli State Opera House Orchestra
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 Dancing time
- 11.50 Reverie
- 12. 0 Relay of Midnight Mass
- 1. 0 a.m. (approx.) CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Variety
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor, Op. 50 (Tchaikovsky)
- 8.43 Lawrence Tibbett, (baritone)
- 8.47 Pro Arte Quartet, Quartet in B Flat Major Op. 1, No. 1 (Haydn)
- 8.56 Eva Liebenburg (contralto)
- 9. 0 Variety
- 11. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Santa rides again!
- 8.10 Cole Porter
- 8.40 "Dad and Dave"
- 9. 2 "Hey, Hey, U.S.A.!"
- 9.35 "Recollections of Geoffrey Hamlyn"
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 Felix Mendelssohn's Hawaiian Serenaders
- 6. 0 "Shamrocks"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the Bandsman
- 7.45 Comedy Land
- 8. 0 "Baffles": "The Case of the Curious Bride"
- 8.23 Edwin Fischer (piano), Sonata in C Minor, Op. 13 (Beethoven)
- 8.40 Richard Tauber (tenor), "Hedge Rose" (Schubert), "Ideale" (Tosti), "Die Lorelei" (Sücher)
- 8.49 Lener String Quartet, "Barcarolle" (Tchaikovsky), "Etude No. 7" (Lener), "Gavotte" (Hartmann)
- 9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the day
- 10. 0 Radio City Revels
- 10.30 Seasonal jollity
- 11. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
- 7.30 "Radio City Revels"
- 8. 0 Popular chamber music, including Wilhelm Kempff (piano), Sonata in A Major (Mozart), Busch (violin), and Serkin (piano), "Spring" Sonata (Beethoven)
- 9. 5 "Ravenshoe"
- 9.30 Dance music
- 10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Every walk of life
- 7.30 Albert Sandler's Orchestra
- 7.37 Christmas Eve programme: "Christmas with Mrs. Jiggins"
- "Sandy's Christmas Eve"
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band Music
- 11. 0 "Just Christmases": Talk by Major F. H. Lampen
- 11.10 Light Orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "Care of Food in the Hot Weather"
- 2.45 Some humour
- 3. 0 Classical hour
- 4. 0 The Ladies Entertain
- 4.30 Music from the Films
- 5. 0 Children's session
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS followed by War Review
- 7. 0 Reserved
- 7.30 EVENING PROGRAMME: Herman Finck and Orchestra, "Christmas Memories" arr. Finck
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Salon Orchestra, "Reminiscences of Vienna" Strauss

- 8. 0 "Baffles"
- 8.24 Debroy Somers Band, "Swing Along" selection Brookes
- 8.32 "I Live Again"
- 8.55 Oxford Ensemble, Gavotte in D Major .... Gossec
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Harry James' Orchestra
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Talks and Greetings from the Boys Overseas
- 12. 0 Devotional Service
- 12. 5 a.m. CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Variety
- 7. 0 After dinner music
- 8. 0 Light opera memories
- 8.30 Featuring the Squire Celeste Octet
- 8.45 Ballad box
- 9. 0 A Charles Dickens Christmas
- 9.17 "Drama in Cameo"
- 9.30 A Radio Christmas Party
- 10. 0 Christmas Argosy
- 10.30 Variety
- 11. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Classical programme
- 3.30 "Just On Being An Invalid" Talk by Major F. H. Lampen
- 3.45 Orchestral and ballad programme
- 4.15 A Little humour
- 4.30 Dance tunes, popular songs
- 5. 0 For the children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.25 A Christmas Fantasy
- 7.31 A Charles Dickens Christmas
- 7.41 Musical sweethearts
- 7.47 Live, laugh and love
- 8. 0 Poltironieri String Quartet, Quartet in G Major (Haydn)
- 8.16 Elisabeth Schumann (soprano)
- 8.22 Budapest String Quartet, Quartettsatz (Schubert)
- 8.32 "Martin's Corner"
- 8.48 J. H. Squire Celeste Octet, "Anno Domini" (arr. Wiloughby)
- 9. 0 Newsreel with Commentary
- 9.30 "A Young Man With a Band"
- 10. 0 Christmas Party
- 11. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular male singers, Charles Hackett (tenor)
- 11.20 "Health in the Home: The Sunshine Tonic"
- 11.25 Potpourri: syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and strings
- 2.30 Music While You Work
- 3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

**7.0** Reserved  
**7.5** Local news service  
**7.30** **EVENING PROGRAMME:**  
**Symphony programme**  
 Sargent and London Symphony  
 Orchestra,  
 "Di Ballo" Overture ... Sullivan  
**7.40** Gerhard Hensch (baritone),  
 "The Organ Grinder"  
 "Repose" Schubert  
**7.46** Goossens and New Sym-  
 phony Orchestra,  
 "Scenes de Ballet" Glazounov  
**8.10** Vladimir Rosing (tenor),  
 "In the Silent Night"  
 "To the Dnieper" Rachmaninoff  
 Moussorgsky  
**8.17** Orchestra of Brussels  
 Royal Conservatoire,  
 "Stenka Razin" ... Glazounov  
**8.34** Miliza Korjus (soprano),  
 "The Maidens of Cadiz"  
 Delibes  
 "Serenade" ... Moszkowski  
**8.42** Hartly and London Philhar-  
 monic Orchestra,  
 "Water Music Suite"  
 Handel, arr. Hartly  
**8.58** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Gabriowitz and Detroit  
 Symphony Orchestra,  
 "Spanish Rhapsody" Chabrier  
**9.31** Salt Lake City Tabernacle  
 Choir  
**10.0** Repetition of Talks from  
 the Boys Overseas  
**10.50** War Review  
**11.0** **LONDON NEWS**  
**11.15** Repetition of Talks and  
 Greetings from the Boys Over-  
 seas  
**12.0** **CLOSE DOWN**

### 4YO DUNEDIN

1140 kc. 263 m.

**5.0** p.m. Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "Grand City"  
**8.15** Variety  
**8.45** "Adventures of Marco Polo"  
**9.0** More Variety  
**9.30** "Gus Gray"  
**9.45** Travelling Troubadours  
**10.0** Popular classical recitals  
**10.30** Variety  
**11.0** Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

**7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady: Popular male  
 singers, Charles Hackett (tenor)  
**11.20** "Health in the Home: The  
 Sunshine Tonic"  
**12.0-2.0 p.m.** Lunch music  
 (12.15 and 1.15, **LONDON**  
**NEWS**)  
**5.0** Children's session: On re-  
 lay from Children's Ward at  
 Kew Hospital (introducing the  
 4YZ Children's Choir)  
**5.30** Dance orchestras on the  
 air  
**5.45** A Budget of Sport from the  
 "Sportsman"  
**6.0** "Dad and Dave"  
**6.15** **LONDON NEWS**, followed  
 by "War Review"

## Thursday, December 24

### 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle  
 Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning Reflections (Uncle  
 Tom)  
**10.0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** The Shopping Reporter  
 (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** 12B Happiness Club (Joan)  
**2.0** Musical Memories  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
 (Gran)  
**4.30** Headline News, followed by  
 the Health and Beauty session  
 (Marina)  
**5.0** Long Long Ago  
**5.15** Molly and her Little  
 Friends  
**6.0** Air Adventures of Jimmie  
 Allen  
**6.15** London News  
**6.30** Pinocchio  
**7.15** History And All That  
**7.30** The Lone Ranger Rides  
 Again!  
**7.45** Tusitala, Teller of Tales  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Klondike  
**9.0** Doctor Mac  
**9.15** Highways of Melody

**6.45** "Billy Bunter of Grey-  
 friars"  
**7.0** Reserved  
**7.10** After dinner music  
**7.30** Charles Martin (organist),  
 and R. L. Stevenson (baritone),  
 in a recital of Christmas music  
 (relayed from St. John's Church)  
**8.0** "Abraham Lincoln"  
**8.26** "The Wizard of Oz"  
**8.57** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Dancing time  
**10.0** Review of Holiday Racing  
 by the "Sportsman"  
**10.15** Christmas approaches  
**11.0** Close down

### 4ZD DUNEDIN

1010 kc. 297 m.

**6.0** p.m. Tea-time tunes  
**6.45** The Presbyterian Hour  
**7.45** Basin Street Parade  
**9.0** New recordings  
**9.30** Rambling through the  
 classics  
**10.0** Swing session  
**10.45** Close down

Changes of address may be made  
 by giving two weeks' notice to  
 the Publishing Department, "The  
 Listener," Box 5004 Lambton Quay,  
 Wellington, C.I.

**10.0** Men and Motoring (Rod  
 Talbot)  
**11.0** London News  
**11.30** Yuletide programme  
**12.0** Close down

### 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk by "Uncle  
 Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Uncle Jimmy  
**10.15** Life's Lighter Side  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** The Shopping Reporter  
 (Suzanne)  
**12.0** Mid-day melody menu  
**12.15 & 1.15 p.m.** London News  
**1.30** Christmas Gift session  
**2.0** Dearest Mother  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
 (Mary Anne)  
**3.0** Variety programme  
**4.30** Headline News, followed by  
 the Health and Beauty session  
 (Tony)  
**5.0** Children's session  
**6.0** Air Adventures of Jimmie  
 Allen  
**6.15** London News  
**7.15** History And All That  
**7.30** The Lone Ranger Rides  
 Again!  
**7.45** Sacrifice: "Kathryn Doug-  
 lass"  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.43** Gems from light opera  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**10.0** Overseas recordings  
**11.0** London News  
**12.0** Close down

### 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health talk by "Uncle  
 Scrim"  
**8.0** Fashion's fancies  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Uncle Jimmy  
**10.15** The Green House  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** The Shopping Reporter  
 (Elizabeth Anne)  
**12.0** Lunch time fare  
**12.15 & 1.15 p.m.** London News  
**1.0** Christmas Gift session  
**2.0** Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
 (Joan)  
**3.0** Hit Parade  
**3.30** Their Songs for You  
**4.30** Headline News, followed by  
 the Health and Beauty session  
 (Nancy)  
**5.0** Children's session, com-  
 mencing with Tales and Legends  
**5.20** "Nana," the Pets' Friend  
**6.0** Air Adventures of Jimmie  
 Allen

**6.15** London News  
**6.30** Hymns at Eventide  
**6.45** Down Memory Lane  
**7.15** History And All That  
**7.30** The Lone Ranger Rides  
 Again!  
**7.45** Tavern tunes  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Yes-No Jackpots  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**9.30** Variety  
**10.0** The Evening Star  
**10.15** Dancing time  
**11.0** London News  
**11.15** Topical tunes  
**12.0** Christmas Greetings  
**12.15 a.m.** Close down

### 4ZB DUNEDIN

1310 kc. 234 m.

**6.0, 7.0, 7.45 a.m.** London News  
**8.30** Health talk by "Uncle  
 Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A talk by Anne Stewart  
**11.35** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**1.0** Christmas Shoppers' ses-  
 sion (Anita)  
**2.0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session  
 (Joyce)  
**3.30** Afternoon tea with Joyce  
**4.30** Headline News, followed by  
 the Health and Beauty session  
**5.0** The Children's session  
**5.30** Pinocchio  
**6.0** Air Adventures of Jimmie  
 Allen  
**6.15** London News  
**6.30** Mrs. Oimes and Mrs. Hent-  
 whistle  
**7.15** History And All That  
**7.30** The Lone Ranger Rides  
 Again!  
**7.45** Down Memory Lane  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Mutiny on the High Seas  
 (final broadcast)  
**9.0** Doctor Mac  
**9.15** Highways of Melody  
**10.0** Band Waggon  
**11.0** London News  
**11.15** Supper interlude for the  
 Night Shift  
**12.0** Close down

### 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6.0, 7.0, 7.45 a.m.** London News  
**8.30** Health talk by "Uncle  
 Scrim"  
**9.0-9.30** Christmas Shopping  
 session  
**5.30 p.m.** Beyond the Rainbow  
**5.45** Early evening music  
**6.15** London News  
**6.30** Variety  
**7.15** Green Meadows  
**7.30** Laugh of the week  
**8.0** Headline News  
**8.5** Flying for Freedom  
**8.45** Donald Nova sings  
**9.0** Doctor Mac  
**9.15** The Motoring session  
**9.45** Talk by Anne Stewart  
**10.0** Sports session  
**12.5 a.m.** Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8. 0 "With Music and Song"
- 9. 0-10.30 Christmas Greetings from the Forces Overseas
- 11. 0 Anglican Service: St. Mary's Cathedral (The Right Rev. Bishop Simkin)
- 12.15 p.m. LONDON NEWS and "A March Commentary"
- 1. 0 Dinner music (1.15, LONDON NEWS)
- 2. 0 "An Afternoon at the Proms"
- 3. 0 Christmas Carols by Jugoslav Young People's Choir, conducted by Prof. Moor-Karoly
- 3.30 Continuation of "An Afternoon at the Proms"
- 5. 0 Children's Song Service
- 5.45 "At Close of Day"
- 6.15 LONDON NEWS and war Review
- 6.30 Reserved for special Christmas Forces Programme
- 7.30 EVENING PROGRAMME: State Opera Orchestra, "Christmas Concerto" . Corelli
- 7.45 Fleet Street Choir, Coventry Carol "The First Nowell"
- trad. "God Rest You, Merry Gentlemen"
- "While Shepherds Watched"
- 7.56 Mischa Elman (violin), "A Child's Dream" .... Ysaye
- Gipsy Airs ..... Espelo
- 8. 5 Webster Booth (tenor), "Comfort Ye"
- "Every Valley" Handel
- 8.13 Eileen Joyce (piano), Prelude G Minor . Rachmaninoff
- Waltz from "Faust" Gounod-Liszt
- 8.21 Elena Gerhardt (mezzo-soprano), Sacred Cradle Song ... Brahms
- Cradle Song of the Virgin Mary Reger
- 8.29 Stokowski and Philadelphia Orchestra, Shepherds' Christmas Music from "Christmas Oratorio" ... Bach
- 8.37 Marie Howes (soprano), in English Folk Songs, "The Captain's Apprentice" (Norfolk) .. Vaughan Williams
- "The Larks in the Morn" (Somerset) ..... Sharp
- "Nutting Time" (Suffolk) Moeran
- "Dance to Your Daddy" (Berkshire) ..... Sharp
- 8.46 Grand Symphony Orchestra "A Summer Pastoral" . Honegger
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 BBC Wireless Symphony Orchestra, "The Christmas Overture" Coleridge-Taylor
- 9.33 Christmas Play: "Four Looked Down One Christmas Morn": A story of New Zealand farm life
- 10.15 Royal Opera Orchestra, A Noel Fantasy from "A Carol Symphony" ..... Hutchinson
- 10.27 Christmas Play, "The Shadow"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Light orchestral music and ballads
- 10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Combined service
- 10.30 Orchestral
- 11. 0 Concert
- 12. 0 Luncheon music

# Friday, December 25

- 2. 0 p.m. Miscellaneous selections
- 4. 0 Band music
- 4.20 Miscellaneous
- 5.30 Light orchestral
- 7. 0 Orchestral
- 8. 0 Concert
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Christmas Greetings from the Boys Overseas
- 10.30 Devotional Service
- 10.45 For My Lady: Phil Spitalny and his All-Girl Singing Orchestra
- 11. 0 Reserved
- 11.15 Versatile artists
- 12. 0 Dinner music (12.15 p.m., LONDON NEWS)
- 1.15 Headline News and Views
- 2. 0 "A Christmas Carol": By Charles Dickens, starring Ronald Colman as "Scrooge"
- 2.25 Music of the Masters
- 3. 0 In lighter mood
- 5. 0 Children's session
- 5.45 Musical memories
- 6.15 LONDON NEWS, followed by War Review
- 6.30 Reserved for special Christmas Forces programme
- 7. 0 Something for Christmas Day
- 7.45 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
- 8. 2 "Listen to My Notebook," with J. B. Priestley (A BBC production)
- 8.30 Christmas Carols
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 For the Bandman: Band of H.M. Royal Marines, Plymouth Division, "On the Quarter Deck" . Alford
- Royal Belgian Guards Band, "Masaniello" Overture Auber, arr. Prevost
- Band of H.M. Welsh Guards, "H.M.S. Pinafore" Selection Sullivan, arr. Godfrey
- Royal Artillery Band, Woolwich, "Solemn Melody" Walford Davies
- Band of the 5th Infantry Brigade, 2nd N.Z.E.F., Selection of Wilfred Sanderson's Songs
- Band of H.M. Grenadier Guards, "Marche Slav" ....Tchafkovski
- 10. 0 Reverie
- 10.15 Musical comedy gems
- 10.33 In the Music Salon
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.15 Repetition of Christmas Greetings from the Boys Overseas
- 1. 0 a.m. Christmas programme from the BBC
- 2.15 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Dinner music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Vocal duets
- 8.30 Piano solos for the drawing room
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Koch (violin) and Van Lancker (piano), Sonata in G Major (Lekau)
- 9.30 Air Force signal preparation
- 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Popular bands and their theme songs
- 7.30 "One Good Deed a Day"
- 7.43 Choruses Since Christmas, 1900
- 8.15 Party time with the stars
- 8.35 The Band of the N.Z. Expeditionary Force
- 9. 2 "Piccadilly on Parade"
- 9.16 "Silas Marner"
- 9.30 Lew White
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0-10.0 Christmas Greetings from the Forces Overseas
- 12.15 p.m. LONDON NEWS
- 1. 0 Dinner music (1.15, LONDON NEWS)
- 2. 0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 Reserved for special Christmas Forces programme
- 7.30 Play: "Good-night, New World!" (H. R. Jeans)
- 8. 5 "Christmas Carols," the Fleet Street Choir
- 8.20 "Night Music"
- 8.25 Ormandy and the Philadelphia Orchestra, "Amelia Goes to the Ball" Overture (Menotti)
- 8.30 Richard Crooks (tenor), "Beloved, It Is Morn!" (Aylwood), "Ah, Moon of My Delight" (Lehmann)
- 8.45 Yehudi Menuhin (violin), Caprice No. 24 (2 parts) (Paganini-Kreisler)
- 8.54 Boston Promenade Orchestra, "Ave Maria" (Schubert-Wilhmly)
- 9. 0 Newsreel with Commentary
- 9.25 Interlude
- 9.30 A Sentimentalist in Musicland
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
- 8. 0 "South Sea Serenades"
- 8.30 Light classical music
- 9. 1 Excerpts from Grand Opera
- 9.45 "Heart Songs"
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 Howard Jacobs (saxophone)
- 7.30 Piano and comedy
- 7.45 Our Evening Star: Grace Moore
- 8. 0 Christmas programme
- 9. 2 Continuation of Christmas programmes
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Christmas Greetings from the Forces Overseas
- 11. 0 Devotional Service
- 11.30 "Springtime Suite"

11.40 For My Lady: Popular cinema organists, Ena Baga, Lloyd Thomas and Stan Tudor

- 12. 0 Christmas melodies
- 12.15 p.m. LONDON NEWS
- 12.30 "Music for the Middle-brow"
- 1. 0 Dinner music (1.15, LONDON NEWS)
- 2. 0 Favourite artists
- 2.30 Melodies from musical comedy
- 3. 0 Classical hour
- 4. 0 "Gentlemen, the King"
- 4.45 March medleys
- 5. 0 Children's Service: Rev. Roland Hart
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.30 Reserved for special Christmas Forces programme
- 7.30 EVENING PROGRAMME: Carol Service, relayed from the Christchurch Cathedral
- 8.30 Ormandy and Minneapolis Symphony Orchestra, "Harry Janos" Suite .. Kodaly
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Boston Promenade Orchestra, "In a Persian Market" Ketelbey
- 9.32 Nancy Evans (contralto), "Wait" ..... d'Hardelot
- "An Old Violin" ..... Fischer
- 9.38 Orchestra Raymonde, "Merry England" Dances German
- 9.45 David Lloyd (tenor), "March of the Men of Harlech" "All Through the Night"
- 9.51 Boston Promenade Orchestra, "Doctrien Waltz" .... Strauss
- 10. 0 "A Reputation for Benevolence": Play by W. Graeme Holder
- 10.30 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8. 0 Band session, with "Theatre Box" at 8.25
- 9. 0 Grand Opera session
- 9.30 Orchestral programme
- 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0-1.30 p.m. Dinner music (12.15 and 1.15, LONDON NEWS)
- 5.30 Christmas Service from the Studio
- 6.15 LONDON NEWS
- 6.30 Reserved for special Christmas Forces programme
- 7.30 "Piccadilly"
- 8. 5 Band music
- 8.30 Play: "At the Foot of the Mountain"
- 9. 0 Newsreel with Commentary
- 9.25 Melodious memories
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Christmas Greetings from the Forces Overseas
- 11. 0 Ante-Communion Service from St. Paul's Cathedral (The Dean)
- 12. 0 Dinner music (12.15 and 1.15 p.m., LONDON NEWS)
- 1. 0 After dinner music
- 2. 0 Music of the Celts

LISTENERS' SUBSCRIPTIONS.— If paid in advance at any Money Order Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.



# Friday, December 25

## 1ZB AUCKLAND 1070 kc. 280 m.

- 2.25 "Unimportant People": A Christmas Play  
3.0 An organ voluntary  
3.15 New recordings  
3.30 Classical hour  
4.30 Café music  
5.0 Children's session  
6.15 LONDON NEWS  
6.30 Reserved for special Christmas Forces programme  
7.30 **EVENING PROGRAMME:**  
Hans von Benda's Chamber Orchestra, March K.V.219 ..... Mozart  
7.34 "Dad and Dave"  
7.47 "One Good Deed a Day"  
8.0 "Mystery of Darrington Hall"  
8.27 Philadelphia Orchestra, Shepherds' Christmas Music from "Christmas Oratorio" Bach  
8.35 Readings by Professor T. D. Adams, "Christmas"  
8.55 Folk Dance Orchestra, "Cumberland Long Eight" arr. Foster  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 "Hernani"  
10.24 Bournemouth Municipal Orchestra, "Henry VIII. Dances" German  
10.30 "Let's Have a Party!"  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Dinner music  
7.0 After dinner music  
8.0 For the connoisseur  
9.0 "Homestead on the Rise"  
9.15 Salon music  
9.45 Choral music  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. London News  
9.0 Christmas Greetings from the Forces Overseas  
11.0 "A Christmas Carol" (Dickens): Spoken by Ronald Colman  
11.23 Wishing you a Merry Christmas  
12.15 p.m. LONDON NEWS  
12.30 Christmas fare for hungry people

- 6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle Scrim"  
9.45 Morning Reflections  
10.0 Uncle Jimmy  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.15 & 1.15 p.m. London News  
4.30 Headline News  
5.0 Molly and her Friends  
5.15 Beyond the Rainbow  
6.15 London News  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
7.45 Lee Sweetland, American baritone  
8.0 Headline News  
8.15 Easy Aces  
8.45 Songs by Jay Burnett  
9.0 Doctor Mac  
11.0 London News  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
10.0 Uncle Jimmy  
10.15 Ballads We Love  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
2.15 In rhythmic tempo  
3.0 Variety  
4.30 Headline News

- 1.0 Dinner music (1.15, LONDON NEWS)  
2.0 "Marching to Victory No. 2"  
2.23 Afternoon band concert by H.M. Coldstream Guards Band. Guest artist: Harold Williams (baritone)  
3.0 "The English Love Music"  
3.31 "The Music of Victor Herbert" (Andre Kostelanetz Orchestra)  
6.15 LONDON NEWS  
6.30 Reserved for special Christmas Forces programme

- 5.0 Children's session  
5.30 Beyond the Rainbow  
6.15 London News  
7.15 The Dead Certainty  
8.0 Headline News  
8.15 Easy Aces  
8.45 Adventures with Admiral Byrd  
9.0 Doctor Mac  
9.30 New recordings  
10.0 Diggers' session  
11.0 London News  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News  
6.15 The Carolers  
6.30 Bright recordings  
7.30 Health talk by "Uncle Scrim"  
8.0 Fashion's fancies Christmas programme  
8.15 Toyland  
9.15 Christmas band session  
10.0 Uncle Jimmy  
10.15 Recordings  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.0 Recordings of cheer  
12.0 Christmas luncheon fare  
12.15 & 1.15 p.m. London News  
2.0 Christmas with the announcers  
4.0 Recorded programme  
4.30 Headline News  
5.0 Children's hour  
6.0 Bright melody  
6.15 London News  
6.30 Midday Christmas session  
7.15 The Dead Certainty

- 7.53 "Merrie England" Selection by New Mayfair Theatre Orchestra  
8.0 "Good-bye, Mr. Chips!"  
8.52 "London Bridge March," New Light Symphony Orchestra  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Christmas Memories, a dream phantasy  
9.30 "Search for a Playwright"  
9.43 "Krazy Kapers"  
10.0 Close down

- 8.0 London News  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Doctor Mac  
9.15 Bright music  
9.30 Greetings to Maoriland  
10.0 Supper time melody  
10.15 Christmas in Bethlehem  
11.0 London News  
11.15 In lighter vein  
12.0 Close down

## 4ZB DUNEDIN 1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. London News  
8.30 Health talk by "Uncle Scrim"  
9.45 Morning Reflections  
10.0 Uncle Jimmy  
10.15 Radio Sunshine  
10.30 For Richer, for Poorer  
10.45 Big Sister  
12.0 Christmas dinner melodies  
12.15 & 1.15 p.m. London News  
2.30 Spirit of Christmas  
4.30 Headline News  
5.0 The Children's session  
6.0 These You Have Loved  
6.15 London News  
6.30 These You Have Loved (continued)  
7.15 The Dead Certainty  
8.0 Headline News  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9.0 Doctor Mac  
11.0 London News  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Selected recordings  
5.30 p.m. Beyond the Rainbow  
8.45 Early evening music  
6.15 London News  
7.15 The Dead Certainty  
7.30 Marton session  
8.0 Headline News  
8.15 Easy Aces  
8.30 Especially for the Forces  
9.0 Doctor Mac  
10.0 Close down

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# IT'S THE NATIONAL THING TO DO

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers All"
10. 0 Devotions. Pastor T. J. Pedersen
- 10.20 For My Lady: Makers of melody, Sir Julius Benedict (German-English)
11. 0 "Domestic Harmony"
12. 0 Running commentary on Auckland Racing Club's Meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in relays"  
3.30 Sports results  
4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:  
The Studio Orchestra conducted by Harold Baxter,  
"Cockney Suite" . . . . . Ketelbey
- 7.39 The Westminster Singers,  
"The Splendour Falls on Castle Walls" . . . . . Odell  
"It's Oh! to be a Wild Wind"  
"Feasting, I Watch" . . . . . Elgar
- 7.45 Studio Recital by Betty Hall (piano),  
Impromptu in G Major Schubert  
"Little Bird"  
"Wedding Day at Troldhaugen" Grieg
- 7.57 Studio Recital by Winifred Johnson (contralto)  
"Away on the Hill" . . . . . Ronald  
"The Gate of the Year" . . . . . Palmer  
"Deep in My Heart"  
"The Bird I Love the Best" . . . . . Aylward
- "A Feast of Lanterns" . . . . . Bantock
8. 9 The Studio Orchestra,  
"Blythe Bells"  
"Molly on the Shore" . . . . . Grainger  
"The Sleeping Beauty" Tchaikovsky
- 8.21 Studio Recital by William Armour (bass),  
"The Victor" . . . . . Sanderson  
"If I Might Come to You" . . . . . Squire  
"Sometimes I Feel" . . . . . Burling  
"Jerusalem" . . . . . Parry
- 8.31 Queen's Theatre Orchestra and Chorus, with Soloists,  
"The Immortal Hour" . . . . . Rutland Boughton
- 8.47 Sadler's Wells Chorus and Orchestra,  
"Behold the Lamb of God"  
"Hallelujah Chorus"  
From "Messiah" . . . . . Handel
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Gracie Fields, George Buck and his Friends, and the Kentucky Minstrels
10. 0 Sports summary
- 10.10 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with at 8.30, "Old Time The-Ayer"
9. 0 Music from the Masters  
Koussevitzky and Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
- 9.25 Sanroma (piano), Nocturne in D Flat (Debussy)
- 9.31 Steuart Wilson (tenor), with Marie Wilson String Quartet and Reginald Paul (piano), "On Wenlock Edge" (Vaughan Williams)
- 9.51 Eiman (violin), and Orchestra, "Romance in G" (Beethoven)
- 9.59 London Symphony Orchestra, Norwegian Dances (Grieg)
- 10.14 Madeleine Grey (soprano)
- 10.22 Beecham and London Philharmonic Orchestra, "España" (Chabrier)
- 10.30 Close down

# Saturday, December 26

## IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral session
- 1.30 Miscellaneous popular session
3. 0 Selections from the shows
- 3.20 Organ selections
- 3.40 Variety programme
- 5.30 Light popular music
6. 0 Miscellaneous
7. 0 Sports results
- 7.30 Orchestral
8. 0 Dance session
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby Time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover  
10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Reserved
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee  
3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Sports results
- 7.15 BBC talks
- 7.30 "Bushcraft": No. 4, "Bad Weather and Exhaustion," by A. P. Harper
8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon": A musical extravaganza (A Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make - Believe Ballroom
- Time
10. 0 Sports summary
- 10.10 Modern dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC:  
Vienna Philharmonic Orchestra, Symphony No. 8 (Beethoven)  
8.25 John Brownlee (baritone)  
8.30 Adolf Busch Chamber Players, Suite No. 1 in C Major (Bach)  
8.52 Easie Ackland (contralto)  
8.56 London Symphony Orchestra, Arietta (Handel)
9. 0 Rubinstein and London Symphony Orchestra, Concerto No. 2 in F Minor for Piano and Orchestra (Chopin)
- 9.28 Caruso and Journet (duet male)
- 9.32 Royal Opera Orchestra, Covent Garden, Second Suite of Ancient Dances and Airs (Respighi)
- 9.48 Florizel Von Reuter (violin), Jota Navarra Op. 22 (Saraste)
- 9.52 Sigrid Onegin (contralto)
- 9.56 Philadelphia Orchestra, "Solitude" (Tchaikovsky)
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
- 9.2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements  
Cricket results
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 Czech Philharmonic Orchestra, "Carneval" Overture (Dvorak)
8. 8 Oscar Natzke (bass), "Captain Stratton's Fancy" (Warlock), "Friend o' Mine" (Weatherly), "Invictus" (Hubn)
- 8.18 Josef Lhevinne (piano-forte solo), "Blue Danube Waltz" (Strauss)
- 8.25 Marie Howes (soprano), "The Captain's Apprentice" (Williams), "The Lark in the Morn" (Sharp), "Nutting Time" (Moeran), "Dance to Your Daddy" (Sharpe)
- 8.33 Natan Milstein (violin), Nocturne in C Sharp Minor (Chopin), "La Campanella, Op. 7" (Paganini)
- 8.42 Fleet Street Choir, "I Love My Love" (Holst), "The Blue Bird" (Stanford)
- 8.50 Halle Orchestra, "Hungarian Rhapsody No. 4 in D" (Liszt)
9. 0 Newsreel with Commentary
- 9.25 "Greylace"
- 9.50 Irving Berlin Songs (Part 1)
10. 5 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Music of the Spheres
- 8.10 "Those We Love"
9. 1 Winter Wonderland, Ruby Newman
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band music
- 7.15 "His Lordship's Memoirs"
- 7.30 Variety
8. 0 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Popular Cinema Organists, Lemare and Harry Davidson
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results  
Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)

7. 0 Local news service
- 7.15 Topical War Talks from BBC

## 7.30 EVENING PROGRAMME:

Marek Weber's Orchestra  
"The Beggar Student" selection  
Millocker

- 7.39 "Tradesmen's Entrance"
8. 3 Parlophone String Orchestra,  
"Follies Bergere" March . Lincke
8. 7 Jack Hylton Orchestra,  
"Tommy's War Time Memories"  
Various
- 8.12 Donald Thorne (organist),  
"Temptation Rag" . . . . . Lodge
- 8.15 "A Musical Caricature by Alec Templeton, phonograph record, player piano and Carmen Lombardo" . . . . . Templeton
- 8.18 Donald Thorne,  
"Smash and Grab" . . . . . Leach
- 8.21 Jack Hylton Orchestra,  
"Songs of the Officers' Mess"  
Various
- 8.26 Parlophone String Orchestra,  
"The Phantom Brigade"  
Myddleton
- 8.30 "The Show of Shows" featuring Kathleen Goodall
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical Comedy Memories: London Palladium Orchestra, "Chu Chin Chow" Selection Norton
- 9.34 Light Opera Company,  
"The Arcadians" vocal gems  
Monckton
- 9.39 Gladys Moncrieff (soprano),  
"Teach Me How to Love"  
Norton-Kerker
- 9.42 Mantovani's Orchestra,  
"Donkey Serenade" . . . . . Friml
- 9.48 Light Opera Company,  
"Gems from Blossom Time"  
Schubert-Romberg
- 9.56 Gladys Moncrieff and Collin Crane (duet),  
"When We Are Married"  
Morton-Kerker
- 9.58 Mantovani and his Orchestra,  
Sympathy Waltz . . . . . Friml
10. 1 Sports summary
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:  
Composers of the Romantic Period  
Beecham and London Philharmonic Orchestra, "The Hebrides" Overture (Mendelssohn)
8. 9 Lawrence Tibbett (baritone), with Philadelphia Orchestra, "Wotan's Farewell" and "The Magic Fire" from "The Valkyries" (Wagner)
- 8.27 Myra Hess (piano), with Walter Goehr and Orchestra, Concerto in A Minor, Op. 54 (Schumann)
9. 0 Meyrowitz and Grande Orchestra Philharmonic, with M. Villabella (tenor), and D'Alexis Vlassoff Russian Choir, "Faust" Symphony (Liszt)
10. 0 Holiday Roundabout
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS, followed by War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from ABC
- 7.30 Miscellany
8. 0 "Kitchen of the Kingdom"
- 8.30 "Hits from the Zigfeld Follies"
9. 0 Newsreel with Commentary
- 9.25 "Evergreens of Jazz"
- 9.37 Dancing time
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 Music While You Work
- 10. 0 Random Ramblings
- 11. 0 For My Lady: Serial: "Drama in Cameo, The Jealous Wife"
- 11.20 Melodious memories: Novelty and humour
- 12. 0 And at intervals: Running commentaries on Dunedin Jockey Club's meeting (relay from Wingatui)
- 2. 0 p.m. Vaudeville Matinee
- 3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7. 0 Local news service
- 7.15 Topical talks from BBC
- 7.30 EVENING PROGRAMME: Light orchestras and ballads Polydor String Orchestra, "In Indra's Land" Overture Lincke
- 7.39 Dennis Noble (baritone), "The Rebel" ..... Wallace "The Devout Lover" ..... White "The Organ Blower" ..... McGill
- 7.48 Norman Cloutier Orchestra, "Can This Be Love?" "Memory Lane" "Wild Flower"
- 7.57 Albert Sandler (violin), "Always" ..... Smith "Song of Paradise" ..... King
- 8. 3 Albert Lutter's Orchestra, "Ballet Suite" ..... Popy
- 8.15 Gladys Swarthout (soprano), "My Lagan Love" MacCathnhaon, arr. Harty "Serenade" ..... Carpenter
- 8.23 Nat Shilkret and Salon Group, "Stephen Foster Melodies" Foster
- 8.31 Derek Oldham (tenor), "Pil Sing Thee Songs of Araby" Clay "I Hear a Thrush at Eve" Cadman
- 8.37 Salon Orchestra, "Czarine Mazurka" "La Cinquantaine" "Valse Bluette"
- 8.44 Victorian Quartet, "If I Should Plant a Tiny Seed" Tate "Eileen Alannah" ..... Thomas
- 8.50 Rosario Bourdon Symphony, "Blue Grass" "Bolero" "March Automatique"
- 8.55 Station notices
- 9. 0 Newsreel with Commentary

# Saturday, December 26

## 1ZB

AUCKLAND  
1070 kc. 280 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health Talk by "Uncle Scrim"
- 12. 0 Music and sports flashes
- 12.15, 1.15 & 3.0 p.m. London News
- 5. 0 Thea and the Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 London News
- 6.30 Pinocchio
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again!

- 9.25 Dance session
- 10. 0 Sports summary
- 10.10 Dance session
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Every Walk of Life"
- 8. 0 Variety
- 8.30 "The Old Crony"
- 9. 0 Band music
- 10. 0 Classical music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 For My Lady: "Drama in Cameo, The Jealous Wife"
- 11.20 Melodious memories, novelty and humour
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Boxing Day Special
- 6. 0 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "War Review"
- 6.45 To-day's sports results
- 7. 0 Jerome Kern Memories
- 7.15 Topical talks from BBC
- 7.30 Screen Snapshots
- 8. 0 Dance hour (interludes, Joan Merrill)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 "La Boutique Fantasque" (Respighi), London Philharmonic Orchestra
- 10. 0 Close down

- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News
- 8. 5 Happi Hill the Roving Canadian
- 8.15 The Dead Certainty
- 8.45 Songs by Jay Burnett
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Dance time
- 11. 0 London news
- 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 10. 0 The Gardening session ("Snowy")
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. London News
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4. 5 Variety programme
- 4.30 London News
- 6. 0 Tales Along the Highway
- 6.45 Sports results (Bill King)
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger
- 8. 0 Headline News
- 8. 5 Happi Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun With Music
- 9.30 Variety
- 10.30 Dance session
- 11. 0 London News
- 11.15 Dance session (continued)
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 7.30 Health talk by "Uncle Scrim"
- 8. 0 Fashion's fancies
- 8.20 To-day's sport ("The To")
- 9. 0 Holiday musicale
- 9.30 Variety Parade
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. London News
- 2. 0 Snappy tunes and sports flashes
- 3.15 King Pins of Comedy
- 4.30 Headline News
- 4.45 Racing summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports results

- 6. 0 Tales Along the Highway
- 6.15 London News
- 6.30 Story Behind the Song
- 7. 0 The Victory Quiz
- 7.15 Variety
- 7.30 The Lone Ranger Rides Again!
- 7.45 Cavalcade of New Zealand History
- 8. 0 Headline News
- 8. 5 Laugh awhile
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Fun With Music
- 9.30 Music for the stay-at-homes
- 10. 0 Relay from the Welcome Club, featuring Lyn Christie's Orchestra
- 11. 0 London News
- 12. 0 Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. London News
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 4.30 London News
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 London News
- 6.30 After dinner story
- 6.45 Sports results
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 Headline News
- 8. 5 Happi Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Band Wagon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 London News
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 London News
- 7.15 Sports results
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.30 Saturday Night Special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance time
- 10.30 Close down

## RELIEVE FOOT AND LEG PAINS CAUSED BY WEAK ARCHES



Tired, aching feet, rheumatic-like foot and leg pains, are all symptoms of weak or fallen arches. Dr. Scholl's Arch Supports give immediate relief and remove the cause, by gently and firmly supporting the arch, and stopping ligamentous strain.

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## NO MATTER WHAT ELSE HAS FAILED, YOU CAN

# SMASH CATARRH

Bronchitis, Bronchial Asthma, Antrum & Sinus Trouble.

Although it is no longer necessary, thousands still suffer the misery, unpleasantness and illness of Catarrh. His face pasty and yellow—his breath sour, and his vitality destroyed by poisonous germs, the Catarrh sufferer is indeed a pitiable object. Catarrh begins in the nasal passages, often resulting from a neglected cold. It is caused by germs. Catarrh may cause serious chest complaints, deafness, head noises, constantly recurring colds, indigestion, constipation, skin troubles, etc. Catarrh gradually grows worse and does not get better without bacteriological treatment. Lantigen is such a treatment

and treats Catarrh successfully by attacking each germ separately. Catarrh germs are destroyed and removed, and immunity is built up so that the symptoms do not return.



### QUICK RELIEF

Sufferers report: "... Catarrh in ear. Took Lantigen treatment. Hearing restored after one bottle." "... Catarrh for many years. Lantigen cleared it up. Heavy feeling disappeared. Marked improvement in general health." LANTIGEN "B" for Catarrh is sold and recommended by all chemists. Ask your chemist for details to-day, or write for free booklet.

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**Lantigen "B"**  
ORAL VACCINE

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Salvation Army Service, Newton Citadel (Adjutant F. Seale)
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
- 3.30 Music by Bach: Fantasia and Fugue in G Minor
- 3.42 "Among the Classics"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
7. 0 Presbyterian Service, St. David's Church (Rev. W. Bower Black)
- 8.15 EVENING PROGRAMME: "Music from the Theatre": "Andrea Chenier" by Giordano
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.25-10.49 Continuation of opera
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band programme with vocal interludes
10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred selections
- 10.30 Orchestral
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
- 5.30 Light orchestral session
7. 0 Orchestral
8. 0 Concert
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
11. 0 Church of Christ Service: Wellington South Church (Rev. McDiarmid)
- 12.15 p.m. These You Have Loved
- 12.45 "Youth at the Controls": Air Training Corps session
1. 0 Dinner music (1.15, LONDON NEWS, followed by talk by Wickham Steed)
2. 0 "En Saga": Music by Sibellus
- London Philharmonic Orchestra
- 2.17 For the Music Lover
- 2.45 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 The Mastersingers
- 3.40 Denroy Somers Time
- 3.45 Celebrity Vocalists: Lawrence Tibbett (baritone)
4. 0 Reserved
- 4.15 Military Band
- 4.40 "Voices in Harmony"
- 4.52 Reverie
5. 0 Children's song service
- 5.45 Music at Your Fireside

Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004 Lombton Quay, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

# Sunday, December 27

- 5.50 In the Music Salon
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Anglican Service: St. Paul's Pro-Cathedral (Bishop of Wellington)
8. 5 EVENING PROGRAMME: "The Immortals": Concert Overture by King
- London Symphony Orchestra
- 8.13 Ray Trewern (tenor), "Phyllis Has Such Charming Graces" Lane Wilson
- "A Dream" Grieg
- "Silent Worship" Handel, arr. Somervell
- "A Spirit Flower" Campbell-Tipton
- (A Studio recital)
- 8.25 "Rhapsody in Blue": Music by Gershwin
- Sanroma (piano) and Boston Orchestra
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.27 (approx.) "Jumble Sale": A play by Grace Janisch, N.Z. authoress. A domestic comedy in a New Zealand town
10. 0 Close of normal programme
11. 0 LONDON NEWS and Commentary
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic music
10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 Cloudy Weather
8. 0 Famous Women Composers: Chaminade (2)
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 "Theatre Box: Pirates -Alloy!"
- 9.15 Master Singers: Tino Rossi
- 9.35 "The Queen's Necklace"
- 9.45 "Do You Remember?"
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Catholic Service: St. Patrick's (Very Rev. C. W. Casey, S.M.)
- 8.15 "At Eventide"
- 8.34 Interlude
- 8.45 Reserved
9. 0 Newsreel with Commentary
- 9.25 Cedric Sharpe (cello), "Chant Sans Paroles" (Tchaikovsky), "Le Cygne" (Saint-Saens), "Elegie" (Massenet), "Serenade" (Pierne), "Ave Maria" (Gounod)
- 9.40 Jussi Bjorling (tenor), "Song of India" ("Sadko") (Rimsky-Korsakov)
- 9.44 Eileen Joyce (piano), Andante in A (Schubert), Bagatelle, Op. 33, No. 2 (Beethoven), "Berceuse" (Chopin)

- 9.56 Boston Promenade Orchestra, "Eugen Onegni" Polonaise, Op. 24 (Tchaikovsky)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Symphony Orchestra (Walter), "Christmas" Concerto (Corelli)
- 7.30 Lawrence Tibbett (baritone)
8. 0 Light opera
- 8.30 BBC Orchestra (Wood), with vocalists, "Serenade to Music" (Vaughan Williams)
9. 1 "Sorrell and Son"
- 9.25 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Anglican Service: St. John's Church (Canon Neilhan Watson) Organist and choirmaster: C. H. Davies
- 12.15 p.m. "Music for the Middle-brow"
1. 0 Dinner music (1.15, LONDON NEWS: Talk, Wickham Steed)
2. 0 Band music
- 2.30 "The Shadow and the Substance": Abel Tasman discovers New Zealand December, 1642. A radio play by W. Graeme Holder
3. 0 Music by Holbrooke: Clarinet Quintet in G
- Reginald Kell, clarinet, with the Willoughby String Quartet
- 3.23 Sunday concert
4. 0 "For the Music Lover"
5. 0 Children's Service: Rev. A. V. Whiting
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting). Organist and choir-master: Len Boot
- 8.15 EVENING PROGRAMME: State Opera Orchestra, "Preciosa Overture" Weber
- 8.23 From the Studio: Evelyn Coots (mezzo-soprano), "Silent Worship" Handel
- "My Mother Bids Me Bind My Hair" Haydn
- "The Princess" Grieg
- "In the Boat" Grieg
- 8.36 London Philharmonic Orchestra, "Invitation to the Waltz" Weber
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Studio recital by Madeleine Wilcox (contralto), "Christmas Oratorio," Aria "The Heavens Declare," Arioso Saint-Saens
- "The Light of the World," Aria Sullivan
- 9.40-10.0 Moura Lympany (pianist), Rachmaninoff Preludes, Nos. 3, 4, 7, 8, 10 and 12
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Music in Merrie England
9. 0 Serenade to Summer
- 9.30 "The Woman Without a Name" (final episode)
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred song service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.57 Station notices

7. 0 BBC Symphony Orchestra, "Merry Wives of Windsor" (Nicolai)

7. 8 Georges Thill (tenor)
- 7.12 Yohudi Menuhin (violin), Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler)
- 7.16 Wilhelm Backhaus (pianist), "Pastorale" (from the Christmas Oratorio) (Bach, arr. Lucas)
- 7.20 Lotte Lehmann (soprano)
- 7.24 Copenhagen Philharmonic Orchestra, Romance for Violin and Orchestra (Svendsen)
- 7.34 "Romance and Melody"
- 7.47 "Potpourri"
- 8.15 "Songs Without Words"
- 8.30 Royal Artillery String Orchestra and Webster Booth (tenor)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Bundles"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Music by William Walton: Symphony, Harty and London Symphony Orchestra
- 3.14 Orchestras of the world
- 3.30 "The Stones Cry Out: Westminster Abbey"
- 3.44 Light orchestras and ballads
4. 0 Musical comedy
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Central Mission (Rev. L. B. Neale, B.A., F.R.G.S.)
8. 0 EVENING PROGRAMME: Primrose (Viola), with Chamber Orchestra, Concerto in B Minor for Viola and Orchestra
- Handel, arr. Casadesu
- 8.20 Tiana Lermnitz (soprano), "The Sun Cries Every Evening," Schubert
- "The Angel" Wagner
- 8.28 Casals and Horowitzski (cello and piano), Sonata in C Major, Op. 102, No. 1 Beethoven
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.0 Budapest String Quartet, Quartet in D Minor, Schubert
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 Plays for the People
- 8.30 Symphonic music
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Reminiscences of Grieg
11. 0 Music for Everyman
12. 0 Band of H.M. Grenadier Guards
- 12.15 p.m. Theatre memories

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**1ZB** AUCKLAND  
1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle Scrim"  
9.15 Uncle Tom and the Children's Choir  
10.30 You'll Enjoy Education!  
11. 0 Friendly Road Service  
12. 0 Listeners' Request session  
12.45 p.m. Youth at the Controls  
1.15 London News  
2. 0 The Radio Matinee  
3. 0 London News  
4.45 The Diggers' session  
5.30 Storytime with Bryan O'Brien  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 We Work for Victory  
6.45 Uncle Tom and the Sankey Singers

1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Excerpts from 1942's outstanding musical films  
3. 0 "The Faithful Shepherd" Suite (Handel, arr. Beecham), London Philharmonic Orchestra  
3.24 Famous artist: Gerhard Hirsch (baritone)  
3.35-4.0 Salt Lake City Tabernacle Choir  
6.15 LONDON NEWS  
6.30 First Presbyterian Church  
7.30 Gleanings from far and wide  
8.15 Station notices  
8.45 "Tradesmen's Entrance"  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 When Dreams Come True: "Heroes at Panama"  
9.38 Slumber session  
10. 0 Close down

**4ZD** DUNEDIN  
1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10. 0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Music in the air  
11. 0 Variety fare  
11.30 Melody and romance  
12.15 p.m. Close down

**Sunday, December 27**

7.15 Fun with Music  
7.30 Radio Theatre  
8. 0 Headline News  
8. 5 This is War!—"To the Young"  
8.45 Special programme  
9. 0 Command Performance, (U.S.A.), compered by Bing Crosby  
9.30 "Kiwi Command Performance"  
11. 0 London News  
12. 0 Close down

**2ZB** WELLINGTON  
1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
8.15 A Religion for Monday Morning  
9. 0 Uncle Tom and his Children's Choir  
9.15 Listen to the band!  
10. 0 The World of Sport (Bill King)  
11. 0 Friendly Road Service of Song  
11.30 Our Morning Star: Eileen Joyce  
11.45 Comedy cameo  
12. 0 Listeners' Request session  
12.45 p.m. Youth at the Controls  
1.15 London News  
2. 0 Radio Matinee  
4. 0 Popular classics  
4.30 London News  
4.45 Session for the Blind  
5. 0 Storytime with Bryan O'Brien  
5.30 Pinocchio  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 We Work for Victory  
7.15 Fun with Music  
8. 0 Headline News  
8. 5 This is War!—"Your Navy," with Douglas Fairbanks, Jr. and Frederic March  
8.45 Special programme  
9. 0 Command Performance (U.S.A.), compered by Linda Darnell  
9.30 "Kiwi Command Performance"  
10. 0 Musical varieties  
10.30 Slumber session  
11. 0 London News  
11.15 Variety programme  
12. 0 Close down

**3ZB** CHRISTCHURCH  
1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health talk by "Uncle Scrim"  
9. 0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand  
10. 0 Hospital session  
11. 0 Friendly Road Service of Song  
11.15 A Budget of Popular tunes  
11.45 Sports summary ("The Toff")  
12. 0 The luncheon session  
12.45 p.m. Youth at the Controls  
1.15 London News  
2. 0 The Radio Matinee, featuring at 3.0, 1ZB Calling  
4.30 Headline News  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an hour with Gwen (the Blind Announcer)  
6. 0 A talk on Social Justice  
6.15 London News  
6.30 We Work for Victory  
7. 0 Hit Parade  
7.15 Studio presentation  
7.30 Fun with Music  
8. 0 Headline News  
8. 5 This is War!—"Concerning Axis propaganda," featuring Donald Crisp  
8.45 Special programme  
9. 0 Command Performance (U.S.A.), compered by Frances Langford  
9.30 "Kiwi Command Performance"  
10. 0 Variety programme  
10.30 Restful music  
11. 0 London News  
11.15 In lighter vein  
12. 0 Close down

**4ZB** DUNEDIN  
1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Health talk by "Uncle Scrim"  
9. 0 Uncle Tom's Children's Choir  
11. 0 The Friendly Road Service of Song  
12. 0 Listeners' favourites  
12.45 p.m. Youth at the Controls  
1.15 London News

2. 0 The Radio Matinee  
3. 0 The Radio Theatre  
4. 0 The Diggers' session  
4.30 London News  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an hour with Julian Lee  
6. 0 Talk on Social Justice  
6.15 London News  
6.30 We Work for Victory  
7.45 Fun with Music  
8. 0 Headline News  
8. 5 This is War!—"Your Air Force," with James Stewart  
8.45 A special programme  
9. 0 Command Performance (U.S.A.), compered by Bob Hope  
10. 0 The American Programme  
11. 0 London News  
11.30 Music for Sunday  
12. 0 Close down

**2ZA** PALMERSTON Nth.  
1400 kc. 214 m.

8. 0 a.m. Bright records  
8.30 Health talk by "Uncle Scrim"  
8.33 Organ music  
8.45 Hawaiian Harmony  
9. 0 Yesterday's hits  
9.30 The Morning Star  
9.45 Piano time with Charlie Kunz  
10. 0 Selected recordings  
10.30 The Listeners' session  
5. 0 p.m. Storytime with Bryan O'Brien  
5.30 Rambling through records  
6. 0 Wayside Chapel  
6.15 London News  
6.30 We Work for Victory  
7. 0 General MacArthur  
7.30 Radio Theatre  
8. 0 Headline News  
8. 5 This is War!—"Your Navy," with Douglas Fairbanks Jr., and Frederic March  
9. 0 Command Performance (U.S.A.), compered by Betty Grable  
9.30 The American programme  
10. 0 Close down

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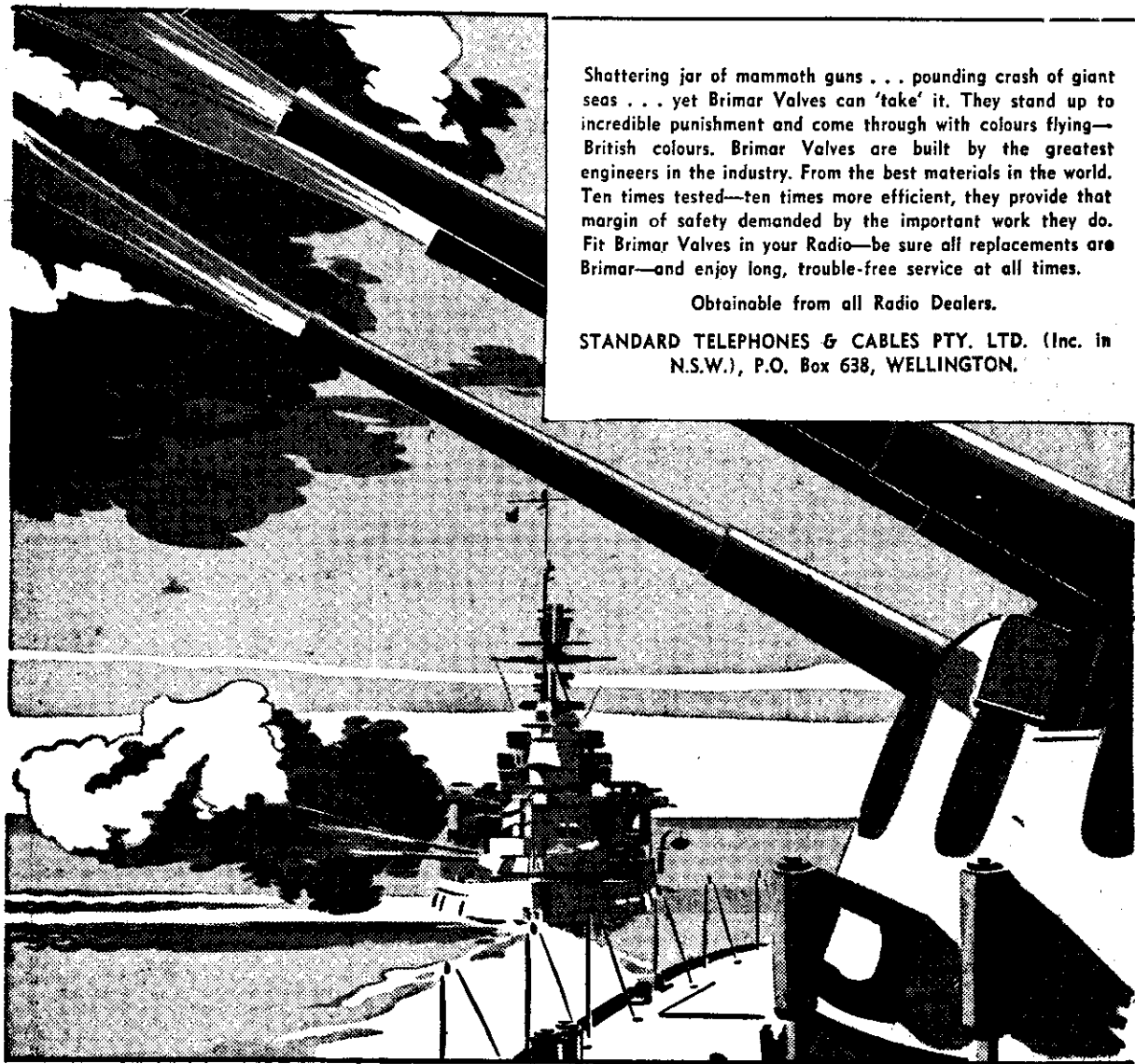
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