

NEW ZEALAND

# *LISTENER*

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Programmes for December 14-20

Threepence



*CAPTAIN L. BRUSILOFF, who is in charge of the Band of the United States Marine Corps, which was heard in the programme of welcome to the visiting American servicemen from the ZB stations last Sunday*

**KEEP FIT!** *Spend your leisure  
hours in the open air.*  
*Don't Forget—*

**Q-TOL**

**GIVES HEAVENLY RELIEF  
FROM SUNBURN**

**Stops the itch of insect bites**

**Q-TOL FLUENZOL LABORATORIES, WELLINGTON**

# THINGS TO COME

## A Run Through The Programmes

**N**EXT Sunday, December 13, is the Third Centenary of the discovery of New Zealand by the Dutch explorer Abel Tasman. This was the first stage toward the unravelling of the mystery of the great unknown Southern continent which geographers for centuries believed must exist if only to redress the geographical balance of the known world. Tasman's glimpse of New Zealand, his skirmish with Maoris and his impressions of the high mountainous coasts of New Zealand are the theme of a play "The Shadow and the Substance," to be broadcast by 1YA on Sunday, December 20, at 3 p.m. to celebrate this occasion.

### Silence is White

Reared as we have been on the nursery adage that speech is silver and silence golden, we find the title of Mrs. Beryl Dowdeswell's talk, "High White Silence" (Friday, December 18, from 2YA), a refutation of the time-honoured principle. But perhaps Mrs. Dowdeswell's talk refers to the restraint exercised by tight-lipped Englishmen in high places or tight corners when Eastern potentates or Western dictators bully for vital information. However, Mrs. Dowdeswell may equally well be retailing her experiences on the starry, snow-covered roof of the world where eggs will not boil and it is impossible to make even a cup of tea over the alpine cooker. Whatever Mrs. Dowdeswell's topic is, we shall listen with ears laid back.

### The Sneeze Beautiful

Sternutation, commonly known as sneezing, is the convulsive sprayey noise that happens when you smell pepper or Chewing's fescue or feathers or somebody sweeping the stair carpet, and there's an art in doing it, according to the Health in the Home series. From 1YA on December 15, "The Art of Sneezing" will be discussed in this series. Hay fever victims would probably rather hear about the art of not sneezing. If the Health in the Home series will tell us how we, who are allergic to feathers, may once more creep under our green eiderdown with impunity, we shall send a signed testimonial saying what a success the series is.

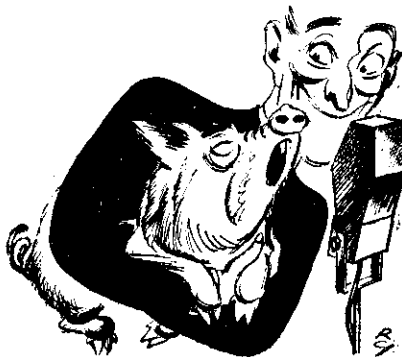
### Talking Notes

We have heard of musical cigarette boxes and musical chairs, but something novel seems to be promised by the BBC production "Listen to My Notebook" from 2YA on Fridays (December 11 and 18), at 8.2 p.m. However, as the notebook belongs to J. B. Priestley, we presume it will be more concerned with a message than with a melody.

### Recorded

The stay-at-home-and-grow-fat little pigs and even the little pigs who go to market for the greater enrichment of their masters, the little pigs who enjoy a typical John Bull diet, and the little

pigs who accept the practical tenets of theosophy by eschewing fleshly things, are disregarded in this week's pig talk in favour of the little pig who goes wee-wee-wee all the way to the broadcasting studio. "Pig Recording" opens up a hitherto unexplored field in pig possibilities. It is the perfect answer to the



proud boast of the Chicago pork canner owner that every part of the animal is used except the squeal. So we can expect that even the most pigoted of our pig-raisers will listen with interest to the talk at 7.15 p.m. on Monday from 4YA.

### New Worlds for Old

"Good-night, New World" is not as we might suppose, a farewell to America, but a play by H. R. Jeans produced by the NBS. The theme is the H. G. Wellsian one of a time machine in which some members of, the brave new world of

To-morrow visit our present world and follow, in a series of visits, the career of a certain disheartened doctor. Those who find this present world discouraging, will enjoy listening to this play (2YA, Wednesday, December 16, at 8.3 p.m.), in which the doctor is transported from blitzed London to the New World, there to find courage and solace in the knowledge that his unborn son is to become a great architect, and that after all he has not lived in vain.

### Two Operas

Donizetti composed his 60 operas at a period in which opera was, above all, an exhibition of vocal tone and technique. And listeners who like hearing vocal gymnastics artistically wedded to attractive melodies should enjoy 2YA's programme for this Sunday, December 13, at 9.27 p.m., when excerpts from two Donizetti operas, *Daughter of the Regiment* and *Elixir of Love* will be presented.

### When Tasman Found Us

At the very moment when Abel Tasman and his crew were braving the wrath of murderous Maoris at Golden Bay and his enterprising map-makers were sitting in their cabins charting out the coastline of what was to be, only 300 years later, a land of such strategic importance, it is possible that Milton was sitting in his study quietly composing a sonnet or a pamphlet, and that Herrick was out in his native fields thinking wistfully of summer's vanished blossoms. And lest during the coming Tasman tricentennial celebrations we should tend to be unmindful of these things, Professor Adams will deliver from 4YA this Friday evening (December 11), a series of readings "From English Authors Contemporary with Abel Tasman."

## RECENT MUSIC

(No. 40: By Marsyas)

**"L**ATE Beethoven" (by which term we know the work of Beethoven's mature genius), is all too rarely admitted to the New Zealand ether, and plenty of listeners would welcome a run through the last five quartets and the last five piano sonatas, perhaps on Sunday afternoons. Only after a careful watch for weeks did I discover in the programmes one of the quartets, the 15th, in A Minor, which was a pleasant surprise until I discovered that it was to be broadcast from 3ZR, and was no more likely to be heard in other parts of the country than a West Coast barman calling "Time, gentlemen, please!"

The *Grosse Fuge*, on the other hand, seems to get on the air rather often, perhaps at the expense of other "late Beethoven," on the principle, no doubt, that "you've got to take that sort of thing in small doses." The *Grosse Fuge* may have been "one of Beethoven's most colossal conceptions" (Edwin Evans), but is it pleasant sound? It has the advantage of being only about 15 minutes long, and easily fitted into a programme, and it has a fancy title, but no programme organiser who really listened to it, and then to the C Sharp Minor or F Major Quartet, could ever be in any doubt about which one to put in a programme again.

THE 3YA String Orchestra is playing under that name, and, as it did last year, under Frederick Page. The guest conductor idea is a good one, and it is good to see that it is not forgotten, like the early works of young composers, after a trial. So far, the orchestra has done a Handel *Concerto Grosso*, the Mozart "A Little Night Music," Vaughan Williams's *Five Variants on "Dives and Lazarus,"* and so on, and the success of such a programme should stimulate further exploration into the rapidly growing field of music accessible to the string orchestra. Obviously our own musicians can rise above the confectionery department of musical "entertainment" (as exemplified by Poldini, Finck, and the rest), without over-reaching themselves as in a Beethoven symphony, and this should be the general policy.

IN a context of suggestions, it may be fitting to ask when programme-organisers will make more use of that very fine and easily-referred-to *Columbia History of Music by Ear and Eye* which Percy Scholes assembled with great care, providing records of many wonderful out-of-the-way pieces of music, and useful informative notes. A few are occasionally heard, some madrigals, and a few songs, but I have never heard the Monteverdi example or any of the pieces in the final or twentieth century volume (Milhaud, Casella, Stravinsky, Haba, Varèse), some of which would make any listener grateful for Purcell.

## Three Hundred Years Ago

**T**HE happiest women, George Eliot said, have no history; and some cynic has said the same about nations. It is certainly the case that most nations, like most people, have more history than is good for them, and more than most of them want. But New Zealand has none at all. It is almost ludicrous to think that this week three hundred years ago there was no such place as New Zealand on any map or in any civilised mind, and that it floated into knowledge then quite by accident. But it looked so bleak and so forbidding, and of so little value or interest to anybody, that Tasman, though he was on the look-out for worthwhile worlds, sailed away and almost forgot it. Yet here we are in 1942 roaring like sucking doves, and a little louder, and preening ourselves this very week because we alone in all the world have a Social Security scheme in operation that Britain counts worthy of imitation. It is a reasonable excuse for some huffing and puffing and it would be sanctimoniously mock-modest not to use it. But the real lesson of the Tasman celebrations is that we have so little to forget. We have done so well so far largely because we have had nothing to undo. After all, it was not merely Tasman who forgot New Zealand. The whole world did, and even when Cook held it up again 127 years later hardly anybody would look at it. No, we have no history—a hundred pages of white settlement, an authentic entry or two by whites during the preceding three hundred pages, and before that legends only. We cannot even say with certainty when the first brown men came, or who or what they were: we know merely that they were here ahead of Tasman, and have some evidence that they were five hundred years ahead of him, and perhaps a little more. Kupe we have somehow persuaded ourselves entered Wellington Harbour a thousand years ago, and we almost believe that Te Aru-tanga-nuku was a hundred years ahead of him, and Hui-te-Rangiora two hundred years. But we don't know for certain; and we think we know that whoever lived in New Zealand in those remote times, if anybody did, disappeared and left nothing behind. We are chickens just emerged from our shell, and if we have shown some precocity in learning to crow, it is our beautiful new world that has stimulated us.

# LETTERS FROM LISTENERS

## OUR MUSIC CRITIC.

Sir,—Musicians are notoriously a jealous, irritable, cantankerous, narrow-minded, thick-skinned, humourless, savage, and vengeful race. (I can at the moment think of only a few exceptions, like Handel and Bach and Schubert and Parry and Stanford and Cesar Franck and Schumann and perhaps half a dozen or a dozen or two more). It was therefore inevitable that "Marsyas" should in due course stop a few bricks—even if he gets off without being flayed alive, like his namesake the wood-wind performer who so irritated Apollo. But I really think he has stopped so many bricks that it is time someone helped him throw a few back. I therefore step to his side and heave this one.

"Marsyas" has of course made the sad mistake of thinking and speaking freshly and candidly about music and musical performers, in a country which has no tradition of criticism in the arts; and where therefore any remark that has not been reverently or positively made a hundred times before is met with the yells of pain and astonishment which a politician emits at some hint that a shadow has passed over his reputation for probity. There are times, too, when "Marsyas" has been witty. This is bad, very bad. Persons who talk about music should not be witty. He has said things about Beethoven. This also is bad. Some day the devilish fellow may cast an aspersion on the sacred name of Bach. Has he not already delivered himself of dicta on the flesh and blood performers who so pitilessly assault our New Zealand ether? Base, lewd, profane, irreverent, vulgar, and pretentious ink-slinger!

I suggest, Sir, that some of your anti-"Marsyas" correspondents should pull themselves together and take a short course of Ernest Newman and W. J. Turner and Cecil Gray and G. B. Shaw and M. D. Calvercoressi—for a start. That might give them a hint that writing on music is not necessarily the portentous repetition of platitudes, or the sloppy spreading of adulation, to which we are so generally accustomed in our country. Of course I don't think "Marsyas" is always right—I think he's wrong about the Ninth Symphony for instance. But maybe it is I who am wrong. At least, though he sometimes—like all other writers in music—talks what seems to me, in my infinitude of wisdom, nonsense, he doesn't—unlike some of his own critics—talk solemn nonsense.

J. C. BEAGLEHOLE (Wellington).

## GOD IN NATURE

Sir,—J. E. Hamill (Rotorua), lacks understanding. There is no loveliness in a lily, the beauty being in the mind, and there is no mystery; the obscurity is also in the mind. Beauty is a question of education and heredity, and the growth of a lily is simply a combination of circumstances. If the lily did not grow under these circumstances, that might be a mystery.

Likewise the idea of God is in the mind also. In nature "things" consistently behave along certain lines, so instead of this uniformity pointing to a God in nature, if "things" varied their

behaviour under identical circumstances, that might be an argument for an over-ruling intelligence in nature.

"OLIVER" (Te Awamutu).

Sir,—Your correspondents on "God in Nature" are interesting, but are plainly bogged by the mysterious mixture of heavenliness and hellishness in nature; and it is the hellishness which is the difficulty. But it is just this which makes faith necessary; and the true romance of man lies in his being a creature capable of great ventures of faith. Any fool can believe in God when things are "just heavenly." It takes a full-sized man to go on believing in God when all the devils out of hell are let loose at him, and when he sees more hellishness than heavenliness in life. But I (poor creature though I am), cherish the ambition of becoming a real man some day, and so I am grateful for that spirit in me which makes me barge through all the hellishness-of-things, that spirit which makes me determined to win through to seeing and having all things heavenly, in this world and beyond it, too. I believe God's purpose for man in nature is just this.

C.C.C. (Cambridge).

## WOMEN MINISTERS OF RELIGION

Sir,—"Kowai" says that the second chapter of the first Epistle to Timothy is the answer to the question—why there are few women ministers in the church. Like men through the ages "Kowai" follows Paul instead of Christ. Paul was never a ladies' man, and always seemed to have a few stones to throw. Christ gave women honoured positions. It was to women that He appeared first after the resurrection and entrusted them with the grandest message the world has ever heard: "Go tell My brethren I have arisen." Never was that message more urgent for women to deliver than it is to-day.

—MARY OATES (Morrinsville).

## 1YA PROGRAMMES

Sir,—As an Auckland listener, I should like to protest against the poor quality recordings which 1YA has been broadcasting of late in its light musical programmes. I refer particularly to the "Music While You Work" and Saturday afternoon session. Surely a programme can be made "bright" without including the poorer types of brassy dance bands and wailing over-sentimental vocalists. These poor programmes spoil an otherwise excellent station, and it is to be hoped that 1YA will return to its former policy of quality whether it be "vaudeville" or "chamber music."—QUALITY (Auckland).

## ARE PARENTS IMPROVING?

Sir,—I enjoyed very much the article in *The Listener*, "Are Parents Improving?" I believe the main objective is to teach a child to think for himself, and to learn to appreciate suggestions and guidance from his parents in whom he will have much confidence if the parent will always aim to tell the truth. I do not think there will be any trouble when the child gets out "into a world sprinkled with 'don't' notices," as he will have learned to think and to reason for himself.—MORE PSYCHOLOGY (Mount Albert)

# Now We've Met The Americans...

TO judge by external signs, life in New Zealand is not an ordeal for the average American serviceman, whatever arm of the fighting forces he belongs to. It is most unusual to see one looking lonely or lost or depressed. But appearances are deceitful. To find out how they feel underneath their smiles and smart uniforms, we spent some time last week asking them questions. Simultaneously, we had a series of questions about them asked of New Zealanders who have entertained them. Here are some of the results.

## What Do They Think Of Us?



**O**UR first encounter was with two very young American visitors on a tram.

"We like it here," they assured us. "The folks here have been swell to us."

Questioned further, they particularised.

**Our houses:** "You do put your houses in some funny places, don't you?"

**Our weather:** "Say, is it always this windy?"

**Our women:** "Sure, we like the New Zealand girls. They're so quick on the come-back."

This was rather surprising to us, since if you can believe the films, it's hard to beat an American cutie for a quick come-back. But perhaps it can be explained by the fact that both our servicemen were very young.

### "They Don't Get Ideas"

However, this tribute to our New Zealand womanhood was borne out by another serviceman of riper years, who, when questioned by *The Listener*, said that he thought New Zealand girls were on the whole more intelligent and better-natured than the girls back home. Here was the proof:

"Back home, if I dated one girl one night and another the next, and then they both got together, they'd probably start tearing each other's hair out. But out here they don't seem to mind a bit—they just ask each other if they enjoyed their night out. And they don't seem to get romantic ideas too easily."

### The Opposite Opinion

However, the opposite opinion was expressed by a sailor we met. He regretted that New Zealand girls didn't recognise a "line" when they saw it, but tended to accept all that was said at its face value.

"When I take a girl out for the evening and say to her 'Gee, honey, you're looking swell!' I expect her to come back with something like 'You're not looking so bad yourself.' But instead of that, she usually says 'Oh, am I?' and goes all ga-ga."

However, he softened the blow by adding that he'd noticed a change for the better, and that now, the girls here seemed to be getting used to the navy, and as far as repartee was concerned, were almost up to American standards.

"What do you think of our food?" was the question we asked the next serviceman we encountered.

"We're getting used to it now," was the reply.

Americans here apparently notice the fact that there are fewer fresh fruits and vegetables on the average table, and that apple pie comes in more often hot than cold. And they still miss their iced water with meals.

"Coffee? We wouldn't call it coffee," is still the universal comment. However, this particular serviceman likes drinking milk, and finds New Zealand milk particularly drinkworthy.

### "Practical Rather Than Glamorous"

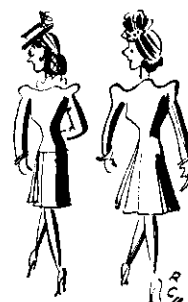
"Yes, I like it here. I feel plenty at home here," was the comment of one marine from the middle west. Except for the absence of central heating the houses here are very little different from those in his home town, he said. And the girls aren't much different either, except, as he put it rather kindly, New Zealand girls go in for practical rather than glamorous outfits. But he finds the street-cars slow. "Where I come from if you and a girl friend want to board a street-car you help the girl friend on and the car goes before you've a chance to get on yourself. But here you help her on and then get on yourself and the street-car waits for your shadow."

### Our Money And Our Accent

The currency was the burden of a complaint by another serviceman we interviewed. "Been here a month and just can't cotton on to it somehow," he complained. "Look at your penny. It's not worth much and yet it's almost the biggest coin you have. And then there's your accent."

"Accent?" we protested. "We haven't got an accent."

"Waal," he drawled in a voice that the talkies have taught us to recognise as Southern. "It's what I'd call an accent. Why can't you speak decent Amurrican?"



## What Do We Think Of Them?

**"N**ICE but exhausting" is the verdict of a young woman who has met several Americans in the course of her hostessing duties.

"My first acquaintance with Americans was when we picked up two tram-forsaken servicemen and drove them from Karori terminus to the wharf. One came from Cincinnati, Ohio, and the other from Pittsburg. They spent the whole twenty minutes of travelling time giving us statistics about their respective cities. Finally I got round to asking them what they thought of New Zealand. 'It's a great little country,' said one. And bore out his statement by adding with suitable impressiveness, 'You know here you have almost as many cinemas per head of population as we do in the U.S.'"

### They Like to Learn

The thirst for getting as well as giving information is a quality noted also by a woman in charge of one of our Home Hospitality Bureaux for servicemen.

"I think it does them credit," she said, "but it rather shows up the flaws in one's education. They take such an intelligent interest in everything. Several have asked me questions about the early history of New Zealand which, to my mortification, I have been unable to answer. Several others have asked things like what proportion of the population

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BRYAN O'BRIEN interviews five U.S. Marines in the CBS studios for the special programme of welcome heard last Sunday evening

(Continued from previous page)

is engaged in farming, or the number of acres still under forest in New Zealand. Fortunately the Public Library is fairly near our bureau."

"They're all such nice boys," said a middle-aged woman. "So frank and generous, and such charming manners. I've had several of them up to meals on various occasions. At first I was a little doubtful about the food, because we're always told what wonderful food they have in America, and certainly the pictures in illustrated papers bears this out. But they assured me that they liked my cooking."

"There's something naive and child-like about them," she went on. "In individuals it's an appealing quality, but one wonders how it works out in the mass. They don't seem to question things very much."

### "A Dandy Lot"

"I think the Americans are a dandy lot of boys," said an assistant at a servicemen's club. "Yes, we certainly do like having them here and they like the visit by the look of things. They are well mannered and helpful and very grateful for anything that we may do for them. What do they like eating? Well, steak and eggs, I guess, by the way they come back for more. And they like our coffee here all right, though New Zealand coffee generally doesn't come up to U.S. standard. They think our winter marvellous, but I'm sure I don't know just what they'll think of our summer. Of course they come from all parts. One forgets just how much of America there is and how much one doesn't know. I praised California oranges to a lad from California one day and I was caught up straight away by his mate. "Have you ever tasted Florida oranges? Well you ain't tasted nothing until you've had fruit from Florida."

### —And a Candy Lot

"We are glad to have them here because they buy a lot of candy," a sweet shop assistant told us. "They always seem a bit disappointed that they can't get larger quantities. Two pound boxes go nowhere, they say: they would like ten and twelve pounds at a time and they just can't understand the rationing of chewing gum. But they like our lollies—candy I should say—in fact some prefer it to their own American sweet stuff. But perhaps this is just politeness."

### Talks By The Fire

"The thing that strikes me about the American boys that we have met," said one hostess who has entertained Americans from time to time, "is that they are extraordinarily well-informed and alive, aware of all that is going on. My husband finds the same with the ones that he has met in camps. They seem to be very friendly and very grateful even for just a quiet evening by the fire talking. They even seem to appreciate our food, but I don't suppose they get very much of it. But it isn't just they who benefit. We meet all sorts of interesting people in odd occupations that we wouldn't strike here. One chap was a landscape architect, a sort of cross between a landscape gardener and town planner, with all sorts of new ideas on architecture, planning and gardening rolled into one."



ABOVE: The ice-cream vendor was quietly driving past the camp into which the Americans had just moved when he was hailed from the bank—and his entire stock was sold out in a few minutes. They bought it a pound's worth at a time!



LEFT: One of the first things these Americans saw when they disembarked in New Zealand early one morning was the local milk-cart. They were "plenty interested"

## Radio Welcomes The Americans

**I**MMEDIATELY on the arrival of the American troops in New Zealand, the Commercial Broadcasting Service prepared a full hour's programme of welcome. It was broadcast last Sunday evening, December 6, from all ZB stations.

The programme began with a Maori welcome, a quotation from an ancient Maori chant usually invoked after a hard won battle. Here is a translation:

"Greetings to you all. Welcome! thrice welcome the Braves. Come! bring me life-giving waters (assurance of victory). Wakeful have been my slumbers at night. Now I see bright day."

But there were greetings from all kinds of New Zealanders to all kinds of Americans—from California, from Michigan, from Massachusetts, from Illinois and from many other States. They were welcomed by a "cross section" of the New Zealand public: a soldier, a telephone operator, a tram conductress, a policeman, a shopkeeper, and a school-boy.

The programme was not exclusively a welcome from New Zealand. The compère, Bryan O'Brien, also interviewed American servicemen in the studio and we heard what they had to say about us. We heard also "America the Beautiful" (sung by Ena Rapley), and "The Star Spangled Banner" as well as "Waiata Poi" played by the Band of the R.N.Z.A.F., and last but certainly not least, some of the radio talent among the Marines, concluding with "The Marines Hymn," played by the Marines' Band.

"We felt sorry for our visitors one wet afternoon when the rain was coming down in buckets. After all, it was spring, and one feels entitled to expect a few chirruping birds and rays of golden light stealing over the hill.

"You must get pretty wet this weather," we ventured.

"Wet? No siree!" they replied, "we've got the best equipment in the world."

### Musically Speaking

That New Zealand is not completely benighted, musically speaking, is the comforting opinion of Richard Hill, a member of the American Legation staff. Mr. Hill, whose chief interest is music, was for five years tenor soloist at Mr. Roosevelt's church.

"It's unfair to ask me what I think of New Zealand music at a time like this when there isn't any," said Mr. Hill.

We gasped.

"I mean no flesh and blood music," he amended. "I understand that since the war you have had very few visiting artists here. Peter Dawson is the only one since I've been here, and then he was accompanied by a considerably fore-shortened orchestra.

"But musically speaking I feel very much at home in New Zealand. New Zealanders are far from ignorant musically, and your broadcast programmes maintain a very high standard. Actually, I sometimes find it a little embarrassing, because most of the New Zealanders I've met seem to know so much more about music than I do."



## ECONOMICAL!

Shave the cost of shaving with keen-edged 7 O'clock Blades. Sold everywhere in green packets.



OC8.2



# From Chaos To Safety and Sense

(Written for "The Listener" by S.B.)

● A man was carrying a fire extinguisher on his shoulder. It burst. His head was blown off.

● Ambulance workers, military and civil, were constantly confused by the varying sizes of stretchers and the slides that take them in ambulances. When a patient had a broken back, it was difficult to change him over to a stretcher that fitted.

● Manufacturers of glass containers were making hundreds of different shapes and sizes: several times too much labour, several times too much glass. Wood heels for women's shoes were using from three to six times too much labour and time.

● School children's parents were paying the same for thin exercise books as they were paying for thick ones.

● The deaf were paying prohibitive prices for hearing-aid equipment.

● Into the Lend-Lease purchasing system was pouring a confusing multiplicity of orders for varying grades and qualities of similar articles or material.

● Prices were being fixed for commodities while there existed no standard quality grades to which the prices could be adjusted.

NOW all these things, from decapitated firemen to "freak" heels have come, or are coming, within the scope of the New Zealand Standards Institute.

Where there is confusion, the institute establishes definition and organisation. Where bad economy exists, the institute establishes basis for good management. If there is profiteering, the institute provides the key to honest trading.

The institute could become a coercive organisation. It prefers the more progressive role of sane counsellor.

### Order : Not Uniformity

Standardisation might mean that everything and everybody must look the same and behave the same. In practice, as promoted by the New Zealand Institute, it means the maximum efficiency consistent with competition in improvement, change and ingenuity. It means fire extinguishers that put out fires without blowing off people's heads. When the pressure-operated fire extinguisher is brought into action, the containers must withstand the force of the chemicals generated inside. Some containers were not strong enough. They were dangerous. The institute set down standards for protection. It insisted that the case

must be made to withstand a maximum pressure of 350 pounds per square inch, while the pressure generated must not exceed 200 pounds per square inch.

Stretchers and ambulances provide another striking example of the institute's most obviously valuable functions. Neither ambulances nor stretchers in the past were made to any standards. Some stretchers had fixed handles,

which made the stretchers too long to be received by ambulances. Some ambulances had slides which were too narrow to take wide stretchers. Standardisation has ensured that as far as practicable, all stretchers will fit not only all ambulances but lifts in hospitals as well.

### Standards Mean Efficiency

These standards simply mean efficiency. Take the case of tinplate, used in

so many New Zealand-made articles, all of it imported. Analysing orders to overseas manufacturers, the institute found that New Zealand firms required 71 different weights of tin coating, 20 different gauges of plate, in 90 different sizes of sheet. Acting as a purely organising and advisory body, the institute brought tinplate users together, and over the committee table reduced the range of coating weights from 71 to one, the range of gauges from 20 to 7, and the range of sheet sizes from 90 to six.

One of the more than 100 committees working with the institute operates continuously on the simplification of orders to overseas manufacturers. Their work multiplies over and over the success of the work done on tinplate. Without this committee, war-worried manufacturers in Britain and America would despair of supplying our demands.

### Far-Reaching Changes

Inside New Zealand, each move by the institute makes some far-reaching change in the national economy. The heels of most women's shoes are turned and carved from wood in a specialist factory. This factory was making an excessive range of types. The institute has established four types only, with a range of size and variety to suit essential requirements. So far, the women don't seem to have noticed the effect of this order, although its practical result is visible in the display windows of any shoe store. In the factory, work which previously required from three to six workers, can now be performed efficiently by one worker without depriving style or fashion of their needs.

In the shoe industry, more work is yet to be done. It is proposed to limit the number of types of shoe that can be made in any one factory. Until now,

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# Shoes And Meat And Milking-Machines . . .

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every manufacturer, to meet competition has been forced to make every design. In the near future, manufacturers will agree on self-imposed limitations. Each will make a limited number of designs. The result will be increased factory production and efficiency, with no reduction in the choice of designs available to the consumer.

The story of savings may be continued almost endlessly. In co-operation with the State laboratories, the institute has set a standard for milking machine rubberware. Tubing of modified dimensions was evolved, and its use has meant through New Zealand, a saving of 30 tons (or 25 per cent), of raw rubber. This has saved the manufacturers £8000 annually, and made it possible for them to continue when their extinction was threatened by the rubber shortage.

In wartime, the institute's first consideration must be national efficiency. Yet efficiency is not achieved at the expense of the consumer. In fact, for the housewife and her husband the institute seems to have a particular soft spot. Take the case of meat.

## They End Confusion

The meat industry is importantly concerned in the Government's monster plan of price stabilisation. Already the Price Tribunal has fixed ceiling prices on first-quality meats. It is ordered that second-grade meat must be sold at prices 20 per cent lower. The difficulty until now has been that neither butcher nor consumer has had any clear definition of quality in meat.

The price was fixed before grades were established, with the result that the maximum first-quality price came to be applied to all meat sold. It is difficult to blame the butcher, who was given no guidance; but the housewife most certainly suffered as a result. The institute, in co-operation with the Meat Industry and the Department of Agriculture, and the Price Tribunal has now established standards for the various grades of meat. A method of marking the meat so that butcher and consumer

may easily recognise the grading is now being perfected. Housewives may save 20 per cent on their purchases by knowing when they are buying second-grade meat as distinct from first-grade.

A double service has, in fact, been performed in meat standardisation. Definitions of the different cuts have now been fixed, so that housewives may be sure of receiving rump steak when it is ordered, and a Spanish neck will be a Spanish neck.

A double service has, in fact, been performed in meat standardisation. Definitions of the different cuts have now been fixed, so that housewives may be sure of receiving rump steak when it is ordered, and a Spanish neck will be a Spanish neck.

Even with an innocent commodity like ice cream, standardisation is necessary to avoid the confusion and inequity that arise when variation in the amount of air incorporated causes the weight per gallon to vary, it is said, by as much as from 3½ pounds to 5 pounds. To get the significance of this, it is necessary to remember that both the 3½ and 5 pound gallons are generally sold at about the same price. The Standards



Institute has under consideration a standard which will require all ice cream to weigh 5 pounds per gallon, and thus establish a sane basis for commercial transaction between manufacturers and bulk purchasers. Even small boys may benefit when

mother has a spare penny on a hot day.

The consumer will also directly benefit when standards are finally established for glass containers. Among the hundreds of varieties at present manufactured in New Zealand, many jars and bottles give an appearance of opulence which is belied by the contents. Thick glass and dummy bases are obvious devices. It is proposed to reduce the number of varieties by about 600 and the standard established will ensure that the container pretends to be no more than a container.

## They Protect the Consumer

The most widespread general benefits will probably come from the standards to be fixed in the bread industry. Prices are already fixed; but there is still no precise definition of shapes, weights and qualities. When the new standards come into effect, all loaves will weigh two pounds. An exception is the split barracouta loaf, so frequently bought in the cities as the "small," "quarter" or one pound loaf. Until now, this small loaf has often weighed about 12 ounces. The standard will fix its weight at 14 ounces. In addition, bakers will no longer waste efficiency on many different shapes of loaf. The number of shapes in any provincial district will be limited to six, of which two must be the "sandwich" and "raised tin" shape. If these are not made, then bakers may make only four different shapes. The result will be a great saving of labour and much greater confidence for the consumer.

The biggest job completed by the institute in recent weeks has, of course, been the simplification of clothing standards. Already vast economies are foreseen, running into six figures. Further consumer-protection is planned in standards of quality. Cloth and workmanship will be graded, and price fixation may follow, firmly based on standards reached in agreement with the industry.

Standards mean planning. The institute establishes grades, which can be used by the Price Tribunal to fix prices inside a system which regulates wages, taxation, loan-raising and commodity supplies, for a planned national economy.

# IF YOU MAKE THE DANDRUFF SIGN-



Whenever you scratch your head, you tell the world, 'I've got Dandruff.' Dandruff makes hair go brittle and fall out, leaving bald patches. Don't remain uncertain — **MAKE THIS TEST:** scratch your scalp, then look under your nail. If there is a greyish deposit, you have *dry* dandruff. If you see white flakes in your hair and on your clothes, yours is *dry* dandruff. Take the advice of Professor Polland. He says 'Dandruff shows the hair-roots are being starved; I prescribe Silvikrin, because it is the hair's natural food.' Each bottle of Pure Silvikrin contains enough organic hair food to increase the growth of hair, free from dandruff, by 35%. From all chemists, hairdressers and stores.

For **SLIGHT DANDRUFF** — hair beginning to fall, lank hair, weak hair — apply Silvikrin Lotion, the perfect dressing that will restore health and bring out the hair's natural lustre. Price 8/6 and 6/4.

For **SEVERE DANDRUFF** — serious falling hair, bald patches, threatening baldness — apply Pure Silvikrin, the concentrated Natural Hair Food. Price 8/3 per bottle, sufficient for one month's supply.

NZL-96-K

**Silvikrin**  
DOES GROW HAIR



## END, CONSTIPATION TO-NIGHT

If you suffer from constipation, take one or two NYAL FIGSEN tablets before retiring. There is no gripping pain, no stomach upsets. In the morning Figsen acts . . . thoroughly, *effectively*, yet so gently and mildly. Except for the pleasant relief Figsen brings, you would scarcely know you had taken a laxative. NYAL FIGSEN is a pleasant-tasting, *natural* laxative that is just as good for youngsters as it is for grown-ups. Figsen is sold by chemists everywhere. 1/7d. a tin. The next best thing to Nature . . .

**Nyal Figsen**  
FOR CONSTIPATION

**TOY CAR**  
Plastic body, 11in. x 4in. Almost unbreakable. Blue, red or green.  
**6/11**  
Postage 8d.  
Skeates & White Ltd.,  
48 Fort St.,  
Auckland



## SERVICE TO THOSE IN ILL HEALTH

Free advice to all sufferers — on Asthma, Catarrh, Nerve, Stomach, Kidney and Liver troubles, etc. Call or Write

• **BETTLÉ, Chemist, Christchurch** •

# WITH BYRD AT THE POLE

## Adventures Recalled In New ZB Series

**T**HERE are probably few boys and girls who do not grow up with the idea that some day they will go out into the big world of adventure, scale hitherto unscalable mountains, push through the jungle, or sail over the rough seas in search of treasure islands. But such ambitions soon fade, and most of us have to adventure vicariously, contenting ourselves with reading about the explorations of others.

Among the explorers of to-day whose expeditions have from time to time cap-

tured the popular imagination is Admiral Byrd. The Commercial Broadcasting Service is giving New Zealand listeners a chance to recall some of Byrd's exploits in a new series of programmes, *Adventures with Admiral Byrd*. We in New Zealand have a special interest in Byrd's expeditions to the Antarctic, because it was from here that they sailed. Some of us saw his ships and some of his men; and there will be some who remember his great huskies that were housed for a time at the Hermitage, Mount Cook. The first episode of the ZB series re-enacts the dramatic flight over the South Pole, and although listeners will know that the return to Little America was safely accomplished, they may none the less feel authentic twinges of anxiety as sack after sack of food has to be jettisoned to lighten the 'plane so that it can rise over the great heights of the Queen Maud range of mountains before reaching the Polar plateau.

There are tales also of the flight over the North Pole, of the many difficulties that might have wrecked Byrd's flight over the Atlantic in the three-motored Fokker 'plane the "America," of trouble with dogs, and the many other amusing and odd incidents that always crop up on these expeditions. We find Byrd wrestling with the hordes of volunteers who try by every means to go with him—men who volunteered in order to dodge gaol, to escape mothers-in-law, to prove themselves to their sweethearts, and women who tried last-minute stunts of wangling themselves aboard "to write up the official history of the expedition." We find also members of the expedition dealing with the Polynesians on Easter Island who offered their wives and their houses for the shirts and trousers of Byrd's crew. Again, we hear of such bad moments as those which Byrd experienced when, alone at the advance base in the middle of winter he discovered, not that he had carelessly slammed his front door, but that it had got frozen over while he was making his weather observations. There is also the interesting fact at the end that when in 1940 the U.S. Government of America decided to give Byrd another medal for distinguished service, it was discovered that the Admiral had already received all the medals it was within the Government's power to bestow.

*The programme may be heard from 12B on Mondays at 6 p.m., and from 22B on Tuesdays and Fridays at 8.45 p.m.*

# What—No Stocks?

LOOK WHAT I'VE BOUGHT AT

*Boots*



CHRISTMAS SHOPPING is certainly more difficult now, but it need not be an "austerity Christmas".

Boots still have so much to offer that everyone who wants to "keep Christmas" can do so without difficulty or reproach. Boots have a splendid selection of quality toilet requisites — practical necessities carrying just the added touch of luxury to satisfy the Christmas spirit at prices that represent real value... And the range of prices permits everyone to budget for Christmas spending so that all-important national saving is not interrupted.

## Delightful Coupon-free Gifts at Boots

For the ladies there are attractive gift sets of powder, soap, cream, etc., in wide variety; dainty bath crystals, sponge bags, puffs, lipstick refills, and perfumes, especially Colognes and Lavenders, at prices that range from 1/- to 25/-.

For men shaving brushes, sets containing hair brushes and shaving gear etc., gift packs of brilliantine, shaving soap and talcum, also money belts and so on.

Baby can be remembered with many little gifts like soap and talcum, or for the present de luxe — a Papier Mache Bath at 35/- is a wholly acceptable and invaluable gift.

So you see, lack of stocks need not trouble you, but for best selection and fullest satisfaction, shop early at Boots.

Shop early at

*The Boots Chemists*



AUCKLAND — 104 QUEEN STREET  
WELLINGTON — 58 WILLIS STREET  
PALMERSTON NTH. — 165 The Square  
DUNEDIN — 192 PRINCES STREET

Order by post. Postage paid on all orders to the value of £1 or over.

**R**ECENTLY a bottle drive, perhaps one of the largest in New Zealand, was arranged by Peter through the 42B Children's hour. No fewer than 400,000 bottles, of all shapes and sizes, were collected, and depots throughout Dunedin were busy from morning to night. One boy alone collected 3,000, and two schools had 14,000 each to their credit. The Patriotic Fund benefited by over £400. Another useful collection was made through the 42B Children's hour. This time it was for stamps, and 26 lbs. weight of stamps were collected and handed in to "Peter", who passed them on to the Patriotic Committee.





December 1 was the date set down to complete the Alaskan Highway. But it opened for traffic well ahead of schedule, and caught us, like everyone else, unprepared. In this article for "The Listener," A.M.R. tells part of the story . . .

## About This Alaskan Highway

**T**HIS Alaskan Highway is not the Alaskan Highway. That was a brainchild of E. H. Harriman nearly half a century ago, and consisted of a Super-Trans-Continental Grand Trunk Railway, bridging or tunnelling the 56 miles of Bering Strait, and linking all the rail systems of the world. Neither is this present road The Alaskan Highway as it has been advocated through the intervening years—notably by Donald McDonald and his six husky sons and sons-in-law whom the films showed as in at the death (or should we say, birth?) of this construction. McDonald and his fellow-agitators did not desert Harriman's scheme as fantastic—since, after all, on a global world (as Mr. Willkie might put it), Tokyo is nearer New York on a "Great Circle" passing over the Yukon than it is by any orthodox rail or sail route thither. But McDonald and fellow advocates modified Harriman's enthusiasm to suit a road-minded age, and to overcome prejudice. For already there was a short, cheap, safe, scenic highway to Alaska constructed by Nature—the deep-water "Inland Passage" up the coast of British Columbia, well sheltered (from Pacific storms and from enemy submarines alike), by long chains of over-lapping islands. As late as August, 1940 even the Secretary of War, Mr. Stimson, was explaining that any overland route in addition would be "of negligible value," and it was only 13 months ago that he was far enough converted to give the plan a "long-distance low priority."

### Enter the General Staffs

But that plan was still not the present road. The orthodox Alaskan Highway was still on March 5 last the line through the bear-infested, spruce-forested trough between the Rockies and the coastal ranges which had carried the first stages of the "New York-London Overland Telegraph" until the successful laying of the Atlantic Cable in 1868 knocked that project on the head. But the joint decision of the United States and Canadian General Staffs on March 6 disregarded all previous literature and all local advice. Not Seattle but Edmonton, Alberta, they chose as southern terminus: one justification that sounds paradoxical to us, being that there was "not enough snow" on any route seaward of the Rockies. That is, they feared the impassable "mush" that warm winds from the Pacific sometimes create. And now events have justified the military mind.

It must indeed be a world's record to have in so few months reconditioned 449 miles of existing disconnected stretches



*THE NEW ALASKAN HIGHWAY, a life-line of the United Nations in war, and in peace perhaps a golden gate to success for dispossessed "Dust-bowl" farmers and thousands of other refugees*

of highway and built 1051 new miles—especially as the new part has cut across rivers rather than followed them, crossed one high mountain pass, and traversed several hundred miles of treacherous, undrainable, mosquito-infested "muskeg," all completely away from civilisation except for occasional missions and the Hudson Bay Company posts. Uncle Sam provided the means, and promised full war-time upkeep for this present to Canada: on the principle that "whatever the cost (ten million dollars was suggested), it is less than the price of the Arizona, a total loss in Pearl Harbour after 15 minutes of fighting life."

### Liability or Asset?

"Good News for Russia" perhaps summarises New Zealand's opinion. But no: the Alaskan Highway has been built for Alaska ultimately, though it has been built now against Japan.

And why worry about Alaska? This is what the United States Democrats have been asking over the whole 75 years since Secretary Seward (of Lincoln's Cabinet), purchased "Seward's Icebox." Replying, Republican oratory points out that Alaskan gold has many times over repaid the seven million dollars that the Russians got out of "the greatest Real Estate deal in history." The Democrats have a quick comeback: "You forget two hundred million dollars of upkeep since. And, anyhow, when half-a-million square miles support, after all this coddling, a mere 60,000 people, half of them natives, it is just plumb plain that it's a no-good deal."

The conventional Republican reply has been to liken Alaska to its geographically opposite number in Europe, Scandinavia. And the resemblance is, if anything, in Alaska's favour. Both have long, high, glacier-fed, indented, seawarded Western Coasts falling away inland to plains frozen in winter but hot enough for cereals in their brief, fierce, 20-hour-day summer. Both front the world's best fisheries. Both hold enormous forests. Both have forage for great herds of sheep, cattle, and deer—especially deer, reindeer. And both have mineral resources—especially Alaska. Nevertheless, for every six hundred persons that Scandinavia supports, there is but one single solitary European in Alaska.

### A Golden Gate

It is an extraordinary situation, and yet very simple. Europe's refugees, the embittered Joads from the "Dust-bowl," the hordes of frustrated ex-farmers in America whom amalgamation of farms has deprived of living and of life—all these would, after initial privations, make good in Alaska and in that great forest region of Canada that the Alaskan Highway has opened up. But when in the Depression the cheap venison from Alaska's herds—which would have been four millions strong to-day—began to come on the American market, beef interests drove it off. When years ago railway companies planned to make the Hay and Peace valleys (which the Highway traverses), into a second Ontario and Manitoba combined, the Canadian Government had to point out that it had on its hands already more wheat than it could possibly sell.

Now military necessity has swept all those obstacles away. And when the war is over, the Alaskan Highway will itself be a golden gate, one of the realities into which the people of America will convert the Atlantic Charter whatever vested interests try to do with it.

# "Almost a Miracle"

say my friends

A new complexion has arrived to make me look younger, lovelier, more desirable.



"You would hardly think it is the same woman."  
"What a marvellous skin!"  
These were the kind of remarks I overheard. Here is why.

AN amazing face powder discovery. A wonderful new ingredient which beautifies the skin. Gives new life and radiance. Makes sallow, dull complexions glow with youthful, natural colour. And keeps the complexion beautiful — all day long, outdoors and indoors. Ends shiny nose. This patented ingredient is called "Mousse of Cream." Obtainable only in Poudre Tokalon, at all Chemists and Stores.

## MAKE THIS TEST TODAY

Powder one half of your face with Tokalon "Mousse of Cream" powder — and the other half with any ordinary powder. If the "Mousse of Cream" side does not look fresher, younger, lovelier, than the other, the price of your Poudre Tokalon will be refunded in full.



## STAMPS

Sent on approval — state requirements

FINEST STOCKS IN NEW ZEALAND

Mention this paper

**PRIMROSE Hair Dressing**  
**Restores Greying and Life**  
**Less Hair to Natural Colour**  
**Bringing Back Through**  
**Nutrient (Not Dye or Stain)**  
**The FULL BEAUTY of the HAIR**

Woolworths and Toiletory Counters.

# VOYAGE FOR THE DISCOVERY OF TASMAN

(Written for "The Listener"

by

J. C. BEAGLEHOLE)

ABEL TASMAN has entered into our New Zealand tradition. We all know that he discovered New Zealand; some of us know that he discovered it on December 13, 1642; some that he called it Staten Land, after their High Mightinesses the States-General of the United Netherlands. We know the names of his ships, the Heemskerck and the Zeehaen; we know about the unfortunate affray in Golden Bay; we know one or two of the names he gave to parts of that coastline he really no more than glimpsed — the Steeples, Cape Maria van Diemen, the Three Kings. We know that he wasn't really looking for New Zealand, and hardly appreciated the manifold virtues of our delectable land; for he had not the production of Canterbury lamb or Waikato butter in mind, and when Three Kings slipped into the darkness he had lost four men and had gained neither fresh water nor fresh provisions in return. He could but solace his feelings and fend off the reproaches of his masters with the general verdict that it seemed a very good sort of land. Not many commanders, after a sight of Golden Bay and the shores of Cook Strait, would have said less than that. After all, they were not paid to discover deserts.

## What Do We Know?

We know indeed a few things about Tasman, but only a few. He was born in 1603 and died about 1659; he served the Dutch East Indies Company in a variety of miscellaneous employments connected with the sea; he was married twice, and got drunk at least once; he made a will. But what do those things tell us about the man? "The best seaman of them all before James Cook," wrote Conrad of him, and Conrad knew a bit about the sea and about sailors. Is that a true judgment? We don't even know that surely enough to be dogmatic.

Our Dutchman suffers from the obscurity common to most figures of the seventeenth century, not absolutely of the first rank, who did not leave a diary or a mass of intimate correspondence which has escaped the chances of consuming time. Apart from the Journal of the voyage of 1642-43, on which our country was sighted and coasted, we have no single written word of Tasman — his will is obviously a lawyer's document — no anecdote which throws light on his unbuttoned personality, no portrait. (The picture so often reproduced has obviously no connexion with Tasman at all, even if it did find a place of honour on a centennial stamp). But reading painfully between the lines of his Journal, and of the reports made



DR. J. C. BEAGLEHOLE  
The "common man" should remember

about his voyages — his name crops up often enough in the records of the East Indies Company — and scrutinising with equal pains, as Dutch scholars have done, the few bits of cartography he has left behind him; using our imagination carefully under control, moreover, we can begin to think a little bit of life, a few human characteristics, into that unknown figure.

## His "Pilot-Major"

Tasman, then, was no scientific thinker, no great geographer. If there was a man of that sort connected with his voyage, it was his "pilot-major," Franchois Jacobszoon Visscher, a famous cartographer and hydrographer of the time in East Indian seas, and the Company's expert on the coasts of Japan. We have a few bits of Visscher's writing: he was an accurate chart-maker, but he could also think in bold sweeps. He may be described as the scientific leader of the 1642 voyage. But Tasman was no fool. He was expert in dead reckoning. He was, when he got near enough to land, a good observer. He was careful of his men, good enough as an organiser, no braggart. He could act with decision in moments of extreme danger — as amongst the reefs and shoals of Fiji; but he tended to be cautious, even over-cautious, normally — as he was off the coast of New Guinea. He had not Cook's passion for clearing up every vestige of the unknown, he was content too often to accept a predecessor's results and incorporate those on his map; he was inclined, like many another skipper, to explain his actions of particular times by appealing to a consensus of opinion among his officers, to general agreement among everybody who might be concerned. Of course, the peculiar Dutch institution of the ship's council put a premium on this sort of reasoning, but the age-old note is unmistakably there.

## No Nonsense About Him

But we can't all be discovered for the first time by men in the highest flights

(Continued on next page)

NEW ZEALAND LISTENER, DECEMBER 11

(Continued from previous page)

of greatness; and after all, we have, too, in our tradition the diverse figures of Kupe and Cook. We have no need to be ashamed of Tasman who in his thirty-ninth year added our west coast to the world map. He may stand in our history for what his century and the next were used to call the "tarpaulin"—the solid, practical sailor, smelling probably of oilskin and sweat, with no nonsense about him; good enough as a leader to command a fleet of eight or nine ships against the Spaniard, but not great enough to create a legend; good enough as an explorer to be sent out as "skipper-commander" of two important expeditions, though not to be numbered among the very select band who made maritime discovery a branch of human genius. He did not have the sort of sixth sense that seemed to belong to Cook. But among the skippers of the seventeenth century, he was a man of first-rate professional competence, he did his job well; as the "old man" he probably earned the respect of his crews, as he certainly did of his "owners" and if, after a bout of celebration one night in the Babuyan isles, he nearly hanged a sailor with his own hands, he does not seem to have been guilty of any of the meaner sins. About that, indeed, we can't positively say. Let us think of him, anyhow, as a good solid person—of the sea, marine, as other good solid persons are of the earth, earthy, tough; well-salted; a good foundation for the European history of this land. And let us think, too, of Frans Jacobszoon the pilot-major, and the other skippers and the mates and the ordinary sailors of those two ships. Great voyages don't take place without the work and endurance of common men; and New Zealand, this country of the "common man", should remember them, amid the spray and the dirty weather, three hundred years ago.

## SIMPLE STORIES

GUARANTEE OF AUTHENTICITY

"WELL, it must have been written by Lord Nelson himself, because it was addressed 'My dear Emily,' and it was dated October 20, 1805, and was unfinished. He must have broken off to go and fight the battle of Trafalgar."

But this was not the statement of a child of nature; it was overheard at a meeting of business men in one of our chief cities. The men were discussing items for the Churchill auction.

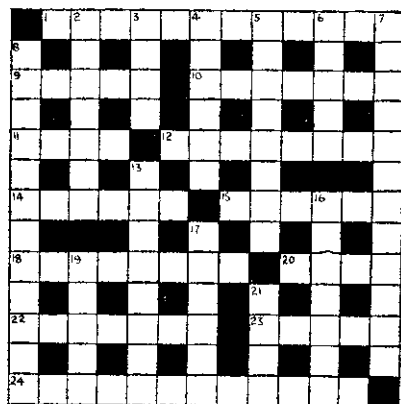
"We have been given a watch that Nelson gave one of his captains. It is dated 1805. I also know where there is an original letter written by Lord Nelson to Lady Hamilton, though it is unsigned."

When he was questioned about the authenticity of the letter, this astute business man, most successful in his own line, which may or may not be auctioneering, gave the above guarantee.

(Contributions are invited. Send us something printable and brief, and if we like it, too, and print it, you will receive one guinea (less tax). But 200 words is the limit.)

## THE LISTENER CROSSWORD

(No. 121: Constructed by R.W.C.)



### Clues Across

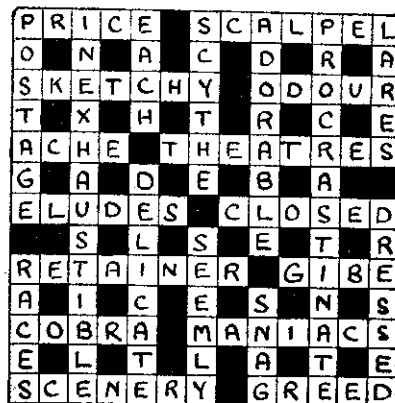
1. Paul, Robert and Ma get together and make this for the baby.
9. Scope.
10. Old Moore's is perhaps the best known.
11. Otherwise.
12. Of the sick bed.
14. I mad? Nol (anag.).
15. A sign of the Zodiac.
18. Anger with Roy in a fruit plantation.
20. A fishy form of arch.
22. Pieced together.

23. He made a golden calf out of the people's ear-rings.
24. Titular peace (anag.).

### Clues Down

2. Embrace.
3. Behaves.
4. Bad eel (anag.).
5. Need malt (anag.).
6. In cot you find medicine.
7. Refusing co-operation with arctic rental.
8. Do papers ever conceal one?
13. Status of a king.
16. Come into.
17. Good repute.
19. I can't (anag.).
21. Hit it on the head, but avoid your own.

(Answer to No. 120)



*Too right  
he'll enjoy this.  
Me too.*

thanks to **De Witt's**

"I am writing for my husband, who suffered from stomach trouble," says Mrs. T. R. "He is a firm believer in De Witt's Antacid Powder and gets more relief from this than anything else. We always keep it in the house. I also give it to the children if they show signs of a bilious attack."

Mr. T. R. himself says:—"I suffered with severe stomach pains and vomiting. I was recommended to try De Witt's Antacid Powder. Now I can eat anything without fear of after-effects. I am very grateful to De Witt's Antacid Powder."

Here is another family which now fears neither indigestion nor stomach upsets, thanks to De Witt's Antacid Powder. Cooking is indeed a pleasure, for the whole family really enjoy all their meals.

There are three reasons why DeWitt's Antacid Powder quickly restores the joy of eating to so many families. Firstly, it stops pain by neutralising excess stomach acid. Secondly, it soothes and protects the delicate stomach lining. Thirdly, it actually helps to digest your food. That is why De Witt's Antacid Powder is the popular stand-by for all digestive troubles.

End stomach troubles now  
and eat what you like.  
Get your sky-blue canister  
to-day!

**DeWitt's**  
**ANTACID POWDER**

A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores in large sky-blue canisters, price 2/7 (plus Sales Tax)



# MEANWHILE! BABY STARVES!

While precious time is wasted seeking an artificial food that baby can tolerate he suffers semi-starvation during those early days which are so vital. Yet nature's food, breast milk in bounteous supply, nourishing, body-building and safe, can be made available for him simply by mother taking Lactagol.

"Lowfield", Monkmoor Road,  
Oswestry, Shropshire.

Dear Madam,

I have filled up one of your sample cards today for some samples of Lactagol to be sent to my patients. I shall be out of practice for a while now as I am pregnant myself and eagerly awaiting the arrival of my own babe, after a very long wait indeed. Lactagol has never failed me in my most difficult cases and I cannot speak too highly of its benefits. Out of two hundred cases, the only five artificially fed cases I have had have been due to disease of the mother, when breast feeding hasn't been attempted.

I include a tin of Lactagol on my list and recommend it during pregnancy always. I am at present taking it myself, and perhaps you would let me have one or two samples for my own use. Many thanks for your always very prompt dispatch of samples.

Olive Lawrence, S.R.N., S.C.M.

## LACTAGOL

For over 40 years Lactagol has enjoyed the unstinted approval of Doctors, Nurses, Chemists, Welfare, Nursing Homes, etc., just because it ensures that every mother may nurse her babe if she wishes.

Lactagol provides breast milk in plenty, increases its nutritive qualities, strengthens the mother and prevents all the worries and expenses of bottle feeding.

**FREE**

Both expectant and nursing mothers should write for sample of Lactagol and useful booklet to:

Miss J. E. Don, Lactagol Ltd., Dept. M,  
P.O. Box 977, Wellington.

Lactagol is sold by all Chemists and Stores.

LACTAGOL LIMITED, MITCHAM, SURREY.

## Anglo-Saxon

(By WHIM-WHAM.)

[Hitler complained that insurgent elements in France had always managed to sabotage real co-operation. Unfortunately, unscrupulous Anglo-Saxon and Jewish wire-pullers had succeeded. . . —Letter from Hitler to Petain on the occupation of Toulon.]

**H**ITLER continues to abuse  
The Jews,

Still saving by that Myth of Race

His Face;

And now and then those Bolsheviks

Whose Tricks

Disturb him so, get all the Blame—

The same

Old Story almost Word for Word

Is heard.

**B**UT here's a newer Bugaboo:

The Jew

And Bolshevik are coupled with

The Myth

Of Anglo-Saxon Perfidy,

All Three

Conspiring to obstruct the Scheme

Or Dream

Of universal Nazi Bless-

Edness.

**I**S there indeed a Race of fixed  
Unmixed

Descent from Hengist and from Horsa,

Those coarser

Teutonic Ancestors of ours?

Are Powers,

Except in Hitler's crazy Head,

Pure-bred?

The Anglo-Saxon thus attacked

Is packed

With Twenty Breeds, and needs the

Lot—

Why not?

## With Cranberry

Sauce . . .

**T**HIS year Thanksgiving Day fell on November 26, and the streets of New Zealand towns were filled at an early hour in the afternoon with thankful visiting Servicemen, themselves filled with all the good things of Thanksgiving—stuffed turkey and mince pie, and cranberry sauce, and salmon mayonnaise, and buttered asparagus. For even though far from home the American serviceman must not be deprived of the benefits of American civilisation, and a thankful New Zealand has her own contribution to make, for Candied Sweet Potatoes figured on the menu at many a camp celebration. And we should like to feel that this happy mingling of New Zealand and American elements inside America may be symptomatic of international harmony in other less material spheres.

Governor Bradford, first governor of Massachusetts Colony, was the first to set aside a special day for thanksgiving. In gratitude for the plentiful harvest of 1621, he proclaimed December 13, Thanksgiving Day, and in practical furtherance of his proclamation despatched four men in search of game. They returned, struggling under a burden of native turkey sufficient to sustain the colony throughout a whole week of thanksgiving. But it was a Mrs. Sarah J. Hale, who finally named the happy day. Coming down from her native Boston to Philadelphia to edit Godey's *Lady's Book*, she realised for the first time how limited was the observance of Thanksgiving. Thereafter she wrote letters at the rate of dozens a year to the Governors of the various States, suggesting that the last Thursday in November should be set aside for the nationwide celebration of Thanksgiving, and in 1859 all but two of the Governors, demoralised by the correspondence, surrendered en masse.

The Thanksgiving of the present is built upon the Thanksgiving of the past, but through the years has taken to itself many of the features of Christmas. The Thanksgiving turkey has driven the Christmas goose from American tables, but on the other hand the Christmas mince pie shares with the traditional pumpkin pie the honour of completing the Thanksgiving indigestion.

And so, just as the New Zealander, true to home tradition, eats in mid-summer a Christmas dinner intended for sub-Arctic consumption, so the exiled American serviceman consumes in New Zealand's early summer a vast dinner intended for America's late fall. But what does it matter? As our Marine said to us, "It's how much you eat, not the place where you eat it."

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# A BAD TRAVELLER

## And She Hates Washing Dishes Too

**T**OO often when meeting the wives of famous men, one is forced to acknowledge a slight feeling of disappointment. And although this disappointment is usually found on closer acquaintance to be unwarranted, it is nevertheless satisfactory to find a wife who answers all one's expectations. Such a wife is Mrs. Friedman, wife of the famous Polish pianist.

A pianist herself, she satisfies all one's preconceived ideas about pianists and pianists' wives. She has temperament, the "artistic" temperament. She is full of wayward enthusiasms. Her presence is stimulating rather than soothing. And she loves laughing.

Mrs. Friedman is a Russian. Her husband is, of course, Polish. Their home is in Italy, in what used to be the Austrian Alps. But, as Mrs. Friedman says, what does it matter? Artists belong to no particular country—their country is the world. Her husband speaks nine languages. She herself speaks only four, Russian, German, Italian, French.

"English?" I asked

"No," she said, "I do not speak English. At least I do not call what I speak English."

### Housekeeping Presents Difficulties

Mrs. Friedman has not seen her Italian home for three years, but hopes that after the war they will be able to go straight back there. "My dog—he is there, too. I have not seen him either for three years."

When the war started, the Friedmans were touring Europe. It so happened that they left both Holland and Norway a month before Hitler reached those countries. They have now settled for the duration of the war at Vacluse, a suburb of Sydney, overlooking the sea, where, says Mrs. Friedman, the wind blows, but not as much as it does in Wellington.

Housekeeping in Australia presents difficulties. "Until we left Europe," explained Mrs. Friedman, "I could not believe that it was possible to be without servants. When people told me there were no servants in Australia, I just laughed. I could not do without a servant. I had never done any housekeeping in my life. So I got a servant—and a succession of servants—but they did not serve me, I served them. Then I got a nice Russian girl, and I was very happy, but she was very Red, and would not go pink just for me. So now I have somebody to come in the mornings and wash the floors and the dishes—I hate washing dishes—and I do all my own cooking. I am quite a good cook now—I cook all the things my husband likes, and he would rather eat my food than eat in restaurants."

### "Fatiguing and Distasteful"

All the same, Mrs. Friedman finds housekeeping "very fatiguing and extremely distasteful," and enjoys staying at hotels with her husband when he is on tour. And she loves New Zealand and

New Zealanders. "When I was in New Zealand two years ago, I went to many of your lovely places. And I thought that when I came to your country again I would explore every little corner of it. But alas! I am unable. There is only one thing I hate about your country—the railways. They sway from side to side—so, and from front to back—so. I am tossed about like when two children play with a ball. So if I cannot go in your nice motor-buses I will have to stay in one place. This time I am going to stay in your so lovely Rotorua and bath in those wonderful baths."

Mrs. Friedman, in spite of experience, is a bad traveller. "In peacetime, yes, in wartime, no," is her attitude. She told a harrowing story of her plane trip to New Zealand recently. Dreading air sickness, she got a preparation from her chemist to be taken three days before the trip. But unfortunately she misread the directions on the bottle, and instead of taking two teaspoonfuls, took two tablespoonfuls, with the result that she was sick not only on the plane but for three days beforehand. "And I still feel not so good," she confessed.

### Art Versus Music

The Friedmans have one daughter, at present living in Switzerland. "I have not seen her for some time," said Mrs. Friedman. "She is married there, and has two small children."

I found it difficult to believe that anyone so youthful-looking could be the mother of a married daughter, and said so. Mrs. Friedman was delighted.

"You New Zealanders, you are so charming. You have paid me a compliment, is it not? But I must tell you about my daughter. She is beautiful, though I, her mother, should not say so. And she paints very well indeed."

"Does she play?"

"No, not now very much. I made her learn the piano till she was 15 years old. Every day I drove her to practice, and every day she made me desperate because she played so badly. I could not understand it. At last I was in despair. I said to her 'You need not play any more. I do not like hearing you.' And she leapt up from the piano stool and danced all around the room saying 'Maman, that is the nicest thing you have ever said to me!' At first I was very hurt, because my husband and I love music, and I could not understand that she did not love it, too. But then I realised that she was right. She had no interest in music at all. Instead she had inherited from my mother a talent for painting, and after, she was able to give herself completely to the work she loved. I am only sorry I did not realise it before."

"Do you paint, too?"

"No," I am interested almost solely in music. I am a pupil of my husband's. Often we practise together. I think the happiest moments of my life are those when we play duets on the two pianos in our music room at home."

—M.B.



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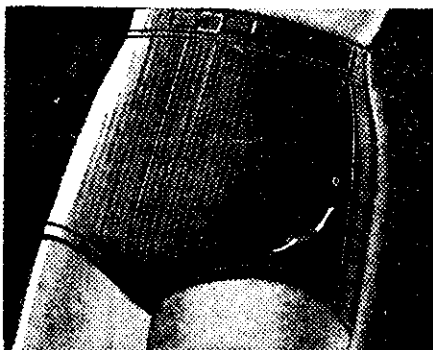
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- 5 Avoid ROUGH or ABRASIVE surfaces.
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- 7 Protect from moths or other insects.
- 8 Do NOT use cleaning solvents yourself. These should ONLY be applied by professional cleaners.
- 9 Suntan oils are HARMFUL to "Lastex." Keep them AWAY from your suit if it contains "Lastex."
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## NEW ZEALAND FISH OILS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

**T**HIS article is written with apologies for becoming arithmetical; it is necessary to know that 400 international units of vitamin D are required per day by children, adolescents, expectant and nursing mothers. Adolescents are included, because their bones are still growing; in countries where rickets is a prevalent disease, it is quite common, so I am told by a doctor of experience, to find rickets developing at the age of 12 years or more. Though actual bending of the bones does not occur at that age here in New Zealand, it is his opinion that such conditions as flat feet and other minor defects may arise at the adolescent period because of insufficient vitamin D.

Our "average New Zealand diet" as calculated from the Year Book and other data, does not supply us with more than 100 international units of vitamin D; we are thus dependent either on sunshine or on cod-liver-oil (or its equivalent), to supply three-quarters of our needs.

If we include merely the above groups of the population as requiring a teaspoon of cod-liver-oil to provide 300 units per day for the winter months, our national needs work out at above 120,000 gallons of cod-liver-oil per year. Actually, the total consumption of cod-liver-oil is probably only one-third of this amount. This statement is based on the fact that we imported in pre-war years something like 60,000 gallons, much of which was used for poultry and calves.

If to this we add the needs of the remainder of the population—assuming that the opinion of the American National Research Council is correct that 400 units of D is probably advisable for the adult population—our national requirement would be still greater.

With supplies from overseas becoming restricted on account of war conditions, we must turn to our own resources. A teaspoon of the liver oils from New Zealand fish would supply, in international units, approximately the following: groper, 6,900; black flounder, 4,200; ling, 1,500; snapper, 170; skate 45; shark, 40. The body oils of fish are not usually such good sources of vitamins as the liver oils, but a teaspoon of the body oil of eels would furnish about 140 units of D. Lest you think that whales come into the picture, let me remind you that they are mammals, and that their fats are not a good source of fat-soluble vitamins.

It has been calculated that from groper and ling liver oils alone, if all the livers available from the catches made under pre-war conditions were salvaged, would come the equivalent of half of our pre-war imports of vitamin D.

Fish oils also contain vitamin A. Of this second fat-soluble vitamin we have a plentiful supply in oils from the liver of ling, groper, shark, eel, swordfish, kingfish. To these oils, if they happen not to provide enough vitamin D, the artificial preparation of vitamin D can be added in an amount sufficient to make it equal in value to cod-liver-oil.





## CHERRIES, PLUMS, STRAWBERRIES

**T**HE early fruits are now plentiful, and though expensive in the city, our Country Links are already sending me recipes for preserving them.

### Strawberries

These are generally so popular to eat freshly picked that not many are left for jam. However, the smaller ones may be used for this purpose, and eked out by using with cheaper fruits.

### Christmas Plum and Strawberry

Four pounds of Christmas plums and 2 cups of water, boiled together till tender. Press through a colander. Then add 2 chips of strawberries (or even loganberries), and 6lbs. of warmed sugar. Boil hard till it will set—which should be about half an hour.

### Strawberry and Rhubarb

To 1lb. of strawberries allow ½lb. rhubarb and 1¼lbs. sugar. Cut the rhubarb to the size of a strawberry, and cover all the fruit with half the sugar. Leave all night. Next day, bring to the boil, add the rest of the sugar, and boil till it will set when tested.

### Strawberry Jam

For those who like this jam "straight," here are two recipes. (1) Six pounds of strawberries and 4½lbs. of sugar. Wash and drain the berries, sprinkle with the sugar, and leave overnight. Next day, simmer till the berries are plump—about 30 to 40 minutes. (2) Four pounds of strawberries, 3½lbs. sugar, and the juice of 3 or 4 lemons. Cook the fruit and the lemon juice, simmering gently till soft. Add the sugar, and boil till it will set when tested. Pot when cold,

stirring before bottling. This ensures that the berries are evenly through the jelly.

### Cherry Plum and Green Gooseberry

Three pounds of cherry plums, 3lbs. of green gooseberries, 3 quarts of water, and 4½ to 6lbs. of sugar, depending on how sweet you like your jam. Boil the fruit and water for about half an hour, then add the sugar, and boil till it will set.

### Cherry Jam

Stone 4lbs. of cherries carefully, saving all the juice. Bring to the boil 4lbs. of sugar, and 3 teacups of water. Boil for 10 minutes, add the cherries, and boil for about half an hour, or until the jam will set when tested. Let it cool a little before bottling.

### Preserved Cherries

(Cumberland)

Add a little water to some fine sugar, and boil it to make a thick, heavy syrup. Stone the cherries, put them in the mixture, and boil for a little while. Let them stand in the syrup for 2 or 3 days. Remove the cherries, boil the syrup again, and pour it over the cherries. Let them stand for some time, then lay on a sieve to dry.

### Green Plum Jam

To 1lb. green plums allow 1½lbs. of sugar and 1 cup of water. Boil the sugar and water hard for half an hour. Add the plums and boil hard another half hour. Pour into pots, and let it set. It looks very thin, but usually sets nicely.

### Cherry (or Christmas) Plum Jam

Boil the fruit in just enough water to cover the bottom of the pan until

tender. Then add pound for pound of sugar—warm it first—the juice of one or two lemons, and boil till it will set when tested. It may be put through a coarse colander to remove the stones and skins.

## FROM THE MAIL BAG

### Hedgehogs

Dear Aunt Daisy,

Can you give me a recipe for hedgehogs—a kind of glorified rock cake with some kind of wheat flakes on the outside? My children love the bought ones, and I should like to make some.

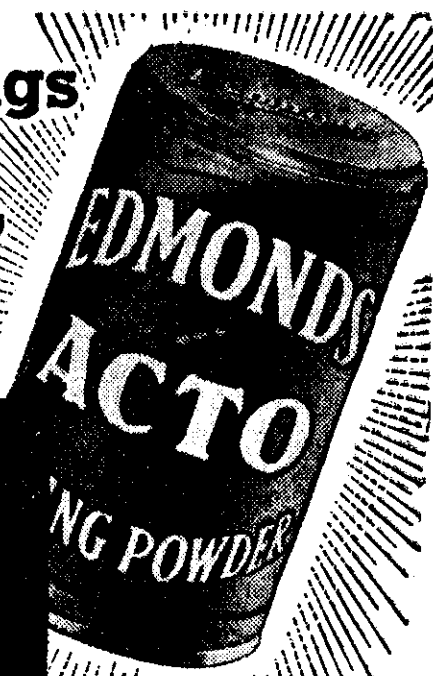
*An Ink Hint:* This week, my school-girl daughter came home with a very big ink stain on a rust coloured frock. I was afraid to try salts of lemon, in case it lifted the colour as well as the ink! However, I put some vinegar into a saucer and laid the ink stain in that, leaving it for about an hour. Then I took it out, and rubbed salt into the ink spots—which were big ones, for the ink well had been knocked into her lap! I left that on for about another hour, and then washed the dress out in soft suds. The stain was completely removed. I pass the hint on, for it is so simple and effective. "Niece from Sydenham."

Very many thanks for the most useful hint. Here is the Hedgehog recipe:—

*Hedgehogs.*—One egg; ½ cup butter; 1½ cups flour; pinch salt; 1 tablespoon chopped candied peel if liked; ¾ cup sugar; 2 tablespoons milk; 1 teaspoon baking powder; ½ cup sultanas or dates; 2 cups wheat flakes. Cream the butter and sugar, gradually add the beaten egg, then the milk; the cleaned sultanas, chopped peel, and lastly, the sifted flour, salt and baking powder. Mix it smoothly, and evenly. Lift the teaspoonfuls of the mixture into the flakes on paper, and toss them till completely covered. Place on buttered baking trays, and bake in moderate oven till light brown and crisp. Cool on trays, and store in air-tight tins.

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# PEOPLE IN THE PROGRAMMES



**COLONEL H. G. HAWTHORNE**, of the United States Marine Corps, is seen recording his appreciation of New Zealand's welcome in the programme broadcast by the ZB stations last Sunday evening



Above: **JOYCE ASHTON** (contralto), who will give a studio recital from 4YA on Saturday, December 19

Below: **PAT MCGEEHAN**, star of the new serial "Klondike," heard from 12B



**PAUL MUNI**, who will be heard in "This Is War" from 22B on Sunday, December 20



**FREDA STRONG** (soprano), who will give a studio recital from 3YA on Friday, December 18. The recital will include songs by Quilter and Sandford



**ANNE STEWART**. In a new session from the ZB stations on Mondays she will introduce women who are taking part in various phases of the national war-effort

# SPEAKING CANDIDLY

## OUT OF THE FOG

(Warner Bros.)



OUR little man found himself in something of a quandary over *Out of the Fog*. It is one of the most interesting—and most irritating—

films he has seen in months, and there were moments when the transition from stand-up claps to sit-down slumps was so rapid that a casual observer might have thought he was indulging in some obscure variety of Swedish drill.

Adapted (but apparently only to a minor degree) from a stage-play called *The Gentle People*, by Irwin Shaw, the film is a foggy affair, strongly reminiscent in this respect of *The Informer* and *Winterset*. And there are one or two scenes which could rank with any in those classics. The unfortunate thing is that hardly one of these good scenes but is spoiled by some error in taste, timing, or psychology. Humour or farce is introduced too soon, in an attempt to relieve dramatic tension, and at times—and particularly in the ending—one feels that a half-hearted attempt has been made to compromise between realism and sentimentality. The fault, however, lies with Anatole Litvak, the director, and not with the players.

*Out of the Fog*, therefore, is not truly an "A" grade show, but for those who like art as well as entertainment from the cinema, and who can stand the dramatic flaws for the sake of the virtues which make them more apparent, this picture should be a "must". In the thankless part of a small-time "protection" racketeer, John Garfield is splendid. Ida Lupino, as the thrill-hungry girl who succumbs to his fatal attraction against her conscious will and the moral sanctions of her upbringing, is very much better than she had any chance of being in *High Sierra*—though her role is not so dissimilar. The chief supporting players are Thomas Mitchell and John Qualen, who were last seen together (with Rita Hayworth) in *Angels Over Broadway*, an equally interesting film with a similar crepuscular atmosphere. And those who saw that Hecht production will not be surprised when I add that the real star of *Out of the Fog* is Mitchell, who turns in a performance that would get him an Academy Award if the film was likely to be a success at the box-office. Which, I'm afraid, it isn't.

## RIDE 'EM COWBOY!

(Universal)



THIS latest Abbott and Costello farce is like all the other films they have made—good entertainment on the whole if you simply want to laugh and are not worried about digging down into your sub-conscious to find out why you laugh. As usual, the jokes are a bit dog-eared and the situations were by no means new when Chaplin was a boy, but still the laughs come across, and I am not going to be over-critical. And—to be

fair—there are one or two good jokes that haven't been cracked in my hearing before.

There are, of course, others in the cast besides Mr. Abbott and Mr. Costello. There is Dick Foran, the Singing Cow Boy. There is, it is true, no singing cow, but the Merry Macs are heard at regular intervals, and Ro-mantic Interest is provided by a Miss Anne Gwynne, by bathing and riding beauties, Red Indian squawks, and so on. *Ride 'Em Cowboy* is, in fact, rather like an American sandwich—satisfying, if you don't object to a bit of ham.

## THE TUTTLES OF TAHITI

(R.K.O. Radio)



CHARLES LAUGHTON'S acting is up to standard in this film, but the film itself isn't quite up to the standard of Charles Laughton's acting, if you follow me. Clad in a battered straw hat, a stubbly beard, a dirty singlet and a dirtier pair of pants, the old maestro has a character-actor's field day as the patriarch of a half-caste Tahitian family, but the story is as straggly and strung-out as his countless progeny, and like them it also seems lacking in any purpose except to serve as a background for the antics of Papa Laughton. Not that one should expect much purpose in such idle people as the Tuttles. Any energy (except for improvident enjoyment) which they may have inherited from the Massachusetts forebear who originally went beachcombing, has long since evaporated under the Pacific sun, and their primary economic need is for a few francs monthly to buy enough petrol to go fishing to earn enough francs to buy petrol to go fishing to . . . etc. When the fish fail, the local doctor has a kind heart. Far more important to the Tuttles than the sordid business of working for a living is the sport of cock-fighting. When one of their more adventurous scions (Jon Hall) returns from America with nothing to show for his roaming but the acquisition of a prize-black rooster, the Tuttles put their singlets on his victory over a neighbour's bird. When the Tuttle champion is ignominiously defeated, the Tahitian sky is temporarily overcast; but they survive this debacle almost as light-heartedly as the subsequent discovery that the family has, in one glorious spree, run straight through a small fortune in prize-money acquired when some of the Tuttle boys salvage an abandoned ship.

As you may gather, the film's feckless philosophy won't do much to encourage an all-out war effort: at least not if you start thinking, as I did, how pleasant it might be to join the Tuttles on Tahiti—provided the Fighting French would let you land. The Tuttles themselves would never notice the extra one; they'd accept you without question as one of the family who was somehow missed in the last census. But the film's chief appeal will not be to the occasional

lotus-eaters nor to the regular consumers of Hollywood hash, but rather to the connoisseurs of Laughton. They should enjoy this repast almost as much as they enjoyed his offering in *The Beach-comber* (the flavour of his performance is almost exactly the same). But *The Tuttles of Tahiti* is almost a one-course meal: the side-dishes of *The Beach-comber* are missing.

## ICE-CAPADES

(Republic)



IF you are interested in seeing some good skating—by Megan Taylor, the English champion, and several others who are apparently just as expert but whose names escaped me—then *Ice-capades* will probably interest you. Most of the cast, with the natural exception of those entrusted with the comedy relief, seem quite at home on the ice. It's when they get off the ice that the rot sets in. And after all, you can't have ice occupying the centre of the stage all of the time. Even an iceberg keeps nine-tenths of itself (or is it five-sixths?), out of sight. At any rate, while some of the sequences did convince me that skating rather than dancing is the poetry of motion, the show in general left me a trifle cold.

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# PROGRAMMES DAY BY DAY

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## Monday, December 14

### IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "Musical Bon Bons"
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Queens of Song, Evelyn Scotney (soprano)
- 11. 0 "The Daily Round"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "Our Sixth Column, the Insect Pests"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.00 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 "This is War": A feature programme by famous American artists exposing the aims and ambitions of the Axis Powers
- 8. 0 "Rapid Fire": from the book by Joan Butler
- 8.25 Recordings
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary Hillington Orchestra, "A Birthday Greeting" Ketelbey
- "Tea Dolls' Parade" Noiret
- 9.31 "The Stones Cry Out: Guy's Hospital"
- 9.45 "Troubadours"
- 10. 0 Vera Lynn with Arthur Young (Novachord)
- 10. 6 Whoopee John and his Band
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### IYX AUCKLAND 890 kc. 341 m.

- 5. 0 p.m. Light music
- 5. 0 Light orchestral music and ballads
- 9. 0 Music from the operas
- 9.30 "The Crimson Trail"
- 10. 0 Eileen Joyce (piano), Maggie Teyte (soprano), Heifetz (violin), Webster Booth (tenor)
- 10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular
- 6.35 Air Force signal preparation
- 7. 0 Orchestral
- 7.30 Home Garden talk
- 7.45 "The Moonstone"
- 8. 0 Concert
- 8. 0 Miscellaneous
- 10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 Reserved
- 11.15 Melody and rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour

- 3. 0 Baritone and basses 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 A.C.E. TALK: "Our Sixth Column, the Insect Pests"
- 4.15 Afternoon variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 7. 0 BBC Talks
- 7.30 "This is War": Feature programme by famous American artists, exposing the ambitions of the Axis Powers
- 8. 0 Studio recital: The NBS String Quartet Principal: Vincent Aspey Quartet No. 1 in B Flat Major Alfred Hill
- 8.21 Alison Cordery (soprano), "The Things I Tell My Mother" Besley
- "Silver" ..... Gibbs
- "As Ever I Saw" ..... Warlock
- "Virgin's Slumber Song" Reger
- "Young Love Lies Sleeping" Somervell
- "Tristesse" Chopin, arr. Grenville
- 8.33 J. McCaw (clarinet), Dorothy Davies (pianist), Sonata in F Minor, Op. 120 Brahms
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Memories: Sweethearts of Yesterday," presented by Christopher Stone
- 9.33 "Rapid Fire"
- 10. 0 Frankie Masters' Orchestra
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Classical music: Kell and London Philharmonic Orchestra, Concerto for Clarinet and Orchestra (Mozart)
- 9. 1 "Piccadilly"
- 9.38 Light recitals
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Exploits of the Black Moth"
- 7.41 Variety
- 7.55 Commodore Grand Orchestra
- 8. 0 Concert programme
- 8.45 Piano rhythm
- 9. 2 Andy Iona's Islanders
- 9.15 Andrews Sisters
- 9.30 Modern dance music
- 10. 0 Close down

### 2YC WELLINGTON 840 kc. 337 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 8. 0 Hits and encores
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "I Live Again"
- 7.33 Eddie Duchin
- 7.50 Hits of the day
- 8. 0 "Bluesy"
- 8.35 World's Famous Orchestras: Queen's Hall
- 8. 7 "Trilby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed. and Aunt Gwen

- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.30 Talk from the Middle East
- 6.45 Station announcements
- 7. 0 After dinner music
- 7.15 "Martin's Corner"
- 7.30 "This is War"
- 8. 0 Listeners' Own
- 9. 0 Newsreel with Commentary
- 9.25 London Philharmonic Orchestra, "Legende" (Dvorak)
- 9.28 Kirsten Flagstad (soprano), "I Love Thee," "Creation's Hymn" (Beethoven)
- 9.35 Barlow and Columbia Broadcasting Symphony, Symphony No. 5 in D Major (Mendelssohn)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Classical music: Kell and London Philharmonic Orchestra, Concerto for Clarinet and Orchestra (Mozart)
- 9. 1 "Piccadilly"
- 9.38 Light recitals
- 10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "Exploits of the Black Moth"
- 7.41 Variety
- 7.55 Commodore Grand Orchestra
- 8. 0 Concert programme
- 8.45 Piano rhythm
- 9. 2 Andy Iona's Islanders
- 9.15 Andrews Sisters
- 9.30 Modern dance music
- 10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: Musical Miniatures, Handel
- 10.30 Devotional Service
- 11. 0 "Behind the Counter," by Jane Smith
- 11.15 "Health in the Home: Neuritis"
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Our Sixth Column, the Insect Pests"
- 2.45 Melody and humour
- 3. 0 Classical hour
- 4.30 Popular entertainers
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Our Garden Expert: "Doubts and Difficulties"
- 7.30 "This is War": A feature programme by famous American artists, exposing the aims and ambitions of the Axis Powers
- 8. 0 From the Studio: The Christchurch Municipal Band (J. Noble), Thomas Reid (tenor), and Jean Scrimshaw (soprano), "The Band," "John O' Gaunt" Fantasia Rimmer

- 8. 9 Jean Scrimshaw, "My Little Feathered Friend" Gleeson
- "The Violin Song" ..... Rubens
- "Spring in My Heart" ..... Strauss
- 8.19 The Band, "Barnacle Bill" ..... Windsor
- 8.23 "The Stones Cry Out: The Chelsea Royal Hospital"
- 8.38 Thomas Reid, "Garden of Happiness" Eric Coates
- "Because" ..... d'Hardelot
- "Macushla" ..... Macmurrough
- 8.47 The Band, "Redcaps" ..... Farrell (cornet soloist: Bert Simpson)
- "Pathfinder" March ..... Greenwood
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 From the Studio: Vivien Dixon (violin), and Althea Harley Slack (piano), Sonata in B Flat No. 6 ..... Mozart
- 9.41 Maggie Teyte (soprano) and Alfred Cortot (pianist)
- 9.48 Lerner String Quartet, Quartet in G Minor ..... Debussy
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Ayres and dances
- 8.15 Songs and duets
- 8.30 Piano album
- 8.45 Songs of the Auvergne
- 9. 0 "Memories of Yesteryear"
- 9. 7 Cockney humour
- 9.30 King Pins of Comedy
- 10. 0 Meditation music
- 10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.40 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: "Mainly for Women"
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "Adventure"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.40 After dinner dances
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcement
- 7.30 "This is War"
- 8. 0 "Live, laugh and love"
- 8.15 Melodious, meandering
- 8.30 "Martin's Corner"
- 8.45 Comedy time
- 9. 0 Newsreel with Commentary
- 9.25 Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

### 4YA DUNEDIN 790 kc. 360 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.30 Devotional Service
- 11. 0 For My Lady
- 11.30 From the talkies, favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 "Music While You Work"

# Monday, December 14

- 9.30** Classical hour  
**4.30** Café music  
**5.0** Children's session (Nature Night)  
**5.45** Dinner music (6.15, LONDON NEWS)  
**6.30** Talks from the Middle East  
**7.0** State Placement announcements.  
**7.5** Local news service  
**7.15** Talk on Pig Production: "Pig Recording"  
**7.30** "This is War": A feature programme by famous American artists exposing the aims and ambitions of the Axis Powers  
**8.0** Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Concerto No. 1 in E Flat Major Liszt "Academic Festival" Overture Brahms  
**8.40** From the Studio: Dora Drake (soprano), A Song Cycle by Hubert Parry: "The Three Aspects" "The Fairy Town" "The Witch Wood" "Whether I Live" "Arnida's Garden" "The Maiden" "There"  
**8.55** Station notices  
**9.0** Newereel with Commentary  
**9.25** Novelty Orchestra, "Viva Chiapas"  
**9.28** "Grey Face"  
**9.57** Raymonde and his Band o' Banjos  
**10.0** Recordings  
**10.15** Greetings from the Boys Overseas  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "Music Round the Campfire"  
**8.15** "Nicholas Nickleby"  
**8.30** Theatre organists  
**8.45** They sing together (popular vocalists)  
**9.0** Light orchestra, musical comedy and ballads  
**10.0** Romance in melody  
**10.15** Waltz time  
**10.30** Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m.** London News  
**11.0** For My Lady  
**11.20** From the talkies, favourite ballads  
**12.0-2.0 p.m.** Lunch music (12.15 and 1.15, LONDON NEWS)  
**3.0** Children's session  
**5.15** Variety calling  
**6.0** "Dad and Dave"  
**6.15** LONDON NEWS

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Elsie K. Morton)  
**10.0** Rhapsody in rhythm  
**10.15** Love for a Day  
**10.30** For Richer, for Poorer  
**10.45** Big Sister  
**11.30** N.Z. Women at War  
**11.35** Shopping Reporter (Sally)  
**12.15 and 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair (Gran.)  
**3.30** Melody stories/  
**4.30** Headline News, followed by the Health and Beauty session (Marina)  
**5.30** The Junior Quiz  
**6.15** News from London  
**6.30** Rambles in rhythm  
**7.0** Fred and Maggie Everybody  
**7.15** On His Majesty's Service  
**7.30** Ships and the Sea  
**7.45** Memory Lane  
**8.0** Headline News, followed by Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Klondike  
**9.0** Consider Your Verdict  
**10.0** Notable Trials  
**11.0** London News  
**12.0** Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Elsie K. Morton)  
**6.30** Talks from the Middle East  
**6.45** "Billy Bunter of Greyfriars"  
**7.0** After dinner music  
**7.15** Pig Production Talk: "Pig Recording"  
**7.30** "This is War": A feature programme by famous American Artists, exposing the aims and ambitions of the Axis Powers  
**8.0** Music from the Operas  
**8.15** "Lost Property"  
**8.27** Musical insects  
**8.45** "Adventure"  
**8.57** Station notices  
**9.0** Newereel with Commentary  
**9.25** Supper dance  
**10.0** Listen to the band!  
**10.15** Greetings from the Boys Overseas  
**11.0** Close down

- 10.0** Rhapsody in rhythm  
**10.15** Ballads We Love  
**10.30** For Richer, for Poorer  
**10.45** Big Sister  
**11.30** N.Z. Women at War  
**11.35** Shopping Reporter (Suzanne)  
**12.15 & 1.15 p.m.** London News  
**1.0** Mirthful mealtime music  
**1.30** Christmas Shoppers' session  
**2.0** The Count of Monte Cristo (final broadcast)  
**2.15** The Career of Alice Blair (Mary Anne)  
**3.30** Little by Little House  
**4.0** Musical programme  
**4.30** Headline News followed by the Health and Beauty session  
**5.0** Beyond the Rainbow  
**5.30** The Junior Quiz  
**6.15** London News  
**6.30** First Light Fraser  
**7.0** Fred and Maggie Everybody  
**7.15** On His Majesty's Service  
**7.30** Ships and the Sea  
**7.45** Tusitala, Teller of Tales  
**8.0** Headline News followed by Chuckles with Jerry  
**8.15** Easy Aces  
**8.43** Give It a Name Jackpots  
**9.0** Consider Your Verdict  
**10.0** Medieval Meanderings  
**10.30** Star American bands  
**11.0** London News  
**12.0** Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**8.0** Fashion's fancies  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Elsie K. Morton)  
**10.0** Rhapsody in rhythm  
**10.15** Love for a Day  
**10.30** For Richer, for Poorer  
**10.45** Big Sister  
**11.30** N.Z. Women at War  
**11.35** Shopping Reporter (Elizabeth Anne)  
**12.15 & 1.15 p.m.** London News  
**1.0** Christmas Gift session (Grace and Phillipa)  
**2.0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session (Joan)  
**3.30** The Enemy Within  
**4.30** Headline News followed by Health and Beauty session (Nancy)  
**5.0** The Children's session, commencing with the Scouts' session  
**5.30** The Junior Quiz  
**6.0** March of melody  
**6.15** London News  
**6.30** Lady of Millions  
**7.0** Fred and Maggie Everybody  
**7.30** Ships and the Sea  
**7.45** Josephine, Empress of France

## 4ZB DUNEDIN 1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections (Elsie K. Morton)  
**10.0** Rhapsody in rhythm  
**10.15** Love for a Day  
**10.30** For Richer, for Poorer  
**10.45** Big Sister  
**11.30** N.Z. Women at War  
**11.35** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**1.0** Christmas Shoppers' session (Anita)  
**2.0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session (Joyce)  
**3.30** Popularity Poll  
**4.30** Headline News followed by the Health and Beauty session  
**5.0** Beyond the Rainbow  
**5.22** The Happy Feet Club  
**5.30** The Junior Quiz  
**6.15** London News  
**6.30** Melodies in waltz time  
**7.0** Fred and Maggie Everybody  
**7.15** On His Majesty's Service  
**7.30** Ships and the Sea  
**7.45** The Evening Star  
**8.0** Headline News followed by Chuckles with Jerry  
**8.15** Easy Aces  
**8.45** Pronunciation Jackpots  
**9.0** Consider Your Verdict!  
**10.30** The Swing session  
**11.0** London News  
**11.15** Supper interlude for the Night Shift  
**12.0** Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** London News  
**8.30** Health Talk by "Uncle Scrim"  
**9.0-9.30** Christmas Shopping session  
**5.45 p.m.** Bright music  
**6.15** London News  
**6.45** The Story of Jean Lockhart  
**7.0** New recordings  
**7.30** Coast Patrol (last broadcast)  
**7.45** Uncle Jimmy  
**8.0** Headline News don, followed by Flying for Freedom  
**8.15** Easy Aces  
**8.45** Fashion Commentary by Susan  
**9.0** Consider Your Verdict!  
**9.30** N.Z. Women at War  
**9.35** Swing Parade  
**10.0** Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Closing Ceremony of the Correspondence School (relayed from St. Francis' Hall, Wellington: see page 30)
10. 0 Devotions: Rev. H. B. Hughes
- 10.20 For My Lady: The Woman in Black
- 10.45 "Northanger Abbey," a novel by Jane Austen. Read by Cecil Hull
11. 0 "Health in the Home: The Art of Sneezing"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Musical Snapshots
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Allen Roth Orchestra, "If I Had You" ..... Shapiro "Best Things in Life" De Sylva
- 7.36 Four Modernaires (vocal)
- 7.42 Carmen Cavallaro (piano)
- 7.48 Arthur Askey and Richard Murdoch, "Blacking Out the Flat"
- 7.54 Novelty Orchestra
8. 0 Light Opera Company, Gems from "Sweet Adeline" Medley of Hits
- Kern
8. 8 Billy Cotton and his Band
- 8.14 The Merry Macs (vocal)
- 8.20 "Krazy Kapers"
- 8.48 Swiss Hill-billies, "The Blonde Sailor" ... Pfeil "Dance at the Hunter's Lodge" German
- 8.52 Allen Roth Orchestra, "Remember" ..... Berlin "Blow, Gabriel, Blow!" Porter
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Diana Clare (light vocal)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

680 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Symphony Orchestra, "Coriolanus" Overture (Beethoven)
8. 9 Weingartner and London Philharmonic Orchestra, Symphony No. 5 in C Minor (Beethoven)
- 8.41 Alexander Borowsky (piano), Variations in B Minor (Mozart)
- 8.49 Wood and Queen's Hall Orchestra, Toccata and Fugue in D Minor (Bach)
9. 0 Szigeti (violin), and London Philharmonic Orchestra, Concerto in D Major (Prokofiev)
- 9.20 Chaliapin (bass)
- 9.28 Stokowski and Philadelphia Orchestra, "Petrouchka" Ballet Music (Stravinsky)
10. 0 "Music for Quiet"
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
7. 0 Orchestral
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Mystery of Marie Roget"
8. 0 Concert
9. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

# Tuesday, December 15

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Closing Ceremony of the Correspondence School (relayed from St. Francis' Hall: see page 30)
- 9.55 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.38 to 10.30 Time signals
- 10.40 For My Lady
11. 0 "Inside America," prepared by Faith Mathew
- 11.30 Talk by Representative of Red Cross Society
2. 0 p.m. Classical music
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "A Children's Overture": Music by Quilter
- London Philharmonic Orchestra
- 7.58 Vladimir Rosing (tenor), "The Rose and the Nightingale" "Southern Nights" Rimsky-Korsakov
- "The Sea" ..... Borodin
8. 6 "La Vie Du Poete" Charpentier
- 8.43 Julie Werry (soprano), "The First Primrose" "A Swan" Grieg
- "With a Water-Billy" "I Love Thee" "Devotion" (Studio recital)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Jeux D'Enfants" Ballet Suite by Bizet
- 9.42 From the Opera "The Dead City," music by Korngold Duets sung by Lehmann and Tauber
- 9.50 The Minneapolis Symphony Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 "Musical Digest"
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Horace Heidt
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Closing ceremony of the Correspondence School (relayed from St. Francis' Hall, Wellington: see page 30)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 The Organ, the Dance Band and Me
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cloudy Weather"
- 8.24 Simon Barer (piano), Etude in F Minor (Liszt), Waltz in A Flat Major (Chopin)
- 8.32 From the Studio: Edith Pengelly (contralto), "Cradle Song" (Brahms), "The Nightingale" (Kjerfvi), "The Birds" (Buck), "Angels Ever Bright and Fair" (Handel)
- 8.44 New Light Symphony Orchestra, "Four Characteristic Waltzes" (Coleridge-Taylor)
- 8.56 BBC Wireless Singers
9. 0 Newsreel with Commentary
- 9.25 "Abe Lincoln"
- 9.47 Victor Silvester's Orchestra
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy selections
- 8.30 Orchestral music: State Opera Orchestra "From Foreign Lands" (Moszkowski); Boston Promenade Orchestra, "In a Mountain Pass" (Ivanov)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Melody and song
- 7.45 Piano and comedy
8. 0 Light concert programme
- 8.45 Nelson Eddy and Lawrence Tibbett (baritones)
9. 2 Xylophone solos by Harry Robbins and Rudy Starita
- 9.15 "His Last Plunge"
- 9.30 Dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Closing ceremony of the Correspondence School (relayed from St. Francis' Hall, Wellington: see page 30)
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Place Names of Banks Peninsula" (No. 3): Talk by Helena Henderson
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Mother of Pearl" Selection Strauss
- 7.38 "Dad and Dave"
- 7.52 Carroll Gibbons and Boy Friends
- 7.58 Jack Hulbert and Rhythm Brothers
8. 1 Barnabas von Gecky Orchestra, "Siciliana" ..... Apollonio
8. 4 "Team Work"

## 3.28 From the Studio: Maitland McCutcheon (violinist), "Liebesfreud" "Paradise"

- Kreisler
- "Waltz in A" ..... Brahms
- "Czardas" ..... Monti
- 8.41 "Songs of the West"
- 8.55 Marek Weber Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 The Roosters Concert Party
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Music by Schumann
- Cortot, Thibaud and Casals, Trio in D Minor, Op. 83
- 8.32 Elsie Suddaby (soprano)
- 8.35 Capet String Quartet, Quartet in A Minor, Op. 41, No. 1
9. 0 Hephzibah and Yehudi Menuhin, Sonata in D Minor, Op. 121
- 9.30 Air Force signal preparation
10. 0 Comedy
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Closing ceremony of the Correspondence School (relayed from St. Francis' Hall, Wellington: see page 30)
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Song writers on parade (Parker and Charles)
- 7.42 "Westland Before White Settlement," E. L. Kehoe
8. 0 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky, arr. Diaghilev)
- 8.32 "Martin's Corner"
- 8.45 Songs of Erin
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Closing Ceremony of the Correspondence School (relayed from St. Francis' Hall, Wellington: see page 30)
- 9.55 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady
- 11.20 Waltzes and Women, Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
5. 0 Children's session (Big Brother Bill with Aunt Joy)
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.30 EVENING PROGRAMME: Band programme with popular interludes
- Bickshaw Colliery Band
- "Punchinello" March
- "The King's Lieutenant" Overture ..... Titt, arr. M. J. Moret
- 7.41 Revellers Male Quartet, "Chloe" ..... Moret
- "Little Grey Home in the West" Lohr



**7.47** BBC Wireless Military Band  
**7.54** Evelyn MacGregor and Walter Preston, "Deep Purple" ..... Rose  
 "Wishing" ..... De Sylva  
**8. 1** St. Hilda Professional Band, "William Tell: Torrent Chorus" ..... Rossini  
 "Elijah: Thanks be to God" ..... Mendelssohn, arr. Owen  
**8. 7** Robert Howe (baritone), "The Little Dutch Garden" ..... Oliver  
 "The Fortune Hunter" ..... Willerby  
 "What's the Matter with P.C. Brown?" ..... Longstaffe  
**8.18** Westminster Military Band, "Reminiscences of the Gaiety" ..... Kappey  
**8.22** Poosters Concert Party, "Tommy's Little Day" ..... Merriman  
**8.30** Band of Garde Republicaine of France, "The Two Pigeons" .. Messenger  
**8.46** Richard Crooks (tenor)  
**8.52** Band of H.M. Welsh Guards, "Country Gardens" ..... Grainger, arr. Clark  
 Grand Massed Brass Bands  
 "The March of the Herald" ..... Nicholls  
**8.58** Station notices  
**9. 0** Newsreel with Commentary  
**9.25** Louis Levy's Orchestra, "Pinocchio" Selection ..... Washington  
**9.31** "The Recollections of Geoffrey Hamlyn"  
**9.57** Reginald Foort (organ), "When Your Hair Has Turned to Silver" ..... de Rose  
**10. 0** Repetition of Greetings from the Boys Overseas  
**10.50** War Review  
**11. 0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

**5. 0** p.m. Variety  
**6. 0** Dinner music  
**7. 0** After dinner music  
**7.45** "Here's a Queer Thing!"  
**7.58** Recording  
**8. 0** SONATA PROGRAMME:  
 Myra Hess (piano), Sonata in A Major (Schubert)  
 8.18 Feodor Chaliapin (bass)  
 8.22 Kathleen Long (piano), and René le Roy (flute), Sonata in E Flat Major (Bach)  
 8.34 Felicie Huni - Mihacsek (soprano)  
 8.37 William Pleeth ('cello), and Margaret Good (piano), Sonata No. 1 in B Flat for 'Cello and Piano, Op. 41 (Mendelssohn)  
 8.53 Leo Slezek (tenor)  
**9. 0** CHAMBER MUSIC: Spencer Dyke String Quartet, with James Lockyer and Edward Robinson, Sextette in G Major (Brahms)  
 9.33 Muriel Brunskill (contralto)  
 9.37 Budapest String Quartet, Quartet in F Major, K.590 (Mozart)  
**10. 0** Meditation music  
**10.15** Songs without words  
**10.30** Close down

# Tuesday, December 15

## 1ZB AUCKLAND

1070 kc. 280 m.

**6. 0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle Scrim"  
**9. 0** Aunt Daisy  
**9.45** Morning reflections  
**10. 0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** Cavalcade of drama  
**10.45** Big Sister  
**11.30** A Talk by Anne Stewart  
**11.35** Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** London News  
**1.30** 1ZB Happiness Club (Joan)  
**2. 0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session (Gran)  
**4.30** Headline News followed by the Health and Beauty session (Marina)  
**5. 0** Long, Long Ago  
**5.15** Molly and her Rascals  
**6. 0** Air Adventures of Jimmie Allen  
**6.15** London News  
**6.30** Hits of the hour  
**7. 0** Fred and Maggie Everybody  
**7.15** History and All That  
**7.30** Ships and the Sea  
**7.45** Tusitala, Teller of Tales  
**8. 0** Headline News followed by Flying for Freedom  
**8.45** Klondike  
**9. 0** Doctor Mac  
**10. 0** Turning Back the Pages (Rod Talbot)  
**11. 0** London News  
**12. 0** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7. 0, 7.45, 8.45 a.m.** London News  
**9.0-9.55** Closing ceremony of the Correspondence Schools session (relayed from St. Francis' Hall, Wellington: see page 30)  
**11. 0** For My Lady: Notable namesakes  
**11.20** Waltzes and women, merely medley  
**12. 0-2.0 p.m.** Lunch music (12.15 and 1.15, LONDON NEWS)  
**5. 0** Children's session  
**5.15** Tea dance by English orchestras  
**6. 0** "Michael Strogoff"  
**6.15** LONDON NEWS and War Review  
**6.45** Memories of other days  
**7. 0** After dinner music  
**7.30** "Early Fame of the Southern Isles": Talk by Rosaline Redwood  
**7.45** Listeners' Own  
**8.57** Station notices  
**9. 0** Newsreel with Commentary  
**9.25** Chamber music, introducing Arensky's Trio in D Minor, Op. 32, Eileen Joyce (piano), Henri Temtanka (violin), and Antont Sala ('cello)  
**10. 0** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

**6. 0, 7.0, 7.45 a.m.** London News  
**7.30** Health Talk by "Uncle Scrim"  
**9. 0** Aunt Daisy  
**9.45** Morning reflections  
**10. 0** Uncle Jimmy  
**10.15** Music in sentimental mood  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11. 0** Musical programme  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter (Suzanne)  
**12. 0** Mid-day melody menu  
**12.15 & 1.15 p.m.** London News  
**1.30** Christmas Shoppers' session  
**2. 0** Musical memories  
**2.15** The Career of Alice Blair  
**2.30** Home Service session (Mary Anne)  
**4.30** Headline News followed by the Health and Beauty session  
**5. 0** Children's session  
**6. 0** Air Adventures of Jimmie Allen  
**6.15** London News  
**6.30** First Light Fraser  
**7. 0** Fred and Maggie Everybody  
**7.15** History and All That  
**7.30** Ships and the Sea  
**7.45** Pronunciation Jackpots  
**8. 0** Headline News followed by Flying for Freedom  
**8.45** Russia To-day  
**9. 0** Doctor Mac  
**10. 0** Scottish session ("Andra")  
**11. 0** London News  
**12. 0** Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6. 0, 7.0, 7.45 a.m.** London News  
**8. 0** Fashion's fancies  
**8.30** Health Talk by "Uncle Scrim"  
**9. 0** Aunt Daisy  
**9.45** Morning reflections  
**10. 0** Uncle Jimmy  
**10.15** The Green House  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter (Elizabeth Anne)  
**12. 0** Lunch time fare  
**12.15 & 1.15 p.m.** London News  
**1. 0** Christmas gift session  
**2. 0** Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** The Home Service session (Joan)  
**3. 0** Hit Parade  
**3.30** Their Songs for You  
**4.30** Headline News followed by the Health and Beauty session (Nancy)  
**5. 0** Children's session, commencing with Beyond the Rainbow  
**5.15** Girl Guides' session  
**6. 0** Air Adventures of Jimmie Allen

**6.15** London News  
**6.30** Hymns at eventide  
**7. 0** Fred and Maggie Everybody  
**7.15** History and All That  
**7.30** Ships and the Sea  
**7.45** Lady of Millions  
**8. 0** Headline News followed by Flying for Freedom  
**8.45** Those Happy Gilmans  
**9. 0** Doctor Mac  
**9.30** The Variety Hour  
**10. 0** Relay from the Welcome Club  
**11. 0** News from London  
**12. 0** Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

**6. 0, 7.0, 7.45 a.m.** London News  
**8.30** Health Talk by "Uncle Scrim"  
**9. 0** Aunt Daisy  
**9.45** Morning reflections  
**10. 0** Uncle Jimmy  
**10.15** Love for a Day  
**10.30** Cavalcade of Drama  
**10.45** Big Sister  
**11.30** A Talk by Anne Stewart  
**11.35** Shopping Reporter (Jessie)  
**12. 0** Lunch hour tunes  
**12.15 & 1.15 p.m.** London News  
**1. 0** Christmas Shoppers' session (Anita)  
**2. 0** The Count of Monte Cristo  
**2.15** The Career of Alice Blair  
**2.30** Home Service session (Joyce)  
**3.30** The Album Leaf  
**4.30** Headline News followed by the Health and Beauty session  
**5. 0** The Children's session  
**5.30** Pinocchio  
**6. 0** Air Adventures of Jimmie Allen  
**6.15** London News  
**6.30** With the Bandsmen  
**7. 0** Fred and Maggie Everybody  
**7.15** History and All That  
**7.30** Ships and the Sea  
**7.45** The Story Behind the Song  
**8. 0** Headline News followed by Flying for Freedom  
**8.45** Mutiny on the High Seas  
**9. 0** Doctor Mac  
**10. 0** Recorded Talent Quest session  
**11. 0** London News  
**11.15** Supper Interlude for the Night Shift  
**12. 0** Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

**6. 0, 7.0, 7.45 a.m.** London News  
**8.30** Health Talk by "Uncle Scrim"  
**9. 0-9.30** Christmas Shopping session  
**5.45 p.m.** Bright music  
**6.15** News from London  
**7.15** Green Meadows  
**7.30** The Story of General MacArthur (first broadcast)  
**7.45** Uncle Jimmy  
**8. 0** Headline News, followed by Flying for Freedom  
**8.30** Young Farmers' session  
**9. 0** Doctor Mac  
**9.15** Announcer's session  
**9.30** Home Decorating Talk by Anne Stewart  
**10. 0** Close down

**THROAT EASED  
COLD STOPPED**

*Pulmonas*

12, 19, 29

*a little KIWI goes a long way!*

Kiwi has an important job in the Navy, preserving boots—keeping them strong, supple and watertight. Help the boys in blue (and khaki) by going easy with the Kiwi. Remember, a little Kiwi goes a long way

**KIWI**  
BOOT POLISH  
BLACK

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music As You Like It"
10. 0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady: Queens of Song, Conchita Supervia (mezzo-contralto)
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Strings of the Studio Orchestra, conducted by Harold Baxter, Suite in D ..... Bach
- 7.47 Studio recital by John Stephens (baritone), "A Song of Soldiers", Hely-Hutchinson
- "I Love the Jocund Dance", Walford-Davies
- "Earl Bristol's Farewell", Lidgley
- "Man and Woman", Benjamin Hunting Song of the Seonee Pack ..... Fogg
8. 0 Concert by Ignaz Friedman, eminent Polish pianist (relayed from the Town Hall)
- At 8.0 the broadcast of the concert will be transferred to Station 12M
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous
- 6.35 Air Force signal preparation
7. 0 Orchestral
8. 0 "Mittens"
- 8.15 Concert
9. 0 Concert by Ignaz Friedman, eminent Polish pianist (relayed from Town Hall)
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 "Biological Bits: Crayfish Mould Shells," Elizabeth Richardson, B.A., M.Sc.
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session

# Wednesday, December 16

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 BBC Talks
- 7.30 Talk by the Gardening Expert
- 7.45 Old familiar tunes
- 7.52 Maisie Duncan (mezzo-soprano), "The Primrosy Gown", Michael Head
- "Robin Dale" ..... Johnson
- "A Little China Figure" .. Leoni
- "A Request" Woodforde-Finden (Studio recital)
8. 3 "Good-night, New World" A Radio Play by H. R. Jeans
- 8.38 "Making a Song About It": The stories behind famous songs (Studio presentation)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a smile, songs of the people
- 9.47 "Escape to Freedom": A Long Road to Ballachulish
10. 0 Dance music by Laurie Paddie's Ballroom Orchestra
- 10.30 "Melodies You All Remember," featuring Carmen Cavallara and his piano
- 10.42 Music by Leo Reisman
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

640 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Minneapolis Symphony Orchestra (Ormandy), Symphony No. 2 in E Minor, Op. 2 (Rachmaninoff)
- 8.19 Vladimir Kosing (tenor)
- 8.33 London Symphony Orchestra, "Passacaglia" (Handel)
- 8.57 Harriet Cohen (piano), "Chorale Prelude" (Bach)
9. 0 Solomon (piano), and Halle Orchestra, Concerto in B Flat Minor, No. 1 (Tchaikovsky)
- 9.30 Highlights from the operas
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight
9. 5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band: Benny Goodman
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the children
- 5.45 Bebe Daniels and Ben Lyon entertain
6. 0 "Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.45 Station announcements
- Hawke's Bay Stock Market reports

7. 0 After dinner music
- 7.30 "McClusky the Goldseeker"
8. 0 "1857 on the Coast": Talk by A. P. Harper
- 8.14 London Palladium Orchestra, "Sunbeams and Butterflies" Kotelbey
- 8.18 Royal Naval Singers, "Songs of the Sea" (arr. Terry)
- 8.26 Reginald Dixon (organ), "A Little Love, a Little Kiss" (Silesu)
- 8.30 Dance session by the Modernists
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Mengelberg Concert Orchestra, "Romeo and Juliet" Overture Fantasia (Tchaikovsky)
- 9.46 Lauritz Melchior (tenor), "Amfortas, The Spear Wound" (Parsifal) (Wagner)
- 9.54 Belgrave Symphony Orchestra, "La Traviata" Selection (Verdi)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Songs of happiness
- 7.45 Melody
8. 0 Music Lovers' Hour
9. 2 "Birth of the British Nation"
- 9.15 Swing session
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Musical Miniatures, Grieg
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Some Adventurous Women," written by Margaret Johnston
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, "Katchen von Heilbronn" Overture ..... Pfizner
- 7.44 Reading: Act 3 of "Castle," a play by Thomas William Robertson
8. 4 Studio recital by Noel Newson (pianist), Rondo a Capriccioso in G, Op. 129
- Rondo in A Major Beethoven
- "Moto Perpetuo" ..... Weber
- 8.17 Dora Labbette (soprano), "Evening Voices"
- "Cradle Song"
- "The Nightingale"
- 8.26 Koussevitzky and Boston Symphony Orchestras, "La Mer" ..... Debussy

- 8.50 Mark Raphael (baritone), "Music When Soft Voices Die"
- "Love's Philosophy"
- "I Dare Not Ask a Kiss"
- "The Jealous Lover" Quilter

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Leopold Stokowski and the Philadelphia Orchestra, Symphony in D Minor, Franck
- 10.11 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 Famous novelty orchestras
- 8.30 Melodies by Victor Herbert
9. 0 In strict dance tempo
10. 0 Nocturne
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Our Animal Friends": Mrs. Mary Scott
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.40 Light music
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "Hunchback of Ben All"
- 8.25 Let's be gay
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 In quiet mood
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "Little Women"
- 11.15 A.C.E. TALK: "Care of Food in Hot Weather"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book talk by John Moffett
- 7.30 EVENING PROGRAMME: Louis Levy's Orchestra, "Music from the Movies"
- 7.40 "The Gentleman Rider"
8. 7 From the Studio: Walter Sinton (xylophone and marimba solos), "Trixta" ..... Sinton
- "The Perfect Day" ..... Jacobs Bond
- 8.14 "Krazy Kapera"
- 8.41 "Week's Antiques: The Secret of the Ecritoire"

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8.51 Walter Sinton,  
"Xylofrolies" .. Sinton  
"Lead Kindly Light" .. Purday  
8.58 Station notices  
9.0 Newsreel with Commentary  
9.25 Prayer  
9.30 New Light Symphony Or-  
chestra.  
"Rustic Wedding Symphony"  
Goldmark  
9.34 "Martin's Corner"  
10.0 Glen Miller's Orchestra  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 SYMPHONIC MUSIC: Menu-  
hin (violin), and Philharmonic  
Symphony Orchestra of New  
York, Concerto in D Minor  
(Schumann)  
8.28 M. Charles Rousselière  
(tenor)  
8.32 London Philharmonic Or-  
chestra (Lambert), "Under the  
Spreading Chestnut Tree"  
(Weinberger)  
8.38 Margherita Salvè (so-  
prano)  
8.52 Philadelphia Symphony  
Orchestra, Bacchanale (Act 3),  
from "Samson and Delilah"  
(Saint-Saëns); "Damnation of  
Faust" (Berlioz)  
9.0 London Symphony Or-  
chestra, Symphony No. 3 in D  
Major (Tchaikovsky)  
9.30 Excerpts from opera and  
classical music  
10.0 At close of day  
10.20 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News  
11.0 For My Lady: "Little  
Women"  
11.30 Tunes of the times  
12.0-2.0 p.m. Lunch music  
(12.15 and 1.15, LONDON  
NEWS)  
2.0 Children's session ("Bluey")  
5.15 Light opera and musical  
comedy  
5.45 Tunes of the day  
6.0 "The Nigger Minstrels"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
6.45 "The Mighty Minnies"  
7.0 National Salvage Campaign  
7.15 After dinner music  
7.30 These were hits  
8.0 "Parker of the Yard"  
8.28 Favourite movements from  
major works  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Prayer  
9.30 Musical interlude  
9.33 Old-time dance programme,  
arranged by Frank Beadle  
10.0 Close down

# Wednesday, December 16

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle  
Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle  
Tom)  
10.0 Uncle Jimmy  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Sally)  
12.15 & 1.15 p.m. London News  
1.30 Happiness Club Community  
Sing  
2.0 The Count of Monte Cristo  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Gran)  
4.30 Headline News followed by  
the Health and Beauty session  
(Marina)  
5.0 Uncle Tom and the Order  
of the Sponge  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 The Hit Parade  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Two Tunes at a Time  
8.0 Headline News followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Klondike  
9.0 Music of the Masters  
10.0 Rhythm review (Swing  
session)  
11.0 London News  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle  
Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle  
Tom)  
10.0 Uncle Jimmy  
10.15 Ballads we love  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.0 A little variety  
11.30 The Shopping Reporter  
(Suzanne)

## 4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings  
7.0 The Smile Family  
8.0 "Stardust"  
9.0 In the Mood  
10.0 "Melody Lane"  
10.45 Close down

12.0 Mid-day melody menu  
12.15 & 1.15 p.m. London News  
1.30 Christmas Shoppers' ses-  
sion  
2.0 Musical memories  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Mary Anne)  
3.30 Little by Little House  
4.30 Headline News followed by  
the Health and Beauty session  
5.0 Children's session  
5.15 Beyond the Rainbow  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 London News  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8.0 Headline News followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical programme  
8.43 Racing by Radio  
9.0 Music of the Masters  
10.0 The Listeners' Request ses-  
sion  
11.0 London News  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle  
Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle  
Tom)  
10.0 Uncle Jimmy  
10.15 Classical interlude  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Eliza-  
beth Anne)  
12.0 Lunch time fare  
12.15 & 1.15 p.m. London News  
1.0 Christmas Gift session  
2.0 The Count of Monte Cristo  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Joan)  
3.0 Tunes of the times  
3.15 Musical comedy  
3.30 The Enemy Within  
4.30 Headline News followed by  
the Health and Beauty session  
(Nahcy)  
5.0 The Children's session  
commencing with Beyond the  
Rainbow  
5.15 "Nana," the Pets' Friend  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 London News  
6.30 The Novachord programme  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Josephine, Empress of  
France  
8.0 Headline News followed by  
Chuckles with Jerry

8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Music of the Masters  
9.30 Off the record  
10.0 Supper time melody  
10.30 "The Toff": 3ZB's Racing  
Reporter  
11.0 London News  
11.15 Melodious memories  
12.0 Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News  
8.30 Health Talk by "Uncle  
Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle  
Tom)  
10.0 Uncle Jimmy  
10.15 The Film Forum  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1.0 Of Interest to Women  
2.0 The Count of Monte Cristo  
2.15 The Career of Alice Blair  
2.30 Home Service session  
(Joyce)  
3.30 Julian Entertains  
4.30 Headline News followed by  
the Health and Beauty session  
5.0 Beyond the Rainbow  
5.22 Did You Ever Wonder?  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 London News  
6.30 Music that satisfies  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Something exclusive  
8.0 Headline News followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Mutiny on the High Seas  
9.0 Music of the Masters  
9.30 Just Supposing  
10.30 Dance music from the  
New Windsor Lounge  
11.0 London News  
11.15 Supper Interlude for the  
Night Shift  
12.0 Close down

## 2ZA PALMERSTON N.O.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News  
8.30 Health Talk by "Uncle  
Scrim"  
9.0-9.30 Christmas Shopping  
session  
9.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.30 The Story of General Mac-  
Arthur  
7.45 Uncle Jimmy  
8.0 Headline News  
8.15 Easy Aces  
8.45 Do You Believe in Ghosts?  
9.0 Music of the Masters  
9.30 The Feilding session  
10.0 Close down



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Dear Sir,—A while ago I was suffering something terrible from nervous indigestion, so a friend of mine begged of me to try Hardy's Remedy. I was so bad that I felt that nothing would cure me, but just to satisfy my friend I bought a tin to try it, and I must say I have had wonderful results and would not be without a tin.

Yours gratefully, (Sgd.) MRS. D. RYDE.

**HARDY'S** INDIGESTION AND  
ULCERATED STOMACH **REMEDY**

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Saying It With Music"
10. 0 Devotions
- 10.20 For My Lady: Queens of Song, Joan Hammond (soprano)
- 10.45 "Northanger Abbey," a novel by Jane Austen. Read by Cecil Hull
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "How Shall We Celebrate Christmas?"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.15 Talk on Pig Production: "We're Feeding"
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Britelodia" ..... Humphries
- 7.40 "The Show of Shows"
8. 5 "The Red Streak"
- 8.31 "The Listeners' Club"
- 8.44 "The Inside Story"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "The Arcadians" Overture
- "The Distant Shore" Monckton
- "The Lost Chord" Sullivan
- "I Hear You Calling Me" Marshall
- 9.31 "Dad and Dave"
- 9.50 James Chalmers (trombone)
- 9.53 Massed Brass Bands
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Budapest String Quartet with Hobday (2nd viola), and Pini (2nd cello), Sextet in G Major, Op. 36 (Brahms)
- 8.32 Coolidge Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven)
8. 0 Classical recitals
10. 0 Vasa Prihoda (violin), Don Cossacks Choir, Walter Gieseking (piano)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular programme
- 6.35 Air Force signal preparation
7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral
- 7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Miscellaneous
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Violinists, Jan Kubelik

# Thursday, December 17

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Bluey"
- 5.45 Roy Smeck and his Serenaders
6. 0 "Shamrocks"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Dad and Dave"
7. 0 Reserved
- 7.10 After dinner music
- 7.30 For the Bandsman, introducing vocal duets by Naomi and Diana Mooney
8. 0 "Baffles":
- 8.24 Nancy Evans (contralto), Max Gilbert (viola), Myers Foggin (piano), Two Songs for Voice, Viola and Piano (Brahms)
- 8.40 Kolisch Quartet, Quartet No. 21 in D Major (Mozart)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the day
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
8. 0 Tasman tri-centennial celebrations: Relay of civic reception at School of Music, Nelson
9. 5 "Ravenshoe"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 "Every Walk of Life"
- 7.30 Music, mirth and melody
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Looking on the Bright Side": Talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "How Shall We Celebrate Christmas?"
- 2.45 Some humour
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Music from the films
5. 0 Children's session (including "Hello Children")
- 5.45 Dinner music by NBS Light Orchestra
- 6.15 LONDON NEWS followed by War Review
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Regal Cinema Orchestra, "Broadway Selection", Conrad
- 7.39 "Silly Bunter of Greyfriars"
- 7.52 Barnabas von Geczy Orchestra, "Fairy Tale and Folk Song" Komzak
- "Thousand And One Nights" Intermezzo Strauss, arr. Reltterer
8. 0 "Baffles"
- 8.24 New Mayfair Orchestra, Selection of Bing Crosby Numbers
- 8.32 "I Live Again"
- 8.55 Winter Garden Orchestra, "Quick as Lightning" Millocker

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Horace Heidt's Musical Knights
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Musical comedy highlights
- 8.30 Leslie Jeffries' Orchestra
- 8.45 Ballad recital by Malcolm McEachern
9. 0 Music of Wales
- 9.17 "Drama in Cameo"
- 9.30 Mood modernistic
- 9.45 Voices in ensemble
10. 0 Merry moments
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.15 "Just Gardening," Major F. H. Lampen
- 3.30 Music of the masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.32 Gay Nineties Singers
- 7.42 "Live, love and laugh"
- 7.55 Busch-Serkin Trio, Trio in E Flat Major, Op. 100 (Schubert)
- 8.35 "Martin's Corner"
- 8.48 Maori melodies
9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "Notable Namesakes of the Famous"
- 11.20 "Health in the Home: Take it Easy"
- 11.25 Potpourri, syncope
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Caté music
5. 0 Children's session (including "Hello Children")
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Symphony Programme
- Beecham and London Philharmonic Orchestra, "Faust" Overture" ... Wagner
- 7.44 Benjamin Gligil (tenor), "O Charming Hour" ... Massenet
- "Anima Mia" ... Melichar
- "Cradle Song" ... Brahms
- 7.53 Stokowski and Philadelphia Orchestra, Serenade for Orchestra, Op. 11 Brahms
- 7.59 Kirsten Flagstad (soprano), "All Souls' Day," Op. 10, No. 8 R. Strauss
- "The Trout"
- "Laughing and Weeping" Schubert
- "My Love is Green" Schumann-Brahms
8. 8 Huberman (violin), and the State Orchestra, Concerto in D for Violin and Orchestra Tchaikovsky

8.36 Gerhard Husch (baritone),  
"Fiegly to the Nightingale"  
"The Ski-Runner"  
"Dance Song"

Kilpinen

"The Fiddler's Longing"  
"I Sang My Way"

8.44 Fried and Philharmonic  
Orchestra,  
"Mazepa" Symphonic Poem

Liszt

8.58 Station notices

9. 0 Newereel with Commentary

9.25 Kajanus, and London Sym-  
phony Orchestra,  
Symphony No. 3 In C Major  
Sibelius

10. 0 Repetition of Talks from  
the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS

11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

8. 0 "Grand City"

8.15 Variety

8.45 "The Adventures of Marco  
Polo"

9. 0 More variety

9.30 "Gus Gray"

9.45 "The Travelling Trouba-  
dours"

10. 0 Popular classical recitals

10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

11. 0 For My Lady: Notable  
Namesakes

11.20 "Health in the Home:  
Take It Easy"

12. 0-2.0 p.m. Lunch music  
(12.15 and 1.15, LONDON  
NEWS)

5. 0 Children's session ("Cousin  
Ann")

5.15 Dance orchestras on the  
air

6. 0 "Dad and Dave"

6.15 LONDON NEWS and War  
Review

6.45 "Billy Bunter of Grey-  
friars"

7. 0 Reserved

7.10 After dinner music

7.30 Orchestras and ballads,  
introducing F. H. Johnson  
(tenor)

8. 0 "Abraham Lincoln"

8.26 Laugh and the world  
laughs with you

8.45 "Adventure"

8.57 Station notices

9. 0 Newereel with Commentary

9.25 Organola, presenting Reg-  
inald Dixon

9.40 Dancing time

10. 0 Close down

# Thursday, December 17

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle  
Scrim"

9. 0 Aunt Daisy

9.45 Morning reflections (Uncle  
Tom)

10. 0 Uncle Jimmy

10.15 Love for a Day

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 The Shopping Reporter  
(Sally)

12.15 & 1.15 p.m. London News

1.30 1ZB Happiness Club (Joan)

2. 0 The Count of Monte Cristo

2.15 The Career of Alice Blair

2.30 Home Service session  
(Gran)

4.30 Headline News followed by  
the Health and Beauty session  
(Marina)

5. 0 Long, Long Ago

5.15 Molly and her Little  
Friends

6. 0 Air Adventures of Jimmie  
Allen

6.15 London News

6.30 Pinocchio

7.15 History and All That

7.30 The Lone Ranger Rides  
Again

7.45 Tusitala, Teller of Tales

8. 0 Headline News, followed by  
Flying for Freedom

8.45 Klondike

9. 0 Doctor Mac

10. 0 Men and Motoring (Rod  
Talbot)

11. 0 London News

12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News

7.30 Health Talk by "Uncle  
Scrim"

9. 0 Aunt Daisy

9.45 Morning reflections

10. 0 Uncle Jimmy

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes

6.45 The Presbyterian Hour

7.45 Choral interlude

8. 0 Paul Whiteman and his  
Orchestra

9. 0 New recordings

9.30 Rambling through the clas-  
sics

10. 0 Swing session

10.45 Close down

10.15 Life's lighter side

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 The Shopping Reporter  
(Suzanne)

12. 0 Mid-day melody menu

12.15 & 1.15 p.m. London News

1.30 Christmas Shoppers' ses-  
sion

2. 0 Musical memories

2.15 The Career of Alice Blair

2.30 Home Service session  
(Mary Anne)

3. 0 Variety programme

4.30 Headline News followed by  
the Health and Beauty session

5. 0 Children's session

6. 0 Air Adventures of Jimmie  
Allen

6.15 London News

7.15 History and All That

7.30 The Lone Ranger Rides  
Again!

7.45 Sacrifice: Captain "Titus"  
Oates

8. 0 Headline News followed by  
Flying for Freedom

8.45 Gems from light opera

9. 0 Doctor Mac

10. 0 Overseas recordings

11. 0 London News

12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News

8. 0 Fashion's fancies

8.30 Health Talk by "Uncle  
Scrim"

9. 0 Aunt Daisy

9.45 Morning reflections

10. 0 Uncle Jimmy

10.15 The Green House

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 The Shopping Reporter  
(Elizabeth Anne)

12. 0 Lunch time fare

12.15 & 1.15 p.m. London News

1. 0 Christmas Gift session

2. 0 The Count of Monte Cristo

2.15 The Career of Alice Blair

2.30 Home Service session  
(Joan)

3. 0 Hit Parade

3.30 Their Songs for You

4.30 Headline News followed by  
the Health and Beauty session  
(Nancy)

5. 0 Children's session, com-  
mencing with Tales and Legends

5.20 "Nana," the Pets' Friend

6. 0 Air Adventures of Jimmie  
Allen

6.15 London News

6.30 Hymns at eventide

6.45 Down Memory Lane

7.15 History and All That

7.30 The Lone Ranger Rides  
Again!

7.45 Tavern tunes

8. 0 Headline News followed by

Flying for Freedom

8.45 Yes-No Jackpots

9. 0 Doctor Mac

9.30 Variety

10. 0 The Evening Star

10.15 Dancing time

11. 0 London News

11.15 Topical tunes

12. 0 Close down

## 4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News

8.30 Health Talk by "Uncle  
Scrim"

9. 0 Aunt Daisy

9.45 Morning reflections

10. 0 Uncle Jimmy

10.15 Love for a Day

10.30 Cavalcade of Drama

10.45 Big Sister

11.30 A Talk by Anne Stewart

11.35 Shopping Reporter (Jessie)

12. 0 Lunch hour tunes

12.15 & 1.15 p.m. London News

1. 0 Christmas Shoppers' ses-  
sion (Anita)

2. 0 The Count of Monte Cristo

2.15 The Career of Alice Blair

2.30 Home Service session  
(Joyce)

3.30 Afternoon Tea with Joyce

4.30 Headline News followed by  
the Health and Beauty session

5. 0 The Children's session

5.30 Pinocchio

6. 0 Air Adventures of Jimmie  
Allen

6.15 London News

6.30 Mrs. Oimes and Mrs. Ment-  
whistle

7.15 History and All That

7.30 The Lone Ranger Rides  
Again!

7.45 Down Memory Lane

8. 0 Headline News followed by  
Flying for Freedom

8.45 Mutiny on the High Seas

9. 0 Doctor Mac

10. 0 Band, Waggon

11. 0 London News

11.15 Supper Interlude for the  
Night Shift

12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News

8.30 Health Talk by "Uncle  
Scrim"

9. 0-9.30 Christmas Shopping  
session

5.30 p.m. Beyond the Rainbow

5.45 Early evening music

6.15 News from London

6.30 Variety

7.15 Green Meadows

7.30 Laugh of the Week

8. 0 Headline News, followed by  
Flying for Freedom

8.45 Donald Novis Sings

9. 0 Doctor Mac

9.15 The Motoring session

9.45 Home Decorating Talk by  
Anne Stewart

10. 0 Close down

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lishers, A. H. & A. W. REED, 182 Wakefield  
Street, WELLINGTON.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With a Smile and a Song"
10. 0 Devotions: Adjutant Sawyer
- 10.20 For My Lady
- 10.45 "Here And There," by Nellie Scanlan
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 4.15 Light music
6. 0 Children's session ("David and Dawn")
- 6.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.15 "My Romantic Christmas": A talk by Judith Terry
- 7.30 EVENING PROGRAMME: Queen's Hall Orchestra
- 7.52 Studio recital by Ada Lynn (soprano), "Dewy Meadow Ground," "No Murmuring Beloved," "O Would'st Thou?" Tchaikovsky
8. 3 BBC Symphony Orchestra, Symphony No. 8 in F Major Beethoven
- 8.29 John McCormack (tenor)
- 8.35 The Queen's Hall Orchestra, "Symphonische Minuten," Op. 36 Dohnanyi
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dame Clara Butt (contralto), Four Biblical Songs .. Dvorak
- 9.37 Beatrice Harrison (cello), and the New Symphony Orchestra, Concerto for Cello and Orchestra Elgar
10. 0 Music, mirth and melody
- 10.55 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright Interlude
- 8.30 "A Young Man With a Swing Band"
9. 0 "The Mighty Minnites"
- 9.14 Piano time with Patricia Rossborough
- 9.26 Musical comedy and light opera gems
10. 0 "Music for Quiet"
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
7. 0 Orchestral
8. 0 Concert
8. 0 Miscellaneous
- 9.30 Air Force signal preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.35 to 10.50 Time signals
- 10.40 For My Lady: Famous Violinists, Edna Kersey and Max Rosen
11. 0 "High White Silence," by Beryl Dowdeswell
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. TALK: "How Shall We Celebrate Christmas?"
- 3.15 In lighter mood
- 4.43 Non-stop variety
5. 0 Children's session

# Friday, December 18

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC Talks
- 7.45 EVENING PROGRAMME: "In Quiet Mood"
- Music from the Masters
8. 2 Listen to My Notebook, with J. B. Priestley (BBC production)
- 8.30 Three Young Artists: Miss Beulah Hirst (soprano), Zane Bartlett (violinist), Marie Gannaway (pianist) (Studio recital)
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 For the Bandman, Band of H.M. Coldstream Guards, "Light Cavalry Overture" Suppé
- Band of 5th Infantry Brigade, 2nd N.Z. Expeditionary Force, "As You Pass By" .... Russell
- "Hallelujah Chorus" .... Handel
10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Ethel Bartlett and Rae Robertson (pianists), Sonata for Two Pianos (Bax)
- 9.24 Povia Frijsch (soprano)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 One Good Deed a Day
- 7.43 Artists of the keyboard
8. 0 Music, maestro, please
- 8.25 "Krazy Kapers"
9. 2 "Piccadilly on Parade"
- 9.18 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Relay of Crippled and Orphan Children's Christmas Party
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Here's a Queer Thing!"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by the West End Players
9. 0 Newsreel with Commentary
- 9.25 Harry Horlick's Orchestra, "Gipsy Princess" Waltz (Kalmann)
- 9.25 Jack Davey (vocal), "Happy Landing" (Ryrie), "Forever" (Davey)
- 9.34 H. Robinson Cleaver (organ), "Knave of Diamonds" (Steele)
- 9.37 Deanna Durbin (soprano), "Love at Last" (Cherkose)
- 9.40 Primo Scala's Accordion Band, "Carry On Melodies"
- 9.47 "Drama in Cameo": The work of a lifetime
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera: Choir of the Russian Opera, Selections from "Prince Igor"
- 9.45 "Heart Songs"
10. 0 Close down

# 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
- 7.15 Evening Star: Grace Moore
- 7.30 Whistling solos
- 7.45 Deanna Durbin and June Barson (sopranos)
8. 0 Concert programme
9. 2 Songs of the West
- 9.15 Light recitals
- 9.30 A little laughter
- 9.45 Dance music by Ray Noble's Orchestra
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
- 10.30 Devotional Service
- 11.15 "Help for the Home Cook," by Miss S. McKee
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Organ recital of Christmas Music by Dr. J. C. Bradshaw
- Chorus from "The Messiah" and the Glory of the Lord Shall be Revealed"
- Air from "The Messiah"
- "Rejoice Greatly, O Daughter of Zion"
- Handel
- "The March of the Magi Kings" Dubois
- "Festival March in E Flat" Lachner
- 7.52 Manchester Children's Choir, Dance Duet "Hansel and Gretel" Humperdinck
- 7.56 Studio recitals by Lois Manning (pianist), and Freda Strong (soprano)
- Lois Manning, "Fantasie Impromptu," Op. 66
- Mazurka in A Minor, Op. 68, No. 2
- Nocturne in B Major, Op. 32, No. 1
- "Three Ecossaises" Chopin
- 8.10 Freda Strong, "In Beauty Moulded"
- Sandford
- "Blackbird's Song" .... Scott
- "Go Lovely Rose" .... Quilter
- "When Rooks Fly Homeward" Rowley
- 8.22 London Philharmonic Orchestra, "Good-Humoured Ladies" Ballet Suite .. Scarlatti-Tommasini
- 8.35 Lawrence Tibbett (baritone), "Oh Star of Eve" ("Tannhauser") .. Wagner
- "Largo al factotum" ("Barber of Seville") .. Rossini
- "Eri Tu" ("Masked Ball") Verdi
- 8.53 BBC Symphony Orchestra, "Coronation March" ("Le Prophete") .. Neyerbaer
- 8.55 Station notices
9. 0 Newsreel with Commentary

- 9.25 SYA Orchestra (Will Hut-chens), "The Bat" Overture .. Strauss
- 9.35 Richard Tauber (tenor), "Little Grey Home in the West" Lohr
- "Mother Machree" .. Ball
- "Rose of Tralee" .. Trad.
- "Bless This House" .... Brahe
- "A Perfect Day" Jacobs Bond

- 9.50 SYA Orchestra, "Rigoletto" Selection .. Verdi
10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 "For the Bandmen," with "Theatre Box" at 8.25
9. 0 Arias from Grand Opera
- 9.15 Queen's Hall Orchestra
- 9.30 Air Force signal preparation
10. 0 Retrospect
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.35 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.45 Light music
- 6.57 Station notices
7. 0 Listen to the band!
- 7.32 "The Old-time The-sayer"
- 7.45 Serge Krish Instrumental Septet
8. 0 "Piccadilly"
- 8.35 Variety and vaudeville
9. 0 Newsreel with Commentary
- 9.25 Recitals by popular entertainers
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: A War-time Christmas Menu," by Miss J. Ainge
- 10.20 Devotional Service
11. 0 For My Lady: "Notable Namesakes of the Famous"
- 11.15 A.C.E. TALK: "Keep in Good Shape"
- 11.30 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An Organ Voluntary
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Louis Levy's British Symphony, "Pennies From Heaven" Selection .. Johnston
- 7.38 "Bad and Dave"
- 7.51 "Musical Digest"
- 8.14 "One Good Deed a Day"
- 8.27 "Mystery of Barrington Hall"
- 8.54 Xavier Cugat Orchestra, "Hear My Song, Violenta," Klose
- "Tango of the Roses" .. Bottero
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Ormandy and Philadelphia Orchestra, "Jesus, Joy of Man's Destrining" Bach-Cailliet



9.28 Essie Ackland (contralto),  
"There Is No Death" ... O'Hara  
9.32 Professor T. D. Adams,  
"Readings from Poets on God  
and Immortality"  
9.52 Collingwood and London  
Symphony Orchestra,  
"Triumphal March from 'Carac-  
tacus'" ..... Elgar  
10. 0 Dance music by Dick Colvin  
and his Band  
10.50 War Review  
11. 0 LONDON NEWS  
11.15 Repetition of Greetings  
from the Boys Overseas  
12. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the Connoisseur  
9. 0 "Homestead on the Rise"  
9.15 Dance music  
9.45 Piano rhythm  
10. 0 Soliloquy  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 For My Lady: Notable  
namesakes  
11.30 Musical silhouettes  
12. 0-2.0 p.m. Lunch music  
(12.15 and 1.15, LONDON  
NEWS)  
5. 0 Children's session ("Bluey")  
5.15 Merry moments  
5.45 Personalities on Parade:  
"Hildegard"  
6. 0 Budget of Sport from the  
"Sportsman"  
6.15 LONDON NEWS and War  
Review  
6.45 After dinner music  
7.30 Gardening talk  
7.45 Introducing Mozart's Sym-  
phony in C Major, K.551  
("Jupiter"). Vienna Philhar-  
monic Orchestra  
8.30 Presenting for the first  
time  
8.57 Station notices  
9. 0 Newswheel with Commentary  
9.25 "Rosamunde" Entr'acte  
(Schubert), San Francisco Sym-  
phony Orchestra  
9.30 "Search for a Playwright"  
9.43 Musical comedy memories  
10. 0 Close down

# Friday, December 18

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle  
Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle  
Tom)  
10. 0 Uncle Jimmy  
10.15 Love for a Day  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 The Shopping Reporter  
(Sally)  
12.15 & 1.15 p.m. London News  
2.30 Home Service session  
(Gran)  
4.30 Headline News followed by  
the Health and Beauty session  
(Marina)  
5. 0 Molly and her Friends  
5.15 Beyond the Rainbow  
5.45 Uncle Tom and the Merry-  
makers  
6.15 London News  
6.30 Sports session (Bill Mere-  
dith)  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
Lee Sweetland, American  
baritone  
8. 0 Headline News  
8.15 Easy Aces  
8.45 Songs by Jay Burnett  
9. 0 Doctor Mac  
9.15 Behind the microphone  
(Rod Talbot)  
11. 0 London News  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News  
7.30 Health Talk by "Uncle  
Scrim"  
9. 0 Aunt Daisy  
10. 0 Uncle Jimmy  
10.15 Ballads We Love  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 The Shopping Reporter  
(Suzanne)  
12.15 & 1.15 p.m. London News  
1.30 Christmas Shoppers' ses-  
sion  
2.15 In rhythmic tempo  
2.30 Home Service session  
(Mary Anne)  
4.30 Headline News followed by  
Health and Beauty session  
5. 0 Children's session

5.30 Beyond the Rainbow  
6.15 London News  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
8. 0 Headline News  
8.15 Easy Aces  
8.43 Russia To-day  
9. 0 Doctor Mac  
9.30 New recordings  
10. 0 Diggers' session  
10.30 Preview of the week-end  
sport  
11. 0 London News  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News  
8. 0 Fashion's fancies  
8.30 Health Talk by "Uncle  
Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 Uncle Jimmy  
10.15 Piano Parade  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11. 0 Morning musicale  
11.30 The Shopping Reporter  
(Elizabeth Anne)  
12. 0 Lunch time fare  
12.15 & 1.15 p.m. London News  
1. 0 Christmas Gift session  
2. 0 Hawaiian interlude  
2.15 Down Melody Lane  
2.30 The Home Service session  
(Joan)  
3. 0 Variety  
3.30 The Enemy Within  
4.30 Headline News followed by  
Health and Beauty session  
(Nancy)  
5. 0 The Children's session  
5.30 Junior Sports session  
5.45 Early evening musicale  
6. 0 Tusitala, Teller of Tales  
6.15 London News  
6.30 Hymns at Eventide  
6.45 Music from the shows  
7. 0 Science and the Community  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
Yuletide memories  
8. 0 Headline News  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Sports preview  
9.30 Laughter Lane  
10. 0 Supper time melody  
10.30 "The Toff": 3ZB's Racing  
Reporter  
11. 0 London News  
12. 0 Close down

## 4ZB

DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Health Talk by "Uncle  
Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 Uncle Jimmy  
10.15 Radio Sunshine  
10.30 For Richer, for Poorer  
10.45 Big Sister  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. London News  
1. 0 Luncheon melodies  
2.30 Home Service session  
(Joyce)  
3. 0 Rita Entertains  
3.30 The Album Leaf  
4.30 Headline News followed by  
the Health and Beauty session  
5. 0 The Children's session  
6. 0 These You Have Loved  
6.15 London News  
6.30 These You Have Loved  
(continued)  
7. 0 Science and the Community  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
Preview of the week-end  
sport  
8. 0 Headline News  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
10. 0 Radio Canteen  
10.30 The Racing Preview  
11. 0 London News  
11.15 Supper Interlude for the  
Night Shift  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News  
8.30 Health Talk by "Uncle  
Scrim"  
9. 0-9.30 Christmas Shopping  
session  
5.30 p.m. Beyond the Rainbow  
5.45 Early evening music  
6.15 News from London  
7. 0 Science and the Community  
(first broadcast)  
7.15 The Dead Certainty  
7.30 Marton session  
8. 0 Headline News  
8.15 Easy Aces  
8.30 Especially for the Forces  
9. 0 Doctor Mac  
9.40 Preview of the week-end  
sport  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers' All"
10. 0 Devotions: Rev. J. K. Reid
- 10.20 For My Lady
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Running commentary on Auckland Trotting Club's meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Studio recital by the Carina Trio (vocal), "Low, How a Rose E'er Blooming" ..... Praetorius Nativty Song .. Lucy Plympton "Sleep, Holy Child" ..... Old French Noel "To a Homeless Child at Bethlehem" ..... Busch 7.42 Menuhin (violin), "Spanish Dance" ..... de Falla 7.45 Studio recital by George Greenaway (baritone), "The Sea Gipsy" ..... Head "Cargoes" ..... Clarke "Phantom Fleets" ..... Murray "There's a Land" ..... Allitsen 7.57 Studio recital by Agnes Shearsby (piano), Valse in A Major .... Levitzki Juba Dance ..... Dett Tarantella ..... Leschetizky Musical Box ..... Liadov 8. 0 Brailowski (piano), "Pastoral Capriccio" .. Scarlatti 8.13 Studio recital by Sam Duncan (tenor), "I Hear You Calling Me" ..... Marshall "Sylvia" ..... Speaks "A Sprig of Boronia" ..... Florence Hull "Passing By" ..... Purcell 8.25 John Lemmone (flute), "Magic Dance" ..... Lemmone 8.25 Lyric Harmonists' Choir, conducted by Claude Laurie, in half an hour of Christmas carols 8.57 Station notices 9. 0 Newsreel with Commentary 9.25 Variety 10. 0 Sports summary 10.10 Benny Goodman's Orchestra 10.50 War Review 11. 0 LONDON NEWS 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue with "Old-Time The-ater" at 8.30
9. 0 MUSIC from the MASTERS: Hammond and Symphony Orchestra, "The Children of Don" Overture (Holbrooke)
9. 9 Richard Crooks (tenor)
- 9.17 Ormandy and Philadelphia Orchestra, "Les Preludes" Symphonic Poem (Liszt)
- 9.33 Backhaus (piano), Variations on an Original Theme (Brahms)
- 9.41 Irene Jessner (soprano)
- 9.49 Reginald Kell (clarinet), and Symphony Orchestra, Concertino for Clarinet and Orchestra (Weber)
- 9.57 Barlow and Columbia Broadcasting Symphony, "Les Eolides" (Franck)
- 10.10 William Pleeth (cello), and Margaret Good (piano), Introduction and Polonaise (Chopin)
- 10.18 London Symphony Orchestra, "In a Summer Garden" (Delius)
- 10.30 Close down

# OZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral
- 1.30 Miscellaneous
2. 0 Light popular
- 2.20 Piano-accompaniment
- 2.40 Piano selections

# Saturday, December 19

3. 0 Miscellaneous selection
- 5.30 Light popular
6. 0 Miscellaneous
7. 0 Sports results
- 7.30 Orchestral
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Reserved
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC Talk
- 7.30 "Bushcraft: Bad Weather and Exhaustion," by A. P. Harper
- 7.45 EVENING PROGRAMME: The Harmony Sorenaders, in a session of Song Successes (Studio presentation)
8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon" Musical Extravaganza (Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Make - Believe Ballroom Time"
10. 0 Sports summary
- 10.10 "Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
- 8.40 Vladimir Rosing (tenor)
- 8.44 State Opera House Orchestra, "Symphonic Waltz Suite" (Melichar)
- 8.50 Maartje Offers (contralto)
- 8.53 Detroit Symphony Orchestra, "Spanish Rhapsody" (Chabrier)
9. 0 Dora Stevens (soprano)
9. 3 Royal Albert Hall Orchestra, "Après-Midi D'Un Faune" Prelude (Debussy)
- 9.11 Feodor Chaliapin (bass), with mixed choir
- 9.18 Orchestra of the L'Opera Comique, Paris, "Fire Dance," "Pantomime" ("Love the Magician") (Falla)
- 9.26 Conchita Supervia (mezzo-soprano)
- 9.30 Alfred Cortot (piano), Prelude, Air and Finale (Franck)
- 9.54 Parry Jones (tenor)
- 9.58 The Philadelphia Orchestra, "Yablochko" (Russian Sailors' Dance) (Gillere)
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "The Phantom Drummer"
8. 0 London Symphony Orchestra, "Messiah" Overture, Pastoral Symphony (Handel)
8. 8 Greta Williams (soprano), from the Studio, "Rejoice," "Come Unto Him," "I Know That My Redeemer" (Handel)
- 8.32 Yehudi Menuhin (violin), "Te Deum" Prayer ("Messiah") (Handel), "Negro Spiritual Melody" (Dvorak)
- 8.31 Oscar Natzke (bass), "Pilgrim's Song" (Tchaikovsky), "Myself When Young" (Lehmann)
- 8.40 Mischa Levitzky (piano), "Rondo Capriccioso" in E (Mendelssohn)
- 8.46 Esther Coleman and Foster Richardson (vocal duet), "Serenade" (Schubert), "Dear Love of Mine" (Thomas)
- 8.52 Albert Sandler's Orchestra, "Listen to Liszt" (arr. David Bor)
9. 0 Newsreel with Commentary
- 9.25 "Greyface"
- 9.50 Musical comedy memories
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Marek Weber's Orchestra, "Leo Fall Potpourri"
- 8.10 "Those We Love"
- 8.34 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 New feature programme
8. 0 Light concert programme
- 8.30 Old-time dance music
- 8.45 Waltz time
9. 2 Modern dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Musical Miniatures, Schumann
- 10.30 Devotional Service
- 10.45 Music for pianist
11. 0 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "The Bronze Horse" Overture Auber
- 7.39 "Tradesmen's Entrance"
8. 3 Albert Sandler Orchestra
- 8.11 Henri Leoni and Quartet, "Henri Leoni Memories"
- 8.19 Patricia Rossborough (pianist), "Piccadilly Playtime" .. Evans

- 8.22 George Formby (comedian)
- 8.25 Patricia Rossborough
- 8.28 London Palladium Orchestra
- 8.32 "The Show of Shows," featuring Harold Williams
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.15 Dance music (cont'd)
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Mengelberg and Concertgebouw Orchestra, "Anacreon" Overture (Cherubini)
- 8.10 Cortot, and Ecole Normale Chamber Orchestra, Paris, "Concert dans le Goff Théâtral" (Couperin)
- 8.27 Samson, and Dijon Cathedral Choir, "Kyrie, Christe, Agnus, Sanctus Benedictus and Hosanna" from "Missa Assumpta Est" (Palestrina)
- 8.44 Orchestra Lamoureux, Paris, "Castor and Pollux" (Rameau)
- 8.53 Herbert Dawson (organist), with London Symphony Orchestra, Concerto No. 13 for Organ and Orchestra ("Cuckoo and Nightingale") (Handel)
9. 0 Stokowski and Philadelphia Orchestra, Symphony No. 9 in D Minor, Op. 125 (Beethoven)
- 10.10 Humour and harmony
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellaneous
8. 0 "Kitchen of Khartoum"
- 8.25 From stage and screen
8. 0 Newsreel with Commentary
- 8.25 "Evergreens of Jazz"
- 8.37 Dancing time
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 Random ramblings
11. 0 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville matinee
- 4.30 Caté music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Talk on National Savings Christmas Campaign
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Light Orchestras and Ballads Bournemouth Municipal Orchestra, "The Bronze Horse" Overture Auber
- 7.39 Marie Bremner (soprano)
- 7.48 Plaza Theatre Orchestra
- 7.55 Charles Williams (violin), "Somewhere a Voice is Calling," Melody in F ..... Rubinstein
8. 1 Programme by 4YA Concert Orchestra (Gil Dech) The Orchestra, "Christmas Overture" Coleridge-Taylor
- Two Ballads: "Love Sends a Little Gift of Roses" ..... Openshaw "The Sunshine of Your Smile" Ray

# Saturday, December 19

**8.14 From the Studio:**  
Joyce Ashton (contralto),  
"I Know How to Tie Ribbon  
Bows" ..... Doublins  
"To the Evening Star" ... Raff

**8.20 The Orchestra,**  
"Virginia," a Southern Rhapsody ..... Haydn Wood

**8.26 The Dreamers**

**8.32 The Orchestra,**  
"The Cat and the Fiddle" Selection ..... Kern

**8.40 From the Studio,**  
Joyce Ashton,  
"The Little Apple Tree" ..... Goatley  
"Come Take Your Lute" ... Head

**8.46 The Orchestra,**  
"London Every Day" Suite ..... Coates  
"Coronet Garden"  
"Westminster"  
"Knightsbridge"

**8.58 Station notices**

**9. 0 Newsreel with Commentary**

**9.25 Dance music**

**10. 0 Sports summary**

**10.50 War Review**

**11. 0 LONDON NEWS**

**11.20 CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

**5. 0 p.m. Variety**

**6. 0 Dinner music**

**7. 0 After dinner music**

**7.45 "Every Walk of Life"**

**8. 0 Variety**

**8.30 "The Old Crony"**

**8.56 Recording**

**9. 0 Band music**

**10. 0 Classical music**

**10.30 Close down**

## 4YZ INVERCARGILL 680 kc. 441 m.

**7. 0, 7.45, 8.45 a.m. London News**

**11. 0 For My Lady: "Drama in  
Cameo: The Lady of Glenwath  
Grange"**

**11.20 Melodious memories, novelty  
and humour**

**12. 0-2.0 p.m. Lunch music  
(12.15 and 1.15, LONDON  
NEWS)**

**5. 0 Saturday special**

**6. 0 "Buccaneers of the Pirate  
Ship Vulture"**

**6.15 LONDON NEWS and War  
Review**

**6.45 "Hansel and Gretel" Selection  
(Humperdinck)**

**6.50 To-day's sports results**

**7. 0 Accordion**

## 1ZB AUCKLAND 1070 kc. 280 m.

**6. 0, 7.0, 7.45 a.m. London News**

**7.30 Health Talk by "Uncle  
Scrim"**

**9. 0 Bachelor Girls' session  
(Jane)**

**12. 0 Music and sports flashes**

**12.15 & 1.15 p.m. London News**

**12.30 Gardening session (John  
Henry)**

**1.30 1ZB Happiness Club (Joan)**

**3. 0 London News**

**4.45 The Milestone Club (Thea)**

**5. 0 Thea and the Sunbeams**

**5.37 Sports results (Bill Meredith)**

**6. 0 Tales Along the Highway**

**6.15 London News**

**6.30 Pinocchio**

**7. 0 The Victory Quiz**

**7.30 The Lone Ranger Rides  
Again!**

**7.45 Lee Sweetland, American  
baritone**

**8. 0 Headline News followed by  
Happi Hill, the Roving Canadian**

**8.15 The Dead Certainty**

**8.45 Songs by Jay Burnett**

**9. 0 Doctor Mac**

**9.15 Fun with music**

**10. 0 Dance time**

**11. 0 London News**

**12. 0 Close down**

## 2ZB WELLINGTON 1130 kc. 265 m.

**6. 0, 7.0, 7.45 a.m. London News**

**7.30 Health Talk by "Uncle  
Scrim"**

**9. 0 Bachelor Girls' session  
(Kathleen)**

**10. 0 Gardening session  
("Snowy")**

**10.15 Variety programme**

**7.15 Topical war talk from BBC**

**7.30 Screen Snapshots**

**8. 0 Dance hour (new releases)**

**8.57 Station notices**

**9. 0 Newsreel with Commentary**

**9.25 Late Sporting**

**9.28 For the Musical Connoisseur,  
introducing Mozart's Duets  
for Violin and Viola, No. 1 in  
C Major (Frederick Grinke,  
violin, and Watson Forbes,  
viola)**

**10. 0 Close down**

**11.30 Happiness Club session**

**12. 0 Mid-day melody menu**

**12.15 & 1.15 p.m. London News**

**2.15 Variety and sports flashes**

**3. 0 First sports summary**

**4. 0 Second sports summary**

**4.30 Variety programme**

**4.50 London News**

**6. 0 Tales Along the Highway**

**6.45 Sports results (Bill King)**

**7. 0 The Victory Quiz**

**7.30 The Lone Ranger Rides  
Again!**

**8. 0 Headline News followed by  
Happi Hill, the Roving Canadian**

**8.15 The Dead Certainty**

**9. 0 Doctor Mac**

**9.15 Fun with music**

**9.30 Variety**

**10.30 Dancing time**

**11. 0 London News**

**11.15 Dance session (continued)**

**12. 0 Close down**

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

**6. 0, 7.0, 7.45 a.m. London News**

**8. 0 Fashion's fancies**

**8.20 To-day's Sport ("The  
Toff")**

**8.30 Health Talk by "Uncle  
Scrim"**

**9. 0 The Bachelor Girls' session**

**9.30 Variety Parade**

**10.15 Love for a Day**

**11.30 The Radio Doctor**

**12. 0 Luncheon session**

**12.15 & 1.15 p.m. London News**

**12.45 The Gardening session**

**2. 0 Snappy tunes and sports  
flashes**

**3.15 King Pins of Comedy**

**4.30 Headline News**

**4.45 Racing summary**

**5. 0 The Children's session,  
commencing with Tales and  
Legends**

**5.30 Music for the Early Evening**

**5.45 Sports results**

**6. 0 Tales Along the Highway**

**6.15 London News**

**6.30 Story Behind the Song**

**7. 0 The Victory Quiz**

**7.15 Variety**

**7.30 The Lone Ranger Rides  
Again!**

**7.45 Cavalcade of New Zealand  
History**

**8. 0 Headline News followed by  
Laugh Awhile**

**8.15 The Dead Certainty**

**8.45 Those Happy Gilmans**

**9. 0 Doctor Mac**

**8.15 Fun with music**

**9.30 Music for the Stay-at-  
Homes**

**10. 0 Relay from the Welcome  
Club**

**11. 0 London News**

**12. 0 Close down**

## 4ZB DUNEDIN 1310 kc. 234 m.

**6. 0, 7.0, 7.45 a.m. London News**

**8.30 Health Talk by "Uncle  
Scrim"**

**9. 0 Bachelor Girls' session**

**9.45 Morning reflections**

**12.15 & 1.15 p.m. London News**

**1. 0 Of Interest to Men**

**2. 0 Music and sports flashes**

**4.30 London News**

**5. 0 The Children's session**

**5.30 Did You Ever Wonder?**

**6.45 The Garden Club of the Air**

**6. 0 Tales Along the Highway**

**6.15 London News**

**6.45 Sports results**

**7. 0 The Victory Quiz**

**7.30 The Lone Ranger Rides  
Again!**

**7.45 Notable Trials**

"Happi Hill, the Roving Canadian," starts at 4ZB to-night

**8. 0 Headline News followed by  
Happi Hill, the Roving Canadian  
(first broadcast)**

**8.15 The Dead Certainty**

**8.45 Mutiny on the High Seas**

**9. 0 Doctor Mac**

**9.15 Fun with music**

**10. 0 Band Waggon**

**10.30 Broadcast of the Town Hall  
Dance**

**11. 0 London News**

**11.15 Supper Interlude for the  
Night Shift**

**12. 0 Close down**

## 2ZA PALMERSTON NORTH 1400 kc. 214 m.

**6. 0, 7.0, 7.45 a.m. London News**

**8.30 Health Talk by "Uncle  
Scrim"**

**9. 0-8.30 Selected recordings**

**5.45 p.m. Melody Lanes**

**6.15 News from London**

**7.15 Sports results**

**8. 0 Headline News**

**8.15 The Dead Certainty**

**8.30 Saturday Night Special**

**9. 0 Doctor Mac**

**9.15 Humour**

**9.30-10.30 Dance time**

**10.30 Close down**

# COMPLETE STATION LOG BROADCAST and SHORTWAVE

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The December "Radiogram," which has just been published, contains a complete Station Log, covering all the New Zealand, Australian, and North American Broadcast Stations, and the World's Short-Wave Stations. The Log includes the Station's Wavelengths, Power, and the best times to listen for them in New Zealand time.

This valuable Station Log has been brought right up-to-date, and will be invaluable to you, as it will enable you to obtain the maximum enjoyment from your Radio.

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I enclose 7d in stamps for my copy of  
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(Please Use Block Letters)

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas" "Players and Singers"
- 10.15 Anglican Service: All Saints' Church (Canon W. W. Averill)
- 12.15 p.m. "Musical Musings"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 3. 0 "The Shadow and the Substance": Abel Tasman discovers New Zealand, December, 1642. A radio play by W. Graeme Holder
- 3.30 Music by Brahms: Variations on a Theme by Haydn ("St. Anthony's Chorale")
- 3.45 "Among the Classics"
- 5. 0 Children's song service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Methodist Service: Pitt St. Church (Rev. E. T. Olds)
- 8.15 "Harmonic Interlude"
- 8.30 EVENING PROGRAMME: Grand Massed Brass Bands, "Be Not Afraid" from "Elijah" Mendelssohn
- 8.38 Nelson Eddy (baritone)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Foden's Band
- 9.34 Leonard Smith (cornet)
- 9.40 Sylvia Cecil (soprano)
- 9.48-10.0 Grenadier Guards Band
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Beecham and London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)
- 8.50 Harriet Cohen (piano), Fantasia in C Minor, "Up, Arise Thee! Give Thy Heart" (Bach)
- 9. 0 Kreisler and London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
- 9.45 Marian Anderson (contralto), and Philadelphia Orchestra, Alto Rhapsody (Brahms)
- 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred selections
- 10.45 Orchestral
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Miscellaneous
- 7. 0 Orchestral
- 8. 0 Concert
- 9.30 Orchestral and choral
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.30 Music of the Masters
- 11. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)
- 12.15 p.m. Those you have loved
- 12.45 "Youth at the Controls" (Air Training Corps session)
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Beethoven: Quartet in E Minor Budapest String Quartet
- 2.33 For the music lover
- 2.45 In Quires and Places Where They Sing
- 3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Deboy Somers' time
- 3.45 Celebrity Vocalists: Richard Tauber (tenor)
- 4. 0 Reserved
- 4.15 Military band
- 4.40 "Voices in Harmony"
- 5. 0 Children's Song Service
- 5.45 Music at Your Fireside In the Music Salon
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Catholic Service: St. Gerard's Church

# Sunday, December 20

- 8. 5 Music by English composers: Sir Henry J. Wood, conducting the London Philharmonic Orchestra, "Pomp and Circumstance March" Elgar
- 8.14 Yvonne Webb-Jones (soprano), "Phyllis Has Such Charming Graces" Boosey
- "Love Has Eyes" Harris
- "The Last Rose of Summer" Boosey
- (A studio recital)

- 7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
- 8.35 Interlude
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.25 The Ivan Rixon Singers, "Guide Thee, O Lord" (Southwell), "The King is Still in London" (Charles), "The Empire is Marching" (Glass)
- 9.33 Fritz Kreisler (violin)
- 9.36 Fleet Street Choir, "Mass for Five Voices" (William Byrd)
- 10. 0 Close down

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Bands and male choirs
- 9.30 "The Woman Without a Name"
- 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred song service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.57 Station notices
- 7. 0 BBC Symphony Orchestra, "Carnaval Roman" Overture (Berlioz)
- 7. 8 Jussi Bjorling (tenor)
- 7.12 Lili Kraus (piano), Rondo in D Major, K.V.485 (Mozart)
- 7.16 Bronislaw Huberman (violin), Waltz in C Sharp Minor (Chopin)
- 7.20 Dorothy Maynor (soprano)
- 7.24 London Philharmonic Orchestra, "Elegiac Melodies, Op. 34" (Grieg)
- 7.34 Romance and melody
- 7.47 Potpourri
- 8.15 Songs without words
- 8.30 Iora Labbette (soprano), and Hubert Fiskdel (tenor)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.30 "Bundles"
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
- 11. 0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
- 12.15 p.m. Concert celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Instrumental Interlude
- 2.30 Music by Beethoven: Sonata in A Flat Major, Op. 110, played by Wilhelm Kempff (pianist)
- 2.50 Orchestras of the World
- 3.30 "The Stones Cry Out: Madame Tussaud's"
- 3.43 Light orchestras and ballads
- 4. 0 Musical comedy
- 5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
- 8. 0 EVENING PROGRAMME: "Music from the Theatre" Puccini's Opera, "Turandot"
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.30 Continuation of Opera "Turandot"
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Plays for the People"
- 8.30 Vocal and instrumental recitals
- 10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 With the Boys Overseas
- 10.15 Sacred interlude
- 10.30 Lionel Monckton Memories
- 11. 0 Music for Everyman
- 12. 0 St. Hilda Colliery Prize Band
- 12.15 p.m. Theatre memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Nicholas Matthey's Gipsy Orchestra
- 2.30 The Music of Debussy
- 3. 0 "The Triumph of Neptune" Ballet Suite (Lord Berners), played by London Philharmonic Orchestra, conducted by Sir Thomas Beecham

## Correspondence School Breaking-Up Ceremony

The following will be the speakers at the Correspondence School breaking-up ceremony on Tuesday, December 15, between 9.0 and 9.55 a.m.

- 9. 3 The Chairman of the Parents' Association, H. H. Gardiner.
- 9.15 The Headmaster, Dr. A. G. Butchers.
- 9.30 His Excellency, the Governor-General, Sir Cyril Newall.

During the ceremony, items will be given by the Rongotai College Orchestra, and the Choir of the same school will sing "Jerusalem" (Parry), "Where'er You Walk" (Handel), "All Through the Night", "Silent Night" (Gruber), "Lords of the Air" (North), "Land of Hope and Glory" (Elgar).

- 8.23 The National Chorus
- 8.29 Light Symphony Orchestra
- 8.35 Roy Henderson (baritone)
- 8.41 New Light Symphony Orchestra
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.27 "Masaryk the Liberator": The story of a Professor of Philosophy who journeyed round the world and founded a republic (A BBC production)
- 10. 0 (approx.) Close of normal programme
- 11. 0 LONDON NEWS and Commentary
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Concert by Ignaz Friedman, eminent Polish pianist (Relay from Grand Opera House)
- 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the week
- 7.35 "Cloudy Weather"
- 8. 0 Famous Women Composers
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 Theatre Box: "Poets Passing"
- 9.15 Popular Cinema Organists
- 9.33 "The Queen's Necklace"
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 With the Boys Overseas
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Classical music: Louis Kentner (piano), and Sadler's Well's Orchestra, "Dante" Sonata (Liszt-Lambert)
- 7.30 E. Power Biggs (organ), Selections from "The Little Organ Book" (Bach)
- 8. 0 Light opera
- 8.30 BBC Symphony Orchestra, "Crown Imperial" (Walton); Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
- 9. 1 Special feature
- 9.48 "Homestead on the Rise"
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10. 5 Recorded celebrities
- 11. 0 Salvation Army Service: Christchurch Citadel (Major E. Rise)
- 12.15 p.m. "Music for the Middlebrow"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2.30 Songs from the shows
- 3. 0 Music by Vaughan Williams: Concerto in D Minor. Grinke (violin), and Boyd Neel String Orchestra
- 3.18 Sunday concert
- 5. 0 Children's Service: Rev. R. Byers
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
- 8.15 EVENING PROGRAMME: London Symphony Orchestra, "May Night" Overture Rimsky-Korsakov
- 8.23 Studio recital by May Allen (soprano): Songs by Handel, "Let Us Wander Not Unseen", "O Sleep Why Dost Thou Leave Me?" "Let the Bright Seraphim"
- 8.36 La Scala Orchestra
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.0 Comedy drama: "Cases and Guesses" by W. Graeme Holder. A comedy mystery with an unusual ending
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# Sunday, December 20

3.16 Famous artist: Benno Moiseiwitsch (pianist)  
 3.30 "Haffner" Serenade, Rondo (Mozart), Edith Lorand and her Viennese Orchestra  
 3.35 Salt Lake City Tabernacle Choir  
 6.15 LONDON NEWS  
 6.30 Methodist Church Service (Rev. W. W. H. Greenslade)  
 7.30 Gleanings from far and wide  
 8.15 Station notices  
 8.16 "Tradesman's Entrance" (new feature)  
 8.45 Sunday evening talk  
 9.0 Newswheel with Commentary  
 9.25 "When Dreams Come True: The Forgotten Men" (new feature)  
 9.35 Bandsmen's Corner  
 10.0 Close down

## 42D DUNEDIN 1010 kc. 297 m.

8.0 a.m. Tunes for the breakfast table  
 9.30 Radio Church of the Helping Hand  
 10.0 Morning melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Music in the air  
 11.30 Melody and romance  
 12.15 p.m. Close down

## 1ZB AUCKLAND 1670 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health Talk by "Uncle Scrim"  
 9.15 Uncle Tom and the Children's Choir  
 10.30 You'll Enjoy Education  
 11.0 Friendly Road Service  
 12.0 Listeners' Request session  
 12.45 p.m. Youth at the Controls  
 1.15 London News  
 2.0 Radio Matinee  
 3.0 London News  
 4.45 The Diggers' session  
 5.30 Storytime with Bryan O'Brien  
 6.0 A Talk on Social Justice  
 6.15 London News

6.30 We Work for Victory  
 6.45 Uncle Tom and the Sankey Singers  
 7.5 Fun with Music  
 7.30 Radio Theatre  
 8.0 Headline News  
 8.5 This Is War! Smith against the Axis, featuring James Cagney  
 8.45 Special programme  
 9.0 The American programme  
 11.0 London News  
 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News  
 7.30 Health Talk by "Uncle Scrim"  
 8.15 A religion for Monday morning  
 9.0 Uncle Tom and his Children's Choir  
 9.15 Listen to the band  
 10.0 The world of sport (Bill King)  
 11.0 Friendly Road Service of Song  
 11.30 Our morning star: Allan Jones  
 11.45 Comedy cameo  
 12.0 Listeners' Request session  
 12.45 p.m. Youth at the Controls  
 1.15 London News  
 2.0 Radio Matinee  
 3.0 London News  
 4.45 Session for the Blind  
 5.0 Storytime with Bryan O'Brien  
 5.30 Pinocchio  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 We Work for Victory  
 8.0 Headline News  
 8.5 This Is War! "The White House," featuring Paul Muni  
 8.45 Special programme  
 9.0 The American programme  
 8.40 Fun with music  
 10.0 Musical varieties  
 10.30 Slumber session  
 11.0 London News  
 12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News  
 8.25 Health Talk by "Uncle Scrim"  
 9.0 Uncle Tom's Children's Choir  
 9.15 Around the bandstand  
 10.0 Hospital session  
 11.0 Friendly Road Service of Song  
 11.15 A Budget of Popular tunes  
 11.45 Sports summary ("The Toff")  
 12.0 The Luncheon session  
 12.45 p.m. Youth at the Controls  
 1.15 London News  
 2.0 The Radio Matinee featuring at 3.0 1ZB Calling  
 4.30 The Headline News  
 5.0 Storytime with Bryan O'Brien  
 5.30 Half-an-hour with Gwen (the Blind Announcer)  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 We Work for Victory  
 7.0 Hit Parade  
 7.15 Studio presentation  
 7.30 Fun with music  
 8.0 Headline News  
 8.5 This Is War! "The Enemy," featuring Clifford Fadimann  
 8.45 Special programme  
 9.0 The American programme  
 10.0 Variety programme  
 10.30 Restful music  
 11.0 London News  
 11.15 In lighter vein  
 12.0 Close down

## 4ZB DUNEDIN 1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Uncle Tom's Children's Choir

11.0 The Friendly Road Service of Song  
 12.0 Listeners' Favourites  
 12.45 p.m. Youth at the Controls  
 1.15 London News  
 2.0 The Radio Matinee  
 3.0 The Radio Theatre  
 4.0 The Diggers' session  
 4.30 London News  
 5.0 Storytime with Bryan O'Brien  
 5.30 Half an hour with Julian Lee  
 6.0 A Talk on Social Justice  
 6.15 London News  
 6.30 We Work for Victory  
 7.45 Fun with music  
 8.0 Headline News  
 8.5 This Is War! "The Next Three Months," featuring John Carradine and John Garfield  
 8.45 A special programme  
 9.0 The American programme  
 11.0 London News  
 11.30 Music for Sunday  
 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

8.0 a.m. Bright records  
 8.33 Organ music  
 8.45 Hawaiian harmony  
 9.0 Yesterday's hits  
 9.30 The Morning Star  
 9.45 Piano time with Charlie Kunz  
 10.0 Selected recordings  
 10.30 The Listeners' Programme  
 5.0 p.m. Storytime with Bryan O'Brien  
 5.30 Rambling through records  
 6.0 Wayside Chapel  
 6.15 News from London  
 6.30 "We Work for Victory"  
 7.0 The Story of General MacArthur  
 7.30 Radio Theatre  
 8.0 Headline News  
 8.5 This Is War! "The White House," featuring Paul Muni  
 9.0 The American Programme  
 10.0 Close down

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