

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for December 7-13

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NGAIO MARSH: A new detective novel, a new series of talks for the NBS, and the producing of a Noel Coward play for the Wellington Repertory this week must make her one of the busiest women in New Zealand (see page 13)

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

THE concert from 1YA on Friday, December 11, should be welcomed by many listeners. Beginning with Mozart's Symphony in D Major (the "Paris"), the concert continues with a studio recital by Lyla Fastier and is followed by Beethoven's "Egmont" Overture performed by the studio orchestra. Later in the evening you may hear Bronislav Hubermann playing in Tchaikovsky's violin Concerto in D.

Inside America

America is to many so much a land of Hollywood stars, gangsters, and successful businessmen that a trip Inside America might seem disappointing if the sidewalks did not continuously echo the footsteps of glamorous girls, while big stiffs lurked round corners to kidnap the well-guarded babies of millionaires. A series of talks by Faith Mathew from 2YA on Tuesday mornings at 11.0 is designed to disillusion or reassure those who still think in such terms. Mrs. Mathew is concerned with life in a small but important part of America — New England. We look forward to her account of the quiet and gangsterless life in this, the oldest settled part of the U.S., where everyone who is not a New Englander is regarded as a foreigner, and where your way of living is still more important than what you make by it.

Rats and Mussels

"Biological Bits," the title of the series of talks by Elizabeth Richardson (2YA, Wednesday, December 9, at 11 a.m.), reminds us of what the neighbour's cat left on our back doorstep last week. But while cats, biologists, and small boys are frequently concerned with rats, Mrs. Richardson is making a welcome excursion into marine biology. Could our young hopeful hear this talk on "Mussels Form Pearls," we would tremble for the mussel population of our favourite beach this summer. But perhaps Mrs. Richardson will draw the pleasing moral that if you can get pearls from mussels, you can also make a silk purse from a sow's ear and a Nuffield from the family Silas Marner.

Reap the Wild Oat!

To quote two lesser-known Sanskrit proverbs, "If you can't teach your grandmother how to suck eggs neither can your grandmother teach you which basket to put them all in," and "If anybody thinks they can tell other people all about their mistakes and stop them making them themselves, they're very much mistaken, because they can't, because people will always make them, anyway." So if Jane Smith thinks all her listeners will profit by any advice she may give in her talk "I Learned by Experience" from 3YA on Monday she is probably mistaken. But it should still be worth hearing.

Vive la Campagnie!

We had always thought that bushcraft consisted in lighting two fires (or three cigarettes) with the one match,

taking stones out of horses' hooves with that spike-thing you have on your jack-knife, and knowing all there is to know about the Greater Crusted Wood Bumbler. But from the title of the talk which A. P. Harper will give from 2YA this Saturday (December 5), bushcraft is appar-



ently something which you use to cross rivers before you come to them, or perhaps after you have burned your boats behind you—at a safe distance behind you, of course. All of which, naturally, makes it a very topical talk, and one to which one can refer with confidence so long as there is one more river to cross.

Birds in Hand

Birds are again in the programmes, this coming week from 2YA (Friday, 11.0 a.m.) when Beryl Dowdeswell is going to talk about "Queer Birds". Without wishing in any way to horn in on the speaker's territory, we ourselves can think of quite a quantity of queer birds. Think, for example, of those poor, shivering unfortunates, the birds of one feather. No wonder they flock together

RECENT MUSIC

(No. 39: By Marsyas)

BEETHOVEN'S Fifth Symphony was performed by the 3YA Orchestra conducted by Will Hutchens. As the 3YA orchestra does not possess (or does not employ) two oboes, two bassoons, and two horns, nor even one of any of these, the work was bound to start at a certain tonal disadvantage. In the actuality it began at another and worse disadvantage — the opening figure, the famous V, was ponderously thumped out, one beat per quaver, and this in spite of the direction of *Allegro con brio* an inch or two away on the conductor's score. The man who gives the "don'ts" in the Air Force Morse broadcasts could have shown them how to "send" that V: ("Don't use the whole forearm to depress the key—you must use a light movement of the wrist . . ." etc.)

In the remainder of the work very clean playing (arising perhaps out of aural familiarity) failed to compensate for the absence of those three distinctive instruments which contribute the most meaningful individual utterances to the work.

FROM 1YA the Westminster Trio (two violins and piano) gave a good recital. Though reception was poor and the

FRIEDMAN CONCERTS

After several delays, Ignaz Friedman, the Polish pianist, has arrived in New Zealand, too late for his recitals last Sunday and Monday to be included in "The Listener." His programme of evening performances for the next fortnight is as follows:

STUDIO RECITALS:

2YA: Thursday, December 3; Sunday, December 6; Tuesday, December 8.

1YA: Friday, December 11; Sunday, December 13.

PUBLIC PERFORMANCES (re-broadcast):

1YA: Wednesday, December 16.

2YA: Sunday, December 20.

for warmth under such ruthless rationing. Then there is the bird thou never wert, the bird that the early worm gets, those lucky birds that live in gilded cages, and the unfortunate humming-birds who haven't a best friend to tell them. Then, too, there are birds of a different colour. Mrs. Dowdeswell, in short, will have plenty to talk about.

By These Presents

Christmas comes, if we may coin a phrase, but once a year, but when it comes it brings a flock of troubles and tribulations to harass us. We hope, for example, that this year we shall not (as we did in '39), so far succumb to the blandishments of salesmanship as to send Great-Aunt Agatha a needle and an anchor in return for her hand-embroidered whatnot. We shall, instead, listen to the ZB gift sessions and pray that our Christmases may be forgiven, as we forgive them that Christmas against us.

piano badly placed in relation to the microphone, enough of a *Handel Sonata in G Minor* came through to afford the impression that the players were enjoying the music itself just as much as I was.

They followed it with a *Sonata a tre* by the man of whom Handel said: "He knows no more counterpoint than my cook." Gluck's operas, as it happens, are still performed, whereas Handel's are not—not that this disproves Handel. But it would be as foolish to look for Gluck's known greatness in a *Sonata a tre* as to look for Wagner's in a string quartet (if ever he had written one), and it is true that this sonata sounded poorly after Handel in *G Minor*. Still, there were pleasant moments that distracted the ear from the concentration of waiting for something as broad and serene as *Orpheus*.

WHICH reminds me that the Christchurch Orpheus Choir sang two madrigals. The familiar *Silver Swan* (Gibbons) was delivered as a sort of dirge, heavy and brutish. Perhaps it was of such a performance that Coleridge wrote: "Swans sing before they die; 'twere no bad thing Did certain persons die before they sing." On the other hand, *Flora gave me fairest flowers* was lightly and happily sung.

With Words As Well As With Guns

IT is announced from London, and is very good news if it is true, that Sir Stafford Cripps will in future "concentrate on the all-out development of radio as an offensive weapon for submarine and air warfare." Sir Stafford did notable work during last war in the development of Britain's industrial and scientific offensives, and it is encouraging to think that his great powers will be used in the same way again to-day. However, few laymen know the possibilities of radio in sea and air warfare, and we are only beginning to realise how effectively it can be used on the propaganda front. Until the other day we probably thought that our enemies were well ahead of us in this field, as in most respects they so far have been. But we suggest to-day on Page 8 that this lead has been overtaken, and those who were listening on Sunday night will know why we have been so bold. The radio feature *This Is War*, which began over all the main stations on Sunday and for the next three months will be heard on Sundays at 8 p.m. from Commercial stations and from the National stations at 6.30 p.m. on Mondays, is radio warfare of an intensity not hitherto experienced in New Zealand. It is in fact the kind of thing that most of us will hope we shall never experience again once the present war ends; but in the meantime the war goes on, and it is a tribute to the realism of our American allies that they have decided to fight as relentlessly with words as with bayonets, guns, and bombs. *This Is War* is bold, harsh, and often brutal; crudely emotional, fearlessly sarcastic and hostile. It speaks to Americans, and for Americans, with all the raw bitterness of outraged youth and the menace of insulted power. It is a terrifying, almost a horrible, expression of the wrath of a mighty nation challenged to mortal combat; but war is both terrible and horrible, and we have been too soft so far in our own counsels, and too restrained in our reactions. We are fighting for our lives, and these broadcasts, with all their shocks to taste and manners, will help us to bring the fight to an end in the shortest possible time. In short, they are war.

LETTERS FROM LISTENERS

OUR MUSIC CRITIC.

Sir.—This is the first request I have ever made to you, and I make it with diffidence. I make it at all because I am sure I speak for very many of your readers — especially that considerable number who, like myself, live by teaching. In any case it is a very modest request—merely this: that whoever is driven from your columns by contractions in space "Marsyas" shall remain. He is precious—by which I mean, of course, but dare not say, priceless. In a fairly long professional career I have never seen so much egotism, uppishness, conscious superiority, and unconscious solemnity packed week by week into three or four hundred words. In spite of his gallant start I felt certain that he would run short of self-admiration after an issue or two; but he is magnificent. He has kept it up for six months. For God's sake, sir, don't stop him now. —NEW EDUCATION (Lower Hutt).

Sir.—How on earth "Marsyas" got past the editor with his (or her) fantastic criticism of *Fantasia* is going to baffle many of your readers for a long time ahead. No man, woman, or child who has actually occupied a seat either as conductor or player in a symphony orchestra would criticise that wonderful synchronisation of music and pictures in the manner adopted by your critic.

Musicians whose names and reputations are household words have been to see and hear this film three and four times. Why? Because the experienced musician realises the beauty and genius combined in such a production. But your critic says that "Stokowski did not understand the music from the outset"! Ignorance hidden behind arrogance is my only answer to such nonsense, and I feel ashamed to think that such a critic should be allowed to use the leading radio journal for such crude stuff. I am a soldier in camp and have used three of my leave nights to witness this great performance.

BAYONET (Christchurch).

OUR FILM REVIEWS

Sir.—I notice that your very excellent film reviewer is taken to task by a correspondent. Why can't he well let alone? Here we have a really good reviewer who has saved us film-goers a lot of money and boring hours by truthfully saying just how good or bad a film is; and someone has to try to get him muzzled so that *The Listener* will get reviews like those in most of the daily papers, who praise everything in case they offend their advertisers.

I hope G.M.'s reviews continue as honest and fearless as in the past. Call a spade a spade and tripe tripe. We sit through too much tripe in the vain endeavour to see something worth seeing. I quite agree, and so I am sure do thousands of others, about his review of *The Chocolate Soldier*: take "The Song of the Flea" out, and the rest was weak and poorly acted, and not worth seeing.—"KEEP GOING (Ohaupo).

Sir.—Your correspondent, L. Waller-Edward, is not on quite the right track when he accuses G.M. of "not reviewing" films. According to the Oxford Diction-

ary a review is, among other things, "a critique of a book or periodical in which . . . new books, etc., are discussed." This, I venture to suggest, is the function G.M. performs. He criticises and discusses the films he sees—from his own point of view, of course: whose else could he take? No opinion can coincide in every mind. What Mr. L. Waller-Edward wants is a laudatory précis of each film. This can be obtained through the advertisement pages of the daily papers. Surely it is refreshing to find G.M.'s honest reviews in *The Listener* week by week, whether or not one agrees with all he says.

N.J.R. (Miramar.)

Sir.—If G.M. handed in the milk-and-water type of review suggested by L. Waller-Edward, "Speaking Candidly" wouldn't survive two issues. G.M.'s ability to feel that something (or lack of it), in a motion picture, and the lucid manner in which he commits his reactions to paper, has stamped him as New Zealand's leading film critic. What are the use of credit titles before a film if we do not criticise the persons named? Women do not visit shops to accept any material which assistants choose to foist upon them; men do not purchase just any shirt or suit; rather they study shades and patterns and formulate their own ideas upon them. Why, therefore, should we accept any film just because Messrs. XYZ says this is a colossal feature with a terrific star? If left to showmen, most of whom always find such good reasons for making money the easiest way, the cinema will continue to be nothing but a glorified sideshow, whereas if its powers are controlled by those artists who have studied and who understand the medium, it can become the greatest force in the cultural and artistic development of mankind.

ROY A. EVANS (Christchurch).

Sir.—Recently my wife and I visited Auckland and saw several cinema programmes. The last we saw was "The Vanishing Virginian," and we both agreed that it was the best we had seen during our visit. Imagine our surprise when we reached home and opened *The Listener* to find that we were mistaken and that the picture was inferior.

Candidly, what was wrong with G.M.? Had he been eating lobster salad or was he just sickening for the flu? If G.M.'s critique of that picture was a criterion of the reliability of his other critiques, the sooner he ceases to pose as a reviewer the better. We shall in future not believe him.

"BACKBLOCKS" (Hokianga).

(It does not surprise us when tastes differ. It surprises us that the difference should be used as an excuse for a rude letter.—Ed.).

POINTS FROM LETTERS

"MAVOURNEEN" (Kohou) wants a change from "the sobbing sentimentality of the mewling Vera Lynn", who, he complains, "cracks a man up".

ANSWERS TO CORRESPONDENTS

Pte. E. de L.—No, but perhaps someone else has.—Ed.

F.O. (Wellington): Please send full name and address.

Seventy-Three Men And A Notebook

WITH the passing of the years, those who were once radio fanatics—who listened-in because it was a radio—have merged this miracle with the host of other inventions we now accept as part of our daily lives.

But in camp it is different. There are no diversions just around the corner (unless it is visitors' day). So the men stay in their huts and listen-in. In a recent article I described to you how, for the first time, many of us really listen. But I gave only the scantiest details of our favourite listening tit-bits. Yes, they are tit-bits. One never knows when he is going to be rudely interrupted and ejected to some cold, cold job, such as guard or sanitary fatigue.

The habit of listening-in—because by common usage it has become a habit—takes on a strange new complexion in camp. One concentrates in a new way, a revealing way. Men get a perspective on life, and what is more important, on themselves. Some find new fields to explore; others discover that, after all, they have wasted their time. With radio, a listener has the whole world explored for him. All he has to do is listen. A soldier was listening to a talk the other evening. He said, "Gee, I wish I was intelligent." I suggested to him that intelligence is what we know, and that radio was telling us what other people knew. Therefore intelligence was the absorption of an exchange of ideas and subjects. Not quite right, but . . .

(Written for "The Listener"
by TAM MCKINLEY)

The Listener has commissioned me to ask a hundred of our camp personnel what exactly they prefer in radio programmes. I am afraid that I have not seen one hundred men—I have interviewed 73, by my notebook. At the end of this article is a tabulation of likes and dislikes. But before that I would like to tell you of some of the reactions I have encountered.

There is a definite section scared off by anything—musical or literary—that smacks of highbrow. That word conjures up a mental picture of hairy pendants—something rather objectionable to the young and virile. This is due, in the first instance, to non-knowledge of culture. Symphonies, chamber music, talks on Picasso and Dame Nellie Melba (excuse me, Mr. Nicholls), and a recital "By the famous contralto, Lula Myrz-Gmeiner" (excuse me again, but I have never heard of her), are presented unblushingly, with not so much as a hint of the difficulty of pronunciation. Men want to know what a symphony is. Why not tell them that it has four movements (unless William Walton decrees otherwise), that there are two intertwined themes to listen for in the first movement (invariably), and that the obvious enjoyable bombastics of the last movement are a climatic synthesis of the foregoing movements? But put it clearly, so that there is no touch of the un-homely about it. If this is put into operation, about half of the complaints we have in camp about "unlistenable music" would be eliminated.

Swing and Sentiment

Next come the swing fans. They are so powerful a body, in numbers and volume, that their voice must be heard. I like swing, too. All radio programmes,



I believe, are good to everybody, at some time or other. The "swingers" want a programme by "Turntable" from 2YA on one evening a week, but starting at 8 o'clock, so that they can hear it before "Lights Out." The lovers of sentimental music, ranging from Vera Lynn right up to Mascagni's "Intermezzo," are numerous. But they are quite satisfied. Look up the programmes in this journal and you will see that they are very well catered for. It is on-the-fence music this, not quite high-brow, nor — well, what shall I call it? "I think the 'Music for the Middlebrow' is quite the funniest session I have ever listened to", said an ace radio fan.

An intellectual pal of mine considers that most of these period plays we get are not only an insult to our intelligence—if intelligence comes into it—but are completely foreign to our conception of life. Horrors, imperialistic pomp, and Middle Age tyranny are "out", he says.

"The Real Use of Radio"

Last, but most important, is the real use of radio in camp. It is firstly, a means of escape. Escapism is the true reason for a person listening in. Therefore if, for instance, as much information was given with the presentation of good music, by the Nationals, as is given by the Commercials about American band music, most of us would be happy. Aunt Daisy is very entertaining—to the housewife safe within the confines of Domesticity. But the soldier wants a realistic escape from soldiering, and doesn't want to go home. That brings on home-sickness. Intelligently presented, made interesting by keen-voiced announcers, the best of time with the radio would be achieved. But this is comment. Below are tabulated our likes and dislikes:

Tremble!

(By WHIM-WHAM.)

[Mr. Edgar Thrupp, an earthquake expert, predicts an unusual series of destructive earthquakes next year, mostly within two long periods of continuous risks, from March 25 to April 10, and from October 6 to November 5. Mr. Thrupp said he could not say where the earthquakes would occur, but he had sent particulars to the governments of countries subject to such risks. —News cable from Vancouver.]

THIS Earthquake Expert, Edgar Thrupp,
Predicts a violent Shaking up
Of various Portions of the Earth.
Just what the Warning may be Worth,
It's hard to tell
Although we well
May wonder on what Grounds unnamed
Such seismic Prescience may be claimed.

IF Thrupp with Reason cries "Be-ware!"
I hope his promised Shocks will spare
New Zealand, with an extra wide
Berth to the Part where I reside;
And, better still,
I trust they will
Expend their Force on Japanese
Bases and vital Industries.

I KNOW I should not entertain
Wishes so blasphemous and vain;
The Earthquake Shock, in any Case,
Considers neither Time nor Place,
Nor Peace, nor Wars,
Nor Creed, nor Cause,
And is as liable to fall
On Us as Them, or not at All!

				Like	Dislike	Not sure
Symphonic Music	..	..	..	27	11	35
Talks	..	..	..	43 (32 War Talks)	20	20
Dance and Swing	..	..	..	67	6	
Sentimental Music	..	..	..	71	2	
Serials	..	..	..	3	70	
Short Plays	..	..	..	64	8	1
Amount of News	..	..	..	60	8	5

Best Hated: Screeching foreign singers of lieder, arias, and songs generally.

Current Favourites: Vera Lynn, Carmen Miranda, Peter Dawson, hot swing bands, and the Andrews Sisters.

Also Hated: "Long winded piano pieces and unannounced pieces generally." (By this is meant fill-up music, and major works that convey nothing, if the composer's conception is not made known. For example, an un-annotated broadcast of Stravinsky's "Sacre du Printemps".)

WHAT NORTH AFRICA MEANS TO US

IN no other area that I can think of can we use to better advantage our superiority in the air and on the sea; nowhere else can we make better use of political warfare, that new arm that will play such an important part in the war now that we are beginning to have victories to our credit. Our allies in South Eastern Europe wouldn't have been half so encouraged if we had been able to land a large army in France. For between that army and Germany there would still have been Hitler's Siegfried line of fortifications, and also the Maginot converted to deal with attack from the west instead of from the east.

The Italians don't want to fight: that's quite certain. It's very doubtful if they ever wanted to fight on the German side. But it wouldn't be easy for them to break away from Germany now; their choice isn't between war and peace, but between being bombed by the British and being bombed by the Germans. And their factories are in the north. So are their power stations to generate their electricity upon which their railways and so much else depends. At the present time, the little coal they burn has to be sent to them from Germany. Before they could decide to come over to our side in the war they would need the assurance of at least as much coal from Great Britain. That, in turn, would involve a lot of shipping, and although the re-opening of the Mediterranean would make more shipping available for us, and give us a better chance of dealing with the submarine menace in the Western Atlantic, I suppose the problem of the U-boat is still the gravest that we have to face.

It might be argued that we should gain a very great deal if the Italians did go out of the war. Our forces would be back again on European soil, but the Alps and the Dolomites that form Italy's northern frontier are one of the finest lines of natural defence in the world. Besides, Hitler's been adding to those defences in a big way—an action which would seem to express a certain lack of confidence in his Italian ally. Therefore, we might argue that we should gain very little except that from northern Italy a new area would be brought within easy range of our bombers. It would, of course, be an important new area, for Munich is only about 150 miles away, Vienna and Nuremberg just over 200, and Budapest less than 300.

If We Gained the Adriatic

But there is a great deal more to it than that. It's what lies to the east of Italy rather than to the north that most attracts one's interest. There you've got the Adriatic Sea running up well towards the heart of Europe, and sufficiently near for ships on it to be given fighter protection from either shore. On the east coast of the Adriatic are the Albanians, who have been under Italian domination since 1926, and the Greeks and Yugoslavs, who have proved themselves to be among our tougher allies. If the United Nations could gain control of the Adriatic, they could pour supplies and munitions into the Balkan countries. And at present, nearly all the Axis troops stationed in those Balkans

★ From a BBC ★
"Current Affairs" talk
by



VERNON BARTLETT, M.P.

are Italians; there are believed to be some 30 Italian divisions there. If Italy were out of the war, the Germans would in some way have to find further divisions to replace them. This would require at least as many divisions and probably more, because the Yugoslavs and Greeks would obviously put up an even stronger resistance to oppression if our own forces were so near at hand and were able to give them the weapons that they so urgently need.

It would, therefore, seem to be absolutely essential for Hitler to prevent these things from happening. Probably he didn't need much of Mussolini's help at the time of the collapse of France. Mussolini climbed on to the band-wagon then—now Hitler aren't let him go. To us in London it looks as though he will have to strengthen his forces in Italy however much he will have to weaken those in Russia in order to do so, and it is encouraging to remember that this winter the front that Hitler will have to defend in Russia is about 1200 miles longer than it was last year.

But he still hasn't reached the oil fields that were to be one of the principal reasons for his attack on Russia.

Reactions in Russia

There's one other feature that ought to be mentioned. From all we hear in London, the co-operation between American and British troops in the North African campaign has been remarkably good, and the welcome given to this campaign by the Russians has been quite unexpectedly cordial. Stalin wasn't at all enthusiastic when he learned that we were to open up the second front probably in Africa, and one can well understand his impatience when one thinks of the strain his army must have gone through in the defence of Stalingrad. But now that the North African campaign has gone so well—or to be on the safe side, let me say has started so well—Stalin has done everything possible both to express his satisfaction and to let every Russian know he has done so. When I was on the Russian front a little over a year ago, I was distressed to find

that the pilots of the Russian Air Force were frankly incredulous when I told them that I'd come out in a convoy which had brought a wing of the British Air Force to their assistance. As for the fact that for a whole year the British Commonwealth had borne the burden of the German attack almost alone, there were very few Russians indeed who seemed to realise that fact, and certainly nothing was printed to help them to do so. But this week there have been special broadcasts and all sorts of other steps to make the soldiers in the Soviet Army realise that they are not alone.

Tactics and Strategy

Tactically very few German troops have been involved against us. That should stop us from becoming swollen-headed. Also, we oughtn't to forget the distances in Africa. The Axis base of Tripoli is nearly 800 miles from our army advancing from Egypt. So even if there were no more resistance, weeks would probably be needed before North Africa is ours. But strategically, this one victory might easily prove to be decisive, because it should enable us to take full advantage of our superior air and sea power, and compel Hitler to spread his large army very thinly indeed along the northern coast of the Mediterranean.

Political Warfare

Finally, the fact that the shores of so many nations are washed by the waters of that sea should give us an unparalleled opportunity for political warfare. By words as well as by deeds we could encourage so many of the occupied countries of Europe when the time comes to revolt, to wreck trains, to lessen the confidence in victory of the peoples who twice in one generation have been led to believe in the beastly doctrine of war as an instrument of national policy.

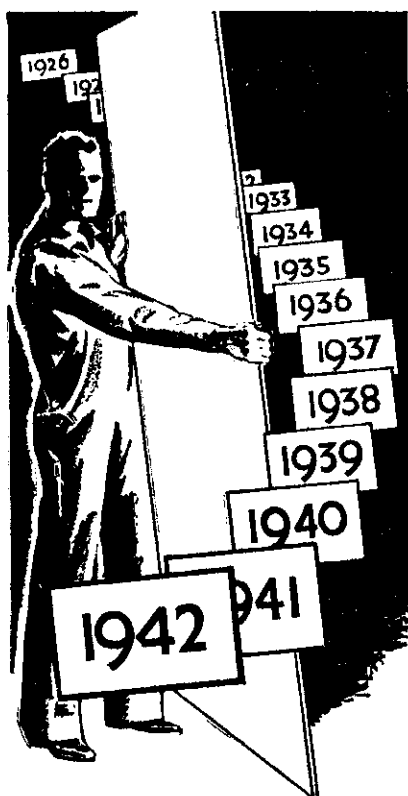
SIMPLE STORIES

HIGHER-PURCHASE

THE house was condemned by the authorities as unsuitable for human habitation, but the man and the woman and their five children were still in it because, the woman said, "They've got to find us another place." In the yard there were two lines with three garments hanging to dry in the smoky air, a rickety privy with a canary in a cage hanging on the wall, and a tap which dripped into a leaking bucket. The woman came to the door with a baby in her arms and a yearling crawling behind her. She showed me the house. There was an electric light in the kitchen, and I could see what the range and the floor were like. I did not see into one room, and three children slept in the other. There was another room opposite the kitchen.

"This is the wash-house," the woman said. There were no tubs or benches in it and no tap. There was only one thing in it, a chromium and cream shining thing—a new electric washing-machine.

(Contributions are invited. Send us something printable and brief, and if we like it, too, and print it, you will receive one guinea (less tax). But 200 words is the limit)



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THROUGH AN ARMY LOOKING GLASS

(Written for "The Listener" by ANTHONY BUXTON)

(After the war, the files of a number of armies will contain correspondence like this. Lest it should be thought that we are giving away military secrets, readers will please note that this particular example comes from the Peruvian Army, and not, of course, from the New Zealand Forces. In the Peruvian Army, as in some others, the terms GSO2, 1, etc., refer, not to chemical gas formulas, but to General Staff Officers, and the numbers refer to their grading or seniority).

Erewhon Military District,
12th November, 1942.

Memo GSO2:

Comd WAAC Camp at Dairyville has asked me to place before you what she considers a serious kit deficiency in Army equipment issued to the troops under her command. The girls complain, she says, of the Army's failure to provide them with hand-mirrors. It is claimed that these are essential for both morale and well-being and it is requested respectfully that they be provided. No authority at present exists for their purchase by the Army. Could steps be taken to amend this, please, in the interests of morale?

J. Bloosh,
2/Lt. Liaison Officer.

Memo GSO1:

The attached file brings forward an unusual request. It does not seem our pigeon at all being really a "Q" matter entirely, but the references to morale seem important. With your permission I think we could jack something up.

John Birdinhand, Major.

Memo Dist. Comdt.:

Attached file minuted on for your approval. Personally I think something should be done. Perhaps we could pass the buck to "Q."

Arthur Aniseed, Lt.-Col.

Memo GSO1:

I concur. Must consider morale. However, it is definitely a Q matter. We must always respect usual channels of communication. How much are mirrors, anyway?

J. Weatherbeat, Brig.

Memo. Deputy Assistant Quartermaster General:

Attached file is for your information and necessary action, please. The references to morale are stressed.

Arthur Aniseed, Lt.-Col.

Memo S/Sgt. Halibut:

No provision exists in equipment lists for hand-mirrors, WAACS, for the use



of. In the meantime, hold this file until Monday, when matter will be discussed with Ordnance.

X. Flintheart, Deputy - Assistant Quartermaster General.

Memo Deputy Assistant Quartermaster General:

Further to our conversation of yesterday forenoon, NO authority exists for the issue of mirrors, hand, WAACS, for the use of. I respectfully suggest, however, that in the interests of morale as stressed by you, the matter might be got round this way: Mirrors, hand, signallers, for the use of, could also be used by WAACS for unmilitary purposes without damage or depreciation of the goods. WAACS could be taught

heliograph signalling.

P.S. (Personal Memo): It will be a bad show if we can't get something here, laddie. But it's one buck you can't wish on to me.

J. Canny, Ord. Officer, Erewhon Military District.

Memo 2/Lt. Bloosh:

Re mirrors for WAACS. Your original memo referred to me. Suggest that the mirrors be obtained as heliograph apparatus. No regulation could stop a WAAC looking at herself in one. But the recommendation should come from you, through the usual channels of communication. This, in the light of these new circumstances, is no longer a "Q" matter.

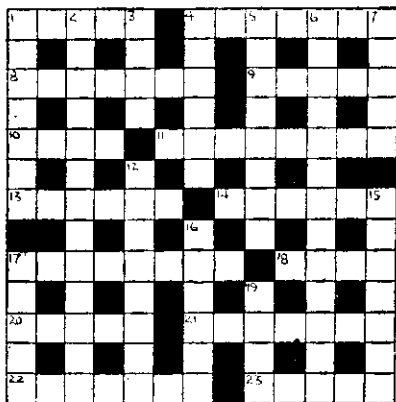
X. Flintheart, Deputy Assistant Quartermaster General.

PERSONAL

Memo Corporal Neverknow:
Dear Corporal,

The bucks fly so quickly round this office you can hear them whistling through the air. As you see from the file, this one has come home to roost. Could you indent on Form 197245 for the requisite number of signalling mirrors, and pass the indent on through the proper channels. WAACO.

J. Bloosh, 2/Lt.



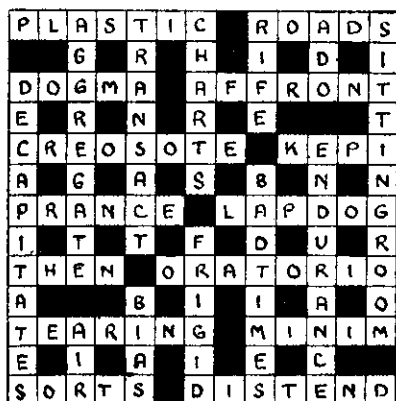
Clues Across

1. Value in 6 down.
4. Surgeon's knife.
8. Etch in the sky without detail.
9. Fragrance.
10. Painful form of 3 down.
11. Hate rest (anag.).
13. Escapes from.
14. Shut up.
17. Dependant.
18. Jeer.
20. Snake—or cab.
21. Sam and I can make madmen.
22. Landscape.
23. Reg and Ed. display rapacity.

Clues Down

1. Gestapo in familiar guise.
2. He's in blue taxi (anag.).
3. Every.
4. Agricultural implement found in 8 across.
5. A bad role may be delightful.
6. Ration carpets (anag.).
7. Household gods from Arles.
12. Cite deal—this is exquisite.
15. Prepared.
16. Becoming.
17. Scare (anag.).
19. Sang (anag.).

(Answer to No. 119)



A Useful Comparison

"A SIMPLE arithmetic operation shows that 10,000 years correspond to no more than 300 generations. As to Christian ethics—it is a surprising and rather hopeful fact that the Sermon on the Mount was given only 63 generations ago. It would be, by the way, of considerable advantage if we measured human history in the biological unit of generations instead of meaningless astronomical years. We often repeat yet we rarely perceive the fact that, biologically speaking, mankind is still in its early infancy."—Arthur Koestler.

KIDNEY TROUBLE

Banished

DE WITT'S PILLS ENDED MY PAIN

"De Witt's Pills ended my pain." There is a very simple reason why so many people have repeated those words.

De Witt's Pills banish backache, rheumatism and such symptoms of kidney trouble because they put new life and energy into weak, sluggish kidneys. De Witt's Pills compel those vital organs to clear out the poisons that cause your pain. Here is striking proof.

Mrs. M. M. writes:—"For months I was prostrated with terrible pains from kidney trouble and could not carry on. I gained such relief after taking De Witt's Pills that I cannot say how thankful I am. Since taking De Witt's Pills I have been quite free from backache and kidney trouble."



Fifteen Years Later. "I have had no trouble with my kidneys since taking De Witt's Pills."

WEAK KIDNEYS

lead to
Backache
Cystitis
Lumbago
Joint Pains
Rheumatism
Sciatica



Disturbed Nights

Start with De Witt's Pills to-day and notice how, within 24 hours from the first dose, they act directly on your kidneys. De Witt's Pills are promptly on the job, clearing out all those poisons and impurities which cause your pain.

DeWitt's KIDNEY AND BLADDER PILLS

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (plus Sales Tax)



Whatever plans you may have for your son, make wise provision to see that they are carried out, in case your own experience and judgment are not available when the time comes for him to assume the full responsibilities of life. A great safeguard of his interests will be for you to appoint the Public Trustee the executor and trustee of your estate.

Ask the Public Trust Office for details of the permanent, faithful and efficient service which it can render.

The PUBLIC TRUSTEE

PAIN STOPPED!

DON'T
ALLOW
HEADACHE
TO CHECK
WAR
WORK



It's a national duty to keep fit these days. Counteract nerve strain by taking Vincent's genuine pink Tablets. This scientific combination of Aspirin and Phenacetin is widely recommended by Doctors, Dentists, Chemists and Nurses. Aspirin banishes pain, Phenacetin keeps the heart normal. Don't let pain slow down your efficiency. For nerve or muscular pain, take Vincent's genuine pink Tablets.

Neuralgia, Sciatica and Rheumatism all give way to Vincent's genuine pink Tablets.



In bottles
of 24
and 48
Tablets.

SOLD AT ALL
CHEMISTS and STORES.

63.2

EARN A FEW EXTRA POUNDS

Each week making simple wooden toys. We show you how and buy all your work. Write now for free details.

MacMASTERS' TOY SUPPLY,
Box 183, WANGANUI.

WANTED Cameras!

Sell your old Camera, Projector, Metal Tripod, Photo Accessories or Home Movie Camera for spot cash. Kodak pay highest prices. Write or call today.

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19

AMERICA USES THE AIR

—And We Can Hear The Results

"THIS is War" says the American magazine *Variety*, "is not for those charming people who consider it bad form to speak too harshly of the Nazis". It is a radio programme consisting of 13 half-hour features. America's greatest script-writers, her most popular radio and screen stars were given full use of the facilities offered by the great broadcasting networks that they might present to the people of America a vivid picture of the United States at war. The programme was accepted by the United States Government as the contribution of the broadcasting industry to America's war effort, and was heard over 500 American stations and relayed on short-wave to the rest of the world. Now the programmes are to be heard from the main New Zealand stations. The first of the series was broadcast from the ZB's and YA's last Sunday evening, the rest



ROBERT MONTGOMERY
Compères the first programme



NORMAN CORWIN
Director of "This Is War"

can be heard from the ZB's on Sundays at 8 p.m. and from the YA's on Mondays at 6.30 p.m.

Famous Names

Norman Corwin, radio director and dramatist, who made a great name for himself in America for his programme celebrating the 150th anniversary of the Bill of Rights, was chosen to direct the thirteen programmes. Many famous American dramatists have collaborated with him, including Maxwell Anderson, Stephen Vincent Benet, and Archibald McLeish. Famous screen stars, a number of whom are now in the armed forces, contributed their services as actors and compères—among them Robert Montgomery, Douglas Fairbanks, junr., Frederic March, Claude Rains, James Stewart, Paul Muni, Raymond Massey, and Donald Crisp.

It is not surprising, therefore, that *This is War* is technically one of the best radio programmes yet heard in New Zealand. And it certainly establishes a new high water mark for Allied propaganda. But one nation's meat is another nation's poison, and propaganda cunningly mixed to suit the American palate is not, in spite of our increased appreciation of things American, necessarily easy for the New Zealand stomach to assimilate.

"Strong meat" is certainly an adequate description of many of the programmes. There is no mincing of words. Phrases

like "blood and bone and anger", "moral leprosy", "the foul virus of Hitlerism" constantly recur.

The programmes are not wholly grim. There is humour of an anti-Axis variety (the singing by the Almanacs of a song called "Round and Round Hitler's Grave" is typical) and satire in the best Quentin Reynolds (Are you listening, Mr. Schickelgruber?) manner.

Prepare for Shocks

The trouble of course is that to the average New Zealand audience propaganda still means something the other side puts across. Through the years we have developed a thick anti-propaganda-proof skin. So when we are faced with a programme such as this which shouts out that it is propaganda we at first stiffen our sinews and our powers of resistance. But in the end we shall surrender—especially to the last programme of the series dealing with listener reaction. Under the title "Yours Received and Contents Noted" the compère reads various letters purporting to be from listeners who have really heard the first 12 programmes. "Why do you make your programmes so sad?" asks one. "Why do you need to bring the war into our own living rooms?" This is countered by the reading of two speeches by soldiers who have died in the war—the first, an American boy, who has died for the living rooms of America, and asks therefore, why he should be excluded from them—the second, a German killed on the Russian front, who realises now that he has died for nothing. Another listener writes, "Your programmes are full of hate. But this is wrong. We should hate the sin, but love the sinner." The reply to this is a little parable of a man called Miniver, who had a dog called Fritz which he loved very much in spite of the fact that it was suffering from rabies... and on Mr. Miniver's tombstone they wrote "He hated hydrophobia but loved mad dogs."

Yes, it's very effective. But though New Zealand audiences may shiver in their shoes at such masterly expositions of Axis villainy, though we may applaud the technical perfection of the whole production, though we may find that listening-in to each programme is a worthwhile experience, those who listen to it must be prepared for shocks.

NEW VOICES FROM 1ZB

INCREASING experience before the microphone has convinced Ernest Blair, new 1ZB announcer, that once the essential difference between stage and broadcasting technique is realised, dramatic experience can be of the utmost value. And Ernest Blair has been closely connected with Auckland's amateur stage since the early 1920's, and has produced and acted in more plays than he can remember. In spite of this, he is no off-stage actor, and doesn't, as he puts it, wear his art on his sleeve.

Another new voice from 1ZB is provided by Gil Cooke, who has returned to the microphone after a long and severe illness. Listeners may remember him from the days when Michael Hutt, Neddo, and his associates enjoyed themselves in a 1ZB Breakfast Session. His brightness has certainly not rusted in disuse.

Don Macgregor, another new announcer, hides his Scottish ancestry behind a BBC voice. Before he set foot in the 1ZB studio, his voice was heard frequently from 1ZB in characterisations and commercial recordings.

Norman Watkinson is the fourth recruit to 1ZB's announcing staff. This young man attributes his drawling, easy-on-the-ears intonation to the fact that he was born in Shropshire. In his youth, he intended to go on the stage, but ill-health forced him to give up the idea and go abroad. He was, for some time in the West Indies, and has spent a number of years in French Pacific colonies.

The new copy supervisor at 4ZB is George Bezar, who travelled from Auckland to his present job via England and the Middle East as a member of the 2nd N.Z.E.F. They say that a copy supervisor needs to combine the ability of diplomat and journalist with the patience of Job. But they make 'em tough in the N.Z.E.F., and George Bezar is confident that he will be able to stand the strain.



FLYING-OFFICER KINGI TAHIRI, the popular Commercial Broadcasting personality, who is reported missing on air operations

From town car to ambulance

Lady CYNTHIA TOTHILL on War Service

LADY Cynthia Tothill, the only sister of the 5th Earl of Bandon, has been through many a London blitz. Since the war started she has worked as an Ambulance Driver, but she still has time to think about and care for her complexion. "It is especially hard on one's complexion, being out in all weathers," she says, "but Pond's creams are a splendid standby. They keep my skin in perfect condition."



**"On War Service,
or at home, Pond's
two marvellous creams
keep my complexion
smooth and clear,"**
says LADY CYNTHIA TOTHILL

Lady Cynthia Tothill has shining dark eyes, dark hair, and a smooth "peachy" skin.

Lady Cynthia says, "Elaborate beauty care isn't necessary — for Pond's Creams keep my skin in perfect condition. Since I started using them I've been amazed at the improvement in my complexion."

Pond's two creams can do as much for your complexion as they have done for hers — *but you must use Pond's Two Creams together. First, Pond's Cold Cream for thorough cleansing. Pond's Cold Cream sinks right down into the pores and*

floats out all the dust and powder that has accumulated there. Your skin becomes clearer.

Then, *smooth* on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer — and it feels definitely softer. Pond's Vanishing Cream gives a lovely matt finish that takes powder with exquisite smoothness.

Sold at all Stores and Chemists in tubes for your handbags, and in jars for your dressing table.



**A Bicycle is a Wartime
necessity — A B.S.A.
is a Lifetime Asset**

BSA

These days you may have to wait for your new B.S.A. — but you'll be glad you did!

THE BICYCLE THAT LOOKS PERFECT —
IS PERFECT — AND STAYS PERFECT.

THE "VICTORY BELLS"

It Takes More Than Emotion To Ring Them

NO broadcast since the war started has brought the NBS more telephone rings and letters of appreciation than the relay of the ringing of the "Victory Bells" in Britain on a recent Sunday. Here are some of the facts behind that broadcast—information about the bells themselves, and about the men and women who ring them. We take them largely from talks prepared by the National Broadcasting Service.

PERHAPS to some of us New Zealanders it may have seemed a little strange that quite so much was made of the ringing of the bells in Britain to celebrate the recent victory in North Africa. To us a bell is just a bell to tell the time, to call folks to church or to mark a funeral or a wedding. But in England, once described as "the ringing Isle," bell-making and bell-ringing are among the most ancient and honoured of crafts. It is probably a surprise for most of us to learn that "there are 40,000 bell-ringers in the British Isles and that some 15,000 are skilled change ringers," or that "teams of change ringers are democratic enough to include duke, parson, blacksmith and labourer."

Yet bell-ringing would be nothing without bell-making, and it is in this

skilled craft that the English workmen won the reputation of leading the world. Bells in the Middle Ages were cast by monks in their abbeys or by travelling tinkers who were lucky enough to collect enough copper and tin to cast a bell for a church. Some of the bells heard in the recent broadcast were several hundred years old.

Four Times an Elephant

The great bells like Big Ben come from foundries at Loughborough, Birmingham, Whitechapel and other parts of England. Some of these bells are immensely heavy, Big Ben, cast at the foundry of Messrs Mears of Whitechapel, who have been making bells since 1570, weighs 13 tons 10 cwt. 15 lb.—just about four times the weight of a full-grown elephant. But he—big bells, unlike big ships, are always "he"—is not the heaviest. Great Paul, of St. Paul's Cathedral, weighs 16½ tons; the Bourdon bell, which is now in New York (and which is the biggest bell cast in England), weighs 18½ tons. Large as these may seem, they are dwarfs beside the giant bells of Russia. The great bell of Mos-

cow, which weighs 180 tons, is 19 feet high, and 60 feet round the rim. It was cracked before it was finished and now forms the dome of a chapel. The largest bell in use is also in Moscow and weighs 128 tons.

Famous bells usually have their own names, and we hear of Great Peter of York, Grandison of Exeter, and Great Tom of Oxford. The Wellington Carillon has 49 bells, which would seem an adequate enough number to the uninitiated. New York, always out to break records, ordered the world's biggest carillon from Britain, and a 72-bell carillon, weighing 102 tons, was shipped to Riverside Drive Church, New York.

The art of bell-making has changed very little. Bells are still made from an alloy of copper and tin, poured into a mould from a giant ladle. They still bear the bell-founders' trade signs, the little pattern of crosses and fleurs-de-lys and shields that delighted the tinker of 600 years ago.

In the recent broadcast from England the bells in certain churches and cathedrals could not be fully rung because the bell towers had been damaged by bombing. Instead the bells were chimed; that is to say, instead of the wheel being fully swung, it was swung only the shortest

(Continued on next page)

Useful Hands
keep lovely with
SYDAL



Work with a will—but let Sydal care for your hands afterwards. Rub a little Sydal into the skin—it softens, heals, whitens and nourishes. Use Sydal regularly as your hand beauty treatment.

Send name and address, together with 5d. in stamps for postage and packing, for generous free sample to Sydal Proprietary Ltd., Box 367, Wellington.

Sold by all Chemists and Stores.



All women who work
need SYDAL

49

**BLACK-OUT
OUTSIDE-**

**BUT YOU CAN STILL HAVE
MAZDA
INSIDE!**

Good light is always cheering and it costs so little when Mazda Lamps are used. When you buy a new Mazda, you must return the old lamp or cap.

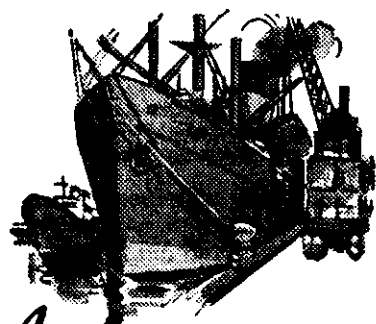
MAZDA
LAMPS



THE NATIONAL ELECTRICAL
& ENGINEERING CO. LTD.
BRANCHES ALL MAIN CENTRES.

Distributors for The British Thomson-Houston
Co. Ltd., Rugby, England.

MS.42



It may be on
the **NEXT** ship

Because war needs have restricted shipping space, you may not be able to buy all the Mustard you'd like. Remember, this is not your storekeeper's fault. The amount of Mustard available for civilians depends on shipping space and the needs of the troops in camp.

When your grocer can hand you a tin of Colman's Mustard, make it last! Mix just enough for each meal and add that extra enjoyment with a dash of Colman's Mustard.

**Colman's
Mustard**

M21

The Doctor In Spite Of Himself

Medical Advice from a Backblock Hospital (1942). By G. M. Smith. Caxton Press (Christchurch).

THIS is Dr. Smith's third book and his best—provocative, witty, scrappy certainly, but very funny, and yet always sensible and helpful. If he enjoys practising his profession as much as he enjoys writing about it afterwards, being sick in Rawene must be almost as good fun as keeping well anywhere else. But some of his advice is outrageous: for example, don't bother about constipation—there is no such thing; don't bother about children who abuse themselves—the only dangerous kind of abuse is interference by parents; if the nurse says that the baby is "tongue-tied," tell her to tie her own tongue. On the other hand, not to read what he says about circumcision is to miss one of the most amusing exposures of surgical quackery in medical literature; and if you still have sides left to shake when you have recovered from that, turn to "Organ Recitals" and "The Comedy Hormonists." But do not get the idea that the book is all extravagance and farce. A good deal of it is technical; some is written by other people—nurses, an architect, a Member of Parliament; all of it is as scientific as Dr. Smith knows how to make it this year (1942). When new knowledge makes it obsolete he says he will correct and re-issue it—for it must not be forgotten that it was written primarily for the farmers and settlers of North Auckland and is in fact, the handbook of the Hokianga Co-operative Clinic Medical Service. And in spite of his propensity for jokes, Dr. Smith is a medical man first.

OTHER PEOPLE'S CHILDREN

The Institutional Care of Dependent Children in New Zealand. By H. C. Mathew. New Zealand Council of Educational Research. Printed by Whitcombe and Tombs.

EVERY year in the first decade of this century between 300 and 400 young New Zealanders under the age of fifteen lost one or both parents. Yet, apart from some State Industrial Schools at the stage of beginning to board children out and to separate delinquents and destitutes, there existed only four refuges for orphans. Both the State and the Churches, however, took seriously this call upon their concern. But while the State concentrated almost wholly on delinquent and neglected children (Child Welfare Department), the Churches collected orphans: and to-day they conduct no fewer than 85 registered "Homes" with a yearly "turnover" of some 2500 admittances.

Building up unconnectedly in response to local needs over a period of forty years, this system is to-day solidly estab-

(Continued from previous page)

arc necessary to bring the clapper into contact with the bell. Some big bells need to be vibrated for some time before they can be rung so that they are, so to speak, "warmed up" to produce the right tone.

lished. But, after all, is it the best way to care for orphans? Are the Homes in existence really fulfilling the claim in their title? What can each learn from each—what not to do as well as what to do? Believing that such a general stocktaking as questions like these lead to would be of real use, the New Zealand Council of Educational Research commissioned Mr. H. C. Mathew to make a critical survey. Hamish Mathew, now Deputy-Superintendent of one of our Borstal institutions, was indeed well qualified to consider everything about orphanages from finance to worship to food. From a business career

in Auckland he had graduated at Yale University, undergone a variety of "Social Welfare" experiences in the States, and returned to New Zealand a Presbyterian minister. His findings—published under the solemn, if exact, title of "The Institutional Care of Dependent Children in New Zealand"—show that he can combine various qualities of writing just as well as his variety of experiences. His book is short, full, detailed, clear, comprehensive, scientifically concise and humanly interesting. And since, for all his appreciation of work done and being attempted, Mr. Mathew seriously criticises certain practices—and indeed doubts the whole orphanage idea—those of us who are directly concerned as church members, or indirectly as citizens, could spend six shillings on him very profitably.

—A.M.R.

CRAVEN 'A'

quality makes more
and more friends every day!



BLONDES!
Do this at home



Learn this amazing secret

Start to-day to wash your hair with Sta-blond. You will be amazed at the difference. And you will learn this amazing secret... that only Sta-blond can bring back that lovely 'lighter' colour to faded fair hair. It succeeds where ordinary shampoos fail—simply because it is made specially for blondes.

Give back to your hair its lost golden beauty. Recapture that lost sparkle and charm— 6868 and keep it—for Sta-blond prevents fair hair from darkening and keeps it bright and lustrous always.

STA-BLOND
THE BLONDES OWN SHAMPOO

Free: A chart of attractive new Hair Styles—created specially for blondes. Write to-day to Sta-blond, Dept. L2, Box 33, Wellington.

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ADDRESS

another Glaxo Baby



Glaxo babies thrive steadily, and grow into strong, vigorous men and women. The second generation of Glaxo babies proves it. For over 30 years Glaxo has been the best food for those babies who cannot be breast-fed.



SUNSHINE GLAXO for the young baby.
FULL CREAM GLAXO for the baby over 3 months' old.

Glaxo

BUILDS BONNIE BABIES

Before Baby Comes—and After
Send for free copy of the Glaxo Baby Book,
a good guide in the care of the infant.

75
GLAXO LABORATORIES (N.Z.) LTD., BUNNYTHORPE

"Good As A Boarding-School And You Don't Have To Pay"



"GOOD as a boarding school, and you don't have to pay for it," was Aunt Daisy's comment at the conclusion of our tour of inspection of the new W.A.A.C. camp.

"Wait till we get our new buildings completed," said the District Commandant. "You'll be even more impressed by it then."

"Oh, it isn't just the buildings," said Aunt Daisy. "It's the girls and the staff and everything. They're learning such a lot, and such useful things. Don't you think it's wonderful?"

I agreed with Aunt Daisy that it was wonderful.

Even the camp itself is not, in the manner of military camps, depressing. The buildings are stark, but there are marigolds planted round individual hutments, and though the camp is surrounded by gravel, it's only a few steps to grassy slopes and bushy hillsides. It lies in a fold of the hills facing the sea, and it's easy to look out beyond the uniformity of huts and parade grounds to the hills behind or the sea in front, so that physically at least there can be none of that cooped-up feeling.

Pioneer Spirit

Certainly none of it was visible on the faces of any of the W.A.A.C.'s encountered on our tour of inspection. Our first introduction was to the clerical workers in the orderly room. The small hut in which they worked had plenty of windows, even though the walls were unlined, and on the raw clay of the bank opposite their open doorway two red rambler roses were beginning to climb. You felt that something of the spirit of New Zealand's pioneer women was at work.

A little further on, this pioneering spirit was even more in evidence. A party of Waacs, under the leadership of their staff sergeant, were at work upon one of the hillsides. Already part of what had been waving grassland had been replaced by new ridges of brown earth, the promise for the future being provided by labels from seed packets impaled upon stakes at the end of the ridges.

The girls stopped for a moment in their digging as our little party advanced, saluted smartly, answered our questions,

and then, scorning the opportunity of leaning on shovels while their Staff-Sergeant carried on a conversation with Aunt Daisy, resumed their relentless pounding of the hitherto unharrowed soil.

Good Meals

From potential vegetable plots we progressed to the kitchen, where a corporal was supervising the mid-day meal. An appetising smell of curry filled the cook-house.

"Curry for dinner?" I asked.

"No, for lunch," explained the corporal. "We have dinner at night, and to-night's roast beef and banana custard. For lunch we usually have soup and just one sort of hot dish. That's one thing the girls like about being in camp—they always say they get good meals. And they've got good appetites, too."

By this time, the official party was on its way to the Ablutionary Block, a gaunt building inherited from a previous motor camp, and with a regrettable ratio of showers over baths. The Camp Commandant confided to me that she much preferred baths, but that after all if you were a bath rather than a shower fiend, you could indulge yourself when you went home on a week-end's leave.

Not Cosmetic-Conscious

Then the sleeping huts. Three stretchers, two chests of drawers and one wardrobe made up the furniture. But there were sheets and pillow-cases on the beds, photos on the walls, and jars of foundation lotion and powder bowls on the top of the chests of drawers.

"Though they seem to find less and less use for those things the longer they're in camp," explained the Commandant. "On the first day they all have beautifully matt complexions, but as the weeks go on, we notice less and less powder and more and more freckles!"

We picked our way along the gravel paths between the huts, past all the little beds of peas and beans, of nasturtiums and marigolds, to the parade ground, where a class of n.c.o.'s in battle-dress and boots were echoing "Squad right turn!" in fair imitation of the staff sergeant's example. Beyond them in a

(Continued on next page)

CRIME IS HER SUBJECT

A Parlour Game Began It

THE first thing you notice about Ngaio Marsh is her deep contralto voice. The next, perhaps, her enthusiasm for whatever project she has on hand. At the moment this is, of course, the production of Noel Coward's *Blithe Spirit* for the Wellington Repertory Theatre, and this formed our first topic of discussion.

"I think it's one of Coward's best," said Miss Marsh. "It's got wit and sparkle and all the qualities one expects from Coward, but perhaps more substance than most of his plays. And like all Coward it's extremely difficult to produce. It demands a technique all its own, and it's rather difficult to keep up the extraordinarily rapid pace without dulling the sparkle of the dialogue."

But the success of *Blithe Spirit* in Christchurch leads her to hope that, in spite of such setbacks as cast defalcations through laryngitis, the play will have a successful season.

"Producing this play is the reward I allow myself for finishing my last detective story," said Miss Marsh. "I always give myself some sort of break before I start on the next."

Author to Actress

"When did you first start writing?"

"I've been scribbling ever since I was a child. I didn't know at first whether I wanted to write or to draw, but decided

that drawing was my forte. So when I left school I went for some years to a school of art."

"And used your art school experience in *Artists in Crime*?"

"Yes, it did come in useful. While I was at art school I wrote a very bad romantic drama and showed it to Allan Wilkie when he came down to Christchurch with his touring company. He didn't accept the drama, but he asked if I'd like to come on tour with his company. I accepted. That knowledge came in useful later on too."

"After that, I went to England. It was about the time of the depression, and a friend and I opened a Christmas Shop in London. We intended to sell things like lampshades, but we found ourselves launching out as interior decorators. That was great fun."

"When did you write your first detective story?"

"Nine years ago, I think. I didn't usually read detective stories, but one day I happened to read one and said to my mother, 'I'm sure I could write something like that.' It was the time that the murder game was sweeping London, and that gave me the idea for *A Man Lay Dead*. A rather amateurish effort, of course, but it was a start."

Patterns in Prose

Death and the Dancing Footman is Miss Marsh's favourite among her own books. She doesn't read many detective stories, but has a great respect for Austin Freeman's wonderful thoroughness and masterly handling of detail, and for Margery Allingham's brilliant prose.

"Crime stories are showing an amazing development," said Miss Marsh. "They're getting further away from the crossword puzzle type of story and becoming novels in their own right. Writers like Margery Allingham have shown that within the austere pattern of the detective story you can write as well as you please."

"And another point about the detective story—it has got a pattern. It imposes discipline upon the writer. In these days of long and comparatively formless novels like *Anthony Adverse* and *Gone With the Wind* it's good to find something that must have a beginning, a middle and an end."

Miss Marsh does not use a typewriter. Up till now she has always written her stories in longhand in a large manuscript book, but in her latest book she tried dictating to a typist and found it much less of an effort. She works surrounded by volumes of constitutional law, police procedure, and medical manuals, because she explains, there's so much that even a comparatively experienced writer of detective stories doesn't know.

"But I must go," she said suddenly. "I've got two dozen plates to paint before lunch-time."

"Starting up another Christmas Shop?" I asked.

"No—just want to make some plain white plates look like 18th Century Spode for my cast to smash in the last scene of *Blithe Spirit*."

—M.I.

—M.B.



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(Continued from previous page)

grassy glade, other Waacs in brief sunsuits and bare feet were learning a Danish folk dance, under the guidance of an officer lent by the Physical Welfare Department. And on our way back to the Commandant's office we passed the six girls we had watched earlier at the digging, this time lining up, fully equipped, for a period of routine drill and marching.

Army Routine

"Which Waacs come to this camp?" I asked the Commandant.

"All North Island girls who join up," said the Commandant. "Up to now, the girls haven't always been able to go into a camp—many of them have begun straight away on their clerical jobs and mess duties. But we think every girl who joins up whether she needs specialist army training or not, should come here for her first six weeks. She's got to learn something of army ways and army discipline—I suppose you could call it being 'licked into shape.'"

I looked through the timetables. Squad drill, map-reading, recreational training, field craft, signalling instruction, and a mysterious subject called Internal Economy ("doing their own washing and chores," explained the Commandant).

"And I think that's a wonderful idea," said Aunt Daisy, "not expecting the girls to do their washing in their free time. And all that physical education! So good for them! And such fun!"

I agreed with Aunt Daisy. So did the Commandant. And so apparently did the six smiling and be-freckled Waacs who stood smartly to attention as we stepped into the car.

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Are Toddlers Safe In The Home?

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene)

IN a section of a big New Zealand hospital recently were some little pre-school children who should have been home playing. They were very sick, and all from the same trouble—burns sustained in the only really safe place they know—home. Some of them will be crippled for life. One had pulled the flex of the hot water jug and got a boiling shower bath. Another had tugged the scalding milk pot over himself. One toddler had fallen into the bath that mother had left half-full of extremely hot water. Another had clutched both the red-hot elements of an electric heater.

Not all escape with damaged bodies only. In 1940 67 children under five years of age died accidental deaths. Over half of these, 35 of them, died from accidents in or just around our homes. Swallowed objects that suffocated or punctured vital spots, head the list, and the balance comprised deaths from burns, poisons, gases, suffocation, falls, and handling or getting mishandled by machinery. Now, surely all this damage and loss of life is senseless, for almost all of it is preventable. A glance back at the figures show that more children die from home than from street accidents in our country.

Take burns and scalds. One survey of accidents in the home showed that the kitchen was the main scene of damage, and that burns caused half the accidents. Handles of pots and pans should be turned out of reach of toddlers, away from the front of the stove. Matches should be out of reach. Electric flex should hang high and not be left dangling when the hot water jug or iron are left for a few minutes. Open fires should be screened. Only in this morning's paper one reads of a little boy standing in front of the fire in his dressing gown after his bath, the door opened, the breeze blew his dressing gown into the fire, and he was removed to hospital severely burned.

Avoiding all falls is impossible. Little ones have to learn balance and poise by trial and error, but dangerous tumbles can be minimised. Gates can guard steps or stairs, highly-waxed floors are unnecessary, and small objects—toys, blocks, balls, etc.—can be picked up when left on steps, stairs, or floors. They roll or slide when trod on, and in any case, children should be trained to put toys away when finished with. When busy, put baby or toddler in the play pen where he won't come to any harm—outdoors in fine weather, and in sun suits as often as the climate allows.

Scissors with sharp points, sharp tools, or knives, open safety pins, and such-like are best kept out of reach. Gas taps, electric equipment and articles should be taboo. Poisons should be out of sight and inaccessible in a special cupboard. It is useless to go on enumerating a lot of don'ts, for you can easily think of precautions that will keep the little tots out of trouble. The trouble is that folk do not give enough thought to the problem.

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CARROTS are rich in protective elements. Among other good things, they contain "carotene," an important source of Vitamin A, which strengthens our resistance to infection. There is a certain amount of sugar in them, too; children who eat raw carrots freely are unlikely to crave for sweets.

Sandwich Suggestions

1. Add 2 parts of grated raw carrot to 1 part of finely shredded white heart of cabbage, and bind with chutney or sweet pickle. Pepper and salt to taste.

2. Cut the carrot into small cubes, and cook in good curry sauce. When tender, this forms a substantial spread.

Carrots and Peas

Scrape and slice 1lb. carrots, boil in half a teacupful of salted water for about ten minutes. Then add a teacupful of shelled peas, and a little chopped mint. Cover and continue boiling until the peas are cooked. Drain, saving the water for gravy or soup, and stir-in a dessertspoon of butter before serving.

Carrots and Apples

This is a good dish with roast meat. Scrape and slice 1lb. carrots; peel and quarter ½lb. apples. Put a teacup of salted water into a saucepan, put in the carrots, lay the apples on top. Do not stir. Simmer until both are tender. Take out the apples with a spoon, and arrange in the centre of a dish, with the carrots around them. Keep hot, while you thicken the liquid in the pan, with a teaspoonful of fine oatmeal mixed to a smooth paste with a little water, a dessertspoon of butter, and a pinch of spice. Boil up for five minutes, and pour over the carrots and apples in the dish.

Carrot Soup

Scrape and cut into rings, 1lb. carrots, cut into inch lengths some outside sticks and tops of celery. Melt about 1oz. bacon fat in a saucepan, and cook the carrots and celery gently in this for 5 minutes, shaking occasionally. Add 1½ pints water, and simmer for about an hour. Then mash the vegetables, and thicken with about ½oz. fine oatmeal blended with a little water. Simmer for 10 to 15 minutes. Serve with rusks made by baking stale bread in the oven till quite crisp.

Carrot Cap Salad

Line salad bowl with shredded lettuce leaves or watercress. Cut up 2 or 3 good-sized cooked potatoes into dice, and pile in the bowl. Mix a little salad dressing with them. Sprinkle with chopped chives, and rings of spring onion, and pile high with grated carrot. Arrange a ring of radishes round the edge of the bowl.

Minted Carrots

Parboil some washed and scraped carrots for 10 minutes in boiling salted water. Split them down lengthwise, unless very small and young. Arrange them in a casserole, sprinkle with brown sugar,

and some finely-chopped mint. Dot with generous knobs of butter; and bake in a fairly hot oven for about half an hour. Good with grilled steak or sausages, or steak and kidney pie.

FROM THE MAIL BAG

Shiny Serge

Dear Aunt Daisy,

A mere male asks for help—urgently. I am about to go on a much longed for vacation, and owing to a shortage of coupons, must wear my everyday suit. It is of fine navy serge of the best quality, and in perfect condition, except that the trousers, owing to wear, are extremely shiny. Can you tell me of a cure for this? I'm sure there must be many others who would welcome this knowledge.

"A Man Link" (Rotorua Line).

Try sponging the suit with cold tea, afterwards pressing carefully with a hot iron over two or three thicknesses of newspaper—which is better than brown paper for this purpose. It is a good plan to dip a clean nailbrush into the cold tea (which you have poured into a basin) and lightly brush the serge with that. Do not make it too wet. Some people use "blue-water" instead of tea; and another excellent idea is to add a few drops of ammonia to a basin of warm water, and use that—thus cleaning the suit at the same time. Any little spots may be removed by sponging with a little spirits of turpentine—bought from the chemist. I'm sure you will make your suit look like new.

Hints from Eastbourne

Spinach-beet and even silver 'beet can be made popular by cooking them with choicer vegetables. The white stems of silver beet can have a root of celeriac sliced up with them, or a leek, or onion; and serve with white sauce. Spinach-beet is excellent with tiny broad beans and bean tops, or with turnip tops. An otherwise inadequate picking of green peas or broad beans can be most successfully expanded by combining with the spinach beet.

M.E.G. (Eastbourne).

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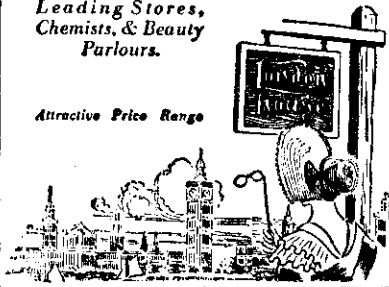
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PEOPLE IN THE PROGRAMMES



LEFT: DOUGLAS LILBURN, the New Zealand composer whose "Allegro for Strings" will be broadcast by the 3YA string orchestra on December 11, and **FREDERICK PAGE**, who will conduct the orchestra

S. P. Andrew photograph
JOCELYN WALKER (piano), will give a studio recital with W. McLean (violin), from 2YA next Monday



ABOVE: A. G. FLEMING, acting conductor of the Royal Dunedin Male Choir. This choir will be heard from 4YA on Monday, December 7

LEFT: ADMIRAL BYRD whose Antarctic adventures will be heard shortly in a new feature programme from 1ZB

BELOW: CAROL SANDERS conducts 2ZB's Christmas Gift session at 1.30 p.m. on week days



SPEAKING CANDIDLY

STAND-UP CLAPS: *Fantasia, The Man Who Came to Dinner, The Next of Kin, To Be Or Not To Be, How Green Was My Valley, Sullivan's Travels, Ball of Fire, Pimpel Smith, Alexander Nevsky, Sergeant York.*

SIT-DOWN CLAPS: *This Gun for Hire, Eagle Squadron, One of Our Aircraft is Missing, The Bride Came C.O.D., Nazi Agent, The Oppenheim Family, The Lady is Willing, Footsteps in the Dark, Bedtime Story, The Corsican Brothers, H. M. Pulham Esq., Ladies in Retirement, Three Girls About Town, Dangerous Moonlight, Captains of the Clouds.*

REMEMBER THE DAY

(20th Century Fox)

WITH slight differences—the chief of which is the sex of the leading character—*Remember the Day* does for the teachers and the primary (or grade) schools of America what *Good-bye Mr. Chips* did for the masters and the public schools of Great Britain. And does it rather better, to my mind, though less pretentiously. This, I expect, will be a minority opinion, since in this country we have an obstinate romantic attachment to old school ties and, thanks to Hollywood, can seldom think of the American education system except in terms of glamorous co-eds, fraternity pins, the Greek alphabet, and a peculiar type of football. Yet, as depicted in *Remember the Day*, the grade-school playgrounds of America are, I feel, actually a good deal closer to the New Zealand scene than are the playing-fields of Eton—and a good deal more democratic.

And once you get beneath the slight surface veneer of sentimentality, what is shown here is plainly an authentic picture of small-town school life in pre-war days. As the American Miss Chips, Claudette Colbert acts with tact, sincerity, and great charm. Her career as a school-mistress from youth to middle age is told in retrospect by means of the familiar flash-back device, but Henry King's direction is so intelligent and restrained, and the performances of Miss Colbert and the others are so sensitive, that her screen memories—of the little boys and girls who have passed through her hands, and of her bitter-sweet romance with a manual training teacher—have more the atmosphere of an honest autobiography than of lavender and pressed flowers in an album. Even the slight sentimentality is justifiable, since the emotions to be aroused in the on-looker are mainly nostalgic, reminding him of his own schooldays. Nor do I regard it as stretching probability too far, nor pandering too much to "human interest" that Miss Colbert's star-pupil should grow up to become a candidate for the U.S. Presidency. This bright lad is played by Douglas Croft with a sensitiveness (especially in his portrayal of calf-love for his teacher) almost equaling Miss Colbert's own. Most of the other youngsters also manage to steer well clear of the obnoxiousness of children given the chance to "perform" in public, and John Payne deserves his share of

praise as the teacher whose romance with Miss Colbert is temporarily blighted by nasty small-town gossip.

Remember the Day has none of the spurious excitement of the average Hollywood story; there is, however, a scrupulous attention to details of character, scene, and incident that is almost French. Since I have frequently stressed the need for more films with simple, human stories about real people, it is a pleasure to be able to stand up and applaud one that so admirably meets this demand.

THE LETTER

(Warner Bros.)



[F this Somerset Maugham melodrama presents a true picture of white society in pre-Japanese Singapore, I am even less surprised than I was before at what happened. For the pukka sahibs and memsahibs of *The Letter* scarcely inspire confidence—certainly not Herbert Marshall, who emotes and agonises all over the place like a burlesque character out of the Old-time The-ayter. Admittedly, he has a good deal to bear besides the normal white man's burden. Here he is with his hands frightfully full one night getting a shipment of rubber away in time, when his sweet wife goes and shoots a neighbouring planter who, she says, has made improper advances to her ("The swine!"). A pity she had to empty the full chamber of the revolver into him, but he deserved all he got (Why, he was even married to an Eurasian, the cad!), and, of course, it's a mere formality that there has to be a charge of murder. Anyone less of a moon-calf than Herbert Marshall would be suspicious of a wife like Bette Davis (especially if he'd ever seen any of her other films), but he just goes on trusting her and yearning over her—even when it's discovered that she wrote a letter inviting the fellow over to her bungalow on the Fatal Night, and that the fellow's Eurasian wife has good grounds for blackmail. Everybody else by this time either knows or suspects that Bette is up to her big, round innocent rolling eyes in murder, adultery, and deceit; but even when she Confesses All, Big-Hearted Herbert just hides his head and his heartbreak in his hands and Forgives Everything. But the Eurasian woman doesn't.

To give the film its due, there are one or two tense moments, and good performances by James Stephenson as Herbert's lawyer friend, and by a Chinese actor whose name I didn't notice. But Bette Davis isn't happy in her role, Herbert Marshall is miserable in his, and William Wyler's direction is tedious. With such handicaps, *The Letter* is an uninspiring document.

ANSWER TO CORRESPONDENT

"Music Lover" (Tawaewae): Louis Kentner was the pianist in *Dangerous Moonlight*. The CBS stations have broadcast a recording of the concerto taken straight from the soundtrack; the NBS stations have used a recording by Mantovani's Orchestra, with Ivan Fossello as solo pianist.

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PROGRAMMES DAY BY DAY

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Monday, December 7

IYA AUCKLAND 650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "Musical Bon-bons"
- 10. 0 Devotions: Rev Father Bennett
- 10.20 For My Lady: Famous pianists, Harold Samuels
- 11. 0 "The Daily Round"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "The British Austerity Styles"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session (David and Dawn)
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 "This Is War," featuring famous American artists
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: London Symphony Orchestra, Triumphant March from "Caractacus" Elgar
- 7.40 "The Stones Cry Out: St. Paul's"
- 7.55 "Rapid Fire"
- 8.15 "Troubadours"
- 8.32 "Grand City"
- 8.57 Station notices
- 9. 0 Newscast with Commentary
- 9.25 Mayer's Orchestra, Aquarium Suite Mayer
- 9.37 Catherine Stewart (contralto)
- 9.46 BBC Theatre Orchestra, "Yeomen of the Guard" Selection Sullivan
- 9.54 John McCormack (tenor)
- 10. 0 Jack Simpson's Sextet.
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the operas
- 9.36 "The Crimson Trail"
- 10. 0 Georgian Singers, Madeleine Laeuffer (piano), Marie Howes (soprano), Sziget (violin)
- 10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.36 Air Force signal preparation
- 7. 0 Orchestral interlude
- 7.20 Home Garden talk
- 7.45 "The Moonstone"
- 8. 0 Concert
- 10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives, Ernest Butcher and Muriel George
- 11. 0 Reserved
- 11.15 Melody and rhythm

- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Baritone and basses
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 A.C.E. TALK: "The British Austerity Styles"
- 4.15 Afternoon variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 "This Is War," featuring famous American artists
- 7. 0 BBC talks
- 7.45 EVENING PROGRAMME: Choral music BBC Wireless Singers, "It Was a Lover and his Lass" Morley
- The Fleet Street Choir, "Music, When Soft Voices Die" Charles Wood
- The Madrigal Singers, "Hark All Ye Lovely Saints" Weekes
- Choir of St. Mary's School, Bridgworth, "Glad Hearts Adventuring" Shaw
- The Salisbury Singers, "Early One Morning" arr. Bullivant

- 8. 2 NBS String Quartet (Principal: Vincent Aspey), Quartet, Op. 18, No. 6 Beethoven
- 8.27 Lotte Lehmann (soprano), "Voices of the Wood" Schumann
- "The Fortune Teller" Jocelyn Walker (pianist), Sonata Op. 30, No. 3 Beethoven
- (Studio recital)
- 8.55 Station notices
- 9. 0 Newscast with Commentary
- 9.25 "Memories": Ellaline Terris and Seymour Hicks
- 9.33 "Rapid Fire"
- 10. 0 Harry James' Orchestra
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.36 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Hits and encores
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "I Live Again"
- 7.33 "Anne Shelton"
- 7.50 Hits of the day
- 8. 0 "Bluey"
- 8.35 World Famous Orchestras: Lamoureux
- 9. 7 "Tribby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS
- 6.30 "This Is War"
- 6.57 Station announcements
- 7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 "Listeners' Own"
- 9. 0 Newscast with Commentary
- 9.25 Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor (Brahms)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON 920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Classical music: Philharmonic-Symphony Orchestra of New York, Symphony No. 1 in C Major (Beethoven)
- 9. 1 "Puccinelli"
- 9.36 Light recitals
- 10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

- 7. 0 p.m. Band Parade
- 7.15 "Exploits of the Black Moth"
- 7.43 Variety
- 8. 0 Concert programme
- 8.45 Raymond Newell and Chorus
- 9. 2 Piano and comedy
- 9.15 Evening Star
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: World-famous Orchestras, the London Symphony Orchestra
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11. 0 "I Learned by Experience": Talk by Jane Smith
- 11.15 "Health in the Home: Sleep for the Sleepless"
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "The British Austerity Styles"
- 2.45 Melody and humour
- 3. 0 Classical hour
- 4. 0 Tunes for all tastes
- 4.30 Popular entertainers
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 "This Is War"
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 The Garden Expert: "December Doings"
- 7.30 EVENING PROGRAMME: Military Band, "Flirtation" "Gardenias" "Los Angeles Fiesta March"
- 7.42 "The Stones Cry Out: Clyde's Tenement"
- 7.55 Royal Artillery Band

8. 9 From the Studio: Vera Martin (contralto), "The Melody of Life" arr. Leigh

- "Ships That Pass in the Night" Stephenson
- "In the Marshes" .. del Riego
- "A Maori Slumber Song" Te Rangī Pahi
- "The Piper from Over the Way" Brahe

8.22 Band of H.M. Royal Marines, Plymouth Division

- 8.37 From the Studio: Thomas E. West (tenor), "My Song Goes Round the World" May
- "Song of the Rose" Schrier-Bollero
- "Too Late To-morrow" Langenburg
- "You Are My Heart's Delight" Lehar

8.50 H.M. Grenadier Guards Band

- 8.58 Station notices
- 9. 0 Newscast with Commentary
- 9.25 Eileen Joyce (piano), Temianka (violin) and Sala (cello), "Trio in D Minor," Op. 32 Arensky

9.52 Gerhard Husch, baritone

- 10. 0 Thibaud and Cortot, "Sonata for Violin and Piano" Debussy
- 10.15 Greetings from the Boys Overseas
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.36 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Scariatti recital by Wanda Landowska
- 8.15 Modern English songs
- 8.30 Divertimenti
- 9. 0 "Memories of Yesterday"
- 9. 7 Featuring Alec Templeton
- 9.30 "Laugh it Off"
- 10. 0 Reverie
- 10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. London News
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clara: "Mainly for Women"
- 3.30 Lighter moments with the masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "Adventure"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcement
- 7.25 Music for Bandsmen
- 7.47 "Live, Love, and Laugh"
- 8. 0 Melodious meandering
- 8.32 "Martin's Corner"
- 8.45 A spot of humour
- 9. 0 Newscast with Commentary
- 9.25 Minneapolis Symphony Orchestra, "Aldorada del Gracioso" (Ravel)
- 9.36 Rachmaninoff (piano), and Philadelphia Orchestra, Concerto in F Sharp Minor, Op. 1, No. 1 (Rachmaninoff)
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: Love story of Pocahontas and John Smith
11.20 From the talkies: favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and bright
3.30 Classical hour
4.30 Cafe music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
7.30 EVENING PROGRAMME:
Boston Promenade Orchestra, "Rienzi" Overture . . . Wagner
7.44 Olive Groves (soprano)
7.53 Wilhelm Backhaus (piano), Tango Albeniz
Menuetto in B Minor Schubert
8. 0 The Royal Dunedin Male Choir presents the third concert of the 1942-3 season
Soloists: Cecil Wallis (tenor), Doris Wilson (soprano), Bertha Rawlinson (contralto). Conductor: A. G. Fleming, L.R.S.M. (Relay from Town Hall Concert Chamber)
9. 0 Newscast with Commentary
9.25 Station notices
9.27 Allen Roth Orchestra
9.28 "Grey Face"
9.57 Eddie Peabody (banjo)
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Music round the Campfire
8.15 "Nicholas Nickleby"
8.30 Theatre organists
8.45 "They sing together"
9. 0 Light orchestras, musical comedy and ballads
10. 0 Romance in melody
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Love Story of Pocahontas and John Smith"
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Monday, December 7

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Rhapsody in Rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session
3.30 Melody Stories
4.30 Headline News, followed by Health and Beauty session
5. 0 Molly and her Merry Maids
5.30 The Junior Quiz
6.15 News from London
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Memory Lane
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Klondike
9. 0 Consider Your Verdict!
10. 0 Notable Trials
11. 0 London News
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 Rhapsody in Rhythm

5. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.30 "This is War"
7. 0 "Billy Bunter of Greyfriars"
7.15 After dinner music
7.30 Book talk by City Librarian
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Piano duets
8.45 "Adventure"
8.57 Station notices
9. 0 Newscast with Commentary
9.25 Supper Dance
10. 0 Listen to the Band
10.15 Greetings from the Boys Overseas
11. 0 Close down

- 10.15 Ballads we love
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 N.Z. Women at War
11.35 The Shopping Reporter
12.15 & 1.15 p.m. London News
1. 0 Nirthful mealtime music
1.30 Christmas Shoppers' session
2. 0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Little By Little House
4. 0 Musical programme
4.30 Headline News, followed by Health and Beauty session
5. 0 Beyond the Rainbow
5.30 The Junior Quiz
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Tusitara, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give It a Name Jackpots
9. 0 Consider Your Verdict!
10. 0 Medieval Meanderings
10.30 Star American Bands
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11. 0 Moments musical
11.30 N.Z. Women at War
11.35 Shopping Reporter (Elizabeth Anne)
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
1. 0 Christmas Gift session (Grace and Phillipa)
2. 0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.30 The Enemy Within
4.30 Headline News, followed by Health and Beauty session (Nancy)
5. 0 The Children's session, commencing with the Scouts' session
5.30 The Junior Quiz
6. 0 March of Melody
6.15 News from London
6.30 Lady of Millions
7. 0 Fred and Maggie Everybody
7.30 Ships and the Sea
7.45 Josephine, Empress of France

8. 0 Headline News followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Garlands of Flowers
9. 0 Consider Your Verdict!
9.30 Looking on the Bright Side
10. 0 Supper time melody
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Rhapsody in rhythm
10.15 Love for a Day
10.30 For Richer, for Poorer (first broadcast)
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
1. 0 Christmas Shoppers' session (Anita)
2. 0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Popularity Poll
4.30 Headline News, followed by the Health and Beauty session
5. 0 Beyond the Rainbow
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.15 News from London
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 The Evening Star
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9. 0 Consider Your Verdict!
10.30 The Swing session
11. 0 London News
11.15 Supper interlude for the Night Shift
12. 0 Close down

2ZA PALMERSTON N.B.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Christmas Shopping session
5.45 p.m. Bright music
6.15 London News
6.45 The Story of Jean Lookhart
7. 0 New recordings
7.30 Coast Patrol
7.45 Uncle Jimmy
8. 0 Headline News
8.15 Easy Aces
8.45 Fashion commentary by Susan
9. 0 Consider Your Verdict!
9.30 N.Z. Women at War
9.35 Swing Parade
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
10. 0 Devotions: Rev. H. B. Hughes
- 10.20 "For My Lady: 'The Woman in Black'"
- 10.45 "Northanger Abbey" (a novel by Jane Austen), read by Cecil Hall
11. 0 "Health in the Home: Night Blindness"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.30 "This Is War," a feature programme by famous American artists
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30. EVENING PROGRAMME: Allen Roth Orchestra, "Yesterday" Kern "Mary Had a Little Lamb" arr. Roth
- 7.38 The Master Singers
- 7.43 Primo Scala's Accordion Band.
- Bridal Waltz Drake
- "The Beautiful Spy" Weston
- 7.49 The Penitentiary Operatic Society.
- Crazy Night at the Opera
- 7.55 Charlie Kunz (piano), "Round the Shows"
8. 2 Light Opera Company, Gems from, "The Girl from Utah" and "Very Good, Eddie" Kern
- 8.10 Allen Roth Orchestra, "More Than You Know" Youmans
- "Who" Kern
- 8.16 The Eton Boys (vocal), "Oh! Leo" Whiting
- "Rock and Roll"
- 8.22 "Krazy Kapers"
- 8.45 Novelty Quintet, "Maria Elena" Barcelata
- "La Sandunga"
- 8.52 The Master Singers, Pagan Love Song Brown
- "When Day is Done" Katscher
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Kitty Masters (light vocal), "My Kid's a Crooner" Harris
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.40-6.30 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Beecham and London Philharmonic Orchestra, "The Hebrides" Overture (Mendelssohn)
8. 9 Toscanini and BBC Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 60 (Beethoven)
- 8.41 Herbert Janssen (bass)
- 8.50 Pougnet (violin), and Symphony Orchestra, Rondo in C Major (Mozart)
9. 0 Ormandy and Minneapolis Symphony Orchestra, "Transfigured Night" (Schoenberg)
- 9.33 Rautavaara (soprano)
- 9.39 Eileen Joyce (piano), and Orchestra, Rapsodia Sinfonica (Turina)
- 9.47 Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
10. 0 "Music for Quiet"
- 10.30 Close down

Tuesday, December 8

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allen Poe: "William Wilson"
8. 0 Concert
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives, Jack Payne and Peggy Cochrane
11. 0 "Inside America: (3), Life in New England," prepared by Faith Mathew
- 11.15 Something new
- 11.30 Talk by Representative of Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite entertainers 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.30 "This Is War," a feature programme by famous American artists
7. 0 BBC talks 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "Faust": Overture by Wagner London Philharmonic Orchestra
- 7.57 Boys of the Hofburg Chapel Choir, "Joy, Queen of the Wise" Mozart
8. 1 Ignaz Friedman, eminent Polish pianist: Studio recital
- 8.42 Arthur Harding (bass), "O Mistress Mine" Quilter
- "Passing By" Warlock
- "Silent Noon" Vaughan Williams
- "Linden Lea" (Studio recital)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Songs by Debussy, Maggie Teyte (soprano), Alfred Cortot (pianist)
- 9.37 "Symphonische Minuten": Music by Dohnanyi Queen's Hall Orchestra
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"

- 8.25 Musical Digest
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Glenna Miller
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance tunes of yesterday
- 5.30 "Once Upon a Time"
- 5.45 Guy Lombardo's Royal Canadians
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cloudy Weather"
- 8.24 Boston Promenade Orchestra, "Loves of the Poet" (Strauss)
- 8.30 From the studio, Napier Ladies' Choir, conducted by Madame Margaret Mercer, "My Heart Ever Faithful" (Bach), "The Snow" (Elgar)
- 8.39 Gulla Bustabo (violin), "Largo" (Dvorak)
- 8.43 The Choir, "Cradle Song" (Schubert), "The Holy City" (Adams), "Silent Night" (trad.)
- 8.54 New Symphony Orchestra, "Evening" (Martin)
9. 0 Newsreel with Commentary
- 9.25 "A Gentleman Rider" (final episode)
- 9.47 Josephine Bradley's Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music
- 9.18 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Mystery of a Hansom Cab"
- 7.30 George Formby (comedian)
- 7.40 Larry Adler (mouth-organ)
- 7.50 Albert Sandler Trio
8. 0 Light concert programme
9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Songs of happiness
- 9.45 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Character Counts," talk by Mrs. A. H. Gillingham
- 11.15 "Place Names of Banks Peninsula" (No. 2), talk by Helena Henderson
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 6.30 "This Is War," a feature programme by famous American artists
7. 0 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Mr. Whittington" Selection Heymann
- 7.39 "Dad and Dave"
- 7.52 From the Studio: Eva Davies (soprano), "Songs by Horatio Nicholls" "The Heart of a Rose" "The Light That Leads Me Home" "A Night of Romance"
8. 5 "Team Work"
- 8.29 Cy Walter (pianist), "It's a Big Wide Wonderful World"
- "I'll Be Around"
- "I'll Never Tire of You"
- "Anywhere"
- "It's So Peaceful in the Country"
- 8.41 "Songs of the West"
- 8.55 A. Campoli's Orchestra, "The Fiddler's at the Forge" Ives
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Harry Tate and Company, "Running an Office" Tate
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: M. Merckel, Mme. Marcelli-Herson and Mile. Eliane Zurfuh-Tenroc, Trio (Ravel)
- 8.26 Armstrong, Murchie, McDonagh, with the International String Quartet, "The Curlew" (Warlock)
- 8.47 Galimir String Quartet, Seventh String Quartet in B Flat (Milhaud)
9. 0 Vladimir Horowitz (piano), Sonata in B Minor (Liszt)
- 9.30 Air Force signal preparation
10. 0 Mirth
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.30 "This Is War," a feature programme by famous American artists
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Billy Mayerl (piano), and Orchestra
- 7.48 "The South African Scene - Language": Professor J. Y. T. Greig
8. 0 Selections from opera and ballet
- 8.32 "Martin's Corner"
- 8.45 Songs of Scotland
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 30)
- 9.45 "Music While You Work"
- 10.20 Devotional Service

11. 0 For My Lady: Ronald Gour-

ley
11.20 Waltzes and women, merely
medley

12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
2. 0 Famous orchestras
2.30 "Music While You Work"
3. 0 Harmony and humour
3.30 Classical hour
4.30 Café music
5. 0 Children's session

5.45 Dinner music (6.15, LON-
DON NEWS and War Review)

6.30 "This Is War," a feature
programme by famous American
artists
7. 0 Local news service
7.30 EVENING PROGRAMME:
Band programme, with popular
interludes
BBC Military Band,
"Passing of the Regiments"
"Vanity Fair" Overture

7.44 The "Anything Goes"
Foursome (vocal)
7.50 Military Band,
"Invitation to the Dance"

Weber
"Flirtation"

7.59 George Baker (bass-bari-
tone)
8. 5 Royal Horse Guards Band,
"Gallantry"

"Knights of the King"
Ketelbey

8.13 From the Studio: Mary
Somerville (contralto),
"The Crescent Moon"

Sanderson
"If Any Little Song of Mine"
del Riego

8.19 Band of H.M. Coldstream
Guards,
"Dorothy" Selection ... Collier

8.27 Stanley Holloway (humor-
ous recital)
8.35 H.M. Grenadier Guards
Band,

8.43 Mary Somerville,
"Boatmen of the North" ... Grey
"Angus Macdonald" ... Roedel

8.49 Military Band,
"Prince Igor Polovtsian Dances"
Borodin

"Georgette the Majorette March"
8.58 Station notices
9. 0 Newsreel with Commentary

9.25 The Troubadours
9.31 "The Recollections of
Geoffrey Hamlyn"

9.57 Charlie Kunz (piano)
10. 0 Repetition of Greetings
from Boys Overseas

10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music

7.45 "Here's a Queer Thing"
7.56 Recording
8. 0 Beethoven Sonata Pro-
gramme,

Grummer (cello) and Kempff
(piano), Sonata in A Major, Op.
69, No. 3
8.20 Tudor Davies (tenor)
8.24 Artur Schnabel (piano),
Sonata in G Major, Op. 31, No. 1

11. 0 For My Lady: Ronald Gour-

ley

11.20 Waltzes and women, merely

medley

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NEW ZEALAND LISTENER, DECEMBER 4

Tuesday, December 8

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle
Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 12B Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session
4.30 Headline News, followed by
Health and Beauty session
5. 0 Long, long, ago
5.15 Molly and her Rascals
6. 0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 Hita of the hour
7. 0 Fred and Maggie Everybody
7.15 History and all That
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by
Flying for Freedom
8.45 Klondike
9. 0 Doctor Mac
10. 0 Turning Back the Pages
11. 0 London News
12. 0 Close down

8.52 Nancy Evans (contralto)
9. 0 Chamber Music:
Menges Sextet,
Sextet in A Major, Op. 48
(Dvorak)
9.32 Mark Raphael (baritone)
9.35 Prisca Quartet, Quartet
in E Minor (Verdi)
10. 0 Meditation music
10.15 Songs without words
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School
session (see page 30)
11. 0 For My Lady: Ronald
Gourley
12. 0-2.0 p.m. Lunch music
(12.15 and 1.15 p.m., LONDON
NEWS)
5. 0 Children's session
5.15 Tea Dance by English Or-
chestras
6. 0 "Michael Strogoff"
6.15 LONDON NEWS and War
Review
6.45 Memories of Other Days
7. 0 After dinner music
7.20 "Soldiers, Sailors and Air-
men and the local Y.M.C.A.,"
by P. B. Witt
7.30 Hill-Billy Round-up
7.45 Listeners' Own
9. 0 Newsreel with Commentary
9.25 Chamber music
10. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. London News
7.30 Health Talk by "Uncle
Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 Uncle Jimmy
10.15 Music in sentimental mood
10.30 Cavalcade of Drama
10.45 Big Sister
11. 0 Musical programme
11.30 N.Z. Women at War
11.35 The Shopping Reporter
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.30 Christmas Shoppers' ses-
sion
2. 0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service sessio
4.30 Headline News, followed by
the Health and Beauty session
5. 0 Children's session
6. 0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 First Light Fraser
7. 0 Fred and Maggie Everybody
7.15 History and all That
7.30 Ships and the Sea
7.45 Pronunciation Jackpots
8. 0 Headline News, followed by
Flying for Freedom
8.45 Russia To-day!
9. 0 Doctor Mac
10. 0 Scottish session ("Andra")
11. 0 London News
12. 0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 Fashion's Fancies
8.30 Health Talk by "Uncle
Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Uncle Jimmy
10.15 The Green House
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 N.Z. Women at War
11.35 The Shopping Reporter
12. 0 Lunch time fare
12.15 & 1.15 p.m. London News
1. 0 Christmas Gift session
2. 0 Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 The Home Service session
3. 0 Hit Parade
3.30 Their Songs for You
4.30 Headline News followed by
the Health and Beauty session
5. 0 Children's session, com-
mencing with Beyond the Rain-
bow
5.15 Girl Guides' session
6. 0 Air Adventures of Jimmie
Allen

6.15 London News
6.30 Hymns at Eventide
7. 0 Fred and Maggie Every-
body
7.15 History and All That
7.30 Ships and the Sea
7.45 Lady of Millions
8. 0 Headline News followed by
Flying for Freedom
8.45 Those Happy Gilmanes
9. 0 Doctor Mac
9.30 The Variety Hour
10. 0 Relay from the Welcome
Club
11. 0 London News
12. 0 Close down

4ZB DUNEDIN 1310 kc. 234 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle
Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 N.Z. Women at War
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1. 0 Christmas Shoppers' ses-
sion (Anita)
2. 0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session
3.30 The Album Leaf
4.30 Headline News, followed by
the Health and Beauty session
5. 0 The Children's session
5.30 Pincocchio
6. 0 Air Adventures of Jimmie
Allen
6.15 London News
6.30 In lighter vein
7. 0 Fred and Maggie Everybody
7.15 History and All That
7.30 Ships and the Sea
7.45 The Story Behind the Song
8. 0 Headline News, followed by
Flying for Freedom
8.45 Mutiny on the High Seas
9. 0 Doctor Mac
10. 0 Recorded Talent Quest ses-
sion
11. 0 London News
11.15 Supper Interlude for the
Night Shift
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle
Scrim"
9. 0-9.30 Christmas Shopping
session
5.45 p.m. Bright music
6.15 News from London
7.15 Green Meadows
7.30 Coast Patrol
7.45 Uncle Jimmy
8. 0 Headline News, followed by
Flying for Freedom (first broad-
cast)
8.30 Young Farmers' session
9. 0 Doctor Mac
9.15 Announcer's session
9.30 Home Decorating talk by
Anne Stewart
10. 0 Close down

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lishers, A. H. & A. W. REED, 183 Wakefield
Street, WELLINGTON.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music As You Like It"
10. 0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady: Famous pianists, Una Bourne
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Reginald Paul Piano Quartet, Piano Quartet Walton
8. 2 Studio recital by Raymond Wentworth (bass), "Hear Me, Ye Winds and Waves" Handel "Far Away" Taubert "Ballad of Semmerwater" Armstrong Gibbs "The Vagabond" Vaughan Williams
- 8.14 Studio recital by the Ina Bosworth Quartet, String Quartet, No. 5, in A Major Beethoven
- 8.34 Povia Fritish (soprano), "Winter" Koechlin "Rain" Georges "At the Ball" Tchaikovsky "The Ruined Abbey" Faure "The Water Lily" Grieg
- 8.46 Grinke (violin), and Boyd Neel Orchestra, "The Lark Ascending". Vaughan Williams
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and Ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety
- 6.35 Air Force signal preparation
7. 0 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with Dance Band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 "Biological Bits: Muscelsa Form Pearla," by Elisabeth Richardson, B.A., M.Sc.
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals

Wednesday, December 9

- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 BBC talks
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME: "Piccolo Pic" Humoresque
- 7.49 Two Voices in Harmony: Duets by Myra Sawyer and Connie Lee "Coloured Fields" Coates "Shepherd's Cradle Song" Semervell "Spanish Serenade" Chaminade (Studio recital)
8. 0 "Coffin Ship": A radio play by W. Graeme Holder
- 8.38 "Making a Song About It": The stories behind famous songs (Studio presentation)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the past, songs of the day, songs with a smile, songs of the people
- 9.47 "Escape to Freedom": Men of Sparta, the Brothers Panagakes
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra
- 10.30 Melodies You All Remember, featuring Art Tatum at the Piano
- 10.42 Music by the Rhythm Makers
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Arthur Rubinstein (piano), and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
- 8.31 Enrico Caruso (tenor)
- 8.35 Members of Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell)
- 8.51 Rachmaninoff (piano), "Polka de W.R." (Rachmaninoff)
- 8.55 Joan Cross (soprano)
9. 0 Weingartner and Royal Philharmonic Orchestra, Symphony No. 3 (Mendelssohn)
- 9.30 Highlights from the Operas
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiers: The week's new releases
- 8.15 "House of Shadows"
- 8.30 Artists' Spotlight
9. 5 "Sorell and Son"
- 9.30 A Young Man with a Swing Band: Charlie Barnett
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the children
- 5.45 The Jesters entertain
6. 0 "Fourth Form at St. Percy's"

- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
8. 0 "Dangers of the Early Days." Talk—A. P. Harper
- 8.12 Stokowski and All American Youth Orchestra, "God Bless America" (Berlin)
- 8.15 Richard Crooks (tenor)
- 8.22 Reginald Dixon (organ), "Jolly Brothers" (Vollstedt)
- 8.25 The Charioteers
- 8.30 Dance session, by Hatchett's Swingtette
9. 0 Newsreel and Commentary
- 9.25 Prayer
- 9.30 BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
- 9.37 Eyvind Loholm (tenor)
- 9.43 Fritz Kreisler (violin), "Rosamunde" Ballet music (Schubert)
- 9.46 Lily Pons (soprano), "Ah, I Knew It" ("Magic Flute"), (Mozart)
- Lily Pons (soprano) and De Luca (baritone), "Can It Be?" ("Barber of Seville") (Rossini), "Tell Me Your Name" ("Rigoletto") (Verdi)
- 9.57 Concert Orchestra, "Intermezzo" (Mascagni)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchen of Khar-toum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety programme
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Live, laugh and love session
- 7.45 Melody
8. 0 Music Lover's Hour
9. 2 "Birth of the British Nation"
- 9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: World-famous Orchestras, the Philadelphia Symphony Orchestra
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Some Adventurous Women," written by Margaret Johnston
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.20 Addingdon Stock Market Report
- 7.30 EVENING PROGRAMME: BBC Symphony Orchestra, "Fidelio" Overture... Beethoven
- 7.38 Reading: Act 2 of "Caste," a play by Thomas William Robertson

8. 0 Concert by the Christchurch Male Voice Choir (relayed from the Radiant Hall), Conductor: Len Barnes
- Accompanist: Noel Newson
- The Choir: Gipsy Song, "Let the Gorgio Stifle in Towns" Brahms
- (a) Chorus, "Deep Enamoured?" Schubert
- (b) Part Song, "The Wanderer" Elgar
- Pianoforte Solo, Noel Newson
- Rhapsodie in E Flat Major Brahms
- The Choir: Part Major, (a) "O Peaceful Night" German
- (b) "Is My Team Ploughing?" Corbett
- Soloist: Edward Douglas
- Nellie Lowe (contralto), "Sottly Awakes My Heart" ("Samson and Delilah") Saint-Saens
- The Choir, Cantata: "The Luck of Eden-hall" Schumann
- Soloists: Ernest Rogers and Frank Olds
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Holst and London Symphony Orchestra, "The Planets" Suite Holst
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 Mantovani's Tipica Orchestra
- 8.30 Silver screen successes
9. 0 "Shall We Dance?"
- 9.30 "Swing That Tune!"
10. 0 Lullaby
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Our Animal Friends": Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from Middle East
- 6.40 Light music
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance Land's unchanging favourites
8. 0 "Hunchback of Ben Ali"
- 8.25 Listen and relax
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 In quiet mood
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady
- 11.15 A.C.E. TALK: "How Shall We Celebrate Christmas?"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements

7.30 EVENING PROGRAMME:
Hert Hirsch's Novelty Orchestra.
"Back Talk" Breuer
"A Leafy Lane in Caroline" Zelda
"Starry Night" Hirsch
7.42 "Gentleman Rider"
8.9 The Coral Islanders
8.13 "Krazy Kapers"
8.37 Ted Steele's Novatones
8.42 "Meek's Antiques: The Late Customers"
8.51 The Langworth Gauchos
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 New Light Symphony Orchestra
9.34 "Martin's Corner"
10.0 Mitchell Ayres and his Fashions in Music
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 Symphonic Music:
Koussevitzy and Boston Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82 (Sibelius)
8.28 Royal Choral Society,
8.36 London Philharmonic Orchestra, Chopiniana, Op. 46 (Glazounov)
8.48 Margie Teyte (soprano),
8.54 Boston Promenade Orchestra, "Sleeping Beauty" Ballet, Op. 66A (Tchaikovsky)
9.0 Robert Cousinhou (baritone)
9.4 Boston Symphony Orchestra, "The Enchanted Lake" (Ladov)
9.12 John McCormack (tenor)
9.20 Minneapolis Symphony Orchestra, "Alborada del Gracioso" (Ravel)
9.30 Excerpts from opera and classical music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady
12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session ("Bluey")
5.15 Light Opera and Musical Comedy
6.0 "The Nigger Minstrels"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.45 "The Mighty Minnies"
7.0 National Salvage Campaign
7.30 "A Penny for Friendship," by Mrs. D. Mulvey, Dominion Voluntary Organiser, New Zealand Women's Institutes
7.45 These Were Hits
8.0 "Parker of the Yard"

Wednesday, December 9

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 Happiness Club Community Sing
2.0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session
4.30 Headline News, followed by Health and Beauty session
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 London News
6.30 The Hit Parade
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Two tunes at a time
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Klondike
9.0 Music of the Masters
10.0 Rhythm Review
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Ballads we love
10.30 For Richer, for Poorer
10.45 Big Sister

8.26 Famous Violinists
8.46 Musical Dramatisations by Lew White
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Musical Interlude
9.33 Radio Cabaret
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 "Stardust"
9.0 In the mood
10.0 "Melody Lane"
10.45 Close down

11.0 A little variety
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. London News
1.30 Christmas Shoppers' session
2.0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.30 Little by Little House
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.15 Beyond the Rainbow
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
8.43 Racing by Radio
9.0 Music of the Masters
10.0 The Listeners' Request session
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Classical interlude
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
1.0 Christmas Gift session
2.0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.0 Tunes of the times
3.15 Musical comedy
3.30 The Enemy Within
4.30 Headline News followed by the Health and Beauty session (Nancy)
5.0 The Children's session commencing with Beyond the Rainbow
5.15 "Nan" the Pets' Friend
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 London News
6.30 The Novachord Programme
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Josephine, Empress of France

8.0 Headline News followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Music of the Masters
9.30 Off the Record
10.0 Supper time melody
10.30 "The Toff": 3ZB's Racing Reporter
11.0 London News
11.15 Melodious memories
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 The Film Forum
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Of Interest to Women
2.0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Julian entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 Beyond the Rainbow
5.22 Did You Ever Wonder
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 London News
6.30 Music that Satisfies
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Something exclusive
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Mutiny on the High Seas
9.0 Music of the Masters
10.0 Just Supposing
10.30 Dance music from the New Windsor Lounge
11.0 London News
11.15 Supper Interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Christmas Shopping session
5.45 p.m. Bright music
6.15 London News
6.45 Tusitala, Teller of Tales
7.30 Coast Patrol
7.45 Uncle Jimmy
8.0 Headline News
8.15 Easy Aces
8.45 Do You Believe in Ghosts?
9.0 Music of the Masters
9.30 The Feilding session
10.0 Close down

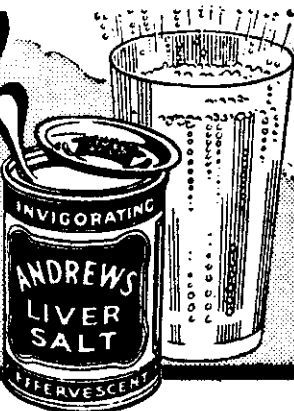
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Saying It With Music"
10. 0 Devotions
- 10.20 For My Lady: Famous pianists, Louis Kentner
- 10.45 "Northanger Abbey," by Jane Austen, read by Cecil Ruhl
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "Food Drying at Home"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Rosario Bourdon Symphony Orchestra, "Invitation to the Dance" Weber
- 7.35 "The Show of Shows," featuring Charles Norman
8. 0 Rosario Bourdon Symphony, Emperor Waltz Strauss
8. 5 "The Red Streak"
- 8.31 "The Listeners' Club"
- 8.44 "The Theatre Box"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Vanity Fair" Overture Fletcher
- "Yeomen of England" .. German
- "Good Luck" Alford
- "Tipperary" Judge
- "The Home Fires" Novello
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Roth String Quartet, Quartet in A Major, K.464 (Mozart)
- 8.32 Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in A Minor, Op. 105 (Schumann)
- 8.47 The Grinke Trio, Phantasia Trio in A Minor (Ireland)
9. 0 Classical recital
10. 0 Horowitz (piano), the Madrigal Singers, Szekely (violin), Cristina Maristany (soprano)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous selections
- 6.35 Air Force signal preparation
7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.25 to 10.30 Time signals
- 10.40 For My Lady: Husbands and Wives, Billy Mayerl and Jill Bernini
11. 0 "Just Reactions," by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour

Thursday, December 10

3. 0 Afternoon session
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session (5.30, "Hello Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 6.45 Continuation of dinner music
7. 0 Reserved
- 7.10 BBC talks
- 7.25 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean MacPherson
8. 6 Act 2: "Gus Gray, Newspaper Correspondent," in "The Green Cross"
- 8.19 Act 3: "Hometown Variety," entertainment from the studio by New Zealand artists
- 8.45 Act 4: "Here's a Laugh!" favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Two Young Artists: Rosalynn Hicknott (soprano), and Nola Pritchard (piano) (Studio recital)
- 9.28 "Invitation to the Dance": Philharmonic Symphony Orchestra
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Featuring Works by Beethoven Catterall Septet, Septet in E Flat Major, Op. 20
- 8.37 Charles Panzera (baritone)
- 8.41 Marcel Darrieux Trio, Serenade, Op. 25
- 8.55 Dorothy Stanton (soprano)
- 8.58 Walter Rehberg (piano), Dance Study in G Major (Rehberg)
9. 0 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus
- 7.45 Rainbow rhythm time
8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "The Recollections of Geoffrey Hamlyn"
- 9.30 Let's have a laugh!
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of Community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Bluey"

- 5.45 The Coral Islanders
6. 0 "Shamrocks"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 Reserved
- 7.10 After dinner music
- 7.30 Talk on Pig Production: "Autumn Feeding"
- 7.40 Heatherland
8. 0 "Raffles"
- 8.24 Heinrich Schlusnus (baritone)
- 8.30 William Pleeth ('cello), Margaret Good (piano), Sonata in A Minor (Grieg)
9. 0 Newsreel with Commentary
- 9.25 Artist's spotlight
- 9.40 Tunes of the Day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore
- 7.13 "Youth at the Controls"
8. 0 Chamber music: The Grinke Trio, Trio No. 3 in E (Ireland); Sanroma and Hindemith, Sonata for Piano for Four Hands (Hindemith)
9. 5 Special feature
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 "Every Walk of Life"
- 7.30 Fred Astaire (vocal)
- 7.45 Hawaiian melodies
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Reactions," talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Food Drying at Home"
- 2.45 Some humour
3. 0 Classical hour
4. 0 The Ladies Entertain
- 4.30 Music from the films
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 Reserved
- 7.30 EVENING PROGRAMME: Jack Hylton's Orchestra, "More Melodious Memories"
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 The Cavaliers, "Gay Nineties" Waltz Medley
8. 0 "Raffles"
- 8.24 New Mayfair Orchestra, "Balalaika" Selection .. Posford
- 8.32 "I Live Again"
- 8.55 Decca Salon Orchestra, "Fair Rosemary" Kreisler
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Teddy Powell's Orchestra
10. 0 Repetition of talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
7. 0 After dinner music

8. 0 American musical comedy memories
- 8.30 Light orchestral interlude
- 8.45 Victorian ballads
9. 0 "Seascope"
- 9.17 "Drama in Cameo"
- 9.30 Shamrock melodies
- 9.45 Kings of Jazz
10. 0 "Bag o' Tricks"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.15 "Just Old Soldiers": Major F. H. Lampen
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Reserved
- 7.10 "Hopalong Cassidy"
- 7.32 Mainly mirth
- 7.47 "Live, Love and Laugh"
8. 0 Griller Quartet, String Quartet in G Major (Bax)
- 8.30 "Martin's Corner"
- 8.42 Martial moments
9. 0 Newsreel with Commentary
- 9.30 "A Young Man With a Swing Band"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: With the Children
- 11.20 "Health in the Home: High Blood Pressure"
- 11.25 Potpourri, syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Reserved
7. 5 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Symphony programme Weissmann and State Opera Orchestra, "Martha" Overture ... Flotow
- 7.40 Maria Olesewska (contralto), "Dedication" Schumann
- "None But the Weary Heart" Tchaikovsky
- 7.48 Boulton and BBC Symphony Orchestra, Serenade in C Major, Op. 48 Tchaikovsky
- 8.11 Heinrich Schlusnus (baritone), "To the Lyre" "By the Sea" Schubert
- 8.18 Menuhin and Paris Symphony Orchestra, (Enesco), Concerto No. 2 in E Major Bach
- 8.34 Elsie Suddaby (soprano), "My Mother Bids Me Bind My Hair" Haydn
- "Love's Garden of Roses" Wood

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8.40 Stokowski and Philadelphia Orchestra,
"Poème d'Extase," Op. 54
Scriabin

8.58 Station notices
9.0 Newsreel with Commentary
9.25 Beecham and London Philharmonic Orchestra,
Symphony No. 4 in A Minor, Op. 63
Sibelius
10.0 Repetition of Talks from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

11.40 kc. 263 m.
5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Grand City"
8.15 Variety
8.45 "Marco Polo"
9.0 More variety
9.30 "Gus Gray"
8.45 "The Travelling Troubadours"
10.0 Popular classical recitals
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.
7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: With the Children
12.0-2.0 p.m. Lunch music
(12.15 and 1.15 p.m., LONDON NEWS)
3.0 Children's session
5.15 Dance Orchestras on the Air
6.0 "Dad and Dave"
6.15 LONDON NEWS and War Review
8.45 "Billy Bunter of Greyfriars"
7.0 Reserved
7.10 After dinner music
7.20 "How National Savings Provide for the Future," by W. G. Nield
7.30 Orchestras and Ballads
8.0 "Abraham Lincoln"
8.28 Laugh and the World Laughs With You
8.45 "Adventure"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Organola, presenting "Fats" Waller
9.40 Dancing Time
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.
6.0 p.m. Tea-time tunes
8.45 The Presbyterian Hour
7.45 Gracie Fields
8.0 Light orchestral and ballad music

Thursday, December 10

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
1.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Gran)
4.30 Headline News, followed by Health and Beauty session (Marina)
5.0 Long, Long Ago
5.15 Molly and Her Little Friends
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Pinocchio
7.15 History and all That
7.30 The Lone Ranger Rides Again!
7.45 Tositata, Teller of Tales
8.0 Headline News, followed by Flying for Freedom
8.45 Klondike
9.0 Doctor Mac
10.0 Men and Motoring (Rod Talbot)
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 Uncle Jimmy
10.15 Life's lighter side
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A talk by Anne Stewart
8.30 The announcer's choice
8.35 Gershwin songs by Frances Langford and Kenny Baker
9.0 New recordings
9.30 Rambling through the classics
10.0 Swing session
10.45 Close down

11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.30 Christmas Shoppers' session
2.0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Mary Anne)
3.0 Variety programme
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.15 History and all That
7.30 The Lone Ranger Rides Again!
7.45 Sacrifice: "Lawrence of Arabia"
8.0 Headline News, followed by Flying for Freedom
8.43 Gems from Light Opera
9.0 Doctor Mac
10.0 Overseas recordings
11.0 News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
8.0 Fashion's Fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 The Green House
10.30 Cavalcade of drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
1.0 Christmas Gift session
2.0 Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Joan)
3.0 Hit Parade
3.30 Their Songs for You
4.30 Headline News followed by the Health and Beauty session (Nancy)
5.0 Children's session, commencing with Tales and Legends
5.20 "Nana", the Pets' Friend
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Hymns at eventide
6.45 Down Memory Lane
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern tunes
8.0 Headline News followed by Flying for Freedom

8.45 Yes-No Jackpots
9.0 Doctor Mac
9.30 Variety
10.0 Memories from Maoriland
10.15 Dancing time
11.0 News from London
11.15 Topical tunes
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 Cavalcade of Drama
10.45 Big Sister
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Christmas Shoppers' session (Anita)
2.0 The Count of Monte Cristo
2.15 The Career of Alice Blair
2.30 Home Service session (Joyce)
3.30 Afternoon Tea with Joyce
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.30 Pinocchio
6.0 Air Adventures of Jimmie Allen
6.15 London News
6.30 Mrs. Oimes and Mrs. Hentwhistle
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Down Memory Lane
8.0 Headline News, followed by Flying for Freedom
8.45 Mutiny on the High Seas
9.0 Doctor Mac
10.0 Band Waggon
11.0 London News
11.15 Supper Interludes for the Night Shift
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Christmas Shopping session
5.30 p.m. Beyond the Rainbow
5.45 Early evening music
6.15 London News
6.30 Variety
7.15 Green Meadows
7.30 Laugh of the Week
8.0 Headline News, followed by Flying for Freedom
8.45 Donald Novis sings
9.0 Doctor Mac
9.15 The Motoring session
9.30 Home decorating talk by Anne Stewart
10.0 Close down



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30.2

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With a Smile and a Song"
10. 0 Devotions: Rev. W. S. Lowe
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Here and There," by Nello Scanlan
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("David and Goliath")
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, Symphony in D Major ("Paris") Mozart
- 7.52 Studio recital by Lyla Fastier (soprano), "O Praise the Lord" "O Jesu, Our Redeemer" "Harken When With Trembling Accents" (from "Sacred Cantatas") "The Third Day He Rose Again" (from "Sacred Songs") Bach
8. 5 Studio Orchestra (Harold Baxter), "Egmont," Overture .. Beethoven
- 8.11 Gerhard Husch (baritone) and Margaret Kilpinen (piano), in "Songs of Love," by Yrjö Kilpinen
- 8.23 Studio Orchestra, Elegie and Serenade .. Sibelius
- 8.33 Florence Wiese (contralto) in songs by Sibelius
- 8.45 Studio Orchestra, Scenes Pittoresques... Massenet
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Ignaz Friedman, Polish pianist, "Chaconne" .. Bach-Busoni "Italian" Concerto .. Bach
10. 5 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright Interlude
- 8.30 "A Young Man With a Swing Band"
9. 0 "The Mighty Minnites"
- 9.14 Piano time with Billy Mayerl
- 9.28 Musical comedy and light opera gems
10. 0 Music for quiet
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety programme
7. 0 Orchestral, organ and piano selections
8. 0 Concert
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

Friday, December 11

- 10.40 For My Lady: Husbands and Wives, Billy Mayerl and Jill Bernini
11. 0 "Queer Birds," by Beryl Dowdeswell
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. TALK: "Food Drying at Home"
- 3.15 In Lighter Mood
- 4.43 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.45 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
8. 2 "Listen to My Notebook," with J. B. Priestley (BBC production)
10. 5 Music, mirth and melody
- 8.30 Eric Brebner (tenor), "Sacrament" .. MacDermid "I Heard You Singing" .. Coates "Fill a Glass with Golden Wine" "Now Sleeps a Crimson Petal" Quilter
- "Susan is Her Name" Sanderson
- (A Studio recital)
- 8.40 At Short Notice
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "For the Bandmen"
10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

- 8.40 At Short Notice
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "For the Bandmen"
10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Cortot (piano), Thibaud (violin), Sonata in A Major, Op. 13 (Faure)
- 9.24 Walter Widdow (tenor)
- 9.27 Pablo Casals ('cello), "Moment Musical" (Schubert)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 One good deed a day
- 7.43 "Piano Man"
8. 0 Music, maestro, please
- 8.25 "Krazy Kapers"
9. 2 "Piccadilly on Parade"
- 9.18 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Here's a Queer Thing"
7. 0 After dinner music

- 7.30 Variety Hour
- 8.30 Dance session by Gene Krupa's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Frederic Hippman's Orchestra, "Novellette" (Henselt), "Mexican Serenade" (Kaschke)
- 9.31 Denny Dennis (vocal)
- 9.40 Raymonde and his Band of Bandos
- 9.43 The Kentucky Minstrels
- 9.47 "Drama in Cameo"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera
- 9.45 "Heart Songs"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 Evening Star: Richard Crooks
- 7.30 Melody
- 7.45 A little laughter
8. 0 Light concert programme
- 8.45 Xylophone solos
9. 2 Songs of yesterday
- 9.20 Piano solos
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning programme
10. 0 For My Lady: World-famous Orchestras, the Halle Orchestra
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light Orchestral and Ballet programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: 3YA String Orchestra (Frederick Page), Allegro for Strings Douglas Lilburn
- 7.43 From the Studio: Rex Harrison (baritone), "A Soft Day" .. Stanford "King Solomon" "David" Cooke
- "The Chinaman's Song" Fletcher
- "Five Eyes" .. Gibbs
- "I Heard a Forest Praying" de Rose
- 7.56 F. Riddle (viola), with London Symphony Orchestra Walton
- Concerto for Viola and Orchestra .. Walton
- 8.20 From the Studio: Nora Cairney (mezzo-soprano), "Songs of Michael Head" "Foxgloves" "Sweet Chance That Led My Steps" "A Green Cornfield" "When Sweet Ann Sings" Head
- 8.31 Walter Gleeseking (pianist), "Scarbo" .. Ravel

- 8.40 Dora Labbette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton and the Halle Chorus, "The Apostles by the Wayside" Elgar

- 8.48 3YA String Orchestra, "Two Elegiac Melodies" .. Grieg
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Campoli Grand Orchestra, "The Eric Coates Parade" Coates
- 9.34 Essie Ackland (contralto), "Reflections" .. Lohr "Mother's Hands" .. Cosgrove
- 9.39 Salon Orchestra, "The Swan" .. Saint-Saens "Serenade" .. Pierne "Minuet in G" .. Paderewski "Il Bacio" .. Arditi
- 9.52 Frank Titterton (tenor), "Asthore" .. Trotere "Beauty's Eyes" .. Weatherley
- 9.58 Paramount Theatre Orchestra, "Victor Herbert Favourites" Herbert

10. 5 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Band session, with "Theatre Box" at 8.25
9. 0 Famous love duets from opera
- 9.15 London Philharmonic Orchestra
- 9.30 Air Force signal preparation
10. 0 Singing strings
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.35 Variety
- 6.57 Station notices
7. 0 Around the Bandstand
- 7.32 "The Old-time The-at-er" Torch at the console
- 7.45 "Piccadilly"
- 8.35 Musical comedy memories
9. 0 Newsreel with Commentary
- 9.25 Orchestra and ballad programme
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 "Music While You Work"
10. 0 "Cooking by Gas: Basic Recipes, Mixing Methods and Regulo Numbers," by Miss J. Ainge
- 10.20 Devotional Service
11. 0 For My Lady: The Story of Clocks
- 11.15 A.C.E. TALK: "A Few More Stains to Clean Up"
- 11.30 Musical Sketches
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An Organ Voluntary
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service

7.30 EVENING PROGRAMME:
London Palladium Orchestra,
"Bitter Sweet" Selection
Coward

7.38 "Dad and Dave"
7.49 "Musical Digest"
8.12 "One Good Deed a Day"
8.25 "Mystery of Darrington Hall"
8.52 Primo Scala's Accordion Band,
"Six Hits of the Day"
8.58 Station notices
9.0 Newswheel with Commentary
9.25 Stokowski and Philadelphia Orchestra,
"Gigg"
"Pavane"
Byrd, arr. Stokowski
9.30 The Madrigal Singers,
"Fair Phyllis I Saw"
Farmer
"Willy, Prithnee, Go to Bed"
Ravenscroft
9.33 Readings by Professor T. D. Adams: "From English Authors: Contemporary with Abel Tasman, Discoverer of New Zealand, December 13, 1642"
9.53 Manchester Children's Choir,
"Nymphs and Shepherds"
Purcell
9.57 Harty and Halle Orchestra,
"A Trumpet Voluntary"
Purcell
10.0 Dance music by Dick Colvin's Music
10.50 War Review
11.0 LONDON NEWS
11.15 Repetition of Greetings from Boys Overseas
12.0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Piano rhythm
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "The Story of the Clocks"
12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session ("Bluey")
5.15 Merry moments
5.45 Personalities on Parade: Renara (pianist)
6.0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS and War Review
6.45 After dinner music
7.30 Gardening Talk

Friday, December 11

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 Uncle Jimmy
10.15 Love for a Day
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. London News
2.30 Home Service session (Gran)
4.30 Headline News, followed by Health and Beauty session (Marina)
5.0 Molly and her Friends
5.45 Uncle Tom and the Merry-makers
6.15 London News
6.30 Sports session (Bill Meredith)
7.0 Science and the Community
7.15 The Dead Certainty
7.30 Bert Howell presents—
7.45 Lee Sweetland, American baritone
8.0 Headline News
8.15 Easy Aces
8.45 Songs by Jay Burnett
9.0 Doctor Mac
9.15 Behind the Microphone (Rod Talbot)
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
10.0 Uncle Jimmy
7.45 Introducing Concerto for Two Pianos and Orchestra (Hart McDonald), Jeanne Behrend and Alexander Kelterine (pianos), and Philadelphia Orchestra
8.30 Presenting for the first time
8.57 Station notices
9.0 Newswheel with Commentary
9.25 "Song of the Volga Boatmen" (Boston Symphony Orchestra)
9.30 "Search for a Playwright"
9.43 Musical Comedy Memories
10.0 Close down

10.15 Ballads we love
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
1.30 Christmas Shoppers' session
2.15 In rhythmic tempo
2.30 Home Service session
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.30 Beyond the Rainbow
6.15 London News
7.0 Science and the Community (last broadcast)
7.15 The Dead Certainty
7.30 Bert Howell presents—
8.0 Headline News
8.15 Easy Aces
8.45 Russia To-day
9.0 Doctor Mac
9.30 New recordings
10.0 Diggers' session
10.30 Preview of the week-end sport
11.0 London News
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 For Richer, for Poorer
10.45 Big Sister
11.0 Morning musicale
11.30 The Shopping Reporter (Elizabeth Anne)
12.0 Lunch time fare
12.15 & 1.15 p.m. London News
1.0 Christmas Gift session
2.0 Hawaiian interlude
2.15 Down Melody Lane
2.30 The Home Service session (Joan)
3.0 Variety
3.30 The Enemy Within
4.30 Headline News followed by Health and Beauty session (Nancy)
5.0 The Children's session
5.30 Junior Sports session
5.45 Early Evening Musicale
6.0 Tuiatata, Teller of Tales
6.15 London News
6.30 Hymns at eventide
6.45 Music from the shows
7.15 The Dead Certainty
7.30 Bert Howell presents—
7.45 Sidelight of Christchurch
8.0 Headline News followed by Science and the Community

8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Sports preview
9.30 Laughter Lane
10.0 Supper time melody
10.30 "The Toff": 3ZB's Racing Reporter
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 For Richer, for Poorer
10.45 Big Sister
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. London News
1.0 Luncheon melodies
2.30 Home Service session (Joyce)
3.0 Rita entertains
3.30 The Album Leaf
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.0 These You Have Loved
6.15 London News
6.30 These You Have Loved (continued)
7.0 Science and the Community
7.15 The Dead Certainty
7.30 Bert Howell presents—
7.45 Preview of the week-end sport
8.0 Headline News
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Doctor Mac
10.0 Radio Canteen
10.30 The Racing preview
11.0 London News
11.15 Supper Interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON NTH.

1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Christmas Shopping session
5.30 p.m. Beyond the Rainbow
5.45 Early evening music
6.15 London News
7.15 The Dead Certainty
7.30 Marton session
8.0 Headline News
8.15 Easy Aces
8.30 Especially for the Forces
9.0 Doctor Mac
9.40 Preview of the week-end sport
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers All"
10. 0 Devotions: Rev. G. Jackson
- 10.20 For My Lady: Famous pianists, Egon Petri
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Facade" Suite Walton
- 7.47 Studio recital by the Academy Four (male quartet), "Swing Low, Sweet Chariot", "Grandfather's Clock" .. Worts "Do It Now" "For You" "When Evening's Twilight" Hatton
- 7.59 Studio recital by Joyce Motion (piano), "Butterfly" Grieg "Romance" Sibelius Andante and Rondo Capriccioso Mendelssohn
- 8.11 Campoli (violin) and Orchestra, Introduction and Rondo Capriccioso Saint-Saens
- 8.19 Studio recital by Esther and Zeida Salas (vocal duets), "I Care Not to Tell" "The Deserted Inn" Haydn, arr. Moffatt Nocturne Chaminade Hungarian Dance No. 5 .. Brahms
- 8.31 Lily Laskine (harp), "Follets" "Patrol" Hasselmanns
- 8.37 Alfred Piccaver (tenor)
- 8.49 Boston Promenade Orchestra, "In a Mountain Pass" .. Ivanov
- 8.57 Station notices
9. 0 Newereel with Commentary
- 9.25 Palladium Orchestra, "March of the Bowmen" .. Curzon "Souza on Parade" .. arr. Palmer
- 9.33 Vivian della Chiesa (soprano), "You Are Free" Kreisler "Après un rêve" Fauré
- 9.39 Richard Leibert (organ), "Beloved" Kahn "Me and My Shadow" .. Dreyer
- 9.45 The Dreamers Trio (vocal and instrumental), "Little Cotton Dolly" .. Gelbel "Hindu Slumber Song" .. Ware
- 9.51 The Master Singers, "Sweet Leflani" Owens "My Little Buckaroo" .. Jerome
10. 0 Sports results
- 10.10 Al Donahue's Orchestra
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Old-time The-ayter" at 8.30
9. 0 MUSIC from the MASTERS: Emil Sauer (piano), and the Conservatoire Orchestra, Concerto No. 1 in E Flat Major (Liszt)
- 9.22 Gladys Swarthout (soprano)
- 9.30 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite" (Lord Berners)
- 9.46 Yehudi Menuhin (violin), and Orchestra, Légende (Wieniawski)
- 9.54 Fleet Street Choir

Saturday, December 12

10. 6 Beecham and London Philharmonic Orchestra, "Summer Night on the River" (Debussy)
- 10.12 Viard (saxophone), and Symphony Orchestra, Rhapsody for Saxophone and Orchestra (Debussy)
- 10.21 BBC Symphony Orchestra, "Crown Imperial" (Walton)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral and popular session
- 2.20 Piano and miscellaneous Selections
5. 0 Light orchestral, popular session
7. 0 Sports results
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Reserved
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC talk
- 7.30 "Bushcraft: (No. 3), Work in Rough Country," by A. P. Harper
- 7.45 EVENING PROGRAMME: The Harmony Serenaders in a session of song successes (Studio presentation)
8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon": A musical extravaganza
- 8.58 Station notices
9. 0 Newereel with Commentary
- 9.25 Old-time dance music with Henry Rudolph's Players
10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: State Opera Orchestra, "Rosamunde" (Ballet Music) (Schubert)
- 8.12 Alfred Piccaver (tenor)
- 8.16 Walter Rehberg (piano), Fantasia on a Theme by Verdi (Rehberg)
- 8.27 Chaliapin (bass)
- 8.30 London Philharmonic Orchestra, Ballet Suite, "Carnaval" (Schumann)
- 8.53 Conchita Supervia (mezzo-soprano)
- 8.56 Orchestre Lamoureux, Paris, Scherzo (Lalo)
9. 0 BBC Symphony Orchestra (Toscanini), Symphony No. 8 ("Pastorale") (Beethoven)
- 9.39 Mark Raphael (baritone)
- 9.42 Isador Goodman (piano), "La Campanella" (Paganini-Liszt)
- 9.45 London Philharmonic Orchestra, "The Swan Lake" Ballet Music (Tchaikovsky)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, birth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 Victor Symphony Orchestra, "Cordoba" (Nocturne) (Albeniz)
8. 8 From the studio: Sylvia Nixon (contralto), "Four Indian Love Lyrics" (Woodford-Finden)
- 8.20 Ida Haendel (violin), "Gipsy Airs" (Sarasate)
- 8.28 Tito Schipa (tenor)
- 8.36 London Philharmonic Orchestra, "Rossiniana" selection (Rossini)
- 8.52 Ural Cossacks Choir, "Legend of the Twelve Robbers"
9. 0 NEWS with Commentary
- 9.25 "Greyface"
- 9.50 Musical comedy memories
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Light Symphony Orchestra, "Miniature" Suite (Coates)
- 8.10 "Those We Love"
- 8.34 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestra
- 7.15 "The Sentimental Bloke"
- 7.41 Songs of the Islands
8. 0 Famous orchestra
- 8.15 Anona Winn (soprano)
- 8.25 Harry Horlick's Orchestra
- 8.31 Modern dance music
9. 2 Fox-trot time
- 9.15 Waltz time
- 9.30 Dance music (strict tempo)
- 9.45 Hot rhythm
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: World-famous Orchestras, the Boston Symphony Orchestra
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody

5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME: Royal Opera Orchestra, "Zanetta" Overture Auber
- 7.39 "Tradesman's Entrance"
8. 3 Bournemouth Municipal Orchestra, "Idylle Bretonne" Gennin
8. 7 Bernard Miles (monologue), "The Low-down on Hamlet" Miles
- 8.12 Fred Hartley (pianist), "The Dicky Bird Hop" Gounfrey, arr. Hartley
- "Dreamy Afternoon" ... Taylor
- 8.18 Actors and Singers, the children from "The Lady Next Door": "Little Red Riding Hood" Tucker-Donaldson
- 8.25 Stanley Holloway (monologue), "Upwards" Edgar
- 8.28 Bournemouth Municipal Orchestra, "Fluttering Birds" Gennin
- 8.32 "The Show of Shows," featuring Strella Wilson
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical Comedy Memories: Harry Horlick Orchestra, "One Alone" ("Desert Song") Romberg
- 9.28 Marie Burke (soprano), "Bill" ("Showboat") Kern
- 9.32 Columbia Light Opera Company, "Belle of New York" Vocal Gems Kerker
- 9.41 Vivien Lambelet, "The Amorous Goldfish" ("Geisha") Jones
- 9.44 Light Opera Company, "Roberta" Vocal Gems .. Kern
- 9.49 Malcolm McEachern, bass, "I Am Chu Chin Chow" "Oliye Oil" Norton
- 9.53 Marie Burke (soprano), "Can't Help Lovin' Dat Man" Kern
- 9.57 Harry Horlick Orchestra, "Huguette" Waltz Friml
10. 0 Sports results
- 10.15 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Royal Christchurch Musical Society (relayed from the Civic Theatre) Conductor: C. Foster Browne. Soloists: Mary Pratt (contralto), Noel Newson (pianist)
- 10.30 (approx.) Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany

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- 8.0 "Kitchen of Khartoum"
8.35 Light classical items
9.0 Newsreel with Commentary
9.25 "Evergreens of Jazz"
9.37 Time to dance
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
8.30 "Music While You Work"
10.0 Random Ramblings
11.0 For My Lady: "Little Women"
11.20 Melodious memories, novelty and humour
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Vaudeville Matinee
3.0 Bands, banjos and baritone, reels, recitals and rhythm
4.30 Cafe music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS and War Review)
7.0 Local news service
7.15 Topical talks from BBC
7.30 **EVENING PROGRAMME:**
Light orchestra and ballads
Rosario Bourdon Symphony,
"Barber of Seville" Overture
7.39 Oleaners Negro Quartet,
"Levee Work Song"
"Hand Me Down"
7.44 Norman Cloutier Orchestra,
"Chansonette" Frim
"When Irish Eyes are Smiling"
Ball
"A Little Bit of Heaven"
7.51 Alexander Beregowsky (violin),
"Avant de Mourir" Serenade
Boulanger
"Menuetto" Kostal
7.57 Paul Whiteman's Concert
Orchestra,
"Second Rhapsody" Gershwin
8.5 From the Studio: R. W. Dunbar (tenor),
"Where the River Shannon Flows"
"Oh! Mistress Mine" Russell
8.11 Albert Sandler's Orchestra,
"Life is Nothing Without Music"
Hartley
"Souvenir de Capri" Beece
"Summer Evening in Santa Cruz"
Hartley
8.20 Essie Ackland (contralto),
"A Song of Thanksgiving"
Allitsen
"Time's Garden" Thomas
"Soul of Mine" Barns
8.29 Fiedler and Boston Promenade
Orchestra,
"Caucasian Sketches"
Ippolitov-Ivanov
8.45 R. W. Dunbar (tenor),
"Arise O Sun" Day
"Mary" Richardson
8.51 Allen Roth Orchestra,
"The Touch of Your Hand"
Kern
"Why?"

Saturday, December 12

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session
12.0 Music and sports flashes
12.15 & 1.15 p.m. London News
12.30 The Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
3.0 News from London
4.45 The Milestone Club (Thea)
5.0 Thea and the Sunbeams
5.37 Sports results (Bill Meredith)
6.0 Tales Along the Highway
6.15 London News
6.30 Pinocchio

- 8.58 Station notices
9.0 Newsreel with Commentary
9.25 Dance session
10.0 Sports summary
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 Here's a Queer Thing
8.0 Variety
8.30 "The Old Crony"
9.0 Band music
10.0 Classical music
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
11.0 For My Lady: "Little Women"
12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Saturday special
6.0 "The Buccaneers"
6.15 LONDON NEWS and War Review
6.45 Chopin's Immortal Melodies —Grand Symphony Orchestra
6.50 To-day's sports results
7.0 Accordion
7.15 Topical War Talk from BBC
7.30 Screen snapshots
8.0 Dance Hour (new releases)
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Late sporting
9.28 For the Musical Connoisseur, introducing Wm. Byrd's Mass for Five Voices, the Fleet Street Choir
10.0 Close down

- 7.0 The Victory Quiz
7.30 The Lone Ranger Rides Again!
7.45 Lee Sweetland, American baritone
8.0 Headline News, followed by Happi Hill, the Roving Canadian
8.15 The Dead Certainty
8.45 Songs by Jay Burnett
9.0 Doctor Mac
9.15 Fun with Music
10.0 Dance time
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 The Gardening session ("Snowy")
10.15 Variety programme
11.30 Happiness Club session
12.0 Mid-day melody menu
12.15 & 1.15 p.m. London News
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 News from London
6.0 Tales Along the Highway
6.45 Sports results (Bill King)
7.0 The Victory Quiz
7.30 The Lone Ranger
8.0 Headline News, followed by Happi Hill, the Roving Canadian
8.15 The Dead Certainty
9.0 Doctor Mac
9.15 Fun with Music
9.30 Variety
10.30 Dance session
11.0 London News
11.15 Dance session (cont'd)
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. London News
8.0 Fashion's Fancies
8.20 To-day's Sports ("The To")
8.30 Health Talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.30 Variety Parade
10.15 Love for a Day
11.30 The Radio Doctor
12.0 Luncheon session
12.15 & 1.15 p.m. London News
12.45 The Gardening session
2.0 Snappy tunes and sports flashes
3.15 King pins of comedy
4.30 Headline News
4.45 Racing summary
5.0 The Children's session, commencing with Tales and Legends

- 5.30 Music for the early evening
5.45 Sports results
6.0 Tales Along the Highway
6.15 London News
6.30 The Story behind the Song
7.0 The Victory Quiz
7.15 Variety
7.30 The Lone Ranger Rides Again!
7.45 Cavalcade of New Zealand History
8.0 Headline News
8.15 The Dead Certainty
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Fun with music
9.30 Music for the stay-at-homes
10.0 Relay from the Welcome Club
11.0 London News
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning reflections
12.15 & 1.15 p.m. London News
1.0 Of Interest to Men
2.0 Music and sports flashes
4.30 London News
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Tales Along the Highway
6.15 News from London
6.45 Sports results
7.0 The Victory Quiz
7.30 The Lone Ranger Rides Again!
7.45 Notable Trials
8.0 Headline News, followed by The Legion of Death (final broadcast)
8.15 The Dead Certainty
8.45 Mutiny on the High Seas
9.0 Doctor Mac
9.15 Fun with music
10.0 Band Waggon
10.30 Broadcast of the Town-Hall Dance
11.0 News from London
11.15 Supper interlude for the Night Shift
12.0 Close down

2ZA PALMERSTON, N.Z.

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Melody Lane
6.15 London News
7.15 Sports results
8.0 Headline News
8.15 The Dead Certainty
8.30 Saturday night special
9.0 Doctor Mac
9.15 Humour
9.30 Dance time
10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
- 11. 0 Baptist Service: Mt. Eden Church (Rev. Rex Goldsmith, M.A.)
- 12.15 p.m. "Musical Musings"
- 1. 0 Dinner music (1.15 p.m.) LONDON NEWS. Talk, Wickham Steed)
- 2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
- 3. 0 "Enthusiasts' Corner"
- 3.30 Music by Elgar: Symphony No. 1 in A Flat Major, Op. 55
- 4.15 "Among the Classics"
- 5. 0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)
- 8.15 "Harmonic Interlude"
- 8.30 EVENING PROGRAMME: State Opera Orchestra, "Benvenuto Cellini" Overture Berlioz
- 8.45 Reserved
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.25 Ignaz Friedman, eminent Polish pianist, Chopin Four Ballades
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Choral recitals, with instrumental interludes
- 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert
- 12. 0 Luncheon music
- 2. 0 p.m. Variety
- 5.30-6.0 Light orchestral music
- 7. 0 Orchestral programme
- 8. 0 Concert
- 9. 0 Gongs from Oratorio
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Band music by the Citadel Salvation Army Band
- 10.30 Music of the Masters
- 11. 0 Catholic Service: St. Mary's Church
- 12.15 p.m. Those you have loved
- 12.45 "Youth at the Controls": Air Training Corps session
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 NBS Light Orchestra (Direction: Harry Ellwood)
- 2.30 For the Music Lover
- 2.45 In Quires and Places Where They Sing
- 3. 0 The Tasman Centenary
- 3.30 The Master Singers
- 3.40 Debroy Somers Time
- 3.45 Celebrity vocalists: Miliza Korjus (soprano)
- 4. 0 Reserved
- 4.15 Military Bands
- 4.40 "Voices in Harmony": The Kentucky Minstrels
- 4.52 Reverie
- 5. 0 Children's Song Service
- 5.45 Music at Your Fireside

Sunday, December 13

- 5.50 For the Organ Lover
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Congregational Church Service: The Terrace Church (Rev. H. W. Newell)
- 8. 5 EVENING PROGRAMME: Sibelius Symphony No. 4, E Minor. Kajanus and Symphony Orchestra

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Afternoon concert session

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, December 8, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9. 0 a.m. Miss A. E. Laurenson: Christmas Carols.
- 9.12 Miss C. S. Forde: Let's Do a Play (4).
- 9.24 H. R. Thomson: Tramps and Camps (3).
- 9.33 Miss M. L. Smith: Parlons français.

- 8.45 Sunday evening talk
- 8. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.10 Grand Opera by Donizetti "Daughter of the Regiment" "Elixir of Love"
- Pretty Marie, vivandière of the famous 21st regiment of the line, was lost in childhood and found by the "21st" as they marched to war. Sulpice, an old sergeant, takes the child under his care, and she becomes the "Daughter of the Regiment." Tony, a Swiss peasant, falls in love with her, and to be near her, joins the "21st." The young couple wish to marry, but complications arise owing to Marie's mother, the Marchioness, claiming her and taking her away to her castle. Marie, however, cannot settle down to her new life, and still longs for the old regiment. A grand marriage is arranged for her, but at the ceremony, when the marriage contract is about to be signed, she bursts into the old rowdy regimental song, much to the disgust of the Marchioness. Tony, now the commanding officer of the regiment, arrives at the castle and asks the Marchioness once again for Marie's hand. The Marchioness at last relents, and unites Marie and Tony. The opera ends with three cheers by the "21st" for the "Daughter of the Regiment."
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

- 3. 0-4.0 Woodford House Carol Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Methodist Service: Trinity Church (Rev. S. J. Werren)
- 8.15 "At Eventide"
- 8.35 Interlude
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel with Commentary
- 9.25 Columbia Broadcasting Symphony Orchestra, "Orpheus" (Liszt)
- 9.41 Igor Gorn (baritone)
- 9.47 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Classical music: Chicago Symphony Orchestra, "Swan of Tuonela" (Sibelius)
- 7.30 Mitchell Miller (oboe), with Orchestra, Concerto for Oboe and Strings (Handel)
- 8. 0 Light opera
- 8.30 BBC Symphony Orchestra. Fantasia on a Theme by Tallis (Vaughan Williams)
- 9. 1 "Out of the Silence"
- 9.25 Light classical music
- 9.45 "Homestead on the Rise"
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10. 5 Recorded celebrities
- 11. 0 Anglican Service: St. Matthew's Church (Rev. E. C. W. Powell)
- 12.15 p.m. "Music for the Middle-brow"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 "The Bands March On"
- 2.30 Songs from the Shows
- 3. 0 Music by Ravel: "Daphnis and Chloe." Suite Symphonique
- 3.17 Sunday concert
- 4. 0 For the music lover
- 4.30 Favourites from the masters
- 5. 0 Children's Service: Canon S. Parr
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 8.15 EVENING PROGRAMME: Band of the Republican Guard, "Fidelfo" Overture .. Beethoven
- 8.23 From the Studio: Annie M. Spencer (soprano), "The Almond Tree" "The Far-off Land" Schumann
- "Sea Lullaby" German
- "I Heard a Sound of Singing" Hill

2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Vocal and instrumental recitals
- 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the week
- 7.35 Cloudy Weather
- 8. 0 Famous Women Composers: Liza Lehmann
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
- 9. 2 "Theatre Box"
- 9.15 Popular cinema organists: Ena Baga, Lloyd Thomas and Stanley Tudor
- 9.33 "The Queen's Necklace"
- 9.45 Do you remember?
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

- 8.36 H.M. Grenadier Guards Band, "Finlandia" Tone Poem Sibelius, arr. Winterbottom
- 8.45 Sunday Evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Yehudi Menuhin (violinist), "Malaguena" Sarasate
- 9.31 Studio Recitals: Cara Cogswell (mezzo-contralto), "Songs by Schubert" "The Wanderer" "Peace" "The Watercourse" "Laughing and Weeping" Schubert
- 9.43 Betty Hall (pianist), "Four Album Leaves" ... Grieg
- 9.56-10.0 Boston Promenade Orchestra, "Meditation: Thaïs" .. Massenet
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Orchestral masterpieces
- 9.30 "The Woman Without a Name"
- 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.57 Station notices
- 7. 0 London Philharmonic Orchestra, "Hebrides" Overture (Mendelssohn)
- 7. 8 Miliza Korjus (soprano)
- 7.12 William Primrose (viola), "La Campanella" (Paganini, arr. Primrose)
- 7.16 Alexander Brailowsky (piano), "Rondo a Capriccio" ("Rage Over a Lost Penny") (Beethoven)
- 7.24 Leon Goossens (oboe), and London Philharmonic Orchestra, Concerto Grosso in B Flat Major (Handel)
- 7.33 Romance and melody
- 7.45 Potpourri
- 8.15 Songs without words
- 8.30 Fleet Street Choir, "The Blue Bird" (Coleridge-Stanford), "I Love My Love" (arr. Holst), "Fair Phyllis I Saw" (Farmer), "See See the Shepherd's Queen" (Tomkins)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.30 "Bundies"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and choros
- 1. 0 Methodist Service: Trinity Church (Rev. Basil Metson)
- 12.15 p.m. Concert celebrities
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Instrumental interlude
- 2.30 Music by Vaughan Williams: "On Wenlock Edge," sung by Stuart Wilson, with the Marie Wilson String Quartet and Reginald Paul
- 2.45 Orchestras of the world
- 3.30 "The Stones Cry Out: Llandaff Cathedral"
- 3.44 Light orchestras and ballads
- 4. 0 Musical comedy
- 6. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)

8.0 EVENING PROGRAMME:
Selinsky's String Ensemble,
"Serenade Espagnole"
Chaminade
"A Little Love, A Little Kiss"
Silesu
8.6 Peter Dawson (bass-baritone),
"Kingfisher Blue"
Woodforde-Flinden
"O Sing to Me An Irish Song"
Geehl
8.15 Organ recital by Professor
V. E. Galway, Mus.D., Dunedin
City Organist,
(Relay from Town Hall)
8.45 Sunday evening talk
9.0 Newswheel with Commentary
9.25 Station notices
9.27 Albert Sandler's Orchestra,
"Tristesse" ("So Deep is the
Night") ... Chopin, arr. Melm
9.30-10.4 "A Lady of Fifty-Six,"
by W. Graeme Holder
A character study full of charm
and insight
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6.0 p.m. Recordings
6.20 Topical Talk
8.15 "Plays for the People"
8.30 Music from the operas
10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

8.45 a.m. LONDON NEWS
9.0 "With the Boys Overseas"
9.0 Recordings
10.15 Sacred Interlude
10.30 Leslie Stuart Memories
11.0 Music for Everyman
12.0 National Military Band
12.15 p.m. Theatre Memories
1.0 Dinner music (1.15, **LONDON NEWS**, Talk, Wickham Steed)
2.0 Orchestra Mascotte
2.30 The Music of Spain
3.0 Sonata in F Major ("The Spring") (Beethoven), played by Lener (violin), and Kentner (piano)
3.22 Famous Artist: Muriel Brunskill (contralto)
3.35-4.0 Salt Lake City Tabernacle Choir
6.15 LONDON NEWS
6.30 St. John's Anglican Church (Ven. Archdeacon J. A. Lush)
7.30 Gleanings from Far and Wide
8.15 Station notices
"Those We Love" (final episode)

Sunday, December 13

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health talk by "Uncle Scrim"
10.15 You'll Enjoy Education!
10.30 Friendly Road Anniversary Service
12.0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
2.0 The Radio Matinee
3.0 London News
4.45 The Diggers' session
5.30 Storytime with Bryan O'Brien
6.0 A talk on Social Justice
6.15 London News
6.30 We Work for Victory
6.45 Fun with Music
7.0 Friendly Road Anniversary Service
8.5 "This Is War," featuring Donald Crisp
8.45 Special programme
9.0 The American programme
11.0 London News
12.0 Close down

2ZB WELLINGTON

1130 kc. 285 m.

6.0, 7.0, 7.45 a.m. London News
7.30 Health talk by "Uncle Scrim"
8.10 A Religion for Monday Morning
9.0 Uncle Tom and his Children's Choir
8.45 Sunday Evening Talk
9.0 Newswheel with Commentary
9.25 "Silas Marner" (final episode)
9.37 Bandsmen's Corner
10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Music in the air
11.0 Variety fare
11.30 Melody and romance
12.15 p.m. Close down

9.15 Listen to the Band!
10.0 The World of Sport (Bill King)
11.0 Friendly Road Service of Song
11.30 Our Morning Stars: The Hulbert Brothers
11.45 Comedy cameo
12.0 Listeners' Request session
12.45 p.m. Youth at the Controls
1.15 London News
2.0 The Troops entertain
3.0 Radio Matinee
4.30 London News
4.45 Session for the Blind
5.0 Storytime with Bryan O'Brien
5.30 Pinocchio
6.0 A talk on Social Justice
6.15 News from London
6.30 We Work for Victory
8.0 Headline News
8.5 "This Is War—to the Young," featuring Joseph Julian
8.45 Special programme
9.0 The American programme
9.40 Fun with Music
10.0 Musical varieties
10.30 Slumber session
11.0 London News
11.15 Variety programme
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. London News
8.25 Health Talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
9.15 Around the bandstand
10.0 Hospital session
11.0 Friendly Road Service of Song
11.15 A budget of popular tunes
11.45 Sports summary ("The Toff")
12.0 The Luncheon session
12.45 p.m. Youth at the Controls
1.15 London News
2.0 The Radio Matinee, featuring at 3.0, 1ZB Calling
4.30 The Headline News
5.0 Storytime with Bryan O'Brien
5.30 Half-an-hour with Gwen (the Blind Announcer)
6.0 A Talk on Social Justice
6.15 London News
6.30 "We Work for Victory"
7.0 Hit Parade
7.15 Studio presentation
7.30 Fun with music

8.0 Headline News
8.5 "This Is War—Your Air Forces," featuring James Stewart
8.45 Special programme
9.0 The American programme
10.0 Variety programme
10.30 Restful music
11.0 London News
11.15 In lighter vein
12.0 Close down

4ZB DUNEDIN

1310 kc. 234 m.

6.0, 7.0, 7.45 a.m. London News
8.30 Health Talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
11.0 The Friendly Road Service of Song
12.0 Listeners' favourites
12.45 p.m. Youth at the Controls
1.15 London News
2.0 The Radio Matinee
3.0 The Radio Theatre
4.0 The Diggers' session
4.30 London News
5.0 Storytime with Bryan O'Brien
5.30 Half an Hour with Julian Lee
6.0 A Talk on Social Justice
6.15 London News
6.30 "We Work for Victory"
7.45 Fun with music
8.0 Headline News
8.5 "This Is War—You're On Your Own," featuring Claude Rains
8.45 A special programme
9.0 The American programme
11.0 News from London
11.30 Music for Sunday
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

8.0 a.m. Recorded programme
8.45 Hawaiian harmony
9.30 The Morning Star
9.45 Piano time with Charlie Kunz
10.0 Selected recordings
10.30-12.0 noon The Listeners' programme
5.0 p.m. Storytime with Bryan O'Brien
6.0 Wayside Chapel
6.15 London News
6.30 We Work for Victory
7.0 Coast Patrol
7.30 Radio Theatre
8.0 Headline News
8.0 The American programme
10.0 Close down

Only 7d

(POST FREE)

COMPLETE STATION LOG BROADCAST and SHORTWAVE

The December "Radiogram," which has just been published, contains a complete Station Log, covering all the New Zealand, Australian, and North American Broadcast Stations, and the World's Short-Wave Stations. The Log includes the Station's Wavelengths, Power, and the best times to listen for them in New Zealand time.

This valuable Station Log has been brought right up-to-date, and will be invaluable to you, as it will enable you to obtain the maximum enjoyment from your Radio.

The December "Radiogram" not only contains the above Log, but is also full of other interesting and instructive Radio reading. Owing to the paper shortage, you must act quickly if you want a copy. Make sure of your copy by posting the coupon to-day!

THE RADIOGRAM,
C/o The Electric Lamphouse Ltd.,
11 Manners Street,
WELLINGTON, C.1.

I enclose 7d in stamps for my copy of the December RADIOGRAM, containing the Station Log, etc.

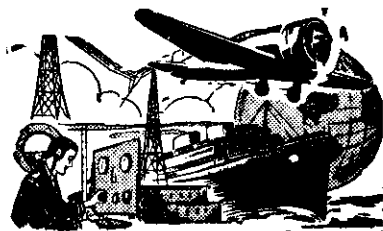
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