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Incorporating N.Z. RADIO RECORD

Programmes for November 30—December 6

Threepence

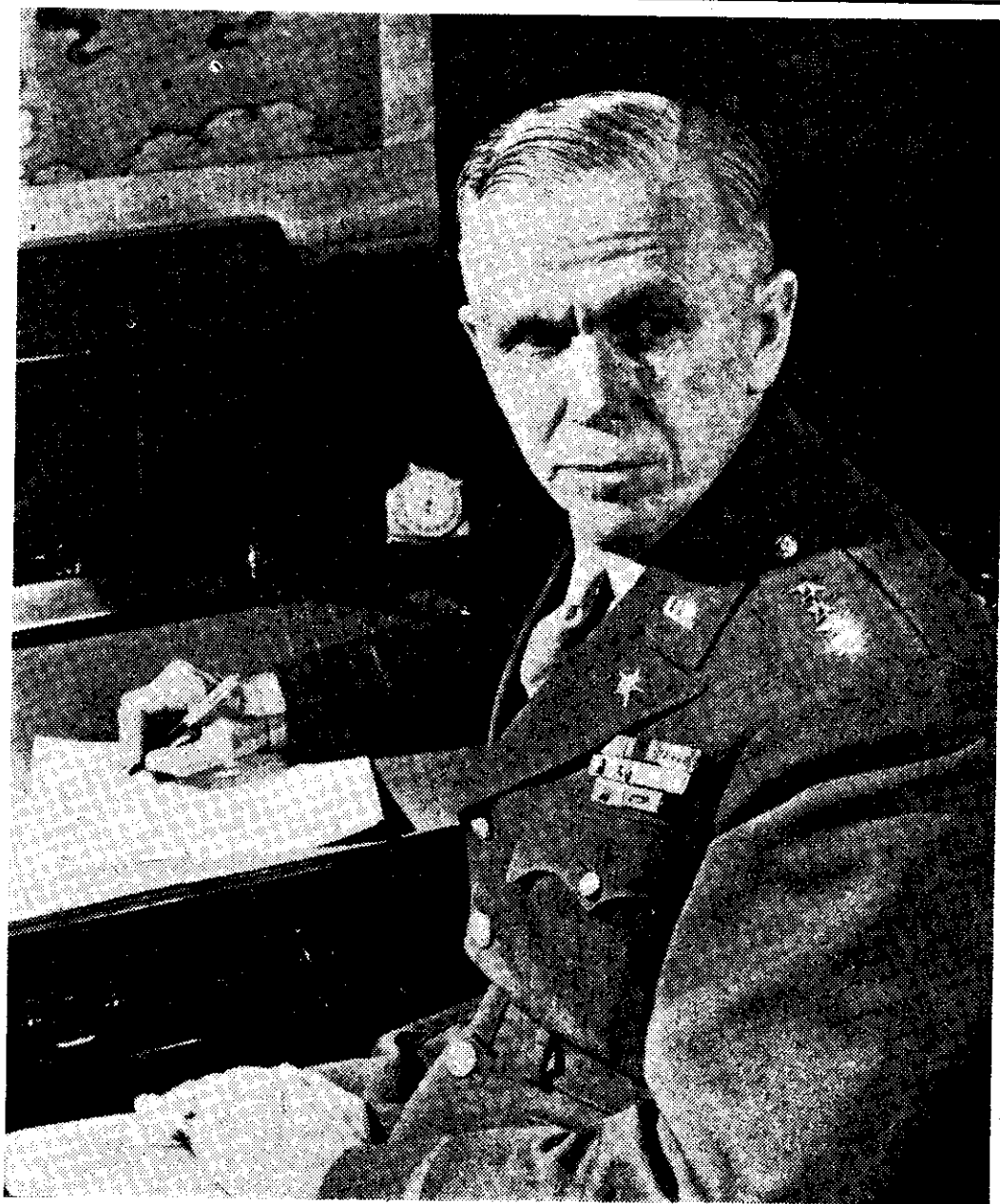
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a
W-A-A-F
a
W-W-S-A
a
W-A-A-C
or a
L-G?

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BURNT ON GREASE

CLEANED IN A FLASH!

ATAMAX EATS UP GREASE ON STOVES AND RANGES

ATAMAX

THE CAUSTIC CLEANER

THINGS TO COME

A Run Through The Programmes

MUSIC lovers who listen to the "Music Lover" session from 3YA next Sunday (December 6), will hear two recordings of which most of them will ardently approve. Kirsten Flagstad and Lauritz Melchier will sing the "Love Duet" from Wagner's *Tristan and Isolde*, and Edwin Fischer will play Beethoven's "Pathétique" sonata.

Escape to Freedom

Now that the West is no longer wild, and Africa not particularly dark, darker, or darkest, we have to look to countries once considered civilised and unexciting to supply fare for adventure-lovers. This is what we may expect to hear next Wednesday evening at 9.46, when the adventures of three French students and their "Escape to Freedom" will be retailed from 2YA.

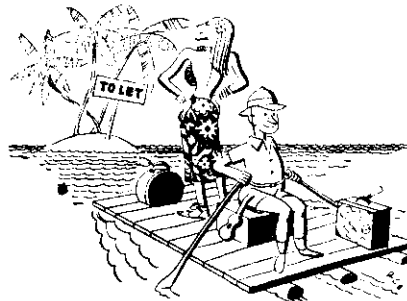
Where Cash and Coupons Meet

We are looking forward to the A.C.E. talk on "Caring for Clothes" from 1YA on Monday, November 30. We have heard of some people going about cadging coupons for clothes, but we never seem to be able ourselves to make our cash meet our coupons anywhere but half-way (13½ still in our first book). However, if people are coming

out with good ideas for preserving clothes with the object of helping Those Who Have No Coupons Left, we'll be glad to listen-in, because the same methods should be good for keeping both kinds of old clothes free from the corrupting influences of moth and rust. We'll also be glad to hear of short cuts to dry cleaning costs.

Island To Let

In these days when most Pacific Islands are claimed by two nations at once, it's unusual to find one unclaimed by anyone at all, and that is why we have admiration for Ben Slade, resourceful hero of 2YA's new serial



Nobody's Island, who manages to discover a scarcely shdp-soiled Pacific Paradise of his very own. Ben is a typical clean-cut Australian, who cuts clean through convention to carry off to his atoll his typically golden-haired English Edith who is, as far as we can gather, a Nordic version of Dorothy Lamour. We cannot promise listeners typhoons and sarongs, but we have it on excellent authority that the plot is full of incident and aglow with romance. *Nobody's Island* has just begun at 2YA, and is heard on Saturday evenings.

Pimpernel Fraser

Who is "First Light Fraser?" We don't know yet, but we hope to find out by listening-in to 2ZB each Monday, Tuesday and Wednesday at 6.30 p.m. And why is he "first light"? Is he light-fingered, light-footed, or light-headed? It will take us a good many half-hours to answer all these questions, but in the meantime we are getting ourselves ready for hairbreadth escapes from Gestapo officials, and for the plottings and mysteries of underground activity in oppressed Europe.

For Schubertians

Some of the less known Schubert songs will be heard in the "Schubert Half-Hour" programme from 2YA on Sunday, December 6, at 9.27, when Alison Cordery, soprano, will sing "My Peace Thou Art," "The Question," "Sunset Glow," and "Serenade." The song recital will be followed by two Schubert recordings: "Rosamunde" Ballet Music (State Opera Orchestra), and the "Sanctus" and "crede" from Mass in G, sung by the Philharmonic Choir.

Hard Tack

We are not sure if we approve of the A.C.E.'s intention to talk from 4YA next Wednesday about "Food Drying at Home." We have been in boarding houses which could give the Empire Marketing Board points on dehydration,

RECENT MUSIC

(No. 38: By Marsyas)

HAVING lately been twitted for writing about something other than Recent Music, I suppose a risk attaches to writing about Recent No Music. I can only recall the barrenness of one or two casual programmes of assorted "classical music."

I have never met a man who would start the evening off with the evening paper, turn to a satire by Donne, pick up Dickens and enjoy a page or two, read his friends a passage from Damon Runyon and a Barrack Room Ballad, sip a little Swinburne (for private pleasure), and then read himself to sleep with Dale Carnegie. Nor have I ever been in a house where there was Michelangelo in the hall, Burne-Jones over the fireplace, a coloured print of Bedouins and camels on sand-dunes (pyramids in right background), over the writing desk, Picasso on the east wall, and "The Monarch of the Glen" on the west, with a Rodin plaster in one window and a big porcelain spaniel in the other.

But every day some National station broadcasts a programme of this night-marish kind. In John Dowland you will find sweet Elizabethan solace, but in a moment, Verdi will destroy it; Haydn may restore sanity, but if there happens to be something by Massenet on the back of the Verdi record, this will be handy as a "vocal number" (even so-called sometimes). Finally, perhaps, the Hassan Serenade by Delius.

Yet all the time one knows there are records available of good things that are rarely but gladly heard, and one knows how programme organisers can rise to the occasion with sane, balanced, and unified programmes, far removed from late 19th Century self-indulgent romantic medleys, lush harmony, and voluptuous melody. Too often though, it seems as if the compiler didn't know where to look for something more that would suit the context, and has had to fall back on something so familiar that the record can probably be located without reference even to a card index.

WHEN this kind of thing ceases, programme organisers will find that listeners are taking them seriously, and that might lead to recognition of the fact that a programme organiser has a position of responsibility about equal to that of the principal of a metropolitan high school. As long as the listener can feel with his ears how little credit for taste the programme organiser gives him, the listener will be unable to take the programme organiser seriously. And just as long as that situation exists, the programme organiser will be a far less useful unit than a teacher in a sole-charge backblock school.

and we have no particular desire to see the process extended to our own domestic establishment, especially now that there are so few worts (or is it orts?) in the beer. Even in Darkest Africa, where the darkness can be veldt, *biltong* and mealies is only a stand-by. But perhaps there are cases where one man's meat is another man's pemmican.

For The Young

(By WHIM-WHAM.)

[That strong action is needed to ensure a healthful and purposive use of leisure by a greater number of young people was contended by a deputation from the Auckland branch of the Young Women's Christian Association, which waited on the Minister of Internal Affairs (the Hon. W. E. Parry) at Auckland.—Press Association message.]

WITH ever-rising Consternation
I watch the Older Generation,
Unhealthy, idle and ill-taught,
Undisciplined in Act and Thought,
Proceeding in

*The Paths of Sin—
A poor look-out for Youth, that strives
For better Days and brighter Lives!*

BY much industrious Research—
In Pub and Club, at Home in Church—

*I've dug up Facts, and Figures too,
Which, if exposed to public View,
Would raise the Hair
Of All who care*

*For Decency—Ah, they would find
Dark Corners in the Adult Mind!*

THE Things I could, but won't report
Are not of the immoral Sort
Presented as the horrid Truth
By Workers in the Field of Youth:
No, at the Stage
Of Middle Age,
The Sin in which we specialise
Is casting Motes from Others' Eyes.

WHEN Social Evils multiply,
Youth get the Blame at once. But why
Correct and scold the Youth alone,
Exempting all the Fully Grown?
Why be content
To regiment
The Young, and not prescribe a Cure
For Those who think themselves mature?

Sex Problems

IT is inevitable that war should cause some disturbance of our social standards and natural that we should be worried about it. The Wanganui Education Board is worried, and that is good. The very frank report presented last week by its senior inspector, and passed on for action to other Boards, was not a word stronger than such a situation demands. It was in fact not strong enough if its foundation of facts was sound. But it is very difficult to verify such facts. It is possible to say that the sale of certain articles is increasing or decreasing, that the number of people undergoing treatment in hospitals and clinics has since a certain date risen or fallen, but no-one, on the evidence of such facts alone, can pretend to know the situation as a whole. Besides, there is a sharp conflict between the facts submitted by the Wanganui inspector and those offered by navy, army, and air force doctors. While he says, and perhaps says truly, that "venereal disease is spreading like a plague among our people", reports from the fighting forces suggest that there is relatively little venereal disease in camps and on ships and that there has never been much since the war started. Both statements may be true: venereal disease may be under control among soldiers and out of control among the civilian population; but if that is the case it is unusual. Most people, while feeling glad that the Education authorities are moving, will feel at the same time that it is easier to make alarming statements than to prove them. In the meantime there are some things that we all do know. One is that promiscuity is a social, moral, and physical abomination. Another is that sex instruction in school will not stop the sale and use of contraceptives, and may increase it. A third is that talking about venereal disease to children is about as sensible as taking them into a slaughter house to turn them against war. A fourth is that no parent and no teacher need hesitate to give children true, simple, and satisfying answers to their questions as they arise. A fifth is that the worst way of imparting sex instruction is to hand it over to the morbid and kinked people of both sexes who emerge, like worms after rain, as often as there is an alarm about sexual aberrations among young people. Finally we must never forget in dealing with children that it is often wise to be blind and deaf.

LETTERS FROM LISTENERS

FIGHTS AND FUN

Sir,—Editors must have their fun, and it is not always possible for them to check the sources of their information. May I express agreement with much of the editorial entitled "No Fight No Fun"? At the same time may I indicate the general drift of the remarks upon which it was supposed to be based?

In my address to the New Education Fellowship, I was interested in developing the theme that New Zealand, surrounded as it is by countries strenuously engaged in stimulating the growth of a national spirit, might find that it was transferring its cultural allegiance from England to America. I suggested that this would not be desirable, that we should show our acquaintance with the best that is known and thought, adapt it to our own conditions and add our own small contribution, that we should develop our interest and pride in New Zealand traditions and history, that we should find ourselves and our neighbours in the Pacific.

I regret that with all your experience of newspaper reports you were unable to give me credit for a little good taste and a little common sense.—H. WINSTON RHODES (Christchurch).

(Our comment was based, not on the abbreviated Press Association report, but on the much fuller report of Christchurch Press. We did not notice any correction of this report by Mr. Rhodes, though we watched the Press for some days.—Ed.).

HITLERISM OR THE GERMAN PEOPLE?

Sir,—After reading the letter by E. A. W. Smith in *The Listener*, I have no doubt that his ideas would receive the blessing of Dr. Goebbels and Fascist propagandists throughout the world. It would certainly be a pleasant surprise for Hitler to find that Professor Foerster and Mr. Smith believe him to be "from the democratic standpoint the most legitimate ruler Germany has ever had, a Kaiser who owes his crown to the most genuine popular vote." History, however, does not agree. The burning of the Reichstag and the consequent refusal to count Communist and Socialist votes, at a time when election returns showed the influence of the Nazi Party to be on the wane, give the lie to "the greatest living German." I should also like to point out that the Anglo-Soviet Pact is particularly worded as an alliance for "the defeat of Hitlerism," and that the Soviet Union has repeatedly stressed the importance of this wording.

Professor Foerster's ideas of inherent German militarism are on a par with Hitler's "pure Nordic race," and are entirely without scientific evidence. They are similar to the "experts' views that "the Russians could never make fighters," and like those cannot serve any useful purpose to the United Nations in the struggle against Fascism.

H. E. DAY (Papatoetoe).

Sir,—So E. A. W. Smith (Christchurch), that disciple of Lord Vansittart, has popped up again with his pernicious argument that all Germans are bad Germans and that there is no opposition

between Hitlerism and the German people. He has quoted Professor F. W. Foerster: May I be permitted to quote J. B. Priestley, who in a recent BBC talk said, "A good many accounts of life in wartime Germany . . . have suggested that the German people are fairly solidly behind the Nazis, and that there is little evidence of any widespread opposition to the rule of Hitler and his gang. These statements have been used to prove that the people who denounce all Germans as dangerous barbarians have been right all the time. They have provided fuel for the 'Hate All Germans' machinery. They have encouraged people in the belief that we are fighting not only Hitler and the vast Nazi machine of aggression but the whole German people. For my part, I have always distrusted and disliked this point of view. To begin with, I don't think it helps the war effort, but tends to hinder it. It tries to turn this war into a purely nationalistic war, which it isn't. It gives considerable assistance to Goebbels in his attempts to line up all his people behind Hitler. It is the worst possible kind of propaganda . . . Moreover—and this is still important—it simply isn't true. The facts contradict it at every turn . . ."

Priestley then goes on to describe an exhibition recently held in London to show how different classes of Germans are fighting Nazism within Germany. The evidence which he quotes of highly-organised and widespread opposition is truly remarkable. What a pity Mr. Smith wasn't in London at the time

AUDAX II. (Wellington).

ARE COMMUNISTS ATHEISTS?

Sir,—"Enquirer" asks whether it is not a fact that all members of the Communist Party are atheists. Here is Stalin's reply to a similar question: "Speaking formally, we have no conditions of Party membership which demand that a candidate for Party membership shall be an atheist. The conditions of membership in our Party are: acceptance of the programme and rules of the Party; absolute subordination to the decisions of the Party and its organs; payment of membership dues; and membership in one of the Party locals."

Lenin admitted the possibility of accepting the entry into the Party not only of "all workers who still retain faith in God," but even of priests on the one obvious condition that "they come to co-operate with us in our work, conscientiously perform Party work, and do not oppose the Party programme."

J.W. (Wellington).

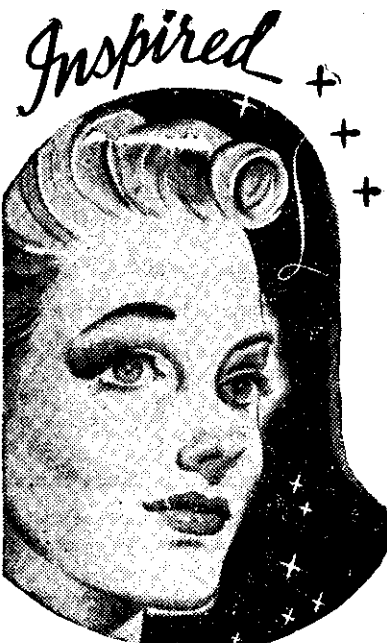
POINTS FROM LETTERS

W. C. TAYLOR, 16 Rhodes St., Waimate, would like to hear from any reader of *The Listener* who can confirm the fact that the name of his son, A. L. Taylor, was included in a list of prisoners' names broadcast from Japan.

K. F. PATEL (Keri Keri), denies that Dr. B. R. Ambedkar is the President of the Indian Labour Party or entitled to speak for Labour organisation in India. After Mr. Gandhi, he says, the true representative of India's (Labour) millions is Mr. A. Thakker, of the "Servants of India" Society.

ANSWER TO CORRESPONDENT

C.B. (Pukekohe): Dangerous to wake that not-very-soundly sleeping dog.



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Kiwi is everywhere on the job with the Air Force—keeping boots supple and smart and preserving the leather. To do your bit go easy with the Kiwi. Remember, A LITTLE KIWI GOES A LONG WAY.



AFOOT IN FRENCH NORTH AFRICA

Adventures On A Moroccan Hike

(Written for "The Listener" by C.R.)



CASABLANCA, "a modern concrete little Paris in the midst of ancient primitive country"

[I]N search of the southern sunshine that they sorely missed in London two young New Zealanders went hiking over the French North African roads that British and American troops now know well. Here one of them describes their experiences with mountains, deserts, sheikhs, and the Foreign Legion

LIKE everyone else in New Zealand, I had always imagined the Sahara sand as coming right down to the Mediterranean waves. Then passing by sea I saw Oran and Algiers shining white and beautiful against a blue background of bush-clad ranges, and realised that Algeria is fertile and Frenchified—an integral part of France indeed—and that the Sahara lies far inland where the rivers from the further slopes of those mountains trickle into oblivion among the sand and sun-baked clay. As soon as I could, therefore, I was back with a friend and a rucksack for six weeks' freedom from foggy London into this blue land of home-like sunshine.

"Hades on Legs"

We crossed from Gibraltar to Ceuta in the "Spanish Zone" of Morocco. On the wharf two Germans in stained clothing and gigantic boots grinned, mistaking us for recruits for the Foreign Legion. "We haf chust escaped," explained one of them, Heinrich Becker, formerly a medical student at Heidelberg. "Legion-

naires are not solchers; they are chust schlaves. It is Hades on legs." When after three days' walking we reached the actual French border, however, the officials in turn mistook us for something else. "Ah, globe-trotters," they said. "You must not come in here." But at last, after involved warnings that we must not work, beg or sell picture-postcards of ourselves, they let us through.

Here was sunshine indeed, though snow lay on the high mountains round about. Red clay villages shone clear on the hill slopes, except when a light cloud passed, and they instantly vanished into their background.

In the valleys were date, fig, olive and citrus groves. Our roads were sometimes winding mountain tracks and sometimes straight tarred highways on which getting a 30-mile lorry lift was certain sooner or later. Big, bearded men in flowing cloaks strode along the tracks with their flocks, or rode donkeys so small that their feet nearly touched the ground. Camels, too, there were, carrying huge loads of straw or crushed grain to the weekly markets. "Don't leave the roads," we were advised. "These Arab folk are friendly enough. All the same, they might knife you for your money." We, carrying our packs as no Arab will do unless too poor to afford camel, donkey or wife, thought this advice far-fetched. But later, far inland, we were held up, several times; always escaping, however, by a show of confidence—in the would-be bandits, or in our own prowess, or in both.

Beds We Slept In

Nights were cold, and we needed shelter. Yet on our first night, when an Arab invited us to share his salt, we entered his ten-foot cube of a windowless, mud-baked house with considerable qualms. His odoriferous goat went with us. Meat-and-vegetable stew, with eucalyptus leaves for flavouring, was cooking in an earthen pot over a charcoal brazier. And a picture of a deer cut from a petrol advert, hung on the wall be-

side a very tattered newspaper portrait of Herr Hitler. (No political significance, I am sure). After drinking glass after glass of Moorish tea, made in a silver pot with much sugar and mint instead of milk, we slept on a pile of sheepskins on the floor. Other nights we were in the queer low tents of Bedouin. At Rabat we slept in a sort of dog-kennel stone cell on the flat roof of a larger building used by the Barbary pirates a hundred years ago, and never cleaned out since. At Casablanca we put in two nights on the concrete floor of an abandoned railway station, and only quit when labourers took off the roof.

Modern And Ancient

Casablanca, on the Atlantic, 300 miles from our starting-point, we found to be a modern concrete "Little Paris" in the midst of ancient, primitive country, with lines of electric railways beginning to run out in all directions. But mud-red, many-mosqued Marrakech, the capital and name-town of Morocco, baking amid date palms where Atlantic Plain and Atlas Mountains meet, was utterly different. Except for ox-cart lifts, we tramped the whole 180 miles there from the sea, going thirsty when, as often occurred, our 30-foot rope was far too short to reach down the occasional wells on the way. Dust rose and eddied from the pads of smooth-skinned, stinking camels coming in from the desert with deliberate, delicate step, tiny head swaying ludicrously on the long curved neck, underlip thrust out moodily, pig eyes gleaming redly. Arabs marched stolidly beside their trains in sandals, with heavy hooded cloaks to shade the sun, and dust matted thickly into their sweating, scraggy beards. Past the little canvas shelters of merchants in the open square they strode and disappeared down narrow winding clay streets, sometimes roofed with woven straw matting, dark as a cave, through which the animals could scarcely squeeze with their loads. When the sun's red ball sank suddenly under the distant sandy horizon, bright stars glowed in the deep blue sky, lights flared by the open market stalls, and hooded men and veiled women padded quietly through dim doorways to their sleeping-mats spread in tiny airless rooms. A bugle blew from the mosque's tall tower. Below, donkeys brayed. Outside, jackals and native dogs snarled and fought over the garbage piles.

Beyond Marrakech we left the last military post behind and climbed into the wild Atlas. And at last, cool and fresh on the highest point of our travels, quite close to the snowline, we looked over into the Sahara itself. Dull copper with the heat, level as the sea, and empty of house or tree, it stretched away south to Timbuktu. Our plan was to cut across a corner to the ocean. But we reckoned without its parched clay—it was not sand as in Egypt—cut by the winds and the winter torrents into huge folds and creases. Without shade or water we strode on for two whole days. Evening fell icy. By dawn we were shivering and sick. There was only a mouthful of liquid ice in our bottles. Heat descended again. We felt cooked in a pan, like eggs. Our packs had swollen to enormous size. Through the sizzling shimmer trees showed up, white city walls, a little lake—mirages all.

"Guests" of the Sheikh

Then surprisingly a broken tower appeared. And more surprisingly it proved real. But was there water within its lifeless walls? Yes, there was—a great stone tank dating from when the Foreign Legion had built and held the place. And at evening we stumbled into Tachguelt, an Arab town in the desert on a green oasis. But when, after the best meal I have ever tasted, we rose to go, a messenger from the sheikh stood before us. "You are my guests," he said.

Our "guest-room" was a cell. Wherever we went next day an armed guard followed us. And on the third day we were packed off on a sea-sickening camel-back ride to an unknown destination. But what did this sheikh want from us, his "guests"? Ransom was out of the question. But if not ransom—then what? Moreover French North Africa, even the Morocco end, is allegedly "pacified" these days. The Legionaries complain that they are roadmen, not soldiers. The village sheikh, unpicturesque headman of some little town, sometimes even drives a motorcar. . . .

Lurching, swaying through that oven of a plain, we saw at last the palms of Taroudant. Falling off we were marched into—of all places—a French military post! An officer glanced at our passports and handed them back. "Your sheikh will be disappointed," he said. "He will miss two hundred francs reward. He sent me word that he had two deserters from the Foreign Legion."



"... or rode donkeys so small that their feet nearly touched the ground"

LIFE ON GUADALCANAL

A Week With The U.S. Marines

THIS vivid account of a week with the U.S. Marines in the Solomon Islands was written recently by the New York "Times" Correspondent, F. Tillman Durdin.

LIFE has never a dull moment for the Marines on Guadalcanal, site of the important Solomons air base that was wrested from the Japanese a month ago. If the enemy is not attacking, the Marines are.

Existence is an incessant struggle for survival and a continuous series of alarms and surprises and battles and excursions. Marines here say it isn't so bad now as it was, but there is still plenty of excitement—enough to make "never a dull moment" almost the universal phrase for passing the time of day out here.

On the night of my arrival on Guadalcanal (Sept. 1), the Marine positions were bombed twice by large flights of Japanese aircraft. Shortly after midnight, three enemy warships, either cruisers or destroyers, slipped into shore some 15 miles to the east of our bivouac and were landing troops and supplies.

The night vibrated with the whirl of wings as our 'planes took to the skies to attack the Japanese air and sea raiders. Enemy bombs bracketed our encampment and a few were killed and several injured. The Marines, cursing "Tojo," tumbled from their bedrolls to their foxholes and then back to bed again. The moon broke hazily through the scudding clouds and made splotches of pale light beneath the palm and ironwood trees. It was a typical night on Guadalcanal.

The Japanese bombed us again about noon the next day, and our fighters got four Zeros and two bombers in an air battle.

"Oscar" the Submarine

The following night, "Oscar"—the Japanese submarine that seems to lurk continuously offshore—surfaced at midnight and indulged in some 10 minutes of scattered shelling of Marines. There were no casualties.

"Never a dull moment," said the Marines the following morning as they broke out their shaving kits and washbasins. "Did you ever read *The Forty Days of Musa Dagh*?" asked one officer, reflectively, as he sorted out his mess gear at breakfast table. Life is like that on Guadalcanal.

Two nights later, two Japanese destroyers and a light cruiser crept into the bay off Guadalcanal and shelled the shore positions. U.S. destroyers the day before had taken a Marine raiding party to little Savo Island off Guadalcanal to clean up the remnant of Japanese forces there. Life is like that on Guadalcanal.

Another raider group swept through the extensive area westward of the Marines' perimeter, hunting down a Japanese force that has a foothold there. A half-dozen Japanese were flushed and shot. The rest fled beyond range and down the coast.

Meanwhile, the routine camp life goes on. The Marines bivouacked in encampments over an area of jungles and palm trees. The palm trees here are part of the world's largest coconut plantation, owned by Lever Brothers, and are the source of copra for soaps that are sold all over the globe. Most of the Marines live on the ground under tiny pup tents. The others, who are without tents, have rigged up makeshift caves in the sides of the hills.

Rain, Mud, Filth

Men sleep with their jobs—gunners with their guns, drivers with their trucks and jeeps. Mosquito nets are a necessity against anopheles. It rains almost every night—weepy tropical rain that soaks into the bedrolls and seeps through tarpaulin. The nights are passed in wet chill and discomfort, and the days in mud and filth that the Marines, who have been too busy fighting, have not had time to clean up.

The Marines deal with filth on their clothes and bodies in the Unga River, which runs miraculously swift and clear through the occupied area. The swim in the Unga is one of the daily necessities on Guadalcanal. Many of the men drive mud-covered jeeps and trucks into the shallow, pebbly stream and wash themselves, vehicles and clothes all at one session.

There are still only two meals daily. They are generous meals, however, and a typical menu includes steak, beans, bread and butter with jam, canned peaches and coffee. The men supplement regular meals with coconuts and occasional local tangerines. There are no natives around to climb trees and get them coconuts, but high winds have solved this problem by breaking off tops of trees and bringing down a bonanza of nuts.

Black Market in Souvenirs

Many of the men still are smoking captured Japanese cigarettes and eating captured Japanese peppermint candy, which is not so bad as wearing Japanese underwear. There is a thriving black market in Japanese souvenirs, which range all the way from fencing shields to occupation bank notes.

Life is reduced to essentials, and Guadalcanal's greatest pleasure is just in still being alive, in mail from home, in night-time camaraderie around radio programmes from home, in group singing of all songs that have become American folk music.

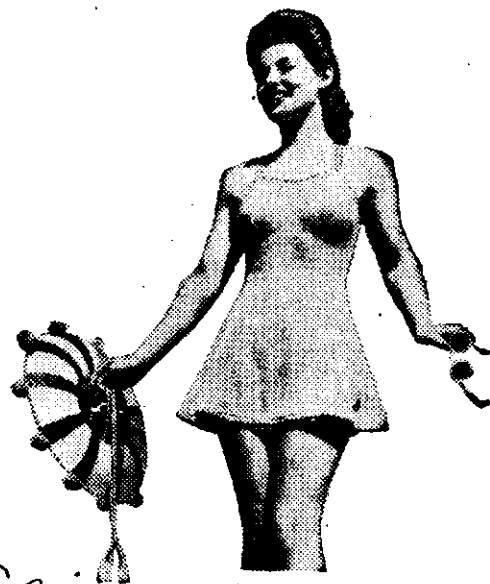
Marines take it all with sardonic cheerfulness, with a smile or wisecrack. When the Japanese fail to provide excitement, Mother Nature steps in. Last night there was an earthquake shock to spice the routine.

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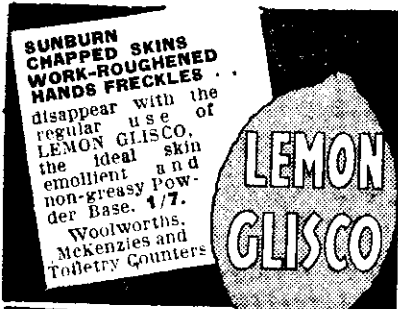
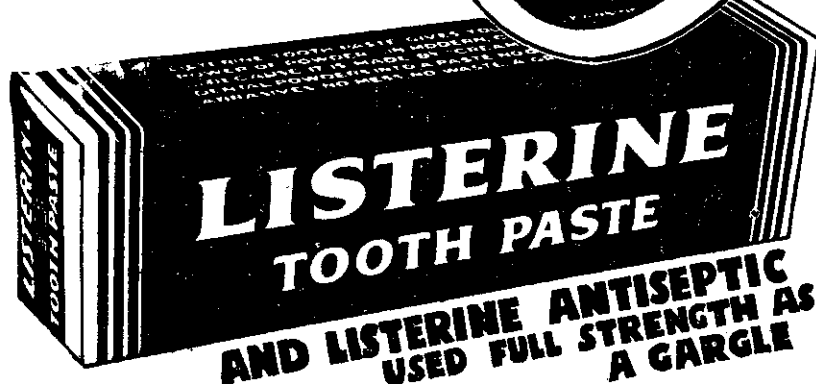
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MR. FERRIS THANKS HARDY'S for "INSTANT RELIEF"

24 Curlew Street, North Bondi, Sydney.

Mr. Hardy,—I am writing this letter to you with one thought in view, that it may help others suffering as I have suffered. Since I have been using Hardy's Indigestion and Ulcerated Stomach Remedy I have found that it is the only Remedy that has given me instant relief. And I owe my recovery to your wonderful remedy. I am sure all Hardy's users will be of the same opinion as I am.

Yours faithfully, (Sgd.) F. FERRIS.

HARDY'S INDIGESTION AND ULGERATED STOMACH REMEDY

ON A SOVIET SHIP

Written for "The Listener" by JOHN FISHER

It was announced last week by the BBC that one of the Counsellors of the Australian Legation opened recently in Moscow would be John Fisher, Moscow Correspondent of the Australian Broadcasting Commission. Fisher is also Moscow Correspondent of "The New Zealand Listener," and with his wife, went to Russia a few months ago as a member of the crew of a Soviet ship. He is the youngest son of the late Rt. Hon. Andrew Fisher, a former Prime Minister of Australia. Here are some notes on the other members of the ship's company:

"TOVARISCHI!" ("Comrades!")
 The pleasantly lilting Ukrainian voice of the captain, now swiftly stiffened with a note of sure authority, cut through the dawn.

Various Russian equivalents of "Aye, aye, sir!" cracked back at him. From first officer to last stoker they sprang to it as one man (or woman). Ships, docks, shore slid past in the chill and murky gloom.

Just a tramp steamer, but one of the vital cogs in the war machine that is smashing the Axis.

At the dining table, on ship as on shore, he consolidates an international reputation as a raconteur, ranging over the whole world, including the time when he spent many months in a Fascist gaol in Spain for running the blockade. There is nothing forced about the gusts of mirth, including his own, which punctuate these anecdotes.

The Radio Officer

Often at table, and in many other ways, the captain's right-hand man appears to be the radio officer. Though all



MR. AND MRS. JOHN FISHER

The captain has the Order of Lenin, the highest decoration of almost the largest country in the world, something well up to our V.C.

He got it for services rendered in many lands and seas, not least of all in Australia, where his personality has left a permanent impression in circles ranging from true blue to deepest red.

His radio officer has the Order of the Red Banner, and one of his engineers has the medal for Valiant Labour, decorations that carry great material rewards and even greater prestige.

A "Stout Fellow"

The captain is a stout fellow in every sense of the term, about 16 stone; bland and smiling, with a sense of humour that weathers every storm. On the bridge in uniform, he seems in his easy assurance, to personify the entire Red Navy and Mercantile Marine.

Potting at dolphins with a double-barrelled gun, to keep in practice for possible guerrilla warfare on the high seas against sharks, whales, submarines and other "beeg feesh", he has the air of a schoolboy. At other times, in company with some of the younger members of his crew, he seems to have the parental authority of a huge hen shepherding a brood of chickens.

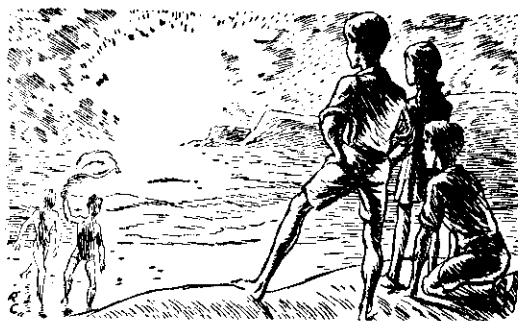
of the officers have a fair knowledge of the language, the radio officer is by a long way the best English scholar, the only man with any real fluency except an enterprising young stoker and a rather humorously lugubrious young man of 22 who, barring accidents, has a rather cushy job as assistant doctor. The radio officer appears to be the captain's chief adviser on political and diplomatic problems. He is a shortish sturdy man with the soberly aggressive features that may be correctly described as "typically Bolshevik," but every now and then over a bowl of borsch or a game of Chinese checkers he will burst forth into one of the richest and most joyously infectious laughs I have ever heard. Like everybody else on board, he seems to have an extremely well-developed sense of humour.

First, Second, Third—And Fourth

The first mate hails from Moscow, is about 35, but looks younger, a sort of youthful cross between Maurice Chevalier and Victor McLaglen. In peaked cap and top-coat in charge of the ship he looks like a Red Rear-Admiral. When he gives an order he speaks as if he has the authority of the Union of Soviet Socialist Republics behind him, as indeed he has.

(Continued on next page)

Stand To



*THE long wave lingers on the remembered beach
Where we boiled the billy on the sunlit sand-dunes
(And it may be memory, like the other dead,
Should be decently interred when the spirit has departed.)*

*TO-NIGHT there is the murmur of our male voices,
The sibilant wind in last week's wiring,
The lean steel scarecrow of the bren-mounting,
The helmet silhouetted in the moonlight,
And blandly, over all, the romantic crescent
Garlanding our bayonets on the revetment.*

*STARE stare once more at the quiet but portentous sea
Till stars dissolve in the awakening blue,
Back to bunks and the blankets' lonely caress
Leaving the sentry with the spectacular sunrise.*

*THE long wave lingers on the remembered beach,
Memory like the sleepers stirs her uneasy limbs,
And it may be before it is entirely forgotten
Maybe the day will dawn.*

*PILE the kids once again in the crowded car,
Pack the primus, the rugs, and the sandwiches,
The pail for the pebbles and sand and seaweed,
The camera to catch the innocent attitude,
The volume for the lazy afternoon,
And head for last year's bay.*

*Where on the remembered beach
The long wave lingers.*



Written for
"The Listener"
by
IAN A. GORDON

(Continued from previous page)

With the radio officer, who comes from icy Archangel, Alfred is a winter sport enthusiast; he rivals the captain as a hunter of big game and both have vowed to come back for some hunting, shooting and fishing.

Alfred will probably insist on bringing his splendid gramophone with him. He has one of the best collections of classical recordings this side of the Line.

The second mate is tall, broad and deep, and always cheerful, never rattled, a sheet anchor and tower of strength rolled into one. He would look the part in the uniform of any navy.

The third mate is over six feet tall, powerfully built, extremely good looking and has a manner rather suggestive of a collie dog. At first glance he gives the impression of being in his early

twenties. Later one learns that he is married with a daughter aged 11. He is 31 and comes from Siberia. His hair and complexion are dark in contrast to another Siberian, the chief stewardess, a golden blonde. Fourth mate is also a girl—22 years old

Steel and Gold

No mention of the crew should pass without a word about the chief engineer, a Slim Summerville type, with a mouth of stainless steel and a heart of solid gold. On board, off duty, he is a cheerful clown, the life and soul of the ship. On shore he is a master of the dance floor—he won championships many years ago—and at public meetings, immaculately dressed, he looks like an ambassador.

Every man and woman on board, in fact, is an ambassador, creating a good impression of Soviet progress.

*Presentation
for
Christmas*

These new Paul Duval Christmas Presentations are excitingly different and will be a welcome addition to the woman who takes pride in her choice of the best aids to beauty.

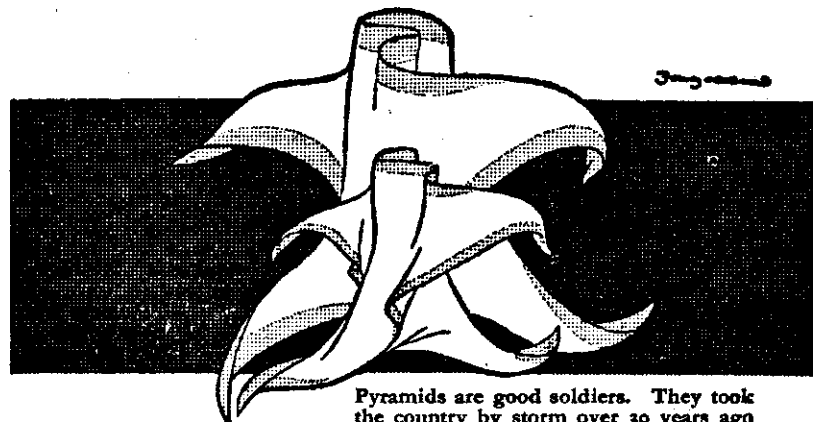
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looks Perfect
is Perfect and
STAYS Perfect*

BSA



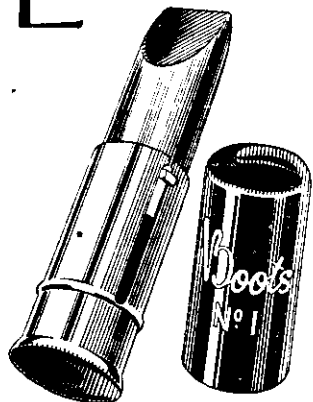
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handkerchief
choose a*

Pyramids are good soldiers. They took the country by storm over 30 years ago and they've held their ground ever since. The strongest washtub assault leaves them in possession of their colours; they march triumphant through every endurance test. So, when you must recruit your handkerchief supplies, for saving's sake buy Tootal guaranteed Pyramids. Men's, fancy, white or coloured, 2/2. Women's, 1/8.

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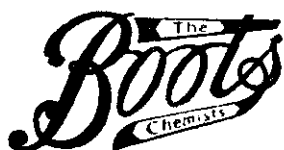


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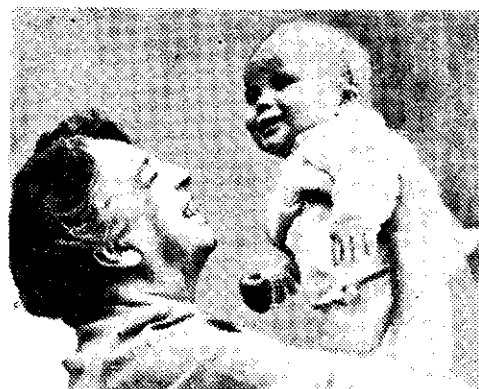
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THE REAL MRS. ROOSEVELT

Presidential Adviser-in-Chief



Mrs. Roosevelt with her grandson, John Roosevelt Boettiger

ELEANOR ROOSEVELT has given the lie to the old saying that beauty is woman's strongest weapon. Beauty is the one attribute she lacks, and nobody is more conscious of this than Mrs. Roosevelt herself. In one place in her autobiography she says: "X told me quite frankly that I would never have the beaux the rest of the women in the family had had, because I was the ugly duckling." In another, describing her coming-out dance: "My aunt bought my clothes in Paris, and I imagine that I was well dressed, but there was absolutely nothing about me to attract anybody's attention."

Yet in spite of her absence of conventional good looks, Eleanor Roosevelt is to-day one of the most influential women in the world. Not only because she is the wife of the President of the United States, but because of her own character and ability she has helped to weave the pattern of America's destiny both at home and abroad.

Conventional Pattern

Eleanor Roosevelt's mother was a Miss Hall, her father Elliott Roosevelt. On both sides of her family she comes from a class corresponding to the English landed gentry. In Mrs. Roosevelt's own words: "In that society you were kind to the poor, you did not neglect your philanthropic duties in whatever community you lived, you assisted the hospitals and did something for the needy. You accepted invitations to dine and dance with the right people only. You thought seriously about your children's education, you read the books everybody read, you were familiar with good literature. In short, you conformed to the conventional pattern."

And so, superficially, at least, did Eleanor. After two years at an English finishing school she returned to America, and in 1901 made her debut. Her first season, such grand fun for the average American girl, was an ordeal for her. In her second season, she decided she could not bear a purely butterfly existence, and began to take an interest in social work. She taught evening classes in the poorer quarters of New York, became a member of the Consumers' League, and devoted considerable time to investigating work and health conditions in factories and shops. But

before she could develop her real interest in social work, she got married.

Marriage and Children

It is typical of Eleanor Roosevelt's honesty to say of her engagement: "I had a great curiosity about life and a desire to participate in every experience that might be the lot of a woman. There seemed to me to be a necessity for hurry; without rhyme or reason I felt the urge to be part of the stream of life, and so in the autumn of 1903, when Franklin Roosevelt, my fifth cousin once removed, asked me to marry him . . . I solemnly answered 'yes.' And yet I know now that it was years later before I understood what loving or being in love really meant."

The marriage of Franklin and Eleanor was a tremendous affair. She was given away by her uncle, President Theodore Roosevelt, and she afterwards writes that the wedding guests all crowded round the Great Man, leaving her and Franklin to stand alone.

Then came children—seven of them, and for many years their health, their education, their development, and the care of her household were her only concerns. In 1910, Franklin was elected to the New York Senate, but still Eleanor was completely detached from the political scene, and regarded smooth housekeeping as her only contribution to her husband's career. Franklin's appointment as Assistant Secretary of the Navy was Eleanor's first introduction to Washington.

Political Awakening

The third year of the last world war shook her out of her routine existence, and the trip with her husband to Europe during the Peace Conference further widened her outlook. She and Franklin met in Paris all the outstanding politicians of the day, and she could not help feeling some contagion from the political excitement around her. But it was not till the presidential campaign of 1919, when President Wilson and the League of Nations were turned down by the American Electorate, that Eleanor Roosevelt woke up, politically, and began her career of political activity.

The most tragic experience of Eleanor Roosevelt's life, and the one which sealed her maturity, occurred in 1921. Franklin Roosevelt came back from a fishing trip tired and feverish. Three days later, he was unable to move his legs. The specialist diagnosed infantile paralysis.

Dark weeks followed. Eventually, he could be moved from hospital, but there was no hope of recovery. It was then that Eleanor fought her toughest battle. She was determined that Franklin should lead a normal life, and eventually go back to politics.

This battle she won. Though in Franklin Roosevelt she had a powerful ally, it was her struggle. When it was all over, and Franklin Roosevelt was

nominated for the Presidency in 1931, she knew that never again would she be shy or diffident.

Her Husband Takes Her Advice

When the handsome Franklin Roosevelt married his plain cousin Eleanor many members of New York society were surprised. Few of them realised that behind her solemn, serious, and so painfully dutiful attitude he sensed her enterprising spirit, her keen mind and her sterling character.

It is the gossip of Washington that the President takes advice from two persons only, his wife and Mr. Harry Hopkins. He listens to many, and accepts their views within the radius of their activities. But when it comes to a decision on fundamental issues, only Eleanor and Harry are in his counsels.

It is a completely new departure that the wife of the President of the U.S.A. should lecture up and down the country, publish her daily diary, broadcast for industrial interests, and in every way go on record about internal and external politics. But it is by her constant travel and flow of correspondence that she keeps in touch with the pulse of the American public, and makes her influence felt in internal affairs.

In Love With Life

Eleanor Roosevelt is a wonderful example of what in our age a woman can achieve. She had a long way to travel from the conventional pattern in which she was brought up to the enlightened liberalism in which she now lives. She did not advance quickly. But when once her mind was made up, she took the plunge completely. At 58, Eleanor Roosevelt is in love with life, much more in love with it than she ever was in her youth.

No wonder then that so many, from her husband to solitary young women in America's small towns, turn to her for advice and encouragement. She is a pioneer for the world-to-be and for the part intelligent women will play in it. That is why to-day her influence is great; why to-morrow her mark will be deeper.



MRS. ROOSEVELT with the President: "At 58 she is in love with life"

TODDLERS' TEETH

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

DURING last year, one of our medical officers in one of our cities was struck by the number of toddlers who had decayed teeth. Her interest being aroused, she carefully analysed the facts in 140 cases following a thorough inquiry. There shouldn't be decay in toddlers' and pre-school children's mouths. All the little first teeth should be filled if there are holes, and left there as long as possible—until they are pushed out of the way by the erupting second teeth. This is imperative to keep the jaws rounded, with plenty of space for the second set. Of course, if the diet is properly balanced from before birth, and the teeth are kept clean and given enough hard chewing to keep healthily growing jaws, there shouldn't be much decay in toddlers' teeth.

What was the situation in the 140 cases investigated? The number with dental decay was as follows:

Age	No. of children	No. with caries	Percentage
2-3 years	21	5	24
3-4 years	61	32	52
4-5 years	58	43	74
Total 140	80	57	

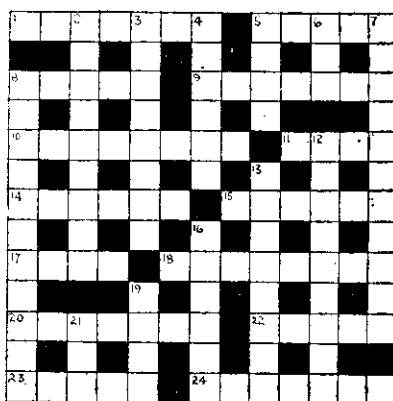
The doctor, in checking up the home facts, found that those children in the group who had less than one pint of milk daily had a higher percentage of decay. The length of time a child was breast-fed or bottle-fed didn't seem to have any influence on the condition of the child's teeth. But there was no doubt about the fact that the children who had insufficient vegetables had less sound teeth than those who had adequate greens and roots. It was noticeable that those mothers who saw that their children had extra Vitamin D in some form (cod liver oil, halibut oil, etc.), over the winter at least, reaped results in reduced caries in the teeth. Alternatively, those mothers who allowed the little ones to run freely to the cake tins or lolly bags, or who always bought them sweets when out, did not have the record of sound teeth that stricter mothers achieved. There was a definite influence towards good teeth in the children where the mothers had taken calcium in some form, chiefly as extra milk, during the pregnancy.

The general average of dental decay in the group was 57 per cent. But when the well-nourished or excellent nutrition children were separated—and there were 35 really bonny specimens—22 of these had perfect teeth, and 13 only, or 37 per cent showed caries. There is, then, a relationship between good development and sound teeth—a well-balanced diet from the start of life means for the majority of the lucky recipients a bonny body, and well-shaped jaws with strong, sound teeth.

These facts seem to stand out: to be under the proper daily consumption of

THE LISTENER CROSSWORD

(No. 119: Constructed by R.W.C.)



Clues Across

1. Sit and clap for a form of Art.
5. All are said to lead to Rome.
8. Go mad about an article of faith.
9. Toff ran into an insult.

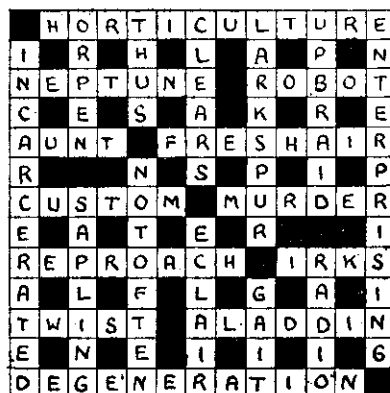
milk in children is to invite dental decay in their teeth from calcium shortage. In fact, unless mother begins before baby is born and has extra milk during pregnancy, or, if she can't take milk as extra calcium—unless such early start be made, the toddler's teeth will break down earlier. Vitamin D as cod or halibut liver oil, helps the body to utilise this calcium properly. And more calcium and other needed minerals come from those costly vegetables! Sweets and cakes don't seem at all helpful in keeping good teeth. And finally, it obviously pays to feed right, for dividends accrue in sound teeth in bonny bodies.

10. Oo! Secret! (Anag.)
11. French military cap.
14. Cavort.
15. This pet is made of gold, Pa!
17. Not now.
18. Sacred opera performed without scenery, costumes or action.
20. Ingrate (anag.).
22. A musical note which could be dispensed with.
23. It's unpleasant to be out of these kinds.
24. Swell out.

Clues Down

2. Sum total.
3. Can start to do business.
4. Nautical form of starch.
5. Fire may be prevalent.
6. Commotion
7. This could be so tiring. Tom!
8. Pat's iced tea is upset here.
12. If you have this, of course you can endure.
13. Best maid for lean years (2 words).
16. Cold
19. Prejudice familiar to bowlers.
21. Ventilate.

(Answer to No. 118.)



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Write to Mr. McCormack, Box 462A, Christchurch, for these names and addresses, or if you want to take the treatment right away, enclose £1 for one month's treatment.

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Lest We Regret

★ (Written for "The Listener") ★

ONCE upon a time I went to Wellington and made some records. When they first heard about it, my friends and acquaintances were much interested, but as time passed and nothing happened, I became conscious of an atmosphere of politely veiled incredulity. When exactly were these talks to be given?

I had begun to be rather doubtful myself, but just as I had almost run out of excuses and explanations, the talks began.

Now for a long time I have been interested in the achievements of mass-observation. At last I had an opportunity to practise it myself on a ready-made audience.

Here are some of the results:

A. stated proudly that she had remembered to tune in, and also to warn (sic.), other members of the family. Beyond this, she seemed unwilling to commit herself.

B. who had obviously forgotten all about it, took a strong line. Scorning the defensive, she immediately launched

a brilliant series of counter-attacks. She had been terribly busy. Life was very easy for people without small children. Anyhow, Saturday was a very bad day for listening to talks, and 11 a.m. the worst time of the day.

Retiring in disorder, I came upon C.

C. had simply loved it. She thought I was just too wonderful to be able to go on talking for so long without a pause. But perhaps having been a teacher helped.

D. was frankly envious. Fancy getting paid all that money for just talking!

E. thought my voice sounded quite attractive, though she would never have recognised it.

You may notice that I have quoted only feminine opinions. I can find no authentic case on record of a man ever having deliberately switched on the radio to listen to a woman talking. Perhaps he doesn't feel the need.

So the comments which I have quoted may be said to represent Everywoman's reaction to every other woman's performance.

Anyhow, I didn't feel like pursuing the inquiry any further. But I now appreciate that true inwardness of the slogan—Lest we regret—don't talk!

—C.F.H.

PINERO PROVIDES PIN-MONEY

FOR some weeks listeners to the Give It a Name Jackpots session at 22B have followed the skyward course of the big prize, which by a recent Monday had jackpotted up to £17/10/-. To be asked the name of the author of *The Second Mrs. Tanqueray* was rather playing into the hands of "Johnny," the competitor who drew the lucky question. For "Johnny" has always been interested in Victorian drama and



"JOHNNY"—a friend in need

Victorian actresses, and would, she says, hold forth at length and without encouragement on Mrs. Patrick Campbell and Ellen Terry.

Those who knew "Johnny" before and after the Big Event agree that she is completely unspoiled, though still a little dazed, by her success. For over a year now "Johnny" and a friend of hers have been assiduously attending quiz sessions, and always divide the spoils. "Many's the time," "Johnny" remarked, wistfully, "we've shared a shilling and a dry clean, and her skirt and my coat have gone to the cleaner's as one costume. But now we're in the big money, and from this time on we hope to be able to afford a dry clean apiece."

"And what are you going to do with the £8/15/-?" we asked.

"Debts," murmured "Johnny," and her partner, succinctly. "And," added "Johnny," "I'm sure the sponsors and the 22B staff will be pleased to know that they couldn't have chosen as recipients of their largesse a more deserving and necessitous couple."

THE official opening of the Karori Children's Play Centre will take the form of a garden party to be held at the Play Centre this Saturday afternoon at 2.30. Lady Newall's speech will be broadcast by 22B at 2.50 p.m.

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GIBRALTAR BOARD

SOME IDEAS FROM SWITZERLAND

DEAR Aunt Daisy,—In a recent Listener you appealed for substitute recipes for potatoes. I am really glad I can help you with this, as you have often helped me in times past. I can truly say that potato shortage does not embarrass me. I come from Switzerland, and here are some of the things we eat instead of potatoes.

Yeast Pancakes

1 lb. flour; 1 pint of milk; 1 egg; a teaspoon salt; ½ oz. compressed yeast. Mix the salt and flour in a basin, make a hollow in the middle, pour in the lukewarm milk which has been thoroughly mixed with the yeast and egg. Stir until

thick on a flat dish and let it get cold. Cut into even wide fingers, dip in beaten egg, and fry golden brown.

Rollled Oat Omelettes

Make a very stiff porridge. When cold, add 1 egg yolk per small cup of porridge. Then add any seasoning such as pepper, nutmeg, salt, etc. Beat egg white stiff, and fold in lightly. Fry omelettes of this batter. Don't make them too large or too thin.

Chive Balls

These are ever so good. Half a cup of butter; 1 cup of hot water; 1 cup of flour; 3 eggs. Place the butter and water on to heat, and when it boils, add the flour, and stir until the mixture forms a ball. Remove from the heat, add one egg immediately. When cold, add the other two eggs, salt and pepper to taste, and 2 tablespoons of chopped chives. Drop teaspoonfuls of the mixture into hot deep fat, and fry golden brown. Makes about 20 balls.

These are only the most popular potato substitutes in our family. I can let you have more recipes, should you care for them.

Framing Pictures

Here is a brainwave. I was not able to get passe-partout for framing some pictures. So I bought sticking plaster instead. And what a neat and pleasant job it made!

Please can you tell me how best to clean these sticking plaster frames, as they have become soiled by flies.

"Swiss Miss" (Frankton).

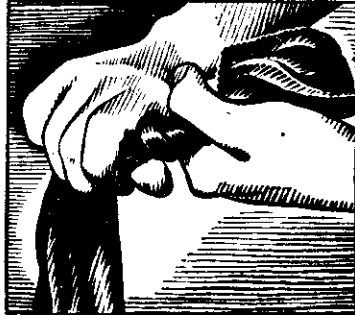
Very many thanks for your kindness in telling us of some of your own Swiss dishes. The Daisy Chain will be very pleased to try them, I know.

Now for cleaning the marks from the sticking plaster—methylated spirits or turpentine is best for this. Moisten a cloth slightly, and rub the marks. Do not let the plaster get too wet with the spirits, though, as it may make the plaster come off. That is one way to remove sticking plaster from the skin—soak it in methylated spirits! If the sticking plaster is white, you could perhaps sponge it with warm soapy water, and a good bath cleaner, or cleaning soap. Peroxide or ammonia would also help to clean it.

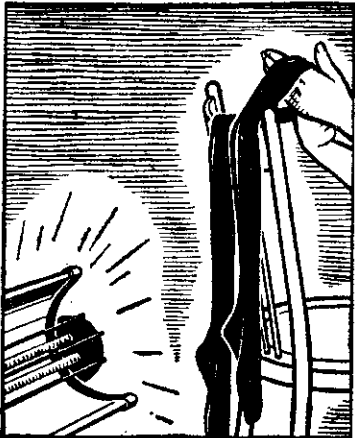
Would it be a good idea to have coloured passe-partout substitute frames, by painting the sticking plaster with different coloured Indian Inks?



DON'T scrub at your stockings like this. Don't rub block soap on to them, in fact don't use any soap on your stockings that you wouldn't use on your face. And don't iron them



DON'T wring your stockings out like this. Gently squeeze them, drop into a soft towel and twist ends of towel gently.



DON'T dry stockings in front of fire or radiator. They last much longer if dried slowly.

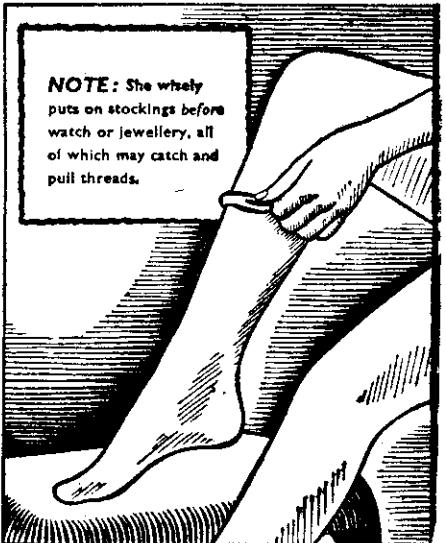
Stocking Wisdom

STOCKINGS last longer if you buy a size ample for your feet (err on the big side). Take sensible care of them, and above all buy

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NOTE: She wisely puts on stockings before watch or jewellery, all of which may catch and pull threads.

DO slip your foot into stocking and roll it up your leg. Never pull a stocking on by the tops. Do keep toenails trim and smooth.

54

Ship's Fruit Cake

Proved for Overseas Parcels

HALF a pound of butter; ½ cup sugar; 2 large cups flour; 1 tablespoon golden syrup; 1 tablespoon raspberry jam, or home-made gooseberry jam; 1 egg; 1 teaspoon baking soda dissolved in 1 cup of milk; 1 teaspoon of vinegar; 1-1½ lbs. mixed fruit.

Cream butter and sugar, add egg and beat. Add golden syrup, jam, and vinegar; then the flour and fruit, and lastly add the soda and milk. Bake in a moderate oven, about 350° or 370°, slowly, as for a Christmas Cake, approximately 2½ hours.

all the flour is stirred in; then beat for a few minutes, and let the dough rise, well covered, in a basin for about an hour. Stand it in a warm place. Drop tablespoonfuls into the frying pan, and fry brown on both sides, for about ten minutes. They require to be served with rather moist vegetables, or stew, etc. These pancakes are delicious, and crunchy, and very satisfying. This quantity makes about 20 pancakes.

Bread-balls

Take about a small loaf of stale bread, and cut away the hard crusts, top and bottom. Soak well in cold water, and then squeeze dry. Melt 1oz. butter in a pot, gently fry 1 tablespoon onion, and the same amount of parsley. Add the squeezed bread, and stir well over the fire until it forms a ball. Take off the fire, and when cool, add salt, nutmeg, etc. to taste. Then add 2 tablespoons of dry breadcrumbs, and 3-4 eggs well beaten. Roll the mixture into balls—it should make about 25 or 30—and put them into boiling salted water. Keep the lid on the pot, and let them boil gently about 5 minutes. Cook an "experimental ball" first, to make sure the mixture is right. Should it fall to pieces, add more breadcrumbs. (Mine have always behaved, though!)

Semolina Slices

Bring to the boil 1 cup of water and 1 cup of milk, with salt to taste. When boiling add 1 cup of semolina. Stir briskly until the mixture leaves the sides of the pot. Take off the fire, add cheese, parsley, or chives if liked, also 1 beaten egg. Spread about an inch

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PEOPLE IN THE PROGRAMMES



Alan Blakey photograph

CLARICE SHARPE (soprano), who is to give a studio recital of Maori folk-songs, collected by herself, from 1YA on Tuesday evening, December 1. She will be accompanied by Toomai (guitarist)

RIGHT: "The Four Ink Spots", who will be featured as "Morning Stars" by 2YA on Sunday, December 6. This negro quartet will be remembered by New Zealand filmgoers who saw "The Great American broadcast"

BELOW: Valerie Corliss, who has just finished a series of 30 talks on "Little Adventures in Music", including one about Sir Arnold Bax, Master of the King's Music, heard from 2YA on a recent Sunday afternoon



RIGHT: Meda Paine (soprano) sings four songs by Rubinstein from 4YA's studio on Monday, November 30

BELOW, LEFT: The Ina Bosworth Quartet, Auckland chamber music players who have been heard frequently from 1YA. They will again be broadcasting from the Auckland station on December 9

BELOW, RIGHT: Dr. J. C. Bradshaw, whose organ recital at the Civic Theatre, Christchurch, on December 4 will be relayed by 3YA



Alan Blakey photograph



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Film Reviews by G.M.

SPEAKING CANDIDLY

BLOSSOMS IN THE DUST

(M-G-M)

AS the Elizabethan epitaphist remarked, "Only the Actions of the Just Smell sweet and blossom in the Dust,"

but it is the actions of the unjust which provide the *raison d'être* for all the little blossoms rescued, rather charmingly, from the dust by Greer Garson's Edna Gladney. Mrs. Gladney, as we are now aware, was the founder of the Forth Worth Children's Home and Aid Society, and laboured hard throughout her life to better the lot of the orphans and the fatherless. The dedication announces that the film is a true account (we suspect a highly technicoloured one), of Mrs. Gladney's life and work, and it also records the fact that Mrs. Gladney, aged 58, is still alive at Forth Worth, Texas. From this latter fact we conclude that Mrs. Gladney was, and is, a woman of remarkable endurance. Only thus could she have undergone a life as full of toil and tragedy as that depicted by Miss Garson and remained alive to witness M.G.M.'s telling of the tale.

For Miss Garson's life is thickly peppered with tragedies. First there is the suicide of her foster-sister. Then Miss Garson's marriage to the Texas flour-miller, Samuel Gladney (Walter Pidgeon), is followed by the death of their only child, and shortly after this (just another 500 feet), comes financial ruin and the death of Samuel. But inspired by his example, Miss Garson carries on her noble work, which involves not only constant attendance upon orphans and prospective foster-parents, but also frequent journeys to the Texas Senate to coin such epigrams as "There are no illegitimate children, only illegitimate parents," and (when accused of encouraging bad girls to have babies), "Bad girls don't have babies." So we come at last to a lonely Christmas Eve when Miss Garson, suffering from a surfeit of sacrifice, decides to go back to her girlhood home taking with her the only little orphan she ever loved. But inopportunely, two eager foster-parents arrive on the doorstep, and driven to make the Supreme Sacrifice by the photo of Samuel and the chidings of Family Friend Felix Bressart, she hands over little Tony and starts afresh with two less desirable specimens of orphanhood. With this final tragedy, the film finishes, but the evidence is that the noble Mrs. Gladney was driven on from sacrifice to sacrifice, and is probably being sacrificial still.

Yet, in many respects, the film is not as difficult to sit through as might be expected—nor quite as tearful. Miss Garson shines red gold and admirably throughout, and though baby motif is of course inseparable from the theme, it is used with relative restraint, and the infants, instead of being rosily exuberant in the Rubens manner, are petite and winsome, and all done in a pale apricot shade. But as we left the theatre we felt, like Gilbert's Pirate King, something of the impatience of one, who had known only too orphan what it is like to be one.

STAND-UP CLAPS: *Fantasia, The Man Who Came to Dinner, The Next of Kin, To Be or Not to Be, How Green Was My Valley, Sullivan's Travels, Ball of Fire, Pimpernel Smith, Alexander Nevsky, Sergeant York.*

SIT-DOWN CLAPS: *This Gun for Hire, Eagle Squadron, One of Our Aircraft is Missing, The Bride Came C.O.D., Nazi Agent, The Oppenheim Family, The Lady is Willing, Footsteps in the Dark, Bedtime Story, The Corsican Brothers, H. M. Pulham, Esq., Ladies in Retirement, Three Girls About Town, Dangerous Moonlight.*

CAPTAINS OF THE CLOUDS

(Warner Bros.)

LIKE modern Gaul was until a few days ago, *Captains of the Clouds* is divided into two parts—two very unequal portions, unequal in dramatic value, in acting, in dialogue, in genuine (as distinct from Hollywooden), human interest, in photography, and in direction.

Imagine a first-class, up-to-the-minute American documentary about Canada's part in the Empire Air Training Scheme preceded by a backwoods girl-grabs-visitor drammer (circa *The Trail of the Lonesome Pine*), all done up in hackney-coloured, chocolate-box photography, and you have a rough idea of what this latest Cagney production is like. If our little man had come in about half-time, he'd have been tempted to stand on his seat to applaud. As it is, the fact that he can still applaud vigorously may be taken as indicating that the better half was, to coin a phrase, so much better.

The fact that *Captains of the Clouds* is in technicolour will probably make the first half more endurable for most filmgoers, but it is so hackneyed in every way that I can dismiss it by saying that James Cagney, Dennis Morgan, Alan Hale, George Tobias, and Reginald Gardiner are Canadian bush-pilots, each running his own rackets little freight-plane, and after some disagreement on business and personal (Brenda Marshall), matters, they find themselves all together again in the R.C.A.F. Into this new environment (by a series of accidents which almost dislocate the Long Arm of Coincidence), are imported the dregs of the backwoods melodrama, on the erroneous assumption that the ordinary day-to-day activities of the Air Training Scheme and the Atlantic bomber ferry service need something to pep them up. Of course, they don't, and with the inevitable exception of Mr. Cagney, the male stars are forced by their new environment to behave like ordinary matter-of-fact humans.

I was somewhat startled to find that Warner Bros. had managed to ring in Air Marshal Billy Bishop, V.C. as an extra—he actually takes part in the acting, along with hundreds of trainees—but the general impression with which one is left when the lights go up is that the Air Training Scheme is (at the moment) something more real and more important than Hollywood—stars, directors, box-offices, and all.



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NATIONAL PROGRAMMES

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Monday, November 30

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music As You Like It"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.30 A.C.E. TALK: "Caring for Clothes"
3.45 "Music While You Work"
5. 0 Children's session ("David and Dawn")
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7.30 **EVENING PROGRAMME:** London Symphony Orchestra, "Arietta and Passacaglia"
7.39 "The Stones Cry Out": The Chelsea Royal Hospital
7.53 "Rapid Fire"
8.19 "Troubadours"
8.32 "Grand City"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Coates and Symphony Orchestra, "London Suite" Coates
9.34 Webster Booth (tenor)
9.43 Philharmonic Orchestra, "The Rose Cavalier" Suite Strauss, arr. Nambuat
10. 0 Duke Ellington's Orchestra
10. 6 George Formby (comedian)
10. 9 Billy Mayerl (piano)
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND
890 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the operas
9.36 "The Crimson Trail"
10. 0 Campoli (violin), Flagstad (soprano), Goossens (oboe), Robeson (bass), Cecil Dixon (piano)
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Orchestral music
7.20 Home Garden talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.38 to 10.30 Time signals
10.40 For My Lady
11. 0 "Folding Flowers," by Rewa Glenn
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour

3. 0 Baritone and Basses
3.25 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. TALK: "Caring for Clothing"
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 BBC talks
7.45 **EVENING PROGRAMME:** "Hamlet": Overture by Tchaikovsky, London Philharmonic Orchestra
7.54 Miliza Korjus (soprano)
8. 6 Mendelssohn, Sonata No. 1 in B Flat
Cello: William Pleeth
Piano: Margaret Good
8.30 Herbert Janssen (baritone)
8.33 The NBS String Quartet
Principal: Vincent Aspey
"The Mill" Ralf Largetto Handel
Allegretto Grazioso Gretty Andantino Haydn
Rondo Mozart
Minuetto Bach
Finale from "The Riders" Quartet Haydn
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Memories"
9.33 "Rapid Fire"
10. 0 Horace Heidt's Musical Knights
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 St. Andrew's Night Concert by the Wellington Scottish Societies (studio presentation)
8. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the musical
7.20 "I Live Again"
7.33 Harry Lauder
7.50 Hits of the Day
8. 0 "Bluey"
8.35 World's Famous Orchestra: London Symphony
8. 7 "Triby"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
8. 0 Uncle Ed. and Aunt Gwen
9. 0 "Billy Butler of Greyfriars"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"

- 7.45 Listeners' Own
9. 0 Newsreel with Commentary
9.25 Albert Schweitzer (organ), Choral No. 1 in E Major (Frank)
9.41 Ninim Vallin (soprano)
9.47 Beirend and Keibernie (pianos), and Philadelphia Orchestra, Concerto for Two Pianos and Orchestra (McDonald)
10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 William Primrose (viola), and Symphony Orchestra, Concerto in B Minor (Handel-Casadesus)
9. 1 "Piccadilly: The Paxton Heirlooms"
9.36 Light recitals
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Exploits of the Black Moth"
7.42 Piano rhythm
8. 0 Light concert programme
9. 2 Evening Star (Howard Jacobs)
9.15 Albert Sandler and Yehudi Menuhin
9.30 Jimmy Dorsey's Orchestra
9.40 Ambrose's Orchestra
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Christmas Presents," talk by Doreen E. Bolton
11.15 "Health in the Home: Personal Hygiene"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. TALK: "Caring for Clothing"
2.45 Melody and humour
3. 0 Classical hour
4.30 Popular entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7.10 The Garden Expert: "The Fruit Crop"
7.30 **EVENING PROGRAMME:** Band of the 5th Infantry Brigade, 2nd N.Z. Expeditionary Force, "Machine-Gun Guards"
"As You Pass By" Russell
"Gallant Hearts" March Casey
7.40 "The Stones Cry Out: Westminster Abbey"
7.54 From the Studio: The Woolston Brass Band (R. J. Estall), Mrs. F. Nelson Kerr (contralto), and Claude O'Hagan (baritone), "The Band"
"Eagle Squadron" March Alford
"Stradella" Overture Flotow
8. 9 Mrs. F. Nelson Kerr, "I Know Not Why" Bingham
"My Prayer" Squire
"Don't Hurry"
"Quiet"
Sanderson

- 8.20 The Band, "Lanette" Code
"O Dry Those Tears" del Riego
(Cornet solos by V. Aldridge)
"Duke Street" Hymn Hatton
8.33 Claude O'Hagan, "Glorious Devon" German
"Floral Dance" Moss
"Rose in the Bud" Forster
"By the Bend of the River" Edwards

- 8.46 The Band, "Lolita" Serenade Barsotti
"Dunedin" March Alford
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Lener String Quartet, Quartet in E Flat Major, Op. 5 Dvorak
9.49 Maggie Teyte (soprano), and Alfred Corot (pianist)
9.58 From the Second Book of Preludes by Debussy (played by Kathleen Long, pianist)
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Marcel Moyse (flute recital)
8.15 Lieder recital by Elisabeth Schumann
8.30 For Organ and Orchestra
8. 0 "Memories of Yesteryear"
9. 7 Featuring Arthur Askey and Richard Murdoch
9.30 "Parody Pie"
10. 0 Meditation music
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare
3.30 Lighter moments with the Masters
4. 0 Dance tunes, popular songs
5.15 "Once Upon a Time"
6. 0 "Adventure"
6.15 LONDON NEWS
6.30 Talks from the Middle East
7. 0 Evening programme
7.10 "Hopalong Cassidy"
7.22 State Placement announcement
7.25 For the Bandsman
7.47 Live, laugh and love
8.30 "Martin's Corner"
8.45 Comedy time
9. 0 Newsreel with Commentary
9.25 Odnoposoff (violin), Auber (cello), Morales (piano), and Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56 (Beethoven)
10.15 Greetings from the Boys Overseas
11. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady
11.20 From the Talks
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3.30 Classical hour
4.30 Café music

5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7.30 **EVENING PROGRAMME:** Elgar and New Symphony Orchestra, Minuet, Op. 21 Elgar
7.36 Heddie Nash (tenor)
7.40 From the Studio: A Piano Recital by Haagen Holenbergh, "Elegy" Rachmaninoff
"The Girl with the Flaxen Hair" Debussy
"The Enigmed Cathedral"
"The Melancholy Garden"
"Waltz" Nordraak
"Viennese Caprice" Kreiser
8. 0 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D.
"Lohengrin" Prelude
"Siegfried's Funeral March"
"Flying Dutchman" Overture
Wagner
8.40 From the Studio: Recital by Meda Paine (soprano). Four songs of Rubinstein:
"The Tear"
"Good-night"
"The Dew It Shines"
"See Now the Spring"
8.51 The Boyd Neel String Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Philip Green's Orchestra
9.28 "Grey Face"
9.57 Primo Scala's Accordion Band
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Music Round the Campfire"
8.15 "Nicholas Nickleby"
8.30 Theatre organists
8.45 They sing together (popular vocalists)
9. 0 Light Orchestra, musical comedy and ballads
10. 0 "Romance in Melody"
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
11.20 From the talks
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
5.15 Variety calling
6. 0 "Oad and Dave"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.45 "Billy Bunter"
7. 0 After dinner music
7.30 "Inside America: Life in Hudson River Valley": Talk by Faith T. Mathew
7.45 St. Andrew's Day programme by the Southland Piping Society
8.30 "Lost Property"
8.42 "Vagabond Pizzicato," Royal Artillery String Orchestra
8.45 "Adventure"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Supper dance (Artie Shaw and "Fats" Waller)
10. 0 English artists entertain
10.15 Greetings from the Boys Overseas
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. H. B. Hughes
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Northanger Abbey": A novel by Jane Austen. Read by Cecil Hull
11. 0 "Health in the Home: Neuritis"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Musical Snapshots"
- 2.30 Classical hour
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Allen Roth Orchestra, "Pardon Me"
- 7.36 Columbia Opera Company, "Chu Chin Chow" vocal gems Norton
- 7.44 Al and Lee Reiser (two pianos)
- 7.49 Studio recital by Clarice Sharpe (soprano), with Toomai (guitarist), in original Maori songs, collected by the singer
8. 0 Ted Steele's Novatones
8. 4 The Mississippi Minstrels, An Old-time Minstrel Show
- 8.20 "Krazy Kapers"
- 8.46 Allen Roth Orchestra
- 8.51 Elsie and Dot's Waters
- 8.54 Ted Steele's Novatones
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Beryl Davis (light vocal), "Isn't That Just Like Love"
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic Programme: Weingartner and London Philharmonic Orchestra, "Prometheus" Overture (Beethoven)
8. 4 Koussevitzky and London Philharmonic Orchestra, Symphony No. 3 in E Flat Major ("Eroica") (Beethoven)
- 8.51 Oscar Natzke (bass)
9. 0 Philharmonic Orchestra, "Pelleas and Melisande" Suite (Faure)
- 9.13 Artur and Karl Ulrich Schnabel, with London Philharmonic Orchestra, Concerto in E Flat Major, K.365 (Mozart)
- 9.36 Vladimir Rosing (tenor)
- 9.44 Coates and London Symphony Orchestra, Ballet Suite "Le Pas d'Avier" (Prokofiev)
10. 0 "Musings and memories"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular selections
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe: "William Wilson"
8. 0 Concert
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists, Robert Radford (bass)
11. 0 "Inside America (2): Life in New England," prepared by Faith Mathew
- 11.15 Something new
- 11.30 Talk by representative of Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical music
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Vienna Philharmonic Orchestra, Egmont Overture .. Beethoven
- 7.54 Gladys Swarthout (soprano)
8. 2 "Symphonia Domestica" Music by Richard Strauss
- The Philadelphia Symphony Orchestra
- 8.42 Claude Tanner ('cellist), Elégie Fauré
- "En Bateau" Debussy
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Wellington Harmonic Society
- Conductor: H. Temple White
- (Relayed from the Blue Triangle Hall)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recording
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Tommy Reynolds
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 2 Station notices
8. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Tuesday, December 1

5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Lew Stone and his Band
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 7.30 A little bit of everything
8. 0 "Cloudy Weather"
- 8.24 Boston Promenade Orchestra, "España Rhapsodie" (Chabrier)
- 8.30 From the Studio: Kathryn Montaperto (soprano), "Love, Here is My Heart" (Silesu), "Love Sends a Little Gift of Roses" (Openshaw)
- 8.39 Yebudi Menthin (violin), "Rigaudon" (Monsigny)
- 8.42 Kathryn Montaperto (soprano), "Santa Lucia" ("Over the Silver Sea") (Braga), "Valse Bluette" (Drigo)
- 8.50 London Symphony Orchestra, "Mefisto Waltz" (Liszt)
9. 0 Newsreel with Commentary
- 9.25 "A Gentleman Rider"
- 9.47 Charlie Kunz Ballroom Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music: London Philharmonic Orchestra, "Beau Danube" Ballet Suite (Strauss)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Music, mirth and melody
8. 0 Concert programme
9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Dance session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Place - names of Banks Peninsula," by Helena Henderson
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Book Review by Miss G. M. Glanville
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Lehar at Home" Potpourri Hubry
- 7.39 "Dad and Dave"
- 7.52 From the Studio: Phyllis R. Hill (mezzo-soprano), "I Love a Little Cottage"
- "Adelai" O'Hara
- "The Sweetest Story Ever Told" Spurin
- "Bless This House" Stults
8. 5 "Team Work"

- 8.29 Cy Walter (pianist)
- 8.41 "Songs of the West"
- 8.55 Strings in the Morgan Manner, "Chasing the Mouse" .. Morgan
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 "Carroll Gibbons' Birthday Party"
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: "Music by Mozart"
- Frederick Grinke and Watson Forbes, Duets for Violin and Viola, No. 4 in G Major, K.423, No. 2 in B Flat Major, K.424
- 8.28 Schnabel, with Onnou, Provost and Maas, of the Pro Arte Quartet, Quartet in G Minor, K.478
9. 0 Eileen Joyce (piano), Sonata No. 15 in C Major, K.V.545
- 9.14 Busch (violin), and Serkin (piano), Sonata in F Major, K.377
- 9.30 Air Force signal preparation
10. 0 "Cheer-up"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 7.10 "Coronets of England"
- 7.35 Tunes for Sale No. 1
- 7.41 Alfred Piccaver (tenor)
- 7.48 "The South African Scene: The Union": Talk by Professor J. Y. T. Greig
8. 0 Selections from opera and ballet
- 8.30 "Martin's Corner"
- 8.45 Robert Irwin (baritone)
- 8.51 Maurice Igor's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "Voices of the Orchestra"
- 11.20 Waltzes and Women, Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Famous Orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service

- 7.30 EVENING PROGRAMME: Recorded band programme with popular interludes: H.M. Irish Guards Band, "The Gladiator March" .. Sousa
- Royal Belgian Guards Band, "La Muette de Portici" Overture Auber, arr. Prevost
- 7.42 Cristina Maristany (soprano)
- 7.48 H.M. Grenadier Guards Band, "Eton Memories" arr. Goodhart
- 7.56 Mr. Flotsam and Mr. Jetsam
8. 2 Programme by the St. Kilda Band, conducted by R. S. Waterston
- The Band, March: "March of the Herald" Nicholls
- Cornet Solo: "Nightingale" (D. Christensen) H. Moss
- 8.11 Cicely Courtneidge and Company (sketch)
- 8.19 The Band, "Maid of the Mountains" selection Fraser Simson
- 8.29 Victorian Quartet
- 8.35 The Band, "In a Chinese Temple Garden" Ketelbey
- "Edelweiss" Waltz Blumer
- 8.46 V. P. Zakharov (baritone)
- 8.52 The Band, Hymn, "New Rochdale" Wigglesworth
- March, "Silver Sounds" Ord Hume
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Debroy Somers Band
- 9.29 "The Recollections of Geoffrey Hamlyn"
- 9.54 Ivor Moreton and Dave Kaye (piano)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 7.56 Recording
8. 0 SONATA HOUR: Goldberg (violin), and Krauss (piano), Sonata in G Major, Op. 98, No. 10 (Beethoven)
- 8.24 Vladimir Rosing (tenor)
- 8.27 Arthur Schnabel Sonata in E Flat Major, Op. 7 (Beethoven)
- 8.56 Ninon Vallin (soprano)
9. 0 CHAMBER MUSIC: International String Quartet, "Four Part Fantasia" (Purcell)
- 9.32 Francois Audiger (bass)
- 9.35 Budapest String Quartet, and Benny Goodman (clarinet), Quintet in A Major (Mozart)
10. 0 Meditation music
- 10.15 Songs without words
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Voices of the Orchestra
- 11.20 Waltzes and women, merely medley
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
- 5.15 Tea dance by English Orchestras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Hill-Billy Round-up
7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "Review of Dairy Farming in Southland, Part II," by Mr. A. M. Weir
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Dust": A dramatic story of the Oklahoma Dust Bowl
- 9.55 "The Gipsy Princess" Selection
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music As You Like It"
- 10.20 Devotions: Rev. J. F. Jack
- 10.20 For My Lady: Legends of Maui and Rangit
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Budapest String Quartet, Quartet in D Minor, Op. 56 Sibelius
8. 4 Studio recital by Rosamond Caradus (soprano), "The Joys of Love" . . . Martini "Ave Maria" Mascagni "Maid of Cadiz" Delibes
- 8.15 Studio recital by Felix Miller (violin), Sonata No. 6 in E Major Handel
- 8.27 Studio recital by Marjorie Gully (piano), Sonata in D Schubert
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 Orchestral hour
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with Dance Band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme.
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"

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Wednesday, December 2

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the Children
- 5.45 Mills Brothers entertain
6. 0 "Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
8. 0 "The Days of Gold": Talk by A. P. Harper
- 8.14 Raymond Newell (baritone)
- 8.17 Quentin M. McLean (organ); "In a Monastery Garden" (Ketelbey)
- 8.25 The Kentucky Minstrels, "Plantation Medley"
- 8.30 Dance session (Larry Clinton)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "The Merry Wives of Windsor" Overture (Nicolas)
- 9.38 Luigi Foort (tenor)
- 9.44 Zonophone Salon Orchestra, "Intermezzo" (Mascagni)
- 9.47 Oscar Natzke (bass)
- 9.55 La Scala Theatre Orchestra, "Rigoletto" Selection (Verdi)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety programme
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Melody
- 7.45 Piano and comedy
8. 0 Music Lovers' Hour
9. 2 "Birth of the British Nation"
- 9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Women composers, Florence Aylward, Teckla Badarewska and Liliuokalani
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Some Adventurous Women," written by Margaret Johnston
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East

7. 0 State Placement announcements

7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Queen's Hall Orchestra, Overture in G Minor, Bruckner
- 7.40 Reading: Act 1 of "Caste," a play by Thomas William Robertson
8. 0 London Symphony Orchestra, "Death and Transfiguration" R. Strauss
- 8.21 Vladimir Rosing (tenor), and Orchestra, Concerto in B Minor for Viola and Orchestra Handel
- 8.45 Studio recital by Daisy Perry (contralto); "A Night in May" "Summer Meadows" Brahms
- "Dream in the Twilight" R. Strauss
- "To the Forest" Tchaikovsky
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 Brahms
- 10.15 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
- 7.30 "Romany Spy"
8. 0 "The Messiah" (Handel), Sung by Christchurch Harmonic Society and Christchurch Liedertafel with orchestral accompaniment
- Conductor: Victor C. Peters.
- Soloists: Ailsa Nicol (soprano), Ruth Roys (contralto), Thomas E. West (tenor), W. B. Lambert (bass)
- (Relayed from Civic Theatre)
10. 0 Epilogue
- 10.30 Close down

3ZR GREYMOUTH

949 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Our Animal Friends," Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "The Hunchback of Ben Ali"
- 8.25 "Unchanging Favourites"
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 In quiet mood
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "Little Women"
- 11.15 A.C.E. TALK: "Food Drying at Home"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Rambling in rhythm

- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talk from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book talk by John Harris
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Old Music Hall Memories"
- 7.40 "Gentleman Rider"
8. 7 Charlie Kunz (piano), "Charlie Kunz Piano Medley"
- 8.13 "Krazy Kapers"
- 8.39 London Piano - Accordion Band, "All Alone with My Shadow" Pelosi and Hall
- 8.42 "Meek's Antiques: The Case of the Curious Curio"
- 8.52 Allen Roth Orchestra, "More Than You Know" Youmans
- "Who?" Kern
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 De Groot's Orchestra, "When Summer is Gone" Harrison-White
- 9.34 "Martin's Corner"
10. 0 Vaughn Monroe's Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Handel's "Messiah," performed by the Dunedin Choral Society, and relayed from the Town Hall
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Little Women"
- 11.30 Tunes of the Times
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session: "Bluey"
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 "Mighty Minnites"
7. 0 Talk: "National Savings Christmas Campaign"
7. 5 After dinner music
- 7.30 These were hits
8. 0 "Parker of the Yard"
- 8.28 Popular instrumental combinations
- 8.48 Interlude with John Charles Thomas
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Swing session arranged by Frank Beadle
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 In the mood
10. 0 "Melody Lane"
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Saying It with Music"
10. 0 Devotions
- 10.20 For My Lady: Legends of Maui and Rangai
- 10.45 "Northanger Abbey," a novel by Jane Austen. Read by Cecil Hull
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "Recommended Ways to Preserve Black Currants"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("Hello Children" for British evacuees)
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 "It is War!"
- 7.30 EVENING PROGRAMME: The London Chamber Orchestra, "Cherry Ripe" ... arr. Bridge
- 7.35 "The Show of Shows," featuring Kathleen Goodall
8. 0 London Chamber Orchestra, "Sally in Our Alley" arr. Bridge
8. 3 "The Red Streak"
- 8.31 "The Listeners' Club"
- 8.44 "The Theatre Box"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "We're on Our Way" Plunkitt
- "The Devil ma' Cares" Carver
- "Dot and Carrie" ... White
- "Mack and Mort" ... Mortimer
- "The Acrobat"
- "The Jester" Greenwood
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
6. 0 After dinner music
8. 0 Chamber music: Paris Quintet, sonata for Flute and Strings (Sclaratti)
- 8.12 Kreisler (violin) and Rupp (piano), Sonata No. 6 in A Major, Op. 30, No. 1 (Beethoven)
- 8.35 Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)
9. 0 Classical recitals
10. 0 Elisabeth Schumann (soprano), Temlanka (violin), Harold Williams (baritone), Borowsky (piano)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous selections
- 6.35 Air Force signal preparation
7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Miscellaneous recordings
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Thursday, December 3

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme.
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists, Shostakovich, Russian composer
11. 0 "Just a Study in Contrasts," talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session (5.30, "Hello Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 6.45 Continuation of dinner music
7. 0 "It is War!"
- 7.10 BBC Talk
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson
8. 6 Act 2: "Inspector Hornleigh Investigates"
- Act 3: "Hometown Variety," entertainment from the Studio by N.Z. artists
- 8.45 Act 4: "Here's a Laugh," favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Canadian Concert": Works of Canadian composers
- BBC Orchestra and Chorus
- Conductor: Sir Adrian Boult (BBC programme)
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Prisca Quartet, with Meincke (viola), Quintet in F Major (Bruckner)
- 8.42 Karl Schmitt-Walter (baritone)
- 8.45 Pro Arte Quartet, Quartet in G Major, Op. 1, No. 6 (Haydn)
- 8.57 Elisabeth Schumann (soprano)
9. 0 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus
- 7.45 Rainbow rhythm time
8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 8.5 "The Recollections of Geoffrey Hamlyn"
- 9.30 Let's have a laugh!
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 "Bluey"
- 5.45 Sol Hoopii's Hawaiian Quartet
6. 0 "Shamrock"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 "It is War!"
- 7.10 After dinner music
- 7.30 "For the Bandmas," and introducing Marjorie R. Smith (soprano)
- 7.56 "Baffles"
- 8.20 Play: "Fashion Belong Mr. Fisher": A Story of life in pre-war New Guinea
9. 0 Newsreel with Commentary
- 9.25 Artists' Spotlight
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
8. 0 Chamber music: Serkin (piano), and Busch Quartet Quintet in F Minor (Brahms)
- 9.5 Special feature
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic numbers
- 7.15 "Every Walk of Life"
- 7.30 Our Evening Star
- 7.45 Hawaiian melodies
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just a Study in Contrasts," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Recommended Ways to Preserve Black Currants"
- 2.45 Some humour
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Music from the films
5. 0 Children's session ("Hello Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 "It is War!"
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: Paul Whiteman Orchestra, "Top Hat" Selection ... Berlin
- 7.40 "Billy Bunter of Greyfriars"

7.52 New Mayfair Orchestra, "Music in the Air" Selection Kern

8. 0 "Baffles"
- 8.24 Boston Promenade Orchestra, "Emperor Waltz" ... Strauss
- 8.32 "I Live Again"
- 8.55 Grand Symphony Orchestra, "Champagne Gallop" ... Lumbye
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Benny Goodman's Orchestra
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Musical comedy stars
- 8.30 Featuring the London Palladium Orchestra
- 8.45 Scots ballads
9. 0 In Spanish idiom
- 9.17 "Drama in Cameo"
- 9.30 Music for a Masque
10. 0 Let's laugh!
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
8. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.15 "Just Big Moments": Major F. H. Lampen
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 "It is War!"
- 7.10 "Hopalong Cassidy"
- 7.32 Carmen Cavallaro (pianist)
- 7.38 Bebe Daniels and Ben Lyon (vocal duet)
- 7.47 "Live, Laugh and Love"
8. 0 Albert Spalding (violin), Romance No. 2 in F Major, Op. 50 (Beethoven)
- 8.8 Lottie Lehmann (soprano)
- 8.11 Jose Iturbi (piano), Andante Favori in F Major, Op. 35 (Schumann)
- 8.18 Herbert Jansen (baritone)
- 8.22 Danish Quartet, Suite No. 1 in G Major (Bach)
- 8.32 "Martin's Corner"
- 8.42 "Carmen" Suite (Bizet)
9. 0 Newsreel with Commentary
- 9.30 "A Young Man With a Swing Band"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "Voices of the Orchestra"
- 11.20 "Health in the Home: How's Your Waistline?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Singers and Strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session ("Hello Children")
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 "It is War!"

Local news service

Gardening talk

- 7.30 EVENING PROGRAMME: Symphony programme
- Joseph Rosenstock and State Opera House Orchestra, "Benvenuto Cellini" Overture Berlioz
- 7.44 Charles Panzera (baritone), "Chanson Triste" ... Lahor
- "Ballad About Parisian Ladies"
- "Ballad written by Francois Villon at the Request of his Mother" ... Debussy
- 7.53 Beecham and London Philharmonic Orchestra, "Pelleas and Melisande Suite, Op. 46" ... Stibeltus
8. 5 Rauta Waara (soprano), "Solweig's Song" ... Grieg
8. 9 Rachmaninoff, with Philadelphia Orchestra, Concerto No. 1 in F Sharp Minor, Op. 1 ... Rachmaninoff
- 8.33 Vladimir Rosing (tenor), "Don Juan's Serenade" Tchaikovsky
- "Isobel" ... Bridge
- "The Sea" ... Borodin
- 8.42 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite ... Lord Berners
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor Stibeltus
10. 0 Repetition of talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
- 8.15 Variety
- 8.45 "Adventures of Marco Polo"
9. 0 More variety
- 9.30 "Qus Gray"
- 9.45 "The Travelling Troubadours"
10. 0 Popular classical recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Voices of the Orchestra
- 11.20 "Health in the Home: How's Your Waistline?"
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Billy Bunter"
7. 0 "It is War!"
- 7.10 After dinner music
- 7.30 Orchestras and ballads, introducing Mattie and Bracy McRae (vocal solos and duets)
8. 0 "Abraham Lincoln"
- 8.28 Laugh and the world laughs with you
- 8.45 "Adventure"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Lew White
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Richard Tauber
8. 0 Sopia stars
- 8.30 The announcer's choice
- 8.35 Jazz news flash!
9. 0 New recordings
- 9.30 Rambling through the classics
10. 0 Swing session
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 "With a Smile and a Song"
10. 0 Devotions: Mrs. Major Alford
- 10.20 For My Lady: "The Woman in Black"
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music
- 8.15 LONDON NEWS and War Review
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Consecration of the House" Overture Beethoven
- 7.44 Studio recital by Rena Edwards (soprano), "A Group in Tartarus" "The Linden Tree" "Gretchen at the Spinning Wheel" Schubert
- 7.56 New York Philharmonic Symphony Orchestra, Symphony No. 4 in C Minor ("Tragic") Schubert
- 8.30 Josef Manowarda (baritone), "Wandering" "Secrecy" Wolf
- 8.36 Cortot (piano), and London Symphony Orchestra, Symphonic Variations Franck
- 8.52 Maria Olszewska (contralto), "Love is for Ever" .. Brahms
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Szentgyorgyi (violin), and State Opera Orchestra, Concerto No. 1 Paganini
- 9.41 Charles Roussellere (tenor) "Consolation" Beethoven
- 9.47 Czech Philharmonic Orchestra, "The Moldau" Smetana
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man with a Swing Band"
8. 0 "Rally to the Flag"
- 9.25 Musical Comedy and Light Opera Gems
10. 0 "Musings and Memories"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
7. 0 Orchestral music
8. 0 Concert
8. 0 Miscellaneous variety
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme.
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists, John Ireland

11. 0 "The Children Amuse Themselves," by Beryl Dowdeswell
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. TALK: "Recommended Ways to Preserve Black Currants"
- 3.15 In lighter mood
- 4.43 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "In Quiet Mood" Music from the Masters
8. 2 "Listen to My Notebook," with J. B. Priestley (BBC production)
- 8.31 Julie Bradley (contralto), in a recital of Folk Songs English, "The Sheep Shearing," arranged by Cecil Sharp Irish, "The Lover's Curse," arranged by Herbert Hughes Scottish, "He's Aye Kissing Me," arranged by Alfred Moffatt Welsh, "David of the White Rock," arranged by Dunhill
- 8.41 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Something New for Bandmen: Royal Artillery Band, "El Abanico" Javaloyes Band of H.M. Grenadier Guards, "Slavonic Rhapsody" Friedman Band of H.M. Irish Guards, English Folk Songs and Dances Fairfield
- 9.43 Joyce Jenkins (soprano), Ballads: "The Joys of Love" .. Martini "Salaam" Agnus M. Lang "A Tiny Garden" "The Star" Rogers
10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Freund (violin), and Susanne Fischer (piano), Sonata in G Minor for Violin and Piano, Op. 173, No. 3 (Schubert)
- 9.25 Hubert Elsdell (tenor) 9.28 Ibolyka Tiltzer (violin), "Chor der Derwische" (Beethoven)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.43 Piano man
8. 0 Music, maestro, please!
- 8.25 "Krazy Kapars"
8. 2 "Piccadilly on Parade"
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

5. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

Friday, December 4

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle George
6. 0 "Michael Sirogoft"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Here's a Queer Thing!"
7. 0 After dinner music
- 7.30 Variety Hour
- 8.30 Dance session (Carroll Gibbons)
9. 0 Newsreel with Commentary
- 9.25 Howard Jacobs (saxophone)
- 9.28 Victor Haven (tenor)
- 9.34 Justin King's Orchestra
- 9.40 Lawrence Tibbett (baritone)
- 9.43 Joe Green (xylophone), and Milt Herth (organ), "Xylophonia" (Green)
- 9.47 "Drama in Cameo"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera: London Philharmonic Orchestra, "Oberon" Overture (Weber)
- 8.45 "Heart Songs"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.20 Evening Star (Donald Novis)
- 7.35 Organ melodies
- 7.50 Albert Sandier's Orchestra
8. 0 Light concert programme
- 8.45 Songs of the West
9. 2 Popular duettists
- 9.20 Ken Harvey (banjo)
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Women composers, Dorothy Forster, Dell'Aqua, Harriet Ware
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "The Wide-awakes Keep Fit," by Noeline Thomson, Physical Welfare Officer
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Organ recital by Dr. J. C. Bradshaw, relayed from the Civic Theatre
- Fantasia Sonata in B Major, Op. 181 (first movement) Rheinberger
- Sonata for the Harpsichord, "Pastorale" Scarlatti
- Grand Choeur in A Major Salome
- 7.52 The Fleet Street Choir, "Mass for Five Voices" William Byrd

- 8.16 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite Berners
- 8.31 From the Studio: Jean Scott (soprano), "The Novice" "Whither" Schubert
- "Devotion" Schumann
- 8.44 Ida Haendel (violinist), "Zapateado," Spanish Dance No. 6 Sarasate
- Tzigane Ravel
- Sarabande and Tambourin Leclair
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 3YA Orchestra (Will Hutchens), "Titania and Her Elvish Court," Shakespearean Scherzo Phillips
- 9.31 Thomas L. Thomas (baritone), "Believe Me if all Those Endearing Young Charms" Moore
- "Beautiful Dreamer" Foster
- "Loch Lomond" trad.
- "Drink to Me Only with Thine Eyes" Johnson
- "Carry Me Back to Old Virginia" Bland
- 9.43 3YA Orchestra, "My Lady Dragon Fly" Finck
10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Industrial Bands, with "Theatre Box" at 8.25
9. 0 Grand Opera session
- 9.15 Philadelphia Symphony Orchestra
- 9.30 Air Force signal preparation
10. 0 Pastorate
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.35 Variety
- 6.57 Station notices
7. 0 Band of Brigade of Guards
- 7.32 "The Old-time The-ayter"
- 7.45 Songs of Hawaii
8. 0 "Piccadilly"
- 8.55 Orchestra and ballad programme
9. 0 Newsreel with Commentary
- 9.25 Recitals by popular entertainers
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 "Music While You Work"
10. 0 "Cooking By Gas: Basic Recipes, Mixing Methods and Regulo Numbers," by Miss J. Ainge
- 10.20 Devotional Service
11. 0 For My Lady: "Voices of the Orchestra"
- 11.15 A.C.E. TALK: "Our Sixth Column, the Insect Pests"

- 11.30 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An Organ Voluntary
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: J. H. Squire Celeste Octet, "Scottish Fantasia" ... Mulder
- 7.38 "Dad and Dave"
- 7.49 "Musical Digest"
- 8.12 "One Good Deed a Day"
- 8.25 "The Mystery of Barrington Hall"
- 8.52 Primo Scala's Accordion Band, "Six Hits of the Day"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Barnabas von Geczy's Orchestra, "1001 Nights" Intermezzo J. Strauss, arr. Reiterer
- 9.29 Oscar Natke (bass), "Wimmin Oh! Wimmin" Phillips
- 9.31 Readings by Professor T. D. Adams, "Two Managing Women, Mrs. Proudle and Mrs. Norris"
- 9.52 Fiedler and Boston Promenade Orchestra, "The Merry Wives of Windsor" Overture Nicolai
10. 0 Dance music by Dick Colvin and his music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Voices of the Orchestra
- 11.30 Musical silhouettes
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. Children's session: "Bluey"
- 5.15 Merry moments
- 5.45 Personalities on Parade: Will Fyffe, (comedian)
6. 0 A Budget of Sport from "The Sportsman"
- 6.15 LONDON NEWS and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Mendelssohn's Symphony No. 5 in D Major, Op. 107 ("Reformation"), Columbia Broadcasting Symphony (Howard Barlow)
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Danube Legends (Fuehl): Ferdy Kaufman's Orchestra
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
10. 0 Close down

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers All"
10. 0 Devotions: Rev. P. L. A. Crampton
- 10.20 For My Lady: Legends of Maui and Rangit
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME:
The Swedish Male Choir,
"Welcome, O Spring!"
Petschke
"Spring Song" Gustaf
"Sweden" Stenhammer
"Hear Us Sycra" Wennerberg
- 7.44 Studio recital by Zita Austin (piano),
Pastorale Scarlatti
"La Fille aux Cheveux de Lin"
Debussy
A South African Suite
Edgar Ford
Bohemian Dance Smetana
- 7.58 Studio recital by Meryl Pow (soprano),
"I Know How to Tie Ribbon Bows"
Dourlens, arr. Lehmann
"Give Me Thy Heart"
Giovannini
"By Thy Banks, Gentle Stour"
Boyce, arr. Lehmann
"Love Has Eyes" Bishop
8. 8 Mischa Elman (violin),
"Oh! for the Wings of a Dove"
Mendelssohn, arr. Lucas
Nocturne in D Flat Chopin
- 8.17 Studio recital by Stuart Barker (tenor),
"Friend o' Mine" Sanderson
"Because" d'Hardelot
"Lords of the Air" North
"The Lost Chord" Sullivan
- 8.29 Beatrice Harrison (cello),
Adagio Marcello
Pastoral and Reel Scott
- 8.35 Percy Hemling (baritone)
Songs of the Fair Martin
- 8.44 Grand Opera Orchestra,
Ballet Music from "Le Cid"
Massenet
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old-time dance music
10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with at 8.30: "Old Time The-Ayer"
9. 0 Music from the Masters:
Wood and Queen's Hall Orchestra,
Overture in G Minor (Bruckner)
- 9.12 Conservatoire Orchestra,
"Istar" Symphonic Variations (d'Indy)
- 9.24 Kipnis (bass)
- 9.30 Horowitz (piano), Scherzo No. 4 in E Major (Chopin)
- 9.39 London Symphony Orchestra,
"Crown of India" Suite (Elgar)
- 9.51 Florence Hooton (cello) and Gerald Moore (piano), Suite Italiane (Stravinsky, Platiogorsky)
10. 7 Lily Pons (soprano)
- 10.15 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)
- 10.30 Close down

Saturday, December 5

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Variety, piano-accordion, light popular and orchestral selections
- 3.30 Variety
5. 0 Light orchestral and popular session
7. 0 Sports results
- 7.15 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme.
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Talk by Ngaio Marsh
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC Talk
- 7.30 "Bushcraft: How to Cross Rivers," by A. P. Harper
- 7.45 EVENING PROGRAMME:
The Harmony Serenaders, in a session of song successes
Direction: Henry Rudolph (Studio presentation)
8. 6 "Nobody's Island"
- 8.31 "The Bright Horizon," a musical extravaganza (a Humphrey Bishop production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Rubinstein (piano) and London Symphony Orchestra, Concerto No. 1 in E Minor, Op. 11 (Chopin)
- 8.32 Helene Cals (soprano)
- 8.40 London Philharmonic Orchestra, "Le Roi L'a Dit" Overture (Debussy)
- 8.48 Mark Raphael (baritone)
- 8.54 Eileen Joyce (piano), Fantasia Improvisata, Op. 66 (Chopin)
9. 0 London Philharmonic Orchestra, Divertimento No. 17 in D Major (Mozart)
- 9.24 Jussi Bjorling (tenor)
- 9.30 Columbia Broadcasting Symphony, Symphony No. 94 in G Major ("Surprise") (Haydn)
- 9.54 Conchita Supervia (mezzo-soprano)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 Philadelphia Symphony Orchestra, Tone Poem "Finlandia" (Sibelius)
8. 8 Feodor Chaliapin (bass)
- 8.16 Denise Lassimonne (piano), Fantasia and Fugue in C (Mozart)
- 8.25 Marie Howes (soprano)
- 8.34 Harry Bluestone (violin), "Sweet and Low" (Barnby), "Love's Joy" (Kreisler)
- 8.40 Dora Labbette and Hubert Eisdell (vocal duets)
- 8.48 New Symphony Orchestra, "Neil Gwynn Dances" (German)
9. 0 Newsreel with Commentary
- 9.25 "Greyface"
- 9.50 Musical comedy memories
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Andre Kostelanetz presents "Revenge With Music"
- 8.10 "Those We Love"
- 8.34 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Sentimental Bloke"
- 7.42 Variety programme
8. 0 "Invitation to the Waltz"
- 8.10 Light concert programme
- 8.30 Old-time dance music
9. 2 Rumba, rhythm and variety
- 9.30 Al Donahue's Orchestra
- 9.40 Jan Savitt's Orchestra
- 9.50 Muggsy Spanier's Ragtime Band
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Women composers, May Brahe
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 "Music While You Work" meeting, (relayed from Riccarton)
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
5. 0 Children's session

5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 Local news service
- 7.15 Topical war talks from BBC
- 7.30 EVENING PROGRAMME:
London Philharmonic Orchestra,
"Orpheus in the Underworld"
Overture Offenbach
- 8.40 "Tradesmen's Entrance"
8. 4 Louis Levy's Symphony, "Sparkles" Film Selection Hoffman
- 8.11 From the Studio: George Campbell (Scottish comedian), "Sergeant Jack McPhee" MacFarlane
- "A Grand Night"
- "The Kilts in the Kirk"
- 8.23 Bournemouth Municipal Orchestra,
"The Two Imps" Alford
"Dancer of Seville" Grunow
- 8.32 "The Show of Shows," featuring Peter Dawson
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical comedy memories
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
Mussorgsky and Concertgebouw Orchestra, "Romeo and Juliet" Overture Fantasia
- 8.24 Solomon (piano), and Halle Orchestra, Concerto No. 1 in B Flat Minor, Op. 23
9. 0 Arthur Fiedler and Boston Promenade Orchestra, "Capriccio Italian," Op. 45 (Tchaikovsky)
- 9.17 Nelson Eddy (baritone)
- 9.26 Blech and State Opera Orchestra, Symphony No. 5 in E Minor, Op. 64
10. 7 High-speed variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Kitchen of Khartoum"
- 8.35 Musical comedy and light opera
- 9.25 "Evergreens of Jazz"
- 9.37 Old-time dance
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 Random Ramblings
11. 0 For My Lady: "Little Women"
- 11.20 Melodious memories, novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville matinee
3. 0 Bands, banjos and baritone, reels, recitals and rhythm
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talks from BBC

7.30 EVENING PROGRAMME: Light orchestras and ballads Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture Ketelbey

- 7.40 Richard Crooks (tenor),
"Beloved It Is Morn" ... Aylward
"Beautiful Dreamer" ... Foster
- 7.47 New Mayfair Novelty Orchestra,
"Song Without Words"
"The Moonbeam Waltz"
Scott-Wood
- 7.53 Reginald Foort (organ),
"Love's Garden of Roses" ... Wood
"Oh, Promise Me" ... de Koven
- 7.59 Programme by 4YA Concert Orchestra (Gil Dech)
The Orchestra,
"The Lights of London" ... Lowry
Dawn (in Kew Gardens)
Noon (Oxford Street and Hyde Park)
Dusk (Limehouse)
Midnight (Piccadilly)
- 8.12 Zonophone Concert Quartet,
"Rose in the Bud" ... Forster
"The Pride of the Prairie"
Botsford
- 8.18 The Orchestra,
"On Your Toes" Selection
Rodgers
- 8.28 George Baker (baritone),
"Will She Be Waiting Up?"
"The Whatnots"
Sterndale-Bennett
- 8.32 The Orchestra,
Ballet Suite "My Lady Dragon-Fly" Flinck
- 8.47 Marie Bremner (soprano),
"A Spring Morning" ... Carey
"If I'm Dreaming" Bolton
- 8.53 The Orchestra,
"Watling Street" Concert March
Johnstone

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing!"
8. 0 Variety
- 8.30 "The Old Crony"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Little Women"
- 11.20 Melodious memories: novelty and humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday special
6. 0 "The Buocaneers"
- 6.15 LONDON NEWS and War Review
- 6.45 "On the Avenue": Louis Levy's Symphony
- 6.50 To-day's sports results
7. 0 Accordion
- 7.15 Topical war talks from BBC
- 7.30 Screen Snapshots
8. 0 Dance hour
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Connoisseur: Introducing Bax's String Quartet in G Major, No. 1, Griller Quartet
10. 0 Close down

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6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10.15 "Players and Singers"
11. 0 Brethren Service: Gospel Hall, Howe Street (J. H. Mathias)
12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Stead)
2. 0 "Of General Appeal"
2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
3.30 Music by Palestrina: Kyrie, Sanctus and Benedictus
3.45 "Among the Classics"
5. 0 Children's Song Service
5.45 "As the Day Declines"
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
8.15 "Harmonic Interlude"
8.30 EVENING PROGRAMME: London Philharmonic Orchestra, Overture to a Picaresque Comedy Bax
8.39 Oscar Natzke (bass), "Captain Stratton's Fancy" Warlock
"Invictus" Hahn
8.45 Reserved
9. 0 Newsreel with Commentary
9.25 Station notices
9.28-10.0 Play: "Jumble Sale," by Grace Janisch, N.Z. author. A domestic family comedy in a New Zealand town
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 Symphonic programme: Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach-Stokowski)
8.45 Philharmonic Orchestra, Concerto Grosso No. 23 (Handel)
9. 0 Kajanus and London Symphony Orchestra, Symphony No. 3 in C Major (Sibelius)
9.32 Doris Stevens (soprano)
9.41 Walter Straram Orchestra, "Daphnis and Chloe" Symphonic Suite (Ravel)
10. 0 Close down

I2M AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
5.20-6.0 Piano selections, light orchestral items
7. 0 Orchestral programme
8. 0 Concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10.15 Band music
10.30 Music of the Masters
11. 0 Anglican Service: St. Thomas's Church
12.15 p.m. Those You Have Loved
12.45 "Youth at the Controls" Air Training Corps session
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Stead)
2. 0 Bach: Triple Concerto in A Minor. Solists: Pessi (harpischord), Blaisdell (flute), Kroil (violin)
2.25 For the Music Lover
2.45 In Quires and Places Where They Sing

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, December 1, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

9. 0 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss A. E. Laurenson: Singing Time for Upper Standards.
9.21 Mrs. N. Davison: Storytime for Primers.
9.28 H. R. Thomson: Tramps and Camps (2).
9.36 Miss M. L. Smith: Parlons français.

3. 0 Reserved
3.30 The Master Singers
3.40 Debroy Somers time
3.48 Celebrity Vocalists: Peter Dawson (baritone)
4. 0 "Man Through the Ages: Magic and Wild Barley"
4.15 Military Bands
4.40 "Voices in Harmony": The BBC Singers
4.52 Reverie
5. 0 Children's Song Service
5.45 Music at Your Fireside
5.50 For the Organ Lover
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. James' Church
9. 5 EVENING PROGRAMME: The Garden of Melody
A musical ramble with the NBS Light Orchestra, directed by Harry Ellwood
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 A Schubert Half-hour
Alison Cordery (Soprano), "My Peace Thou Art"
"The Question"
"Sunset Glow"
Serenade (Studio recital)
State Opera Orchestra, "Rosamunde Ballet" Music
Philharmonic Choir, Sanctus and Credo from Mass in G
10. 0 Close of normal programme
11. 0 LONDON NEWS and Commentary
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the week
7.35 "Cloudy Weather"
8. 0 Famous Women Composers: Dame Ethel Smythe
8.30 "Dad and Dave"
8.43 Melodious memories
9. 2 "Theatre Box"
9.15 Popular cinema organists: Jack Hellyer
9.33 "Grand City"
9.45 Do you remember?
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Relay of Church service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

8.45 a.m. London News
9. 0 "With the Boys Overseas"
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Stead)
2. 0-4.0 Afternoon concert session
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Baptist Service: Hastings Church (Rev. J. Russell Grave)
8.15 "At Eventide"
8.35 Interlude
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Interlude
9.30 "Rigoletto," Act 1, Part 1
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Saxon State Orchestra, Don Juan Tone Poem (R. Strauss)
7.30 Campoli (violin), and London Symphony Orchestra, "Introduction and Rondo Capriccioso" (Saint-Saens)
8. 0 Light opera
8.30 The Philadelphia Orchestra, Divertimento No. 10 (for strings and two horns) (Mozart)
9. 1 "Out of the Silence"
9.28 Light classical music
9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Presbyterian Service: St. Paul's Church (Very Rev. G. Miller)
12.45 p.m. Music for the Middle-brow
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Stead)
2. 0 The bands march on!
2.30 Songs from the shows
3. 0 Music by Mozart: Fantasia and Sonata for Piano and Cello in C Minor, K.V.475 and 457, played by Lili Kraus
3.33 Sunday Concert
4. 0 For the Music Lover
4.30 Favourites from the Masters
5. 0 Children's Service: Rev. W. E. Allen Carr
5.45 Evening Reverie
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley, M.A.)
8.15 EVENING PROGRAMME: "Music from the Theatre"
"Don Pasquale" Donizetti
The action takes place in Rome in the early 19th Century. Don Pasquale refuses his sanction to the marriage of his nephew, Ernesto,

with Norina, a lovely widow. The old man himself desires to wed, and his physician, Dr. Malatesta, proposes his sister, Sofronio, as the bride. The Don accepts and Norina disguises herself as the Doctor's sister, and the marriage contract is signed before a supposed notary. Norina now behaves like one possessed of the devil, and makes life so miserable for old Don Pasquale that he is delighted when he discovers that he has been duped. He relinquishes his desire for marriage, and gladly consents to the real marriage of his nephew with Norina.

8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 Continuation of the Opera
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

2.30-3.30 p.m. Combined Citizens' Intercession Service (Relayed from the Civic Theatre)
6. 0 Light music
8.30 Recital by Chaliapin
8.45 Lauri Kennedy (cello recital)
9. 0 Featuring vocal and instrumental quintets
9.30 "The Woman Without a Name"
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Stead)
5.30 Sacred Song Service
6.15 LONDON NEWS
6.30 "We Work for Victory"
6.57 Station notices
7. 0 NBC Symphony Orchestra, "William Tell" Overture (Rossini)
7.12 Lawrence Tibbett (baritone)
7.16 Wilhelm Backhaus (piano), Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
7.20 Lauri Kennedy (cello), "Melodie" (Rachmaninoff, trans. Kennedy)
7.24 Lily Pons (soprano)
7.28 British Symphony Orchestra, "Dance of the Apprentices and Entrance of the Masters" (Wagner)
7.35 "Romance and Melody"
7.47 Potpourri
8.15 "Songs Without Words"
8.30 Manchester Children's Choir, "Nymphs and Shepherds" (Purcell), "Dance Duet" (Humperdinck)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.30 "Bundles"
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10.15 Feminine artists: Orchestras and chorus
11. 0 Catholic Service: St. Joseph's Cathedral
12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Stead)
2. 0 Instrumental Interlude
2.30 Music by Brahms: Quintet in F Minor, Op. 34, played by Rudolf Serkin (piano) and Busch Quartet
3.10 Orchestras of the world
3.30 "Bands of the Brave: Band of the Royal Corps of Signals"
3.55 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service

6.15 LONDON NEWS
6.45 Salvation Army Service: The Citadel (Major Albert Bartlett)
8. 0 EVENING PROGRAMME: Hammond and Symphony Orchestra, "The Children of Don" Hotbrooke
8. 8 Maggie Teyte (soprano), "Après Un Rêve" Faure
"Si Mes Vers Avaient Des Ailes" Hahn
8.14 Casadesus (piano), with Orchestre Symphonique, Paris, Concertstück in F Minor, Op. 79 Weber
8.30 Josef von Manowarda (baritone), "Wandering" Wolf
"Weyla's Song"
8.36 State Opera Orchestra, "Italian Serenade" Wolf, arr. Reger
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 Wood and Queen's Hall Orchestra, "Symphonische Minuten," Op. 36 Dohnanyi
9.40 Lotte Lehmann (soprano), and Lauritz Melchior (tenor), "I Think of Thee," Op. 78, No. 3 Schumann
"He and She," Op. 78, No. 2
9.46-10.10 Beecham and London Philharmonic Orchestra, "Rossiniana" Selection Rossini-Resphigi
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6. 0 p.m. Recordings
6.20 Topical talk
8.15 "Plays for the People"
8.30 Programme of band music
10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

8.45 a.m. London News
9. 0 "With the Boys Overseas"
9. 0 Recordings
10.15 Sacred interlude
10.30 In Gipsy Land
11. 0 Music for Everyman
12. 0 Massed Bands
12.15 p.m. Theatre memories
1. 0 Dinner music
2. 0 Hillingdon Orchestra
2.30 Who is your favourite bass or baritone?
3. 0 Concerto No. 2 in A Major, Egon Petri (pianist), and London Philharmonic Orchestra (Liszt)
3.20 Famous artist: Joseph Szigeti (violinist)
3.35-4.0 Salt Lake City Tabernacle Choir
6.15 LONDON NEWS
6.30 Esk Street Baptist Church Service (Rev. H. R. Turner)
7.30 Gleanings from far and wide
8.15 Station notices
"Those We Love"
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 "Silas Marner"
9.37 Soft lights and sweet music
10. 0 Close down

42D DUNEDIN
1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping-Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Music in the air
11. 0 Variety fare
11.30 Melody and romance
12.15 p.m. Close down

COMMERCIAL PROGRAMMES

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Monday, Nov. 30

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Rhapsody in rhythm
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 3.30 Melody Stories
- 4.30 Headline News from London, followed by Health and Beauty session (Marina)
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 Rambles in rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Memory Lane
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Consider your Verdict
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Rhapsody in rhythm
- 10.15 Morning melody
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Suzanne)
- 12.15 p.m. News from London
- 1. 0 Mirthful Mealtime Music
- 1.15 News from London
- 1.30 Christmas Shoppers' session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Give it a Name Jackpots
- 9. 0 Consider Your Verdict
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer (first broadcast)
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session (Grace and Phillips)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5.30 The Junior Quiz
- 6. 0 March of Melody
- 6.15 News from London
- 6.30 Lady of Millions

- 7. 0 Fred and Maggie Everybody
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Garlands of Flowers
- 9. 0 Consider Your Verdict!
- 10. 0 Variety Parade
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Rhapsody in rhythm
- 10.15 Love for a Day
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Shoppers' session (Anita)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Popularity Poll
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 The Evening Star
- 8. 0 Headlines News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict!
- 11. 0 News from London
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 The Story of Jean Lockhart
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Fashion commentary by Susan
- 9. 0 Consider Your Verdict
- 9.30 Home Decorating talk by Anne Stewart
- 10. 0 Close down

Tuesday, Dec. 1

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. The News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Long, Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the Hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Klondike
- 9. 0 Doctor Mac
- 11. 0 News from LoLondon
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Music in sentimental mood
- 10.30 Cavalcade of drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 1.30 Christmas Shoppers' session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by Flying for Freedom

3ZB CHRISTCHURCH 1430 k.c. 210 m.


- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 The Home Service session (Joan)
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Beyond the Rainbow
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Lady of Millions
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Those Happy Gilmanes
- 9. 0 Doctor Mac
- 10. 0 Relay from the Welcome Club
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Shoppers' session (Anita)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 The Story Behind the Song
- 8. 0 Headline News, followed by Flying for Freedom (first broadcast)
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Recorded Talent Quest session
- 11. 0 News from London
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down


2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Bright music
- 6.15 News from London
- 7.15 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Hawaiian Serenaders
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Announcer's session
- 10. 0 Close down



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Wednesday, Dec. 2

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two tunes at a time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10. 0 Rhythm review (singing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Morning melodies
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 A Little Variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Christmas Shoppers' session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5.15 Beyond the Rainbow
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 First Light Fraser
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Racing by Radio
- 9. 0 Music of the Masters
- 10. 0 Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical Interlude
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 With Fred at the Piano
- 3.15 Musical comedy
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with Beyond the Rainbow
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz

- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Novachord programme
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters
- 9.30 Off the record
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Melodious memories
- 12. 0 Close down

4ZB DUNEDIN 1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to Women
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Julian Entertainers
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Something exclusive
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the Masters
- 10. 0 Just Supposing
- 10.30 Dance music from the New Windsor Lounge
- 11. 0 News from London
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the Masters
- 9.30 The Feilding session
- 10. 0 Close down



Thursday, Dec. 3

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Long, Long Ago
- 5.15 Molly and her little Friends
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Klondike
- 9. 0 Doctor Mac
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Life's lighter side
- 10.30 Cavalcade of drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Christmas Shoppers' session
- 2. 0 Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: "Minna Bookra"
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Gems from light opera
- 9. 0 Doctor Mac
- 10. 0 Overseas recordings
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Hit Parade
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Down Memory Lane
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes
- 8. 0 Headline News, followed by Flying for Freedom

- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 9.30 Variety
- 10. 0 Memories from Maoriland
- 10.15 Dancing time
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

4ZB DUNEDIN 1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Shoppers' session (Anita)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Oimes and Mrs. Hentwhistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 11. 0 News from London
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.30 p.m. Beyond the Rainbow (first broadcast)
- 5.45 Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.15 Green Meadows
- 7.30 Laugh of the Week
- 8. 0 Headline News, followed by Gieb Yellin's Gipsy Orchestra
- 8.45 Donald Novis sings
- 9. 0 Doctor Mac
- 9.15 The Motoring session
- 10. 0 Close down

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DE RESZKE - OF COURSE

Friday, Dec. 4

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. The News from London
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Mollie and her Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7. 0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Songs by Jay Burnett
- 9. 0 Doctor Mac
- 9.15 Behind the microphone
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Ballads we love
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Christmas Shoppers' session
- 2.15 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 Beyond the Rainbow
- 6.15 News from London
- 7. 0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.43 Russia To-day
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session
- 2. 0 Hawaiian interlude
- 2.15 Down Melody Lane
- 2.30 The Home Service session (Joan)
- 3. 0 Variety
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 Girl Guides
- 5.30 Junior Sports session
- 5.45 Early evening musicale

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 6. 0 Tusitala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Music from the Shows
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Sidelight of Christchurch
- 8. 0 Headline News, followed by Science and the Community
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Sports preview
- 9.30 Laughter Lane
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Luncheon melodies
- 2.30 Home Service session (Joyce)
- 3. 0 Rita Entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 News from London
- 6.30 These You Have Loved (continued)
- 7. 0 Science and the Community (first broadcast)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 11.15 Supper interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.30 p.m. Beyond the Rainbow
- 5.45 Early evening music
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Marton session
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.30 For the Forces in Camp
- 9. 0 Doctor Mac
- 9.30 Home Decorating talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

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THE ARISTOCRAT
OF CIGARETTES



MA-197-3

Saturday, Dec. 5

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 The Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by Happy Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 8.45 Songs by Jay Burnett
- 9. 0 Doctor Mac
- 9.15 Fun with music
- 10. 0 Dance time
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 6.45 Sports results (Bill King)
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by Happy Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Variety
- 10.30 Dance session
- 11. 0 The News from London
- 11.15 Dance session (continued)
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.20 To-day's Sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 10.15 Love for a Day
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Musical Merry-go-Round
- 3.15 King Pins of Comedy
- 4.30 Headline News
- 4.45 Racing summary
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports results
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio Spotlight
- 7. 0 The Victory Quiz
- 7.15 Variety
- 7.30 The Lone Ranger Rides Again!
- 7.45 Cavalcade of New Zealand History
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Fun With Music

- 9.30 Music for the stay-at-homes
- 10. 0 Relay from the Welcome Club
- 11. 0 News from London
- 11.15 Everyone's fancy
- 12. 0 Close down

4ZB DUNEDIN

1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and Sports Flashes
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports results
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac

"Fun with Music" starts at 4ZB to-night.

- 9.15 Fun with music (first broadcast)
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Supper interlude for the Night Staff
- 12. 0 Close down

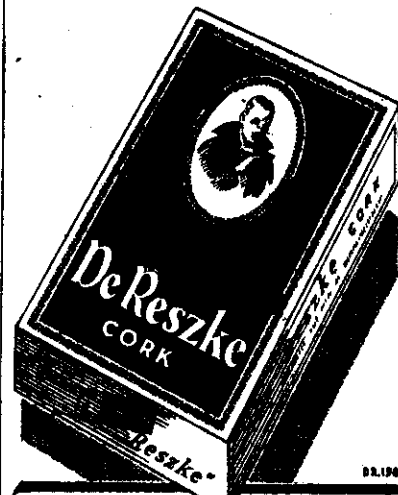
2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7.15 Sports results
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.30 Saturday night special
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance time
- 10.30 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lambton Quay, Wellington, C.I.

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THE ARISTOCRAT
OF CIGARETTES

Sunday, Dec. 6

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom and the Children's Choir
- 10.30 "You'll Enjoy Education"
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee
- 3. 0 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 6.45 Uncle Tom and the Sankey Singers
- 7.45 Fun with music
- 8. 0 Headline News, followed by the Radio Theatre
- 8.45 Special programme
- 9. 0 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.15 A religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Stars: The Ink Spots

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- 11.45 Comedy cameo
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Pinocchio
- 5.45 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7.30 The Passing Parade
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The American Hour
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session, featuring Skip-pers' Harmonica Band
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The luncheon session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee, featuring at 3.0, 1ZB Calling!
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen (the Blind Announcer)
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7. 0 Hit Parade
- 7.15 Studio presentation
- 7.30 Fun With Music
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN

1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7.45 Fun with music
- 8. 0 Headline News, followed by the American Hour
- 8.45 A special programme
- 9.10 "Any Questions?" (final broadcast)
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.45 Hawaiian Harmony
- 9.30 The Morning Star
- 9.45 Piano time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30-12 noon The Listeners' programme
- 5. 0 p.m. Rambling through records
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 We Work for Victory
- 7. 0 Coast Patrol
- 7.30 Radio Theatre
- 8. 0 Headline News
- 9. 0 The American Hour
- 10. 0 Close down

The Heroic Defence of Orakau



WHEN Brigadier-General Carey and his forces surrounded the Orakau pa in the Te Awamutu district on March 30th, 1864, they numbered 2000 men. The defending Maoris under the redoubtable Rewi of the Maniapoto tribe were but 300. Short of water and with little food, the brave Maori garrison fought with great valour for three days, and repulsed a number of fierce assaults. When asked to surrender, the heroic Maoris to a man echoed the words of their great chief: 'Kaore e mau te rongo, ake, ake, ake!' (Peace shall never be made—never, never!)

Later the entire defending force broke out through the stockade but they were intercepted and very few escaped.

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98A