

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 7, No. 178, Nov. 20, 1942

Programmes for November 23-29

Threepence



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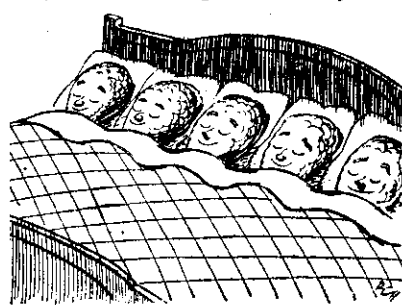
# THINGS TO COME

## A Run Through The Programmes

THE editors of *Time* have just about convinced the English-speaking world that their magazine moves, in fact that it marches (f. F. marcher, etym. dub), on. So much so that many people now seem to believe that the magazine's namesake (the three-score-years-and-ten variety), also marches on, indeed that it runs on. How far away from the newsreel theatres did A. P. Harper have to go, we wonder, to find the place "Where Time Stood Still," about which he is going to talk from 2YH on 8 p.m. on November 25.

### From Cradle to Gravy

Once there was an American who—in a restaurant—tasted an oyster patty for the first time. He called the waiter: "Say, bo, something's died in my bun!"



There is, isn't there, a faint flavour of mortality about the freshest oyster? Yet we are glad to see oysters on our tables. How do they get there? Elizabeth Richardson is going to tell us something about this in the first of a series of "Biological Bits" talks in the Women's Session at 2YA on Wednesday, December 2. Mrs. Richardson will recount, with scientific accuracy and human feeling, the life and story of the oyster, from cradle to dinner table.

### Christmas Carols

As in former years, the grounds of Homewood, the Sutherland residence in Karori, are to be thrown open to the Wellington public on Sunday afternoon, November 29, and once again the chief feature of the afternoon's entertainment (arranged in aid of the Free Kindergarten Association), will be a Christmas Carol Community Sing, led by the Wellington Harmonic Society and the Apollo Singers. H. Temple White will conduct, and accompaniments will be provided by the band of the Wellington City Battalion Home Guard. But for the benefit of those who think Home is better than Homewood, the programme of carol singing will be broadcast from 2ZB at 3.0 p.m.

### The Cup That Cheers?

Time was — mind you, we're going back a bit now—when we set out for a day at the races with confidence and our Indefatigable System. Later on, we went with our Infalible System. And now we just go along with our wife to watch the horses. But if anyone happens to mention Serenata or Happy Ending to us—well! It was only the week before Serenata's win that we abandoned our System based on Music and adopted the one

based on Birds and Animals. And really that was most frightful bad luck, because our Little Robin ran third, and there was some trouble about weight, and our tickets didn't count. So when Fred Thomas talks about "New Zealand Cup Memories" from 3YA on November 27, we know we won't be able to resist him, but we know we're in for a bad spell of nostalgia dividenditis.

### Nature's Second Course

Do you have difficulty in sinking into the arms of M. Orpheus? Are you continually dropping stitches in your nightly attempts to knit up the ravell'd sleeve of care? Do you, in short, suffer from sleeplessness? If you do—and who don't, what with worrying about next year's income-tax and all?—tune in to 1YA next Tuesday forenoon and listen to the *Health in the Home* talk on "Sleep for the Sleepless." As a topical tip, we might suggest that there is more scope in counting Italian prisoners than sheep (memo: must find out how the prisoner-counters keep awake on the job). If your sleeplessness is induced by the wakefulness of an infant, we suggest a noggin of brandy. But take it yourself. Don't give it to the baby.

### Going West

"Happi Hill" fans will look forward to a new series of "The Roving Canadian" (beginning 1ZB this Saturday, November 21, at 8 p.m.), in which Happi, himself a Canadian, tells of life way-out west, up-north and down-south as it is to-day. These stories of the Canadian Prairies apparently lack nothing in variety, if we may judge by the sub-titles "Cactus, Sage and Mosquito," "Hats of the West" (maybe there are fashions in sombreros too?), "Calamity Jane," and "Bodie, the Ghost-town."

## Going Wrong

By WHIM-WHAM

"I am confident that the German home front is behind me—and the man at your head is not a man to go abroad like the Kaiser if things go wrong . . ."  
—Hitler, speaking at Munich.]

IF things go wrong?  
Why, Adolf, here's a strange,  
Disquieting Change  
In your familiar Song!

WHY "if" at all  
If Victory is sure?  
It quite secure,  
Why contemplate a Fall?

WHAT are these Things  
Which you suppose can go  
Wrong? Let us know  
Your worst Imaginings!

YOU say that you  
Won't bolt in that Event:  
The Kaiser went;  
But you will see it through.

NO doubt you're right.  
When Things begin to break,  
You will not take  
To ignominious Flight,

BECAUSE there are  
So Many who await  
Your final Fate:  
They'll see you don't get far!

## RECENT MUSIC

By Marsyas: No. 37

A CORRESPONDENT'S suggestion that the broadcasting of Beethoven's Ninth Symphony was a convincing answer to those who say that "most people are incapable of attention for more than thirty minutes" and also "to the fears of those who, including myself, dread intellectual snobbery" may have been an allusion to my query: "How many . . . managed to keep their attention right on it for the whole 75 minutes or so?" Though I have ignored past allegations of musical snobbery, I am bound to explain now that I certainly did not keep my own attention on the work for the whole time and have no expectation of doing so. I would not pretend to be satisfied by the introduction to the last movement, where Beethoven intrudes the clumsiness of his non-musical thinking (by trying over themes from the other movements, rejecting them, and then deciding on the great tune). It is not a musical process of the mind to be thinking out loud in terms of trial and rejection but a critical process, and clumsy criticism doesn't make an introduction to the finale of what should have been the greatest symphony ever written. Still, I do remember liking that little bit at twenty-five to eleven.

ONE or two recent short programmes have pleased those who find solace in pre-psycho-analysis music. There have been Couperin, Scarlatti, and Bach recitals, madrigals, and Handel choruses, all health-giving reliefs from the newly plugged *Rite of Spring*, or Gershwin's *Concerto in F*. As William Glock wrote recently in the *London Observer*, there is no need for an effort of the imagination to rediscover such music: "for the genius of Byrd and Wilbye and Weelkes (here I add Couperin and Scarlatti) shines through their works with no more need of an 'explanation' than with Haydn or Mozart."

GUSTAV MAHLER'S Ninth Symphony, on the other hand, was a weapon placed in the hands of those who say that classical music is deadly dull and lifeless. Even an earnest attempt at respectful and attentive listening had to be abandoned long before the symphony had spent its rambling hour-and-a-half. (To put the whole thing on without a break was to show commendable enterprise, and it may be ungrateful to notice the enormities of the work.)

We permit our Great Composers to lose their grip of specific virtues here and there: Beethoven may lose control of texture at a peak of excitement at which Haydn would retain it; symphonic non sequiturs are pardonable if they are as beautifully done as Schubert's; but to lose grip of Music itself cannot be atoned for by all the virtues in the world.

IF someone sent in Augustus John's portrait of Madame Suggia playing the 'cello by way of bringing me to my knees (already half-skinned), I certainly had not bargained for a 'cellist who could (a) afford to pay an Augustus John to make her bowing stance look handsome, (b) could also afford to use up all her M. and most of her O coupons, in a dress-length that reaches almost to the painter's feet.

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday

Price Threepence

NOVEMBER 20, 1942

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Post Office Box 5004,  
Lambton Quay, Wellington, C.I.  
Telephone 46-520.  
Telegraphic Address: "Listener," Wellington.

## The Bells Ring

WHAT most of us are thinking about this week is not what happened last week, but what is going to happen in the weeks lying just ahead. We are afraid to bask too hopefully in the sun that is now so warmly shining in case the clouds gather and we find ourselves shivering again. Well, the clouds will gather; that is certain. It is certain that the winds will again blow. But it is just as foolish to fear too much as to rejoice and relax too soon. Let us accept the facts for what they are worth: worth now. They are great facts: not the end, we have been warned, or the beginning of the end, but events that have brought the end appreciably nearer. The enemy is still enormously strong. We are ourselves in many ways still dangerously weak: in ships, for example, in the Atlantic, and in bases and bombers and tanks in the Pacific. But if we were Martians looking on at the struggle with indifferent eyes, and gambling on it, we would be as ready now to put our money on the United Nations as we were twelve months ago to put it on the Axis. Nor would it seem strange to us as we watched that the United Nations had started ringing bells. We would know, if we felt about such things as humans do, that hopes deferred make the heart sick—so sick, if they are deferred long enough, that there is a loss of power to relax and rejoice. So the bruised and baffled people of Britain are rejoicing in order to release their inhibitions. There is not much risk any longer that they will rejoice too much or too foolishly.

That is the first point. We have something to feel happy about, and we must not be afraid to rejoice when the very stones are crying out our successes. But we have something to remember on the other side too. We must not forget that when our enemies are thrown out of Africa they are freed from a heavy obligation and a steady drain on their resources by land, sea and air.

## LETTERS FROM LISTENERS

### CHRISTIAN ORDER

Sir,—We, the undersigned, having listened-in to the Campaign for Christian Order session from 22B on a recent Sunday night, would like to agree with and endorse the replies made to the question regarding Christianity and broken homes. We also hope it may be possible for us, through your Correspondence Columns to inform the questioner that any of us would supply from personal experience the required proof that uncompromising and continuing application of Christian principles can and does hold the solution of this vitally important problem.

FRANCIS DODSON, MOLLY DODSON, G. H. WHEELER, F. D. WHEELER (Palmerston North).

Sir,—In reply to D. I. Maclean, the aspiration of reforming our educational system in a religious direction is not one that has suddenly sprung up at a time when much of the opposition may be stilled by the necessities of military service, but has existed in the minds of many people since the present system was inaugurated. Nor has the present time been chosen by the Churches to push their aims any more than secular movements for the political and social betterment of New Zealand. They are averse to using a time of crisis when people are stimulated to some concern on such issues.

Secondly, your correspondent says that the creeds and doctrines (of the churches, that is), are rejected as false by many of the world's leading scientists and thinkers. This is, of course, quite true. But neither must it be forgotten that no inconsiderable proportion of the leading scientists and thinkers accepts these creeds and doctrines as true. One need but mention, among thinkers, Arnold J. Toynbee (doyen of modern British historians), R. H. Tawney, A. D. Lindsay, John Macmurray, Jacques Maritain and Paul Tillich. This does not exhaust the list, neither does it mention formal theologians: and there is a formidable enough list of creative theologians. I have heard, too, that Aldous Huxley is now a member of the Roman Catholic Church; Middleton Murry is a priest in the Anglican Church. And in the realm of science there are A. S. Eddington and Robert A. Millikan. I might add that A. N. Whitehead, perhaps the most considerable of modern philosophers, and C. G. Jung, the greatest living psychologist, are far from antagonistic to religion. And Lewis Mumford has written about sin without mentioning God.

I.W.R. (Wellington).

Sir,—Your correspondent, D. I. Maclean, suggests that those of us who desire a more Christian ordering of the whole of life are traitorous in our attack upon what he calls our "priceless heritage"—secular education. We should be traitorous indeed if we failed to go on, war or no war, battling for the full development of our young people, in body, mind and spirit. As we are learning afresh through this war, spirit in man counts for far more than does either body or mind. This war is going to be

won by people who have the spirit which makes man prefer to die rather than to live enslaved. Details of a truly free regime they may lack mind enough to think out. Physically, they may be too weak to achieve their political and economic freedom. But they can be strong enough in spirit to throw away their lives in the cause of Freedom, and to die in the hope that others after them will do likewise, until present tyrannies are overthrown. Mere body and mind training is not education. Our secular system ignores that constituent of human nature which counts for most in man, the spirit of man.

C.C.C. (Cambridge).

Sir,—May I have a little space in which to attempt a few comments prompted by your correspondent, D. I. Maclean? This writer overlooks the fact that Man is a religious being who, if he doesn't have one religion, will have another. If Christianity is not established in our land, then it is possible that eventually something just as evil in its fruits as Shintoism will come. Encouraging Christianity may of course weaken our war effort, as some Christians have very little faith in armed force as a means of establishing right relationships between men or nations.

J.B. (Nelson).

### "THE TOY CART"

Sir,—Permit me to express my extreme pleasure in the recent studio performance from IYA of "The Toy Cart"—an excellent play, splendidly acted! If the "Powers that Be" only realised how much it meant to country listeners, denied by petrol restrictions all former relaxations of this sort, we would have more of these treats. At the end of a long day's toil on the farm, without the diversion of even a visit from a salesman or passing neighbour sometimes for weeks on end, it is indeed a refreshment to be entertained by something other than ballad singers, good, bad and indifferent, and eternal orchestras. Serials are all very well, but are somewhat unsatisfactory, and the war newreel is only a summary of what one has already heard several times, so that studio presentations of worthwhile plays are the most desirable substitute for the occasional outing to the pictures from which country folk are now cut off. My thanks to the Auckland Repertory Society for a most enjoyable evening. May there be many more to come—and soon.

I.M.S. (Waikato)

### THE MISSING RING

Sir,—As one of the modern generation, may I protest at the slur cast by your Christchurch correspondent on our moral code. Our code is at least as clean as the Victorian code to which your correspondent perhaps adheres. A baby almost invariably is washed before being put to bed each night, and a mother's wedding ring is very often removed for the safety of both the child and the ring. The absence of the ring in this case seems to be proof of a careful mother.—A MODERN MOTHER (Hamilton).

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# STOCK-TAKING ON THE CAMPAIGN

## "The Listener" Asks Some Questions About Christian Order

WE have been conducting another inquiry; but this time on a wider scale than usual—an inquiry into the extent to which the Campaign for Christian Order has affected people. The Campaign has now reached the end of its active phase for this year (though, it is almost certain to continue in a slightly different form during 1943) and as is shown even by our own correspondence columns, it has at least aroused considerable interest. In an endeavour to present a cross-section of public opinion, our representatives have put four questions to people—as many and as different people as we could find. We have questioned hundreds of people in many parts of the country, as far apart as Dunedin and Auckland, and in as different circles and ways of life as possible. We wanted to find out whether the campaign upon which so many church people have built considerable hopes has touched a wider public, and whether people think that it is likely to have any noticeable effects upon society.

These are the questions that we asked:

1. Have you heard of the Campaign for Christian Order?
2. How did you hear about it? By listening to the radio, by going to Church, or just from hearsay?
3. Do you know of anyone who is actually doing anything about it?
4. Do you think that the Campaign will have any effect on the social and economic order?

EVEN by asking questions of as many people as possible and in as many centres as possible we realise that we can get only an approximate idea of what people are thinking. For instance, it is plain that the Campaign has been a success on the publicity side. Nine people out of ten have at least heard of the Campaign. They heard about it in a variety of ways; by reading, by leaflets dropped at their gates, by posters, and by listening-in to special broadcasts. Generally, it was the churchgoers who answered Question 4 in the affirmative, though there were always a few others as well. But if the organisers of the Campaign hoped to arouse the mass of the people they must be rather disappointed, though they would argue that the Campaign can only have long-term results which would not be revealed by our survey.

Here are some of the comments on this last question:

### One of Each

A COMMUNIST, now in camp, said, "Yes, the Campaign will have an indirect effect on the social order, because the Church reaches people not otherwise touched by Socialist knowledge. By rousing the social conscience it is contributing appreciably towards the new economic order."

"The Campaign will perhaps save us from Socialism," said a tram conductor, on the other hand.

### Sermons or Houses?

A YOUNG housewife said that she thought that the Campaign offered nothing constructive, but contented itself

order. State houses make good homes and good homes make good citizens."

### School-Teachers Differ

A TEACHER said: "If they carry on long enough they may have some effect on the lives of individuals—for instance, by giving better housing conditions for the poor—but they won't be able to change the economic order. I think money is ruthless, and although it may give way an inch or two now and then, it will always be the controlling factor. I don't think there is much carry-over from church sermons to business; there are not really any ideals in the commercial world."

Another school-teacher gave a different point of view. "I think the next move should be to set up a New Zealand Christian Fellowship on the lines of the Industrial Christian Fellowship in England to form groups composed of clergy and laymen to study the question of how our social and economic system can be brought into line with Christian ideals."

### The State or the Individual?

THE husband of the young woman who believed in State houses complained that the Campaign was just one

### Analysis

HERE is an analysis of the answers we received, worked out on a percentage basis:

To Question 1: 90% answered Yes; 9% No; and 1% were doubtful.

To Question 2: There was a wide variety of answers. 23% of those asked had heard of the Campaign through going to church.

To Question 3: 26% answered Yes. 74% No.

To Question 4: 25% answered Yes; 65% No; and 10% were doubtful.

more social workers' effort and that although social work was good within a small compass it was never anything more than a dribble in the ocean—the real work, he said, had always to be done by legislation. Governments, not social workers, were alone powerful enough to abolish the evils which everyone recognised and deplored. He said: "If the people's conscience had been able to have any effect, all the evils—economic and social—would have disappeared long ago; for everyone admits that the evils are there, but everyone continues to flout the law or his own conscience."

### Home Guardsmen Reply

AMONG those questioned was a group of Home Guardsmen at a Sunday parade in Wanganui. Most of them had heard of the Campaign through the usual sources, but one of them commented, "It is like an advertisement for a patent medicine, and in our own opinion we are not ill and do not need any medicine."

"The Campaign does not interest those who do not go to church," said another. "Anyhow, what did the Church do to help the down-and-outs in the slump? And why did bishops in England still have £10,000 a year while people were starving? It is the monied classes who support the Church as an institution and after this crisis the churches will slip back as they have done before."

### Churchmen and Housewife

A GROUP of Presbyterian churchgoers to whom the fourth question was put agreed that they thought the campaign would eventually have beneficial results socially and economically, first by developing Christian principles in a gradually increasing number of individuals, and later, as these principles became

(Continued on next page)

## ★ All Shades Of Opinion ★

Here is a selection of typical answers to our questions, drawn from all kinds of people in different parts of the country

QUESTIONS 1 & 2		QUESTION 3	QUESTION 4
Tram Conductor	Yes. Advertisements, placards.	No.	No. Though temporarily more may go to church.
Journalist	Yes. Listened to "Any Questions?"	No.	Slight. It's making religion less of an opiate and more of a pick-me-up.
Businessman	Yes. Church.	Yes. I know one man who is trying to harness the Church to the political machine.	No.
Policeman	Yes. Reading.	No.	No. Only morally, and not before its time, either.
Lawyer	Yes. Advertisements.	No.	No.
Shop Assist.	No. Is it an evangelical mission?		
Housewife	Yes. Leaflets, reading.	No.	No. Nobody takes any notice, except those who go to church, anyway.
Office Girl	Yes. Radio, papers.	Yes.	I don't know. I'd certainly rather have Christian Socialism than just Socialism by itself.
Doctor	Yes. Listening. Church.	Yes, several.	Yes, very beneficial.
Odd-Job Man	Yes. Church.	Yes, but only church people.	Yes, but it's not very clear how. God moves in a mysterious way.
W.R.E.N.	Yes. Radio.	No.	I don't know.



(Continued from previous page)

widely adopted, by discouraging private ownership of natural resources until those resources came more fairly into the hands of the many.

One member of the group suggested that only a government could change an economic order and that therefore the Campaign could best work towards this end by sending to Parliament young men strong in the Christian faith.

A housewife in a prosperous district said that in a comparatively well-to-do parish such as hers, people were apt to forget that there were parishes in which almost everyone had a struggle for existence. She said she thought the Campaign might well be successful in

*"What we need," said a married man about to enter camp, "is not change in the heart but change in the pocket."*

awakening a general consciousness of the inequalities existing and that economic reform might come sooner as a result.

#### Is Christianity Inconvenient?

A PRESS reporter made the comment, which readers may interpret as they will: "I think that the campaign is the twin brother of the Consumers' League. If that gets anywhere, then the Campaign will, too."

One man quoted this: "The British like to be regarded as a Christian people.

They might even go so far as to practise Christianity if it could be made less inconvenient."

"I believe that this movement, like all similar ones is bound to have a certain effect, so I would never answer in the negative," said another man. "But I find it hard to believe that the effect will be the expected one—rather the reverse. I am tempted to believe that it will show up the inadequacy of the Church in dealing with social and economic questions, and it may cause people to search for remedies for the social order which are more radical than the leaders of the church campaign would wish."

"But does the social and economic order need changing?" was the only comment we got from a postwoman.

### ★ The Questionnaire In Camp ★

## WHAT THE SOLDIERS SAID

BECAUSE soldiers in camp represent a very special cross-section of society at the present time, we present separately the result of a survey on the Campaign for Christian Order carried out on "The Listener's" behalf by "Tam McKinley" in a large North Island camp.

ARMED with a prepared questionnaire, I have been busy the last week or two, going around the camp and asking questions of all and sundry. No particular section of the camp was interviewed. My accosted ranged from a major right down to a private who had just been released from a military prison. He had deserted. Also in the picture were cooks, permanent fatigues, nursing sisters, male nurses and N.C.O.'s. Then, of course, there were some "Other Ranks." You will see, therefore, that I have here a pretty good cross-section of camp opinion.

Here is the Questionnaire:

#### QUESTION 1: Have you heard about the Campaign for Christian Order?

I asked approximately one hundred people this and the following questions. One man alone answered negatively.

"Why not?" I asked.

"How the hell do I know!" he retorted.

I felt foolish, and thought that here was a man who should know about it. I told him, and left him vaguely interested.

#### QUESTION 2: How did you hear about the Campaign? By listening in, by going to church, or just from hearsay?

This proved more complex than Question One. Thirty people had heard about it from going to church. This will seem a high percentage for a representative group of New Zealanders. But please remember that in camp, the church parade is compulsory. At that rate, the other 70 interviewed must have slept in church! Sixty men and women had heard the Monday evening broadcasts. Of these, 42 were definitely interested and listened regularly. Fifteen had accidentally stumbled on to the broadcasts and did not pay much attention to them. The remaining three of the 60 are self-professed Communists. But these men are not inactive, as you will see later. Lastly were the 10 men who had heard about the campaign from hearsay or from reading about it. (This last was not mentioned in the questionnaire).

#### QUESTION 3: Do you know of anyone who is actually doing anything about it?

To this question came a monotonous set of replies. Over 60 people answered, "Of course I have—the Padre!" When I pointed out as tactfully as possible that we already knew that, and did they know of others, the answers were largely vague. "Yes, I did hear of someone the other day—was it Uncle Scrim?" That sort of reply. A few I struck were actually making a study of the Campaign from its multiple aspects. Perhaps at this point some readers will interpret the results laid out so far as being indicative of a semi-failure of the Campaign as far as the military camp is concerned. The reason for this is, that I took pains to avoid questioning the many hundreds of men who attend a weekly Open Forum, at which all the basic principles of the Campaign for Christian Order are very freely discussed.

#### QUESTION 4: Do you think the Campaign will have any effect on the social and economic order?

This question drew all manner of replies, many intelligent and profound, others, unfortunately, unprintable. I will quote some:

A Lieutenant: "Most of us in camp have thought about it. I think that most of the men in my unit feel that the great social reaction which will take place after the war, will require some standardising of our morals. There will be a great many of our women without hope of attaining the marriage status. We will have to think seriously of making some adjustment regarding the birth rate along the lines of the totalitarian states. But, from the Christian viewpoint, we will have to base our lives on a stronger spiritual basis, if home life is to remain the joyous and precious thing it has been. The Campaign will do much to strengthen our faith in God and home life, but only to those with whom the Campaign is in contact."

A Hospital Sister: "In the long run, the Campaign for Christian Order will do a lot for the people. The Church

relies on those who have followed the Campaign to spread the good they have absorbed among outsiders. For one, I consider that most of us are looking to the future, and feel that this Campaign will have its effect, if not on everybody, on enough of us to do good."

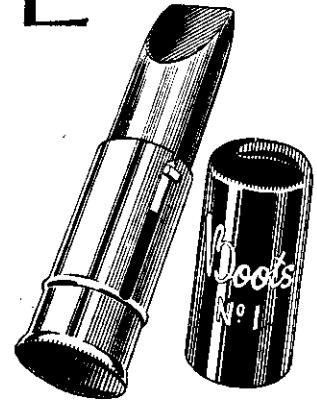
PERHAPS the best, and most representative of answers, came from a young man who was born in Alsace-Lorraine.

He said: Question 1. "Truly; I have been discussing the Campaign for the last three months." Question 2. "I heard about the Campaign through a Discussion Group, sponsored by the Church of England." Question 3. "We all are. Hundreds of men discuss it from all angles and aspects every week." (He is one of the Open Forum men I mentioned before). Question 4. "Purely indirectly, the Campaign will have an effect on the social and economic order. Not so much on the order, perhaps, as on the individual, as far as his personal attitude and outlook is concerned."

The Open Forum which meets at the Church Army Hut each Sunday evening, is well attended. There are men there who, in civilian life occupied all manner of jobs. School teachers, labourers, clerks, mechanics, farmers, shop-assistants, railway servants, and civil servants are among the discussion group. Each week a different aspect of the task of Christianity is dealt with. Bachelors and married men meet and talk about the problems of child education, married life, divorce, the attitude of the Church toward all angles of society, and the best way to reach the masses with the principles of the Campaign for Christian Order. After the Padre introduces the subject, the men stand up and give their views. There are Christian views, Communist views, agnostic views, and opinions that could only be described as bizarre. At the end of the discussion, the Padre sums up, and tries to answer any questions that have been brought up for his opinion.

Therefore, it is clear that the men in camp are doing their bit towards the making of a better and happier world after the war.

# Boots LIPSTICKS

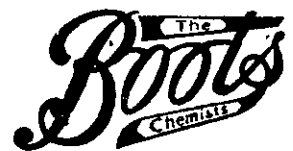


## Glamorous Tone Range

From the orange-red shade for the true blonde to the dark red favoured by brunettes—you'll find your most flattering lipstick shade at Boots. Lovely and lasting. In handy metal containers—2/6.

REFILLS—Don't throw your case away. Metal is precious these days, and difficult to get. Besides, a Refill saves 9d. A 1/9 refill will fit most other containers.

Lipstick in slide case 2/6.  
Refills 1/9.

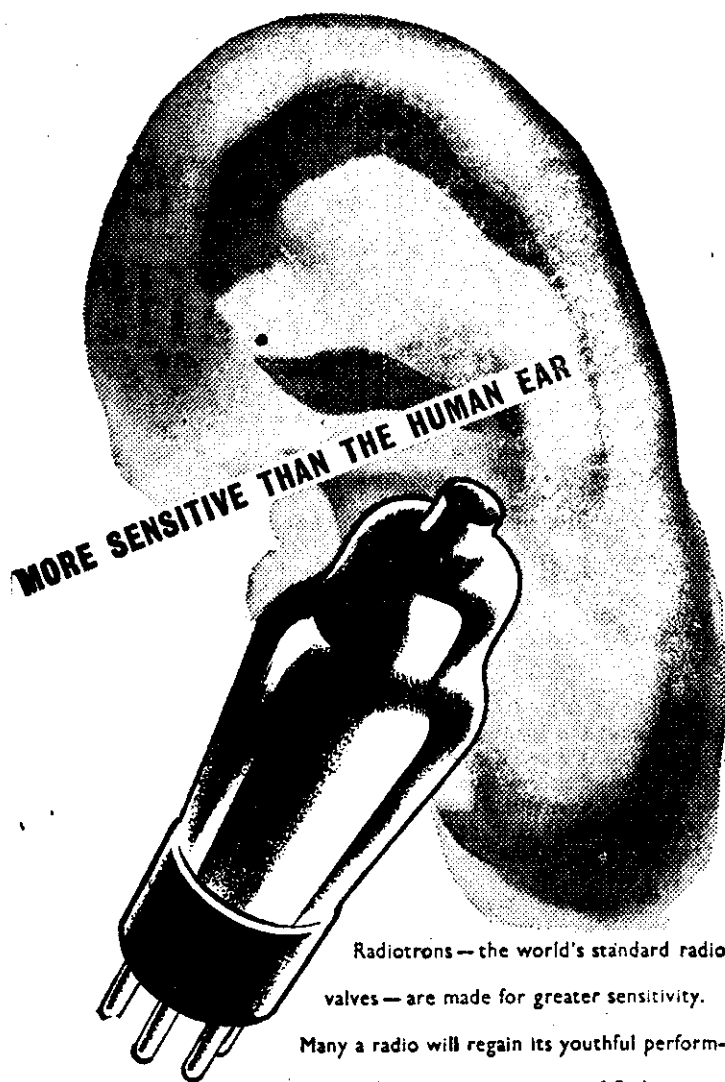


AUCKLAND—104 QUEEN STREET  
WELLINGTON—58 WILLIS STREET  
PALMERSTON NTH.—165 The Square  
DUNEDIN—192 PRINCES STREET

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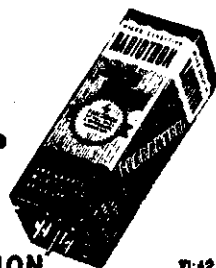
More SPECIALISTS—more TECHNICIANS are needed to speed up our war effort. I.C.S. specialised training will make you a more valuable man in wartime as well as in peacetime. Commence an I.C.S. Course NOW! You can be trained at home or in camp. Over 300 specialised Courses:—  
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Ends Asthma . . . Now 3/5; 6/8; 13/2.

From a BBC talk  
on  
**GENERAL  
DWIGHT D.  
EISENHOWER,**  
Commander - in -  
Chief of the Allied  
Forces in French  
North Africa

(By Edward R. Murrow)



## THE ARMY CALLS HIM "IKE"

**B**ACK in the middle of the sixteen-hundreds, there was a family named Eisenhower living in Germany. I don't know very much about this Eisenhower family except that the head of it was a Protestant who objected to religious persecution. The family moved to Switzerland and lived there for about a hundred years before going to America in 1732 (that was the year in which George Washington was born). The Eisenhower family took up residence in the state of Pennsylvania where there were many German-speaking immigrants. When the big covered-wagon migration into the Middle and South Western part of the United States began, great-grandfather Eisenhower, together with thousands of other restless and adventurous people, loaded his family into a wagon and started West. That old man was the great-grandfather of Lieutenant-General Dwight D. Eisenhower, Commander-in-Chief of the United States Army in the European theatre of operations. This general was born in Texas, but when he was two years old his family moved to the town of Abilene in Kansas. Abilene was a small, typical mid-Western town in a state of flat, rich land, cut by occasional streams of slow-moving muddy water—fambus for its tall corn, open-handed hospitality, and neighbourliness.

The Eisenhower boys (there were six of them) attended the local school and worked during the summers, mainly on the nearby farms. Their father was a small-town business man and when two of the brothers, Edgar and Ike (that's the one who is now the general) had finished their secondary education, there was no money for them to go to college so Ike went to work. For two years he was cowpuncher, ditchdigger, professional baseball player and agricultural labourer. Finally, having saved enough money, he entered the University of Kansas, but shortly thereafter was ap-

pointed to the United States Military Academy at West Point, the American equivalent of your Sandhurst. That was in 1911.

### Football Helped

All the Eisenhower boys seem to have been successful. One of them, Milton, is now Associate Director of the Office of War Information in Washington, but we are concerned here only with Ike, the one who became a general. At West Point he was a famous football player and it was there he acquired the nickname of Ike: one that is now used by everybody in the Army from private to general. He completed his course at the Academy in 1915 and distinguished himself in the last war by outstanding organisational and training work at the Tank Training School in Gettysburg. He became one of the youngest lieutenant-colonels in the war and was decorated with the Distinguished Service Medal. Ike Eisenhower served with line troops until 1926, and was then sent to the Command and General Staff School, where he was head of his class. By 1928 he had finished at the Army War College and by 1933 had gone through the Army Industrial College. When Gen-MacArthur went to the Philippines to take charge of the organisation of the Philippine Commonwealth Army, Eisenhower went with him as Chief of Staff. While in the Philippines, he learnt to fly.

He came home from Manila in 1940 and was made Chief of Staff of the Third Army, but as soon as the United States entered the war he was called from the field and made Chief of War Plans for the United States Army. A few weeks ago he went to Britain as Commander-in-Chief of the American Forces. Eighteen months ago he was a colonel, and now at the age of fifty-one he is a lieutenant-general with three stars on his shoulders. These stars, by the way, resemble the pips worn by British officers and Eisenhower is often mistaken for a captain, which does not bother him in the least. He told me the

(Continued on next page)

(Continued from previous page)

other day he would trade places with any captain if he could trade years as well.

### Mythology of Rank

There is an interesting bit of mythology about American insignia of rank. It goes something like this: When a young man is commissioned as a lieutenant he enters the forest in the lowest possible position with the whole military universe above him. Therefore he wears only one bar on his shoulder. The next promotion is to captain, so he wears two bars, in order that from the top of the fence he can oversee everything in his immediate vicinity. When he becomes a field-officer he naturally needs a better vantage point and so climbs into an oak tree, which improves his vision. That is why a major wears a gold oak-leaf on his shoulder. After that he mounts a silver poplar, the tallest tree in the forest, so a lieutenant-colonel wears a silver leaf on his shoulder. A full colonel wears an eagle which is supposed to fly above the forest and oversee everything. The general wears stars which look down upon all the forests and all the branches.

This fanciful story is not true because American insignia of rank just grew up haphazard without any logic or planning. Certainly Eisenhower's three stars have not caused him to look down upon lower beings in the military universe. He doesn't look down on anybody. He looks straight at you. He is an informal individual with a broad grin; his manner is pleasant, he is known in the Army as a leader rather than a driver of men. He thinks best when seated in a swivel chair with his feet on the desk. His light brown hair is fast disappearing and when his grin disappears his face can look as bleak as a Kansas cornfield in mid-winter. He is not a hail-fellow-well-met, back-slapping sort of American, but he

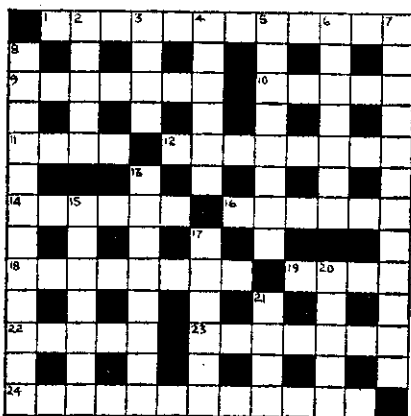
does like people. The over-advertised English reserve has not bothered him in the least. He is pleased, and, I think, a little surprised at the warmth of the welcome extended to him and his officers and men. He wants his men to get to know the British people; he thinks that understanding will be important after the war.

### Likes "Wild West" Stories

General Eisenhower is a professional soldier, but when he is off duty prefers to talk on non-military affairs. He plays a good game of bridge and there are rumours that he recognises a good poker hand when he sees one. His taste in non-military reading runs to Wild West thrillers, the wilder the better. There is nothing glamorous, romantic or exciting about Ike Eisenhower. He is a normal middle-class American soldier, proud of his son, now in his second year at West Point. He has an ability to soak up information in a surprisingly short time and is quick and generous with his praise of subordinates and even of superiors. He does not care very much for what he calls "social formations" nor is he very keen about paper plans. He has a preference for seeing how a thing will work out on the ground rather than how it looks on a blue-print. He is an officer with great singleness of purpose, and that purpose is to co-operate with the British and the other Allies in the destruction of German military strength. I have heard him express one unorthodox idea and that is, "Wars are won by public opinion as reflected in the factories and on the field". General Eisenhower has a healthy disregard for personal publicity. I heard him say the other day that this war "wasn't being fought to make a 'hotshot' out of Ike Eisenhower" and that translated merely means that in his opinion personal publicity is no great contribution towards the winning of the war.

## THE LISTENER CROSSWORD

(No. 118: Constructed by R.W.C.)



### Clues Across

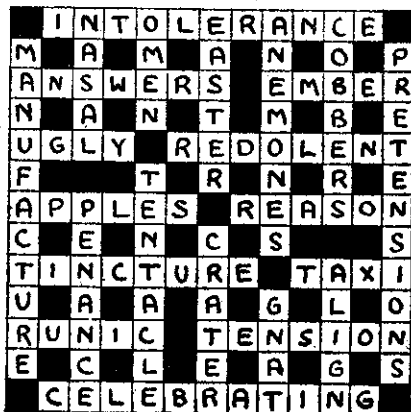
1. Cure hurt with toil—in the garden.
9. God of the sea, also to be found in the sky.
10. Automaton.
11. Charley's came from Brazil—it could be a nut, too.
12. Rare fish (anag.—two words).
14. Habit.
16. Reverse of red rum.
18. Scold—or preach?
19. Bores with risk.
22. Mental peculiarity.

23. Did Alan become famous for his lamp?
24. Renegade? Not I—although it looks like going to the bad.

### Clues Down

2. Prone to display an artist.
3. Build huts in this way.
4. Frees of suspicion.
5. Frolic over a ridge to find a flower.
6. Raid pub. (anag.).
7. Print is green—this is certainly bold!
8. Eric can't read if imprisoned.
13. Seldom (two words).
15. Young tree.
17. La! Eric, have a cake.
20. I'd reversed with oar inverted.
21. Carriage.

(Answer to No. 117)



are jolly good—  
their quality never varies



More than ever  
these days I enjoy  
my Craven 'A'.  
Each one cool,  
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# FABRIC RESTRICTIONS—YES

## Fashion Restrictions—No



**W**ERE on the set at the Government Film Studios, Miramar, and the crew is getting ready to take shots for the next Film Unit short "Simplified Clothing." And while cameramen push cameras back and forth and lightmen flick arc lights on and off, the director confides to me that this is the first time the Film Unit has attempted anything in the nature of a fashion show, anything with a specific appeal to the female section of the audience.

In keeping with the subject, the set is simple. A simple pillar, a simple balustrade and a simple flight of four plasterboard steps, set against a simple background of clouds and landscape. And now we're almost ready for the models to arrive on set. But downstairs in the dressing room there's still some confusion. The models, who've never done this sort of thing before, gaze rather askance at yellow faces and purple lips, and tweek skirts anxi-

*Simplicity in a black wool dinner dress*

ously and experiment with alternative hat angles. Finally, all are shepherded upstairs by the script girl and hover in the wings waiting the call.

### Simple Suits

I eye them interestedly. All three are wearing simplified suits, and it's difficult for anyone but a connoisseur to tell the difference between simplicity and pre-simplicity clothing, at any rate, as far as suits are concerned.

"Why are they 'simplicity'?" I ask.

Model A, in neat black braid-edged *tailleur* enumerates the points of her costume. "It's rather shorter, for one thing. You can't have your skirts less than 15 inches from the ground, and this is 18. Then there's the coat, single-breasted and no pocket-flaps, and the sleeves narrow, lapels small, and an unexaggerated shoulder line."

Model B in greenish-brown Harris tweed redolent of *Country Life*, takes up the tale. "There's a regulation about the all-round measurement of skirts, too. Not more than 58 inches round the

hem if you're an under-forty hip measurement. So you see, there are only two pleats in the front and none in the back."

### Solo Effort

"And what about Model C?" I ask.

Model C is an attractive suit of bottle-green and white check. Its 'simplicity' was not, at first glance, apparent, for its three front pleats and three patch pockets suggest a certain disregard for the spirit, if not the letter, of the newly-gazetted Factory Emergency Regulations. But even Model C demonstrates one plank in the simplicity clothing platform, for the longer-length jacket represents the maximum measurement (10½in.) from waist to hem.

But now there's a call for models. In a soothing voice from the right side of the stage the assistant-director gives instructions. A and B are to stand talking at the top of the steps, their attention is called to something at the right, they glance in that direction, then by mutual consent, turn together down the stairs as Model C comes up from behind.

Five rehearsals, the final one with lights, and then the take. Cameras burr, the director-in-chief yells "cut," and Models A and B relax till close-up time.

(Continued on next page)

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(Continued from  
previous page.)

And now it's the turn of Model C. Hers is a solo effort, one slow and lingering turn to show off all the points of the green and white check, and then down the stairs out of camera range. Two rehearsals, and again the camera burrs.

### Short for Evening

The models hurry down to the dressing room to change for the next take. But we have no time to wait for the slow grinding of camera wheels, and have to content ourselves with viewing off set the highlights of the Simplicity collection.

"No long dinner or evening frocks," says the edict. But the simplified afternoon and evening models have lost none of their glamour through having their yardage restricted. There's a junior model in flame crepe with a shaped midriff band studded with enamelled stars, and sash ends that tie at the back, and a lovely little blue woollen peg-top dress with striped collar and cuffs. And for town or sports wear an emerald-green stud-front frock with pleats back and front.

Coats, too. One grey camel hair has a generous wrapover and large pockets with double cuffs.

"But isn't this a simplicity model?" we ask in bewilderment. "These things are really no different from the clothes we've been wearing or envying in shop-windows for the last year or so. We expected each model to be more or less a foundation garment, the apotheosis of simplicity, merely what was left of a reasonably attractive outfit after each superfluous inch has been purged away."

"No, that's one good thing about the regulations," says the Wardrobe Mistress. "We're restricting the amount of fabric

Simple travel coats have smaller lapels and flares instead of pleats



in the new clothes, but we've still had enough material left us to make each style distinct from the others. We haven't been reduced to bread-and-butter garments. Take this coat, for instance." She points to what appears a moderately voluminous travel coat in a grape-coloured check tweed. "Now we had a model like that before the restrictions came in, with deep, unpressed pleats in the back. It took half a yard more material than the regulations allowed. But now we've adapted it to conform, and instead of the deep pleats, we have a flare that falls into what look like unpressed pleats. The effect is almost the same, but this is the simplified version."

We sighed with relief. There is obviously no rigid line separating "simplicity" from pre-simplicity models.

★ Black silk and tweed suits with inset pockets and shorter, narrower skirts

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Advice on Health (No. 79)

## STORED SUNSHINE

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THE Eskimoes, though confined to dark huts in lands which for half the year are subject to the arctic night, do not develop rickets. Their dietary of fish and of the fatty flesh of fish-eating animals and birds protects them from this disease. However, rickets occurs among the Eskimoes as soon as our foods are substituted for theirs. Our ordinary food is poor as a source of vitamin D, the fat-soluble vitamin which prevents rickets. Eggs (when available) are capable of supplying us with a reasonable quota; their content, however, is variable, depending on the way in which the hens have been fed, and on whether they have had plenty of sunshine. (A new thought for the Internal Marketing Division—to grade eggs on their vitamin content—further headaches! Fortunately this is not a serious suggestion.) Certain oily fish (for example eels), butter, milk, liver, make contributions of vitamin D; but a diet like the average New Zealand diet furnishes only a small amount of vitamin D.

In countries where the sun is bright, and where children are not kept indoors, rickets is seldom seen. Yet, even in sunny lands like Italy, Turkey, Palestine and Algiers, rickets commonly occur through the operation of one or more of these factors:—Overcrowding, narrow sunless streets, or the practice of purdah; the sunshine which abounds is not allowed to reach the children who need it. This condition of affairs is not unknown in New Zealand; rickets occurs here when children are continuously kept indoors. The signs are usually seen as bow-legs, knock-knees, flat feet, round shoulders, pot-belly, pigeon chest, protruding forehead, cranium wider than the face, or lateness in walking.

We are now fully aware that if sunshine (in moderation) falls directly on to the skin, without the intervention of clothes, window-panes, or smoky atmosphere, the ultra-violet light in the sun's rays is capable of transforming into vitamin D certain constituents of the fat present in our skins. Thus, in summer, if our bodies are exposed to the sunshine (but, please note that too much sun-bathing may actually be harmful), we make quite an amount of vitamin D which is then stored for future use. This "stored sunshine" lasts for a month or two, but by about April, children for whom this vitamin is essential, should be safeguarded by a daily dose of cod-liver oil or its equivalent. Babies, children, adolescents, expectant and nursing mothers should always take a teaspoon of cod-liver oil per day in the winter months, in order to provide enough vitamin D for the proper formation of bones and teeth.

But, you will say, supplies of cod liver oil have all been diminished by reason of the war. "Oleum vitaminatum" which is a suitable substitute is also in short supply. What should we use instead?

Our own New Zealand fish are capable of yielding the fish-liver-oils necessary to supply our own needs. A committee has been formed, consisting of representatives from the following departments: Industries and Commerce, Scientific and Industrial Research, Agricultural Chemistry Research, Fisheries



Research. This committee will supervise any schemes for the local production of fish liver oils. In my next article, we shall see what our New Zealand resources in this respect really are.

(Next week: "Toddlers' Teeth", by Dr. Turbott.)

## Mrs. Luce Goes To Washington

"BLONDE, beautiful and brilliant" (according to *Time*), where the average Congressman is "bald, baggy and bumbling," Claire Booth has now entered Congress as Republican member for Connecticut. The wife of Henry Luce, editor of the magazines *Time*, *Life* and *Fortune*, Claire Booth has had a bril-



liant career as author and playwright (*European Spring*, *The Women*, *Margin for Error*, *Kiss the Boys Good-bye*).

When first asked to run for Congress, she declined, saying "When you go to Washington you either break your heart or rot your brains . . . It takes a dashing personality to get office, and it takes brains properly to discharge the duties. Holding office and getting it are not the same." And it is in no picnic spirit that Mrs. Luce goes to Washington. "In these puzzling and heartbreaking days," she wrote, after her nomination as Republican candidate, "a Congressman must assume a heavy burden of responsibility. I knew this job was a challenge to stouter hearts and better brains than mine. Nevertheless, I felt, in all humility, that should I be nominated and elected to Congress I was more qualified to deal with it than any other candidate who had so far presented himself in Fairfield County. I have seen the horrors of total war close at hand on the battlefronts of the world. I have eye-witnessed the tragic mistakes of European politicians who have made these horrors inevitable for their people . . ."

**May 1941**

**LINGERIE**

**DESIGNED TO MAKE A LONGER YOU**

## THE FIRST GOOSEBERRIES

**W**ITH the appearance of the first gooseberries, we seem to be really into springtime. Summer fruits will soon be following on, but the rather humble gooseberry leads the way.

**REMEMBER** to add some apples to your Gooseberry Pie—it makes a delicious combination. Rhubarb and gooseberries also go well together in pie or compote. Thick raw cream with both of these is the ideal thing, and softens the sharpness of the gooseberries; but plenty of good "custard-powder custard" to which a knob of butter has been added just before taking from the fire, is more economical for a large family, and very delicious.

### Spiced Gooseberries

(From Christchurch)

This is delicious with cold meat—is really almost a chutney. Four pounds of green gooseberries, 1 pint of malt vinegar, ½oz. cinnamon, ½oz. ground ginger, a medium onion, ½-pint water, 2½lbs. brown sugar, ½oz. cloves, 1 teaspoon salt. Top and tail the gooseberries, wash and drain them. Put in the preserving pan with the water, and boil 15 minutes. Then add the sugar and vinegar. Stir till dissolved, then add the spices, salt, and finely-chopped onion. Simmer gently till soft and thick. Stir frequently as it is apt to burn.

### Gooseberry Jelly

This is served with roast mutton or jugged hare, like red currant jelly. Barely cover 2lbs. of washed gooseberries with cold water, in the preserving pan, and add 5 or 6 sprigs of fresh mint. Cook till pulpy. Strain through a fine sieve. Bring again to the boil, and add cup for cup of warmed sugar; boil till it will set when tested. Bottle and seal while hot.

### Gooseberry Chutney

Put 2lbs. topped and tailed gooseberries in a large preserving pan, and add 1lb. finely-chopped prunes, ½lb. stoned raisins, ½lb. sultanas, 1lb. sliced onion, 2oz. ground ginger, 1 saltspoon cayenne pepper, and 1 small teaspoon salt. Pour over all that one quart of vinegar, and boil until the fruit is pulpy, then add 1lb. brown sugar. Stir until the sugar has dissolved, put into glass jars, and cover with airtight papers. This is a delicious chutney.

### Gooseberry Jam

Although this uses 5lbs. of sugar, you get nearly 10lbs. of jam; and it is really a delicious flavour. Boil 5lbs. sugar and 2½ pints of water for about ten minutes. Add 3lbs. gooseberries, and boil till they are soft, and the jam will set. It is a lovely dark red. If liked, the jam may be put through a colander, to remove the skins. Don't use a fine sieve, as it is rather wasteful.

### Gooseberry Delight

One pound gooseberries, 1 packet jelly crystals, some whipped cream, sugar and cinnamon. Top and tail the gooseberries

and stew them with 2 tablespoons sugar, a little water, and a little powdered cinnamon. When tender, rub through a sieve and allow to cool. Place the puree in a glass dish. Choose a red jelly, and make it according to directions. Before it is quite cold, pour it over the gooseberries. When set, decorate the top with blobs of whipped cream.

## FROM THE MAIL BAG

Malt as a Golden Syrup Substitute

Dear Aunt Daisy,

Being a hard-working woman for the past six years, I have had very little time to be a good Link in the Daisy Chain; but having now been in bed for a month with 'flu, topped off with bronchitis, I've made the most of my opportunities and listened to you each day. Your suggestion

to use malt when golden syrup or honey is unobtainable, sounded to me like the answer to a housewife's prayer, for my family likes everything made with these—steamed pudding, fruit cakes, ginger nuts, etc. I tried the malt, and the improvement in flavour was marvellous. However, I found out two things—first, malt is denser than syrup and needs thinning with a spot of water, so that a little less is used; and second, anything made with malt needs a little more flour. For instance—I send my soldier-son his favourite fruit cakes, and I found, when first using malt, that they rose beautifully, and looked and smelled lovely; but alas! before quite cooked, they slowly and sadly sank—and my heart along with them. They were not in the least sodden, and the flavour was beautiful, but they didn't "look so good." However, the addition of a little more flour fixed everything.

—*"Alice" (Whangarei).*

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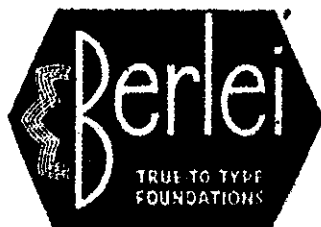
**A little KIWI goes a long way!**

Kiwi fights dust and heat—keeps supple and preserves the boots of our Armed Forces. Kiwi is essential to our fighting men, so help them by being economical with Kiwi. Remember, a little Kiwi goes a long way.

## Lady, we salute you!

Salute to a woman in uniform! She earns it by the job she does. Earns it again by the way she looks. Impeccable grooming, shining competence ... one of an army of many smart girls.

Good looks in uniform depend upon a Berlei to tactfully suit austere lines to feminine curves. Competence depends largely upon a woman's ability to stand up to long hours and unremitting strain. Here again, Berlei's her faithful ally. The well-corseted figure, women war-workers have discovered, can take it! A Berlei braces delicate, unaccustomed muscles against strain ... keeps the body in good posture so that it tires less quickly. No war-working woman, however strong, however fit she may imagine herself, should be without a Berlei!



# PEOPLE IN THE PROGRAMMES



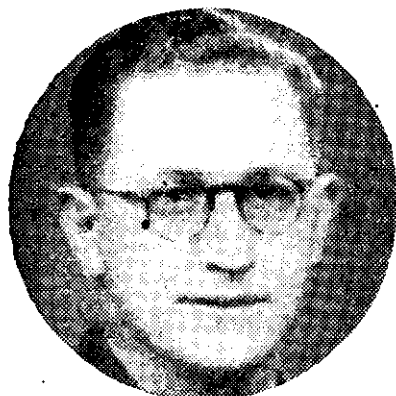
LEFT: ZITA AUSTIN, pianist and violinist, who will be heard in a piano recital from 1YA on December 5



RIGHT: J. M. GILES is heard from 3YA at 11 a.m. on Mondays in a series entitled "Here and There." Mr. Giles is a journalist and photographer

BELOW: ESTHER AND ZELDA SALAS, who will contribute vocal duets in a studio recital from 1YA early next month

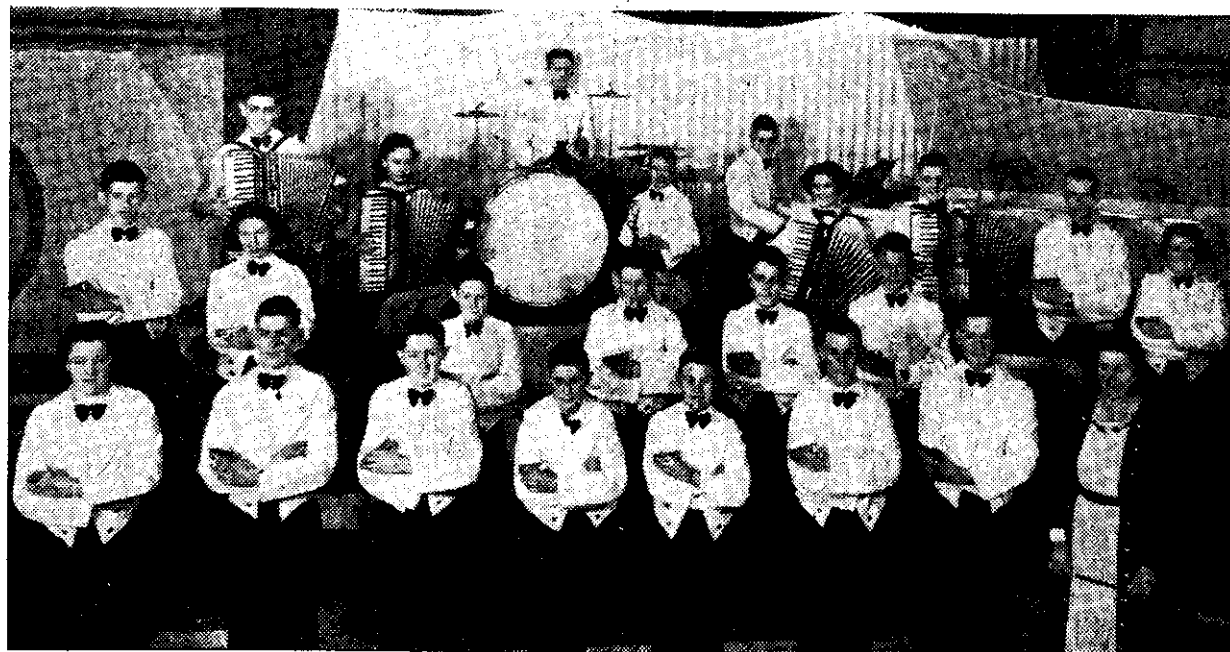
Alan Blakey photograph



FRANK A. CALLAWAY, successor to Dr. T. Vernon Griffiths as director of music at the King Edward Technical College, Dunedin. His school orchestra recently broadcast from 4YA

VALERIE SHORTER (soprano). She will be heard from the 2YA studio this Friday (Nov. 20) in a group of three songs by Head, Dvorak, and Rimsky-Korsakov

THE CENTENNIAL HARMONICA BAND, which has raised nearly £400 during the year for the Patriotic Fund. The band, which was formed in 1940 by Mrs. I. M. Anderson, broadcasts from 3ZB and 4ZB



Alan Blakey photograph

LYNDALL BARBOUR who plays the leading feminine role in "First Light Fraser," the new ZB serial





# SPEAKING CANDIDLY

## REAP THE WILD WIND

(Paramount)

IN the publicity posters with this film, Ray Milland is presented as a young man in unmistakably modern dress, a fact which draws attention to a curious and significant mental attitude on the part of many Hollywood producers. They want to use historical themes—indeed, they are forced to by shortage of other material—but they've got the idea that the public fights shy of "costume" or "period" pictures, and so time and again their publicity goes out of its way to cover up the powder and patches in the plot. When this is impossible, they strive to give history an analogy with modern times, presenting Pitt as the equivalent of Churchill, and likening what Nelson did to the French with what we are going to do to the Germans.

In spite of Mr. Milland's up-to-date publicity wardrobe, there is nothing modern about *Reap the Wild Wind*. It is the same kind of film as Cecil B. De Mille has been making for the past 30 years and it deviates not one whit from

his well-worn, well-tryed pattern. Produced at a cost of nearly two million dollars, it has almost everything in it but the kitchen stove—and that wouldn't have added much to the entertainment. The harvest that picture-goers will reap from the wind that blows across the treacherous Florida coastline in the year 1840 is a story about villainous wreckers (led by the deep-dyed Raymond Massey), courageous sailors and salvagers, and a tomboy heroine (Paulette Goddard) who has sweethearts (Ray Milland and John Wayne) in both groups; a succession of Simply Colossal Spectacles (all in technicolour) featuring storms, calms, ship-wrecking, head-breaking, trial scenes (in the best modern American divorce-court manner, with everybody talking at once), stately mansions, low dives (above ground and under water), a monkey, a mulatto, and a giant octopus; and a climax (almost rivalling that in *Hamlet*) which leaves practically everybody in the film dead on the quarterdeck.

Whatever else he does, Mr. De Mille certainly gives us an eyeful, but although this is his 66th attempt, I doubt if he has yet reached de millennium.

## TO THE SHORES OF TRIPOLI

(20th Century-Fox)

THE introduction informs us that the film's purpose is to show just what makes a United States Marine. We must confess that we have always had some respect for the Marine Corps, but now that we have seen for ourselves the prodigious outpouring of effort and emotion required to produce one individual marine, our admiration is all the greater.

The individual is John Payne. Admittedly, as the son of a retired officer and himself a retired playboy, he suffers a double disadvantage. The influences brought to bear on him are briefly (1). 166 years of Marine Corps history—a negligible influence. (2). A martinet sergeant (Randolph Scott), who has a contrariwise influence. (3). The beautiful Maureen O'Hara, a ubiquitous nurse, who tells him she only marries marines—certainly a disturbing influence. Yet the fact that John Payne finally and irrevocably becomes a marine is due to none of these, but to the fact that he happens to be riding in a taxi with a radio and the wrong woman and thus hears the news of Pearl Harbour. He then leaps out of the taxi, on to a troopship, and into the arms of Nurse O'Hara. All of which is highly satisfactory from the Boy-Meets-Girl angle, but we doubt its application to the marine-in-the-street.

Some insight into the training of marines as a whole is provided by frequent shots (in technicolour), of marines marching, marines having rifle inspection, marines dancing with debs. Apart from this, no Vital Secrets of Marine Corps Training are revealed, so that while we have no hesitation in billing *TTSOT* as average entertainment for adults and children, we have also much pleasure in announcing that it is Definitely Unsuitable for Fifth Columnists.



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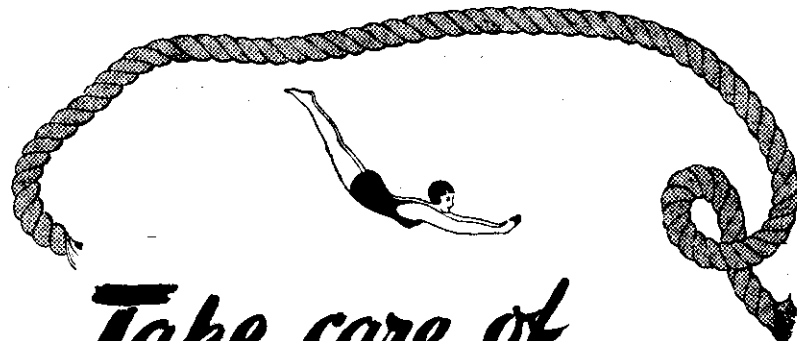
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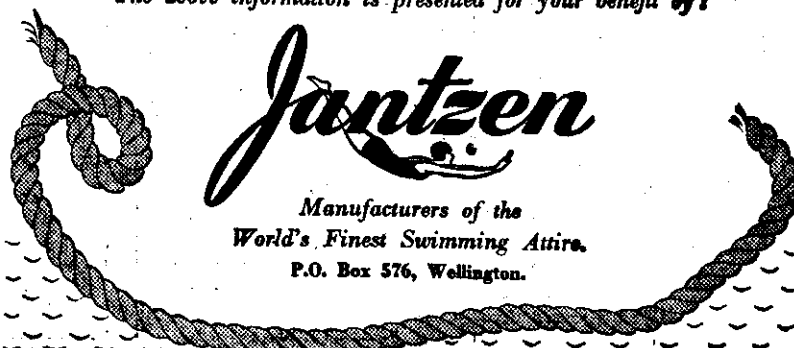
## Take care of that Swim Suit—

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The above information is presented for your benefit by:





# NATIONAL PROGRAMMES

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## Monday, November 23

### IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
8. 0 "Musical Bon-bons"  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Popular comedians, Jack Warner  
11. 0 "The Daily Round"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Do You Know These?"  
2.30 Classical music  
3.30 A.C.E. TALK: "Buying the Family's Wardrobe"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session ("David and Dawn")  
5.45 Dinner music  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
7. 0 State Placement announcements  
7. 6 Local news service  
7.30 EVENING PROGRAMME: London Palladium Orchestra, "The Thistle" ..... Myddleton  
7.40 "The Stones Cry Out: Clydeside Tenement"  
7.51 Peter Dawson (bass-baritone)  
7.54 "Rapid Fire"  
8.20 "Troubadours"  
8.33 "Tradesmen's Entrance"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Paul Godwin's Orchestra, Suite Funambulesque  
9.37 Essie Ackland (contralto)  
9.43 Hillingdon Orchestra, Schubert Fantaisie ..... Foulds  
9.49 Richard Crooks (tenor)  
9.55 New Light Symphony Orchestra, "Bitter Sweet" Selection  
10. 0 Savoy Hotel Orpheans, Jerome Kern Medley ..... Kern  
10. 8 Bertha Willmott (vocal)  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### IYX AUCKLAND 880 kc. 341 m.

5. 0-8.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the operas  
9.38 "The Crimson Trail"  
10. 0 Elman (violin), Tibbett (baritone), Bernard Zighera (harp), Sydney MacEwan (tenor), Lauri Kennedy (cello)  
10.30 Close down

### I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
6.35 Air Force signal preparation  
7. 0 Orchestral music  
7.20 Home Garden Talk  
7.45 "The Moonstone"  
8. 0 Concert  
9. 0 Miscellaneous items  
10. 0 Close down

### 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
8. 0 Morning Variety  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady  
11. 0 "Sherlock Holmes and Others," prepared by Miss Cecil Hall

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3. 0 Baritone and basses  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 A.C.E. TALK: "Buying the Family's Wardrobe"  
4.15 Afternoon variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from Middle East  
7. 0 BBC talks  
7.45 EVENING PROGRAMME: "Le Cid," Ballet music by Massenet  
Goossens and New Symphony Orchestra  
8. 2 Edith Wiltshire (contralto), "With Myrtle and Roses"  
"The Lotus Flower"  
Schumann  
"My Heart is in Bloom"  
"The Discomfited Suitor"  
Brahms  
8.13 NBS String Quartet (Principal: Vincent Aspey) with Elsie Betts-Vincent (piano), Piano Quintet in F Minor  
Brahms  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Memories"  
9.33 "Rapid Fire"  
10. 0 Teddy Powell's Orchestra  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Hits and encores  
8.30 "Night Club"  
9. 0 Band music  
10. 0 Variety  
10.30 Close down

### 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
7.20 "I Live Again"  
7.33 Fanny Brice  
7.50 "Hits of the Day"  
8. 0 "Bluey"  
8.35 World's Famous Orchestras: Boston Symphony  
9. 7 "Tribby"  
9.20 Dancing times  
9.35 "The Dark Horse"  
9.47 Soft lights and sweet music  
10. 0 Close down

### 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

### 2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Uncle Ed. and Aunt Gwen  
3. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
6.45 Station announcements  
7. 0 After dinner music  
7.30 "Martin's Corner"  
7.45 Listeners' Own

9. 0 Newsreel with Commentary  
9.25 Paderewski (piano), Valse Brillante in E Flat Major (Chopin)  
9.29 Chaliapin (bass)  
9.37 Rachmaninoff (piano), and Philadelphia Orchestra, Concerto No. 1 in F Sharp Minor (Rachmaninoff)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music  
8. 0 Classical music: Boston Symphony Orchestra, Symphony No. 5 in E Flat Major (Sibelius)  
9. 1 "Piccadilly"  
9.36 Light recitals  
10. 0 Close down

### 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 "Exploits of the Black Moth"  
7.42 Variety  
8. 0 Band of H.M. Grenadier Guards  
8.15 The London Piano-Accordion Band  
8.30 Music, mirth and melody  
8.45 A little laughter  
9. 2 Evening Star (Donald Novis)  
9.15 Song favourites  
9.30 Dance programme  
10. 0 Close down

### 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady  
10.30 Devotional Service  
10.45 Orchestral music  
11. 0 "Here and There": Talk by J. M. Giles  
11.15 "Health in the Home: Don't Fool with Nature"  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Music While You Work"  
2.30 A.C.E. TALK: "Buying the Family's Wardrobe"  
2.45 Melody and humour  
3.30 Classical hour  
4.30 Popular entertainers  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from Middle East  
7. 0 State Placement announcements  
7.10 The Garden Expert: "Knotty Problems"  
7.30 EVENING PROGRAMME: Military Band, "The Impresario" ..... Bonilla  
"La Paloma" ..... Tradler  
"España Waltz" ..... Waldteufel  
7.41 "The Stones Cry Out: Madame Tussaud's"  
7.55 Munn and Felton's Works Band, "William Tell" Overture"  
Rossini, arr. Swift  
"Slavonic Rhapsody"  
Friedmann  
"Jamie's Patrol" ..... Dacre  
8.10 From the Studio: Nancy Sherris (contralto), "Beloved, it is Morn"  
Aylward  
"Mary" ..... Richardson  
8.15 Foden's Motor Works Band, "Old Timers" Selection  
Stodden, arr. Mackenzie  
"Three Bears Suite" ..... Coates

- 8.29 Nancy Sherris, "The Garden of Your Heart"  
Dorel  
"Home Sweet Home" ..... Bishop  
8.35 Cairns Citizens' Band, "Thoughts" Waltz ..... Alford  
"B.B. and C.F. March" ..... Hume  
"My Old Kentucky Home"  
arr. Rimmer  
"The President" Quick March  
German  
8.47 Paul Robeson (bass)  
8.55 Bickershaw Colliery Band, "Cavalcade of March Songs"  
arr. Nicholls

- 8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 From the Studio: Ernest Jenner (piano), Gladys Vincent (violin) and Francis Bate (cello), Trio in B Minor ..... Lalo  
9.50 Maggie Teyte (soprano) and Alfred Cortot (piano), "Fetes Galantes" ..... Debussy  
9.58 From the Second Book of Preludes by Debussy (played by Kathleen Long, pianist)  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Contemporary songs and piano music  
8.30 Great choruses by Bach and Handel  
9. 0 "Memories of Yesteryear"  
9. 7 The Kentucky Minstrels entertain  
9.30 Cap and bells  
10. 0 Reposeful music  
10.30 Close down

### 3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Josephine Clare: "Mainly for Women"  
3.30 Lighter moments with the Masters  
4. 0 Dance tunes, popular songs  
4.30 Variety  
5.15 "Once Upon a Time"  
5.30 Dinner music  
6. 0 "Adventure"  
6.15 LONDON NEWS  
6.30 Talks from Middle East  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Hopalong Cassidy"  
7.22 State Placement announcement  
7.25 For the band enthusiast  
7.47 Live, laugh and love  
Melodious meandering  
8. 0 "Martin's Corner"  
8.45 Comedy time  
9. 0 Newsreel with Commentary  
9.25 Mengelberg and Concertgebouw Orchestra, Symphony No. 4 (Tchaikovsky)  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

### 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 "Music While You Work"  
10.20 Devotional Service  
11. 0 For My Lady  
11.20 From the talks  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Operetta  
2.30 "Music While You Work"  
3.30 Classical hour  
4.30 Cafe music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 State Placement announcements  
7.10 "Famous Trials": Talk by a Dunedin Barrister  
7.30 EVENING PROGRAMME: Boston Promenade Orchestra, Divertissement ..... Ibert  
7.48 Thomas Case (baritone)  
7.55 Frederick Grinke (violin)  
8. 7 Programme by the Otago Girls' High School Choir, Conductor, C. Roy Spackman, Mus. Bac.  
The Choir, "My True Love's a Sailor"  
Rowley  
"When Cats Run Home"  
Thlman  
"To a Wild Rose" ..... MacDowell  
8.14 Mark Hambourg (piano), "Lark, lark, the Lark!"  
Liszt  
"Jardins sous la Pluie"  
Debussy  
"Shepherds Hey" ..... Grainger  
8.23 The Choir, "The Sea Garden" ..... Dunhill  
"The Plinks" ..... Brook  
"The Flowers" ..... C. R. Spackman  
8.31 Albert Sandler Trio  
8.37 The Choir, "To Hallelujah" ..... Brook  
"Hare Bells"  
"The Scissor Man"  
Rathbone  
"The Policeman" ..... Rowley  
"Night Hymn at Sea"  
Thompson  
8.50 Albert Sandler's Orchestra  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Sydney Kyle's Orchestra  
9.28 "Gray Face"  
9.57 Horace Finch (organ)  
10. 0 Recordings  
10.15 Greetings from the Boys Overseas  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

### 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 "Music Round the Campfire"  
8.15 "Nicholas Nickleby"  
8.30 Theatre organists  
8.45 They Sing Together  
9. 0 Light orchestra, musical comedy and ballads  
10. 0 "Romance in Melody"  
10.15 Waltz time  
10.30 Close down

### 4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 For My Lady  
11.20 From the talks  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session  
5.15 Variety calling  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS  
6.30 Talks from Middle East  
6.45 "Billy Bunter of Greyfriars"  
7. 0 After dinner music  
7.30 Book Talk: H. B. Farnall  
7.45 Music from the operas  
8.15 "Lost Property"  
8.27 Viennese waltzes  
8.45 "Adventure"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper dance  
10. 0 Bandman's Corner  
10.15 Greetings from the Boys Overseas  
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Light and shade"
10. 0 Devotions: Rev. J. D. Smith
- 10.20 For My Lady
- 10.45 "Northanger Abbey" by Jane Austen. Read by Cecil Hull
11. 0 "Health in the Home: Sleep for the Sleepless"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical snapshots"
- 2.30 Classical music
- 3.45 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Paul Whiteman's Orchestra, "Top Hat" Selection .... Berlin
- 7.40 Ivor Moreton and Dave Kaye (two pianos)
- 7.46 Regal Pantomime Players
- 7.58 Milt Herth Trio, "Worried Mind" ..... Davis
- "Huckleberry Duck" ..... Scott
8. 5 John Tilley (comedian)
- 8.13 Paul Whiteman's Orchestra, "Slaughter on 10th Avenue" ..... Rodgers
- 8.21 "Krazy Kapers"
- 8.47 Louis Levy and his Orchestra
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Girls of the Golden West, "Old Chisholm Trail"
- 9.30 Fashions in Melody
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

290 kc. 341 m.

5. 0-6.0 p.m. Light music
8. 0 SYMPHONIC PROGRAMME: Harty and London Symphony Orchestra, "Passacaglia," Arietta (Handel-Harty)
8. 5 Beecham and London Philharmonic Orchestra, Symphony No. 2 in D Major (Beethoven)
- 8.40 Heinrich Schlusnus (baritone)
- 8.46 Temianka (violin), and Temianka Orchestra, Rondo in A Major (Schubert)
9. 0 Koussevitzky and Boston Symphony Orchestra, "The Sea" (Debussy)
- 9.25 Mendhi Nash (tenor)
- 9.30 Menuhin (violin), and Conservatoire Orchestra, Concerto in A Minor (Dvorak)
10. 0 "Musings and Memories"
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety programme
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe
8. 0 Concert
- 9.30 Air Force signal preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
11. 0 "Inside America: (1) New England," prepared by Faith Mathew

# Tuesday, November 24

- 11.15 Something new
- 11.30 Talk by representative of St. John Ambulance Association
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical music
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: NBS Light Orchestra
- Direction: Harry Ellwood
- 8.10 Wilhelm Backhaus (piano), Variations on a Theme by Paganini ..... Brahms
- 8.26 Schumann: Symphony No. 1 in B Flat ("Spring")
- Boston Symphony Orchestra
9. 0 Newsreel with Commentary
- 9.25 "Mass for Five Voices" Music by Byrd
- The Fleet Street Choir
- 9.49 Bach: Prelude and Fugue in F Minor
- The Philadelphia Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
8. 2 "The Circle of Shiva"
- 9.30 Night Club: Johnny McGee
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 p.m. Educational session
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 London Piano - Accordion Band
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cloudy Weather"
- 8.24 Light Symphony Orchestra, "Concert Waltz Joyousness," "Homage March" (Wood)
- 8.32 From the Studio: Rachel Schofield (soprano), "I Heard You Singing" (Coates), "The Blackbird in My Garden" (N. Wood), "Love's Garden of Roses" (H. Wood)
- 8.41 Fritz Kreisler (violin), "Humoresque" (Dvorak-Kreisler)

- 8.45 Rachel Schofield (soprano), "A Legend" (Tchaikovsky), "How Lovely Are Thy Dwellings" (Liddle)
- 8.52 New Mayfair String Orchestra, "Madrigale" (Simonette), "Minuet" (Boccherini)
9. 0 Newsreel with Commentary
- 9.25 "A Gentleman Rider"
- 9.47 Billy Cotton's Band
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music: London Symphony Orchestra, Music from "Things to Come" (Bliss); Boston Promenade Orchestra, "Artist's Life" (Strauss)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Mystery of a Mansom Cab"
- 7.30 Melody and song
- 7.45 Piano and comedy
8. 0 Light concert programme
- 8.45 Nelson Eddy and Lawrence Tibbett (harmonies)
9. 2 Xylophone solos by Harry Robbins and Rudy Starita
- 9.15 "His Last Plunge"
- 9.30 Ramblers Dance Orchestra
- 9.37 Ray Starita's Ambassadors
- 9.45 Old-time dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Pioneer Families on Banks Peninsula": Talk by Helena Henderson
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
3. 0 Classical hour
4. 0 Orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Celebrations—for any Occasion" arr. Somers
- 7.39 "Dad and Dave"
- 7.52 From the Studio: Jean Mac-lachlan (mezzo-soprano), "My Cinnamon Tree".....Monckton
- "Goblins" ..... Bantock
- "The Lilac Cotton Gown" Hill
- "He Loves Me, He Loves Me Not" Stuart
8. 4 "Team Work"
- 8.28 From the Studio: Mavis Kenley (pianist), "Lavender Blue" .. Templeton
- "The Shoemaker's Holiday" McKay
- "Sailing Along" .... de Rienzo
- "Sallywag" ..... Mayerl
- "Lady Fingers" ..... Glogau
- 8.41 "Songs of the West"
- 8.55 George Boulanger Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Bertha Willmott and Co.
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Music by Schubert
- London String Quartet and Horace Britt (cello), Quintet in C Major, Op. 163
- 8.45 Gerhard Husch (baritone)
- 8.51 Artur and Karl Ulrich Schnabel (piano duet), "Military Marches in G Major" (Op. 51, No. 2), and E Flat Major (Op. 51, No. 3)
9. 0 Cortot (piano) and Casals (cello), Seven Variations on an Air from "The Magic Flute" by Mozart (Beethoven)
- 9.12 Harold Samuel (piano), English Suite in A Minor (Bach)
- 9.30 Air Force signal preparation
10. 0 Humour
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Reginald Foort (organist), "The Gondoliers" Selection (Sullivan)
- 7.42 "Rare Birds of the Bush": E. L. Kehoe
8. 0 Selections from opera and ballet
- 8.32 "Martin's Corner"
- 8.45 Geraldo and Bright (pianists), "Wine, Women and Song" and "Blue Danube" (Strauss)
- 8.54 Richard Tauber (tenor)
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Popular cinema organists: Thomas ("Fats") Waller
- 11.20 Waltzes and women, merely melody
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Band programme with popular interludes
- BBC Military Band, "Prairie Flower" Mareh
- "The Calliph of Bagdad" Overture ..... Boieldieu
- 7.41 Lumsdaine and Leopold (vocal comic)
- 7.47 H.M. Grenadier Guards Band, "Fantasia on 17th Century Music A.D. 1664" arr. Miller

- 7.55 Big Bill Campbell's Rocky Mountain Rhythm
8. 1 Robert Hood Bowers Band, "Tales of a Traveller"
- 8.14 Alec Templeton (vocal comic), "Mary Had a Little Lamb" arr. Templeton
- "Three Little Fishies" .. Dowell
- 8.20 BBC Wireless Military Band, "Prince Igor: Ballet Dances" Borodin, arr. Godfrey
- 8.28 Jeanette Macdonald and Nelson Eddy (vocal duet), "Indian Love Call" .... Friml
- "Will You Remember?" "Farewell to Dreams" Romberg
- 8.37 Royal Artillery Band, "The Doll" ..... Gilbert
- "Solemn Melody" ..... Davies
- 8.43 David Lloyd (tenor), "Land of My Fathers" .. trad.
- "England" ..... Parry
- 8.49 Grand Massed Brass Bands, "The Mountains of Mourne" French
- "Steps of Glory" March Medley arr. Winter
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Orchestra, "On the Avenue" Selection Berlin
- 9.31 "The Recollections of Geoffrey Hamlyn"
- 9.57 Primo Scala's Accordion Band, "For the Sake of Sweetheart Days" ..... Asta
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
- 7.58 Recording
8. 0 SONATA HOUR: Forbes and Korchnak, Sonata for Viola and Harp (Bax)
- 8.20 Feodor Chaliapin (bass)
- 8.24 Sanroma and Hindemith, Sonata for Piano for Four Hand (Hindemith)
- 8.38 Dorothy Maynor (soprano)
- 8.42 Kathleen Long (piano) and René le Roy (flute), Sonata in E Flat Major (Bach)
- 8.54 Joseph Hislop (tenor)
9. 0 CHAMBER MUSIC: Busc Quartet, Quartet in C Major, Op. 161 (Schubert)
- 9.40 Kirsten Flagstad (soprano)
- 9.43 Helen Gaskell and Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
- 9.55 Harriet Cohen (piano), Choral Preludes by Bach, "Sanctify us with Thy Goodness," "Beloved Jesus"
10. 0 Meditation music
- 10.15 Songs without words
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Popular cinema organists, Thomas ("Fats") Waller
- 11.20 Waltzes and women, merely melody
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea Dance: English Orch estras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Mill-Billy Round-Up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber music, introducing Arensky's Trio in D Minor, Op. 32, Ellen Joyce (piano), Temianka (violin) and Sala (cello)
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News  
8. 0 "Music As You Like It"  
10. 0 Devotions: Rev. J. F. Jack  
10.20 For My Lady: Popular comedians, Stanley Lupino  
11. 0 "Musical Highlights"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 "Music and Romance"  
2.30 Classical music  
3.30 "From Our Sample Box"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 State Placement announcements  
7.5 Local news service  
7.30 **EVENING PROGRAMME:** Casella (piano), and Pro Arte Quartet, Quintet for Piano and Strings Bloch  
8. 6 Studio recital by Rachel Mawhinney (soprano), in songs by Grieg, "Margaret's Cradle Song" "The Princess" "The Odalisques" "A Dream" "At Sunset" "Morning"  
8.18 Strings of the Studio Orchestra, "Holberg" Suite for Strings Grieg  
8.36 André Gaudin (baritone), "Autumn" "Adieu" Fauré  
8.42 Kathleen Long (piano), in Debussy Preludes  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 "North of Moscow"  
10. 0 "The Masters in Lighter Mood"  
11. 0 LONDON NEWS, followed by meditation music  
11.20 **CLOSE DOWN**

**IYX AUCKLAND**  
890 kc. 341 m.

5. 0-8.0 p.m. Light music  
7. 0 After dinner music  
7.45 "Wise Last Plunge"  
8. 0 Bands and ballads, with "Adventure" at 8.30  
9. 0 Classical recitals  
10. 0 Variety  
10.30 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Miscellaneous recordings  
6.35 Air Force signal preparation  
7. 0 Orchestral programme  
8. 0 "Mittens"  
8.15 Concert  
9. 0 Hawaiian and popular melodies  
9.30 Half-hour with the Dance Band  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme  
6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning Variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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10.25 Popular melodies  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Hard Cash"  
11. 0 "Memories of a Mission House: The Bell," Miss Alice Maxwell, interviewed by H. Bradney Williams  
11.15 "Health in the Home: Night Blindness"  
11.30 Variety  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical hour  
3. 0 In lighter mood  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 BBC talks  
7.15 Talk by the Gardening Expert  
7.45 **EVENING PROGRAMME:** From a Military Camp: Revue arranged and presented by the National Broadcasting Service by arrangement with the Official Camp Entertainers, Hon. Organiser, Mrs. Dennistoun Wood  
8.40 Welsh Songs and Welsh Voices  
A Sound Picture from the BBC  
8.50 **Everybody's Songs** London Palladium Orchestra  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.33 "Let the People Sing": Songs of the Day, Songs of Yesterday, Songs from the Shows, Songs of the People  
9.47 "The King's Ships": The Wasp  
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra  
10.30 Piano reveries by Eddie Duchin  
10.42 Red Nichols' Orchestra  
11. 0 LONDON NEWS, followed by meditation music  
11.20 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
7. 0 **SYMPHONIC PROGRAMME:** Vienna Philharmonic Orchestra, "Rustic Wedding Symphony" (Goldmark)  
8.38 Feodor Chaliapin (bass)  
8.42 London Symphony Orchestra, "May Night" Overture (Rimsky-Korsakov)  
8.50 "Povla Frijsk" (soprano)  
8.56 London Symphony Orchestra, "Introduction" (Handel)  
9. 0 Concertgebouw Orchestra, Suite No. 2 in B Minor (Bach)  
9.20 Vladimir Rosing (tenor)  
9.30 Highlights from the operas  
10. 0 Variety  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
7.20 "I Live Again"  
7.33 Medliana  
7.45 Premiere: The week's new releases  
8.15 "The Inside Story"  
8.30 Artists' Spotlight  
9. 5 "Sorrell and Son"  
9.30 A Young Man With a Swing Band: Duke Ellington  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

6.30 p.m. Children's session  
7.30 Lecture and information service  
8. 0 Concert programme  
9. 0 Station notices  
9.2 Concert programme  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Light music  
5.30 For the children  
5.45 Carson Robison and his Pioneers  
6. 0 "The Fourth Form at St. Percy's"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
6.45 Station announcements  
Hawke's Bay Stock Market report  
7. 0 After dinner music  
7.30 "McGlusky the Goldseeker"  
8. 0 "Where Time Stood Still": Talk by A. P. Harper  
8.14 Reginald Foort (organ), "The Gondoliers" (Sullivan)  
8.20 Grace Fields  
8.26 Gil Dech (piano), "Moonlight on the Danube" (Muller)  
8.30 Dance session (Charlie Barnett's Orchestra)  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Dresden Philharmonic Orchestra, "Euryanthe" Overture (Weber)  
9.38 Grace Moore (soprano)  
9.48 Stokowski and Philadelphia Orchestra, Passacaglia in C Minor (Bach)  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "Kitcheners of Khar-toum"  
7.25 Light music  
8. 0 Light classical selections  
8.30 Variety programme  
9. 1 Band music  
9.30 "Dad and Dave"  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Popular items  
7.15 "Fourth Form at St. Percy's"  
7.30 Songs of happiness  
7.45 Raymond Newell and Chorus  
8. 0 Music Lovers' Hour  
9.2 "Birth of the British Nation"  
9.15 Swing session  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: Master Singers, Richard Bonelli (baritone)  
10.30 Devotional Service  
10.45 Light music  
11. 0 "Some Adventurous Women," written by Margaret Johnston  
11.15 Orchestral session  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 "Music While You Work"  
2.30 Musical Comedy  
3. 0 Classical hour  
4. 0 Rhythmic reels  
4.30 Favourites old and new  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from the Middle East  
7. 0 State Placement announcements  
7.5 Local news service  
7.20 Addington Stock Market Report

7.30 **EVENING PROGRAMME:** Beecham and London Philharmonic Orchestra, "Oberon Overture" .... Weber  
7.40 Reading: "Idylls of the King" (Tennyson)  
8. 0 Schnabel (pianist) and London Symphony Orchestra, Concerto in C Major (K467) Mozart  
8.30 Alexander Kipnis (bass), "To the Sea" Schubert  
"The Linden Tree" Schubert  
"Ever Lighter Grow My Slumbers" ..... Brahms  
"The Phantom Double" Schubert  
8.47 Sittard (organist) and Philharmonic Orchestra, Concerto No. 1 ..... Handel  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Ormandy and Philadelphia Orchestra, Symphonica domestica, Op. 53 R. Strauss  
10.12 Music, mirth and melody  
11. 0 LONDON NEWS  
11.20 **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Evening serenade  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 "Romany Spy"  
8.14 Salon music by Harry Horlick's Orchestra  
8.30 Cinematunes  
9. 0 Swing time  
10. 0 Deep harmony  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
9.45 "Our Animal Friends": Mrs. Mary Scott  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Afternoon programme  
3.30 Music of the Masters  
4. 0 Dance tunes, popular songs  
4.30 Variety  
5.15 "Golden Boomerang"  
5.30 Dinner music  
5.57 "Adventure"  
6.10 National Savings announcement  
6.15 LONDON NEWS  
6.30 Talks from Middle East  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Hopalong Cassidy"  
7.22 Dance time review  
8. 0 "The Hunchback of Ben Ali"  
8.25 Musical all-sorts  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 In quiet mood  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 "Music While You Work"  
10.20 Devotional Service  
11. 0 For My Lady: "Little Women"  
11.15 A.C.E. TALK: "Recommended way to Preserve Black Currants"  
11.30 Tunes of the times  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session

2. 0 Rambling in Rhythm  
2.30 "Music While You Work"  
3. 0 Duos, trios and quartets  
3.30 Classical hour  
4.30 Café music  
5. 0 Children's session (Big Brother Bill and Mr. Travelman)  
5.45 Dinner music (6.15, LONDON NEWS)  
6.30 Talks from Middle East  
7. 0 State Placement announcements  
7.5 Local news service  
7.30 **EVENING PROGRAMME:** New Mayfair Orchestra, "Mother of Pearl" Selection O. Strauss  
7.40 "Gentleman Rider"  
8. 7 "Krazy Kapers"  
8.34 Charles Kama's Moana Hawaiians, "Rainbow Over Paradise" Kama  
8.37 "Inspector Hornleigh Investigates"  
8.51 Novelty Orchestra, "Dos Corazones" ..... Dominguez  
"Marcha" ..... Lara  
"Inferno" ..... Dominguez  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Squire Celeste Octet, "Chant Sans Paroles" Tchaikovsky  
9.34 "Cloudy Weather"  
10. 0 Ray Noble's Orchestra  
11. 0 LONDON NEWS  
11.20 **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Concert by Returned Service's Choir, from the Concert Chamber of the Town Hall  
9. 0 **SYMPHONIC MUSIC:** Kathleen Long (piano), and Boyd Neel Orchestra, Piano Concerto in C, K.503 (Mozart)  
9.30 Opera and classical music  
10. 0 At close of day  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 For My Lady: "Little Women"  
11.30 Tunes of the times  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Children's session ("Bluey")  
5.15 Light opera and musical comedy  
5.45 Tunes of the day  
6. 0 "Nigger Minstrels"  
6.15 LONDON NEWS  
6.30 Talks from the Middle East  
6.45 "Mighty Minnites"  
7. 0 After dinner music  
7.30 These were hits  
8. 0 "Parker of the Yard"  
8.26 Voices of the orchestra  
8.46 Novelty recordings  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Musical interlude  
9.33 Radio Cabaret  
10. 3 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smile Family  
8. 0 "Stardust"  
9. 0 In the mood!  
10. 0 "Melody Lane"  
10.45 Close down

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## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Saying It With Music"
10. 0 Devotions
- 10.20 For My Lady
- 10.45 "Northanger Abbey," by Jane Austen. Read by Cecil Hull
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session (final session for the year)
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "Foods That Preserve Energy"
- 3.45 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 "It is War!"
- 7.30 EVENING PROGRAMME: Columbia Broadcasting Symphony Orchestra, "Seventeen Come Sunday" March Vaughan Williams
- 7.35 WINTER COURSE TALK: "The English Spirit in Literature," by Professor W. A. Sewell, Professor of English, Auckland University College
8. 0 Columbia Broadcasting Symphony Orchestra, Folk Songs from Somerset Vaughan Williams
8. 5 "The Red Streak"
- 8.30 Annual Christmas Concert, presented by the Jubilee Institute for the Blind (relayed from the Institute)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Pro Arte Quartet, Quartet in E Flat Major, Op. 64, No. 6 (Haydn)
- 8.16 John Armstrong (baritone), Murohie (flute), McDonagh (horn), and International String Quartet, "The Curlew" (Warlock)
- 8.36 Marie Wilson String Quartet, String Quartet in G Major (Bax)
9. 0 Classical recitals
10. 0 Lauri Kennedy (cello), Anna Case (soprano), Friedman (piano), John McCormack (tenor)
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
7. 0 Sports Talk: Bill Hendry
- 7.30 Orchestral Interlude
- 7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Miscellaneous selections
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody, Frank Bridge

11. 0 "Just Soldier Language": Talk by Major Lampen
- 11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session (final session for the year)
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session (5.30, "Hello Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
- 6.45 Continuation of dinner music
7. 0 "It is War!"
- 7.10 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson
8. 6 Act 2: "Inspector Hornleigh Investigates"
- 8.19 Act 3: "Hometown Variety," entertainment from the studio by N.Z. artists
- Act 4: "Here's a Laugh," favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The 2YA Concert Orchestra (Conductor: Leon de Mauny) Three West Country Dances Lohr

- "Rustic Dance"
- "Pastoral Dance"
- "Old Fiddle Dance"
- Valse, Bal Masque .... Fletcher
- Suite from "In a Persian Garden," Liza Lehmann
- "Wake" and "Come Fill the Cup"
- "Myself When Young"
- "Ah, Moon of My Delight"
- "The Worldly Hope" and "Alas, That Spring Should Vanish"
10. 0 Repetition of talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Koliach Quartet, Quartet No. 21 in D Major (Mozart)
- 8.16 Conchita Supervia (mezzo-soprano)
- 8.22 Ethel Leginska (piano), Improvisation No. 4 in F Minor (Schubert)
- 8.26 The Grinke Trio, Phantasia Trio in A Minor (Ireland)
- 8.40 Roy Henderson (baritone)
- 8.44 Frank Merrick (piano), Sonata in G Minor, Op. 1 No. 3 (Field)
- 8.56 Kathryn Meisie (contralto)
9. 0 Variety
10. 0 At close of day
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's have a chorus
- 7.45 Rainbow rhythm time
8. 5 "Moode"
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "The Recollections of Geoffrey Hamlyn"
- 9.30 Let's have a laugh!
- 9.45 When day is done
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session (final session for the year)
5. 0 Light music
- 5.30 "Bluey"
- 5.45 Charles Kama's Hawaiians
6. 0 "Shamrocks"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Dad and Dave"
7. 0 "It is War!"
- 7.10 After dinner music
- 7.30 For the Bandman, introducing Stella Chambers (soprano)
8. 0 "Baffles"
- 8.24 Newton Wood (piano), Sonata No. 1 in G (Weber)
- 8.50 Theodore Scheidl (baritone)
- 8.54 Virtuoso String Quartet, Rondo in G Major (Haydn)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the day
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls"
8. 0 Chamber music: Busch (violin), and Serkin (piano), Sonata in A Minor (Schumann); Lili Krauss (piano), Ten Variations in G Major (Mozart)
9. 5 Special feature
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade
- 7.15 "Every Walk of Life"
- 7.30 Vocal gems
- 7.45 Evening Star (Richard Crooks)
8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Soldier Language": Talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session (final session for the year)
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Foods That Preserve Energy"
- 2.45 Something cheerful
3. 0 Classical hour
4. 0 The Ladies Entertain
- 4.30 Music from the films
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS and War Review
7. 0 "It is War!"

## 7.30 EVENING PROGRAMME:

New Light Symphony Orchestra, "Princess Ida" Selection Sullivan

- 7.40 "Billy Bunter of Greyfriars"
- 7.52 London Palladium Orchestra, "Peter Pan" Selection .. Crook
8. 0 "Baffles"
- 8.24 Louis Levy's Orchestra, "Everything is Rhythm" Selection .. Hoffman
- 8.31 "I Live Again"
- 8.54 Bournemouth Municipal Orchestra, "Gee Whiz" .. Brooke
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Al Donahue's Orchestra
10. 0 Repetition of talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Twenty-five years of musical comedy
- 8.30 Intermezzo
- 8.45 Irish ballads
9. 0 Music of Gaelic Scotland
- 9.17 "Drama in Cameo"
- 9.30 Music in motley
10. 0 Spotlight on mirth
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session (final session for the year)
3. 0 Afternoon programme
- 3.15 "Just Big Moments": Major F. H. Lampen
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.32 Orchestral selection: "Bitter Sweet" (Coward)
- 7.38 Bernard Miles gives the "Lowdown on Hamlet"
- 7.42 Live, laugh and love
- 7.55 Lerner String Quartet, Quartet No. 15 in A Minor, Op. 132 (Beethoven)
- 8.35 "Martin's Corner"
- 8.47 Georgian Singers, "Fantasia on English Melodies"
- 8.55 Albert Sandler Trio
9. 0 Newsreel with Commentary
- 9.30 "A Young Man With a Swing Band"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Popular Cinema organists, Henry Croudson and Dudley Beavin
- 11.20 "Health in the Home: A Remarkable Machine"
- 11.20 Potpourri, syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session (final session for the year)
2. 0 Singers and strings
- 2.30 "Music While You Work"

3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 "It is War!"
- 7.5 Local news service
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Recorded symphony programme Talich and Czech Philharmonic Orchestra, "Carneval" Overture .. Dvorak
- 7.40 Charles Rousseliere (tenor) "May" .. Hahn
- "Consolation" .. Beethoven
- 7.48 Szell and Czech Philharmonic Orchestra, Symphony No. 5 ("New World") in E Minor, Op. 95 .. Dvorak
- 8.26 Lily Pons (soprano), "I Am Titania" .. Thomas
- "Hymn to the Sun, 'Le Coq d'Or'" .. Rimsky-Korsakov
- 8.34 Boulit and BBC Symphony Orchestra, Music for Strings .. Bliss
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Sanroma and Boston Promenade Orchestra, Concerto in A Minor for Piano and Orchestra .. Paderewski
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
- 8.15 Variety
- 8.45 "Marco Polo"
9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Travelling Troubadours"
10. 0 Popular classical recitals
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Popular cinema organists, Henry Croudson and Dudley Beavin
- 11.20 "Health in the Home: A Remarkable Machine"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session (final session for the year)
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 "Billy Bunter of Greyfriars"
7. 0 "It is War!"
- 7.10 After dinner music
- 7.30 Orchestras and ballads: Nancy O'Brien (soprano)
8. 0 "Abraham Lincoln"
- 8.28 Laugh and the world laughs with you
- 8.45 "Adventure"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Sidney Torch
- 9.40 Dancing time
10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
- 8.45 The Presbyterian Hour
- 7.45 "I'm in a Dancing Mood"
8. 0 Tony Martin
- 8.30 The announcer's choice
- 8.35 Gershwin songs by Connie Boswell and Maxine Sullivan
9. 0 New recordings
- 9.30 Rambling through the classics
10. 0 Swing session
- 10.45 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 "With a Smile and a Song"
10. 0 Devotions: Rev. L. Beaumont
- 10.20 For My Lady: The Woman in Black
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Suite from "Le Bourgeois Gentilhomme" .... Richard Strauss
8. 5 Studio recital by Jean Macfarlane (contralto), "The Erl King" "Morning Greeting" "The Almighty" Schubert
- 8.17 Studio Orchestra (conducted by Harold Baxter), Symphony No. 40 in G Minor Mozart
- 8.37 Charles Rousselière (tenor) "Nuit Devant La Mer" Nerini
- "Lydia" ..... Faure
- "Amour d'Antan" ..... Chausson
- 8.50 Studio Orchestra, Nocturne ..... Sibelius
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Spalding (violin), and Philadelphia Orchestra, Concerto No. 8 in A Minor Spohr
- 9.41 Florence Austral (soprano), with Royal Opera Chorus and Orchestra, Senta's Ballad "Hum and Hum, Good Wheel" Wagner
- 9.49 Petri (piano), and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" ..... Liszt
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man With a Swing Band"
9. 0 "Rally to the Flag"
- 9.25 Musical comedy and light opera
10. 0 Musings and memories
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular selections
7. 0 Orchestral and instrumental numbers
8. 0 Concert
8. 0 Miscellaneous recordings
- 9.30 Air Force signal preparation
10. 0 Close down

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# Friday, November 27

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 Morning Variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody, Vaughan Williams
11. 0 "In Cornwall Again," by Beryl Dowdeswell
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. TALK: "Foods That Preserve Energy"
- 3.15 In lighter mood
- 4.43 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: In Quiet Mood
8. 2 "The Stones Cry Out": The Free Trade Hall, Manchester
- 8.16 Evelyn Ledger (soprano): Three Songs by Russian Composers, "The Rose Has Charmed the Nightingale" .. Rimsky-Korsakov "At Night" ..... Rachmaninoff "Slumber Song" .. Gretchaninov (Studio recital)
- 8.26 "Dance of the Seven Veils": Music by Richard Strauss Philharmonic Symphony
- 8.40 At Short Notice
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 A Band from a Military Camp
- Conductor: Capt. C. Pike
- Vocalist: Jean Curtis (contralto)
- The Band, "Dunedin" ..... Alford
- "The Mill in the Dale" .. Cope
- "Slavonic Rhapsody No. 2" Friedman
- Jean Curtis, "Lie There My Love" .. MacCunn
- "Come to the Fair" Easthope Martin
- "Beloved it is Morn" .. Aylward
- The Band, "On the Track" ..... Simpson
- "Lo-Hi-Lo" ..... Mellier
- "With Kilt and Sporan" Sutton
10. 0 Rhythm on Record: New dance recordings, compered by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Isolda Menges (violin), and Harold Samuel (piano), Sonata No. 3 (Bach)
- 9.16 Artur Schnabel (piano), Sonata in F Minor, Op. 2 No. 1 (Beethoven)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close, down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.45 Piano man
8. 0 Music, maestro, please!
- 8.25 "Krazy Kapara"
8. 2 "Piccadilly on Parade"
- 8.16 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 St. Joseph's Maori College Choir
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements "Here's a Queer Thing!"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session (Bobby Byrne's Orchestra)
9. 0 Newsreel with Commentary
- 9.25 Albert Sandler's Orchestra, "Summer Evening in Santa Cruz" (Hertley)
- 9.28 Richard Tauber (tenor)
- 9.31 Kurt Engel (xylophone), "American Patrol" (Meacham)
- 9.34 Webster Booth (tenor)
- 9.42 Orchestra Raymonde, "Merrie England Dances" (German)
- 9.48 "Drama in Cameo" ("The Woman Who Waited")
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand opera
- 9.45 "Heart Songs"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 John McCormack (tenor)
- 7.33 Reginald Dixon (organ)
- 7.45 Merry and bright
8. 0 Light concert programme
- 8.45 Melody and song
9. 2 Violin solos
- 9.15 Dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Master Singers, Alfred Piccaver (tenor)
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "The Wideawakes Keep Fit": Talk by Noeline Thompson, Physical Welfare Officer
- 11.15 "Help for the Home Cook," by Miss J. M. Shaw
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light Orchestras and Ballads
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 "New Zealand Cup Memories," by Fred Thomas
- 7.30 EVENING PROGRAMME: SYA String Orchestra (Frederick Page), Concerto Grosso No. 6 in B Flat Handel
- 7.47 Charles Panzers (baritone), "Nocturne" ..... Franck

# 7.51 Mangelberg's Concertgebow Orchestra, "Heartaches" "The Last Spring"

Grieg

8. 0 Concert by the Christchurch Dulcet Junior Choir (conducted by A. G. Thompson)
- The Choir, Unison Song, "England" .. Parry
- Two Part Song, "Green Lanes and Grey Towns" .... Wassell
- Solo, Daphne Judson, "The Almond Tree" .. Schumann
- The Choir, Two Part Songs: "Lo the Morn" Jessop
- "A Funny Fellow" ..... Head
- Piano Solo, Noeline Gibbard, "Water Wagtail" ..... Scott
- The Choir, Two Part Song, "A Shepherd Lullaby" ..... Jenkins
- Recitation, Beverley Crozier, "The Sisters" ..... Whittier
- Chorus by Six Girls, "Come Away With Willing Feet" (from "The Martyr of Antioch") Sullivan
- Violin Solo, Natalie Butcher, First Movement from Sonata in C Minor ..... Grieg
- The Choir, Two Part Songs, "Humpty Dumpty" .. Wheeler
- "Nocturne" ..... Denza (Relayed from the Jellicoe Hall)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 New Light Symphony Orchestra, "London Suite" ..... Coates
- 9.38 From the Studio: Rita Jamieson (mezzo-contralto), "Rose Petals" .... St. Ledger
- "Come Sing to Me" .. Thompson
- "Until" ..... Sanderson
- 9.51 Boston Promenade Orchestra, "Vienna Blood" Waltz .. Strauss
10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 American Bands, with "Theatre Box" at 8.25
9. 0 From the great operas
- 9.15 Orchestral intermission
- 9.30 Air Force signal preparation
10. 0 Retrospect
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Here's the band!
- 7.32 "The Old-time The-ayter"
- 7.45 Don Rico and Gipsy Girls' Orchestra
- 7.54 Gladys Moncrieff (soprano)
8. 0 "Ernest Maltravers"
- 8.25 Vaudeville
9. 0 Newsreel with Commentary
- 9.25 Musical comedy and light opera
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: What Do You Have for Breakfast?" A talk by Miss J. Aluge
- 10.20 Devotional Service
11. 0 For My Lady: Popular cinema organists, Rowland Tims
- 11.15 A.C.E. TALK: "The British Austerity Styles"
- 11.30 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An organ voluntary
- 3.15 New recordings
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session ("Big Brother Bill")
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Carroll Gibbons and Savoy Hotel Orpheans, "Savoy Cavalcade: English Medley"
- 7.38 "Dad and Dave"
- 7.49 "Musical Digest"
- 8.12 "One Good Deed a Day"
- 8.25 Charlie Kunz (piano), "Waltzing with Ivor Novello"
- 8.28 "Mystery of Darrington Hall"
- 8.55 Eddie Peabody and his Dizzy Strings, "Love Walked In" .. Gershwin
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Beecham and London Philharmonic Orchestra, "Fingal's Cave" Overture Mendelssohn
- 9.33 Readings by Professor T. D. Adams, Sir Walter Scott's "Ivanhoe" (Robin Hood and Friar Tuck)
- 9.54 Foden's Motor Works Band, "Kenilworth" ..... Bliss
- "At the Castle Gates"
- "Serenade on the Lake"
- "March Kenilworth"
10. 0 Dance music by Dick Colvin and his Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the connoisseur
9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
10. 0 Soliloquy
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Popular Cinema Organists, Rowland Tims
- 11.30 Musical silhouettes
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session ("Bluey")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Greta Keller
6. 0 Budget of Sport from the "Sportman"
- 6.15 LONDON NEWS and War Review
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 Introducing Schubert's Symphony No. 4 in C Minor, Philharmonic Symphony Orchestra of New York (Barbrolli)
- 8.30 Presenting for the First Time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Jerome Kern medley", Savoy Hotel Orpheans
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
10. 0 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers' All"
10. 0 Devotions: Pastor J. Gordon Smith
- 10.20 For My Lady: Popular comedians, Flanagan and Allen
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- Commentary on running of the N.Z. Cup at Canterbury Jockey Club's meeting
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the Royal Auckland Choir, conducted by Harry Woolley. Accompanist: Alan Pow
- New Light Symphony Orchestra. "Four Ways" Suite ..... Coates
- 7.44 Studio recital by Jean Milne (soprano), ..... Ronald "O Lovely Night" ..... O'Hara "There is No Death" ..... O'Hara "When I Have Sung My Songs" Charles
- "Sea Rapture" ..... Coates
- 7.56 Beatrice Harrison (cello), Elegie and Caprice ..... Delius
8. 2 The Choir, "The Gentle Maiden" arr. Thlman
- "The Pilgrim's Chorus" Wagner
8. 9 Symphony Orchestra, Incidental music to "Peer Gyn" (stage version) ..... Grieg
- 8.21 The Choir, "Calm as the Night" ..... Bohm "Holy Night" ..... Beethoven "Madrigal" ..... Max Spicker
- 8.31 Irene Scharrer (piano), Gavotte
- Boyce, arr. Craxton
- 8.34 The Choir, "Spin, Spin": A Swedish folksong ..... Jungst "O Sorrow Not" ..... Truhn "The Tide Rises, the Tide Falls" Adam Carse
- Soldiers' Chorus from "Faust" Gounod
- 8.45 Minneapolis Symphony Orchestra, "Kreisleriana" ..... Kreisler
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Debroy Somers Band, "Swing Along" Selection
- 9.35 "Show of Shows" featuring Harold Williams
10. 0 Sports summary
- 10.10 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue with "Old-time The-Ayer" at 8.30
9. 0 "MUSIC FROM THE MASTERS": E.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
9. 9 Curzon (piano), and Queen's Hall Orchestra, The "Wanderer" Fantasia (Schubert-Liszt)
- 9.39 Elisabeth Schumann (soprano)
- 9.40 Boyd Neel String Orchestra, "Rakastava" (Sibelius)
- 9.54 Joseph Szegedi (violin), "Capriol" Suite (Warlock)
10. 0 Minneapolis Symphony Orchestra, "Alborado del Gracioso" (Ravel)
10. 8 Charles Panzera (baritone)
- 10.14 Beecham and London Philharmonic Orchestra, "L'Arlésienne Suite" No. 1 (Bizet)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral and variety programme
- 4.30 Popular medleys, light vocal, orchestral and popular recordings
7. 0 Sports results
- 7.15 Orchestral music
8. 0 Dance session
11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Talk by Ngalo Marsh
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee
- Commentary on running of the N.Z. Cup at Canterbury Jockey Club's meeting
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC talk
- 7.30 "Bushcraft: Hints on Camping," by A. P. Harper
- 7.45 EVENING PROGRAMME: "England, My England"
- 7.50 Shirley Austin-Turtle (soprano) sings from the studio "Come, for it's June" ..... Forster "Indian Summer" ..... Zamecnik "My Message" ..... D'Hardelot "I Go My Way Singing" Breville-Smith
8. 0 New serial: "Nobody's Island," stories from the book by Beatrice Grimshaw
- 8.25 "Take Your Choice" Saturday night variety
- Compère: Major F. H. Lampen
- Good Evening: The Variety Orchestra
- Down Melody Lane
- How They Earn Their Daily Bread
- Hill-Billy Interlude
- This Week's Record
- A Five Minute Mystery
- Yours Sincerely: The Variety Orchestra
9. 0 Newsreel with Commentary
- 9.25 Make-believe Ballroom Time
10. 0 Sports results
- 10.10 Dance Music
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Annotated presentation of the Ballet "Les Présages" (Tchaikovsky)
- 8.52 Emil Sauer (piano), "Valse Oubliée No. 1," Consolation No. 3 in D Flat, Major (Liszt)
9. 0 "Songs of the Hebrides": Song cycle, arr. Kennedy Fraser
- 9.16 London Philharmonic Orchestra, "Baiser de la Pée," pas de deux (Stravinsky)
- 9.24 Casals (cello), and London Symphony Orchestra, "Kol Nidrei" (Bruch)
- 9.36 Heinrich Schlusnus (baritone)
- 9.40 Orchestre de L'Association des Concerts Lamoureux, Paris, "Bolero" (Ravel)
- 9.55 Joseph Szegedi (violin), Rondo, Op. 53, from Sonata in D Major (Schubert)
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- Cricket results
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 State Opera Orchestra, Polonaise No. 2 (Liszt)
8. 9 From the Studio: Madame Mercer (contralto), "Thou Bringest Peace" (Schubert), "The Maiden's Wish" (Chopin), "Caro Mio Ben" (Giordani)
- 8.19 Frederick Grinke (violin), "Romantic Pieces" (Dvorak)
- 8.27 The Fleet Street Choir, "Music When Soft Voices Die" (Wood), "Fair Phyllis I Saw" (Farmer), "See, See the Shepherd's Queen" (Tomkin)
- 8.35 Fritz Kreisler (violin), "Londonderry Air" (arr. Kreisler), "Humoreske" (Dvorak)
- 8.42 Richard Crooks (tenor)
- 8.50 Boston Promenade Orchestra, "Old Familiar Tunes" (arr. Lake)
9. 0 Newsreel with Commentary
- 9.25 "Greyface"
- 9.50 Musical comedy memories
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Coates and Symphony Orchestra, Symphonic Rhapsodies
- 8.10 "Those We Love"
- 8.34 Light recitals
8. 1 Dance music
- 8.30 Swing session
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music
- 7.16 "The Sentimental Bloke"
- 7.42 Anona Winn (soprano)
8. 0 Concert programme
- 8.30 Dance music
- 8.45 Waltztime
9. 2 Old-time dance music
- 9.30 Modern dance music
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Master Singers, John Thorne (baritone)
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 "Music While You Work" meeting, relayed from Riccarton (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Bright music
- Commentary on running of the N.Z. Cup at Canterbury Jockey Club's meeting
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from BBC

- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "Gaiety Memories"
- 7.39 "Tradesmen's Entrance"
8. 3 Boston Promenade Orchestra, "Danube Waves" Waltz Ivanovici
- 8.11 From the Studio: Geo. Titchener (comedian), "Hooray for a Day by the Sea" Leggett
- "Zoologic" ..... Rickards
- 8.21 Allen Roth Orchestra, "Dancing on the Ceiling"
- "I Feel at Home with You"
- "The Love Nest" ..... Hirsch
- "Oh Lady be Good" ..... Gershwin
- 8.31 "The Show of Shows," featuring Marie Burke
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical Comedy Memories
10. 0 Sports results
- 10.15 Dance Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Modern British Composers: Elgar and London Symphony Orchestra, Symphony No. 2 in E Flat, Op. 83 (Elgar)
- 8.52 Igor Gorin (baritone)
9. 0 Gwen Ffrangcon - Davies, Arthur Cranmer and Queen's Theatre Chorus and Orchestra, "The Immortal Hour" (Boughton)
- 9.23 Beecham and London Philharmonic Orchestra, "Eventyr" (Delius)
- 9.43 Walton and London Philharmonic Orchestra, "Facade" Suite (Walton)
10. 0 Vaudeville
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS, and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Pleasantly"
- 8.35 Light classical selections
9. 0 Newsreel with Commentary
- 9.25 "Evergreens of Jazz"
- 9.37 Dance: Oscar Radin's Band
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 Random Ramblings
11. 0 For My Lady: Serial: "Little Women"
- 11.20 Melodious memories: Novelty and humour
12. 0 And at intervals: Running commentaries on the racing at the Forbury Park Trotting Club's meeting (relayed from Forbury Park)

2. 0 Vaudeville Matinee
- Commentary on running of the N.Z. Cup at Canterbury Jockey Club's meeting
3. 0 Bands, banjos and baritone, revells, recitals and rhythm
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: Light orchestras and ballads
- Langworth Concert Orchestra, "Orpheus in the Underworld" Overture ..... Offenbach
- 7.40 Stuart Robertson (baritone), "The Road to the Isles" Kennedy Fraser
- "Sea Fever" ..... Ireland
- "The Roadside Fire" Vaughan Williams
- 7.49 Concert Orchestra, "Hansel and Gretel" Humperdinck
- 7.59 Reginald Foot (organ), "The Gondoliers Selection" Sullivan
8. 5 Bernhard Levitow's Salon Orchestra, "Aubade Printanière" Lacombe
- "I Love Thee" ..... Grieg
- 8.11 From the Studio: Noni Masters (mezzo-soprano), "Songs from Golden Hours" Drummond
- "You Will Never Grow Old" "The Old Clock"
- 8.17 Concert Orchestra, "Memories of Johann Strauss"
- 8.31 Vivian Della Chiesa and Thomas L. Thomas, "The Bubble" ..... Friml
- "Because You're You" ..... Herbert
- 8.37 Marek Weber's Orchestra, Czardas ..... Grossman
- "The Czardas" ..... Ganne
- 8.45 From the Studio: Noni Masters (mezzo-soprano), "More Songs from Golden Hours" ..... Drummond
- "You've Got Your Mother's Eyes"
- "Give Me Youth and a Day"
- 8.52 Boston Promenade Orchestra, "Nobody Knows de Trouble I've Seen" ..... arr. Jacchia
- "Thunder and Lightning" Strauss
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old-time dance programme by Revellers Dance Band
10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
8. 0 Variety
- 8.30 "The Old Crony"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Little Women"
- 11.20 Melodious memories, novelty and humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday Special
6. 0 "The Buccaneers"
- 6.15 LONDON NEWS and War Review
- 6.45 Fantasy on Schubert Airs
- 6.50 To-day's Sports Results
7. 0 Accordiana
- 7.15 Topical Talks from BBC
- 7.30 Screen snapshots
8. 0 Dance hour
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur, introducing Mozart's "Requiem Mass" University of Pennsylvania Choral Society and Philadelphia Orchestra
10. 3 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Church of Christ Service: Dominion Road Church (Pastor E. P. Aderman) •
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
- 3.30 Music by Beethoven: Triple Concerto in C Major, Op. 56
4. 8 "Among the Classics"
5. 0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Congregational Service: Bereford Street Church (Rev. Clifford L. Welch)
- 8.15 "Harmonic Interlude"
- 8.30 EVENING PROGRAMME: New Light Symphony Orchestra, Four Characteristic Valses Coleridge-Taylor
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.25-10.0 "Good - night, New World," by H. R. Jeans. An experiment in time equation
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Toscanini and BBC Symphony Orchestra, "Tragic" Overture, Op. 81 (Brahms)
- 8.42 University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat" (Bach)
9. 0 Philharmonic Orchestra, "Mathis the Painter" (Hindemith)
- 9.30 Norman Walker (baritone)
- 9.35 Yvonne Astruc (violin), with orchestra, Concertino de Printemps (Milhaud)
- 9.45 Ormandy and Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)
10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
5. 0-6.0 Band music, light orchestral selections



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# Sunday, November 29

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, November 24, and re-broadcast by IYA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 0 a.m. Mrs. I. Emmerson: Highroads to Health. A Talk to Little Folk (1).
- 9.10 Miss A. E. Laurensen: Singing Time for Upper Standards.
- 9.18 Miss F. J. Byrne: How It Is Made (3). The Paper's Story.
- 9.26 H. R. Thomson: Tramps and Camps (1).
- 9.34 Miss M. L. Smith: Parlons français.

7. 0 Orchestral session
8. 0 Concert
9. 0 Ballad memories
- 9.30 Organ and choral works
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the masters
11. 0 Baptist Service: Brooklyn Church (Rev. J. Russell Grave)
- 12.15 p.m. These you have loved
- 12.45 "Youth at the Control"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Music by John Ireland: Trio No. 3 in E, the Glinka Trio
- 2.23 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Debroy Somers time
- 3.45 Celebrity Vocalists: Jeanette McDonald (soprano)
4. 0 Reserved
- 4.18 Military bands
- 4.40 "Voices in Harmony: (No. 2) The Westminster Glee Singers"
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 Music at Your Fireside
- 5.50 For the organ lover
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Salvation Army Service: The Citadel
8. 5 EVENING PROGRAMME: Ignaz Friedman, Polish pianist (Studio recital)
- 8.45 Sunday Evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.25 "Masaryk the Liberator"
- The story of a Professor of Philosophy who journeyed round the world and founded a republic (BBC production)
- 10.30 Close of normal programme
11. 0 LONDON NEWS and Commentary
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Operatic music
10. 0 Close down
7. 0 p.m. Recalls of the week
- 7.35 Cloudy weather
8. 0 "The Show of Shows," featuring Minnie Love
- 8.30 "Dad and Dave"
- 8.43 Melodious Memories
9. 2 Theatre Box: "Royal Command"
- 9.15 Popular cinema organists: Pattman
- 9.33 "Grand City"
- 9.45 Do you remember?
10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London news
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)
- 8.15 "At Eventide"
- 8.35 Interlude
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 The Philadelphia Orchestra, Overture in D Minor (Handel)
- 9.31 Maggie Teyte (soprano)
- 9.36 Frederick Lamont (piano), "Etude de Concert in B Flat" (Liszt)
- 9.40 Beniamino Gigli (tenor)
- 9.45 The Adolf Busch Chamber Players, Serenade in D Major (Mozart)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Symphony Orchestra and organ, Polka and Fugue (Weinberger)
- 7.30 Mlle. Cernay and Georges Thill
8. 0 Light opera
- 8.30 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Berners)
9. 1 "Out of the Silence"
- 9.25 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Methodist Service: Rugby Street Church (Rev. D. O. Williams)
- 12.15 p.m. "Music for the Middle-brow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "The Bands March On"
- 2.30 From the Theatre
3. 0 Music by Sibelius
- 3.23 Sunday Concert
4. 0 "The Alps from End to End," prepared by Professor Arnold Wall (read by Roy Twynham)

- 4.15 "For the Music Lover"
5. 0 Children's Service: Pastor Flood and S. R. Knapp, with the Linwood Sunday School Choir
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Anglican Service: Christchurch Cathedral (Very Rev. A. K. Warren, Dean of Christchurch)
- 8.15 EVENING PROGRAMME: State Opera Orchestra, "Bartered Bride" Overture Smetana
- 8.23 From the Studio: Ronald Clark (baritone), "Since First I Saw Your Face" Ford
- "Silent Worship" ..... Handel
- "Go, Lovely Rose" ..... Quilter
- "Linden Lea" Vaughan Williams
- 8.36 Boston Promenade Orchestra, "In a Mountain Pass" Ippolitov-Ivanov
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Philadelphia Orchestra, "Pavane" "Gigg" Byrd-Stokowski
- 9.32 From the Studio: Phyllis Mander (mezzo-soprano), "When a Gallant Youth" Weber
- "Ye Who Have Duly Learnt" Mozart
- "Oh Mio Babbino Caro" Puccini
- "Gretchen at the Spinning Wheel" ..... Schubert
- 9.45-10.10 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite Handel, arr. Beecham
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Masterpieces from Grand Opera
9. 0 Voices in ensemble
- 9.30 "The Woman Without a Name"
10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.57 Station notices
7. 0 BBC Symphony Orchestra, "Hansel and Gretel" Overture (Humperdinck)
7. 8 Jussi Bjorling (tenor)
- 7.12 Henri Temianka (violin), "Siciliana" (Bach)
- 7.16 Eileen Joyce (piano), "Fantasia Impromptu" (Chopin)
- 7.20 Elisabeth Schumann (soprano)
- 7.24 Queen's Hall Orchestra, "The Ride of the Valkyries" (Wagner)
- 7.30 "Songs Without Words"
- 7.42 Potpourri
- 8.15 Romance and melody
- 8.30 Waltzes by Strauss
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Bundles"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude

- 2.30 Music by Schubert: Sonata in A Minor, Op. 143, played by Lili Krauss (piano)
- 2.49 Orchestras of the world
- 3.30 "Bands of the Brave: The Manchester Regiment"
4. 0 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
7. 0 Catholic Service: St. Joseph's Cathedral
8. 0 EVENING PROGRAMME: Harty and London Symphony Orchestra, "Schwanda" Polka and Fugue Weinberger
8. 8 Alexander Kipnis (bass)
- 8.18 From the Studio: Piano recital by Haagen Holenbergh Impromptu Op. 142 in F Minor Schubert
- Scherzo from Op. 31, No. 3 Beethoven
- "Liebestraum No. 2" Liszt
- "The Nightingale" ..... Liszt
- Rondino on a theme by Beethoven ..... Kreisler-Jedowski
- 8.38 Constant Lambert and London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" ..... Delius
- 8.45 Sunday evening talk
9. 0 Newsreel with commentary
- 9.25 Station notices
- 9.27 Beecham and London Philharmonic Orchestra, "Prélude A L'Après-Midi D'Un Faune" ..... Debussy
- 9.35 Georges Thill (tenor)
- 9.41 Florence Hooton ('cello), and Gerald Moore (piano), "Suite Italienne" Stravinsky-Platigorsky
- 9.56-10.3 Tallch and Czech Philharmonic Orchestra, Two Slavonic Dances .. Dvorak
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "Plays for the People"
- 8.30 "The Show of Shows"
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
9. 0 Recordings
- 10.15 Sacred interlude
- 10.30 "A Hunting We Will Go"
11. 0 Music for everyone
12. 0 Grand Massed Brass Bands
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Grand Hotel Orchestra
- 2.30 Half-hour Among American Composers
3. 0 "L'Arlésienne" Suite No. 2 (Bizet), Boston Promenade Orchestra (Fiedler)
- 3.16 Famous artist: Ninon Vallin (soprano)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tocker)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 "Silas Marner"
- 9.37 Bandman's Corner
10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

# COMMERCIAL PROGRAMMES

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**Monday, Nov. 23**

**1ZB AUCKLAND**  
1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Rhapsody in rhythm
- 10.15 Love for a Day
- 10.30 For Richer, For Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 12B Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 3.30 Melody stories
- 4.30 Headline News from London
- 4.35 Health and Beauty session (Marina)
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 Rambles in rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Memory Lane
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Consider Your Verdict
- 11. 0 News from London
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Rhapsody in Rhythm
- 10.30 For Richer or Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Mirthful mealtime music
- 1.30 Christmas Shoppers' session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Little By Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 Junior Quiz
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give It a Name Jackpots
- 9. 0 Consider Your Verdict
- 10. 0 Medieval Meanderings
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Love for a Day
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session (Grace and Phillipa)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5.30 The Junior Quiz
- 6. 0 March of Melody
- 6.15 News from London
- 6.30 Lady of Millions
- 7. 0 Fred and Maggie Everybody
- 7.30 Ships and the Sea

- 7.45 Josephine, Empress of France
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Programme without a name
- 9. 0 Consider Your Verdict!
- 10. 0 Variety Parade
- 11. 0 News from London
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Rhapsody in rhythm
- 10.15 Love for a Day
- 10.45 Big Sister (first broadcast)
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Popularity Poll
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow (first broadcast)
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict!
- 10.30 The Swing session
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 The Story of Jean Lockhart
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Fashion commentary by Susan
- 9. 0 Consider Your Verdict!
- 9.30 Home decorating by Anne Stewart
- 9.35 Swing Parade
- 10. 0 Close down

**Tuesday, Nov. 24**

**1ZB AUCKLAND**  
1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 12B Happiness Club
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran.)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Long Long Ago
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the Hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All that
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Klondike
- 9. 0 Doctor Mac
- 9.15 Women in Wartime (final broadcast)
- 11. 0 News from London
- 12. 0 Close down

**2ZB WELLINGTON**  
1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Uncle Jimmy
- 10.15 Music in sentimental mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 1.30 Christmas Shoppers' session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots

- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Russia To-day
- 9. 0 Doctor Mac
- 10. 0 Scottish session ("Andra")
- 11. 0 News from London
- 12. 0 Close down

**3ZB CHRISTCHURCH**  
1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session
- 2. 0 Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 The Home Service session (Joan)
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Beyond the Rainbow
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 Lady of Millions
- 8. 0 Headline News, followed by Flying for Freedom (first broadcast)
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Women in Wartime (final broadcast)
- 10. 0 Relay from the Welcome Club
- 11. 0 News from London
- 12. 0 Close down

**4ZB DUNEDIN**  
1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a day
- 10.30 Cavalcade of drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 The Story Behind the Song
- 8. 0 Headline News
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 Women in Wartime (final broadcast)
- 10. 0 Recorded Talent Quest session
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 5.45 p.m. Bright music
- 6.15 News from London
- 7.15 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Strange Experience (last broadcast)
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 10. 0 Close down


  
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## Wednesday, Nov. 25

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, For Poorer
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two tunes at a time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondyke
- 9. 0 Music of the masters
- 10. 0 Rhythm review (Swing session)
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Ballads we love
- 10.30 For Richer or Poorer
- 10.45 Big Sister
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Christmas Shoppers' session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Little By Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 First Light Fraser
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Racing by Radio
- 9. 0 Music of the Masters
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical interlude
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 With Fred at the piano
- 3.15 Musical comedy
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with Beyond the Rainbow
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Novichord programme
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France

- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters
- 9.30 Off the record
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Melodious memories
- 12. 0 Close down

### 4ZB DUNEDIN 1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to Women
- 2. 0 The Count of Monte Cristo

Listeners to the Dunedin Commercial Station, 4ZB, should note that owing to a change of frequency, 4ZB is now found at 1310 on the dial instead of at 1280. Reception reports will be appreciated.

- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Something exclusive
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the Masters
- 10. 0 Just Supposing
- 10.30 Dance music from the New Windsor Lounge
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the Masters
- 9.30 The Fiddling session
- 10. 0 Close down



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## Thursday, Nov. 26

### 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Long, Long Ago
- 5.15 Molly and her Little Friends
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Klondyke
- 9. 0 Doctor Mac
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

### 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Life's lighter side
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Christmas Shoppers' session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: "The Sinking of the Birkenhead"
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Gems from light opera
- 9. 0 Doctor Mac
- 10. 0 Overseas recordings
- 11. 0 News from London
- 12. 0 Close down

### 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Hit Parade
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes

- 8. 0 Headline News
- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 9.30 Variety
- 10. 0 Memories from Maoriland
- 10.15 Dancing time
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

### 4ZB DUNEDIN 1310 k.c. 234 m.

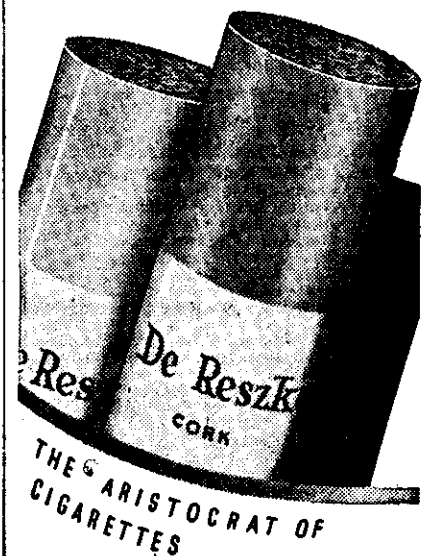
- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of drama
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Shoppers' session (Anita)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

### 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.15 Green Meadows
- 7.30 Laugh of the Week
- 8. 0 Headline News, followed by Bert Hirsch's Novelty Orchestra
- 8.45 Donald Nova sings
- 9. 0 Doctor Mac
- 9.15 The Motoring session
- 10. 0 Close down

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**Friday, Nov. 27**

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, For Poorer
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. The News from London
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7. 0 Science and the Community
- 7.30 Bert Howell presents
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Songs by Jay Burnett
- 9. 0 Doctor Mac
- 9.15 Behind the microphone
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Uncle Jimmy
- 10.15 Ballads we love
- 10.30 For Richer or Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Christmas Shoppers' session
- 2.15 In rhythmic tempo
- 2.30 Home Service session
- 3. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Russia To-day
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.45 Big Sister
- 11. 0 Morning Musicals
- 11.30 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunchtime fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Christmas Gift session
- 2. 0 Hawaiian Interlude
- 2.15 Down Melody Lane
- 2.30 The Home Service session (Joan)
- 3. 0 Variety
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 Girl Guides
- 5.30 Junior Sports session
- 5.45 Early evening musicale
- 6. 0 Tuiatata, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Music from the Shows

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 7. 0 Eye of the Cup
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Sidelight of Christchurch
- 8. 0 Headline News, followed by Science and the Community
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Sports preview
- 9.30 Laughter Lane
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio sunshine
- 10.45 Big Sister
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3. 0 Rita entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These you have loved
- 6.15 News from London
- 6.30 These you have loved (cont.)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Marton session
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.30 New recordings
- 9. 0 Doctor Mac
- 9.30 Home decorating talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

**De Reszke**  
the  
*Aristocrat*  
of cigarettes

**Saturday, Nov. 28**

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 The Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by Happy Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 8.45 Songs by Jay Burnett
- 9. 0 Doctor Mac
- 9.15 Fun with music
- 10. 0 Dance time
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4. 5 Variety programme
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.45 Sports results (Bill King)
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by Happy Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Variety
- 10.30 Dancing time
- 11. 0 News from London
- 11.15 Dance session (continued)
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Musical merry-go-round
- 3.15 King pins of comedy
- 4.30 Headline News
- 4.45 Racing summary
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports results
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio spotlight
- 7. 0 The Victory Quiz
- 7.15 Garlands of Flowers
- 7.30 The Lone Ranger Rides Again!
- 7.45 Cavalcade of New Zealand History
- 8. 0 Headline News, followed by the Legion of Death (last broadcast)
- 8.15 The Dead Certainty

- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 9.30 Music for the stay-at-homes
- 10. 0 Relay from the Welcome Club
- 11. 0 News from London
- 11.15 Everyone's fancy
- 12. 0 Close down

## 4ZB DUNEDIN

1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports results
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7.15 Sports results
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.30 Music and All That
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time
- 10.30 Close down

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**De Reszke**  
THE ARISTOCRAT  
OF CIGARETTES



**Sunday, Nov. 29**

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom and the Children's Choir
- 10.30 "You'll Enjoy Education"
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 Radio Matinee
- 3. 0 News from London
- 3.30 Jasper Abroad
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.45 Fun with music
- 8. 0 Headline News, followed by the "Radio Theatre"
- 8.45 Special programme
- 9.40 The American Hour
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.10 A Religion for Monday morning
- 8.25 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band!
- 10. 0 The World of Sport (Bill King)



Yes, the Navy needs dry batteries—and Eveready supplies them. With the Army and the Air Force, the Navy has first call on the output of Eveready Batteries. We know that our customers and local retailers realise that the fighting services must come first. We want you to know that we are also making every effort to meet civilian requirements to the fullest possible extent.

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- 11. 0 Friendly Road Service of Song
- 11.30 Our Morning Star: Eddy Howard
- 11.45 Comedy cameo
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Troops entertain
- 3. 0 Christmas Carols
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Pinocchio
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.40 Fun with Music
- 10. 0 Musical varieties
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 9.45 Junior Bandsman
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The luncheon session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee, featuring at 8.0, 1ZB Calling!
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen (the Blind Announcer)
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Hit Parade
- 7.15 Studio presentation
- 7.30 Fun with Music
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?" (last broadcast)
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

## 4ZB DUNEDIN

1310 k.c. 234 m.

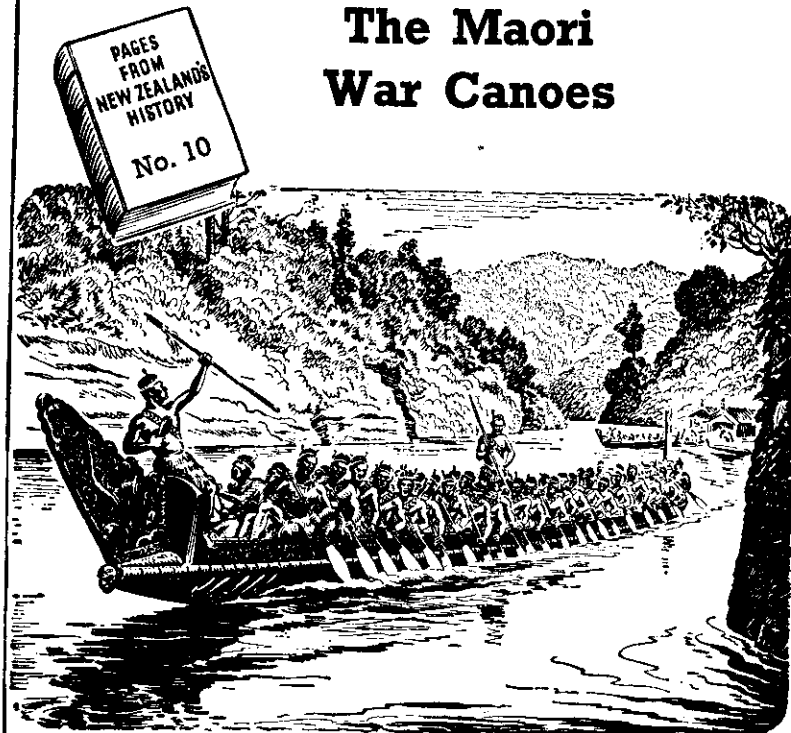
- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 12. 0 Listeners' favourites
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Civilians entertain the troops, followed by the Radio Matinee
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an Hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 8. 0 Headline News, followed by the American Hour
- 8.45 A special programme
- 9.10 "Any Questions?"
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.45 Hawaiian harmony
- 9.30 The Morning Star
- 9.45 Piano time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30-12 noon The Listeners' Programme
- 5. 0 p.m. Rambling through records
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.30 Radio Theatre
- 8. 0 Headline News, followed by the American Hour
- 10. 0 Close down

## The Maori War Canoes



OFTEN built up to a length of 80 feet, accommodating as many as 100 warriors and wonderfully carved and decorated, the Maori War Canoes were once a familiar sight on New Zealand's rivers. The finest specimen in existence of an old-time Maori war canoe is the one known as "Te-Toke-a-Tapiri" (Tapiri's Axe), now in the Auckland War Memorial Museum.

Although no longer used for war-like purposes, the canoes are still to be seen on river regattas and thousands have thrilled watching bow-to-bow struggles between rival canoes in races. The Waikato regatta has staged many a splendidly exciting canoe race.

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