

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for November 16-22

Threepence



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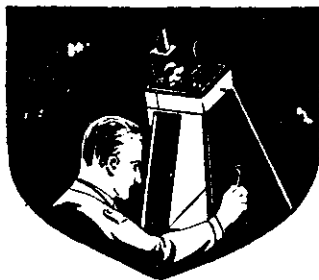
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1/2, 1/9, 2/9

# THINGS TO COME

## A Run Through The Programmes

**S**ATURDAY evening, November 21, should be reserved by all listeners who wish to hear a programme of vocal and instrumental music by Beethoven. From 3YL, the programme will open at 8 o'clock with the "Leonora" Overture No. 3, Op. 72A, the most finished of the four published overtures the composer wrote during 1805 and 1814 for his opera, *Fidelio*. The Triple Concerto in C Major, Op. 56 (violin, cello, and piano), and some shorter instrumental and vocal works are included; at 9.22 p.m. the main work in the programme, the noble seventh symphony (in A Major, Op. 92), will be presented. The recording is by Leopold Stokowski and the Philadelphia Orchestra, a rendering that lacks the fireworks of Toscanini's more recent recording. But the seventh symphony is the seventh symphony, and we intend to hear it, believing that a Stokowski in the ear is better than two Toscaninis in the pigeonholes.

### San-Mary-Anne

We are a little uneasy about "You and the Domestic Help Problem," which the A.C.E. will be discussing from 1YA, 2YA and 3YA on Monday next. If it is



to be us-and-the-domestic-help problem, it might be advisable to give our ever-loving wife something to go out and buy a new hat with that afternoon. On the other hand, if the A.C.E. is going to do the decent thing and take a realistic rather than a romantic view, there are probably lots of husbands who would be glad of a few labour-saving suggestions. Should we vacuum the carpets before doing the dusting, or *vice virtue*, and if we have to do that and make the beds and get the coloureds on to the line before going off to the office, what routine will allow us time to masticate the lumps in the porridge?

### Under the Umbrella

Although Tennyson has told us it is spring that makes a young man's fancy lightly turn to thoughts of love, it is not necessarily the softer aspects of this over-rated season that brings about a change of heart. In fact, in these days of big cities, it is just as likely to be the driving rain, the shelter of a shop awning, or the all-embracing umbrella that offers that fatal chance for gallantry (wasn't it a puddle of water that gave Sir Walter Raleigh his big moment?). Anyhow, it is in this way that Jill Meredith, heroine of *For Richer, For*

*Poorer* (the new ZB serial to be heard Mondays, Wednesdays and Fridays at 10.30 a.m., starting 2ZB November 18), meets David Morley. The obstacles arising from the fact that David is the son of a rich man and that Jill is the daughter of a poor one are indicated in the title, which also gives a hint of what we may expect of the young people before the story is ended.

### Fit or Fat?

In these days it would seem that if you don't get fit one way you get fat another. And that is a lesson the Wideawakes intend to teach us in their new 3YA session beginning at 11 a.m. on Friday, November 20. Under the general supervision of Miss Noeline Thomson, each female member of the Wideawake family, from Baby Wideawake to Mother, will give her special recipe for Keeping Fit.

### Historian's Angle

The Man-in-the-Street, were he to stray into the quiet and dusty atmosphere of the reading room of the British Museum, the Mitchell Library, Sydney, or any other haunt of would-be historians, and see the bent backs and studious expressions, might be astonished by the remark once made by a notable scholar that "there are few things more exciting than historical research." Perhaps this is what Eric Ramsden will tell us (3YA next Tuesday, November 17, 7.15 p.m.) in his talk "From the Historian's Angle." Mr. Ramsden has had many years' experience of historical research, especially in the Mitchell Library, a rich source for students of New Zealand history.

## All For Culture

By WHIM-WHAM

[That New Zealanders had as yet developed no individuality or culture was claimed by H. Winston Rhodes, lecturer in English at Canterbury University College, when addressing members of the New Education Fellowship in Christchurch.]

*IF* Anyone should chance to leave  
New Zealand at the Age of Ten,  
And in his Middle Age become  
One of the Empire's leading Men.  
He's sure to be saluted by  
Our Publicists, with Cheeks aglow,  
As if the Fame were Theirs, and Named  
The great New Zealand So-and-so

*THEIR* promising New Zealander  
In Science, Politics, or Art,  
Must always leave his native Land  
Before his real Career can start.  
At least he can be sure of this:  
Not many of his Countrymen  
Will ever know his Name, till he  
Brings Laurels from abroad—if then.

*AND* yet a Few are often heard  
Complaining, on the other Hand,  
With Shake of Head and dismal Moan,  
"There is no Culture in the land."  
"Alas," they say, "we have no Art,  
No Music, no Philosophy!"  
In all the World you will not find  
Such pitiful Yahoos as we!"

*THEIR* View is very near the Truth,  
But airing it does not refute  
The plain New Zealander's Belief  
That Culture is imported Fruit.  
In any Case, the Mind that trusts  
In such hand-fast Criticism  
Is not equipped to isolate  
Our Culture's Micro-organism.

## RECENT MUSIC

By Marsyas: No. 36

**S**INCE we don't have all our favourite string quartets and quintets played by full string orchestras, there would seem to be no reason why Tudor madrigals, written for small household groups of singers, should be served up *en mash* by hefty choirs. And yet this is what the Fleet Street Choir, recently noticed in this column, is doing. A new recording presents once again the old favourite *Fair Phyllis*, and a ballet by Thomas Tomkins, but they mess about with the tempos and are generally disappointing. Ages ago I urged that a group of local singers should do these Tudor pieces in the proper manner: several Wellington soloists did so over 2YA with conspicuous success, but no one else so far.

Still apropos of the Fleet Street Choir:—When I approved of their pronunciation of "Pleni sunt coeli" I referred to "the faddish 'Pleni sunt chelli.'" It was a misprint for "Cheeli," which is the usual ecclesiastical pronunciation.

\* \* \*

**A**NOTHER choral work to make its first appearance on the air recently was the ode *Aotearoa*, by J. W. Carr, with words by Clyde Carr, *mezzo piano*. This was a somewhat lumpy and not very artful piece in six-eight time (with choir and piano right out of balance), wherein the Wellington Harmonic Society failed to communicate the words to the listener except in a few isolated patches where we heard something about "sunshine and shadow," and, of course, the sea. Must one be expected to have preconceived notions of what the Member for Timaru would put into verse? There are now four compositions by New Zealanders going by this same title.

The ability to make contact with Mozart's supernal profundities is what makes real Mozart-playing, and Frederick Page had it when he played a piano sonata in B Flat from 4YA. It was G. B. Shaw's complaint in the '90's that conductors opened their Mozart scores and plunged into what they thought was just a mass of scales and arpeggios, diatonic discords and ingenious resolutions. And sad to say, the 1YA orchestra's performance of the 39th Symphony in E Flat gave just that impression.

The piano sonata from 4YA was full of gently blowing horns, soft clarinets moving in thirds, tone qualities sublimely conveyed through the keyboard instrument to which properly they are foreign. The symphony, for all its real French horns, clarinets and strings, was as dull as a book of Czerny exercises.

The notion that Mozart is "all little tiddly bits" is the prime heresy of our day, found among persons who adore Chopin for just those qualities which he has in common with Eric Coates, or those who worship Rachmaninoff for just those things which make him skin to Samuel Goldwyn.

NOVEMBER 13, 1942

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## No Fight, No Fun

WHEN an Irishman trails his coat he expects someone to tread on it. If there is no fight there is no fun. An Australian will cast reflections on your ancestry and wonder why you don't shout him a drink. What is an insult, he asks, among friends? So when Mr. Winston Rhodes, an Australian lecturer in English at Canterbury College, told us the other day that we have no culture—no literature, no music, no philosophy, no thoughts of our own in New Zealand—it is not at all likely that he was trying to be offensive. He was merely repeating what New Zealanders themselves have told him, and forgetting that what sounds rather interesting when we say it ourselves, rather generous and brave and big, may have a different sound altogether when some one else says it at us. We must not take offence where none was meant, and we must not deny what is so plainly true. But when Mr. Rhodes tells us to give up imitating Britain and start playing the sedulous ape to America it is like advising a drunkard to give up whisky and take a course of methylated spirits. America is a great country, a very great country; if there could be such a place it would be the greatest country in the world. But if our trouble is that we have not yet learnt to write poetry or paint pictures or compose music or think, it is not to America that any wise teacher would direct us. America in three hundred years has produced one great poet. It has produced—but not trained, developed, or kept—one great painter and one supremely great sculptor. It has given the world no great composer. It has produced two philosophers, both of the same period, whose minds have left a permanent mark on world thought. America is what New Zealand itself is, only in a vaster way; too young, too imitative, too comfortable, too rich, and too raw to produce the flowers that blossom in human dust.

## LETTERS FROM LISTENERS

### WHERE WAS THE RING?

Sir,—Is it not customary for a married woman never to remove her wedding ring, even when bathing the baby? At any rate, the infant in your advt. was in bed and apparently asleep, so the ring should by that time have been replaced on her finger.

Do not reply by saying that she has not had time to do so, because she would have been better employed doing so, instead of gazing soulfully into space.

You have roused my curiosity as to whether there are any married women (inquiries among my friends resulted in negative answers), who remove their wedding rings when bathing the baby or putting their hands into water. Of course, if they have other reasons for removing the ring, that is another matter.

M. C. GILLINGHAM.

P.S.—I was not on the look-out for faults, but with the woman's hand in such a position, the omission struck me forcibly as soon as I opened that page.

Sir,—Here is one young modern who won't be wearing a wedding ring any longer. It is a coincidence that on the same day as reading Miss M. C. Gillingham's letter in *The Listener* I lost my wedding ring. Yes, you're right; I took it off to bath my baby. And I think it would be ridiculous to put my husband to the expense of buying another, so ringless I will go. Will I be counted as immoral?

In any case, of what significance is a wedding ring? One does not have to produce a wedding certificate to buy one as far as I know, so what? If it is true, according to a recent newspaper paragraph, referring to Australia, that the making of wedding rings is classed as an essential industry, the position is becoming more than absurd. I'm going to revolt.—BARBARA GORDON (Wellington).

### CHURCH SCHOOLS

Sir,—In a recent 22B session, "Any Questions?" the question was asked whether the "seeds of class conflict" were sown in Church schools." Speaking as an ex-pupil, and also as a member of the staff of a Church school, I can say "Certainly not!" and I should be surprised to hear that "class conflict" was either taught or tolerated in the schools of any denomination in this country.

N. WILLIAMS (Wanganui).

### CHRISTIANITY AND SOCIALISM

Sir,—"Christian" quotes the Scripture as follows: St. Matthew depicts Christ as a King, Mark as a servant, Luke as the Ideal Man, John as the Divine Son of God. The third of these quotations upsets "Christian's" attempt to discredit socialism as a Christian principle. An Ideal Man would not live in luxury while his fellow countrymen lived in squalor and semi-starvation, such as occurred in New Zealand during the slump. The campaign for Christian order that does not make socialism its foundation is doomed to failure; when extremes of wealth and poverty exist, Christianity is impossible to the majority.

The beacon light to which the eyes of countless millions are turned is socialism allied to practical, not make-believe, Christianity. Has it not been written in the Holy Bible that it is easier for a camel to pass through the eye of a needle than for a rich man to enter the Kingdom of Heaven.

6/3317 (Ruapuna).

### COMMUNISTS AND CHRISTIANITY

Sir,—Your correspondent "Veritas" states that Stalin is an atheist. Is it not a fact that all members of the Communist Party are atheists? Or am I wrong?

ENQUIRER (Auckland).

### SPEAKING CANDIDLY

Sir,—May I make a suggestion? For some reason best known to the distributors, there are many films which have been reviewed during recent months and have earned your reviewer's A1 marking (the little man clapping), yet which have never been shown publicly. One is apt to forget the review rating by the time the film is exhibited. My suggestion is that a short list of these unshown films be shown in a box at the head of the weekly column and kept up-to-date, deleting such films as have been shown and adding others as reviewed. I refer only to the A1 ratings. I realise how precious space is, but possibly one inch, double column, would fill the bill weekly.—LITTLEMAN CLAPPER (Wellington).

(A useful suggestion.—Ed.)

### NATIONAL FILM UNIT

Sir,—Could Mr. Andrews please find time to tell us in plain words what the National Film Unit has done in its first year, and what it hopes to do in the future, without bringing in photogenic surfaces, hierarchies, interstices and other verbiage?

EUPHUES (Wellington)

[Mr. Andrews says in reply: "I am sorry that Euphues dislikes my theories and my English. In our first year we made 80 good short films; in the future we shall make hundreds of better films. I cannot speak plainer than that."]

### NINTH SYMPHONY

Sir,—I would like to congratulate the NBS upon a recent broadcast of Beethoven's Ninth Symphony from 3YA. Apparently shunned because of its length, this wonderful work had been too long neglected. It is to be hoped that it will be performed at regular intervals from now on.

And further request. I am sure many listeners besides myself would like to hear broadcast what recordings are available of Beethoven's Mass in D. I cannot be more precise in my request here, because I do not know what parts of the work are at the disposal of the stations.

A. J. DANKS (Christchurch).

### ANSWER TO CORRESPONDENT

T.E.A. (Tokanui). We do not set, or answer, the questions. Sometimes, not often, we report them. Have sent your letter to Question Master, Any Questions? Section, 22B.

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**A FRENCH COLONIST** strikes a bargain with a native cart driver in Dakar, where taxis and other motor transport are now out of date because of petrol shortage. The horse rules again



**BELLE OF DAKAR:** She chews a limewood stick, which from time to time she rubs vigorously over her teeth and gums

## LIBERIA AND THE MYSTERY OF DAKAR

(Written for "The Listener" by A.M.R.)

SO that "Second Front" is to begin this year—at least so Radio Paris says! And its chosen site is — French West Africa! As evidence in support, Radio Paris points to the presence of American troops in Liberia, to the addition of 50,000 white French soldiers to Dakar's normal 10,000 European population, to a 700-mile British raid from Lake Chad to Benghazi—and to the map. Dakar, that map proclaims, is, militarily considered, four things: The ideal Axis springboard for air attack on South America, here only 1800 miles distant; the perfect fuel-base for a submarine noose by which to strangle "Britain's Life-Passage" down the Atlantic to India and Egypt; a possible "Eastern Hawaii" protecting America's entire Atlantic coastline; and the land-and-sea security for a direct overland route to Egypt across Africa's waist.

But behind these strategic considerations which we all see instantly these days as if by effortless instinct, French West Africa is for most of us a map blank; Liberia is a name—if that; while Dakar, for all the miles of comment written about it these last two years, remains a strangely impalpable place for a world-pivot. We never meet anyone who has been there. And rumour—de Gaulle's débacle of September, 1940, the convict-built trans-Sahara railway, German "Fifth Column" domination, etc., etc.—creates only the bafflement of an incomplete jigsaw.

However, I happen to work alongside a man who has been in Dakar, I have encountered eye-witness accounts

of the railway-camps and of de Gaulle's strange "flop"; and I have cross-checked against each other the still more recent impressions of American business visitors. Here are my siftings.

### A City of Peanuts

Dakar is built on peanuts. As your ship approaches its low white houses, they rise in hills along the docksides. As you cross Cap Verde's peninsula-neck proceeding up country they pass you on camelback and donkeyback in long strung-out caravans.



And as you try to sleep, the whirr of the double-shift shelling-machines drives you to distraction—or to the brewery that is, save them, the only factory in the city. For a little city it is, with a normal population nearly that of Dunedin and a swollen one to-day as large as Wellington. But only one man in seven who passes you is white, though all are legal and loyal Frenchmen, electing their Negro deputy to the Parliament in Paris. The climate is steaming rain for six months from a never-

blue sky, followed by a pleasant semester of winter. And since one cannot live on nut-oil, the region is fed almost wholly from overseas — rice (in the past), from Indo-China, everything else from Marseilles.

From Dakar's backdoor stretches, right across to the other side of Africa, the enormous grass belt called the Sudan. To-day it supports 50,000,000 Africans. Some day it may be the ranch and the wheatfield of Europe. Across the Senegal River, 150 miles to the north, the Sudan fades into the bare rock and sand of the Sahara, which, also Africa-wide, cuts it off completely—except by sea via Dakar and by two recent roads to Timbuctu—from the fertile Frenchified Mediterranean Coast. It is also cut off from the sea to the south—this time by jungle. The Sudan grassland ends, in fact, right on the crest of the hills which follow round the Coast of Guinea at 100-200 miles distance. A succession of

British, French, Portuguese, and American Guineas occupies their wet, malarial seaward slope.

### Firestone's Negro Republic

Yes, I wrote "American." For Liberia began life as a real official colony of freed slaves from U.S.A. And today, 120 years later, the only independent State left in Africa, a member of the League of Nations, and a Negro Republic in which Caucasians may neither vote nor hold property, Liberia is still in effect, a dependency of the United States. When, many years ago, Harvey Firestone leased its best million acres to grow his tyres, the loan he raised was backed by Washington as a Federal Security. And to-day, when "protective invasions" and the like are revealing the vast gulf between Great

(Continued on next page)



**"DAKAR IS BUILT ON PEANUTS":** A riverside mound of peanuts, awaiting shipment at Dakar for Marseilles, looks like a desert sand-dune



(Continued from previous page)

Powers and all lesser States, and are replacing Nationalism by Continentalism, a mere 15,000 black ex-Americans ruling 2,000,000 bush natives must take their politics from Uncle.

But why, you ask, send troops to Liberia when we cannot get enough of them elsewhere? "Bamako" may be the answer: Bamako being a small native town 500 miles the other side of the forest grassland. Here the Sudan-draining railway from Dakar is at its nearest to the Guinea Coast. Dakar is defended from land attack by the tortuous Saloum River to the south (see map), and by over a hundred miles of unbroken surf beach to the north; the plan might be to cut the railway that is the only route for supplies. The Free French and British forces lying round Lake Chad might then take over the Eastern Sudan and leave the Dakar half of French West Africa to starve on peanuts.

### Frenchmen All

And if France naturally clings to her Sudan, why does French West Africa

cling to Vichy? The half million so-called Senegalese troops do it because they are trained to obey; and because the French Colonial administration—far-seeing, efficient, and free from colour prejudice—has made Frenchmen of them all. Besides, the West African Whites have painful if proud memories of September, 1940, also. When Metropolitan France capitulated, they were all for fighting on, and a launch sent to Dakar might have aligned all their resources under the Cross of Lorraine.

Dakar then—and hence the whole Sudan—lay helpless before any expedition that might have been sent against it. But by the time de Gaulle arrived with his small armada, various units of the French fleet had arrived, with 'planes and shells. The Governor (who had lost a leg to the Germans in 1917), was ready, and determined. "France," he said, "has confided Dakar to me, and I will hold it against all comers to the end."

"The end" is perhaps optimistic, but he has certainly held it so far.



**NATIVE TROOPS OF DAKAR:** They are all known as Senegalese, but are actually recruited from many different tribes

### Book Review

## HAIL CALEDONIA

*THE GAEL FARES FORTH.* By N. R. McKenzie. Whitcombe and Tombs, Ltd.

[T] is difficult to review a book that has already been reviewed very competently by a Prime Minister. But perhaps it is unnecessary. Mr. Fraser's foreword not only places the praise where it belongs, but leaves the picture in the setting in which it must be studied; and no review can do more than that. But it may be worth adding that while this is technically a second edition, it is in fact a new book. To begin with, a whole army of workers and camp-followers have turned all the material over a second time and sifted and weighed it. Not much has been dropped out, but a good deal has been added, and everything has been re-arranged and re-displayed. The first edition called for courage as well as for some perfervidness in the reader. The second lures him on. From dust-jacket to index it has been designed to extract fifteen shillings from him with a minimum of pain; and it succeeds. Until

he examines it he will remain shy, even if his ancestors came with McLeod. Put it into his hands and bang at once goes his pound. So there can be no risk that the sales will drag once a few copies get among the clansmen; but there may be a risk in recalling to readers with such blood in their veins that a house seventy years ago could be built for seventy pounds—and built to keep out anything but theological controversy. One fact that may be recalled with complete safety, however, and to our edification, is the influence on history of the dissenter. If Norman McLeod had been meek and mild, Nova Scotia would never have seen him; and if he had not been fighting the Labrador gales for 30 years when his long-lost son wrote from South Australia, New Zealand would never have seen him, or any of the McKays and McDonalds and McLennans and McMillans who came with him. What they have done in ninety years, aided and abetted, of course, by the Munros and Murdochs and Frasers and Finlaysons and two or three hundred others for whose names this page has no space, is now on record for all time—and costs less than three ties or twelve handkerchiefs.

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When you do manage to get some mustard, mix just enough for each meal—and add that extra enjoyment with a dash of Colman's Mustard.

# Colman's Mustard

M20

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won't take care  
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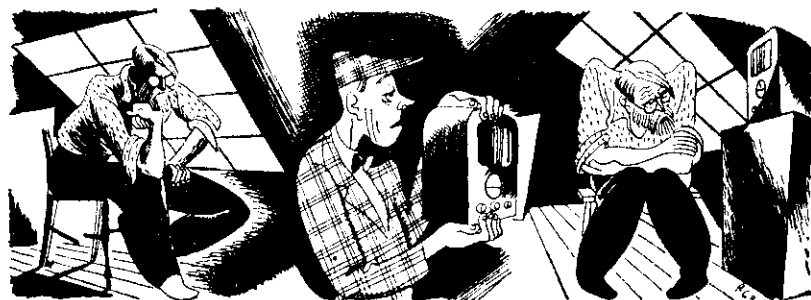
The wise man does not worry about the future but equally he does not ignore it, for dangers have to be guarded against. Your duty is to make suitable provision for the administration of your estate and for the running of your business when you are gone.

Your local Public Trust Office will gladly furnish you with the information you require and show how it can assist in foreseeing and meeting the problems which may arise when you are no longer here to grapple with them.

# The PUBLIC TRUSTEE



10/3



# WIRELESS IS WONDERFUL

(A Short Story, written for "The Listener" by ISOBEL ANDREWS)

RICHARD Harold Ramsay Furness was a young man of imagination. In fact he had so much imagination when he was younger that his mother said she never knew where she was with him. As he grew up, people began to think he was a genius. Once people started thinking that way, it wasn't hard for Richard to think so, too. So he rented a studio, grew a beard, and people got quite proud of being able to say they knew him. He used to give those sort of parties where the savouries are small, the drinks big, and where everybody goes round with cigarettes and calls you darling but forgets who you really are. They all said Richard was marvellous without being quite sure what he was being marvellous about. They knew he was an artist, because nobody but an artist would rent a studio or grow a beard, so they all went round telling each other what a wonderful imagination Richard had, and how marvellous it was to have a gift.

When he had done that, he told Richard that it was an adjectival hot day to be fixing adjectival wirelesses in an adjectival room like that when it was three flights up and all, but Richard Harold didn't believe in alcoholism in the lower orders, so the wireless man left with a dirty look and nothing in his pocket.

RICHARD was just going to rescue Ellery from the depths of the W.P.B. when he became conscious of a woman's voice. In spite of himself, he had to listen. The woman told him that no one must know. That even if he hated her for ever, she could not tell him. Now Richard hadn't read his Ellery Queen for nothing all those years, and he knew at once that it must have been something she had done in her youth and that she really was the boy's mother but didn't dare to tell him, because if the boy got to know, he would scorn her for ever, and it would almost inevitably ruin the wedding.

However, Richard couldn't put his deductions to the test, because just at that moment the voice ceased, and a man from America was heard to inquire if he wanted to hear the next exciting instalment, and that if he did, the best thing he could do was to eat Kosy Korn Kobs for breakfast.

BELIEVE it or not, it was only at that moment that Richard realised he had actually been listening to a wireless. Inarticulate with wrath, he was in the act of turning it off when another voice, far more arresting and almost refined told him that he would now stand by for what sounded like the National Hiccup, which would be broadcast a few seconds from now. Richard had never heard of a National Hiccup before, so his natural curiosity naturally got the better of his better instincts, and he let the few seconds go without moving. Then it turned out that the star of the National Hiccup was Susy Sprightly, who seemed to be in a perfect dither of excitement about a recipe for Apple Sauce which she had just discovered. In a sort of daze, Richard then listened to a man informing him that if he wanted to cure the cold which was all but choking him to death, the thing to do was to get a bottle of Bush's Great Ginger Remedy, which would immediately set three thousand feet of oxygen of margarine sweeping over his

(Continued on next page)



(Continued from previous page)

mucous membranes and his cold would be gone. Richard was wondering if there would be anything left of his throat, but let it pass when a young man who was obviously speaking with a pear in his mouth announced that Kid Boosey with catarrh accompaniment would now sing Down the Old Trail With My New Girl. When this was over, he was told by a bright young lady that if he wanted to keep his husband's love, he would have to do something about his complexion. Hawaiian Splendour was the cure for all those distressing skin complaints.

BY this time, poor old Richard was a bit like Mr. Facing Both Ways. He felt that his integrity as an artist was being undermined, but he felt he really must find out what was coming next. So he just stayed there, motionless, for another hour. During that time he was bombarded with tender enquiries about the state of his liver, the size of his shoes, the necessity of buying a new chesterfield suite, the parlous state of his inside through not eating Farmer's Famous Food, and the awful appearance his outsides would assume if he didn't start washing immediately with Summer's Springtime Soap. He discovered that as he had not been eating Holly's Wholemeal Bread there was little hope for his survival. He had been regaled by an enthralling little story all about a

man who had crept out of his ancestral home at midnight, disgraced because he had shown the White Feather and had been dubbed a coward by the girl he loved, while his white-haired old father had never thought he would live to see the day. But all the time the man was in the secret service, and had to pretend to be a coward in order to get into the enemy's stronghold. What happened when he did get in, Richard didn't know. He was told to wait till Wednesday before he found out.

THEN the man who had brought the wireless came back. He said sorry Guv'nor, but it's bin a mistake. This 'ere's due next door. So he took the wireless away, little knowing that he had just played Fate in Richard's life.

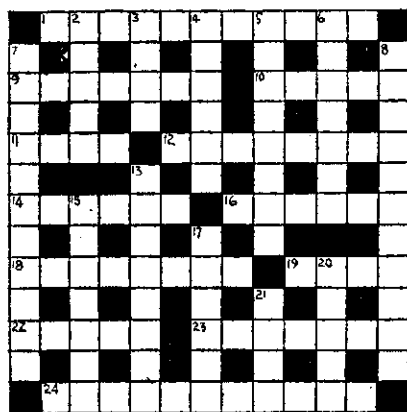
Because the result of the whole episode was that Richard shaved his beard, sub-let his studio and took a job. He realised he had met his match. With an access of wholly unfamiliar humility, he admitted that all his imaginings were as nothing compared with the genius of the radio.

So now he's been taken on as copy writer for Brody's Bacon Fat Co. Ltd., and life, no longer leisurely, is full of excitement. He writes down all his imaginings, and what's more, he gets paid for them.

His heart is so much in his work that he has married a lady announcer, and all the children were born with a far-away look in their eyes.

## THE LISTENER CROSSWORD

(No. 117: Constructed by R.W.C.)



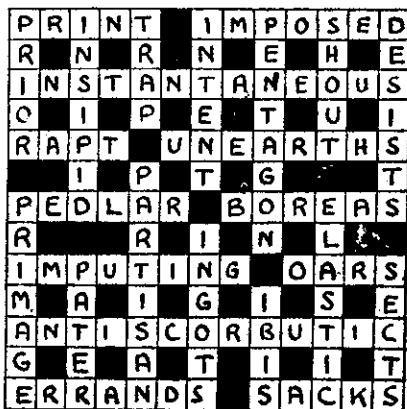
### Clues Across

1. This may be nice to learn, but it's not nice to experience.
9. Rawness makes reply.
10. An Orkney sea-fowl.
11. This duckling turned out to be a bird hidden in 9 across.
12. Do relent! (anag.).
14. P.S. with plea for fruit.
16. So near to sense.
18. Tin cruet (anag.).
19. Conveyance.
22. Of magic significance.
23. In tones—of suppressed excitement?
24. Recant? Bilgel (anag.).

### Clues Down

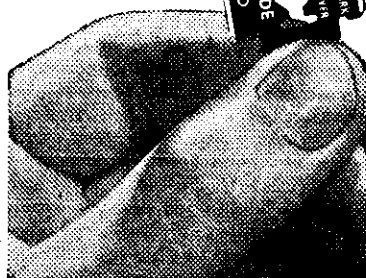
2. Vocal quality attributed to Americans.
3. Portent found in 5 down.
4. This is as late as possible next year.
5. Seen Mona among the flowers?
6. Australian buddies.
7. Produce.
8. Claims sent in prose?
13. Lace tent (anag.).
15. Self inflicted punishment.
17. Here you see the cat err.
20. Bring into line.
21. Invert this insect to find its nip.

(Answer to No. 116)



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# CARD-INDEXES AND ENCOURAGEMENT BUT NO REGIMENTATION

TILL very recently my interest in the Physical Welfare and Recreation Branch of the Internal Affairs Department has been negligible. It was not till some earnest people had begun to hint the damning word "pro-fascist" and even the least sensation-seeking dailies had quoted phrases such as "regimentation of youth" and "bureaucratic control rather than encouragement" that it occurred to me that there might be news-value in the work of the Physical Welfare Branch. It was this which led me to contact Miss Rena Stephenson, recently-appointed Physical Welfare Officer for the Wellington district. From her own descriptions of the work she was doing I hoped to be able to establish in my own mind at least whether a glint of coloured shirts was as yet visible over the political horizon.

## Subsidies to Clubs

Miss Stephenson herself is tall and fair, almost a Nordic type, in fact, but the last person in the world to arouse suspicion about the "regimentation of youth."

"How does the Department work?" I asked. "Does it set up sports groups of its own or does it try to work through existing societies?"

"Wherever possible we try to work through existing organisations, by increasing the membership and if necessary by subsidising them. It's only if there's no suitable organisation in the district that the Department sets up its own activities."

## Drama And Debating

But the work of the Department, she emphasised, was not concerned entirely with sporting activities. The Physical Welfare and Recreation Branch came into being with the forty-hour week, and its object was to help people to make the best use of their leisure time. Dramatic clubs and debating societies, art and musical appreciation circles were flourishing under the departmental aegis.

"What is this system of card-indexing for schoolchildren?" I asked. "Do you do any work in connection with that?"

"Yes, we all have to. It's a lot of work for officers of the Departments and all done for the benefit of existing clubs and societies."

"You see, as far as physical activities are concerned, there's often some sort of hiatus between the time the child leaves school, say at fourteen, and the

time he's old enough to join a sports club. This means too often that the child drops sport altogether.

"That's where our card-index comes in. While at school each child fills in a card giving the names of the sports he is most interested in—it doesn't matter to us what sport the child plays, but we like him to play something. Then we compile lists of all the children interested in a particular sport in that district and send the lists to the sports clubs concerned. If necessary, we help them with junior coaching, but many of the clubs themselves provide coaching for younger members."

## Dangers of War-Time Living

In war-time, of course, when people had less spare time, it was all the more important that it should be used to the best possible advantage. Miss Stephenson mentioned the fact that the tuberculosis figures for women in British factories had shown an alarming increase, and that to combat this and similar dangers of war-time living the British Government had set up a Central Council for Recreative Training.

"That's why the work of our Branch is so important now," said Miss Stephenson. "We're working harder than we've ever worked before. I'm kept fairly busy



MISS RONA STEPHENSON  
Coloured shirts aren't visible

arranging 'keep fit' classes for the W.W.S.A., giving lectures on diet and general health topics, and compiling lists of schoolgirls who want to play anything from ping-pong to croquet."

The word "croquet" killed all my lingering doubts. No State bent on regimenting its youth for Fascist purposes, I reasoned would encourage its young women to play croquet."

—M.B.

# Good Women and True

AFTER 20 years' consistent effort on the part of feminists, the "Women Jurors Bill, 1942" was passed during the recent Parliamentary session, and thereafter duly intitled and engraved, perhaps irrevocably, upon the statute books of New Zealand.

Clause 2 of the Act provides that: "Any woman between the ages of 25 years and 60 years who possesses the qualifications for service as a juror required by the principle set in the case of a man, and is not exempted or disqualified by that Act, and who notifies the Sheriff in writing that she desires to serve as a juror, shall be qualified and liable to serve on juries in the same manner in all respects as if she were a man."

"And a good thing, too," said Mrs. Mary Dreaver, M.P., when I interviewed her shortly after the new Act had been passed. "After all, they've had women jurors in England and America and Tasmania for a good many years now—it's time we New Zealanders did something about it."

"And are you satisfied with the bill as it stands? You don't approve of jury service being made compulsory for all women?"

## No Compulsion

"No, I don't think it should be compulsory. After all, so many women are tied by their home duties or by their children, and it would be unfair to expect them to serve on a jury for perhaps days at a time. Then there's another point—you've got to make allowance for a woman's sensibility. To some women the idea of being in any way 'mixed up' in criminal proceedings is repugnant.

That's why I think women should be allowed to choose whether or not they wish to serve on juries."

"In that case do you think you'll get the right type of person applying to serve on a jury? Isn't there a danger that you'll get the type of woman who takes a ghoulish interest in murder trials?"

## The Right Type

"Better that," said Mrs. Dreaver darkly, "than to force to serve on a jury a woman tied by her domestic life or embarrassed by her emotions. However, I think the women most anxious to serve as jurors will be those already active in public life, on committees, health organisations, hospital boards and city councils—older women who no longer have children to look after."

Mrs. Dreaver went on to speak of the value of women on juries. "For one thing, they have a much better understanding of young people of either sex—you have to be a mother before you really understand young people. So I would say that especially in cases affecting women and children it is essential in the interests of justice to have women on a jury. Women look at things more psychologically."

"Women are built differently from men," she went on. "They're more kindly and sympathetic. They don't like sordid things, and they shrink from anything that smacks of brutality and violence."

## Sensible at Twenty-Five

"Which reminds me," I interrupted. "Don't you think it a slur on women that men should serve on juries between

(Continued on next page)





## UNDULANT FEVER

(Written for "The Listener" by Dr. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

THE Hamilton Borough Council was worried at a recent meeting. They set up a committee to investigate and report. A case of undulant fever had occurred in the borough. The mayor considered it the duty of the council to protect its inhabitants or see that they were protected. In the United States, the law insisted upon the pasteurisation of milk for human consumption. He thought New Zealand would be well advised to follow that lead. Only one milk vendor in Hamilton was able to supply pasteurised milk.

Here, in one of our boroughs, a tragedy of preventive medicine is brought to light. A disease that could be prevented, and need not afflict anyone in our cities and towns, strikes again and again. Undulant fever is a disease in humans caught from animals—goats, cattle and swine. Malta Fever from goat's milk you are familiar with. Have you connected abortion fever in cattle with undulant fever in man? A family of germs called "brucella" causes the same disease, although given different names in goats, cattle, swine and other domestic animals.

Farmers and agricultural workers, veterinarians, abattoir workers and anybody handling abortion fever infected animals must depend on vigilance in personal hygiene to protect them. The disease in cattle has no symptoms, except those associated with the act of aborting. Cows, for example, do not seem unhealthy and do not die from the disease. They produce less milk, lose their calves, and may become sterile. The germ is present in the womb at abortion time, but later may be found only in the udder. For years it may remain there, damaging the udder and appearing regularly in the milk. So the disease is passed directly to farm folk who forget to wash thoroughly after handling infected animals—not only cows; swine, goats, sheep, horses, etc.—and indirectly to townspeople who drink raw, infected milk.

### Similarity to Influenza

Undulant fever in man is a disease hard to distinguish from influenza at the beginning. It begins with general malaise, headache, muscular pains and high temperature, especially in the afternoons. There is profuse sweating and constipation. The particular bout passes, and may be all in lucky folk,

who think they've had influenza. But in less lucky people there are relapses—more "influenzal" attacks—and the disease drags on for weeks, or months, or even years. It is often wrongly diagnosed as tuberculosis, typhoid fever, and so on. The diagnosis is confirmed by blood test.

In New Zealand the disease is more common in rural areas where milk is consumed unpasteurised, and farmers and workers infect themselves or others in their households by being careless about personal cleanliness after handling infected animals. In towns, only those who drink unpasteurised milk can get the disease. If you have followed your daily papers, you will remember many references to abortion fever in our herds, and attempts to use vaccines to get abortion-free herds. The blood test reveals the presence of the disease in cattle as well as in man. Attempts to use this and build up abortion free herds by isolation and disposal of reactors have not always been successful, and the task of freeing our dairy herds of abortion fever will be a difficult one for all connected with the industry.

Undulant fever can be a protracted, debilitation illness. Any parent who has seen a child suffer with it is an ardent advocate for pasteurised milk. Fortunately, that is all townsfolk have to do, buy and use only pasteurised milk. The food value of the milk remains, but the germs are killed. If you live in the country or in towns that do not practise pasteurisation of milk, home pasteurisation is simple—heat the milk to 155 degrees, Fahrenheit, stirring constantly; set the pan at once in cold water and keep stirring until cool.

(Continued from previous page)

the ages of 21 and 60, whereas for women jurors the lower age limit is 25?"

"No," said Mrs. Dreaver firmly. "Till she's 25 or more a girl hasn't enough sense or knowledge of the world to make her a good juror. And, of course, the same applies to a man. Take any child of 21 and what is he thinking about? Cardboard keys painted gold, or some such nonsense. However, although the Statute says '21' in the case of men I don't think that in practice you'll find many jurors under 25."

—M.I.



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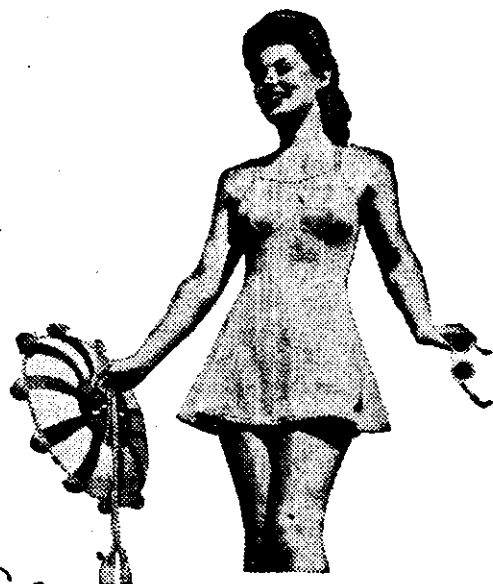
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Film Review by G.M.

# DISNEY'S "FANTASIA"

THE other day my wife and I were recalling the Russian ballet and we agreed (unanimously) that, although it had seemed wanton extravagance at the time, we had reason to be grateful now that we had gone to every programme of the ballet during its New Zealand tour because, as things (i.e. the war) had turned out, we would probably never have the chance again. As Noel Coward might have put it, "No, no, they can't take that away from us." I have something of the same feeling, though in a modified form, about Disney's *Fantasia*. For the special purpose (well, partly) of seeing this much-heralded film, I made a trip at Labour Day week-end to Christchurch, where for some reason it has had its Dominion premiere. Just as it would have been better to have seen the original Russian ballet in Moscow instead of on an inadequate Wellington stage, so it would, of course, have been better to have seen *Fantasia* at its original American release, with all the benefit of that elaborate extra equipment of transmitters and amplifiers which worked, so I am assured by one who *did* see it then, a miracle of sound reproduction. But we make the best of what we can get, and in the present case I have as little reason to regret my pilgrimage to Christchurch on an overcrowded ferry last week as I have to regret those extravagant nights at the ballet some years back.

THE comparison with the ballet extends even further, to the picture itself. For my theory is that Disney (with Leopold Stokowski as sorcerer's apprentice) is here trying to evolve a form of cinematic ballet for the masses. Whether the masses want it is, of course, another matter; but Disney's pitiless burlesque of orthodox choreography in the "Dance of the Hours" episode seems to bear out my theory. It is said that many people walk out of *Fantasia* before the end and I've no doubt they do, though on the evening I was there the only persons whom I noticed leaving the theatre were a soldier and his girl, from the row in front who obviously hadn't gone there for the primary purpose of seeing any picture, let alone *Fantasia*. Apart from such amorists, and musical highbrows like the man who confessed that on seeing *Fantasia* he felt a little like those who prefer a book without illustrations — apart from such semi-legitimate deserters, I imagine that the only people likely to leave before the end are those with trams to catch (the film takes nearly two and a-half hours to run) and those who would be likely to walk out of a ballet performance. Only in the latter instance they would probably not bother to go to ballet in the first place, knowing something of what to expect, whereas with *Fantasia* they might be excused for not expecting what they get.

In other words, don't go to *Fantasia* expecting to see a movie, as you know movies. Go expecting surprises and anticlimaxes, delights and annoyances, beauty and ugliness, uprushes of sheer genius and swift descents into banality. You must take out the balance-sheet for yourself, because seldom has individual

taste come so much into a picture. No two persons seem to agree exactly about anything in it: on the one hand we have David Low comparing Disney's significance with that of Leonardo; on the other we have Dorothy Thompson, straying far from world affairs, describing *Fantasia* as "a remarkable nightmare", "a supreme insult", and "the perverted betrayal of our best instincts."

DISNEY has taken eight compositions by widely-different composers, and with Stokowski and the Philadelphia Orchestra providing the music, has "illustrated" them (the word is inadequate, but the only one available). In his experiments with "visual sound", he is perhaps most successful — though least original — when he uses the impressionistic technique of pure colour, form, and movement to illustrate Bach's D Minor Toccata and Fugue. I say "least original" because I remember a short film some years ago (made by the New Zealander, Len Lye, I think) in which Liszt's Hungarian Rhapsody No. 2 was treated with similar abstract forms and patterns in colour. Then comes a large part of Tchaikovsky's *Nutcracker Suite*. Sometimes the drawing is slightly out of character with the music, but not always. The style of this sequence is reminiscent of the "Silly Symphonies", but Disney's draughtsmanship has probably never been more ingenious nor his imagination richer, and it is here, I think, that he reveals himself most clearly as the impresario of the New Ballet. The artist's pen achieves a mechanical perfection of line and movement beyond the capacity of a Nijinsky or a Pavlova; the colour camera produces settings beyond Diaghilev's wildest dreams; but is this enough? Can mechanical perfection and super-natural beauty compensate for lack of the human element? At the moment these are rhetorical questions: only experience will answer them.

After a comparatively formal but amusing treatment of Dukas's "Sorcerer's Apprentice" (featuring Mickey Mouse) we get Stravinsky's "Rite of Spring", which Disney visualises in terms of cosmic birth, geologic cataclysms, and prehistoric monsters. A schoolmaster whose opinion I respect says that this is a documentary masterpiece which will teach people more about the beginnings of the world than hours of lectures and text-book reading, but no section of the film has caused more controversy among the critics, especially the music critics. Some (including "Marsyas") have castigated Disney for studiously avoiding Stravinsky's own intentions. But how on earth, I would ask, could Stravinsky's own intentions of orgiastic ritual dances have been respected on the screen? When Nijinsky tried to respect them in ballet they were too much even for a Paris audience. Music suggests many different things to many different people — I never hear "Jesu, Joy of Man's Desiring" without visualising a great loom weaving intricate patterns, and for some reason the Rondo Allegro from Beethoven's Violin Concerto always makes me think of Laurel and Hardy! As for Stravinsky's music, it might conjure up all manner of curious mental images, but if a tribal

(Continued on next page)



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## COALS TO NEWCASTLE

(Written for "The Listener" by "MOTHER RAMPANT")

IS a knowledge of child psychology so necessary to parents? It seems to me that kindness, love, intelligence, imagination, a long memory, decently comfortable circumstances and patience together or separately, make good substitutes for psychology.

As one well-read in pre-psychological novels and biographies, I am frequently amazed at what is considered new. I have an uneasy feeling that the 18th or 19th century women might be amused at and a little scornful of the modern mother who has to go to a text-book for knowledge that she herself regarded as her birthright.

I do not think mothers need training in child-psychology; they have more than they have been allowed to practise. What they really require is some beneficent genius to show them how to circumvent the obstructions that stand between them and the carrying out of their duty which love, conscience and intelligence demand.

Would all the child psychology in the world have helped the mother to counteract the harm done by the Victorian papa (accepted version), or would it have helped the mothers of child labourers? Is the child psychology taught in Fascist countries the same as that taught in the democracies, and if so, does it help the mothers in Fascist countries to bring up their children more happily?

I should not have child psychology scrapped; but I should like to see the psychologist try bullying everyone else but parents. I do not mean the busy workman who says, "Run along, sonny, I can't answer questions all day," or the shop girl who checks a child for pawing goods as suitable victims.

But what of the older child who tells horror stories to a younger child, and for that matter, the younger child who

drives the older demented by incessant questioning? Then there is the young bachelor who regards every child as something to be unmercifully teased and baited. There is room for mission work there.

Sometimes, too, I wonder about teachers. Are their psychological ethics all that they should be. I wonder what methods were used that produced the effect of a careless and thoughtless child returning more than a mile because its identification label had been left at home. The same child would not have returned to school to collect a forgotten coat or cap. Then there was the eight-year-old who said to a younger but very dictatorial brother: "Gosh, Hector! You'd make a good schoolmaster: as soon as the kids began to enjoy themselves you'd start making a whole lot of rules and stop them."

At least when the child was regarded as naturally bad, the grown-ups took their own precautions to guard their property and rights. Now the psychologists have put the responsibility of keeping law and order on the child, and too soon the soul has to put on her earthly freight.

If the child population of 50 years ago were to be suddenly transported to modern times among modern adults, I am sure 75 per cent of them would come in the child delinquency category. But the modern parent might realise with horror the responsibilities that have been heaped on the modern child.

Also, if the child population of 50 years ago were transported to modern times, would the modern adult have to bring up himself, his father, or his grandfather? There are lots of my contemporaries I should like to have had to bring up.

### DISNEY'S "FANTASIA"

(Continued from previous page)

orgy is out of the question, then is a portrayal of the world in birth so very wide of the mark?

THEN comes Disney's conception of Beethoven's "Pastoral" Symphony. Here again the professional music critics have frothed and fumed; but as a Philistine who likes good, and not-so-good music without presuming to know exactly why, I can only say that it didn't upset me much to watch the inhabitants of Olympus—including Bacchus, Pegasus, Mrs. Pegasus, and the little Pegasi, and a covey of husky centaurs and provocative centaurettes—frolicking together while Beethoven's symphony was being played. This item, I admit, doesn't seem nearly as good as some of the earlier ones, but that may be partly because by then you are beginning to have a feeling of fullness in the intellectual bread-basket.

It was even more of an effort to swallow Ponchielli's "Dance of the Hours", a piece of heavy sarcasm in the form

of an ostrich and hippo ballet, but my appetite perked up for Moussorgsky's "Night on Bald Mountain", a florid but exciting essay in the macabre. Unfortunately, the final item, Schubert's "Ave Maria", is in such poor taste that it was almost enough to make me regurgitate the whole feast. Was Disney making a last desperate effort to capture so-called "popular" audiences with this sentimental slush? If so, he almost deserves to fail. For what it is worth (and I think it's a good deal) I pass on a friend's suggestion that something like the Grail music from *Parsifal* would have made the proper contrast to the Devil worship in the preceding Moussorgsky item.

LOOKING back over the whole film,

I feel that Disney, like Orson Welles in *Citizen Kane*, has been showing off, has been a little too clever. He's like a small boy who has just discovered how to ride a bicycle, and it's perhaps not surprising that sometimes he wobbles and comes a cropper. Yet on the whole, *Fantasia* is a significant and supremely worthwhile experiment.

## BREAST OR BOTTLE?

Best or second best? Shall baby be handicapped in those early vital days which have such tremendous influence upon his later life? Breast milk has no rival and every mother may breastfeed if she wishes.

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Olive Lawrence, S.R.N., S.C.M.

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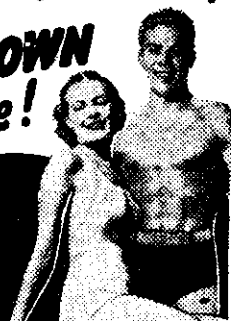
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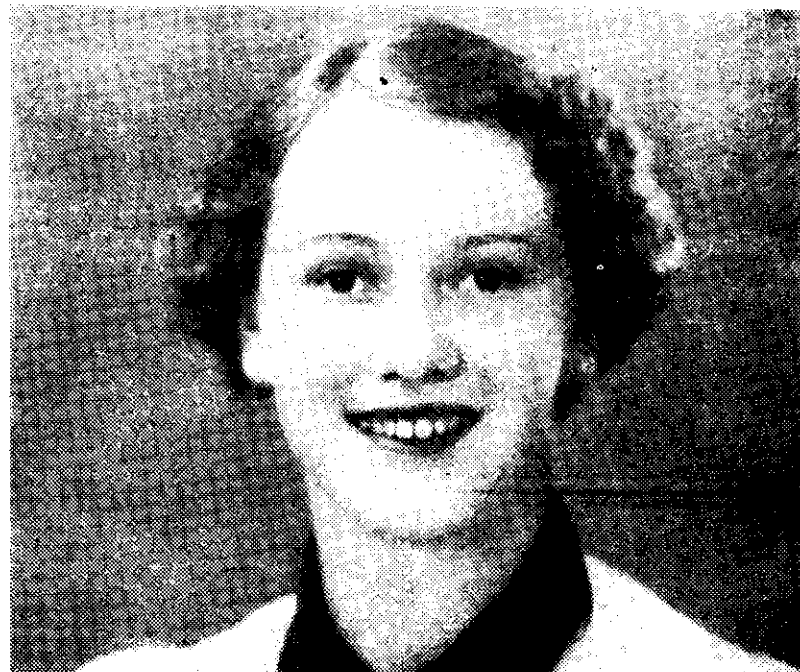
ADDRESS .....

# PEOPLE IN THE PROGRAMMES



LEFT: Margaret Pratt (contralto), is a sister of Mary Pratt. She will be heard from 4YA this Saturday, November 14, at 8.4 and 8.46 p.m.

BELOW (left): Ignaz Friedman, the Polish pianist, has returned to New Zealand and will give a recital from 2YA on Sunday, November 22



ABOVE: Evelyn Coote (mezzo-soprano), who was heard in a studio recital from 3YA at the end of last month

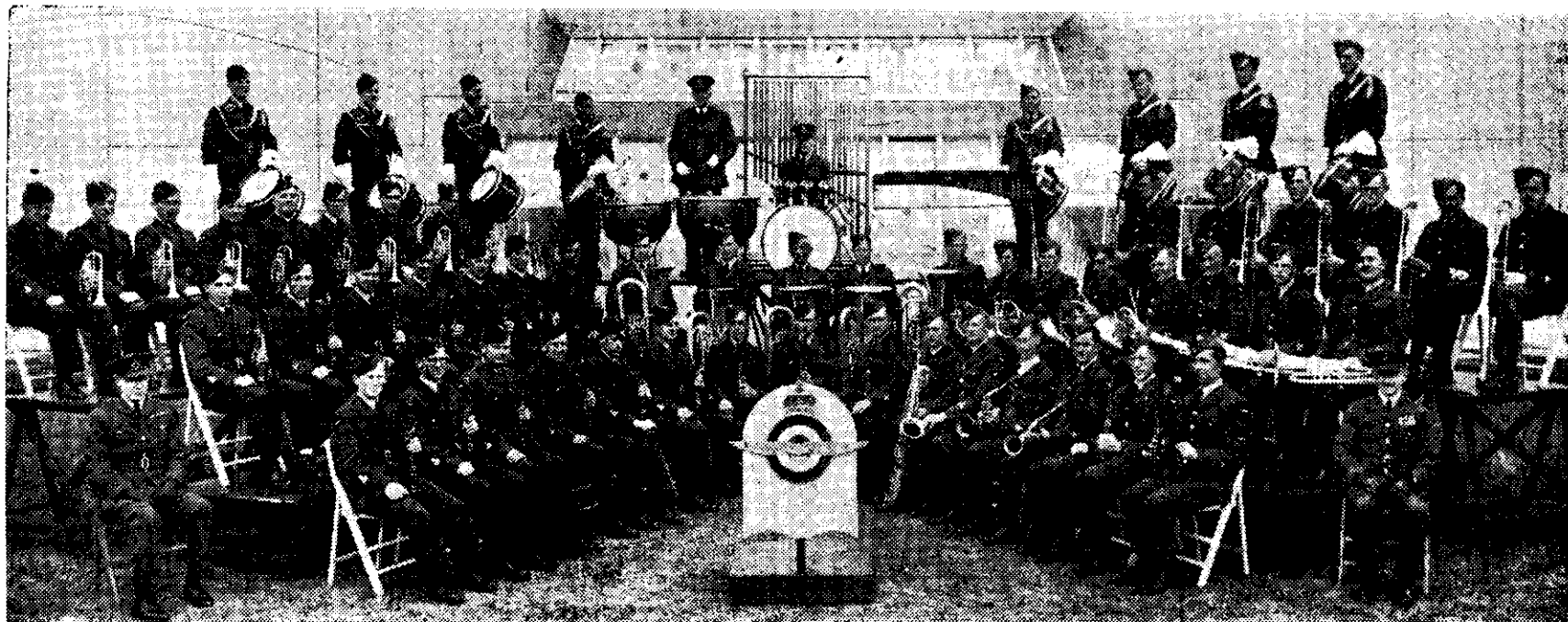


LEFT: Eric Ramsden, who has recently returned from Australia, will give a talk entitled "From the Historian's Angle" from 3YA on Tuesday evening, November 17



RIGHT: J. Burnett, Hollywood singer and composer of novelty songs, who is heard in a recorded session from 12B at 8.45 p.m. on Fridays and Saturdays

Spencer Digby photograph



The Band of the Royal New Zealand Air Force, which, by permission of the Minister of Defence (the Hon. F. Jones), will give a studio recital from 2YA on Friday, November 20, at 9.25 p.m.



## BY SPECIAL REQUEST

**T**HE "special request pile" of my Mail Bag soon reaches mountain size, so that our page must periodically be devoted to these.

### Easy Steamed Pudding

This is economical both in cost and in labour, for it is mixed and cooked in the same basin. The prepared fruit is put into the greased basin, the butter and sugar added, and boiling water, containing soda, poured over. Mix this up,

with a pinch of salt, and whisk in. When it is beginning to set, pour it into a wetted mould.

### Dutch Roast

(An economical dinner)

Put in a basin a thick slice of bread, without crust, and pour over 1 breakfast cup of hot milk. Cover with a plate, and leave to soak for half an hour. Whisk till quite free from lumps, then add 1lb. mince, and mix all well together. Season with plenty of salt, a little pepper and powdered herbs. Beat 1 egg and mix in, turn the mixture into a shallow roasting tin, and form it into an oblong shape. Pour round this 1 cup of gravy or stock. Bake 1 hour, moderate oven. A few onions may be put in the dish to cook, if liked. This may be eaten hot or cold.

### Spotted Sauce

This is one of the recipes from the English Ministry of Food. It is very good with fish, or as a change from cheese sauce with cauliflower. It can be transformed into a salad dressing, by adding a little vinegar, or rhubarb juice. Make an ordinary white sauce, with milk and vegetable water. Melt the butter, stir in the flour and seasoning, and gradually stir in the milk or vegetable water, and cook till thickened. Wash some young fresh radishes, but don't cut off the green tops. Slice the radishes finely, chop the green leaves, and add all to the sauce. Heat through and serve. This is also very nice with boiled mutton

### Coffee Creams

These are always popular. One heaped cup flour (some could be wholemeal), 1

egg, 1 tablespoon coffee essence, 1 teaspoon baking powder, 2oz. butter, ¼ cup sugar, ½ teaspoon vanilla. Cream the butter and sugar, add the coffee essence, the vanilla, and the beaten egg. Now sift in the flour and baking powder. Roll out, divide into two pieces. Spread one half with raspberry jam, and place the other half on top. Bake in a medium oven about 15 minutes. When cold, ice with coffee icing, and cut into biscuits.

### Sunset Cake

Three eggs, ¼lb. butter, 8oz. flour, flavouring essence to taste, 3oz. sugar, 4 tablespoons milk, 1½ teaspoons baking powder, 2 tablespoons red jelly crystals. Cream the butter and sugar, add the beaten eggs a little at a time. Add a little flour if it begins to curdle. Add the milk, and more flour, finally sieve in the rest of the flour with the baking powder. Last of all, stir in the red jelly crystals. Bake in a square tin about half an hour. It may be iced, and sprinkled with more red jelly crystals. It comes out with a pretty flecky effect, and may also be cooked in small paper cases.

### Savoury Puffs

Sift 2 oz. flour and a pinch of salt. Boil in a saucepan 1 oz. butter and ¾ teacup water. Put the flour into the saucepan with the water and butter, stir it over the fire till the mixture is in one thick lump. Cool slightly, add 2 well-beaten eggs, and beat well into the mixture. Put small teaspoons on a wet tray and bake in a hot oven 15 to 20 minutes. Do not open oven door for first seven minutes. Decrease heat when puffs are well risen and set. Filling: Diced crayfish flavoured with lemon juice, salt and cayenne, and mixed with a little mayonnaise made by pouring 1 small tin sweetened condensed milk into a basin. Work in gradually half the tin of water, to which has been added pepper, salt and mustard to taste. A dash of curry powder is good, and a few grains cayenne. Mix well, and slowly add half the tin of vinegar. Mix well. This mayonnaise will keep well.

then sift in the flour and rising. Cover with butter paper, but do not tie down. Steam the pudding for 1½ to 2 hours. The ingredients are: ½ cup chopped dates; ½ cup chopped sultanas, or peel, or anything liked; ½ cup boiling water in which is dissolved 1 teaspoon soda; 1 tablespoon butter; 1 tablespoon sugar; and 1 cup flour sifted with 1 teaspoon baking powder.

### Butterscotch Sponge Pudding

This is really delightful and will be very popular now that summer is coming. Three teaspoons of gelatine; 2 tablespoons of butter; 1¾ cups of hot milk; a pinch of salt; ¼ cup hot water; 1 cup brown sugar; 3 eggs; a few drops of vanilla, almond, ratafia, or caramel essence. Cream the butter and sugar to a thick paste, and pour the hot milk over. Mix, and then pour all on to the beaten egg yolks. Heat slowly till it is smooth like custard, but **DO NOT BOIL**. Leave till cold, then add the gelatine, which has been dissolved in the hot water, and add the essence. Beat the egg whites stiff



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# NATIONAL PROGRAMMES

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## Monday, November 16

**IYA AUCKLAND**  
650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous violinists, Arthur Catterall
11. 0 "The Daily Round"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.30 A.C.E. Talk: "You and the Domestic Help Problem"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Farmers' session: "The Present Farming Position," by J. M. Smith
- 7.30 EVENING PROGRAMME: Light Symphony Orchestra, "Footlights" Concert Waltz "Last Love"
- 7.40 "The Stones Cry Out: Westminster Abbey"
- 7.54 "Abraham Lincoln"
- 8.19 "Troubadours"
- 8.32 "Tradesmen's Entrance"
- 8.57 Station notices
9. 0 Newareel with Commentary
- 9.25 Kettelbey's Concert Orchestra, "Cockney Suite" .... Kettelbey
- 9.45 Dennis Noble (baritone)
- 9.51 The Salon Orchestra, "Where the Rainbow Ends"
10. 0 Don Rico and his Gipsy Girls, "Gipsy Love" ..... Lehar
10. 6 Judy Garland (vocal)
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
- 9.36 "The Crimson Trail"
10. 0 Rosenthal (piano), Stuart Robertson (bass-baritone), John Lemmon (alto), Essie Ackland (contralto)
- 10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.20 Home Garden talk
- 7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Queens of Song, Toti Dal Monti (soprano)
11. 0 "Here are Ladies," prepared by Miss Cecil Hull
- 11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Baritone and Basses
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 A.C.E. TALK: "You and the Domestic Help Problem"
- 4.15 Afternoon variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 BBC talks
- 7.45 EVENING PROGRAMME: "Nursery Suite": Music by Elgar
8. 4 Madeleine Willcox (contralto), in a recital of songs by Brahms
- 8.16 Bach: Prelude and Fugue in E Flat ..... Bach-Busoni
- 8.16 Edwin Fischer (pianist)
- 8.34 NBS String Quartet
- Principal: Vincent Aspey
- Quartet No. 23 ..... Mozart
- 8.58 Station notices
9. 0 Newareel with Commentary
- 9.25 "Memories": "The Firefly," by Fritzi
- 9.33 "Rapid Fire"
10. 0 Benny Goodman's Orchestra
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hits and encores
- 8.30 "Night Club"
9. 0 Band music
10. 0 Variety
- 10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
- 7.20 "I Live Again"
- 7.33 The Two Leslies
- 7.50 "Hits of the Day"
8. 0 "Bluey"
- 8.35 World's Famous Orchestras: The Halle
9. 7 "Trilby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"

- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 Listeners' Own session
9. 0 Newsreel with Commentary
- 9.25 Royd Neel String Orchestra, Symphony in B Flat (Bach)
- 9.31 Heinrich Schlienus (baritone)
- 9.40 Beecham and London Philharmonic Orchestra, Symphony No. 8 ("The Unfinished" in B Minor) ..... Schubert
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: Gaspar Cassado (cello), and Symphony Orchestra, Concerto in A Minor (Schubert)
8. 1 "Piccadilly"
- 9.36 Light recitals
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Exploits of the Black Moth"
- 7.42 Evening Star (George Formby)
8. 0 Light concert programme
- 8.45 Charlie Kunz (piano medleys)
9. 2 Songs of happiness
- 9.15 Novelty orchestral numbers
- 9.30 Jack Payne's Band
- 9.40 Dance music
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Notable namesakes of the famous
- 10.30 Devotional service
- 10.45 Orchestral music
11. 0 Here and There, talk by J. M. Giles
- 11.15 "Health in the Home: The Sunshine Tonic"
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "You and the Domestic Help Problem"
- 2.45 Melody and humour
- 3.30 Classical hour
- 4.30 Popular entertainers
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.10 The Garden Expert: "Spring Troubles"
- 7.30 EVENING PROGRAMME: H.M. Grenadier Guards Band, "The Guards March On"
- 7.40 "The Stones Cry Out: Llandaff Cathedral"
- 7.54 H.M. Welsh Guards, "Silver Jubilee Memories" "Country Gardens" Grainger, arr. Clark
- "Shepherds Hey" ..... Grainger
8. 5 From the Studio: Moira Milreavey (soprano), "Roses" ..... Adams
- "The Dance on the Lawn" Phillips
- "Over the Meadow" .... Carew
- "A Summer Garden" A Phillips

- 8.18 H.M. Coldstream Guards Band, "Light Cavalry" Overture
- "Old Comrades" March Suppe
- "Il Trovatore" Selection Verdi, arr. Franklin
- 8.34 From the Studio: A. G. Thompson (baritone), Two little Irish songs: "I Remember Meeting You" "You'd Better Ask Me" Lohr
- "To the Unknown Goddess" Cobb
- "My Old Dutch" ..... Ingle
- 8.47 Band of H.M. Royal Marines, Plymouth Division, "Colonel Bogy on Parade" "On the Quarter Deck" Alford
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Budapest String Quartet, Quartet in F Major, Op. 96 Dvorak
- 9.49 Richard Tauber (tenor)
- 9.55 Ethel Bartlett and Rae Robertson (pianists), Sonata for Two Pianos .. Bax
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 French piano music
- 8.15 Songs by Vaughan Williams and Delius
- 8.30 Promenade concert
9. 0 "Memories of Yesteryear"
9. 7 Revue of Revues
- 9.30 Landmarks in variety
10. 0 Idyll
- 10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
- 3.30 Lighter moments with the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcements
- 7.25 For the bandsman
- 7.47 Live, laugh and love
8. 0 Melodious meandering
- 8.30 "Martin's Corner"
- 8.45 Here's a laugh
9. 0 Newsreel with Commentary
- 9.25 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service

11. 0 For My Lady
- 11.20 From the talkies, favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
- 2.30 "Music While You Work"
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Dajos Bela Orchestra, Prelude in C Sharp Minor, Op. 3, No. 2 ..... Rachmaninoff
- "Serenade" ..... Moszkowski
- 7.40 Lawrence Tibbett (baritone), "Edward" Op. 1, No. 1 Loewe
- "Goin' Home" ..... Fisher
- 7.47 From the Studio: Rees McConachy (violin), and Olive Campbell (piano), Sonata for Violin and Piano Debussy
8. 0 Relay of final community singing for season 1942 (relayed from the Town Hall)
9. 0 Newsreel with Commentary
- 9.25 Arthur Salisbury's Savoy Hotel Orchestra, "Over Sea Goes" Selection Mayeri
- 9.30 "Grey Face"
- 9.57 Raymonde and his Band o' Banjos, "On with the March" .. Sousa
10. 0 Recordings
- 10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Masterpieces of Music, with Thematic Illustrations and comments by Professor V. E. Galloway, Mus.D., Symphony in G Minor (Mozart)
- 8.40 Ural Cossacks Choir,
- 8.52 Decca Salon Orchestra
9. 0 "Music Round the Campfire"
- 9.15 "Nicholas Nickleby"
- 9.30 Light orchestras, musical comedy and ballads
10. 0 Romance in melody
- 10.15 Waltz time
- 10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Musical miniatures, Michael Head
- 11.20 From the talkies, favourite ballads
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session
- 5.15 Variety calling ..
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
- 7.30 "Inside America: Life in New York (No. 2)." Talk by Faith T. Mathew
- 7.45 Music from the operas
- 8.15 "Lost Property"
- 8.27 The parade of the toys
- 8.45 "Adventure"
- 8.57 Station notices
- 8.25 Newsreel with Commentary
- 8.25 Supper dance
10. 0 Listen to the Band
- 10.15 Greetings from the Boys Overseas
11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. J. D. Smith
- 10.20 For My Lady: "The Woman in Black"
11. 0 "Health in the Home: Personal Hygiene"
- 11.5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Kostelanetz and his Orchestra, Highlights from "Porgy and Bess" Gershwin
- 7.40 Bernard Miles, "The Low Down on Hamlet"
- 7.44 Carmen Cavallaro (piano)
- 7.50 Jack Lumsdaine (barytone)
- 7.56 BBC Dance Orchestra, "Somewhere at Sea" Hall
8. 4 Eisle and Doris Waters (comedienne)
- 8.10 Charles Kama and his Hawaiians, "Sweet Kona Moonlight", Kama
- 8.16 "Krazy Kapers" Renau
- 8.42 Ern Pettifer (clarinet), "Memphis Blues" Handy
- 8.45 "Somebody's Wrong" Ursell
- 8.48 Jack Warner (comedian)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dorothy Carless (light vocal)
- 9.30 Fashions in Melody! Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
6. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Mengelberg and Symphony Orchestra, "Anacreon" Overture (Cherubini)
- 8.12 Toscanini and BBC Symphony Orchestra, Symphony No. 1 in C Major, Op. 21 (Beethoven)
- 8.30 Heinrich Schlusnus (barytone)
- 8.45 Toscanini and New York Philharmonic Orchestra, Variations on a Theme by Haydn, Op. 56A (Brahms)
9. 0 Prokofiev (piano), and London Symphony Orchestra, Concerto No. 3 in C Major (Prokofiev)
- 9.24 Parry Jones (tenor), in songs by Warlock
- 9.36 Beecham and Royal Philharmonic Orchestra, "The Walk to the Paradise Garden" (Debussy)
- 9.44 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
10. 0 "Musings and Memories"
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe: "William Wilson"
8. 0 Concert
9. 0 Miscellaneous selections
- 9.30 Air Force signal preparation
10. 0 Close down

# Tuesday, November 17

## 2YA WELLINGTON

570 kc. 526 m.

- 17 Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song, Esther Coleman (contralto)
11. 0 "Little Adventures in Music": "On the River," by Valerie Corliss
- 11.15 Something new
- 11.30 Talk by representative of St. John Ambulance Association
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical music
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: An Elgar programme
- Orchestra: The London Symphony
- Conductor: Lawrence Collingwood and the composer
- Triumphal March from "Caractacus"
- Symphony No. 1 in A Flat
- 8.41 Elenor Roberts (soprano), "My Heart Ever Faithful" Bach
- "All Souls' Day" R. Strauss
- "L'été" Chaminade
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dorothy Downing (pianist), Intermezzo in E Flat Minor, Op. 116, No. 6
- Capriccio in G Minor, Op. 116, No. 3 Brahms
- Scherzo in E Flat Minor, Op. 4
- (Studio recital)
- 9.41 Feodor Chaliapin (bass)
- 9.49 Boston Promenade Orchestra, Scherzo Mendelssohn
- Polonaise Chopin
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recording
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 "Musical Digest"
8. 2 "The Circle of Shiva"
- 9.30 Night Club: Orrin Tucker
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of yesterday
- 5.30 "Once Upon a Time"
- 5.45 Maxwell Stewart's Ballroom Melody
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
- "Hard Cash"
- 7.30 A little bit of everything
8. 0 "Cappy Ricks"
- 8.24 The Minneapolis Symphony Orchestra, "Shepherds Hey," "Country Gardens" (Grainger)
- 8.28 From the Studio: Margaret Anderson (mezzo-contralto), "Leave Me My Anguish" ("Rinaldo") (Handel), "Silver" (Armstrong), "April is a Lady" ("Wake Up") (Phillips)
- 8.39 Fritz Kreisler (violin), "Lotus Land" (Scott-Kreisler), "Londonderry Air" (arr. Kreisler)
- 8.47 John McCormack (tenor)
- 8.53 Philadelphia Orchestra, "Pavanne" ("Gigg") (Byrd)
9. 0 Newsreel with Commentary
- 9.25 "A Gentleman Rider"
- 9.47 Lew Stone's Band
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music: London Philharmonic Orchestra, "Facade" Suite (Walton)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music
- 7.15 "The Mystery of a Hansom Cab"
- 7.30 Evening Star (Paul Robeson)
- 7.45 Band Parade
- 7.55 Albert Sandler's Orchestra
8. 0 Concert programme
- 8.30 Popular sopranos
- 8.45 Dug-out ditties
9. 2 Songs of the West
- 9.15 "His Last Plunge"
- 9.30 Billy Cotton's Band
- 9.45 Jim Davidson's Dandies
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Pioneer Families on Banks Peninsula": A talk by Helena Henderson
- 11.20 "Fashions" by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Hits and medleys
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.15 "From the Historian's Angle": Talk by Eric Ramsden
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "Nautical Moments" arr. Winter

- 7.38 "Dad and Dave"
- 7.52 From the Studio: Marjorie Nelson (mezzo-soprano), A group of Scottish songs
- "My Ain Wee House" Munro
- "To People Who Have Gardens" Kennedy Fraser
- "Hame o' Mine" McKenzie-Murdoch
- "O Can Ye Sew Cushions?"
8. 5 "Team Work"
- 8.28 From the Studio: Charles Patterson (pianist), "Alligator Crawl" Waller
- "Tangerine" Mercer
- "Fashionette" King
- "Prudy" Rose
- 8.42 "Songs of the West"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 "Jack Hylton Throws a Party"
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Budapest Trio, Trio in G Major, No. 5, K.564 (Mozart)
- 8.16 Isolda Menges String Quartet, String Quartet in G Major, Op. 106 (Dvorak)
9. 0 William Pleeth (cello), and Margaret Good (piano), Sonata in F, Op. 99 (Brahms)
- 9.24 Alexander Kipnis (bass)
- 9.30 Air Force signal preparation
10. 0 Levy
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Holiday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 The Jesters
- 7.44 Times for sale
- 7.50 "Cheerful Crowds": Talk by Lord Elton
8. 0 Highlights from opera and ballet
- 8.30 "Martin's Corner"
- 8.45 J. H. Squire Celeste Octet
9. 0 Newsreel with Commentary
- 9.25 Rhythmic revels
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady
- 11.20 Waltzes and women
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 "Music While You Work"
- 3.30 Classical hour
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
- 7.30 EVENING PROGRAMME: Band programme with popular interludes, Robert Hood Bowers Band, "Liberty Bell" March Sousa
- "Fra Diavolo" Overture Auber

- 7.41 The Jesters (vocal)
- 7.47 BBC Military Band, "Carmen" Fantasia Bizet
- 7.55 Harold Williams (barytone)
8. 4 BBC Wireless Military Band, "Golliwogs' Cake Walk" Debussy
- "Dance of the Tumblers" Rimsky-Korsakov
- 8.12 From the Studio: Estelle Burnard (soprano), "The Arrow and the Song" Balfe
- "Let Miss Lindy Pass" Rogers
- 8.18 Band of H.M. Grenadier Guards, "Pittencroft Glen" Selection arr. Miller
- 8.24 William McCulloch (vocal comic)
- 8.32 Robert Hood Bowers Band, "Wedding Day at Troidhaugen" Grieg
- "Minuet" Mendelssohn
- "War March of the Priests"
- 8.45 Estelle Burnard, "Old-Fashioned Rhymes" Acherman
- "Ship of Dreams" Coates
- 8.52 Band of 5th Infantry Brigade, 2nd N.Z.E.F., "As You Pass By" Russell
- "Machine-Gun Guards" Marecha
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Anton and the Paramount Theatre Orchestra
- 9.31 "The Recollections of Geoffrey Hamlyn"
- 9.57 Novelty Players
10. 0 Repetition of Greetings from Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing!" 7.56 Recording
8. 0 SONATA HOUR: Hephzibah and Yehudi Menuhin, Sonata for Violin and Piano in D Minor, Op. 121 (Schumann)
- 8.32 Richard Crooks (tenor)
- 8.35 Casals (cello), and Horzowski (piano), Sonata in C Major, Op. 102, No. 1 (Beethoven)
- 8.51 Essie Ackland (contralto)
- 8.54 Walter Gieseking (piano), Gigue from French Suite No. 5 (Bach), "Jesu, Joy of Man's Desiring" (Bach, arr. Myra Hess)
9. 0 CHAMBER MUSIC: Loner String Quartet and Charles Draper (clarinet), Quintet in B Minor, Op. 115 (Brahms)
- 9.40 Charles Panzera (barytone)
- 9.44 Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Cello and Harp (D'Indy)
10. 0 Meditation music
- 10.15 Songs without words
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
- 9.0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Musical miniatures, Arthur Tate
- 11.20 Waltzes and women, merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Michael Strogoff" Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Bill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber music, introducing Weber's Piano Sonata No. 1 in C, Op. 24, played by Newton-Wood
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music as You Like It"
10. 0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady: Famous violinists, Jeanne Gautier
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Forbes (viola), and Foggin (piano), Sonata ..... Bliss
- 7.57 Studio recital by Joan Bryant (soprano), "See Where My Love a-Maying Goes" ..... Lidgley
- "O Men from the Fields" ..... Hughes
- Seythe Song ..... Harty
- "Like to the Damask Rose" ..... Elgar
- "Love's Philosophy" ..... Quilter
8. 9 Studio recital by the Westminster Trio (two violins and piano), Sonata in G Minor .... Handel
- Sonata in G Minor .... Gluck
- 8.26 Schlusnus (baritone), "Coming of Spring" ..... Wolf
- 8.28 William Pleeth (cello), and Margaret Good (piano), Sonata in A Minor ..... Grieg
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "Masters in Lighter Mood"
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular programme
- 6.35 Air Force signal preparation
7. 0 Orchestral session
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with Dance Orchestra
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 "Memories of a Mission House: Treasures of a Home" Miss Alice Maxwell, interviewed by H. Bradney Williams
- 11.15 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 BBC talks
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME: "Gems of Melody"
- Phyllis Lawson (soprano), May Hyam (violinist), Mrs. Chas. McDonald (pianist) (Studio recital)
8. 1 "Flames of Gold": Radio play by W. Graeme Holder (NBS production)
- 8.30 "Stealing Through the Classics"
- 8.38 "Making a Song About It": Stories behind famous songs (Studio presentation)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.33 "Let the People Sing": songs of the day, songs of yesterday, songs from the shows, songs of the people
- 9.47 "The King's Ships": Orion
10. 0 Dance Music by Laurie Paddi's Ballroom Orchestra
- 10.30 Two Piano Recitals by Jordan and Kent
- 10.42 Music by Cugat
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor (Brahms)
- 8.40 Ninon Vallin (soprano)
- 8.43 The Philadelphia Orchestra, "Choral Prelude" "Out of the Deep I Call to Thee" (Bach)
- 8.52 Orchestre of the Concerts Poullet, "Danse Finale" ("Chout Ballet") (Prokofiev)
- 8.56 Charles Panzera (baritone)
9. 0 Boston Orchestra, Capriccio Espagnol, No. 34 (Rimsky-Korsakov)
- 9.16 Maria Glazowska (contralto)
- 9.20 Royal Philharmonic Orchestra, "L'Enfante Prodigue" (Debussy)
- 9.24 Orchestra of Opera Comique, Paris, "Manon" Ballet Music (Massenet)
- 9.30 Highlights from the Operas
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.15 "The Inside Story"
- 8.30 Artists' Spotlight
9. 5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band: Woody Herman
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
8. 0 Station notices
9. 2 Concert programme
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the children
- 5.45 Al and Bob Harvey entertain
- 6.15 LONDON NEWS
- 6.30 Tales from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
8. 0 "Recollections of the Old Coast Road": Talk, A. P. Harper
- 8.13 The Hillingdon Orchestra, "Dancing Moonbeams" (Williams)
- 8.16 Turner Layton (tenor)
- 8.19 Harry Bluestone (violin), "Mighty Lak a Rose" (Nevin)
- 8.22 Harold Williams and Chorus, "Grandfather's Clock" (trad.)
- 8.25 Jack Hylton's Orchestra, "The Whistler and his Dog" (Pryor)
- 8.30 Dance session: Artie Shaw's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Vienna Philharmonic Orchestra, "La Flinta Giardiera" Overture (Mozart)
- 9.33 Lina Pagliughi (soprano), Lawrence Tibbett (baritone), and Rose Bampton (soprano)
- 9.45 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite (Lord Berners)
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchen of Khar-tum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Light and popular numbers
- 7.45 Melody
8. 0 Music Lovers' Hour
9. 2 "Birth of the British Nation"
- 9.15 Swing session
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Notable namesakes of the famous
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Some Adventurous Women" written by Margaret Johnston
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
- 7.5 Local news service
- 7.20 Addington Stock Market report

# 7.30 EVENING PROGRAMME:

- Symphony Orchestra, "Iphigenia in Aulis" Overture Gluck, arr. Wagner
- 7.40 Reading: "The Bow Flume Cable Car" and "A Really Good Time" by Rudyard Kipling
8. 0 Concert by the Christchurch Orpheus Choir (relayed from the Mayfair Lounge)
- Conductor: P. C. Penfold. Accompanist: Mrs. J. E. Mason
- The Choir, Three Songs of Courage "Valour" "The Seekers" "Reveille"
- Geo. Dyson
- Baritone solo: J. H. Cocks, "The Lute Player"
- Allitsen
- The Choir, "Evening Stars"
- Cyril Jenkins
- "Unto Earth's Keeping"
- Beethoven
- "O Lovely Heart" ... Robertson
- Alva Myers (soprano), "Love Triumphant" ... Brahms
- "The Spendthrift" ... Charles
- The Choir, "The Silver Swan" ... Gibbons
- "Flora Gave Me Fairest Flowers" Wilbye
- Flute solos: Trevor Hutton, "The Nightingale" ... Donjon
- "In the Forest" ... Percival
- The Choir, "England, My England"
- Healy Willan
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 SYA Orchestra (Will Hutchens), Symphony No. 5 in C Minor Beethoven
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 Light music by Elgar
- 8.30 Movie music
9. 0 Sixty dancing minutes
10. 0 Epilogue
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 10.0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15, LONDON NEWS)
- 1.30 Educational programme
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcements
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.40 Light music
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "The Hunchback of Ben Ali"
- 8.25 Merry and bright
8. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 In quiet mood
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Serial: "Little Women"

# 11.15 A.C.E. TALK: "Foods That Preserve Energy"

- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.15 Recordings
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 Book talk by John Moffett
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Out of the Bottle" Selection Ellis
- 7.40 "Gentleman Rider"
8. 7 Charlie Kunz (piano), "Charlie Kunz Piano Medley"
- 8.13 "Krazy Kapera"
- 8.38 Harry Owens and his Royal Hawaiian Hotel Orchestra, "Dreamy Hawaiian Moon" Owens
- 8.41 "Inspector Hornleigh Investigates"
- 8.52 Nat Shilkret Orchestra, "Chanson Romantique" Friml
- "Lively Sailors Medley" arr. Shilkret
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Plaza Theatre Orchestra, "Chanson: In Love" "Love Everlasting" Friml
- 9.34 "Cloudy Weather"
10. 0 Swing and Sway with Sammy Kaye
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Kempff (piano) and Philadelphia Orchestra, Concerto in E Flat Major, No. 5, Op. 73 (Beethoven)
- 8.36 Joseph Schwartz (tenor)
- 8.39 The Philadelphia Orchestra, "Two Dances by Debussy"
- 8.51 Simon B. Berger (piano), Etude in F Minor (Liszt)
- 8.58 Sigrd Oenig (contralto)
9. 0 Columbia Broadcasting Symphony, "Rustic Wedding" Symphony, Op. 262 (Goldmark)
- 9.30 Opera and classical music
10. 0 At close of day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Little Women"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session ("Bluey")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 "The Mighty Minnites"
7. 0 After dinner music
- 7.30 These were hits
8. 0 "Parker of the Yard"
- 8.25 Favourite movements from major works
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Old-time dance session
10. 3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 In the Mood
10. 0 "Melody Lane"
- 10.45 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "Saying It With Music"  
10. 0 Devotions  
10.20 For My Lady: Famous violinists, Nathan Milstein  
11. 0 "Melody Trumps"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 "Entertainers' Parade"  
2.30 Classical music  
3.30 A.C.E. Talk: "Plans for this Season's Food Preserving"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session (including "Hello Children")  
5.45 Dinner music  
6.15 LONDON NEWS and War Review  
7. 0 "It is War!"  
7.15 Talk on Pig Production: "Common Ailments"  
7.30 EVENING PROGRAMME: Light Symphony Orchestra, "The Seven Seas" March  
7.35 Winter Course Talk: "The English Spirit in Literature," by Professor W. A. Sewell  
8. 0 Light Symphony Orchestra, "Sing to You" ..... Coates  
8.5 "The Red Streak"  
8.31 "The Listeners' Club"  
8.44 "The Theatre Box"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Music by British Bands: March Espana ..... Chabrier  
"The Friendly Rivals" (cornet duet) ..... Godfrey  
"Barcarolle" ..... Offenbach  
"The Mill in the Dale" ..... Cope  
"On the Quarter Deck" ..... "H.M. Jollies"  
Alford  
9.31 "Dad and Dave"  
10. 0 Repetition of Talks from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
6. 0 After dinner music  
8. 0 CHAMBER MUSIC: Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)  
8.30 Barbirolli (cello), and Ethel Bartlett (piano), Sonata No. 1 in G Major (Bach)  
8.46 Gallimr String Quartet, Quartet in B Flat (Mihaud)  
9. 0 Classical recitals  
10. 0 Eileen Joyce (piano), John Charles Thomas (baritone), Vecsey (violin), Flagstad (soprano)  
10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous selections  
6.35 Air Force signal preparation  
7. 0 Sports talk: "Bill" Hendry  
7.30 Orchestral interlude  
7.45 "The Rank Outsider"  
8. 0 Concert  
9. 0 Miscellaneous recordings  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Songs of yesterday and today  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: Queens of Song, Dorothy Maynor  
11. 0 "Just a Title," talk by Major F. H. Lampen  
11.15 Light and shade  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session  
2. 0 Classical hour  
3. 0 Afternoon session  
3.30 "Music While You Work"  
4. 0 Radio variety  
5. 0 Children's session ("Hello Children")  
5.45 Dinner music by the NBS Light Orchestra  
6.15 LONDON NEWS and War Review  
6.45 Continuation of dinner music  
7. 0 "It is War!"  
7.10 BBC talks  
7.28 to 7.30 Time signals  
7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson  
8. 6 Act 2: "Inspector Hornleigh Investigates"  
8.19 Act 3: "Hometown Variety," entertainment from the studio by N.Z. artists  
Act 4: "Here's a Laugh," favourites of the stage, screen and radio  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Madeleine Willcox (contralto) sings from the studio Songs by Michael Head  
"Sweet Chance That Led My Steps"  
"Slumber Song"  
"Love's Lament"  
"The Three Mummies"  
9.37 "Nights at the Ballet"  
9.45 Alice Duff (pianist), "Barcarolle" ..... Rubinstein  
"La Fileuse" ..... Raff  
"Two Preludes" ..... Debussy  
"The Elf" ..... Philippe (Studio recital)  
10. 0 Repetition of talks from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC: Schnabel (piano), and Ohnau, Provoost, Maas and Hobday Quintet in A Major Op. 114 ("The Trout") (Schubert)  
8.40 Hedwig Von Debitzka (soprano)  
8.44 Lener String Quartet, Canzonetta, Op. 12, Scherzo, Op. 44, No. 2 (Mendelssohn)  
8.52 Alexander Borowsky (piano), Rhapsodies No. 3 and 7 (Liszt)  
9. 0 Variety  
10. 0 At close of day  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
7.20 "Cappy Ricks"  
7.33 Let's have a chorus!  
7.45 Rainbow rhythm time  
8. 5 "Moods"  
8.30 Melody time  
8.40 "Dad and Dave"  
9. 5 "The Recollections of Geoffrey Hamlyn"  
9.30 Let's have a laugh  
9.45 When day is done  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
7.15 Sports talk and review  
8. 0 Music, mirth and melody  
8.30 Relay of community singing  
9.30 Latest dance and other recordings  
10. 0 Station notices  
Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Light music  
5.30 "Bluey"  
5.45 Paradise Island Trio  
6. 0 "Shamrocks"  
6.15 LONDON NEWS and War Review  
6.45 Station announcements  
"Dad and Dave"  
7. 0 "It is War!"  
7.10 After dinner music  
7.30 For the Bandman, introducing Rex Goldsmith (baritone)  
8. 0 "Baffles"  
8.24 From the Studio: Helen Dykes (soprano), "The Cuckoo" (Lehmann), "A Widow Bird Sate Mourning" (Lidgey), "Blackbird Song" (Scott)  
8.31 Budapest String Quartet, Andante Cantabile (Tchaikovsky)  
8.39 Helen Dykes (soprano), "To the Forest" (Tchaikovsky), "A Face Sweetly Smiling" (Brahms)  
8.45 Frederick Grinke (violin), and Watson Forbes (viola), Duet No. 2 in B Flat Major (Mozart)  
9. 0 Newsreel with Commentary  
9.25 Artists' Spotlight  
9.40 Tunes of the day  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
7.10 "Youth at the Controls"  
8. 0 Chamber music: Budapest String Quartet, Quartet in F Major, K.580 (Mozart)  
8. 5 "West of Cornwall"  
9.30 Dance music  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies  
7.15 Every walk of life  
7.30 "Music, Mirth and Melody"  
7.45 Evening Star (Gracie Fields)  
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 For My Lady: "Vanity Fair"  
10.30 Devotional Service  
10.45 Band music  
11. 0 "Just a Title," talk by Major F. H. Lampen  
11.10 Light orchestral session  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 "Music While You Work"  
2.30 A.C.E. TALK: "Plans for this Season's Food Preserving"  
2.45 Something cheerful  
3. 0 Classical hour  
4. 0 The Ladies entertain  
4.30 Music from the films  
5. 0 Children's session  
5.45 Dinner music by the NBS Light Orchestra  
6.15 LONDON NEWS and War Review  
7. 0 "It is War!"  
7.10 Local news service  
7.15 Talk on Pig Production: "Pig Clubs and the District Council"  
7.30 EVENING PROGRAMME: London Theatre Orchestra, "Revuedevice" Memories

- 7.40 "Billy Bunter of Greyfriars"  
7.52 Jack Jackson's Dorchester Hotel Orchestra, "Follow the Sun" Selection  
8. 0 "Baffles"  
8.24 Marek Weber's Orchestra, "The Chocolate Soldier" Selection ..... Strauss, arr. Benedict  
8.32 "I Live Again"  
8.55 Johann Strauss's Viennese Orchestra, "Im Galop" ..... Strauss  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Glenn Miller's Orchestra  
10. 0 Repetition of Talks from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Theatre memories  
8.30 Light orchestral interlude  
8.45 Ballads  
9. 0 Music from Norway  
9.17 "Drama in Cameo"  
9.30 Dreamy Hawaii  
9.45 Music in Colour  
10. 0 Variety  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3.15 Major F. H. Lampen: "Just Habits"  
3.30 Music of the Masters  
4. 0 Dance tunes, popular songs  
4.30 Variety  
5. 0 For the children  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.45 Addington Market report  
6.57 Station notices  
7. 0 "It is War!"  
7.10 "Hopalong Cassidy"  
7.22 Alfredo Campoli's Orchestra  
7.35 Kentucky Minstrels  
7.44 Live, laugh and love  
7.56 Pro Arte Quartet and Alfred Hobday (2nd viola), Quintet in D Major, K.593 (Mozart)  
8.22 Lotte Lehmann (soprano)  
8.26 Ignace Jan Paderewski (pianist), Rondo in A Minor (Mozart)  
8.34 "Martin's Corner"  
8.47 Maori melodies  
9. 0 Newsreel with Commentary  
9.30 A Young Man with a Swing Band  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 "Music While You Work"  
10.20 Devotional Service  
11. 0 For My Lady: Musical miniatures, Robert Burns  
11.20 "Health in the Home: What's Wrong with Milk?" Prepared by the Health Department  
11.25 Potpourri, syncopation  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Singers and strings  
2.30 "Music While You Work"  
3. 0 Musical comedy  
3.30 Classical hour  
4.30 Café music  
5. 0 Children's session: "Hello Children"  
5.45 Dinner music (6.15, LONDON NEWS and War Review)

7. 0 "It is War!"  
7. 5 Local news service  
7.10 Gardening Talk  
7.30 EVENING PROGRAMME: A Symphony Programme: Beecham and London Philharmonic Orchestra, "Oberon Overture" ..... Weber  
7.40 Herbert Janssen (baritone), "Dedication" ..... Schumann  
"The Night" Op. 10, No. 3 R. Strauss  
7.46 Walter and BBC Symphony Orchestra, Symphony No. 4 in E Minor, Op. 98 ..... Brahms  
8.26 Elisabeth Schumann (soprano), "Oh! Quand Je Dors" ..... Liszt  
"Coventry Carol" ..... trad.  
8.33 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite Handel, arr. Beecham  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Kell and London Philharmonic Orchestra, Concerto for Clarinet and Orchestra in A Major (K.V.622) Mozart  
10. 0 Repetition of Talks from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 "Grand City"  
8.15 Variety  
8.45 "The Adventures of Marco Polo"  
9. 0 More variety  
9.30 "Gus Gray"  
9.45 "The Travelling Troubadours"  
10. 0 Popular classical recitals  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 For My Lady: Musical miniatures, Robert Burns  
11.20 "Health in the Home: What's Wrong with Milk?"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Children's session  
5.15 Dance orchestras on the air  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS and War Review  
6.45 "Billy Bunter of Greyfriars"  
7. 0 "It is War!"  
7.10 After dinner music  
7.30 Orchestras and ballads  
8. 0 "Abraham Lincoln"  
8.26 Laugh and the world laughs with you  
8.45 "Adventure"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.26 Organola, presenting G. T. Pattman  
9.40 Dancing time  
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes  
6.45 The Presbyterian Hour  
7.45 John Charles Thomas  
8. 0 Light opera and musical comedy  
8.30 The announcer's choice  
8.35 Jazz News Flash!  
8.50 Do you prefer this?  
9. 0 New recordings  
9.30 Rambling through the classics  
10. 0 Swing session  
10.45 Close down

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6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With a Smile and a Song"  
10. 0 Devotions: Brigadier Rive  
10.20 **For My Lady: The Woman in Black**  
11. 0 "To Lighten the Task"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
2. 0 "From Our Library"  
2.30 Classical music  
3.30 "In Varied Mood"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session ("David and Dawn")  
5.45 Dinner music  
6.15 **LONDON NEWS and War Review**  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 **EVENING PROGRAMME:** London Philharmonic Orchestra, "Carnival Suite" .... Schumann  
7.55 Studio recital by Colleen Chaille (contralto), "Music When Soft Voices Die" Besly  
"Where Corals Lie" .... Elgar  
"The Fuchsia Tree" .... Quilter  
"Break, Break, Break" .... Carey  
"The Early Morning" .... Peel  
8.10 Studio recital by Netta Simich (piano), Prelude in A Minor Clair de Lune Dr. Gradus ad Parnassum Golliwog's Cake Walk Debussy  
8.24 Columbia Broadcasting Symphony Orchestra, Symphony No. 5 in D Major ("The Reformation") Mendelssohn  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Richard Crooks (tenor), "In Vain, My Beloved" .... Laio  
"All Hall Thou Dwelling" Gounod  
9.35 Menuhin (violin), and the New York Philharmonic Orchestra, Concerto in D Minor Schumann  
10. 0 Music, mirth and melody  
10.30 War Review  
11. 0 **LONDON NEWS**, followed by meditation music  
11.15 Repetition of Greetings from the Boys Overseas  
12. 0 **CLOSE DOWN**

**IYX AUCKLAND**  
880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 "The Buccaneers"  
8.15 Bright interlude  
8.30 "A Young Man With a Swing Band"  
9. 0 "Rally to the Flag"  
9.25 Musical comedy and light opera gems  
10. 0 "Musings and Memories"  
10.30 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
7. 0 Orchestral recordings  
8. 0 Concert  
9. 0 Miscellaneous selections  
9.30 Air Force signal preparation  
10. 0 Close down

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**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning variety  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 **For My Lady: Queens of Song**, Enid Crulekshank (contralto)  
11. 0 "A Dancing Career," by Beryl Dowdeswell  
11.15 Versatile artists  
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
2. 0 Classical hour  
3. 0 **A.C.E. TALK:** "Plans for the Season's Food Preserving"  
3.15 In lighter mood  
4.43 Non-stop variety  
5. 0 Children's session  
5.45 Dinner music (6.15, **LONDON NEWS and War Review**)  
7. 0 BBC talks  
7.28 to 7.30 Time signals  
7.45 **EVENING PROGRAMME:** "In Quiet Mood," music from the masters  
8. 2 "The Stones Cry Out: Drury Lane Theatre"  
8.15 Valeria Shorter (soprano), "Songs My Mother Taught Me" Dvorak  
"Black Bird Singing" Michael Head  
"Song of India" Rimsky-Korsakov (Studio recital)  
8.25 Handel: "Water Music Suite" London Philharmonic Orchestra  
8.40 At Short Notice: Music that cannot be announced in advance  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 Band of the Royal New Zealand Air Force (by permission of the Minister of Defence, the Hon. F. Jones)  
The Band will be conducted by Flight-Lieutenant Gladstone Hill, Director of Music to the R.N.Z.A.F.  
Studio Vocalist: Iris Ballinger (mezzo-contralto)  
The Band, "Christians Awake" .... Wainwright  
"Hark, the Herald Angels Sing" Mendelssohn  
"Holy Night, Silent Night" Gruber  
Iris Ballinger, "There Was a Pretty Maid" Coverley  
"A Little Birdie" .... Puccini  
"A Canteen" .... Hope  
The Band, "The Ballet Egyptian Suite" Luigini  
March, "With Sword and Lance" Starke  
10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"  
11. 0 **LONDON NEWS**  
11.15 Repetition of Greetings from the Boys Overseas  
12. 0 **CLOSE DOWN**

**2YC WELLINGTON**  
840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 "The Buccaneers"  
8.15 They sing together  
8.30 Piano rhythm  
8.45 "The Woman in White"  
9. 0 **SONATA PROGRAMME:** Sammons (violin), and Murdoch (piano), Sonatas in E Minor (Elgar)  
0.24 Gladys Swarthout (soprano)  
9.30 Air Force signal preparation  
10. 0 Variety  
10.30 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Comedyland  
7.30 "One Good Deed a Day"  
7.43 Piano Man  
8. 0 Music, maestro, please  
8.25 "Krazy Kapers"  
9. 2 "Piccadilly on Parade"  
9.16 "Sillas Marner"  
9.45 Tempo di valse  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

8. 0 p.m. Studio programme  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
5. 0 Aunt Wendy  
6. 0 "Michael Strogoff"  
6.15 **LONDON NEWS and War Review**  
6.45 Station announcements  
"Here's a Queer Thing!"  
7. 0 After dinner music  
7.30 Variety Hour  
8.30 Dance session: Orrin Tucker's Orchestra  
9. 5 Newsreel with Commentary  
9.25 Reginald Dixon (organ), "Gracie Fields Memories"  
9.31 Eddie Cantor (vocal)  
9.33 Bebe Daniels and Ben Lyon (vocal duet)  
9.36 Carroll Gibbons and his Boy Friends, "If You Were the Only Girl Memories"  
9.44 Chick Bullock (vocal)  
9.47 "Drama in Cameo"  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"  
7.25 Light music  
8. 0 Sketches and variety  
8.30 Light classical selections  
9. 1 Grand opera  
9.45 "Heart Songs"  
10. 0 Close down

**2ZJ GISBORNE**  
980 kc. 306 m.

7. 0 p.m. Popular orchestral  
7.15 Larry Adler (mouth-organ)  
7.30 Merry and bright  
7.45 Vocals by Deanna Durbin and June Barson (sopranos)  
8. 0 Light concert programme  
8.30 Albert Sandler Trio  
8.45 Live, laugh and love  
9. 2 Songs of the Islands  
9.15 Serge Krish Instrumental Septet  
9.30 Dance music  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 Morning programme  
10. 0 **For My Lady:** Notable Namesakes of the Famous  
10.30 Devotional Service  
10.45 Light music  
11. 0 "The Wideawakes Keep Fit," by Noeline Thomson, Physical Welfare Officer  
11.15 "Help for the Home Cook," by Miss J. M. Shaw  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
2. 0 "Music While You Work"  
2.30 Rhythm Parade  
3. 0 Classical hour  
4. 0 Variety programme  
4.30 Light orchestral and ballad programme  
5. 0 Children's session  
5.45 Dinner music (6.15, **LONDON NEWS and War Review**)  
7. 0 State Placement announcements

7. 5 Local news service  
7.15 "Mental First Aid in War-time": Talk by Professor I. L. G. Sutherland  
7.30 **EVENING PROGRAMME:** Szigei (violin), with London Philharmonic Orchestra, Concerto in E Minor, Op. 64 Mendelssohn  
8. 0 Studio recitals by Alice Chapman (soprano), Lois Manning (pianist), and Thomas E. West (tenor), Alice Chapman, "I Attempt from Love's Sickness to Fly" .... Purcell  
"Should He Upbraid?" Bishop  
"Where the Bee Sucks" .... Arne  
"Love Has Eyes" .... Bishop  
8.10 Lois Manning, Sonata in A .... Scarlatti  
Prelude and Fugue in G Minor Bach, arr. Santo  
8.23 Thomas E. West, "Amaryllis" .... Caccini  
"Pietro Signore" .... Stradella  
"Haste Ye Shepherds" .... Bach  
"Adelaide" .... Beethoven  
8.36 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" .... Weinberger  
8.54 BBC Chorus, "To Daffodils" .... Quilter  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Alfredo Campoli and his Salon Orchestra, "Canzonetta" .... d'Ambrosio  
9.28 Eastbourne Municipal Orchestra, "Silhouettes" .... Arensky  
Introduction  
"La Coquette"  
"The Dreamer"  
9.36 New Mayfair Orchestra, "Ballad Memories"  
9.45 Lew Stone's Concert Orchestra, "Bolero" .... Ravel  
9.51 Hon. W. Brownlow (barrister), "Two Eyes of Grey" .... McGeoch  
"I Did not Know" German  
Bingham and Trotter  
9.57 Boston Promenade Orchestra, "At Dawning"  
Cadman, arr. Herbert  
10. 0 "The Masters in Lighter Mood"  
10.50 War Review  
11. 0 **LONDON NEWS**  
11.15 Repetition of Greetings from the Boys Overseas  
12. 0 **CLOSE DOWN**

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

5. 0 p.m. Melody and song  
6. 0 Everyman's music  
7. 0 After dinner music  
8. 0 International Bands, with "Theatre Box" at 8.25  
9. 0 Excerpts from Russian Operas  
9.30 Air Force signal preparation  
10. 0 Light and shade  
10.30 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
9. 0 Morning music  
9.30 Josephine Clare: "Good Housekeeping"  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
3. 0 Afternoon programme  
3.30 Music of the Masters  
4. 0 A little bit of everything  
5.15 "The Golden Boomerang"  
5.30 Dinner music  
6.15 **LONDON NEWS and War Review**  
6.57 Station notices  
7. 0 Around the Bandstand  
7.32 "The Old Time The-ayter"  
7.45 Anton and Paramount Theatre Orchestra  
7.54 John Hendrik (tenor)  
8. 0 "Ernest Maltravers"  
8.25 Variety and vaudeville  
9. 0 Newsreel with Commentary  
9.25 Southern rhythm  
9.45 Hot Spot  
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9.30 "Music While You Work"  
10. 0 "Cooking by Gas: Christmas Cakes and Puddings". Talk by Miss J. Ainge  
10.20 Devotional Service  
11. 0 **For My Lady:** Musical miniatures: Richard Hageman  
11.15 A.C.E. Talk: "Caring for Clothing"  
11.30 Musical silhouettes  
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
2. 0 Music of the Celts  
2.30 "Music While You Work"  
3. 0 An Organ Voluntary  
3.15 New recordings  
3.30 Classical hour  
4.30 Café music  
5. 0 Children's session  
5.45 Dinner music (6.15, **LONDON NEWS and War Review**)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 **EVENING PROGRAMME:** Carroll Gibbons and the Savoy Hotel Orpheans, "Savoy Cavalcade — Scottish Medley"  
7.36 "Dad and Dave"  
7.49 "Musical Digest"  
8.12 "One Good Deed a Day"  
8.25 "The Mystery of Darrington Hall"  
8.52 Allen Roth Orchestra, "All the Things You Are" Kern  
"Begin the Beguine" .... Porter  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Anthony Bernard and London Chamber Orchestra, "Ayres for the Theater"  
Purcell arr. Bernard  
9.33 Readings by Professor T. D. Adams from Boswell's "Johnson"  
9.54 Orchestre Raymonde, "Merrie England, Dances" German  
Hornpipe, Minuet, Rustic Dance, Jig  
10. 0 Dance music by Dick Colvin and his Music  
10.50 War Review  
11. 0 **LONDON NEWS**  
11.15 Repetition of Greetings from the Boys Overseas  
12. 0 **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the Connoisseur  
9. 0 "Homestead on the Rise"  
9.15 Dance music  
9.45 Piano rhythm  
10. 0 Soliloquy  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
11. 0 **For My Lady:** Musical miniatures, Richard Hageman  
11.30 Musical silhouettes  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)  
5. 0 Children's session ("Bluey")  
5.15 Merry moments  
5.45 Personalities on parade: Frank Crumit (comedian)  
6. 0 Budget of Sport from "The Sportsman"  
6.15 **LONDON NEWS and War Review**  
6.45 After Dinner Music  
7.30 Gardening Talk  
7.45 Symphonic programme, including Tchaikovsky's "Francesca da Rimini", Philharmonic Symphony Orchestra of New York  
8.30 Presenting for the first time  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Old England" selection (arr. Baynes), Sydney Baynes and his Orchestra  
9.30 "Search for a Playwright"  
9.43 Musical comedy memories  
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers' All"
10. 0 Devotions: Rev. J. C. Macky
- 10.20 For My Lady: Famous violinists, Vasa Prihoda
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS and War Review
7. 0 Local news service
- 7.15 Topical talk from BBC
- 7.30 EVENING PROGRAMME: Featuring the Auckland Commercial Travellers' Choir, conducted by Will Henderson, London Symphony Orchestra, "The Immortals" Concert Overture ..... King
- 7.40 Studio recital by Rita Sangar (soprano), "Tu fai la superletta"
- de Fesch
- "Villanelle" ..... dell'Acqua
- "Shepherd Thy Demeanour Vary" ..... arr. Wilson
- Chanson provencale ..... dell'Acqua
- 7.52 Cedric Sharpe (cello), "After a Dream" ..... Faure
- "The Swan" ..... Saint-Saens
- "Song Without Words" ..... Tchaikovsky
- Serenade ..... Pienne
8. 0 The Choir, "Rolling Down to Rio" German
- "The Little Sandman" arr. J. E. West
8. 7 London Philharmonic Orchestra, "Gopak" ..... Moussorgsky
- "Dance of the Young Maidens" Borodin
- 8.15 The Choir, "Old Man River" ..... Kern
- "Little Heather" Wilfred Shaw
- 8.22 Kreisler (violin), "Shepherd's Madrigal" "Gipsy Caprice" Kreisler
- 8.30 Marian Anderson (contralto), "Plaisir d'amour" ..... Martini
- "O Don Fatale" ..... Verdi
- 8.38 The Choir, "Spin, Spin" ..... Jlingst
- "Ring Out, Wild Bells" Fletcher
- 8.45 Eastman-Rochester Symphony Orchestra, "Jubilee" ..... Chadwick
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 The BBC Dance Orchestra, with Reginald Foresythe at the piano, "Southern Holiday" ..... Foresythe
- 9.33 "The Show of Shows" 10. 0 Sports summary
- 10.10 Vaughn Monroe's Orchestra
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Old-time The-ayter" at 8.30
9. 0 Music from the Masters: London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky)
- 9.25 Raula Waara (soprano)
- 9.33 Eileen Joyce (piano), with orchestra, Rondo in A Major (Mozart)
- 9.41 The Conservatoire Orchestra, "Iberia" (Debussy)
10. 1 Alexander Kipnis (bass)
10. 8 Joseph Szigeti (violin), Habanera (Ravel), Study in Thirds (Scriabin), Sonata No. 3 in D (Weber)
- 10.17 Beecham and London Philharmonic Orchestra, Slavonic Rhapsody (Dvorak)
- 10.30 Close down

# Saturday, November 21

## 12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral and variety session
3. 0 Selections from the shows
- 3.20 Variety programme
7. 0 Sports results
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 A talk by Ngaio Marsh
- 11.15 Comedy time
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday matinee 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS and War Review)
7. 0 Sports results
- 7.15 BBC talk
- 7.45 EVENING PROGRAMME: "Sociable Songs": A bright session from the studio, by the Chorus Gentlemen
8. 0 New Serial: "Nobody's Island." Stories from the book by Beatrice Grimshaw concerning the lives of two people on a Pacific island
- 8.25 "Take Your Choice," Saturday night variety
- Compère: Major F. H. Lampen
- Good Evening: The Variety Orchestra
- Down Melody Lane
- How They Earn Their Daily Bread
- Close Harmony
- This Week's Record
- A Five Minute Mystery
- Yours Sincerely: The Variety Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Make - believe Ballroom Time" 10. 0 Sports results
- 10.10 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 CLASSICAL MUSIC: Horowitz and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
- 8.36 Vladimir Rosing (tenor)
- 8.42 Boston Promenade Orchestra, Scherzo, Op. 20 (Mendelssohn)
- 8.46 Orchestra de L'Association des Concerts Lamoureux, Scherzo Valse (Chabrier)
- 8.50 Eileen Joyce (piano), Novelette No. 2 in D Major, Novelette, Op. 21, No. 6 (Schumann)
- 8.57 Lotte Lehmann (soprano)
9. 0 London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 9.25 Dorothy Helmrich (soprano)
- 9.28 London Philharmonic Orchestra, "Scuola di Ballo" Ballet Music (Boccherini)
- 9.44 Helmrich Rehkerper (barytone)
- 9.47 Queen's Hall Orchestra, "Symphonische Minuten," Op. 36 (Dohnanyi)
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS and War Review
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 London Symphony Orchestra, "The Gipsy Baron" Overture (J. Strauss)
8. 8 From the Studio: Kitty Galbraith (contralto), "Orpheus with his Lute" (Sullivan), "Eldorado," "Eleanore," "Violet" (Mallinson)
- 8.20 Arthur Robinson (piano), Polonaise, Fantasia No. 7 in A Flat Major (Chopin)
- 8.32 Richard Tauber (tenor)
- 8.44 Harty and London Philharmonic Orchestra, "Romeo's Reverie" and "Fête of the Capulets" (Berlioz)
9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Popular entertainers
- 9.45 Musical comedy memories
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 London Philharmonic Orchestra, "Kings of the Waltz"
- 8.10 "Those We Love"
- 8.34 Light recitals
8. 1 Dance music
- 8.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Sentimental Bloke"
- 7.42 Famous orchestras
8. 0 Concert programme
- 8.30 Old-time dance music
- 8.45 Fox-trot time
9. 2 Tommy Dorsey's Orchestra
- 9.15 Glen Gray's Orchestra
- 9.30 Modern dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 EVENING PROGRAMME: Gerald's Orchestra, "Shall We Dance?" Selection Gershwin

- 7.40 "Tradesmen's Entrance"
8. 4 Allen Roth Orchestra, "It's so Peaceful in the Country" Wilder
- "A Slight Touch of Romance" Kruger
- "El Merengue" ..... Vargas
- "Little Annie Rooney" ..... Nolan
- "The Band Played On" ..... Ward
- 8.17 The Jesters, "Who Threw the Overalls in Mrs. Murphy's Chowder" Foster
- "I've Been Drafted" ..... Foster
- "I Had But Fifty Cents" Long
- "No One to Love" trad.
- "Mush, Mush, Mush" trad.
- 8.29 Louis Levy's Orchestra, "Goldwyn Follies" Selection Gershwin
- 8.36 Harry Gratton and Horace Percival, "Buying a Gun" ..... Gratton
- 8.45 Patricia Rossborough (pianist), "Meddling with Mendelssohn" arr. Scott Wood
- 8.51 Anton and Paramount Theatre Orchestra, Medley of Stephen Foster Melodies ..... arr. Myddleton
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old-time dance programme 10. 0 Sports results
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Beethoven: Ludwig and Philharmonic Orchestra, "Leonora" Overture, No. 3, Op. 72A
- 8.14 Franz Volker (tenor)
- 8.25 Odoposoff (violin), Auber (cello), and Morales (piano), with the Vienna Philharmonic Orchestra, Triple Concerto in C Major, Op. 56
9. 0 Weingartner and London Philharmonic Orchestra, "Eleven Viennese Dances," Larghetto (Extr. Act No. 2), from "Egmont"
- 9.18 Thalben Ball and Choir of Temple Church, London, "Hallelujah" from "Mount of Olives"
- 9.22 Stokowski and Philadelphia Orchestra, Symphony No. 7 in A Major, Op. 82
10. 0 Saturday satire
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
8. 0 "Piccadilly" opera
- 8.35 Musical comedy and light
9. 0 Newsreel with Commentary
- 9.25 "Evergreens of Jazz"
- 9.37 Old time dance
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 Random ramblings
11. 0 For My Lady: Serial, "Little Women"
- 11.20 Melodious memories, novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville matinee

2. 0 Bands, banjos and baritone: Revels, recitals and rhythm
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS and War Review)
7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Light Orchestras and Ballads Boston Promenade Orchestra, "Le Coq d'Or" Bridal Cortege Rimsky-Korsakov
- "Dance of the Camorristi" from "Jewels of the Madonna" Wolf-Ferrari
- 7.38 The International Singers Male Quartet, "Love's Old Sweet Song" Molloy
- "When Dew is Falling" Schneider
- "My Lady Chloe" Clough Leighter
- 7.45. Louis Voss's Orchestra, "A Mediterranean Cruise" Jalowicz
- 7.51 Sidney Torch (organ), "Memories of Grieg"
- 7.57 From the studio: Gil Dech and 4YA Concert Orchestra, "The Seven Seas" March Coates
- "Neapolitan Serenade" ..... Winkler
- "The World is Mine" ..... Zelva
8. 8 From the studio: Marion Gubb (soprano), "Call of Spring" ..... Strauss
- "Sing Joyous Bird" ..... Phillips
- 8.15 The Orchestra, "Dancing Clouds" ..... Leoncavallo
- "Le Petit Capitaine" Raquette
- 8.22 Richard Tauber (tenor), "Marcheta", a Love Song of Old Mexico Scherzinger
- "Black Eyes" ..... trad.
- "Starlight Serenade", Op. 24 Heykens
- 8.31 The Orchestra, "The Shoe" Ballet ..... Ansell
- 8.45 From the studio: Marion Gubb (soprano), "Love the Pedlar" ..... German
- "Sing, Break Into Song" Mallinson
- 8.51 The Orchestra, "Dancing Daffodils" ..... Finck
- "In the Garden" ..... Denni
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance session 10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing!"
8. 0 Variety
- 8.30 "The Old Crony"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "Little Women"
- 11.20 Melodious memories, novelty and humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday special
6. 0 "The Buccaneers"
- 6.15 LONDON NEWS and War Review
- 6.45 Lehar waltz potpourri
- 6.50 To-day's sports results
7. 0 Accordiana
- 7.15 Topical Talk from BBC
- 7.30 Screen snapshots
8. 0 Dance Hour
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Cannoe-ssur, introducing Ducks for Violin and Viola, No. 1 in C Major (Mozart), Grinke (violin) and Forges (viola)
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
0.15 "Players and Singers"  
1. 0 Methodist Service: Epsom Church (Rev. F. Copeland)  
2.15 p.m. "Musical Musings"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "Round the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music by Brahms: Variations on a Theme of Paganini  
3.45 "Among the Classics"  
5. 0 Children's Song Service  
5.45 "As the Day Declines"  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Presbyterian Service from the Studio, conducted by Rev. G. A. Naylor  
8.15 EVENING PROGRAMME: "Music from the Theatre": French Opera: From Lully to Plerne, featuring excerpts from works by Rameau, Mehul, Auber, Halevy, Adam, Berlioz, etc.  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.28 Continuation of French Opera featuring Thomas, Gounod, Lalo, Saint-Saens, Delibes, Bizet, Massenet, Debussy and Plerne  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
890 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 Band programme, with vocal interludes  
10. 0 Close down

**IZM AUCKLAND**  
1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert  
12. 0 Luncheon music  
2. 0 p.m. Miscellaneous selections  
5. 0-6.0 Popular medleys, band music, light orchestral items  
7. 0 Orchestral session  
9. 0 Concert  
9.30 Organ recital  
10. 0 Close down

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10.15 Band Music  
10.30 Music of the Masters  
11. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)  
2.15 p.m. Those you have loved  
2.45 "Youth at the Controls": Air Training Corps session

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**CORRESPONDENCE SCHOOL**

The following lessons will be broadcast by 2YA on Tuesday, November 17, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

9. 0 a.m. Miss M. C. Armour: Acting Our Stories (Infant classes).  
9.13 Miss F. J. Byrne: How It Is Made (2), The Cup's Story  
9.22 Miss R. C. Beckway: Listening to Opera (3).  
9.32 Miss M. L. Smith: Parlons français.

1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Ravel: "Mother Goose Suite"  
2.23 For the Music Lover  
2.48 In Quires and Places Where They Sing  
3. 0 Reserved  
3.30 The Master Singers  
3.40 Debroy Somers Time  
3.45 Celebrity Vocalists: Allan Jones (tenor)  
4. 0 Reserved  
4.15 Military Band  
4.40 "Voices in Harmony": The Revellers Male Choir  
4.52 Reverie  
5. 0 Children's Song Service  
5.45 Music at Your Fireside  
5.50 For the Organ Lover  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Anglican Service: St. Thomas's Church (Rev. C. V. Rooke)  
8. 5 EVENING PROGRAMME: Ignaz Friedman, Polish pianist, "Carnival," Op. 9 .. Schumann "Rondo Brillante"  
"Invitation to the Dance" Weber

(Studio recital)  
8.45 Sunday Evening talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
"Jetsam on the Rising Tide": A play by W. Graeme Holder. A refugee story of divided loyalties (NBS production)  
10.30 Close of normal programme  
11. 0 LONDON NEWS, and Commentary  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Symphonic music  
10. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Recalls of the week  
7.35 "Cloudy Weather"  
8. 0 "The Show of Shows," featuring Alan Eddy  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 2 Theatre Box: "The Woman Who Laughed"  
9.15 Popular cinema organists: Rowland Tims  
9.33 "Grand City"  
9.45 Do you remember?  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Relay of Church service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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**2YH NAPIER**  
750 kc. 395 m.

8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Congregational Service: Napier (Rev. Norman Burgess)  
8.15 "At Eventide"  
8.34 Interlude  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Harold Williams (baritone)  
9.40 Vladimir Sellinsky (violin), "A Little Love, a Little Kiss" (Silesu)  
9.43 Webster Booth (tenor)  
9.58 Columbia Broadcasting Symphony, "Seventeen Come Sunday" (Vaughan Williams)  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Pessi (harpichord), Blaisdell (flute), Kroll (violin), and Orchestra, Concerto in A Minor (Bach)  
7.30 William Pleeth and Margaret Good, Introduction and Polonaise Brillante (Chopin)  
8. 0 Light opera  
8.30 Boston Symphony Orchestra, Music from "Damnation of Faust" (Berlioz)  
9. 1 "Out of the Silence"  
9.28 Light classical music  
9.48 "Homestead on the Rise"  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10. 5 Recorded celebrities  
11. 0 Anglican Service: St. Mary's Church, Merivale (Ven. Archdeacon J. Petrie)  
12.15 p.m. "Music for the Middle-brow"  
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)  
2. 0 "The Bands March On"  
2.30 From the Theatre  
3. 0 Music by Tchaikovsky: Quartet in F Major, Op. 22, Budapest String Quartet  
3.40 Sunday concert  
4. 0 "The Alps from End to End," prepared by Professor Arnold Wall (read by Roy Twynham)  
4.15 "For the Music Lover"  
5. 0 Children's Service: Mr. G. Thompson  
5.45 Evening Reverie  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Salvation Army Service: Christchurch Citadel (Major F. Risely)  
8.15 EVENING PROGRAMME: London Philharmonic Orchestra, "Hamlet" Overture Tchaikovsky

8.24 From the Studio: Songs by Grieg sung by Lillian Pethybridge (soprano), "Dreams", "The Silent Nightingale", "Autumn Storm"  
8.37 Salon Orchestra, "Tambourin Chinois", "Caprice Viennois" Kreisler  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 Studio recital by Trevor Hutton (flautist), and Len Barnes (baritone), Trevor Hutton, Sonata in C Major ..... Bach Romance ..... Saint-Saens "Dance Bacchanale" ..... Pratt  
9.40 Decca Concert Orchestra, Hungarian Dances Nos. 7 in A Major, and 17 in F Sharp Minor Brahms  
9.48-10.0 Len Barnes: English Songs, "Blow High, Blow Low" Dibdin  
"Sweet Love" ..... Dowland  
"Winter's Gone" Sterndale Bennett  
"Now the Hungry Lion Roars" Linley  
"Callban's Song" ..... Smith  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

6. 0 p.m. Light music  
8.30 The Story of our National Anthem  
9. 0 "Unfinished" Masterpieces  
9.30 "The Woman Without a Name"  
10. 0 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, NEWS. Talk, Wickham Steed)  
5.30 Sacred Song Service  
6.15 LONDON NEWS  
6.30 We Work for Victory  
6.57 Station notices  
7. 0 BBC Symphony Orchestra, "The Silken Ladder" Overture (Rossini)  
7. 8 Milza Korjus (soprano)  
7.12 Irene Scharrer (pianist), Andante and Rondo Capriccioso (Mendelssohn)  
7.18 Lauri Kennedy ('cellist), "Hungarian Dance No. 2" (Brahms, arr. Platt)  
7.21 Feodor Challapin (bass)  
7.25 BBC Symphony Orchestra, "Imperial March" (Elgar)  
7.32 Songs without words  
7.45 Potpourri  
8.15 "Romance and Melody"  
8.30 Nelson Eddy (baritone)  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.30 "Bundles"  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10.15 Feminine Artists: Orchestras and chorus  
11. 0 Church of Christ Service: South Dunedin Church (Mr. E. R. Vickery)  
12.15 p.m. Concert celebrities  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Instrumental Interlude  
2.30 Music by Tchaikovsky, Symphony No. 5 in E Minor  
3.14 Orchestras of the world  
3.30 "Bands of the Brave: The Royal Armoured Corps"  
3.59 Light orchestras and ballads  
5. 0 Big Brother Bill's Song Service  
6.15 LONDON NEWS

6.30 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)  
8. 0 EVENING PROGRAMME: Casella and Pro Arte Quartet, Quintet for Piano and Strings Bloch  
8.32 Heinrich Schlusnus (baritone), "Captain Dreadnaught", "Coming of Spring" Wolf  
"The Youth by the Brook" Schubert  
8.38 String Ensemble, "Evening Song" Schumann  
"Traumerei"  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 Italian Trio, Trio from "The Musical Offering" ..... Bach, arr. Casella  
9.43 Lottie Lehmann (soprano), "Dreams" Wagner  
"Sunset Glow" .... Schubert  
9.52-10.0 Boyd Neel String Orchestra, Romance in G for Strings, Op. 42 ..... Sibelius  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

6. 0 p.m. Recordings  
6.20 Topical talk  
8.15 "Plays for the People"  
8.30 Symphonic music  
10. 0 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10. 0 Recordings  
10.15 Sacred Interlude  
10.30 Strauss waltzes  
11. 0 Music for everyman  
12. 0 Fifth Infantry Brigade Band of 2nd. N.Z.E.F.  
12.15 p.m. Theatre memories  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Chicago symphony orchestra  
2.30 Who is your favourite contralto?  
3. 0 "Third Suite of Ancient Airs and Dances for Lute" (Respighi), played by Boyd Neel String Orchestra  
3.18 Famous artist: Percy Grainger (pianist)  
3.35-4.0 Salt Lake City Tabernacle Choir  
6.15 LONDON NEWS  
6.30 Church of Christ Service (Pastor A. W. Grundy)  
7.30 Gleanings from far and wide  
8.15 Station notices  
"Those We Love"  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.25 "Silas Marner"  
9.37 Slumber session  
10. 0 Close down

**42D DUNEDIN**  
1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10. 0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Music in the air  
11. 0 Variety fare  
11.30 Melody and romance  
12.15 p.m. Close down

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# COMMERCIAL PROGRAMMES

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**Monday, Nov. 16**

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 3.30 Melody Stories
- 4.30 Headline News from London
- 4.35 Health and Beauty session (Marina)
- 5. 0 Molly and her Merry Maids
- 6.15 News from London
- 6.30 Rambles in Rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Memory Lane
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Consider Your Verdict
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by Uncle Scrim
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Rhapsody in rhythm
- 10.15 Morning melody
- 10.45 Big Sister
- 11.30 Shopping Reporter (Suzanne)
- 12.15 p.m. News from London
- 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Give-It-a-Name Jackpots
- 9. 0 Consider Your Verdict
- 10. 0 Tiny Martin's Medieval Meanderings
- 10.30 Star American Bands
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Rhapsody in rhythm
- 10.15 Love for a day
- 10.45 Big-Sister (first broadcast)
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Xmas gifts session (Grace and Phillipa)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3.30 The Enemy Within
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 6. 0 March of Melody
- 6.15 News from London
- 6.30 William Dampier

- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Programme without a name
- 9. 0 Consider your Verdict
- 10. 0 Variety Parade
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Love for a Day
- 10.45 Johnson Negro Choir
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair (first broadcast)
- 2.30 Home Service session (Joyce)
- 3.30 Popularity Poll
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6.15 News from London
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict!
- 10.30 The Swing session
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Bright music
- 6.15 News from London
- 6.45 The Story of Jean Lockhart
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Consider Your Verdict
- 9.30 A talk by Anne Stewart
- 9.40 Swing parade
- 10. 0 Close down

**Tuesday, Nov. 17**

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Beyond the Shadow
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the Hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by "Flying for Freedom" (first broadcast)
- 8.45 Klondike
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Music in sentimental mood
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 First Light Fraser
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That

- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by "Flying for Freedom"
- 8.45 Russia To-day
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Scottish session ("Andra")
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 1. 0 Xmas Gift session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 The Home Service session (Joan)
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Beyond the Rainbow (first broadcast)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 William Dampier
- 8. 0 Headline News
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Relay from the Welcome Club
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.45 Hall Negro Quartet
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 The Story Behind the Song
- 8. 0 Headline News
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Recorded Talent Quest session
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

## 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Bright music
- 6.15 News from London
- 7.15 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News from London, followed by Strange Experience
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Announcer's session
- 10. 0 Close down

**MISS O'LEARY  
THANKS  
HARDY'S**



*for* **GOOD HEALTH**

The Manager, R. M. Hardy & Co.

Dear Sir,— Being a great sufferer from indigestion and kindred complaints for a number of years and having tried other remedies which gave me no relief whatever, I was persuaded by a friend to try Hardy's Indigestion and Ulcerated Stomach Remedy. I did so and am pleased to say that I now enjoy good health and have had no recurrence of the above complaint.—Yours faithfully,  
**ANNIE O'LEARY, Sydney, N.S.W.**

**HARDY'S** INDIGESTION AND **REMEDY**  
ULCERATED STOMACH

Wednesday, Nov. 18

# 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two Tunes at a Time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10. 0 Rhythm Review (swing session)
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Morning melodies
- 10.30 For Richer For Poorer (first broadcast)
- 10.45 Big Sister
- 11. 0 A Little Variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session Beyond the Rainbow
- 5. 0 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 First Light Fraser
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.43 Racing by Radio
- 9. 0 Music of the Masters
- 10. 0 Listeners' Request Programme
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical Interlude
- 10.45 Big Sister
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Xmas Gift session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 With Fred at the Piano
- 3.15 Musical comedy
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with Beyond the Rainbow
- 5.15 "Nana", the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Nova-hord programme
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France

- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmanes
- 9. 0 Music of the Masters
- 9.30 Off the record
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Melodious memories
- 12. 0 Close down

# 4ZB DUNEDIN

1310 k.c. 224 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.45 Hall Negro Quartet
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to women
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session

Listeners to the Dunedin Commercial Station, 4ZB, should note that owing to a change of frequency, 4ZB is now found at 1310 on the dial instead of at 1280. Reception reports will be appreciated.

- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Something Exclusive
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the Masters
- 10. 0 Just supposing
- 10.30 Dance music from the New Windsor Lounge
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-8.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the Masters
- 9.30 The Feilding session
- 10. 0 Close down



Thursday, Nov. 19

# 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by "Flying for Freedom"
- 8.45 Klondike
- 9. 0 Doctor Mac
- 10. 0 Men and Motoring session (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Life's lighter side
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session Children's session
- 5. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Walter Greenway
- 8. 0 Headline News, followed by "Flying for Freedom"
- 8.43 Gems from Light Opera
- 9. 0 Doctor Mac
- 9.30 Overseas recordings
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Xmas Gift session
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Hit Parade
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Tales and Legends
- 5.20 "Nana", the Pets' Friend
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes

- 8. 0 Headline News
- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 9.30 Variety
- 10. 0 Memories from Maoriland
- 10.15 Dancing Time
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

# 4ZB DUNEDIN

1310 k.c. 224 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.45 Hall Negro Quartet
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Oimes and Mrs. Hentwhistle
- 7.15 History and all That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-8.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.15 Green Meadows
- 7.30 Laugh of the Week
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Donald Novis Sings
- 9. 0 Doctor Mac
- 9.15 The Motoring session
- 10. 0 Close down

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**Friday, Nov. 20**

# 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 For Richer, for Poorer
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Beyond the Rainbow
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—Lee Sweetland, American Baritone
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Songs by Jay Burnett
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Ballads we love
- 10.30 For Richer, For Poorer
- 10.45 Big Sister
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2.15 In rhythmic tempo
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 6.15 News from London
- 7. 0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.43 Russia to-day
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.45 Big Sister
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 1. 0 Xmas Gift session
- 2. 0 Hawaiian interlude
- 2.15 Down Melody Lane
- 2.30 The Home Service session (Joan)
- 3. 0 Variety
- 3.30 The Enemy Within
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 Girl Guides
- 5.30 Junior Sports session
- 5.45 Early Evening Musicals
- 6. 0 Tustala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Music from the Shows
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—Sidelight of Christchurch
- 7.45

- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Sports Preview
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

# 4ZB DUNEDIN

1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.45 Hall Negro Quartet
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3. 0 Rita entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 News from London
- 6.30 These You Have Loved (cont'd)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—Preview of the week-end sport
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 The Marton session
- 8. 0 Headline News
- 8.15 Easy Aces
- 8.30 New recordings
- 9. 0 Doctor Mac
- 9.30 Talk by Anne Stewart
- 9.40 Preview of the Week-end Sport
- 10. 0 Close down

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THE ARISTOCRAT  
OF CIGARETTES



MR-197.3

**Saturday, Nov. 21**

# 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 The Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and her Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again
- 7.45 Lee Sweetland, American Baritone
- 8. 0 Headline News, followed by Happy Hill, the Roving Canadian (first broadcast)
- 8.15 The Dead Certainty
- 8.45 Songs by Jay Burnett
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Dance Time
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Variety
- 11.30 Happiness Club session
- 12. 0 Midday melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 6.45 Sports results (Bill King)
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again
- 8. 0 Headline News, followed by Happy Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun with music
- 9.30 Variety
- 10.30 Dance time
- 11. 0 News from London
- 11.15 Dance session (continued)
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Musical Merry-go-Round
- 3.15 King Pins of Comedy
- 4.30 Headline News
- 4.45 Racing summary
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports results
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio spotlight
- 7. 0 The Victory Quiz
- 7.15 Garlands of Flowers
- 7.30 The Lone Ranger Rides Again!
- 7.45 Cavalcade of New Zealand History
- 8. 0 Headline News, followed by the Legion of Death

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- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Fun with Music (first broadcast)
- 9.30 Music for the stay-at-homes
- 10. 0 Relay from the Welcome Club
- 11. 0 News from London
- 11.15 Everyone's fancy
- 12. 0 Close down

# 4ZB DUNEDIN

1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Soft lights and sweet music
- 6.45 Sports results
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

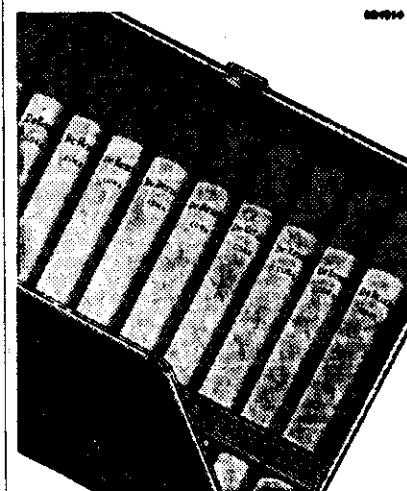
# 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7.15 Sports results
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.30 Music and All That
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30-10.30 Dance Time
- 10.30 Close down

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DE RESZKE - OF COURSE

Sunday, Nov. 22

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Your Health, by "Uncle Scrim"
- 9.15 Uncle Tom and the Children's Choir
- 10.30 "You'll Enjoy Education"
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee
- 3. 0 News from London
- 3.30 Jasper Abroad
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 7.45 Fun with Music
- 8. 0 Headline News, followed by the "Radio Theatre"
- 8.45 Special programme
- 9.40 The American Hour
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.15 A Religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The World of Sport (Bill King)

- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Rene Houston
- 11.45 Comedy cameo
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Pinocchio
- 5.45 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by "The American Hour"
- 8.45 Special programme
- 9.10 "Any Questions?" (last broadcast)
- 9.40 Musical varieties
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

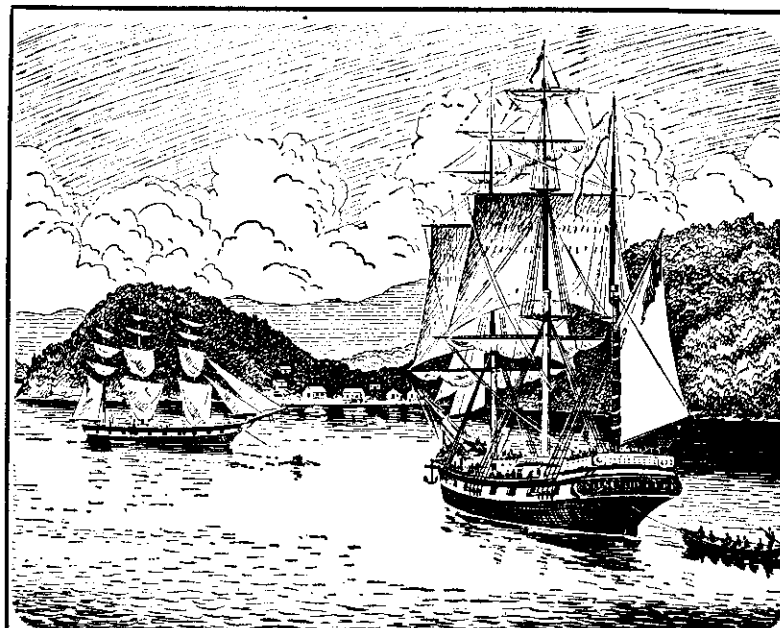
- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The luncheon session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee, featuring at 3.0, 1ZB Calling!
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen (the blind announcer)
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.15 Studio presentation
- 7.30 Fun with Music
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

## 4ZB DUNEDIN 1310 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee
- 3. 0 The Radio Theatre
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 8. 0 Headline News, followed by the American Hour
- 8.45 A special programme
- 9.10 "Any Questions?" (last broadcast)
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.45 Hawaiian harmony
- 9.30 The Morning Star
- 9.45 Piano time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30-12 noon The Listeners' Programme
- 5. 0 p.m. Rambling Through Records
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.30 Radio Theatre
- 8. 0 Headline News, followed by the American Hour
- 9. 0 "Any Questions?"
- 10. 0 Close down



## The Arrival of New Zealand's Early Settlers

WITH the establishment of the New Zealand Company in 1837, and the arrival of the "Tory" at Port Nicholson, the real days of colonisation began. Today, New Zealand looks back with unbounded pride on the wisdom, foresight and industry of those who put their manhood and womanhood into the task of transforming the forest-clad hills and flax-covered plains into one of the most prosperous and habitable lands of the South Seas.

ROLL YOUR  
CIGARETTES  
WITH

Illustrated here is the arrival (on 15th April, 1848) of the "Philip Lang" at Port Chalmers. Lying at anchor is the, "John Wickliffe", which arrived in March. These two vessels brought the first settlers to Otago.

# Silver Fern

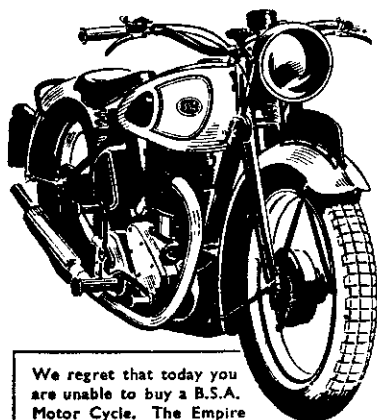
THE New Zealand  
Cigarette  
Tobacco



103

# BSA

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# BSA

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