

NEW ZEALAND

# *LISTENER*

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Programmes for November 9-15

Threepence



*OFF THE RECORD: This photograph was taken after the Rt. Hon. Peter Fraser had addressed the U.S. National Press Club in Washington. He is seated beside Brig-Gen. Patrick J. Hurley, and standing, left to right, are Walter Nash (N.Z. Minister to the U.S.), Congressman Charles Eaton, Clifford Prevost (president of the club) and Congressman Sol. Bloom*

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# THINGS TO COME

## A Run Through The Programmes

ON November 10 at 10.45 a.m. 1YA will begin a series of readings by Miss Cecil Hull of Jane Austen's *Northanger Abbey*, which will be continued on Tuesdays and Thursdays at the same time. Although the book was written in 1797-8 at a time when England was in the throes of the long wars with Napoleon, the quiet tenor of her writing shows none of this stress. It is this that endears Jane Austen to her readers, who will look forward to this opportunity of hearing one of her lesser-known novels.

### Caveat Emptor

As Mr. Metro of M.G.M. might say, we take pleasure in presenting *Man Through the Ages: The Keeper of the Caves* (2YA, Sunday week). As it hap-



pens, our second cousin, Ludovic MacAbre, is the present Hereditary Keeper of the Caves (or more accurately, caves). Like that of the Traditional Sixpence Banger, at present Ludo's half-brother Mungo MacHinery (him that was married on Elspeth Ecclefechan), the office dates from Roman times. It was then the duty of the MacAbres to keep cave near Hadrian's Wall while forays were in progress. If the Valeria Victrix showed up, the MacAbres gave the alarm and the MacHineries would at once grab their gasmasks and bang furiously on their sixpences until the daily pipers could come to their assistance. Listen then to 2YA on November 15 for stirring tales of olden times, and if they do not quite measure up to our expectations, don't blame us. Like the purchaser, you have been warned.

### Help for Santa Claus

Youngsters of to-day are generally told that the shortage of toys is due to the war, but the children of the new serial in the CBS children's session find that it is not the drift of metals to armament factories, but Grumble Grubs in Rainbowland who are rapidly destroying the raw materials for toys and threatening to break down the Santa Claus Christmas Eve Toy Delivery Service. The adventures of these two children, Dawn and Dave, and their attempts to help Father Christmas to get rid of the Grumble Grubs are the basis of *Beyond the Rainbow*. (12B Tuesday and Friday; 22B Monday, Wednesday, and Friday; 32B Tuesday and Wednesday; 42B Monday and Wednesday, all at 5

p.m.; and 2ZA Thursday and Friday, at 5.30 p.m.). The story was written by P. T. Hall, of Christchurch, and produced by Bryan O'Brien of 2ZB.

### Before And After

We are told that there is no such thing as a straight line, so should not be surprised to find that after science and the Winter Course talks from Dunedin have advanced all the way to the Science of To-morrow we should be back again next Tuesday with Socrates somewhere in the fifth century B.C. Whether this is a step forward or whether the following week takes us back to cave-man beginnings, only time and future NBS programmes will show, but we look forward to this big jump that takes us right round to Socrates and Dr. Richard Lawson's handling of him as a scientist.

### Men of Letters

"Some Memorable Letters," the subject of Professor T. D. Adams's session from 4YA on Friday week, will no doubt suggest to many such well-known combinations as S.P.Q.R., W.A.A.F., E. and O.E., H. and C., etc. But it is only fair to point out that the speaker will be mainly concerned with letters which can properly be described as communications. Those, for example, which Lord Chester-ton wrote to his son (or was it G. K. Chesterville?), those of the Marquise de Sévigné to La Rochefoucauld, of Keats to sweet Fanny Brawn, or of H.M. Commissioners of Inland Revenue to Ourselves. Ours to the said Commissioners are not likely to be included. *Verba volant, scripta manent.*

### Global Thinking

By WHIM-WHAM

"This is indeed a global war."—Major Fielding Eliot, in the New York Herald Tribune.

"There must be a plan for peace on a global basis . . . the thinking and planning of the future must be global."—Wendell Willkie, broadcasting.

THE War has found a Name, I see,  
To mark its Niche in History—  
Can you imagine a more noble,  
Or apter Epithet than Global?  
Hearing it, who would not be stirred,  
Nor feel the Magic in the Word?  
To call the Present Conflict "great"  
Would clearly be to understate,  
Confusing this War with the Last  
By plagiarising from the Past.  
It can't be Total War we fight,  
Since that's an Axis Copyright.  
Some call it World War No. 2,  
But That, I feel, will never do,  
Implying, as it might, that we  
Are contemplating No. 3.  
But nothing like a Global War  
Appears to have been waged before,  
And therefore, it may not be vain  
To hope it won't occur again,  
That when its bitter Battles cease  
We may achieve a Global Peace.

SUCH Thoughts no doubt are in the  
Mind  
Of Person Globally-inclined,  
Who urge us All, in every Way,  
To grow more Global Day by Day;  
Still, musing as the Cables buzz,  
That Global is as Global does,  
I wonder if the Word has not  
(Its Implications all forgot)  
Become a Fetish, and a Sort  
Of Pompous Substitute for Thought.

## RECENT MUSIC

By Marsyas: No. 35

PEOPLE come away from Disney's film *Fantasia* saying: "But you can't take it all in at once." What they mean is that you can't be taken in all at once; this is true, even if, as is the case with such people, you have a humble estimate of your capacity to "understand good music."

From the purely musical viewpoint, there are no imaginative heights in *Fantasia* that the ordinary picturegoer mind cannot scale. It is well below such musical taste as our radio programmes may have established. If it didn't pretend to be anything more, one might not object, but it does. It pretends to be Art. And it sets out on a very unartful basis—a series of direct falsehoods. The printed souvenir says "The artists themselves have remained faithful to the spirit of the various compositions." Where, then, are the "visual" accompaniments that were specifically indicated by the composers of four of the works used? The *Nutcracker Suite* has no "mirlitons," no "Arab Dance." Stravinsky's own intentions for the *Rite of Spring* are studiously avoided. Scott's poem, good enough for Schubert's *Ave Maria*, is not good enough for Disney. In the Beethoven (*Pastoral Symphony*), the programme actually boasts of Disney's "fine disregard for the obvious." Yes, indeed, a fine disregard for the obviously vast possibilities of a symphonic movement named "The Awakening of Pleasant Feelings on Arriving in the Country," and another one called "The Scene by the Brook," where Beethoven wrote under the "ripple" theme, "The deeper the stream, the lower the note" and mimicked cuckoo, quail and nightingale. These and other ideas that Beethoven actually put into the music are ignored by Disney. And another falsehood. "The music, of course, is performed just as Beethoven wrote it," says the programme. This is untrue. What is played is certainly not as it was meant to be played. However, Disney pays a great tribute to the race of critics: Zeus, or Jupiter, is undoubtedly a caricature of G. B. Shaw.

THE "abstract" treatment of the Bach *Toccata and Fugue* is the nearest thing to an invitation to take *Fantasia* seriously, but even here, Disney's men missed the great opportunity to "point" the entries of the "fugal" subject and pile up a series of visual cross-references. Elsewhere, too, the essence of recapitulation is missed, and a musical idea, on recurring, often gets entirely new treatment. In other words, they just didn't "understand" the music themselves from the outset.

At all events, they're very self-conscious about it. In the interval, members of the orchestra break into a bit of swing, and the clarinet makes an illusion to Alec Templeton's *Bach Goes to Town* just so's we'll know they're not "long-hairs" or "arty" folk.

(The film itself will be reviewed by G.M. in our next issue.)

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## Boots And All?

ONE of the most interesting developments in the training of the Dominion's army is the inclusion of deer-culling as field practice. How useful it will be to the army will depend on the time spent over it, and on the speed with which the knowledge and skill of experienced hunters can be passed on; but for the purpose for which it is intended—the mastering of country, climate, commissariat, and small arms simultaneously—it can't fail utterly even if it does not achieve miracles. It is in fact necessary not to expect miracles. To begin with, not every man who tries becomes a mighty hunter; and in the second place, a good hunter is not necessarily a good soldier. The most we can say is that a man who can look after himself in rough weather and in rough country, judge distance, and approach and destroy game without wasting ammunition is better military material than the man who can't do those things or can't do all of them. It is obvious, too, that if his military task turns out to be the defence of the country on which he has been trained he will be vastly better material, and too good man for man for any stranger who can be brought against him. But it is to be hoped that this bush and mountain training will be made a test of his equipment as well as of the soldier himself. A fully clad New Zealand soldier is a heavily handicapped soldier where speed is a consideration. To put him against a light clad Japanese is very much like asking a fourteen-stone policeman to run down a schoolboy wearing running shoes. The policeman may succeed, since he may have a bigger margin than his handicap; but he would succeed more certainly and more easily if he shed his helmet, coat and boots. It will be interesting to see how much of their equipment these bush companies are still carrying at the end of their third week.

# LETTERS FROM LISTENERS

## INDIA AND GANDHI

Sir,—I have seen and read many different views about M. Gandhi, but he is the only person who can lead India to her goal. He has given and sacrificed his entire life for the welfare of the poor and oppressed masses of India. M. Gandhi has enlightened the real spirit of patriotism in every heart among the masses, even in the remote villages of the unbroken tracks of the vast jungles in India. The poor and rich alike adore him, and they are able to sacrifice everything dear to them, for the country's cause, by his call. He has created many Martyrs in India, whose spirits are still haunting every self-respecting people in every corner of the country. Those spirits have been kindled for ever, and they will not be crushed or diminished by brute force.

K. F. PATEL (Keri Keri Central).

Sir,—I enclose the report of an interview with Dr. B. R. Ambedkar, President of the Labour Party and Labour Member of the Viceroy's Executive Council, with the request that you will print the most important statements. In a democracy it is necessary to judge a situation from all angles.

—W.R.M. (Palmerston North).

Dr. Ambedkar, who as the first leader of the depressed classes to attain a voice in the Government, is peculiarly qualified to speak for the rank and file of India's millions, declared in an interview with *The Christian Science Monitor* that the Congress Party would find that it had lost much of its influence over the Indian people.

"The people are in no mood for civil disobedience," he said. "They are too much distracted by the war and the problems arising from it."

"The mainstay of the Congress in the field of political action consists of the working class," Dr. Ambedkar added. "I personally feel that if the Government takes care to see that price control is rigidly enforced and regularity in the supply of essential commodities is assured the civil population, and if the workers are kept contented by an appropriate rise in wages so that their standard of living is not lowered, there is no need to fear that any very great upheaval will take place. The industrial workers are unlikely to be drawn in. Their leaders have already shown antipathy to the idea."

"But if there is discontent, Mr. Gandhi will try to exploit it. It is therefore immensely important that all just grounds for discontent be removed so far as possible."

Replying to a question as to whether he has any suggestions of a constructive nature regarding the situation in India, Dr. Ambedkar said: "My view is that India's independence was conceded by the Cripps proposals, and even if proposals were in a sense withdrawn, the position of the British Government is that it stands committed to that promise."

## CHRISTIAN ORDER

Sir,—You say that "the Campaign for Christian Order is a campaign for moral, social, and political order and concerns us all." No section of the community would be likely to oppose such a campaign if that was its only object. But if we can judge by the Rev. Mr. Ryburn's broadcast address, the Churches are to follow up with an attack on our priceless heritage of free, secular, and compulsory education. Mr. Ryburn says: "Whoever uses the present crisis to push the interests of his party against the interests of the nation is a traitor." What of those who use the present crisis, while so many fathers are on military service, to push the interests of their creeds

against our secular educational system? Why choose the present time, when we should all be preparing to repel the brutal followers of the Shintoist religion from our shores, to try to force into our schools creeds and doctrines that are rejected as false by so many of the world's leading scientists and thinkers?

D. I. MACLEAN (Waipu).

Sir,—What has a bishop's apparel got to do with the morals of a people? A postman wears a uniform, but it is his ability and promptitude in delivering his message that makes him a good postman. The same may be said of any religious leader. To my mind our Lord's injunction to "Love thy neighbour as thyself" is the foundation for a better national future. I would like to hear some really worthwhile questions asked, and less evasion of a straightforward answer.

SEMPER FIDELIS (Leeston).

## FILM CRITICISM

Sir,—If we readers were to accept each of G.M.'s reviews as Gospel we'd go to very few pictures. G.M. doesn't "review" the films, he just uses valuable space to "throw off" in a most sarcastic way at actors and actresses who, in these war-torn days, endeavour to take our minds away from murder. A G.M. review of a murder film is better than his reviews on classy films. Couldn't he use his fine literary knowledge to keep our local administration up to scratch? That would, of course, be harder for him, because politicians can defend themselves, while celluloid characters, miles away, cannot.

For example, Nelson Eddy's new film *The Chocolate Soldier* was the victim of harsh sarcasm from G.M.: references to Chocolate and Aunt Daisy are amusing, but they don't review a film. A review on that film could be done thus: Eddy's acting is better than any of his earlier films; his impersonation of a Russian was excellent, and his songs were excellent, the best being "O Star of Eve" and "Song of the Flea." The story, although slightly drawn out, was amusing and a change from war films.

Now, that's only a précis, but if G.M. reviewed on those lines, he'd be—well, he'd be a reviewer.

L. WALLER-EDWARD (Blank Camp).

## POINTS FROM LETTERS

KOWAI (North Canterbury) says that those who ask "why there are so few women ministers in the Church" should read the Second Chapter of the First Epistle to Timothy.

NANCY PARSONS (Wellington) suggests that the broadcasting of the whole of Beethoven's Ninth Symphony was a convincing answer to those who say that "most people are incapable of attention for more than thirty minutes." (And also, she adds, to the fears of those, including herself, who dread intellectual snobbery.)

"SPRING OFFENSIVE" (Mount Eden) says: "With all due respect to Eric Bell, who is undoubtedly a fine pianist, I find only one word can adequately describe his foxtrot renditions, and that is 'corn.' His playing of a solo foxtrot reminds me of a musical box playing duets with a tuba. I think the novachord deserves different treatment."

## ANSWER TO CORRESPONDENT

GILBERT JACKSON.—Sent to Aunt Daisy.

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# SCORN NOT THE BANKER

## He's a Good Fellow—

Says Lynn Doyle in a BBC Home Service Talk

I AM a retired manager of 40 years' experience in a bank, mostly in Northern Ireland; and in all that time I never heard of anyone boasting that he was a bank clerk. There is nothing very dashing or swashbuckling, about the life. The young banker wears no uniform in peace time, remember, unless it be the office coat by which he frugally lengthens the span of his out-of-door jacket. He bestrides nothing more fiery in the four-legged way than an office stool; and casts down—or casts up—whole columns of figures with a pen instead of a sword. He is a steady-going fellow, who keeps good hours, a suburbanite, a season-ticket holder, an evening-worker in villa gardens with geometrical beds. He plays tennis, and sings in the choir, and paints in water-colours. He marries sedately, and after the first heat of youth; and in general, chooses a more adventurous life for his son.



### Good To Live With

But he is a good fellow, and a pleasant chap to live with, and makes a happy woman of his wife. His business is a competitive one. Unlike the public servant, he cannot assert his dignity as an individual by a certain brusqueness of manner, a "take it or leave it" attitude. There is only one post-office in most small country towns; but there are generally two or three banks. Nor can he increase business by making a better article than a banker down the street, or by selling his goods cheaper. He can do no more for his customers than can his rivals. His terms are the same as theirs. To do more business than the banker down the street he must wear a more attractive expression, exhibit finer manners, bear more patiently with rudeness; use the soft answer that turneth not away business; listen to the hopes of the young and the complainings of the old; exalt plain children into beauties; be plentiful of news and yet avoid gossip; subtly convey that two per cent from him is better than 10 per cent from another bank, and convince a would-be borrower that he has been refused an overdraft for his own good.

A little sycophancy will be necessary. He will, for instance, find it advisable to juggle adroitly with the weather. If Mrs. Tompkins, a valuable depositor, says it is a fine morning, why, then, it's a fine morning, though the sullen thunderclouds are piling up material for a Niagara. Five minutes later—if Mrs. Tompkins has left the office—the prudent banker will agree with the Town Clerk's more correct estimate, that the weather is threatening. A banker's weather-glass should, on being tapped by a depositor, be prepared to whirl its pointer round like the ball of a roulette table. The truth about our climate would be reserved for borrowers who are not paying off their overdrafts.

How agreeable a partner for life must the man be whose little asperities of character have been so rubbed into smoothness by the continual practice of

self-suppression. If the wife of such a man asserts that the stringy mutton she has purveyed for his dinner is spring lamb, does he harshly contradict her? No; he imagines her a valuable customer of the bank (and it will by no means diminish his happiness if he has prudently contrived that she is a valuable customer of the bank), and then swallows the mis-statement—and the muscular mutton—with a smile. Later in the meal, he will tell her that the sodden suet-pudding is blowing about his plate like foam.

### No Politics or Religion

These statements of mine may savour of flippancy, but nothing is further from my mind. Continually to simulate good-nature is to become good-natured in the end, or at least to master the difficult art of simulating good-nature. Determinedly asserting the good qualities in his customer's character, the banker comes at last to believe that the man really possesses some of them. When he has by turns become an Imperialist, a Liberal, and a broad-minded man—not too broad-minded—about Socialism, the banker perceives at last the glorious truth that all politics are vanity.

When a customer speaks to him of religion, as in Northern Ireland a customer sometimes will, he hastens to answer a question that his cashier has not asked; and returns, having learned what religion his customer belongs to. But if he be pressed into a corner about dogma, he displays a toleration that in an earlier century would have caused him to be burned by both sides.

Following this middle way of life, the bank clerk ends by becoming the best citizen in the world. He does not break the law; he pays his rates and his dog licence and his motor licence. He even pays his income tax to the uttermost farthing; such is the salutary effect of watching his customers juggling with their consciences and at the same time trying to keep himself from being involved. He does endless worrying and unpaid public service, is treasurer of this and secretary of that, and treasurer and secretary of the other; and does all this work with a cheerful countenance. He is honest to a fault; fussily honest, his wife thinks. He is scrupulously truthful; at first from policy, then from habit. While, as for secrecy, compared with a bank manager the Sphinx is a chatterbox. You might safely confide murder to him. He would take steps to prevent loss to his bank in the event of your being hanged, but, with this exception, would divulge nothing that might contribute to your suspension.

From what source do these great merits arise? From the nature of his business. The merchandise of a bank is cash. Any deficiency in cash can be checked to a penny. It must, therefore, be handled with accuracy, and accuracy

is the parent of truth. The banker cannot without difficulty and distaste be untruthful; for untruthfulness is inaccuracy, and the conscience that his occupation has slowly built up for him forbids him to be inaccurate.

### Controller of Reputations

Then, your banker is a great controller of reputations. Credit is part of the capital of his customer, and no mean part of it. Let a banker stab a customer's reputation with his pen, and the wound is mortal. The banker is therefore chary of giving opinion about his fellows, and scrupulous of forming it. Gossip is abhorrent to him. He becomes a trial to his wife in this one particular. He knows so much about his fellow-townsmen; and she knows he knows it. He knows whose vanity is making her husband spend more than he can afford. He knows what Mrs. X's fur-coat cost—he must have seen the cheque. He knows, too, how much Mrs. Robinson inherited from her late husband, and whether it is merely a life-interest. He knows whether the Smythes can really afford to keep a motor-car. Can a man truly love a woman, his wife asks herself passionately, when he knows all these juicy secrets and won't tell her?

The standard of behaviour that rules the bank clerk and the bank manager must rule the director and the general manager. They expect complete integrity and high honour from their staff. They must themselves set the example. The bank official's conscience is not worried by the casuistries of less noble businesses, the sophistries of salesmanship, the mirage-creations of advertisements, the tricks of the trade. Banking, at least in its lower walks, is the most honest business in the world. Have I not been in a bank for as many years as should have made a scoundrel of me if this were not so? I avow that in all those years I was never asked to do anything in the course of my business that might not have been declared to the world. It is no small thing to be able to say. Perhaps to possess such a standard does raise the calling of banker to the dignity of a profession.

Why do the public look askance on the owners of these shining merits? That they do so is a saddening fact. I have heard banks blamed for harshness, for timidity, for lack of public spirit. It is the reckless blame of the uninformed. Your amateur economist—and all economists are amateurs—asks with a wise-acre air why banks don't promote industry, don't go out with full hands to subsidise railways, factories, multiply shops, agriculture, and what not. The answer is: because their hands are full of other people's money. Their job is to take care of that



money for the folk who asked them to take care of it. They have no other. The chief way of doing it is to help a successful business man to be more successful. A banker is not a businessman, but a judge and assessor of businessmen's abilities.



### Values and Security

Then there is the matter of security, a ticklish affair that thins the banker's hair, especially when he comes to call the loan in. Take, for example, the security of a house. A banker very soon learns that the value of a house may bear little relation to what it cost to build. For the house that a man builds for himself is the concrete expression of his dream, and of his wife's; especially of his wife's. The more completely these dreams are realised, the less is likely to be obtained for the actuality.

Another disillusioning fact that is ultimately burned into the most young and generous-minded manager, is the three values of house-property. The first and highest value is when the house is unpledged, and the owner can sell it or not, as he likes. The second value, much lower, is when the house is pledged to a bank, and the bank is pressing the owner to sell. The owner does not disclose this fact; his wife doesn't; the bank manager certainly doesn't—for to do so would depreciate his security; the house-cat is silent. But in a small town, at any rate, the news get out. And (human nature being not what it ought to be, but what bank managers know it is), no one, since the owner is in a difficulty, will make a fair offer for the house. It sells for Price Number Two; and the banker narrowly escapes from loss. Last price of all; and lowest. The customer has come to utter financial grief, and the bank is obliged to take over the house and sell it by auction. The public knows that the bank has no use for a house; and they will let it fall to ruin sooner than not get a thief's penny of it. The bank makes a smart loss on a loan seemingly well covered.

Sometimes security takes strange forms in Northern Ireland. I knew a manager advance money on the fact that a farmer had a hardworking wife and 12 young children. But in Ulster land-hunger is a gnawing ache. Sooner than let that land pass out of the family, those 12 children stood together and worked like ants. The debt was paid off. Yet the banker took heavy risk. A widow with a young family is all motherly love and little sense of obligation.

In Northern Ireland, too, the matter-of-factness, at least of country banking, is continually seasoned with humour. We are better mixers than in other parts of the world. A humorist with a 10-pound deposit and a humorist worth 20,000 pounds are closer to each other than two dull-witted millionaires. And we are endowed with a gift of racy and unexpected speech. Some years ago, a small farmer's wife in Northern Ireland requested my cashier to give her cash

(Continued on next page)



## —“But Not a Businessman”

(Continued from previous page)

for a cheque payable to her husband and not endorsed by him. On being told that her husband's endorsement must be obtained, she was very indignant.

“Him put his name on it!” she said. “Isn't it myself does all the work, an' him smoking his pipe on the ditch. Sure that fellow's nothing but an ould faux pas.”

### He Likes a Joke

Perhaps the monotony of his work makes the banker, the young banker, more prone to enjoy and to attempt



small jokes. In time, for example, the locking of the bank safe becomes a mechanical act. The average manager cannot tell whether he has done it or not. A waggish cashier of my acquaintance used to break off his nervous manager's evening game of golf by inquiring innocently whether the old man had locked the safe that day. Now and then he played the jest with variations. The manager was an inveterate smoker, never very sure when he had a cigarette in his mouth. If the customary trick failed, the cashier would still remain pensive.

“I wonder were you smoking when you locked up the cash this evening, sir,” he would say, as they walked between strokes. “Dear me,” the old man would answer, halting, “Was I? Do you think I was?”

“It would be awkward if you had dropped a spark among the large notes,

sir?” the jester would add; the next moment the old man would be in full retreat to the office.

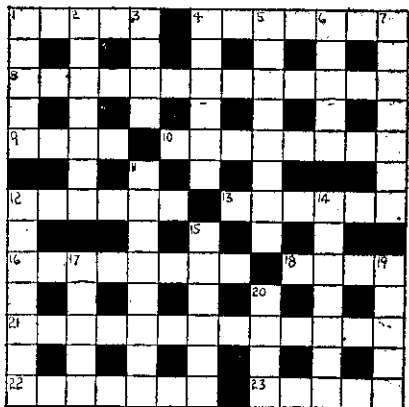
Do I seem to laugh at my former colleagues in the ancient and honourable and honest profession of banking? No, I laugh with them, sometimes at myself. I am retired from the bank, but in the nightmare that still visits me now and then, I see the gaping entrance of a bank safe empty of cash, and know with panic terror that I have at last forgotten to turn my key.

### Raymond Gram Swing—Musician

HOW many listeners know that America's best-known broadcaster, Raymond Gram Swing, is a trained musician? Although Swing by name, he is not swing by nature (when it comes to music), because a sonata of his for violin and piano was recently performed at a concert of contemporary works presented in New York by the Composers' Forum. Mr. Swing says that although he is a “rank amateur,” music has been a part of his life as long as he can remember; he turned to journalism rather than to music in order to make a living, but he has never given up his active participation in the art. His son is at Harvard, preparing for a musical career. Mr. Swing is emphatic in his view that the future of music “lies in the hands of the rank-and-file amateur rather than of the professional.” He regrets that so many promising, young people give up their study of music just when they ought to be going ahead with it. If this state of affairs can be remedied, then Mr. Swing's prophecy about the rank-and-file amateurs deciding the ultimate destiny of music might be fulfilled.

### THE LISTENER CROSSWORD

(No. 116: Constructed by R.W.C.)



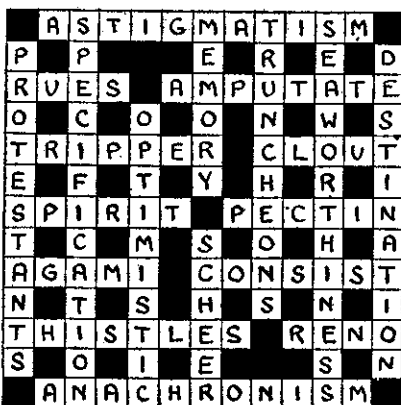
#### Clues Across

1. You're looking at it at the moment
4. I'd poems re-arranged here.
8. One saint's aunt (anag.).
9. A 4 down form of 3 down.
10. Her aunts (anag.).
12. Itinerant salesman.
13. North wind.
16. Here I am found with a pint mug.
18. Rowing equipment found in 13 across.
21. Vitamin C is.
22. Dan errs when doing messages.
23. Pillages.

#### Clues Down

1. Previous.
2. Tasteless.
3. The inverted portion is a snare.
4. 9 across under canvas.
5. Turn to Penang for this figure.
6. One on the house?
7. Refrains from.
11. Traps Ian (anag.).
12. Grim ape takes a percentage addition on freight.
14. Last ice—no wonder it stretches.
15. To sing for these would be worthwhile.
17. A pert parent.
19. Factions.
20. Bird found in 21 across.

(Answer to No. 115)



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## "Flying For Freedom"

# THE EXPERTS WERE IMPRESSED



The group of R.N.Z.A.F. officers, including the Deputy Chief of Air Staff and the Secretary, who attended the preview of "Flying for Freedom" at the 22B studio. With them are Bryan O'Brien and M. S. Bullivant of the CBS staff

THERE was an impressive row of wings and ribbons on the uniforms of officers of the R.N.Z.A.F. who assembled the other day to listen to a preview of the new ZB feature *Flying for Freedom*. They were there because the National Commercial Broadcasting Service wanted to hear what some real flyers thought of this new serial. "We are sometimes blamed for putting on blood and thunder" explained the programme manager. "Well, this isn't blood and thunder. We think this is the real thing; something that the boys in the Air Force could listen to with advantage, and that is why we have asked you along—to get your expert opinion on it."

IN securing the material for his story, Hubert Chain, who wrote *Flying for Freedom*, lived with and flew with Canadian, British, Australian, New Zealand and American personnel at the major training fields in the R.C.A.F. training programme. He flew in pursuit ships at Uplands, Ottawa—the advanced training station. He flew a 350-mile bomber course at Malton, Toronto. He observed the unified squadron training tactics at Rockcliffe, and lived at the Port Albion station where pilots and bomber crews who have been on active operations are sent for six months of study and relaxation. From these experiences Chain built up his story—not that *Flying for Freedom* is, properly speaking, a story. Each incident is complete in itself, though the same four flyers—the Australian "Cob", the American "States", the Canadian "Crash", and the Englishman "Bill"—turn up in each episode right through the serial. It is from real men that these stories were culled and from the files of the R.C.A.F. These are stories of frays, air battles, bombing raids, and examples of work by different units—all showing how the same degree of skill, the same care, and the same courage is needed by everybody taking part.

It is not only exciting incidents that make up this story. The idea is to give a picture of the life of the lads from the time they begin their training. So the first episodes are at a training station in Canada. But there is exciting incident, too, as the instructors recall experiences of

their own or use as examples the stories of heroic and careful work done by men of various units of the Air Force. "We tolerate no foolhardy flying", says the Air Commodore to the young men as they assemble to begin their training, and that note is struck again and again. "There are no unimportant details in flying", says the instructor to the young trainee who has forgotten to switch off his recognition lights while in the air. It is because these men have been trained with thoroughness that they bring their planes back after night upon night of adventure.

AND that was the verdict of the assembled experts on flying who listened to as much of the programme as could be squeezed into their limited time.

"This should be immensely popular", said one officer. "And very useful, too. We want young fellows, and their mothers too, to know what life in the Air Force is like".

"This will make them all want to be pilots more than ever", said another. "As it is, we have difficulty in persuading them that they can do just as good jobs as gunners, observers, and navigators."

"Yes, that was a good point that it takes good brains to be a navigator", remarked a third. "And the programme showed the need for co-operation, that a crew must all work together to get the right results."

"There is one aspect of this serial which impresses me very favourably," said one of the most important-looking of the wing commanders. "Here is an opportunity, hitherto almost lacking, of permitting members of the public to gain some idea of the work, effort, and training that is necessary before you can have an air force at all. The public is always interested in raids and sensational flights. Here they have the chance of gaining an insight into the preliminaries essential to building up competent crews to deliver the bombs."

"We'll encourage the lads to listen in," was the verdict, but it is doubtful if much encouragement will be needed.

"*Flying for Freedom*" will be heard from the ZB stations on Tuesdays and Thursdays at 8 p.m., beginning at 22B on November 10.

# RADIO HAS ITS CAMP FOLLOWERS



**O**UR camp is the most isolated in the North Island. It is also one of the largest. Therefore the radio is our chief contact with home-town—our theatre, sports ground, newspaper and amusement centre. We have hundreds of electric sets in camp. Each radio is a fraternising point for those whose interests are in common. I want to tell you what the soldier is thinking about radio—what he listens to, and what he would like to listen to.

## No Time for Serials

Firstly, our listening hours are restricted. "Lights out" is at ten o'clock each night. We can listen only between five and ten o'clock, except on Sundays when we may usually listen all day. Thus we are somewhat at the mercy of the programme organisers. In daytime, only the National stations can be picked up. Evenings, the nearer small stations and

Commercials can be received. Men find new life in camp. Many, for the first time, really listen to the radio. It becomes something more than a background for dinner conversation and source of news. Camp creates many new radio fans; soldiers who are eager to learn something and improve their knowledge. I know of two former swing fans who now have fresh joys of rhythm and melody per medium of the symphony. Favourites of these two are Dvorak's New World Symphony, and—wonder of wonders—the classical symphony No. 4 by Brahms. They are really listening. Radio serials are not very acceptable in camp. A soldier cannot be sure of hearing each episode, so he prefers short plays.

## Sunday Variety

Most chaps go to bed between nine and ten o'clock. This is the most popular time of all, providing any feature does not wander past the time when the orderly sergeant turns off the light. The dance enthusiasts bemoan the fact that swing programmes are generally broadcast when they should be asleep. Radio education is the only non-visual education that the soldier knows. Perhaps some features could be introduced that incorporate an interesting and instructive insight into the appreciation of such things as orchestral music, drama and travel.

Sunday afternoon is radio time in camp. While the soldier suns himself and mends his socks, the radio gives him his pleasure. As it is daylight the National stations are the only stations available. Taken as a whole, the programmes are varied and pleasant. But these, the fighting man considers, could be further broadened. The radio matinee programme could be played, the "Music from the Theatre" ballet series could be repeated with safety. But chamber music, so sweet and satisfying to the aesthetist, has more than its share on evening programmes without inclusion in the middle of Sunday afternoon broadcasts. This, please bear in mind, is the opinion of only one man in khaki, but in a future article I hope to give you a report on what a hundred soldiers think about listening to the radio in camp.

—Tom McKinley



**★ THE GREEN HORNET STINGS AGAIN! ★** Listeners to the ZB stations will be interested to hear that a new series of "The Green Hornet," the popular radio thriller heard some time ago, will soon be released by the Commercial Stations. Watch for starting dates.

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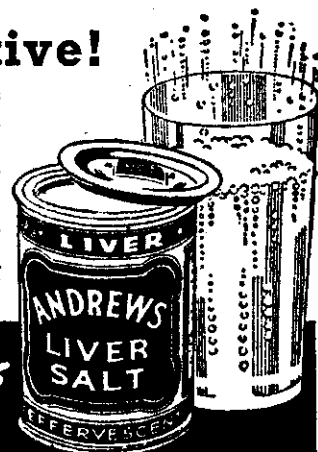
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Few things better convey an impression of good taste than well-chosen silver, and nothing can make it more lustrous than Silvo.



A Reckitt's Product SO13

## NO MARRIED POLICEWOMEN

*"Incompatible with Cooking"*

Says the Commissioner

WHEN the first women police were appointed a year or more ago, I went to interview the Commissioner. The Commissioner, in Chicago parlance, wasn't talking. So after that I was reduced to listening to conversations on street corners and in tramcars, hoping that one day a policewoman would betray her identity in her conversation and thereby expose herself to the inconvenience of an interview. But I suspect that self-revelation is a process not officially encouraged in policewomen; at all events I was completely unsuccessful. After a year of abortive listening I was back where I started, and once more I mounted the steps to the office of the Police Commissioner.

### Some Welfare Work

This time the Commissioner was more communicative. I sat in a comfortable chair beside his expansive desk, regarded with anything from lukewarm approval to active dislike by the portraits of past Commissioners hanging on the wall, with lofty disdain by the First Police Matron. But I was indifferent to her contempt, for at long last I was learning something about policewomen.

"What work are they doing?" I asked the Commissioner.

"All sorts. They patrol parks and railway stations, keep an eye out for women soliciting and so on. They wander round shops and take note of any shop-lifting. We use them, too, on maintenance cases. When there is need to contact the woman concerned the policewoman does it."

"Do they do any welfare work?"

"Yes. Some of their work is complementary to the work of the Child Welfare Department."

"You're not thinking of putting them into uniform then?"

"No, it would not be helpful in the work they are doing at present."

### Twelve More Appointed

The Commissioner went on to speak in glowing terms of the ten policewomen already trained. Their appointment has been in the nature of an experiment, but they had definitely proved their worth. So much so that now another twelve had been appointed, and were to start their training on the following day.

"How long is their training?"

"Three months. They spend most of it learning as much as possible about the law they are going to administer. And we find time to give a fair amount of physical instruction. Of course they have to be 100 per cent. fit before they begin on practical work."

"And do your girls like their jobs?" I asked.

"They all seem to. None of them has left yet. Why should they? They have interesting work and good pay—£5/15/- a week. They're all right."

"What if they get married?"

"I would not stop them. There's no contract or anything of the kind. No, if



Spencer Digby photograph

MR. D. J. CUMMINGS  
Commissioner of Police.

any of our girls wanted to better herself by marrying I wouldn't stand in her way."

### Marry And Resign

Privately I considered it a little anti-feminist of the Commissioner to maintain that giving up a £5/15/- job to marry was necessarily bettering oneself. But perhaps the average policewoman was efficient enough to manage both job and husband?

"No," said the Commissioner. "When they marry they have to resign. You see we might want them for some job or other when they'd have to be home, cooking their husbands' dinner. That would not be much use to us, would it?"

"In the circumstances couldn't the husband cook his own dinner?" we asked. "Some men," commented the Commissioner severely, "are so helpless."

I agreed, feeling rather depressed at the thought of the unfortunate policewoman who in spite of careful selection and training must in response to a mere biological urge descend from her pedestal and her £5/15/- a week to the commonplace of *Kinder, Küche, und Kirche*. Wouldn't it be better to open a special home science school for the husbands of policewomen?

### Replacement Question

"And then there's the question of husbands overseas or in the forces," I persisted.

"In that case," said the Commissioner, "I think we could come to some arrangement. But so far the question of married policewomen has not arisen, and I am hoping it won't be just yet. Though it's quite likely to."

Sighing deeply he reached in a pigeon-hole of his desk and drew forth a candid camera snap of two young women—very nice-looking young women, one in a smart grey tailored costume, the other wearing a well-cut coat and a fur slung nonchalantly over one shoulder.

"Yes," I pointed out somewhat uncharitably, "if they're all as good-looking as that your staffing problem will soon be acute."

"I'll just have to select another batch," said the Commissioner philosophically, and brightened somewhat.

—M.I.



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Free: A chart of attractive new Hair Styles—created specially for blondes. Write to-day to Sta-blond, Dept. L3, Box 33, Wellington.

NAME.....  
ADDRESS.....

# They Ignored The Wind

IT was a very windy Friday afternoon. In the lee of a building near the parade ground 130 members of the W.A.A.C. radio location division were forming up, ready to parade in honour of the 27 who, having finished their course, were now to be sent out to duty points.

The word of command was given, and the rhythmical thump of man-sized

boots resounded on the gravel. The squad swung into action, with paces evenly matched and arms raised to the same level. My unprofessional eye found it impossible to tell from the marching which were the veterans of six-weeks standing and which the most recent recruits to the corps.

Perhaps facial expression would give some indication, I decided, deducing that the newness of a recruit would bear some ratio to the number of her blisters. But as row after row swung past me, all wearing an expression of bright alertness, I was forced to resign myself to ignorance of the status of all but the 27 girls in the first detachment.

They formed up on the far side of the parade ground, to await the arrival of the Governor-General. The wind-pierced spectators huddled in the shelter of the buildings. The Governor-General arrived, the spectators emerged, the troops were duly inspected and the March Past concluded. There were murmurs of appreciation from the guests as each line of girls swept past with step unbroken and files unbent.

## Briskness and Efficiency

Next item on the programme was a demonstration of actual radio location work by the 27 graduates from the training course, and in this the girls showed themselves as thoroughly at home as they had appeared on the parade ground. Beginning with the starting-up of the Diesel power engines, they carried out each order with a briskness and efficiency that spoke well for the thoroughness of their training. The onlookers were restive, they wrapped their coats warmly round them and clutched irritably at hats and scarves, but the wind was powerless to penetrate the complete absorption each member of the team brought to her allotted task. A 60-mile-an-hour gale may be considered one of the lesser afflictions that a member of an anti-aircraft unit is required to endure, yet the indifference shown by the girls to this minor inconvenience may be an indication that even more disturbing influences will have as little effect.

—M.B.

## "Waafs In The Bath"

IT might be called "The Waafs in the Bath," a Comedy in Four Acts, beginning at Christmas, 1941, and ending the other week.

Act I: At a Waaf camp somewhere in England bath-water slops down the overflow pipe. Officials investigate. "It's a crime to waste water," they declare.

Great care is taken to comply with R.A.F. regulations, which stipulate that baths must be filled only to within four inches of the top. But the overflow still gurgles merrily.

Act II: The Works and Bricks Department investigates and finds that the overflow answers all specifications. The W. and B.D. is stumped.

Act III: Waafs stand ankle deep in mud and bath-water until some unnamed student of Archimedes' law expresses the wisdom that a body displaces the same amount of water as its own bulk. A bath filled to within four inches of the top will therefore overflow when occupied by an outside Waaf.

Act IV: The unnamed genius suggests that all baths be equipped with three painted "Plimsoll Lines" showing what level the water should reach for little Waafs, medium-sized Waafs and big, bouncing Waafs. Suggestion adopted, overflow ceases, everybody is happy.

—"News Review"

## Woman With A 'Cello

A FEW weeks ago, our music critic suggested that women do not look well playing the 'cello. When correspondents wrote protesting, he issued this challenge: "If any 'cellist will show me that she has had studio photographs taken of herself with the whole instrument in view and in playing position, I will confess myself the weaker person. Especially if they have been exhibited in the photographer's street showcase."

Now a correspondent writes from Green Island, Dunedin, enclosing a copy of the famous painting "Madame Suggia," by Augustus John,

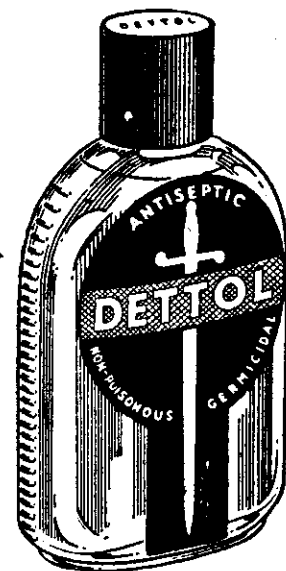


# "How I got rid of UNDERARM HAIR"



## No more razors or smelly pastes

"I never dared appear in bathing suit or evening dress. I was so ashamed of the ugly hair under my arms and on my arms and legs. I had tried everything—electric needles and smelly pastes. Shaving only made the hair grow faster and coarser. I was in despair until a friend told me about New 'VEET'. This dainty cream removed absolutely every trace of hair in 3 minutes. Left my skin soft and velvety-smooth. No ugly, bristly stubble like the razor leaves." New 'VEET' ends your superfluous hair troubles for ever. 1/5 & 2/9 at all Chemists and Stores.



'Dettol' is the modern defence against the germs of infection. On the cut which may lead to blood poisoning, in the room from which sickness may spread, in the all-important details of bodily hygiene, use 'Dettol'—the modern antiseptic—for safety. Ask your doctor.

**'DETTOL'**  
TRADE MARK  
THE MODERN ANTISEPTIC

Your chemist has 'Dettol' in bottles

D24

# UGLY FAT

Excess flesh is dangerous to health. A leading American Life Assurance Company has said that of 10 women who are fat at 30, only six will live to 60, while, of 10 thin women at 30, nine will live to be 60.

Bright's Disease, high blood-pressure, diabetes, heart failure, apoplexy, have each been called "the fat person's disease". Because fat people are more prone to these diseases than thin persons, life assurance companies consider fat people poor insurance risks.

The Ladies' Institute of Health and Beauty offers a Home Slimming Course which will enable anyone with too much flesh to become as slim as they desire. This excellent Home Slimming Treatment deals with:

Danger of Superfluous Flesh—General Rules for Slimming—Simple Exercises for Slimming—How to Slim various parts of the body (shoulders, bust, hips, legs, ankles, abdomen, face)—Simple Reducing Baths at home—The Scientific Way to Reduce as used in Hollywood—How to use lemons to dissolve fat—Prevention and Treatment of double chin—List of Reducing Foods.

The price of this Home Reducing Treatment is only 10/-.

MANAGERESS (Dept 2),  
P.O. Box 469, Auckland.

## LET'S HAVE BREAKFAST

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)



WITH one ear on the radio's time signals? — wondering whether you have time to catch the tram or train that gets you to work in time, gulping down your porridge or egg, hastily wiping off the latter from your mouth as you make a dash down the steps? No, that is not the way, though many of us are guilty of this method of rush and bustle at breakfast time.

True, our habit of having to take our turn in the family bathroom has its disadvantages; we are a little too inclined to jeer at the obsolete method of bathing in the bedroom basin. Our household arrangements often force us into this evil state of hurry, which does us repeated injury; the cumulative effects include poor mastication, anxiety and its effect on digestion, and the tendency that the early-morning scurry has to produce habitual constipation. Emphatically, it is more desirable to arise early, drink plenty of fluid, and have a little exercise before breakfast.

Of the ways of having breakfast, there are many, and much depends on habit and individual preference. There is nothing against the Continental method of having a light breakfast, provided that in Continental fashion we follow it up after a short interval by a substantial mid-morning sandwich. But for the conditions that prevail in our country, a fairly generous breakfast is preferable.

### In Favour of Porridge

Speaking with a view to suiting the average purse, there is much to be said for a good-sized helping of porridge. There are those who raise the objection that at this time of the year it is "heating to the blood"—which is probably their way of saying that they are slightly allergic or sensitive to oatmeal, a sensitiveness which shows up in the form of spots when the skin is warmer than usual. Such people may possibly get along more happily with a wheat product instead of oatmeal; or they may find that all is well if they have the oatmeal cooked for a longer period.

Regarding the choice that is open to us of breakfast cereals, we cannot make rules to cover everybody's tastes or economic circumstances. Plain, coarse oatmeal has its adherents. The fact that I am one of them does not deter me from realising that the pre-cooked cereals may, in some cases, be the only way of encouraging the children to take their full quota of milk. Many people have asked about the vitamin values of pre-cooked breakfast cereals. On this, we have the statement made by the Australian Nutrition Committee in a recent report; they draw attention to the fact that cereals which require no further cooking have usually had most of their Vitamin B1 destroyed during the processing they receive in the factory; cereals that still require cooking are stated to be a valuable source of this vitamin.

For the majority of those who are inclined to suffer from constipation, it is as well to get as much Vitamin B1 in their food and as much roughage as they can. That is why, in the opinion of many doctors, the plain, unrefined oatmeal comes out top of the list.

At the present time, it would seem an unnecessary strain upon our sugar ration to advocate cooked fruit. For most of us, it is also more expensive.

Nor is it possible to advocate, in lordly fashion, that bacon or egg or fish

might follow; for even if we could all afford them, this is war time, and supplies are not what they used to be!

Let us, however, nip in the bud any tendencies there are of extending our cake-eating habits even to the breakfast meal. According to doctors and nurses, such tendencies are not unknown.

(Next week: "Undulant Fever," by Dr. Turbott).

## Man's World

"WOMEN," exploded Sir Thomas Beecham, after finding three of them facing him from the ranks of the Los Angeles Philharmonic Orchestra, "are like the vultures on the battlefield: they appear after everyone else is dead. I believe women should do their worst. They always have done their worst. They ought to go on doing worse than ever. The sooner they're allowed to run their course, the sooner the present era will blow up in ineptitude, inefficiency, and incompetence. There will be five years of no music, and at the end people will say, 'Now we'll start over'."

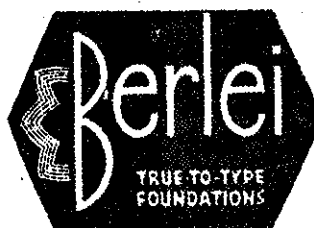
—"Time"

## A man's job...and only a woman's strength



Reborn...the spirit of pioneer parents. Women of other days stood shoulder to shoulder with their men, at the plough, in the palisade. Today, their daughters stand beside their men, too, in the hour of need. Doing a man's job.

A man's work to do...and only a woman's strength. The wise war-working woman will not overestimate her resources. However strong, however fit. To brace feminine muscles and internal organs against strain, every war-working woman needs a Berlei, and needs to wear it constantly. Correct posture defeats fatigue. With a Berlei's scientific figure support, you are able to work more and tire less. You'll do your duty better in a Berlei!



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safely  
smooth



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it rubs right in!

## MORE FISH RECIPES

### Curried Crayfish

Slice an onion very thinly, and place in a saucepan with about 2 tablespoons of butter. When nicely cooked, but not browned, add a tablespoon of curry powder, or a little more, according to taste. Then add sufficient milk (or milk and water) to make the desired quantity of sauce, and thicken with cornflour, which has been mixed to a smooth paste with a little more milk. Add pepper and salt and sugar to taste, and simmer till cooked and smooth. Then put in the chopped-up crayfish, and let it heat through. Serve with or without boiled rice. The rice should be sprinkled into fast-boiling salted water, and kept boiling hard for 20 minutes. Strain through a colander and put under the hot or cold tap for a minute or two, to wash off all the starch. Then dry the rice in a steamer or in a warm oven, turning it over and over, so that it may become nicely dry with all the grains separate.

### Crayfish Sauce

This can be made with a small crayfish, or with the paste left over when one or two crayfish have been served plain, with green salad. It is most useful to serve with a dish of stewed or boiled fish of a cheaper kind, giving it a luxury air. Or it can be baked in little dishes sprinkled with breadcrumbs, with little dabs of butter placed here and there, and called *Scalloped Crayfish*; or in pastry-lined patty cases as *Savoury Patties*. To make it, just prepare the usual good white sauce—(what a standby white sauce is, for serving up "left-overs" of poultry, or vegetables, or fish, and varied with flavourings of celery, chives, onion juice, parsley, etc.)—adding a flavouring of nutmeg or mace; and then put in the cut-up crayfish meat, being careful not to let it boil, but only heat through.

### Smoked Fish

Very useful to country folk, who make only a weekly visit to town. They can take home fresh fish to be eaten at once, and smoked fish which will keep in a cold place for a couple of days, thus helping to vary the menu during the week. Cut off tail and fins and soak in warm water for half an hour or so, to make it less salty. Then wipe dry, and pull off the tough outside skin.

**To Grill.**—Spread with softened butter and grill under gas or electric grill which is pre-heated. Turn once, and serve hot, with more butter.

**To Poach.**—Put in frying pan or baking dish and just cover with milk and water. Simmer very gently about 15 minutes. Take up and keep very hot in the oven while you thicken the milk and water with cornflour, adding plenty of chopped parsley, and a good slice of butter. Pour this rich sauce over the fish.

**With Eggs.**—Poach a sufficient number of eggs in the milk and water, instead of making sauce with it, and place an egg on each portion of smoked fish.

**Scalloped.**—Cook the smoked fish in milk and water, and make the liquid into a good white sauce, as described above. Then butter a piedish, put in a layer of breadcrumbs, then a layer of the cooked fish flaked up nicely. Cover with a layer of white sauce, and then repeat the three layers till the dish is full, finishing with breadcrumbs and topping with knobs of butter. Just heat it through in the oven, browning it nicely.

### Roe

The roe consists of the eggs of the fish, and is a good nourishing food, rich in iodine. It is always first simmered for about 10 minutes in slightly salted water with a dash of vinegar; and may then be—(1) *Fried*. Wipe dry after simmering, cut into thick slices, dip in seasoned flour, then into beaten egg, and lastly into breadcrumbs. Fry in fairly deep fat until a pretty brown. Very nice with tomato sauce made by frying a sliced onion in a little dripping for a few minutes (without browning) and then adding a couple of sliced tomatoes—preserved ones will do—and some water. Simmer a little, and then push through a strainer and return to saucepan, thickening with flour or cornflour.

(2) *Scalloped Roe.*—After simmering for ten minutes as described above, chop into small pieces, and add it to a good white sauce. Chopped parsley is good with it. Put into greased piedish lined with breadcrumbs, and cover with a good layer of breadcrumbs on top, dotted with knobs of butter. Brown in the oven.

(3) *In Sauce.*—Roe is also quite nice just heated in the white sauce, and eaten with toast or mashed potatoes.

## FROM THE MAIL BAG

### Sea Pie and Norfolk Dumplings

Dear Aunt Daisy,

I read with interest your recipes in *The Listener* for Sea Pie and Norfolk Dumplings. It is the first time I have heard of them since I was a child going to school. We never had a roast without the Norfolk Dumpling. Father used to say, "Now, boys and girls, those who eat the most dumpling get the most meat!" (There were nine of us.) Of course, there was little room for meat, as dumplings are very filling.

Sea Pie was a favourite dish of ours, too. It is delicious and I advise any who haven't tried it, to do so. We sometimes had the suet dumplings dropped into the boiling gravy, instead of forming a lid for the top. The Norfolk Dumplings are very light and fluffy too, when cooked properly.

You may like this little tip now that the fly season is about to start. I have had several accidents with fly papers, and have always found eucalyptus oil will do the trick. It removes all traces of stickiness, even from delicate fabrics, without leaving a mark.—"Tyne-sider."

**A little KIWI goes a long way!**



Kiwi has an important job in the Navy, preserving boots—keeping them strong, supple and water-tight. Help the boys in blue (and khaki) by going easy with the Kiwi. Remember, a little Kiwi goes a long way.

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**Viscountess Tarbat protects tiny evacuees**



Lady Tarbat, the wife of the Viscount Tarbat, is a member of the Women's Voluntary Service. In her country estate she cares for tiny evacuees.

### Despite war strain Lady Tarbat keeps her skin Lovely with Pond's Two Creams

Lady Tarbat says, "Pond's Creams work wonders for my skin. Pond's Creams are indispensable to every woman who values a clear, smooth healthy skin."

Every night cleanse your skin with Pond's Cold Cream. Just pat it on, wipe it gently away, and all the dirt and make-up will come with it.

Every morning use Pond's Vanishing Cream before you powder. It

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As you use Pond's two creams together you will notice your skin become fresher, clearer and smoother. Harsh, weather-beaten skin grows softer, big pores close up, and shrunken undertissues fill out so that ugly little lines and wrinkles are smoothed away.

Your skin will take on that lovely, radiant look you long for.



Sold at all Stores and Chemists in tubes for your handbags, and in jars for your dressing table.

# PEOPLE IN THE PROGRAMMES



**CIRCLE:** Jean Scott (soprano), who was heard from 3YA, recently in a studio recital of Russian songs



**LEFT:** June Clarkson (contralto), who will give a studio recital from 1YA on Saturday, November 14 at 7.40 p.m. She will sing songs by Somervell and Scott

Alan Blakey photograph

**BELOW:** Clemence Dane, the famous author of "A Bill of Divorcement," interviewing Margaret Danse (right), a girl from Jamaica, who is now filling shells in a munitions factory. The interview took place in a BBC programme for women at war. Clemence Dane was heard recently in a recorded talk from 2YA



**MAITLAND McCUTCHEON** (violinist), who was heard from 3YA on October 24. Schubert's "The Bee" and two works of Kreisler were included in the five pieces he played.



**P. T. HALL** or "Peter" of the 3ZB children's session. He has written a serial "Beyond the Rainbow," which will be heard from all ZB stations in children's sessions during the coming week.

**BELOW:** Martha Scott in a scene from her recent film "Cheers for Miss Bishop." She is the star of "The Career of Alice Blair," the new afternoon session from the ZB stations. It will begin from 3ZB on November 9, and from 4ZB on November 16.



BBC photograph






# SPEAKING CANDIDLY

## THIS GUN FOR HIRE

(Paramount)

 **DIRECTOR** Frank Tuttle deserves credit for providing, in *This Gun for Hire*, sustained melodrama that never slips over the edge into bathos. There are occasions when it wobbles on the brink, but a fall is prevented on all these occasions by the splendid acting of Alan Ladd, a newcomer to the screen, who plays the difficult role of Raven.


Raven is a killer. He doesn't mind killing. The explanation lies in the fact that he was neglected as a child, and that at the age of 10, he had a red-hot flat-iron thrown at him by his foster-mother. Now it's difficult to tell the flat-iron story without becoming bathetic, and it's difficult to act the villain when you're as innocently handsome as Alan Ladd. Yet he manages both convincingly.

Veronica Lake is as fluid as ever, as a night club hostess with a good line of magic, who is, incidentally, briefed by the U.S. Senate to discover just who at Nitro-Chemicals is peddling poison-gas formulae to the Japs. She acts with commendable restraint, if by restraint is meant refusal to register any facial contortion whatever when faced with immediate death, seduction by a fat fifth columnist, or misinterpretation on the part of her police-officer fiancé, Preston Foster. And when she is dragged by the Raven in a crouching position through several miles of grease-dripping tunnel, thrown over a precipice and stowed away in a deserted railway-shack, her inner and outer calm is undisturbed enough to allow her to lend a sympathetic Madonna-like countenance to the recital of the Killer's life-story, and then acknowledge the rejection of her well-meant consolation merely by a quizzical lift of the left eyebrow.

It was not till the very end of the 7,000-odd feet that we confessed to a slight feeling of disappointment. The Arch Fifth Columnist, thanks to the Lake-Ladd combination, is completely dead. And while the Raven croaks his last on the couch in the corner, Veronica sinks into the sugary embrace of her noble policeman, Preston Foster. Has she got the wrong man, we wonder? But remembering our uncompromising attitude in regard to *High Sierra*, we repress this thought as unworthy, and merely hope that next time we see him, Alan Ladd, who's got the goods, will get the woman, too.

## EAGLE SQUADRON

(Wanger-Universal)

 **THIS** is not a very good film, but certainly it is not a bad one either. It is somewhere between the two. And it is best, to my mind, when it is trying to do a straight documentary job of recording what life (and death) is like to American pilots attached to the R.A.F. in England. Then it has some of the honesty and authenticity of *The Next of Kin* which, as I


mentioned the other week, comes closest of any production I have so far seen to the ideal of what a war film should be. It has also some very exciting photography of aerial combat. But Hollywood keeps on getting in the way with its formula of contrived situations and copybook heroism and romance.

Why is it, I wonder, that characters in the average war film must nearly always talk like a mixture of Winston Churchill, Quentin Reynolds, and Dorothy Thompson? There's a terrific amount of this kind of speech-making in *Eagle Squadron*. The English characters—notably Squadron-Leader John Loder and the Waaf-waisted heroine, Diana Barrymore—do it in voices practically choked with English phlegm, whereas the Americans—the boys of the Eagle Squadron—are as emotional as the others are tight-lipped. That's part of the film's theme: the way in which the Americans misunderstand the apparently callous understatement of the English. But in both cases the burden of the speech-making is the same, though I refuse to believe that the average Briton or American, caught in a tight corner, would deliver himself of an oration on the set subject of "What Democracy Means to Me" as glibly as these people do. The trouble is, I suppose, that Hollywood has made them talk like this so often that Hollywood is now afraid the public may feel itself cheated if characters talk normally when the bombs begin to fall, or the gatling jams.

Similarly, I am not convinced that in other respects besides dialogue this film is an accurate picture either of the Eagle Squadron or of England. Still, the interests of the story must be served, and these interests demand that the American hero (Robert Stack) shall eventually be decorated for defying incredible odds and bringing a secret variety of German fighter-plane successfully back to England following a commando raid on France; that his Squadron-Leader shall be killed and so leave the hero free to marry the girl ("Great girl, Ann!"); and that she in turn shall win a medal for having rescued blind patients from a bombed hospital while nurses, firemen, and other civil defence workers are conspicuous by their absence.

But you, who after all are not so concerned as the critic with what a film might be like, will probably find the false notes ringing less loudly in your ears. As a criterion of entertainment, I suggest that you might use *A Yank in the R.A.F.*—if you enjoyed that you should enjoy this. You will, I think, like Diana Barrymore (John's daughter). It is too early yet to talk about a chip off the old block, but the family likeness and the family quality are there.

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## SOCIAL SECURITY CONTRIBUTION AND NATIONAL SECURITY TAX

Charge on income other than salary or wages: November instalment.

The third quarterly instalment of the Social Security Charge and National Security Tax of 2/6 in the £ on income other than salary or wages derived during the year ended 31st March, 1942, falls due on 1st November. Amounts unpaid within one month following the due date incur 10% penalty. The charge is payable by—

(a) All persons aged 16 years or over ordinarily resident in New Zealand (including natives but excluding persons receiving total disability war pensions in respect of service in the 1914-1919 War).

(b) All companies, other than those specifically exempted.

(c) All trustees in respect of income derived by the estate or trust whether or not the beneficiaries are entitled to receive such income during the income year.

Payment may be made at any money-order office upon production of the previous receipt or remitted to the Commissioner of Taxes, Wellington, together with the previous receipt or full particulars thereof.

**Social Security Registration Fee.** A quarterly instalment (5/-) is payable on 1st November by male persons aged 20 years or over ordinarily resident in New Zealand who are not exempt. Exemption details and forms may be obtained at money-order offices. Every person entitled to exemption (including those receiving Age Benefits under the Social Security Act but no other income) must complete the exemption application form and present it with his coupon-book at a money-order office within 7 days after the last day for payment of the instalment, otherwise payment may be demanded. Full name and postal address must be entered on the relative coupon before payment of any instalment. An employer employing for more than seven days a person unregistered or in arrear with the Registration Fee is liable on summary conviction to a fine of £20. All persons ordinarily resident in New Zealand must register under the Social Security Act within one month of attaining the age of sixteen and obtain a coupon-book. Any person who fails to register within the time allowed commits an offence and is liable on summary conviction to a fine of £50.

J. M. PARK, Commissioner of Taxes.

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**2/6**

# NATIONAL PROGRAMMES

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## Monday, November 9

### IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News  
 9. 0 "Musical Bon Bons"  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Do You Know These?"  
 2.30 Classical music  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 A.C.E. TALK: "Flowers for Our Rooms"  
 3.45 "Music While You Work"  
 5. 0 Children's session (with feature "David and Dawn")  
 5.45 Dinner music (6.15, LONDON NEWS)  
 6.30 Talks from the Middle East  
 7. 0 State Placement announcements  
 7.15 Farmers' session: "Fruit Tree Pests," by A. T. Douglas  
 7.30 EVENING PROGRAMME: London Palladium Orchestra, "The Rose" Selection arr. Myddleton  
 7.40 "The Stones Cry Out": Madame Tussaud's  
 7.53 "Abraham Lincoln"  
 8.19 "Troubadours"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Edith Lorand Orchestra, Prelude in C Sharp Minor Rachmaninoff  
 "Fire of Love".... Weingartner  
 9.33 Peter Milligan (tenor)  
 9.39 Kettelbey's Concert Orchestra, "In a Fairy Realm" Suite Kettelbey  
 9.51 Catherine Stewart (contralto)  
 10. 0 Ambrose and his Orchestra, "The Sheep Were in the Meadow"  
 "A Little Co-operation From You"  
 10. 6 Syd. Howard and Company  
 10.15 Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

### IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestral music and ballads  
 9. 0 Music from the operas  
 9.36 "The Crimson Trail"  
 10. 0 Kreisler (violin), Barbara Maurel (mezzo-soprano), Emma Boynet (piano), Peter Dawson (bass-baritone)  
 10.30 Close down

### I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral  
 6.35 Air Force signal preparation  
 7. 0 Orchestral interlude  
 7.20 Home Garden talk  
 7.45 "The Moonstone"  
 8. 0 Concert  
 9. 0 Miscellaneous items  
 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Morning variety  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals

- 10.40 For My Lady  
 11. 0 "Here Are Ladies," prepared by Miss Cecil Hull  
 11.15 Melody and Rhythm  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3.15 Broadcast French lesson for post-primary schools  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 A.C.E. TALK: "Flowers for Our Rooms"  
 4.15 Afternoon variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 6.30 Talks from the Middle East  
 7. 0 BBC talks  
 7.45 EVENING PROGRAMME: Modern Music: "The Incredible Flautist," by Piston  
 Boston Promenade Orchestra  
 8. 2 Malcolm McEachern (bass)  
 8. 9 NBS String Quartet. Principal: Vincent Aspy  
 Quartet, Op. 41, No. 1 Schumann  
 8.34 Elisabeth Schumann (soprano)  
 8.40 Winifred Bourke (pianist), "French Suite" No. 9 in E Flat Bach  
 Allemande, courante, sarabande, gavotte, menuet, air, gigue (Studio recital)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Greatest successes of Cicely Courtneidge and Jack Hulbert  
 9.33 "Rapid Fire"  
 10. 0 Al Donahue's Orchestra  
 10.15 Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

- 8.34 Elisabeth Schumann (soprano)  
 8.40 Winifred Bourke (pianist), "French Suite" No. 9 in E Flat Bach  
 Allemande, courante, sarabande, gavotte, menuet, air, gigue (Studio recital)  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Greatest successes of Cicely Courtneidge and Jack Hulbert  
 9.33 "Rapid Fire"  
 10. 0 Al Donahue's Orchestra  
 10.15 Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Hits and encores  
 8.30 "Night Club"  
 9. 0 Band music  
 10. 0 Variety  
 10.30 Close down

### 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical  
 7.20 "I Live Again"  
 7.33 "Guy Lombardo"  
 7.50 Hits of the day  
 8. 0 "Bluey"  
 8.35 "The World's Great Artists: Shostakovich  
 9. 7 "Trilby"  
 9.20 Dancing times  
 9.35 "The Dark Horse"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
 7. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3.15-3.30 Broadcast French lesson for post-primary schools

5. 0 Uncle Ed. and Aunt Gwen  
 6. 0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS  
 6.30 Talks from the Middle East  
 6.45 Station announcements  
 7. 0 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' Own session  
 9. 0 Newsreel with Commentary  
 9.25 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)  
 9.41 Vladimir Rosing (tenor)  
 9.45 Boston Promenade Orchestra, Capriccio, Op. 45 (Tchaikovsky)  
 10.15 Greetings from the Boys Overseas  
 11. 0 CLOSE DOWN

### 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Classical music: Boyd Neel String Orchestra, Variations on A Theme of Frank Bridge (Britten)  
 9. 1 "Piccadilly"  
 9.26 Light recitals  
 10. 0 Close down

### 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "Exploits of the Black Moth"  
 7.42 Variety  
 8. 0 Light concert programme  
 8.30 Andy Iona's Islanders  
 8.45 Len Green (piano)  
 9. 2 Evening Star (Nelson Eddy)  
 9.15 Howard Jacobs (saxophone)  
 9.30 Jack Payne and his band  
 9.45 Hot rhythm  
 10. 0 Close down

### 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9. 0 Morning programme  
 10. 0 For My Lady: National songs, folk songs of England  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11. 0 "Here And There": Talk by J. M. Giles  
 11.15 "Health in the Home: Take It Easy"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "Flowers for Our Rooms"  
 2.45 Melody and humour  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 Classical hour  
 4.30 Popular entertainers  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 6.30 Talks from the Middle East  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.10 The Garden Expert: "What Listeners Want to Know"  
 7.30 EVENING PROGRAMME: H.M. Coldstream Guards Band, "Scottish Patrol".... Williams  
 "Here Comes the Band!" March Medley..... arr. Windram  
 7.44 The Dreamers  
 7.53 From the Studio: The Woolston Brass Band (R. J. Estall), "Army of the Nile" March Alford  
 "Bohemian Girl" Overture Balfe

8. 5 From the Studio: William Hamilton (baritone), "Chip of the Old Block" Squire  
 "Long Ago in Alcalá" . Messenger  
 "Tally Ho!"..... Leonl  
 "Trade Winds"..... Keel  
 8.18 The Band, "I Waited for the Lord" Mendelssohn  
 "The Flyer"..... Ridgewood  
 (xylophone soloist: R. Lethaby)  
 "Ave Verum"..... Mozart  
 8.32 Gladys Monerleff (soprano)  
 8.47 The Band, "Shy Serenade" . Scott Wood  
 "Boulder City" March .. Hume  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Lener String Quartet and Olga Loeser Lebert, Quintet in A Major for Piano and Strings, Op. 81 .. Dvorak  
 10. 2 The Hillingdon Orchestra, "Anglia"..... Charrosin  
 10. 8 David Lloyd (tenor), and Chorus  
 10.14 Leslie Jeffries and his Orchestra  
 10.15 Greetings from the Boys Overseas  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

### 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Choruses from Handel  
 8.30 English string music  
 8.45 Mystical songs  
 9. 0 "Memories of Yesteryear"  
 9. 7 "Top of the Bill"  
 10. 0 Sunlight and shadow  
 10.30 Close down

### 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News  
 9. 0 Morning music  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Josephine Clare: "Mainly for Women"  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 Lighter moments with the masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "Once Upon a Time"  
 5.30 Dinner music  
 6. 0 "Adventure"  
 6.15 LONDON NEWS  
 6.30 Talks from the Middle East  
 6.45 Dance music  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Hopalong Cassidy"  
 7.22 State Placement announcement  
 7.25 For the band enthusiast  
 7.47 "Live, Love and Laugh"  
 8. 0 Melodious meandering  
 8.30 "Martin's Corner"  
 8.45 Comedy time  
 9. 0 Newsreel with Commentary  
 9.25 Columbia Broadcasting Symphony, "Orpheus" (Liszt)  
 9.41 Emil Sauer (piano), and Orchestra Conservatoire of Paris, Concerto No. 1 in E Flat Major (Liszt)  
 10.15 Greetings from the Boys Overseas  
 11. 0 Close down

### 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady  
 11.20 From the talkies, favourite ballads  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Operetta  
 2.30 "Music While You Work"  
 3. 0 Light and bright  
 3.15 Re-broadcast French lesson for post-primary schools  
 3.30 Classical hour  
 4.30 Café music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS)  
 6.30 Talks from the Middle East  
 7. 0 State Placement announcements  
 7.30 EVENING PROGRAMME: Goehr and Concert Orchestra, "Austrian Peasant Dance" arr. Schoneherr  
 7.40 Russian Cathedral Choir  
 7.52 Cortot, Thibaud and Cortet (piano), with Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 5 in D Major..... Bach  
 8. 8 Sophie Braslau (contralto)  
 8.16 Vladimir Horowitz (piano), Sonata in B Minor.... Liszt  
 8.41 Feodor Chaliapin (bass)  
 8.52 Edith Lorand and Viennese Orchestra, "Brahms Waltzes".... Brahms  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Squire Celeste Octet, "Scène de Ballet" . de Berliot  
 9.29 "Grey Face"  
 9.57 Spindler's Mamelock Banjo Band  
 10. 0 "Masters in Lighter Mood"  
 10.15 Greetings from Boys Overseas  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

- 7.40 Russian Cathedral Choir  
 7.52 Cortot, Thibaud and Cortet (piano), with Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 5 in D Major..... Bach  
 8. 8 Sophie Braslau (contralto)  
 8.16 Vladimir Horowitz (piano), Sonata in B Minor.... Liszt  
 8.41 Feodor Chaliapin (bass)  
 8.52 Edith Lorand and Viennese Orchestra, "Brahms Waltzes".... Brahms  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Squire Celeste Octet, "Scène de Ballet" . de Berliot  
 9.29 "Grey Face"  
 9.57 Spindler's Mamelock Banjo Band  
 10. 0 "Masters in Lighter Mood"  
 10.15 Greetings from Boys Overseas  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

### 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "Music Round the Campfire"  
 8.15 "Nicholas Nickleby"  
 8.30 Theatre organists  
 8.45 They sing together  
 9. 0 Light orchestra, musical comedy and ballads  
 10. 0 "Romance in Melody"  
 10.15 Waltz time  
 10.30 Close down

### 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News  
 11. 0 For My Lady  
 11.20 From the talkies, favourite ballads  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
 3.15-3.30 Broadcast French lesson for Post-primary schools  
 5. 0 Children's session  
 5.15 Variety calling  
 6. 0 "Bad and Dave"  
 6.15 LONDON NEWS  
 6.30 Talks from the Middle East  
 6.45 "Billy Bunter of Greyfriars"  
 7.30 Book Talk, by City Librarian  
 7.45 Music from the operas  
 8.15 "Lost Property"  
 8.27 It's raining Cats and Dogs!  
 8.45 "Adventure"  
 8.57 Station notices  
 9. 0 Newsreel with commentary  
 9.25 Supper dance  
 10. 0 Listen to the band  
 10.15 "Greetings from the Boys Overseas"  
 11. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. J. D. Smith
- 10.20 For My Lady: "The Woman in Black"
11. 0 "Health in the Home: Don't Fool with Nature"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical Snapshots"
- 2.30 Classical hour
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Kostelanetz and his Orchestra. "Turkey in the Straw" "Bugle Call Rag" Schoebel
- 7.38 Presenting All Stars
- 7.48 Harry Roy and his Mayfair Orchestra.
- "A Mayfair Suite" .. Roy-Pola
- 7.54 Vic Oliver (comedian).
- "Vic Oliver's Twists" .. Oliver
8. 0 Louis Levy's British Symphony.
- "Music from the Movies"
8. 8 Jack Hylton's Orchestra, Tommies' Wartime Memories Songs of the Officers' Mess
- 8.18 "Krazy Kapers"
- 8.44 Carmen Cavallaro (piano), "I Can't Get Started" Gershwin
- "Stormy Weather" .. Arlen
- 8.50 Beatrice Kay (comedian).
- "Smarty" .. von Tilzer
- "I Don't Care" .. Sutton
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Les Allen and his Canadian Bachelors.
- "I'm All Alone" .. May
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Wood and Queen's Hall Orchestra. "Solomon" Overture (Handel)
8. 4 Queen's Hall Orchestra, Enigma Variations (Elgar)
- 8.32 The BBC Chorus
- 8.40 Stokowski and Philadelphia Orchestra, "Clou des," "Sirenes" (Debussy)
9. 0 Kreisler (violin), and London Philharmonic Orchestra, Concerto in D Major (Beethoven)
- 9.46 Beecham and London Philharmonic Orchestra, "Faust" Overture (Wagner)
10. 0 "Musings and Memories"
- 10.30 Close down

## I2M AUCKLAND

4250 kc. 240 m.

5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Assignment"
8. 0 Concert
9. 0 Miscellaneous items
- 9.30 Air Force signal preparation
10. 0 Close down

# Tuesday, November 10

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists, Cutler Solomon
11. 0 "Little Adventures in Music: The Little Blue Sanctum" by Valerie Corliss
- 11.15 Something new
- 11.30 Talk by a representative of the St. John Ambulance Association
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical music
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.35 "Pig Production Talk: Answers to Questions," C. H. M. Sorenson
- 7.45 EVENING PROGRAMME: The London Symphony Orchestra Conductors: Bruno Walter, Malcolm Sargent, Hamilton Harty Soloists: Arthur Schnabel (pianist), Tito Schipa (tenor)
- Overture: "Coriolan" .. Beethoven
- Concerto: No. 5 in E Flat Beethoven
- Arias: "La Violette" Scarlatti
- "San Tutta Duolo" Handel
- "Passacaglia" .. Handel
- 8.44 Hilda Chudley (contralto), "Star Vicino" .. Rosa
- "Why Have You Stolen My Delight?" .. Head
- "My True Love Hath My Heart" .. Mallison
- "To My Mother" .. MacGinsey (Studio recital)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Unfinished Symphony" Music by Schubert
- Beecham and the London Philharmonic Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recording
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical digest
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Abe Lyman
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
- 7.35 Pig Production Talk: "Answers to Questions," C. H. M. Sorenson
8. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Jack Simpson's Sextette
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
- "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cappy Ricks"
- 8.24 Edith Lorand and her Viennese Orchestra, "Brahms Waltzes"
- 8.30 From the Studio: Millicent Sorrell (mezzo-soprano), "Who Is Sylvia?" .. Whither, "Cradle Song" (Schubert)
- 8.38 Vladimir Selinsky (violin), "Melodie" (Tchaikovsky)
- 8.41 Millicent Sorrell, "Smile Through Your Tears" (Händel), "Eyes That Used to Gaze in Mine" (Lohr)
- 8.48 London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher)
9. 0 Newsreel with Commentary
- 9.25 "A Gentleman Rider"
- 9.47 Jay Wilbur's Band
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music: London Philharmonic Orchestra, "Cottillon" Ballet; Rochester Symphony Orchestra, "Jubilee" (Chadwick)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Music, mirth and melody
- 7.50 Marek Weber's Orchestra
8. 0 Band parade
- 8.15 Variety
- 8.40 Harry Horlick's Orchestra
- 8.50 Ken Harvey (banjo)
9. 2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Songs of happiness
- 9.45 Dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11.20 Fashions, by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Local news service
- 7.15 Book Review by J. H. E. Schroder
- 7.30 EVENING PROGRAMME: Jack Hylton's Orchestra, "Shamrock Land" Selection arr. Williams

- 7.40 "Dad and Dave"
- 7.52 From the Studio: Dillya Parry (soprano), "The Songs My Mother Sang" Grimshaw
- "Four Happy Songs" Drummond

8. 5 "Team Work"
- 8.29 Stanelli and Party, "Stanelli's Stag Party"
- 8.43 "Songs of the West"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Jack Hylton's Orchestra, "Good Old Songs" Selection
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
7. 0 CHAMBER MUSIC: Serkin and members of the Busch Quartet, Quartet in A Major, Op. 26 (Brahms)
- 8.40 Alexander Kipnis (bass)
- 8.50 Lener String Quartet, "Italian" Serenade in G Major (Wolf)
9. 0 Myra Hess (piano), Sonata in A Major, Op. 120 (Schubert)
- 9.19 Gerhard Husch (baritone)
- 9.23 Egon Petri (piano), Sonata (Ad Us um Infantis) (Busoni)
- 9.30 Air Force signal preparation
10. 0 "Happy Listening"
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes and popular songs
- 4.30 Variety
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Rawicz and Landauer (piano duetists), "Viennese Fantasy"
- 7.41 Grace Moore (soprano)
- 7.50 "Reading in Bed": Talk by Lord Elton
8. 0 Selections from opera and ballet
- 8.32 "Martin's Corner"
- 8.45 Piano recital by Eileen Joyce
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Popular instrumental combinations, the London String Quartet
- 11.20 Waltzes and women, merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music

5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Lilly Gyenes and 20 Hungarian Gipsy Girls, "Rakoczy March" .. Liszt
- 7.35 WINTER COURSE TALK: "Science Advances, Socrates," by Dr. R. Lawson
8. 0 Programme by St. Kilda Band, conducted by R. S. Waterston, with popular interludes
- The Band, March, "Great Little Army" Alford
- Idyll, "Fairy's Wedding" Picquard
- 8.10 From the Studio: Pat Woods (mezzo-soprano), "The Rowan Tree" .. trad. "Ma Curly Headed Babby" Clutsum

- 8.17 The Band, Air Varie, "Simeon" .. Rimmer
- 8.25 M. Tino Rossi (tenor)
- 8.34 The Band, "Chant Sans Paroles" Tchaikovsky
- "Polar Star" .. Waldteufel
- 8.45 Pat Woods, "Love is Meant to Make Us Glad" .. German
- "Oh Promise Me" .. de Koven
- 8.51 The Band, "Lead Kindly Light" Dykes
- March, "El Abanico" Javaloy
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Edith Lorand's Viennese Orchestra
- 9.31 "The Recollections of Geoffrey Hamlyn"
- 9.57 Alec Templeton (piano), "Night and Day" .. Porter
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 7.58 Recording
8. 0 SONATA HOUR: Kreisler (violin), and Rupp (piano), "The Kreutzer" Sonata (Beethoven)
- 8.30 Lula Myr-Gmeiner (contralto), "Inmitten des Balles" (Tchaikovsky)
- 8.34 Schnabel (piano), Sonata in D Minor (Beethoven)
- 8.53 Gladys Swarthout (soprano)
9. 0 CHAMBER MUSIC: Roth String Quartet, Quartet in A Major, K.484 (Mozart)
- 9.32 John McCormack (tenor)
- 9.35 Kell (clarinet), and Willoughby String Quartet, Clarinet Quintet in G, Op. 27 (Holbrook)
10. 0 Meditation music
- 10.15 Songs without words
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Popular instrumental combinations, the London String Quartet
- 11.20 Waltzes and women, merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English Orchestras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS followed by "Interlude" and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill-Billy round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with commentary
- 9.25 Chamber music, introducing Charles Martin in a piano-forte recital of 18th century music
10. 0 Close down

# IYA AUCKLAND

650 kc. 462 m.

- 6.40, 7.0, 7.45, 8.45 a.m. London News
- 9.0 "Music As You Like It"
- 10.0 Devotional Rev. J. F. Jack
- 10.20 For My Lady: Husbands and Wives, Alice Moxon and Stuart Robertson
- 11.0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Goossens (oboe) and International String Quartet, Quintet for Oboe and Strings
- 7.45 Studio recital by Constance Manning (soprano), "O Could I But Express in Song" Malashkin
- "The Rose Enslaves the Nightingale" Rimsky-Korsakov
- "Silent Night" Rachmaninoff
- 8.0 Myra Hess (piano), Intermezzo in A Flat Capriccio in B Minor Brahms
- 8.6 Studio recital by the Auckland String Players, conducted by Owen Jensen, Concerto Grosso in B Minor Handel
- Romance in C Sibelius
- Denbigh Suite Gordon Jacob
- 8.40 Franz Volker (tenor), "Floristan's Air" Beethoven
- 8.45 Yehudi Menuhin (violin), "Abodah" Bloch
- "Malaguena" Sarasate
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
- 10.0 "The Masters in Lighter Mood"
- 11.0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 7.45 "His Last Plunge"
- 8.0 Bands and Ballads, with "Adventure" at 8.30
- 9.0 Classical recitals
- 10.0 Variety
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
- 7.0 Orchestral music
- 8.0 "Mittens"
- 8.15 Concert
- 9.0 Hawaiian and popular melodies
- 9.30 Half-hour with the Dance Orchestra
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament be broadcast, 2YC will transmit this programme)
- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"

- 11.0 "Memories of a Mission House: Treasures of a Home." Miss Alice Maxwell interviewed by H. Bradney Williams
- 11.15 "Health in the Home: Sleep for the Sleepless"
- 11.30 Variety
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Classical hour
- 3.0 In lighter mood
- 3.38 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4.0 Variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7.0 BBC Talks
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME: Waltzes from Opera
- 7.50 Raymond Wentworth, bass, "Give a Man a Horse He Can Ride" O'Hara
- "An Old English Love Song" Allitsen
- "For England" Murray
- "Bonnets o' Bonnie Dundee" Burns
- (Studio recital)
- 8.0 "Waters of Sorrow," play by Merrick W. Horton
- The story of a Maori curse and a man who defied that curse
- 8.34 "Geo-whizz" Bournemouth Municipal Orchestra
- 8.38 "Making a Song About It" The stories behind famous songs (Studio presentation)
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the day, songs of yesterday, songs with a smile, and songs of the people
- 9.47 "The King's Ships": (No. 8), Intrepid
- 10.0 Dance music by Lauri Paddi's Ballroom Orchestra
- 10.30 Frankie Carle and his Piano
- 10.42 Music by Cugat
- 11.0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC: Madrid Symphony Orchestra, "Suite Iberia" Triana (Albeniz)
- 8.20 Mark Raphael (baritone), Conservatoire, "Céphale et Procris" (Aria de Ballet) (Grétry)
- 8.31 Charles Kullman (tenor), Paris Philharmonic Orchestra, "Phaeton," Symphonie Poem (Saint-Saens)
- 8.46 Elisabeth Schumann (soprano)
- 8.49 London Philharmonic Orchestra, "The Herd" (Sibelius)
- 8.57 St. Thomas's Choir
- 9.0 Dorfmann (piano), and London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
- 9.16 Nancy Evans (contralto)
- 9.20 Czech Philharmonic Orchestra, Slavonic Dances No. 1 in C Major, No. 2 in E Minor (Dvorak)
- 9.30 Highlights from the operas
- 10.0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.15 "The Inside Story"
- 8.30 Artists' spotlight
- 9.5 "Sorrell and Son"
- 9.30 A Young Man with a Swing Band: Sam Donahue
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8.0 Concert programme
- 9.0 Station notices
- 9.2 Concert programme
- 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11.0 Morning programme
- 12.0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Light music
- 5.30 For the children
- 5.45 The Four Aces entertain
- 6.0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market report
- 7.0 After dinner music
- 7.30 "McGlusky the Goldseeker"
- 8.0 "Old-time South Westland" (Part II.): Talk by A. P. Harper
- 8.15 Gil Dech (piano), "The Shepherd's Evening Song" (Blake)
- Dennis Noble (baritone)
- Albert Sander Trio, "Dusty Violin" (Brooke)
- 8.30 Dance session: Harry Roy's Orchestra
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 The BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
- 9.37 Beniamino Gigh (tenor)
- 9.43 Harry Bluestone (violin), "Evening Star" ("Tannhauser") (Wagner)
- 9.46 Muriel Brunskill (contralto)
- 9.52 Grand Symphony Orchestra, "Cavalleria Rusticana" (Mascagni)
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. "Kitcheners of Khar-toum"
- 7.25 Light music
- 8.0 Light classical selections
- 8.30 Variety
- 9.1 Band music
- 9.30 "Dad and Dave"
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 305 m.

- 7.0 p.m. After dinner programme
- 7.15 "Fourth Form at St. Percy's"
- 7.30 A little laughter
- 7.45 The American Legion Band of Hollywood, California
- 8.0 Music lovers' hour
- 9.2 "Birth of the British Nation"
- 9.15 Swing session
- 10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning programme
- 10.0 For My Lady: National songs, folk songs of Scotland
- 10.30 Devotional Service
- 10.45 Light music
- 11.0 "Some Adventurous Women," written by Margaret Johnston (Read by Ngaio Marsh)
- 11.15 Orchestral session
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 "Music While You Work"
- 2.30 Musical comedy
- 3.0 Classical hour
- 4.0 Rhythmic Revels
- 4.30 Favourites old and new
- 5.0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Symphony Orchestra, "The Children of Don" Overture Holbrooke
- 7.39 Reading: "The Worth of a Penny" (H. Peacham, 1641)
- 7.59 Studio recitals by Haagen Holenbergh (piano), and Mary Owers (mezzo-soprano), Impromptu, Op. 90, No. 4 in A Flat Minor ..... Schubert
- Nocturne in C Minor, Op. 48, No. 1
- Etude in A Flat Major, Op. 25, No. 1 Chopin
- "Cantique d'amour" .... Liszt
- 8.19 Mary Owers, Songs by Elgar: "Like to the Darnask Rose" "The Poet's Life" "A Song of Autumn"
- 8.32 Joseph Sziget (violin), with London Philharmonic Orchestra, Concerto in D Major for Violin and Orchestra ..... Prokofiev
- 8.56 Mark Raphael (baritone), "It Was a Lover and His Lass" Quilter
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Mengelberg and Concertgebouw Orchestra, Symphony No. 6 in B Minor "Pathétique" Tchaikovsky
- 10.13 Music, mirth and melody
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 "Romany Spy"
- 8.14 Light orchestral gramophone
- 8.30 "March of the Movies"
- 9.0 "Supper Time Cabaret"
- 9.30 For the Swing Fan
- 10.0 Quiet music
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0, 7.45, 8.45 a.m. London News
- 9.0 Morning music
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.0 Afternoon programme
- 3.30 Music of the Masters
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Light music
- 6.57 Station notices
- 7.0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
- 8.0 "The Hunchback of Ben Ali"
- 8.25 "Stars of the Air"
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "In Quiet Mood"
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11.0 For My Lady: "Little Women"
- 11.15 A.C.E. TALK: "Plans for This Season's Food Preserving"
- 11.30 Tunes of the times

- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 Rambling in Rhythm
- 2.30 "Music While You Work"
- 3.0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 7.0 Talk: "The Liberty Loan" State Placement announcements
- Local news service
- 7.30 EVENING PROGRAMME: Debroy Somers Band with chorus, "Theatre Memories: The Gaiety"
- 7.40 "Gentleman Rider"
- 8.7 Ivor Moreton and Dave Kaye (piano), "Tin Pan Alley Medley"
- 8.13 "Krazy Kapers"
- 8.39 Roy Smeck's Serenaders, "South of the Border" Brannon
- 8.42 "Inspector Hornleigh Investigates"
- 8.53 Novelty Orchestra, "Along the Path" "Shipwrecked"
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 New Light Symphony Orchestra, "Roses of Picardy" .... Wood
- 9.34 "Cloudy Weather"
- 10.0 Jimmy Dorsey's Orchestra
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, Symphony No. 2 in D Major (Brahms)
- 8.38 Walter Glynn (tenor)
- 8.41 Walton and Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
- 8.57 Essie Ackland (contralto)
- 9.0 London Symphony Orchestra, Symphonie Fantasia, "Pohjola's Daughter" (Sibelius)
- 9.13 Philadelphia Orchestra, "Venusberg" Music from "Tannhauser" (Wagner)
- 9.28 Alexander Kipnis (bass)
- 9.30 Excerpts from opera and classical music
- 10.0 At close of day
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 7.45, 8.45 a.m. London News
- 11.0 For My Lady: "Little Women"
- 11.30 Tunes of the times
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Children's session ("Swiss Family Robinson")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
- 6.0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 "Mighty Minnies"
- 7.0 After dinner music
- 7.30 These were hits
- 8.0 "Parker of the Yard"
- 8.26 Queens of song
- 8.46 Mercenary tunes
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Radio cabaret
- 10.3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
- 7.0 The Smile Family
- 8.0 "Stardust"
- 9.0 In the mood
- 10.0 "Melody Lane"
- 10.45 Close down



# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News
9. 0 "Saying It With Music"
10. 0 Devotions
- 10.20 For My Lady: Husbands and Wives, Frank Crumit and Julia Sanderson
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "A Haybox Saves You Time and Fuel"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 "It is War!"
- 7.30 EVENING PROGRAMME: Leslie Jeffries and his Orchestra, "Le Petit Capitaine" Raquette
- 7.35 Winter Course talk: "The English Spirit in Literature (3), The English Season," by Professor W. A. Sewell
8. 0 Leslie Jeffries and his Orchestra, "Très Jolie" ..... Jeffries
- 8.4 "The Red Break"
- 8.30 "The Listeners' Club"
- 8.43 "The Theatre Box"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "March of the Little Fauns" ..... Pierne
- "Gilltrog's Cakewalk" Debussy
- "Elfriede" ..... Swift
- "La Capricciosa" ..... Ries
- "Blue Danube" ..... Strauss
- "Soldiers' Chorus" ..... Gounod
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber Music: The Budapest Trio, Piano Trio in C Minor (Brahms)
- 8.22 Heinrich Schlusnus (baritone)
- 8.28 Budapest String Quartet, Quartet in B Flat, Op. 130 (Beethoven)
9. 0 Classical recitals
10. 0 Frederick Thurston (clarinet), Dora Labbette (soprano), Horowitz (piano), Tudor Davies (tenor)
- 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety hour
6. 0 Miscellaneous selections
- 6.35 Air Force signal preparation
7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
8. 0 Concert
8. 0 Miscellaneous items
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Songs of Yesterday and To-day"
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous Pianists, Edwin Fischer
11. 0 "Just Spring-cleaning the Cottage." Talk by Major F. H. Lampen
- 11.15 Light and shade

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session (5.30, "Hello Children")
- 5.45 Dinner Music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by Interlude and War Review
- 6.45 Continuation of Dinner Music
7. 0 "It is War!"
- 7.10 BBC Talks
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson
8. 0 Act 2: "Inspector Hornleigh Investigates"
- 8.19 Act 3: "Hometown Variety," entertainment from the Studio by N.Z. Artists
- Act 4: "Here's a Laugh," Favourites of the stage, screen and radio
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Yvonne Webb-Jones (soprano), "O Come Do Not Delay" from "The Marriage of Figaro" Mozart
- "Rejoice Ye at My Singing" from "Euridice" ..... Peri
- "A Throbbing of Gladness" from "The Marriage of Figaro" Mozart (Studio recital)
- 9.35 Serenade: Music by Tchaikovsky, BBC Symphony Orchestra
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Pro Arte Quartet, Quartet in G Major Op. 64, No. 4 (Haydn)
- 8.16 Heinrich Schlusnus (baritone)
- 8.19 Reginald Paul Piano Quartet, Quartet (Walton)
- 8.47 Nancy Evans (contralto)
- 8.55 Beatrice Harrison (cello), "Suite Ancienne" Vivace, Grave (Samaritini)
9. 0 "The Curtain Rises"
9. 7 Variety
10. 0 At close of day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Cappy Ricks"
- 7.33 Let's Have a Chorus
- 7.45 Rainbow rhythm time
8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "The Recollections of Geoffrey Hamlyn"
- 9.30 Let's Have a Laugh
- 9.45 When day is done
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

# Thursday, November 12

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 "Bluey"
- 5.45 McIntire's Harmony Hawaiians
6. 0 "Shamrocks"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
- "Dad and Dave"
7. 0 "It is War"
- 7.10 After dinner music
- 7.30 Talk on Pig Production: Fitting Pigs to the Feed Supply
- 7.40 "Heatherland"
8. 0 "Baffles"
- 8.24 Silverman Quartet, Quartet in E Flat (Dvorak)
9. 0 Newsreel with Commentary
- 9.25 Artist's Spotlight
- 9.40 Tunes of the day
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore
- 7.12 "Youth at the Controls"
- 7.25 Light music
8. 0 Chamber music: Walter Gieseking (piano), "Suite Bergamasque" (Debussy); Yehudi Menuhin (violin), "Devil's Trill" Sonata (Tartini)
9. 5 "West of Cornwall"
- 8.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Irish and Scottish numbers
- 7.15 "Every Walk of Life"
- 7.30 Melody
- 7.45 Patriotic numbers
8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional service
- 10.45 Band music
11. 0 "Just Spring-Cleaning the Cottage": Talk by Major F. H. Lampen
11. 15 Book Talk by Miss G. M. Glanville
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "A Haybox Saves Your Time and Fuel"
- 2.45 Something cheerful
3. 0 Classical hour
4. 0 The ladies entertain
- 4.30 Music from the Films
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
7. 0 "It is War!"
- 7.15 The Garden Expert
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, Gilbert and Sullivan Selection
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Marek Weber's Orchestra, "A Night in Venice" Potpourri Strauss, arr. Weninger
8. 0 "Baffles"
- 8.24 de Groot and New Victoria Orchestra, "Other Days" Selection
- 8.32 "I Live Again" arr. Finck
- 8.55 London Palladium Orchestra, "Blue Devils' March" Williams, arr. Lotter

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Mitchell Ayres and his Fashions in Music
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "The Show's the Thing"
- 8.30 Hylton Harmony
- 8.45 Victorian melodies
9. 0 "The Don Flows to the Sea"
- 9.17 "Drama in Cameo"
- 9.30 Americana
- 9.45 Carillon
10. 0 Variety old and new
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.15 "Just Pionics": Major F. H. Lampen
- 3.30 Music of the Masters
4. 0 Dance tunes and popular songs
- 4.30 Variety
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 "It is War!"
- 7.10 "Hopalong Cassidy"
- 7.32 Andre Kostelanetz and Orchestra
- 7.38 John Charles Thomas (baritone)
- 7.47 "Live, Love and Laugh" Sonata in A Minor, Op. 143 (Schubert)
- 8.23 Henri Temianka (violinist), Sonata No. 1 in E Major (Paganini)
- 8.32 "Martin's Corner"
- 8.45 Songs of the Sea
9. 0 Newsreel with Commentary
- 9.30 "A Young Man With a Swing Band"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Popular instrumental combinations, Xavier Cugat and his Ensemble
- 11.20 "Health in the Home: The Inside Story"
- 11.25 Potpourri, syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 "It is War!"
- Local news service
- Talk: "The St. John Ambulance Appeal"
- Gardening talk
- 7.30 EVENING PROGRAMME: A symphony programme Smythe and British Orchestra, "The Wreckers" Overture Smythe

- 7.40 Dora Stevens (soprano), "Old Sir Faulk" "Through Gilded Trellises" "Daphne" Walton
- 7.49 Wood and Queen's Hall Orchestra, "A London Symphony" Vaughan Williams
- 8.29 John Charles Thomas (baritone), "Bendemeer's Stream" Moore
- "Lord Randall" ... arr. Scott
- "Requiem du Coeur" ... Pessard
- 8.41 Boulton and BBC Symphony Orchestra, "Fantasia on a Theme by Thomas Tallis" Vaughan Williams
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Schnabel (piano), and London Philharmonic Orchestra, Concerto No. 2 in B Flat Major Beethoven
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
- 8.15 Variety
- 8.45 "The Adventures of Marco Polo"
9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Travelling Troubadours"
10. 0 Popular classical recitals
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Popular instrumental combinations, Xavier Cugat and his Ensemble
- 11.20 "Health in the Home: The Inside Story"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
3. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS followed by "Interlude" and War Review
- 6.45 "Billy Bunter of Greyfriars"
7. 0 "It is War"
- 7.10 After dinner music
- 7.20 "National Savings and a Wartime Christmas": Talk by W. G. Nield
- 7.30 Orchestras and ballads: L. E. Dalry (tenor)
8. 0 "Abraham Lincoln"
- 8.28 Laugh and the world laughs with you
- 8.45 "Adventure"
- 8.57 Station notices
9. 0 Newsreel with commentary
- 9.25 Organola, presenting Al Bollington
- 9.40 Dancing time
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes
- 8.45 The Presbyterian Hour
- 7.45 The Boswell Sisters
8. 0 This is England!
- 8.30 The announcer's choice
- 8.35 Gershwin songs by Anne Jamleson and Tony Martin
9. 0 New recordings
- 9.30 Rambling through the classics
10. 0 Swing session
- 10.45 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News
9. 0 "With a Smile and a Song"
10. 0 Devotions: Rev. D. L. Woolf
- 10.20 For My Lady: "The Woman in Black"
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session (with feature "David and Dawn")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME  
Philadelphia Orchestra, "The Swan of Tuonela" Sibelius
- 7.40 "Nationalism in Music" (3) A series of illustrated talks by H. C. Luscombe
8. 0 Studio Orchestra (Harold Baxter), "Mlada Suite" Rimsky-Korsakov
- 8.15 Studio recital by Elsie Bell-Booth (soprano), "Hope" "With a Waterlily" "A Swan" "I Love Thee" Grieg
- 8.27 The Studio Orchestra, "Pelleas and Melisande" Suite Sibelius
- 8.42 Herbert Janssen (baritone), "Dream in the Twilight" "Night" R. Strauss
- 8.45 Eileen Joyce (piano), "The Lover and the Nightingale" ..... Granados Menuetto Scherzando Stavenhagen
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Choir of the Russian Opera, Choral Excerpts from "Prince Igor" ..... Borodin
- 9.42 Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite Bach-Walton
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright Interlude
- 8.30 "A Young Man With a Swing Band"
9. 0 "Rally to the Flag"
- 9.25 Musical comedy and light opera gems
10. 0 "Musings and Memories"
- 10.30 Close down

# IYM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular items
7. 0 Orchestral
8. 0 Concert
9. 0 Western songs
- 9.30 Air Force signal preparation
10. 0 Close down

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# Friday, November 13

# 2YA WELLINGTON

570 kc. 526 m.

- (If Parliament is broadcast 2YC will transmit this programme)
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous people, Karol Sztetzer
11. 0 "These Were Real People," by Beryl Dowdeswell
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. TALK: "A Haybox Saves Your Time and Fuel"
- 3.15 In lighter mood
- 4.45 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 BBC Talks 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "In Quiet Mood": Music from the Masters
8. 2 "The Stones Cry Out: A Home in Belfast"
- 8.18 Joseph Miller (baritone), "Down by the Salley Gardens" Martin Shaw "I Attempt from Love's Sickness to Fly" Purcell, arr. Black "The Discomfited Sutor" Brahms
- "Silent Worship" Handel, arr. Somervell (Studio recital)
- 8.27 "William Tell": Overture by Rossini NBC Symphony Orchestra
- 8.40 At Short Notice: Music that cannot be announced in advance
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 "For the Bandsman": Grand Massed Bands, "Belphégor" March. Brepsant Jack Mackintosh and Harry Mortimer (cornet duets), "Gentle Zephyrs" .... Windsor "The Swallows Serenade" Mackenzie
- Grand Massed Brass Bands, "Waltz Memories"
- 9.27 BBC Military Band, "Polish Dance" .... Scharwenka "Lohengrin" Introduction Act III. .... Wagner "Wee MacGregor" .... Amers "Hungarian Dance" Moszkowski
- "La Tarantelle de Belphégor" Albert
10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Alfred Cortot (piano), Sonata in B Minor, Op. 58 (Chopin) 9.20 Heinrich Schliussus (baritone) 9.24 Professor Kempff (piano), Impromptu in B Flat Major, Op. 124, No. 4 (Schubert) 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.43 Piano man
8. 0 Music, maestro, please
- 8.25 "Krazy Kapera"
9. 2 "Piccadilly on Parade"
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Helen
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
- "Here's a Queer Thing!"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session: Jan Savitt's Topatters
9. 0 Newsreel with Commentary
- 9.25 Mantovani and his Orchestra
- 9.25 Jack Davey (vocal)
- 9.31 Jules Ruben (rhythm pianist)
- 9.37 The Southern Sisters
- 9.40 The Piehal Brothers
- 9.43 The Light Opera Company
- 9.47 "Drama in Cameo"
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 1 Grand Opera excerpts
- 9.45 "Heart Songs"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.20 Evening Star (Bing Crosby)
- 7.38 Live, laugh and love session
- 7.47 Violin solos
8. 0 Light concert programme
9. 2 Songs of the West
- 9.15 Variety
- 9.30 Dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: National songs, folk songs of Ireland
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss J. M. Shaw
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 Talk under auspices of the Sunlight League
- 7.30 EVENING PROGRAMME: SYA String Orchestra (Frederick Page), "A Little Night Music" Serenade Mozart
- 10.20 Devotional service

- 7.48 Studio recital by Alva Myers (soprano), "A Fairy Story by the Fire" Merikanto "Go From My Window, Go!" Somervell (Sixteenth Century air) "Rose Softly Blooming" Spohr "At the Mid Hour of Night" Ivimey (An old Irish air)
8. 1 Dobnanyi (pianist), and London Symphony Orchestra, "Variations on a Nursery Tune," Op. 25 ..... Dobnanyi
- 8.23 From the Studio: The Song Cycle: "A Lover in Damascus" Woodforde-Finden Sung by Rex Harrison (baritone)
- 8.38 SYA String Orchestra, Concertino Pastorale .. Ireland
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Salon Orchestra, Andante "Scarf Dance" "Circassian Dance" Delibes "La Serenata" ..... Tosti "Romany Folk" .... Lacombe
- 9.38 Light Opera Company, "Neapolitan Nights"
- 9.47 Albert Sandler and his Orchestra, "Sanctuary of the Heart" Ketelbey
- 9.52 Florence Austral (soprano), "Ben Bolt" . arr. Collingwood
- 9.55 Marek Weber's Orchestra, Chopinata Potpourri arr. Silberman
10. 4 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Scottish Society's Concert: "Gathering of the Clans" (re-layed from the Civic Theatre)
9. 0 "Theatre Box"
- 9.30 Air Force signal preparation
10. 0 Intermezzo
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 4.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.35 Variety
- 6.57 Station notices
7. 0 The Bandstand
- 7.32 "The Old-time The-ayter"
- 7.45 Mantovani (violin), and Sidney Torch (organ)
8. 0 "Ernest Maltravers"
- 8.25 From stage and screen
9. 0 Newsreel with Commentary
- 9.25 Variety and vaudeville
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: Spring Cleaning the Kitchen and Store Cupboards": Talk by Miss J. Ainge
- 10.20 Devotional service

11. 0 For My Lady: Popular instrumental combinations, the Pasquier Trio
- 11.15 A.C.E. TALK: "Buying the Family's Wardrobe"
- 11.30 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An organ voluntary
- 3.15 Recordings
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Harry Roy's Mayfair Hotel Orchestra, "Out of the Rag-Bag" Medley
- 7.38 "Dad and Dave"
- 7.51 "Musical Digest"
- 8.15 "One Good Deed a Day"
- 8.28 "The Mystery of Darrington Hall"
- 8.55 London Piano - Accordion Band, "Aurora" ..... Adamson
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Blech and London Symphony Orchestra, "Calm Sea and Prosperous Voyage" ..... Mendelssohn
- 9.33 Readings by Professor T. D. Adams: "Some Memorable Letters"
- 9.54 De Groot and Orchestra, "Friend o' Mine" .. Sanderson "I Love You" ..... Grieg
10. 0 Dance music by Dick Colvin's Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from Boys Overseas
12. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
10. 0 Soliloquy
- 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Popular instrumental combinations, the Pasquier Trio
- 11.30 Musical silhouettes
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Children's session ("Swiss Family Robinson")
- 5.15 Merry moments
- 5.45 Personalities on parade: Isador Goodman (pianist)
6. 0 A budget of sport from the "Sportsman"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Introducing Schumann's "Spring" Symphony No. 1 in B Flat Major, Op. 38, Boston Symphony Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 Newsreel with commentary
- 9.25 "Dance of the Flowers" (Delibes)
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. London News
9. 0 "Entertainers All"
10. 0 Devotions: Rev. G. H. Eastman
- 10.20 For My Lady: Husbands and Wives, Frank Crumit and Julia Sanderson
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Featuring the choir of the Auckland Choral Society, conducted by Colin Muston
- New Light Symphony Orchestra, Three English Dances. Quilter
- 7.40 Studio Recital by June Clarkson (contralto), "My Love's an Arbutus"
- Stanford
- "The Castle of Dromore"
- Somervell
- "The Fairy Tree" .. V. O'Brien
- "Autumn Song" .. Scott
- 7.52 Toscha Seidi (violin), Arab Song .. R. Korsakov
- The Deluge .. Saint-Saens
8. 0 Studio Recital by the Choir, Choral excerpts from "Lobgesang" ("Hymn of Praise") Mendelssohn
- 8.16 Ethel Bartlett and Rae Robertson (two pianos), "Arrival of the Queen of Sheba" from "Solomon" .. Handel
- "Sheep May Safely Graze" Bach, arr. Howe
- 8.24 Studio Recital by Women's Voices of the Choir, "Pleasant are the Words of the Song" from "Leaves of Ossian" Liza Lehmann
- "Oberon in Fairyland" .. Stevens
- 8.30 The Boyd Neel String Orchestra, "St. Paul's Suite" .. Holst
- 8.42 Studio Recital by the Choir, Choral ballad "Fair Ellen" Max Bruch
- (Soprano soloist: Ada Lynn)
- (Baritone soloist: Leo Foster)
- 8.53 New Light Symphony Orchestra, "Drink to Me Only" arr. Quilter
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Jack Payne's Band, "Old Songs Never Die"
- 9.33 "The Show of Shows"
10. 0 Sports summary
- 10.10 Ray Noble's Orchestra
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with at 8.30, "Old-time The-ayler"
9. 0 Music from the Masters: Goossens and London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Res-pighi)
- 9.25 Galli-Curci (soprano)
- 9.31 Walter Gieseking (piano), "Reflets dans l'eau," "La Cathédrale Engloutie," "Soirée dans Grenade" (Debussy)
- 9.45 Boyd Neel String Orchestra, Variations on a Theme of Tchaikovsky (Arensky)
10. 1 John McCormack (tenor)
10. 7 Beatrice Harrison (cello), Melody (Dawes), Sere-nade (Dellus)
- 10.13 London Philharmonic Orchestra, "Facade" Suite (Walton)
- 10.30 Close down

# Saturday, November 14

## IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral items
- 1.30 Variety programme
5. 0 Light orchestral and popular music
6. 0 Miscellaneous items
7. 0 Sports results
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
11. 0 Reserved
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS, followed by "Inter-lude" and War Review)
7. 0 Sports results
- 7.15 BBC Talk
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: "Sociable Songs": A bright session from the Studio by the Chorus Gentlemen
8. 0 "North of Moscow" (final episode)
- 8.25 "Take Your Choice": Saturday Night Variety
- Composers: Major F. H. Lampen
- Good-Evening: The Variety Or-chestra
- Down Melody Lane
- How They Earn Their Daily Bread
- Close Harmony
- This Week's Record
- A Five-Minute Mystery
- Yours Sincerely: The Variety Orchestra
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old-time dance music by Henry Rudolph's Players
10. 0 Sports results
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Relay of Alfred Hill's "Hinemoa," by the Royal Well-ington Choral Union
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to lis-teners
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance

## "Bluey"

- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 Boston Promenade Orchestral, "Emperor Waltz" (Strauss)
8. 8 From the Studio: Florence Sweeney (soprano), "Good-bye" (Tosti), "Angels Guard Thee" (Godard), "The Holy City" (Adams)
- 8.21 Albert Spalding (violin), Romance No. 2 in F Major (Beethoven)
- 8.30 Igor Gorin (baritone), "Tis Not True" (Mottel), "Room for the Factotum" ("Barber of Seville" (Rossini))
- 8.38 Egon Petri (piano), "Mazepa" (Liszt)
- 8.46 Jussi Bjorling (tenor)
- 8.52 Boston Promenade Orchestral, "None But the Lonely Heart" (Tchaikovsky), "Hora Staccato" (Dinicu-Beifetz)
9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Popular entertainers
- 9.45 Musical comedy memories
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" ses-sion
8. 0 New Mayfair Orchestra, with vocalists, "Medley of James Tate's Songs"
- 8.10 "Those We Love"
- 8.34 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner pro-gramme
- 7.15 "The Sentimental Bloke"
- 7.42 Popular hits
8. 0 Concert programme
- 8.30 Old time dance music
9. 2 Modern dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: National songs, folk songs of the British Isles
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 "Music While You Work"
12. 0 New Zealand Metropolitan Trotting Club's meeting (re-layed from Addington)
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LON-DON NEWS, followed by "Inter-lude" and War Review)
7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 EVENING PROGRAMME: Great Symphony Orchestra, "Jolly Robbers" Overture
- 7.38 "Tradesmen's Entrance"
8. 2 Edith Lorand Orchestra, "The Gipsy Baron" Selection Strauss
8. 9 From the Studio: Harold Prescott (tenor), "Pale Moon" .. Logan
- "Annie Laurie" .. Lehmann
- "Mah Little Banjo" .. Diddmont
- "Homeland" .. Drummond
- 8.23 New Mayfair Orchestra, "Blue Roses" Selection .. Ellis

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Piccadilly"
- 8.35 Light classical items
9. 0 Newsreel with Commentary
- 9.25 "Evergreens of Jazz"
- 9.37 Mantovani's Orchestra for Dancing
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 Random Ramblings
11. 0 For My Lady: "Little Women"

- 8.28 Allen Roth Orchestra, "My Darling" .. Heyman
- "Of Thee I Sing" .. Gershwin
- "Someone to Watch Over Me" .. Gershwin
- "Thou Swell" .. Rogers
- "Embraceable You" .. Gershwin

- 8.41 The Jesters, "Sweetheart of the Valley" .. trad.
- "There is a Tavern in the Town" .. trad.
- "Nancy Till" .. trad.

- "I Wish I Had a Sweetheart" .. Davis

- 8.50 Coates and Symphony Orchestral, "London Suite" .. Coates

- 8.58 Station notices

9. 0 Newsreel with Commentary

- 9.25 Gems from musical comedies Ly Lehar, by Margaret Daum (soprano), Felix Knight (tenor), and Gordon Gifford (baritone) and chorus, "Merry Widow" Selection

- "Gipsy Love" Selection
- "Frasquita" Selection
- "Count of Luxembourg" Selection

- "Eva" Selection

- 9.43 Variety, featuring Harry Roy Orchestra, Arthur Askey and George Formby

10. 0 Sports results

- 10.15 "The Masters in Lighter Mood"

- 10.50 War Review

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melo-dies

6. 0 Everyman's music

7. 0 After dinner music

8. 0 SYMPHONIC PROGRAMME: Harty and London Philharmonic Orchestra, "Overture to a Pica-resque Comedy" (Bax)

8. 9 Wood and Queen's Hall Orchestra, Symphonic Moments, Op. 36 (Dohnanyi)

- 8.23 Feodor Chaliapin (bass) and Philharmonic Symphony Orchestral of New York, Concerto in D Minor (Schumann)

9. 0 RUSSIAN COMPOSERS: London Symphony Orchestra, "Eight Russian Fairy Tales" (Liadoff)

- 9.15 Don Cossacks Choir, "In the Church" (Tchaikovsky), "Cossacks' Cradle Song" (Dreischmidt)

- 9.23 Alexandre Glazounov and Orchestra, "The Season" Ballet, Op. 67 (Glazounov)

10. 0 Humour

- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News

9. 0-10.0 Morning music

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Light and bright

- 5.30 Dinner music

6. 0 "Adventure"

- 6.15 LONDON NEWS, followed by "Interlude" and War Review

- 6.45 Sports results

- 6.57 Station notices

7. 0 Evening programme

- 7.15 Topical talk from BBC

- 7.30 Miscellany

8. 0 "Piccadilly"

- 8.35 Light classical items

9. 0 Newsreel with Commentary

- 9.25 "Evergreens of Jazz"

- 9.37 Mantovani's Orchestra for Dancing

10. 0 Close down

- 11.20 Melodious memories, Nov-eltly and humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville Matinee

3. 0 Bands, banjos and bar-ityones, recitals and rhythm

- 4.30 Café music

5. 0 Children's session

- 5.45 Dinner music (6.15, LON-DON NEWS, followed by "Inter-lude" and War Review)

7. 0 Local news service

- 7.15 Topical talks from BBC

- 7.30 EVENING PROGRAMME: Recorded light orchestral and ballads

- Boston Promenade Orchestra, "Mignon" Overture .. Thomas

- 7.40 The Melodeers Quartet, "All About Noah" .. trad.

- "Close Your Eyes" .. Walter

- 7.46 Norman Cloutier Orchestra, "Love is Best of All" Blossom

- "Ma Belle" .. Friml

- 7.52 Reginald Foot (organ), "Songs We Love"

- 7.55 Boston Promenade Orchestral, "España Rhapsodie" Chabrier

8. 4 From the Studio: Margaret Pratt (contralto), "Harbour Night Song" Sanderson

- "My Ships" .. Barrett

- 8.10 Norman Cloutier Orchestra, "Softly As in a Morning Sunrise" Romberg

- "My Heart Stood Still" Rodgers

- 8.16 Peter Dawson (bass-bari-tone), "Land o' Mine" .. Farrell

- "Jhelum Boat Song" Woodford-Finden

- "We Shall Prevail" .. Gerity

- 8.28 Ketelbey's Concert Orchestral, "Cockney Suite" .. Ketelbey

- 8.46 Margaret Pratt (contralto), "O Peaceful England" .. German

- "Fisher Lad" .. Maude Day

- 8.51 Allen Roth Orchestra, "March of the Toys" .. Herbert

- "Stout Hearted Men" .. Romberg

- 8.58 Station notices

9. 0 Newsreel with Commentary

- 9.25 Dance session

10. 0 Sports summary

- 10.10 Dance session

- 10.50 War Review

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety

6. 0 Dinner music

7. 0 After dinner music

- 7.45 "Here's a Queer Thing!"

- 7.58 Recording

8. 0 Variety

- 8.30 "Hard Cash"

9. 0 Band music

10. 0 Classical music

- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News

11. 0 For My Lady: "Little Women"

- 11.20 Melodious memories, nov-eltly and humour

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

5. 0 Saturday special

6. 0 "The Buccaneers"

- 6.15 LONDON NEWS, followed by "Interlude" and War Review

- 6.45 "Angela" (Charrosin)

- 6.50 To-day's sports results

7. 0 Accordion

- 7.15 Topical War Talks from BBC

- 7.30 Screen snapshots

8. 0 Dance hour (new releases)

- 8.57 Station notices

9. 0 Newsreel with commentary

- 9.25 Late sporting

- 9.28 For the musical connois-seur, introducing "Schehera-zade" Suite (Rimsky-Korsakov), Philadelphia Symphony Orchestral

10. 0 Close down

6. 0, 7.0 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10.15 "Players and Singers"  
11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)  
12.15 p.m. "Musical Musings"  
1. 0 Dinner music, (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "Round the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music by Walton: Concerto for Viola and Orchestra  
3.55 "Among the Classics"  
5. 0 Children's Song Service  
5.45 "As the Day Declines" (6.15, LONDON NEWS)  
6.30 "We Work for Victory"  
7. 0 Baptist Service: Tabernacle (Dr. Alexander Hodge)  
8.15 "Harmonic Interlude"  
8.30 EVENING PROGRAMME: U.S.S.R. Commissariat of Defence Band, "At the Call" March "Cadet March" Chernetsky  
8.35 Vinogradov (tenor), "The Mountain Ash" Bogoslovsky  
Kirpichek (bass), "A Hawk Flew into the Sky" Shuigin  
8.45 Sunday evening talk  
9. 0 Newswheel with Commentary  
9.25 Station notices  
9.28 Irish Guards Band, "The Champion" ..... Graham  
9.34 Associated Soloists, Chappell Ballads  
9.42 BBC Military Band, "Wee Macgregor" ..... Amers  
"Guards Patrol" ..... Williams  
9.48 Norman Allin (bass), "The Powder Monkey" Watson  
"The Midshipmite" ..... Adams  
9.58-10.2 Massed Bands, "The Deathless Army" Trotter  
"The Last Post" ..... arr. Geary  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**IYX AUCKLAND**  
880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 Symphonic programmes: Stokowski and Philadelphia Orchestra, Choral prelude, "Christ Lay in the Bonds of Death" (Bach-Stokowski)  
8.35 London Symphony Orchestra, Concerto Grosso in G Minor, Op. 6, No. 6 (Handel)  
8.51 Philharmonic Choir, with Walter Widdop (tenor), "Behold How 'throbs," "I Would Beside My Lord" (from the "St. Matthew Passion") (Bach)  
9. 0 Harty and London Symphony Orchestra, Symphony (Walton)  
9.42 Dohnanyi (piano), and London Symphony Orchestra, Variations on a Nursery Tune (Dohnanyi)  
10. 0 Close down

**I2M AUCKLAND**  
1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert  
12. 0 Luncheon music  
2. 0 p.m. Miscellaneous selections  
5.30-6.0 Light orchestral music  
7. 0 Orchestral recordings  
8. 0 Concert  
9.30 Organ and choral works  
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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**CORRESPONDENCE SCHOOL**

The following lessons will be broadcast on Tuesday, November 10, by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:  
9. 0 a.m. Miss J. Dickson: Highroads to Health.  
9.11 Miss F. J. Byrne: How it is Made (1), The Table's Story  
9.20 Miss R. C. Beckway: Listening to Opera (2).  
9.30 A. J. D. Barker: Spying on Nature (2).  
9.39 Miss E. R. Ryan: Shorthand for Seniors.

**2YA WELLINGTON**  
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
7.30 Early morning session  
9. 0 "With the Boys Overseas"  
10.15 Band music  
10.30 Music of the Masters  
11. 0 Congregational Service: Cambridge Terrace Church (Rev. C. G. Hedley Bycroft)  
12.15 p.m. These you have loved  
12.45 "Youth at the Controls": Air Training Corps session  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Mozart: Quintet in D Major, Pro Arte Quartet at 2nd Viola  
2.28 For the Music Lover  
2.48 In Quires and Places Where They Sing  
3. 0 Reserved  
3.30 The Master Singers  
3.40 Debroy Somers time  
3.45 Celebrity vocalists: Malcolm McEachern (bass)  
4. 0 "Man Through the Ages: (1), The Keeper of the Caves"  
4.15 Military Band  
4.33 "Lovers' Lits from the Operas"  
4.52 Reverie  
5. 0 Children's Song Service  
5.45 Music at our Fireside  
5.50 For the organ lover  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Methodist Service: Wesley Church (Rev. A. Petch)  
8. 5 EVENING PROGRAMME: "The Garden of Melody": A musical ramble with the NBS Light Orchestra. Direction: Harry Ellwood  
8.45 Sunday evening talk  
9. 0 Newswheel with Commentary  
9.25 Station notices  
9.27 "For the Opera Lover": The Philharmonic Orchestra, "The Daughter of the Regiment" Donizetti  
Sheridan (soprano), and Perlele (tenor).  
"Love Duet" from Act 1 of "Madame Butterfly" ..... Puccini  
Oscar Natzke (bass), "The Catalogue Song" from "Don Giovanni" ..... Mozart  
Choir of the Russian Opera, "Polovist Dances" from "Prince Igor" ..... Borodin  
Maria Nemeth (soprano), "Yet, Ere I Go to the Vale of Death" from "The Queen of Sheba" ..... Goldmark  
La Scala Chorus, "Soldiers' Chorus" from "Faust" Gounod  
10. 0 Close of normal programme  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

**2YC WELLINGTON**  
840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 For Bandmen  
10. 0 Close down

**2YD WELLINGTON**  
990 kc. 303 m.

7. 0 p.m. Recalls of the week  
7.35 "Cloudy Weather"  
8. 0 Jerome Kern  
8.30 "Dad and Dave"  
8.43 Melodious memories

9. 2 Theatre Box  
9.15 Popular cinema organists: Henry Croudson and Dudley Heaven  
9.33 "Grand City"  
9.45 Do You Remember?  
10. 0 Close down

**2YB NEW PLYMOUTH**  
810 kc. 370 m.

7. 0 p.m. Relay of Church service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

**2YH NAPIER**  
750 kc. 395 m.

8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Anglican Service: St. John's Cathedral Church (Rev. J. C. Wilson)  
8.15 "At Eventide"  
8.34 Interlude  
8.45 Sunday evening talk  
9. 0 Newswheel with Commentary  
9.25 Grenadier Guards Band, "Jesu, Joy of Man's Desiring," "Fugue a la Gigue" (Bach)  
9.31 Paul Robeson (bass)  
9.37 The Royal Artillery Band, "Warbler's Serenade" (Perry), "The Grasshopper's Dance" (Bucalosi), "Colours of Liberty" March (Kuhn)  
9.46 Frank Ryan (tenor)  
9.52 American Legion Band, "The Catsons Go Rolling Along" (Gruber), "Hail to the Spirit of Liberty" (Sousa), "National Emblem March" (Bagley)  
10. 0 Close down

**2YN NELSON**  
920 kc. 327 m.

7. 0 p.m. Weingartner and London Philharmonic Orchestra, Eleven Viennese Dances (Beethoven)  
7.30 Grinke and Forbes, Sarabande with Variations for Violin and Viola (Handel)  
8. 0 Light opera  
8.30 Reginald Kell (clarinet), and Symphony Orchestra, Concertino for Clarinet and Orchestra (Weber)  
8. 1 "Out of the Silence"  
9.28 Light classical music  
9.48 "Homestead on the Rise"  
10. 0 Close down

**3YA CHRISTCHURCH**  
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
8.30 Sunday morning interlude  
9. 0 "With the Boys Overseas"  
10. 5 Recorded celebrities  
11. 0 Catholic Service: St. Mary's Church (Rev. Father C. Callaghan, S.M., M.A.)  
12.15 p.m. "Music for the Middle-brow"  
1. 0 Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed),

2. 0 The Bands March On  
2.30 From the Theatre  
3. 0 Music by Rachmaninoff: Concerto No. 2 in C Minor, Op. 18 ..... Rachmaninoff  
Moiseiwitsch (piano), and London Philharmonic Orchestra  
3.33 Sunday concert  
4. 0 "The Alps from End to End," prepared by Professor Arnold Wall (read by Roy Twynham)  
4.15 For the music lover  
5. 0 Children's service: Rev. R. Byers  
5.45 Evening Reverie  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Presbyterian Service: St. Andrew's Church (Rev. F. R. Beimer, M.A.)  
8.15 EVENING PROGRAMME: Vienna Philharmonic Orchestra, "Academic Festival Overture" Brahms  
8.24 From the Studio: Harold Prescott (tenor), "Like to the Damask Rose" Elgar  
"Ab, Moon of My Delight" Lehmann  
"Sylvia" ..... Speaks  
8.38 Marek Weber's Orchestra, "Still As the Night" arr. Benedict Tchaikovsky  
8.45 Sunday evening talk  
9. 0 Newswheel with Commentary  
9.27 Drama: "Coffin Ship": By W. Graeme Tolder. An unusual drama of the Sea  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**3YL CHRISTCHURCH**  
1200 kc. 250 m.

6. 0 p.m. Light music  
8.30 Band session  
9.30 "The Woman Without a Name"  
10. 0 Close down

**3ZR GREYMOUTH**  
940 kc. 319 m.

12. 0-1.15 p.m. Dinner music  
1.15, LONDON NEWS. Talk, Wickham Steed)  
5.30 Sacred Song Service  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
6.57 Station notices  
7. 0 London Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)  
7. 8 Lawrence Tibbett (barytone)  
7.12 Raoul Koezalski (pianist), "Three Etudes" (Chopin)  
7.16 Yehudi Menuhin (violinist), "Moto Perpetuo" (Paganini)  
7.20 Emmy Bettendorf (soprano)  
7.24 BBC Symphony Orchestra, "Marche Slav" (Tchaikovsky)  
7.34 Songs without words  
7.47 Potpourri  
8.15 "Romany Spy"  
8.30 Reginald Foort (organ), and John McCormack (tenor)  
8.45 Sunday evening talk  
9. 0 Newswheel with Commentary  
9.30 "Bundles"  
10. 0 Close down

**4YA DUNEDIN**  
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News  
9. 0 "With the Boys Overseas"  
10.15 Feminine artists: Orchestras and chorus  
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)  
12.15 p.m. Concert celebrities  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Instrumental Interlude  
2.30 Music by Debussy: Sonata for Violin and Piano, played by Cortot and Thibaud  
2.42 Orchestras of the world  
3.30 "Bands of the Brave": The Queen's Royal Regiment

3.58 Light orchestras and ballads  
5. 0 Big Brother Bill's Song Service  
6.15 LONDON NEWS  
6.30 Anglican Service: St. Paul's Cathedral (The Dean)  
8. 0 EVENING PROGRAMME: Harty and London Philharmonic Orchestra, "Beatrice and Benedict" Overture ..... Berlioz  
8. 8 The Choir of the Bolshoi Theatre, Moscow, "From Border to Border" "Cossack Song" Dzerzhinsky  
8.14 Louis Kuntner (piano), Ballade in B Minor ..... Liszt  
8.30 Rauta Waara (soprano), "The First Kiss"  
"The Maiden Coming from the Rendezvous" Sibelius  
8.36 Lambert and Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite Meyerbeer, arr. Lambert  
8.45 Sunday evening talk  
9. 0 Newswheel with Commentary  
9.25 Station notices  
9.27-10.27 "Music from the Theatre": "Romeo and Juliet" Gounod  
Act 1: The Ball at the House of the Capulets  
Act 2: The Balcony Scene  
Act 3: (a) Friar Laurence's Cell (b) The Duel Scene  
Act 4: The Tomb of the Capulets, and the death of the lovers  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

**4YO DUNEDIN**  
1140 kc. 263 m.

6. 0 p.m. Recordings  
6.20 Topical talk  
8.15 "Plays for the People"  
8.27 Recording  
8.30 Vocal and instrumental recitals  
10. 0 Close down

**4YZ INVERCARGILL**  
680 kc. 441 m.

8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10. 0 Recordings  
10.15 Sacred Interlude  
10.30 George Gershwin melodies  
11. 0 Music for everyone  
12. 0 Grand Massed Brass Bands  
12.15 p.m. Theatre memories  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Paul Godwin's Orchestra  
2.30 "The Famous Five": Half-hour among the Russian composers  
3. 0 "Romantic Pieces", Op. 73 (Dvorak), Frederick Grinke (violinist), with Gerald Moore at the piano  
3.12 Famous artist: Herbert Ernst Groh (tenor)  
3.27 Slavonic March, Op. 81 (Tchaikovsky)  
3.35-4.0 Salt Lake City Tabernacle Choir  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
6.45 Recordings  
7. 0 Salvation Army Service: The Citadel (Major Martin Brown)  
8. 0 Gleanings from far and wide  
8.15 Station notices  
"Those We Love"  
8.45 Sunday Evening Talk  
9. 0 Newswheel with commentary  
9.25 "Silas Marner"  
9.37 Soft lights and sweet music  
10. 0 Close down

**42D DUNEDIN**  
1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10. 0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Music in the air  
11. 0 Variety fare  
11.30 Melody and romance  
12.15 p.m. Close down



# COMMERCIAL PROGRAMMES

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**Monday, Nov. 9**

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Love for a Day
- 10.45 Big Sister
- 11.30 Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News from London
- 4.35 Health and Beauty session (Marina)
- 5. 0 Molly and her Merry Maids
- 6.15 News from London
- 6.30 Rambles in Rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Memory Lane
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Consider Your Verdict
- 10. 0 What Does Your Name Mean?
- 10.15 It is War!
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Ballads We Love
- 10.45 Big Sister (first broadcast)
- 11.30 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News followed by the "Health and Beauty Session"
- 5. 0 Beyond the Rainbow
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give-it-a-Name Jackpots
- 9. 0 Consider Your Verdict
- 10. 0 Medieval Meanderings
- 10.15 It is War! (last broadcast)
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Morning Star
- 10.45 Famous Negro Choirs
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Career of Alice Blair (first broadcast)
- 2.30 Home Service session (Joan)
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty Session (Nancy)
- 5. 0 The Children's session
- 6.15 News from London
- 6.30 William Dampier
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service

- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Snappy melody
- 9. 0 Consider Your Verdict
- 10. 0 It is War! (last broadcast)
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Love for a Day
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 3.30 Popularity poll
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict
- 10. 0 It is War!
- 10.30 The Swing session
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 The story of Jean Lookhart
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Fashion Commentary by Susan
- 9. 0 Consider Your Verdict
- 9.30 A talk by Anne Stewart
- 9.40 Swing parade
- 10. 0 Close down

**Tuesday, Nov. 10**

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Beyond the Rainbow
- 6.15 News from London
- 6.30 Hits of the Hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience (final broadcast)
- 8.45 Klondike
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Music in Sentimental Mood
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the "Health and Beauty Session"
- 5. 0 The Children's session
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea

- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by Flying for Freedom (first broadcast)
- 8.45 Russia To-day
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Scottish session ("Andra")
- 11. 0 News from London
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.


- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Famous Negro Choirs
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Career of Alice Blair
- 2.30 The Home Service session (Joan)
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 William Dampier
- 8. 0 Headline News, followed by Strange Experience (last broadcast)
- 8.45 Those Happy Gilmanes
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air (final broadcast)
- 7.45 The Story Behind the Song
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Recorded Talent Quest session
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down


## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 7.15 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Strange Experience
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Announcer's session
- 10. 0 Close down



### Symbols of Service

"Nugget" Polishes provide shining examples.



# 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1. 30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponges
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7. 0 A talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two Tunes at a Time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10. 0 What Does Your Name Mean?
- 10.15 Rhythm Review (swing session)
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Ballads We Love
- 10.45 Big Sister
- 11. 0 A Little Variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News, followed by the "Health and Beauty Session"
- 5. 0 Beyond the Rainbow
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 Racing by Radio
- 9. 0 Music of the Masters
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical Interlude
- 10.45 Famous Negro Choirs
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Time Fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 With Fred at the Piano
- 3.15 Musical comedy
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with Girl Guides' session "Nana," the Pets' Friend
- 5.15 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Novachord programme
- 7. 0 Liberty Loan talk
- 7.15 On His Majesty's Service

- 7.30 Ships and the Sea
- 7.45 Josephine, Empress of France
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the masters
- 9.30 Off the record
- 10.30 "The Toff": 3ZB's racing reporter
- 11. 0 News from London
- 11.15 Melodious memories
- 12. 0 Close down

# 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.45 Johnson Negro Choir
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Of Interest to Women
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 Home Service session (Joyce)
- 3.30 Julian Entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7. 0 A talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea (first broadcast)
- 7.45 Something exclusive
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the masters
- 10. 0 Just supposing
- 10.30 Dance music from the New Windsor Lounge
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 8. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7. 0 Liberty Loan talk
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the masters
- 9.30 The Feilding session
- 10. 0 Close down

**De Reszke**  
the  
*Aristocrat*  
of cigarettes



# 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The March of Democracy
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News
- 8.45 Klondike
- 9. 0 Doctor Mac
- 10. 0 Men and Motoring session (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Maoriland Melodies
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Variety programme
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the "Health and Beauty Session"
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The March of Democracy
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Sacrifice: Abraham Lincoln
- 8. 0 Headline News, followed by Flying for Freedom
- 8.45 Gems from Light Opera
- 9. 0 Doctor Mac
- 10. 0 Overseas recordings
- 10.15 Life's lighter side
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Cavalcade of Drama
- 10.45 Famous Negro Choirs
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Time Fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Career of Alice Blair
- 2.30 Home Service session (Joan)
- 3. 0 Hit parade
- 3.30 Their songs for you
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Tales and Legends "Nana," the Pets' Friend
- 5.20 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 The March of Democracy
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes

- 8. 0 Headline News
- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 9.30 Variety
- 10. 0 Memories from Maoriland
- 10.15 Dancing time
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

# 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.30 Cavalcade of Drama
- 10.45 Johnson Negro Choir
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories (final broadcast)
- 2.30 Home Service session (Joyce)
- 3.30 Afternoon Tea with Joyce
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7. 0 The March of Democracy
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News, followed by Strange Experience (final broadcast)
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 8. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7. 0 The March of Democracy
- 7.15 Green Meadows
- 7.30 Laugh of the Week
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Donald Nova sings
- 9. 0 Doctor Mac
- 9.15 The Motoring session
- 10. 0 Close down

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**DE RESZKE**



THE ARISTOCRAT OF CIGARETTES

**Friday, Nov. 13**

# 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Love for a Day
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Beyond the Rainbow
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7. 0 The March of Democracy
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Laugh of the Week
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Uncle Jimmy
- 10.15 Ballads We Love
- 10.45 Big Sister
- 10.30 Shopping Reporter
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 In Rhythmic Tempo
- 2.30 Home Service session
- 3. 0 Variety
- 4.30 Headline News, followed by the "Health and Beauty Session"
- 5. 0 Beyond the Rainbow
- 6.15 News from London
- 7. 0 The March of Democracy (last broadcast)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Career of General MacArthur
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano parade
- 10.45 Famous Negro Chorus
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter (Elizabeth Anne)
- 12. 0 Lunch Time Fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 Hawaiian interlude
- 2.15 Down Melody Lane
- 2.30 The Home Service session (Joan)
- 3. 0 Variety
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.30 The Junior Sports session
- 5.45 Early evening musicale
- 6. 0 Tuiata, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Liberty Loan talk, followed by Music from the Shows
- 7. 0 The March of Democracy (last broadcast)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz

- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Sports preview
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

# 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.45 Johnson Negro Choir
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch Hour Tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Home Service session (Joyce)
- 3. 0 Rita Entertains
- 3.30 Lavender and Old Lace
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 News from London
- 6.30 These You Have Loved (cont'd)
- 7. 0 The March of Democracy
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected Recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 The March of Democracy (last broadcast)
- 7.30 Marton session
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 New recordings
- 9. 0 Doctor Mac
- 9.30 A talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

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**De Reszke**  
THE ARISTOCRAT  
OF CIGARETTES



DR-197-3

**Saturday, Nov. 14**

# 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Your Health, by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 The Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.37 Sports Results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by the Legion of Death (final broadcast)
- 8.15 The Dead Certainty
- 8.45 The Laugh of the Week
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Dance Time
- 11. 0 News from London
- 12. 0 Close down

# 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Garden session ("Snowy")
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4. 5 Variety programme
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.45 Sports results (Bill King)
- 7. 0 Victory Quiz
- 7.30 The Lone Ranger Rides Again
- 8. 0 Headline News, followed by Happy Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 The Old Music Box
- 11. 0 News from London
- 12. 0 Close down

# 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Musical merry-go-round
- 3.15 King pins of comedy
- 4.30 Headline News
- 4.45 Racing summary
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports results
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio spotlight
- 7. 0 Victory Quiz
- 7.15 Garlands of Flowers
- 7.30 The Lone Ranger Rides Again!
- 7.45 Cavalcade of New Zealand History
- 8. 0 Headline News, followed by the Legion of Death

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- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.30 Music for the stay-at-homes
- 10. 0 Those Happy Gilmans
- 10. 0 Welcome Club relay
- 11. 0 News from London
- 11.15 Everyone's fancy
- 12. 0 Close down

# 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Soft lights and sweet music
- 6.45 Sports results
- 7. 0 The Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7.15 Sports results
- 8. 0 Headline News
- 8.30 Radio Recital: "Music and All That"
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time
- 10.30 Close down

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DR-198-3

**Sunday, Nov. 15**

## 1ZB AUCKLAND

1070 k.c. 280 m.

6. 0, 7.0, 7.45 a.m. News from London  
8.25 Your Health, by "Uncle Scrim"  
9.15 Uncle Tom and the Children's Choir  
10.30 "You'll Enjoy Education"  
11. 0 The Friendly Road Service  
12. 0 Listeners' Request session  
12.45 p.m. Youth at the Controls  
1.15 News from London  
2. 0 The Radio Matinee  
3. 0 News from London  
3.30 Jasper Abroad  
4.45 The Diggers' session  
5.30 Storytime with Bryan O'Brien  
6. 0 A talk on Social Justice  
6.15 News from London  
6.30 "We Work for Victory"  
6.45 Uncle Tom and the Sankey Singers  
7.30 Great Literature (R. A. Singer)  
7.45 Fun with Music  
8. 0 Headline News, followed by the "Radio Theatre"  
8.45 Special programme  
9.10 "Any Questions?"  
9.40 The American Hour  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.10 A Religion for Monday Morning  
8.25 Health talk by "Uncle Scrim"  
9. 0 Uncle Tom and his Children's Choir  
9.15 Listen to the Band  
10. 0 The World of Sport (Bill King)  
11. 0 Friendly Road Service of Song  
11.30 Our Morning Stars Leslie Holmes  
11.45 Comedy Cameo

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12. 0 Listeners' Request session  
12.45 p.m. Youth at the Controls  
1.15 News from London  
2. 0 The Troops Entertain  
3. 0 Radio Matinee  
4.30 News from London  
4.45 Session for the Blind  
5. 0 Storytime with Bryan O'Brien  
5.30 Tea-table tunes  
6. 0 Talk on Social Justice  
6.15 News from London  
6.30 "We Work for Victory"  
7. 0 Great Literature (R. A. Singer)  
7.30 Oriwa's Maori session  
8. 0 Headline News, followed "The American Hour"  
8.45 Special programme  
9.10 "Any Questions?"  
9.40 Fun with music  
10. 0 Musical variety  
10.30 Slumber session  
11. 0 News from London  
11.15 Variety programme  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

6. 0, 7.0, 7.45 a.m. News from London  
8.25 Health talk by "Uncle Scrim"  
9. 0 Uncle Tom's Children's Choir  
9.15 Around the Bandstand  
10. 0 Hospital session  
11. 0 Friendly Road Service of Song  
11.15 A budget of popular tunes  
11.45 Sports summary ("The Toff")  
12. 0 The luncheon session  
12.45 p.m. Youth at the Controls  
1.15 News from London  
2. 0 The Radio Matinee  
4.30 The Headline News  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an hour with Gwen (the blind announcer)  
6. 0 A talk on Social Justice  
6.15 News from London  
6.30 "We Work for Victory"  
7. 0 Great Literature (R. A. Singer)  
7.15 Studio presentation  
7.30 Mirth and melody  
8. 0 Headline News, followed by the American Hour  
8.45 Special programme  
9.10 "Any Questions?"  
10. 0 Variety programme  
10.30 Restful music  
11. 0 News from London  
11.15 In lighter vein  
12. 0 Close down

## 4ZB DUNEDIN

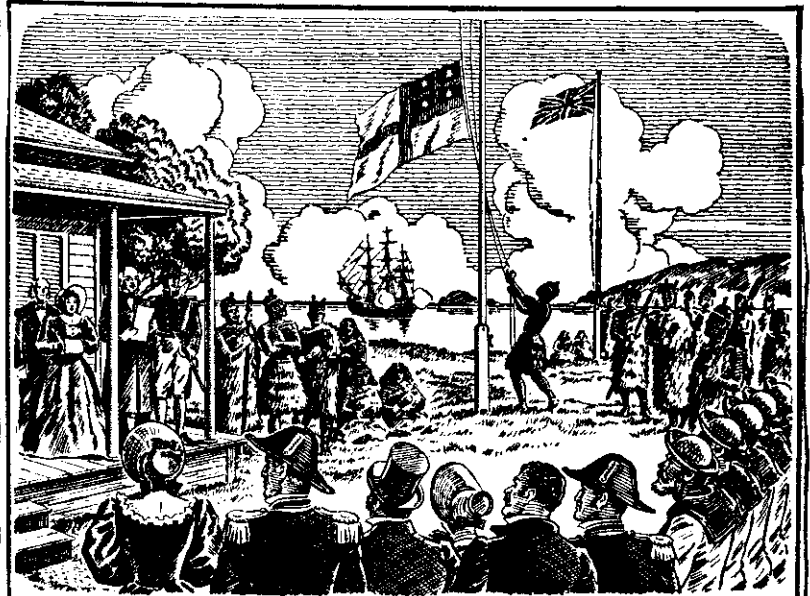
1280 k.c. 234 m.

6. 0, 7.0, 7.45 a.m. News from London  
8.25 Health talk by "Uncle Scrim"  
9. 0 Uncle Tom's Children's Choir  
11. 0 The Friendly Road Service of Song  
12. 0 Listeners' favourites  
12.45 Youth at the Controls  
1.15 News from London  
2. 0 The Radio Matinee  
3. 0 Radio Theatre  
4. 0 The Diggers' session  
4.30 News from London  
5. 0 Storytime with Bryan O'Brien  
5.30 Half an hour with Julian Lee  
6. 0 A talk on Social Justice  
6.15 News from London  
6.30 "We Work for Victory"  
7. 0 Great Literature (R. A. Singer)  
8. 0 Headline News, followed by the American Hour  
8.45 A special programme  
9.10 "Any Questions?"  
11. 0 News from London  
11.30 Music for Sunday  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

8. 0 a.m. Recorded programme  
8.45 Hawaiian harmony  
9.30 Morning Star  
9.45 Piano Time with Charlie Kunz  
10. 0 Selected recordings  
10.30-12.0 noon The Listeners' programme  
5. 0 p.m. Rambling Through Records  
6. 0 Wayside Chapel  
6.15 News from London  
6.30 "We Work for Victory"  
7. 0 Coast Patrol  
7.15 Great Literature  
7.30 Radio Theatre  
8. 0 Headline News, followed by the American Hour  
9. 0 "Any Questions?"  
10. 0 Close down



## New Zealand's First Flag

WHEN Mr. James Busby was appointed as the first British Resident of New Zealand one of his first notable actions was to give the young colony its own national flag. With the approval of the Governor of New South Wales he had three flag designs prepared. These were brought to the Bay of Islands by H.M.S. Alligator; and at a special ceremony on March 20th, 1834, the most important Maori chiefs of the North were given the honour of selecting New Zealand's first flag. They chose a white ensign with a large red cross of St. George, and in one corner another smaller cross and four white stars on a blue ground. As the new flag was hoisted alongside the Union Jack, the guns of H.M.S. Alligator fired a royal salute.

(This original national flag of New Zealand was subsequently selected as the house flag of one of the Dominion's earliest shipping lines, the Shaw Savill and Albion Co. Ltd.)



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Tobacco**



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