AUCKLAND 650 kc. 462 m.

6. 0, 7.0 7.45, 8.45 a.m. News

9. 0 Correspondence School session (see page 20) 9.45 "Light and Shade"

10. 0 Devotions; Rev. J. D. Smith 10.20 For My Lady: "The Woman

in Black 0 "Health in the Home: Don't Fool with Nature"

11. 6 "Morning Melodies" "Music While You Work" 11.15

2. 0 Lunch music (12.15 1.15 p.m., LONDON NEWS) 1.30 Educational session

2. 0 "Musical Snapshots" Classical hour

"Connoisseur's Diary" "Music While You Work" 3.45 4.15 Light music

Children's session **5.** 0 5.45 Dinner music (6.15, LON-DON NEWS, followed by "Inter-**5.45**

lude" and War Review) 7. 0 Local news service7.10 Talk by the Gardening Expert

7.30 EVENING PROGRAMME:
Kostelanetz and his Orchestra.
"Turkey in the Straw"
"Bugle Call Rag"

Presenting All Stars Harry Roy and his Mayfair

'A Mayfair Suite" .. Roy-Pola 64 Vic Oliver (comedian), 'Vic Oliver's Twists" .. Oliver Louis Levy's British Sym-

phony,
"Music from the Movies" 1. 8 Jack Hylton's Orchestra, Tommies' Wartime Memories Songs of the Officers' Mess

Songs of the Officers' Mess. 18 "Krazy Kapers". 44 Carmen Cavallaro (piano), "I Can't Get Started".

Gershwin "Stormy Weather" Arken

8.50 Beatrice Kay (comedienne),
"Smarty" von Tilzer
"I Don't Care" Sutton

8.57 Station notices

9. 0 Newsreel with Commentary

9.25 Les Allen and his Canadian

Rochelors

Bachelors

"I'm All Alone" May
30 Fashions in Melody: Studio programme by the Dance Orch

stra
O Repetition of Greetings

from the Boys Overseas

10.50 War Review

11. 0 LONDON NEWS, followed by meditation music CLOSE DOWN

AUCKLAND 880 kc. 341 m

i. 0-8.0 p.m. Light music
i. 0 After dinner music
i. 0 Symphonic programme:
Wood and Queen's Hall Orchestra, "Solomon" Overture

(Handel)
8.4 Queen's Hall Orchestra,
Enigma Variations (Elgar)
8.32 The BBC Chorus
8.40 Stokowski and Philadelphia Orchestra, "Clouds," hia Orchestra, Sirenes" (Debussy)

9. 0 Kreisler (violin), and London Philharmonic Orchestra, Concerto in D Major (Beethoven)

46 Beecham 9.46 Beecham and London Philharmonic Orchestra, "Faust" Overture (Wagner) 10.0 "Musings and Memories" 10.30 Close down

AUCKLAND **42**50 kc.

m. Light variety Air Force signal prepara 6.35

tion
7. 0 Orchestral music
7.45 Tales from the Pen of
Edgar Allen Poe; "The Assignation"

8. 0 Concert
9. 0 Miscellaneous items
9.30 Air Force signal prepara-40. 0 Close down

Tuesday, November 10

WELLINGTON 570 kc. 526 m.

0, 7.0, 7.45, 8.45 a.m. London News 9. 0 Correspondence School ses- 11. 0

sion (see page 20) 9.45 10.10

3.40 adds.c while You Wo 3.40 bevotional Service 0.25 For the Music Lover 10.28 to 10.30 Time signals 0.40 For My Lady: Far Planists, Cuther Solomon 1. 0 "Little Adventures 10 40

Music: The Little Blue Sanctum by Valerie Corliss

1.15 Something new
1.30 Talk by a representative of
the St. John Ambulance Associa-

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical music
3. 0 Favourite enterti

D Favourite entertainers

.28 to 3.30 Time signals

... "Music While You Work" 3.30 4. 0 Variety

Children's session

5. U Children's Session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7.0 BBC talks
7.28 to 7.30 Time signals
7.28 "Pig Production Talk: Answers to Questions," C. H. M.
Sorrenson
45 EVENING PROCRAMME.

EVENING PROGRAMME: The London Symphony Orchestra Conductors: Bruno Walter, Malcolm Sargent, Hamilton Harty Soloists: Arthur Schnabel (pian-ist), Tito Schipa (tenor) Overture: "Coriolan". Beethoven Overture: "Coriolan"..Beethoven Concerto: No. 5 in E Flat

Arias: "La Violette"
"San Tutto Decl." "San Tutta Duolo

Scarlatti "Passacaglia" Handel B.44 Milda Chudley (contralto), "Star Vicino" Rosa "Why Have You Stolen My Delight?" Head "Passacarlia" 8.44 Delight?" Heac "My True Love Hath My Heart'

"To My Mother" .. MacGimsey (Studio recital)

Station notices
Newsreel with Commentary
"The Unfinished Symphony" 27.8 9. 0 9.25

9.25 "The Unfinished Symphony"
Music by Schubert
Beecham and the London Philharmonic Orchestra
0.0 Repetition of Greetings
from the Boys Overseas
0.50 War Review
1. 0 LONDON NEWS, followed
by meditation music 10.

10,50 meditation music 11.20 CLOSE DOWN

27°C WELLINGTON 840 kc. 357 m.

5. Op.m. Variety6. O Dinner music6.35 Air Force signal prepara-

After dinner music Popular session "Krazy Kapers" Recording 8.55

Air Force signal preparation

10. 0 Variety 10.80 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect

7. 0 pm...
7.20 "Cappy mo...
7.33 Fanfare
8. 0 "Hopalong Cassidy"
The steal digest Ship Musical digest
"The Circle of Shiva"
Night Club: Abe Lyman
Close down 9. 2 9.30 10. 0

BIO kc. 370 m.

810 kc. 370 m. Musical programme Production Tall 7. 0 p.m. 7.35 Pig '.35 Pig Production Talk: "Answers to Questions," C. H.

Sorenson
Station notices
Music, mirth and melody
Close down 9. 0 9. 2 10. 0

SYH NAPIER 750 kc.

7. 0, 7.45, 8,45 a.m. London News Correspondence School ses-9. 0 sion (see page 20)

Morning programme (see page 20)

"Music While You Work"

12. 0 Lunch music (12.15 p.m., LONDON NEWS) and 1.30-2.0 Educational session

5. 0 Dance tunes of yesteryear
5.30 "Once Upon a Time"
5.45 Jack Simpson's Sextette
6. 0 "Piccadilly on Parade" 6.15

15 LONDON NEWS, followed by "Interlude" and War Review 45 Station announcements Hard Cash"

nard Cash"
7. 0 After dinner music
7.30 A little bit of everything
8.0 "Cappy Ricks"
8.24 Edith Lorand and her
Viennese Orchestra, "Brahms
Waltzes" 8.24

From the Studio: Millicent

Sorrell (mezzo-soprano), "Who Is Sylvia?", "Whither," "Cradle Song" (Schubert)

Song" (Schubert)

8.38 Vladimir Selinsky (vlolin),
"Melodie" (Tchaikovski)

8.41 Millicent Sorrell, "Smile
Through Your Tears" (Hanl-blen), "Eyes That Used to Gaze
in Mine" (Lohr)

8.48 London Palladium Orches-tra, "Sylvan Scenes" Suite

1174, "Sylvan Scenes" Suite (Fletcher)
9. 0 Newsreel with Commentary
9.25 "A Gontleman Rider"
9.47 Jay Wilbur's Band
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light popular music 7.30 "Coronets of England: Mary, Queen of Scots" 8. 0 Musical comedy

8.0 Musical comedy
8.30 Orchestral music: London
Philharmonic Orchestra, "Cotillon" Ballet; Rochester Symphony Orchestra, "Jubilee"
(Chadwick) Chadwick)

[8 "Dad and Dave"

9.18 "Dad and Da 9.30 Dance music 10. 0 Close down

GISBORNE 980 kc. 306 m. 22J

7. 0 p.m. 7.15 "M Popular items "Mystery of a Hansom Cab"

7.30 Music, mirth and melody 7.50 Marek Weber's Orchestra

Band parade Variety Harry Horlick's Orchestra Ken Harvey (banjo) 8.40 8.50

Vocal gems
"His Last Plunge"
Songs of happiness
Dance music

9.30 9.45 10. 0 Close down

CHRISTCHURCA 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 s.m.

9. 0 Correspondence School see

eion (see page 20)
345 Orchestral session
5 O For My Lady:
Fair" 9.45 10. 0 "Vanity 10. 0

Devotional Service
Band music
Fashions, by Ethel Early
"Music While You Work"
Lunch music (12.15 and
p.m., London News)
Educational session
"Music While You Work"
Favourites from the shows
Classical hour
Orchestral and ballad pro-1.30 2. 0

3. O 4. O Orchestral and ballad pro-

gramme
4.30 Popular tunes
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7.0 Local news service
7.15 Book Review by J. H. E. Schroder

7.16 BOOK Schroder
Schroder
7.30 EVENING PROGRAMME:
Jack Hylton's Orchestra,
"Shamrock Land" Selection
arr. Williams
4.30

7.40 "Dad and Daye"
7.52 From the Studio: Dilya
Parry (soprano),
"The Songs My Mother Sang"

"Four Happy Songs"

"Four Happy Songs"

B. 5 "Team Work"

8.29 Stanelli's Stag Party"

"Stanelli's Stag Party"

8.43 "Songs of the West"

8.58 Station notices

9.0 Newsreel with Commentary

9.25 "Your Cavalier"

9.48 Jack Hylton's Orchestra,

"Good Old Songs" Selection

0.0 Repetition of Greetings

from the Boys Overseas

9.50 War Review 8.29 8.58

10.50

War Review
LONDON NEWS
CLOSE DOWN

BYL CHRISTCHURCH 1200 kc. 250 m

Op.m. Melodies that matter 35 Air Force signal preparation

tion
7. O After dinner music
8. O CHAMBER MUSIC: Serkin
and members of the Busch
Quartet, Quartet in A Major,
Op. 26 (Brahms)
8.40 Alexander Kipnis (bass)
8.50 Lener String Quartet,
"Italian" Serenade in G Major
(Wolf)

"Hallan (Wolf)
9. 0 Myra Hess (piano),
Sonata in A Major, Op. 120
(Schubert)
9.10 Gerhard Husch (baritone)
From Petri (piano), SonaInfantis) 9.10 Gerhard Husch (baritone)
9.23 Egon Petri (piano), Sonatina (Ad Usum infantis)
(Busoni)
9.30 Air Force signal preparation
10.0 "Happy Listening"

10. 0 "Happy Listening" 10.30 Close down

3ZR GREYMOUTI GREYMOUTH

0, 7.45, 8.45 a.m. London News Correspondence School ses-

9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and
1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.30 Wusic of the Masters
4. 0 Dance tunes and popular

FATIRS Variety "Halliday and Son"

Dinner music
"Dad and Dave"
LONDON NEWS, followed
"Interlude" and War Review 5.30

by 6.45 6.57 7. 0 Variety Station notices Evening programme
"Coronets of England"
Rawicz and Land

and Landauer (piano duettists), Fantasy" 7.41 Grace Moore (soprano)
7.50 "Reading in Bed": Talk by

Lord Elton

1. 0 Selections from opera and

hallet R.32 "Martin's Corner" Tooltal by 8.32 "Martin's Corner" 8.45 Piano recital by Eileen

Joyce
9. 0 Newereel with Commentary
8.25 Rhythmic Revels Close down

DUNEDIN 790 kc. 380 m.

0, 7.0, 7.45, 8.45 a.m. London 9. 0 Correspondence School ses-

sion (see page 20)

.45 "Music While You Work"

.20 Devotional Service it. O For My Lady: Pepular in-strumental combinations, the London String Quartet

11.20 Waltzes and women, merely

11.20 Waltzes and women, mercay medicy
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Famous orchestras
2.30 Music While You Work"
3.0 Harmony and humour
3.30 Classical hour
4.30 Café music

5. 0 Children's session 5.45 Dinner music (6.15, LON-DON NEWS, followed by "linter-lude" and War Review)

7. 0 Local news service 7.30 EVENING PROGRAMME:
Lilly Gyenes and 20 Hungarian
Gipsy Girls,
"Rakoczy March" Liszt

7.35 WINTER COURSE TALK:
"Science Advances, Socrates,"
by Dr. R. Lawson

By Br. R. Bawson B. O Programme by St. Kilda Band, conducted by R. S. Water-ston, with popular interludes The Band, March, "Great Little Army"

Idyll, "Fairy's Wedding"

Picquard

8.10 From the Studio: Pat Woods (mezzo-soprano), "The Rowan Tree" trad. "Ma Curly Headed Babby"

8.17 The Band,
Air Varie, "Simeon" . Rimmer
8.26 M. Tino Rossi (tenor)
8.34 The Band,

"Chant Sans Paroles"

"Oh Promise Me" . . de Koven 3.51 The Band, Ilymn, "Lead Kindly Light" 8.51

Dykes

March, "El Abanico" Javaloys 8.58 Station notices
9.0 Newsreel with Commentary
9.25 Edith Lorand's Viennese

Orchestra .31 "The Recollections of Geof-

9.31 "The Recollections of Geofferey Hamlyn"
9.57 Alec Templeton (piano),
"Night and Day" Porter
10.0 Repetition of Greetings
from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

470 DUNEBIN

0 p.m. Variety Dinner music 7.0 After dinner music 7.45 "Here's a Queer Thing!" 7.56 Recording 8.0 SONATA HOUR: Kreisler (violin), and Rupp (plano), "The Kreutzer" Sonata (Best-

Noven)
8,30 Lula Myrz-Gmeiner (contraito), "Inmitten des Balles"
(Tchaikovski)
8,34 Schnabel (piano), Lonata
in D Minor (Beethoven)
8,53 Gladys Swarthout (Soprano)

prano)

O CHAMBER MUSIC: Roth
String Quartet, Quartet in A
Major, K.484 (Mozart)
9.32 John McCormack (tenor)
9.35 Kell (clarinet), and Willoughby String Quartet, Clarinet Quintet in G, Op. 27 (Holbrooke)

10. 0 Meditation music 10.15 Songs without words 19.30 Close down

472 INVERGARGILL 680 kc. 441 m

7. 0, 7.45, 8.45 a.m. London News 9. 0-9.45 Correspondence School

9. 0-9.45 Correspondence School session (see page 20)
11.0 For My Lady: Conular instrumental combinations, the London String Quartet
11.20 Waltzes and women, merely medicy
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational, session
5.0 Children's session
5.15 Tea dance by English Orchestras

chestras chestras
6.0 "Michael Strogoff"
6.15 LONDON NEWS followed
by "Interlude" and War Review
6.45 Memories of other days.
7.0 After dinner music
7.30 Hill-Billy round-up
7.45 Listeners' Own
8.57 Straten position

8.57

7.45 Listeners Own 8.67 Station notices 9.0 Newsreel with commentary 9.25 Chamber music, introduc-ing Charles Martin in a plano-forte recital of 18th century music

Close down 10. 0