

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for November 2-8

Threepence

WOMEN ONLY

Q-TOL is made not only for women, as you'll quickly find out if your husband discovers a bottle in the house!

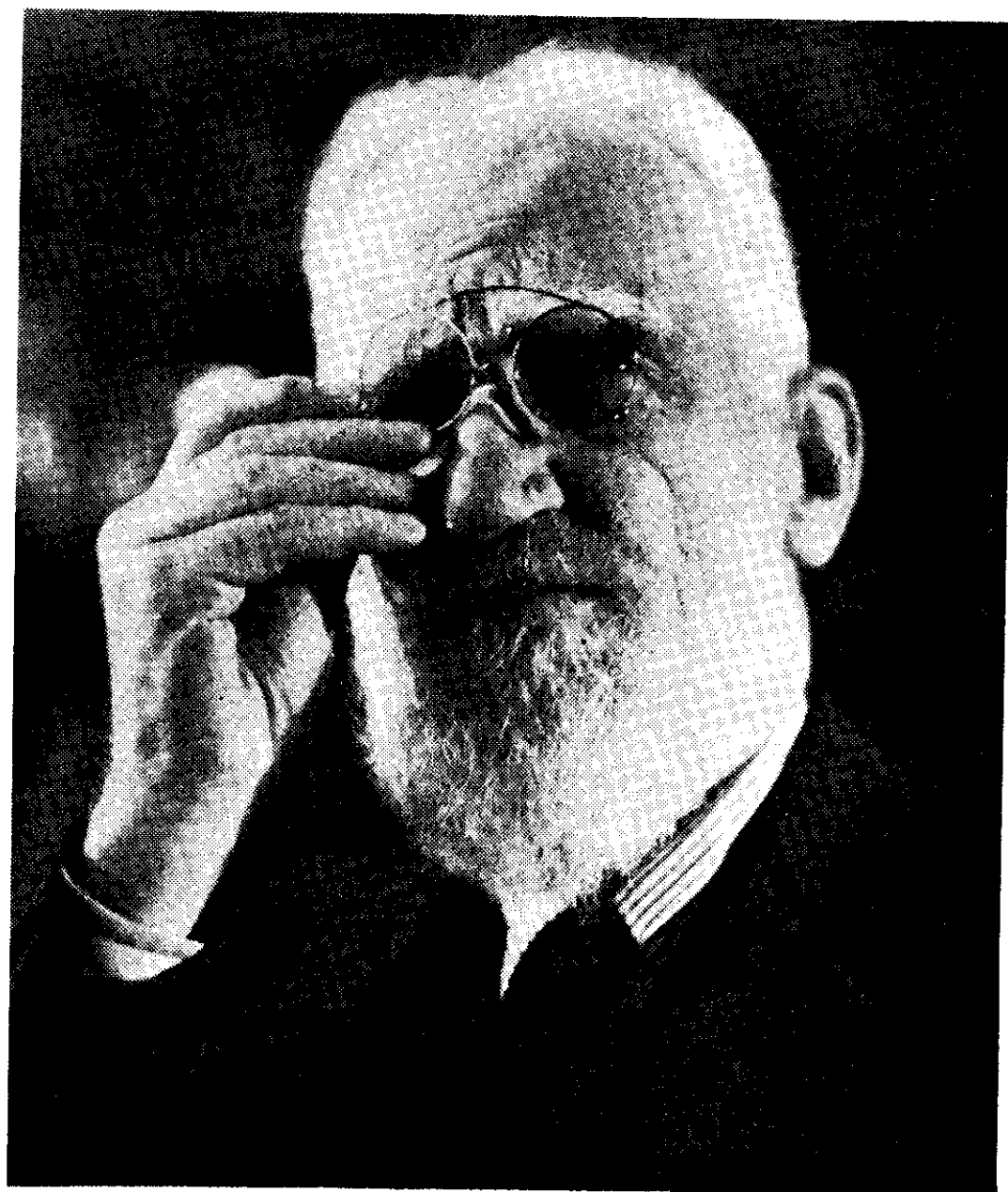
For Q-TOL is famous as a before-and-after Shaving Lotion. It gives quicker shaves — makes blades last longer — face feels fine all day.

Women, too, need Q-TOL daily, of course—to keep hands smooth and supple, soft and glamorous. Every home needs

YOUTH-VITAMISED

Q-TOL

P.S.—It's wise to keep **two** bottles of Q-TOL in the house—one in the kitchen, one in the bathroom. Buy Q-TOL now.



BACK TO METHUSELAH? (See Page 4)

ADVANCE PROGRAMMES FROM ALL STATIONS

DO YOU MAKE THE DANDRUFF SIGN?



Head-scratching is a sign that you've got dandruff. Neglect it and your hair will undoubtedly grow brittle, split and drop out.

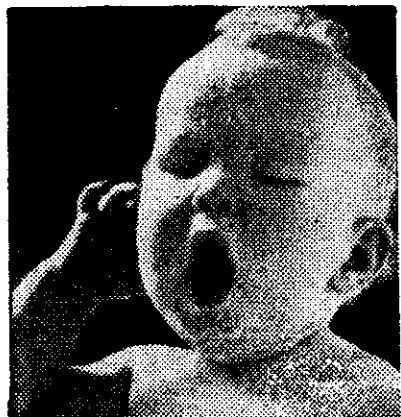
MAKE THIS TEST: scratch your scalp, and examine your nail. If there is a greyish deposit, you suffer from oily dandruff. If you see white flakes in your hair and on your clothes, you have dry dandruff. Don't delay; take the advice of Professor Pollard, the celebrated dermatologist. He says, 'Dandruff shows that the hair-roots are being starved; I prescribe Silvikrin because it is the hair's natural food'. Each bottle of Pure Silvikrin contains enough organic hair food to increase the growth of hair—free from dandruff—by 35%. Get Silvikrin at any chemist, hairdresser or store.

For SLIGHT DANDRUFF—hair beginning to fall, lank hair, weak hair—apply Silvikrin Lotion, the perfect dressing that will restore health and bring out the hair's natural lustre. Price 3/5 and 6/-

For SEVERE DANDRUFF—serious falling hair, bald patches, threatening baldness—apply Pure Silvikrin, the concentrated natural hair food. 8/3 per bottle.

NZL-100-K

Silvikrin
DOES GROW HAIR



For CONSTIPATION

Mother! Keep baby's habits regular and bloodstream cool during teething by giving Steedman's Powders. The gentle, safe aperient used by mothers for over 100 years—for children up to 14 years.

"Hints to Mothers" Booklet posted free on request.

Give STEEDMAN'S POWDERS

45 Van Staveren Bros. Ltd., Taramaki St., Wellington

THINGS TO COME

A Run Through The Programmes

LISTENERS should be interested in the Municipal Organ Recital to be relayed by 4YA on Sunday evening, November 8. Dr. V. E. Galway will be assisted by the Technical College String Orchestra under the conductorship of Frank Callaway, the newly appointed Director of Music at the School. At 8.15 the orchestra will join with the organ in a performance of Handel's Organ Concerto in G Minor, and, at approximately 8.35, the orchestra will play a bracket of pieces for string orchestra by Dr. Vernon Griffiths, and the first performance of a short work for piano and strings by Dr. Galway.

Brave New World

All our yesterdays, as the late Sir Frank Benson pointed out on several occasions, have lighted fools the way to dusty death, and to-morrow, and to-morrow, and to-morrow creeps in the



petty pace from day to day. Which has a somewhat more pessimistic sound than "Science Advances: Our World of To-morrow," the title of Doctor C. M. Focken's talk from 4YA next Tuesday. It is, of course, all in the point of view. Many may yearn for the day when there will be bigger buildings, longer bridges, faster 'planes, louder wurlitzers, lovelier film stars. Some, contrariwise, may sigh to think that even the clod-hopping Kulack, collectivised, and caught up in the whirl of the new civilisation, no longer sits on the steppes and stares.

Canadians With Wings

We suspect that the hero of *Flying for Freedom* is flying—not straight but via the usual zig-zags of serials—for the bonds of matrimony. But apart from Love Interest, which after all makes serials go round, *Flying For Freedom*, the new feature beginning at 22B on Tuesday, November 10 (and continuing on Tuesdays and Thursdays at 8 p.m.), gives an accurate picture of the life and work of the men of a Canadian Flying Unit stationed in England. All the anxieties, responsibilities, adventures, rescues and escapes that go with dangerous flying are built into the story.

Knock, Knock, Knock

Listeners who enjoy watching for special messages or signals in music—the famous coach horn in Beethoven's Eighth Symphony, for instance, or the

walk of the cat on the keyboard in Domenico Scarlatti's "Cat's Fugue"—will be able to listen for the "three masonic knocks on the door of the Temple of Wisdom" (Percy Scholes) if they tune in to 3YA at 9.27 p.m. this Sunday, November 1, when Mozart's opera *The Magic Flute* will be presented in the series "Music from the Theatres." The three "knocks" are played by the trombones in the Overture and are introduced again later in the opera.

Sportin' Dawg

A spaniel comes to judgment in the talk which Mrs. A. M. Spence-Clark will give from 3YA next Tuesday. Unlike the pekingese and the papillon which she spoke on last (and which are lapdogs) the spaniel is a sportin' animal, and consequently one in which we are personally interested. We have no lap anyway. But when one is out with a gun, a spaniel is useful, particularly if it is young and frisky, when it can take all the blame if there happens to be nothing in the gamebag. As we said, it is a sportin' animal. And we commend to your attention whatever Mrs. Spence-Clark has to say about it. You may be sure it will all be according to cocker.

Camouflage!

Ever since Birnam Wood first came to Dunsinane, army commanders have recognised the camouflage value of cover. But long before Lady Macbeth the housewife was awake to the camouflage value of loose covers, and so when spring brings with it the urge to refurnish the furniture, harassed husbands are confronted by the spectacle of the winter-worn armchair shrouding itself in budding branches and the chesterfield blossoming like a rose. But the organisation of this desirable camouflage cannot well be left like the provision of natural cover, to the care of nature, and so once more the A.C.E. steps into the breach with a talk from 1YA, 2YA, and 3YA next Monday afternoon on "Making Loose Covers".

To All Readers

We apologise to those readers who are now finding difficulty in securing copies of "The Listener" week by week. It is as disappointing to us as it is to them that supplies should give out before every buyer is satisfied, but we have no choice in the matter. We print as many as we can, as many as we have paper to print, but have had to "peg" our circulation to prevent a worse misfortune still. This means that we can't increase our supplies to news-agents to meet the steadily increasing demand, and that readers can avoid disappointment only by calling or placing their orders early. When we are able to do better than this we shall; but there is no immediate prospect of an improvement. We can only ask for the indulgence of our public and for their assistance in a situation that is causing us the gravest embarrassment.

RECENT MUSIC

No. 34: By Marsyas

THE anti-crooner cry is up again, and in England at least slop and slush are to be swept off the air, together with "the pillaged classic" and "anaemic and debilitated performances by male singers." This is very fine, but is it going to stop there, in the sphere of "popular music" only? The sob of the crooner (male or female), offends those who have pretensions to taste, however slight. The same sob—precisely the same sob—produced, as it were, by pulling the plug out of the throat, is tolerated and even enjoyed by the same persons, with the same pretensions to taste, if it is done in Italian by a famous tenor. The crooner is indicted for soaring up into the "half-voice," which he does because the higher notes can be obtained more easily that way than when the full tone and true resonance are used. But a well-loved German tenor may sing anything from Ray Noble to Franz Schubert with the same technique. For all the degrading slush and syrupy hogwash that is going to be eliminated (I hope), from the "popular" programmes, there is half as much again that takes protection under the aegis of Art. Bad taste is none the less bad for intellectual pretensions. It is, in fact, all the more vicious.

If *My Sister and I* or the song about the little old church that isn't there any more (on account of the Germans, you understand), are nevermore to be heard, then Gounod's *Ave Maria* must be limited to one performance in three months from any one station, such performances being retained to provide examples of sheer bad taste so that our sense of values shall not suffer too violent a disturbance.

WHILE 2YA has developed the very useful habit of forecasting the main feature of its afternoon classical hour at the end of the session on the previous day, 4YA still fails even to name long works at their conclusion. I suggest that all new records should be "back-announced" (if that is the term), for the first six months of their use, and that any work of more than eight minutes duration should invariably be named after playing.

"MUSIC of the Broad Highway" seems a quaint description to give to Sibelius's *Night Ride and Sunrise*, but one auxiliary station did so. Perhaps next time we have the *Ride of the Valkyries* it will be given in the programmes as "Off the Beaten Track." There is no need for these tags. To stick a few pieces of assorted classical music together, put them on at 10 p.m. and call the result "Now I Lay Me Down To Sleep" is not programme organising. It is an attempt to be imaginative, but it would be much more imaginative to devise an articulate sequence of items, and simply apply some prosaic classification which would (a), warn off those who don't want "heavy stuff," (b), give others the opportunity to listen. Disguised programmes of good music serve no purpose, because seekers of good music shy at fancy titles. The function of programmes printed on scarce and valuable newsprint is to be useful, not feebly decorative.

OCTOBER 30, 1942.

Sir John Reith

WE are asked by a correspondent to-day if we were not a little off-hand in a recent issue in a reference to Sir John Reith, and if his is not the greatest name in the history of British broadcasting. If we seemed disrespectful it was unintentional. We agree without hesitation that the BBC to-day is what Sir John Reith made it (or was before the war left its mark). If his is not the greatest name so far in the history of British broadcasting we can't think of a greater. But it is not always necessary in the presence of the great to grovel. Sir John in Broadcasting House commanded, and thoroughly deserved, respect; but he also raised many smiles, and was, and in many respects will always be, a huge official joke. When R. S. Lambert, for example, the best known of the several editors of the English *Listener*, first applied for a job, Sir John looked solemnly at him for some moments and then asked: "Do you accept the teachings of Jesus Christ?" When Paul Bloomfield (author of another book about life in the BBC) was appointed, he was put into a class of twenty or thirty bright young men and given an intensive course in BBC atmosphere. When after a year or two it was thought that he had not made (or kept) the grade, being still only 80 per cent. BBC instead of 100 per cent., he was removed. A chief engineer was removed — he, too, has written a book about his experiences—for an appearance in a Divorce Court, and it was of course Sir John who removed him; but although the victim was mystified, and not able to grasp the principle by which Sir John decided such issues, no one else could have told him gravely that it was impossible to be a good engineer without keeping the seventh commandment. Sir John is, and will always be, a big man. When crawlers came to him with charges against their colleagues he sent for the colleagues and had the charges repeated in their presence. Like the New Zealand Minister who put "j" in "education" he put the first, the fourth, and the seventh commandments into the BBC book of words, and was strong enough to keep them there. No small man could have done that.

LETTERS FROM LISTENERS

SIR JOHN REITH.

Sir,—In your leading article, "Austerity on the Air", you were a little off-hand in your reference to Sir John (now Lord) Reith; almost, I thought, contemptuous. Surely his is the greatest name in the history of British broadcasting? ARIEL (Waterloo).

(We discuss this letter in another column.—Ed.)

WANDA LANDOWSKA

Sir,—Some weeks since your musical critic "Marsyas" referred using feminine pronouns throughout, to the celebrated harpsichord player Wanda Landowska. But is not Wanda Landowska a man?

SCHWANDA DER DUDELSACK-PFEIFER (Queenstown).

(Marsyas replies "No. At any rate he/she — Wanda Landowska — 'married' a certain Henri Lew in Paris. Or does that prove nothing? I wanda.")

HITLERISM OR THE GERMAN PEOPLE?

Sir,—The passage you quote from Professor Sinclair which suggests that we are fighting Hitlerism but not the German people raises a gravely important question. Professor F. W. Foerster, who has high claims to be regarded as the greatest living German, brands

this idea as one of the "most dangerous illusions," and in his book *Europe and the German Question* gives chapter and verse for his opinion. He writes: "There are those who imagine an opposition between Hitlerism and the German people. On the contrary, from the democratic standpoint, Hitler is the most legitimate ruler Germany has ever had, a Kaiser who owes his crown to the most genuine popular vote. He is the spokesman of all the ideas held by the leading groups in Germany since 1850, indeed, since Goethe's death in 1832. . ."

In the programme of Germany's renewal "there is considerable opposition, but about the ultimate goal of German foreign policy there is no disagreement whatever between the people and the Fuehrer."

This "dangerous illusion" lost us the peace, made possible the present war, and unless scotched now and for ever, will pave the way for a third war and a blood bath for our children.

E. A. W. SMITH (Christchurch).

GOD IN NATURE

Sir,—In replying to "Biblicus," who apparently sees only a God of Love in Nature, I can do no better than quote from Winwood Reade's *The Martyrdom of Man*. "It is when we open the Book of Nature, that book inscribed in blood and tears, it is when we study the laws regulating life, the laws productive of development, that we see plainly how illusive is this theory that God is Love. In all things there is cruel, profligate, waste. Of all the animals that are born only a few survive; and it is owing to this law that development takes place. The law of murder is the law of growth. Life is one long tragedy; creation is one great crime."

LIONEL COONEY (Auckland).

MUSICAL CRITICISM

Sir,—Under the heading of "Recent Music" in *The Listener* of October 2, we find "Marsyas" in a somewhat critical mood on the subject of "Musical Criticism." Indeed, he used most of his column in criticising a talk by Dr. Vernon Griffiths, which seems rather strange for one whose chief concern is recent music—not recent talks.

However, the talk of Dr. Griffiths made a wide appeal to the listener who was really interested in music, and who valued it for its own worth, and not as a professional or critic. Music is for the people, and Dr. Griffiths' talk was more for those who appreciated music as a means of expressing beauty than for those who used it as a means of making a living. It was a good talk; clear and direct; and certainly pleasing to listen to.

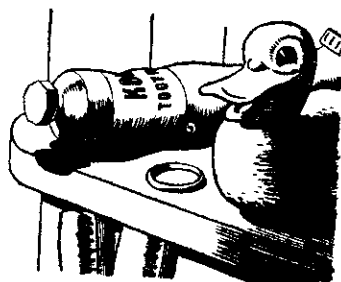
Listeners are interested in MUSIC, and if Dr. Griffiths gave us a talk on music, it was precisely what we wanted, whereas "Marsyas," it seems, is interested only in CRITICISM. If music and criticism must remain two separate things, I am glad that Dr. Griffiths was mostly concerned with music!—"BLUE-EYED-STRANGER" (Pangatotara).

Where Is The Ring?

To The Editor:

Sir,—Might I draw your attention to a fault in the enclosed advertisement from "The Listener" (issue of October 16, page 7). Being in connection with the Campaign for Christian Order, I should have thought that your "reader" or "censor" or whoever's job it is, should have noticed that the details were correct. I can quite believe that the modern generation does not have a very high moral code, but at least there is no need to advertise the fact. The woman is wearing no wedding ring.

M. C. GILLINGHAM (Miss) Christchurch



[The answer of course is, in the bathroom. The mother has just bathed her baby, and being a very modern and very careful mother, has taken her ring off and placed it beside the toothpaste. To prove what we say, we present the rest of the picture. Meanwhile we are pleased to have such sensational evidence of the care with which our advertisements are scrutinised.—Ed.]

Defence First



New Zealanders—to a man, woman and child—realise that the War Services have first call on everything they need. Dry batteries play an important part in the work of the men

manning our anti-aircraft defences. In the Army, Navy, Air Force and other war services, dry batteries are needed for torches, radios, and many other uses. We know that you, like your local retailer, will remember these facts if you experience a temporary shortage of Eveready Batteries.

A National Carbon Company Product.

ER/42/828

EVEREADY

TRADE-MARK

TORCH and RADIO BATTERIES

Serving the Nation



A LITTLE KIWI goes a long way!

Kiwi is everywhere on the job with the Air Force—keeping boots supple and smart and preserving the leather. To do your bit go easy with the Kiwi. Remember, A LITTLE KIWI GOES A LONG WAY.

TOO YOUNG?



TOO OLD?

CITY COUNCILS

"I DON'T think that you can generalise on this question of age," said a city councillor. "You get old men at 30 and young men at 60. It is not the age but the man that counts. There must be quite a proportion of my council about 60 and over, and I think only one under 45. Probably this is partly due to the war. After the war, we will have men young in age but old in experience, and perhaps they will supply the answer for us for the future."

"ALL things being equal," said an older member of a city council. "I would say that it is better to have the young men on public bodies and in Parliament. But generally, it is impossible for them to get seats. People just don't vote for men until they are well known and have a personal following."

HOSPITAL BOARDS

THE *Listener* asked a business man with wide experience of hospital boards and other public bodies whether he considered that the personnel on these tended to be elderly rather than youthful.

"In my opinion," he replied, "we have too many men on all governing bodies whose feet are in 1942 and their minds in 1914. It is difficult for elderly men to look at problems through the eyes of young people. But the case of hospital boards is perhaps a little special. The men and women have come on them for the good that they can do, and have often given up more showy forms of public life in order to do so. It is true that the majority of members are elderly, but I would not say that they are suffering from too much age. You need experienced men with a mellow outlook, because they are dealing with human beings rather than with policy."

EDUCATION BOARDS

"I AM reminded of the reply of a certain public speaker that I heard a few years ago, that 'wisdom does not come with false teeth and grey hair,'" said a representative of the school teachers. "Education Boards generally have quite a large proportion of men retired from something else. I personally don't think it is a good thing. They tend to become old men's clubs. The paid officials end by doing all the work and are often more hindered than helped by the boards. How can it be changed? Well, it's hard to say. Officially, we believe that the system of election is all wrong. The boards are elected by the school committees. Apart from the fact that this is thoroughly undemocratic, it is not the best way of

A FORTNIGHT ago, a member of the New Zealand House of Representatives suggested that the men on the Treasury Benches were beginning to suffer from age. A month ago, the "Manchester Guardian" pointed out that the average age of Labour members of the House of Commons was higher than the average age of the Conservatives. Two years ago, Leicester Webb pointed out in his "Centennial Survey of Government in New Zealand" that the oldest Cabinet New Zealand has so far had, held office in 1906. (see opposite page).

The question is, of course, much wider than politics. To discover how average people feel about the problems of youth and age in other spheres of life, we have asked a large number of men and women of all ages whether they feel that age in New Zealand remains too long in positions of power, or whether the position is that youth is too indolent or too indifferent to assert itself. Here are some of the answers.

bringing forward the best men. A public election is more likely to bring forward a better class of person. If you have to address a public meeting and be heckled, you have to keep alive."

THIS was not, however, the opinion of an Education Board member, who said: "The school committee members have shown their interest by accepting the job on Education Boards, and so they are likely to take a very live interest in the elections, especially as the school committees have such close dealings with the boards. The Wellington Education Board for instance, has up to the present been comprised of men who are perhaps conservative. Many have been there a considerable time and have lost a good deal of their dash. Things tend to be referred back and back again. A younger man is more inclined to work for the changing of regulations if they are becoming out of date. You need some mature and some younger members. If they were all young, you might get an unbalanced outlook. Since the recent elections, there are three new men between 38 and 42 out of the 16 members. The rest would probably be upward of 50 with two or three upward of 65."

CHURCH BODIES

OUR next approach was to a young clergyman who has recently had contacts with all denominations in a national religious movement. "There is in the Church a fairly widespread prejudice against age," he said. "Some parishes are inclined to think a clergyman old at 55, and when parish vacancies are being filled, there is frequently a request for a young and energetic man. In my view, this prejudice is ill-founded. Some men are old at 40 and stone-dead at 50;

others are still alive and abreast of contemporary thought and life at 70. It cannot be said that the churches in New Zealand are governed by old men. Church leaders usually retire very judiciously when they feel they are getting past their responsibilities."

"AFTER all, a man is as old as he feels, and I don't consider that the slightly-larger proportion of older members on vestries and church councils generally is to be deplored," commented a well-known clergyman (aged 58). "Of course I like to see a fair sprinkling of younger people coming on. But I must confess that I don't go dewy-eyed about Youth as a thing admirable in itself, and I don't altogether agree with these who maintain that Youth is the period of idealism, and that progress is Youth's prerogative. As William James says, old fogeyism is not confined to age, and it's old fogeyism rather than age which is the curse of so many of our governing bodies."

SPORTS BODIES

WE had always had an impression that young devotees of sport spent their off-the-field moments thinking disrespectfully of the greybeards who occupied the best seats on such institutions as the Rugby Union and the Cricket Association. This has been dispelled by the following opinions:

EX-ALL BLACK (aged 40): "When people are young, they should be playing—it's only when they're past playing age that they should resort to taking seats on the Rugby Union. Actually, there are no greybeards on the Rugby Union, but even if there were, it's no objection, provided that they are still closely in touch with the game. I have no patience with the fallacy that

the battle is always to the young. Let's forget the administrative side and think in terms of the actual playing of the game. I've known men reach their football prime between 35 and 40, playing as we call it 'in the middle of the pad-dock' and doing a great deal better than the young ones who dash frantically round the edges of the field like terriers chasing seagulls. And you'll always find that the best captain is one with a good many years of experience behind him. Now take golf—look at Arthur Duncan, who's 65, and still one of the best golfers in the country. And look at the New Zealand Golf Council. I wouldn't mind betting that most of the members of that are well over 65, yet there's nothing wrong with the job they're doing."

REPRESENTATIVE of Cricket Association (aged 30): "I don't think anyone could complain of age on the Cricket Association. Of 13 members, five are from 30-40, five from 40-50, and there are three over 50. The over-fifties came in only because so many of the original members are overseas. And in the 40-50 group, four of the members are players, and the fifth is an umpire."

ARTISTS

A MEMBER of the Council of the New Zealand Academy of Fine Arts said: "Maturity counts a great deal in the personnel of a council aiming at presenting contemporary art to the public, chiefly because it is impossible for a young person to absorb all the knowledge there is to be acquired about art through the ages. A person who is well educated in art matters should not become more narrow through the years; in fact, he should become the very opposite. However, it is good to have a mixed personnel, with the younger people to leaven the whole with their fresh outlook on experimental work—as long as the experiment is not accepted as necessarily lasting. It must be remembered that youth is capable of being as intolerant as age."

AN artist said: "Age itself is neither a qualification nor a disqualification for office in any governing body, but possibly younger people are more able to adapt themselves to contemporary conditions and changes in outlook and thought. So far as art is concerned, the need is for our institutions to be in the charge of properly qualified persons, by which I mean those who have not only practical knowledge but who also understand the philosophy of art and its cul-

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tural significance and who may be depended upon to serve cultural ends only."

WOMEN'S ORGANISATIONS

VETERAN member of executive of the National Council of Women: "Everybody seems to imagine that there's some particular virtue in being young, and that therefore, the more young members you have on a committee the better that committee will be. But I disagree. There's such a thing as experience, and it's not lightly to be discounted. Of course I agree that some people don't learn by experience, but in that case they should never be allowed to get as far as a seat on a committee. It's stupid to generalise about the relative merits of old and young—the only criterion should be whether a committee member is doing her job properly or not. If she isn't, then vote her out at the next annual general meeting."

SEXAGENARIAN Member: "I admit that age has a certain contribution to make, but there should be a good proportion of young members. After all, they have a great knowledge of present-day problems and having longer to live in this world, its problems affect them more closely."

YOUNG Member: "The solution of the Age versus Youth problem is to separate the two groups. The trouble with a committee composed of old members and young members is that the younger members are always trying to push ahead and the older members are trying to prevent them pushing ahead. Both sides waste a lot of energy and get nowhere. I'm not opposed to older women serving on committees—I think it's a good idea for them to have something to do in the intervals of minding the grandchildren—but why can't they have a separate committee of their own?"

EX-MEMBER: "During the time that I was on the National Council for Women, I was impressed, perhaps not

so much with the age, as with the elderly outlook of the majority of the members. Many of the problems discussed were the problems of modern young people, and yet they were tackled from the emotional angle. These people, by reason of their remoteness, whether it was the remoteness of age or social position, seemed to me entirely out of touch with the life of the younger generation that was growing up. We spent a lot of time saying how terrible it was that this and that happened, but we didn't get down either to reasons why it happened nor what we could do about it. I think the trouble to some extent is that younger women these days are either in more progressive organisations or else they are too busy at home rearing young families and cannot get away."

* * *

THE above criticism would not apply to all women's organisations, according to representatives whom we interviewed. "We have almost all young members," said a member of the Family Planning Association. "Most of us are mothers of young children, and almost all, I should say, are under 40."

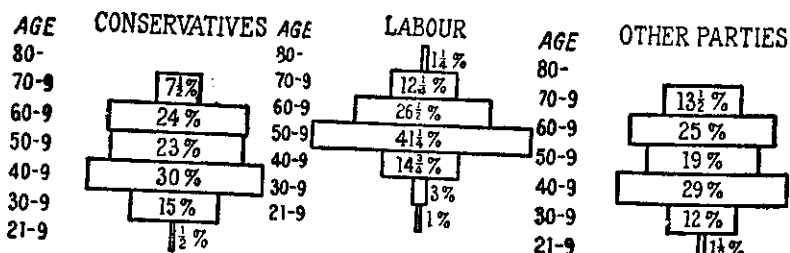
"We don't have elderly members," said a member of another women's club. "But then we all have to be in business or professions. We don't have social butterflies or retired people. I believe that it is most important to get our young people on to committees or public bodies."

MAN IN THE HOME

THE question is probably anthropological," said a man in the street. "Most primitive communities show a patriarchal form of society, and it is reasonable to suppose that the wish to sway or control a large household or community lingers on in a large number of men, especially as they get older and their families go off. Older men consequently are frequently anxious to get on to committees, boards and public bodies. It is an outlet for the patriarchal instinct which modern society has thwarted."

★ Age And Politics ★

IN BRITAIN: The age composition of the parties in the House of Commons to-day is shown by these diagrams:



IN NEW ZEALAND: Here are the average ages of New Zealand Cabinets and Parliaments since 1854:

CABINETS: 1856, 39.5; 1856, 38.6; 1856, 38.1; 1861, 44.0; 1862, 42.3; 1863, 46.4; 1864, 47.0; 1865, 47.3; 1869, 46.1; 1872, 55.5; 1872, 45.7; 1873, 48.5; 1873, 45.7; 1875, 46.9; 1876, 45.9; 1876, 49.3; 1876, 48.0; 1877, 45.3; 1879, 50.9; 1882, 54.1; 1883, 50.9; 1884, 52.7; 1884, 47.0; 1887, 47.5; 1891, 43.1; 1893, 49.4; 1906, 60.0; 1906, 53.0; 1912, 54.6; 1912, 54.0; 1915, 57.8; 1919, 57.6; 1925, 57.6; 1925, 59.6; 1928, 59.6; 1930, 58.4; 1931, 57.5; 1931, 57.1.

PARLIAMENTS: 1854, 39.8; 1856, 39.2; 1861, 40.4; 1866, 43.3; 1871, 45.0; 1876, 46.6; 1879, 45.9; 1881, 45.7; 1884, 48.5; 1887, 49.5; 1890, 47.4; 1893, 48.1; 1896, 49.0; 1899, 50.0; 1902, 51.1; 1905, 51.4; 1908, 50.6; 1911, 50.2; 1914, 51.2; 1919, 51.8; 1922, 52.0; 1925, 54.9; 1928, 54.2; 1931, 58.0.

To the

800,000 NEW ZEALANDERS OVER 21 YEARS...

Excluding the Armed Forces, there are upwards of 800,000 New Zealanders over twenty-one years of age (by far the bulk of whom are earning good steady incomes). Now, if each person subscribed only £10 to the Second Liberty Loan that would immediately provide 8 million out of the 10 million required. Remember, you don't necessarily have to pay the whole of that £10 in cash. If you like you can deposit only 30 per cent., i.e. £3, paying £3 on December 15th, 1942, and £4 on January 27th, 1943.

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D.M.

CAN JAPAN BE BEATEN AT HOME?

A.M.R. discusses this question from personal experience of Japan's inflammable—and not so inflammable—cities.

IN the Southern Solomons, Japan's expansion appears to have met something hard and delimiting. Therefore the professional strategists—professional newspaper strategists—are talking of a slow advance north to Japan itself, from island to island. Slow advance it indeed will have to be, seeing that between Guadalcanar and Hondo lies a quarter of the Pacific Ocean sown like a minefield with fortified islands. Why then people ask, struggle through the far-spun meshes of the spider's web, bursting it strand by strand? Why not strike at the centre itself? Why not bomb Japan?

* * *

APART from the usual reasons for striking at an enemy's centre, there seem special reasons why bombing Japan should be quite extraordinarily effective. Its completely war-gearred totalitarian organisation leaves next to no margin of labour, transport, or direction to deal with local emergencies; the psychological effect of disaster at home might be overwhelming upon a people convinced of the inferiority of their enemies; plane bases are comparatively near to Siberia and China; and—most striking to the imagination—Japanese cities are an incendiary's paradise.

But these facts, or contentions, as usual mean something different from what they did in abstraction and at first glimpse. For example the Japanese rail and coastal shipping system is certainly working all-out for military purposes, and the few lorries and cars there are could do nothing to relieve the impossible congestion that extra strain would throw on it. But then the bulk of Japanese short-distance traffic has never gone by either steam or petrol. On many occasions, in many streets, in all the main Japanese cities I have seen "giten-sha" jams easily as large as that tidal-bore of cyclists which pours through the Christchurch bottleneck twice daily. And each machine was a "commercial vehicle" with huge panniers and carriers, or trailer, or sidecar, or even harnessed dog alongside to help it up hills. Such a hive-like, many-footed transport system, however militarily busy its major units may be, can not be put out of action by bombing dislocations, however severe.

Again events have upset the popular belief that air attack will demoralise populations that have been accustomed to think of themselves as safe behind their armies and seas. It did not break the British. It has not broken the Germans. And the Japanese peasantry and proletariat are certainly quite as amenable to discipline as the one, and as accustomed to enduring hard conditions uncomplainingly as the other.

Potential Menaces

But what about those Chinese and Siberian aerodromes? That the Japanese High Command regards them as a

potentially serious menace is plain from their efforts to occupy Chekiang and from their concentrations alongside the Far Eastern Soviet Republic. But again let us see the situation locally. From the German-held Channel Ports to London is under a hundred miles; London to Cologne is 250 miles; London to Berlin is 500—too far to have been effectively bombed so far. But Vladivostok to Tokyo is 650 miles, Kamchatka to Tokyo 1100 miles, Midway Island to Tokyo considerably more, Lishui and Chuchow (the Chekiang 'dromes) hardly nearer, Dutch Harbour twice as far (the Japanese occupation of Kiska in the meantime neutralises Port Mears which was only 900 miles away), while the U.S. mainland itself is as distant as Brisbane, or India.

Of course to bombers able to carry twenty tons and to make a round trip of six thousand miles these distances are small. But if the European war has proved anything about aerial attack it surely is that it must be overwhelming and continuous to be successful. The reason why the all-annihilating blitz of our pre-war imaginings did not descend on or about September 3, 1939, was not, indeed, as we now tend to think, that we were panicky prophets, but that Goering was caught unprepared. He needed thousands of planes; he had only hundreds. Only once has each side staged a real blitz—the flattening by five hundred bombers of Coventry, the conquest by a thousand bombers of Cologne. A week of continuous "Coventrating" or "Cologning" by either side might bring the war to an end. But experts have been asking whether the "air-carrier off the coast of Europe" has even the physical space to make this possible, or whether a Nazi-unified Continent has, under war conditions, the productive capacity for it.

It is not likely that we shall soon see the heart of Japan's war effort stilled by sky armadas launched off Midway Island sandbank; or from the Kamchatka forests, or the Aleutian rocks, or even from Chekiang, cut off as it is from Free China proper (by mountains) and from the world outside (by Japanese-ruled seas); or even from Vladivostok, half-surrounded already by Japanese forces and half-Siberia away from the over-worked Kuznetz factories that themselves in turn must go 1300 miles further on for their coal. Attacks on Japan at present can come only from occasional long-distance bombers—flown probably from aircraft carriers and willing on landing to be interned in Siberia or stranded somewhere in China—bombers relying entirely on disorganising Japanese industrial life by hit-and-run incendiary. What are their prospects?

"An Arsonist's Rhapsody"

The light construction of Japanese houses is well known. Lying awake at night I have heard a man in the next room turning over the pages of a book! And the unpainted wooden walls and

(Continued on next page)



"NOTHING could avail against a rain of incendiaries here": A Japanese fire-guard looks from his watch-tower over a congested city suburb

(Continued from previous page)

shingle roofs, the "tatami" (rice-straw-mat) floors, the moveable paper-screen room partitions, and the floor-cushions by day and floor-mattresses by night that are practically the only furniture—all these together make perfect fire-lighters. Moreover, with characteristic Japanese space-saving, these flimsy houses are packed close together. Even their gardens are miniature. "Slum" streets are only five to seven feet wide, while main shopping "White Light" arcades would run two side-by-side in narrow Willis Street, Wellington. Finally add that a great part of Japanese industry goes on in home-factories and back-yards, often piled high with material. Yes, urban Japan is an arsonist's rhapsody.

Tokyo and Yokohama, cities now continuous rather than contiguous (and, taken together, probably more populous than present-day London) might indeed be burned flat with one lucky two-pound incendiary bomb, were it not that such a complete gutting has already occurred. This was in 1923 when fire followed the Great Earthquake and homeless millions saw at evening, for the first time in their lives, the purple cone of Fuji. The new Tokyo-Yokohama has been built with wide main arteries and a solid concrete modernistic fire-proof heart. Despite its million post-1923 dwellings being still of wood and paper, it probably gives, considering also its many canals and parks, little more inflammable coverage than London.

"Horrible Possibilities"

However, for all its size and importance Tokyo-Yokohama is not the real concentrated centre of Japanese industry and population. That lies around Osaka (wartime population—four million)—namely, Kobe along the Bay and Kyoto up the valley (1½ million each) and Nagoya across the Yamato peninsula (2 million). And for all Nagoya's super-modern new factories, Kobe's Hamburg-like reclaimed docks and leafy hill-side suburbs that, with paint, might transplant to some Auckland bays—these cities are anything but modern. Climb the Tenoji Shrine in Central Osaka and you look across a choppy sea of unpainted, one-storey, wooden roofs among

which the ten-foot streets and canals that intersect the whole packed plain are lost to sight, and over which bob wooden village fire-watchtowers like bell-buoys in a channel. Nothing would avail against a rain of incendiaries here—not ingrained Japanese carefulness with fire, not the hand-cart fire-brigades, not the canals, not even the concrete walls that have been built across the prevailing wind. Of each thousand incendiary bombs dropped in London only about 75 reached places where nothing but ARP action could extinguish them. The number, it is calculated, would be 100 or so in Tokyo and Yokohama, 300-400 in Kobe, Kyoto, and Nagoya, but maybe as high as 700 in Osaka!

That certainly offers horrible possibilities. But let us ask frankly what it entails. The civilian population will suffer, of course; suffer horribly. But the ship-yards and war-production factories, which are new and of concrete, and their workers, who are mostly housed in dormitories within the gates, can probably be affected only indirectly. We certainly cannot expect results in the least degree commensurate with the hopes some people had when the war with Japan began. The destruction of Japan's power to fight will be a slow process, perhaps as slow as the destruction of Germany's, unless events take a turn that no one at present can foresee.

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17

OCCUPIED "DOMINIONS"

The Channel Islands Are Near To France But Very Close To England

THE British commando raid on Sark, with its repercussion of reprisals against prisoners-of-war, has brought the Channel Islands into the news. Here are some notes about them by a New Zealand resident who went to school there.

SAY "Channel Islands" to a New Zealander, and he will say "Jersey cattle". Say "New Zealand" to a Jerseyman, and he may say "there's some fine herds of Jerseys over there". But it's just as likely he will say "kiwis".

Now cows are more important to the Channel Islands than kiwis are to New Zealand, but they are not the main thing. The important things are, or rather were, visitors and residents, in the invisible exports class, and potatoes and tomatoes in the extremely visible exports class, and also flowers. From these things there resulted a large additional summer population, the visitors and the agricultural workers. The English labourers helped to lift the early new potatoes for the English market, and helped to plant out the young tomato plants in their place. This rather astonishing two-crop-a-year "rotation", by the way, depended on just one fertiliser, seaweed.

The visitors spent their fortnights with pay in charabancs and on cliffs and beaches, getting themselves horribly sunburnt, engaged to be married, and so on. The islanders got the impression that this section of the English were much like the puffins, shags and gulls that also flew in to the rocky shores for their limited mating seasons.

Which Is The Mainland?

As for the islanders themselves, all the published authorities agree that they are more French than English. This only proves that all the published authorities are Englishmen who have never seen a Frenchman. When a Jerseyman, for example, says "Have you heard what they're doing on the Mainland"? a hearer might think he referred to France and the continent of Europe, which he can see as plainly as this print 14 miles to his eastward. But not at all. The islander's Mainland is not the land-mass which half surrounds him, but a certain island nearly a hundred miles away over the horizon to his northward. The same island which the Germans now call "that aircraft-carrier" and which we call "Home".

To-day the Germans are in France, and therefore, by military and geographical logic, in the Channel Islands also. But as far as the islanders are concerned, these more-French-than-English islanders, the Germans have never been on the Mainland.

When the Nazis came to the surrounding French coasts, a desperate effort was made to get away the potato crop and many of the visiting people to England. Some of the numerous retired people living in the islands, the residents, just locked up their houses and left by potato-boat too. It looked then as though they would get to England just in time to see an invasion there. In the islands there remained the native born, and many of the residents. That makes an elderly population, as the high rate of emigration of young people, and especially of young men, was a notable feature of island life. There remained also some of the English farm workers, and some of the holiday visitors. These would all be people of working age, and they are the people now called upon by the Nazis to go to work in Germany. The report brought back by the recent commando raid on Sark is that 900 have gone already, from Guernsey alone.

A Basic Sort of Democracy

The Nazis have no doubt tried to play up the island nationalisms, but that will not stop them from putting the island-born into forced labour in the Reich if they find they have need of them. Such labour would come harder to the islanders than to any other people in Western Europe, for island life has a basic sort of democracy which keeps the state apparatus at a minimum. The majority of the police were the islanders' friends and neighbours, elected and unpaid. Such honorary officials also collected the parish rates, inspected the potato crops for signs of that threatened invader the Colorado beetle, and regulated the collection of seaweed from

(Continued on next page)



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M19

LANDGIRLS IN UNIFORM

Mrs. Dreaver And Mrs. Grigg
Caused A Stir

LADY ASTOR's hats are said to have formed a perennial topic of conversation for members of the British House of Commons, and we like to feel that, sartorially speaking, New Zealand's women M.P.'s also provide food for discussion. They must have done so at any rate during the present Parliamentary session, for both Mrs. Dreaver and Mrs. Grigg appeared on their respective sides of the House clad in the distinctive uniform of the Women's Land Service. Mrs. Grigg herself designed the uniform, and in doing so did a service to all present and future members of the Land Service. It consists of coat and skirt of a rich nut-brown, plentifully belted, buttoned, and pocketed, and complete with epaulettes, a beige shirt-b blouse with dark green tie, brown shoes and stockings, and two kinds of hat—plain brown felt with up-turned side, or brown beret (Tank Corps shape) decorated with a sheaf of wheat.

Mrs. Dreaver and Mrs. Grigg have recently returned from their successful tour of North Auckland and the Waikato in search of recruits for the Women's Land Service; and both in and out of Parliament they have done all they can to give publicity to the need for women on the land.

On More Satisfactory Basis

Mrs. Grigg, as the wife and daughter of a farmer, has been born a landgirl, but Mrs. Dreaver, a city-dweller and representative of a city electorate, may be said to have achieved landgirlhood. She has all the additional enthusiasm of the convert, and when I interviewed her in the House recently she was brimful of enthusiasm for her project.

"The whole scheme has been revised and put on a more satisfactory basis", she explained. "The W.W.S.A. formerly organised a scheme for a Women's Land Army, but now certain improvements have been effected. We've altered the wages scheme, for instance."

"How much do the girls get now?"

"An untrained worker on a dairy farm gets £2/1/-, a trained worker £2/8/6; on a general farm, £1/16/- for an untrained worker and £2/3/6 for a trained worker. This is in addition to board. And you get also 4/- a week for the upkeep of your uniform."

(Continued from previous page)

the beaches, so that each farmer would get a fair share. People who have lived their lives in a community like this do not prove very amenable to forced labour.

The position of Jersey and Guernsey within the Empire was that of Dominions which were too small to afford to have their own representatives at Geneva and elsewhere. They maintained their own Militias and paid Imperial Contribution to Great Britain, but had no Air or Naval units of their own.

They are, however, the oldest parts of the Empire, the only British territory in the Western Hemisphere suffering enemy occupation. It is not impossible that they will be among the first European territory to be liberated.

Mrs. Grigg,
M.P. (left),
and Mrs.
Dreaver, M.P.

"Some are
born landgirls
... Others
achieve land-
girlhood".



"And this is the uniform?"

"Yes, plus hat and leather gloves and two pairs of stockings." (It must be confessed, however, that Mrs. Dreaver had defaulted to the extent of wearing full-fashioned pure silk in place of the lisle service issue). "We felt, you see, that girls who are working on the land are as much part of the war effort as girls in the other three services and we issue them with a uniform in acknowledgment of this. And they are thus entitled to the privileges that go with a uniform—travelling concessions and so on."

"All Privates Together

"And are all the girls in the land army privates, or can they qualify as n.c.o.'s or officers?"

"No, we're all privates together. But we're considering issuing service stripes."

"And are the girls issued with working kit as well as dress uniform?"

"Yes, working boots, overalls, socks, shirts, hats. Mrs. Grigg and I, however, are not going to avail ourselves of the working kit."

"And I understand that farmers' daughters and those women already working on the land are entitled to wear the uniform, too?"

"Yes, if they enrol with the W.L.S. They are then issued with the dress uniform but not with ordinary working gear."

Mrs. Dreaver went on to speak of the regulations governing the employment of girls on the land. Certain kinds of heavy work were considered unsuitable for female labour. And there were certain rulings in regard to accommodation. The landgirl was not to be required to share a room with a member of the household, though two landgirls could share a room.

"Of course the Service can function adequately only if the farmers as well as the girls co-operate. When the Land Army was first started the farmers were slow to take advantage of it. I think many farmers had the idea that men would be released from camp to help them during the busy season. Now that they've found that this doesn't happen they're taking quite kindly to the prospect of employing women. The Department of National Service is going to open three training centres, one at Lincoln, one at Massey, and an experimental training farm at Dargaville. At present the inexperienced girl who goes on a farm is regarded for the first six months

as a trainee, and the Government subsidises the farmer by paying part of her wages."

They Can Take It!

At this point our discussion was terminated. Mrs. Grigg, in the full dress uniform of a private in the Women's Land Army came into the room.

"We're having our photographs taken", she explained to me, arranging her hat in front of the mirror and pulling on her gloves. "Rather like a Girl Guide commissioner's perhaps, but a comfortable hat."

"And distinctive", added Mrs. Dreaver, retiring to fetch hers.

Outside the wind was blowing. The hats billowed. With a minimum of fuss the Honourable Member for Mid-Canterbury and the Honourable Member for Waitemata faced the camera and the curious gaze of passing schoolchildren and casual onlookers like myself. And thereby provided evidence that members of the Women's Land Service can, and do, take it.

—M.B.

MEMORIES OF A MISSION HOUSE

THOSE who like to hear stories of the old days should be interested in the series of talks from 2YA which began last week. The setting for the talks is the mission house, "The Elms," at Tauranga, which was first built for the Rev. Archdeacon Brown, who went there as a missionary in 1838. The house was occupied in 1847, and still holds the treasures brought out from England and collected in the early days of New Zealand. But it holds a good deal else as well. Every piece of furniture has its historic associations. Round this table sat the soldiers who fought at Gate Pah. This eardrop was presented by a grateful Maori woman. That piano was brought out from England and carted here and there by bullock waggon. This bed and chest were made from a great cedar tree in the early days of the mission. The stories woven round the house and furniture have been culled by H. Bradney Williams from Miss Alice Maxwell, niece of Archdeacon Brown, and are the basis of the talks which 2YA is broadcasting on Wednesday mornings at 11.0.



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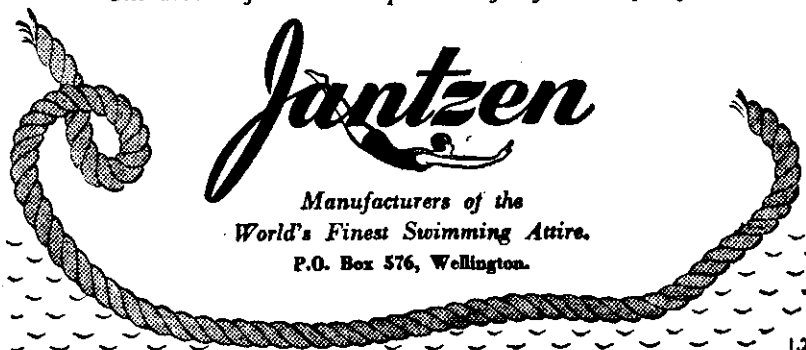
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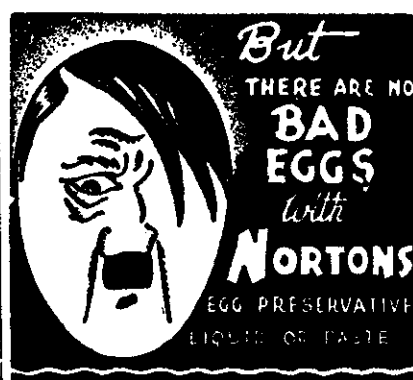
Follow these instructions carefully and you'll be surprised at the extra wear you'll get out of your swim suit.

- 1 After using, rinse suit at once in clear, cold water.
- 2 Squeeze water out — do not twist or wring.
- 3 Do not use hot water or soap.
- 4 Avoid hot showers on suit.
- 5 Avoid rough or abrasive surfaces.
- 6 Dry thoroughly, away from sun or direct heat, before putting away.
- 7 Protect from moths or other insects.
- 8 Do not use cleaning solvents yourself. These should only be applied by professional cleaners.
- 9 Suntan oils are harmful to "Lastex". Keep them away from your suit if it contains "Lastex".
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Advice on Health (No. 76)

VARICOSE VEINS

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

IF you are getting on in years, the chances are you will have varicose veins. At any rate, in a recent overseas study of over 500 people who had been sitting, standing, walking or climbing stairs for 10 years or more at their work 73 per cent of those over 60 years of age were found with visible varicose veins. It seems that women have to struggle against this defect more than men, for, in the group studied, the percentage of people over 40 years of age with varicose veins was 73 per cent for women and 40 per cent for men. It is true that childbearing influenced this, but only to a very small extent. Seventy-nine per cent of mothers showed varicose veins, but 67 per cent of women who had never been pregnant did so, too. Maternity increases the incidence, but not unduly so.

What causes varicose veins? In some people, especially with increasing age, changes occur in the vein walls. They lose their elasticity and can't expand and contract readily with variations of blood pressure. The elastic fibres of the vein walls are absent or degenerate, being replaced with non-supple fibrous tissue that keeps on increasing as age advances. The loss of suppleness allows twistings and expansions of veins; the constantly-increasing fibrous tissues mean thickened walls, bigger veins, and gradually knots and lumps of twisted veins. In the leg veins there are valves to stop back-flow of blood. When veins become varicose, these valves become incompetent, extra effort or exercise causing back-flow and high venous pressure in the lower parts of the legs. The limbs become bluish and often swollen, the skin and tissues are badly nourished, and ulcers which readily occur, are difficult to heal. The increasing pressure in the leg veins causes the aching pain that is often present.

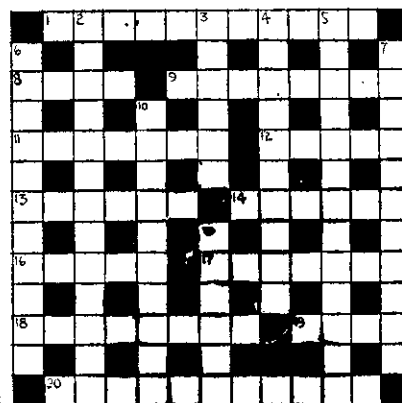
It is probably the adoption of the erect posture by mankind that has brought liability to this trouble upon us. Activity brings stresses that the veins find difficulty in coping with in the upright position, especially in vulnerable people. And there seem to be vulnerable families, for the weakness in veins is undoubtedly hereditary.

The study referred to before, indicates the influence of the upright position. Among women who sat at work, there was the lowest incidence of varicose veins (57 per cent), those who walked about at work had more of this defect (68 per cent), while those who stood at work were most affected (74 per cent). There also seemed a probable relation between the wearing of high heels through the earlier years by working women, and the high incidence of varicose veins after 40 years of age. The tipping off true balance through wearing high heels results in compression of the soft vein walls by the leg muscles. This may have an influence over a long term of years.

Treatment required for varicose veins depends on the state of the veins. Medical advice is essential to decide whether treatment is to be by injection, by a combination of tying and injections, or by surgical removal. For almost 20 years now the injection treatment of varicose veins has been widely employed. Some suitable drug is introduced into the vein to cause clotting of the blood in the varicose sections. Once the blood has clotted, the vein gradually narrows and disappears. By each injection several inches of vein can be obliterated, and in cases which are not very extensive, a course of several injections usually gives satisfactory results. The proportion of people to benefit is high. Some lucky folk may get an entire leg cured by one injection.

After middle-life, a proportion of us are going to be bothered with varicose veins. The thing to do is to act as soon as one or more should appear with certainty. Injection treatments are suitable early; surgery may be the only relief for long-standing cases.

THE LISTENER CROSSWORD (No. 115: Constructed by R.W.C.)



Clues Across

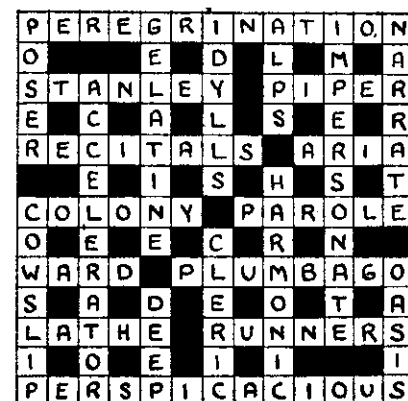
1. Stag St., Miami (anag.).
8. Sure—this means regrets.
9. A puma is confused in front of a famous gallery.
11. Excursionist.
12. "Don't cast a—till May is out".
13. Vivacity.
14. Pin, etc., found in ripening fruit.
16. Tropical American bird found in 1 across.
17. Be composed.
18. Lest this is turned into a donkey's dist.

19. Marriages may be made in Heaven, but many are unmade here.
20. A lawnmower in the Garden of Eden, for instance.

Clues Down

2. This description copies, if it can.
3. Recollections of my Rome.
4. Hun's cornet (anag.).
5. Appropriate quality to find in twin sea-horses.
6. Tot's parents, perhaps.
7. "Journey's End" may be in staid Eton.
10. Sanguinary.
15. He was in command of the German naval forces at Jutland.

(Answer to No. 114)



FROM THE MAIL-BAG

I HAVE such an accumulation of letters from Links in our Daisy Chain that our space this week must be given over to them.

Madeira Cake Without Sugar

Dear Aunt Daisy,

Now that sugar is so precious, we must pick out cake recipes which use the very minimum of it. Here is one recipe which I have found very good. Six ounces of butter, 6 oz. flour, 2 eggs, 1 teaspoon baking powder, 5 oz. sweetened condensed milk, 3 tablespoons water, $\frac{1}{8}$ teaspoon salt, and the grated rind of 1 lemon, or a little essence of lemon. Put the butter in a warmed basin, cut it up small, and then cream it with the condensed milk. Add the eggs, either beaten or one by one, and mix well, also the dry ingredients and the lemon rind. Then add the water, and bake in moderate oven till a golden brown. Other cakes could be made with condensed milk, working out the amount needed by judging by the amount in this cake. I have made Kisses and Pearl Cakes, and have found them quite a success. I use 1 oz. less of condensed milk than butter. Thus for 8 oz. butter I use 7 oz. milk, but if there are dates or other sweetening in, I use less milk. The milk is not diluted.

Perhaps this idea may be of use to housewives who have to cut lunches for their menfolk who are fond of home-made cake—and who isn't?—"Just Another Link" (Glen Eden).

Don't Waste

Dear Aunt Daisy,

We all know the War Slogan—"Don't Waste." Yet so many of us waste time! With a little ingenuity, we can save so much of it. When making a steamed pudding, I make two, and put the other aside for a future day. They keep, so let them. When making a short crust tart or pie, make two—a custard tart to use straight away, and a date or fruit square to keep for 2 or 3 days. Or, if making a flaky pastry, make double and put half aside—it will keep for 4 or 5 days in a cool place, and is much improved thereby. There are such a number of combinations that, with a little hint, most women can work them out for themselves.—"Woodhill" (Whangarei).

Very sensible. When re-boiling your extra steamed pudding—or even the left over half of the first one, give it at least an hour's steady cooking.

Beginner's Troubles

Dear Aunt Daisy,

As I am new to the "housekeeping game" I find your pages most interesting and helpful. I wonder if you could help me with two problems. (1) Is there anything I can do with some marmalade which hasn't set? It seems such a waste of precious sugar to throw it out.

I made two lots of the Golden Shred recipe you gave in *The Listener*, the first only a small quantity which turned out

very well. The second—the full amount with marmalade and sweet oranges and 1 lemon. It gave no signs of jelling for nearly an hour, and remained a thin, watery fluid all that time, but when it did thicken and was duly "jarred" and cooled, it did not set, but has stayed a sticky syrup, although not gluey. It is a lovely colour with the shreds evenly distributed.

(2) Can you tell me how to remove mildew from a green linen frock? It got mildewed at the end of last summer, and after several unsuccessful attempts to remove it, I must have put it away and forgotten about it, because on bringing it out again now, I find to my horror that the mildew is still there—naturally! I think I tried two methods from your Book of Hints, and found the kerosene one best, although it only just made the mildew a bit fainter. Should I continue with it until it all goes, or would that injure the material?

—"Beginner" (Wairoa).

THE MARMALADE.—Probably you did not boil it nearly fast enough after

the sugar had been dissolved. Try boiling it again very fast for about 15 minutes, and then test it on a cold plate. If still not setting well, add a packet of orange jelly crystals dissolved in some of the juice. Stir well in, and remove from fire at once.

MILDEW.—For your green linen, try soaking the mildewed parts in a very thick mixture of powdered starch and cold water. Then, without wringing at all, just lay it on the grass all night. It will probably be fainter next morning. Wash it out, leaving the soap in, and then repeat the process. I think this will be successful. You could continue with the kerosene treatment—I don't think it will harm the material.

Stiffening Taffeta

Dear Aunt Daisy,

Could you or your Daisy Chain please advise me how I could stiffen up a net evening frock and taffeta slip after washing it?

"Constant Listener" (Onehunga).

Try using gum arabic in the rinsing water. Get 1 oz. from the chemist, and dissolve it in one pint of warm water. Strain through muslin and keep in a bottle. Add it to the rinsing water—for net, in the proportion of about $\frac{1}{4}$ pint of gum arabic water to a quart of the rinsing water; the taffeta having more "body" will need it less strong.

UGLY FAT

Excess flesh is dangerous to health. A leading American Life Assurance Company has said that of 10 women who are fat at 30, only six will live to 60, while, of 10 thin women at 30, nine will live to be 60.

Bright's Disease, high blood-pressure, diabetes, heart failure, apoplexy, have each been called "the fat person's disease". Because fat people are more prone to these diseases than thin persons, life assurance companies consider fat people poor insurance risks.

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PEOPLE IN THE PROGRAMMES



ABOVE: Muriel Caddie, whose Piano-Accordion Band will give a studio recital from 4YA on Wednesday of next week

LEFT: Modern Swedish art-songs will be sung by Rosalind Phillips (mezzo-soprano) from the 1YA studio on November 4

BELOW: Cecil Madden, head of the BBC's Empire Entertainments Unit, working on a programme schedule with one of his producers, Jill Allgood

Alan Blakey photograph



ABOVE: The cast of "Flying for Freedom", authentic stories of the Royal Canadian Air Force, was chosen from the finest talent in Canada. Here they are in a programme conference. "Flying for Freedom" starts at 22B on November 10

RIGHT: Thomas E. West will give a tenor recital from 3YA Christchurch on Sunday, November 8, at 8.24 p.m.



BELOW: Mary Gilbert (pianist), who is to play Mozart's Sonata in D Flat from 4YZ this Saturday (October 31) at 9.28 p.m.



BBC photograph

IT'S MOST INSULTING!

THE MAN WHO CAME TO DINNER

(Warner Bros.)

WE were discussing methods of duelling the other day and somebody suggested cream puffs at ten paces or insults at 100 yards as offering interesting possibilities. In the latter type of contest I would put all my money on Monty Woolley, the star of *The Man Who Came to Dinner*. After two years of portraying Sheridan Whiteside in the Kaufman and Hart play on Broadway, and now in the film version, he must, one imagines, be ready at the slightest provocation to spit venom with deadly accuracy, even in private life.

In the film story it is a one-sided fight: there is nobody equal to answering back. A few people do try, and the worm who is Sheridan Whiteside's nurse does, for one valiant moment, turn upon her tormentor, but most of those who are unfortunate enough to encounter this serpent-tongued egomaniac in a bath-chair are struck dumb at the first verbal broadside and thereafter endure a sustained barrage of studied insults with the patient air of allowing genius to have its own way.

And in his own way, Sheridan Whiteside, famous lecturer, author, and broadcaster, is undoubtedly a genius. According to *Time*, this character is the exact personification of the real life author, Alexander Woollcott, a statement which would seem to me to be grounds for libel in any country but America, for from what I have read of the amiable writings of Mr. Woollcott I should never have suspected that he would go around describing young women to their faces as "ageing debutantes", "flea-bitten Cleopatras" and "frozen custards"; warning a visiting actress not to try to pull the bedclothes over his eyes; telling his nurse that she has "the touch of a love-starved cobra"; and likening his host's house to a "mouldy mortuary" and a "draughty sewer". Our own Bernard Shaw, and even our Thomas Beecham—the nearest counterparts I can suggest of public men who are rude on principle—are cooing doves by comparison.

And just as we most of us rather enjoy it when, at safe distance, we take a tongue-lashing from our Shaws and our Beechams, so I think most of you will enjoy it when Sheridan Whiteside opens fire in *The Man Who Came to Dinner*. I know I did; it was the best bit of fun I have had for ages when that bearded, venom-spitting celebrity, having injured his hip on the icy steps of a house to which he has been invited for dinner in the course of a Middle-West lecture-tour, and being condemned to spend weeks in a bath-chair, turns that dull, respectable household into a bedlam in five minutes. He drives his inoffensive hosts (Billie Burke and Grant Mitchell) to distraction and the upper floor; threatens to sue them for 150,000 dollars as damages; commandeers the servants and the principal rooms for his own purposes; tries to break up his secretary's (Bette Davis) romance by importing a glamorous actress (Ann Sheridan) to seduce her young man; runs up a colossal telephone bill with toll calls all over the globe; persuades his hosts'

children to run away from home; and fills the house from basement to attic with exotic visitors, radio technicians, penguins, an octopus, and a mummy case straight from the King of Egypt.

There is, of course, another side to Sheridan Whiteside's behaviour; when it suits his mischief-making, egomaniacal nature, he can be, in the words of the infatuated, motherly cook, "a very nice gentleman". But with few exceptions, he pulls neither the wool nor the bedclothes over anybody's eyes, and I am sure that most members of the audience will prefer his venom to his honey.

Just how much the character of Sheridan Whiteside is the creation of Monty Woolley, the actor, of Kaufman and Hart, the authors, or of Alexander Woollcott, the model, it would be difficult to say; but Woolley has been playing the part so long that it is probably safe to risk libel and suggest that he plays it to the manner born. Naturally, the others in the cast don't get much of a look-in, but when they do snatch a moment centre stage they all make the most of it. The film, as I hope you have gathered already, is no respecter of persons; Jimmy Durante's role is a straight take-off of Jimmy Durante; Reginald Gardiner is obviously pulling somebody's real leg; and it is a healthy democratic sign that the dialogue doesn't even omit a dig at such exalted personages as President Roosevelt, Winston Churchill, and particularly Mrs. Roosevelt.

There is, of course, this to be said; that one finds the same thing happening as the film goes on as is happening as the war goes on—one's capacity to be shocked by atrocities grows steadily less. I have no doubt that the jibes towards the end of *The Man Who Came to Dinner* are as outrageously funny as those at the beginning, but by that time one's appetite for insult is becoming satiated, and so one's appreciation of the fun is a trifle blunted. This slight sag in interest, and the fact that the film is still primarily a stage play, are the only points on which I can feel the least bit critical. For the rest, top marks.

Choicest repartee: "If Florence Nightingale had ever nursed you, Mr. Whiteside, she would have married Jack the Ripper instead of founding the Red Cross."

THE VANISHING VIRGINIAN (M.G.M.)

SO far as I was concerned, and with due respect to those around me who were obviously enjoying every maudlin moment, the sooner he vanished the better. In fact, it was a toss-up which of us vanished first—me or cap'n Bob Yancy (Frank Morgan). But I did stick it out to the saccharine end, by which time Cap'n Bob, that sturdy relic of old Virginia, had reared a typical MGM family (c.f. Judge Hardy), had buried his old darky servant ("You and me've been friends a long time, boss"), and had helped the cause of youth by hanging on to the office of District Attorney for ten terms running. (For other opinions relevant to this topic you are invited to turn to page 4 of this issue.)

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NATIONAL PROGRAMMES

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Monday, November 2

IYA AUCKLAND 650 kc. 462 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.15 Broadcast French lesson for post-primary schools
3.30 A.C.E. TALK: "Making Loose Covers"
3.45 "Music While You Work"
5. 0 Children's session ("David and Dawn")
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7.15 Farmers' session: "Seasonal Notes," by the Fields Division
7.30 EVENING PROGRAMME: London Palladium Orchestra, "The Leek" Selection
7.40 "The Stones Cry Out: Landaff Cathedral"
7.54 "Abraham Lincoln"
8.19 "Troubadours"
8.32 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Coates and Symphony Orchestra, "London Again" Suite .. Coates
9.37 John McCormack (tenor)
9.43 Bournemouth Municipal Orchestra, "The Merry Brothers"
"Echoes of the Valley" Gennin
9.51 New Mayfair Orchestra, with vocalists, Ballad Memories
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light Orchestral Music and Ballads
9. 0 Music from the operas
9.36 "The Crimson Trail"
10. 0 Tossy Spivakovsky (violin), BBC Wireless Singers, Beatrice Tange (piano), Raymond Newell (baritone)
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Orchestral music
7.20 Home garden talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous recordings
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.30 For My Lady
11. 0 "Here Are Ladies," prepared by Miss Cecil Hull

- 11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Baritone and basses
3.15 Broadcast French lesson for post-primary schools
3.30 "Music While You Work"
4. 0 A.C.E. TALK: "Making Loose Covers"
4.15 Afternoon variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 BBC Talks
7.30 WINTER COURSE TALK: "American Literature," Professor Ian Gordon
7.45 EVENING PROGRAMME: "Lohengrin": Bridal Chamber Scene
Soprano: Martinelli, Tenor: Thill
8. 2 Haydn: Sonata No. 1 in E Flat
Viadimir Horowitz (pianist)
8.15 Ruth Sell (contralto), "The First Primrose"
"The Princess"
"Margaret's Cradle Song"
"The Silent Nightingale" Grieg
(Studio recital)
8.30 NBS String Quartet: Principal, Vincent Aspey, Quartet in D Flat ... Dohnanyi
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Memories"
9.33 "Rapid Fire"
10. 0 Glenn Miller's Orchestra
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Hits and encores
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "I Live Again"
7.33 Lupino Lane,
7.50 Hits of the day
8. 0 "Bluey"
8.35 World's Great Artists: Granville Bantock
9. 7 "Tribby"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.15-3.30 Broadcast French lesson
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"

- 6.15 LONDON NEWS
6.30 Talks from the Middle East
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
8. 0 Newsreel with Commentary
9.25 Frederick Grinke (violin), "Ballade" (Bvorak)
9.29 Feodor Chaliapin (bass)
9.36 Rubinstein (piano), and London Symphony Orchestra, Concerto No. 1 in E Minor (Chopin)
10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: Friedman (piano), with orchestra, Concerto in A Minor (Grieg)
9. 1 "The Old Crony"
9.26 Light recitals
10. 0 Close down

22J GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Exploits of the Black Moth"
7.40 Irish and Scottish numbers
8. 0 Famous orchestras
8.15 Variety
8.45 Songs of the West
9. 2 Evening stars
9.15 Mills Brothers
9.24 Nat Gonella's Georgians
9.45 Dance music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Here and There:" Talk by J. M. Giles
11.15 "Health in the Home: High Blood Pressure"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. Talk: "Making Loose Covers"
2.45 Melody and Humour
3.15 Broadcast French lesson for post-primary schools
3.30 Classical Hour
4.30 Popular entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement Announcements
7.10 The Garden Expert: "Work for the Month"
7.30 EVENING PROGRAMME: Robert Hood Bowers Band, "Southern Roses"
"William Tell Grand Fantasia"
7.43 The Dreamers
7.54 Royal Belgian Guards Band, "La Muette de Portici" Overture Auber, arr. Prevost
8. 2 Band of H.M. Royal Air Force, "Troop les Huguenots" Godfrey
"The Contemptibles" March Stanley
8. 9 From the Studio: Edward Hendy (baritone), "The Crown of the Year"
"Youth" Allitsen
"When Other Lips" Balfe
"Gipsy Love Song" Herbert

- 8.22 Foden's Motor Works Band, "Poet and Peasant" Overture Suppe
8.29 St. Hilda's Band, "Stealing Through the Classics" Oratorios .. arr. Deboy Somers
8.35 Munn and Felton's Works Band, "Harlequin March" ... Rimmer
8.38 Jeanette MacDonald (soprano)
8.51 Bugles and Band of the King's Royal Rifle Corps, "Les Clariens Anglaises" March Parkes
Massed Pipe Bands, "The Back of Bennachie" March "Miss Drummond of Perth" Strathspey
"Reel o' Tulloch" Reel
"The Road to the Isles" March
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 London String Quartet, Quartet in D Major Franck
10.11 Recordings
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Couperin Recital," by Wanda Landowska
8.15 Aubade
8.30 Tudor music
9. 0 "Memories of Yesteryear"
9. 7 "A Family Affair"
9.30 Mixed Bill
10. 0 A Thing of Beauty
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson
3.30 Lighter moments with the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "Once Upon a Time"
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS
6.30 Talks from the Middle East
6.40 Dance music
6.57 Station notices
7. 0 Evening programme
7.10 "Hopalong Cassidy"
7.22 State Placement announcement
7.23 For the bandsman
7.47 "Live, Love and Laugh"
8. 0 Melodious meandering
8.30 "Martin's Corner"
8.45 Comedy time
9. 0 Newsreel with Commentary
9.25 Borowsky and Lamoureux Concert Orchestra, Concerto in D Minor for Piano and Orchestra (Bach-Busoni)
9.41 Vienna Philharmonic Orchestra, Symphony in G Major ("The Military") (Haydn)
10.15 Greetings from the Boys Overseas
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 "Music While You Work"
10.20 Devotional Service

11. 0 For My Lady
11.20 From the Talkies
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3.15 Broadcast French lesson for Post-primary Schools
3.30 Classical hour
3.50 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talks from the Middle East
7. 0 State Placement announcements
7.30 EVENING PROGRAMME: Boston Promenade Orchestra, Polonaise Militaire in A Major, Op. 40, No. 1 Chopin, orch. Glazounov
"Sleeping Beauty" Waltz Tchaikovsky
7.39 Elisabeth Schumann (soprano)
7.45 From the Studio: Frederick Page (piano),
7.55 Sydney MacEwan (tenor)
8. 1 Masterpieces of Music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D., Quartet in A Minor, Op. 41, No. 1 Schumann
8.41 Choir of the Red Army of the U.S.S.R., "Song of the Plains" Knipper, arr. Alexandroff
"The Boatmen of the Volga" Alexandroff
8.47 Boyd Neef String Orchestra, Concertino in F Minor Pergolesi
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Louis Levy's Symphony
9.33 "Grey Face"
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Music Round the Campfire
8.15 "Nicholas Nickleby"
8.30 Theatre organists
8.45 They sing together (popular vocalists)
9. 0 Light orchestra, musical comedy and ballads
10. 0 "Romance in Melody"
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. LONDON NEWS
11. 0 For My Lady
11.20 From the Talkies
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.15-3.30 Broadcast French Lesson for Post-primary Schools
5. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS
6.30 "Talks from the Middle East"
6.45 "Billy Bunter of Greyfriars"
7.30 "Inside America: Life in New York" (No. 1), by Faith T. Mathew
7.45 Music from the operas
8.15 "Lost Property"
8.27 Clocks on Parade
8.45 "Adventure"
8.57 Station notices
9. 0 Newsreel, with commentary
9.25 Supper dance
10.15 Greetings from the Boys Overseas
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. J. D. Smith
- 10.20 For My Lady: "The Woman in Black"
11. 0 "Health in the Home: The Sunshine Tonic"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Cavalcade" Suite Coward
- 7.40 Roosters Concert Party, "The Recruiting Office" Merriman
- 7.45 Geraldo's Orchestra, with vocalists. Twenty-five Years of Musical Comedy
8. 5 Alec Templeton (entertainer)
- 8.11 Jane Froman, with chorus and orchestra. Gems from "Porgy and Bess" Gershwin
- 8.19 "Krazy Kapers"
- 8.45 Bernie Ladd (ocarina)
- 8.51 The Boswell Sisters
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Bing Crosby and Mary Martin (vocal), "The Walter and the Porter and the Uptates Maid" Mercer
- 9.30 Fashions in Melody: Studio programme
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic Programme: Stokowski and Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach-Stokowski)
8. 9 Barbieri and New York Philharmonic Orchestra, Symphony No. 4 in C Minor ("Tragic") (Schubert)
- 8.39 Nancy Evans (contralto)
- 8.47 Beecham and London Philharmonic Orchestra, "Pelleas and Melisande" Suite (Debussy)
9. 0 Menuhin (violin), and New York Philharmonic Orchestra, Concerto in D Minor (Schumann)
- 9.30 Hans Rehnmar (baritone)
- 9.38 Stokowski and Philadelphia Orchestra, "The Fire-Bird" Suite (Stravinsky)
10. 0 "Musings and Memories"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular programme
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Assignment"
8. 0 Concert
9. 0 Miscellaneous numbers
- 9.30 Air Force signal preparation
10. 0 Close down

Tuesday, November 3

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.40 For My Lady: "Voices of the Orchestra"
11. 0 "Little Adventures in Music: My St. Cecilia," by Valerie Corliss
- 11.15 Something new
- 11.30 Talk by Representative of St. John Ambulance Association
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 1.45 "The Legends of Umbopo"
2. 0 Classical music
3. 0 Favourite entertainers
- 3.30 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 BBC Talks
- 7.45 EVENING PROGRAMME: "The Flying Dutchman": Overture by Wagner Beecham and London Philharmonic Orchestra
- 7.58 "The Progress of Music": An illustrated lecture by Sir George Dyson, Mus.Doc., Principal of the Royal College of Music Illustrations by the Winchester Music Club and Winchester College Quiristers
- 8.38 Jeanne Gautier (violinist)
- 8.46 Margaret Duffell (soprano), "Spring Song" Bantock
- "Lullaby" Scott
- "Sweet Suffolk Owl" Posten
- "Sweet July" Dunhill (Studio recital)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Haagen Holtenbergh (pianist), Romance Sibelius
- Caprice Sinding
- "Woodland Poem" Lange-Muller
- Waltz Nordraak
- "Bygone Days" Grieg (Studio recital)
- 9.49 Liszt: "Mazeppa" Symphony
- Grand Symphony Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 337 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recording
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Cappy Ricks"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Ray Noble
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
- "Hard Cash"
- 7.30 A little bit of everything
8. 0 "Cappy Ricks"
- 8.24 "Light Symphony Orchestra"
- 8.34 Gretta Williams (soprano), "Nymphs and Shepherds" (Purcell), "The Faery Song" (Boughton), "Think On Me" (Scott), "Twins Within a Mile" (trad.)
- 8.46 Victor Olof Sextet, "To a Water Lily," "To a Wild Rose," "In Autumn" (MacDowell)
- 8.52 David Lloyd (tenor), and chorus
9. 0 Newsreel with Commentary
- 9.25 "A Gentleman Rider"
- 9.47 Ambrose and his Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.30 "Coronets of England, Mary Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music: Boston Promenade Orchestra, "Todientanz" (Liszt); Symphony Orchestra, "Austrian Peasant Dances"
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 "Mystery of a Hansom Cab"
- 7.30 Grand massed bands
- 7.45 Songs from recent films
8. 0 Light concert programme
- 8.45 Evening star (Grace Moore)
9. 2 Violin solos
- 9.15 "His Last Plunge"
- 9.30 Dance programme
- 9.45 Old time dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Orchestral session
10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "The Story of the Cocker Spaniel," by Mrs. A. M. Spence Clark
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
3. 0 Classical hour
4. 0 Orchestral and Ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
- 7.30 EVENING PROGRAMME: Lew Stone and his band, "On Your Toes" Selection Hart, Rodgers
- 7.39 "Dad and Dave"
- 7.52 From the Studio: Beatrice Hall (contralto), "Nocturnes" by Wilfrid Sanderson
- "O Night O Life"
- "Tired Hands"
- "The Crescent Moon"
- "Harbour Night Song"
- "Quiet"

8. 5 "Team Work"
- 8.29 From the Studio: Danny Gorman (piano-accompanist), "Vient Amore" Frostini
- "Canadian Capers" Chandler
- "By the Sleepy Lagoon" Coates
- Medley: "In the Mood" Garland
- "Dolores" Alter
- "Daddy" Troup
- 8.42 "Songs of the West"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.49 Albert Sandler's Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: "Music by Mozart"
- Lener String Quartet and L. d' Oliveira (2nd Violin), Quintet in G Minor, K.516
- 8.33 Lili Kraus and Simon Goldberg, Sonata for Piano and Violin, K.V. 404 (unpublished)
- 8.38 Rebecca Clarke (viola), Frederick Thurston (clarinet), and Kathleen Long (piano), Trio in E. Flat Major, No. 7 (K.498)
9. 0 William Pleeth (cello), and Margaret Good (piano), Sonata in A Minor, Op. 36 (Grieg)
- 9.30 Air Force signal preparation
10. 0 Humour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Vladimir Selinsky and String Ensemble
- 7.38 Harold Williams (baritone)
- 7.44 Harry Horlick and Orchestra
- 7.50 "Guy Fawkes Day": Talk by Lord Elton
8. 0 Selections from opera and ballet, featuring "William Tell" Ballet Music (Rossini)
- 8.32 "Martin's Corner"
- 8.45 C. D. Cunningham (organ), Fantasia in F Minor (Mozart), Allegretto (Wolstenholme), "A. D. 1620 (from 'Sea Pieces') (MacDowell, arr. Shackley)
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady
- 11.20 Waltzes and women: merely medley

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 "Music While You Work"
- 3.30 Classical hour
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
- 7.30 EVENING PROGRAMME: The Jacques String Orchestra, "Berenice" Minuet Handel arr. Best
- 7.35 Winter Course Talk: "Science Advances, Our World of To-morrow," by Dr. C. M. Focken
8. 0 Band programme with popular interludes H.M. Grenadier Guards Band, "A Children's Overture" Quilter
8. 8 Peter Dawson (bass baritone)
- 8.15 The Robert Hood Bowers Band, "Three Quotations"
- 8.27 Bransly Williams (elocutionist)
- 8.35 H.M. Grenadier Guards Band, "Hyde Park Suite" . Jalowicz
- 8.43 The Merry Macs
- 8.49 Grand Massed Brass Bands, "Festivala" Fantasia arr. Winter
- "San Marino" March . Hawkins
- 9.58 Station notices
9. 0 Newsreel with commentary
- 9.25 Louis Levy's Symphony
- 9.31 "The Recollections of Geoffrey Hamlyn"
- 9.57 Carmen Cavallaro (piano)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 WAR REVIEW
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 7.58 Recording
8. 0 SONATA HOUR: William Pleeth (cello), and Margaret Good (piano), Sonata for Violoncello and Piano (Mendelssohn)
- 8.27 Irene Wicker (mezzo-soprano)
- 8.30 Artur Schnabel (piano), Sonata in A Flat Major, Op. 26 (Beethoven)
- 8.53 Heinrich Schliussus (baritone)
- 8.56 Terence Vecsey (violin), "In the Boat" (Debussy)
9. 0 CHAMBER MUSIC: Catterall Septet, Septet in E Flat Major, Op. 20 (Beethoven)
- 9.38 Keith Falkner (baritone)
- 9.42 Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5 (Haydn)
- 9.57 Alfred Cortot (piano), "Malaguena" (Albeniz)
10. 0 Meditation music
- 10.15 Songs without words
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. LONDON NEWS
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady
- 11.20 Waltzes and Women, Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Hill-Billy Round-up
- 7.30 Talk for the Man on the Land: "A Review of Dairy Farming in Southland," by A. M. Weir
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel, with commentary
- 9.25 "500,000 Dogs Went to Town": The Story of the search for a wonder dog, by H. R. Jeans
- 9.52 "Swing Along" Selection, Debroy Somers Band
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music As You Like It"
10. 0 Devotions: Rev. J. F. Jack
- 10.20 For My Lady: Women composers, Florence Aylward, Teckla Badarewska, Lilluokalani
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Educational session
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Harriet Cohen (piano), and Stratton String Quartet, Quintet in A Minor, Op. 84 Elgar
8. 5 Studio recital by Rosalind Phillips (mezzo-soprano), in modern Swedish art songs, Melodie Rangstrom "Could I but Wander" Sjogren "Irmelin Rose" Sjogren "Expectation" Peterson-Berger "The Seraglio's Garden" Sjogren
- 8.17 William Pleeth (cello), Introduction and Polonaise Brillante Chopin
- 8.25 Mark Raphael (baritone), Songs by Quilter
- 8.37 Studio recital by Marjorie Dixon (violin), and Owen Jensen (piano), Sonata in C Sharp Minor, Op. 21 Dohnanyi
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and Ballads, with "Adventure" at 8.30
9. 0 Classical Recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 Orchestral selections
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with dance band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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Wednesday, November 4

2YH NAPIER

750 kc. 395 m

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the children
- 5.45 Frank Luther, Zora Layman and Leonard Stokes entertain
6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Goldseeker"
8. 0 "Old-time South Westland" (Part 1): Talk by A. P. Harper
- 8.15 The Hillingdon Orchestra, "Lady Sergeant" (Ewing)
- 8.18 Jack Lumsdaine (baritone)
- 8.21 Reginald Poort (organ)
- 8.24 The Jolly Old Fellows
- 8.30 Dance session
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Great Symphony Orchestra, "Mirella" Overture (Gounod)
- 9.36 Jussi Bjorling (tenor)
- 9.44 Boston Promenade Orchestra: "L'Arlésienne Suite No. 2" (Bizet)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 An old time sing-song
- 7.45 A little laughter
8. 0 Music lovers' hour
9. 2 "Birth of the British Nation"
- 9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: The Legends of Maui and Rangit
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Some Adventurous Women," written by Margaret Johnston (read by Ngalo Marsh)
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Musical Comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5.45 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: Harty and London Philharmonic Orchestra, "The Bartered Bride" Overture Smetana
- 7.38 Reading: "An Account of the French Prisoners Aboard the Galleys," John Bion

8. 0 Concert by the Christchurch Male Voice Choir (re-layed from the Radfiant Hall) Conductor: Len Barnes. Accompanist: Noel Newson
- The Choir, "Drake's Drum" Coleridge-Taylor
- "Battle Prayer" Storch
- "Hey Nonny No" Armstrong Gibbs
- David Law (tenor), Recit., "Deeper and Deeper Still" Aria, "Waft Her, Angels" Handel
- The Choir, "Highland Love Song" (Old Highland Air) arr. Robertson
- "A Franklyn's Dogge Leped Over a Style" (humorous part song) Mackenzie
- "Ca' the Yowes" (Scottish folk song) arr. Vaughan Williams
- Corporal Peter McLaughlan (violin), Rondino arr. Kreisler
- The Choir, "Songs My Mother Taught Me" Dvorak
- "By the Sea" Schubert
- "Swansea Town" arr. Holst (Hampshire folk song)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 3YA Orchestra (Will Hutchens), Symphony No. 4 in A Major Mendelssohn
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 "Who's Who in Light Music": Friml
- 8.30 Music from Walt. Disney's pictures
9. 0 Final Community Sing (re-layed from Civic Theatre)
10. 0 Something sentimental
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Leaves From a Back-Block's Diary": Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.40 Light music
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "The Hunchback of Ben Ali"
- 8.25 Down Memory Lane
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 In quiet mood
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "Little Women"
- 11.15 A.C.E. Talk: "A Haybox Saves Your Time and Fuel"
- 11.30 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Educational session
2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Book Talk by John Harris
- 7.30 EVENING PROGRAMME: Casani Club Orchestra, "Top Hat" Medley Berlin
- 7.38 "Gentleman Rider"
8. 5 From the studio: Muriel Caddie and her Piano-Accordion Band, "Beautiful Ohio" Earl
- "You Never Miss the Old Faces" Carr
- "Don't Ever Pass Me By" Gay
- 8.13 "Krazy Kapers"
- 8.38 "Inspector Hornleigh Investigates"
- 8.50 Muriel Caddie and her Piano-Accordion Band, "Happy Landings" Rylie
- "Elmers Tune" Albrecht
- "Memory of a Rose" Young
- 8.58 Station notices
9. 0 Newsreel with commentary
- 9.25 Prayer
- 9.30 Eric Coates and Light Symphony Orchestra, "Footlights" Coates
- 9.34 "Cloudy Weather"
10. 0 Dick Jurgens's Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: The Philadelphia Orchestra, "Scherzade" Symphonic Suite, Op. 35 (Rimsky-Korsakov)
- 8.46 Valeria Barsowa (soprano)
- 8.50 Royal Opera Orchestra, Slavonic Dances, No. 1 in C Major and No. 2 in E Minor (Dvorak)
- 8.57 Edward Kilenyi (piano), "Au Bord d'une source" (Liszt)
9. 0 Schnabel and London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
- 9.30 Excerpts from opera and classical music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "Little Women"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session ("Swiss Family Robinson")
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the day
6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 "Mighty Minnites"
7. 0 After dinner music
- 7.30 These were hits
8. 0 "Parker of the Yard"
- 8.26 Makers of Melody
- 8.46 Piano and organ duos
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Swing session, arranged by Frank Beadle
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 In the mood
10. 0 "Melody Lane"
- 10.45 Close down

11. 0 "Just Misses": Talk by Major F. H. Lampen
11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
3.30 "Music While You Work"
4. 0 Radio Variety
5. 0 Children's session (5.30, "Hello, Children!")
5.45 Dinner music by the NBS Light Orchestra
6.15 **LONDON NEWS**, followed by "Interlude" and War Review
7. 0 "It Is War!"
7.10 BBC Talks
 7.28 to 7.30 *Time signals*
7.45 **EVENING PROGRAMME:**
 Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson
 8. 6 Act 2: "Inspector Hornleigh Investigates"
 8.19 Act 3: Entertainment from the Studio by N.Z. artists
 Act 4: "Here's a Laugh!": Favourites of the stage, screen and radio
8.58 Station notices
9. 0 News reel with Commentary
9.25 June Harris (soprano), "The Cherry Tree Doth Bloom"
 Goatley
 "Weep You No More, Sad Fountains" Quilter
 "The Song of the Palanquin Bearers" Shaw
 Lullaby Warlock
 (Studio recital)
9.37 Marcel Moyse (flautist), Andante Cantabile
 Tchakovski
9.41 Gershwin: Concerto in F
 The Soloist: Roy Bargy (pianist). The Orchestra: Paul Whiteman's
10. 0 Repetition of Talks from the Boys Overseas
10.50 War Review
11. 0 **LONDON NEWS**, followed by meditation music
11.20 **CLOSE DOWN**

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Busch
Quartet, Quartet in G Major,
Op. 161 (Schubert)
8.38 Theodore Schemde (bari-
tone)
8.42 The Philharmonic Trio,
Trio for Violin, Viola and
Cello (Francaix)
8.57 Sophie Braslau (con-
tralto)
9. 0 "The Curtain Rises"
9. 7 Variety
10. 0 At close of day
10.30 Close down

7. 0 p.m. Contact
7.20 "Cappy Ricks"
7.33 Let's Have a Chorus
7.45 Rainbow rhythm time
8. 5 "Moods"
8.30 Melody time
8.40 "Dad and Dave"
9. 5 "The Recollections of
 Geoffrey Hamlyn"
9.30 Let's Have a Laugh
9.45 When day is done
10. 0 Close down

7. 5 p.m. Recorded items
7.15 Sports talk and review
8.0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10.0 Station notices
 Close down

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Light music
5.30 "Bluey"
5.45 Harry Owens and his Hawaiian Hotel Orchestra
6. 0 "Shamrocks"
6.15 LONDON NEWS, followed by "Interlude" and War Review
6.45 Station announcements "Dad and Dave"
7. 0 "It Is War!"
7.10 After dinner music
7.30 For the Bandsman
7.45 Comedyland
8. 0 Play: "I Am Albert Jones" (A modern spy thriller)
8.40 Lili Krauss (piano), Sonata in A Minor (Schubert)
9. 0 Newsreel with Commentary
9.25 Artists' Spotlight
9.40 Tunes of the day
10. 0 Close down

7. 0 p.m. Light music
7.10 "Youth at the Controls":
Air Training Corps session
8. 0 **Chamber music:** Cortot,
Thibaud and Casals, Trio No. 1
in B Flat Major (Schubert)
9. 5 "West of Cornwall"
9.30 Dance music
10. 0 Close down

7. 0 p.m. Popular orchestral
7.15 "Every Walk of Life"
7.30 Ken Harvey (banjo)
7.45 Vocal duets
9. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London
News
8. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"

12. 0 Lunch music (12.15 and
 1.15 p.m., **LONDON NEWS**)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 A.C.E. Talk: "Food Facts
 and Fallacies"
 2.45 Something Cheerful
 3. 0 Classical hour
 4. 0 The Ladies Entertain
 4.30 Music from the Films
 5. 0 Children's session (includ-
 ing "Hello Children" for British
 evacuees)
 5.45 Dinner music by the NBS
 Light Orchestra
 6.15 **LONDON NEWS**, followed
 by "Interlude" and War Review
 7. 0 Local news service
 7.15 Review of the Journal of
 Agriculture
 7.30 **EVENING PROGRAMME:**
 Shaftesbury Theatre Orchestra,
 "Crazy Days" Selection
 Mayerl
 7.40 "Billy Bunter of Grey-
 friars"
 7.52 BBC Theatre Orchestra,
 "Yeomen of the Guard" Selection
 Sullivan
 8. 0 "Baffles: The Case of the
 Curious Bride"
 8.24 Gerald's Orchestra,
 "Swing Time" Selection
 Kern Fields
 8.32 "I Live Again"
 8.55 Royal Artillery String Or-
 chestra,
 "Toreador et Andalouse"
 Rubinstein
 8.58 Station notices

5. 0 p.m. Tunes for the tea-table
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 **Show Tunes of Yesterday**
8.30 Serenata
8.45 Songs of good cheer
9. 0 Music from the Celtic lands
9.17 "Drama in Cameo"
9.30 **Heather Mixture**
9.45 Novelty numbers
10. 0 **Comic Relief**
10.30 Close down

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and
1.15 p.m., **LONDON NEWS**)
1.30 Educational session
3. 0 Afternoon programme
3.15 "Just Awkward Moments,"
by Major F. H. Lampen
3.30 Music of the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5. 0 For the children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 **LONDON NEWS**, followed
by "Interlude" and War Review
6.45 Addington Market report
6.57 Station notices
7. 0 "It is War!"
7.10 "Hopalong Cassidy"
7.32 Novelty numbers
7.47 "Live, Laugh and Love"
8. 0 Yehudi and Hephzibah
Menuhin, Sonata No. 4 in G
Major for Violin and Piano, Op.
78 (Brahms)
8.30 "Martin's Corner"
8.42 Songs of the Islands
9. 0 Newscast with Commentary
9.30 A Young Man with a Swing
Band
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News

9.30 "Music While You Work"

10.20 Devotional Service

11.0 For My Lady: World's great artists, Shostakovich (Russian composer)

11.20 "Health in the Home: The Fatalistic Forties"

11.25 Potpourri, syncopation

12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session

1.45 Science Talk by Dr. W. S. Dale and C. L. Gillies

2.0 Singers and strings

2.30 "Music While You Work"

3.0 Musical comedy

3.30 Classical hour

4.30 Café music

5.0 Children's session (including "Hello Children")

5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)

7.0 "It Is War!"

7.5 Local news service

7.10 Gardening Talk

7.30 EVENING PROGRAMME:

Symphony Programme, and at 8.6, Frederick Page with the 4YA Concert Orchestra

Milan Symphony Orchestra, "La Cenerentola" Overture Rossini

7.40 Lotte Lehmann (soprano), "Gretel", Op. 11, No. 5 Pfitzner

"To the Power of Love I Make My Prayer" of Boris Iankov

"Wheel"
 "The Maiden's Lament" Schubert
8.46 Paris Philharmonic Orchestra,
 "Phaeton" Symphonic Poem Saint-Saens
8.58 Station notices
9.0 **Newswreel with commentary**
9.25 Walter and London Symphony Orchestra,
 Symphony No. 86 in D Major Haydn
9.50 Mark Raphael (baritone),
 "Give Praise to Him"
 "Ah, in the Springtime" Wolf
 "It Was a Lover and His Lass" Quilter
9.58 Wood and Queen's Hall Orchestra,
 "Fantasia on Greensleeves" Vaughan Williams
10.0 **Repetition of Talks from**
 the **Boys Overseas**
10.50 **War Review**
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
8.15 Variety
8.45 "The Adventures of Marco
Polo"
9. 0 More variety
9.30 "Gus Gray"
9.45 "The Travelling Troubadours"
10. 0 Popular classical recitals
10.30 Close down

7. 0, 7.45, 8.45 a.m. **LONDON**
NEWS
 11. 0 For My Lady: World's
 great artists, Shostakovich,
 Russian composer
 12. 20 "Health in the Morning: The

(le artists)
 5.15 Dance orchestras on the
 air
 6.0 "Dad and Dave"
 6.15 LONDON NEWS, followed
 by "Interlude" and War Re-
 view
 6.45 "Billy Bunter of Grey-
 friars"
 7.0 "It Is War!"
 7.10 After dinner music
 7.30 Orchestras and ballads, in-
 troducing C. S. Hawes (bari-
 tone)
 8.0 "Abraham Lincoln"
 8.26 Laugh and the world
 laughs with you
 8.45 "Adventure"
 9.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Organola, presenting Harold
 Ramsay
 9.40 Dancing time
 10.0 Close down

8.0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Essie Ackland
8.0 Music from the movies
8.30 The announcer's choice
8.35 Jazz news flash!
9.0 New recordings
9.30 Rambling through the
classics
10.0 Swing session
10.45 Close down

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber Music: Pro Arte Quartet, Quartet in D Major, Op. 20, No. 4 (Haydn)
 8.16 Walter Gieseking (piano) Sonata in C Major, Op. 53 "Waldstein" (Beethoven)
8.38 Van Lancker Quartet, Unfinished Quartet (Lekeu)
9. 0 Classical Recitals
10. 0 Rubinstein (piano), Helene Ludolph (soprano), Telmányi (violin), John Morel (baritone)
10.30 Close down

5.0 p.m. Popular selections
6.35 Air Force signal preparation
7.0 Sports Talk: "Bill" Hendry
7.30 Orchestral interlude
7.45 "The Rank Outsider"
8.0 Concert
9.0 Miscellaneous items
10.0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
7.30 Breakfast session
9.0 Songs of yesterday and to-day
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.35 For the Music Lover
 10.28 to 10.30 *Time signals*
10.40 For My Lady: "Voices of the Orchestra"

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With a Smile and a Song"
10. 0 Devotions: Major Smith
- 10.30 For My Lady: "The Woman in Black"
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Sports talk by Gordon Muttar
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "The Bartered Bride" Overture Smetana
- 7.40 "Nationalism in Music" (No. 2): Talk by H. C. Luscombe
8. 0 London Philharmonic Orchestra, Symphony No. 5 in B Flat Major Schubert
- 8.25 Studio recital by Gwenda Weir (soprano), and Gerard Pincock (tenor), in duets and solos by Mendelssohn
- 8.44 Fritz Kreisler (violin), "Ruralia Hungarica" . Dohnanyi
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 John Charles Thomas, "Requiem du Coeur" . Pessard
- 9.28 Sanroma (piano), and Boston Promenade Orchestra, Concerto in A Minor Paderewski
10. 0 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man with a Swing Band"
9. 0 "Rally to the Flag"
- 9.25 Musical Comedy and Light Opera Gems
10. 0 "Musings and Memories"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
7. 0 Orchestral programme
8. 0 Concert
9. 0 Miscellaneous recordings
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.35 to 10.50 Time signals
- 10.40 For My Lady: "Voices of the Orchestra"
11. 0 "Women in Boots," by Beryl Dowdswell
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 A.C.E. TALK: "Food Facts and Fallacies"
- 3.15 In lighter mood

- 4.45 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "Polonaise": Music by Chopin London Philharmonic Orchestra
- 7.50 Lawrence Tibbett (baritone), Ballad, "Myself When Young" Lehmann
- Lieder, "The Omnipotence" Schubert
- Opera, "Toreador Song" from "Carmen" Bizet
8. 2 "The Stones Cry Out": The Tower of London
- 8.16 "Serenade to Music": A Vaughan Williams composition written for and dedicated to Sir Henry J. Wood on the occasion of his jubilee
- 8.32 Alfred Cortot (pianist), "At Evening" Schumann
- "Liturgy" Schubert
- 8.40 "At Short Notice": Music that cannot be announced in advance
9. 0 Newsreel with Commentary
- 9.25 Band music: Band of H.M. Royal Marines, Plymouth Division, "The Phantom Brigade" Myddleton
- Black Dyke Mills Band, "Nearer My God to Thee" Dykes
- Foden's Motor Works Band, "Prometheus Unbound" Bantock
- 9.37 Mrs. F. M. Halvorsen (soprano), "Mountain Lovers" Squire
- "A Little Love, a Little Kiss" Slesu
- "At Dawning" Cadman
- (Studio recital)
- 9.47 Memories for the Bandmen: Grand Massed Brass Bands, "Milestones of Melody" arr. Wright
- "Minstrel Memories" arr. Rimmer
- "Round the Camp Fire" Maynard
10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Hephzibah and Yehudi Menuhin (piano and violin), Sonata in D Minor, Op. 121 (Schumann)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.45 Piano man
8. 0 Music, Maestro, Please
- 8.30 "Krazy Kapers"
9. 2 "Piccadilly on Parade"
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle George and St. Paul's Busy Bees
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements "Here's a Queer Thing!"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session
9. 0 Newsreel with Commentary
- 9.25 H. Robinson Cleaver (organ)
- 9.28 The Kentucky Minstrels, "The Song That Reached My Heart" (Jordan)
- 9.34 Albert Sandler (violin)
- 9.37 Phil. Regan (vocal)
- 9.47 "Drama in Cameo: Clarissa Leaves Home"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail"
- 7.27 Light music
8. 0 Sketches and variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.45 "Heart Songs"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. The Commodore Grand Orchestra
- 7.15 Rhythm and variety
- 7.30 Evening star (Jack Daly)
- 7.45 Melody
- 7.55 De Groot and Piccadilly Orchestra
8. 0 Light concert programme
- 8.45 Popular tenors
9. 2 Duke Ellington (piano)
- 9.10 Band parade
- 9.25 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "The Legends of Maui and Rangit"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Fitness Wins," by Noeline Thomson, Physical Welfare Officer
- 11.15 "Help for the Home Cook," by Miss J. M. Shaw
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light Orchestral and Ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Feuerman (cellist) and Symphony Orchestra, Concerto in D Major . . Haydn
- 7.55 Studio Recitals: Claude Burrows (baritone), "To the Forest" . . Tchaikovsky
- "The Sea Hath Its Pearls" Franz
- "Droop Not, Young Lover" Handel
- "O Star of Eve" Wagner
8. 2 Noel Newson (pianist), Music by Lielt
- "Canzonetta del Salvatore Rosa"
- "Consolation No. 3 in D Flat"
- "Waldestrauchen"

- 8.21 Vivien Dixon (violin), Slavonic Dance in G Minor Dvorak, arr. Kreisler
- Praeludium and Allegro Kreisler
- "Lotus Land" Cyril Scott, arr. Kreisler
- "Hungarian Dance No. 2" Brahms
- 8.35 Marjorie Lawrence (soprano), "Thou Would'st Not Suffer Me to Kiss Thee"
- "Thy Tongue Speaks No More"
- "Wherefore Did'st Thou Not Look?"
- "I Have Kissed Thy Mouth" ("Salome") Strauss
- 8.51 Czech Philharmonic Orchestra, Slavonic Dance No. 16 in A Flat Major Dvorak
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Nathaniel Shilkret Orchestra, "Syncopated Love Song"
- "Gavotte"
- "The Girl Friend" Medley
- "Andalucia"
- 9.36 Walter Glynn (tenor), "A Dream of Paradise" Littleton
- "The Old Rustic Bridge by the Mill" Skelly
- 9.43 Eric Coates and Symphony Orchestra, "I Pity My Lonely Caravan" Coates
- 9.47 Essie Ackland (contralto), "A Song of Thanksgiving" Allitsen
- "Sweet and Low" Barnaby, arr. Forwood
- 9.54 His Majesty's Theatre Orchestra, "The Dubarry" Selection Millocker, arr. Mackeben
10. 3 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Famous Bands, with "Theatre Box" at 8.25
9. 0 Opera at home
- 9.15 Rhapsodiana
- 9.30 Air Force signal preparation
10. 0 Harmonia
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.35 Variety
- 6.57 Station notices
7. 0 Listen to the Bands!
- 7.32 "The Old-time The-Ayter"
- 7.45 Organola
- 7.54 Round a Gipsy Camp Fire
8. 0 "Ernest Maltravers"
- 8.25 Variety and vaudeville
9. 0 Newsreel with Commentary
- 9.25 Recitals by favourite entertainers
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 "Cooking By Gas: Basic Recipes, Mixing Methods and 'Regulo' Numbers," by Miss J. Ainke
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Artists, John Ireland
- 11.15 A.C.E. Talk: "You and the Domestic Help Problem"
- 11.30 Musical silhouettes
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15, LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An organ voluntary
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: National Symphony Orchestra, "The Irish Washerwoman"
- 7.35 "Dad and Dave"
- 7.48 "Musical Digest"
- 8.11 "One Good Deed a Day"
- 8.24 "Mystery of Darrington Hall"
- 8.51 Allen Roth Orchestra, "Star Dust"
- "Poor Butterfly"
- 8.58 Station notices
9. 0 Newsreel with commentary
- 9.25 Fiedler and Boston Promenade Orchestra, "The Merry Wives of Windsor" Overture Nicolai
- 9.38 "Dogs," Reading by Professor T. D. Adams
- 9.54 Harold Williams and BBC Male Chorus, "John Peel" trad.
- 9.57 Bournemouth Municipal Orchestra, "Dance of the Tumblers" Rimsky-Korsakov
10. 0 Dance music by Dick Colvin and his Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
8. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. LONDON NEWS
11. 0 For My Lady: World's great artists, John Ireland
- 11.30 Musical silhouettes
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session ("Swiss Family Robinson")
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Gertrude Lawrence (soprano)
6. 0 Budget of Sport by the "Sportman"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Introducing Rachmaninoff's Concerto No. 1 in F Sharp Minor, Op. 1, Rachmaninoff and Philadelphia Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Footlights": Concert waltz by Coates
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers' All"
10. 0 Devotions: Rev. N. R. Wood
- 10.20 For My Lady: Women composers, May Brahe
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Running commentary on Avondale Jockey Club's meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: The Fleet Street Choir, "I Love My Love" Holst "The Blue Bird" Stanford
- 7.40 Minneapolis Symphony Orchestra, "La Source" Ballet Suite Delibes
- 7.49 Studio recital by June Barson (soprano), "On Wings of Song" Mendelssohn "The Almond Tree" Schumann "Maid of Cadiz" Delibes "Villanelle" dell'Acqua
8. 1 Huberman (violin)
8. 9 Studio recital by Theo McLeellan (piano), and Eric McLeellan (bass), Piano, Prelude in B Minor Gilere Vocal, Border Ballad .. Cowen "At Tankerton Inn" Fisher Piano, "The Lark" Balakirev-Glinka Vocal, "Pretty Betty" Rowley "The Garden Where the Praties Grow" Liddle Piano, Viennese Dance Friedman-Gartner
- 8.32 Light Symphony Orchestra, Miniature Suite Coates
- 8.41 Fleet Street Choir, "Music, When Soft Voices Die" Chas. Wood "Fair Phyllis I Saw" Farmer "See the Shepherd's Queen" Tompkins
- 8.49 British Symphony Orchestra
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Modern dance music: Swing and Sway with Sammy Kaye
10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Old Time The-Ayer" at 8.30
9. 0 "Music from the Masters": Beecham and London Philharmonic Orchestra, "Le Carnaval Romain" Overture (Berlioz)
9. 9 Ormandy and Minneapolis Symphony Orchestra, "Hary Janes" Suite (Kodaly)
- 9.32 Igor Gorin (baritone), Intermezzo, Op. 118, No. 2, Balade, Op. 118, No. 3 (Brahms)
- 9.46 Busch and London Philharmonic Orchestra, "Don Juan" (tone poem) (Strauss)
10. 2 Jeannette MacDonald (soprano)
- 10.10 Campoli (violin) and London Symphony Orchestra, Introduction and Ronda Capriccioso (Saint-Saens)
- 10.18 Ormandy and Minneapolis Symphony Orchestra, Rumanian Rhapsody, No. 1 (Enesco)
- 10.30 Close down

12M AUCKLAND

1250 kc. 249 m.

1. 0 p.m. Light orchestral
- 1.30 Popular variety
4. 0 Organ, piano, light vocal and orchestral selections
- 5.30 Variety
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "Hard Cash"
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Sports results
- 7.15 BBE Talk
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: "Sociable Songs": A bright session from the studio, by the Chorus, Gentlemen
8. 0 "North of Moscow"
- 8.25 "Take Your Choice": Saturday Night Variety Compère: Major F. H. Lampen Good-Evening: The Variety Orchestra
- Down Melody Lane How They Earn Their Daily Bread Close Harmony This Week's Record A Five-Minute Mystery Yours Sincerely: The Variety Orchestra
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make - Believe Ballroom Time
10. 0 Sports results
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Menuhin (violin), and Paris Symphony Orchestra, Concerto No. 3 in G Major, K.216 (Mozart)
- 8.24 Dora Labette (soprano)
- 8.32 Grande Orchestra Sinfonica di Milano, "Feste Romane" (Respighi)
- 8.40 Benno Moiseiwitsch (piano), "Jeux D'Eau" (Ravel)
- 8.43 Germaine Martinelli (soprano)
- 8.47 Boston Symphony Orchestra, "La Valse" (Poème Chorégraphique) (Ravel)
9. 0 Klenau, and Royal Philharmonic Orchestra, "Iberia, Images pour orchestra No. 2" (Debussy)
- 9.30 Kiley (piano), Tarentelle (Liszt)
- 9.30 Nancy Evans (contralto)
- 9.46 London Symphony Orchestra, "Belshazzar's Feast," Op. 51 (Sibelius)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 The Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
8. 8 Nelson Eddy (baritone)
- 8.15 Ida Haendel (violin), "Tzigane" (Ravel)
- 8.24 Joan Hammond (soprano)
- 8.34 Egon Petri (piano), "Ricordanza" (Etude No. 9) (Liszt)
- 8.42 Don Cossacks Choir
- 8.50 London Philharmonic Orchestra, "Gopak," "Dance of the Young Maidens" ("Prince Igor") (Moussorgsky)
9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Popular entertainers
- 9.45 Musical comedy memories
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Albert Sandler's Orchestra, Sandler Serenades
- 8.10 "Those We Love"
- 8.34 Light recitals
8. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Sentimental Bloke"
- 7.41 A little laughter
8. 0 Light concert programme
- 8.30 Dance music: Strict tempo
- 8.45 Old time dance music
9. 2 Fox trot time
- 9.15 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern Variety
10. 0 For My Lady: The Legends of Maui and Rangli
- 10.30 Devotional Service
- 10.45 Music for Pianists
11. 0 Light music
- 11.30 "Music While You Work"
12. 0 New Zealand Metropolitan Trotting Club's Meeting (relayed from Addington)
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Sousa's Marches" Sousa
- 7.40 "Tradesmen's Entrance"

8. 4 Actors, Singers and Children from "The Lady Next Door," "Sleeping Beauty" Tucker-Donaldson

- 8.11 Allen Roth Orchestra, "There's a Big Blue Cloud" "Spellbound" "Where in the World" "If I Were the Moon"

- 8.23 Richard Leibert (organist), "Bellah" "The Shrine of St. Cecilia" "This Love of Mine" "Jim"

- 8.33 The Jesters, "Prairie Pete" "Bicycle Built for Two" "Mama Don't Like Music" "Nickel Serenade" "Polly Put the Kettle On"

- 8.45 Ambrose and his orchestra, "Gulliver's Travels" Selection Robin-Ranger

- 8.52 Lew Stone's Band, "Songs the Tommies Sing"

- 8.58 Station notices

9. 0 Newsreel with Commentary

- 9.25 Musical Comedy Memories

10. 0 Sports results

- 10.15 Dance Music

- 10.50 War Review

11. 0 LONDON NEWS

- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening melodies
6. 0 Everyman's music
7. 0 After dinner music

8. 0 SYMPHONIC PROGRAMME: "Music of Bohemia" Ormandy and Minneapolis Symphony Orchestra, Furiant, Polka, and "Dance of the Comedians" from the "Bartered Bride" (Smetana)

- 8.11 Pau Casals (cello), with Czech Philharmonic Orchestra, Concerto in B Minor, Op. 104 (Dvorak)

- 8.49 Harty and London Symphony Orchestra, Polka and Fugue from "Schwanda the Bagpipe Player" (Weinberger)

9. 0 Walter and Vienna Philharmonic Orchestra, Symphony No. 9 (Mahler)

- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

5. 0 Light and bright

- 5.30 Dinner music

6. 0 "Adventure"

- 6.15 LONDON NEWS, followed by "Interlude" and War Review

- 6.45 Sports results

- 6.57 Station notices

7. 0 Evening programme

- 7.15 A topical talk from BBC

- 7.30 Miscellany

8. 0 "Piccadilly"

- 8.35 Musical comedy memories

9. 0 Newsreel with Commentary

- 9.25 "Evergreens of Jazz"

- 9.37 Dance hits of yesterday

10. 0 Close down

4YA DUNEDIN

790 kc. 360 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"

10. 0 Random ramblings

11. 0 For My Lady: "Little Women"

- 11.20 Melodious memories, novelty and humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville matinee

3. 0 Bands, banjos and baritone, reels, recitals and rhythm

- 4.30 Café music

5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)

7. 0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Recorded light orchestras and ballads Boston Promenade Orchestra, "Sakuntala" Overture, Op. 13 Goldmark
- 7.39 The International Singers, "O Dry Those Tears" Del Riego
- "The Winter is Gone" Williams
- "Sweetly Blows the Breath of Spring" Stewart
- 7.46 Boston Promenade Orchestra, "Aida" Ballet Music Verdi
- 7.54 Elsie Avril (violin), "Trunkies" (Headington tradition) "Double Set Back" "Hunting the Squirrel" arr. Sharp and McIlwaine
8. 0 The Salon Orchestra, "Melodies from Scaramouche," Op. 71 Sibelius "Pantomime" "Finlandia", Op. 26, No. 7 Sibelius, arr. Shilkret "Caprice Viennois" Kreisler
8. 9 From the Studio: Alison Young (soprano), "The Enchanted Forest" "Early in the Morning" Phillips
- "April Morn" Batten
- 8.16 London Palladium Orchestra, "Sylvan Scenes" Suite Fletcher
- 8.28 Richard Watson (bass), "Sincerity" Clarke "The Pretty Creature" arr. Wilson
- "Roadways" Lohr
- 8.37 Coventry New Hippodrome Orchestra, "Coppelia" Fantasy ... Delibes
- 8.43 Alleen Young, "Love Errand" Goatley "Arrogant Poppies" Gibbs
- 8.49 Jay Wilbur's Serenaders, "Pavanne" Gould "Intermezzo": Souvenir de Vienne Provost
- 8.55 Orchestra of People's Commissariat of Defence of the U.S.S.R., "Under the Soviet Flag" (Red Navy March) Y. Khait
- 8.58 Station notices
9. 0 Newsreel with commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Masters in lighter mood
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 7.56 Recording
8. 0 Variety
- 8.30 "Hard Cash"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "Little Women"
- 11.30 Melodious memories, novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Saturday special
6. 0 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 "Dances from Nell Gwynne" (German)
- 6.50 To-day's sports results
7. 0 Accordion
- 7.15 Topical war talk from BBC
- 7.30 Screen Snapshots
8. 0 Dance hour (Interludes, Ink Spots)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.38 For the Musical Connoisseur, introducing Vaughan Williams' Fantasia on a Theme by Tallis, BBC Symphony Orchestra
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10.15 "Players and Singers"
11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
3.30 Music by Mozart: Symphony in D Major, K.504 ("The Prague")
3.55 "Among the Classics"
5. 0 Children's Song Service
5.45 "As the Day Declines" (6.15, LONDON NEWS)
6.30 "We Work for Victory"
7. 0 Salvation Army Service: Newton Citadel (Adjutant F. Searle)
8.15 "Harmonic Interlude"
8.30 **EVENING PROGRAMME:** London Symphony Orchestra, "Coriolan" Overture Beethoven
8.40 Marcel Journet (bass), "The Two Grenadiers" Schumann
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.28 Stokowski and the Philadelphia Orchestra, Passacaglia in C Minor Bach-Stokowski
9.44 Maggie Teyte (soprano), "Après un Réve" Fauré
"Si mes vers avaient des ailes" Hahn
9.50-10.6 Beecham and London Philharmonic Orchestra, "The Triumph of Neptune" Ballet Suite Lord Berners
11. 0 **LONDON NEWS**, followed by meditation music
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 Choral Recitals, with instrumental interludes
10. 0 Close down

IZM AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
5.40-6.0 Light orchestral music
7. 0 Orchestral session
8. 0 Concert programme
11. 0 Close down

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CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, November 3, by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

9. 0 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
9.14 Miss M. C. Armour: Acting Our Stories (Infant classes).
9.23 A. J. D. Barker: Spying on Nature (1).
9.32 Miss M. L. Smith: Parlons français.

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10.15 Music by the Citadel Salvation Army Band
10.45 Music of the Masters
11. 0 Anglican Service: St. Peter's Church (Ven. Archdeacon Bullock)
12.15 p.m. (approx.) These you have loved
12.45 "Youth at the Controls": An Air Training Corps session
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Schumann: Sonata in D Minor, Op. 131
Yehudi and Mephistophiles Menuhin
2.29 For the Music Lover
2.48 In Quires and Places Where They Sing
3. 0 Reserved
3.30 The Master Singers
3.40 Deboy Somers Time
3.45 Celebrity vocalists: Lily Pons (soprano)
4. 0 "Cavalade of Empire": The Development of Aircraft (part 2)
4.13 Military Bands
4.33 "Lovers' Lits from the Operas"
4.52 Reverie
5. 0 Children's Song Service
5.45 Music At Your Fireside
5.50 For the organ lover
6.15 **LONDON NEWS**
6.30 "We Work for Victory"
7. 0 Church of Christ Service: Wellington South Church (Rev. A. McDiarmid)
8. 0 **EVENING PROGRAMME:** "The Garden of Melody": A musical ramble with the NBS Light Orchestra
Direction: Harry Ellwood
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 "Damnation of Faust": Grand Opera by Berlioz
The aged Dr. Faust pores over his dusty books and regrets his lost youth, indifferent even to the sounds of the village gaily outside. Tired of it all, he decides to take poison. As he is about to drink it, he hears a church choir. The holy strains break his resolve, and he decides to live for higher things. Startled by the appearance of Mephistopheles, who promises him all that his heart could desire, Faust forgets his resolve and asks Mephistopheles to give him back his youth. The Devil transforms him into a handsome young man, and tucks him into a deep sleep. In his dreams the Devil conjures up a vision of Marguerita, and when Faust awakens, takes him to the house of Marguerita, who in turn has dreamed of Faust. The love scene between Marguerita and Faust is interrupted, and Faust escapes through the garden, and forsakes Marguerita. Faust is then taken to a rocky mountain gorge where Mephistopheles tells him that Marguerita is in prison, condemned to death. He will save her if Faust will become his slave for ever. Faust signs the bond, and they begin a wild ride at breathless

speed. At the end, amid horrible sights and sounds, they drop into the inferno. Then angels descend to bear Marguerita to Heaven.

11. 0 **LONDON NEWS**, followed by meditation music
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Vocal and instrumental recitals
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the week
7.35 "Cloudy Weather"
8. 0 Over there
8.30 "Dad and Dave"
8.43 Melodious memories
9. 2 Theatre Box: "The Table"
9.15 Popular cinema organists: Fats Waller
9.33 "Grand City"
9.45 Do you remember?
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

8.45 a.m. **LONDON NEWS**
9. 0 "With the Boys Overseas"
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
6.15 **LONDON NEWS**
6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. Paul's (Rev. S. C. Francis)
8.15 "At Eventide"
8.34 Interlude
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Gieseking (piano), and London Philharmonic Orchestra, Symphonic Variations (Franck)
9.41 Lawrence Tibbett (baritone)
9.49 The Philadelphia Orchestra, Divertimento No. 10 in F Major (Mozart)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Stokowski and Philadelphia Orchestra with chorus, "Sirens" from "Nocturnes" (Debussy)
7.30 Maurice Marechal ('cello), "Elégie" (Fauré)
8. 0 Light opera
8.30 Vienna Philharmonic Orchestra, "Leonora" Overture (Beethoven)
9. 1 "Out of the Silence"
9.25 Light classical music
9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8.30 Sunday Morning Interlude
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Baptist Service: Colombo Street Church (Rev. E. Nicholls)
12.15 p.m. "Music for the Middle-brow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "The Bands March On"
2.30 From the Theatre
3. 0 "Music by Fauré": "Requiem," Les Chanteurs de Lyon
3.40 Eileen Joyce (pianist)
3.52 Philadelphia Orchestra
4. 0 "The Alps from End to End," prepared by Professor Arnold Wall
4.15 For the music lover
5. 0 Children's Service: Canon S. Parr
5.45 Evening Reverie
6.15 **LONDON NEWS**
6.30 "We Work for Victory"
7. 0 Anglican Service: St. Matthew's Church (Most Rev. the Archbishop of New Zealand, Dr. C. W. West-Watson)
8.15 **EVENING PROGRAMME:** H.M. Coldstream Guards Band, "Raymond" Overture Thomas, arr. Godfrey
"In a Persian Market".....Ketelbey
8.24 From the Studio: Thomas E. West (tenor), "Open the Gates of the Temple"
"Serenade" Drdla
"Angels Guard Thee" Godard
"Forbidden Music".....Gastaldon
8.37 BBC Wireless Military Band, "Indian Queen" Folk Dance
"Helston Furry Processional" Folk Dance arr. Sharp
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 "Music from the Theatre"
The Opera: "Magic Flute" by Mozart (Part 2)
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

6. 0 p.m. Light music
8.30 With the great orchestras
9.30 "The Woman Without a Name"
10. 0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
5.30 Sacred Song Service
6.15 **LONDON NEWS**
6.30 "We Work for Victory"
6.57 Station notices
7. 0 London Symphony Orchestra, Polka and Fugue, "Schwanda" (Weinberger)
7. 8 Enrico Caruso (tenor)
7.12 Jeanne Gautier (violin), "Suite Espagnole" (Joaquin Nin)
7.20 Elisabeth Schumann (soprano)
7.24 Philadelphia Orchestra, "The Valt'ries," Fire Music (Wagner)
7.32 "Fireside Memories"
7.45 Potpourri
8.15 "Romany Spy"
8.30 Gil Dech and Concert Orchestra, "Maori Selection"
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.30 "Bundias"
10. 0 Close down

4YO DUNEDIN
1140 kc. 263 m.

6. 0 p.m. Recordings
6.20 Topical talk
8.15 "Plays for the People"
8.30 Operatic music
10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

8.45 a.m. **LONDON NEWS**
9. 0 "With the Boys Overseas"
10. 0 Recordings
10.15 Sacred interlude
10.30 Frederick Weatherley ballads
11. 0 Music for everyone
12. 0 Silver Stars Band
12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Bournemouth Municipal Orchestra
2.30 Some works of contemporary British composers
3. 0 Four Impromptus, Op. 90, (Schubert), Clifford Curzon (pianist)
3.24 Famous artist: Tancredi Pasero (bass)
3.35-4.0 Salt Lake City Tabernacle Choir
6.15 **LONDON NEWS**
6.30 "We Work for Victory"
6.45 Recordings
7. 0 Catholic Service: Basilica (Father Murphy)
8. 0 Gleanings from far and wide
8.15 Station notices
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 "Silas Marner"
9.37 Slumber session
10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Music in the air
11. 0 Variety fare
11.30 Melody and romance
12.15 p.m. Close down

COMMERCIAL PROGRAMMES

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Monday, Nov. 2

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Morning recipe session (Aunt Daisy)
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Melody Jackpots
- 10.45 Big Sister (first broadcast)
- 11.30 Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 3.30 Melody stories
- 4.30 Headline News from London
- 4.35 Health and Beauty session (Marina)
- 5. 0 Molly and her Merry Maids
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Rambles in Rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Memory Lane
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Consider Your Verdict
- 10. 0 What Does Your Name Mean?
- 10.15 It is War
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10.15 Morning Melody
- 10.45 Famous Negro Choirs
- 11.30 Shopping Reporter (Suzanne)
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Give-it-a-Name Jackpots
- 9. 0 Consider Your Verdict
- 10. 0 Medieval Meanderings
- 10.15 It is War
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 The Morning Star
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Elizabeth Anne)
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joan)
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 William Dampier
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service

- 7.30 Lords of the Air
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Snappy melody
- 9. 0 Consider Your Verdict
- 10.15 It is War
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Rhapsody in Rhythm
- 10.15 Langworth on Parade
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Popularity Poll
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in Waltz Time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict!
- 10. 0 It is War
- 10.30 The Swing session
- 11. 0 News from London
- 11.15 Supper Interlude
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-8.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 The Story of Jean Lockhart
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Fashion Commentary by "Susan"
- 9. 0 Consider Your Verdict
- 9.30 A talk by Anne Stewart
- 9.40 Swing parade
- 10. 0 Close down

Tuesday, Nov. 3

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 1.30 Happiness Club
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Beyond the Rainbow
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the Hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Klondike
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Music in Sentimental Mood
- 10.45 Famous Negro Choirs
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea

- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by Strange Experience (last broadcast)
- 8.45 Russia To-day
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Scottish session ("Andra")
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.45 Home Sweet Home (final broadcast)
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 The Home Service session (Joan)
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Evenside
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 William Dampier
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Welcome Club relay
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Langworth on Parade
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 3.30 Lavender and Old Lace
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In Lighter Vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 The Story Behind the Song
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Recorded Talent Quest session
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-8.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 7.15 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Strange Experience
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Announcer's session
- 10. 0 Close down

when you feel run down,
WINCARNIS
QUICK ACTION TONIC
will put you right!



1ZB AUCKLAND

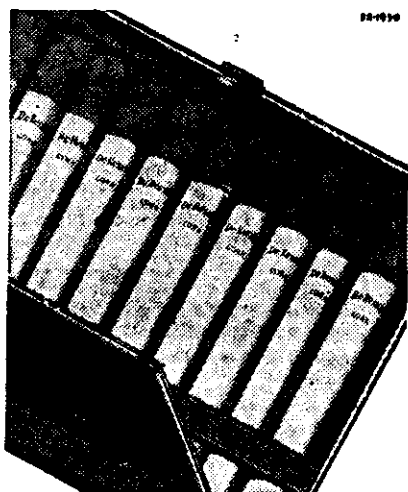
1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7. 0 A talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two Tunes at a Time
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10. 0 What Does Your Name Mean?
- 10.15 Rhythm Review (Swing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Morning Melodies
- 10.45 Famous Negro Choirs
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 A talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by "Chuckles with Jerry"



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- 8.15 Easy Aces
- 8.30 Musical programme
- 9. 0 Music of the Masters
- 10. 0 The Listener's Request programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical Interlude
- 10.45 Famous Negro Choirs
- 11.30 Shopping Reporter
- 12. 0 Lunch Time Fare
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Joan)
- 3. 0 With Fred at the Piano
- 3.15 Musical comedy
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, commencing with Girl Guides' session "Nana," the Pets' Friend
- 5.15 The Junior Quiz
- 5.30 Tales Along the Highway
- 6.15 News from London
- 6.30 The Novachord programme
- 7. 0 A talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Those Happy Glimans
- 9. 0 Music of the masters
- 9.30 Off the record
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Melodious memories
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 and 1.15 p.m. News from London
- 2. 0 Of Interest to Women
- 2.15 The Count of Monte Cristo
- 2.30 Musical Memories
- 3.30 Home Service session (Joyce)
- 4.30 Julian Entertainers
- 5. 0 Headline News, followed by the Health and Beauty session
- 5.22 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music That Satisfies
- 7. 0 A Talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Something Exclusive
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the Masters
- 10. 0 Just Supposing
- 10.30 Dance Music from the New Windsor Lounge
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7. 0 A talk on the Second Liberty Loan
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the Masters
- 9.30 The Peilding session
- 10. 0 Close down

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The March of Democracy
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Klondike
- 9. 0 Doctor Mac
- 10. 0 Men and Motoring session (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Maoriland Melodies
- 10.45 Famous Negro Choirs
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 and 1.15 p.m. News from London
- 2. 0 Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7. 0 Democracy Marches!
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: David Marlow
- 8. 0 Headline News
- 8.43 The Hit Parade
- 9. 0 Doctor Mac
- 10. 0 Overseas recordings
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.45 Famous Negro Choirs
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 Lunch Time Fare
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories (final broadcast)
- 2.30 Home Service session (Joan)
- 3. 0 Hit Parade
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, commencing with Tales and Legends "Nana," the Pets' Friend
- 5.20 Air Adventures of Jimmie Allen
- 6. 0 News from London
- 6.15 Hymns at Eventide
- 7. 0 The March of Democracy
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes
- 8. 0 Headline News, followed by Strange Experience

- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 10. 0 Memories from Maoriland
- 10.15 Jack Payne and his Orchestra
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Langworth on Parade
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 and 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Housewives' Jackpots
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Holmes and Mrs. Hentwhistle
- 7. 0 Democracy Marches!
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7. 0 The March of Democracy
- 7.15 Green Meadows
- 7.30 The Laugh of the Week
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Donald Novis Sings
- 9. 0 Doctor Mac
- 9.15 The Motoring session
- 10. 0 Close down

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THE ARISTOCRAT OF CIGARETTES

Friday, Nov. 6

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Big Sister
- 11.30 The Shopping Reporter (Sally)
- 12.15 and 1.15 p.m. News from London
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Beyond the Rainbow
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7. 0 The March of Democracy
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 The Laugh of the Week
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Morning Melodies
- 10.45 Famous Negro Choirs (last broadcast)
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 and 1.15 p.m. News from London
- 2.15 In Rhythmic Tempo
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Beyond the Rainbow
- 6.15 News from London
- 7. 0 The March of Democracy
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces

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De Reszke
The Aristocrat of Cigarettes

28.1003

- 8.43 Russia To-day
- 9. 0 Doctor Mac
- 9.30 New recordings
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.45 Famous Negro Choirs
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter
- 12. 0 Lunch Time Fare
- 12.15 and 1.15 p.m. News from London
- 2. 0 Hawaiian Interlude
- 2.15 Down Melody Lane
- 2.30 The Home Service session (Joan)
- 3. 0 Variety
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.30 Junior Sports session
- 5.45 Early Evening Musicale
- 6. 0 Tusitala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Evenside
- 6.45 Liberty Loan talk, followed by Music from the Shows
- 7. 0 The March of Democracy
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.30 Variety Hour
- 10.30 "The Toff," 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 and 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3. 0 Rita Entertains
- 3.30 Lavender and Old Lace
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These You Have Loved
- 6.15 News from London
- 6.30 These You Have Loved (continued)
- 7. 0 The March of Democracy
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 7. 0 The March of Democracy
- 7.30 The Marton session
- 8. 0 Headline News, followed by "Chuckles with Jerry"
- 8.15 Easy Aces
- 8.30 New recordings
- 9. 0 Doctor Mac
- 9.40 Preview of the week-end sport
- 10. 0 Close down

Saturday, Nov. 7

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 and 1.15 p.m. News from London
- 12.30 The Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Victory Quiz
- 7.30 The Lone Ranger Rides Again
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 The Laugh of the Week
- 9. 0 Doctor Mac
- 9.15 Fun with Music
- 10. 0 Dance time
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session (Snowy)
- 10.15 Variety
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 and 1.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports results (Bill King)
- 7. 0 Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by Happy Hill, the Roving Canadian
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun with Music (first broadcast)
- 10. 0 The Old Music Box
- 11. 0 News from London
- 11.15 Dance session
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 The Variety Parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 and 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Musical merry-go-round
- 3.15 King Pins of Comedy
- 4.30 Headline News
- 4.45 Racing summary
- 5. 0 The Children's session, commencing with Tales and Legends
- 5.30 Music for the early evening
- 5.45 Sports results
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio Spotlight
- 7. 0 Victory Quiz
- 7.15 Down Memory Lane
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty

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These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.30 Music for the stay-at-homes
- 10. 0 Welcome Club relay
- 11. 0 News from London
- 11.15 Everyone's fancy
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 and 1.15 p.m. News from London
- 1. 0 Of Interest to Men
- 2. 0 Music and sports flashes
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Soft Lights and Sweet Music
- 6.45 Sports results
- 7. 0 Victory Quiz
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials (final broadcast)
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Supper Interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7. 0 The March of Democracy
- 7.15 Sports results
- 8. 0 Headline News
- 8.30 Music and All That
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 It is War!
- 10. 0 Dance time
- 10.30 Close down

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Sunday, Nov. 8

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom and the Children's Choir
- 10.30 "You'll Enjoy Education"
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee
- 3. 0 News from London
- 3.30 Jasper Abroad
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 7.45 Fun with music
- 8. 0 Headline News, followed by the "Radio Theatre"
- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

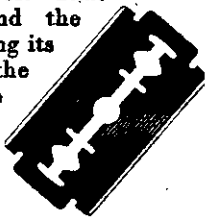
1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.10 A Religion for Monday morning
- 8.25 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song



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Gillette
SAVES STEEL

G14.2

- 11.30 The Morning Star: Leslie Holmes
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table Tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 Musical Varieties
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports Summary ("The Toff")
- 12. 0 The luncheon session
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the blind announcer)
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.15 Studio presentation
- 7.30 Mirth and melody
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 12.45 p.m. Youth at the Controls
- 1.15 News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an Hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the American Hour
- 8.45 A Special Programme
- 9.10 "Any Questions?"
- 11. 0 News from London
- 11.15 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 9.30 The Morning Star
- 9.45 Piano Time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30 The Listeners' Programme
- 5. 0 p.m. Rambling Through Records
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.15 Great Literature
- 7.30 Sunday Night Special
- 8. 0 Headline News, followed by the American Hour
- 9. 0 "Any Questions?"
- 10. 0 Close down



The Day of the Whalers

"Thar she blows"—the cry of the whaling men—was closely associated with the early history of New Zealand, going back even a good many years before the country became a British possession. In those vanished days the South Pacific was teeming with whales; and sturdy whaling ships from England, France and the United States frequently called at the Bay of Islands, Marlborough Sounds, Kapiti Island, Stewart Island and other places around the New Zealand coast. Here the hardy whalers would stretch their legs on shore, and obtain from the Maoris such provisions as vegetables and pigs, as well as fresh water; while many a stalwart young Maori joined the whaling crews and engaged in the arduous and dangerous work of chasing the whales from open whale-boats.

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101A