

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for October 26—November 1

Threepence.



MARTHA SCOTT, the film actress, who takes the title role in the new ZB serial "The Career of Alice Blair"

An Old Friend with a New Face!

Men! Your old friend Q-Tol Shaving Cream now comes to you in a new and better pack—a handsome glass container!

The jar has a wide mouth and easy-to-open top.

Better value, too — more cream for your money.

See how it speeds shaving—see how long it lasts! Get your handy jar to-day.

Q-TOL

SHAVING CREAM

New Giant Jar - 2/-

MOTHERS! WIVES! SWEETHEARTS!

Include a jar in your next overseas parcel.

ADVANCE PROGRAMMES FROM ALL STATIONS

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To be lovely, day and night, is an art known to a lucky few. Monterey can help you obtain this loveliness by checking up on your personal cosmetic blend. MONTEREY PERSONALIZED MAKE-UP is to-day's key to enduring, natural charm.

MONTEREY'S PERSONALIZED MAKE-UP CHART

Cut out this advertisement and send to Wilfrid Owen Ltd., Christchurch, and you'll receive by return mail a chart from which Monterey can discover YOUR particular personalized make-up. L.O.42.

FREE!

Monterey
PERSONALIZED MAKE-UP

Made in New Zealand by Wilfrid Owen Ltd., Christchurch.

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Specialised advice and treatment... nerve ailments—catarrh of bronchial troubles, stomach, liver and kidney disorders, etc. Write outlining your case if you cannot call.

BETTLE, Chemist, Christchurch

STOP TORTURE OF ECZEMA



You can stop the torture of eczema. All you need do is to start now applying D.D.D. Prescription to the bad places. The cruel irritation and burning soreness stop as soon as you apply this soothing, yet powerful, antiseptic liquid. It gets right down into

the pores of the skin, kills the germs and clears away the impurities that cause your painful disfiguring trouble. D.D.D. Prescription is invaluable in all forms of skin trouble—dermatitis, ulcers, bad legs, boils, psoriasis, spots and pimples. This soothing, healing liquid is also an invaluable first-aid remedy in cases of scalds, burns, scratches and minor wounds. Always keep a bottle in the home.

Sold by chemists everywhere at 2/3, 3/11, and 7/2 a bottle. 68

D.D.D. PRESCRIPTION

THINGS TO COME

A Run Through The Programmes

WITH American literature being dissected at 2YA it is perhaps only right that English literature should be the subject of the new winter course series from 1YA. At any rate, *The English Spirit in Literature* is the general title chosen by the speaker, Professor W. A. Sewell, of Auckland University College. His first talk is to be on "The English Countryside" (October 29), to which Chesterton's remark, "When I find a country seat, I sit in it", may or may not be a pointer.

Drama at 1YA

Not for a long time has a studio dramatic performance been broadcast from 1YA but on the evening of Sunday week, November 1, listeners to the



Auckland station will be entertained with a "flesh-and-blood" presentation of *The Toy Cart*, by members of the Auckland Repertory Theatre Society. Like Tagore's *The Post Office*, *The Toy Cart* (which was written by Arthur Symonds and adapted for radio by C. T. A. Tyn-dall) has an Indian setting, and the plot turns on the love of a dancer for a Brahmin poet. Again, as in *The Post Office*, one of the principal characters in *The Toy Cart* is a juvenile, the Brahmin's little son who, with his toy cart of clay, plays a major part in unravelling the threads of circumstantial evidence when his father is charged with the dancer's murder.

Big Subject

"The Alps From End to End" is the far-reaching title of a talk by Professor Arnold Wall from 3YA at 4 o'clock next Sunday afternoon. Whether he intends to begin at the bottom and work his way up to the top or whether he merely means to put the Alps end to end and see how far they reach is a question we are not in a position to answer. We shall content ourselves with remarking that the topic appears to have never-ending possibilities, and since we know Professor Wall's skill both as lecturer and mountaineer, we are confident that he will not over-reach himself.

Mozart's Mass

Listeners to 2YA will have the rare pleasure of hearing Mozart's Requiem Mass if they tune in on Sunday, November 1, at 9.27 p.m. The Mass is sung by the University of Pennsylvania Choral Society and accompanied by the Philadelphia Orchestra under Harl McDonald. There is a legend linking the composi-

tion of the Requiem with Mozart's death, which took place before the work was finished. Mozart is said to have regarded the messenger who came to him with the commission for the Requiem as the herald of his own death, and to have realised that the Requiem would be for his own soul. The story of the curious circumstances surrounding this work will be told on the afternoon of Sunday, November 1, from 2YA at 2.43 p.m.

In Person

There is a tendency these days for film producers to seek, not for an actress to play cook, office girl, or South Sea Maiden, but for a Zasu Pitts, a Ginger Rogers, or a Dorothy Lamour. So when casting for the new radio serial *The Career of Alice Blair*, the producers sent word to the talent agencies that it was a "Martha Scott" role. They drew lucky: among the many Martha Scott types who arrived for audition was Martha Scott, the film star, herself. As Alice Blair, she portrays a young girl who leaves her home in Middletown to make good in New York. The first instalment will be heard from 22B on October 26, from 12B on November 2, from 32B on November 9, and from 42B on November 16.

Cockcrow

By WHIM-WHAM

[Whether the council had power to stop a rooster crowing was debated at an Ashburton Borough Council meeting when nothing could be found in the local by-laws to show that the council had any jurisdiction in the matter. A complaint was received from a resident that a rooster kept in a pen by a neighbour annoyed the neighbourhood by crowing in the early hours of the morning. It was decided to reply that the council had no power to stop the rooster crowing.—Newspaper item.]

How good to see Authority
Admit an Incapacity
In simple Terms, such decent Frank-
ness showing
As those Ashburton Councillors
Who answered, "In Reply to Yours,
We have no Power to stop the Rooster
crowing."

WHEN Bodies of all Kinds reveal
New promptings of officious Zeal,
With jealous regulative Ardour glowing,
When Fear exclaims, "Control!
Suppress!"
It must take Courage to confess
You have no Power to stop a Rooster
crowing.

DID Regulations not exist,
Giving Authority to twist
The Necks of Roosters too loquacious
growing?
Might not a last unguarded Squawk
Have been construed as Careless
Talk,
And Censorship invoked to stop that
Crowing?

ALAS, the Law contained no Word
Empowering them to gag the
Bird—
No more than to restrain the Wind
from Blowing.
Thence Answer for the Bird of
Dawning
Came like Portent and a Warning:
"We have no Power to stop the Rooster
crowing."

RECENT MUSIC

No. 33: By Marsyas

AMASS IN FIVE VOICES, by William Byrd, recorded to commemorate the 400th anniversary of his birth, has found its way here, and listening to it revives that wonderment with which we survey the greatness of the Elizabethan age. We ask each other "Why was it?" when we consider the magnificent splendour of success in every field of endeavour open to the Englishman of that time. It is a stirring thought. But even more profound, and perhaps more pertinent, is the question, how did it come about that the Elizabethan composers were exceptions to the now complacently accepted rule that really great artists—composers in particular—die in poverty, lacking both security and recognition?

"To have great poets you must have great audiences, too," says Walt Whitman. And while it was left to posterity to provide the great audiences for the rediscovered treasures of Bach, Mozart, Schubert, it was the contemporary audience that recognised "Mr. Wm. Bird" and the great madrigalists. In other words, a great audience. John Dowland was the one notable exception, but then he was different, because he found fame in European courts and returned to poverty in England.

Now, we so nearly forget the Elizabethan composers that we need such reminders as this quattrocentenary recording. Those whom their time neglected, we treasure; those who in their time were treasured, we neglect.

Thus Stephen Spender (in "Exile From Their Land, History Their Domi-cile"):

Where do we recognise their similarity
To our own wandering present uncer-
tainty?

THE Byrd Mass is sung by "The Fleet Street Choir," evidently a body of gentlemen of the Fourth Estate, who, considering their vocation, are commendably articulate. Sufficiently so for me to notice, to my delight, that they were singing "Pleni sunt coeli" instead of the faddish "Pleni sunt chelli." Even so, I couldn't make certain that all the basses had resisted what must have been a strong temptation to sing "Credo in unum Daily." The Fleet Street Choir would have surprised me less had they presented a choral arrangement of Strauss's "Morning Papers Waltz."

SOMETHING recondite: The song of our "rainbird" (or grey warbler, or riro riro, or *pseudogerygone igata*), is the one native bird song I know that could be employed musically; and has always been known to me in the following notation (six-four time): dotted minim C, crotchets B, B, A, dotted minim C. (With upper mordents on the crotchets). On glancing through a reference book the other day what did I see but this very notation (without the mordents). Here, I thought, was someone else actually recording the song of our rainbird, but I found that it was the "Landino sixth, a cadential formula common in the music of the 14th and 15th centuries . . . in which after a descent from *do* to *la*, a return jump is effected." Henceforth, I shall know the rainbird as a harbinger of polyphony.

OCTOBER 23, 1942.

Age And All That

IT is a good thing for Father William when the young man reminds him that he is old. If it does nothing else it may check the old man's inclination to do things that in age are hardly right. But it is not good for the young man to be sure that wisdom lies infallibly below black hair. Father William had at least discovered that standing on his head was not dangerous. It was when he was the young man that he was afraid of injuring his brain. So when the *Manchester Guardian* a few weeks ago, and the member for Tauranga a few days ago, used the age argument against the British and New Zealand Labour Parties, the members of those Parties no doubt decided to "do it again and again". It may be true that here, as in Britain, the youngest party is the oldest. But the oldest members may still be the youngest. The oldest Prime Minister England ever had was William Pitt, who entered Parliament at 22, became Leader at 24, and died at 47 leaving the nation to liquidate about forty thousand pounds owing to creditors. He did of course leave something else—a brilliant record as a leader, a reputation for courage and skill that no one in Parliament has ever surpassed, a grateful country, respectful enemies, and a few other things; but we are talking about age, and he was old before he was twenty, since he never went to school, entered Cambridge at fourteen, and when he should have been bleeding noses and kicking or hitting a ball, was sitting in a library reading Latin and Greek. Similarly the oldest members of Parliament New Zealand has yet seen were the three New Liberals who about forty years ago opened fire on Mr. Seddon and the world and disappeared a year or two later in a blaze of solemn farce. Birthdays are just about as foolish a test of political capacity as University degrees, monocles, or whiskers. It is doubtful if they are even a safe test of military capacity, though that is partly at least a physical matter, since the only resounding British success to date was won by a general who is now in his sixtieth year, since every successful German general with one exception has been over sixty, and since Russia has recently called on a man of sixty-two to direct the biggest and most critical battle in modern history. We hear of no young Japanese generals and admirals, and the most astute politician in the whole world to-day had his seventy-third birthday this month.

LETTERS FROM LISTENERS

GANDHI

Sir,—In view of recent articles and letters about Gandhi and the Indian situation in *The Listener*, you may be interested in the following statement on India from the 274th yearly meeting of the Society of Friends in Great Britain, at York, on August 1. Copies of this statement have been sent to Mr. Gandhi; and to Mr. Amery, Secretary for India: "The Society of Friends, at its annual meeting at York, has considered the grievous situation now threatening a con-



SUB-LIEUTENANT J. C. MORRISON who has just been awarded the D.S.C. Before he left the Dominion in June, 1940, with the first draft of New Zealanders, to train for the Fleet Air Arm he was a member of the Head Office staff of the NBS for five years. The citation with his award states: "For great bravery, skill, and determination in torpedo and dive-bombing attacks on enemy shipping and aerodromes." Sub-Lieutenant Morrison made all his attacks from Malta.

flit in India between the Congress Party and the British Government. We are convinced that such conflict could and must be avoided by a further effort at understanding. As a religious society, we believe that with the help of God there is no limit to the possibility even when the political limits may seem to have been reached. We appeal to each side to make further efforts to reach a mutual agreement."—M.H.G. (Wellington).

CHRIST AND SOCIALISM

Sir,—I cannot agree with the statement of a correspondent in this week's *Listener*, that Jesus Christ was a socialist. I fail to find in the Scriptures any evidence of this fact. St. Matthew depicts Christ as a King; Mark, as a servant; Luke, as the Ideal Man; John, as the divine son of God. There is not an atom of socialism in His teaching; in fact, there is no room for it in Christianity, nor was it thought of in His day. The Sermon on the Mount is the policy of His Kingdom. He came not as a reformer, nor as a Robin Hood, but as the world's redeemer. He did not drive the money-changers out of the temple because they made money, but because they abused

the house of prayer. Nor was this the reason why the Jews crucified Him. They crucified Him because He declared himself to be the Son of God.

Christianity is the great beacon light for all men, of all nations. Socialism is a flickering match.

CHRISTIAN (Auckland).

NEWS COMMENTARIES

Sir,—Your correspondent "Don't Talk," considers BBC commentaries should be dropped altogether or largely cut out. Why deprive interested listeners of expert analysis on the news when all the correspondent has to do is to operate his switch if he is displeased. Cyril Falls, Major Hastings, H. C. Ferraby and others speak as "voices of authority"; they are certainly not "ignorance speaking" as described by our correspondent. As for "telling that to the Marines," in reference to General MacArthur's successful offensive in the Solomons, I have no doubt that the Marines who did the job would definitely say "Sure it was successful!"

LISTENER (Tolaga Bay).

ANY QUESTIONS?

Sir,—As one who has often enough felt critical about ZB programmes, I would like to pay tribute to the quality of the Sunday evening session, "Any Questions?" I have found it most stimulating and I am sure many hope, as I do, that the CBS will find it possible to continue this type of broadcast and extend its scope to include secular as well as religious topics.

INTERESTED (Auckland).

KIPLING PLAGIARISMS

Sir,—May I through your columns ask "Inquirer" (Wellington) to be good enough to let me have a list of "Kipling's manifold plagiarisms?" I should like to pass it on to the Kipling Society which is always interested in manifestations of "Kiplingophobia."

C. F. HULL (Auckland).

COMMERCIAL PROGRAMMES

Sir,—Being full of appreciation of your paper, I find it rather difficult to haul you over the coals. Why on earth have you reverted to the custom of placing YA's in one position of *The Listener* and ZB's in another? If you can advance some reason, such as a war measure, all well and good; if not, I feel sure the majority of your public prefer both stations together.

STANLEY V. JENNINGS
(Christchurch)

P.S.—My apologies to your swing enthusiasts—while we have two services we others can Chop off and so to Chop-in, or such-like.

(So do we. But with our reduced space for programmes—10½ pages as against 14—we can't place them together without confusion, since the National stations fill a whole page and the Commercial a little less than half a page a day.—Ed.)

NOTICE TO CORRESPONDENT
K.M.E. (Palmerston North).—Referred to Controller, NCBS.

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ALL CHEMISTS and STORES.

64.2

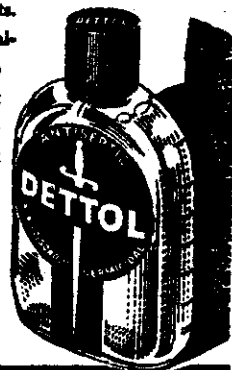
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TRADE MARK
THE MODERN ANTISEPTIC

This highly effective antiseptic may be used for first aid, or as a gargle to prevent sore throats.

Keep 'Dettol' always handy to guard against infection. Women also find it ideal for all personal uses.

Your Chemist has 'Dettol' in bottles.



DEI

"Two things happen to most people who attempt to live under the same roof; they learn to get on with each other once and for all, or they turn against each other once and for all. If our two nations can really learn in the persons of the soldiers of our army and the citizens of your towns and villages to get on with each other, even the most sceptical and tired souls will have reason to believe in the future of the world."

A LONG time ago—a very long time ago—before this war began, British and American writers used to amuse themselves, and sometimes, if they were lucky, their readers as well, by writing about the differences between Americans and Englishmen. It was a harmless undertaking, and one which provided, on occasions, some enlightenment. For an Englishman to look at one of these literary accounts of the Americans, or for an American to look at an Englishman as he appeared in the book, was to provide for each of them a sort of distorted mirror image of himself, like the images provided in the mirrors of the side-shows of our county fairs at home. There you were, looking every bit the same, and talking, theoretically at least, the same language, wearing more or less the same clothes, and believing in very considerable part the same things: only it wasn't you.

The Differences Are Important

It was good fun. In times of peace it was very good fun indeed. It was good fun even if the distortion was unflattering and you had to dash off to a proper mirror to reassure yourself that you were still there. But what is good fun and enormously amusing in time of peace can be something very different in time of war, particularly if, in time of war, the mirror image comes alive, comes directly through the mirror like Alice coming through the looking glass, and settles down in a hutment on the common at the edge of your village or takes to playing darts in your pub.

Precisely that has happened as the result of the arrival of increasing numbers of American troops in the British Isles. For the first time in 150 years or

This, says ARCHIBALD MACLEISH, Librarian to the U.S. Congress, in a recent talk for the BBC about American troops in Britain, is

THE GREAT EXPERIMENT

more, the Americans and the English, who have looked at each other in the mirror of books and words and moving pictures and similar representations, are going to look at each other in the flesh. They are going to do more even than that. They are going to try the most difficult thing in the world; they are going to try to live together. But if the experiment we are undertaking is difficult, it is also full of hope. Two things happen to most people who attempt to live under the same roof; they learn to get on with each other once and for all, or they turn against each other once and for all. If our two nations can really learn in the persons of the soldiers of our army and the citizens of your towns and villages to get on with each other, even the most sceptical and tired souls will have reason to believe in the future of the world.

"A Weapon of Our Own"

That you on your side are aware of all this, we know very well. We have evidences of it in every direction. The hospitality of your people, their obvious desire to be helpful to our boys, the offers of help from all sides, speak for themselves. That we, for our part, are equally aware both of the difficulties and

of the great hope for the future, is known, I think, to most of you. Nothing, however, makes it more apparent than a little booklet our army people have prepared to give to every soldier leaving the United States for these islands. . . . This little guide begins by telling the American soldier that he is going to Great Britain as part of an allied offensive: that for the time being he will be Britain's guest; that America and Britain are allies, and that their alliance means, as Hitler knows very well, his inevitable and crushing defeat; that therefore Hitler has given his propaganda chiefs, as their first and major duty, the duty of attempting to spread distrust between us. This propaganda, our army tells its soldiers, can be defeated with a weapon of our own, a weapon which Englishmen and Americans have always used, and used, they think, rather better than any other nation in the world. That weapon is plain, common, horse-sense, the understanding of evident truths.

The little booklet then goes on in this way: "The most evident truth of all is that in their major ways of life the British and American people are much alike. They speak the same language. They both believe in representative government, in freedom of speech, but each country has minor national characteristics which differ. It is by causing misunderstandings over these minor differences that Hitler hopes to make his propaganda effective." There then follow a few examples which will, I think, set the tone of the whole pamphlet for you. "For instance," says the little book, "the British are often more reserved in conduct than we. On a small crowded island where forty-five million people live, each man learns to guard his privacy carefully, and is equally careful not to invade another man's privacy. So if Britons sit in trains or buses without striking up conversation with you, it doesn't mean they're being haughty and unfriendly. Probably they are paying more attention to you than you think. But they don't speak to you because they don't want to appear intrusive or rude."

Commonsense and Tact

There is no attempt in all this to lecture our soldiers or tell them how they must behave. We don't treat our citizens in that way, and our citizens are still our citizens when they serve as soldiers.



ARCHIBALD MACLEISH
As through a glass, brightly

However, there is a certain amount of good, sound advice which makes the necessary points. For example: "The British dislike bragging and showing off. American wages and American soldiers' pay are the highest in the world. When pay-day comes it would be sound practice to learn to spend your money according to British standards."

Also there are a few reminders which, I think, our men will not lose sight of. Indeed they are reminders of things which are very familiar to our people and of which our people have thought a great deal. "Don't be misled," the booklet says, "by the British tendency to be soft-spoken and polite. If they need to be, they can be plenty tough. The English language doesn't spread across the oceans and over the mountains and jungles and swamps of the world because these people were panty-waists. Sixty thousand British civilians, men, women and children, have died under bombs, and yet the morale of the British is unbreakable and high."

Bonds of Strength

But the real significance of the booklet lies not in its details of counsel and advice and comment, not even in the brave attempts of the authors to explain the differences of pronunciation of English words, but in the tone. I offer you two examples: "The British will welcome you as friends, and allies. But remember that crossing the ocean doesn't automatically make you a hero. There are housewives in aprons and youngsters in knee-pants in Britain who have lived through more high explosives in air raids than many soldiers saw in first-class bar-rages in the last war."

And again: "A British woman officer or non-commissioned officer can—and often does—give orders to a man private. The men obey smartly, and know it is no shame. For British women have proven themselves in this war. They have stuck to their posts near burning ammunition dumps, delivered messages afoot after their motor-cycles have been blasted from under them. . . . Now you understand why British soldiers respect the women in uniform."

I think anyone reading through this little booklet, reading between the lines as well as reading the lines themselves, will agree that we too understand the meaning of the great experiment our two countries are undertaking together; that

(Continued on next page)



BBC photograph
Every Saturday the British Broadcasting Corporation visits the American Red Cross clubs and broadcasts a programme to America. On this occasion the BBC microphone went to the Washington Club. United States sailors on leave in London are seen ready to send messages home.

"PROPAGANDISTS WITH GOOD CONSCIENCES"

National Film Unit's First Year

ON the completion of the New Zealand National Film Unit's first year of working, we invited the producer, E. S. Andrews, to tell us what the venture has achieved up to the present and what it hopes to achieve in the future. Here is his comment:

THE National Film Unit set off 12 months ago full of high hope and a set of responsibilities, the full scale of which only became apparent as the months went by. The immediate job was—and still is—to inform New Zealanders of war-time developments in their own country and to provide, when possible, news of the men overseas. The medium was to be weekly four-minute newsreels and monthly 10-minute films which would give scope for more detailed statement.

Based on the material resources of the Government Tourist Department's Studios, and stiffened by the photographic craftsmanship of the remnants of that department's technical staff, the new unit soon got into its stride. The tangible result, to date, is upwards of 60 newsreels completed, a dozen longer films, and a miscellaneous group of "special appeal" trailers made to order in support of various patriotic campaigns. The ground covered has ranged from Dunedin to Kaitea and out across the oceans to the Middle East.

Aim And Achievement

The aim from the start has been to give straight information without propagandist dressing up. We have said in pictures, though not always on the soundtrack, that New Zealand has armaments—tanks, 'planes, guns, bombs; some, in fact, of all the paraphernalia of war. We have shown the change-over in factories from luxury production to munitions-making; we have shown the army at work and at play; we have turned a brief spotlight on other changes and growing points in this community's way of life.

Some things the unit has been unable to say for reasons of security. Dispositions of troops, numbers of tanks and guns, types of 'planes and all the other oddments of fact which might be of use to the enemy have been omitted where necessary. But no regular movie patron can now be ignorant of the general shape of the war in New Zealand. What the cameras see, is put on the screen. We would agree, however, that thus far we have shown only the surface shape of things.

This much we can say in gratitude as creative workers in Government employment: that no one, high or low, has con-

(Continued from previous page)

we too understand that it is not only a war we are preparing to make together, but a peace we are proposing to achieve and that both the winning of the war and the achievement of the peace depend not upon charts and blue prints and learned treatises, but upon the success of the men and women of our two countries in coming to an understanding of each other as men and women.

strained our consciences or hindered our production but Tojo and Hitler and their like. In this fact lies our hope for the future. Neither we nor our audiences can rest content with four-minute reportage, however capably done. Constantly developing technical achievement creates finer subtleties of reporting, to the point at which the camera may cut under the merely photogenic surface to the fundamentals of social and economic change, and across national barriers to international understanding. When reporting thus bites deeper into the social and economic texture it becomes interpretative, i.e., propagandist. However studiously bias is avoided in this kind of film-construction, the finished job will influence its audiences towards change or towards the *status quo*. This is the inescapable dilemma of all information services, as it is also the absolute justification for placing those of national scope, as ours is, under the control of the people's representatives. It is a power too great to be left to private individuals, and a national function of far too much importance to be neglected. As propagandists with very good consciences, we can say from experience that audiences have nothing to fear from sectional interests in local films, and everything to gain from the long-range planning and organisation which Government sponsorship makes possible.

"Triumph of Commonsense"

These are some of the problems foreseen, some of the theories discussed before the National Film Unit was set up. To us, it seems that 12 months experience has set the seal of validity upon them, as it has on other problems and theories of internal organisation. It appeared from the first that the most effective organisation to produce film information for a democracy was a democracy of talents; and so it has proved in practice in spite of the Public Service hierarchy of salaries and other administrative oddities not possible to avoid when a creative organisation is wedged into the interstices of an entirely different type of structure. It is a triumph of commonsense and a considerable tribute to the elasticity of mind of the Public Servants concerned that the total output of the National Film Unit should be controlled by the Director of Publicity and the Prime Minister's Department, while the bills are paid in the first instance, and the administrative details attended to, by the Tourist Department.

It is the successful manipulation of these very oddities of administration and technique which makes the National Film Unit not only a successful information service but also a working model for any further Government excursions into the fields of creative work.

COME OUT AND FIGHT

Yes, this means you, and you, and you . . . the men and women of New Zealand with regular incomes and money in the bank. Come out and FIGHT! For the war is on in New Zealand—the war of money—the war of production. Everybody is in THAT war!

No matter what your job or your age may be, if you have any money you must put it into the fight.

Money has only one meaning now—it's a weapon to defeat the Axis powers—the Unholy Trinity who are

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RADIO ROUNDTABLE Popularity Of "Any Questions?" Session Grows Apace

THE members of the "Radio Roundtable" (who broadcast the *Any Questions?* session from the ZB stations in the Campaign for Christian Order), are getting to know one another. That at least is the impression that they give as they reassemble week by week to discuss the questions that have been sent in to them from all over New Zealand. Sometimes the letters contain a criticism of the method of discussion. "Too little humour, too little fire, a tendency to talk round the question," reads Howard Wadman, the Question-Master.

"Aren't they asking rather a lot," says Harold Miller. "We are only human like themselves and can only answer questions to the best of our ability in the hope of helping people generally if we can."

But the group has more assurance now. They know each other as friends, they meet each other as friends, and they enjoy talking together as friends. Besides, they have chewed over the questions and a meal and the combination goes well.

For, as has been explained over the air, the speakers try to strike a balance between complete spontaneity and just enough preparation to make the discussions as informative and authoritative as possible. The Question-Master selects the questions for each session, meets the permanent members and the "guest" member at lunch on Wednesdays, gives them copies of the agenda for that afternoon, and indicates who, in his opinion, should lead the debate on each question. They chat over the subjects at lunch and collect their thoughts on each topic, but when they gather later round the table at the CBS studios, they are not allowed to have written statements but must speak extempore.

Their discussions are recorded (because good reception would be difficult to ensure with direct rebroadcasting), and are circulated in turn to each of the four ZB stations for transmission on Sunday evenings at 9.10 p.m. Each time listeners to 2ZA, Palmerston North, hear the same set of questions as listeners to 2ZB, but listeners to 1ZB, 3ZB and 4ZB hear different sets.

Clean Sweep or Clean Slate

Here is a typical question and the discussion that followed:

Question: Have you read *Black Record* by Lord Vansittart, and should the Church preach against "Vansittartism"?

"I don't know the method of drawing up an indictment against an whole people," said Burke, and I would agree with him," replies the Rev. A. B. Kilroy. "We Christians cannot be concerned with revenge."

"*Black Record* is pernicious and wrong," comments the Rev. H. W. Newell. "We are fighting against an evil thing, not a nation."

But Harold Miller is prepared to defend Vansittart. He says that Vansittart is a man of some standing and authority who has worked out what he considers is the prevailing tendency in Germany. Are his facts right? If they are, then what is the appropriate action

that should be taken? Vansittart makes out a case that something ought to be done, and done to a whole people not just a gang.

Mr. Kilroy thinks that the Church should not be a party to anything that smacks of revenge, but Mr. Miller says that the attitude is not so much one of revenge as of taking adequate precautions to prevent Germany from troubling Europe again.

"All the same," says the Rev. David Rosenthal, "this habit of mind that our enemies are vermin should be stamped out by the Church. They are men and women like ourselves."

"I don't agree at all," says Mr. Miller, and the Question-Master asks if we should then impose a super-Versailles. "Germany got off very well," answers Mr. Miller. "She didn't pay her reparations. The trouble was that we were half and half. We might have been more generous but we might also have occupied the whole country."

But the layman has the clerics against him. We should have been generous, they say, and we must be generous. We should never treat human beings as vermin to be exterminated.

"A Useful Job For Democracy"

IN an interview with *The Listener*, the Question-Master said that the "fan mail" of the session was increasing steadily, now averaging about 80 letters each week. In many cases, letters contained more than one question. The indications were that the session was becoming so popular that it would continue past the eight weeks originally allotted to it. Two changes to bring new blood into the permanent panel of speakers were projected.

As an indication of the session's popularity, Mr. Wadman mentioned that he had heard of a whole ward at a hospital tuning in on Sunday evenings and discussing the questions afterward. He had also had several questions from soldiers, including groups at two leading camps. One of the best questions had been from a young man going into the Air Force who wanted to know why God permitted the slaughter of innocents.

"What are the most popular questions?" we asked.

"Questions about the Church's attitude to interest, or usury as they often call it, keep on cropping up most frequently," said Mr. Wadman. "After that, I think questions about divorce and the Church's justification of war — both admittedly very ticklish questions for us to handle."

"Do you get much criticism or suggestions for improving the session?"

"Quite a lot," said Mr. Wadman. "One of the brightest was from a man who sent us 2/6 in stamps towards the Campaign, with the proviso 'If you still believe that sinners will be sent to a lake of burning brimstone kindly return 2/4.'"

"He allowed us 2d for postage, you'll note," commented Mr. Wadman.

(Continued on next page)

CZECHOSLOVAKIA FIGHTS AND HOPES

(Contributed)

CZECHOSLOVAKS all over the world celebrate October 28 as the anniversary of the foundation of the Czechoslovak Republic. In one country this year this celebration will be prohibited. In Czechoslovakia. There, under the rule of the Germans the Czechoslovak people will remember this day not by celebrating, but by a general boycott of all German institutions. The streets will be empty, newspapers will not be bought, tramcars will be empty.

The members of the Gestapo, the Storm Troops and the German Army of occupation, will feel alone on the deserted streets and places of all Czechoslovakian towns and villages. Their imagination will fill the streets with angry Czechoslovak nationals eager to revenge all the cruelties, all the sentences sending Czechoslovaks to the gallows and to concentration camps. Many of them came to occupy free Czechoslovakia. How many of them will be able to leave?

In the meantime, the fight against the rule of Himmler and his companions in crime, is going on. Not a day, not a night passes without sabotage against the oppressors. Trains are being derailed, munitions blown up, grain stores burning as beacons of Czechoslovakia's approaching freedom. This fight of course demands its victims. A continuous stream of Czechoslovaks enter the torture chambers of the Gestapo. The concentration camps are filled to the limit and the hangman is never idle.

But Czechoslovaks who escaped from the Nazis are not idle either. In the first year after the occupation of Czechoslovakia there was already a Czechoslovak Army and Air Force in England,

(Continued from previous page)

"But perhaps the most frequent criticism is that we are answering too many questions each time. We've now cut down the number. Another complaint is that our answers are too indirect, that there is too much talking round the point. In reply to that I'd say that whether we seem to be answering directly or not is often largely a matter of personal opinion, depending on whether we give an answer which fits in with the listener's preconceived ideas of the answer he wants to hear.

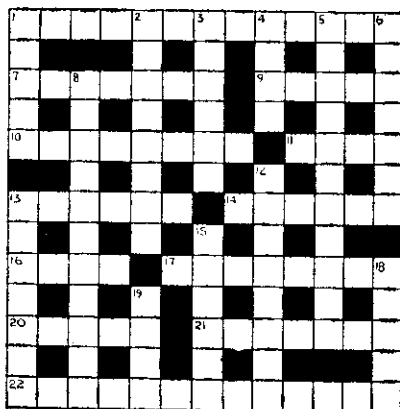
"Still, we believe that, even though we often cannot give a simple and complete answer, it is worthwhile merely to discuss the question and present several points of view," concluded Mr. Wadman. "This desire for a simple and direct answer to questions is, I believe myself, part and parcel of the great illusion of our times that there is a simple solution for everything. It's this habit of saying we could put the world right 'if only we had Social Credit,' or 'if only we got rid of the armaments makers,' or 'if only' we all spoke Esperanto.' It just isn't as easy as that, and we think that by discussing all sides of a question in these sessions we are doing a useful job for democracy as well as for Christian Order."

fully trained and eager to fight. This army proved its valour in the Middle East and gained the respect of all Allied fighting men in this theatre of war. Berlin had its share of Czechoslovak bombs, so had the rest of Germany. Another Czechoslovak Army has been established in the U.S.S.R. and has already been in action.

These Czechoslovaks fight together with their Allies, creating a new brotherhood of free men, preparing the thorny path for a really free world; a world free for all men, regardless of nationality, religion, or race.

THE LISTENER CROSSWORD

(No. 114: Constructed by R.W.C.)



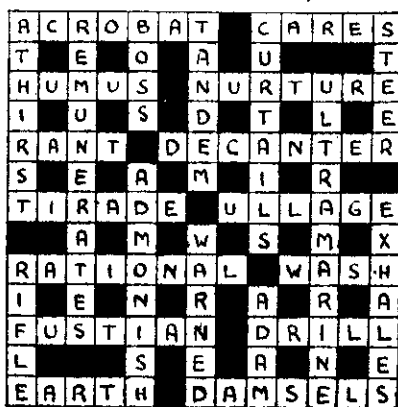
Clues Across

1. Pigeon trainer (anag.).
7. Famous for saying "Dr. Livingstone, I presume?"
9. If you pay him you can call the tune.
10. A mixture of rice and salt.
11. Air found in 1 across.
13. Settlement.
14. Word of honour.
16. Parry.
17. Graphite.
20. A French article followed by its English equivalent make this tool.
21. Harriers, for instance.
22. Cap is precious (anag.).

Clues Down

1. Puzzle in prose.
2. Giant eel in jelly.
3. Tennyson wrote them, of the King.
4. Slap (anag.).
5. Praise me not! but play my part.
6. Near art (anag.).
8. Lace creator confused in a car.
12. A choir man knows what this means.
13. This flower begins with a scowl.
15. Clergyman.
18. It may only be a mirage after all.
19. How still waters run.

(Answer to No. 113.)



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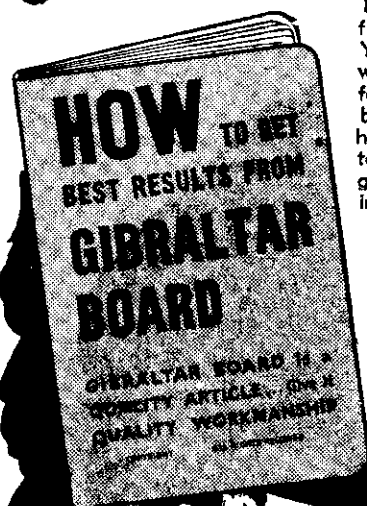
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ARE PARENTS IMPROVING?

New Ideas About Bringing Up Children

A DEGREE in philosophy, a diploma in education, considerable experience of kindergarten teaching, and Training College lecturing, and three children of her own should qualify a woman to speak with some authority on the care and education of children. Yet when I approached a similarly-endowed friend of mine to ask if she could enumerate for *Listener* readers a few of the commoner mistakes made by parents in bringing up their

children, she was diffident. "I feel it would be rather impertinent of me to tell other people that they were making mistakes in bringing up the family," she said. "I'm sure I'm making mistakes in bringing up mine."

"Then you don't think a knowledge of child psychology helps much?" we could not resist asking.

"Oh, but it does!" she said, and went on to explain just how.

"You see, in order to understand your child, you've got to be able to put yourself in the child's place, and some know-

ledge of his general mental processes is a big help here. The child isn't just a small adult human being. He's a person in his own right. His modes of thought and action are different from ours, but too often we make the mistake of judging him by our own standards. If he does anything that interferes with our comfort and convenience, we label him 'naughty,' irrespective of the fact that what is 'wrong' from our point of view may be 'right' considered in terms of the child's own growth and development."

"Could you give me an example?"

"Well, consider the three-year-old who's always asking questions. Perhaps Mother is trying to make a cake, and it distracts her to find that having answered one question, another question springs from the answer, and so on. She says 'Don't be naughty. Run outside and play.' Now the mother with some knowledge of child psychology would recognise in this continual asking of questions an encouraging evidence of the child's development, and would probably realise that answering the child's questions was more important than making the cake."

Naughty Or Unhappy?

"Do you agree with A. S. Neill that there are no naughty children, only unhappy ones?"

"I think there's a great deal more in it than most parents realise. The constantly naughty child—the one who is consistently destructive, has frequent temper tantrums or is cruel to other children—is not entirely responsible for his naughtiness. Some emotional crisis in his life, such as the birth of a younger brother or sister, or some arrest or abnormality in his development may be responsible. In any case, it's worse than useless to resort to the usual practice of a generation ago—a good whipping."

"Do you think that there is fundamentally much change from the attitude of parents 20 years ago to the attitude of parents to-day?"

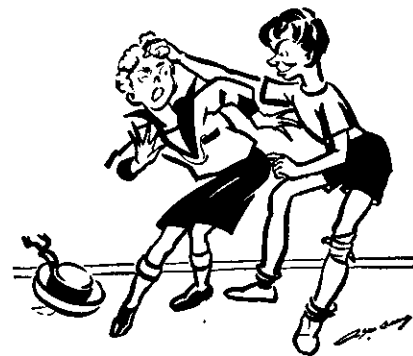
"Yes, I do think there has been some improvement. There's a far more positive approach to the bringing up of children. I think we're getting rid of the idea that children are born into the world full of original sin, and that in order to grow up into reasonable adults, their natural instincts must be curbed. We used to believe that children were born naughty and must be taught to grow good. Now we believe that the child is naturally good, that its natural instincts are good and must be allowed to develop naturally."

Parents Also Have Rights

"Even though it means a certain amount of inconvenience to the parent?"

"Yes. When people have children, they must expect a certain amount of inconvenience. But that doesn't mean that the parents must sit quietly and watch the children cutting holes in the curtains and tearing the wallpaper off in strips. Parents have their rights as well as the children."

"But if the child is too young to understand that parents have rights?



"Not entirely responsible for his naughtiness"

How would you explain to a two-year-old that he mustn't cut holes in the curtain?"

"I wouldn't explain. I'd give him something else to cut holes in—give him some pictures to cut out."

"And if he still preferred the curtain?"

"I'd put the curtain out of his reach."

"You wouldn't say 'don't!' or smack him?"

"I wouldn't say 'don't' because at two a child isn't old enough to know the meaning of don't. And I certainly wouldn't smack him."

"Why not?"

"In my opinion there is never any justification for smacking a child. Puppies, yes, but children, no. To me, it's always a confession of defeat."

"And do you think smacking does any permanent harm?"

"Yes, I'm certain of it. It must cause resentment between parent and child. This resentment sometimes manifests itself in the strange biting fits some children indulge in about the age of six, but even if the resentment doesn't show itself as obviously as all that, it may appear in disguised form when the child reaches adulthood."

"But apart from that, 'don't' and 'mustn't' and smacking, even if successful in their immediate object, are all negative ways of ensuring good behaviour."

The Positive Approach

"But if you rely exclusively on the positive approach, what happens to the child when he gets out into a world sprinkled with 'don't' notices?—'Keep off the grass,' 'Trespassers will be prosecuted,' 'Don't feed this animal.'"

"That's the argument usually put forward by people who have grave doubts about psychologically-sound methods of child-training. But it comes from a lack of knowledge. Trying the positive approach to problems of child discipline doesn't mean that the child is not subject to discipline. His meal times, sleep times, bath and toilet habits are imposed upon him from outside, and for his own good, he must conform to these. The trouble with 'don't' is that many mothers use it when it isn't necessary, merely because it's so much less trouble to say 'don't' than to direct the child into some alternative and more desirable form of activity."

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HOSPITAL TRAIN

ON a brilliant morning some weeks ago, the train came in early—so early that, apart from myself, there were only three women awaiting its arrival. It was not till somewhat later in the morning that relatives and friends were able to gather in numbers in the lounge of the Casualty Clearing Station to welcome their men back home.

As on the previous occasion when I was present it was a cheerful and matter-of-fact function. The men who had just returned were not the seriously wounded—most were hospital cases now convalescent, and the train journey had done nothing to damp their spirits or curb their delight at being home.

But for many of the returned men, home was still a day or two's journey away. However, as one South Islander said to me, "I've been waiting three years to get back, so I suppose I can live through another twelve hours." So, while their more fortunate comrades allowed themselves to be crawled over by toddling sons and daughters and wept upon by wives and mothers, those without relatives busied themselves philosophically at the billiards table.

And at a safe distance from the billiards table, wandered various small girls with be-ribboned hair or small boys with socks pulled up in honour of the

big occasion, watching the players and waiting till Dad would have finished saying all the things he wanted to say to Mother, and be prepared to take them on his knee once more. His present neglect doesn't seem to worry them, however.

* * *

FROM where I sit I can see six women dabbing at their eyes with ineffectual handkerchiefs, and at least another three surrendering themselves to the delight of having, after all these years, a masculine shoulder to cry upon.

But suddenly a new note is introduced. A hospital official announces in ringing tones: "All men from Ward Three will now be paid." Disentangling themselves from the clinging arms of wives, sweethearts, and children, the men of Ward Three rise as one man and hurry to the door.

Now for the first time the room is comparatively empty. I single out the three women I noticed on the station platform and approach them.

"My fiancé," the first explains. "I haven't seen him for two and a-half years, and when I got a wire to say he was coming I just couldn't believe it! I'm so happy I don't know what I'm doing." She dabbed at her eyes again.

"I got some time off work so that I could see him here, and I'm supposed to be back by now but I'm just not going. I don't care whether I get the sack or not—I just can't think of anything but Charlie's being back. How much longer do you think we'll have to stay here?"

I don't know.

* * *

ON an adjoining couch sat a motherly-looking woman in black accompanied by a small dark-eyed boy. I wondered whether she was the mother or the wife of the young soldier I had seen her with.

"Oh, Doug? No, he's a boy who used to work with us on the farm. We're awfully fond of Doug, aren't we?" she asked her youngest. "My, it was a job getting to that train in time. However, George (that's my eldest—he's twelve) said he'd finish off the milking and I managed to get the first train in and met Doug."

"Is he back for good?"

"We don't know yet, but we're hoping so. We haven't had anyone to help us on the farm since George left. But it isn't only that, he's just like one of the family."

The third member of the platform party was smoking an impatient cigarette. "I wish they'd hurry up and finish with him," she complained. "I haven't seen him for almost three years and now they keep taking him away to be paid or medically examined or something."

"We'd only been married a month before he went away," she explained. "And then he goes all the way to Cairo and hurts his leg playing football and then gets sent back home. It's so silly. If he was going to hurt his leg playing football why couldn't he have done it here?"

I couldn't answer this question, so she continued.

"Everybody said the train was going to be late this morning, but I got there

a good quarter of an hour early just in case. Then I noticed a train stopping at another platform, and soldiers getting out, and I just tore straight over the rails on to the other platform. I didn't care about being fined. I just couldn't afford to waste time going round."

Soldiers had begun to trickle back into the room in twos and threes, and the eyes and attention of my companion had fixed themselves upon the door. This, I felt, was no place for me. Unnoticed by either waiting women or home-coming heroes, I strolled out of the lounge.

—M.B.

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The Campaign is in full swing— so what?

The journals of New Zealand are taking good notice of the Campaign for Christian Order. Did you see the remarkable references in 'Truth', or in the 'Standard', the 'Exporter', the 'Listener' and in many daily papers? These were spontaneous utterances by those who feel that this Campaign has something to say that *must* be said, and *must* be listened to.

It would be fair to say that the broadcast meetings, the special addresses in the Churches, the booklets, the 'Any Questions' feature have created perhaps the biggest stir that has ever been felt in New Zealand on religious matters.

But what does it all amount to? A flash in the pan? Is this a momentary excitement which will pass away without having made any lasting difference to anything? It depends on you.

The Campaign can have no result except *through the thought and action of individuals*. It is no use standing outside the Churches and criticising—or even praising. You must get *in* and play your part. God is looking for allies in His perpetual struggle with evil. Will you offer yourself?

You will find help in the fellowship of your Church, and inspiration in the special activities of the next few weeks. Be in Church next Sunday.

It all depends on God and God depends on ME

92

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TOO MUCH OF A GOOD THING

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

TWO instances have been related to me by doctors during the past week of patients who have been taking too much of a good thing. People sometimes get a queer notion that, because a thing is good for them, it will be still better if taken to excess. The first example was almost incredible; the doctor had been eliciting the story of his symptoms from a country lad. "I felt weak, doctor." "And what did you do?" "I came inside and thought I should eat something to make me strong." "And what did you eat?" "Eggs." "How many?" "Thirty." "Why did you take so many?" "Because I thought they would make me strong, doctor."

The second example is much more common. An anxious mother came with her small daughter, worried because the child was not well. When questioned, the mother (who knew there were vitamins in butter and cream), said that she had

tried to do the best for her child by giving her plenty of butter and cream—which she did on all possible occasions. The result was stunted growth, bad breath, bad temper and failure to thrive. If you will consult the booklet "Good Nutrition," you will see in a chapter on Milk and Dairy Products, illustrations of rats fed on bread and skim milk compared with rats fed on bread and cream. The former have obviously done well, while the latter have done badly. The reason is that the cream, having so much fat, soon satisfies the appetite or the need for calories; in addition, there is a tendency if the fat in the diet is taken to excess, for it to diminish the secretion of the gastric digestive juices. The rat on the skim milk fared much better, because each day it was able to take a greater total of protein and of calcium, both being needed for growth; one should add that it was getting enough Vitamin A from its wholemeal bread and from the traces of fat in the skim milk; and enough Vitamin D from its exposure to light; so it did not miss the cream from the milk. Cream and butter are good things if they are kept in their proper proportions in the diet.

Another thing that is frequently done by enthusiasts is to over-emphasise the

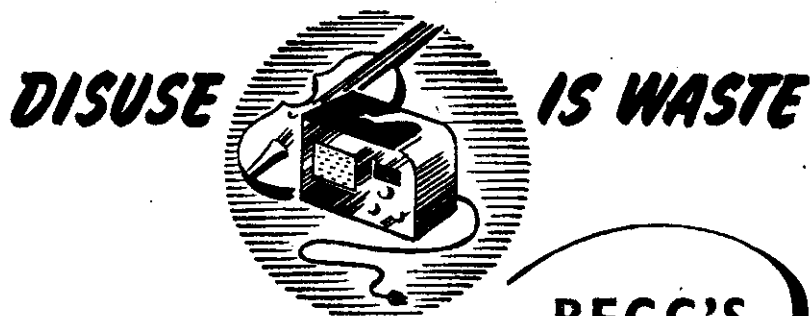
use of raw foods, or of roughage. They have heard that, if foods are improperly cooked, there is a strong possibility of losing vitamins and minerals; they have also heard that fruits, vegetables and brown bread are protective foods. Quite true. But the remedy for bad cooking is good cooking; and though raw foods are desirable, they should never be consumed to the exclusion of the main things that are essential for well-being; in feeding children, it is particularly necessary to see to the quantity of good protein, which is above all needed for growth. Looking after the vitamins is all right as long as there is not simultaneous neglect of the proteins. Doctors have told me of mothers who feed their children conscientiously on salads for the good of their teeth, but who neglect to give them enough eggs, or milk, or meat, or cheese. These are the foundations of any diet; the other things should be added. To obtain all the nourishment needed from its raw fare, a cow is furnished with a complicated set of four stomachs (instead of a lonely, single one like our own), and an enormous length of intestine compared with our own. The herbivorous animal needs a fair acreage of green fodder, and all day is occupied with the serious business of digestion and assimilation. The human being has

usually to regard meals as a side-line only—not an all-day occupation (except for some unfortunate housewives). If the human alimentary canal has either too much raw food or too much roughage, it often objects to the point of rebellion; it then demands the attention of the doctor. Moderation is essential in all things.

For The Hard of Hearing

TO help the 40,000 people handicapped by deafness or imperfect hearing in New Zealand, the Wellington branch of the New Zealand League for the Hard of Hearing has published a 95-page booklet, "Better Hearing," which is obtainable from the league's rooms, 71 Courtenay Place, Wellington, C.3.

All kinds of problems that worry the hard of hearing are dealt with in simple language in this book; those who read it will learn of the part played by lip-reading in the lives of the thousands who cannot follow conversation in an ordinary speaking voice, they will understand the structure of the ear and the way in which electrical hearing aids work, and will receive helpful advice about the treatment of children with imperfect hearing.



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WE are all so interested in Russia and her dauntless people, that I think you will be interested to read about, and possibly try, some authentic Russian recipes.

Russian Stock for Soup

This mixture is the base of many kinds of Russian soups. Get six pennyworth of bones, 3 lbs. of leg beef, and sufficient soup vegetables, such as carrots, onions, and any others in season (not too many). Boil the bones separately, strain, and save the stock. Put the meat, in one piece, into a big saucepan, with carrots, onions, etc., add salt, a bayleaf if possible, a little bag of mixed spice, a pinch of ginger, and water to cover—not too much. Simmer until the meat is ragged, then strain. To this rich tasty stock add the bone stock.

Bortsch

This is the simplest household recipe for making the national soup of Russia. To stock made in the Russian way, as above, or to any meat and vegetable stock, add cooked beetroot cut into chips or dice, a little vinegar, and a dash of sugar. Boil up, but only for a minute or two, so that the beetroot does not discolour. Also, grated raw beetroot, mixed with very little vinegar, may be squeezed through cheese cloth into the boiling soup just before serving. Serve Bortsch with sour cream, and Piroshki or Vatrushki.

Vatrushki

These are just cream cheese tartlets. Mix into a smooth paste ½ lb. of cream cheese, the raw yolk of one egg, a little salt, a speck of sugar, and a tiny bit of butter. Use this as filling for small tarts made with short pastry. Bake the tartlets after filling.

Piroshki

These are triangular meat patties which are commonly served in Russia with Bortsch, cabbage and potato, tomato, and other soups. They are delicious and easily made. Piroshkis are served on a large meat dish; each person takes two or three and eats them from a side plate with knife and fork at the same time as the soup. As they are very satisfying it is not necessary for a meat course to follow. Fifty Piroshkis can be made with 3 lbs. meat and 1-1½ lbs. puff pastry. If not all required for one meal they can be reheated next day. Make, or buy ready made, some puff pastry. Take the beef used for the Russian stock as above, or other cooked beef, and mince finely. Put the mince into a basin, add a little good stock or some meat extract, a good lump of butter, salt, pepper, and a pinch of ginger. Bind with one or two raw eggs, then add three hard boiled eggs previously chopped finely. The three pounds of meat and three hard

boiled eggs will be enough for dozens of patties. Roll the pastry out as thinly as possible, cut into four-inch squares, put a dessertspoon of the meat mixture in each, fold cornerwise, press the edges and brush with white of egg. Cook in a hot oven till the pastry is done.

Orichioy Tort

This is a special Russian walnut cake. It sounds expensive, but it is really a marvellous cake, and contains neither butter nor flour. I suppose we could use half quantities, but sometimes this does seem to spoil a recipe. Put nine egg yolks in a basin with ½ lb. sugar, stir until smooth over very low heat, add ½ lb. of ground walnuts and 1½ tablespoons of brown breadcrumbs, and mix well. (We shall have to crack our own walnuts, and mince them finely—weigh ½ lb. after mincing.) Add the stiffly beaten egg whites. Butter two sandwich tins, sprinkle with flour and shake out; slightly more than half fill with the mixture, bake in a moderate oven for about half-hour. Turn out on to a cake rack. When cool spread with almond cream filling, make into a sandwich and ice with boiled icing.

Almond Cream Filling

Two tablespoons of fresh cream, 2 eggs, ¼ lb. ground almonds, ¼ lb. granulated sugar. Put all ingredients into a double saucepan or a basin in a saucepan of boiling water, and stir till the mixture thickens. Leave to cool before spreading on cake, which must also be cool.

Strutzel

Four cups of flour, 1 cup of milk, ¼ cup sugar, 1 oz. yeast, 3 eggs, one-third cup butter, and a pinch of salt. Dissolve the yeast in the milk, mix well with half the flour, cover with a cloth and stand in a warm place to rise. Beat the egg yolks with sugar and beat the whites separate to a stiff froth. Add to the dough the beaten yolks, and whites of eggs, the remainder of the flour, a pinch of salt, and the butter previously melted, but left to cool. Knead the dough until it is quite light and does not stick to the hands. Stand again in a warm place until well risen. Turn the dough on to a pastry board, roll out very thin, brush with oiled butter. **Filling:** The most popular filling is made as follows, with apples: Peel, core and cut in thin slices five good sized apples, add ½ to 1 cup sugar, a little cinnamon, ½ cup scalded raisins, and mix well. Spread the mixture evenly on the pastry, roll like a Swiss roll, put on well-buttered baking tin and stand aside to rise for a third time. When risen brush over with egg yolk, sprinkle with sugar and cinna-

mon, and bake for about ¾-hour. Strutzel may also be filled with cream cheese paste (above), or with almond paste, mixed with currants.

FROM THE MAIL BAG

Sharpening Bone Knitting Needles

A Link in our Chain replied by telephone to a request which I put over the air, about sharpening knitting needles of bone, or composition. It is comparatively easy to sharpen these with a file, but the problem is to get them perfectly smooth

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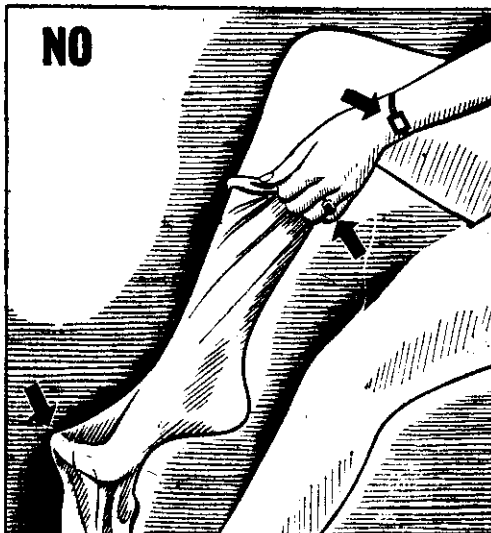


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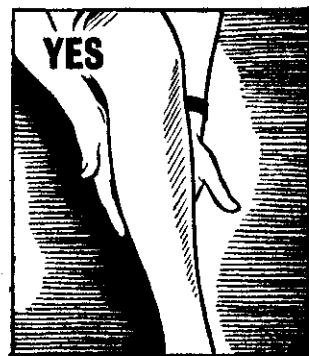
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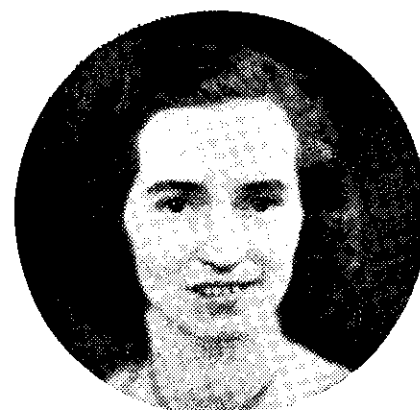
PEOPLE IN THE PROGRAMMES



CHOPIN and Mendelssohn are the composers selected by Jean Anderson (above), for her piano recital from 3YA this Friday (October 23)



JOYCE JENKINS (soprano), the studio vocalist from 1YA next Wednesday evening. She will sing songs by Brahms, Strauss and Bizet



SONGS by the mezzo-soprano, Mollie Holding (above), will be featured in 1YA's evening programme on October 31



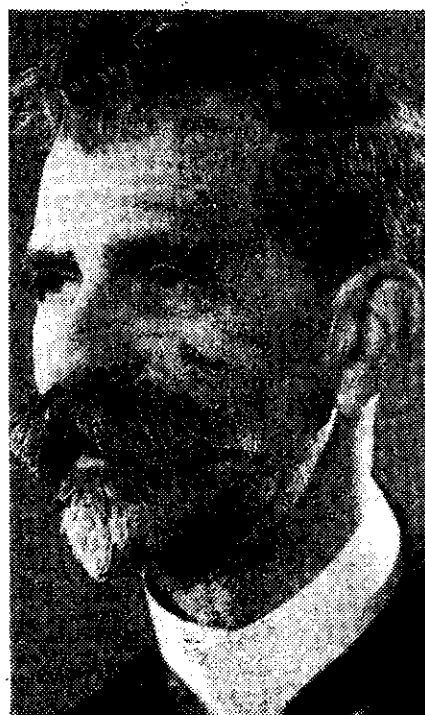
MRS. H. D. PURVES, who spoke on "Some Modern Humorists" in 4YA's Winter Course series last week



ELSIE K. MORTON, who gives a talk from all ZB stations on Monday mornings. She has published some of her talks in a booklet entitled "A Message from England"



HAROLD WHITTLE (left), and H. TEMPLE WHITE (right), accompanist and conductor for the Wellington Harmonic Society's studio broadcast from 2YA on October 29




ZILLAH and RONALD CASTLE, who will present "Music of the Court of Queen Anne," played on instruments of the period, from 2YA next Tuesday evening

SPEAKING CANDIDLY


BEYOND THE BLUE HORIZON

(Paramount)

 MALAYA is the country that lies beyond the very blue technicolour horizon. Malaya in the days before The Fall. To this pre-Japanese paradise Dorothy Lamour returns with an entourage consisting of a very sun-bronzed young man in a leopard skin, an American scientist, and a very blonde young woman in a solar topee, all bent on proving that Dorothy, who was reared in the jungle by a Swimming Tiger, is really an American millionaire. As comic relief they take along a circus clown, a mischievous monkey, and a song entitled "A Full Moon and an Empty Heart." The chief hazards encountered by these Five Frightened People are treacherous natives and a very mad elephant, but as a Lamour fan of long standing I must say I found such experiences rather disappointing. As for Miss Lamour herself, there is nothing new to record, except that her sarong this time indubitably consists of one of my wife's tea-waggon covers.

ONE OF OUR AIRCRAFT IS MISSING

(B.E.F.)


 SOME readers may recall that when I criticised *49th Parallel* for having back-fired as propaganda by encouraging audiences to feel sympathetic toward the six Nazis who were trying to escape from Canada, I suggested that from the propaganda angle it would have been much better if the story had dealt with six British soldiers, sailors, or airmen trying to escape from Europe. This idea must have occurred to the producers of *49th Parallel*, for in *One of Our Aircraft is Missing* they depict the adventures of six members of an R.A.F. bomber crew who land by parachute in Holland when their engines give out following a raid on Stuttgart. This time, of course, my old favourite, the psychological law of sympathy for the hunted, is in full operation in favour of the airmen; and there is an additional difference from *49th Parallel* in that the people of Holland are actively friendly and that the British party wins through.

Otherwise, the general structure of the two films is almost identical. There is a series of episodes in which the R.A.F. men move from place to place in Holland, eventually reach the coast, put to sea, and are picked up by a British ship. In this film, however, the initiative is almost all with the Dutch, who organise the escape, pass the flyers on from one group of patriots to the next, and take the lead in outwitting the German army of occupation. The British characters remain curiously impersonal—almost, one might say, "un-heroic"—and this in spite of the fact that one of them is Eric Portman, who dominated *49th Parallel* with his portrayal of boundless resourcefulness and energy as the leader of the Nazi party.

As a result, most of the interest of the film, to my mind, is centred on the good people of Holland who, with the exception of one Quisling, are shown to be united against the Germans and full of clever dodges of passive resistance. Two particularly good Dutch types are a young school-mistress (Pamela Brown), and an older woman (Googie Withers), who has ingratiated herself with the invaders in order to fight them, but not a single character in the story is developed fully enough to be more than a cameo. This fact, together with the episodic nature of the action, and the fact that some of the dialogue seems hard to follow, creates a feeling of shapelessness and of vagueness of purpose about the whole film. At the same time, *One of Our Aircraft is Missing* is still good entertainment as well as good propaganda.

HIGH SIERRA

(Warner Bros.)

 WHEN, in the CBS session, *Any Questions?* the other Sunday evening a question suggesting anti-Semitism came before the panel, one of the speakers indignantly exclaimed that it was the kind of thing that should be jumped on with both feet. *High Sierra* produced the same reaction in me. I am well aware that the film critic's concern is with the entertainment value of a picture, but there are times when one is forced, willy-nilly, to take a moral view, and this is one of them. The theme of *High Sierra*—the glorification of the American gangster—is a rotten one, and why a studio like Warner Bros., which has gained some reputation for crusading, should waste time, and film, and good players on it, is a mystery.

True, there is a crime-does-not-pay twist in the plot. The killer is finally and irrevocably killed. But he does not die like a rat in a hole, or a thug in a slum basement, or get a similarly appropriate curtain. He dies in good clean sunshine, with his back to the ultimate precipices of the High Sierras, holding a battalion of State police and sheriff's deputies at bay, and within two hundred yards of a radio truck which is broadcasting a shot-by-shot commentary on a coast-to-coast hook-up.

As for the main theme, that there is honour among thieves and that the tougher and more ruthless a killer is the more chivalry and generosity there will be concealed behind his flinty features, that just will not go down any more.

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NATIONAL PROGRAMMES

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Monday, October 26

IYA AUCKLAND
650 kc. 462 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
- 9. 0 "Musical Bon Bons"
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Master Singers, Walter Widdop
- 11. 0 "The Daily Round"
- 12. 0 **Running Commentary on Auckland Trotting Club's Meeting**, relayed from Alexandra Park (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2. 0 "Do You Know These?"
- 5. 0 Children's session ("David and Dawn")
- 5.45 **Dinner music (6.15, LONDON NEWS)**
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 **Young Farmers' Club session**, conducted by E. B. Glanville, Provincial Secretary
- 7.30 **EVENING PROGRAMME:** Jay Wilbur's Serenaders, Pavane Gould
- 7.37 Melodeers Quartet
- 7.43 Al and Lee Reiser (two pianos)
- 7.49 Walter Preston and Evelyn MacGregor (vocal duets)
- 7.55 "Abraham Lincoln"
- 8.20 "Troubadours"
- 8.33 "Tradesmen's Entrance"
- 8.57 Station notices
- 9. 0 **Newsreel with Commentary**
- 9.25 International Concert Orchestra, Czardas "Princess Waltz" Kalman
- "Kavalier Waltz" Nebdal
- 9.33 Peter Dawson (bass-baritone)
- 9.39 Magyar Imre and his Gipsy Orchestra, Traditional gipsy airs arr. Danko
- 9.45 John McCormack (tenor), 9.52 Ambrose and his Orchestra, "A Night Ride" Phillips
- "Hide and Seek" Comer
- 10. 0 Recordings
- 10.15 Greetings from the Boys Overseas
- 11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

IYX AUCKLAND
890 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light orchestral music and ballads
- 9. 0 Music from the operas
- 9.36 "The Crimson Trail"
- 10. 0 Light recitals
- 10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral interlude
- 7.20 Home Garden Talk
- 7.45 "The Moonstone"
- 8. 0 Concert
- 9. 0 Miscellaneous items
- 10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.30 For My Lady

- 11. 0 "Here Are Ladies," prepared by Miss Cecil Hull
- 11.15 Melody and rhythm
- 11.30 **Relay of Wellington Racing Club's meeting**
- 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2. 0 Classical hour
- 3. 0 Baritone and basses
- 3.30 "Music While You Work"
- 4. 0 **A.C.E. TALK: "Laundry Problems"**
- 4.15 Afternoon variety
- 5. 0 Children's session
- 5.45 **Dinner music (6.15, LONDON NEWS)**
- 6.30 Talks from the Middle East
- 7. 0 BBC talks
- 7.30 **WINTER COURSE TALK: "American Literature": Professor Ian Gordon**
- 7.45 **EVENING PROGRAMME: "Alicia": Dream music and ballet music by Handel**
- Orchestre de la Société des Concerts du Conservatoire, Paris
- 8. 2 Molly Atkinson (contralto), "O What Pleasure"
- Handel, arr. Somervell
- "Ask If You Damask Rose"
- Handel
- "Whither"
- "Gretchen at the Spinning Wheel"
- Schubert

- (Studio recital)
- 8.14 **NBS String Quartet. Principal: Vincent Aspey**
- Quartet in D Minor ("Death and the Maiden") Schubert
- 8.58 Station notices
- 9. 0 **Newsreel with Commentary**
- 9.25 "Memories": "Evergreen," by Rodgers and Hart
- 9.33 "Rapid Fire"
- 10. 0 Recordings
- 10.15 Greetings from the Boys Overseas
- 11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Ravenshoe"
- 8.25 Recordings
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

- 7. 0 p.m. Stars of the musical armament
- 7.20 "I Live Again"
- 7.33 Dinah Shore
- 7.50 Hits of the day
- 8. 0 "Bluey"
- 8.35 **World's Great Artists: Shostakovich**
- 9. 7 "Trilby"
- 9.20 Dancing times
- 9.35 "The Dark Horse"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 7. 0, 7.45, 8.45 a.m. **LONDON NEWS**
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)

- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 **LONDON NEWS**
- 6.30 Talks from the Middle East
- 6.45 Station announcements
- 7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 **Listeners' own session**
- 9. 0 **Newsreel, with commentary**
- 9.25 London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
- 9.37 Tito Schipa (tenor)
- 9.45 Philharmonic Symphony Orchestra of New York, "Variations on a Theme by Haydn" ("St. Antoni Chorale") (Brahms)
- 10. 0 Recordings
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

2YN NELSON
920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Czech Philharmonic Orchestra, Symphony No. 5 in E Minor ("New World") (Dvorak)
- 9. 1 "The Old Crony"
- 9.28 Light recitals
- 10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 Exploits of the Black Moth
- 7.40 Variety
- 8. 0 The New Light Symphony Orchestra
- 8.15 Evening Star (Foster Richardson)
- 8.30 London Piano - Accordion Band
- 8.45 Popular sopranos
- 9. 2 Sol Hoopii's Hawaiian Quartet
- 9.15 Raymond Newell and chorus
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
- 9. 0 Morning programme
- 10. 0 For My Lady: Popular Comedians, Jack Warner
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11. 0 "Out of the Past," by J. M. Giles
- 11.15 "Health in the Home: How's Your Waistline?"
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2. 0 "Music While You Work"
- 3.30 Classical hour
- 4.30 Popular Entertainers
- 5. 0 Children's session
- 5.45 **Dinner music (6.15, LONDON NEWS)**
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7.10 The Garden Expert: "Doubts and Difficulties"
- 7.30 **EVENING PROGRAMME:** Military Band, Excerpt and Polovisian Dances from "Prince Igor" .. Borodin
- "Hall Columbia" .. arr. Nunez
- 7.41 The Dreamers
- 7.53 H.M. Grenadier Guards Band, "Sylvia Ballet"
- Delibes, arr. Kappey
- "Hyde Park Suite" .. Jolowicz

- 8.10 From the Studio: Jean Scrimshaw (soprano), "The Garden of Your Heart" Dorel
- "A Little Glean of Sun" Drummond
- "I'm Falling in Love With Someone" Herbert
- "Love Will Find a Way" Fraser Simson
- 8.23 Royal Artillery Band, "Warbler's Serenade" .. Perry
- "Puppchen" Gilbert
- "The Glow Worm Idyll" Lincke
- "Colours of Liberty" March Kuhn
- 8.35 From the Studio: Claude O'Hagan (baritone), "Because" d'Hardelot
- "The Farmer's Pride" .. Russell
- "Bedouin Love Song" .. Pinsuti
- "Waltzing Matilda" arr. Cowan
- 8.48 H.M. Royal Air Force Band, "Sir Roger de Coverley" Country Dance trad.
- "Royal Air Force March Past" Davies
- "The Lad from London Town" Quick March O'Donnell

- 8.58 Station notices
- 9. 0 **Newsreel, with commentary**
- 9.25 Lener String Quartet, and Charles Draper (clarinet), Quintet in B Minor, Op. 115 .. Brahms
- 10. 0 Recordings
- 10.15 Greetings from the Boys Overseas
- 11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Signal preparation for Air Force
- 8. 0 From "The Well-tempered Clavier"
- 8.15 Old English songs
- 8.30 Choral and orchestral recital
- 9. 0 "Memories of Yesteryear"
- 9. 7 Featuring "Organola"
- 9.30 A Scottish Interlude
- 10. 0 In quiet retreat
- 10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

- 7. 0, 7.45, 8.45 a.m. **LONDON NEWS**
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- Commentaries on Greyouth Trotting Club's meeting at Victoria Park
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.30 Lighter moments with the Masters
- 4. 0 Dance tunes, popular songs
- 5.15 "Once Upon a Time"
- 5.30 Dinner music
- 6. 0 "Adventure"
- 6.15 **LONDON NEWS**
- 6.30 Talks from the Middle East
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcement
- 7.25 For the Bandsman
- 7.47 "Live, Love and Laugh"
- 8. 0 Melodious meandering
- 8.30 "Martin's Corner"
- 8.45 A spot of humour
- 9. 0 **Newsreel with Commentary**
- 9.25 Queen's Hall Orchestra, "Samson" Overture (Handel)
- 9.37 Vienna Philharmonic Orchestra, Symphony No. 8 in F Major, Op. 93 (Beethoven)
- 10. 0 Recordings
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

- 6. 0, 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady
- 11.20 From the talkies, favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2. 0 Operetta
- 2.30 "Music While You Work"
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 **Dinner music (6.15, LONDON NEWS)**
- 6.30 Talks from the Middle East
- 7. 0 State Placement announcements
- 7.30 **EVENING PROGRAMME:** The Adolf Busch Chamber Players, Suite No. 1 in C Major .. Bach
- 7.54 Thomas L. Thomas (baritone), 8.10 Temilanka (violin), and the Temilanka Chamber Orchestra, Rondo in A Major .. Schubert
- 8.22 Lotte Lehmann (soprano)
- 8.34 From the Studio: Max Scherek and Clarice Drake, Two Piano Recital A Dance Rhapsody Delius, arr. Grainger
- Symphonic Dance Cyril Scott, arr. Grainger
- 8.50 Fiedler and Boston Promenade Orchestra, "Thais" Meditation .. Massenet
- Scherzo, Op. 20 .. Mendelssohn
- 8.58 Station notices
- 9. 0 **Newsreel with Commentary**
- 9.25 Edith Lorand's Orchestra
- 9.31 "Grey Face"
- 9.57 Spindler and his Mamelock Banjo Band
- 10. 0 Recordings
- 10.15 Greetings from the Boys Overseas
- 11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 8. 0 "Music Round the Campfire"
- 8.15 "Nicholas Nickleby"
- 8.30 Theatre organists
- 8.45 They sing together
- 9. 0 Light music
- 10. 0 "Romance in Melody"
- 10.15 Waltz time
- 10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 7. 0, 7.45, 8.45 a.m. **LONDON NEWS**
- 11. 0 For My Lady
- 11.20 From the talkies
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
- 5. 0 Children's session
- 5.15 Variety calling
- 6. 0 "Bad and Dave"
- 6.15 **LONDON NEWS**
- 6.30 Talks from the Middle East
- 6.45 "Billy Bunter of Greyfriars"
- 7. 0 After dinner music
- 7.30 Book talk by the City Librarian
- 7.45 "Gulliver's Travels"
- 8.15 "Lost Property"
- 8.27 "Naughty Nineties"
- 8.37 Station notices
- 9. 0 **Newsreel with Commentary**
- 9.25 Supper dance
- 10. 0 Recordings
- 10.15 Greetings from the Boys Overseas
- 11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 20)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. R. Ferguson Fish
- 10.20 For My Lady
11. 0 "Health in the Home: Take it Easy"
11. 5 "Morning melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical snapshots"
- 2.30 Classical music
- 3.30 A.C.E. Talk: "Washing and Storage of Blankets and other Woollens"
- 3.45 "Music While You Work"
4. 0 Children's session
- 4.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Clyde McCoy and his Orchestra, "Blue Prelude" Jenkins "Whispering" Schonberger
- 7.38 Decca Artists
- 7.44 Jack Simpson's Sextet, "Stage Coach" Winstone "Chattanooga Choo Choo" Warren
- 7.50 Freddy Dosh (entertainer)
- 7.56 Danny Polo (clarinet)
8. 4 Light Opera Company, "The Cat and the Fiddle" vocal gems Keru
- 8.12 Arthur Young (novachord)
- 8.18 "Krazy Kapers"
- 8.44 Gracie Fields and her Family, "Gracie at Home"
- 8.50 Charlie Kunz (piano), Medley No. D50
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Three Peters Sisters
- 9.30 Fashions in Melody: Studio presentation by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Concertgebouw Orchestra of Amsterdam, "Alceste" Overture (Gluck)
8. 9 Lili Krauss (piano), and London Philharmonic Orchestra, Concerto in B Flat Major, K.456 (Mozart)
- 8.35 The BBC Chorus
- 8.43 Harold Samuel (piano), English Suite in A Minor (Bach)
9. 0 Philharmonic Orchestra, Symphony No. 7 in E Major (Bruckner)
10. 0 "Musings and Memories"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allen Poe: "The Assignment"
8. 0 Concert
8. 0 Miscellaneous recordings
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.40 For My Lady
11. 0 "Little Adventures in Music: Via Panama," by Valerie Corliss

- 11.15 Something new
- 11.30 Talk by Representative of Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical music
3. 0 Favourite entertainers
- 3.30 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 BBC talks
- 7.45 EVENING PROGRAMME: Famous orchestras: The Royal Philharmonic Conductors: Sir Thomas Beecham and Bruno Walter. Soloist: Joseph Szigeti (violinist). Vocalist: Lily Pons (soprano) The Orchestra, "A Walk to the Paradise Garden" from "A Village Romeo and Juliet" Delius "Song" Debussy "Green" "Mandoline" Purcell
- "That Little Brook" Paradies Concerto, For Violin and Orchestra in D Major Beethoven
- 8.42 T. Morrison (baritone) (Studio recital)
- 9.25 Music of the Court of Queen Anne: A recital of old English music, played on instruments of the period
- Zillah Castle (violin and English flute), and Ronald Castle (virginal), Sonata in F Chaconne
- Sonata in D Minor Eccles (Studio recital)
- 9.47 Benjamin Gigli (tenor)
- 9.51 London Philharmonic Orchestra, "Invitation to the Waltz" Weber
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical Comedy
- 8.30 Orchestral music: Queen's Hall Orchestra, Spanish Dances (Granados); Victor Symphony Orchestra, "Cordoba" (Albeniz)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Mystery of a Hansom Cab
- 7.30 Songs of Happiness
- 7.45 Melody
8. 0 Light concert programme: Evening Star (Gracie Fields)
- 9.15 "His Last Plunge"
- 9.30 Music, mirth and melody
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recording
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Parker of the Yard"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical digest
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Kay Kyser
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
8. 0 Station notices
8. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance Tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Jay Wilbur and his Band

Tuesday, October 27

- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
- "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cappy Ricks"
- 8.24 Chicago Symphony Orchestra, "Serenade" (Volkmann), "Flight of the Bumble Bee" (Rimsky-Korsakov)
- 8.28 Walter Glynn (tenor)
- 8.37 Kilenyi (piano), "Tartaria" (Liszt)
- 8.45 Oscar Natzke (bass) with chorus
- 8.54 New Light Symphony Orchestra, "Cavatina" (Raff)
9. 0 Newsreel, with commentary
- 9.25 "A Gentleman Rider"
- 9.47 Freddy Fisher and his Orchestra
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical Comedy
- 8.30 Orchestral music: Queen's Hall Orchestra, Spanish Dances (Granados); Victor Symphony Orchestra, "Cordoba" (Albeniz)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 Mystery of a Hansom Cab
- 7.30 Songs of Happiness
- 7.45 Melody
8. 0 Light concert programme: Evening Star (Gracie Fields)
- 9.15 "His Last Plunge"
- 9.30 Music, mirth and melody
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 20)
- 9.45 Orchestral session
10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "The Story of the Pekinese and Papillon," by Mrs. A. M. Spence Clark
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Washing and Storage of Blankets and other Woollens"
- 2.45 Favourites from the Shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
- 7.15 Book Review, by H. Winstone Rhodes
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "March Review Medley" arr. Woltschach
- 7.39 "Dad and Dave"
- 7.52 Victor Silvester's Harmony Music
- 7.55 From the Studio: Ernest Rogers (tenor), "For You Alone" Geehl "Maire My Girl" Aitken "A Brown Bird Singing" Haydn Wood "If I Might Come to You" Squire
8. 7 "Team Work"

- 8.30 From the Studio: Mavis Kenley (pianist), "Dorothy" McHugh "Fiorella" Banta "Raindrops" Garrison "Prairie Blues" Ellis
- 8.42 "Songs of the West"
- 8.58 Station notices
9. 0 Newsreel, with commentary
- 9.25 "Your Cavalier"
- 9.48 Magyar Imre and his Gipsy Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Modern British Composers, Thurston (clarinet) and Griller String Quartet, Clarinet Quintet (Bliss)
- 8.29 Glinka Trio, Trio No. 3 in E (Ireland)
- 8.54 Nancy Evans (contralto)
9. 0 May Harrison (violin), and Arnold Bax (piano), Sonata No. 1 (Debussy)
- 9.19 Roy Agnew (pianist), Sonata Ballade (Agnew)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Holidays and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Alfredo Campoli's Salon Orchestra
- 7.42 "Flame of the Rata," by E. L. Kehoe
8. 0 Selections from opera and ballet
- 8.30 "Martin's Corner"
- 8.45 Violin recital: Joseph Szigeti
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody, Moritz Moszkowski
- 11.20 Waltzes and women, merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Digner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
- 7.30 EVENING PROGRAMME: Columbia Symphony Orchestra, "Idilio" Lack

7.35 WINTER COURSE TALK:

"Humour in Literature, Some Australian Writers," by Miss N. Gordon, B.A.

8. 0 Recorded band programme with popular interludes, Republican Guards Band, "Marche Lorraine" Ganne "Fidelio" Overture Beethoven
- 8.11 From the Studio: Doris Wilson (soprano), "Take My Song" Ansell "Music of the Night" Coates
- 8.17 Band of H.M. Royal Marines, Plymouth Division, "The Chase" Post horn solo Stanley "The Smithy" Pastoral fantasy Alford "August Bank Holiday, 1914" arr. Alford
- 8.26 Stanley Holloway (humorous recital)
- 8.34 Republican Guards Band, "Hungarian Rhapsody No. 2" Liszt, arr. Dupont
- 8.42 Doris Wilson, "Break o' Day" Sanderson "You'll Come Home Again" Brahe "Daffodils from My Garden" Boanes
- 8.49 Royal Artillery Band, "Trumpet Voluntary" Purcell, arr. Geary "Battiez Les Coeurs" Bernheim "Calling All Workers" March Coates
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Walter Allische Orchestra, "Gladolus" Lohr
- 9.28 "The Recollections of Geoffrey Hamlyn"
- 9.54 Ivor Moreton and Dave Kaye (two pianos)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
- 7.56 Recording
8. 0 SONATA HOUR: Artur Schnabel (piano), "Waldstein" Sonata in C Major, Op. 53 (Beethoven)
- 8.24 Dora Stevens (soprano)
- 8.32 Watson Forbes and Myers Foggia, Sonata for violin and piano (Bliss)
- 8.55 Jules Patacsak (tenor)
- 8.58 Alfred Sittard (organ), "Now the Day is Ended" (organ choral) (Sittard)
9. 0 CHAMBER MUSIC: The Prisco Quartet and S. Mainke (viola), Quintet in F Major (Bruckner)
- 9.43 Josef von Mandowarda (baritone)
- 9.46 The Philharmonic Trio, (Francis)
10. 0 Meditation music
- 10.15 Songs without words
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Makers of Melody, Moritz Moszkowski
- 11.20 Waltzes and women, merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English bands
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber music: Beethoven's Quartet in F Major, Op. 18, No. 1, Coolidge Quartet
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 "Music as You Like It"
10. 0 Devotions: Rev. E. S. Emmitt
- 10.20 For My Lady: Master Singers, Richard Bonelli
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 6.45 Czechoslovakia's National Day: Talk by the Honorary Consul for Czechoslovakia, Mr. E. J. Hyams
7. 0 State Placement Service Announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Beatrice Harrison and Harold Craxton, Sonata for Cello and Piano
- 7.50 Studio recital by Joyce Jenkins (soprano), "A May Night", "The Blacksmith"
- Brahms "Devotion" Strauss "Agnus Dei" Bizet
8. 3 Studio recital by Haagen Holenbergh (piano), Toccata and Fugue in D Minor
- Bach Gavotte and Variations, Rameau La Cathédrale Engloutie
- Debussy Polonaise Militaire Chopin
- 8.25 Nancy Evans (contralto), with Max Gilbert (viola), Two songs for voice and viola
- Brahms
- 8.42 Lerner String Quartet, "Grand Fugue" Beethoven
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and Ballads, - with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and miscellaneous selections
- 6.35 Air Force signal preparation
7. 0 Orchestral session
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with Studio Dance Band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
- 7.30 Breakfast session
8. 0 Morning variety
- 8.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Hall-fax, Gentleman"
11. 0 "Memories of a Mission House: Treasures of a Home," Miss Alice Maxwell, interviewed by H. Bradney Williams

- 11.15 "Health in the Home"
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 6.45 Czechoslovakia's National Day: Talk by the Honorary Consul for Czechoslovakia, Mr. E. J. Hyams
7. 0 BBC talks
- 7.15 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: From a Military Camp: A revue arranged and presented by the National Broadcasting Service. (By arrangement with the Official Camp Entertainers. Hon. Organiser, Mrs. Dennistoun Wood)
- 8.40 "March Time"
- 8.52 "Echoes of the Orient"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing"
- 9.47 "The King's Ships": No. 6, The Triumph
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra
- 10.30 Piano Reveries, featuring Carmen Cavallaro
- 10.45 Sonny Kendis and his Stork Club Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 (Sibelius)
- 8.23 Ninon Vallin (soprano)
- 8.26 The Philadelphia Orchestra, "Les Préludes" (Liszt)
- 8.41 Alexander Borowsky (piano), Hungarian Rhapsody No. 13 (Liszt)
- 8.49 Richard Tauber (tenor)
- 8.52 Philadelphia Orchestra, 18th Century Dance (Haydn), Prelude in B Minor (Bach)
9. 0 Walter Gieseking (piano), and Symphony Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)
- 9.30 Highlights from the opera
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.15 "The Inside Story"
- 8.30 Artists' spotlight
9. 5 "Mr. Chalmers, K.C."
- 9.30 A Young Man with a Swing Band: Tommy Dorsey
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
- 9.2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the children
- 5.45 Merry Macs Entertain
6. 0 "Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Czechoslovakia's National Day: Talk by the Honorary Consul for Czechoslovakia, Mr. E. J. Hyams
7. 0 After dinner music
- 7.30 "McGlusky the Gold Seeker"
8. 0 Musical Miscellany
- 8.15 Comedyland
- 8.30 Dance session (Frankie Masters' Orchestra)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Leopold Stokowski and the Philadelphia Orchestra, Overture "1812" (Tchaikovsky)
- 9.46 Jussi Bjorling (tenor), Alexander Kipnis (bass), Elisabeth Rethberg (soprano), and Beniamino Gigli (tenor)
- 9.57 Zonophone Salon Orchestra, "Madame Butterfly" Selection (Puccini)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchen of Khar-toum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and Vaudeville
9. 1 Band music
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Hawaiian melodies
- 7.45 Live, laugh and love session
8. 0 Music Lovers' Hour
9. 2 "Birth of the British Nation"
- 9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Popular Comedians, Stanley Lupino
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Some Adventurous Women," written by Margaret Johnston (read by Ngalo Marsh)
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Musical Comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 6.45 Czechoslovakia's National Day: Talk by the Honorary Consul for Czechoslovakia, Mr. E. J. Hyams
7. 0 State Placement announcements
7. 5 Local news service
- 7.20 Addington stock market report
- 7.30 EVENING PROGRAMME: Felix Weingartner and Vienna Philharmonic Orchestra, "Egmont" Overture, Beethoven
- 7.39 Reading
- 7.59 Schnabel (pianist), and London Symphony Orchestra, Concerto No. 1 in C Major, Op. 15 Beethoven

- 8.39 From the Studio: Daisy Perry (contralto), "Mark Yonder Tomb" "The Praise of God" Beethoven "A Song of the Night" "The Erl King" Loewe
- 8.52 Joseph Szigeti (violinist), "Danse Russe" Stravinsky, arr. Dushkin
9. 0 Norwegian Song, "Snow" Sigurd Lie, arr. Szigeti
- Gavotte, Prokofiev, arr. Grunes
- 8.58 Station notices
9. 0 Newsreel, with commentary
- 9.25 Prayer
- 9.30 Beecham, and London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 Tchaikovsky
- 10.17 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Romany Spy"
- 8.14 "Instrumentally Yours" (Alfredo Campoli)
- 8.30 "General Release" (film music)
9. 0 Swing fans' special
10. 0 Soliloquy
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Leaves from a Back-Block Diary," Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Czechoslovakia's National Day: Talk by the Honorary Consul for Czechoslovakia, Mr. E. J. Hyams
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "The Hunchback of Ben Ali"
- 8.25 Tonic tunes
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 In quiet mood
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "The Queen's Necklace"
- 11.15 A.C.E. TALK: "Food Facts and Fallacies"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 6.45 Czechoslovakia's National Day: Talk by the Honorary Consul for Czechoslovakia, Mr. E. J. Hyams

7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: From the Studio: Stokes Banjo Band, "Glitter of Steel" March
- "Mona Lisa Waltz" Cobb
- 7.39 "Gentleman Rider"
8. 6 London Piano-Accordion Band, "Just a Little Cottage" Mason
8. 9 "Krazy Kapera"
- 8.35 Jack White's Saxophone Trio, "Dreamy Melody" Naset
- 8.38 "Inspector Hornleigh Investigates"
- 8.52 Stokes Banjo Band, "Tendre Amour" Serenade
- "On the Mill Dam" Bobb
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Grand Symphony Orchestra, "By the Blue Hawaiian Waters" Ketelbey
- 9.34 "Cloudy Weather"
10. 0 Larry Clinton's Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, Symphony No. 36 in C Major (Mozart)
- 8.30 Marjorie Lawrence (soprano)
- 8.35 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 8.45 Myra Hess (piano), Gigue from French Suite, "Jesu, Joy of Man's Desiring" (Bach)
- 8.51 Lawrence Tibbett (baritone)
- 8.55 Bournemouth Municipal Orchestra, "Dance of the Tumblers" (Rimsky-Korsakov), "Chanson Triste" (Tchaikovsky)
9. 0 Menuhin (violin), and Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
- 9.30 Excerpts from opera and classical music
10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Queen's Necklace"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session ("Swiss Family Robinson")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS
- 6.30 Talks from the Middle East
- 6.45 Czechoslovakia's National Day: Talk by the Honorary Consul for Czechoslovakia, Mr. E. J. Hyams
7. 0 "Mighty Minnies"
- 7.15 After dinner music
8. 0 "Parker of the Yard"
- 8.25 Variety, introducing Mrs. C. Lemin (piano-accompanist)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Radio Cabaret
10. 3 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "The Queen's Necklace"
- 11.15 A.C.E. TALK: "Food Facts and Fallacies"
- 11.30 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 "Music While You Work"
3. 0 Duos, trios and quartets
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talks from the Middle East
- 6.45 Czechoslovakia's National Day: Talk by the Honorary Consul for Czechoslovakia, Mr. E. J. Hyams

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 Dance music
10. 0 "Melody Lane"
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
9. 0 "Saying it with Music"
10. 0 Devotions: Rev. H. L. Isherwood
- 10.20 For My Lady: Master Singers, Frank Titterton
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30 Educational session
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. Talk: "More Yeast Recipes"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, **LONDON NEWS**, followed by "Interlude" and War Review)
7. 0 "It is War!"
- 7.30 **EVENING PROGRAMME:** The Salon Orchestra, Pantomime from "Scaramouche" Sibelius
- 7.35 Winter Course Talk "The English Spirit in Literature (1), The English Countryside", by Prof. W. A. Sewell
8. 0 Salon Orchestra, with vocal quintet, Melody from "Finlandia" Sibelius
8. 5 "The Red Streak"
- 8.30 "The Listeners' Club"
- 8.44 "The Theatre Box"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "The Contemptsibles" March Stanley "Youth and Vigour" March Lautenschlager "Pittengriff Glen" arr. Miller "England" Parry "Land of My Fathers" .. trad. "Steadfast and True" .. Bidgood 9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11.00 **LONDON NEWS**, followed by meditation music
- 11.20 **CLOSE DOWN**

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music: Menges Sextet, Sextet in A Major, Op. 48 (Dvorak)
- 8.30 Reginald Paul Piano Quartet, Piano Quartet (Walton)
9. 0 Classical recitals
10. 0 Eileen Joyce (piano), Natzke (bass), Temianka (violin), Gligli (tenor)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light popular programme
- 6.35 Air Force signal preparation
7. 0 Sports Talk: "Bill" Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
8. 0 Concert
8. 0 Miscellaneous recordings
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular cinema organists, Henry Croudson and Dudley Beaven

11. 0 "Just Soldier Songs and Sayings": Talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 **LONDON NEWS**, followed by "Interlude" and War Review
- 6.45 Continuation of dinner music
7. 0 "It is War!"
- 7.10 BBC talks 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 **EVENING PROGRAMME:** Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson
8. 6 Act 2: "Inspector Hornleigh Investigates"
- 8.19 Act 3: Entertainment from the Studio by N.Z. artists
- Act 4: "Here's a Laugh!" Favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Wellington Harmonic Society, Conductor: H. Temple White, Accompanist, Harold Whittle
- Chorus, "Non Nobis Domine" Quilter
- Part Song, "Since First I Saw Your Face" Ford
- Negro Spiritual, "I Got a Robe" arr. Burleigh
- Part Song, "A Cradle Song" Wheeler
- Choral Ode, "Aotearoa" J. W. Carr (Words by Clyde Carr, M.P.)
- Part Songs, "Evening Has Lost Her Throne" Bantock
- "Roadways" Fensmore (Studio recital)
- 9.48 "Rienzi": Overture by Wagner
- Boston Promenade Orchestra
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 **LONDON NEWS**, followed by meditation music
- 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 **CHAMBER MUSIC:** Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major, Op. 44 (Schumann)
- 8.30 Stuart Robertson (baritone)
- 8.33 Rebecca Clark (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat Major (Mozart)
- 8.49 Nancy Evans (contralto)
- 8.53 Eileen Joyce (piano), Menuetto Scherzando, "The Lover and the Nightingale" (Stavehagen)
9. 0 "The Curtain Rises"
9. 7 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Parker of the Yard"
- 7.33 Let's Have a Chorus
- 7.45 Rainbow rhythm time
8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
8. 5 "The Recollections of Geoffrey Hamlyn"
- 9.30 Let's Have a Laugh
- 9.45 When Day is Done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recording
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. **LONDON NEWS**
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 "Bluey"
- 5.45 Andy Iona's Islanders
6. 0 "Shamrocks"
- 6.15 **LONDON NEWS**, followed by "Interlude" and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 "It is War"
- 7.10 After dinner music
- 7.30 Programme by Foden's Motor Works Band with Studio interludes by Decima Ormond (soprano)
8. 0 "Baffles"
- 8.24 Heinrich Schlusnus (baritone)
- 8.30 William Pleeth ('cello) and Margaret Good (piano), Sonata in A Minor (Grieg)
9. 0 Newsreel, with commentary
- 9.25 Artist's Spotlight
- 9.30 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
- 7.10 "Youth at the Controls": Air Training Corps session
8. 0 Chamber music: Alexander Brailowsky (piano), Sonata in B Minor (Chopin)
9. 5 "West of Cornwall"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 "Every Walk of Life"
- 7.30 Popular duettists
- 7.45 Charlie Kunz (piano)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Soldier Songs and Sayings," talk by Major F. H. Lampen
- 11.10 Light Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30 Education session
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "More Yeast Recipes"
- 2.45 Something cheerful
3. 0 Classical hour
4. 0 The Ladies Entertain
- 4.30 Music from the Films
5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 **LONDON NEWS**, followed by "Interlude" and War Review
7. 0 "It is War!"
- 7.15 "The Spirit of Man," talk by Professor F. Sinclair
- 7.30 **EVENING PROGRAMME:** New Mayfair Orchestra, "Casanova" Selection Strauss, arr. Benatzky

- 7.39 "Billy Bunter of Greyfriars"
- 7.51 Louis Levy's Orchestra, "Music from the Movies"
8. 0 "Baffles"
- 8.24 New Mayfair Orchestra, "Venus in Silk" Selection
- 8.32 "I Live Again"
- 8.55 Eugen Wolff's Orchestra, "Warsaw Night Express" Mohr
- 8.58 Station notices
9. 0 Newsreel, with commentary
- 9.25 Ray Noble's Orchestra
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Drury Lane Calling"
- 8.30 Light orchestral interlude
- 8.45 Ballad-box
9. 0 Imperial theme
- 9.17 "Drama in Cameo"
- 9.30 Cuban Caballeros
- 9.45 Spell of the waltz
10. 0 Hot points
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. **LONDON NEWS**
9. 0 Morning programme
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.15 "Just Between Ourselves," Major F. H. Lampen
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 **LONDON NEWS**, followed by "Interlude" and War Review
- 6.45 Addington Stock Market report
- 6.57 Station notices
7. 0 "It is War!"
7. 5 "Hopalong Cassidy"
- 7.32 Mainly mirth
- 7.47 "Live, love and laugh"
8. 0 String Quartet, Quartet in D Major (Haydn)
- 8.15 Pau Casals and Mieczyslaw Horszowski, Sonata in C Major, Op. 102, No. 1 (Beethoven)
- 8.34 "Martin's Corner"
- 8.48 Minstrel Memories
9. 0 Newsreel with Commentary
- 9.30 A Young Man with a Swing Band
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. **LONDON NEWS**
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody, Frank Bridge
- 11.20 "Health in the Home: Don't Take Colds Lightly"
- 11.25 Potpourri, syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30 Educational session
- 1.45 Science talk by Dr. W. S. Dale and C. L. Gillies
2. 0 Singers and strings
- 2.30 "Music While You Work"
3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, **LONDON NEWS**, followed by "Interlude" and War Review)
7. 0 "It is War!"
7. 5 Local news service
- 7.10 Gardening talk

- 7.30 **EVENING PROGRAMME:** Symphony programme Walter and London Symphony Orchestra, "Coriolan" Overture Beethoven
- 7.40 Heinrich Schlusnus (baritone), "The Call of the Quail" "Memories" Beethoven
- 7.48 Toscanini and Philharmonic Symphony Orchestra of New York, Symphony No. 7 in A Major, Op. 92 Beethoven
- 8.28 Lula Mysz-Gmeiner (contralto), "The Echo" "In the Grove" Shubert
- "At the Ball" ... Tchaikovsky
- 8.38 Damrosch and New York Symphony Orchestra, "Mother Goose" Suite .. Ravel
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Casals Trio, with Pablo Casals Orchestra, Double Concerto in A Minor, Op. 102 Brahms
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
- 8.15 Variety
- 8.45 "The Adventures of Marco Polo"
9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 The Travelling Troubadours
10. 0 Popular classical recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. **LONDON NEWS**
11. 0 For My Lady: Makers of Melody, Frank Bridge
- 11.20 "Health in the Home: Don't Take Colds Lightly"
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 **LONDON NEWS**, followed by "Interlude" and War Review
- 6.45 "Billy Bunter of Greyfriars"
7. 0 "It is War!"
- 7.10 After dinner music
- 7.30 Orchestras and ballads
8. 0 "Abraham Lincoln"
- 8.26 Laugh and the world laughs with you
- 8.45 "Adventure"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Horace Finch
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian hour
- 7.45 Mildred Bailey
8. 0 In Strauss tempo
- 8.30 The announcer's choice
- 8.35 Gershwin songs by Bing Crosby and Ella Fitzgerald
9. 0 New recordings
- 9.30 Rambling through the classics
10. 0 Swing session
- 10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 "With a Smile and a Song"
10. 0 Devotions: Rev. E. C. Light
- 10.20 For My Lady: "The Woman in Black"
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch hour (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: London Philharmonic Orchestra, "Hamlet" Overture Tchaikovsky
- 7.40 "Nationalism in Music" (1): a series of illustrated talks by H. C. Luscombe
8. 0 The Studio Orchestra, conducted by Harold Baxter, "Occasional Overture" Handel
- 8.7 Studio recital by Leo Foster (baritone), "The Lovely Garden" Borodin
- A Hunting Song .. Mendelssohn
- "The Ghost" .. Schubert
- "At Times My Thoughts Come Stealing" .. Brahms
- 8.15 Studio Orchestra, Symphony No. 39 in E Flat Major Mozart
- 8.43 Marian Anderson (contralto), and the Philadelphia Orchestra, Alto Rhapsody, Op. 53 .. Brahms
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Vladimir Rosing (tenor), "The Star"
- "To the Dnieper"
- "Yeromoushka's Cradle Song" Moussorgsky
- 9.37 Rachmaninoff (piano), and Philadelphia Orchestra, Concerto No. 4 in F Sharp Minor Rachmaninoff
10. 0 Music, Mirth and Melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man with a Swing Band"
9. 0 "Rally to the Flag"
- 9.25 Musical comedy and light opera
10. 0 "Musings and Memories"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light variety
7. 0 Orchestral music
8. 0 Concert
9. 0 Miscellaneous session
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
- 7.30 Breakfast session
9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

- 10.40 For My Lady: Popular cinema organists, Roland Tiams
11. 0 "A Chinese Dinner," by Beryl Dowdeswell
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
4. 0 A.C.E. TALK: "More Yeast Recipes"
- 4.15 In lighter mood
- 4.43 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Percy Grainger Dances "Molly on the Shore" "Shepherd's Hey" "Mock Morris"
- 7.57 "Song of the Volga Boatmen": Don Cossacks Choir
8. 1 "The Stones Cry Out": The Free Trade Hall, Manchester
- 8.14 "Over the Rim of the Moon": Song Cycle by Michael Head
- "The Ships of Arcady"
- "Beloved"
- "A Blackbird Singing"
- "Nocturne"
- Winifred Kindred (mezzo-contralto)
- 8.25 "Merchant of Venice": Suite by Rosse
- London Palladium Orchestra
- 8.41 At Short Notice
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 For the Bandman: Band of H.M. Coldstream Guards, "Raymond" Overture .. Thomas Trombone solos by Master Jack Pinches, "The Acrobat"
- "The Jester"

- Greenwood
- Band of Garde Republicaine of France,
- Clarinet Concerto .. Weber
- Band of the 5th Infantry Brigade
- 2nd N.Z.E.F.,
- "Selection of Wilfred Sanderson's Songs" .. arr. Ord Hume
- Band of H.M. Grenadier Guards,
- "Jesus, Joy of Man's Desiring" Bach, arr. Miller
- "Fugue a la Gigue" Bach, arr. Holst
- St. Hilda Colliery Prize Band, "The Flying Squad" March
- Hume
- St. Hilda Colliery Prize Band, "Ballet Egyptian" .. Luigini
10. 0 Rhythm on Record: New dance recordings, compiled by "Turntable"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Koch (violin), and van Lencor (piano), Sonata in G Major (Lokau)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.43 Piano Man
8. 0 Music, Maestro, Please
- 8.30 "Krazy Kapors"
9. 2 "Piccadilly on Parade"
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

Friday, October 30

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 For the children
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
- "Here's a Queer Thing"
7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session (Freddie Martin's Orchestra)
9. 0 Newsreel, with commentary
- 9.25 Arthur Young (novachord)
- 9.28 Lanny Ross (tenor)
- 9.31 Herald Goodman's Tennessee Valley Boys
- 9.34 The Hill-Billies
- 9.44 Green Brothers' Marimba Band
- 9.47 "Drama in Cameo"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "The Crimson Trail" (first episode)
- 7.27 Light music
8. 0 Sketches and Variety
- 8.30 Light classical music
9. 1 Grand Opera excerpts
- 9.45 "Heart Songs"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular orchestral
- 7.15 Larry Adler (mouth organ)
- 7.30 Songs of the Islands
- 7.45 Serge Krish Instrumental Septet
8. 0 Light concert programme
9. 2 Vocal gems, melody
- 9.30 Tommy Dorsey's Orchestra
- 9.45 Dance music (strict tempo)
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Popular comedians, Leonard Henry
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Fitness Wins," by Noelthe Thomson, Physical Welfare Officer
- 11.15 "Help for the Home Cook," Miss M. A. Blackmore
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm Parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 "Craftsmen All: The Baker and the Cook," by L. R. R. Denny
- 7.30 EVENING PROGRAMME: State Opera Orchestra, "Hansel and Gretel" Overture, Humperdinck
- 7.38 G. Gernay and Georges Thill, "Softly Awakes My Heart" Saint-Saens ("Samson and Delilah")

- 7.47 Ernest Empson (pianist), with the 3YA String Orchestra, conducted by Frederick Page, Concerto in D Minor for Piano and Strings .. J. S. Bach
- 8.12 Studio recital by Evelyn Coote (mezzo-soprano), "Break Fairest Dawn" .. Handel
- "On Wings of Song" Mendelssohn
- "Lowlands of Holland"
- "The Fairy King's Courtship" arr. Hamilton Harty
- 8.24 John Lemmone (flautist), "A Fantasy" .. Lemmone
- 8.27 Don Cossacks Choir, Three Cossack Songs, "Blow, Oh Blow" Gretchaninoff
- "There's a Cloud of Dust"
- "A Little Red Berry"
- 8.31 3YA String Orchestra, Five Variants on "Dives and Lazarus" .. Vaughan Williams
- 8.43 Nancy Evans (contralto), "Blawearly"
- "You Are My Sky"
- "Latman Shepherd" Gurney

- 8.51 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" .. Debuss
- 8.58 Station notices
9. 0 Newsreel, with commentary
- 9.25 Concert Orchestra, "Iphigenia in Aulis" Overture, Gluck
- "Artist's Life" Waltz .. Strauss
- "My Dream" Waltz Waldteufel
- 9.38 Peter Dawson (bass-baritone), "McPherson's Farewell"
- "Deep Sea Mariner" McCall
- "A Song for You and Me" Rizzi
- "The Shepherd Boy's Song" Pepper

- 9.49 London Philharmonic Orchestra, "King of the Waltz" Medley of Strauss Waltzes .. Strauss
10. 0 "The Masters in Lighter mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Military Bands, with "Theatre Box" at 8.25
9. 0 Grand Opera session
- 9.15 Some incidental music
- 9.30 Air Force signal preparation
10. 0 In the still of the night
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.35 Variety
- 6.57 Station notices
7. 0 Bandstand
- 7.32 "The Old-time The-ater"
- 7.45 Frankie Carle (pianist and composer)
8. 0 "Ernest Maitrevere"
- 8.25 Orchestral and ballad programme
9. 0 Newsreel with Commentary
- 9.25 Musical comedy and light opera
- 9.50 "Hot Spot," featuring the Concerto for Clarinet (Artie Shaw)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: Basic Recipes, Mixing Methods and 'Regulo' Numbers": Talk by Miss J. Ainge
- 10.20 Devotional Service
11. 0 For My Lady: Makers of Melody, Vaughan Williams
- 11.15 A.C.E. TALK: "Flowers for Our Rooms"
- 11.30 Musical silhouettes
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An organ voluntary
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Boston Orchestra, "Strike Up the Band!" Gershwin

- 7.34 "Dad and Dave"
- 7.47 "Musical Digest"
- 8.17 "One Good Deed a Day"
- 8.30 "The Mystery of Darrington Hall"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 New Light Symphony Orchestra, "London Suite" .. Coates
- "Covent Garden" (Tarantelle)
- "Westminster" (Meditation)
- 9.33 Readings by Professor T. D. Adams, "Anthony Trollope's Autobiography"
- 9.54 Barlow and Columbia Broadcasting Symphony, "Folk Songs from Somerset"
- "Seventeen Come Sunday" Vaughan Williams, arr. Jacob
10. 0 Dance music by Dick Colvin and his Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
8. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Piano rhythm
10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Makers of Melody, Vaughan Williams
- 11.30 Musical silhouettes
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session ("Swiss Family Robinson")
- 5.15 Merry Moments
- 5.45 "Personalities on Parade": Beatrice Kaye
6. 0 Budget of Sport, from the "Sportsman"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Introducing Mozart's Concerto for Clarinet and Orchestra in A Major, K.V.622, Kell and London Philharmonic Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Toreador and Andalous" (Rubinstein)
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 "Entertainers All"
10. 0 Devotions; Rev. S. Clark
- 10.20 For My Lady: Master Singers, John Morel
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Light Symphony Orchestra, "The Three Men" Suite, Coates
- 7.44 BBC Chorus "To Daffodils" "To The Virgins"
- 7.52 Frederick Grinke (violin), Romantic Pieces Dvorak
8. 4 Studio recital by Mollie Holding (mezzo-soprano), "Where'er a Snowflake"
- 8.16 Studio recital by Haagen Hofenbergh (piano), Variations Serieuses Mendelssohn
- Prelude, Air and Rigaudon Grieg
- Impromptu Sibellus
- 8.38 Studio recital by Alan Pike (baritone), "I Heard a Forest Praying"
- "The Lute Player" de Rose
- "Children of Men" Allisen
- "Pass Every Man" Sanderson
- 8.50 Guillermina Suggia (cello) Allegro Appassionato Saint-Saens
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Andre Kostelanetz presents "Revenge with Music"
- 9.33 "The Show of Shows"
10. 0 Sports summary
- 10.10 Jimmy Dorsey's Orchestra
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Old Time The-Ayer" at 8.30
9. 0 Music from the Masters: Harty and London Philharmonic Orchestra, Overture to a Picaresque Comedy (Bax)
9. 9 Koussevitzky and Boston Symphony Orchestra, Symphony No. 3 (Harris)
- 9.24 Chaliapin (bass)
- 9.30 Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
- 9.45 Stokowski and Philadelphia Orchestra, "Scheherazade" Symphonic Suite (Rimsky-Korsakov)
- 10.30 Close down

IYM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral and variety session
3. 0 Selected variety
7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

Saturday, October 31

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Hall-Tax, Gentleman"
11. 0 "The Suzies of Fifty Years Ago": Some American Memories
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Sports results
- 7.15 BBC Talk
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: "Sociable Songs": A bright session from the studio by the Chorus Gentlemen
8. 0 "North of Moscow"
- 8.25 "Take Your Choice": Saturday Night Variety
- Compère: Major F. H. Lampen
- Good Evening: The Variety Orchestra
- Down Melody Lane
- How They Earn Their Daily Bread
- Close Harmony
- This Week's Record
- A Five-Minute Mystery
- Yours Sincerely: The Variety Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make - Believe Ballroom time
10. 0 Sports results
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: London Philharmonic Orchestra, "Faust" Overture (Wagner)
- 8.15 Paderewski (piano), Rondo in A Minor (Mozart)
- 8.24 Nelson Eddy (baritone)
- 8.28 London Philharmonic Orchestra, "Facade Suite," Nos. 1 and 2 (Walton)
- 8.44 Pablo Casals (cello), Menuet (Haydn)
- 8.52 Povia Frijish (soprano)
- 8.55 Queen's Hall Orchestra, "Fantasia on Greensleeves" (Vaughan Williams)
9. 0 London Philharmonic Orchestra, "The Faithful Shepherd" (Handel)
- 9.24 Franz Volker (tenor)
- 9.26 Clifford Curzon (piano), and Queen's Hall Orchestra, "The Wanderer" Fantasia (Schubert-Liszt)
- 9.40 Edith Furmedge (contralto)
- 9.49 Boston Symphony Orchestra, "Bolero" (Ravel)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 Philadelphia Symphony Orchestra, Tone Poem, "Finlandia" (Sibelius)
8. 8 Feodor Chaliapin (bass)
- 8.16 Denise Lassimonne (piano), Fantasia and Fugue in C (Mozart)
- 8.25 Marie Howes (soprano)
- 8.34 Harry Bluestone (violin), "Sweet and Low" (Barnby), "Love's Joy" (Kreisler)
- 8.40 Dora Labette and Hubert Eisdell (vocal duets)
- 8.48 New Symphony Orchestra, "Nell Gwynne Dances" (German)
9. 0 Newsreel, with commentary
- 9.25 "Thrills"
- 9.37 Novelty vocalists
- 9.50 When day is done
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' own session"
8. 0 Orchestre Raymonde, "Schubert in Vienna"
- 8.10 "Those We Love"
- 8.34 Light recitals
9. 1 Dance programme
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Sentimental Bloke"
- 7.40 Variety
8. 0 Light concert programme
- 8.30 Old time dance music
9. 2 Waltz time
- 9.15 Hot rhythm
- 9.30 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 Modern variety
10. 0 For My Lady: Popular Comedians, Flanagan and Allen
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy Memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from the BBC

7.30 EVENING PROGRAMME:

- New Mayfair Orchestra, Gershwin Medley No. 1
- 7.40 "Tradesmen's Entrance"
8. 4 Roy Fox Orchestra, "Hit Tunes of the Years 1928-37"
- 8.13 From the Studio: Geo. Titchener (comedian), "Jonathan J" Grey
- "Feenish! I Go" Ellis
- 8.23 Allen Roth Orchestra, "For All Time" Hughs
- "Birmingham Jail"
- "Nobody Knows the Trouble I've Seen"
- "Deep River"
- "Villa" trad.
- 8.38 The Jesters, "The Lady on the Two Cent Stamp" Warren
- "We Did It Before" Friend
- "When I Was Twenty-one"
- "Put on Your Old Grey Bonnet"
- "Hey, Eddie, Your Wife's on the Phone" Perkins
- 8.47 Richard Leibert (organist), "Let's Call a Dream a Dream"
- "Two in Love" Willson
- "I Love You More, More, Every Day" Owens
- 8.58 Station notices
9. 0 Newsreel, with commentary
- 9.25 Musical Comedy Memories
10. 1 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Symphonic programme: Music by Brahms, Toscanini and BBC Symphony Orchestra, Tragic Overture, Op. 81
- 8.12 Wood and Queen's Hall Orchestra, Variations on a Theme of Haydn
- 8.27 Walter and Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90
9. 0 Marian Anderson (contralto)
9. 9 Schnabel (pianist), and London Philharmonic Orchestra, Concerto No. 1 in D Minor, Op. 15
10. 0 "Happy-go-Lucky"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Piccadilly"
- 8.35 Light classical
9. 0 Newsreel with Commentary
- 9.25 "Piccadilly on Parade"
- 9.37 Old-time dance
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
- 8.30 "Music While You Work"
10. 0 Random Ramblings
11. 0 For My Lady: "The Queen's Necklace"
- 11.20 Melodious memories, novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

2. 0 Vaudeville Matinee
3. 0 Bands, banjos and baritone, reels, recitals and rhythm
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Interlude" and War Review)
7. 0 Local news service
- 7.15 Topical talks from BBC
- 7.30 EVENING PROGRAMME: Recorded light orchestra and ballads
- Paul Whiteman's Concert Orchestra, "Cuban Overture" .. Gershwin
- 7.44 The Reveliers, "Kentucky Babe"
- "Little Cotton Dolly" Buck-Gebel
- 7.50 New Light Symphony Orchestra, "Scène de Ballet" Marionettes Glazounov
- "Persiflage" Frances
- 7.56 Reginald Foort (organ), "My Dream Garden" Medley
8. 2 Oil Deck and the 4YA Concert Orchestra, "Down a Country Lane" Suite King Palmer
- "In the Cornfields"
- "Love Songs at Sunset"
- "Village Merry-making"
- 8.12 From the Studio: Leslie J. Dunbar (baritone), "Bells of the Sea" Solman
- "An Eriskay Love Lilt" Kennedy Fraser
- 8.19 The Orchestra, "An Irish Souvenir" .. Redman
- "Lulworth Cove" Shadwell
- 8.27 Dora Labette (soprano)
- 8.33 The Orchestra, "Land Without Music" O. Strauss
- 8.42 Leslie J. Dunbar (baritone), "Pass Everyman" .. Sanderson
- "Sea Fever" Ireland
- 8.48 The Orchestra, "In Malaga" Spanish Suite Curzon
- "Spanish Ladies" (tango)
- "Serenade to Eulalie"
- "Cachuha"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance session
10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
- 7.58 Recording
8. 0 Variety
- 8.30 "Hard Cash"
9. 0 Band music
10. 0 Classical music
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Queen's Necklace"
- 11.20 Melodious memories, Novelty and humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday special
6. 0 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "Interlude" and War Review
- 6.45 "Springtime in the Forest" (Zimmer)
- 6.50 To-day's sports results
7. 0 Accordiana
- 7.15 Topical talk from BBC
- 7.30 Screen Snapshots
8. 0 Dance hour (Interludes by Tony Martin)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur, introducing Mary Gilbert (pianist), in Sonata in D Flat (Mozart)
10. 0 Close down

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 "Players and Singers"
11. 0 Congregational Service: Mount Eden Church
12.15 p.m. "Musical musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
3.30 Music by Haydn: Quartet in C Major, Op. 74, No. 1
3.45 "Among the Classics"
5. 0 Children's Song Service
5.45 "As the Day Declines" 6.15, LONDON NEWS)
6.30 "We Work for Victory"
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coates)
8.15 "Harmonic Interlude"
8.30 EVENING PROGRAMME: London Symphony Orchestra, "Carnival in Paris" . Svendsen
8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.28-10.28 Studio Play presentation: "The Toy Cart," presented by the Auckland Repertory Theatre Society
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 Symphonic programme: Beecham and London Philharmonic Orchestra, Symphony No. 36 in C Major ("Linz") (Mozart)
9. 0 Edwin Fischer (piano), Prelude and Fugue in E Flat Major (Bach-Busoni)
9.16 Choir of Lyons with Orchestra and Organ, Requiem (Faure)
10. 0 Close down

IZM AUCKLAND
1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
5. 0-6.0 Band music, popular medleys, light orchestral items
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
7.30 Early morning session
9. 0 "With the Boys Overseas"
10.15 Band music
10.30 Music of the Masters
11. 0 Catholic Service: St. Mary's Church
12.15 p.m. (approx.) These you have loved
12.45 "Youth at the Controls": Air Training Corps session
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Mozart: Symphony No. 40 in G Minor, Beecham and London Philharmonic Orchestra
2.25 For the Music Lover
2.45 In Quires and Places Where They Sing
3. 0 Reserved
3.30 The Master Singers
3.40 Debroy Somers Time
3.45 Celebrity vocalist: Lawrence Tibbett (baritone)
4. 0 "Cavalade of Empire: The Development of Aircraft"
4.15 Military Cameo
4.33 "Lovers' Lilt from the Operas"
4.52 Reverie
5. 0 Children's song service
5.45 Music at your fireside

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, October 27, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

9. 0 a.m. Mrs. I. Emmerson: Help for Young Readers.
9.12 R. W. Cumberworth: Man's Mysterious Friends (c), Electricity (continued)
9.21 Miss R. C. Beckway: Listening to Opera (1).
9.31 Miss E. R. Ryan: Shorthand for Seniors.
9.36 Miss M. L. Smith: Parloons français.

- 5.58 For the organ lover
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)
8. 5 EVENING PROGRAMME: "The Garden of Melody": A musical ramble with the NBS Light Orchestra. Direction: Harry Ellwood
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 "Requiem Mass": Music by Mozart
The Conductor: Hari McDonald. The Choir: University of Pennsylvania Choral Society. The Orchestra: Philadelphia Symphony
10.15 Close of normal programme
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and instrumental recitals
10. 0 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Recalls of the week
7.35 "Cloudy Weather"
8. 0 Carry On
8.30 "Dad and Dave"
8.45 Melodious memories
9. 2 Theatre Box
9.15 Popular cinema organists, Dick Liebert
9.33 "Grand City"
9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon Concert session
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Catholic Service: St. Patrick's (Rev. Father C. W. Casey, S.M.)
8.15 "At Eventide"
8.35 Interlude
8.45 Sunday Evening Talk
9. 0 Newsreel, with commentary
9.25 "Faust" (Acts IV. and V.)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Sadler's Wells Orchestra, "The Wise Virgins" (Bach-Walton)
7.30 Artur and Karl Schnabel (piano duets)
8. 0 Light opera
8.30 Barlow and Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem (Frank)
9. 1 "Out of the Silence"
9.28 Light classical music
9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
8.30 Sunday morning interlude
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
12.15 p.m. "Music for the Mid-diebow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "The Bands March On"
2.30 "From the Theatre"
3. 0 Music by Bach: Concerto in C Major, Artur Schnabel and Karl Ulrich Schnabel (pianists) and the London Symphony Orchestra
3.20 Sunday Concert
4. 0 "The Alps from End to End," prepared by Professor Arnold Wall (read by Roy Twyneham)
4.15 For the music lover
5. 0 Children's Service: Rev. C. G. Flood
5.45 Evening Reverie
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
8.15 EVENING PROGRAMME: Boston Promenade Orchestra, "The Merry Wives of Windsor" Overture Nicolai
8.23 From the Studio: Shirley Buchanan (soprano), Songs by Schubert, "The Miller's Flowers" "The Rain of Tears" "The Flight of Time" "The Novice"
8.36 London Chamber Orchestra, "Ayres for the Theatre" Purcell, arr. Barnard
8.45 Sunday Evening Talk
9. 0 Newsreel, with commentary
9.25 Station notices
9.27 "Music from the Theatre"
"The Magic Flute" . . . Mozart Part 1. Part 2 will be presented at 9.27 p.m. on Sunday, November 8.
This opera is worked out in terms of Masonic mysteries and ritual, for Mozart himself was a Freemason. The action takes place

either in temples — Egyptian-Masonic — or in the groves that surround them. Sarastro, the High Priest of the Temple of Isis, has removed Pamina from the evil guidance of her mother the Queen of the Night, and keeps her guarded in his temple, where she is trained in the ways of virtue. The Queen of the Night persuades Prince Tamino to attempt her abduction, promising him Pamina in marriage as his reward. This he attempts to do, accompanied by Papageno, the bird-catcher (who supplies the comic relief). Tamino, however, on meeting Sarastro, comes at once under his influence, and chooses to remain in the temple of Isis, where he and Pamina successfully pass through the ordeals essential for initiation into the mysteries, and at last are united.

11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m

- 2.30-3.30 p.m. Combined Citizens' Intercession Service (re-layed from the Civic Theatre)
6. 0 Light music
8.30 Air and variations
8.45 Recital by John Charles Thomas
9. 0 Music for the ballet
9.30 "The Woman Without a Name"
10. 0 Close down

3ZR GREYMOUTH
940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
5.30 Sacred Song Service
6.15 LONDON NEWS
6.30 "We Work for Victory"
6.57 Station notices
7. 0 Boston Promenade Orchestra, "L'Arlésienne" Suite, No. 2 (Bizet)
7.16 Richard Crooks (tenor)
7.24 Tossy Spivakovsky (violin), Slavonic Dance in E Minor (Dvorak-Kreisler)
7.28 San Francisco Symphony Orchestra, "Funeral March of a Marionette" (Gounod)
7.32 "Fireside Memories"
7.45 Potpourri
8.15 "Romany Spy"
8.30 H. Robinson Cleaver (organ), and Patricia Rossborough (piano)
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.30 "Bundles"
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Feminine artists: Orchestras and chorus
11. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude
2.30 Music by Rimsky-Korsakov: "Scheherazade" Symphonic Suite Op. 35, played by Leopold Stokowski and Philadelphia Orchestra
3.20 Orchestras of the world
3.30 "Bands of the Brave": The Grenadier Guards
4. 1 Light orchestras and ballads
5. 0 Big Brother Bill's Song Service
6.15 LONDON NEWS
6.30 Methodist Service: Central Mission (Rev. L. B. Neale, B.A., F.R.G.S.)

8. 0 EVENING PROGRAMME: Eugene Ormandy and Philadelphia Orchestra, "Les Préludes" Symphonic Poem Liszt

- 8.16 Lotte Leonard (soprano), "The Heart I Ask from Thee, Love"
"My Spirit Was in Heaviness" Bach
8.22 From the Studio: Frederick Page (piano), Sonata in B Flat Mozart
8.38 Stokowski and Philadelphia Orchestra, "Pavane"
"Gigg"
Byrd, arr. Stokowski

- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 Station notices
9.27 Howard Barlow and Columbia Broadcasting Symphony, Symphony in G Major ("The Surprise") Haydn
9.51 Benjamin de Loache (baritone), "Tobacco Song" Bach
9.55-10.0 Sargent and Symphony Orchestra, Hungarian Rhapsody No. 3 Liszt

11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

6. 0 p.m. Recordings
6.20 Topical talk
8.15 "Plays for the People"
8.30 Band music
10. 0 Close down

4YZ INVERCARGILL
680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 0 Recordings
10.15 Sacred interlude
10.30 The Music of Eric Coates
11. 0 Music for Everyman
12. 0 Munn and Felton's Band
12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Barnabas von Geczy's Orchestra
2.30 Musical fairy tales
3. 0 "Baal Shem" (Three Pictures of Chassidic Life) (Bloch). Szilvetti (violin), Andor Farkas (piano)
3.13 Famous artist: John Charles Thomas (baritone)
3.30 Hedgeroses (Lehar)
3.35-4.0 Salt Lake City Tabernacle Choir
6.15 LONDON NEWS
6.30 Anglican Service: St. John's Church (Ven. Archdeacon J. A. Lush)
7.30 Gleanings from far and wide
8.15 Station notices
"Those We Love"
8.45 Sunday evening talk
9. 0 Newsreel with Commentary
9.25 "Silas Marner"
9.37 Slumber session
10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Music in the air
11.30 Melody and romance
12.15 p.m. Close down

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COMMERCIAL PROGRAMMES

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Monday, Oct. 26

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Rhapsody in rhythm
- 10.15 Melody Jackpots
- 10.45 Home Sweet Home (final broadcast)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 3.30 Melody stories
- 4.30 Headline News from London
- 5. 0 Molly and her Merry Maids
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Rambles in rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Memory Lane
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Consider Your Verdict
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Rhapsody in Rhythm
- 10.15 Morning Melody
- 10.45 Famous Negro Choirs
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo

"The Career of Alice Blair" starts at 2ZB this afternoon

- 2.15 The Career of Alice Blair (first broadcast)
- 3.30 Little By Little House
- 4.30 Headline News
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give It A Name Jackpots
- 9. 0 Consider Your Verdict
- 10. 0 Medieval Meanderings
- 10.30 Star American Bands
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Holiday programme
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 Rhapsody in rhythm
- 10.45 Home Sweet Home
- 11.30 Songs for the family
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Bright tunes and sports flashes
- 2.30 Laugh Parade
- 3.30 The Enemy Within
- 4.30 Headline News
- 5. 0 The Children's session, beginning with the Scouts' session
- 5.15 All over the place
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 William Dampier, Pirate of the Pacific
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air

- 7.45 Musical Interlude
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Snappy melody
- 9. 0 Consider your verdict
- 9.30 Looking on the bright side
- 10. 0 Recorded session
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 Rhapsody in Rhythm
- 10.15 Langworth on Parade
- 10.45 Home Sweet Home
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 3.30 Hits of the week
- 4.30 Headline News
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Musical Jingles
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict!
- 10.30 The Swing session
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 The Story of Jean Lockhart
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by the Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Fashion commentary by Susan
- 9. 0 Consider Your Verdict
- 9.30 A Talk by Anne Stewart
- 9.40 Swing Parade
- 10. 0 Close down

Tuesday, Oct. 27

1ZB AUCKLAND
1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Famous Negro Choirs
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and the Young Rascals
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Klondike
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON
1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Music in sentimental mood
- 10.45 Famous Negro Choirs
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by Strange Experience

- 8.45 The Career of General McArthur
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Scottish session ("Andra")
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH
1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 The Home Service session
- 3. 0 Hit Parade
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air (final broadcast)
- 7.45 William Dampier, Pirate of the Pacific
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 9.30 The variety hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN
1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Langworth on Parade
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Lavender and Old Lace
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 The Story Behind the Song
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Recorded Talent Quest session
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

2ZA PALMERSTON Nth.
1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 7.15 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Strange Experience
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Announcer's session
- 10. 0 Close down

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Wednesday, Oct. 28

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Famous Negro Choirs
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7. 0 A Talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two tunes at a time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10. 0 What Does Your Name Mean?
- 10.15 Rhythm Review (Singing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Give It a Go" Art Union
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Morning Melody
- 10.45 Famous Negro Choirs
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3.30 Little By Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Talk on the second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme

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- 8.45 "Knock, Knock, Who's There?"
- 9. 0 Music of the Masters
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Classical interlude
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 Home Service session
- 3. 0 With Fred at the Piano
- 3.15 Songs of the Services
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with Girl Guides' session
- 5.15 "Nana", the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Novachord programme
- 7. 0 A Talk on the Second Liberty Loan
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea (first broadcast)
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmanes
- 9. 0 Music of the Masters
- 9.30 Off the record
- 10.30 "The Top": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Melodious memories
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 The Film Forum
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of Interest to women
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7. 0 Talk on Second Liberty Loan, followed by The House of Peter MacGregor (final broadcast)
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Something exclusive
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the Masters
- 10. 0 Just supposing
- 10.30 Dance music from the New Windsor Lounge
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Early Evening Music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7. 0 A Talk on the Second Liberty Loan
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the Masters
- 9.30 The Folding session
- 10. 0 Close down

Thursday, Oct. 29

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Famous Negro Choirs
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories (last broadcast)
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Democracy Marches
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Klondike
- 9. 0 Doctor Mac
- 10. 0 Men and Motoring session (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Maoriland Melodies
- 10.45 Famous Negro Choirs
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Variety programme
- 2. 0 The Count of Monte Cristo
- 2.15 The Career of Alice Blair
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Democracy Marches!
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: General Charles Gordon
- 8. 0 Headline News, followed by Strange Experience
- 8.45 The Hit Parade
- 9. 0 Doctor Mac
- 10. 0 Overseas recordings
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 The Green House
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 Home Service session
- 3. 0 Hit Parade
- 3.30 Their songs for you
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Tales and Legends
- 5.20 "Nana", the Pets' Friend
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at evenside
- 7. 0 Democracy Marches!
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 Headline News, followed by Strange Experience

- 8.45 Yes-No Jackpots
- 9. 0 Doctor Mac
- 10. 0 Memories from Maoriland
- 10.15 Orrin Tucker and his Orchestra
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Langworth on Parade
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Housewives' Jackpots
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Oimes and Mrs. Hentwhistle
- 7. 0 Democracy Marches
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Early Evening Music
- 6.15 News from London
- 6.30 Variety
- 7. 0 Democracy Marches!
- 7.15 Green Meadows
- 7.30 The Laugh of the Week
- 8. 0 Headline News followed by Strange Experience
- 8.45 Donald Novis sings
- 9. 0 Doctor Mac
- 9.15 The Motoring session
- 10. 0 Close down

THOUSANDS PROCLAIM
THE REMEDY UNSURPASSED
for
COUGHS COLDS
&
INFLUENZA
is
WOODS'
GREAT
PEPPERMINT
CURE
brings quick relief

Friday, Oct. 30

1ZB AUCKLAND 1070 k.c. 280 m.

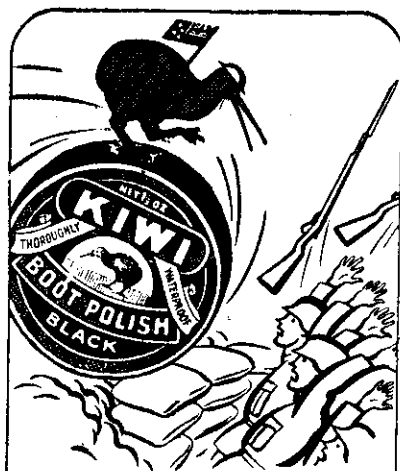
- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Famous Negro Choirs
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The laugh of the week
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone
- 9.30 It is War!
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 Uncle Jimmy
- 10.15 Morning Melody
- 10.45 Famous Negro Choirs
- 11.30 Shopping Reporter
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 In rhythmic tempo
- 2.30 Home Service session
- 3. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry

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A little KIWI goes a long way!

Kiwi fights dust and heat—keeps supple and preserves the boots of our Armed Forces. Kiwi is essential to our fighting men, so help them by being economical with Kiwi. Remember, a little Kiwi goes a long way.

- 8.15 Easy Aces
- 8.45 The Career of General MacArthur
- 9. 0 Doctor Mac
- 9.30 It is War!
- 10. 0 Diggers' session
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.45 Home Sweet Home
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.15 Down Melody Lane
- 2.30 The Home Service session
- 3. 0 Variety
- 3.30 The Enemy Within
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 Seaside songsters
- 5.30 Junior sports session
- 5.45 Early evening musicale
- 6. 0 Tusitala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at eventide
- 6.45 Evergreen of melody
- 7. 0 Sports preview
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8. 0 Headline News followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Science and the Community (final broadcast)
- 9.30 It is War!
- 10. 0 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3. 0 Rita Entertains
- 4.30 Lavender and Old Lace
- 5. 0 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 These you have loved
- 6.15 News from London
- 6.30 These you have loved (continued)
- 7. 0 Science and the Community (first broadcast)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9.30 It is War!
- 10. 0 Radio Canteen
- 10.30 The racing preview
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early Evening Music
- 6.15 News from London
- 6.45 Marton session
- 7.15 The Dead Certainty
- 7.30 New recordings
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Records from far and near
- 9. 0 Doctor Mac
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

Saturday, Oct. 31

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 The Gardening session
- 1.30 1ZB Happiness Club (Joan)
- 3. 0 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Democracy Marches
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 The laugh of the week
- 9. 0 Doctor Mac
- 9.15 Fun with music
- 10. 0 Dance time
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 11.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.5 Variety programme
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.45 Sports results (Bill King)
- 7. 0 Democracy Marches!
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by The Legion of Death (final broadcast)
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 10. 0 The Old Music Box
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 3. 0 King Pins of Comedy
- 4.30 Headline News
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.15 The Musical Army (last broadcast)
- 5.30 Music for the Early Evening
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio spotlight
- 7. 0 Democracy Marches!
- 7.15 Down Memory Lane
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 10. 0 Roll up the Carpet!
- 11. 0 News from London
- 11.15 Everyone's Fancy
- 12. 0 Close down

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4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Soft lights and sweet music
- 6.45 Sports results
- 7. 0 Democracy Marches!
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Supper interlude for the night shift
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7. 0 Democracy Marches!
- 7.15 Sports results
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.30 Music and All That
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance Time
- 10.30 Close down

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GLEAMING KITCHENWARE



use
ATAKLEEN

A cleaner that chases grease and dirt from kitchens and bathrooms — leaves them gleaming

Sunday, Nov. 1

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom and the Children's Choir
- 10.30 "You'll Enjoy Education"
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3. 0 News from London
- 3.30 Jasper Abroad
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 7.45 Fun with music
- 8. 0 Headline News, followed by the "Radio Theatre"
- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 The American hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.10 A Religion for Monday Morning
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir



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EVEREADY
TRADE-MARK
TORCH and RADIO
BATTERIES
Serving the Nation

- 9.15 Listen to the band!
- 10. 0 The World of Sport (Bill King)
- 11. 0 Friendly Road Service of Song
- 11.30 Our Morning Star: Stanley Holloway
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Troops entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Musical varieties
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.15 Studio presentation
- 7.30 Mirth and melody
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the American hour
- 8.45 A special programme
- 9.10 "Any Questions?"
- 11. 0 News from London
- 11.15 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.30 Youth at the Controls
- 9.30 The Morning Star
- 9.45 Piano time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30-12. 0 The Listeners' programme
- 5. 0 p.m. Rambling through records
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.15 Great Literature
- 7.30 Sunday Night Special
- 8. 0 Headline News, followed by American hour
- 9.10 "Any Questions?"
- 10. 0 Close down

The First Landing of Captain Cook



ON October 9th, 1769, the historic ship, H.M.S. Endeavour, sailed into the inlet now known as Poverty Bay; and when Captain Cook and his party stepped ashore on the bank of the Turanganui River, they were the first Europeans to set foot on New Zealand soil. Thatched raupo whares were to be seen in clearings amid the dense bush; paddling across the bay were a number of canoes. The Maoris who had come to examine the strange visitors were well armed with spears and clubs. While at first they kept their distance, gifts were later distributed among them, and with the aid of a native who had come with him from Tahiti, Captain Cook had his first talk with the inhabitants of New Zealand.

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WITH

Silver Fern

**THE New Zealand
Cigarette
Tobacco**



99A