

NEW ZEALAND

LISTENER

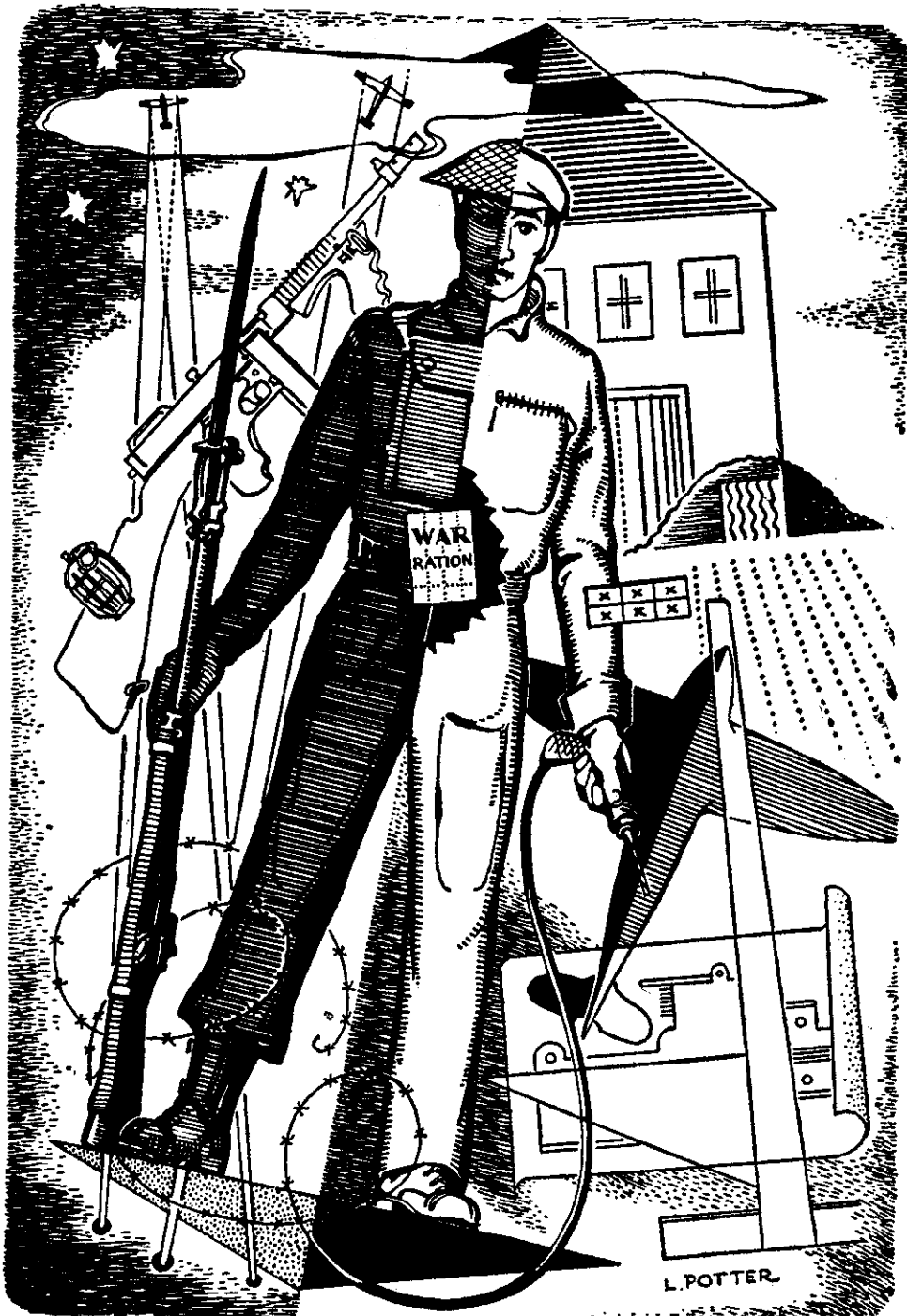
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for October 19-25

Threepence



L. POTTER

Are you a
W-R-E-N
a
W-A-A-F
a
W-W-S-A
a
W-A-A-C
or a
L-G?

Now, more than ever, it is necessary for you to take care of your hands. Whatever your job, you shouldn't forget your

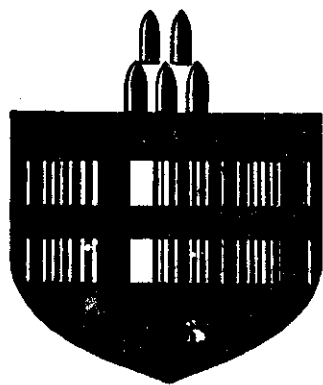
YOUTH-VITAMISED
Q-TOL

You need Q-TOL regularly to smooth work-worn skin—to keep your hands soft and glamorous. Q-TOL sinks right into the skin—it isn't sticky. Get your bottle of Q-TOL to-day.

Left: THE WARTIME SUPERMAN (see panel on Page 3)

ADVANCE PROGRAMMES FROM ALL STATIONS

Photography and The War Effort



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From their Australian factory Kodak is supplying such all-important items as X-Ray Films, Spectroscopic Plates (see illustration above), also document-copying and recording papers of every description for record and instructional work.

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THROAT EASED COLD STOPPED

12, 19, 29

THINGS TO COME

A Run Through The Programmes

WE are told that gold rushes to the head even more rapidly than blood, and once he gets a gleam in his eye, the victim will go on rushing until all the gold is grubbed up and deposited in pocket, swag or bank; or, as the case may often be, until he returns home richer in nothing but experience. The adventures of a young American doctor who sets out to try his luck in the Alaskan goldfields is the theme of the new 12B serial, *Klondike* (Mondays to Thursday, 8.45 p.m.). The story is based on the career of Soapy Smith, of Klondike fame.

Orchestral, Not Bus

"Some London Conductors," the subject of Valerie Corliss's session from 2YA on October 20, is not, we should perhaps point out, an excursion into the dialectical virtuosity of the London Transport Board's employees. A glance at the general title of the series, *Little Adventures in Music*, will suggest that it is the maestros (maestri?) who are to come under review. Miss Corliss no doubt will give you Albert Coates, and Eric Coates for good measure, since cloaks are a bit passé, and we may hear Albert Ketelbey tinkling across the meadows, or Sir Henry Wood popping and promming. And, of course, there is Sir Thomas Beecham, who is always worth a guinea a box in London or the Provinces.

Piano Without Tears

Many of us, young and old, would like to be able to play the piano but we don't want to learn how. The Commercial stations now offer an Easy Way. It will not teach you to be a great performer but it may show you how to have Fun With Music. If you listen with the piano open and your hands ready to experiment, you should learn, in one lesson,

how to play a few chords and how to turn them into simple tunes. And after you have had fun for a few sessions maybe you will then feel strong enough for serious work. *Fun With Music* begins from 12B on October 24, and will continue on Sundays at 7.45 p.m., and it will be heard from other ZB stations at 9.15 on Saturdays.

Dog Days at 3YA

Latest in the sirius of dog-stars which Mrs. A. M. Spence Clark is presenting from 3YA are the Newfoundland and the Labrador, two noble animals on which



she will discourse next Tuesday forenoon. In this connection we would point out that the canine in the illustration is a St. Bernard and represents another of those aberrations for which our artist is notorious, and for which we request your indulgence. St. Bernards, of course, are foreign, not Empire, whereas both Labradors and Newfoundlands are bred in the Best British Traditions, the former bein' useful for huntin' and shootin' and the latter for fishin'. We might add that St. Bernards nowadays carry vitamin tablets instead of brandy. *Salus populi suprema lex esto*, as the good monks would put it.

Better Late Than Never

It says something for the perplexities of the times that Professor T. D. Adams, who is almost invariably up-to-the

minute and topical in anything he says, is fifteen days late this year with his readings "On Fishing." Though the fishing season in general opened on October 1, Professor Adams won't be heard from 4YA until this Friday, October 16. But he will be worth waiting for, to fishermen at least. And lest anyone seize on that to make the old joke about patience and the fisherman, let us quote from a book we read the other day: "The fisherman fishes as the urchin eats a cream bun, from lust. You might as well talk about the patience of Tarquin." For those who like their piscatorial expressionism on a somewhat higher plane, we might mention that Professor Adams will be preceded and followed by selections from Mayerl's "Aquarium Suite" and that "The Trout" by Liszt (played by Egon Petri) is also included in the programme.

His Majesty's Ships

That many ships have borne the names we hear so often in the news to-day is one proof of the age and continuity of the Royal Navy. The first Ark Royal was Drake's flagship against the Armada, the first Royal Sovereign was commissioned in 1485, the first Royal Oak in 1663. There have been several Achilles. And this aspect of naval history is embodied in a BBC feature. *The King's Ships*, which can be heard from 2YA at 9.45 on Wednesday evenings. Next Wednesday (October 21), is Trafalgar Day, and the ship to be featured is H.M.S. Warspite.

Knocking About

The present state of the world being what it is you may knock about or be knocked out; you may be knocked up or knocked down or you may have some part of you knocked in but it is not often that you get a £5 reward for an entirely harmless knock. However, 2ZB has embarked on a session, *Knock, Knock, Who's There?* on Wednesday evenings. If you send in your Knock-Knocks you may get a £5 prize or a consolation prize of sponsor's products, but even if you get no prize you should have a cheerful half-hour of comedy and music. The sixpenny entrance fee that you send with your entries goes for comforts for seamen.

RECENT MUSIC

No. 32: By MARSYAS

THE flaying alive of the presumptuous Phrygian flute-player has begun, and it becomes apparent that his skin is nothing but imported newsprint. But one half of it remains, and the Appollonian victory may not yet be presumed. Even if it could be, note that the myth provides for the flaying alive of Marsyas, and mentions no death.

* * *

BRUCKNER'S *Seventh Symphony* was probably the main event of the week for a good many listeners, and well it might be, for there is a work of such force that could surprise even those who recently ended a long wait for Beethoven's *Ninth*. Before the war, "the Continent" was still enjoying its Mahler and Bruckner to the almost total exclusion of Sibelius, while England hardly heard the music of the two Viennese composers at all. Here it is the same as in England. There appears to be available only one

recorded symphony by Mahler and one by Bruckner, of which broadcasts are rare, whereas every one of the Sibelius symphonies, and many of the tone poems, are becoming quite familiar.

What fertilises the music of Sibelius seems to enter his mind via the eyes, whereas in Bruckner's case it seems to have been through the ears. Sibelius sings of a land, for which, when it is conceived in terms of music, the New Zealander might feel homesick. (The equivalent of this has been said before in the columns of *The Listener* and is a thought that has occurred to others.) Bruckner on the other hand sings not of the courses of frozen rivers or the darkness of vast forests, but of the course of music through the hearts of a passionately musical people and its

lightening of their days. Whether you will want Bruckner or Sibelius depends on which of these two nostalgias is your own. But whether the music you choose seems to have grown out of the greatness of Viennese music or out of the greatness of Finnish legend it can be shown to be inevitable and immortal in either case.

* * *

THE Christchurch *Liedertafel*, a body of picked pleasant voices, last week gave a mixed programme of stuff wherein a piece of Schubert was exquisitely sung, once only, and a crude jingoistic piece by Elgar, *Britain, Ask of Thyself*, went with such a bang that it was repeated. From further comment I ought to forbear, but when a group capable of such beautiful singing turns its attention to a glee by Thomas Cooke, a soggy chorale from Mendelssohn's *Christus* and a pretentious cantata by the same inventor, *To the Sons of Art*, silence is difficult.

OCTOBER 16, 1942.

EDITORIAL AND BUSINESS OFFICES:
115 Lambton Quay, Wellington, C.1.
Post Office Box 5004,
Lambton Quay, Wellington, C.1.
Telephone 46-320.
Telegraphic Address: "Listener," Wellington.

Austerity on the Air

WE are often told, but never believe, that there is no sentiment in business. Now we are told, and have no difficulty in believing, that there is too much business in sentiment. The BBC ban on what the robust *Yorkshire Post* calls "drivel and snivel" is a protest against the traffic in sobs and sighs. Suggestiveness comes under the ban, too, but suggestiveness has never got very far with the BBC at any time, and is in any case a wholesome thing by comparison with the emotional abuses of the sob-sisters and drooling neuters. But the trouble is, as the BBC has already admitted, that taste is largely interpretation. It is true, up to a point, that the public will want what it gets—and at present the BBC is in a position to say what that will be; but if the BBC offers brown bread in normal times and the Continental stations offer cream cakes it is quite clear what will happen. Sir John Reith went as far as anyone is ever likely to go in telling the British public what was good for it. He gave it plain living on week days and high thinking on Sundays. But after a few years of struggle he found it expedient to retire. To-day's controllers may order austerity again, but when competition returns reaction will come with it. Besides, who can say officially where sentiment ends and sentimentality begins, and how far sentimentality may then go before it becomes slush? Who will say when the tenor ceases to be robust and the stolen tune begins to deprave? Every one knows answers that satisfy him as an individual, but who has the answers that ten million listeners will find convincing? It seems chicken-hearted to hesitate when uplift calls, but it is difficult to avoid the suspicion that although the BBC is gesturing magnificently, it is not waging war.

LETTERS FROM LISTENERS

"THEY STOOD"

Sir,—I received this cutting from London last week. It is such an eloquent and touching reference to our New Zealand men that I thought, if you have not already seen it, you would be interested.

LINA V. BRUCE (Russell).

[We thank our correspondent on behalf of the thousands of parents, other relatives and friends who will be grateful for this tribute, which is from the London *Daily Express*:

Neither we nor the Germans had the necessary armour on the spot. The battle eased down to a temporary deadlock. Then, from all sides, Rommel called up reserves, and started to counter-attack. It did not matter that there were many of his own men (our prisoners), under his own fire. Some of them pressed to the ground and escaped later. There was a group of New Zealanders out in front with anti-tank guns and machine-guns. They stood. They still stand, for all of them to-night are dead.

They died firing, and it is a hateful thing to record that these men, by common consent, the finest fighting men in the Middle East, are dead. They did not budge an inch. When the gunlayer died, the man who shoved the shell into place took his job, and so on.

There are plenty more of these men—I was with them last night—but after two years of knowing some of those gunners in the Middle East, I find it an intense grief to say that they are dead.]

PERFECT MUSICAL INSTRUMENTS

Sir,—Your correspondent "Hearing" asks "whether the difference of 7 cycles per second between G sharp and A flat can be detected by the human ear?" Let him ask a violinist to play the interval C to A flat, and another to follow immediately with C to G sharp; the difference will be apparent to any moderately trained ear.

Aural perception, in its finer sense, is largely a matter of imagination. A pianist modulating between the keys A flat and A sharp would, in striking the leading note of the new key give it an apparently sharper sound than the tonic of the old key, thus appearing to increase the frequency by the desired 7 cycles! In point of fact, the only perfect (orthodox) musical instrument is the slide trombone, which can be played in absolute tune throughout the length of its compass. This cannot be said of stringed instruments, as the open note of the lowest string obviously cannot be flattened by shifting the position of the

Our Cover

OUR cover this week is a composite drawing by Leonard Potter illustrating two series of programmes in the BBC's overseas services—"Civilians' War" and "My Working Day."

The draughtsman, the armaments worker, the craftsman, the shipwright, the weaver of cloth, the farm labourer, are all component parts of the fighting man, since their work is essential to keep him supplied with munitions, with food, with uniform and equipment.

Frequently the British war worker is a civilian by day and a soldier at night—in the Home Guard.

finger, whereas the fortunate trombonist who could produce his fundamental note at will could control its pitch with ease.

"BANDMASTER" (Auckland).

WAR FILMS

Sir,—As G.M. wants opinions on Miss Lejeune's article, permit me a few words on the subject of war films. I absolutely agree with Miss Lejeune that we do not want the kind of war film that Hollywood's producers give us. The war never has and never will look as shown in 90 per cent of the so-called war pictures. Everybody knows nowadays that the times of a happy war have gone, if they ever have been. So why don't the producers draw their conclusions? I doubt very much if any of the actors serving with the Forces would be willing to portray one of the "gallant soldiers" as they are shown now. If there must be war films, let them be on the lines of *Sergeant York*, or the stories of ordinary people carrying on.

Finally, you might be interested in these few lines from a letter received recently from a friend in Australia: "Not often, if ever, did I read such detailed film reviews, which really go deeper into the problems both of the picture and what it lacks. New Zealand, with its various social institutions, its good radio programmes and good *Listener*, appeals to me very much. If we had a few G.M.'s here, we might get the same high standard, too."—H.P.J. (Milton).

GOD IN NATURE

Sir,—Mr. Cooney says that he does not find anything revealing or inspiring in the cruelties of Nature. Neither do I. But I do find something revealing and inspiring in the ethereal loveliness of a lily, and in the splendid mystery of its growth. It seems relevant to say that man, although endowed, unlike nature, with conscience and powers of reflection, often thoughtlessly inflicts racking tortures in the name of sport. Mr. Cooney speaks of a humanity tortured by disease and pain. But man must also face this charge. This is a good world to live in—that is, if man is content with moderation in all things. But no, his passion is for excesses of all kinds—excesses that are a perennial source of a vast volume of human suffering and degradation. It is time, I think, that man blamed himself a great deal more, and God and Nature a great deal less, for the hell that has been made of this fair world.

J. E. HAMILL (Rotorua).

Sir,—I am sure that Lionel Cooney, who feels so strongly about the cruelty of beast to beast, of man to beast, and of man to man, will have nothing but approval for that impetus that for thousands of years has been slowly and surely weaning mankind from the tooth-and-claw methods of Nature; and that he would agree wholeheartedly with the writer who says: "Wherever a man refuses to do evil that good may come, wherever a man is merciful and pitiful even unto his hurt, there and there only is the great and true God who is below all, and above all, and in us all."

Pa. 27, 13 (Dunedin).

ANSWER TO CORRESPONDENT
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NAME

ADDRESS

THEY TALKED . . .



Left: While British troops drink and gossip unconcernedly in a bar parlour, a Nazi agent (Mary Clare) drinks in information
Above: Head of the spies in Britain is an antiquarian bookseller (Stephen Murray, who in real life is a lance-corporal in the Army)



Left: One of the victims of the spies is a Dutch refugee girl (Nova Pilbeam) who picks up information from her soldier sweetheart



Left: Another spy is a striptease artist at a theatre near the camp where the troops are stationed

Below: A Nazi spy who has landed in England by parachute is betrayed by the harness marks on his back



The War Office Films A Spy Story

EVERYBODY is familiar with those posters "They talked . . . This is what happened," but perhaps the best propaganda on the theme of dangerous talk in war time is the feature-length British film "The Next of Kin". It is also an exciting spy melodrama. Made originally as a training film for the Fighting forces only, it is now being shown to civilians. It is illustrated here by "stills", and is reviewed by our critic.



WHEN the theatre lights went up and I looked around at the preview audience, I caught myself wondering if there were any spies in the house! It was, I am sure, an audience of irreproachable integrity, but *The Next of Kin* has that kind of effect on you, and I suppose it could be said that to the extent that it does have that effect, to the extent that it makes you suspicious of your neighbour, distrustful of the man beside you in the tram or at your elbow in the pub, and accordingly as it puts a curb upon your tongue, this film will be serving its primary purpose, which is certainly not entertainment. For *The Next of Kin* is no ordinary

film; it was made in secrecy in Great Britain as a War Office training film for members of the Fighting Forces, to impress them with the danger of giving away vital information to the enemy by idle conversation. But again, it is no ordinary instructional film; it was produced by Michael Balcon, of Ealing Studios, with a cast composed partly of professional players (such as Nova Pilbeam, Mary Clare, Stephen Murray), partly of regular members of the Forces (including commando units). Then the Brasshats looked at the film and saw that it was good—too good to be shown solely to the troops. So now this full-length feature has been released for public exhibition, and I think you will agree that, while it certainly serves its primary purpose of educating people to be oysters, it also manages to be very entertaining in the process.

* * *

BY entertaining I mean that it holds your interest throughout. It is a tough film, it pulls few punches, but it is human, competent, and authentic. And it has a story which is as ingenious and as exciting as any purely fictional melodrama but which at the same time is relevant to the world we are unfortunately living in. This is, in fact, a war film that comes pretty close to the ideal of topical entertainment about real situations and real people that I have frequently expounded in these pages.

The title is derived from the familiar War Office announcement of casualties, "The next of kin have been informed,"

(Continued on next page)

... THIS IS WHAT HAPPENED

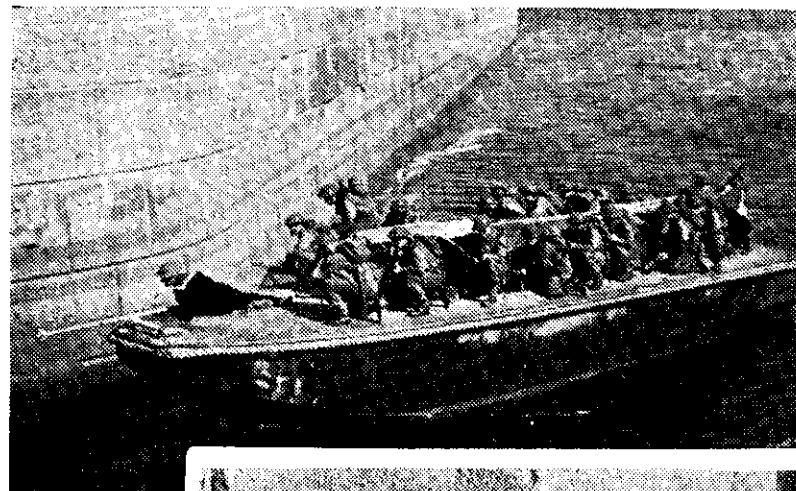
(Continued from previous page)

and the story shows what careless talk does to a commando raid against a German submarine base in Occupied France. The objective of the raid is, of course, kept a close secret from the British troops being trained to carry it out. But a few soldiers let slip apparently harmless information. One young officer tells his girl friend, a strip-tease artist, that he is being moved away for special training, and the fact gets to the ears of German Intelligence through their spies in Britain. Another young British soldier tells his girl something: even he doesn't know what it means, but the Germans do. This is perhaps the most arresting feature of the whole story; that not a single British soldier *knowingly* gives away vital information, but when the scattered pieces of the jig-saw puzzle are eventually fitted together by the Germans the pattern of the raid is complete. So, when the attack is launched, the essential element of surprise has been lost, and though the British partly succeed in their objective, casualties are needlessly heavy.

* * *

AN English critic has argued that films of this type, ignoring the conventional romantic values of the cinema, may in time have a profound effect on picturegoing tastes. This is an interesting viewpoint, which I could not, however, accept without qualification. After all, as even the few scenes on these pages indicate, *The Next of Kin* doesn't completely ignore the Boy-Meets-Girl theme, while as a spy story it is the Mata Hari of them all. I should be more inclined to argue that films of this particular Don't-Talk type, if duplicated overmuch, might have a rather far-reaching and not wholly desirable effect on everyday life. For the moral of *The Next of Kin* is not merely that you should not give away vital information: it is almost that you should not talk about anything at all, since you never know what may be vital information nor who may be listening. In wartime, security is a first consideration, naturally, and *The Next of Kin* is a powerful weapon to guard that security. At the same time, the community can only function on a basis of mutual trust, and as I remarked (not altogether flippantly) at the beginning, this film is so successful in its propaganda that its tendency is to encourage you not merely to keep your mouth shut but to look askance at your neighbour. And the mere fact that Hollywood panders so profitably to our spy-hunting instincts would suggest that human nature doesn't need much encouraging along those lines. Where, if you like, does Security cease and Spy-Mania and Melodrama begin? So, while I stand up to applaud *The Next of Kin*, I shudder to think what a whole series of equally potent films on this theme might do to us. We'd soon hardly dare even to tell anybody that our potatoes are coming up nicely, thank you, for fear that this might have some dangerous significance to the enemy.

—G.M.



Because people here gossiped, the Germans in France are prepared when British commando troops land to destroy a submarine base. One of the raid's objectives is achieved when sappers blow up the dock gates (right), but having lost the element of surprise, the British suffer very heavy casualties



AFTER THE RAID: "The next of kin of casualties have been informed"



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Advice on Health (No. 74)

CHEWING THE CUD

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)



A NO-LONGER-YOUNG relative of mine tells how, when he was a child, his mother used to encourage him to chew every mouthful of bread 22 times before swallowing it. Mr. Gladstone, then known throughout the land of Britain as "The Grand Old Man," was quoted as the authority for this advice to those who wished to live a long and healthy life. Mr. Gladstone presumably practised what he preached, and he was certainly a vigorous and phenomenally active man—Prime Minister of England at the age of 82; and 89 when he died in 1898.

Dear Reader, I am almost certain that you do not attain to Mr. Gladstone's degree of enthusiasm for mastication. I can anticipate your saying that chewing the cud may be all right for cows (and you hasten to add that that means no reflection on Mr. Gladstone), but you object to taking advice without reason. Well, let us see what it amounts to in terms of human physiology.

The Cow Has The Advantage

Putting worst things first, one of the causes of chronic gastritis is stated to be rapid eating with poor mastication. Advice to patients with gastric troubles always includes the injunction to eat foods slowly, and thoroughly masticate the food.

The beneficial effects of thorough chewing are manifold. There is first and foremost, the attitude of the mind. There is no doubt as to the benefits of a peaceful attitude of mind while partaking of a meal. The cow, I should judge, has the advantage over us there. There are certain stomach troubles which are believed to be due to the

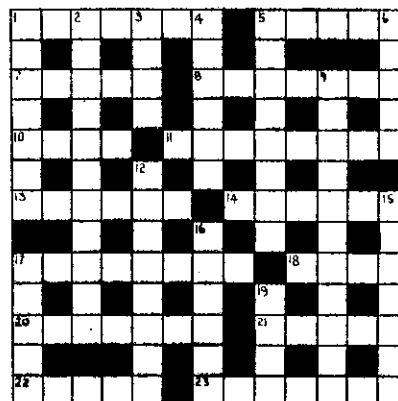
atmosphere of rush and hurry in which many persons live; according to Canadian figures, there is a greater percentage of recruits suffering from these troubles in the present war than there was in the last. An inner calm has a great deal to do with the proper functioning of the alimentary system; both its motility and its secretions work more harmoniously when the mind is at ease.

The act of mastication has both local and remote effects. Its local effects lie in the massage it gives to the teeth and gums; and in children, while the jaws are developing, it adds the further mechanical function of securing the proper action of the jaw muscles, which bring about the widening of the jaws and the proper spacing of the teeth. Well-spaced teeth mean less dental decay. A broad arch to the mouth means more room in the nasal cavities also, and less tendency for respiratory troubles. There are obvious advantages in giving children foods that need chewing, and foods which tend at the same time to cleanse the teeth.

The local effects also include the promotion of a good flow of saliva. And this in turn leads on to the remote effects. The act of mastication stimulates also the flow of gastric juice. Finely chewed food, moreover, has no harmful effect on the rest of the alimentary system; with coarse particles it may be quite otherwise. In certain types of disease of the alimentary system, the patient is advised to put all his fruits and vegetables through a sieve. Better to avoid having to go to all that trouble in the future by taking a leaf out of the book of the contemplative cow.

(NEXT WEEK: "Too Much of a Good Thing," by DR. BELL.)

THE LISTENER CROSSWORD (No. 113.)



Clues Across

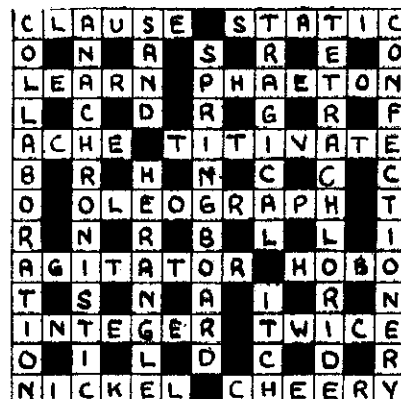
- Mixture of car and boat seen in a circus.
- Scare into worries.
- Vegetable mould.
- Run true to upbringing.
- Indulge in 11 across.
- Ten and care for a vessel.
- Read it (anag.).
- De Gaulle conceals a deficiency.
- Not a liar? This is reasonable.
- Thin coat of liquid colour.
- If aunts are this, they probably 10 across.
- Boring exercise?

- He makes this with tar.
- These lasses may be less mad.

Clues Down

- This rat is longing for a drink.
- Rewards.
- Protuberance.
- Bicycle built for two.
- Cuts short.
- Guide by means of trees.
- Natural mire is blue in colour.
- Simon had to reprove.
- Breathes out.
- Andrew is cautioned.
- Weapon for a flyer.
- He accompanied Orlando into the Forest of Arden.

(Answer to No. 112.)



THAT "COSMOPOLITAN VOICE"

(Special to "The Listener" from the BBC)

WHEN, years ago, a Hollywood film company proudly coined the phrase "The Cosmopolitan Voice," they never dreamed that a war would make the British Broadcasting Corporation try to find such a voice in reality. The BBC, though, has succeeded pretty well in its quest; and the owner of the voice is one of the regular radio war commentators from London—Tahu Hole, who was born and educated in New Zealand, made most of his career as a journalist in Australia, and who has travelled through America and over the Continent of Europe, besides working in England for the past four years.



BBC photograph
TAHU HOLE, the New Zealander, at a BBC "mike"

Europe." Intending to go to America, he was, however, induced to join the *Daily Telegraph* of Sydney and then the *Bulletin*, for which he was likewise a leader writer. He ended by being the youngest news editor on the oldest newspaper in Australia, the *Sydney Morning Herald*.

His Views on Englishmen

Hole's restless interest in life, however, was too much to allow him to stay where he was, and in 1937 he left to be the *Herald's* special correspondent in London—travelling via America and arriving in London shortly before Munich. There he has been ever since, immensely interested in the march of events as he has seen it from a front line seat and—if an Englishman may quote him—much impressed by the quality of the English people. He has been able to contrast them as they were as long ago as 1929 and as they are to-day. He summarises his experience in these words: "The Englishman had always been looked upon as a very gallant gentleman but, in the eyes of most people, a sort of legend from the past. The only people who believed it was still the truth were the English themselves, who knew the stuff of which they were made. But what has happened since 1940 has shown that the Englishman has lived up to his legendary reputation and, in this war effort of the United Nations, that he is the tempered steel in the lance."

What His Work Entails

Hole has had a fair experience of the Englishman during the years he has been here, having been London correspondent of the *Sydney Morning Herald* for five years now and having been on the job in London throughout the "phoney" phase of the war, the Battle of Britain, and the blitz on London. He has stood on the tower of his office in Fleet Street and felt the whole building leap to attention at every cannonade of ack-ack guns; he has twice been bombed out; he has been doing war commentaries in the BBC Overseas Service for a long time.

Incidentally, in case people think that the brief period covered by a war commentary is all the time that is required by the one who gives it, Hole—who is no exception—finds that each one of his demands six hours intensive work—sorting out his ideas, sorting out the relevant material, making a note of what he has to say, writing it, re-writing it as for the radio, and eventually appearing at the studio to deliver it at an unearthly hour of the morning.

Shall our children live or die?



What we think now, what we do now, what we are now determines the shape of things to come. Unless we can rise above revenge and greed, suspicion and class conflict, then the present sacrifice will have been in vain. Our children will be caught in the old vicious circle of fear, frustration and war.

There is only one message, strong and true and deep enough for Mankind in this great crisis of his history. It is the Gospel of One who taught that God is our father and all we are brothers. With this faith we can move mountains of injustice and indifference.

Dedicate yourself and your nation to this faith. Take daily from God the love and power to be worthy of it. Join in the worship and fellowship of your Church and play your part in the activities of the next five weeks. The Campaign for Christian Order is speaking to you through special addresses, discussion groups, booklets, radio features. Be at Church next Sunday.

S. 2A

New Serials

AT ZB STATIONS:

"Big Sister" begins 22B October 19, 12B November 2, 32B November 4, 42B November 11. In each case at 10.45 a.m. Monday to Friday.
"Klondike" now running from 12B Mondays to Thursdays at 8.45 p.m.
"Fun With Music" begins from 12B on October 24, and continues on Sundays at 7.45 p.m. It will also be heard from all other ZB stations at 9.15 on Saturdays.

AT 2YD:

"Cloudy Weather" (began October 11), Sundays at 7.35 p.m.
"Tribby," from the novel by Gerald du Maurier (began October 12), Mondays at 9.7 p.m.
"Sorrell and Son," from the novel by Warwick Deeping, begins November 4 at 9.5 p.m.
"Cappy Ricks" begins on November 3 and runs on Tuesdays and Thursdays at 7.20 p.m.

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M5.42

BBC Bans "Drivel and Snivel":

"The BBC has decided to ban, first, any form of anaemic and debilitated vocal performance by male singers; secondly, insincere and over-sentimental performances by women singers; thirdly, numbers slushy in sentiment and suggestive or otherwise offensive to good taste or religious and allied susceptibilities; and fourthly, numbers based on tunes borrowed from standard classical works."

THE above cable from London appeared in all New Zealand newspapers toward the end of July. Oddly enough, it attracted almost no notice. It was, however, obvious to close readers that it contained enough explosive for a very big noise sooner or later, and we therefore abstained from comment until the overseas newspapers of that date should arrive with fuller details. This has now happened, and we quote some typical reactions.



BOTHER FOR BLISS

("News Review," July 2)

THREE months after he became music boss of the world's biggest radio organisation, Arthur Bliss ran into trouble. A composer of note, Bliss has liberal tastes in music, and can enjoy his jazz with the rest. But as the BBC's Director of Music he has to watch the ticklish question of Good Taste.

For some time, he and other music bigwigs of the BBC European and Overseas service have been uneasy about the number of "plugs" given to dance tunes with sloppy words. Because band leaders seem incapable of judging what is or is not Good Taste, the BBC inserted the thin edge of this musical wedge into a recent Forces programme. Banned was the arch-sentimental tiny-tot number "Mandy is Two."

Last week, Broadcasting House news scouts reported that Bliss was to have a meeting with leading music publishers to discuss the allied, but wider, question of pseudo-propaganda numbers such as the Judy Garland song from *Babes on Broadway*, telling the British people to keep their "Chin Up! Cheerio!" and military-sounding hearty items such as "We're in the Army Now," played to Overseas listeners last week on the day Tobruk surrendered.

Result of the showdown will be that either publishers will have to provide fewer songs about babies, shrines, Peace on Earth, and the gallantry of the British people, and/or bandleaders will have to take a course in common Good Taste, as well as keep up with current events and current popular feeling. Penalty: the BBC will close its air to anything but popular music of its own choosing.

"ANTI-SLUSH" HEADACHES

("News Review," August 6)

LAST week, the BBC's censors of "slush" were getting their first headaches over the job.

Headache No. 1: The irrevocable banning of a certain song may result in the scrapping of a favourite accepted

artist, with a consequent public outcry that the "new dictatorship" is being carried too far.

A typical case in point is that of Bing Crosby, whose records are featured for the Forces every week in "Bing Time." Crooner Crosby's very personal method of performance will pass the normal tests of good taste; but the same number sung by a less able artist may result in just the sloppiness the new ruling is designed to suppress. In such cases, is the song or the type of performance to be banned?

No test case has yet occurred, but its early possibility is being considered. Where public taste is definitely known, the BBC is likely to give way and let the public have its slop as before. Ultra-sentimental crooner Vera Lynn, for instance, is far too popular to make the BBC's life worth while if she were barred. Even the Overseas Service, already strict in the matter of "suitability," grants troops stationed in the Middle East their numberless requests for Miss Lynn's recordings in the regular "Forces' Favourites."



BING CROSBY
Normally in good taste



ARTHUR BLISS: It's time to get tough
BBC photograph

Headache No. 2: While the general effect of the New Order on listeners' taste and tempers is yet to be felt, the BBC anticipates an inevitable swing in the opposite direction. Radio authorities are expecting to have to ask song-writers and publishers to ease up a little on the production of super-hearty and "virile" songs about sergeant-majors.

It was revealed last week that close checking of popular tunes is a new policy only in the BBC's Home and Forces Services. Overseas broadcasts of dance tunes have been carefully watched for some months. Among the numbers considered too sentimental for overseas listeners have been "Lullaby to a Hero," "Somebody Else is Taking My Place," and vocal refrains of the "Dumbo Lullaby" and "Baby Mine." "Lullaby to a Hero" was outlawed as being in poor taste. "Somebody Else is Taking My Place" was barred as being bad for the morale of troops serving overseas. German propaganda to the French in the Maginot Line plugged this sort of thing during the "phoney war" period, suggesting that British soldiers were flirting with French troops' wives behind the lines. Constant reiteration had considerable moral effect on an already demoralised army.

The words of "Baby Mine" were disallowed as the result of over-sentimental performances, including "mother's-darling" patter.

BBC IN DORIAN MOOD

("Time," August 3)

THE London *Star* ran a cartoon showing a frail BBC selection committee studying scores and saying "Remember, we must be frightfully, frightfully robust." The British Broadcasting Corporation had decided that it was time for its crooners to get tough.

This latest austerity, explained the Corporation, had long been meditated. Surveys had indicated that the public was fed up with luscious thrushes and loving lullabies. Let dance music be virile, BBC ordained — but not unrefined.

(Continued on next page)

AUSTERITY ON THE AIR

(Continued from previous page)

Most of the press said "Hear! Hear!" and so did many band leaders. The *Yorkshire Post* declared: "Drivel and snivel, in days of challenge and strain, may almost be classed as a minor form of Fifth Column activity." Said the *Times*, with a reminiscent rumble of thunder: "The nation is in the Dorian mood; it has a mind to hear something strong, full-throated, and vital."

Others questioned the right of BBC, itself often assailed as schoolmarmy, to judge what is debilitated and what is not. One plausible jest was that the German radio would build up its British audience (as pre-war Radio Luxembourg had) by establishing a black market in crooners.

Loudest squallers were music publishers. They thought BBC's edict was directed primarily against songs (mostly U.S.) that, by moaning about unfaithful sweethearts, were likely to make members of expeditionary forces homesick and jealous. A prize example is the current hit "Don't Sit Under the Apple Tree," in which the singer melodiously complains that he has just had information from a friend (not a relation) that an unconscribed neighbour next door

was making pleasant woo with a charming creature who might be the girl he left to go to war.

Others mentioned were "Miss You," "Someone's Rocking My Dreamboat," and "Somebody Else is Taking My Place"—all from the U.S.

Nobody objected when BBC also banned "Deep in the Heart of Texas" from *Music While You Work* programmes, which go into British war factories. Reason: workers robustly beat out the clapping sequences with their hammers, sometimes damaged their machines!

TWO OBITUARIES

(English "Listener," August 6)

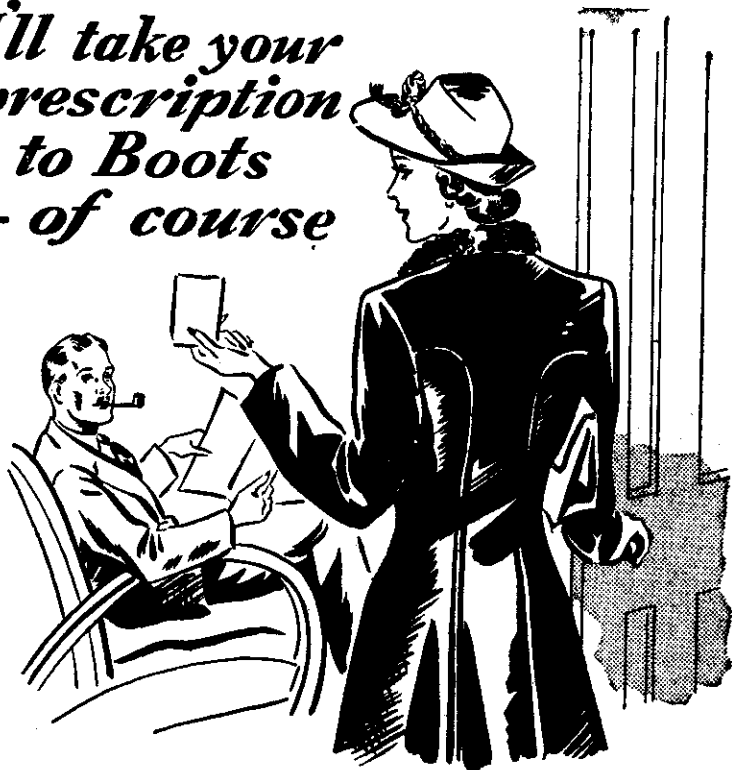
UNDER the caption, *Requiescant, W. McNaught* makes the following comment in the English *Listener*:

This being the season for light topics, let us begin with a couple of obituaries. The radio crooner has been put out of his pain; and I feel that it is up to somebody on this page to assist in the obsequies. Crooning scarcely comes under the head of Drama; nor does it qualify as, though it may frequently invoke, the Spoken Word. There is no getting away from it: crooning is Music. In fact, the impossibility of getting away from it has been the chief trouble; and here the BBC has covered itself with blame. By filling the air with these sub-human bleatings for many thousands of hours our dear, perplexing Corporation has made itself the biggest force in existence for the debasement of public taste. Apologists have pleaded that the public must be given what it wants; it is also true, and more to the point, that the public will want what it gets. As a well-known foreign expert has laid it down in another connection, the public will fall for anything if you shout it long enough and often enough. And here am I laying reproaches on the BBC when I ought to be patting it on the back for getting rid of the nuisance at last. Still, I could wish that the motive had been simpler. The radio crooner has been laid to rest because the spirit of the times calls for a more virile and robust type of song. I would rather have read that he had been put away merely because he was an offence.

Doom has also been passed upon the Scrounged Melody. And quite time too, for this form of misdemeanour has long been a cause of pain and exasperation among musical folk. A crooner's sounds may be inescapable, but you can ignore his songs, for they are musically null. But a well-known tune, in whatever form, is bound to catch your attention, and to set up irritation if it has been maltreated. Beyond this, however, I have to admit that I am unsound on the ethics of theft. The pillaged classic suffers no permanent damage (where now is "The Damask Rose"?); the thing can be decently done, and it can happen that a purloined tune is the only one worth listening to between the hors d'oeuvres and the coffee. But since most of these robberies are done with violence the best course has been taken by forbidding them altogether. So thumbs down on the filched tune.



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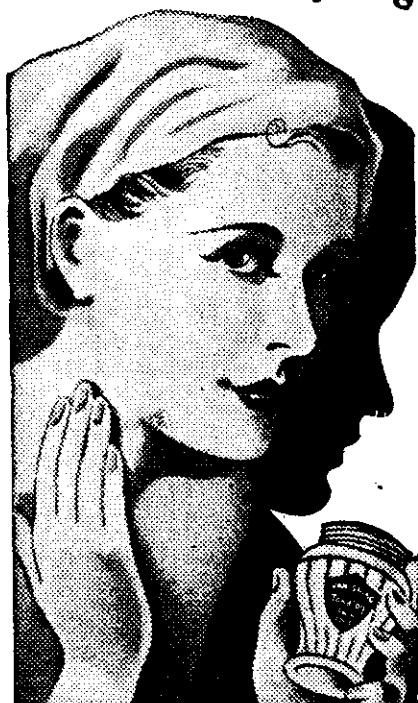
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Left: Arturo Toscanini, rehearsing the NBC Symphony Orchestra, largest in the world, for Shostakovich's Seventh Symphony

Dmitri Shostakovich, young Russian composer, who wrote his latest symphony between fire-fighting duties in Leningrad

MUSIC PLAYS ON IN AMERICA

(Special to "The Listener" from the War Services Board, Washington)

NEITHER serious nor popular music in America is reduced or restrained by the war. When, all within one month, New York City hears the Western Hemisphere première of Shostakovich's new *Seventh Symphony* and sees the Broadway opening of Irving Berlin's super-show, *This is the Army*, no one need fear for the future of either popular dance music or the classics. Amid the blasts of factory whistles and the clank of tank-treads, great music is still being played in America.

Musicians, of course, can be patriots, too—and in the United States the composers, conductors, singers, and instrumentalists of international fame are adding their talents and their reputations to patriotism's tremendous symphony. Brave, ringing songs are being whistled on street corners and in army camps. Not as many marching songs as the last war produced, for this is not a marching war. But all American musicians are taking part.

Dmitri Shostakovich is probably the best known young symphonic com-

poser in the world. It is only fitting therefore, that this young Russian's latest major work should be introduced to the Americas by a conductor no less renowned than Arturo Toscanini leading the National Broadcasting Company's Orchestra.

This *Seventh Symphony* of Shostakovich is no ordinary work, even by an extraordinary composer. He wrote it in the very midst of the Nazi attack on Leningrad. The composer himself has described its fundamental theme as "devoted to the ordinary Soviet citizens who have become heroes of this patriotic struggle."

Composer for Two Wars

On the "popular" side of the musical ledger, Irving Berlin's show is just as much a sensation. The little U.S. Infantry ex-sergeant, who wrote and produced the famous army show of the last war, *Yip, Yip, Yaphank*, has been contributing many of the most beloved tunes of this war, these past few months: "God Bless America", for instance, and "Any Bonds To-day?"—and genuinely contributing them, too, since all of his royalties have gone to the U.S. armed services, the Red Cross, and similar organisations.



Here in *This is the Army*, is his lifetime's major opus—a vast, vim-driven, breakneck-speedy, beautiful extravaganza, produced strictly of, for, and by the U.S. Army. All of its staggering profits are destined to go to the Army Emergency Relief. Everyone who takes part in it—even the swooningly handsome leading "ladies"—is either a private, a corporal, or a sergeant. And almost everyone was an actor, singer, dancer of considerable repute before he put on the Army uniform.

The contribution of Mr. Berlin, composer, as distinguished from Mr. Berlin, producer, is a glad and glorious one. There is the song which gives the whole show its name, "This is the Army". There is a sentimental, eminently singable tune called "I Left My Heart at the Stage Door Canteen". There is a revival, introducing Mr. Berlin in person, of his ancient favourite, "Oh, How I Hate to Get Up in the Morning".

Other War Songs

Among other well-known popular composers who have contributed to the gaiety of the United Nations there is

(Continued on next page)



America's all-army musical show, "This is the Army", was written, produced, and directed by Irving Berlin, seen here surrounded by some of his cast



In the U.S., leading composers of popular songs are turning out a steady stream of war-time pieces. Among them is Jerome Kern (above)

MUSIC IN AMERICA

(Continued from previous page)

the august team of Jerome Kern and Oscar Hammerstein, creators in the past of the immortal "Old Man River", who have just turned out their second war song of the year. Also, an equally well-liked team, Rodgers and Hart, have done a recruiting song especially at the Government's request: the Bombardier's song. This branch of the Air-Forces, suffering from a certain anonymity in the shadow of the pilots, needed extra boosting. Now it has it—in waltz time.

All over the country, the United Service Organisations have been sponsoring concerts in army camps and naval stations, presenting many of the world's best known soloists, orchestras, dance bands. All over the country, too, stars of musical comedy and radio have been entertaining the night and day shifts of war's factory workers.

Jascha Heifetz, for instance, who, according to his own figures, has played a violin for over 70,000 hours during his life, has been giving one recital after another under United Service Organisation auspices, crowding every seat and standing room at the Army camp theatres. Another famous violinist, Albert Spalding, has been doing the same—and, in addition to his solo appearances, has appeared at Fort Monmouth and other encampments in the concert company of Lucille Manners, well known soprano, and Conrad Thibault, baritone.

Long List of Performers

Nino Martini, leading Metropolitan Opera tenor, has also volunteered for service to the United Service Organisation concert division, and is off on a camp tour which started at a far North-western air base. The list of top-flight performers who share their talents with the fighting men of America, is long. Such well-known musicians as Mischa Elman and Yehudi Menuhin, violinists; Karin Branzell, Dusolina Giannini, Dorothy Maynor, James Melton, Nelson Eddy, singers; Alec Templeton and several other popular pianists.

More than 100 of the swing and dance bands—and all the most famous—have been playing at American army camps. Paul Whiteman's band, for instance, and Benny Goodman's, Vincent Lopez's, Kay Kyser's, Raymond Scott's, Woody Herman's, and Sammy Kaye's.

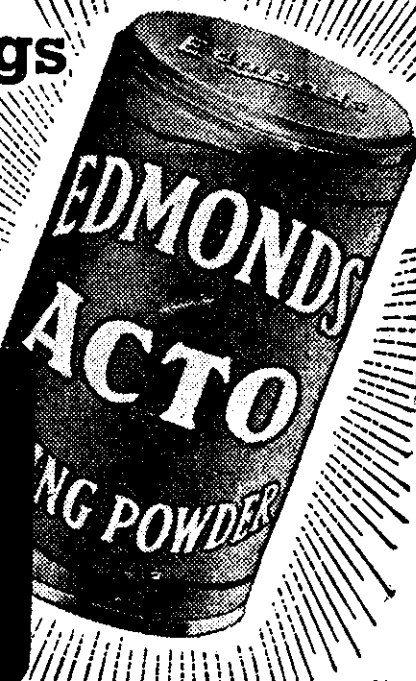
Among the hardest working of all the musicians contributing talent to the U.S. war effort is the French conductor, André Kostelanetz. He recently appeared in the great Navy Relief Show, and has been in constant charge of the musical portion of the radio programme, *This is War*. Another important radio conductor, Howard Barlow, has contributed his services in several series of programmes dedicated to better cultural relations—the British-American Festival, for example.

Lately, too, in a series of Sunday programmes over the Columbia Broadcasting System, Mr. Barlow conducted the "Music of Free Nations", beginning with Free France, and continuing with Free Holland, Russia, Czechoslovakia.

All over America, music is certainly helping to win the war.

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Little Amazon, take care!

Everywhere, women are pouring their immense energies into the country's war effort. Not waiting for official leadership or recognition, but doggedly, steadily, purposefully going ahead on their own marvellous initiative.

This exacting new life could so easily over-tax slender nervous and physical resources—if it were not for Berlei. It isn't so much the longer hours, the heavier work that is the danger... but muscles poorly supported, poor posture on the job. So, little Amazon, look to your Berleis! In a Berlei your body is better balanced, better braced to take strain. Long periods of duty tire you less. You'll do double your duty, with the aid of Berlei!



PEOPLE IN THE PROGRAMMES



STUDIO STUDY: Sydney L. Thompson at work. He will give a second talk on "Art Criticism" from 3YA on October 21



ABOVE: Bertha Rawlinson will sing Schumann songs from 4YA on Sunday week, October 25, at 8.24 p.m.

BELOW: James Simpson (tenor), who was heard from 4YA recently. At the time, a portrait of another tenor, James Simpson (of Auckland), was used in error on this page

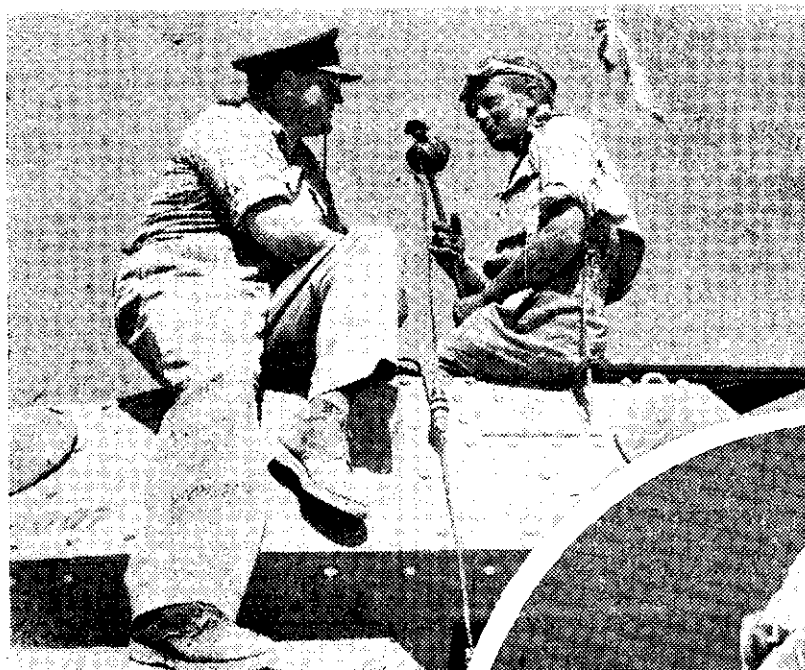


Alan Blakey photograph
COMPOSITIONS by Smetana and Ravel will be presented by the pianist, Winifred Cooke (above), from 1YA on October 24



S. P. Andrew photograph
ABOVE: Henry Rudolph, under whose direction the Harmony Serenaders present their session "Close Harmony" in 2YA's Saturday evening variety show

LEFT: Richard Dimbleby, the BBC's observer in the Middle East, interviews a trooper on the top of his tank



BELOW: Hector Chevi ny, author of "Lost Horizon," whose new serial drama, "Klondike" is heard from 1ZB, Mondays to Thursdays, at 8.45 p.m.



IRENE BALLANTYNE (violinist) who, with Ronald Moon (viola), and Nancy Estall ('cello), presented Dohnany's Serenade, Op. 10, from 3YA on Monday of this week

SPRING BRINGS ASPARAGUS

ASPARAGUS is so delicious by itself as a separate course, that it seems almost a pity to make it into fancy dishes. Wash the stalks carefully, tie them in bundles, and stand them upright in a saucepan containing enough boiling water to well cover the white part. The tips will cook in the steam. Add a little sugar as well as salt to the water, and cook gently for 25 to 30 minutes, or till tender. Untie the bundles, and serve each person's quota in an individual dish, with a piece of toast underneath to absorb any water. Pour a little hot melted butter over the tips.

Asparagus Tips With Bacon

Cook the asparagus as above, then arrange on buttered toast, and put crisp grilled bacon on top.

Asparagus Spring Salad

This is most delicious. Fill up cooked asparagus on individual salad plates, allowing about six stalks to each person. Arrange crisp heart-leaves of lettuce round, and pour over a little French dressing, mixed with minced chives. Sprinkle with tiny crisp croutons of bread fried in butter, and garnish with red radishes peeled backwards to look like flowers.

Asparagus Cigarettes

These make delightful savouries. Prepare some thin triangular pieces of fresh white bread, spreading very sparingly with butter, and a dusting of grated cheese. On these place cooked asparagus tips, about 3 inches long, and roll them up. Brush with melted butter and grill a pretty brown all over. If preferred, "cigarettes" may be fried brown in a little butter.

Grilled Asparagus

Half cook the asparagus tips in a saucepan in the usual way, as explained in the first recipe. Then take them out, dust with pepper and salt, and roll them in fine breadcrumbs mixed with a little melted butter. Put them in the already heated grilling pan and grill for about eight minutes, turning them so that they are browned all over. Sprinkle with a little grated cheese and serve at once.

Scalloped Asparagus

One bunch asparagus; 2 cups milk; 2 tablespoons butter; 1 cup breadcrumbs; 2 tablespoons flour; 4 hard boiled eggs. Cut the asparagus into inch lengths, soak in cold water for half an hour, then boil half an hour. Make a sauce of the butter, flour and milk, chop the eggs finely and add to the sauce. In a buttered dish put a layer of asparagus, then a layer of sauce, then breadcrumbs, and repeat till the dish is full, finishing with breadcrumbs on top. Bake a golden brown in a moderate oven.

FROM THE MAIL BAG

Renovating Shabby Blinds

Dear Aunt Daisy,

For the "Link" who asked about renovating her shabby faded holland blinds, tell her that this method

is very satisfactory. I treat mine every year, and they look like new. Wash them first with cool soapy water. When dry, rub over with linseed oil on both

For Soldiers' Parcels

Chocolate Caramels

[H]ALF a pound of sugar; $\frac{1}{2}$ teacup good cream; 2 oz. grated chocolate (or a bar of milk chocolate melted); 1 teaspoon butter. Boil gently, and stir till it begins to leave the sides of the pan. Take off the fire, add vanilla to taste, and stir for awhile. Pour into buttered egg-cups, or patty pans, for soldiers' size pieces; or a buttered plate, and cut into squares when cold.

(From "Help Each Other", Papanui.)

sides (either raw or boiled oil will do). I do not remove the blinds from the rollers. They are quite easily treated.

"Irish Lass" (Otorohanga).

Still another suggestion was to rub them with shoe polish, after cleansing with soapy water, and drying. Put the polish on with a brush, and then rub

up with a clean soft brush and a velvet pad, exactly as for shoes. You can get shoe polish in more than one colour.

Parsley and Rusks

Dear Aunt Daisy,

Could you please let me know how to dry or preserve parsley, as I have a lot of young roots coming on, and would like to have some when there is none in the garden. Also could you give me a recipe for plain rusks such as those we used to be able to buy, as I like them for my baby.

"Mrs. D.C." (Hawke's Bay).

Rusks: You can make good rusks for baby by just baking thickly-cut "fingers" of stale bread in a coolish oven till crisp and brown. Ordinary whole-meal scones, split open while hot, and put back in the oven to crisp and brown the inside part, are also good rusks. Here is a special Rusk recipe. Cream 2 ozs. butter with $\frac{3}{4}$ teacup of sugar; add 2 cups of flour sifted with 2 small teaspoons of baking powder, alternately with a beaten egg, and sufficient milk to mix to a stiff dough. Roll out to $\frac{1}{2}$ inch thick and cut into squares. Bake on greased cold slide in a fairly hot oven. When cooked, split in half and return to oven, reduced heat, till brown and crisp. These are very nice for the rest of the family with a little grated cheese and a dash of cayenne added to the mixture before cooking.

Parsley may be preserved by putting it into boiling, slightly salted water, and boiling for 2 or 3 minutes. Then drain and dry as quickly as possible on a sieve or rack, either in the hot sun or in the oven. Store in jam jars in a dark place. When wanted for use, let it stand for about 5 minutes in warm water.

NO MORE MOTHERS

need fear being unable to rear baby at the breast. By taking Lactagol during and after pregnancy an adequate supply of rich nourishing breast milk is assured and the mother is also relieved of all risk of strain, exhaustion and debility.

8 Southwick Avenue,
Portsmouth Estates,
Porchester, Hants.

Dear Madam,

You may be interested to know that at the end of March I had a baby daughter who was barely 3-lbs. in weight. I was able to feed her from the first but we were both so weak that nurse suggested Lactagol might help us both. I had had a bad hemorrhage and baby was premature.

Can you believe, that now at 4½ months old, baby Jean weighs 12½-lbs.? I am as fit and well as ever. I was and Jean is a healthy bonny baby. I would like to offer my heartfelt thanks to Lactagol and hope that if this letter will interest other mothers you will indeed use it.

Mrs. Dorothy Gardner.

LACTAGOL

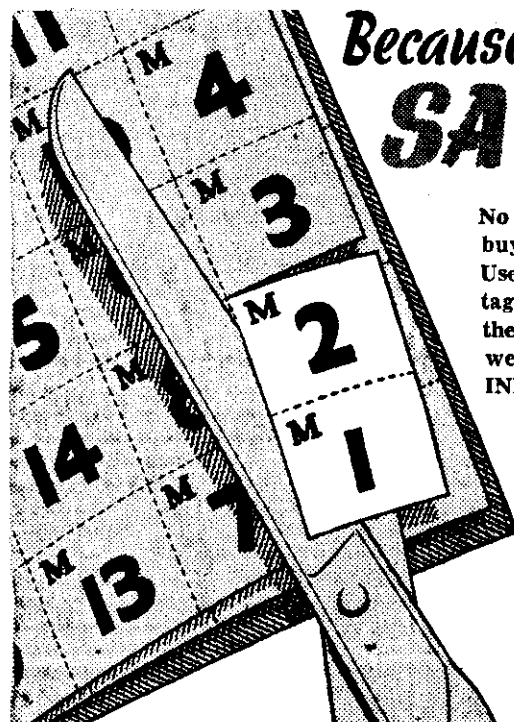
recommended by the medical profession for over 40 years, ensures adequate natural secretion. Maternal milk, pure and germ-free, made rich and nourishing by Lactagol, will safeguard baby against rickets and most infantile ailments. The non-fattening restorative properties of Lactagol will also greatly benefit the mother before and after confinement. The nursing mother who finds that her milk is poor in quantity or quality can stimulate a rich and abundant flow by taking Lactagol.

FREE Both expectant and nursing mothers should write for sample of Lactagol and useful booklet to:

Miss J. E. Don, Lactagol Ltd., Dept. E.,
P.O. Box 977, Wellington.

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NATIONAL PROGRAMMES

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Monday, October 19

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.15 Broadcast French Lesson for Post-primary Schools
3.30 A.C.E. TALK: "Laundry Problems"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session ("David and Dawn")
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
6.35 Talks from Middle East
7. 0 State Placement announcements
7.5 Local News Service
7.15 Farmers' session: Talk, "The Care and Rearing of Young Stock," by J. Mullins
7.30 EVENING PROGRAMME: The Harry Breuer Group, "Mystery Man" Breuer
"The Golden Wedding"
7.36 The Landt Trio (vocal)
7.41 Cedric Sharpe Sextet, "Love's Old Sweet Song"
Intermezzo .. Coleridge-Taylor
7.49 The Master Singers
7.55 "Abraham Lincoln"
8.20 "Troubadours"
8.33 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel, with commentary
9.25 The Kentucky Minstrels
9.33 Philharmonic Orchestra, Suite "Impressions of Vienna"
Melichar
9.45 Esste Ackland (contralto)
9.51 Paul Godwin and his Orchestra
Third Waltz Potpourri
Robrecht
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the operas
9.38 "The Crimson Trail"
10. 0 Light recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Orchestral music
7.20 Home Garden Talk
7.45 "The Moonstone"
8. 0 Concert
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
8. 0 Morning Variety
8.30 Morning Star
8.40 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals

- 10.30 For My Lady
11. 0 "Here Are Ladies," prepared by Miss Cecil Hull
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Baritone and Basses
3.15 Broadcast French Lesson
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. TALK: "Laundry Problems"
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
6.35 Talks from Middle East
7. 0 BBC Talks
7.30 Winter Course Talk: "American Literature," Professor Ian Gordon
7.45 EVENING PROGRAMME: Cherubini "Anacreon" Overture
Mengelberg and the Concertgebouw Orchestra
7.58 Lawrence Tibbett (baritone)
8. 0 Elsie Betts - Vincent (pianist), Sonata in D Major, K. 576 Mozart
8.22 Lottie Lehmann (soprano)
8.28 NBS String Quartet
Principal: Vincent Aspey
Quartet in D Major Tchaikovsky
8.58 Station notices
9. 0 Newsreel, with commentary
9.25 "Memories"
9.33 "Rapid Fire"
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"
8.25 Recording
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "I Live Again"
7.33 Rudy Vallee
7.50 Hits of the day
8. 0 "Bluey"
8.35 World's Great Artists
9. 7 "Telly"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools

5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Hunter of Greyfriars"
6.15 LONDON NEWS, followed by "Listening Post"
6.35 Talks from Middle East
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Sanmons (violin), and Tertis (viola), with the London Philharmonic Orchestra, Concertante Sinfonie (Mozart)
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music
9. 1 "The Old Crony"
9.28 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Exploits of the Black Moth"
7.40 Variety
8. 0 Grenadier Guards Band
8.15 Melody and song
8.30 Revueville memories
8.40 Evening Star
9. 2 Vocal gems, violin solos
9.30 Benny Goodman's Orchestra
9.45 Glen Miller's Orchestra
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Is He Naughty or—?" by Doreen E. Dolton
11.15 "Health in the Home: A Remarkable Machine"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. Talk: "Laundry Problems"
2.45 Melody and humour
3.15 Broadcast French Lesson for Post-primary Schools
3.30 Classical hour
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
6.35 Talks from Middle East
7. 0 State Placement announcements
7.10 The Garden Expert: "Flowers that Impress"
7.30 EVENING PROGRAMME: Military Band, "1812 Overture," Tchaikovsky
7.47 Henri Leoni and Quartette, "Henri Leoni Memories"
7.55 From the Studio: The Woolston Brass Band (R. J. Estall), Rex Harrison (baritone), and Eva Davies (soprano)
The Band, "Music from the Movies" march
Levy
"Schubert's Works" Selection arr. Hawkins
8. 5 Eva Davies, "The Heart of a Rose"
"The Light that Leads Me Home"
"A Night of Romance" Nicholls

- 8.21 The Band, "Grasshoppers' Dance" Bucalossi
"Bortniansky" Hymn May
8.31 Rex Harrison, "Songs of the Australian Outback"
Jeffries
8.44 The Band, "Dance of the Young Men" Waltz Gung'l
"Waltzing Matilda" March arr. McAnnally
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Busch String Quartet, Quartet in C Minor, Op. 51, No. 1 Brahms
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
8. 0 Scarlatti recital by Wanda Landowska
8.15 Folk songs
8.30 Music for wind instruments
9. 0 "Memories of Yesteryear"
9. 7 "Down at the old Bull and Bush"
10. 0 Moment musical
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Lighter moments with the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "Once Upon a Time"
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post"
6.35 Talks from Middle East
6.57 Station notices
7.10 "Hopalong Cassidy"
7.22 State Placement announcement
7.25 For the Bandsman
7.47 "Live, love and laugh"
8. 0 Melodious meandering
8.30 "Martin's Corner"
8.45 Comedy three
9. 0 Newsreel with Commentary
9.25 "Little Master Pieces": Toccata and Fugue in D Minor (Bach), Concerto for Trumpet and Orchestra (Haydn), "Leonora" Overture, No. 1, Op. 138 (Beethoven), Hungarian Rhapsody No. 2 (Liszt), "Finlandia" (Sibelius)
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady
11.20 From the talkies, favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"

3. 0 Light and bright
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, London News, followed by "Listening Post")
6.35 Talks from Middle East
7. 0 State Placement announcements
7.10 "Famous Trials": Talk by a Dunedin Barrister
7.30 EVENING PROGRAMME: New Queen's Hall Light Orchestra, "Britannia" Overture Mackenzie
7.40 The Kentucky Minstrels
7.52 Eileen Joyce (piano), Tarantella in A Minor, Farjeon "To the Spring," Op. 43, No. 6 "Summer's Eve," Op. 71, No. 2 Grieg
8. 0 Masterpieces of music, with thematic illustrations and comments by Professor V. E. Galway, Mus.D., Symphony in D Major, No. 2, Op. 73, 1st and 2nd Movements Brahms
8.40 From the Studio: Mary Pratt (contralto), "Love is Meant to Make Us Glad" "O Peaceful England" "Dream o' Day Jill" German
8.51 "Song of Liberty" Elgar
8.51 Victor Olof Salon Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 London Palladium Orchestra
9.31 "Greyface"
9.58 London Piano - Accordion Band
10.15 Greetings from the Boys Overseas
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
8. 0 "Music Round the Campfire"
8.15 "Nicholas Nickleby"
8.30 Theatre organists
8.45 Singers in lighter mood
9. 0 Light orchestra, musical comedy and ballads
10. 0 "Romance in Melody"
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
11.20 From the talkies, favourite ballads
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, London News)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post"
6.35 Talks from Middle East
6.45 "Billy Hunter of Greyfriars"
7.30 "Inside America: University Life" (Part 2): Talk by Faith T. Mathew
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Popular comedians
8.45 "Adventure"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Super dance
10. 0 Recordings
10.15 Greetings from the Boys Overseas
11. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 Correspondence School session (see page 18)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. R. Ferguson Fish
- 10.20 For My Lady: "The Woman in Black"
- 10.45 "Summer in Syria." A talk prepared by Faith Mathew
11. 0 "Health in the Home: High Blood Pressure"
- 11.5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Semprini and his Orchestra, "Stratosphere"
- "Luciana"
- 7.38 The Merry Maes
- 7.44 Reginald Gardiner (imitations), "Trains" Gardiner
- 7.50 Paul Whiteman's Orchestra, "The June Bugs' Dance" Holst
- "The Shoemaker's Holiday" Raye
- 7.56 Jack Hylton and his Boys
8. 5 Young and Foresythe (two pianos)
- 8.14 George Gee and Luane Shaw, with Billy Mayerl and his Orchestra, "Runaway Love" Selection Mayerl
- 8.17 "Krazy Kapers"
- 8.43 Coram (ventriloquist)
- 8.49 Carroll Gibbons and his Boy Friends
- 8.57 Station notices
9. 0 Newareel with Commentary
- 9.25 Anona Winn (soprano), "What More Can I Ask?" Noble
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Boult and BBC Symphony Orchestra, "Egmont" Overture (Beethoven)
8. 8 Stokowski and Philadelphia Orchestra, Symphony in D Minor (Franck)
- 8.53 Walter Gieseking (piano), Arabesques, Nos. 1 and 2 (Debussy)
9. 0 Beatrice Harrison (cello) and New Symphony Orchestra, Concerto for Cello and Orchestra (Elgar)
- 9.24 Theodor Scheidt (baritone)
- 9.31 Stravinsky and New York Philharmonic Orchestra, "The Rite of Spring" (Stravinsky)
10. 0 "Musings and Memories"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety programme
- 6.35 Air Force signal preparation
7. 0 Orchestral session
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Assassination"
8. 0 Band concert
9. 0 Miscellaneous selections
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 Correspondence School session (see page 18)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
11. 0 "Little Adventures in Music: Some London Conductors," by Valerie Corliss
- 11.15 Something new
- 11.30 Talk by a Representative of the Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical music
3. 0 Favourite Entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Famous Orchestras The Philharmonic Symphony. Conductor: Leopold Stokowski
- Vocalist: John McCormack (tenor)
- Overture, "Tannhauser" Wagner
- Dances, "Prince Igor" Borodin
- Songs, "Ganymede" Wolf
- "Contemplation" Tchaikovsky
- Suite, "The Nutcracker" Tchaikovsky
- 8.42 Phyllis Lawson (soprano) "Charming Chloe" German
- "Open Thy Blue Eyes" Massenet
- "Elegie" Quilter
- "Love's Philosophy" (Studio Recital)
- 8.58 Station notices
9. 0 Newareel with Commentary
- 9.25 Shirley Craig (pianist), Fantasie, Polonaise Raff
- Variations of the Hungarian Air "My Brown Jug" Swinstead
- 9.39 Arensky: Variations on a theme of Tchaikovsky
- Boyd Neel String Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recording
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Parker of the Yard"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
- 8.2 "The Circle of Shiva"
- 9.30 Night Club: Terry Shand
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
- 9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 18)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Ambrose and his Orchestra
6. 0 Recorded programme
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements "Hard Cash"
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cappy Ricks"
- 8.24 Marek Weber's Orchestra, Waltz from "The Sleeping Beauty" (Tchaikovsky)
- 8.28 John McCormack (tenor)
- 8.37 Alexander Borowsky, (piano), Hungarian Rhapsody No. 2 (Liszt)
- 9.45 The Madrigal Singers
- 8.54 Marek Weber's Orchestra, "Liebestraum" (Liszt)
9. 0 Newareel with Commentary
- 9.25 "A Gentleman Rider"
- 9.47 The Bee Gee Tavern Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music: London Philharmonic Orchestra, Ballet Suite "Carnaval" (Schumann)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Mystery of a Hansom Cab"
- 7.30 A little laughter
- 7.45 Albert Sandler Trio
8. 0 Light concert programme
9. 2 Songs of the West
- 9.15 "His Last Plunge"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 18)
- 9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "The Story of the Labrador and Newfoundland", by Mrs. A. M. Spence Clark
- "Fashions" by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Grand Symphony Orchestra, "Waldteufel Memories" arr. Kling
- 7.39 "Dad and Dave" arr. Kling
- 7.52 From the studio: Rita Jamieson (mezzo-contralto), "Favourites from the Past" "Coming Home" Wilbey
- "Parted" Tosti
- "A Perfect Day" Jacobs Bond
- "Kashmiri Song" Woodforde-Finden

8. 5 "Team Work"
- 8.28 From the Studio: Harold Bailey's Rhythmic Quartet, "Blue Skies"
- "You'd Be Surprised"
- "Marie"
- "Rose Room"
- "Ain't We Got Fun" Berlin
- 8.42 "Songs of the West"
- 8.58 Station notices
9. 0 Newareel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Magyari Inre and his Gipsy Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
7. 0 Chamber music: Music by Schubert, Lener String Quartet with Hobday, Draper, Minchcliff and Brain, Octet in F Major, Op. 168
- 8.50 Gerhard Husch (baritone)
9. 0 Karl Freund (violin), and Susanne Fischer (piano), Sonata in G Minor, Op. 137, No. 3
- 9.20, Elisabeth Schumann (soprano)
- 9.30 Air Force signal preparation
10. 0 Gala variety
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 18)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Orchestra Mascotte
- 7.41 Donald Novis (tenor)
- 7.47 Heinz Huppertz (violinist)
- 7.50 "Old Tunes": Talk by Lord Elton
8. 0 Selections from opera and ballet
- 8.30 "Martin's Corner"
- 8.45 Recital by Pablo Casals (cellist)
9. 0 Newareel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 18)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Queens of Song, Esther Coleman (contralto)
- 11.20 Waltzes and women: merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)

7. 0 Local news service
- 7.30 EVENING PROGRAMME: Paul Godwin's Orchestra, "Minuet: Louis XIV."
- 7.35 WINTER COURSE TALK: "Science Advances, Animal Plagues," by Miss M. Fyfe, M.Sc.
8. 0 Programme by St. Kilda Band, conducted by R. Waterston, with popular interludes
- The Band, "The Army, Navy and Air Force" McAnally
- "Moonlight" Serenade .. Moret
8. 9 Harry Dearth (baritone)
- 8.16 The Band, "Pink Lady" Selection .. Caryll
- 8.26 Elsie and Doris Waters
- 8.33 The Band, "Turkish Patrol" .. Michaelis
- "Deep Harmony" Hymn .. Parker

- 8.40 Melodeers Quartet
- 8.48 The Band, "Songe D'Ete" Waltz .. Thurban
- "One of the Best" March .. Rimmer

- 8.58 Station notices
9. 0 Newareel with Commentary
- 9.25 Walter Klische Orchestra, "Speed Up" Lohr
- 9.28 "The Recollections of Geoffrey Hamlyn"
- 9.54 Reginald Dixon (organ)
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
- 7.58 Recording
8. 0 SONATA HOUR: Fritz Kreisler (violin), and Franz Rupp (piano), Sonata in F Major (Beethoven)
- 8.18 Germaine Corney (soprano)
- 8.21 Artur Schnabel (piano), Sonata in G Major, Op. 31, No. 1 (Beethoven)
- 8.49 Vladimir Rosing (tenor)
- 8.53 Lionel Tertis (viola), Allegretto (Wolstenholme)
- 8.57 Nancy Evans (contralto)
9. 0 CHAMBER MUSIC: Roth String Quartet, Quartet in A Major, K.464 (Mozart)
- 9.32 Stuart Robertson (baritone)
- 9.35 Zoltan Szekely (violin), Rumanian Dances Nos. 1, 2, 3, 4 and 6 (Bela-Bartok)
- 9.38 Rosa Ponselle (soprano)
- 9.42 Leopold Godowsky (piano), Nocturne in D Flat Major, Op. 27, No. 2 (Chopin)
- 9.50 Walter Widdop (tenor)
- 9.54 Lener String Quartet, Andante of Quartet in D Minor (Mozart)
10. 0 Meditation music
- 10.15 Songs without words
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 18)
11. 0 For My Lady: Queens of Song, Esther Coleman (contralto)
- 11.20 Waltzes and women, merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newareel with Commentary
- 9.25 Chamber music, introducing Beethoven's Quartet in E Minor, Op. 59, No. 2, Budapest String Quartet
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. E. S. Emmitt
 10.20 For My Lady: Notable Namesakes of the Famous
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
 6.35 Talks from the Middle East
 7. 0 BBC Talks
 7.30 Talk by the Gardening Expert
 7.46 EVENING PROGRAMME:
 Monckton Melodies
 The BBC Theatre Orchestra
 7.50 Perrin Cutcliffe (baritone), "Songs My Mother Taught Me"
 "Myself When Young" .. Lehmann
 "Tramps at Sea" .. Stothart (Studio Recital)
 8. 0 "Night Blitz," a radio play by Monica Marsden (NBS Production)
 8.21 "In the Music Salon"
 Alfredo Campbell's Orchestra
 8.38 "Making a Song About It"
 Stories behind famous songs (Studio presentation)
 8.58 Station notices
 9. 0 Newsreel, with commentary
 9.25 Prayer
 9.33 "Let the People Sing"
 9.45 A Trafalgar Day Feature, "The King's Ships": (No. 5) The Warspite
 10. 0 Dance music by Lauri Paddi's Ballroom Orchestra
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Bands and ballads, with "Adventure" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous items
 6.35 Air Force signal preparation
 7. 0 Orchestral music
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian and popular melodies
 9.30 Half-hour with Studio Dance Orchestra
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0, 7.45 & 8.45 a.m. London News
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Hall-fax, Gentleman"
 11. 0 "Memories of a Mission House: The Eye of Gate Pa." Miss Alice Maxwell, interviewed by H. Bradney Williams
 11.15 Health in the home
 11.30 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety

5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
 6.35 Talks from the Middle East
 7. 0 BBC Talks
 7.30 Talk by the Gardening Expert
 7.46 EVENING PROGRAMME:
 Monckton Melodies
 The BBC Theatre Orchestra
 7.50 Perrin Cutcliffe (baritone), "Songs My Mother Taught Me"
 "Myself When Young" .. Lehmann
 "Tramps at Sea" .. Stothart (Studio Recital)
 8. 0 "Night Blitz," a radio play by Monica Marsden (NBS Production)
 8.21 "In the Music Salon"
 Alfredo Campbell's Orchestra
 8.38 "Making a Song About It"
 Stories behind famous songs (Studio presentation)
 8.58 Station notices
 9. 0 Newsreel, with commentary
 9.25 Prayer
 9.33 "Let the People Sing"
 9.45 A Trafalgar Day Feature, "The King's Ships": (No. 5) The Warspite
 10. 0 Dance music by Lauri Paddi's Ballroom Orchestra
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME:
 Vienna Philharmonic Orchestra, "Rustic Wedding Symphony" (Goldmark)
 8.38 Feodor Chaliapin (bass)
 8.42 London Symphony Orchestra, "May Night" Overture (Rimsky-Korsakov)
 8.50 Povla Frilish (soprano)
 8.56 London Symphony Orchestra, "Introduction" (Handel)
 9. 0 Concertgebouw Orchestra, Suite No. 2 in B Minor (Bach)
 9.20 Vladimir Rosing (tenor)
 9.30 Highlights from the Operas
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "I Live Again"
 7.33 Mediana
 7.45 Premiere: The week's new releases
 8.15 "The Inside Story"
 8.30 Artists' spotlight
 9. 5 "Mr. Chalmers, K.C."
 9.30 A Young Man with a Swing Band: Count Basie
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecturette and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the children
 5.45 Ranch Boys entertain

Wednesday, October 21

6. 0 "The Fourth Form at St. Percy's"
 6.15 LONDON NEWS, followed by "Listening Post"
 6.35 Talks from the Middle East
 Hawke's Bay Stock Market report
 7. 0 After dinner music
 7.30 "McGlusky the Goldseeker"
 8. 0 "The Vicar's Wife": Talk by a Parson
 8.15 Musical miscellany
 8.30 Dance session, by Glenn Miller's Orchestra
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
 9.36 Francis Gleeson (tenor)
 9.41 Boyd Neel String Orchestra, "Simple Symphony" (Britten)
 10.10 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
 7.25 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band music
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 "Fourth Form at St. Percy's"
 7.30 Music, mirth and melody
 7.45 Piano and comedy
 8. 0 Music lovers' hour
 9. 2 "Birth of the British Nation"
 9.15 Swing session
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady: Famous violinists, Jeanne Gautier
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Some Adventurous Women" written by Margaret Johnston
 11.15 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic revels
 4.30 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
 6.35 Talks from the Middle East
 7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Addington Stock Market Report
 7.30 EVENING PROGRAMME:
 SYA Orchestra (Will Hutchens), "Le Roi Pa dit" Overture
 "Minuet" .. Frank Hutchens
 7.38 Winter Course Series: "Art Criticism", by Sydney L. Thompson
 7.58 The Orchestra, Valse de Concert .. Glazounov
 8. 7 Studio recitals by Jean Scott (soprano) and Frederick Page (pianist)
 Jean Scott, "A Group of Russian Songs"
 "Sorrow in Springtime"
 "To the Children"
 "The Soldier's Wife"
 Rachmaninoff
 "The Dreary Steppe"
 Gretchaninov
 "Spring Waters", Rachmaninoff

- 8.20 Frederick Page, Sonata in A Minor, Op. 164 Schubert
 8.34 Friedrich Schorr (baritone) and London Symphony Orchestra, "Prometheus"
 Goethe-Hugo Wolf
 8.42 Menuhin (violinist), and Symphony Orchestra, Concerto No. 1 in A Minor Bach
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Mengelberg and his Concertgebouw Orchestra, Symphony No. 4 .. Tchaikovsky
 10.14 Music, mirth and melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Romany Spy"
 8.14 Light ensembles
 8.30 Songs from the screen
 9. 0 Dance session
 10. 0 "Lights out"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
 8. 0 Morning music
 9.45 "Leaves from a Back-Blocks Diary," Mrs. Mary Scott
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5.15 "The Golden Boomerang"
 5.30 Dinner music
 5.57 "Adventure"
 6.10 National Savings announcement
 6.15 LONDON NEWS, followed by "Listening Post"
 6.35 Talks from the Middle East
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Hopalong Cassidy"
 7.22 Dance time review
 8. 0 "Hunchback of Ben Ali"
 8.25 Merry melodies and lively songs
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 In quiet mood
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: "The Queen's Necklace"
 11.15 A.C.E. TALK: "More Yeast Recipes"
 11.20 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in rhythm
 2.30 "Music While You Work"
 3. 0 Duos, trios and quartets
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, London News, followed by "Listening Post")
 6.35 Talks from the Middle East
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book talk by Hypatia Thompson
 7.30 EVENING PROGRAMME:
 New Mayfair Orchestra, "Music in the Air" Selection Hammerstein

- 7.40 "A Gentleman Rider"
 8. 7 Len Green (piano), "Melodies of the Month"
 8.13 "Krazy Kapers"
 8.32 Primo Scala's Accordion Band, "Six Hits of the Day"
 8.38 "Inspector Hornleigh Investigates"
 8.51 Novelty Orchestra, "Coffee Plantation"
 "Let's Have Another"
 "Song of the Jilguero"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Coates and Light Symphony Orchestra, "For Your Delight" Serenade Coates
 9.34 "Cloudy Weather"
 10. 0 Alvino Rey's Orchestra
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME:
 Kreisler (violin) and London Philharmonic Orchestra, Concerto in D Major, Op. 61 (Beethoven)
 8.44 Charles Panzera (baritone)
 8.49 Philharmonic Symphony Orchestra, "Air" (Suite for Orchestra) (Bach)
 8.54 Claudine Boone (soprano)
 8.57 Dresden Orchestra, "Undine" ballet music (Lortzing)
 9. 0 London Symphony Orchestra, Concerto Grosso in D Major, Op. 8, No. 5 (Handel)
 9.16 André d'Arkor (tenor)
 9.19 Boston Symphony Orchestra, "The Enchanted Lake" (Liadov)
 9.27 Stuart Robertson (bass-baritone),
 9.30 Highlights from Opera
 10. 0 At close of day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
 11. 0 For My Lady: "The Queen's Necklace"
 11.20 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session ("Swiss Family Robinson")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "Nigger Minstrels"
 6.15 LONDON NEWS, followed by "Listening Post"
 6.35 Talks from the Middle East
 6.45 "Mighty Minnites"
 7. 0 After dinner music
 7.30 These were hits
 8. 0 "Parker of the Yard"
 8.25 Favourite movements from major works
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Musical Interlude
 9.33 Old-time dance programme
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 "Stardust"
 9. 0 Dance music
 10. 0 "Melody Lane"
 10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 "Saying It With Music"
10. 0 Devotions
10.20 For My Lady: Notable Namesakes of the Famous
11. 0 "Melody Trumps"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Entertainers' Parade"
2.30 Classical music
3.30 A.C.E. TALK: "Home-made Bread"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session (including "Hello Children" for British evacuees)
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 "It is War!"
7.30 EVENING PROGRAMME: Richard Crean Orchestra, "Tackleyway" Collins
7.35 Winter Course Talk: "Science in the Garden, Disease Control," by G. Taylor
8. 0 Richard Crean Orchestra, "Chinese Legend" Schulenburg
8. 4 "The Red Streak"
8.30 "The Listeners' Club"
8.44 "The Theatre Box"
8.57 Station notices
9. 0 Newsreel, with commentary
9.25 Music by British Bands: "Tannhauser" Grand March Wagner
"Coronation March" from "The Prophet" Meyerbeer
"Smilin' Through" Penn
"Mother Machree" Ball
"Softly Awakes My Heart" Saint-Saens
"Country Gardens" Grainger
9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN

IYX AUCKLAND
880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music hour: Yehudi and Hephzibah Menuhin, Sonata in E Flat Major, Op. 12, No. 3, for Violin and Piano (Beethoven)
8.23 Gerhard Husch (baritone)
8.39 The Grinke Trio, Phantasia in C Minor (Bridge)
9. 0 Classical recitals
10. 0 Backhaus (piano), MacEwan (tenor), Selinsky (violin), Lily Pons (soprano)
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Sports Talk: "Bill" Hendry
7.30 Orchestral interlude
7.45 "The Rank Outsider"
8. 0 Concert
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 Songs of yesterday and today
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.40 For My Lady: Musical Miniatures, Robert Burns

11. 0 "Just Going Up in Smoke": Talk by Major F. H. Lampen
11.15 Light and Shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session (including at 5.30, "Hello Children")
5.45 Dinner music by the NBS Light Orchestra
6.15 LONDON NEWS, followed by "Listening Post" and War Review)
6.45 Continuation of dinner music
7. 0 "It is War!"
7.10 BBC Talks
7.28 to 7.30 Time signals
7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson
8. 6 Act 2: "Inspector Hornleigh Investigates."
8.19 Act 3: "Hometown Variety," Entertainment from the Studio by N.Z. Artists
Act 4: "Here's a Laugh," favourites of the stage, screen and radio
8.58 Station notices
9. 0 Newsreel, with commentary
9.25 The 2YA Concert Orchestra Conductor: Leon de Mauny
10. 0 Repetition of Talks from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Kolisch Quartet, Quartet No. 21 in D Major (Mozart)
8.16 Conchita Supervia (mezzo-soprano)
8.22 Ethel Leginska (piano), Improvisation No. 4 in F Minor (Schubert)
8.26 The Grinke Trio, Phantasia Trio in A Minor (Ireland)
8.40 Roy Henderson
8.44 Frank Merrick (piano), Sonata in C Minor, Op. 1, No. 3 (Field)
8.56 Kathryn Meisle (contralto)
9. 0 "The Curtain Rises"
9. 7 Variety
10. 0 At Close of day
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Contact
7.20 "Parker of the Yard"
7.33 Let's have a Chorus
7.45 Rainbow rhythm time
8. 5 "Moods"
8.30 Melody time
8.40 "Dad and Dave"
9. 5 "The Recollections of Geoffrey Hamlyn"
9.30 Let's Have a Laugh
9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 5 p.m. Recorded items
7.15 Sports talk and review
8. 0 Music, mirth and melody
8.30 Relay of community singing
9.30 Latest dance and other recordings
10. 0 Station notices
Close down

2YH NAPIER
750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 p.m. Educational session
5. 0 Light music
5.30 "Bluey"
5.45 Ray Kinney's Hawaiians
6. 0 "Shamrocks"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements "Dad and Dave"
7. 0 "It is War"
7.10 After dinner music
7.30 For the Bandsman
7.45 Comedy Land
8. 0 "Baffles"
8.24 Grinke (violin), and Taylor (piano), Sonata (Dvorak)
8.43 Richard Tauber (tenor)
8.49 Lener String Quartet, Moment Musical (Schubert), Etude No. 7 (Chopin)
9. 0 Newsreel with Commentary
9.25 Artists' Spotlight
9.40 Tunes of the day
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music: Catterall Septet, Septet in E Flat Major (Beethoven)
9. 5 "West of Cornwall"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. Patriotic marches
7.15 "Every Walk of Life"
7.30 Fred Astaire (vocal)
7.45 Rhythm and variety
8. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
10.30 Devotional Service
10.45 Band music
11. 0 "Just Going up in Smoke": Talk by Major F. H. Lampen
11.10 Light orchestral session
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Music While You Work"
2.30 A.C.E. Talk: "Home-Made Bread"
2.45 Something cheerful
3. 0 Classical hour
4. 0 The ladies entertain
4.30 Music from the films
5. 0 Children's session (including "Hello Children" for British evacuees)
5.45 Dinner music by the NBS Light Orchestra
6.15 LONDON NEWS, followed by "Listening Post" and War Review
7. 0 "It is War!"
7.15 "The Spirit of Man". Talk by Professor F. Sinclair
7.30 EVENING PROGRAMME: Marek Weber and his Orchestra, "Leo Fall" Potpourri
7.40 "Billy Bunter of Greyfriars"
7.52 Jack Hylton and his Orchestra, "Old Time Favourites"
8. 1 "Baffles"
8.25 Debroy Somers Band, "What's Yours?" A convivial medley arr. Somers
8.32 "I Live Again"
8.55 Harry Chapman (harp), and his Music Lovers, "Cocktail"

8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Swing and sway with Sammy Kaye's Orchestra
10. 0 Repetition of Talks from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Musical comedy successes
8.30 Gipsy fare: Harry Horlick's Orchestra
8.45 Ballads
9. 0 English pastorals
9.17 "Drama in Cameo"
9.30 Humour in music
10. 0 Variety
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.15 "Just Household Duties": Major F. H. Lampen
3.30 Music of the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5. 0 For the children
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Addington Stock Market Report
6.57 Station notices
7. 0 "It is War!"
7.10 "Hopalong Cassidy"
7.32 Serenade in Blue
7.38 "The Lost Policeman": Sketch by Sandy Powell
7.44 Vernon Ceyer (Hammond organ)
7.47 "Live, love and laugh"
8. 0 Mewton-Wood (pianist), Sonata No. 1 in C Major, Op. 24 (Weber)
8.24 Frederick Grinke (violin), "Romantic Pieces" (Dvorak)
8.36 "Martin's Corner"
8.48 Tango time
9. 0 Newsreel with Commentary
9.30 A Young Man with a Swing Band
10. 0 Close down

4YA DUNEDIN
790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: Queens of Song, Dorothy Maynor (soprano)
11.20 "Health in the Home: Symptoms of Cancer"
11.25 Potpourri, syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
1.45 Science talk by Dr. W. S. Dale and C. L. Gillies
2. 0 Singers and Strings
2.30 "Music While You Work"
3. 0 Musical comedy
3.30 Classical hour
4.30 Café music
5. 0 Children's session ("Hello Children" for British evacuees)
5.45 Dinner music (6.15, London News, followed by "Listening Post" and War Review)
7. 0 "It is War!"
7.10 Gardening talk

7.30 EVENING PROGRAMME: Symphony Orchestra programme Harry and London Philharmonic Orchestra.
"The Corsair" Overture Berlioz

7.40 Maggie Teyte (soprano), "The Pipes of Pan"
"A Lady's Hair"
"The Naiad's Tomb" Debussy
7.49 Dorati and London Philharmonic Orchestra, "Beau Danube" Strauss
8.13 Vladimir Rosing (tenor), "The Sea" Borodin
"Northern Star"
"Virtus Antiqua" (Crusader's Hymn) Glinka
8.20 Roult and BBC Symphony Orchestra, Romance in C Major, Op. 42 Sibelius
8.28 Lore Fischer (contralto), "Voices of the Wood" "Melancholy" Schumann
8.34 Beecham and London Philharmonic Orchestra, Symphony in D Major, No. 93 Haydn

8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Sziget and Orchestra of Conservatorium, Paris, Concerto for Violin and Orchestra Bloch
10. 0 Repetition of Talks from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
8.15 Heather memories
8.30 Variety
8.45 "The Adventures of Marco Polo"
9. 0 More variety
9.30 "Gus Gray"
9.45 The Travelling Troubadours
10. 0 Popular classical recitals
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Queens of Song, Dorothy Maynor (soprano)
11.20 "Health in the Home: Symptoms of Cancer"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Billy Bunter of Greyfriars"
7. 0 "It is War!"
7.30 Orchestras and ballades: Joy Gasparich (soprano)
8. 0 "Abraham Lincoln"
8.28 Laugh and the world laughs with you
8.45 "Adventure"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola, presenting Reginald Foort
9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 "I'm in a Dancing Mood!"
8. 0 Music from the movies
8.30 The announcer's choice
8.35 Gershwin songs by Judy Garland and the Merry Macs
9. 0 New recordings
9.30 Rambling through the classics
10. 0 Swing session
10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 "With a Smile and a Song"
10. 0 Devotions: Adjutant Searle
- 10.20 For My Lady "The Woman in Black"
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("David and Dawn")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
- 6.35 Talks from the Middle East
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "In a Mountain Pass" Ippolitov-Ivanov
- 7.40 "More Stories of the Sea": Readings by Rev. G. A. Naylor
8. 0 London Philharmonic Orchestra, Symphony No. 1 in C Major Bizet
- 8.30 Studio Recital by Olga Burton (soprano), "Shepherd's Song" Elgar "Love's Errand" Goatley "Fairy Song" Boughton "Still the Lark Finds Repose" Linley, arr. Ivinney
- 8.42 Paris Philharmonic Orchestra, "Phaeton" Symphonic Poem Saint-Saens
- 8.52 Mark Raphael (baritone)
- 8.57 Station notices
9. 0 Newsreel, with commentary
- 9.25 Florence Wiesse (contralto)
- 9.31 Kulenkampf (violin), with Philharmonic Orchestra, Concerto in D Minor, Schumann
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man with a Swing Band"
9. 0 "Rally to the Flag"
- 9.25 Musical comedy and light opera gems
10. 0 Musings and memories
- 10.30+ Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular variety
7. 0 Orchestral recording
8. 0 Concert
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
8. 0 Morning Variety
- 8.30 Morning Star
- 8.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady
11. 0 "Entertaining the Troops," prepared by Monica Marsden
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
4. 0 A.C.E. TALK: "Home-made Bread"

- 4.15 In lighter mood
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
- 6.35 Talks from the Middle East
7. 0 BBC Talks
- 7.45 EVENING PROGRAMME: "Crescendo" From a solo voice to a chorus
8. 2 "The Stones Cry Out": The Old Vic.
- 8.15 Janet Reynolds (contralto), "The Arrow and the Song" Baile
- "She is Far From the Land" Lambert
- "Will O' the Wisp" Spross
- "Milanway" Forster
- "Ships That Pass in the Night" Stephenson
- (Studio Recital)
- 8.28 "Sylvan Scenes" Suite by Fletcher
- London Palladium Orchestra
- 8.38 At Short Notice
- 8.58 Station notices

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Woodford House Choir
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Listening Post"
- 6.35 Talks from the Middle East
7. 0 After dinner music
- 7.30 Variety Hour
- 8.30 Dance session by Russ Morgan's Orchestra

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, October 20, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 0 a.m. Miss M. E. Griffin: Step Lively; Some more games to music.
- 9.11 Miss C. S. Forde and Mrs. P. M. Hattaway: Let's Do a Play (3).
- 9.20 R. W. Cumberworth: Man's Mysterious Friends (b), Electricity.
- 9.29 Miss E. R. Ryan: Shorthand for Seniors.
- 9.34 Miss M. L. Smith: Parlons français.

9. 0 Newsreel, with commentary
- 9.25 Something New for Bandmen: Band of H.M. Coldstream Guards, "With Sword and Lance" Starke
- "Fame and Glory" Matt
- Band of H.M. Grenadier Guards, "Bacchanalia" Finch, arr. Winterbottom
- Grand Massed Brass Bands, "Carmen Suite" Bizet, arr. Wright
- 9.43 Raymond Newell (baritone)
- 9.46 St. Hilda Colliery Prize Band, "Ballet Egyptian" Luigini
10. 0 Rhythm on Record
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: William Pleeth (cello), Margaret Good (piano), Sonata No. 1 in B Flat, Op. 41 (Mendelssohn)
- 9.24 Carlo Zecchi (piano)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.45 Piano Man
8. 0 Music, Maestro, Please
- 8.30 "Krazy Kapera"
- 8.30 "Piccadilly on Parade"
- 8.2 "Silas Marner"
- 8.16 Tempo di valse
- 8.45 Close down

Friday, October 23

4YA DUNEDIN

790 kc. 380 m.

8. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: Basic Recipes, Mixing Methods and 'Regulo' Numbers": Talk by Miss J. Ainge
- 10.20 Devotional Service
11. 0 For My Lady
- 11.15 A.C.E. TALK: "Making Loose Covers"
- 11.20 Musical silhouettes
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An organ voluntary
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
- 6.35 Talks from the Middle East
7. 0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Stars and Stripes Forever" Sousa

- 7.35 "Dad and Dave"
- 7.48 "Musical Digest"
- 8.13 "One Good Deed a Day"
- 8.28 "The Mystery of Darrington Hall"
- 8.53 Bert Hirsch's Novelty Dance Orchestra, Bolero in C Biviano
- "Southern Medley"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Squire Celeste Octet, "Famous Folk Songs of Britain" arr. Squire
- 9.33 Readings by Professor T. D. Adams on "Cricket"
- 9.53 Hastings Municipal Orchestra, "Henry VIII. Dances" . German
10. 0 Dance music by Dick Colvin and his Music
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the Connoisseur
9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Variety
10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
- 11.20 Musical silhouettes
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session ("The Swiss Family Robinson")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Paul Robeson
6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS, followed by "Listening Post"
- 6.35 Talks from the Middle East
- 7.30 Gardening talk
- 7.45 Introducing Vaughan Williams's "London Symphony," Queen's Hall Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "The Singer's Joy" (Strauss)
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
10. 0 Close down

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
- 6.35 Talks from the Middle East
7. 0 State Placement announcements
- 7.5 Local news service
- 7.15 "Craftsmen All: Man as Builder", by L. R. R. Denny
- 7.30 EVENING PROGRAMME: Organ Recital, by Dr. J. C. Bradshaw
- "Music by Bach"
- Gigue from an Unfinished Suite
- Prelude and Fugue in D Major
- Air from the Suite in D Major (Relayed from the Civic Theatre)
- 7.51 From the studio: Cara Cogswell (mezzo-contralto) "Elegy" Massenet
- "The Garden Wakes"
- "Hushed is My Lute" Phillips
- "If My Songs Were Only Winged" Hahn
8. 2 Jean Anderson (pianist), Improvisit in G Flat No. 3, Op. 51
- Prelude in E Minor, No. 4, Op. 28 Chopin
- Andante and Rondo Capriccioso, Op. 14 Mendelssohn
- 8.15 Reading: "Cleopatra"
- 8.35 Hindemith (cellist), and Symphony Orchestra, Concerto in D Major, Tartini
- 8.51 Swindon Staff Gleemen
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Concert Orchestra, "The Bird Seller" Overture Zeller
- "German Dances" Mozart
- "Hilusion Waltz" Waldteufel
- 9.37 La Scala Singers
- 9.43 Harry Horlick Orchestra, "Suite of Serenades" Victor Herbert
- 9.52 Dennis Noble (baritone)
10. 1 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
- 6.35 Talks from the Middle East
7. 0 State Placement announcements
- 7.5 Local news service
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- "Hilusion Waltz" Waldteufel
- 9.37 La Scala Singers
- 9.43 Harry Horlick Orchestra, "Suite of Serenades" Victor Herbert
- 9.52 Dennis Noble (baritone)
10. 1 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.15 Repetition of Greetings from the Boys Overseas
12. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
6. 0 Everyman's music
7. 0 After dinner music
8. 0 British Regimental Bands, with "Theatre Box" at 8.25
9. 0 Excerpts from "Dido and Aeneas"
- 9.30 Air Force signal preparation
10. 0 Something sentimental
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Listening Post"
- 6.35 Talks from the Middle East
- 6.57 Station notices
7. 0 Band Parade
- 7.32 "The Old-time The-ater"
- 7.45 At the organ
8. 0 "Ernest Maitravers"
- 8.25 Variety and vaudeville
9. 0 Newsreel with Commentary
- 9.25 Recitals by favourite entertainers
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral numbers
- 7.15 John McCormack (tenor)
- 7.30 Merry and bright
- 7.50 Albert Sandler's Orchestra
8. 0 Light concert programme
- 8.45 Evening Star (Reginald Dixon)
9. 2 Variety
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Fitness Wins", by Noel-ine Thomson, Physical Welfare Officer
- 11.15 "Help for the Home Cook", by Miss M. A. Blackmore
- 11.30 "Music While You Work"

IYA AUCKLAND

650 kc. 462 m.

Saturday, October 24

6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 "Entertainers All"
10. 0 Devotions: Rev. J. Laird
- 10.20 For My Lady: Notable Namesakes of the Famous
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Running Commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
3. 0 Relay of Rugby Football Match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Eric Coates and Symphony Orchestra, "Cinderella": A fantasy
- 7.44 The Swedish Male Choir, "Dalsva"
- "Dance of the Judges" arr. Olsson
- 7.50 Studio recital by Winifred Cooke (piano), "Charming Landscape" "Peasant Festival" Smetana
- Minuet and Toccata Ravel
8. 2 Studio Recital by Peti Parata (soprano)
- 8.14 Leon Goossens (oboe), Gavotte Rameau "Love's Sorrow" Kreisler Piece Fauré "Londonderry Air" arr. Kreisler
- 8.26 Studio Recital by Walter Brough (baritone), "Even Bravest Heart" ... Gounod "Friend" Davies "Thou Art Risen" Coteridge-Taylor
- "The King's Highway" ... Howard
- 8.35 Philharmonic Orchestra, "Baron Neuhaus" Suite Melchior
- 8.57 Station notices
9. 0 Newsreel, with commentary
- 9.25 Variety, featuring Paul Whiteman and a Potted Pantomime
10. 0 Sports summary
- 10.10 "The Master in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 "Radio Revue, with 'Old Time The-Ayer' at 8.30"
9. 0 Music from the Masters: State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck, arr. Wagner)
9. 9 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel-Beecham)
- 9.33 Dorothy Maynor (soprano)
- 9.41 Florence Hooton (cello), and Gerald Moore (piano), Suite Italienne (Stravinsky-Piatogorsky)
- 9.56 Barlow and Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem (Franck)
10. 7 Chailapin (bass)
- 10.15 Eileen Joyce (piano), Scherzo (d'Albert), Three Fantastic Dances (Shostakovich)
- 10.22 Sirkowski and Philadelphia Orchestra, Rumba, "Dance of the Workers" (McDonald)
- 10.30 Close down

I2M AUCKLAND

1230 kc. 240 m.

1. 0 p.m. Light orchestral and popular programme
5. 0 Light variety

7. 0 Sports results: Gordon Muttar
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 Morning Variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover 10.25 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentleman"
11. 0 "Calling New Zealand," Clemence Dane (BBC talk)
- 11.15 Comedy time
- 11.30 Commentary on the Wellington Racing Club's Meeting
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Sports results
- 7.15 BBC Talk
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: The Ngata-Ponske Maori Club Entertainment from the Studio
8. 0 "North of Moscow"
- 8.25 "Take Your Choice" Saturday Night Variety Compère: Major F. IL Lampen Good Evening: The Variety Orchestra
- Down Melody Lane How They Earn Their Daily Bread
- Close Harmony. The Harmony Serenaders (Direction, Henry Rudolph)
- This week's record A Five-minute Mystery Yours sincerely: The Variety Orchestra
- 8.55 Station notices
9. 0 Newsreel, with commentary
- 9.25 Make believe ballroom time
10. 0 Review of Monday's Races and Sports Summary
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff)
- 8.48 Conchita Supervia
- 8.52 Walter Gieseking (piano), "Mouvement" (Debussy)
- 8.56 London Symphony Orchestra, Arietta (Handel)
9. 0 Artur Schnabel and Karl Ulrich Schnabel (two pianos), Concerto in C Major (Bach)
- 9.24 Franz Volker (tenor)
- 9.33 BBC Symphony Orchestra, "Till's Merry Pranks," Op. 28 (Strauss)
- 9.48 Lemichel du Roy (soprano)
- 9.51 Henri Temtanka (violin), "Cradle Song," "Moto Perpetuo" (Bridges)
- 9.55 Amerlight-Rutill (soprano) and Gino Colombo (tenor)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: Listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 The Dresden Philharmonic Orchestra, "Slavonic March" (Tchaikovsky)
8. 3 Richard Tauber (tenor), "On Wings of Song" (Mendelssohn), "Nocturne in D" (Chopin), "Praeludium and Allegro" (Pugnani)
- 8.30 Marian Anderson (contralto)
- 8.37 William Murdoch (piano), "To Spring" (Grice), "Hark, Hark, the Lark!" (Schubert-Liszt)
- 8.43 Stuart Robertson and John Turner (vocal duet)
- 8.51 Bournemouth Municipal Orchestra, "Loin du Bal" (Gillet), "Dance of the Tumblers" (Rimsky-Korsakov)
9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.47 Novelty vocalists
- 9.50 When day is done
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Gerald's Orchestra
- 8.10 "These We Love"
- 8.34 Light recitals
9. 1 Dance programme
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "Sentimental Bloke"
- 7.40 Andy Jona's Islanders
- 7.50 Melody
8. 0 Light concert programme
- 8.20 Old time dance music
- 8.45 Waltz-time
9. 2 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Famous violinists, Vasa Prihoda
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from the BBC

7.30 EVENING PROGRAMME:

- Bournemouth Municipal Orchestra, "Pique Dame" Overture. Suppe
- 7.38 "Tradescant's Entrance"
8. 2 Eric Coates and Symphony Orchestra, "London Again" Suite. Coates
- 8.15 From the Studio: Thomas E. West (tenor), "Beautiful Dreamer" "I Dream of Jeannie with the Light Brown Hair" Foster
- "You and I" Willson
- "Delusion" Sandoral
- "Tristesse" arr. Greville
- 8.28 Sydney Torch (organist), "Piping Hot" (No. 2)
- 8.34 "The Fol de Rols", presented by Greatrex Newman
- 8.43 From the Studio: Maitland McCutcheon (violinist), "Canzonetta" d'Ambrosio "Minuetto" Exaudet "The Bee" Schubert "Rondino" "Schon Rosmarin" Kreislter
- 8.55 Royal Artillery String Orchestra, "The Two Little Soldiers" Heykens
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical comedy memories
10. 0 Sports results
- 10.15 Dance Music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 Symphonic programme: "Some Great Contemporaries", BBC Symphony Orchestra, "Enigma Variations", Op. 36 (Elgar)
- 8.30 Philharmonic Orchestra, Symphony, "Matthias the Painter" (Hindemith)
9. 0 Poulenc (pianist), and Walter Straram's Orchestra, Aubade: Concerto For Piano and 18 Instruments (Poulenc)
- 9.22 Charpentier and Orchestra Pasdeloup, soloists and chorus, Symphonic Drama, "La vie du Poete" (Charpentier)
10. 0 Crazy quilt
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- Relay of Greymouth Trotting Club's Meeting at Victoria Park
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Sports results
- 6.57 Station notices
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Greyface"
- 8.30 Musical comedy and light opera
9. 0 Newsreel with Commentary
- 9.30 "Evergreens of Jazz"
- 9.42 Dancing with Josephine Bradley's Orchestra
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 Random Ramblings
11. 0 For My Lady: "The Queen's Necklace"
- 11.30 Melodious memories, novelty and humour

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Bands, banjos and baritone: revels, recitals and rhythm
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Topical talks from BBC
- 7.30 EVENING PROGRAMME: Light orchestras and ballads National Symphony Orchestra, "Irish Rhapsody" Herbert
- 7.40 Zonophone Concert Quartet, "Comrades in Arms" ... Adams "I Know a Lovely Garden" d'Hardelot
- 7.46 Ketelbey's Concert Orchestra, "In a Camp of the Ancient Britons" Ketelbey
- 7.54 Reginald Foort (organ), "Selection of Leslie Stuart's Songs"
8. 0 Salon Orchestra, "Venetian Love-song" "The Gondoliers" Nevin
8. 6 Raymond Newell (baritone), "Sinners and Saints" ... Lockton "Top of the House" Bowen
- 8.13 Boston Promenade Orchestra, "L'Arlésienne" Suite No. 2 Bizet
- 8.29 Doris Vane (soprano), "Love the Pedlar" ... German "A Song of Thanksgiving" Allitsen
- 8.37 Hillingdon Orchestra, "Southern Impressions" Ancliffe
- "Josephine" Biome
- 8.43 Webster Booth (tenor), "Love is My Song" "My Lavender Lass" Murray
- 8.49 Don Rico and his Gipsy Girls' Orchestra, "Una Morena y una Rubia" Panedas
- "Plegaria" Blanco
- "Abanicos y Mantillas" Canals
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old-time dance programme by Revellers Dance Band
10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
- 7.58 Recording
8. 0 Variety
- 8.30 "Hard Cash"
9. 0 Band music
10. 0 Light classical programme
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Queen's Necklace"
- 11.25 Melodious memories, novelty and humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday special
- 6.10 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "The Jester at the Wedding" (Coates)
- 6.50 To-day's sports results
7. 0 Accordiana
- 7.15 Topical talks from BBC
- 7.30 Screen Snapshots
8. 0 Dance hour
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur, introducing Bridge's Suite for String Orchestra, Boyd Neel String Orchestra
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
- 3.30 Music by Vaughan Williams: "Serenade to Music"
- 3.46 "Among the Classics"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.15 "Harmonic Interlude"
- 8.30 EVENING PROGRAMME: Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice" Dukas
- 8.45 Sunday Evening Talk
9. 0 Newsreel, with commentary
- 9.25 Station notices
- 9.25-10.51 "Music from the Theatre": Meyerbeer's Operas, "Les Huguenots", "L'Africaine", "Le Prophète"
11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN



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When your grocer can hand you a tin of Colman's Mustard make it last! Mix just enough for each meal and add that extra enjoyment with a dash of Colman's Mustard.

Colman's Mustard

Sunday, October 25

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Band programme, with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
- 5.30-6.0 Light orchestral music
7. 0 Orchestral programme
8. 0 Concert
9. 0 Organ and choral works
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 & 8.45 a.m. London News
- 8.30 "Youth at the Controls": Air Training Corps session
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
11. 0 Methodist Service: Trinity Church (Rev. J. D. McArthur)
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Irene Morris (violin), and Dorothy Browning (piano), Sonata in G Minor Purcell Adagio and Pastoral ... Handel
- 2.15 For the Music Lover
- 2.48 In Quires and Places where they sing
3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Kostelanetz time
- 3.48 Celebrity Vocalist: Miliza Korjus (soprano)
4. 0 "Cavalcade of Empire": Major Henry Segrave
- 4.13 Military Bands
- 4.33 "Lovers' Lits from the Operas"
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 Music at your fireside
- 5.58 For the organ lover
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Anglican Service: Relayed from St. Peter's (Ven. Archdeacon Bullock)
8. 5 EVENING PROGRAMME: "The Garden of Melody" A musical ramble with the NBS Light Orchestra Direction: Harry Ellwood
- 8.45 Sunday Evening Talk
9. 0 Newsreel, with commentary
- 9.25 Station notices
- 9.27 "The Pheasant" A Radio play by W. Graeme Holder
- A gamekeeper on an English estate explains the method by which the supply of pheasants for the guns is kept up. Each step fades into the corresponding picture of the raising of young Nazis—for the guns.
10. 0 Close of normal programme
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic programme
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 "Cloudy Weather"
8. 0 "The Show of Shows", featuring Charles Norman
- 8.30 "Dad and Dave"
- 8.45 Melodious memories
9. 2 "Theatre Box"
- 9.15 Popular cinema organists: Nelson Elms
- 9.33 "Grand City"
- 9.45 Do You Remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Brethren Service: Gospel Hall (Mr. G. E. Dunn)
- 8.15 Recordings, station announcements
- 8.30 Mischea Levitzki (piano), "La Campanella" (Paganini), Hungarian Rhapsody No. 6 (Liszt), Waltz in A Flat Major (Chopin)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Yehudi Menuhin (violin), Romance in A Major (Schumann-Kreisler), Hungarian Dance No. 11 in D Minor (Brahms-Joachim), Slavonic Dance No. 2 in E Minor (Dvorak-Kreisler), Recitative and Scherzo - Caprice (Kreisler)
- 9.39 Lily Pons (soprano)
- 9.47 The Albert Sandler Trio, "Rustle of Spring" (Sinding), "To the Spring" (Grieg), "Hejre Kat!" (Kubay), "Autumn" (Chaminade), "Romance" (Rubinstein)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philharmonic Orchestra, "A Little Night Music" (Mozart)
- 7.30 Dorothy Maynor (soprano)
8. 0 Light opera
- 8.30 Boyd Neel String Orchestra, Concertino in F Minor (Pergolesi)
9. 1 "Out of the Silence"
- 9.28 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 Sunday morning interlude
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Anglican Service: Christchurch Cathedral (Very Rev. A. K. Warren, Dean of Christchurch)
- 12.15 p.m. "Music for the Middle-brow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "The Bands March On"
- 2.30 From the Theatre
3. 0 Music by Schubert: Trio in E Flat Major, Op. 100, the Busch Serkin Trio
- 3.40 Gems from Opera
4. 0 "The Alps from End to End", prepared by Professor Arnold Wall
- 4.15 "For the Music Lover"
5. 0 Children's Service (Rev. Dr. Harrison, assisted by Girls of the Grail)
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Catholic Service: Cathedral (Rev. Fr. Joyce)
- 8.15 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "The Hebrides" Overture Mendelssohn

- 8.25 From the Studio: Margaret Hamilton (contralto), "Serenade" Gounod "I Heard a Forest Praying" de Rose
- "Home Sweet Home" Sir H. R. Bishop
- 8.36 BBC Symphony Orchestra, "Marche Slave" ... Tchaikovsky
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 From the Studio: Rita Simpson (mezzo-soprano), "On Newlyn Hill" Alec Rowley
- "A Hymn for Aviators" Hubert Parry
- "A Soft Day" Stanford
- "Pleading" Elgar
- "Sing, Break Into Song" Mallinson
- 9.39 Gwen McLeod (pianist), "Mediterranean" .. Arnold Bax
- "Quick Dance" Vaughan Williams
- "There was a Lady" Eric Thiman
- "Capriccio" York Bowen
- 9.52-10.0 Beecham and Royal Philharmonic Orchestra, "A Village Romeo and Juliet" "The Walk to the Paradise Garden" Delius
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Pageantry in music
9. 0 Women composers
- 9.30 "The Woman Without a Name"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred song service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.57 Station notices
7. 0 Boston Symphony Orchestra, "The Damnation of Faust" (Hungarian March, Minuet of the Will o' the Wisp, Presto and Waltz) (Berlioz)
- 7.12 Jussi Bjorling (tenor)
- 7.16 Denisse Lassimonne (pianist), Fantasia and Fugue in C (Mozart)
- 7.24 Essie Ackland (contralto)
- 7.28 British Symphony Orchestra, Gavotte in E for Strings (Bach, arr. Wood)
- 7.34 "Fireside Memories"
- 7.45 Potpourri
- 8.15 "Romany Spy"
- 8.30 Five Negro Spirituals
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Bundles"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Cesar Franck: Sonata for Piano and Violin, Hephzibah and Yehudi Menuhin
3. 2 Orchestras of the World
- 3.30 "Madman's Island"
- 3.45 Light orchestra and ballads
4. 0 Musical comedy

5. 0 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Congregational Service Moray Place Church (Rev. F. de Lisle)
8. 0 EVENING PROGRAMME: Eileen Joyce (piano), Temilanka (violin), and Sala (cello), Trio in D Minor Op. 32 Arensky
- 8.24 From the Studio: Bertha Rawlinson (contralto), A Group of Songs by Schumann "Dedication" "The Walnut Tree" "The Lotus Flower" "Moonlight" "I Will Not Grieve"
- 8.37 Leslie Howard String Orchestra, "Andante Cantabile" Tchaikovsky
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.3 Cortot (piano), Thibaud (violin), and String Quartet, Concerto in D Major, Op. 21 Chausson
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Plays for the People"
- 8.30 Symphonic programme
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 "World of Romance"
11. 0 Music for Everyman
12. 0 Massed Bands of the Champions
- 12.15 p.m. Theatre memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Commodore Grand Orchestra
- 2.30 Down by the Sea
3. 0 Sonata for Piano for Four Hands (Hindemith), played by Sanroma and Hindemith
- 3.14 Famous artist: Ida Haendel (violinist)
- 3.31 "Walzer aus der Serenade," Op. 48 (Tchaikovsky)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: First Church (Rev. J. W. Oliver, B.A.)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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COMMERCIAL PROGRAMMES

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Monday, Oct. 19

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Rhapsody in Rhythm
 - 10.15 Melody Jackpots
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Gran)
- 3.30 Melody stories
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Merry Maids
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the sea
- 7.45 Melody Lane
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Consider Your Verdict
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Rhapsody in Rhythm
 - 10.15 Morning Melody
 - 10.45 Big Sister (first broadcast)
- 11.30 Shopping Reporter (Suzanne)
- 12.15 p.m. News from London
- 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Give-it-a-name Jackpots
- 9. 0 Consider Your Verdict
- 10. 0 Tiny Martin's Medieval Meanderings
- 10.30 Star American Bands
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Rhapsody in Rhythm
 - 10.15 Songs of the Islands
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London

- 6.30 William Dampier,
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 House of Dreams
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Consider Your Verdict
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Rhapsody in Rhythm
 - 10.15 Langworth on Parade
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Musical Jingles
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict
- 10.30 The Swing session
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Fashion commentary by Susan
- 9. 0 Consider Your Verdict
- 9.30 A talk by Anne Stewart
- 9.40 Swing Parade
- 10. 0 Close down

Tuesday, Oct. 20

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Melody Jackpots
 - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and the Young Rascals
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Klondike
- 8. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Music in Sentimental Mood
 - 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by Strange Experience
- 9. 0 Doctor Mac

- 9.15 Women in Wartime
- 10. 0 Scottish session ("Andra")
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 The Green House
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2.30 The Home Service session
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, featuring at 5.15, Glorious Deeds
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Lords of the Air
- 7.45 William Dampier, Pirate of the Pacific
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 9.30 The Variety Hour
- 10. 0 Rhythmic Revels
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Langworth on Parade
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3.30 Lavender and Lace
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Lords of the Air
- 7.45 The Story Behind the Song
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 11. 0 News from London
- 11.15 Supper time interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 7.15 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Strange Experience
- 8.30 Young Farmers' session: Talk on Pig Production, "The Care of Young Pigs After Weaning"
- 9. 0 Doctor Mac
- 9.15 Announcer's session
- 10. 0 Close down



MR. FERRIS THANKS HARDY'S for "INSTANT RELIEF"

24 Curlewis Street, North Bondi, Sydney.

Mr. Hardy,—I am writing this letter to you with one thought in view, that it may help others suffering as I have suffered. Since I have been using Hardy's Indigestion and Ulcerated Stomach Remedy I have found that it is the only Remedy that has given me instant relief. And I owe my recovery to your wonderful remedy. I am sure all Hardy's users will be of the same opinion as I am.

Yours faithfully, (Sgd.) F. FERRIS.

HARDY'S INDIGESTION AND ULCERATED STOMACH REMEDY

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Melody Jackpots
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two tunes at a time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10. 0 What Does Your Name Mean?
- 10.15 Rhythm Review (swing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Morning Melodies
 - 10.45 Big Sister
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 "Knock, Knock, Who's There?"
- 9. 0 Music of the Masters
- 10. 0 The Listener's Request programme
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Classical Interlude
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session
- 3. 0 Songs of the Sea
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with Girl Guides' session
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London

- 6.30 The Novachord programme
- 7. 0 The House of Peter MacGregor (final broadcast)
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters
- 9.30 Off the Record
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Melodious Memories
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 The Film Forum
 - 10.45 Home, Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to women
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Hits and Encores
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the Masters
- 9.30 "Just Supposing"
- 10. 0 News from London
- 11.45 Supper time interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the Masters
- 9.30 The Feilding session
- 10. 0 Close down

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Melody Jackpots
 - 10.45 Home Sweet Home
- 11.30 Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.15 Musical Memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her little friends
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Klondike
- 9. 0 The "Take-It-Or-Leave-It" Quiz
- 10. 0 Men and Motoring session (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Maoriand melodies
 - 10.45 Big Sister
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Musical Memories
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: William Gorgas
- 8. 0 Headline News, followed by Strange Experience
- 8.43 The Hit Parade
- 9. 0 The "Take-It-Or-Leave-It" Quiz
- 10. 0 Overseas recordings
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 The Green House
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2.15 Musical Memories
- 2.30 Home Service session
- 3. 0 Fred at the Piano
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.15 History And All That!
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Yes-No Jackpots
- 9. 0 The "Take-It-Or-Leave-It" Quiz
- 10. 0 Memories from Maoriand
- 10.15 Carroll Gibbons and his Orchestra
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Langworth on Parade
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Housewives' Jackpots
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Oimes and Mrs. Hantwhistle
- 7. 0 The House of Peter MacGregor
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 The "Take-It-Or-Leave-It" Quiz
- 10. 0 The Laugh of the Week
- 11. 0 News from London
- 11.15 Supper time interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.15 Green Meadows
- 7.30 Melody Manipulations
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Donald Novis sings
- 8.15 The Motoring session
- 10. 0 Close down

A Bicycle is a Wartime necessity - A B.S.A. is a Lifetime Asset

BSA

THE BICYCLE THAT LOOKS PERFECT—IS PERFECT—AND STAYS PERFECT.



NORTON'S THE EGG PRESERVER THAT NEVER FAILS

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Friday, Oct. 23

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
- 10. 0 Uncle Jimmy
- 10.15 Melody Jackpots
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her little friends
- 6.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Lee Sweetland, American baritone
- Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
- 10. 0 Uncle Jimmy
- 10.15 Morning melodies
- 10.45 Big Sister
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In rhythmic tempo
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Diggers' session
- 9. 0 Doctor Mac
- 10. 0 New recordings
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

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PROVED RHEUMATIC REMEDY

Write for names and addresses of people benefited.

Many of the people relieved by McCormack's Rheumatic Cure were hopelessly crippled, but after taking the treatment have reported remarkable results.

To prove the genuineness of his remedy, Mr. McCormack invites Rheumatic Sufferers to write to him for the names and addresses of some of the people who have been relieved.

Judging by the number of letters of thanks received from chronic Rheumatic Sufferers, it is now felt that no case is too hopeless.

So write to Mr. McCormack, Box 462A, Christchurch, for the names and addresses, or if you want to take the Remedy right away, send £1 for one month's treatment.

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.45 Home Sweet Home
- 11. 0 Morning Musicals
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Variety
- 2.30 The Home Service session
- 3. 0 Variety
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 6.15 Magic Carpet of Music
- 6.30 Junior Sports session
- 6.45 Early evening musicals
- 6. 0 Tusitala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Evergreen of Melody
- 7. 0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Comedy capers
- 9.30 The Variety Hour
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 3. 0 Rita entertains
- 3.30 Lavender and Lace
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 Those We Love
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 11.15 Supper time interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Marton session
- 7.15 The Dead Certainty
- 7.30 New recordings
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Records from far and near
- 9. 0 Doctor Mac
- 9.30 A talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

Saturday, Oct. 24

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun with music (first broadcast)
- 10. 0 Dance time
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety
- 11.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports summary and results
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by Legion of Death
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Fun with music
- 10. 0 The Old Music Box
- 11. 0 News from London
- 11.15 Dance session
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 3. 0 King Pins of Comedy
- 4.30 Headline News
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.15 The Musical Army
- 5.30 Music for the early evening
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio Spotlight
- 7.15 Down Memory Lane
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 King Pins of Comedy
- 10. 0 Roll up the carpet!
- 11. 0 News from London
- 11.15 Everyone's fancy
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Soft lights and sweet music
- 6.45 Sports results
- 7. 0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Supper time interlude for the Night Shift
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7.15 Sports results
- 7.30 Topical Turf Teasers
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.30 Music And All That
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time
- 10.30 Close down

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Sunday, Oct. 25

1ZB AUCKLAND

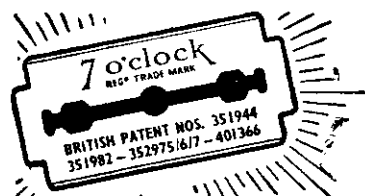
1070 k.c. 280 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the controls
- 9.15 Uncle Tom's Children's Choir
- 10.30 "You'll Enjoy Education"
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3. 0 "Jasper Abroad"
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 8.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 7.45 Fun with music
- 8. 0 Headline News, followed by The Radio Theatre
- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 The American hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.10 A Religion for Monday morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
- 10. 0 The world of sport
- 11. 0 Friendly Road Service of Song



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7

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OC6.2

- 11.30 The Morning Star: Joseph Hislop
- 11.45 Comedy-Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by the American hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 Musical varieties
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen (the blind announcer)
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.15 Studio presentation
- 7.30 Mirth and melody
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the American Hour
- 8.45 A special programme
- 9. 0 "Any Questions?"
- 11. 0 News from London
- 11.15 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.30 Youth at the Controls
- 9.30 Morning Star
- 9.45 Piano time with Charlie Kunz
- 10. 0 Selected recordings
- 10.30-12.0 noon The Listeners' programme
- 5. 0 p.m. Rambling through records
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 "We work for Victory"
- 7. 0 Coast Patrol
- 7.15 Great Literature
- 7.30 Sunday night special
- 8. 0 Headline News, followed by American Hour
- 9.10 "Any Questions?"
- 10. 0 Close down



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