

THAT "COSMOPOLITAN VOICE"

(Special to "The Listener" from the BBC)

WHEN, years ago, a Hollywood film company proudly coined the phrase "The Cosmopolitan Voice," they never dreamed that a war would make the British Broadcasting Corporation try to find such a voice in reality. The BBC, though, has succeeded pretty well in its quest; and the owner of the voice is one of the regular radio war commentators from London—Tahu Hole, who was born and educated in New Zealand, made most of his career as a journalist in Australia, and who has travelled through America and over the Continent of Europe, besides working in England for the past four years.



BBC photograph
TAHU HOLE, the New Zealander, at a BBC "mike"

Europe." Intending to go to America, he was, however, induced to join the *Daily Telegraph* of Sydney and then the *Bulletin*, for which he was likewise a leader writer. He ended by being the youngest news editor on the oldest newspaper in Australia, the *Sydney Morning Herald*.

His Views on Englishmen

Hole's restless interest in life, however, was too much to allow him to stay where he was, and in 1937 he left to be the *Herald's* special correspondent in London—travelling via America and arriving in London shortly before Munich. There he has been ever since, immensely interested in the march of events as he has seen it from a front line seat and—if an Englishman may quote him—much impressed by the quality of the English people. He has been able to contrast them as they were as long ago as 1929 and as they are to-day. He summarises his experience in these words: "The Englishman had always been looked upon as a very gallant gentleman but, in the eyes of most people, a sort of legend from the past. The only people who believed it was still the truth were the English themselves, who knew the stuff of which they were made. But what has happened since 1940 has shown that the Englishman has lived up to his legendary reputation and, in this war effort of the United Nations, that he is the tempered steel in the lance."

What His Work Entails

Hole has had a fair experience of the Englishman during the years he has been here, having been London correspondent of the *Sydney Morning Herald* for five years now and having been on the job in London throughout the "phoney" phase of the war, the Battle of Britain, and the blitz on London. He has stood on the tower of his office in Fleet Street and felt the whole building leap to attention at every cannonade of ack-ack guns; he has twice been bombed out; he has been doing war commentaries in the BBC Overseas Service for a long time.

Incidentally, in case people think that the brief period covered by a war commentary is all the time that is required by the one who gives it, Hole—who is no exception—finds that each one of his demands six hours intensive work—sorting out his ideas, sorting out the relevant material, making a note of what he has to say, writing it, re-writing it as for the radio, and eventually appearing at the studio to deliver it at an unearthly hour of the morning.

Shall our children live or die?



What we think now, what we do now, what we are now determines the shape of things to come. Unless we can rise above revenge and greed, suspicion and class conflict, then the present sacrifice will have been in vain. Our children will be caught in the old vicious circle of fear, frustration and war.

There is only one message, strong and true and deep enough for Mankind in this great crisis of his history. It is the Gospel of One who taught that God is our father and all we are brothers. With this faith we can move mountains of injustice and indifference.

Dedicate yourself and your nation to this faith. Take daily from God the love and power to be worthy of it. Join in the worship and fellowship of your Church and play your part in the activities of the next five weeks. The Campaign for Christian Order is speaking to you through special addresses, discussion groups, booklets, radio features. Be at Church next Sunday.

S. 2A

New Serials

AT ZB STATIONS:

"Big Sister" begins 2ZB October 19, 1ZB November 2, 3ZB November 4, 4ZB November 11. In each case at 10.45 a.m. Monday to Friday.

"Klondike" now running from 1ZB Mondays to Thursdays at 8.45 p.m.

"Fun With Music" begins from 1ZB on October 24, and continues on Sundays at 7.45 p.m. It will also be heard from all other ZB stations at 9.15 on Saturdays.

AT 2YD:

"Cloudy Weather" (began October 11), Sundays at 7.35 p.m.

"Tribby," from the novel by Gerald du Maurier (began October 12), Mondays at 9.7 p.m.

"Sorrell and Son," from the novel by Warwick Deeping, begins November 4 at 9.5 p.m.

"Cappy Ricks" begins on November 3 and runs on Tuesdays and Thursdays at 7.20 p.m.

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