

MUSIC IN AMERICA

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the august team of Jerome Kern and Oscar Hammerstein, creators in the past of the immortal "Old Man River", who have just turned out their second war song of the year. Also, an equally well-liked team, Rodgers and Hart, have done a recruiting song especially at the Government's request: the Bombardier's song. This branch of the Air-Forces, suffering from a certain anonymity in the shadow of the pilots, needed extra boosting. Now it has it—in waltz time.

All over the country, the United Service Organisations have been sponsoring concerts in army camps and naval stations, presenting many of the world's best known soloists, orchestras, dance bands. All over the country, too, stars of musical comedy and radio have been entertaining the night and day shifts of war's factory workers.

Jascha Heifetz, for instance, who, according to his own figures, has played a violin for over 70,000 hours during his life, has been giving one recital after another under United Service Organisation auspices, crowding every seat and standing room at the Army camp theatres. Another famous violinist, Albert Spalding, has been doing the same—and, in addition to his solo appearances, has appeared at Fort Monmouth and other encampments in the concert company of Lucille Manners, well known soprano, and Conrad Thibault, baritone.

Long List of Performers

Nino Martini, leading Metropolitan Opera tenor, has also volunteered for service to the United Service Organisation concert division, and is off on a camp tour which started at a far North-western air base. The list of top-flight performers who share their talents with the fighting men of America, is long. Such well-known musicians as Mischa Elman and Yehudi Menuhin, violinists; Karin Branzell, Dusolina Giannini, Dorothy Maynor, James Melton, Nelson Eddy, singers; Alec Templeton and several other popular pianists.

More than 100 of the swing and dance bands—and all the most famous—have been playing at American army camps. Paul Whiteman's band, for instance, and Benny Goodman's, Vincent Lopez's, Kay Kyser's, Raymond Scott's, Woody Herman's, and Sammy Kaye's.

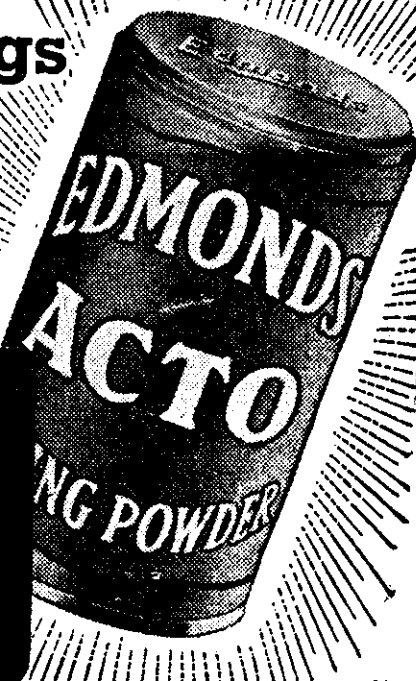
Among the hardest working of all the musicians contributing talent to the U.S. war effort is the French conductor, André Kostelanetz. He recently appeared in the great Navy Relief Show, and has been in constant charge of the musical portion of the radio programme, *This is War*. Another important radio conductor, Howard Barlow, has contributed his services in several series of programmes dedicated to better cultural relations—the British-American Festival, for example.

Lately, too, in a series of Sunday programmes over the Columbia Broadcasting System, Mr. Barlow conducted the "Music of Free Nations", beginning with Free France, and continuing with Free Holland, Russia, Czechoslovakia.

All over America, music is certainly helping to win the war.

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