

NEW ZEALAND *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper
Vol. 7, No. 172, Oct. 9, 1942

Incorporating N.Z. RADIO RECORD

Programmes for October 12-18

Threepence

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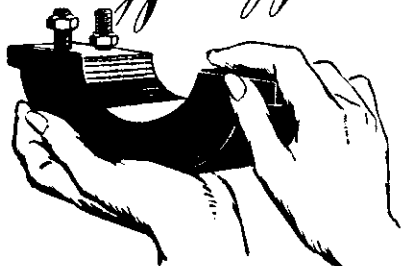
Include a jar in your next overseas
parcel.



REWI ALLEY, the man whom the newspapers described last week as "the most famous living New Zealander." Our illustration is a photograph of a bust by F. A. Shorrocks, Christchurch. See Page 4.

ADVANCE PROGRAMMES FROM ALL STATIONS

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NAME ADDRESS

THINGS TO COME

A Run Through The Programmes

CAN you remember the eagerness and incredulity with which you first greeted the news that you could listen in—not merely to dots and dashes but even to words and music? Can you remember the first curious noises that came from the first radio set to which you listened? Station 4ZB was not, of course, on the air in those very early days, but it is celebrating its fifth anniversary on Sunday, October 11, at 7.0 p.m., with a special programme outlining the history of radio since the experimental beginnings of Hertz and Marconi up to the present large scale extension of radio. But you will also hear just what the radio can do to-day in the way of providing every form of entertainment, so you should be prepared to learn, laugh, dance, or sob according to the programme.

A Jumble of Bygone Days

In 1938 a Wellington girl, Grace Janisch, won a prize in a radio play competition with "Bunnyfield." Since then, more and more "Bunnyfield Diversions" have from time to time diverted listeners. On Wednesday, October 14, we may hear from 2YA another of these small-town incidents in the play "Jumble Sale." This time Mr. and Mrs. Jarvis are determined to raise the annual quota of £10 for the boys' holiday camp, and they do it on a jumble sale. Even in those palmy days before clothes were worn out and then worn inside out, when jumble sales produced large quantities of couponless clothes, it was still a feat to realise £10 or so, but this is what Mrs. Jarvis did.

Art Is Where You Find It

Next week 3YA's Winter Course comes close to the rocks of controversy with a talk on "Art Criticism," by Sydney L. Thompson (Wednesday, 7.38 p.m.), for artists and critics have been at loggerheads for centuries, and neither artists nor critics agree even among themselves. "True art is nature to advantage dress'd" wrote Pope (at least, we think he said something like that), which might be construed as meaning that Dorothy Lamour is another Bernhardt, while Mr. Coward says that "Life is a curve and Art an oblong within that curve," which in turn might annoy the pre-Raphaelites. But Mr. Thompson is a critic as well as an artist, so perhaps he can reconcile the irreconcilables and produce a critical rule-of-thumb for us laymen.

Experiment in Time

In order to give plausibility to the suggestion that time constitutes a sort of fourth dimension (time-space, so to speak), H. G. Wells, in *The Time Machine*, asks the question "Can you imagine an instantaneous cube?" It's the kind of question we would have liked to ask the Senior Maths Master but didn't, and it certainly is the kind of question which makes the non-mathematical mind reel with its possibilities. Now that we have a nodding acquaintance

with English music, there is another query of the same ilk which clamours for utterance. "What," we ask, "is an immortal hour?" We don't know, and you don't know, and probably Rutland Boughton didn't either, but he made it the excuse for some delightful music which you can hear from 2YA next Tuesday evening. And you can take justifiable pride in the fact that our own NBS had outdone Mr. Dunne and will present *The Immortal Hour* in sixteen minutes dead. Some hustlin', hombres!

Ex-Hollywood

Film stars with three ex-husbands are no novelty, but the heroine of *Rapid Fire* has a little daughter, too, and it is to preserve this wonder child from kidnapping and publicity (see illustration) that she takes the radical step of moving from



Hollywood to England. This is the setting for *Rapid Fire*, the new radio serial by Joan Butler, which begins from 2YA on Monday, October 12, at 9.33 p.m. We do not know what rapid firing will be going on, but we look forward to hearing the Wonder Child go "Pop, Pop, Pop" at the three ex-husbands.

Malnutrition

By WHIM-WHAM.

[The Honolulu correspondent of the "New York Times", from an advanced airfield on a South Pacific island, tells how an American sergeant interrupted a cannibal feast to recruit native labour to help to build the airfield.—Cable news item.]

WHAT undreamt Horrors War reveals!
How terrible to think that still
Some Savages sit down to Meals
Of human Flesh—the Foes they kill
Dished up and carved for their Delight
Of an unnatural Appetite!

YOU'D think they would have learnt
by now
The Error of their savage Ways,
How wrong such Diet is, and how
More civilised Behaviour pays—
But not Refined Example fails,
And Brutal Custom still prevails.

I'M glad to hear that Some at least
Of Those whose Customs I deplore
Were summoned from their shocking
Feast
To do their Bit in Total War,
And given simple Tasks to do,
Of more Importance than they knew.

I HOPE that they were made aware
That in his civilised Condition,
Man may be slaughtered from the Air,
Or shot, or tortured to Submission,
Or blown to Bits; but when he's beaten,
He draws the Line at being eaten.

RECENT MUSIC

No. 31, by MARSYAS.

CLAMOURS for the complete Ninth Symphony of Beethoven have been answered by 3YA with The Ninth, the Whole Ninth, and Nothing but, etc. And now it would be interesting to know just how many of the clamourers managed to keep their attention right on it for the whole 75 minutes or so. They know now what a feat of listening it is.

The opportunity is still awaited to compare Stokowski's version of the symphony with a version made under a conductor whose imaginative scope is more nearly related to Beethoven's. One thing is certain—"Mill-yuns dawalling," with a grossly bisyllabic pronunciation of "dwell," will never do for Schiller's "Millionen" (the German word is in four syllables).

A CORRESPONDENT has been puzzled by the statement that "a piano cannot be considered as a musical instrument (sic) because G sharp and A flat are played on the same note and cannot be separated." This is not the place for the mass of information on this subject that can be found in any public library (in Scholes's *Oxford Companion*, or the *Encyclopædia Britannica*), but if "Hearing" still wonders, after looking them up, whether "the slight difference of frequency" (7 cycles) can be distinguished by the human ear, he should listen to Bronislaw Huberman playing the violin in something that must resemble what came to be known last century as "the Joachim mode," namely, a systematic out-of-tuneness effected by an ear that is sensitive to the true values of notes. Exploring further, he may hear a record (in the Columbia History of Music by Ear and Eye) of part of a Duo for two violins in the Sixth-tone system by Alois Haba, a Moravian who claims to have trained himself to sing five divisions of the semitone. There is also a recording extant of a piece by Julian Carrillo (a Mexican) using 16th tones, with stringed instruments, and even a singer.

THE Royal Christchurch Musical Society put on the best concert programme I've seen for a long time. Three choruses from *Alexander's Feast* (Handel) were unfortunately a bit high-flying for the sopranos and tenors, but nearly got going well. A contralto, Evelyn Coote, sang five Elizabethan love songs, including one by the composer-poet-doctor Thomas Campion. She has a fine true ear and a rich smooth voice without brilliance, very well suited to the songs, which to me are more beautiful than anything any local singer has done since Monteverdi was last on the air. A choral fantasia on airs from the *Beggar's Opera* suited the choir better than the Handel. Thomas E. West has a voice as strong as a trumpet, and uses it very musically. On occasions like this, one can see how a real love of good music will make good musicians out of ordinary New Zealanders like ourselves, but I don't suppose we shall have another concert like it for a long time. I can smell *Elijah* in the summer winds, and I think St. Paul is hovering somewhere about too.

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

OCTOBER 9, 1942.

New Zealand and China

IT is an accident that so much space in this issue is devoted to China. That was not our plan to begin with, and when things take shape without a plan the fact is apt to be obvious. It is obvious in this case, and yet not inappropriate. Anything cut and dried about China, over-simplified, or over-emphasised, is a distortion. China is not simple, or orderly, or fully awake, or completely united. The Chinese are not, left to themselves, all smiles and kindness and peace-loving and philosophic. They are human beings, millions and millions of men and women, occupying half a continent and presenting every human type from the animal to the sage and the saint. It is never sensible, or helpful, to reduce human motives to a *plus b*, and human beings to standard types. China is so wide, so deep, so confused, and so confusing that the generalisations we can occasionally risk of smaller groups are reckless nonsense when applied to its four hundred millions. The most we can say is that something has been happening there since October 10, 1911, which will either shake the world or steady it for two or three generations. China will either beat off the Japanese and stabilise the East on a new level of civilisation, or it will be conquered and used to uproot the culture of half a hemisphere—the half to which we ourselves belong. Its "Double Ten" is therefore a day of destiny for New Zealanders as well as for the Chinese themselves, and it is almost incredible that a New Zealander has done more than almost anyone else in the world—far more than any other non-Chinese—to ward off disaster so far. To convey what he has done is difficult if we are to avoid extravagance; but it would come near the truth to say that a man who started to cut down a kauri tree with a pocket-knife or to move a fair-sized hill with a teaspoon would be showing no more courage and no more faith than the man who set to work five years ago to rebuild the industries that the Japanese were systematically blasting out of existence.

LETTERS FROM LISTENERS

Correspondents Please Note

Letters sent to "The Listener" for publication should not exceed 200 words, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

CHRISTIAN ORDER.

Sir,—In your Editorial "Christian Order" of September 11, you stated that as the number among us who would question your view that the Christian way of life is the only sure foundation of peace, justice, liberty and kindness is negligible, therefore the Campaign for Christian Order is a campaign for moral, social and political order. I wish to question four points in that short statement. (1) Your deduction, (2) Your use of the word "negligible", (3) Your statement that Christianity is the only sure foundation for peace, etc. (4) Your statement that the Campaign for Christian Order is a campaign for moral, social, and political order.

On (1). Surely no man or woman of substance can say that the opinions of the minority are either true or false solely on the ground that they are those of a minority.

On (2). In the matter of ideas surely no number is negligible. Can we take no account of an invention because the inventive mind or minds happen to be few?

On (3). I think the last two thousand years of history should here give pause.

On (4). It isn't. It's a campaign to get people to believe in God and go to church.

D.K.A. (Christchurch).

(Our correspondent has either read us carelessly or finds it difficult to condense us accurately. We said (1) that tens of thousands of people who would hesitate to call themselves Christians would agree that the Christian way of life is the only sure foundation of peace and justice and liberty and kindness and (2) that those who would question that view are a negligible number. If we say that these are two simple statements of fact with which only a negligible number would disagree, we are not saying that those who disagree are not entitled to be heard. We are saying simply that their number is negligible by comparison with the number of those who do agree.—Ed.)

Sir,—In his Auckland address, Professor Sinclair spoke of the foundations of freedom as mystical or religious—a laborious way of saying that they are simply "moral." The essential aims of any new moral order to govern the life of mankind should be the promotion of social justice within the State and a recognition of the principle of equal freedom among States. Freedom, like happiness, must be shared for its full realisation. Professor Sinclair quoted Professor Einstein in his support. All freedom-lovers will support Einstein's championship of the stand taken by the churches in Germany, but this does not make him a Christian. He is a rationalist and an honorary associate of the R.P.A., London. According to the German "Who's Who," Hitler was christened a Catholic, and is presumably still one, as he does not appear to have been excommunicated. Goering, too, is a Christian of sorts, as *Picture Post* some time ago gave photos of the christening ceremony of his daughter. Stalin is an atheist. The Campaign for Christian Order is clearly

a propagandist effort by the churches to recover ground lost through their failure to teach a real religion of humanity. It will surely fail. A moral way of life needs no tag to advertise it.

"VERITAS" (Invercargill).

Sir,—After listening to the discussion on the questions in the Campaign for Christian Order (Sunday, September 20), I am convinced that the speakers have all missed the point. It is not by knowledge in the ordinary sense that the world will be changed or brought into the Christian faith, but rather by the dynamic Spirit of Christ. This, as many of us have seen, is not of necessity brought about by men of academic training, but often by men of low educational status: for instance, Peter a fisherman, but full of power; Moody, shop assistant but full of power. So Wesley, full of academic knowledge, was useless until he received the power. Booth, a pawnbroker's assistant, lacked education, but was filled with power. It is not discussions we want—not college titles, but rather power of God flowing through the instrument whether the instrument be college trained, artisan, or peddler.

HOPEFUL (Auckland).

SUFFERING FOOLS GLADLY

Sir,—In your article the "Church takes the offensive," Archdeacon W. Bullock is quoted as saying that "he does not suffer fools gladly." Apart from the fact that the foolish are in no way responsible for their foolishness, but are to be pitied rather, may I draw the attention of the Archdeacon to Matthew 5-22, where we read: "but whosoever shall say thou fool shall be in danger of hell fire."

CHRISTIAN (Auckland).

(Archdeacon Bullock replies: It would be a queer world in which, as your correspondent asserts, the fool was no longer held responsible for his folly, not even the fool who says in his heart "There is no God." Yet it is easy to understand the craving for immunity from the consequences of folly. "Christian" must find our real world very hard. Matthew 5-22 will not help much till we know what kind of a fool was meant. For fools are of many varieties—from Dan Leno, who was a public benefactor, to Hitler, who is an international nuisance).

NEWS FROM LONDON

Sir,—Can you explain why reception conditions of the 6 a.m. news from London has been so unfavourable of late? This morning after the 2YA announcer remarked that reception conditions were unsatisfactory, I hurriedly tuned in to London on the 31-metre band, and was surprised to receive the news quite clearly! On other days at 6 a.m. when news was being received accompanied by strange noises from Wellington, I have changed over to 3YA, from which station the news came through free from the accompanying noises. It seems strange that this should be so for I understand that 3YA re-broadcasts from 2YA.—W. (Tauranga).

(Conditions for reception of BBC short-wave broadcasts usually deteriorate at this time of the year. It is not unusual for reception conditions to be worse in one part of New Zealand than they are in another, and this would explain the correspondent's favourable reception of the BBC direct when conditions were said at Wellington to be unfavourable. 3YA, Christchurch, does not always re-broadcast 2YA's transmission of the news as it is sometimes possible to get a better pick-up by going direct to the BBC transmission, as the correspondent did).

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KUNG HO - "Working Together"

China Builds A New World In The Midst Of War

LAST week the newspapers carried a cable message from Chungking reporting the resignation of Rewi Alley, a New Zealander, from the position of acting-Director of China's Industrial Co-operatives. Here is a summary of a BBC talk on Mr. Alley and his work by the Bishop of Victoria, Hong Kong. We quote from a recent English "Listener."

WHAT are Chinese Industrial Co-operatives, or as we generally call them, C.I.C.? In and around Hankow in 1938 there were thousands of refugees from Shanghai and other industrial cities. The problem was how these men and women could be set to work again to produce for China's war effort. But this was not enough for the group of Chinese and foreign friends responsible for starting C.I.C. They asked a further question: How can they be set to work in a way which will mean for them and possibly for many others, a better way of working and a better way of living than before? The simple fact was that the group were not only concerned with producing for the war. They were concerned with using this opportunity to create something which would count in the new world of the peace. And so they started C.I.C., an experiment in sharing—sharing of work, management and profits.

The Spirit That Counts

I remember one day on the hills above Chungking kneeling behind a grave mound waiting for an air raid. The *chingbao*—the urgent signal—had gone 20 minutes before. When it sounded, we were in a little group of buildings with straw-thatched roofs and wattle walls, where three weaving co-operatives were working, with a common centre for recreation and a common system of marketing, though each of them was an independent co-operative, composed of refugees from different provinces. On my way up, I had visited three co-operatives, two making soap and one making shoes. I wondered what was happening to the men and boys I had seen working an hour or so before. When we saw the sun flash on the first bomb falling from the leading Japanese 'plane and heard the rattle of 27 'plane-loads falling in one spread over the city, I wondered if the things we had seen that morning full of so much hope had not already been shattered by this death from the air. The little factories were so flimsy. One of the soap factories had merely thatched roofs over its vats. The walls of the tiny office, where the chairman and the secretary did the business of the group, were little more than paper. But the flimsiness of the factory, the very primitive nature of the machinery, were of no account beside the spirit of the men.

Rewi Alley Explains

A year ago, only one member of that co-operative knew anything at all about



WORKING TOGETHER: Girl students of Linkiang College, moved from Shanghai to Chungking, help to build roads and playing-fields at the new college

soap; he had worked as a hand in a primitive soap factory in a Lower Yangtse city. Then he had set off with his family on the long trek west to escape the Japanese invaders. I can imagine him now, with a bamboo pole over his shoulder, a child of three in one basket, and the bedding of the family in another; his wife behind him, with the baby strapped on her back, and another child holding on to her skirts. And two older children each with a smaller pole and a smaller load, the round, flat cooking pan, the white cotton sugar-bag full of rice, the precious jar of cooking oil, and a pungent bundle of dried fish. Before they reached Chungking, the two younger children were dead from hunger and fatigue, and the elder girl had been taken into one of Madame Chiang Kai-Shek's orphanages. Then the parents and the one young lad now left to them were met one day by that grand New Zealander, Rewi Alley, whose energy and almost mystic power of getting the best out of others, had called into being the Chinese Industrial Co-operatives. They listened to him and to the two Chinese engineers with him who had given up secure and well-paid jobs in Shanghai to begin this rebuilding of their country from the ruins of war. They heard for the first time the words *Kung Ho*, "working together," the motto of the C.I.C. They heard for the first time of the new kind of industry which the Government was helping the refugees to establish.

I can almost hear Rewi beginning to ask—eager, sympathetic—why was there only one boy in the family, what had happened to the other children, how far

had they come, and then telling them of the two Chinese boys he had adopted as little nippers, picked up starving in the street, and how they were now working as young men for the movement. Any lad could be an apprentice in this new *Kung Ho* movement. Even a lad had his rights. He mustn't work too long. After 18 months and if he were 18 years old, he could become a full member; he would share with the others, working together, just as soon as his man's strength was equal to a man's share of the work. And then Rewi Alley would go on: "Have you no friends from your own province here with you? Couldn't you get together a group? You know about making soap, and Mr. Lem here has been to college and has studied science—he can show you better ways of making soap with new chemicals. Do you think if I came again to-morrow you could have found a few more men from your province? And with money that we have been given by Madame Chiang Kai-Shek and her sister, Madame Kung, we could let you have about three months' training time to teach the other men, with Mr. Lem to help you; then if you want to go on and become a co-operative, you can sign the forms, and we'll give you a loan, and we'll find buildings for you and get you started."

Share And Share Alike

Then slowly, with much patience, the principles were explained to them. There must be at least seven members. It didn't matter if they were men or women; in the new world men and women all share alike. There could be more than seven, of course, and more

were better, but if there were seven of them, then they could get a loan which they pledged themselves to repay over a term of years. They must elect their own chairman, their own secretary, their own treasurer. They must pay every member regular wages, and the chairman and secretary and treasurer must work at least three-quarters of their time with their hands as the others do. The members must settle all the business themselves, and they must carry out the co-operative law in the disposal of all profits. Every week they must go through the accounts. Every man must know how much the nitrate costs and the price of those barrels of pig-fat which come down the Yangtse in the long, thin river boats shooting the rapids without harm. Every man must know, too, about marketing. Rewi Alley would go on to tell them how, when they were organised, they would send a representative to a joint committee of all these new families of workers. Together, they would form a Federation. The Federation committee would deal with all matters of marketing and supply. They would buy nitrate and fat in bulk for the soap makers, cotton for the spinners, leather for the boot-makers; they would help them to sell their goods and to buy those they needed for themselves.

The Co-operative Law

This new way of working, Rewi Alley would tell them, means that after the war "you will not work till you are too tired to do anything but sleep and eat; you will have, perhaps, eight or nine hours work a day, and then you will have leisure to talk and read. You must all learn to read and write and to understand figures. When it comes to the end of the year, your accounts will be made up. You must see that the chairman and the treasurer hand over 20 per cent of the money for the repayment of loans, 30 per cent goes into the treasury of the Federation, as reserve fund, for"—he would add with an ironic smile—"one of these days a bomb may hit your factory when you are out in the fields and you have to start all over again, and you will want some money to start with, something of your own which you have not got to pay interest on." And then he would read out again to them sections of the Chinese co-operative law, reminding them that 20 per cent of the profits must go to the Common Good Fund for education, for medical aid, and social-welfare. "There will be weddings one day, won't there, and funerals, too, and they cost money, and for those you can borrow money from the Common Good Fund."

As we knelt on that hillside waiting till the second wave of Japanese 'planes had come and gone and the second spread of bombs had crashed on the ground with great clouds of black smoke reaching up to Heaven, I thought how many of the members of this little group of co-operatives I was looking down on had yet to learn to read and write. Probably the soapmaker had found, as so many others, that only one of the group could read or write. In every

(Continued on next page)

A talk on Chinese Industrial Co-operatives by the
BISHOP OF VICTORIA, HONG KONG, in the BBC
Home Service

HE BUILT THE HOUSE OF PETER MACGREGOR

*But Leading U.S. Radio Writer
and Producer Has A New
Job Now*

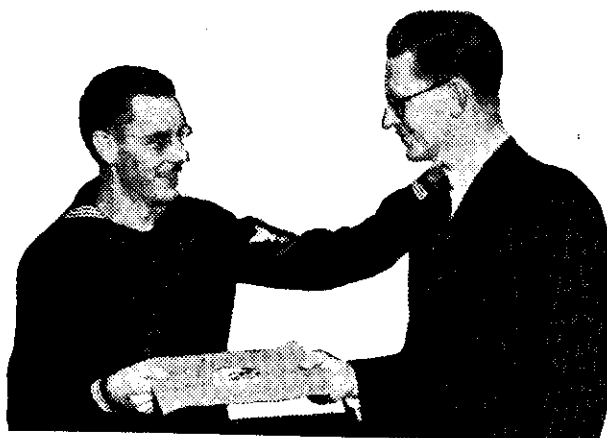
BEFORE meeting Dr. Kimbell S. Sant, author and producer of *The House of Peter MacGregor*, Academy Award, and many other well-known radio features, you must rid yourself of all preconceived notions of Hollywood author-producers. Dr. Sant is not worldly-wise, does not smoke cigars, and appears to prefer listening to talking. He is at present in the uniform of the U.S. Navy, and was a recent visitor to our shores. He has quick brown eyes behind rimless glasses, a diffident manner, and a lot of enthusiasm for the job he's doing at present.

"How are the C. P. MacGregor Studios getting on without you?" we asked, impressed by the long list of Sant features that had been reeled off for our benefit prior to the interview.

"I guess they're managing all right. There's only one indispensable man in the U.S.A., and that's President Roosevelt!"

Dr. Sant is finding his work in the navy one of the most interesting experi-

KIMBELL S. SANT is presented with a recording of one of his features by C. G. Scrimgeour, Controller of Commercial Broadcasting



ences of an interesting life. "I'm meeting people from all over the world, and it's a great education."

"Are you writing scripts for the boys to perform on board?" we wanted to know.

"No," replied Dr. Sant. "I haven't thought about it. I've almost forgotten what it's like to write scripts. At present I'm a Pharmacist Mate Third Class" (he displayed his stripe), and I'm concentrating on my hospital work. I once did a medical course, and I'm finding my knowledge very useful—I'm now chief surgical technician on the ship."

It's a "Tough Job"

Script-writing is a tough job, according to Dr. Sant. "Ninety-nine per cent hard work and one per cent inspiration, and no 40-hour week, either." But it's work he enjoys. He spoke with enthusiasm of the new MacGregor feature *Hollywood Radio Theatre*, which is at present in production, and which features stars such as Anita Louise, Sir Cedric Hardwicke, Edna Best and Mary Astor. Like *Academy Award*, it is a series of self-contained comedy dramas, and without hesitation, Dr. Sant proclaimed it "the best thing we've ever done."

Radio in the U.S.A. is now 100 per cent geared to war, says Dr. Sant. It's taking very seriously its job of keeping up U.S. morale. There are, of course, features dealing directly with the war, such as *This is War!*, but even the features intended purely as entertainment are being used to make listeners war-conscious. And a great deal is done to provide radio entertainment for troops overseas. *Command Performance* is one such feature. A homesick Connecticut soldier who wants to hear a Connecticut train whistle has only to write to the sponsors of *Command Performance* which can be heard, when weather condition permit, in the ZB's Sunday evening *American Hour*.

Film Stars in Radio

We expressed surprise that so many well-known film stars consented to take part in radio dramas.

"Generally speaking," said Dr. Sant, "the better the stars, the more enthusiastic they are about it. The thing they like about radio drama is that it's all acting. It's the sort of thing that demands hard work and good solid ability—you

can't get away with shoddy acting just because you've got the right kind of curves."

"Yet it seems rather a pity that the right kind of curve should be wasted," we remarked. "Surely radio should give a chance to people with good voices and good acting ability minus appearance?"

But Dr. Sant suggested that after all, we should look to the future and television, and that anyway, it made things pleasanter for the producer. And contrary to general opinion, film stars were not as a whole temperamental or inclined to satisfy their own whims at the expense of the show. And they knew the meaning of hard work.

"Tickled Pink"

Dr. Sant is, in his own language, "tickled pink" that so many New Zealanders should be familiar with his radio productions. Several people to whom he has been introduced had hailed him as the author of *The House of Peter MacGregor*. And the other day when putting through a telephone call he had difficulty in making the girl at the switchboard hear his name, until he said, "You know, *The House of Peter MacGregor*." But even then, his call took some time to go through, as 14 people in the office insisted upon speaking to him.

Dr. Sant's home is in Beverley Hills, a "very expensive place to live." Dr. Sant commented. But in Hollywood if you aim to be someone, you have to live as if you thought you were. But in spite of the advantages of being in a position to observe such world-famous figures as Myrna Loy (who, by the way, has too many freckles), Dr. Sant says that after the war he hopes to come and settle in New Zealand.

"Why?" we asked, wondering if Dr. Sant could possibly have been attracted by our earthquakes.

"Because these are my kind of people and this is my kind of country," said Dr. Sant. "I feel at home here."

"But what about your wife?" we asked. "How will she like the idea?"

"That's all right," said Dr. Sant. "She's a swell person. She always wants to do what I want to do."

So much, we thought for all this talk about Hollywood marriages.

"And, of course," said Dr. Sant, "I always want to do what she wants to do."

We went away with the impression that Dr. Sant, too, was a swell person.

CHINA'S NEW WORLD

(Continued from previous page)

co-operative I have been to, a part of the building, however simple this may be, is set apart as a classroom where the members learn not only the principles of co-operation and how to read and write, but elementary history and geography and arithmetic, and the general business of being a citizen in the modern world.

Parts of One Body

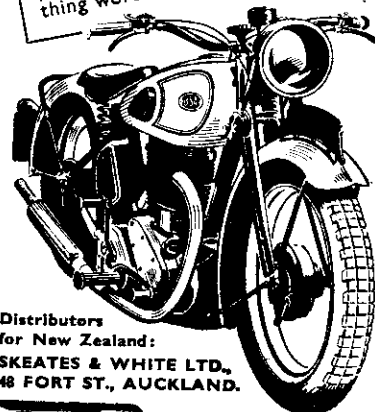
I have seen a group of co-operative members explaining to others by a simple play what working together means. They wore masks over their faces. One mask had a large "eye," another was nothing but "nose," another mask was "mouth," another was "hand," another was "ear," another was "foot." Each in turn claimed to be the most important member of the body. It was no good having a hand to eat with if you hadn't got a foot to take you to market to buy your rice. It was no good having a hand or a foot if you hadn't got an eye to see where you were going. Then "ear" interrupted. You can't live in China these days without an ear, for without an ear you can't hear the *chingbao*, the siren. The problem was solved by the arrival of "mind." Only by working together, he argued, can you be a body at all.

There are seven regions, each with its director. Each region has from five to 20 depots. In this way in every part of Free China refugees or local workers who have lost their employment have been started in the same way as the soapmakers in Chungking. They are making machinery, cigarettes, paper, pottery; there are co-operatives for gold washing, coal mining, weaving, and for munitions of war. They have carried out one big project; an order for the army for a million blankets.

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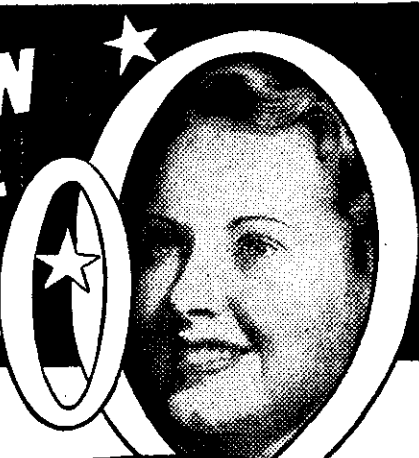
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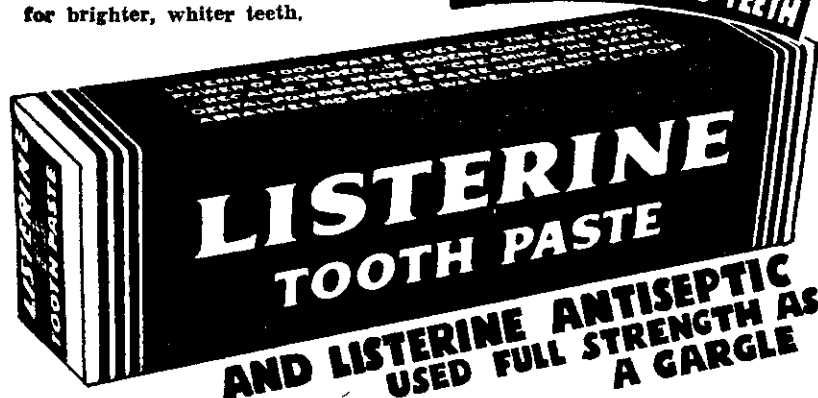
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THE "DOUBLE TEN"

Thoughts On China's National Day

ONE of the consequences of the raid on Pearl Harbour was the diversion to New Zealand of ships bound for the Far East. A further consequence was the stranding in New Zealand of some distinguished men and women whom New Zealand would not otherwise have seen—Thomas and Eileen Matthews, for example, musicians who were on their way to Singapore, and Dr. Lai-Yung Li, a Chinese professor returning to his own Lingnan University, Canton, after an exchange period in the United States. As this Saturday, October 10, is China's National Day, we asked Dr. Li for a message to New Zealand readers, but he said that as he was here unofficially and also involuntarily, it would be presumptuous to speak for the Chinese nation. However, he gave us a copy of a letter he had recently written to members of his Fraternity (Delta Theta Sigma) at Pennsylvania State College.

Dear Bill and all D.T.S. Brothers:

I AM so pleased to have heard from you after I reached New Zealand, and glad to learn that all of you are keeping well. In your joint letter you ask me to tell you something about the Double Ten or October 10, the National Day of China. I shall try to give you some fragmentary notes now, especially those which have some bearing on our present struggle against our enemies.

On October 10, 1942, Chinese at home or abroad will be celebrating the 31st anniversary of the Republic. For it was on that day that Dr. Sun Yat Sen succeeded in overthrowing the Manchu Government and established in its place the Republic of China. Since then, the day has been observed as the National Holiday. To the adults, it means a day of rest and celebration. To the children it is a great day equal to that of the New Year's Day. As a kid, I used to enjoy lantern parades, cheers, songs, fire-crackers, musical and dramatic shows, special meals, and athletic games, on Double Ten.

The "Middle Kingdom"

To most of you, China is of course, just a large country with an enormous population and with a history of several thousand years. To others it means silk, porcelain, rice and tea. It is true that through much of her history, China has been cut off from the rest of the world by natural barriers (ocean, mountains, and desert). We in fact call our country the "Middle Kingdom". There was but little contact between China and the other parts of Asia, and there was, probably, no direct contact between China and Europe until the Yuan Dynasty (1280-1368) when Marco Polo visited the Mongol Empire and went back and told Europe of the beautiful palaces, silken garments and of the wonderful civilisation and culture he found in Cathay. His account sounded so marvellous that the Europeans would not believe him. Nevertheless Marco Polo's account served as a stimulus to exploration and at the same time aroused a desire on the part of merchants to trade with the rich East (India and China).



Spencer Digby photograph
DR. LAI-YUNG LI

In fact, it stimulated Columbus to search for the "Indies", and resulted in the discovery of your Continent.

During the next dynasties, Ming (1368-1644) and Ching (Manchu-1662 on), China received repeated "calls" from the Portuguese, Italians, French, Dutch, British, and the United States merchants and priests. Thus, East met West! It must have been a great experience when the strangers first met. What a sight it must have been to see both parties using all means they had to express themselves. At these early contacts, the Chinese were not accustomed to dealing with other governments on the basis of equality and regarded all foreign envoys as bearers of tribute. It was something like a daring young man trying to woo the Princess. The Princess was shy but full of pride, while the young man was persistent and aggressive. Misunderstanding of the foreigners, disintegration of its own government, and the opportune aggression of the western powers, have brought a long series of unequal treaties to China (from 1842 to 1900). Only the Chinese can fully understand the nation's dry sorrow over these humiliations, their "blood-boiling" anger and bitterness.

China Reborn

Then on October 10, 1911, Dr. Sun Yat Sen, convinced of the complete incompetence and hopelessness of the Manchu government, successfully launched his historic revolution resulting in the birth of the Republic of China. Thus was China reborn—called *Chung Hua Min Kuo* or Central-flowery-people's country!

Maybe the change was too sudden for the slow moving masses, but then revolution is always sudden, and the first fifteen years of the Republic were full of regrettable events—internal fighting between the war lords, Communist troubles, and Japanese aggression. Then the

(Continued on next page)

(Continued from previous page)

Nationalist movement under the Kuomintang (People's party) leadership, started to unite the country, and the Japanese were frightened. Japan jumped on us on July 7, 1937, and started this present gigantic struggle in which we are all comrades.

Reconstruction Amid War

These five years of war have brought to China more unity, and have found China engaged in reconstruction with an ever-increasing rapidity and magnitude. Chief among the achievements should be mentioned: highway and railway construction, steel and ammunition works, co-operatives, mass education (of adults), and cultural revival. In other words, there is reconstruction amid war—a paradox!

The year 1941 saw China conferring over 5,000 Bachelor's degrees on her university young men and young women, 1,300 of whom received engineering degrees, 500 degrees in medicine, 500 agricultural degrees, and the rest were pure science or arts students. Adult education has been brought to China's peasants in a big way through night classes, moving pictures, dramatic performances, mass singings, libraries on wheels, libraries on sail-boats, phonographic records, lectures and by the radio.

This year, the 1942 Double Ten will be especially worth commemorating, as now both you "guys", and the British boys and ours, are fighting shoulder to shoulder against oppression. For some time we have been telling you that by fighting the aggressor, we are fighting for you. By defending our homes, hospitals and schools, we are defending your homes, hospitals and schools. You didn't seem to think that that makes sense.

"There has been a lot of noise in the staircase" but for a long while we were left to fight single-handed!

Only the Chinese Can Know

You may never understand how deep and dark is the valley through which our people have fought their way. None but the Chinese alone can ever know the sufferings and sacrifices the nation has endured all these years. However, our determination to resist the enemy is stronger than ever, and our conscience still clear. We shall continue to fight for freedom, justice, and equality for ourselves, for our Allies and for all peoples who have not been given a square deal.

My friends, on the occasion of China's 31st anniversary, it is opportune to pledge comradeship among our Allies. "We are fighting to recover every inch of our territory; we do not want an inch of anyone else's territory. We are fighting to vindicate the freedom of every soul of our own people; we do not want to abate a jot of the freedom of any other people. We are fighting for the peace and security of our children and our children's children; we do not want to menace in the slightest, the peace and security of any other people. We want to have our own government, free from any shadow of alien interference; we do not want to trespass on the affairs of any other country."

These are simple things, easy to understand. Our attitude toward them is also simple. We feel that we can claim them for ourselves, because we also are willing to grant them to others. We believe not only in equality, but also in reciprocity.

Brothers, I hope I have not taken too much of your time. Best of luck to each of you across the ocean. Please be kind to my azalea at the backyard and send me some writing paper.

Fraternally yours,
LAI-YUNG LI

Shall our children live or die?



What we think now, what we do now, what we are now determines the shape of things to come. Unless we can rise above revenge and greed, suspicion and class conflict, then the present sacrifice will have been in vain. Our children will be caught in the old vicious circle of fear, frustration and war.

There is only one message, strong and true and deep enough for Mankind in this great crisis of his history. It is the Gospel of One who taught that God is our father and all we are brothers. With this faith we can move mountains of injustice and indifference.

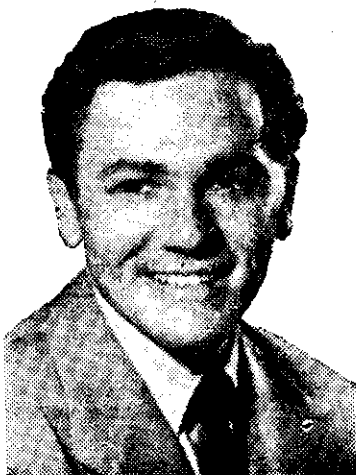
Dedicate yourself and your nation to this faith. Take daily from God the love and power to be worthy of it. Join in the worship and fellowship of your Church and play your part in the activities of the next five weeks. The Campaign for Christian Order is speaking to you through special addresses, discussion groups, booklets, radio features. Be at Church next Sunday.

You need your Church! Your Church needs YOU!

★ New Zealand Radio Stations ★ Observe The "Double Ten"

"THIS is a story which might save your life. It has no ending. You will make the ending". These are the words that begin the programme from all ZB stations at 7.15 p.m. on China's National Day (this Saturday, October 10). The spirit of China which has fought on and which will fight on, which will endure famine, disease, bombings and slaughter, is represented in four sketches, two by Pearl Buck and two by Charles Martin. Lynne Fontanne, Alfred Lunt, and John Garfield are the principal actors in incidents representative of the Chinese at war, Chinese children sheltering in a rock cave, a Chinese soldier in hospital, a Chinese curio shop-keeper whose son, a soldier in the U.S. Army, is killed at Pearl Harbour. In the final sketch, "China is Courage", the Chinese peasant woman is symbolic. "I can't be shot. I will never die. I will know no peace but the peace of liberty. I AM China and I cannot die."

The main National Stations will also be broadcasting a short tribute



JOHN GARFIELD, the screen star, who takes the part of the Chinese soldier in hospital in the ZB programme for October 10, China's National Day

to China on October 10, at 6.45 p.m., the chief item being a speech by the Chinese Consul-General.

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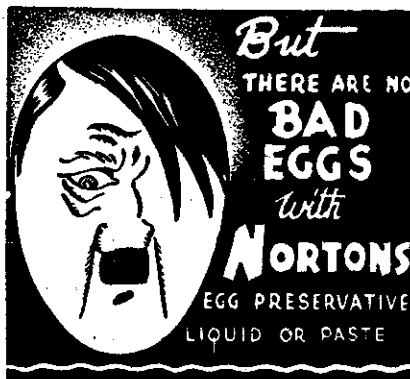
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LIQUID OR PASTE

A WOMAN LEARNS TO SHOOT

SATURDAY afternoon again, and a rush to get ready for Home Guard. For in our house Home Guard is a family affair. Mother and father both go. Father is in charge of a section, and mother is a signaller. So on Saturday mornings the children do the shopping, mother hurries through the house with broom, dustpan and mop, and father tries to get home from the office early. At 12.30 we assemble for lunch and at 12.55 we send the children off for their music lesson and hurry down the hill hoping the others haven't fallen in yet.

Fortunately they haven't. The captain and the lieutenant are there. The visiting sergeant-major, brought over specially to supervise the rifle practice, is there. Practically everyone is there. We join the group of signallers. There are seven women among them, ranging all the way from middle-aged housewives to youthful shop assistants. The captain approaches our group. "How many of you ladies would like to take rifle practice?" he asks. Every hand goes up. He confers with the section leader, and we eventually fall in with the rest of the company.

The pace they set marching out to the rifle range is hard. For some reason they always put the women in the rear ranks when we march with the men. Some of us are very short. We find ourselves stretching out to the limit to keep the pace. The lieutenant in charge comes to the rear and sees our difficulty. He shortens the step. We breathe much more easily. We are even able to exchange opinions on the picture we saw last night. It was Joan Crawford in *Susan and God*. Quite a good plot, but terribly over-acted, we agree. We used to like Joan Crawford. We still do, as a matter of fact. We are marching easy by now and are allowed to talk. The captain and the sergeant-major pass us in a car. We know now how the "tommie" feels when the colonel goes by on his horse.

HAVING reached the rifle range we fall into single file and trek over paddocks ankle deep in mud. We climb down a gully and ford a stream. We arrive panting at the firing positions. Nothing very spectacular greets our eye. A little hillock of mud and turf thrown up for the men to lie and sight on. A long, narrow strip of burlap stretched between two posts for the targets to be pasted on.

An N.C.O. takes the ladies aside and explains the different parts of an army rifle. He shows us how to load and unload. He points out the safety catch. The rifle is passed round. We all load a spent cartridge and eject it. We try the safety catch. We say mentally to ourselves that we must above all things remember the workings of the safety catch.

Suddenly the quietness is broken by a most unearthly, ear-splitting racket almost at our elbows. A yard or two away the first batch of men have fired their first round. "Good heavens! Is

Written for
"The Listener"
by M.E.K.

this the noise an army rifle makes?" We had had a vague idea that it might sound something like the air rifle our brother used to pot at birds with. "Good Lord! Are we expected to fire those things?" We forget the N.C.O. and watch the men stretched out on their stomachs in the mud. Crash! The air is split with a second volley. The noise is taken up by the hills around and thrown back at us. We notice how the body of each man twitches from head to foot as the rifle is fired. Heavens! What did we join the Home Guard for? What made us think we would like to fire a rifle in case we needed to in an emergency? We feel a little sick at the stomach. This is no place for a woman. We can't see ourselves stretched out in the mud being licked black and blue across the collarbone by a brute of an army rifle. Is there any way of getting out of it gracefully?

THERE is not. We asked for rifle practice and we got it. We've got to go through with it, if only to prove that we can take it.

We move up closer. Perhaps it isn't so bad, after all. Another volley is fired. And another. The men finish their allotted number of shots and make way for a second batch. They run down the range to see their score. They come back talking excitedly and comparing notes. The second batch take their place. There are some very weedy youths among them. We watch them, hardly more than boys, certainly not much over sixteen. They sight their rifles. They fire. Their bodies twitch convulsively. They reload and fire again. They finish off their ammunition and rise apparently unconcerned to see what their score is.

Surely, we think, if mere boys can fire these things and enjoy it, they won't hurt us. "I'm scared stiff," confides one middle-aged housewife to another. "So am I," says the other, "but those boys don't seem to mind."

"They don't, do they?" says the first woman, taking a little comfort from the thought.

We stand and watch as one batch succeeds another. The noise no longer bothers us. We notice that one man dabs at a cut at the side of his mouth. He presses the gun hard against the side of his cheek as he fires. We tell ourselves mentally that we must keep our face away from the rifle butt. We suddenly remember that somewhere, some time, we have heard of a rifle exploding and killing a man as he fired it. Did we hear of it, or didn't we? Could such a thing happen? These must be very old army



rifles. The N.C.O. said they were. Suppose one exploded just as we fired it? We almost feel the blast, and the pieces of metal embedded in our cheek. Oh, darn it, everyone takes chances in war-time. What about the boys who actually do the fighting? What about the people who are being bombed in London? What about those sixteen-year-old boys down there? They don't seem to mind.

THE sergeant-major calls out. "Now then, you ladies, how many of you want to fire?" There is no rush for places. We all hang back. Then, "Oh, for heaven's sake let's get it over," and four of us plod down in the mud.

The rifle is very heavy. Also it is too long. We dig our elbows into the earth. We can't reach far enough along the stock to raise it the required height from the ground. We try another position. We struggle frantically to get the knob on the barrel in line with the V further up the stock. We search for the little black bull's-eye on the target. We find it, but it wavers. Our stomach feels decidedly shaky. Finally we get the black dot at the end of our rifle. This will have to do, we think. We remember that we must hold the rifle firmly or it will give a tremendous kick. We set our mouth grimly and tighten our hold. We give the trigger a steady pressure. Crash! The thing goes off. We feel as if someone has hit us on the collarbone with a stick.

We go through the performance again, and again. "Am I getting anywhere near that thing?" we ask, hopelessly. "Well, says the Home Guardsman stretched out beside us, "I can see one shot on it, anyway."

"On the target? Good heavens!" This is beginning to get interesting. We fire another shot. And another. Our shoulder feels as if a mule had kicked it. We look dazedly around for more ammunition. "That's the lot," says the Home Guardsman, and we realise that we are through.

"Well," we think, "we could have fired another lot like that," and we hurry down the range to see the score.

"Well, I got one on there. Good heavens! I got two. Jiminy Christmas, I got three!" Three out of five on the target, and two of them quite close to the bull's-eye. "Good shooting," says the sergeant-major, and our chest expands a bit. How on earth did we do it?

TOYS FOR TODDLERS

They're Better If They Come To Bits

IN the ordinary non-parent such as myself the word "toy" immediately suggests a large teddy bear, or a doll with eyes that open and shut, or a mechanical gadget that winds up. On Christmas Eve I gaze enraptured at toy shops, and having made my purchases, watch them disappear into their wrappings with a resignation born of the knowledge that the day after Christmas I shall be viewing the pieces. How, I ask myself, do parents manage in the matter of toys?

One aspect of the toy problem—toys for the twos to fives—is being solved by a committee of the Wellington Nursery Schools Association. The whole idea of the play centre is that the children should play, and it is the concern of the committee to provide suitable material

scrounging. The odds and ends of wood are sandpapered to remove splinters, and can be enamelled in bright colours. For younger children enamelling is a particular advantage, as the blocks can be scrubbed.

Mrs. Noah and an Aeroplane

Cotton reels and skewers play a very important part in the manufacture of playthings for children. I was shown what looked like a very professional conception of Mrs. Noah—a firm upright figure with stiff bell-shaped skirt, non-existent waist, round chest, and round head finished off by a hat set at an unrelenting angle. Dissection revealed that Mrs. Noah was merely a length of skewer set on a cotton reel base, three-quarters of a large cotton reel, two wooden beads of different size, and the top of another small cotton reel. The delightful thing about Mrs. Noah was that she could be taken apart and put together again.

"Don't you need to be something of a carpenter?" I asked.

"If you are I suppose it's all to the good. But I'm certainly not. The only type of skill needed for these toys is an ability to cut cotton reels in two and if necessary bore holes in them."

"And to colour them?"

"Yes, but that isn't always necessary. Some of the toys are better left uncoloured. And anyway you can often get coloured cotton-reels — these big red ones, for example. I had no idea how many kinds and shapes of cotton reels you could get, but you'd only got to canvass a few of the tailors and you get quite a variety."

"All our toys are made to be taken apart," explained my hostess. "Children are always curious about how things are made and what makes them go, and it's much more satisfactory for them if they can put them together again as well."

A brace and bit seems to be a necessary part of the equipment of the parent who wishes to make toys for the children. Young children enjoy threading things, and unless the parent intends to rely entirely on cotton-reels there are holes to be bored. And it's important to get the right size of hole, for even detachable toys should not be rickety at the joints, or inclined to come to pieces without the exercise of some ingenuity on the part of the child.

I came away from this display of home-made toys feeling confident that from the child's point of view everything was All for the Best.

Nor could we spare a tear for the thwarted parent who was no longer encouraged to go into a toy shop and buy himself a mechanical engine. For I gathered that both he and Mother would derive even more satisfaction from wielding brace and bit, paint and brush, sandpaper and saw, in the great cause of detachable toys.

—M.B.

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On Duty through the Blitz

Lady CAROLYN HOWARD is in the Auxiliary Transport Service



Lady Carolyn Howard, daughter of the Earl of Carlisle, is now an Auxiliary Driver. Despite the day-in, day-out strain, Lady Carolyn Howard still has time to care for her complexion, and she is enthusiastic about Pond's Creams. "I started using them before the war," she says, "they have made my skin much softer and finer."

"Just a few minutes daily grooming with Pond's Creams keeps my complexion

lovely," says

LADY CAROLYN HOWARD

Pond's two creams can do as much for your complexion as they have for Lady Carolyn's! When you use Pond's two creams together, their effect is truly marvellous. Follow the same beauty method as Lady Carolyn Howard. First, use Pond's Cold Cream for thorough cleansing. Pond's Cold Cream sinks right down into the pores and

floats out all the dust and powder that has accumulated there. Your skin becomes clearer. Those little "worry" lines vanish.

Then, smooth on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer—and it feels definitely softer. Pond's Vanishing Cream gives a lovely matt finish that takes powder with exquisite smoothness—and holds it for hours. Always use Pond's Cold and Vanishing Creams together as a complete beauty method.

Sold at all stores and chemists in tubes for your handbags and jars for your dressing table.



at reasonable cost. And the delightful thing is that the two-to-fives don't need expensive toys—that most of the material is ready to hand for parent or teacher.

For Children, Not Adults

The trouble with most of the people who buys toys for children, one of the committee members suggested to me, is that the adult has in mind what he himself would like to play with rather than what appeals to the child. The adult who buys a mechanical engine gets a lot of fun out of showing the children how to make it go, and is then surprised when the child insists upon taking the engine to bits. Young children are most interested in an engine they can drag on the end of a piece of string rather than in an engine that goes all by itself. As one small boy is reported to have said as he watched his mechanical engine going round, "But it's playing all by itself—I want it to play with me!"

The members of the toy committee of the Nursery Schools Association are at present hard at work preparing the kind of toys that can be played with. One member recently showed me the results of her work.

Blocks form the backbone of the collection. Not the uniformly square blocks you buy in the shops, but blocks of all shapes and sizes. If you're getting your house renovated they're particularly easy to come by, but she does not advise going to the length of getting the house renovated when the same amount of material can be collected by judicious

A little KIWI goes a long way!

Kiwi has an important job in the Navy, preserving boots—keeping them strong, supple and watertight. Help the boys in blue (and khaki) by going easy with the Kiwi. Remember, a little Kiwi goes a long way.

KIWI
BOOT POLISH
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CRAVEN 'A'

for us every time.
We all prefer their quality!

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our throats and the
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Advice on Health (No. 73)

ASTHMA

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

ASTHMA is a widely known and rightly feared disease. Attacks often begin in the early morning, 2 a.m. or later, and sometimes in the daytime, too. The sufferer wakes from sleep, has difficulty in breathing. He struggles with a sense of suffocation, makes loud wheezing sounds with his breathing, and is bluish round the lips. After a while, coughing develops and phlegm is brought up, the attack eases off, and disappears in anything from a few minutes to several hours. Often the attacks come back at the same time each night or day for some weeks.

The disease is feared because experience in most families is that chronicity develops, and cures are few and far between. Most cases begin before the age of 25, and it certainly runs in families. All is not hopeless, however. There are several distinct types of asthma, some of the kind responding well to treatment. There is one big class of asthmatics in which factors outside the body bring on attacks—pollens, dusts, moulds, animal emanations (feathers, hair, dander, etc.), kapok, foodstuffs (egg, tomato, etc.). The other big type of asthmatics seem to have their attacks brought on by apparent or hidden causes within the body itself, such as any chronic infection, nasal sinus upsets, nasal polyps, and more obscure conditions. In the attacks with outside causes seasonal changes and environment play a direct part. For example, one district has a certain pollen or dust for one period of the year; a temporary change of district avoids this. Skin tests show reactions to pollens, dusts, etc., and the

outlook as regards cure is much better for asthma with external causes. Asthma with internal causes is unaffected by climate or season, skin tests are negative, and diseases of nose and chest are commonly present.

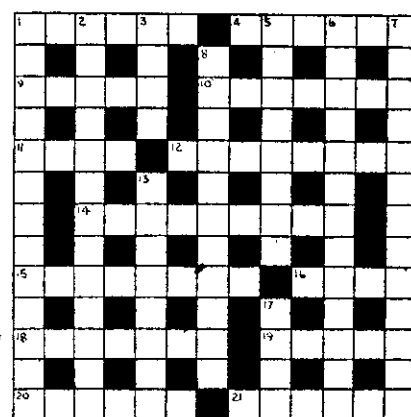
All asthmatics are sensitive to stimuli—chemical, nervous and so on—that do not upset normal people. In a large proportion of cases, the stimulus is a super-sensitiveness to some particular cause outside the body. If the cause is present, an attack is precipitated; should it be absent, there is complete freedom. This explains why sea trips, mountain holidays and changes of district or climate help asthmatics. It is very easy to test for the things outside the body that precipitate asthma; this state of hypersensitiveness is known medically as "allergy." Liquid extracts are made of the suspected causes, e.g., feathers, kapok, house dust, grass, pollens, etc., a scratch made on the cleansed forearm and a drop of the extract applied to the scratch. Thorough testing might involve the use of over 60 reagents, but, in most cases, as few as 20 tests suffice.

Having discovered the precipitating cause of attacks, the next step is to de-sensitise the sufferer. Graduated doses of the offending substance or substances are given, the process requiring from three to six months usually. At the same time attention to diet, exercise, environment and general health routine is needed, plus the patient's mental help—the will to get better. Sometimes when no actual cause can be discovered, treatment is tried with non-specific "allergens"—peptone, milk, tuberculin, vaccines. They often succeed, but are by no means so reliable as the "proven by testing" causes or specific "allergens."

In asthmatic attacks, the doctor's help will be needed. Most patients respond to adrenalin, by inhalation or injection. Ephedrine helps others, while medicines containing iodides bring improvement to some. But—if you have not yet been tested for causative factors outside the body, why not do so?

THE LISTENER CROSSWORD

(No. 112: Constructed by R.W.C.)



Clues Across

1. As clue, this is a proviso.
4. Sit with cat in state of equilibrium.
9. The silent service at the end of a meadow.
10. Eton? Fahl (anag.).
11. Nagging pain.
12. Smarten up.
14. Large hoop (anag.).
15. A rat? Go it! He will cause a disturbance.
16. Tramp.
18. Whole number.

19. More than once.
20. Five-cent piece.
21. Genial.

Clues Down

1. Call it a boon or—working in combination.
2. A chronic saint is out of date.
3. Prominently displayed this season in shops as well as on the beach.
5. Calamitous.
6. There coal dirt is arranged for a solvent.
7. Sweets.
8. Here we find a songbird mixed up with the A.R.P.
13. The woman's point of view? (2 words.).
17. Irritation.

(Answer to No. 111)

P	E	R	S	E	V	E	R	A	N	C	E
Y	O	M	M	Y	R	T					
R	U	N	E	M	B	R	A	S	U	R	E
O	D	R	A	H	E	S					
T	R	E	A	S	U	R	Y	S	L	A	T
E	A	I	K	U							
C	O	U	P	O	N		A	L	A	R	U
H		N	G	T	E	O					
N	I	P	S		C	A	R	I	L	L	O
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			N	E	V	E	R	T	H	E	L

BRIDGING THE POTATO GAP

NEW potatoes will soon be here now; but in the meantime, here are some more ideas to help us not to miss potatoes too keenly at dinner time.

Savoury Suet Dumplings

These are excellent popped for the last 25 minutes into a good stew of beef or mutton and vegetables. The dumplings should be quite small—no larger than a ping pong ball. Make them in the usual way— $\frac{1}{2}$ lb. flour; $\frac{1}{2}$ teaspoon baking powder; $\frac{1}{4}$ lb. finely shredded suet; a pinch of salt; and a little grated onion and chopped parsley. Mix lightly with water and cook at once. They may also be cooked in boiling water and served with any entree dish—liver and bacon, grilled steak or chops with gravy, fried sausages with gravy, stuffed steak, etc.

Castleford Toad in the Hole

This is a real Yorkshire recipe. Served with a green vegetable and perhaps baked pumpkin, potatoes will not be missed. Four nice chops; $\frac{1}{2}$ pint milk; 1 tablespoon flour; 2 eggs; 1 cupful breadcrumbs; 1 teaspoon mixed parsley and thyme; pepper and salt. Trim off the skin and most of the fat from the chops. Grease a deep pie-dish, sprinkle with the breadcrumbs and minced herbs, pepper and salt. Lay the chops on the breadcrumbs. Make a batter with the milk and flour, and the 2 eggs well beaten, also a pinch of salt. Pour this batter over the chops, and bake in a moderate oven for about an hour. Should more chops be needed, then add a little more milk and flour to the batter.

Another Toad in the Hole

One and a half pounds of rump steak, 1 sheep's kidney, 1 large or 2 small onions, pepper and salt to taste. Cut the steak and kidney into convenient-sized pieces, roll them well in flour, put into a deep pie-dish with onions, sliced, and pepper and salt. Cover with water. Place a lid over and simmer gently in oven till nearly done. Take out some of the gravy, and keep for serving with the completed dish, and cover the mixture with the following batter—3 eggs, 2 tablespoons flour, 1 pint of milk, and a pinch of salt. Place in a tolerably brisk oven till cooked. Sausages may be well substituted for the steak and kidney.

Pease Pudding (1)

One pound of split peas; 1 beaten egg; 2 tablespoons bacon fat; $1\frac{1}{2}$ teaspoons dried mint; pepper and salt. Soak peas all night. Then boil till cooked. Rub through sieve, stir in beaten egg and rest of ingredients. Put in greased basin, cover with butter paper, and boil 1 hour.

Pease Pudding (2) (Taihape)

Soak 1 lb. dried green peas in a basin with hot water, and a pinch of bicarbonate of soda if very old. Leave two hours, then strain off, and cook for 20 minutes steady boiling. Strain off half the water, add pepper and salt; and 1 teaspoon of dried mint. Have ready a mixture of 2 tablespoons finely shredded suet; 1 large cup flour; 1 teaspoon baking powder, and mix into a light dough. Roll out, and line a basin, pour in the peas, place a lid of dough on top, and steam $1\frac{1}{2}$

hours. Turn out, and cut in squares, serving with meats.

Rabbit Pudding

Line a basin with a good suet crust; put small portions of rabbit in the centre, sprinkle over them some chopped onion and herbs, and add a few pieces of bacon. Pour over a little gravy or stock,

Using Up Stale Bread

1 Cut up stale bread into cubes one inch thick—or into fingers—roll in sweetened condensed milk, and fry in butter a minute or two till golden brown. Eat plain; or rolled, while hot, in a mixture of sugar and cinnamon. Nice for afternoon tea or supper.

2. Cut into fingers thick slices of wholemeal (or white) bread, dip in sweetened condensed milk, then roll in grated cheese, covering thickly. Bake on a flat tin, in a slow oven, till brown.

cover with a suet crust, and boil gently for two hours. This recipe is for raw meat, but it can also be made with rabbit which has been left over from the day before; and in this case it needs boiling only $1\frac{1}{2}$ hours.

Chiac

This is a Norwegian dish. Cut up about $1\frac{1}{2}$ cups of cold beef, or any other cold meat; with a little fat. Soak about $1\frac{1}{2}$ cups breadcrumbs in some good gravy, add salt and pepper to taste; 1 dessertspoon Worcester Sauce; and 1 beaten egg. Mix well, and press into a mould. Bake slowly about 45 minutes. Turn out and sprinkle a few breadcrumbs over, and return to the oven for a few minutes. Serve with good gravy.

Haricot Beans

Cover with lukewarm water and put to soak all night. Then drain them, cover again with lukewarm water, and bring gently to the boil, adding a tiny pinch of bicarbonate of soda, and boil for one minute. Strain away that water, and cover with fresh; bring to the boil and simmer till soft.

To Serve: (1) Cover with a good white sauce (preferably with chopped parsley added), and serve as a vegetable. (2) Mash well when soft, and mix with an equal quantity of parsnips mashed with butter, season with pepper and salt, and bake brown in a greased pie-dish. A few breadcrumbs may be sprinkled over the top, with knobs of butter here and there. For a variation, bacon bones may be boiled with the beans.

FROM THE MAIL BAG

Washing Loose Covers

Dear Aunt Daisy,

I have some cretonne loose covers (not glazed) which I propose to wash for the first time. Can you tell me of anything

I could put in the last rinsing water, which might restore to the material that "body" which all those types of material seem to lose when they are first washed. —Otaramarae.

I would put them through rather weak, clear, starch after rinsing thoroughly. Do not forget to put a little salt in the water to keep the colours from running, and dry them as quickly as possible in the wind. Use fairly cool water, too, as these covers so often shrink a little, and rinse in water the same temperature.

Ink Stains

Dear Aunt Daisy,

I heard you giving remedies for removing ink stains and would like to tell you of one which I have found infallible for blue ink. I have never tried it for red ink.

Raw tomato rubbed into the stain, and left to stand for a few hours; then wash the garment.

On one occasion, I spilled blue ink down the front of a white frock. I cut up a tomato, and rubbed it on to the stain, and left it for a few hours. Then washed the frock—there was not the least sign of the ink when the frock was dry.

You may find this hint useful.

—"Ellerslie."

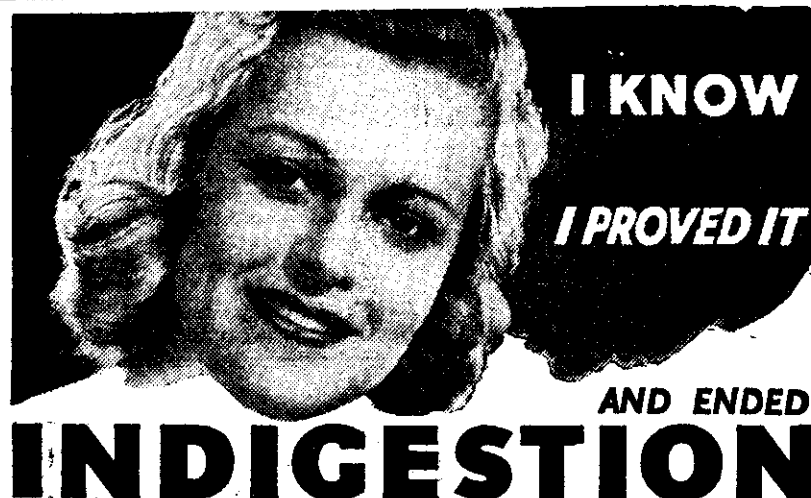
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I KNOW I PROVED IT AND ENDED INDIGESTION

"I suffered with indigestion, wind and fullness after meals. I tried De Witt's Antacid Powder without any thought of relief, for I had tried so many things. That trial decided me to buy a tin. No one can realise the wonderful feeling of relief."

I took De Witt's regularly for a fortnight and then to prove its value I ate something that before would have given me hours of agony. I purposely avoided taking a dose of De Witt's Antacid Powder and suffered no ill results. I have never had the slightest pain since I started taking De Witt's Antacid Powder. Mrs. G. H.

This convincing "I KNOW—I proved it" spirit brings new hope to every sufferer. Mrs. G. H. tried so many things without relief that the effectiveness of De Witt's Antacid Powder came as a pleasant surprise.

Week by week, month by month, all through the year, reports are printed in the press giving you these convincing "I KNOW—I proved it" statements, telling how De Witt's Antacid Powder overcomes digestive trouble for other people. We honestly believe this remedy will give prompt relief and increasing benefit to every indigestion sufferer.

End stomach troubles now and eat what you like. Get your sky-blue canister to-day!

DeWitt's ANTACID POWDER

A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores, in large sky-blue canisters, price 2/7 (plus Sales Tax).



PEOPLE IN THE PROGRAMMES



BBC photograph

ABOVE: Elected "Miss Czechoslovakia" in 1936, Trudi Binar soon afterwards made her home in Britain and now sings in the BBC's "Starlight" programme, broadcast in the overseas transmissions



RIGHT: Lloyd Spears, who was heard in two brackets of baritone solos from 4YA's studio last Saturday evening

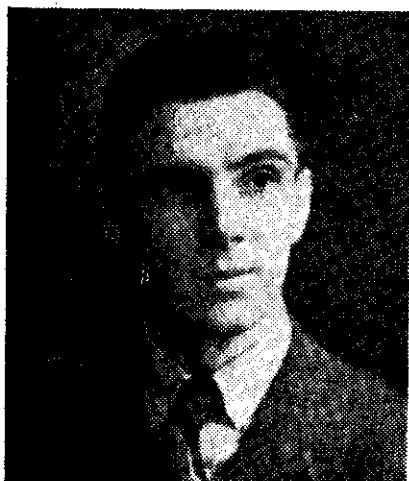
ABOVE: "Susan" of Palmerston North, who gives a fashion commentary from 2ZA on Monday evenings at 8.45

LEFT: A new voice at 3ZB — Mrs. Nancy Campbell who has taken over the Health and Beauty session

BELOW, LEFT: John Galloway (baritone), heard this week (October 8) from 4YZ in a ballad programme

BELOW: Latest addition to the announcing staff at 4ZB is Johnny Gwynne, herewith

BELOW: Harry Ellwood, director of the NBS Light Orchestra which is heard from 2YA in the Sunday evening feature, "The Garden of Melody." The orchestra is also heard in the dinner music session from 2YA and 3YA on Thursday evenings




Spencer Digby photograph

SPEAKING CANDIDLY

THE BRIDE CAME C.O.D.

(Warner Bros.)

 OR, as some of the advertisements rather fatuously elaborated it, *The Bride Came Cash on Delivery*, is a film which I imagine made Miss Lejeune jump with joy, for it completely and delightfully ignores the march of international events between September, 1939, and the present day. And there is no reason why it should not also delight New Zealanders.


I felt (and I think you will, too) that in making this film Bette Davis was determined to pack *The Little Foxes* in their cardboard boxes and have a day off from drama. But though there is an under-current of irresponsibility throughout the picture, and though satire is one of the main ingredients, the show stands on its own feet and demonstrates (if any demonstration were needed) that whatever may be said about the general run of Hollywood stars, Bette Davis and James Cagney can act.

As a glamour-girl accustomed to having her slightest actions chronicled by press and radio, Miss Davis has a field-day tilting at those empty-headed lovelies on the social register (and the screen) who live by and for publicity. When the story opens, she is preparing (with the aid of press and radio) to elope with a band leader in Mr. Cagney's hire-purchase 'plane, but Mr. Cagney (whose 'plane is due to be seized by the finance company) arranges with her father to kidnap the wench and return her to him unmarried for 1,150 dollars—115lb. of freight at ten dollars a pound—being the amount still due on his machine. The glamour girl's disgust at being snatched for so paltry a sum (Cagney explains that he is a beginner at the game) sets the key for the whole comedy, which should keep you quietly chuckling. And Cagney is good. I will admit to a prejudice in favour of him. I like his du Maurier technique—his "I love you, damn you" methods.

There is a strong supporting cast. In fact, if Hollywood could always turn out a show as good in its way as this one, it would be sure of my cash on delivery, every time.

THE FLEET'S IN

(Paramount)


 AND, dear me, how those American sailors do enjoy themselves! Nor, I think, will you fail to do likewise, since it is apparently the Pacific Fleet, and it comes in at the Golden Gate, Cal., which is apparently second only to Los Angeles as a home of pulchritude (*Non angli, sed Angeles*, as Columbus put it.). And of course, there is Miss Lamour, sans sarong this time, but for part of the time at least positively popping out of an exotic evening gown, seductively slashed in several places. Lamour la merrier, as they say in the South Seas. Miss Lamour sings, but don't let that discourage you. By a little selective tuning, you can listen

instead to Jimmy Dorsey and his Orchestra, who provide the accompaniment and if you like that kind of thing you will, well, like it, I suppose. Me, I liked the wisecracks, and there is a cabaret show in the final sequence that could rate as a *Command Performance*, with some first-class eccentric dancing and comedy turns. In fact, if *The Fleet's In* is typical of Paramount's contribution to the 200 American war films we are threatened with, Miss Lejeune has been over-pessimistic in her apprehensions. But, on second thoughts, I doubt it. The show is probably pre-Pearl Harbour. Maybe that's why I enjoyed it.

(Memo: Must find out if the opposition to Roosevelt's Two-Ocean Navy came from the Pacific Fleet lower deck).

WOMEN OF THE YEAR

(M.G.M.)

 A TITLE like that is a temptation, a temptation to talk about the Story of the Year—the year 1903 and every year since. For the plot of this film is at least as old as the movies (c.f. *Taming of the Shrew* for an even earlier version). Worse than that (for it really can't help its age) it is almost completely threadbare: hardly a single new idea covers its tired old bones. It wheezes painfully along for about 10,000 feet, cuts a caper or two, and then, in apparent despair at ever finding a satisfactory resting-place, just folds up and dies. If it hadn't been for those occasional capers (the wedding night sequence particularly), and the fact that two interesting and capable stars were doing their best with the barren possibilities of the theme, I think that when the lights went up you might have found our little man folded up in his seat fast asleep—if he hadn't joined the exodus which began among the audience soon after the halfway mark. As it was he found enough interest in the acting and in the personality of Katharine Hepburn to keep him awake, and even upright in his seat; he even found occasion for a few good laughs, and some appreciative chuckles at the dialogue.

But that is regrettably little to be able to say in favour of a major production with stars like Miss Hepburn and Spencer Tracy. I may add that, after a dull run of pictures, I went to *Women of the Year* with my defences down, almost anxious to be entertained, but I came away more than ever convinced that Hollywood is at present in a bad spell of the doldrums. The story? Career versus Marriage. She is a highbrow columnist on international affairs, he is a lowbrow sports writer. They marry, and the fact that she is acclaimed as America's Most Outstanding Woman of the Year does not much impress her down-to-earth husband, who prefers a woman about the house. Unless they get better material than this I am afraid that Miss Hepburn may be the forgotten woman of next year, and Tracy the forgotten man.

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FRIGIDAIRE	= BROWNING MACHINE GUNS plus AIRCRAFT PROPELLERS
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PONTIAC	= BOFORS AND OERLIKON ANTI-AIRCRAFT GUNS

G.M.

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MOTOR INDUSTRY

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GM. 10.30

NATIONAL PROGRAMMES

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Monday, October 12

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.15 Broadcast French lesson for post-primary schools
3.30 A.C.E. Talk: "Children's Shoes and Underwear"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session ("David and Dawn and the Sea Fairies")
5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post"
7. 0 State Placement announcements
7.15 Farmers' session: "The Commercial Establishment of a Citrus Orchard," by A. M. W. Greig
7.30 EVENING PROGRAMME: Bourdon String Ensemble, "The Mill" Raff
Minuet in A Boccherini
7.36 The Landt Trio (vocal)
7.40 Richard Leibert (organ)
7.45 The Four Modernaires (vocal)
7.49 Bourdon String Ensemble, Adagio Bizet
Babillage Gillet
7.54 "Abraham Lincoln"
8.19 "Troubadours"
8.32 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Edith Lorand Orchestra, Prelude C Sharp Minor Rachmaninoff
"Love's Fire" Weingartner
9.34 Thomas L. Thomas (baritone)
9.39 Albert Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite Ketelbey
9.51 Catherine Stewart (contralto)
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the operas
9.36 "The Crimson Trail"
10. 0 Celebrity recitals
10.30 Close down

I2M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestra and popular session
6.36 Air Force signal preparation
7. 0 Orchestral music
7.20 Home Garden Talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals

- 10.30 For My Lady
11. 0 "Here Are Ladies," prepared by Miss Cecil Hull
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3.15 Broadcast French lesson for post-primary schools
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. TALK: "Children's Shoes and Underwear"
4.15 Afternoon variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post"
7. 0 BBC Talks
7.30 WINTER COURSE TALK: "American Literature," Professor Ian Gordon
7.45 EVENING PROGRAMME: The Fleet Street Choir, Mass for Five Voices Byrd
8.10 Bach: Bourrees, Polonaise, Menuet, Badinerie, Adolf Busch Chamber Players, Flute: Marcel Moyse
8.18 Muriel Hinchings (soprano), "The Spring of Love" (soprano), "My Thoughts" (soprano), "Separation" (soprano), "When Swallows Home" (soprano)
Wolf (Studio recital)
8.30 NBS String Quartet. Principal: Vincent Aspey, Quartet in D Minor ... Mozart
9. 0 Newsreel with Commentary
9.25 "Memories": Gilbert and Sullivan
9.35 New Serial: "Rapid Fire," a comedy by Joan Butler
10. 0 Ray Noble's Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"
8.25 Recording
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "I Live Again"
7.38 Gene Autry
7.50 Hits of the day
8. 0 "Bluey"
8.35 World's Great Artists: Granville Bantock
9. 7 "Tribby"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9.2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools

5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed by "Listening Post"
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Yehudi Menuhin (violin)
9.29 Lawrence Tibbett (baritone)
9.37 Fischer and Chamber Orchestra, Concerto in G Major (Mozart)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music
9. 1 "The Old Crony"
9.28 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Exploits of the Black Moth"
7.42 Variety
8. 0 Concert programme
8.45 Rhythm and variety
9. 2 Royal Air Force Band
9.15 Evening Star
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Husbands and Wives, Webster Booth and Anne Ziegler
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Out of the Past": Talk by J. M. Giles
11.15 "Health in the Home: 'What's Wrong with Milk?'"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. Talk: "Children's Shoes and Underwear"
2.45 Melody and humour
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Popular entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post"
7. 0 State Placement announcements
7.5 Local news service
7.10 The Garden Expert
7.30 EVENING PROGRAMME: Military Band, "Song to the People" ... Preza
"Over the Waves" ... Rosas
"Naila" Delibes
7.43 The Dreamers
7.54 H.M. Welsh Guards Band, "The Gondoliers" selection Sullivan, arr. Godfrey
8. 8 From the Studio: James Duffy (Irish tenor), "Thomas O'Brien" Hays
"Little Town in the Old County Down" Sanders
"Rory O'More" Lower
"It's a Great Day for the Irish" Edens
8.19 H.M. Coldstream Guards Band, "Le Père la Victoire" ... Ganne
"Review" Pageantry
"We Must All Stick Together" arr. Winter Butler-Wallace
"Marche Lorraine" Ganne

- 8.35 From the Studio: Anita Ledsham (contralto), "I Heard You Singing" ... Coates
"Song Down Every Roadway" Haydn Wood
"Little Old Garden" Lockton
"Tabi nei Taru Kino" ... trad.
8.48 H.M. Grenadier Guards Band, "For You Alone" Geehl
"Semper Fidelis" March ... Sousa
"When You Come Home" Squire
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 From the Studio: Irene Ballantyne (violinist), Ronald Moon (viola), and Nancy Estall (cello), Serenade, Op. 10 ... Dohnanyi
9.45 Mafalda Salvatini (soprano)
9.53 Frederick Thurston (clarinet), and Myers Foggia (piano), "A Truro Maggot" Philip Browne
Gigue C. H. Lloyd
Largo and Allegro Giocoso Galuppi-Craxton

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Songs and piano music
8.30 From an Eighteenth Century Music Room
9. 0 "Memories of Yesteryear"
9.7 Radio Follies
9.30 The Crazy Gang entertains
10. 0 Epilogue
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Lighter moments with the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "Birth of the British Nation"
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post"
6.35 Hits of the day
6.57 Station notices
7. 0 Evening programme
7.10 "Hopalong Cassidy"
7.22 State Placement announcement
7.25 For the bandman
7.47 "Live, Love and Laugh"
8. 0 Melodious Moments
8.30 "Martin's Corner"
8.45 Comedy time
9. 0 Newsreel with Commentary
9.25 The Philadelphia Orchestra, "Symphonia Domestica" (Strauss)
10. 0 Close down

4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady
11.20 From the talkies: Favourite Ballads

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post"
7. 0 State Placement announcements
7.15 Talk on Pig Productions: "Common Ailments," H. R. Dentie
7.30 EVENING PROGRAMME: String Orchestra, "Arundel Suite" Brown
Overture, Almand, Pavane
7.38 Peter Dawson (bass-baritone)
7.48 Goldberg and Hindemith (violin and viola), Duet in B Flat Major ... Mozart
8. 2 Programme by the Lyric Choir (conducted by John T. Leach)
The Choir, "Men of England" Patriotic Ode Ketelbey
Waltz from "Coppelia" Delibes

- 8.12 "Four Ways" Suite Coates
8.18 The Choir, "The Swan" Saint-Saens
"Come and Have a Dance" (from "Hansel and Gretel") Humperdinck
8.25 John Lemmone (flute)
8.31 The Choir, "Ave Verum" Mozart
"Life's Interplay" Russian Barcarolle Varianoff
"The Spinning Top" Russian Folk Dance, Rimsky-Korsakov
8.41 Darrieux (violin), Moyse (bute), and Pasquier (viola), Serenade, Op. 25 ... Beethoven
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 London Concert Orchestra "Greyface"
9.31 Swindon Staff Gleemen
9.57 "Masters in Lighter Mood"
10. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Music round the campfire
8.15 "Nicholas Nickleby"
8.30 Theatre organists
8.45 Singers in lighter mood
9. 0 Light orchestra, musical comedy and ballads
10. 0 Romance in melody
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady
11.20 From the talkies, favourite ballads
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Children's session
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post"
6.45 "Billy Bunter of Greyfriars"
7.15 Talk on Pig Productions: "Common Ailments"
7.30 Book Talk: H. B. Farnall
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Viennese Nights
8.45 "Adventure"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Supper dance
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. R. Ferguson Fish
- 10.20 For My Lady
- 10.45 "Palestine as I knew it: Festivals", prepared by Faith Matthews
11. 0 "Health in the Home: How's Your Waistline?"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.45 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Louis Levy's Gaumont Symphony, "This'll Make You Whistle"
- 7.37 Singers on Parade
- 7.43 Charlie Kunz (piano)
- 7.49 Frank Luther and Company
8. 1 Mario Lorenzi and his Rhythmics
8. 7 Florence George and Robb Wilton, "The Fire Station" .. Wilton
- 8.13 Jack Simpison (xylophone)
- 8.19 "Krazy Kapers"
- 8.45 Associated Artists, "My Earlier Songs" Ivor Novello
- 8.53 Dudley Beaven (organ)
- 8.57 Station notices
9. 0 Newsreel, with Commentary
- 9.25 Elsie Carlisle (light vocal)
- 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Weingartner and London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
- 8.13 Backhaus and BBC Symphony, Concerto No. 1 in D Minor, Op. 15 (Brahms)
- 8.53 Lawrence Tibbett (barytone)
9. 0 Elgar and London Symphony Orchestra, Symphony No. 2 in E Flat (Elgar)
- 9.40 Vladimir Rosing (tenor)
- 9.48 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)
10. 0 "Musings and Memories"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 Orchestral interlude
- 7.45 Tales from the Pen of Edgar Allan Poe: "The Black Cat"
8. 0 Concert
- 8.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular instrumental combinations, the London String Quartet

11. 0 "Little Adventures in Music: On the River," by Valerie Corliss
- 11.15 Something new
- 11.30 Talk by a Representative of the Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical music
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Ethel Smyth, "The Wreckers" Overture
- 7.54 "The Immortal Hour": Music by Rutland Boughton
- 8.10 The NBS Light Orchestra
- 8.13 Myra Sawyer (soprano)
- 8.19 The Orchestra, Overture, "Il Seraglio" .. Mozart
- 8.25 Suite in D .. J. C. Bach
- 8.30 Myra Sawyer, "Art Thou Troubled?" .. Handel
- 8.35 "Dedication"
- 8.40 "Good-night"
- 8.45 "The River" .. Elgar
- 8.50 The Orchestra, Andante Melodioso
- 8.55 Rachmaninoff
- 8.58 Suite in D .. Scarlatti
- 8.59 Scherzo .. Mendelssohn
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dorothy Davies (pianist), Music by Mozart
- 9.30 Fantasia in D Minor
- 9.38 "In the South": Overture by Elgar
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Mary Queen of Scots"
8. 0 Musical comedy
- 8.30 Orchestral music
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recording
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Parker of the Yard"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Musical Digest
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Shep Fields
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session

5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Lew Stone's Band
6. 0 Recorded programme
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
7. 0 After dinner music
- 7.30 A little bit of everything
8. 0 "Cappy Ricks"
- 8.24 Louis Kentner (piano)
- 8.32 From the Studio: Bernice Mooney (soprano), "June Music" (Trent), "Butterfly Wings" (Phillips)
- 8.39 Fritz Kreisler (violin)
- 8.42 Bernice Mooney (soprano), "From the Land of the Sky-Blue Water" (Cadman), "Where the Abana Flows", "How Many A Lonely Caravan" (Woodforde-Finden)
- 8.50 Symphony Orchestra, "Schubert Waltzes"
9. 0 Newsreel with Commentary
- 9.25 "A Gentleman Rider"
- 9.47 Jolly Jack Robel's Band
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
- 7.15 New feature programme
- 7.30 Whistling solos
- 7.45 The Comedy Harmonists
8. 0 Light Concert Programme
- 8.30 Melody
- 8.40 Sandy Powell (comedian)
- 8.50 Nelson Eddy (barytone)
9. 2 Popular duettists
- 9.15 "His Last Plunge"
- 9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Dogs Breeds from Australia", talk by Mrs. A. M. Spence Clark
- 11.20 "Fashions", by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Hits and medleys
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Book review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: London Theatre Orchestra, "Maid of the Mountains" selection .. Fraser Simson
- 7.39 "Dad and Dave"
- 7.52 From the Studio: Grace Torkington (soprano), "Songs of Summer", "Sometimes in Summer" .. Bennett
- "I Wonder if Ever the Rose" .. Slater
- "Rose in the Bud" .. Foster
- "Honey Bird" .. Evans
- "The Sweetest Flower that Blows" .. Hawley

8. 5 "Kitchener of Khartoum" (Final episode)
- 8.29 From the Studio: Allen Wellbrook (pianist), "Great Waltz" Selection
- "Sleepy Lagoon" .. arr. Rldmkins
- 8.42 "Songs of the West"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Magyari Imre and his Gipsy Orchestra, "Tania Waltz" .. Bela
- "The One Little Girl in the World" .. Szentirmay
- "The Broken Fiddle" .. Pista
- "Lavotta's Serenade" .. trad.
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Polironieri String Quartet, Quartet in E Flat (Boccherini)
- 8.16 Heinrich Schlusnus (barytone)
- 8.25 Budapest Trio, Trio for Violin, 'Cello and Piano in F Minor, Op. 65 (Dvorak)
9. 0 Lili Krauss (pianist), Sonata in A Minor, Op. 143 (Schubert)
- 9.19 Alexander Kipnis (bass)
- 9.30 Air Force signal preparation
10. 0 Variety close-up
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Holiday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 "What's Yours?": A convivial medley
- 7.43 Songs we love (organ solo)
- 7.50 "Pictures": Talk by Lord Elton
8. 0 Selections from opera and ballet
- 8.30 "Martin's Corner"
- 8.44 Cavalcade of famous artists
9. 0 Newsreel with Commentary
- 9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Correspondence School session (see page 20)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Women composers, Florence Aylward, Teckla Badarewska, Liliuokalani
- 11.20 Waltzes and women, merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 "Music While You Work"
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session

- 5.45 Dinner music (6.15, London News, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Decca Light Orchestra, "Air de Ballet" .. Herbert
- 7.35 WINTER COURSE TALK: "Humour in Literature: Some Modern Humorists," by Mrs. H. D. Purves, M.A.
8. 0 Band programme, with popular interludes: Military Band, "Semiramide" Overture .. Rossini
- 8.14 From the Studio: Dorothy Bell (soprano), "Come to the Dance" .. Clutsam
- "Spring the Fiddler" .. Baumer
- 8.21 Massed Bands, Andante in G .. Batiste
- "And the Glory of the Lord" .. Handel
- 8.29 Horace Kenney (sketch), "Almost a Film Actor" .. Kenney
- 8.37 Military Band, "Fantastic Rhapsody"
- 8.48 Dorothy Bell, "Since You Went Away" .. Lohr
- "A Birthday" .. Woodman
- 8.52 Foden's Motor Works Band, "Baa, Baa, Black Sheep" .. Campbell
- "The Cock o' the North" .. Carlie
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Louis Levy's Gaumont Symphony, "Music from the Movies" .. Levy
- 9.28 "Recollections of Geoffrey Hamlyn"
- 9.54 Harold Ramsay (organ), "Gershwin Medley" .. Gershwin
10. 0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
- 7.58 Recording
8. 0 SONATA HOUR: William Pleeth and Margaret Good, Sonata in A Minor, Op. 36 for violin and piano (Grieg)
- 8.28 Essie Ackland (contralto)
- 8.32 Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Bax)
- 8.52 Norman Walker (bass)
9. 0 CHAMBER MUSIC: Prisca Quartet, Quartet in D Major (Mozart)
- 9.24 Elisabeth Schumann (soprano)
- 9.28 Frederick Thurston (clarinet), and Griller String Quartet, Clarinet Quintet (Bliss)
- 9.56 Vladimir Rosing (tenor)
10. 0 Meditation music
- 10.15 Songs without words
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Women composers, Florence Aylward, Teckla Badarewska, Liliuokalani
- 11.20 Waltzes and women, merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "Memories of Other Days"
7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber music, introducing Weber's Piano Sonata No. 1 Op. 24, played by Newton Wood
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Music as You Like It"
10. 0 Devotions: Rev. E. S. Emmitt
- 10.20 For My Lady: Traditional folk songs, folk songs of Scotland
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 State Placement Service announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME: Paul Godwin (violin), Sonata in G Major Grieg
- 7.52 Studio recital by Julie Rushbrook (soprano), "Sunday"
- "Sweet Cheeks to Me Turning" Brahms
- "Dedication"
- "It Was the Rose"
- "Maid With Lips Like Roses Blooming"
- "His Coming" Franz
8. 4 Studio recital by Cara Hall (piano), Sonata in C (K.545) Mozart
- 8.20 Schlusnus (baritone), Serenade
- "The Stork's Message" Wolf
- 8.28 Studio recital by the Ina Bosworth Quartet, Quartet No. 17 in C Major Mozart
- 8.46 Dame Clara Butt (contralto), Four Biblical Songs Dvorak
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and Ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous programme
- 6.35 Air Force signal preparation
7. 0 Orchestral music
8. 0 "Mittens"
- 8.15 Concert
9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with the Dance Band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Hall-fax Gentleman"
11. 0 "Susy Jones, American," prepared by Louise Clarke

- 11.15 "Health in the Home: Take It Easy"
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, London News, followed by "Listening Post")
7. 0 BBC Talks
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME: "London Suite": Music by Eric Coates
- New Light Symphony Orchestra
- 7.58 James Duffy (tenor), in Gems from Old Ireland (Studio recital)
8. 8 "Jumble Sale": Play by Grace Jantsch. A domestic comedy with a New Zealand setting
- 8.32 "Making a Song About It": The story behind famous songs (Studio presentation)
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the day, songs of yesterday, songs from the shows, songs of the people
- 9.46 "The King's Ships": No. 4, London
10. 0 Dance music by Laurie Paddi's Ballroom Orchestra
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
7. 0 SYMPHONIC PROGRAMME: Vienna Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 90 (Brahms)
- 8.30 Joseph Hislop (tenor)
- 8.34 Columbia Broadcasting Symphony Orchestra, conducted by Howard Barlow, "Orpheus" (Liszt)
- 8.50 Elena Gerhardt (soprano)
- 8.54 Boston Promenade Orchestra, "Bridal Cortège" from "Le Coq d'Or" (Rimsky-Korsakov), Overture to "Secret of Suzanne" (Wolfe-Ferrari)
9. 0 Schnabel and London Philharmonic Orchestra, Concerto No. 2 in B Flat Major (Beethoven)
- 9.30 Highlights from the Operas
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Meditana
- 7.45 Premiere: The week's new releases
- 8.15 "The Inside Story"
- 8.30 Artists' spotlight
9. 5 "Mr. Chalmers, K.C."
- 9.30 A Young Man with a Swing Band: Alvin Rey
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecturette and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 For the children
- 5.45 Hill-Billies entertain
6. 0 "Fourth Form at St. Percy's"
- 6.1 LONDON NEWS, followed by "Listening Post"
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "McGlusky the Filibuster"
8. 0 "Writing Sermons": Talk by a Parson
- 9.15 Comedy "Land"
- 9.30 Dance session
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "The Bartered Bride" Overture (Smetana)
- 9.36 Pasero (bass)
- 9.44 Boston Orchestra, "Capriccio Espagnole" (Rimsky-Korsakov)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchen of Khar-toum"
- 7.25 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Live, Laugh and Love session
- 7.45 Variety
8. 0 Music Lovers' Hour
9. 2 New Feature Programme
- 9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: Husbands and Wives, Alice Moxon and Stuart Robertson
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 Orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
3. 0 Classical hour
4. 0 Rhythmic revels
- 4.30 Favourites old and new
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 State Placement announcements
7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens), "Russian and Ludmila" Overture Glinka
- 7.38 Winter Course Series: "Art Criticism," by Sydney L. Thompson

- 7.58 The Orchestra, "Saschinka" Schirmann
- 8.12 From the Studio: Mary Owers (mezzo-soprano), "The Lotus Flower"
- "The Almond Tree"
- "Thou'rt Like a Lovely Flower"
- "To the Sunshine"
- "Cross-purposes"
- Schumann
- 8.25 Gieseking (pianist) and London Philharmonic Orchestra, Symphonic Variations Franck
- 8.41 Lawrence Tibbett (baritone), "The Wanderer"
- "The Almighty"
- Schubert
- 8.51 Bronislaw Huberman (violinist), Choral Prelude in G Minor Bach, arr. Huberman
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Coates and London Symphony Orchestra, Symphony No. 3 in D Major Tchaikovsky
10. 4 Music, mirth and melody
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Romany Spy" (first episode)
- 8.14 Novellettes for light orchestra
- 8.30 Music for the movie fan
9. 0 Half an hour in strict dance tempo
- 9.30 "Swing It, Maestro, Please!"
10. 0 Intimate interlude
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.45 "Leaves from a Backblocks Diary," Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS, followed by "Listening Post"
- 6.35 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 Dance time review
8. 0 "Hunchback of Ben Ali"
- 8.25 Personalities on Parade
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 In quiet mood
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: "The Queen's Necklace"
- 11.15 A.C.E. TALK: "Home-made Bread"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Rambling in Rhythm
- 2.30 "Music While You Work"

- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, London News, followed by "Listening Post")
7. 0 State Placement announcements
- 7.30 EVENING PROGRAMME: London Theatre Orchestra, "The New Moon" Selection Romberg
- 7.40 "The Phantom Drummer"
8. 5 Charlie Kunz (piano)
- 8.11 "Krazy Kapers"
- 8.37 London Piano-Accordion Band, "Round the Back of the Arches" O'Connor, arr. Russell
- 8.40 "Inspector Hornleigh Investigates"
- 8.52 The Langworth Gauchos
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Eric Coates and Light Symphony Orchestra, "Last Love" Romance Coates
- 9.34 "Cloudy Weather"
10. 0 Frankie Masters' Orchestra
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 Symphonic Programme: London Symphony Orchestra, Symphony No. 1 in A Flat Major Op. 55 (Elgar)
- 8.43 Berthou (soprano), Journet (bass), and Vezani (tenor), "Persian Scene" from "Faust" (Gounod)
- 8.51 London Philharmonic Orchestra, "Bolero" from Festivo (Sibelius)
9. 0 London Philharmonic Orchestra, Symphony No. 2 in D Major (Beethoven)
- 9.30 Operatic highlights
10. 0 At close of day.
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Queen's Necklace"
- 11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-3.0 Educational session
5. 0 Children's session
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day
6. 0 "Nigger Minstrels"
- 6.15 LONDON NEWS, followed by "Listening Post"
- 6.35 Recordings
- 6.45 "Mighty Minnites"
7. 0 After dinner music
- 7.30 These were hits
8. 0 "Parker of the Yard"
- 8.26 Recital by the "Aerial Singers" (Conductor: L. E. Dalley)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical interlude
- 9.33 Radio Cabaret
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 Dance music
10. 0 "Melody Lane"
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Saying It with Music"
10. 0 Devotions
- 10.20 For My Lady: Traditional folk songs, folk songs of Ireland
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. Talk: "Cream Cottage Cheese"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 "It is War!"
- 7.15 Talk on Pig Production: "Pig Clubs and District Councils"
- 7.30 EVENING PROGRAMME: The BBC Variety Orchestra, "Lutworth Cove" ... Shadwell
- 7.35 Winter Course Talk: "Science in the Garden: Insects and Their Control," by D. Spiller, Plant Research Bureau, Auckland
8. 0 BBC Variety Orchestra, "Seville" ... Wood
8. 4 "The Red Strain"
- 8.30 "The Listeners' Club"
- 8.44 "The Theatre Box"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "The Guards' Patrol" ... Williams Coronation March and Hymn
- "The Deathless Army" (Descriptive Ballad) ... Trotere Grand March ... Meyerbeer
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Chamber music: Yella Pessi (harpsichord), Frances Blaisdell (flute), and William Kroll (violin), with String Orchestra, Concerto in A Minor (Bach)
- 8.19 Sanroma and Hindemith (pianists), Sonata for Piano for Four Hands (Hindemith)
- 8.33 Lerner String Quartet, Quartet in F Major, Op. 135 (Beethoven)
9. 0 Classical recitals
10. 0 The Madrigal Singers, Bustabo (violin), Natzke (barytone), Brailowsky (piano)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular variety
- 6.35 Air Force signal preparation
7. 0 Sports Talk: "Bill" Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
8. 0 Concert
9. 0 Miscellaneous recordings
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals

Thursday, October 15

- 10.40 For My Lady: Popular instrumental combinations, Xavier Cugat and his Ensemble
11. 0 "Just Spring Cleaning the Garden": Talk by Major F. H. Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 "Music While You Work"
4. 0 Radio Variety
5. 0 Children's session (including at 5.30, "Hello, Children!")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 London News, followed by "Listening Post" and War Review
- 6.45 Continuation of dinner music
7. 0 "It is War!"
- 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean MacPherson
8. 0 Act 2: "Inspector Hornleigh Investigates"
- 8.18 Act 3: "Hometown Variety," entertainment from the Studio by New Zealand artists
- Act 4: "Here's a Laugh": Favourites of the stage, screen and radio
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Beryl Caigou (pianist), A New Gavotte and Trio, Anon. Two Minuets ... Purcell
- Routree, Bach, arr. Saint-Saens
- Melodie ... Gluck-Sgambati
- "The Shoemaker" ... Holst (Studio presentation)
- 9.38 Miliza Korjus (soprano), "La Danza" ... Rossini
- "Funiculi, Funicula" ... Denza
- 9.46 Debussy: The Philharmonic Symphony Orchestra, Dances
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
7. 0 CHAMBER MUSIC: Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 1 in F Major (Bach)
- 8.16 Heinrich Schlusnus (barytone)
- 8.19 Lerner String Quartet, and Charles Draper (clarinet), Quintet in B Minor (Brahms)
- 8.52 Ninon Vallin (soprano)
9. 0 "The Curtain Rises"
9. 7 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Parker of the Yard"
- 7.33 The Melodeers
- 7.45 Rainbow rhythm time
8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "Recollections of Geoffrey Hamlyn"
- 9.30 Let's Have a Laugh
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded Items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing

- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 "Bluey"
- 5.45 Roland Peachy and his Royal Hawaiians
6. 0 "Shamrocks"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements "Dad and Dave"
7. 0 "It is War!"
- 7.30 Welsh Guards Band, with Studio interludes by Marjorie R. Smith (soprano)
8. 0 "Baffles: The Case of Henry Cummings"
- 8.24 The Budapest String Quartet, with Hobday (viola), and Pini (cello), Sextet in G Major (Brahms)
9. 0 Newsreel with Commentary
- 9.25 Artists' Spotlight
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Chamber Music: Schnabel (piano), Sonata in A Major (Schubert), Stradivarius String Quartet, "Theme Varié" (Paderewski)
9. 1 "West of Cornwall"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
- 7.15 "Every Walk of Life"
- 7.30 Music, mirth and melody
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just Spring-Cleaning the Garden", talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "Cream Cottage Cheese"
- 2.45 Something cheerful
3. 0 Classical hour
4. 0 The Ladies entertain
- 4.30 Music from the films
5. 0 Children's session
- 5.45 Dinner music NBS Light Orchestra
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
7. 0 "It is War!"
- 7.15 "The Spirit of Man," by Professor F. Sinclair
- 7.30 EVENING PROGRAMME: Harold Ramsay and his Rhythm Symphony, "Memories of Horatio Nicholls"
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Marius B. Winter and his Orchestra, "State Ball Memories"
8. 0 "Baffles"

- 8.24 London Palladium Orchestra, "The Leek" selection Middleton
- 8.32 "I Live Again"
- 8.55 Herman Darewski's Band, "The Guards Brigade" Darewski
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Jimmy Dorsey's Orchestra
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Broadway melodies
- 8.30 Rhythm on reeds
- 8.45 Songs for Seafarers
9. 0 Music of the Broad Highway
- 9.17 "Drama in Cameo"
- 9.30 Fairytale music
- 9.45 "Tête-à-tête"
10. 0 "Sophisticated Show"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.15 "Just Old Comrades," Major F. H. Lampen
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 For the children
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Addington Market report
- 6.57 Station notices
7. 0 "It is War!"
- 7.10 "Hopalong Cassidy"
- 7.22 Barnabas von Geczy's Orchestra
- 7.28 My earlier songs: Ivor Novello
- 7.38 Milt Herth Trio
- 7.47 "Live, Laugh and Love"
8. 0 Myra Hess (piano), Yella d'Aranyi (violin), and Gaspar Cassado (cello), Trio in C Major, Op. 87 (Brahms)
- 8.30 "Martin's Corner"
- 8.44 London Palladium Orchestra, "Merchant of Venice" Suite (Rossi)
9. 0 Newsreel with Commentary
- 9.25 "Evergreens of Jazz"
- 9.37 Time to dance
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Women composers, Dorothy Forster, Dell'Acqua, Harriet Ware
- 11.20 "Health in the Home: Pneumonia Kills Quickly"
- 11.25 Potpourri, syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Singers and Strings
- 2.30 "Music While You Work"
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, London News, followed by "Listening Post" and War Review)
7. 0 "It is War"
- 7.10 Gardening talk

- 7.30 EVENING PROGRAMME: A symphony programme Mengelberg and Concertgebouw Orchestra, "Alceste" Overture Gluck
- 7.40 Maggie Teyte (soprano), "The Dancing Faun"
- "Youthful Lovers"
- "Sentimental Colloquy" Debussy
- 7.47 Szegedi with Royal Philharmonic Orchestra, Concerto in D Major, Op. 61 Beethoven
- 8.27 Heinrich Schlusnus (barytone), "Tom the Rhymer"
- "Recognition"
- "The Treasure Hunter" Loewe
- 8.39 Coates and London Symphony Orchestra, "Francesca da Rimini" Tchaikovsky
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Beecham and Royal Philharmonic Orchestra, Symphony No. 6 in C Major, Op. 31 Atterberg
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
- 8.15 Heather memories
- 8.30 Variety
- 8.45 "The Adventures of Marco Polo"
9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Travelling Troubadors"
10. 0 Popular classical recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Women composers, Dorothy Forster, Dell'Acqua, Harriet Ware
- 11.20 "Health in the Home: Pneumonia Kills Quickly"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "Billy Bunter of Greyfriars"
7. 0 "It is War!"
- 7.30 Orchestras and ballads
8. 0 "Abraham Lincoln"
- 8.28 Laugh and the world laugh with you
- 8.45 "Adventure"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Sydney Gustard
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 Bing Crosby
8. 0 Light orchestral and ballad music
- 8.30 The Announcer's choice
- 8.35 Jazz News Flash!
9. 0 New recordings
- 9.30 Rambling through the classics
10. 0 Swing session
- 10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With a Smile and a Song"
10. 0 Devotions: Rev. E. P. Aderman
- 10.20 For My Lady: "The Woman in Black"
11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session ("David and Dawn and the Sea Fairies")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 State Placement announcements
7. 5 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Symphony Orchestra, "The Children of Don" Overture Holbrook
- 7.40 "More Stories of the Sea": Readings by Rev. G. A. Naylor
8. 0 Studio Orchestra, conducted by Harold Baxter, Ballet music from "Le Cid" Massenet
- 8.14 Studio recital by Dawn Harding (mezzo-soprano), "A Legend" "Disappointment" "April" Tchaikovsky
- "Silent Night" Rachmaninoff
- "Spring Waters"
- 8.28 Studio Orchestra, "The Swan Lake" Tchaikovsky
- 8.36 Mark Raphael (baritone), in Shakespearean songs; music by Roger Quilter
- 8.45 Studio Orchestra, Ballet music from "MacBeth" Verdi
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Parry Jones (tenor), "The Passionate Shepherd" "As Ever I Saw" Warlock
- 9.31 Menuhin (violin) and Conservatoire Orchestra, Concerto in a Minor, Op. 53 Dvorak
10. 0 Music, mirth and melody
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man with a Swing Band"
9. 0 "Rally to the Flag"
- 9.25 Musical comedy and light opera gems
10. 0 "Musings and memories"
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular sessions
7. 0 Orchestral and instrumental music
8. 0 Concert
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service

- 10.25 For the Music Lover 10.25 to 10.30 Time signals
- 10.40 For My Lady: Popular instrumental combinations, the Pasquier Trio
11. 0 "England's Fourth Army," prepared by Monica Marsden
- 11.15 Versatile artists
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
4. 0 A.C.E. TALK: "Cream Cottage Cheese"
- 4.15 In lighter mood
- 4.43 Non-stop variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 BBC Talks 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Cavalcade of Famous Artists
8. 2 "The Stones Cry Out": St. James' Palace
- 8.16 Songs of the Sea: Arthur Harding (baritone), "Trade Winds" Keel "Cargoes" Shaw "Sea Fever" Clarke "Rolling Down to Rio" German (Studio recital)
- 8.28 Schubert Waltzes
- 8.30 Three Children's Choirs: Manchester Children's Choir Vienna Boys' Choir St. Mary's School, Bridgworth
- 8.40 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
9. 0 Newsreel with Commentary
9. 5 Mashed Bands: "Milestones of Melody" arr. Wright
- Andante in G Batiste
- "Minstrel Memories" arr. Rimmer
- "Glennagles" March Hawley
- 9.41 James Duffy (Irish tenor)
- 9.51 Foden's Motor Works Band, "The Swing of the Kilt" Ewing "Three Bears' Suite" Coates, arr. Mortimer
10. 0 Rhythm on Record: New dance recordings, compered by "Turntable"
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
9. 0 SONATA PROGRAMME: Isolde Menges (violin), and Harold Samuel (piano), Sonata No. 3 (Bach)
- 9.16 Artur Schnabel (piano), Sonata in F Minor, Op. 2, No. 1 (Beethoven)
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
- 7.30 "One Good Deed a Day"
- 7.43 Artists of the Keyboard
8. 0 Music, Maestro, Please
- 8.30 "Krazy Kapors"
9. 2 "Piccadilly on Parade"
- 9.16 "Silas Marner"
- 9.45 Tempo di valse
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
8. 0 Station notices
8. 8 Recordings
10. 0 Close down

Friday, October 16

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Aunt Wendy
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Listening Post"
- 6.45 Station announcements "Here's a Queer Thing!"
7. 0 After dinner music
- 7.30 Variety Hour
- 8.30 Dance session
9. 0 Newsreel with Commentary
- 9.25 Barnabas von Geczy's Orchestra
- 9.31 John Goss and Cathedral Quartet, "Sea Shanties"
- 9.43 Rupert Wayne (organ)
- 9.47 "Dr. ... in Cameo: Jules Moreau"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
- 7.25 Light music
8. 0 Sketches and variety
- 8.30 Light classical selections
9. 1 Grand Opera
- 9.45 "Heart Songs"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light and popular orchestral
- 7.15 Evening Star (Grace Moore)
- 7.30 Melody and Song
- 7.45 Albert Sandler Trio
8. 0 Light concert programme
- 8.30 Roy Smek's Serenaders
- 8.40 Songs of the West
9. 2 Vocal gems
- 9.20 Hot rhythm
- 9.45 "Old-time dance music"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: "Husbands and Wives", Frank Crumit and Julia Sanderson
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Fitness Wins", by Noeline Thomson, Physical Welfare Officer
- 11.15 "Help for the Home Cook", Miss M. A. Blackmore and Miss J. Shaw
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Rhythm parade
3. 0 Classical hour
4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 State Placement announcements
- 7.15 "Craftmen All, The Weaver", by L. R. R. Denny
- 7.30 EVENING PROGRAMME: Organ Recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre): "Maestoso" (A.D. 1620) from the "Sea Pieces", Op. 55 Macdowell
- Pastorale in E Major, Op. 19, No. 4 Franck
- Fantasia in F Major Beethoven
- 7.51 Menuhin (violinist) and Orchestre des Concerts Colonne, "Légende" Wieniawski

8. 0 From the studio: The Christchurch Ladies' Choir Conductor: Alfred Worsley "England" Parry "Spring's Awakening" Rowley "Under the Greenwood Tree" Davies
8. 8 Eileen Joyce (pianist), "Serenade" Strauss, arr. Gleeseking "Viennese Dance" No. 2 Friedmann-Gartner
- 8.14 The Choir, "Love on My Heart" Holst "Sound Asleep" Williams "Butterfly" Jenkins
- 8.22 Eileen Joyce (pianist), "Devotion" Schumann, arr. Liszt "Dance of the Gnomes" Liszt
- 8.28 The Choir, "Where the Bee Sucks" Arne-Moffat "The Valleys of Dreams" Fletcher
- "In Praise of May" Ireland
- 8.36 Reading: "Memories of Thomas Holcroft", written by himself, and continued by William Hazlitt
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Symphony Orchestra, "Gay War Overture" "Galop of the Bandits"
- 9.33 Alfred Piccaver (tenor), "Because" d'Hardelot "Until" Sanderson "Homing" del Riego "I Hear You Calling Me" Marshall
- 9.45 Harry Horlick's Orchestra, "Wait in A Minor" Chopin "Valse Lente" Debussy "Seville" Moszkowski "Valse Number One" Brahms "Serenade" Curllitt
- 9.58 Brian Lawrence (baritone), "Molly Brannigan" trad., arr. Hartley "Phil the Fluter's Ball" French
10. 2 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
6. 0 Everyman's music
7. 0 After dinner music
8. 0 "On Parade" (band session), with "Theatre Box" at 8.25
9. 0 Grand Opera Gems
- 9.15 Orchestral interlude
- 9.30 Air Force signal preparation
10. 0 "In Olden Style"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS
- 6.35 Variety
- 6.57 Station notices
7. 0 The Bandstand
- 7.32 "The Old-time The-atyer"
- 7.45 Decca Light Orchestra
8. 0 "Ernest Maltravers"
- 8.25 Excerpts from musical comedy and light opera
9. 0 Newsreel with Commentary
- 9.25 "Let's All Join in the Chorus," with Tommy Handley and his Pals
- 9.45 Hot Spot
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 "Cooking by Gas: Cookery Problems and How to Deal with Them": Talk by Miss J. Ainge
- 10.20 Devotional Service
11. 0 For My Lady: Women composers, May Brahe
- 11.15 A.C.E. TALK: "Washing and Storage of Blankets and Other Woollens"
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Music of the Celts
- 2.30 "Music While You Work"
3. 0 An organ voluntary
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 State Placement announcements
- 7.30 EVENING PROGRAMME: London Palladium Orchestra, "Bitter Sweet" Selection Coward
- 7.36 "Dad and Dave"
- 7.49 "A Sentimentalist in Music-land"
- 8.12 "One Good Deed a Day"
- 8.25 "Mystery of Darrington Hall"
- 8.52 Al Bollington (organ), "Musical Comedy Heroines"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Billy Mayerl (piano), and his Orchestra, "Aquarium Suite" Mayerl "Willow Moss" "Moorish Idol"
- 9.31 Readings by Professor T. D. Adams, "On Fishing"
- 9.51 Professor Egon Petri (piano), "The Trout" Liszt
- 9.54 Billy Mayerl (piano), and his Orchestra, "Aquarium Suite" Mayerl "Fantail" "Whirligig"
10. 0 Dance music by Dick Colvin and his Music
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 For the connoisseur
9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 Variety
10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: Women composers, May Brahe
- 11.20 Musical silhouettes
12. 0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Children's session ("The Swiss Family Robinson")
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Gerald Adams (tenor)
6. 0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS, followed by "Listening Post"
- 6.35 After dinner music
- 7.30 Gardening talk
- 7.45 Introducing Rachmaninoff's Concerto No. 2 in C Minor, Op. 18, Moiseiwitsch (piano), and London Philharmonic Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Fairy-Tale and Folk Song," Barnabas von Geczy's Orchestra
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "Entertainers All"
10. 0 Devotions: Pastor M. G. Check
- 10.20 For My Lady: Traditional folk songs, folk songs of the British Isles
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
3. 0 Relay of Rugby Football Match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: The Jacques String Orchestra. "St. Paul's Suite" Holst
- 7.44 BBC Chorus. "This Have I Done" "Wassail Song" Holst
- 7.53 Joseph Szigetli (violin), Adagio in E Tartini Rondo Schubert
8. 2 Studio recital by the Euterpe Trio (soprano, piano, and flute), Trio, "As Moth at Even" Handel
- Flute, Allegretto Buchner
- Soprano, "Polly Willis" Arne
- Piano, "Trepak" Godowski
- "Little Bird" Grieg
- Trio, "Villanelle" Chaminade
- 8.20 Studio recital by June Taylor (cello), Largo Henry Eccles
- Pastorale Handel
- Largo Corelli
- Bourree Handel
- 8.33 Studio recital by John McCarthy (tenor), "A Dream" Bartlett
- "Angels Guard Thee" Godard
- "An Evening Song" Blumenthal
- 8.46 Minneapolis Symphony Orchestra, "Molly on the Shore" Grainger
- "Londonderry Air" arr. Grainger
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Variety, featuring the White Blackbirds
10. 0 Sports summary
- 10.10 Larry Clinton's Orchestra
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Drama in Cameo"
8. 0 Radio Revue, with "Old Time The-Ayer" at 8.30
9. 0 Music from the Masters: Eastman Rochester Symphony Orchestra, "Jubilee" (Chadwick)
- 9.10 Eileen Joyce (piano), with Orchestra, "Rapsodia Sinfonia" (Turina)
- 9.21 Oscar Natzke (bass)
- 9.27 Chicago Symphony Orchestra, "Swan of Tuohela" (Sibelius)
- 9.35 Marcel Moyse (flute), Fantasia Pastorale Hongroise (Doppler)
- 9.46 Dorati and London Philharmonic Orchestra, "The Fairy's Kiss" Ballet (Stravinsky)
- 9.54 Lily Pons (soprano)
- 9.57 Menuhin (violin), "Habenera" (Sarasate), "Kaddish" (Ravel)
10. 5 Boston Symphony Orchestra, "The Enchanted Lake" (Ljadov)
- 10.13 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral and popular programme
2. 0 Miscellaneous selections
5. 0 Light orchestral and popular recordings
7. 0 Sports results, by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Morning variety
- 9.30 Crosby time
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Hall-fax, Gentleman"
- 11.15 Comedy time
- 11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
- 3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, London News, followed by "Listening Post" and War Review)
7. 0 Sports results
- 7.15 BBC talk
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: The Ngata-Poneke Maori Club: Entertainment from the Studio
8. 0 "North of Moscow"
- 8.25 "Take Your Choice": Saturday Night Variety
- Compère: Major F. H. Lampen
- Good-Evening: The Variety Orchestra
- Down Melody Lane
- How They Earn Their Daily Bread
- Close Harmony: The Harmony Serenaders (Direction: Henry Rudolph)
- This Week's Record
- A Five-Minute Mystery
- Yours sincerely: The Variety Orchestra
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Make Believe Ballroom Time"
10. 0 Sports summary
- 10.10 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICAL MUSIC: Annotated presentation, "Scheherazade" (Rimsky-Korsakov)
- 8.49 Magdeleine Gresle (soprano)
- 8.52 Walter Geiseking (piano), "Alborada del Gracioso" (Ravel)
9. 0 Chicago Symphony Orchestra, Suite in F Sharp Minor (Dohnanyi)
- 9.25 Beniamino Gigli (tenor)
- 9.29 The Queen's Hall Orchestra (Sir Henry Wood), "Symphonic Variations" (Dvorak)
- 9.49 Joseph Szigetli (violin), Caprice No. 9 (Lathasse), (Paganini)
- 9.53 Amsterdam Concert Orchestra (Willem Mengelberg), Overture to "Alceste" (Gluck)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "The Phantom Drummer"
8. 0 BBC Symphony Orchestra, "Masanillo" Overture (Auber)
8. 9 From the Studio: Sylvia Nixon (contralto), "The Arrow and the Song" (Balfé), "Slow, Horses, Slow!" (Mallinson), "Were You There?", "Deep River" (Bunleigh)
- 8.21 Jose and Amparo Iturbi (piano duet), "Danse Andalousa," Sentimento (Infante)
- 8.29 Beniamino Gigli (tenor)
- 8.37 Cedric Sharpe (cello), "Londonderry Air" (arr. Tertis)
- "Largo" (Handel)
- 8.43 Webster Booth (tenor), and Dennis Noble (baritone)
- 8.51 Orchestra Raymond de, "From the Welsh Hills" (arr. Walter)
9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Novelty vocalists
- 9.50 When day is done
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
8. 0 Debroy Somers Band, with Male Quartet, "Savoy Minstrel Songs"
- 8.10 "Those We Love"
- 8.34 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic marches
- 7.15 "Sentimental Bloke"
- 7.41 Gresham Singers
- 7.55 Casino Royal Orchestra
8. 0 Light concert programme
- 8.30 Modern dance music
- 8.45 Waltztime
9. 2 Fox Trot time
- 9.20 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 Modern variety
10. 0 For My Lady: Husbands and Wives, Frank Crumit and Julia Sanderson
- 10.30 Devotional Service
- 10.45 Music for pianists
11. 0 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.30 Happy memories
3. 0 Melodies you know
4. 0 Bands and basses
- 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)

7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Salon Orchestra, "Where the Rainbow Ends" selection Quilter
- 7.40 "Tradesmen's Entrance"
8. 4 Debroy Somers Band, "War Marching Songs" medley
- 8.12 Allen Roth Orchestra, "Sweet Madness" Young
- "Limehouse Blues" Braham
- "Smiles" Roberts
- "A Kiss in the Dark" Herbert
- "Somebody Loves Me" Gershwin

- 8.24 Richard Liebert (organist), "This Love of Mine" Parker
- "Serenade" Kress
- "Day Dreaming of a Night" McNaughton
- "I'll Wait For You" Martin
- "All Through the Night" trad.
- 8.37 The Jesters, "Jesse James" trad.
- "Little Red Caboose" Lair
- "The Bowery" Gaunt
- "Swing Little Indian" Worth
- "Kickonga" Kavelin
- 8.49 Jack Hylton and his Orchestra, "Anything Goes" selection Porter

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports results
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Music by Bach and Handel
- Sargent and London Symphony Orchestra, Overture and Pastoral Symphony from "The Messiah" (Handel)
8. 9 University of Pennsylvania Choral Society, and Philadelphia Orchestra, "Magnificat" (Bach)
- 8.26 Melichar and Philharmonic Orchestra, "Brandenburg" Concerto No. 5 (Bach)
- 8.51 Sittard and Philharmonic Orchestra, Organ Concerto No. 10, Op. 7, No. 4 (Handel)
9. 0 Schuricht and Philharmonic Orchestra, Symphony No. 7 in E Major (Bruckner)
10. 0 Comedy commentary
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 7.45, 8.45 a.m. London News
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light and bright
- 5.30 Dinner music
6. 0 "Adventure"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Sports results
7. 0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
8. 0 "Greyface"
- 8.28 Light classical programme
9. 0 Newsreel with Commentary
- 9.30 Night Club
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 9.30 "Music While You Work"
10. 0 Random Ramblings
11. 0 For My Lady: "The Queen's Necklace"
- 11.20 Melodious memories, novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee

3. 0 Bands, banjos and baritone: Revels, recitals and rhythm
- 4.30 Café music
5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, London News, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Topical talks from BBC
- 7.30 EVENING PROGRAMME: Recorded light orchestras and ballads
- Orchestra of H.M. Royal Marines, "Amparito Roca" Spanish March Texidor, arr. Winter
- "La Belle Pensee," Op. 98 Erichs

- 7.38 Gotham Comedy Quartette, "King Arthur" trad.
- "The Old Sow" trad.

- 7.44 Jack Hylton's Orchestra, "The Selfish Giant" Coates
- 7.52 Renee Chemet (violin), "Berceuse" Grooles
- "Because" d'Hardelot
- 7.58 New Light Symphony Orchestra, "Triana" Albeniz
- "Spanish Dance No. 1" Moszkowski

8. 5 From the Studio: Gaynor Peape (soprano), "My Dreamland Rose" Phillips
- "The Crying Water" Tipton

- 8.11 New Light Symphony Orchestra, "London Suite" Coates
- 8.23 Alexander Carmichael (baritone)
- 8.36 Edith Lorand Orchestra, "O Maiden, My Maiden" Lehar
- "Hedgeroses" Lehar

- 8.40 Gaynor Peape, "I Must be Always Singing" Taubert
- "A Lesson With a Fan" d'Hardelot

- 8.46 London Palladium Orchestra, "Bird of Love Divine" Marshall Wood
- "I Hear You Calling Me" Savino

- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Dance music
10. 0 Sports summary
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
- 7.58 Recording
8. 0 Variety
- 8.30 "Hard Cash"
9. 0 Band music
10. 0 Light classical programme
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, 7.45, 8.45 a.m. London News
11. 0 For My Lady: "The Queen's Necklace"
- 11.20 Melodious memories, novelty and humour
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5. 0 Saturday Special
6. 0 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "In Old-Time Austria," waltz medley by Orchestra Mascotte
- 6.50 To-day's sports results
7. 0 Accordians
- 7.15 Topical talk from BBC
- 7.30 Screen Snapshots
8. 0 Dance hour (new releases)
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Late sport
- 9.25 For the Musical Connoisseur, introducing Mozart's Duet for Violin and Viola, No. 1 in C Major, Frederick Grinke and Watson Forbes
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

Sunday, October 18

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
- 3.30 Music by Brahms: Symphony No. 2 in D Major
- 4.12 "Among the Classics"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)
- 8.15 "Harmonic Interlude"
- 8.30 EVENING PROGRAMME: Royal Air Force Band, Royal Air Force March Past
- Walford Davies "The Lad from London Town" O'Donnell
- 8.37 Male Voice Chorus, Sea Chanty Medley
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Foden's Band, "Three Bears Suite" .. Coates
- 9.34 Megan Thomas (soprano), Waltz Song .. German
- "I Wonder if Love is a Dream" Forster
- 9.40 Leonard Smith (cornet), "Ecstasy" .. Smith
- "Bride of the Waves" .. Clarke
- 9.48 Robert Howe (baritone), "Chorus Gentlemen" .. Lohr
- "Four Jolly Smiths" .. Leslie
- 9.52-10.0 Massed Brass Bands, "Mosquitoes' Parade" .. Whitney
- "Knightsbridge March" .. Coates
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Symphonic programme: Wood and Queen's Hall Orchestra, Suite in Five Movements (Purcell, arr. Henry Wood)
- 8.44 Dorothy Maynor (soprano)
- 8.52 Pougnet (violin), and Symphony Orchestra, Adagio in E (Mozart)
9. 0 Beecham and London Philharmonic Orchestra, Symphony No. 98 in D Major (Haydn)
- 9.24 Heinrich Schliussus (baritone)
- 9.29 Blancquard (piano), with Philharmonic Orchestra, Concerto for the Left Hand Alone (Ravel)
- 9.44 Beecham and London Philharmonic Orchestra, "Evening" ("Once Upon a Time") (Dellius)
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
5. 0-8.0 Band music, popular medleys, light orchestral items
7. 0 Orchestral session
8. 0 Concert
9. 0 Operatic selections
- 9.30 Organ and choral works
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
- 8.30 "Youth at the Controls": Air Training Corps session
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
11. 0 Presbyterian Service: St. James' Church (Rev. P. J. Walwright)

- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, London News. Talk, Wickham Steed)
2. 0 Elgar: Concerto for Cello and Orchestra, Beatrice Harrison and New Symphony Orchestra
- 2.28 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 Reserved
- 3.30 The Master Singers
- 3.40 Kostelanetz Time
- 3.48 Celebrity Vocalist: Heddle Nash (tenor)
4. 0 "Cavalcade of Empire: The Entry of the Motor-Car"
- 4.19 Military Bands
- 4.33 "Lovers' Lits from the Operas"
- 4.52 Reverie
5. 0 Children's Song Service
- 5.45 Music at your fireside
- 5.58 For the organ lover
- 6.15 LONDON NEWS

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Anglican Service: St. Matthew's, Hastings (Archdeacon K. E. MacLean)

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, October 13, by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 0 a.m. Miss M. E. Griffin: Step Lively! Some More Games to Music.
- 9.12 Miss A. E. Laurenson: Singing Time for Upper Standards.
- 9.21 Miss C. S. Forde and Mrs. P. M. Hattaway: Let's Do a Play (2).
- 9.33 R. W. Cumberworth: Man's Mysterious Friends (a), Magnetism.

- 6.30 "We Work for Victory"
7. 0 Catholic Service: St. Gerard's
8. 5 EVENING PROGRAMME: "The Garden of Melody": A musical ramble with the NBS Light Orchestra. Direction: Harry Ellwood
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 For the Opera Lover: Manchester Children's Choir, "Dance Duet" from "Hansel and Gretel" .. Humperdick Miliza Korjus (soprano), "Mez Scene" from "Lucia di Lammermoor" .. Donizetti State Opera Orchestra, "Madame Butterfly" Fantasia Puccini
- Soloists, Chorus and Orchestra of the State Opera House, Finale, Act 2, "Aida" .. Verdi
10. 0 Close of normal programme
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Band music
- 8.45 "The Clock Ticks On"
- 9.52 Recording
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 "Cloudy Weather"
8. 0 "The Show of Shows", featuring Rene Maxwell
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 "Theatre Box: The Emperor's Laundry"
- 9.15 Popular cinema organists: Sidney Gustard
- 9.33 "Grand City"
- 9.45 Do You Remember?
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Petri (piano), and London Philharmonic Orchestra, Fantasia on "Ruins of Athens" (Liszt-Beethoven)
- 7.30 Webster Booth (tenor)
8. 0 Light Opera
- 8.30 London Philharmonic Orchestra, "Summer Night on the River", "On Hearing the First Cuckoo in Spring" (Dellius)
9. 1 "Out of the Silence"
- 9.28 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
8. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Methodist Service: Rugby St. Church (Rev. D. O. Williams)

- 12.15 p.m. "Music for the Middle-brow"
1. 0 Dinner music (1.15 LONDON NEWS. Talk, Wickham Steed)
2. 0 "The Bands March On"
- 2.30 "From the Theatre"
3. 0 "Music by Prokofiev": "Peter and the Wolf", an orchestral fairy tale. Koussevitzky and Boston Symphony Orchestra
- Narrator: Richard Hale
- 3.28 Sunday concert
4. 0 "For the Music Lover"
- 4.30 "Favourites from the Masters"
5. 0 Children's Service: Rev. R. Byers
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. Paul's Church (Rev. Geo. Miller)
- 8.15 EVENING PROGRAMME: Philharmonic Orchestra, "Euryanthe" Overture .. Weber
- 8.24 From the Studio: May Allan (soprano), "Songs by Schubert": "Bliss" "Romance" "Margaret at the Wheel" "To be Sung on the Waters"
- 8.37 London Philharmonic Orchestra, "Baiser de la Fée", Pas de deux Stravinsky

- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.25 Comedy Drama: "The Man from Blankley's", a domestic comedy based on the theme of mistaken identity
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Bands and male choirs
- 9.30 "The Woman Without a Name"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.57 Station notices
7. 0 London Philharmonic Orchestra, "Coronation March," Op. 65 (Elgar)
7. 8 Jussi Bjorling (tenor)
- 7.14 Egon Petri (piano), "Mazzeppa" (Liszt)
- 7.22 Florence Austral (soprano)
- 7.26 Boston Promenade Orchestra, "Kamennol-Ostrov," Op. 10, No. 2 (Rubinstein)
- 7.35 "Fireside Memories"
- 7.47 Potpourri
- 8.15 "Romany Spy"
- 8.30 Edna Hatzfeldt and Mark Strong (piano duettists)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.30 "Bundles"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45, 8.45 a.m. London News
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Church of Christ Service: St. Andrew Street Church (Pastor W. D. More)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Brahms: Trio in C Major, Myra Hess, Yelly d'Aranyi and Gaspar Cassado
3. 2 Orchestras of the World
- 3.30 "Madman's Island"
- 3.43 Light orchestras and ballads
4. 0 Musical comedy

5. 0 Children's Song Service
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
8. 0 EVENING PROGRAMME: Wolff and Orchestre de l'Association des Concerts Lamoureux, "Marche Joyeuse" ... Chabrier
- 8.4 Vivian Della Chiesa (soprano), "Voi Che Sapete" Mozart
- "Tacea la Notte Placida" .. Verdi
- 8.10 Wolff and Orchestre de l'Association des Concerts Lamoureux, "Namouna" Suite de Ballet Lalo
- 8.34 Parry Jones (tenor), "Oh, That Summer Smiled for Aye" Davies
- "Sleep" Warlock
- 8.40 Sir Edward Elgar and New Symphony Orchestra, "May Song" Elgar
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.21 Music from the Theatre: Excerpts from Three Operas, "The Pearl Fishers" Bizet
- "Sigurd" Reyer
- "Marouf, the Cobbler of Cairo" Rabaud
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Plays for the People"
- 8.30 Musical recitals
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. London News
9. 0 "With the Boys Overseas"
10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Hungary
11. 0 Music for Everyman
12. 0 Black Diamonds Band
- 12.15 p.m. Theatre Memories
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 George Boulanger's Orchestra
- 2.30 Salon music
3. 0 "The Wise Virgins" Ballet Music (Bach-Walton), Sadler's Wells Orchestra
- 3.16 Famous artist: Elisabeth Schumann (soprano)
- 3.32 "The Flower Queen," Hillingdon Orchestra
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Methodist Service: St. Peter's Church (Rev. A. E. Jefferson)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lambton Quay, Wellington, C.I.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

COMMERCIAL PROGRAMMES

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Monday, Oct. 12

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0, 7.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 **THE FEATURE HOUR:**
10. 0 Rhapsody in Rhythm
10.15 Melody Jackpots
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and her Merry Maids
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Melody Lane
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Klondike (first broadcast)
9. 0 Consider Your Verdict
10. 0 What Does Your Name Mean?
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0 & 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 **THE FEATURE HOUR:**
10. 0 Rhapsody in Rhythm
10.15 Morning melody
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.30 Home Service session (Mary Anne)
3.30 Little by Little House
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Ships and the Sea
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Give it a Name Jackpots
9. 0 Consider Your Verdict
10. 0 Medieval Meanderings
10.30 Swing session
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0 & 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 **THE FEATURE HOUR:**
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 The Shopping Reporter
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5. 0 The Children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 William Dampier, Pirate

7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 House of Dreams
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9. 0 Consider Your Verdict
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0, 7.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 **THE FEATURE HOUR:**
10. 0 Rhapsody in Rhythm
10.15 Langworth on Parade
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.30 Home Service session (Joyce)
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Musical Jingles
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9. 0 Consider Your Verdict!
10.30 The Swing session
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0, 7.0 & 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.30 Coast Patrol
7.45 Uncle Jimmy
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Fashion Commentary by Susan
9. 0 Consider Your Verdict
9.30 A Talk by Anne Stewart
9.40 Swing Parade
10. 0 Close down

Tuesday, Oct. 13

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0, 7.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 Melody Jackpots
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and the Young Rascals
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 History And All That
7.30 Lords of the Air (final broadcast)
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Strange Experience
8.45 Klondike
9. 0 Doctor Mac
9.15 Women in Wartime
10. 0 Turning Back the Pages (Rod Talbot)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0 & 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.15 & 1.15 p.m. News from London
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 Fred and Maggie Everybody
7.15 History and All That
7.30 Ships and the Sea
7.45 Pronunciation Jackpots
8. 0 Headline News, followed by Strange Experience

9. 0 Doctor Mac
9.15 Women in Wartime
10. 0 Scottish session ("Andra")
11. 0 News from London
12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0 & 7.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 The Green House
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 & 1.15 p.m. News from London
2.30 The Home Service session
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5. 0 Children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7. 0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 William Dampier, Pirate of the Pacific
8. 0 Headline News, followed by Strange Experience
8.45 Those Happy Gilmans
9. 0 Doctor Mac
9.15 Women in Wartime
9.30 The variety hour
10. 0 Rhythmic Revels
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0, 7.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 Langworth on Parade
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.30 Home Service session (Joyce)
3.30 Lavender and Lace
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.7 The Musical Army
5.30 Pinocchio
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 In lighter vein
7. 0 Fred and Maggie Everybody
7.15 History And All That
7.30 Lords of the Air
7.45 The Story Behind the Song
8. 0 Headline News, followed by Strange Experience
8.45 Mutiny on the High Seas
9. 0 Doctor Mac
9.15 Women in Wartime
11. 0 News from London
11.15 Supper time Interlude
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0, 7.0 & 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 News from London
7.15 Green Meadows
7.30 Coast Patrol
7.45 Uncle Jimmy
8. 0 Headline News, followed by Strange Experience
8.30 Young Farmers' session
9. 0 Doctor Mac
9.15 Announcer's session
10. 0 Close down



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Wednesday, Oct. 14

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.45 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Melody Jackpots
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponge
- 5.20 Molly and her Little Friends
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Two Tunes at a Time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Klondike
- 9. 0 Music of the Masters
- 10. 0 What Does Your Name Mean?
- 10.15 Rhythm Review (singing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Morning melody
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11. 0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Mary Anne)
- 3.30 Little by Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.45 "Knock, Knock, Who's There?"
- 9. 0 Music of the Masters
- 10. 0 The Listeners' Request session
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Classical Interlude
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session
- 3. 0 Songs of the Highway
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with Girl Guides' session
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway

- 6.15 News from London
- 6.30 The Novachord programme
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 The House of Dreams
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters
- 9.30 Off the Record
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Melodious memories
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 The Film Forum
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Of interest to women
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that Satisfies
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Hits and Encores
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the Masters
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7. 0 The House of Peter MacGregor
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the Masters
- 9.30 The Feilding session
- 10. 0 Close down

Thursday, Oct. 15

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Melody Jackpots
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.15 Musical Memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Klondike
- 9. 0 The "Take-it-or-Leave-it" Quiz
- 10. 0 Men and Motoring session (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Maoriland melodies
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Variety programme
- 2.15 Musical memories
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 The House of Peter MacGregor (final broadcast)
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Yellow Jack
- 8. 0 Headline News, followed by Strange Experience
- 8.43 The Hit Parade
- 9. 0 The "Take-it-or-leave-it" Quiz
- 10. 0 Overseas recordings
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 The Green House
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 Lunch time fare
- 12.15 & 1.15 p.m. News from London
- 2.15 Musical memories
- 2.30 Home Service session
- 3. 0 Variety Parade
- 3.30 Their songs for you
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 Children's session, beginning with Tales and Legends
- 5.20 "Nana," the Pets' Friend
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Yes-No Jackpots
- 9. 0 The "Take-it-or-leave-it" Quiz
- 10. 0 Memories from Maoriland
- 10.15 Roy Fox and his Orchestra
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Langworth on Parade
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.15 Musical Memories
- 2.30 Home Service session (Joyce)
- 3.30 Housewives' Jackpots
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7. 0 The House of Peter MacGregor
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 The "Take-it-or-Leave-it" Quiz
- 10. 0 The Laugh of the Week
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Melody manipulations
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Donald Novis sings
- 9.15 The Motoring session
- 10. 0 Close down

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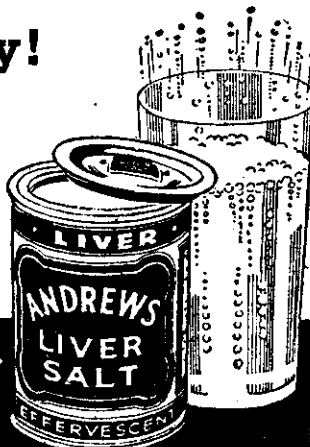
For all the Family!

Young and old benefit from the morning "bubbling moment with Andrews". Andrews is effervescent, pleasant tasting—a really refreshing drink. But it is much more—it gently clears away all clogging impurities, purifies the blood, leaving the system fresh and invigorated. It is entirely harmless and not habit-forming.

BUY THE LARGE SIZE—
IT'S BETTER VALUE

For Inner Cleanliness
be regular with your

ANDREWS LIVER SALT



Friday, Oct. 16

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Melody Jackpots
 - 10.30 Donald Novis Sings
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7. 0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—Lee Sweetland, American baritone
- 7.45 Headline News, followed by Chuckles with Jerry
- 8. 0
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone (Rod Talbot)
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Morning melody
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In rhythmic tempo
- 2.30 Home Service session
- 3. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Diggers' session
- 9. 0 Doctor Mac
- 10. 0 New recordings
- 10.30 Preview of the week-end sport
- 11. 0 News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Piano Parade
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Variety
- 2.30 The Home Service session
- 3. 0 Popularity Parade
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 Magic Carpet of Music
- 5.30 Junior sports session
- 5.45 Early Evening Musicale
- 6. 0 Tusitala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Evergreen of melody

- 7. 0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Comedy Capers
- 9.30 The variety hour
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
 - 10. 0 Uncle Jimmy
 - 10.15 Radio Sunshine
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 3. 0 Rita entertains
- 3.30 Lavender and Lace
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 9. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Marton session
- 7.15 The Dead Certainty
- 7.30 New recordings
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Records from far and near
- 9. 0 Doctor Mac
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

Saturday, Oct. 17

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7.30 The Lone Ranger Rides Again!
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 Dance time
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 10.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4. 5 Variety programme
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports results (Bill King)
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 The Old Music Box
- 11. 0 News from London
- 12. 0 Close down

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3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 3. 0 King Pins of Comedy
- 4.30 Headline News
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.15 The Musical Army
- 5.30 Music for the early evening
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio Spotlight
- 7. 0 The House of Peter MacGregor
- 7.15 Melodies old and new
- 7.30 The Lone Ranger Rides Again!
- 7.45 The House of Dreams
- 8. 0 Headline News, followed by The Legend of Death
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 Roll up the carpet!
- 11. 0 News from London
- 11.15 Everyone's fancy
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newareel
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Soft lights and sweet music
- 6.45 Sports results
- 7. 0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again!
- 7.45 Notable Trials
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Topical turf teasers
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.30 Radio Recital; "Music and All That"
- 9. 0 Doctor Mac
- 9.15 Humour
- 9.30 Dance time
- 10.30 Close down

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The Doctor always asks . . .



Whenever you have to call the doctor to your child, he always asks, "Have the bowels moved?" It's always wise to have some Califig in the house. In health or sickness, disorders will occur in the digestive system, and this gentle laxative puts them right pleasantly and at once.

California SYRUP OF FIGS *Califig*

Sunday, Oct. 18

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 10.30 "You'll Enjoy Education"
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3. 0 Jasper Abroad
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the Radio Theatre
- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.10 A Religion for Monday morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
- 10. 0 The World of sport
- 11. 0 Friendly Road Service of Song
- 11.30 Our Morning Stars: John Hendrick.
- 11.45 Comedy Cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice

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THE MANY New Zealand listeners who admired Frederic Shield's portrayal of the adventurous nobleman, Nikolai Rezanov, in "Lost Empire" will be glad to know that he plays the leading role in "Klondike", a new feature starting at 12B Auckland, next Monday (October 12), at 8.45 p.m. This is a story of the Yukon gold rush and is based on the career of the famous "Soapy" Smith. Like "Lost Empire", "Klondike" was written by Hector Chevigny

- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Musical varieties
- 10.30 Slumber session
- 11. 0 News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0 & 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.15 Studio Presentation: "The Waltz Dream"
- 7.30 Mirth and melody
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the American Hour
- 8.45 A special programme
- 9.10 "Any Question?"
- 11. 0 News from London
- 11.15 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.30 Youth at the controls
- 9.30 The Morning Star
- 9.45 Variety programme
- 10.30-12.0 The Listeners' programme
- 5. 0 p.m. Variety
- 6. 0 Wayside Chapel
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.15 Great Literature (R. A. Singer)
- 7.30 Sunday Night Special
- 8. 0 Headline News, followed by the American Hour
- 9.10 "Any Questions?"
- 10. 0 Close down

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The Heroic Defence of Orakau



WHEN Brigadier-General Carey and his forces surrounded the Orakau pa in the Te Awamutu district on March 30th, 1864, they numbered 2000 men. The defending Maoris under the redoubtable Rewi of the Mariapoto tribe were but 300. Short of water and with little food, the brave Maori garrison fought with great valour for three days, and repulsed a number of fierce assaults. When asked to surrender, the heroic Maoris to a man echoed the words of their great chief: "Kaore e man te rongo, ake, ake, ake!" (Peace shall never be made—never, never, never!)

Later the entire defending force broke out through the stockade but they were intercepted and very few escaped.

ROLL YOUR
CIGARETTES
WITH

Silver Fern

THE New Zealand
Cigarette
Tobacco



98A