

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper
Vol. 7, No. 171, Oct. 2, 1942

Incorporating N.Z. RADIO RECORD

Programmes for October 5-11

Threepence



BRYAN O'BRIEN, of 2ZB, chats to a postwoman. You will hear what they had to say if you listen in at 6.30 p.m. this Sunday, October 4, to the "We Work for Victory" session, which on this occasion will deal with the Post and Telegraph Department

SPRING TO IT!

Now that Spring is here you'll need Q-Tol for soil-stained fingers and garden-roughened hands. Q-Tol makes skin smooth and lovely like magic. Sinks right into the skin. It isn't sticky. All gardeners need

YOUTH-VITAMISED

Q-TOL

Get Your Bottle To-day

ADVANCE PROGRAMMES FROM ALL STATIONS

Wartime Supplies of MUSTARD



YOU may not be able to buy all the Mustard you would like in war time. Remember, this is not your storekeeper's fault. The amount of mustard available for civilians depends on shipping space and the needs of the troops in camp.

When you do manage to get some mustard, mix just enough for each meal—and add that extra enjoyment with a dash of Colman's Mustard.

Colman's Mustard

M20

The most
STUBBORN
COUGH
OR
COLD

gives way to

WOODS'

GREAT
PEPPERMINT
CURE

THINGS TO COME

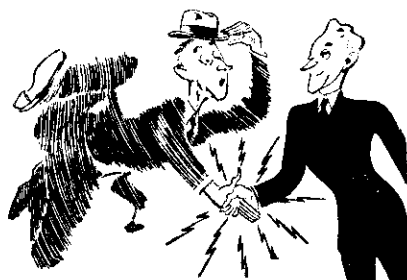
A Run Through The Programmes

LAST year Professor F. Sinclair of Canterbury College gave a series of talks from 3YA on the "Spirit of England" as exemplified in British Literature. This year he will give another series of five talks, this time transcending the geographical bounds of one nation, on "The Spirit of Man." A wide field is covered. The first talk will be on "the Human Tradition of Values" and in this Professor Sinclair will discuss the unanimity of tradition and its authority. From this he will go on to discuss such things as the sources of these traditions, man's relation to nature and to such things as truth and beauty, and such themes as justice, freedom, charity, and humility which recur throughout the whole of literature. The fourth talk in particular suggests a challenge, appropriate at the present time when thoughts of a new Christian Order are in the air. It is entitled "From Gods to God." These talks will begin from 3YA on Thursday, October 8, at 7.15 p.m.

Ohm Sweet Ohm

What advertisers tell us to-day, science confirms to-morrow—or rather, in the present instance, on Tuesday of next week, when Dr. L. Malcolm (speaking from 4YA) will tell us about "Electricity in Your Body." Of course we have known All About It for years, ever since we first saw the picture of the superman with the penumbra of lightning flashes over his head and underneath him the legend, "I can Make a

MAN of You in Twenty-five Easy Lessons!" Other pictures of less fortunate people with high-tension sparks shooting from rheumatic joints or over-worked and under-nourished kidneys, gave corroboration, if such were needed. But consider the bright sparks, dry cells, and dim bulbs in your acquaintance and you will realise that without electricity in



the human body life would be as flat as a dead battery. How would the novelists get on without it ("Their Glances Met and Fused in a White-hot Look of Lurv"), or the song-writers?

Choir With Organ

Dr. Galway's organ recital from 4YA next Sunday evening (October 11) can boast more than just Dr. Galway and the organ, for the programme will include singing by the Dunedin Training College Ladies' Choir. The Choir, which consists of more than 200 voices, will render part songs by Rowley, W. H. Anderson, Schubert, Schumann, and Somervell, and if we may judge by the high standard of performance in their recent annual concert, the performers

will bring pleasure not only to proud parents and relations all over the province but also to the large body of listeners who like to hear good music.

It Is War!

Something new in war propaganda is the claim made for *It Is War*, a programme broadcast from all YA stations and 2YH, 3ZR and 4YZ every Thursday at 7.0 p.m. The series is designed to awaken New Zealanders to a realisation of the dangers that confront them, and the author, a Wellington journalist, has gathered into his dramatisations a great deal of vital information regarding enemy methods and history, much of which it is claimed has not been published in this country before.

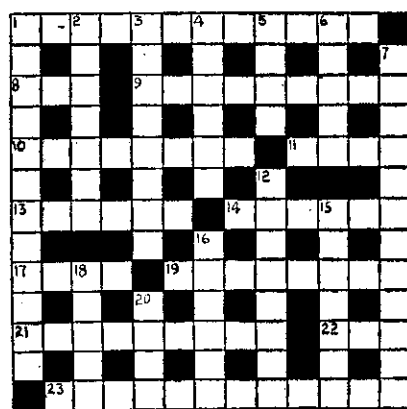
Science And The Citizen

If white rats have manganese added (or is it abstracted?) from their diet they lose all maternal instinct. Reverse the process and they become good mothers again. The presence of .000005 of a milligram of copper in the soil will cure that fruit tree of blight. Perhaps the day will come when a small dose of this or that by the scientists will cure society of its Hitlers, Crippens, or Al Capones. But at the moment it is still rats, fishes and the soil that are the subject of our efforts in that direction, and listeners who want to know where humans come in had better tune in to the Commercial Broadcasting Stations on Friday nights to hear a series of talks called "Science and the Community." These talks have begun at 2ZB and 1ZB, and will be heard from 3ZB on October 9, 4ZB on October 23, and 2ZA on November 6.

THE LISTENER CROSSWORD

(No. 111)

(Constructed by R.W.C.)



Clues Across

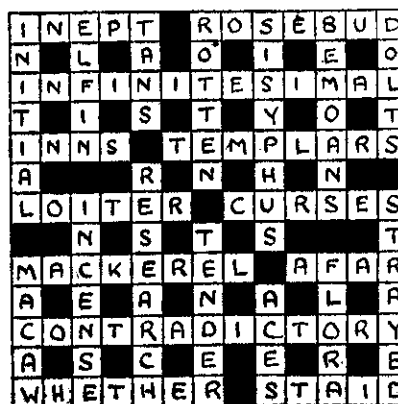
- Ever seen carp? It's a matter of persistence
- When in hose, it's a major tragedy.
- Amber? Sure! (anag.)
- Try a ruse for this.
- Last strip of wood?
- You need one for four handkerchiefs.
- Warning.
- Backward spin.
- Or call in for a set of bells.
- With a nod, Celia gives another name for Scotland.

- High officer of Ottoman Empire.
- The less nerve, for all that.

Clues Down

- Er— not psychic? Still, you'll recognise the art of fireworks.
- Our Dean composed a poem with a refrain.
- One miser (anag.)
- Engage.
- Hindu nurse.
- An unkind form of lucre.
- I listen to Sam (anag.)
- Mutilate—otherwise final.
- Reel crookedly over a disturbed sea.
- In the plural, this stone might be strange.
- Often felt by doctors.
- Groundless.

(Answer to No. 110)



Local Success

By WHIM-WHAM.

[The British mopping up of Hur terrorists in the Sind Province has been swift and vigorous . . . the fortress palace of their leader, the Pir of Pagaro, was demolished. The pir's residential palaces, harems, and luxurious bath were also destroyed.—Cable message from New Delhi.]

IN future I'll make it my Comfort

To think, when my Hopes are unpinned

And Feelings of Doubt and Frustration

*Blow up like a southerly Wind,
How we punished the Pir of Pagaro,*

The Plague of the Province of Sind.

IT'S hard to keep Faith in the Future,

*It's wearisome having to wait
For the Hour of the final Offensive.
But, Courage! It won't be too late,*

We've begun with the Pir of Pagaro—

Let Hitler consider his Fate!

THE Blow was successful and timely

*Though nameless the Leaders
who planned it.*

*Oh, call it a slight Operation,
But it's Something to prove we
can hand it*

*To the plundering Pir of Pagaro,
That wild and notorious Bandit!*

OCTOBER 2, 1942.

Farming If You Like It

WE have received for review a pamphlet* on the future of farming, written by Professor E. R. Hudson, Director of Canterbury Agricultural College. It costs only sixpence, and runs to only sixteen octavo pages, but it may easily mark a turning point in our agricultural history. It is not forgetting any of Professor Hudson's predecessors—all those whose work, thoughts, agitations, and dreams have helped to bring him to his present position—not forgetting the humblest of them to say that he has probably now started a revolution; that his pamphlet ends one era and starts another; since it offers an alternative to freehold that free farmers will be able to accept, and an escape from the two evils of lack of capital and lack of capacity that, taken together, threaten both our peace and our prosperity. Professor Hudson is not a politician. He is a farmer. He preaches neither socialism nor capitalism, communism nor fascism. He preaches the land and its most effective use; the life of the country in all its richness and fullness. But like Sir Daniel Hall in Britain he thinks that the State must own the land for its most effective use. So he proposes land nationalisation with a "rational system of freehold," knowing, the moment he sets this down, that there will be howls of protest, but feeling in his bones that there is no other way. On the other hand he is not rash enough to suppose that this rational system of tenure can be reached in a professor's study. It must be tried out over a period of years behind the plough and among the cows and sheep. It must make the farmer sure of his farm as long as he works it efficiently, give the landless a chance when he has proved himself the right type, protect the community at large from land booms, land sharks, and land waste. Professor Hudson is not sure that his plan in practice will achieve all these ends, so he advises caution and offers alternatives. But he knows that the present system must be changed, and he says so at a most opportune time—when the whole world is uneasy and confused but most people still feel vaguely that security begins with the soil.

*The Future of Farming. By E. R. Hudson. Reconstruction Series, No. 6.

LETTERS FROM LISTENERS

Correspondents Please Note

Letters sent to "The Listener" for publication should not exceed 200 words, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

CHRISTIAN ORDER.

Sir,—I want to say thank you for your article on Christian Order. It is very fine. It seems to me it is only the spiritual life which matters. It doesn't matter to what church or creed one belongs. What counts is the vision of the world beyond and of the beauty of holiness.

E.P. (Christchurch).

Sir,—I agree with your correspondent "Rev. III. 16." The Campaign for Christian Order is too polite: it is trying to be all things to all men. If it trod on some toes the resulting squeals of protest would be sweet music; instead of that, official blessings are crooned over it by all sections of the community. One is reminded of the saying "Beware of peace when all men speak well of her." The Church's explanation is that the Church as such is concerned only with the general principles of politics, not with their practical application, yet the Archbishop of Canterbury, who inspired the Malvern Conference, which in turn is supposed to have inspired the present New Zealand campaign, is an avowed Socialist. So was Christ.—CHRISTIAN SOCIALIST (Wellington).

NEWS BULLETINS

Sir,—Couldn't we have the 8.45 a.m. news bulletin retained as a repeat of the 7.45 new one, from 2YA at least? It has proved a very suitable time for a large body of listeners, and 7.45 is going to be difficult for the eight o'clockers. Thousands of listeners who have cultivated the habit of listening at 8.45 would appreciate the opportunity of continuing. It is a long break between 7.45 and 12.15.

"WAR NEWS" (Nelson).

GARDENING TALK

Sir,—I listened recently to Mr. Ben Roberts, M.P., exhorting everyone to do his utmost in the war effort by growing vegetables. I would suggest that to this end considerably more time could be given on the air to our garden experts. We are at present limited to about fifteen minutes a week from each station. However good our experts may be they cannot give much information in that time.

NOVICE (Hastings).

SOME FIGURES.

Sir,—On the classical hours we hear on the whole very good music, but in the sessions coming under variety, light popular and dinner music, everything is played "as it comes out of the box". The most neglected section however is swing. The following figures may prove revealing. They were taken from the programmes dated August 24—30, and represent the total broadcasting hours of

all stations. They are of course only approximate, as certain programmes may be grouped under different headings. Variety, 777 hours; News, 178; Talks, 165; Serials, 147; Classical Music, 107; Children, 52; Church, 33; Dance Music, 25; Swing, 7. Surely the large number of swing enthusiasts in New Zealand are entitled to more consideration.

—G. W. (Tauranga).

PIANO TONE

Sir,—In his column (September 18) your music critic "Marsyas" says: "The upper register of the piano used in the recording (of a Hindemith Sonata) has an extraordinary quality of tone, or else Sanroma has had a set of detachable tack hammers made to fit his fingers. It is a most unpleasant stinging sound that he makes."

Science, however, has proved that it is immaterial whether the key is depressed by the finger, a tack hammer or a walking stick. Intensity, and therefore quality of tone, is determined only by the velocity of the hammer at the moment at which it leaves the escapement mechanism and by the action of the pedals. But if the theory of "Marsyas" is correct someone (perhaps George Anthell) may yet write a "Tack-hammerklavier" Sonata.

T.A. (Wellington).

GRAMOPHONE RECORDS

Sir,—Can anything be done to ease the shortage of good gramophone records? If there is no possibility of increasing the import licences could records be produced in this country? It seems to me that the Government has a duty to the people to see that the cultural needs of the country are met in this respect, and it is also up to people of good taste to rally round and make their needs known. If we cannot increase the number of records available I suggest that recordings by good artists should be given preference over cheap dance music and hill-billy stuff; the distinction would be arbitrary but that is unavoidable.

D.H.H. (Invercargill).

GANDHI

Sir,—Gandhi is stated in an article in *The Listener* to have owed a debt to Thoreau, Tolstoy and Ruskin. I think much of his strength is due to a sound knowledge of British law.

The Church has failed the people (and looks like failing them again). Politicians have failed them. Wouldn't it be strange if the law came to their aid?

A.G.M. (Green Island).

Sir,—Can you tell me when it is possible for a Cabinet Minister or even a Prime Minister to give a promise of legislation at a future date? Isn't it fundamental in a democratic parliament that every issue must be debated in the two Houses and run the risk of being defeated? If that is so, would not the course of action be to pass legislation immediately even though it did not come into force till a later date, if we wished to prove Britain's sincerity to Mr. Gandhi?

STRAIGHT FORWARD (Nelson).

IF YOU MAKE THE DANDRUFF SIGN-



Whenever you scratch your head, you tell the world, 'I've got Dandruff.' Dandruff makes hair go brittle and fall out, leaving bald patches. Don't remain uncertain — MAKE THIS TEST: scratch your scalp, then look under your nail. If there is a greyish deposit, you have oily dandruff. If you see white flakes in your hair and on your clothes, yours is dry dandruff. Take the advice of Professor Pollard. He says 'Dandruff shows the hair-roots are being starved; I prescribe Silvkrin, because it is the hair's natural food.' Each bottle of Pure Silvkrin contains enough organic hair food to increase the growth of hair, free from dandruff, by 35%. From all chemists, hairdressers and stores.

For SLIGHT DANDRUFF — hair beginning to fall, lank hair, weak hair — apply Silvkrin Lotion, the perfect dressing that will restore health and bring out the hair's natural lustre. Price 3/6 and 6/-

For SEVERE DANDRUFF — serious falling hair, bald patches, threatening baldness — apply Pure Silvkrin, the concentrated Natural Hair Food. Price 8/3 bottle, sufficient for one month's supply.

NZL-96-X

Silvkrin
DOES GROW HAIR

FOR
SPARKLING
CLEAN-
WINDOWS

PORCELAIN

CRYSTAL

use
ATA-BRITE

A cleaner fine as face powder, that won't scratch the finest surface.



THE LATE CANON H. R. L. SHEPPARD (above) was perhaps the most successful "radio parson" that the BBC has known. He did probably more than anyone else to put this type of broadcast on the map

"It is evident enough that neither public nor preachers feel that the technique of using radio in the service of religion has been mastered. while both feel that it is about time it was . . ."

Says "MACUMAZAHN" in this article for "The Listener", which discusses the question

ARE RELIGIOUS BROADCASTS EFFECTIVE?

appreciates but which no advertiser has paid for.

Working on its "uplift" basis, the BBC has been devoting between four and five per cent of its time to "Religion"—say five hours weekly. Working on their basis of giving the public what it wants, the United States stations give six hours weekly. Our New Zealand National system gives (I should judge), about the BBC proportion. Our Commercial system, on the other hand, contains only two hours per week.

No Pleasing Everybody

It is, therefore, hard to contend, by any standard, that New Zealanders are getting too much "Religion" on the air. On the other hand, many would hold that (in common with Britain), we get too little variety of approach. Minority groups should have discussion facilities beyond their numerical rating. For their function in a democracy is precisely that of keeping the big and sleepy majority parties from becoming intolerant of opposition and unaware of the movement of events. Others argue that New Zealand radio religion is pretty poor—whether judged by artistic or by "entertainment," or by spiritual standards. Last week I heard a Presbyterian minister denouncing "the State-subsidised wishy-washy secularised religion of the ZB's" as "the greatest menace to real Christianity in New Zealand." And I have often seen Presbyterian ministers (and others), switched off as "too high-brow and irrelevant to real life."

"Thin gruel," says the one of the ZB session, "with altogether too much sugar." "Stiff cold porridge" complains the other of the YA broadcasts, "with hardly a dash of the milk of human interest."

There is no pleasing everybody, of course. But it is evident enough that neither public nor preachers feel that the technique of using radio in the service of religion has been mastered, while both feel that it is about time it was.

Official Criticism

The beginnings of real assault on the problem are not confined to New Zealand. Official denominational papers are chary of criticising anybody who wears the right badge. But recently, the *United States Baptist* denounced, as "childlike and becoming a sort of laughing matter," "the average Protestant broadcast"; and expressed "surprise that radio stations continue to accept most

of the programmes offered—even for pay." The *Chicago Theological Seminary Register* documented similar allegations with a factual survey of "Religion on the local stations," and decided that it was "overloaded with talk—70 of Chicago's 77 religious programmes per week are either wholly or largely devoted to a sermon"; that "not a single radio programme is devoted to great church music—though the world's greatest composers have devoted their talents to writing religious music"; that a lot of sentimental tosh went over; and that, in general, "the churches have not studied how to create types of programmes that fit the peculiar facilities of radio." Fortunately, no official mouth-piece has yet spoken so harshly of New Zealand religious programmes. Or is it fortunately?

Why There is Stalemate

There are several reasons for this delay in attempting to make the radio "religion" hour or quarter-hour artistically and spiritually effective. First of all, city ministers of religion are—contrary to widespread ideas—extremely busy people. Indeed, many of the weaknesses of current Christianity can be traced to the fact that persons in a constant flurry of organising and sermonising cannot supply the leadership they are set aside to perform. And, short of a forty-hour day, or—similar miracle—an internal church revival that will make the organisational wheels turn themselves, this position seems likely to continue.

Secondly, every Christian church is (precisely to the extent that it is a Christian church) a Fifth Column in what the Bible calls "this present world," i.e., society. And therefore the use of communal facilities by minority bodies who claim they have an allegiance higher than that they owe to the State which owns those facilities, raises a "hedgehog" of tricky issues through which sensitive "Citizens of Two (Interpenetrating) Worlds" will make their way so gingerly that, indeed, they may not advance at all. And thirdly, Christian bodies have hitherto been (though they no longer are) so unorganised among themselves that all the most sympathetic radio head could do was to maintain an exact, but O-so-dull, balance between conflicting claims to time on the air.

The Main Reason

But the main reason for stalemate over years has undoubtedly lain in the conflicting natures of common worship and of radio listening. Men go to church

(those who do) in order to express a gratitude for life (and all it means), in order to realise (and yet to be rid of the stifling weight of) their ingrained limitations and imperfections, and in order to be made more aware of (and more responsive to) the claims of the Universal Purpose—and of the man next door. But nobody listens to the radio for these reasons. And most people normally only half listen, or quarter listen, to it anyhow. Therefore the natural and obvious endeavour to make religious broadcasts an extension, by ear, of some mutually visible body of worshippers has failed, is failing, and always must fail.

The "Fireside Chat"

No, not quite always. Important religious celebrations that have been specially arranged so that they will "go over" will go over. But for all that the "fireside chat" is undoubtedly the normal radio technique. For radio listening is an individual business. Even when a number of folk are listening together in the same room it is seldom that they do so as a body. See how easily their separate attentions are diverted. See how little they join in the singing. See how shamefaced they look, like a crowd of eavesdroppers, during a prayer or some emotionally tense moment. But when you have one man in his home, listening to another man brought right into that same room by the ether waves and the speaker's imaginative interest in his potential listeners, there is a living relationship. Yet how fragile a one. Let the speaker once move far outside the circle of his hearer's everyday language and everyday interests and he has become just a mechanical voice again. Let him slip into one high faluting phrase, one hortatory tone of voice, one technical theological expression, one academic interest, and there is only one man in that room, a man reading, or tidying up, or with a blank mind.

Another Problem

The moral is obvious. The present New Zealand system of parsons taking their turn in far-spaced rotation needs to be changed for one of a few frequent personalities who can, over a period, build up a personal contact with each listener separately. But here comes a difficulty; the radio priests and parsons who, disembodied, have the qualities that can reach the average man where he is, are often made by those same

(Continued on next page)

SOLDIERS COMMAND : STARS PERFORM

ZB's "American Hour" Incorporates Special U.S. Session



WELL, men, this is Clark Gable speaking from the U.S.A. This is the land that not long ago had boundaries—an ocean on one side and an ocean on the other, Douglas firs and deep snow and good fishing to the north, blue water, lilacs and hot weather and cotton picking to the south. Yes, America had boundaries then. You lived and worked within those boundaries, and thought that it always would be that way. You worked at that shoe store at Peoria, but to-night you are over there in Australia, and you fly hell out of your bomber, and go through God-made storms of rain, and man-made storms of steel and fire, and you fight your way back. Then you write into this radio programme, and say, will you please ask Dinah Shore to sing "You Can't Take That Away From Me"? You used to be a clerk at the local Safeway Petrol Store, a history teacher at

Grand Rapids, a mechanic at the corner garage. Yet to-night you are blacked out on a freighter, or lurking beneath the cold waters far below the fog that hangs over the Aleutians and you write to this radio station and say, "Recently we received packages from our mothers and to show our appreciation would Bing Crosby sing 'Dear Momma'?"

You were the guy who had never been more than 30 miles away from Carson City, Nevada. Yet to-night you are hoping it will cool off in India, or on the Gold Coast of Africa. You used to go into town for the Saturday night dance. Yet to-night you are in Labrador, Egypt, England, Trinidad, or China. That is the way it is these days. The boundaries of America have moved out across the earth, wherever you Americans have gone to fight for every man's right, to live within the boundaries of his own self-respect and freedom. But because of guys like you, when we think of the boundaries of America we still think of Douglas firs, because you guys are like those Douglas firs. And you like good fishing and the lakes, Coney Island, and the cornfields, and the smoke stacks; you like the towns with the little red water towers. Because all those things are American—they were part of you when you left—they will still be part of you when you come back."

THAT is how Clark Gable compered No. 9 of America's Command Performance. Command Performance is perhaps American broadcasting's most pretentious piece of entertainment. It is produced by the War Department exclusively for short-wave broadcasting to America's armed forces abroad and it would seem that nothing is too good for them. The programme draws upon the talent of America's top-flight entertainers. Not one star has declined. All work without pay. So does the producer, Vic Knight, who gave up lucrative commercial work to devote full time to the session, which gets its title from the fact that the performers appear in response to requests

Several famous film stars are shown in this group of members of the Hollywood Victory Committee which helps to organise "Command Performance." Left to right the stars are Charles Boyer, James Cagney, Ronald Colman, Claudette Colbert, Jack Benny, Spencer Tracy, Cary Grant

from servicemen abroad, making each broadcast actually a "command performance."

Not all the "commands" are for celebrities. One "grease monkey" in Trinidad was lonesome for the birds that used to wake him up on the farm back home in Indiana. Engineers recorded the songs of the birds. A sergeant in North Ireland wanted to hear his dog bark, so she was brought to the microphone and barked her greetings to her master. An important link in the production of these shows is the Hollywood Victory Committee, which presents letters from service men to the stars, and gets in touch with lesser known people, including some who have never before appeared before a microphone. The first series of shows originated in New York but they now come from Hollywood. They are released on eleven shortwave outlets with seventeen different beams. Each programme is compered by a star and listeners have already heard Cary Grant, "Red" Skelton, Walter Pidgeon, Pat O'Brien, Spencer Tracy, and Bob Hope.

When the National Commercial Broadcasting Service of New Zealand first planned its American Hour, which has since become a notable Sunday evening feature, it incorporated some parts of Command Performance. Except for one occasion when the reception conditions were too bad it has been possible to pick up and re-broadcast this programme from the States. The ZB session was primarily introduced for the benefit of visiting American servicemen and so was planned to include in the programme all the latest hit tunes from the U.S.

RELIGIOUS BROADCASTS

(Continued from previous page)

qualities and interests into social radicals, persons suspect as ecclesiastically "unsafe" and theologically "unsound." (Think over the small list of effective "radio preachers" to see how true this is.) Therefore, it would seem, one of the things needed to make religion on the air effective is a great access of courage and imagination in constituted authority.

Then what about the form of religious broadcasts—other, that is, than relays of special celebrations and events carefully edited to be effective over the air? Obviously the "continuity" form is the natural radio one; i.e., selected music bound by linking "script" into expressing one simple emotion or idea. One of the best known voices heard over the National stations has, I am told, been given permission by the Religious Advisory Board to experiment in this way, using English poetry as well as Biblical "script." I hope I am not the only dissatisfied worshipper eager to know what the result will be.



Eveready
answers the call

"We want Eveready Batteries"—goes forth the order from the Army—likewise from the Air Force and the Navy. Huge supplies of Eveready Batteries are needed in the fighting forces—and they get them on time!

That's why sometimes you may be unable to procure Eveready Batteries just when you want them for your torch or radio. We are certain that you, like this Company, and your local retailer, realise that Defence must come first!

A National Carbon Company Product
ER/42/824

EVEREADY
TRADE-MARK
TORCH and RADIO
BATTERIES *Serving the Nation*



A little KIWI
goes a long way!

Kiwi is everywhere on the job with the Air Force—keeping boots supple and smart and preserving the leather. To do your bit go easy with the Kiwi. Remember, A LITTLE KIWI GOES A LONG WAY.

Newly found Sea Plant, Rich in FOOD minerals, quickly builds up



THIN RUNDOWN TIRED-OUT people!

A Tonic and a FOOD combined!

Here is a natural food tonic which re-nourishes your system with a daily ration of vital Mineral Salts and Vitamins.

Your body must have life-giving Mineral Salts... must have Food Iodine and Vitamin B. Vibelp gives you these precious elements.

The concentrated Mineral food value in Vibelp is tremendous. For instance, one day's supply gives you as much Calcium as in 7 eggs—as much Iron as in 23-lbs. of Oranges—as much Phosphorus as in 4-lbs. of Butter—as much Vitamin B as in 14-lbs. of Cabbage. And Vibelp Tablets contain 9 of the 12 essential Mineral Salts.

And as all these precious Minerals and Vitamins get into your system they gradually re-nourish it. Tiredness turns into energy. You have found new life.

SEND NOW!

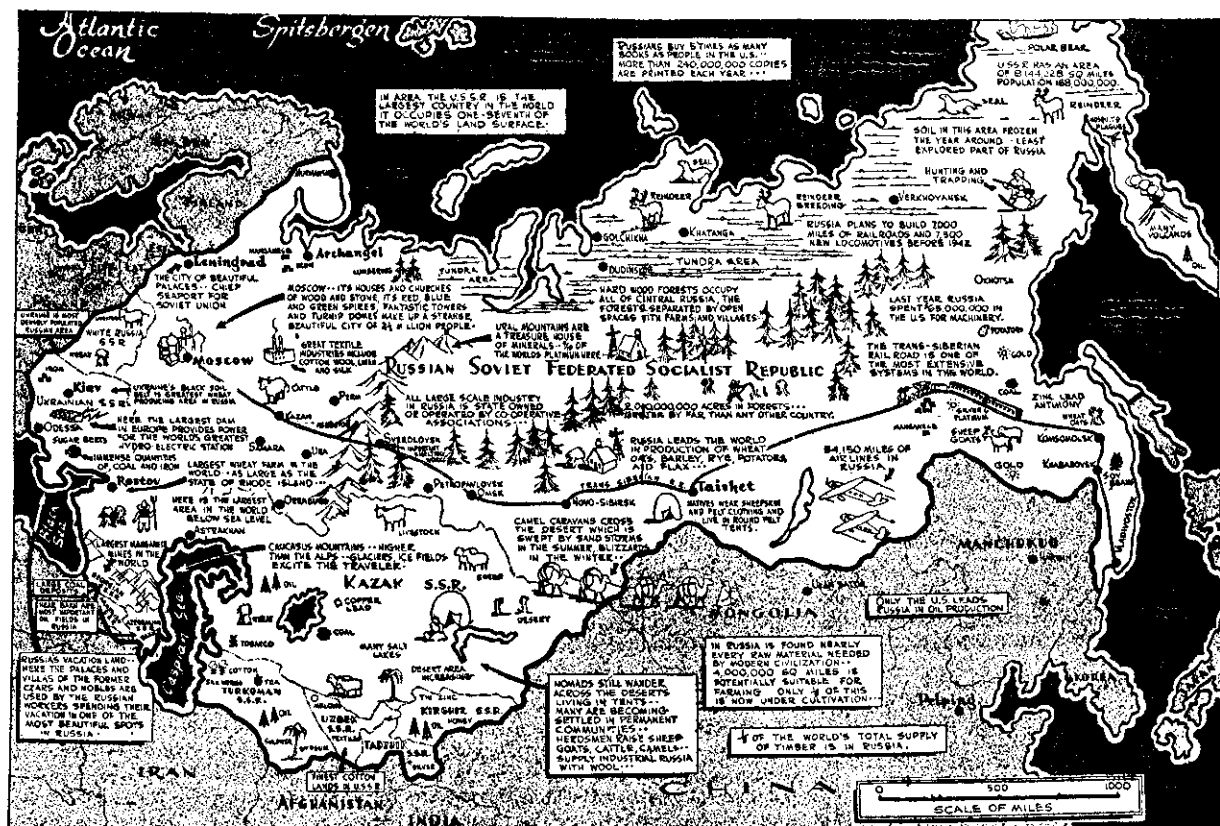
FREE!

Send this coupon to-day for free booklet, crammed full with vital information, "How to Gain New Health, Energy and Strength". Write to "Vibelp", Dept. F.I., Box 33, Wellington.

NAME

ADDRESS

THE RESOURCES OF SOVIET ASIA:



"If The Worst Happens..." [III]

The second of two articles written for "The Listener" by A.M.R., answering the question "Can An Isolated Russia Carry On?"

WE saw in last week's survey that, should the Nazis realise their wildest hopes this summer and cut the Murmansk-Archangel supply-pipe as they have almost cut that from Persia and the Caucasus, there would still be open the route through Samarkand in Soviet Central Asia and that through Dickson Island in the Arctic. But we saw too that both routes had a weak link. The southern one was the lorry journey via Meshed or Herat to the Central Asian railhead at Merv. The northern one was the barge journey up the Yenesei River which so far is usable only in summer. Therefore, supposing the White Sea line were seriously damaged, the U.S.S.R. would have to rely mainly on its own resources until accelerated ship building made possible both a "Second Front" and the maintenance of supplies to the present one.

If these resources were purely Russian the task would be impossible. For Russia-in-Europe has now left free only one industrial area (that just behind Moscow) and only one exporting agricultural area (that just behind Voronezh). But fortunately there is the much greater Russia-in-Asia. Concerning the

resources of this sub-continent, particularly the potential ones, there are plenty of statistics. Only, figures by themselves never tell anything about a situation. One must know the situation first in order to be in a position to use the figures. In the case of Russia this is particularly true, both because Russian conditions are so different from Western European ones, and because Russia's light-hearted statisticians tend to use figures somewhat as humorists use words—to obtain effects rather than to give information. So first we must picture the Soviet Asiatic scene.

What Maps Don't Show

First, to get some idea of relative size. The Soviet territories are so spread-eagled that no one flat map can hold them all without distorting the extremities. Few maps, moreover, indicate that two quite separate regions are involved—Siberia and Soviet Central Asia. And no map at all reveals that a third area, approximately of the same size (and topography and type of inhabitant) as the latter, is also part of the U.S.S.R. in every respect except its Chinese colour on the map. But we can roughly say that the whole U.S.S.R. is over double the United States in area, and 25 per cent. greater in population, both peoples increasing at about the same rate; that Soviet Asia is well over one-and-a-half times the size of U.S.A.; and that of its

The map above is from "News Review" of July 3, 1941. In several obvious ways it is, of course, rather out of date

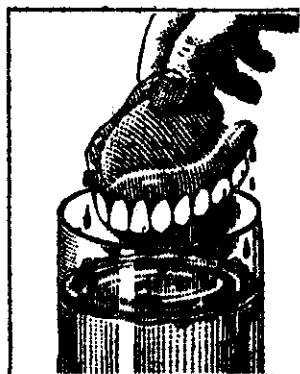
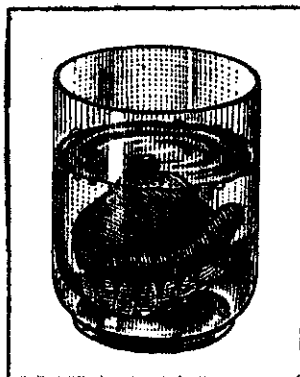
(Continued on next page)

Clean and Sterile

The problem of keeping dentures really clean is readily solved by STERADENT, which cleans and sterilises dental plates easily and harmlessly. STERADENT removes stains, mucin film, and food particles, and makes the whole denture hygienically clean.

Important Notice.

Owing to difficulties in regard to raw materials, it is not possible to supply STERADENT on the same scale as in normal times. All available stocks of STERADENT are being evenly distributed right throughout New Zealand. The manufacturers therefore recommend you use STERADENT as economically as possible.



Steradent

cleans and sterilises false teeth

S.T. 40

If Russia Is Isolated

(Continued from previous page)

two parts the Northern, Siberia, is considerably the larger in area and smaller in population.

How big then is Soviet Central Asia, official and unofficial? Well, cut out with a used razor-blade the five Central Asiatic Soviet Republics (Kazakstan, Uzbekistan, Turkmenistan, Khirgizstan and Tajikistan), cut out also the approximately equal area of "China" which is Moscow-controlled (i.e., Chinese Turkestan, Outer Mongolia, Tanna-Tuva, etc.) and Australia will just drop neatly into the hole. The country will still look much the same — "bush" (i.e., steppe), in which mountain-born rivers get lost and end nowhere. But the dispossessed population of Muhammadan and Buddhist bearded Uzbeks, Turkmen, Tajiks, etc., will be over four times the number of clean-shaven White Australians.

Some Exaggerations

Because Central Asia is a mysterious seldom-visited land about which all rumours are equally credible or incredible, and because it is sub-tropical in latitude, many exaggerations are current about the gaps it can fill in the beleaguered Soviet economy. "Cotton", "rice", "sugar" and even "rubber" are mentioned, Moscow has for long been getting the Uzbeks along the Oxus to change over from wheat crops to rice and cotton — with more success to the Union than to the Uzbeks, who did not always receive the grain from elsewhere that they were promised as the price of giving up growing their own. More recently the Union has been trying to make up in part for the sugarbeet crops of the Ukraine that are now feeding Germany. But "rubber"—no. Probably it is the circumstance that the Union's second synthetic rubber plant is in now-isolated Armenia (the first is at Yaroslavl near Moscow) that started this wild tale. For the fact is that the dawn-of-history fertility of these Central Asian regions has been largely ruined through centuries of wars and sloth; by the neglect of the irrigation systems which might have held off indefinitely the increasing drought that has steadily been turning steppe into desert these last 4,000 years at least. Moreover, Central Asiatic temperatures can be arctic even in midsummer when the winds off the surrounding mountains—the highest in the world—get worked into an "Afghanietz" fury. Necessity can of course work wonders. Nevertheless it remains that "from the modern point of view the economic and political importance of these lands in the heart of Asia is small." (Sir Aurel Stein, 1933.)

Siberia's Potential Wealth

Siberia, on the other hand, is possibly the richest land of comparable area in the whole world—potentially. The sting is in the tail—"potentially." At present it is still pioneering country. Even its much boasted, mainly successful, industrial areas have still the mining camp and boom town flavour. Not that our traditional English picture of Siberia is

even approximately true—one vast white plain, silent save for the howling of off-stage wolves, and unbroken to the horizon save for yon chained line of wan exiles, steering themselves Poleward by the grave-hummocks of their Nihilist-comrades who have gone before! Siberia, like Australia, has suffered in reputation from having too many literary men connected with its original convict settlers. Actually the frozen tundra only skirts the Arctic Ocean. The main part of the country is the world's greatest remaining forest, unpenetrated save by rivers and the few clearings on their banks. South of this again comes a wide belt of perfect agricultural land gradually fading into steppe towards Central Asia. This at least is a picture of Western Siberia. The Eastern half, contrary to all popular illusions, is highly mountainous. As recently as 1928 someone found another range among its jumble, a quite new one previously overlooked, four hundred miles long. The gold in them that hills has furnished of late years half the world's total production. Other metals—some in vast quantities (e.g., Magnetogorsk—"Iron Mountain"): some small but militarily essential — exist both in this Far Eastern Area and in the Ural hills.

A Blessing and a Curse

But Siberia is made, and ruined, by its rivers. Apart from the Pacific-flowing Amur, these include three, the Ob, the Yenesei, and the Lena, greater than any other continent can produce. (The two Americas, Africa, and Europe have only two comparable apiece). These alone made the exploration of the country possible. They are to-day still its only north-and-south highways. And they will broadcast it with electric power some day. But their mouths are still fast shut in the frozen arctic when Spring is bursting their upper reaches with billions of tons of melting snow. Therefore the whole northern half of Siberia stands one vast lake until nearly midsummer. The northern subsoil, moreover, is permanently frozen from a few inches down, with results to attempted agriculture precisely like our own West Coast *pakihi*. Soviet work in making habitable the Arctic has been amazingly thorough and therefore successful. Aided by a twenty-hour summer day of sunshine, so fierce that the reindeer people, the Yakuts, have to cut their hay by night, they will eventually tame the impossible Arctic. But obviously this war will be distant history long before this happens to a country where apple trees will only grow when trailed flat along the soil and where Igarka's drinking-water pipes have to be laid in the same conduit as its steam-heating pipes.

Quite clearly Soviet Asia is far too undeveloped to be the sort of industrial arsenal that a war of victory requires. On the other hand its very balanced, comparatively undeveloped condition makes it able to stand defensive isolation indefinitely as no other great area, except "Free China," possibly could.

He believes



This man believes something with passionate intensity. He believes his race is meant to dominate the earth. He believes that every trick of cunning and terror is justified if it leads to this end. He believes that individual freedom is nothing but a selfish scramble for money and pleasure. He believes the State owns his body and soul. His creed is a mixture of fantastic nonsense and perverted truth. But his creed, like all belief, brings power. It is what a man really believes (not what he says he believes) that governs his actions and rules his life. What, then, do you believe?

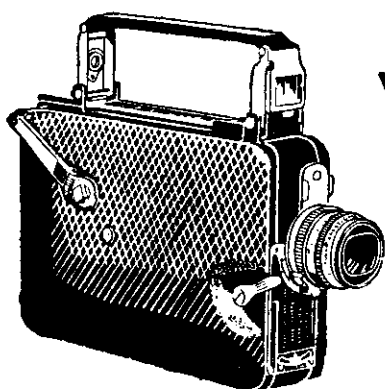
Do you believe with all your heart that our relations with each other as individuals and as nations should be based on what Jesus Christ revealed—that God is our father and we are all brothers? Do you believe that we find the meaning of life in serving one another? Do you believe that our present Social Order must be judged by these standards a dismal failure, and must be changed out of knowledge?

These are the convictions of the Campaign for Christian Order. The evil philosophies in the world can only be conquered by a greater Faith. A conquering Faith will only come from worship, dedication, and hard thinking. The fellowship of the churches offers you these things. Next Sunday, hundreds of Churches throughout New Zealand begin a course of addresses on the vital questions of our day. Many of them have discussion groups working out the implications of the recent broadcasts, or studying the Campaign booklets. The Church is on the move. Will you come in with us? Will you be in Church on Sunday?

what do YOU believe?

CAMERAS and Photo Apparatus WANTED FOR CASH

Sell your old Camera or disused Photo Apparatus to Kodak for Cash! Highest prices given. Share in this national effort to avoid waste and to bring all available goods into use. Benefit yourself and help others! Write or call today.



We buy—

**CAMERAS
HOME MOVIE CAMERAS
PROJECTORS
METAL TRIPODS
PHOTO ACCESSORIES
OF ALL KINDS**

Call or Write Now!

KODAK NEW ZEALAND LTD.

162 Queen Street, Auckland.
292 Lambton Quay, Wellington.

681 Colombo Street, Christchurch.
162 Princes Street, Dunedin.

26

*The Bicycle that
looks Perfect
is Perfect and
STAYS Perfect*
BSA



2

THE CHURCHES SPEAK

Points From Christian Order Broadcasts

WE publish here brief excerpts from the main addresses at the four broadcast public meetings during the past month in the Campaign for Christian Order. The titles of the addresses were: "Let Justice Be Done", "Who Wants Freedom?", "What About Politics?", "Chaos or Christian Order".

JUSTICE (Archdeacon W. Bullock)

neath them the intuitions, the faith and reason, of religion.

WE are divided not into two sections but into three—the haves—the have nots — and those who are being had. Neither capital nor labour would produce without the consumer, yet how often they both conspire to take what they want out of the consumer. Ask the housewife!

Until we remember that the only purpose of production is to benefit the consumer we shall never make any economic system work. Production for service must be our primary consideration and the new slogan for our day.

POVERTY I say is not now an act of God, it is the act of man.

ANYONE who speaks of banks and bankers without showing gratitude for their stability and integrity is a public enemy. But that does not mean that credits created through and based upon the stability and integrity of the public belongs to any particular body, even bankers.

CLASS prejudice blinds us. We know only too well how when a man is drunk in a first-class carriage we are tempted to say he has a seizure—but when a man has a seizure in a second-class carriage we say he is drunk.

FREEDOM (Prof. F. Sinclair)

THE true and secure foundations of freedom are not laid in our personal predilections, nor in any considerations of personal pleasure, nor of political expediency, nor of economics. Nor can we defend our claim to freedom by an appeal to common sense, nor even to reason. The foundations of freedom are mystical, religious, or they are nothing.

You may denounce Hitler as an arch-criminal, a pervert, a lunatic. But the tens and hundreds of thousands of men and women who are following Hitler's lead are not all of them criminals or perverts; they are, I suppose, people very much like ourselves, some better, some worse. Hitler's success in winning their allegiance cannot be explained in any terms which ignore the appeal he has made to certain idealist or religious or mystical motives.

In Germany, it would appear, the enemies of freedom have carried all before them—all but one fortress (the Church) . . . You may talk in fine phrases about the rights of man or the dignity of thought; the exponents of the philosophy of Might will make short work of such phrases; they are mere wind unless they have behind and be-

The freest man on earth—the only free man—is the man who has found his freedom in a satisfying allegiance.

The price of liberty, we have been told, is eternal vigilance. But some of us are inclined to pay more attention to the vigilance than to the freedom. Rather, therefore, I should say that the price of freedom is the constant exercise of freedom—that the best way of asserting your claim to freedom is not merely to be vigilant, not merely to talk about it, but to act like free men and women.

POLITICS (Rev. W. J. Ryburn)

THE Church has a duty to declare the mind of God with respect to all the social and political problems that confront mankind to-day. This duty she neglects at her peril.

THE Church can have no part in the popular, tolerant contempt for the politician. If our representatives are unworthy of their office the fault is ours for we chose them.

THE tendency to exalt the State into an end in itself and to a position that is above the moral law, is not something that is to be found merely among the Axis powers. . . . With the dogma "My country right or wrong," the Christian can have nothing to do. The truest patriotism is that which while it honours the King, fears God first.

WHOEVER uses the present crisis to push the interests of his party against the interests of the nation is a traitor and should be branded as such.

THE divorce between Christian faith and education has been a sad mistake. We stand in danger to-day of becoming a godless people largely because we have banished God from the classroom.

CHRISTIAN ORDER (Rev. Dr. J. J. North)

LIKE the mouse in the parable the world has "fallen in" and the well-meaning paddle round, mouse-like, trying to create a foundation on which a shivering civilisation may continue its uneasy life for a time. But something more than temporary expedients is needed. The churches are in action because they believe they can offer the sorely shaken nation a foundation of rock.

THE issue in any given case is not clear cut. Pure right does not face pure wrong. The two are tangled. A thick

(Continued on next page)

RECENT MUSIC

No. 30: By MARSYAS

"HOPING some abler pen than mine will take the matter up" is a tag I am often tempted to close this column with; but I always realise just in time that that would be a thing to be feared, not to be hoped for. And now my worst fears are confirmed, for a professor of music, Dr. T. Vernon Griffiths, has given a talk on "Musical Criticism." But no. This was not a talk on criticism at all, and I should be doing the speaker an injustice if I treated it as one. It was an exposition of a great music-maker's ideals for the conditions of the educational performance of music.

Dr. Griffiths began by showing us how the word *prevent* had become corrupted since the Authorised Version used it, and then said that *criticism* had become similarly corrupted. He quoted Sir Henry Hadow as saying something after this style: "The good critic neither advocates nor prosecutes; he only deviates from the strict course of justice to be merciful," and added (or this may have been a quotation, too); "The best critic is he who finds beauty where others have failed to see it." This was very flattering indeed! But as a definition, it rather depends on who "the others" are, I should say.

So if these things show what *criticism* really does mean then the word certainly has been corrupted since I first encountered it. And I notice that the Oxford English Dictionary is a guilty accomplice of the deed. The *Concise Oxford* calls a critic "one who pronounces judgement: censurer."

However, within 10 minutes, Sir Hadow was confounding his own judgement by talking of "our amateur composers who boast etc. . . they are

THE CHURCHES SPEAK

(Continued from previous page)

fog lies upon the battlefield. No doubt the principles of the Atlantic Charter are right. No doubt the practises and principles of the Axis are as false as hell. If we practised our principles, "a little one would chase a thousand." It is because we give lip service to the better, while we yield yeoman service to the worse, that the pass is sold.

Victor Hugo's explanation of Napoleon's fall was this, "He quarreled with conscience." The same explanation will be the epitaph on the dishonoured tomb of the Fuhrer.

WE cannot claim Christ for the Allies. He claims the Allies and the Axis for Himself. Doubts about the issue of this war are based on our divided allegiance. There are rotters in the community, human vultures batten on the blood of the brave, there are go-getters, decent and selfish, who shed no blood of sacrifice, and there are those who live by the law of love. To multiply these last is the object of this campaign.

the vampires, the real traitors, the real obstacles to progress." What was Hadow doing here but prosecuting and very properly?

Then Dr. Griffiths spent a time on musical forms; played a bit of Bach's *Toccata and Fugue in D Minor* to show that "although it is 250 years old, it still retains its undiminished popularity." If this composition had been the object of frequent assaults by critics, I would understand the need to vindicate it. He also showed how the minuet-and-trio form achieves its balance, and how the *Londonderry Air* (which he played), reaches a climax. I mention these things to show what I mean when I say it was not really a talk on criticism. For though one might think that the subject matter (or *substance*) of musical criticism is Music, paradoxically, it is not. It is Criticism. There is only one thing that Music is the subject-matter of—Music itself.

SOMEWHERE else in the talk, Dr. Griffiths quoted Percy Buck as saying that the critic should know all the surrounding circumstances of the performance, the condition of the piano used, the acoustics of the hall, and such-like. But to know all is to pardon all, and to pardon all is not criticism.

As for the critic "setting aside all personal antipathies" (Percy Buck again), I certainly had better set aside my "personal antipathies" in dealing with that statement. For what are "antipathies" but active or "nascent" expressions of *taste*. And of what value is criticism, or comment of any sort, in the absence of taste?

As an exposition of Dr. Griffiths' ideals, the talk was excellent. He works in what I shall call the pre-critical field of music. His work is in making good music come alive for (and through) children. In that sense, his music is truly "The Music of the Future." But I have twice protested against bringing child performers within the line of fire of musical criticism.

ANOTHER Professor took the air in the same week, Professor F. Sinclair, speaking in the Campaign for Christian Order, and the unsuitability of the music chosen brings that broadcast under my department. First we had that pretty boating-song (*How Lovely Are the Rowing-Boats*), from Mendelssohn's *St. Paul*, and afterwards a shocking setting of Psalm CL. I had feared it was by Dvorak, but was relieved to later learn that it was Cesar Franck's. It was very crudely sung. Now why couldn't they have paid a tribute to the Professor himself, the leading Handelian of the land, the Samuel Butler of our day (only a musical simile, not a literary one)? They might have sung *See the Conquering Hero Comes*, at least.

A curious thing: Professor Sinclair asked "Who Wants Freedom?" Two minutes afterwards, 2YA gave full names, and close personal descriptions, of three boys missing from a boys' home.

Every
penny
counts...

EVEN THE PENNY for those wishful thoughts—those serpent suggestions that a little self-indulgence would give a fine fillip to home-front morale.

The days of fine feathers are behind us—and ahead. Yesterday we might be lavish, tomorrow freedom will come again.

Meanwhile, let us hold our heads high above our wartime woad and save our pennies until conscience calls 'all clear.'

The key to liberty is in our hands. The more we save, the sooner we regain our heritage. And with it the right to buy as many Tootal fabrics as we choose.

Freedom formula by TOOTAL

In support of the National Savings Campaign

TOOTAL BROADHURST LEE CO. LTD., MANCHESTER, ENGLAND
OR P.O. BOX 604, WELLINGTON, C.I.

ROADSIDE HOT WATER



12 cupsful in six minutes with the "Thermette" Chip Heater. No special fuel required, only twigs, paper or rubbish. The more wind the quicker it boils. A boon for roadmen—contractors—campers, etc. Carry one in your car. 16/4; postage 8d. SKEATES & WHITE Ltd., 48 For' Street Auckland

TODAY'S
HELPING HAND
NEEDS THIS EXTRA CARE!
Make it a habit to rub in Glisco and you'll have soft, smooth hands to be proud of, not ashamed of.

Lemon
GLISCO

Woolworths, McKenzies, Toiletory Counters and elsewhere

It's Made with Edmonds ACTO

Baking Powder Therefore it's Good



Baking is always successful when you use Edmonds ACTO Baking Powder. It's utterly reliable and never varies. Use exactly as specified in the recipes—there's no need to use an extra dash. Edmonds ACTO is as consistent and successful as the famous Edmonds 'Sure-to-Rise.' It's Edmonds—therefore it's good!

A Product of T. J. EDMONDS LTD., Makers also of Edmonds 'Sure-to-Please' Custard and 'Sure-to-Set' Jellies.



Advice on Health (No. 72)

**I
DAREN'T
EAT
THAT!**



(Written for "The Listener" by Dr. Muriel Bell, Nutritionist to the Department of Health)

"WHAT is one man's meat is another man's poison" is an old phrase for which we now have a new medical term; we speak of the existence of a hypersensitiveness to certain foods as an "allergy" towards that food. It is not always foods toward which we are allergic—sometimes it is cats or feathers or face powder or pollen from grasses or flowers; we are now familiar with the idea that an attack of asthma or hay-fever may be brought on by pollen from grasses. And you may experience eczema, sick headaches, hives or abdominal pain, if you are the victim of an allergy.

The term "allergy" means "altered reactivity"; the Americans have playfully used it in a metaphorical sense to express the exaggerated feelings aroused in us by those who make us "see red!" We at least all know what it is to have an allergy towards particular individuals! Fewer of us know what it is to be sensitised against particular foods.

Food allergy is more often met with in children than in adults. The constituent of the food towards which the sensitiveness exists is some protein constituent. Thus when children are sensitive to milk it is the lactalbumen that is responsible, and the trouble can be often overcome by boiling the milk, or using dried milk or condensed milk. Again, in eggs it is an albumin in the white of egg. Well—an albumin in the white of egg. Well—it than raw eggs or underdone eggs. Egg yolk, on the other hand, is usually safe for babies, whereas one has to exercise caution in giving them egg white.

Sometimes the food causes no disturbance when eaten, but when inhaled gives rise to trouble: rice powder, sometimes used in cosmetics, may produce nasal troubles.

The commonest foodstuffs are often the offenders—milk, eggs, wheat, oatmeal, peas, beans, oranges, chocolate, nuts, potatoes, apples, strawberries, lobsters, oysters, pork, linseed—any of these may be incriminated. But while it may be a common foodstuff that is a common offender, most of us members of the common herd do not need to worry about allergic reactions. Nor do we need to know that an attack may sometimes be precipitated by contributory factors such as excessive heat, emotional excitement, infections, fumes, heavy meals, or worry.

A frequent mistake made by mothers is to assume that because her child's asthma is made worse by milk, asthma in another child is caused by milk; and thus they give gratuitous advice to their acquaintances. The cause may of course be entirely different in the two children.

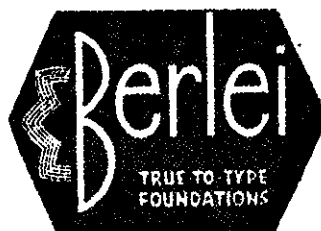
(Next week: "Asthma," by Dr. Turbott.)

Lives depend on her fitness



From the sick and wounded comes an appeal for help which no true woman could fail to heed. She answers nobly—giving herself cheerfully to a work which tests endurance and courage, and takes no account of weariness or nervous strain.

Just one of a multitude of ways our women are taxing their strength in their country's service. Overtaxing perhaps—unless they've discovered the blessing of a Berlei and the well-supported figure! The contribution to health a Berlei makes is being proved as never before. The comfort of that back-and-abdomen support . . . that balanced posture . . . through the long hours of duty! You'll do double your duty, with the help of Berlei!



WHAT, NO POTATOES?

ALTHOUGH to thousands of people a dinner may be sadly incomplete without potatoes, we still have such an abundance of good food available in New Zealand that we need not be very gloomy because of the temporary shortage. The gap in the meal caused by the absence of potatoes may be filled up in the following ways; and you will be doing a service to others if you send in to me for publication on this page any little "brain-waves" you yourself have had in this connection.

Sussex by the Sea

An old custom in Sussex was to serve a plain boiled suet pudding with the roast joint. The idea was to make the meat go further, but it certainly does make up for the absence of potatoes, too. The carver had the pudding on a dish beside him, and slices were cut off and laid beside the serving of meat. Then the good rich gravy was poured over it. Children were often given no meat, only the pudding covered with gravy — the real "dish gravy" being specially reserved for the oldest or most delicate member of the family. Here is a good recipe for the pudding: 1½ cups fine wholemeal; ½ cup white flour or breadcrumbs; 1 cup of finely shredded suet; a good pinch of salt; and a good teaspoonful of baking powder. Mix to a paste with water. It should be just dry enough to leave the mixing bowl clean. Boil in a basin or cloth for 2 hours at least.

Real Yorkshire Pudding

While the plain suet pudding can be served with all roast joints, the Yorkshire pudding is for some reason served only with roast beef. Here is the traditional method of making it, obtained from a Yorkshire farmhouse by Mrs. Webb, who was commissioned by the BBC to tour the counties of England in search of characteristic dishes. Put 1 cupful of flour with a pinch of salt into a basin. Make a hole in the middle, and pour in a little milk. Break in 2 eggs and beat to a smooth batter; then add 2 tablespoons of cold water. Beat again for a minute or two. Grease very well a meat tin, or better still, some saucers or tins; make these very hot. Pour in the batter and bake for 20 to 30 minutes. The hotter the little dishes and dripping to receive the batter, the lighter the pudding will be.

Cornish Stew (Traditional)

This is prepared for by first serving the roast of beef underdone. The outer parts will be cooked and juicy; and the inner under-done portion is used for this stew, which makes quite a good dinner served with a green vegetable and perhaps pumpkin, so that potatoes are not missed. Cut up a layer of swedes or turnips and carrots into a saucepan not too small. (The recipe says potatoes instead of carrot.) Cover with slices of beef. Sprinkle with pepper and salt. Repeat this to within two inches of the top, according to the quantity required. Pour over the gravy, which was made extra when the joint was cooked. Place

on top a nice thick piece of suet crust, freshly made, of course. Make a little hole in the middle of it. Put the lid on the saucepan and bring slowly to the boil. Then simmer gently for 1½ to 2 hours. To serve, cut the pastry into

CORRECTION

Through a typographical error, one of the ingredients in the special dog biscuit recipe which appeared on this page in our issue of September 18 was shown as "half a cup of boiled dripping." The adjective should have been "boiling."

six wedge-shaped pieces, from the middle hole outwards. Arrange the pieces around the edge of a large deep dish, and put the stew into the middle. Serve very hot.

Sea Pie

This is very much like the Cornish Stew, but is made with fresh meat. Cut up about 2 lbs. of steak into pieces, roughly two inches square, and brown them in the saucepan, in a little dripping. If the pieces are floured, the gravy is nicer. Pour over about a pint of stock, or vegetable-water (or even plain water) and gently simmer for about an hour. If a teaspoon of good gravy salt is added to the water, the flavour and colour

will be improved. After an hour, put sufficient sliced onions, carrots and turnips on top of the meat, and bring to the boil again. (Real Sea Pie has potatoes as well.) Then put a thick round of freshly made suet crust on top of the vegetables, fit the saucepan lid on tightly, and cook for ½ to ¾ hour. Serve like the Cornish Stew, with the meat, vegetables and gravy in the middle of a hot dish, with the suet crust arranged in wedge-shaped pieces around the edge.

Norfolk Dumplings

Dumplings in Norfolk are not a sweet. They are made of ordinary bread dough, and form a very substantial part of what might be the meat course; or they serve as meat substitute. In some villages they are often put into very large pots and boiled on top of "the greens"; then they are called "swimmers". About four ounces of dough usually goes to one dumpling. Each is kneaded and then rolled in a very little flour, until quite round; then slipped into a large saucepan of fast boiling water. The lid of the saucepan is quickly put on again, and 15 minutes' rapid boiling is allowed from the time the water gets back to the boil. Each dumpling is then dished on to a very hot plate, and surrounded with hot gravy. Four things are of importance—first, the dumplings must be of the same size; secondly, once in the water the lid must not be lifted till the cooking is complete; thirdly, the pan must be sufficiently large to allow of dumplings swelling to their fullest extent; fourthly, they must be dished up on to hot plates with hot gravy, and served at once.

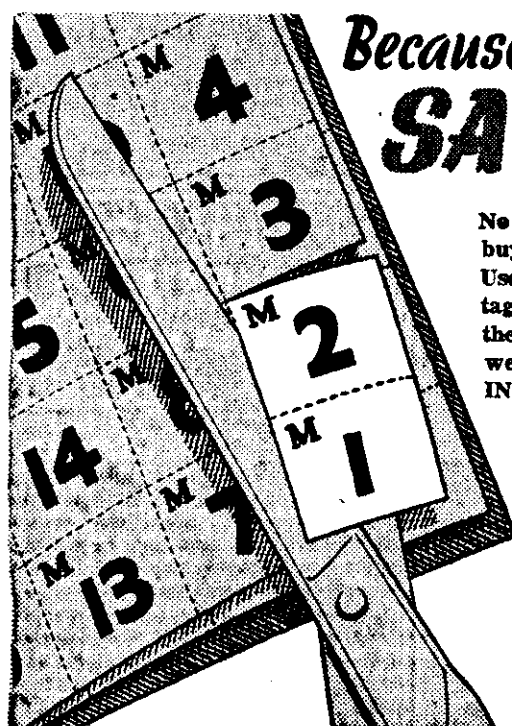
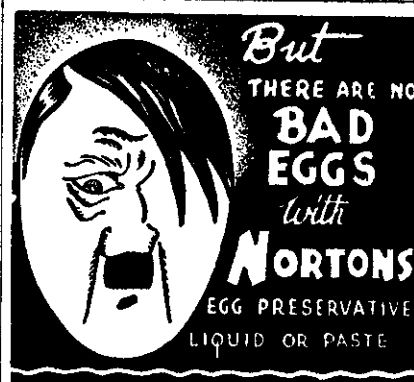
Crippled Rheumatic Sufferer Now Walks Freely Again

"I was crippled with rheumatism after an attack of Rheumatic fever, and at times could not walk or use my hands. A friend told me of your powder which I tried. After taking two jars (two months' supply) all the pain left me, and I have not had the slightest return of it since. Not even any stiffness. I consider myself cured. You may use this testimonial as you please."

Writes "Mrs. C." of Christchurch.

This letter is typical of hundreds of others received by Mr. McCormack of McCormack's Rheumatic Cure.

If you suffer from Rheumatism and wish to prove the genuineness of these claims—write to Mr. McCormack for the names and addresses of some of those who have received benefit, or if you want to take the remedy right away, send £1 for one month's treatment to: McCormack's Rheumatic Cure, Box 462A, Christchurch.



Because **MATCHLESS** wear longer they **SAVE COUPONS!**

No matter what class of shoe you buy they will cost you 2 coupons. Use your coupons to best advantage by buying **MATCHLESS**—the shoes that give miraculous wear, because of their **INBUILT QUALITY.**



Another quality Matchless model — this open throat tie in brown suede and brown calf. Made on the new "wall-side" last, with smart "mud-guard" effect.

Matchless SHOES

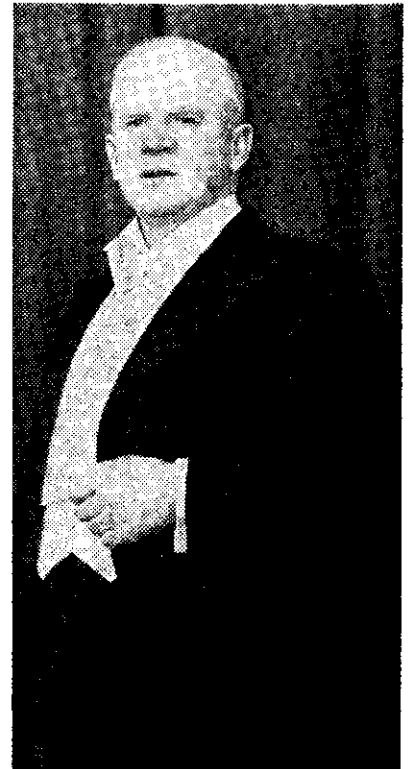
FASHIONED IN NEW ZEALAND BY DUCKWORTH, TURNER & CO. LTD.

PEOPLE IN THE PROGRAMMES



LEFT: The NBS Quartet who will present the big classical broadcast of the coming week—Schubert's Quartet in D Minor—from 2YA on Monday. Left to right, Vincent Aspey, May Hyam, Molly Wright, Frank Hoffee

BELOW: James Duffy, who will give a tenor recital of modern songs from the 3YA Studio on Sunday week, October 11



Spencer Digby photograph



PATRICK HERLIHY, of Hamilton, will contribute baritone solos to the 1YA Studio programme on October 10



IN CIRCLE: Christina Wather (soprano) who sang in the evening studio programme from 1YA last Saturday



NEW VOICES AT 2ZB: On the left, Jeff Barker, a recent addition to the announcing staff, who has been heard in the late evening sessions; right, Lyall Boyes, snapped while compèring the breakfast session

SPEAKING CANDIDLY

NAZI AGENT

(M-G-M)



I CAN recommend this if you want to see another story about that underground war against the spy menace which, to judge by the number of recent films on the topic, must occupy at least 90 per cent of the attention of all belligerents. Here we have Conrad Veidt in the dual role of twin German brothers—one the scholarly, amiable Otto Decker, a naturalised and patriotic American, the other the Herr Baron Hugo von Dettner, German consul in New York and a Narzee of the nastiest type. The discovery of an over-printed blue Guatemalan (I'm no stamp-collector myself, so I may have got it wrong), is just about the most exciting event in Otto's life until Brother Hugo turns up and blackmails him into letting his Old Curiosity Shop be used as a post-office for a spy and sabotage ring which is engaged in sending convoys for Britain to the bottom of the Atlantic. Otto patriotically rebels, Hugo arrives to execute him in the name of the Reich, Hugo stops the bullet by mistake, Otto impersonates Hugo, takes over the German consulate and the control of the saboteurs, and proceeds to put their pot on. Result: the convoys are saved, the U.S. Government closes all the consulates and ships the Narzees back home, Otto being most unfortunately among them.

It would be bad enough, I imagine, if you or I were ever called on to impersonate an ordinary citizen whose body we had just dumped in the harbour (presuming, of course, that we looked sufficiently like him for a start). If we survived the more obvious pitfalls of

cutting his best friends in the street and calling his typist "Miss Brown" instead of "Lucy," and even if we passed muster with his wife, we'd probably trip up on some simple detail like the way he held his knife or his views on fire-watching. Think, then, how much more difficult it would be to have to step right into the shoes of a man like Baron von Dettner, and not only have to pick up all the loose threads of a consulate and a sabotage agency, but also know just where you stood with all the beautiful fifth columnists who worked for you. However, Conrad Veidt is a man of parts, including dual parts, and having got rid of Otto's beard and scholarly stoop—with the result that he looks once more exactly like Conrad Veidt—he is almost immediately transformed into the brisk, businesslike Hugo, quite *au fait* with a myriad details of code, sabotage, and Mysterious Beauties.

Nothing could make this story probable, but Mr. Veidt is such a good actor that he can at least make it entertaining, and in parts, exciting. Playing opposite him is Ann Ayars, a Mysterious Beauty whose Kisses Mean Death (vide advertisements). While I regret to inform you that so far as I could see, nobody actually gets kissed to death in the film, I am also happy to say that it retains sufficient integrity to defy convention and reach an unhappy ending.

SOUTH OF SUEZ

(Warner Bros.)



WOT a Tangled Web We Weave, When First we Practise to Deceive! I half expected Eric Blore so to sum up *South of Suez* before the final clinch and fade out but I find I'll have to do it myself. You may say it's hackneyed, but so was *South of Suez*, though that doesn't mean it wasn't enjoyable. I haven't sat through a film that was so vocally enjoyed for many a long day, but the fact that I saw it at a matinee during the school holidays probably explains that.

In the opening sequence we are introduced to the hero (George Brent), a diamond mining engineer in Tanganyika, and to another mining engineer (George Tobias) whom, since he has close-cropped hair, thick glasses, talks with a guttural accent and belts the natives (on the tucker-bag and elsewhere) with his jolly sjambok, we have no difficulty whatever in picking as the Villain of the Piece. Mr. Brent joins forces with an English expatriate whom Tobias has been trying to cheat out of his claim. The Englishman, who has promised to join his ever-loving daughter (Brenda Marshall) in Cairo in a month, is murdered by the villain, who frames it on gallant George Brent. However, our hero escapes (with all the diamonds from the claim, too) after being thrillingly pursued by a posse, and reaches the coast, where he stows away. On board ship he is succoured by a seaman (Eric Blore), and when next we see them Mr. Brent, name changed but moustache intact, has miraculously metamorphosed into a

financier (at least, that's our guess) and Mr. Blore into the financier's—yes, we knew you'd guess—valet.

Then begins the search for the puckered sahib's daughter, with Brent rather *en Monte Cristo*. The unfortunate girl is found on the verge of penury, eating her heart out in a miserable little country house (36 rms. incl. ballrm, dngm., 3 drg.rm., svts. quar., us. off., stble.). But the dashing young engineer arrives in time (huzza!) and Love is Born. Then Fate begins to play the hand. The sweet young girl tells George how she hates with an *undying hate* the villainous young partner who bumped off her papa. Mr. Brent dare not discover himself and waits pensively homeward, stopping en route to pull a corpse out of the Thames and plant on it his passport, ticket-of-leave, and the medal he won at Mining School. But he has reckoned without Scotland Yard, and on the eve of his betrothal he is yanked off on a charge of having murdered himself. *Quel justice poétique!* But do not despair, there is still a reel and a-half to go, and in a courtroom scene that would make Lord Reading spin in his grave, justice is ultimately done and the star-crossed lovers are reunited. Not exactly an opus, perhaps, as exhibitors understand the term, but worth almost all of your one-and-sixpence, if it doesn't mean going out on a wet night.

VARICOSE VEINS

The only treatment of Varicose Veins which can really be successful must be one that aims at the removal of causes, NOT effects—hence our Course of Home Treatment gets to the root of the trouble.

This Home Treatment course embraces Diet, Elimination of Constipation, Various Special Baths and Local Treatments. Perseverance with this logical Treatment will bring its due reward.

The price of this excellent Home Treatment Course is 10/-.

THE LADIES' INSTITUTE OF HEALTH AND BEAUTY,
Dept. L., P.O. Box 469, Auckland.

MAKE MONEY

DESIGNING DISPLAY CARDS,
POSTERS, TICKETS,
ILLUSTRATING and
CARTOONING.

Earn 5/- to 10/- hr. Write for Free Illustrated Booklet
McKAY'S ART STUDIOS,
P.O. Box 367, Wanganui.



IN THE NATIONAL INTERESTS

Begg's

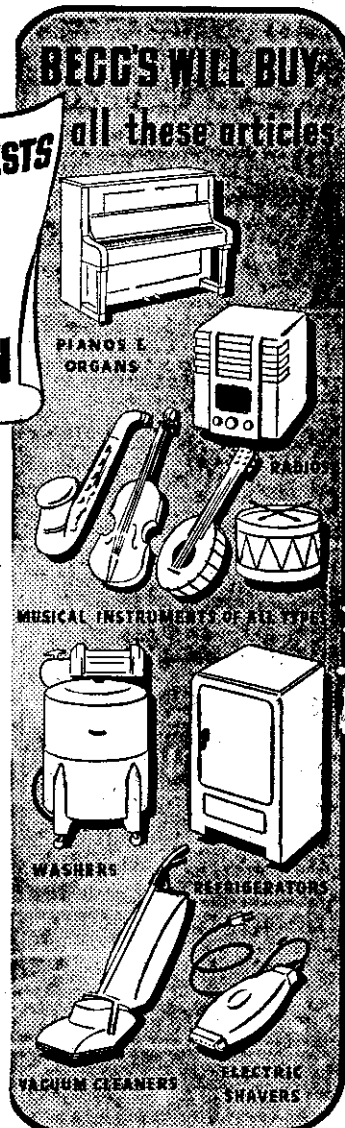
SPONSOR A COMPREHENSIVE PURCHASING PLAN

Realising that it is in the economic interests of the country to conserve musical instruments and electrical appliances of which manufacture and importation is temporarily suspended, Begg's announces a comprehensive Purchasing Plan which will be universally welcomed. Begg's will purchase for cash used musical instruments and certain types of used electrical goods, recondition them and thus make them available to the public "as good as new." Begg's ask your assistance in this Plan. Used musical instruments of all kinds, including pianos, organs and radios, also electric washers, refrigerators, vacuum cleaners and shavers are urgently needed. High cash payment will be made by Begg's. Don't delay in turning unwanted articles into cash to the benefit of yourself and others. Call at Begg's today.

IN THE NATIONAL INTERESTS

Begg's

PURCHASING PLAN



Auckland, Wellington, Christchurch, Dunedin,
Nelson, Timaru, Oamaru, Invercargill

Intimate Rather Than Spectacular

MAE WEST came out of six months' hibernation recently and announced that so overwhelming was her admiration of the brave Russians that she intended to make a picture of their Empress Catherine the Great.

"The Russians are doin' such marvellous fightin' and everybody's interested in Russia now," drawled Mae. "I'll call the film 'Catherine Was Great.' And added pensively "We'll make the scenes intimate rather than spectacular."

"Catherine kept up her interest in men till she was 70. I want to show how she ruled men with one hand and Russia with the other."

Having read all about Catherine and her long line of lovers, Mae commented, "Guess Catherine had to be smart to take all those different men and find out all they knew."

"I'll be serious drama."

—News Review

NATIONAL PROGRAMMES

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, October 5

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You know These?"
2.30 Classical music
3.15 Broadcast French lesson for Post-Primary Schools
3.30 A.C.E. Talk: "Chats on Seed Beds and Cuttings"
3.45 "Music While You Work"
5. 0 Children's session ("Bluey")
5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post"
7. 0 State Placement announcements
7.15 Farmers' session. Talk: "Results of Current Research in Pig Feeding," by J. H. Hitchcock
7.30 EVENING PROGRAMME:
Victor Olof Sextet, "Molly on the Shore"
"Handel in the Strand" Grainger
7.37 Vera Lynn (vocal)
7.43 Albert Sandler Trio
7.49 Jack Doyle and Movita (light vocal duet)
7.55 "Abraham Lincoln"
8.20 "Troubadours"
8.33 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Ferde Grofe Orchestra
9.31 Rose Allegretti (soprano)
9.38 Rosario Bourdon Orchestra
9.45 Thomas L. Thomas (baritone)
9.51 Nathaniel Shilkret Orchestra
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the operas
9.38 "The Crimson Trail"
10. 0 Milstein (violin) Lotte Lehmann (soprano), Goossens (oboe), Lamond (piano)
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Orchestral music
7.20 Home Garden Talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.38 to 10.30 Time signals
10.30 For My Lady: Women composers, Lady Dufferin, Hon. Caroline Norton
11. 0 "Pines, Big and Little," by Rewa Glenn
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Baritone and basses

- 3.15 Broadcast French lesson for post-primary schools
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. Talk: "Chats on Seed Beds and Cuttings"
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post"
7. 0 BBC Talks
7.30 Winter Course Talk: "American Literature," (1), "The New England Tradition," Professor Ian Gordon
7.45 EVENING PROGRAMME:
The BBC Chorus, "This Have I Done for My True Love"
"Wassail Song" Holst

- 7.54 Loretta Cunningham (pianist), Etude in A Poldini
Rhapsody in G Dohnanyi
Toccata Debussy
8. 7 Theodore Scheidl (baritone)
8.15 The NBS String Quartet
Principal: Vincent Aspey
Quartet in D Minor, "Death and the Maiden" ... Schubert
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Melody and Harmony": Lew White at the organ, Waldo Mayo (violin), Theodore Cella (harp)
9.37 "End of an Empire" (Part 2): The East African Campaign (A BBC production)
10. 2 Swing and Sway with Sammy Kaye's Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"
8.25 Recording
8.30 "Night Club"
8. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical armament
7.20 "I Live Again"
7.30 Geraldo
7.50 Hits of the day
8. 0 "Bluey"
8.35 World's Great Artists: John Coates
8. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Uncle Ed. and Aunt Gwen

6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed by "Listening Post"
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Czech Philharmonic Orchestra, Symphony No. 4 in G Major (Dvorak)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music
9. 1 "The Old Crony"
9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
7.15 "Exploits of the Black Moth"
7.42 Raymond Newell and Chorus
7.55 Albert Sandler and his Orchestra
8. 0 Light concert programme
9.20 Evening Star: Reginald Dixon
9.35 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45 a.m. London News
8. 0 Morning programme
10. 0 For My Lady
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Out of the Past," by J. M. Giles
11.15 "Health in the Home: The Inside Story"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. Talk: "Chats on Seed Beds and Cuttings"
2.45 Melody and humour
3.15 Broadcast French lesson for Post-Primary Schools
3.30 Classical hour
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post"
7. 0 State Placement announcements
7.10 The Garden Expert
7.30 EVENING PROGRAMME:
Military Band, "Fantastic Rhapsody"
"Invitation to the Dance" Weber
7.43 The Dreamers
7.53 Patricia Rossborough (pianist)
7.59 From the Studio: Woolston Brass Band (R. J. Estall), Annas Gale (soprano), and Ronald Clark (baritone)
The Band, "Old Comrades" March Fincke
"William Tell" Overture Rossini
8.15 Annas Gale, "Falling Leaves" Carr
"The Cuckoo Clock" Schaefer
"Oh, Dry Those Tears" del Riego
8.27 The Band, "Meina" Hymn Schnack
"Lazy Pete" Intermezzo Kersten
8.35 Ronald Clark, "Phantom Fleets" Murray
"A Wanderer's Song" Keel
"When the Children Say Their Prayers" Russell

- "The Floral Dance" Moss
8.47 The Band, "In the Sudan" Dervish Chorus Sebek
"Cavalry of the Clouds" March Alford
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 The Budapest String Quartet, with Hobday and Pini, Sextet in G Major, Op. 36 Brahms
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHRISTCHURCH LIEDERTAFEL:
Conductor: Victor Peters
Glee, "Shades of the Heroes" (Thomas Cooke)
Tenor solo, Pilot Officer C. R. Williamson, "Boat Song of the Isles" (Bantock)
Part song, "The Post" (Schubert, arr. Bantock)
Baritone solo and chorus (soloist, Robert Allison), "Britain, Ask of Thyself!" (Elgar)
Irene Ballantyne and Gwen McLeod, Sonatina in G Minor, for Violin and Pianoforte (Schubert)
Chorale from Mendelssohn's Cantata "Christus," "He Leaves His Heavenly Portals" Hymn, "Lead Kindly Light" (Purdy)
Part song, "Evening" (Abt) (Soloist: J. M. Cooke)
Cantata, "To the Sons of Art" (Mendelssohn)
(Relayed from the Winter Garden)
9. 0 "Memories of Yesteryear"
9. 7 "Oll!" (Flanagan and Allen entertain)
9.30 Here's half an hour of variety!
10. 0 Twilight tapestry
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. London News
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Lighter moments with the Masters
4. 0 Dance tunes, popular songs
5.15 "Birth of the British Nation"
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post"
6.57 Station notices
7.10 "Hopalong Cassidy"
7.22 State Placement announcement
7.35 For the bandsman
7.47 "Live, love and laugh"
8. 0 Melodious Meandering
8.30 "Martin's Corner"
8.45 Comedy time
9. 0 Newsreel with Commentary
9.25 Adolf Busch Chamber Players, Suite No. 3 in G Major (Bach)
9.45 University of Pennsylvania Choral Society
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. London News
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady
11.20 From the Talkies: Favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post"
7. 0 State Placement announcements
7.10 Talk for Farmers: "Hydatid Disease And Its Control"
7.30 EVENING PROGRAMME:
The Danish Quartet, Suite No. 1 in G Major .. Bach
7.40 Emmy Bettendorf and Hans Clemens (vocal duet)
7.45 From the Studio: Margaret Boulton (piano), "Spring's Awakening" Beringer
"An Imaginary Ballet," No. 1 Scene Coleridge-Taylor
"Etude de Concert" MacDowell
8. 1 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D., Concerto for Two Pianos and Orchestra in C Major Bach
Introduction and Allegro for Strings Elgar
8.41 The Mastersingers
8.52 The Salon Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Sydney Baynes and Orchestra
9.29 "Greyface"
9.53 Richard Leibel (organ)
10. 0 "Masters in Lighter Mood"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
6. 0 "Music Round the Campfire"
8.15 "The Channings"
8.30 Theatre organists
8.45 Singers in Lighter Mood
9. 0 Promenade Concert
10. 0 "Romance in Melody"
10.15 Waltz time
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 7.45 a.m. London News
11. 0 For My Lady
11.20 From the talkies
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Children's session
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post"
6.45 "Billy Bunter of Greyfriars"
7.30 "Inside America: University Life"
Talk by Faith T. Mathew
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Play to Me Gipsy
8.45 "Adventure"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Supper dance
10. 0 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 "Light and Shade"
10. 0 Devotions: Rev. R. Ferguson Fish
10.20 For My Lady: "The Woman in Black"
10.45 "Palestine as I Knew It: Life in Jerusalem." Talk prepared by Faith Mathew and delivered by Judith Terry
11. 0 "Health in the Home: A Remarkable Machine"
11. 5 "Morning Melodies"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Musical Snapshots"
2.30 Classical music
3.30 "Connaisseur's Diary"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME: Debroy Somers Band, "Swing Along" Selection
7.40 Carson Robison and his Buckaroos, "An Evening on the C.R. Ranch"
7.48 Kostelanetz presents, "My Sombrero" Cugat "Cubanacan"
7.52 Harry Roy and Company, Harry Roy's New Stage Show
8. 4 Boston Promenade Orchestra, Old Familiar Tunes
8.10 Cicely Courtneidge and Jack Hulbert, "Our Greatest Successes"
8.15 "Krazy Kapers"
8.45 Dorsey Brothers Orchestra, "Solitude" Ellington "When Day is Done" de Sylva
8.55 Tony Martin (light vocal), Intermezzo Prevost
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Elsie Carlisle (light vocal) "Calliope Jane" Carmichael
9.30 Fashions in Melody: Studio presentation by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Philharmonic Orchestra, "Leonora" Overture, No. 3 (Beethoven)
8.13 Harty and Halle Orchestra, Symphony No. 4 in A Major (Mendelssohn)
8.36 Jeanne Gautier (violin), Suite Espagnole (Niu)
8.44 Wood and BBC Orchestra with sixteen outstanding vocalists, Serenade to Music (Williams)
9. 0 Rubinstein (piano) and London Symphony Orchestra, Concerto in B Flat Major (Brahms)
9.41 Marjorie Lawrence (soprano)
9.49 Czech Philharmonic Orchestra, "Moldau" (Smetana)
10. 0 "Musings and Memories"
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular programme
6.35 Air Force signal preparation
7. 0 Orchestral session
7.45 Tales from the Pen of Edgar Allan Poe: "The Black Cat"
8. 0 Concert
8. 0 Miscellaneous recordings
9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady
11. 0 "Little Adventures in Music: Where the People Sing," by Valerie Corliss
11.15 Something new
11.30 Talk by a Representative of the Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical music
3.28 to 3.30 Time signals
3.30 "Music While You Work"
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 "The Makogai Lepers: A Christmas Appeal," by P. J. Twomey, Secretary to the Makogai Lepers' Trust Board
7.5 BBC Talks
7.28 to 7.30 Time signals
7.45 EVENING PROGRAMME: Famous Orchestras: "The Halle Orchestra"
Conductor: Sir Hamilton Harty
"Cossack Dance" from "Mazepa" Liszt
"Solemn Melody" Davies
"The Rio Grande" (with the St. Michael's Singers) Lambert
"Hungarian Rhapsody No. 12" Liszt
Symphony No. 4 in A Major Mendelssohn
"Perpetuum Mobile" Strauss
8.43 Maise Duncan (mezzo-contralto), "Knowest Thou the Land" "Here Am I in Her Boudoir" ("Mignon") Thomas
"Softly Awakes My Heart" ("Samson and Delilah") Saint-Saens
(Studio recital)
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Haagen Holenbergh (pianist), plays from the Studio, "Elegy" Rachmaninoff
"Eroliken" Sloegren
"The Girl with the Flaxen Hair" Debussy
"Serenade to the Moon" Pugno
9.39 Vladimir Rosing (tenor)
9.47 Rhapsody No. 1 in A Minor: Music by Enesco
10. 0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
8.30 "Krazy Kapers"
8.55 Recording
9. 0 Variety
9.30 Air Force signal preparation
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Parker of the Yard"
7.35 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Musical Digest
8. 2 "The Circle of Shiva"
8.30 Night Club: Dick Jurgens
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. London News
9. 0 Correspondence School session (see page 20)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
5.30 "Once Upon a Time"
5.45 Joe Loss and his Band
6. 0 "Piccadilly on Parade"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements "Hard Cash"
7. 0 After dinner music
7.30 A little bit of everything
8. 0 "Cappy Ricks"
8.24 Boston Promenade Orchestra, "Jealousy" (Gade), "Hora Staccato" (Dumcu-Helfetz)
8.32 From the Studio: Rachel Schofield (mezzo-soprano), "Where'er You Walk" (Handel), "Early in the Morning" (Phillips), "Sweet Early Violets" (Sherrington), "Bird of Love Divine" (Wood)
8.46 Albert Sandler Trio, "Faery Song" (Boughton), "Le Canari" (Poliakin)
8.52 The Kentucky Minstrels, "Bless This House" (Brabe), "Passing By" (Purcell)
9. 0 Newsreel with Commentary
9.25 "A Gentleman Rider"
9.47 Roman Gosz and his Old-time Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
8.30 Orchestral music
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 New feature programme
7.30 Variety
7.45 Song favourites
7.55 Albert Sandler Trio
8. 0 Concert programme
8.45 Evening Star: Norman Long
9. 2 Melody and song
9.15 "His Last Plunge"
9.30 Billy Cotton's Band
9.45 Old-time dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
10.30 Devotional Service
10.45 Band music
11. 0 Talk: "Distemper in Dogs, and Its Treatment," by Mrs. A. M. Spence Clark
11.20 "Fashions," by Ethel Early
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Music While You Work"
2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
4.30 Popular tunes

5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.15 Book Review by Miss G. M. Glanville
7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Mr. Whittington" Selection
7.39 "Dad and Dave"
7.52 The Kentucky Minstrels, Big Radio Minstrel Show" Pepper Warren
8. 7 "Kitchen of Khartoum"
8.31 Norman Cloutier Orchestra
8.43 "Songs of the West"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Your Cavalier"
9.48 Grock and his Partner "Music Hall Sketch"
10. 0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6.35 Air Force signal preparation
7. 0 After dinner music
7. 0 CHAMBER MUSIC: Poltronieri (violin), Bonucci (cello), and Casella (piano), Trio from "The Musical Offering" (Bach, arr. Casella)
8.18 Pro Arte Quartet, Quartet in F Major, Op. 77, No. 2 (Haydn)
8.42 Goldberg (violin) and Hindemith (viola), Duet in B Flat Major (Mozart)
9. 0 Watson Forbes (viola), and Myers Fogglin (piano), Sonata (Bliss)
9.30 Air Force signal preparation
10. 0 Melody and vim!
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. London News
9. 0 Correspondence School session (see page 20)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7. 0 Evening programme
7.10 "Coronets of England"
7.35 Reminiscences of Friml
7.41 Alfred Piccaver (tenor)
7.47 Billy Mayerl (pianist)
7.50 "The Cupboard": Talk by Lord Elton
8. 0 London Philharmonic Orchestra, "Ballet Suite" Carnival (Schumann)
8.30 "Martin's Corner"
8.45 Songs of Scotland
9. 0 Newsreel with Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Correspondence School session (see page 20)
9.45 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Famous orchestras
2.30 "Music While You Work"
3.30 Classical hour
5. 0 Children's session

- 5.45 Dinner music (6.15, London News, followed by "Listening Post" and War Review)
7.30 EVENING PROGRAMME: New Light Symphony Orchestra, "Prelude" Wood
7.35 WINTER COURSE TALK: "Science Advances: Electricity in Your Body," by Dr. L. Malcolm
8. 0 Recorded band programme, with popular interludes, Military Band, "Good Time" March "Ruy Blas" Overture Mendelssohn
8.12 From the Studio: Ruby Price (mezzo-soprano), "Morning and You" Aylward "Break O' Day" Sanderson
8.19 Royal Artillery Band, "The Glow Worm Idyll" Lincke
"By the Waters of Minnetonka" Lleurance
"Marches of France"
8.28 Evelyn MacGregor and Walter Preston
8.37 St. Hilda Colliery Prize Band, "Hiawatha" Ballet Music Coleridge-Taylor, arr. Halliwell
8.43 Ruby Price, "Daffodil Gold" Hodgson "Don't Hurry" Sanderson
8.49 Military Band, "Full Moon Waltz" Curriel "Armorer" March

- 8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Boston Promenade Orchestra
9.31 "The Recollections of Geoffrey Hamlyn"
9.57 Banjo Symphonic Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Here's a Queer Thing"
7.58 Recording
8. 0 SONATA HOUR: Tertis and Reeves (viola and piano), Sonata No. 2 (Debussy)
8.12 Myra Hess (piano), Sonata in A Major (Schubert)
8.30 Heinrich Schliussus (barytone)
8.33 Kreisler (violin) and Rupp (piano), Sonata No. 5 in F Major, Op. 24 (Beethoven)
8.57 W. G. Alcock (organ), "Dearest Jesus, We Are Here" (Bach)
9. 0 CHAMBER MUSIC: Cortot, Thibaud and Casals (instrumental trio), Trio in D Minor, Op. 63 (Schumann)
9.32 Arthur Rubinstein (piano) Consolation No. 3 (Liszt)
9.36 Goossens (oboe) and International String Quartet, Quintet for Oboe and Strings (Bax)
10. 0 Meditation music
10.15 Songs Without Words
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 7.45 a.m. London News
9. 0-9.45 Correspondence School session (see page 20)
11. 0 For My Lady: Maul and Rangl
11.20 Waltzes and women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Tea dance
6. 0 "Michael Strogoff"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Hill-Billy Round-up
7. 0 After dinner music
7.30 Talk for the Man on the Land: "Cropping Problems," W. R. Harris
7.45 Listeners' Own
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 "The Sun and the Wind," play by W. Graeme Holder
10. 3 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 "Music As You Like It"
10. 0 Devotions: Rev. E. S. Emitt
10.20 For My Lady: Voices of the Orchestra
11. 0 "Musical Highlights"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Music and Romance"
2.30 Classical music
3.30 "From Our Sample Box"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 State Placement announcements
7. 5 Local news service
7.15 Book Review
7.30 EVENING PROGRAMME:
Featuring the Ariel Choir, conducted by H. C. Luscombe (accompanist, Mrs. Reg. Reed), Budapest String Quartet, with Benny Goodman (clarinet), Quintet in A Major, K.581
8. 0 Studio recital by the Ariel Choir (women's voices), "O Bid Your Faithful Ariel Fly" Linley
"Meg Merrilies" Stanford
"The Nightingale" Weekes
Meryl White (contralto),
"The Turn of the Year" Willieby
The Choir,
"Coronach" Schubert
"Come Away Death" Brahms
"The Spinning Chorus" from "The Flying Dutchman" Wagner
Muriel Collicott (soprano),
"O, Had I Jubal's Lyre" Handel
The Choir,
"The Snow"
"Fly, Singing Bird" Elgar

8.31 Studio recital by Winifred Hayes (violin) and John Tait (piano),
Sonata in A Major for Violin and Piano Tait
8.51 John McCormack (tenor),
"Love's Secret" Bantock
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Evening Prayer
9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
11. 0 LONDON NEWS
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
7.45 "His Last Plunge"
8. 0 Bands and ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
6.35 Air Force signal preparation
7. 0 Orchestral session
8. 0 "Mittens"
8.15 Concert
9. 0 Hawaiian and popular melodies
9.30 Half-hour with studio dance band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 Popular melodies
10.28 to 10.30 Time signals
10.40 For My Lady: "John Hallifax, Gentleman"
11. 0 "Susy Jones, American"; Prepared by Louise Clarke
11.15 "Health in the Home: High Blood Pressure"

11.30 Variety
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 BBC Talks
7.30 Talk by the Gardening Expert
7.45 Annas Gale (soprano),
"By the Waters of Minnetonka" Ljeurance
"From the Land of the Sky Blue Water" Cadman
"Summer Afternoon" Coates
"Smiling Irish Eyes" . . . Perkins
8. 1 "Locusts" (Play by W. Graeme Holder)
8.31 Song Memories: Session with the Buccaneers
8.50 "Sandier Minueta"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.33 Let the People Sing: Songs of the day, songs of yesterday, songs from the shows, songs of the people
9.46 "The King's Ship" (No. 2), "The Exeter" (BBC production)
10. 0 Dance music by Lauri Paddi's Ballroom Orchestra
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
Edwin Fischer (piano), and Symphony Orchestra, Concerto in E Flat Major (Mozart)
8.32 Lotte Lehmann (soprano)
8.36 The London Philharmonic Orchestra, "Sarabande," "Tambourine" (Handel)
8.40 Eileen Joyce (piano), Intermezzo, Op. 119, No. 3, Capriccio, Op. 116, No. 7 (Brahms)
8.44 Sydney Rayner (tenor)
8.47 London Symphony Orchestra, "Eight Russian Fairy Tales" (Liadoff)
9. 0 New York Symphony Orchestra, "Mother Goose Suite" (Ravel)
9.20 Robert Couzinou (baritone)
9.23 Wilhelm Backhaus (piano), "Triana" (Albeniz)
9.27 Czech Philharmonic Orchestra, Slavonic Dance No. 5 in A Major (Dvorak)
9.30 Highlights from the Operas
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
7.20 "I Live Again"
7.33 Mediana
7.45 Premiere: The week's new releases
8.15 "The Inside Story"
8.30 Artists' Spotlight
8. 5 "Mr. Chalmers, K.C."
8.30 A Young Man with a Swing Band: Teddy Powell
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

6.30 p.m. Children's session
7.30 Lecture and information service
8. 0 Concert programme
8. 0 Station notices
8. 2 Concert programme
10. 0 Close down

Wednesday, October 7

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. London News
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Light music
5.30 For the children
5.45 Flanagan and Allen entertain
6. 0 "The Fourth Form at St. Percy's"
6.15 LONDON NEWS, followed by "Listening Post"
6.45 Station announcements
Hawke's Bay Stock Market report
7. 0 After dinner music
7.30 "McGlusky the Filibuster"
8. 0 "What Not to Say to a Parson": Talk by a Parson
8.14 Royal Artillery String Orchestra, "The Butterfly" (Bendix)
8.17 Arthur Askey (comedian)
8.20 Jack Simpson (xylophone), "On the Track" (Simpson)
8.23 Beatrice Kay and the Elm City Four
8.30 Dance session: Guy Lombardo's Orchestra
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 The Philadelphia Orchestra, Overture in D Minor (Handel)
9.38 Dorothy Maynor (soprano)
9.44 Wood and Symphony Orchestra, "Brandenburg" Concerto No. 6 in B Flat (Bach)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
7.25 Light music
8. 0 Light classical music
8.30 Variety and vaudeville
9. 1 Band programme
9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
7.15 "Fourth Form at St. Percy's"
7.30 Piano and comedy
7.45 Melody
8. 0 Music Lovers' Hour
9. 2 New feature programme
9.15 Swing session
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45 a.m. London News
9. 0 Morning programme
10. 0 For My Lady: World's great artists, Robert Radford (bass)
10.30 Devotional Service
10.45 Light music
11.15 Orchestral session
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Music While You Work"
2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
4.30 Favourites old and new
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS)
7. 0 State Placement announcements
7. 5 Local news service
7.20 Addington Stock Market report
7.30 EVENING PROGRAMME:
3YA Orchestra (Will Hutchens), "Norwegian Rhapsody No. 1" Svendsen
7.39 Winter Course Series: "Parliamentary Oratory," by Professor L. J. Pocock
7.59 3YA Orchestra, "Two Arabesques" . . . Debussy
"Marche Militaire" No. 2 Schubert

8.11 From the Studio: Vera Martin (contralto),
"My True Love Hath My Heart"
Parry
"Spring Sorrow" Ireland
"Philomela" Gibbs
"Now Sleeps the Crimson Petal"
Quilter
"Beloved" Head
8.24 de Greef (pianist), and New Symphony Orchestra, Concerto in G Minor, Op. 22 Saint-Saens
8.50 Mark Raphael (baritone), "O the Month of May"
"Go Lovely Rose"
"Weep You No More"
Quilter
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Evening Prayer
9.30 Menuhin (violinist), and Orchestra, Concerto No. 7 in D Major Mozart
10. 0 Music, mirth and melody
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Rally to the Flag" (final episode)
8.26 Filmusic
9. 0 Dance to the latest
10. 0 "Pictures in the Fire"
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. London News
9. 0 Morning music
9.45 "Leaves from a Backblocks Diary": Mrs. Mary Scott
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "The Golden Boomerang"
5.30 Dinner music
5.57 "Adventure"
6.10 National Savings announcement
6.15 LONDON NEWS, followed by "Listening Post"
6.45 A popular singer: Bing Crosby
6.57 Station notices
7. 0 Evening programme
7.10 "Hopalong Cassidy"
7.22 Dance time review
8. 0 "The Hunchback of Ben Ali"
8.25 Musical all-sorts
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 In quiet mood
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. London News
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: "The Queen's Necklace"
11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Rambling in Rhythm
2.30 "Music While You Work"
3. 0 Duos, trios and quartets
3.15 A.C.E. Talk: "Cream Cottage"
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")
7. 0 State Placement announcements
7. 5 Local news service

7.15 Book talk by John Moffett
7.30 EVENING PROGRAMME:
Debroy Somers Band with male chorus,
"Northern and Southern Memories" art. Somers
7.40 "The Phantom Drummer"
8. 5 Johnny Kaonohi Pineapple's Native Islanders,
"Hawai Net"
"Meleana E" Hula
Kaimanahila
8.11 "Krazy Kapers"
8.31 Henry Krouders (organ),
"Follow the Fleet" Selection Berlin
8.37 "Inspector Hornleigh Investigates"
8.51 Novelty Orchestra,
"Beach"
"Sombbrero Jarano"
"Very Late"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 New Light Symphony Orchestra, "A Brown Bird Singing" Wood
9.34 "Cloudy Weather"
10. 0 Harry James's Orchestra
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
Menuhin (violin) and Paris Symphony Orchestra, Concerto No. 3 in G Major, K.216 (Mozart)
8.24 Dora Labbette (soprano)
8.32 Grande Orchestra Sinfonica di Milano, "Feste Romane" (Respighi)
8.40 Benno Moiseiwitsch (piano), "Jeux D'Eau" ("The Fountain") (Ravel)
8.43 Germaine Martinelli (soprano),
8.47 Boston Symphony Orchestra, "La Valse" (Poème Chorégraphique (Ravel)
9. 0 Klenau and the Royal Philharmonic Orchestra, "Iberia" ("Images pour orchestre" No. 2) (Debussy)
9.20 Kilenyi (piano), Tarantelle (Liszt)
9.30 Highlights from opera
10. 0 At Close of Day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 7.45 a.m. London News
11. 0 For My Lady: "The Queen's Necklace"
11.20 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session ("The Swiss Family Robinson")
5.15 Light opera and musical comedy
5.45 Tunes of the day
6. 0 "Nigger Minstrels"
6.15 LONDON NEWS, followed by "Listening Post"
6.35 Recordings
6.45 "Mighty Minnites"
7. 0 After dinner music
7.30 These were hits
8. 0 "Piccadilly" (final episode)
8.37 Old melodies in modern guise
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Swing session
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 Dance music
10. 0 "Melody Lane"
10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 "Saying it with Music"
- 10. 0 Devotions
- 10.20 For My Lady: Voices of the Orchestra
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. Talk: "Eggs for All"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session (including "Hello Children" for British Evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 It is War
- 7.15 "Kipling and the Critics": Talk by Cecil Hull
- 7.30 EVENING PROGRAMME: Royal Artillery String Orchestra "The Night Patrol" ... Martell
- 7.35 Winter Course Talk: "Science in the Garden, Diseases and Their Control," by E. F. Matthews, M.Sc.
- 8. 0 Royal Artillery String Orchestra, Toreador and Andalousie, Rubinstein
- 8. 4 "The Red Streak"
- 8.30 "The Listeners' Club"
- 8.43 "The Theatre Box"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands
- 9.31 "Dad and Dave"
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Yehudi and Hephzibah Menuhin (violin and piano), Sonata No. 1 in G Major, Op. 78 (Brahms)
- 8.28 Herbert Janssen (baritone)
- 8.32 The Gallinier Quartet, Quartet in F Major (Ravel)
- 9. 0 Classical recitals
- 10. 0 John Charles Thomas (baritone), Baryll (violin), Cristina Maristany (soprano), Barer (piano)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular variety
- 6.35 Air Force signal preparation
- 7. 0 Sports Talk: Bill Hendry
- 7.30 Orchestral
- 7.45 "The Rank Outsider"
- 8. 0 Popular medleys
- 8.30 Western songs, miscellaneous selections
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Women composers, Dorothy Forster, Dell'Aqua and Harriet Ware
- 11. 0 "Just Island Homes": Talk by Major F. H. Lampen
- 11.15 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 1.30 Education session
- 2. 0 Classical hour
- 3. 0 Afternoon session
- 3.30 "Music While You Work"
- 4. 0 Radio variety
- 5. 0 Children's session (including at 5.30, "Hello Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Continuation of dinner music
- 7. 0 It is War
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson
- 8. 6 Act 2: "Inspector Hornleigh Investigates"
- 8.19 Act 3: "Hometown Variety," entertainment from the Studio by N.Z. artists
- Act 4: "Here's a Laugh!"
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 The 2YA Concert Orchestra. Conductor: Leon de Mauny. Vocalist: Yvonne Webb-Jones (soprano)
- The Orchestra, Suite from the "Ballet Russe" Luigini
- Yvonne Webb-Jones, "They Call Me Mimi," from the Opera "La Boheme" ... Puccini
- "Oh, My Beloved Daddy," from the Opera "Schicchi" ... Puccini
- "One Fine Day," from the Opera "Butterfly" ... Puccini
- The Orchestra, "Morceau, Badinage" ... Herbert Ballet Suite ... Rameau-Mottl
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Prisca Quartet, with Meincke (viola), Quintet in F Major (Bruckner)
- 8.44 Pro Arte Quartet, Quartet in F Minor, Op. 20, No. 5 (Haydn)
- 9. 0 "The Curtain Rises"
- 9. 7 Variety
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "Contact"
- 7.20 "Parker of the Yard"
- 7.33 The Melodeers
- 7.45 Rainbow Rhythm Time
- 8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "The Recollections of Geoffrey Hamlyn"
- 9.30 Let's have a laugh!
- 9.45 When day is done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talks and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

Thursday, October 8

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 7.45 a.m. London News
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 Hawaiian Club Quartet
- 6. 0 "Shamrocks"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 It is War
- 7.30 Talk on Pig Production: "Questions and Answers"
- 7.40 "Heatherland"
- 8. 0 "Baffles: The Case of Henry Cummings" (Part 1)
- 8.24 Krauss (piano), and Goldberg (violin), Sonata in G Major (Beethoven)
- 8.45 Vladimir Rosing (tenor)
- 8.52 Budapest String Quartet, Serenade in G Major (Wolfe)
- 9. 0 Newsreel with Commentary
- 9.25 Artists' Spotlight
- 9.40 Tunes of the day
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber music: Eileen Joyce, Henri Temianka and Antoni Sala, Trio in D Minor (Arensky)
- 9. 1 "West of Cornwall"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Every Walk of Life"
- 7.30 Fred Astaire (vocal)
- 7.45 Music Hall Memories
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9. 0 Morning programme
- 10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Island Homes," talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "Eggs for All"
- 2.45 Something cheerful
- 3. 0 Classical hour
- 4. 0 The ladies entertain
- 4.30 Music from the films
- 5. 0 Children's session (including "Hello Children" for British Evacuees)
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 It is War
- 7.15 "The Spirit of Man," by Professor F. Sinclair
- 7.30 EVENING PROGRAMME: Savoy Orpheans, "Hit the Deck" Selection
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 New Mayfair Orchestra, "Snacks in Bars" ... arr. Egerer
- 8. 0 "Baffles"
- 8.24 London Symphony Orchestra, "Fantasie on Sea Shanties" ... arr. Giblario
- 8.32 "Jezebel's Daughter" (final episode),

- 8.55 Louis Levy and Gaumont British Symphony, "Music from the Movies" March Levy

- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dick Jurgen's Orchestra
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Musical comedy
- 8.30 Four hands on two pianos
- 8.45 Drinking songs
- 9. 0 Music of the People: Songs for religious festivals
- 9.17 "Drama in Cameo"
- 9.30 Rocky mountain rhythm
- 9.45 Kunz on the keys
- 10. 0 A good laugh
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 7.45 a.m. London News
- 9. 0 Morning programme
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Afternoon programme
- 3.15 "Just Lonely Places": Major F. H. Lampen
- 3.30 Music of the Masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5. 0 For the children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Addington Stock Market report
- 6.57 Station notices
- 7. 0 It is War
- 7.10 "Hopalong Cassidy"
- 7.22 Novelty numbers
- 7.45 Live, love and laugh
- 7.55 The Catterall Septet, Septet in E Flat Major, Op. 20 (Beethoven)
- 8.35 "Martin's Corner"
- 8.47 Maori music
- 9. 0 Newsreel with Commentary
- 9.25 "Piccadilly on Parade"
- 9.37 Time to dance
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 7.45 a.m. London News
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady "Maui and Rangit"
- 11.20 "Health in the Home: Are You Old-Fashioned?"
- 11.25 Potpourri, syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Singers and Strings
- 2.30 "Music While You Work"
- 3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Cafe music
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 It is War
- 7.10 Gardening talk
- 7.30 EVENING PROGRAMME: Symphony programme Dorati and London Philharmonic Orchestra, "Hamlet" Overture, Op. 678 Tchaikovsky

- 7.40 Vladimir Rosing (tenor), "Do Not Speak, Beloved" "Why?" "At the Ball" "Again As Before" Tchaikovsky
- 7.48 Goossens and London Symphony Orchestra, "Le Coq d'Or" Suite Rimsky-Korsakov
- 8.12 Kathryn Meisle (contralto), "Over the Steppe" Gretchaninov
- "Now Shines the Dew," Op. 72, No. 1 ... Rubinstein
- 8.18 Marguerite Long (piano), with Colonne Symphony Orchestra of Paris, "Symphony on a French Mountain-touring Song" ... d'Indy
- 8.43 Feodor Chaliapin (bass), "Chanson du Depart" ... Ibert "The Old Corporal" Dargomyskiy
- 8.50 Boulton and BBC Symphony Orchestra, "Marche Slav," Op. 31 Tchaikovsky
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Kathleen Long (piano), with the Boyd Neel String Orchestra, Concerto in C ... Mozart
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Grand City"
- 8.15 Heather memories
- 8.30 Variety
- 8.45 "The Adventures of Marco Polo"
- 9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 The Travelling Troubadours
- 10. 0 Popular classical recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0, & 7.45 a.m. London News
- 11. 0 For My Lady: Maui and Rangit
- 11.20 "Health in the Home: Are You Old-Fashioned?"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Dance orchestras on the air
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "Billy Bunter of Greyfriars"
- 7. 0 It is War
- 7.20 "Two Years of the National Savings Campaign," by W. G. Nield
- 7.30 Orchestras and ballads: John Galloway (baritone)
- 8. 0 "Abraham Lincoln"
- 8.25 Laugh and the world laughs with you
- 8.45 "Adventure"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Organola, presenting Stuart Barrie
- 9.40 Dancing time
- 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 8. 0 p.m. Tea-time tunes
- 8.45 The Presbyterian Hour
- 7.45 Fats Waller and his Rhythm
- 8. 0 Kate Smith
- 8.30 The announcer's choice
- 8.35 Gershwin songs by Shirley Ross and the Foursome
- 8.50 Forgotten Mysteries
- 9. 0 New recordings
- 9.30 Rambling through the classics
- 10. 0 Swing session
- 10.45 Close down

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 a.m. London News
 9. 0 "With a Smile and a Song"
 10. 0 Devotions
 10.20 For My Lady: "The Woman in Black"
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session ("David and Dawn and the Sea Fairies")
 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post")
 7. 0 State Placement announcements
 7.5 Local news service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 Halle Orchestra,
 Royal Hunt and Storm, Berlioz
 7.40 "More Stories of the Sea":
 Readings by Rev. G. A. Naylor
 8. 0 Studio recital by Cara Hall (piano),
 "Devotion"
 Schumann, arr. Liszt
 "Dance of the Gnomes", Liszt
 "Fabel"
 "Why?"
 "Whims"
 Schumann
 8.15 Studio recital by Annas Gals (soprano),
 "To Music"
 "Whither"
 Schubert
 "Four Ducks on a Pond"
 Needham
 "To a Wild Rose", MacDowell
 "When Childer Plays"
 Walford Davies
 8.27 Lamoureux Orchestra
 Symphony in G Minor, Roussel
 8.53 Kathryn Meisle (contralto)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Szizeti (violin) and London Philharmonic Orchestra,
 Concerto No. 4 in D Major, Mozart
 9.49 Charles Kullman (tenor)
 9.53 Victor Symphony Orchestra,
 Nocturne "Cordoba" .. Albeniz
 10. 0 Music, mirth and melody
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

890 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude
 8.30 "A Young Man with a Swing Band"
 9. 0 "Rally to the Flag"
 9.25 Musical comedy and light opera gems
 10. 0 "Musings and Memories"
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular selections
 7. 0 Orchestra and instrumental recordings
 8. 0 Concert
 9. 0 Miscellaneous
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0, 7.45 a.m. London News
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.30 Devotional Service
 10.35 For the music lover
 10.38 to 10.30 Time signals
 10.40 For My Lady: Women composers, May Brahe
 11. 0 "Poets in Flesh and Blood," Beryl Dowdeswell
 11.15 Versatile artists

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 4. 0 A.C.E. Talk: "Eggs for All"
 4.15 In lighter mood
 4.43 Non-stop variety
 5. 0 Children's session
 5.45 Dinner music (8.15, London News, followed by "Listening Post")
 7. 0 BBC talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Music by Schumann, featuring Stanley Swaine (baritone) (A musical miniature)
 8. 3 "The Stones Cry Out": The Royal College of Surgeons
 8.16 Ena Rapley (soprano),
 "The Maiden's Wish" .. Chopin
 "The Old Refrain" .. Kreisler (A Studio recital)
 8.28 "Le Cid": Ballet Music by Massenet
 Grand Opera Orchestra
 8.40 At short notice
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 For the Bandsman:
 Grand Massed Bands,
 "On the Quarter Deck" March
 Massenet
 Band of H.M. Irish Guards,
 "Nautical Moments" arr. Winter
 St. Hilda Colliery Band,
 "Pop Goes the Weasel" Hawkins
 "Three Blind Mice" .. Douglas
 9.40 Band of H.M. Grenadier Guards,
 "Savoy Hunting Medley" arr. Debroy Somers
 "Drink to Me Only" trans. Winterbottom
 "Finlandia" Sibelius, arr. Winterbottom
 "My Hero" .. Strauss
 "High School Cadets" March Sousa
 10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They sing together
 8.30 Piano rhythm
 8.45 "The Woman in White"
 9. 0 SONATA PROGRAMME:
 Pessl (piano), and Freiberg (horn), Sonata in F, Op. 17 (Beethoven)
 9.16 Bratza (violin), Violin Sonata XII, "La Follia" (Corelli)
 9.22 Schnabel (piano), Sonata in G Minor, Op. 49, No. 1 (Beethoven)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 "One Good Deed a Day"
 7.43 Artists of the Keyboard
 8. 0 Music, maestro, please!
 8.30 "Krazy Kapars"
 9. 2 "Piccadilly on Parade"
 9.16 "Silas Marner"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Aunt Helen
 6. 0 "Michael Strogoff"
 6.15 LONDON NEWS, followed by "Listening Post"
 6.45 Station announcements
 "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety Hour
 8.30 Dance session: Rhythmic Troubadours
 9. 0 Newsreel with Commentary
 9.25 Al Bollington (organ),
 "Mighty Lak a Rose" (Nevin)
 9.28 Don Hall Trio (vocal)
 9.31 Victor Silvester's Harmony Music
 9.34 Grace Moore (soprano)
 9.40 Albert Sandler Trio, "Leslie Stuart Songs"
 9.47 "Drama in Cameo"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Sketches and variety
 8.30 Light classical music
 9. 1 Grand Opera excerpts
 9.45 "Heart Songs"
 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 Bobbie Breen (boy soprano)
 7.30 Popular orchestras: Jim Davidson's Dance Orchestra
 7.45 Popular dance bands: Jack Payne's Band
 8. 0 Concert programme
 9. 2 Will Fyfe (Scottish comedian)
 9.15 Bill Reid and his Accordion Band
 9.30 Variety
 9.45 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45 a.m. London News
 9. 0 Morning programme
 10. 0 For My Lady: World's great artists, Shostakovich, Russian composer
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Fitness Wins," by Noeline Thomson, Physical Welfare Officer
 11.15 "Help for the Home Cook," by Miss M. A. Blackmore and Miss J. Shaw
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light orchestral and ballad programme
 5. 0 Children's session
 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post")
 7. 0 State Placement announcements
 7.5 Local news service
 7.15 "Craftsmen All, the Worker in Leather," by L. R. R. Denny
 7.30 EVENING PROGRAMME:
 Organ Recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre)
 Symphony No. 5 in F Minor; Second Movement, Allegro Cantabile and Toccata .. Widor
 Prelude for the Pianoforte, "The Girl with the Flaxen Hair" Debussy

- 7.51 From the Studio: Thomas E. West (tenor),
 "The Telltale Stars" Tcherepnin
 "The Hour of Dreams" Arensky
 "A Poet's Epitaph" .. Medtner
 "Come to the Realm of Roses and Wine" .. Rimsky-Korsakov
 8. 4 Vera Yager (pianist),
 Prelude in G Sharp Minor Rachmaninoff
 Romance in E Flat .. Rubinstein
 "Music Box" .. Rebikov
 "En Troika" .. Tchaikovsky
 "Flight of the Bumble Bee" .. Rimsky-Korsakov
 8.17 Reading: "The Story of Ruth," from the Holy Bible
 8.37 Adolf Busch Chamber Players,
 Suite No. 1 in C Major .. Bach
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Programme by the Salon Orchestra and Thomas L. Thomas (baritone)
 Salon Orchestra,
 "Waltzing Doll" .. Poldini
 "Salut d'amour" .. Elgar
 9.32 Thomas L. Thomas,
 "Love's Old Sweet Song" Molloy
 "Shadrack"
 9.38 Salon Orchestra,
 "Song Without Words" Tchaikovsky
 "Waltz in E Flat" .. Durand
 9.44 Thomas L. Thomas,
 "In the Gloaming" .. Harrison
 "The Blind Ploughman" Clarke
 "Long, Long Ago" .. Bayly
 9.51 Salon Orchestra,
 "Scarft Dance" .. Chaminade
 "Chanson Russe" .. Lalo
 "Good-bye" .. Tost
 10. 0 "The Masters in Lighter Mood"
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Industrial Bands, with "Theatre Box" at 8.25
 9. 0 Opera at home
 9.15 Seascapes for orchestra
 9.30 Air Force signal preparation
 10. 0 Retrospect
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. London News
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 A little bit of everything
 5.15 "The Golden Boomerang"
 5.30 Dinner music
 6.15 LONDON NEWS, followed by "Listening Post"
 6.45 Variety
 6.57 Station notices
 7. 0 Listen to the Band!
 7.30 "The Old-time The-ayter"
 7.42 Prairie melody
 8. 0 "Ernest Maltrevere"
 8.25 Variety and vaudeville
 9. 0 Newsreel and Commentary
 9.25 Recitals by popular entertainers
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. London News
 9.30 "Music While You Work"
 10. 0 "Cooking By Gas: The Pudding Problem": Talk by Miss J. Alinge
 10.20 Devotional Service

11. 0 For My Lady: "Maul and Rangit"
 11.20 Musical silhouettes
 12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Celts
 2.30 "Music While You Work"
 3. 0 Afternoon Reverie
 3.15 A.C.E. Talk: "Laundry Problems"
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (8.15, London News, followed by "Listening Post")
 7. 0 State Placement announcements
 7.5 Local news service
 7.30 EVENING PROGRAMME:
 Louis Levy's Gaumont British Symphony,
 "Music from the Movies"
 7.38 "Dad and Dave"
 7.51 "A Sentimentalist in Music-land"
 8.14 "One Good Deed a Day"
 8.27 "The Mystery of Darrington Hall"
 8.54 Light Symphony Orchestra,
 "Offenbach Can-Can"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Orchestre Symphonique de Paris,
 "The Carnival of Animals" Saint-Saens
 9.32 Readings on Animals, by Professor T. D. Adams
 9.52 Plaza Theatre Orchestra,
 "The Three Bears" .. Coates
 10. 0 Dance music by Dick Colvin and his Music
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the Connoisseur
 9. 0 "Homestead on the Rise"
 9.15 Dance music
 9.45 Variety
 10. 0 Soliloquy
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0, & 7.45 a.m. London News
 11. 0 For My Lady: Maul and Rangit
 11.20 Musical silhouettes
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session ("The Swiss Family Robinson")
 5.15 Merry moments
 5.45 Personalities on Parade: Carroll Gibbons (pianist)
 6. 0 Budget of Sport from the "Sportman"
 6.15 LONDON NEWS, followed by "Listening Post"
 6.35 Recordings
 6.45 After dinner music
 7.30 Gardening Talk
 7.45 Introducing Shostakovich's Symphony No. 8, Op. 47, Philadelphia Symphony Orchestra (Stokowski)
 8.30 Presenting for the first time
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Cloches de Corneville," Marek Weber and his Orchestra
 9.30 "Search for a Playwright"
 9.43 Musical comedy memories
 10. 0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lambton Quay, Wellington, C.I.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 7.45 a.m. London News
 9. 0 "Entertainers All"
 10. 0 Devotions: Rev. H. K. Kempton
 10.20 For My Lady: Voices of the Orchestra
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Running Commentary on Auckland Racing Club's Meeting relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby Football Match from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 6.45 China's National Day
 7.15 Topical Talk from the BBC
 7.30 EVENING PROGRAMME:
 Symphony Orchestra with Rascher (soloist),
 Rhapsody for Saxophone Coates
 7.40 The Decca Choir,
 "It's Oh! to be a Wild Wind" Elgar
 "Oh! Breathe Not His Name" Stanford
 "Full Fathom Five" Wood
 "Diaphenias" Stanford
 7.45 Casals (cello),
 Seven Variations on an air from "The Magic Flute" Beethoven
 7.55 Studio Recital by Rona Oliphant (mezzo-soprano), in modern English songs,
 "Blackbird's Song" Scott
 "A Green Cornfield" Head
 "The Fairy Boat" Samuel
 "Young Love Lies Sleeping" Somervell
 "See Where My Love A-maying Goes" Lidgley
 8.10 Studio Recital by Joan Dowling (piano),
 Prelude in A Flat Major and B Flat Major
 Polonaise in A Flat Major Chopin
 8.22 The Ivan Rixon Singers,
 "Dance of the Hours" Ponchielli
 8.25 Light Symphony Orchestra,
 Rondel, Mina and Shepherd's Song Elgar
 8.34 Studio Recital by Patrick Herlihy (baritone),
 "My Song of Love" Albers
 "Harlequin" Sanderson
 "Where the River Shannon Flows" Russell
 "The Invincible" Drakeford
 8.46 Campoli (violin) and London Symphony Orchestra,
 Introduction and Rondo Capriccioso Saint-Saens
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety, featuring Vic Oliver and Beatrice Kay
 10. 0 Sports summary
 10.10 Alvin Rey's Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Dramas in Cameo"
 8. 0 Radio Regue, with at 8.30, "Old Time The-Ayer"
 9. 0 Music from the Masters: London Symphony Orchestra, "Coriolan" Overture (Beethoven)
 9.10 Wood and Queen's Hall Orchestra, Symphonic Variations (Dvorak)
 9.28 Kreisler (violin), Rondo (Mozart-Kreisler)
 9.32 Marian Anderson (contralto)
 9.40 Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
 9.50 Sorokin Russian Choir

- 9.56 Moiseiwitch (piano), and London Philharmonic Orchestra, Rhapsody on a Theme by Paganini (Rachmaninoff)
 10.20 Budapest Philharmonic Orchestra, Hungarian Rhapsody No. 1 in F Major (Liszt)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Band music, miscellaneous selections
 2. 0 Piano, piano-accordion and organ selections
 3. 0 Variety
 7. 0 Sports Results: Gordon Hutter
 7.30 Orchestral music
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 a.m. London News
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady
 11. 0 "Cranford" by Mrs. Gaskell. A serial reading by Margaret Johnston
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, London News, followed by "Listening Post" and War Review)
 6.45 China's National Day: A commemoration
 7. 0 Sports results
 7.15 BBC Talk
 7.45 EVENING PROGRAMME:
 The Ngata-Poneke Maori Club: Entertainment from the Studio
 8. 0 "North of Moscow"
 8.25 "Take Your Choice": Saturday Night Variety. Compare: Major F. H. Lampen
 Good-evening: The Variety Orchestra
 Down Melody Lane
 How They Earn Their Daily Bread
 Close Harmony: The Harmony Serenaders (Direction, Henry Rudolph)
 This Week's Record
 A Five Minute Mystery
 Yours sincerely: The Variety Orchestra
 8.55 Station notices
 9. 0 Newsreel with Commentary
 9.25 Old-time dance programme
 10. 0 Sports summary
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICAL MUSIC: Orchestra of the Brussels Royal Conservatoire, Suite No. 3 in D Major (Bach)
 8.20 Josephine Antoine (soprano)
 8.20 Simon Barer (piano)
 8.33 Stokowski and the Philadelphia Orchestra, Prelude in B Minor (Bach)
 8.37 Mark Raphael (baritone)
 8.40 Boston Promenade Orchestra, "Kamennoi - Ostrov," Op. 10, No. 22 (Rubinstein)
 8.48 Felicie Huni - Mihacsek (soprano)
 8.51 Yellli d'Aranyi (violin)
 8.54 Philadelphia Orchestra, "Clair de Lune" (Debussy)
 9. 0 London Philharmonic Orchestra, Symphony No. 99 in E Flat Major (Haydn)
 9.24 Richard Tauber (tenor)
 9.27 Royal Albert Hall Orchestra, "The Light of Life" Meditation, Op. 29 (Elgar)
 9.31 Germaine Martinelli (soprano)

Saturday, October 10

- 9.35 Philadelphia Symphony Orchestra, "Fete Dieu a Seville" (Albeniz)
 9.43 Eileen Joyce (piano)
 9.47 Foster Richardson (bass-baritone)
 9.50 Minneapolis Symphony Orchestra, "Traumerei" (Schumann)
 9.53 Great Western Railway Swindon Staff Gleemen
 9.56 Czech Philharmonic Orchestra, Slavonic Dance No. 8 in G (Dvorak)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. London News
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Cavalcade of Empire"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 China's National Day
 7. 0 After dinner music
 7.15 Topical talk from BBC
 7.30 "The Phantom Drummer"
 8. 0 London Philharmonic Orchestra, "Fra Diavolo" Overture (Auber)
 8. 8 From the Studio: Madame Margaret Mercer (contralto), "On Wings of Song" (Mendelssohn), "Ships That Pass in the Night" (Stephenson), "Tired Hands" (Sanderson), "Tommy Lad" (Margeson)
 8.19 Tomlanka (violin), Larghetto (Handel), Hanbanera (de Sarasate)
 8.28 Sydney MacEwan (tenor)
 8.37 Cecil Dixon (piano), "Londonderry Air" (arr. Grainger), "The Snowy Breasted Pearl" (Somervell)
 8.43 Esther Coleman and Foster Richardson (duets)
 8.49 Colonne Symphony Orchestra, "A Night on a Bare Mountain"
 9. 0 Newsreel with Commentary
 9.25 "Thrills"
 9.37 Novelty vocalists
 9.50 When day is done
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session
 8. 0 Grand Symphony Orchestra, "Souza's Marches"
 8.10 "Those We Love"
 8.34 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Irish and Scottish numbers
 7.15 "The Sentimental Bloke"
 7.41 Evening Star: George Formby
 8. 0 Concert programme
 8.30 Dance music
 8.45 Waltz time
 9. 2 Old-time dance programme
 9.30 Modern dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45 a.m. London News
 9. 0 Modern variety
 10. 0 For My Lady: World's great artists, John Ireland
 10.30 Devotional Service
 10.45 Music for pianists
 11. 0 Light music
 11.30 "Music While You Work"
 12. 0 Relay of New Brighton Trotting Club meeting
 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 3. 0 Commentary on Rugby Football Match
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 6.45 China's National Day
 7.15 Topical war talks from the BBC
 7.30 EVENING PROGRAMME:
 BBC Wireless Symphony Orchestra, "Jolanthe" Selection Sullivan, arr. Godfrey
 7.39 "Tradesmen's Entrance"
 8. 3 Van Phillip's Concert Band "Maurice Chevalier Songs" Medley arr. Phillips
 8.12 From the Studio: George Campbell (Scottish comedian), "Breakfast in Your Bed on Sunday Morning"
 "The Same as His Father Did Before Him" Lauder
 "The Laird of Cockpen" trad.
 8.24 Ivor Moreton and Dave Kay
 8.30 Bing Crosby (vocal)
 8.33 Richard Liebert (organist)
 8.46 Allen Roth Male Chorus
 8.55 Station notices
 9. 0 Musical comedy memories
 10. 3 Sports results
 10.15 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME:
 Modern British composers
 Raybould and Symphony Orchestra, Prelude to "Dylan" (Holbrooke)
 8.15 Beatrice Harrison (cello) with New Symphony Orchestra, Concerto (Elgar)
 8.38 Boyd Neel String Orchestra, "Simple Symphony" (Britten)
 8. 0 Russian and Spanish composers:
 Coppola and Orchestra of Societe des Concerts du Conservatoire, Paris, "Thamar" (Balakireff)
 9.20 Navarra (pianist), and Orchestra de Sevilla, "Nights in the Gardens of Spain" (Falla)
 9.48 Goossens and New Symphony Orchestra, "Danzas Fantasticas" (Turina)
 10. 5 "Bag o' Tricks"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. London News
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Light and bright
 5.30 Dinner music
 6. 0 "Adventure"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review

- 6.45 China's National Day
 6.57 Station notices
 7. 0 Evening programme
 7.15 Topical talk from BBC
 7.30 Miscellany
 8. 0 "Greyface"
 8.30 Musical comedy and light opera
 9. 0 Newsreel with Commentary
 9.30 Night Club
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. London News
 9.30 "Music While You Work"
 10. 0 Random Ramblings
 11. 0 For My Lady: "The Queen's Necklace"
 11.20 Melodious memories, novelty and humour
 11.30 And at intervals: Running commentaries on the racing at the Dunedin Jockey Club's meeting (relay from Wingatui)
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Vaudeville Matinee
 3. 0 Bands, banjos and baritone, reels, recitals and rhythm
 4.30 Cafe music
 5. 0 Children's session
 5.45 Dinner music (6.15, London News, followed by "Listening Post" and War Review)
 6.45 China's National Day
 7.15 Topical talks from the BBC
 7.30 EVENING PROGRAMME:
 Light orchestras and ballads
 New Light Symphony Orchestra, "London Bridge March" Coates
 "Unforgotten Melody" Wood
 7.40 Laura Evans Williams (soprano)
 7.46 Norman Cloutier Orchestra
 7.57 The Buccaneers Octet
 8. 3 4YA Concert Orchestra: Gil Dech
 "Down Channel" Overture Rowley
 8. 9 Malcolm McEachern (bass)
 8.18 The Orchestra, Suite: "Moods" Haydn Wood
 8.35 The Dreamers
 8.49 The Orchestra, "The Fleer's Lit Up" Selection Ellis
 8.55 Station notices
 9. 0 Newsreel with Commentary
 9.25 Dance music
 10. 0 Sports summary
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Here's a Queer Thing"
 7.55 Recording
 8. 0 Variety
 8.30 "Hard Cash"
 9. 0 Band Music
 10. 0 Light classical programme
 10.30 Close down

4YZ INVERCARGILL

690 kc. 441 m.

7. 0 & 7.45 a.m. London News
 11. 0 For My Lady: "The Queen's Necklace"
 11.20 Melodious memories, novelty and humour
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Saturday special
 6. 0 "The Buccaneers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 China's National Day
 6.50 To-day sports results
 7. 0 Accordion
 7.15 Topical talks from BBC
 7.30 Screen Snapshots
 8. 0 Dance hour (Interludes: Street Singer)
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Late sporting
 9.28 For the Musical Connoisseur
 10. 0 Close down

6. 0, 7.0, 7.45 a.m. London News
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Presbyterian Service: Mt. Eden Church (Rev. J. D. Smith)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Round the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Music by Mozart: Quartet in D Major, K.285
 3.45 "Among the Classics"
 5. 0 Children's Song Service
 5.45 "As the Day Declines" (6.15, LONDON NEWS)
 6.30 "We Work for Victory"
 7. 0 Church of Christ Service: Dominion Road Church (Pastor E. P. Aderman)
 8.15 "Harmonic Interlude"
 8.30 EVENING PROGRAMME: Mengelberg and Symphony Orchestra, "Anacreon" Overture Cherubini
 8.45 Sunday Evening Talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.25 Dora Stevens (soprano), Three Songs by William Walton
 9.40-10.4 Riddle (viola), with London Symphony Orchestra, Concerto for Viola and Orchestra Walton
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
 8.30 Choral Recitals, with instrumental interludes
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Luncheon music
 2. 0 p.m. Miscellaneous selections
 5.30-6.0 Light orchestral music
 7. 0 Orchestral programme
 8. 0 Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 7.45 a.m. London News
 8.30 "Youth at the Controls": Air Training Corps session
 9. 0 "With the Boys Overseas"
 10.15 Music by the City Salvation Army Band
 10.30 Music of the Masters
 11. 0 Anglican Service: St. Paul's Pro-Cathedral (Canon D. J. Davies)
 12.15 p.m. (approx.) These You Have Loved
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "The Post's Life": Symphonic Drama by Charpentier
 2.30 For the Music Lover
 2.45 In Quires and Places They Sing
 3. 0 Reserved
 3.30 The Master Singers
 3.40 Kostelanetz Time
 3.45 Celebrity Vocalist: Oscar Natzke (bass)
 4. 0 "Cavalade of Empire: Lawrence of Arabia" (Part 2)
 4.15 Military Bands

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

2YH NAPIER

750 kc. 395 m.

9. 0 a.m. "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0-4.0 Afternoon concert session
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Congregational Service: Napier (Rev. Norman Burgess)

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, October 6, by 2YA, and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

9. 0 a.m. Dr. A. G. Butchers: A Talk by the Headmaster.
 9.14 Mrs. I. Emmerson: Help for Young Readers. A talk to primer pupils and their parents.
 9.22 Miss A. E. Laurenson: Singing Time for Upper Standards.
 9.31 "Jack Horner": Pulling Out Plums! Books from the Junior Library (3).

world with "Otello." At the age of 74, he showed beyond all doubt that the fierce creative spirit which burned within him was not only alive, but glowing brightly. In the 16-year interval, Verdi had kept close touch with the development of music. "Otello," therefore, is essentially modern in spirit and technique. The characterisation is brilliant; there are no set airs or ensembles, the scenes fusing into each other without a break. Verdi greatly daring, successfully achieved what few have attempted; he measured skill with Shakespeare himself, for the libretto of "Otello" was adapted by Boito from Shakespeare's play.

- 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 Continuation of "Otello"
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
 8. 0 Recitals
 9.45 "The Clock Ticks On"
 9.52 Recording
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
 7.35 "Cloudy Weather"
 8. 0 "The Show of Shows," featuring John Fullard
 8.30 "Dad and Dave"
 8.43 Melodious memories
 9. 2 "Theatre Box: Prisoner at the Bar"
 9.15 Popular cinema organists: Harry Farmer
 9.33 "Grand City"
 9.45 Do you remember?
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 8. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Philharmonic Orchestra, "Tristan and Isolde," Vorspiel and Liebestod (Wagner)
 7.30 Sigrd Olegin (contralto), with State Opera Orchestra and Choir, Alto Rhapsody (Brahms)
 8. 0 Light opera
 8.30 Ormandy and Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)
 9. 1 "Out of the Silence"
 9.25 Light classical music
 9.45 "Homestead on the Rise"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45 a.m. London News
 8.30 Sunday morning interlude
 9. 0 "With the Boys Overseas"
 10. 5 Recorded celebrities
 11. 0 Congregational Service: Trinity Church
 12.15 p.m. "Music for the Middle-brow"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "The Bands March On"
 2.30 "From the Theatre"
 3. 0 Music by Delius: Sonata No. 2 for Viola and Piano, for Lionel Tertis (viola), and George Reeves (pianist)
 3.13 Dora Labette, Muriel Brunskill, Hubert Eisdell, and Harold Williams, "In a Persian Garden," a song cycle from "The Rubaiyat of Omar Khayyam" (Words by Edward Fitzgerald, music by Ilza Lehmann)
 3.45 Edward Kilenyi (pianist)

4. 0 "They All Went to London": Famous musicians who visited England, (VI.), Frederic Chopin
 4.20 "For the Music Lover"
 5. 0 Children's Service (Canon S. Parr)
 5.45 Evening Reverie
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Anglican Service: Christchurch Cathedral (Archbishop West-Watson)
 8.15 EVENING PROGRAMME: The Band of H. M. Coldstream Guards, "Il Trovatore" Selection, Verdi Strong (soprano), "My Mother Bids Me Bind My Hair" Haydn "Serenade" Gounod "The Love Dream" Liszt, arr. Austin
 "Nocturne" Chopin, arr. Austin
 8.38 Royal Artillery Band, Woolwich, "Post Horn Galop" ... Koenig "Samum" Robrecht
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 From the Studio: Lois Manning (pianist), "Novelette in F" "Romance in F Sharp" "In the Night" Schumann
 9.41 Studio Recital: James Duffy (tenor), "Down the Vale" Moir "When I Have Sung My Songs" Charles "Sea Gipsy" M. Head "Cargoes" Shaw "Clouds" E. Wars
 9.54 Jean Bouquet (violin), and Symphony Orchestra, Adagio in E for Violin and Orchestra, K.261 Mozart
 10. 2 Recordings
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
 8.30 Orchestral masterpieces
 9.30 "The Woman Without a Name"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 5.30 Sacred song service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 6.57 Station notices
 7. 0 BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
 7. 8 Lawrence Tibbett (barytone)
 7.12 Yehudi Menuhin (violin), Hungarian Dance No. 4 in B Minor (Brahms-Joachim)
 7.16 Eileen Joyce (pianist), Novelette, Op. 21, No. 6 (Schumann)
 7.20 Bidu Sayao (soprano)
 7.24 Emanuel Feuermann ('celist), "Orientale" (Cui)
 7.27 Minneapolis Symphony Orchestra, "Dance of the Comedians" (Smetana, arr. Riesenfeld)
 7.33 "Fireside Memories"
 7.48 The Radio Stage
 8.15 "Romany Spy"
 8.30 Royal Artillery String Orchestra, and Richard Crooks (tenor)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 "Sorrell and Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. London News
 9. 0 "With the Boys Overseas"
 10.15 Studio recital by Band of the Royal New Zealand Air Force (By permission of the Minister of Defence)

11. 0 Catholic Service: St. Joseph's Cathedral

- 12.15 p.m. Concert celebrities
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Instrumental interlude
 2.30 Music by Rachmaninoff: Concerto No. 3 in D Minor, Op. 30. Horowitz and London Symphony Orchestra
 3. 4 Orchestras of the World
 3.30 "Madman's Island"
 3.43 Light orchestras and ballads
 4. 0 Musical comedy
 5.30 Big Brother Bill's Song Service
 6.15 LONDON NEWS
 6.30 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
 8. 0 EVENING PROGRAMME: Boston Promenade Orchestra, Prelude in G Minor Rachmaninoff "Pans Angelicus" Franck 8. 8 Beniamino Gigli (tenor), "La Spagnola" Chiara "Cradle Song" Brahms
 8.15 Organ recital by Professor V. E. Galway, Mus. D., Dunedin City Organist, assisted by Dunedin Training College Ladies' Choir, conducted by G. E. Wilkinson (relayed from Town Hall)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 Ormandy and Minneapolis Symphony Orchestra, "The Bartered Bride" Furlant Smetana
 9.30-10.0 "Gases and Guesses," by W. Graeme Holder. A comedy which almost develops into a murder mystery
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
 6.20 Topical talk
 8.15 "Plays for the People"
 8.28 Recording
 8.30 Operatic programme
 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

9. 0 a.m. "With the Boys Overseas"
 10. 0 Recordings
 10.15 Sacred interlude
 10.30 Liszt melodies
 11. 0 Music for Everyman
 12. 0 American Legion Band of Hollywood
 12.15 p.m. Theatre memories
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 The Bohemians Orchestra
 2.30 "The Seasons"
 3. 0 "Cockaigne" Concert Overture (Elgar), BBC Symphony Orchestra
 3.12 Famous artist: Norman Allin (bass)
 3.29 "Spanish Rhapsody" (Chabrier), Boston Promenade Orchestra
 3.35-4.0 Salt Lake City Tabernacle Choir
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Catholic Service: Basilica (Father J. Murphy)
 8. 0 Gleanings from far and wide
 8.15 Station notices
 "Those We Love"
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 "Silas Marner"
 9.37 Plantation melodies
 10. 0 Close down

42D DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
 9.30 Radio Church of the Helping Hand
 10. 0 Morning melodies
 10.15 Little Chapel of Good Cheer
 10.45 Music in the air
 11. 0 Variety fare
 11.30 Melody and romance
 12.15 p.m. Close down

COMMERCIAL PROGRAMMES

(Copyright: All Rights Reserved to the New Zealand Government)

Monday, Oct. 5

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Rambles in rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Melody Lane
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Evening Review
- 9. 0 Consider Your Verdict
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
10.15 Rhapsody in Rhythm
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 Shopping Reporter (Suzanne)
- 12.15 p.m. News from London
- 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session
- 3.30 Little By Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Give-It-A-Name Jackpots
- 9. 0 Consider Your Verdict
- 10. 0 Medieval Meanderings
- 10.30 Swing session
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Songs of the Islands
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health & Beauty session (Nancy)
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pirates of the High Seas

- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 House of Dreams
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 A programme without a name
- 9. 0 Consider Your Verdict
- 10. 0 "Your Number's Up"
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Langworth on Parade
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Musical jingles
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Consider Your Verdict
- 10.30 The Swing session
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Fashion commentary by "Suzanne"
- 9. 0 Consider Your Verdict
- 9.30 Talk by Anne Stewart
- 9.40 Swing Parade
- 10. 0 Close down

Tuesday, Oct. 6

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health & Beauty session (Marina)
- 5. 0 Molly and the Young Rascals
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 8.45 The Evening Review
- 9. 0 Doctor Mac
- 9.15 Women in War Time
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Ships and the Sea
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by Strange Experience

- 9. 0 Doctor Mac
- 9.15 Women in Wartime
- 10. 0 Scottish session ("Andra")
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 The Green House
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2.30 The Home Service session
- 3.30 These were new in 1940
- 4.30 Their Songs for You
- 5. 0 Headline News, followed by the Health and Beauty session (Nancy)
- 6. 0 Children's session, featuring at 5.15 Glorious Deeds
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 Pirates of the High Seas
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Women in War Time
- 9.30 The Variety Hour
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Langworth on Parade
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3.30 Lavender and Lace (first broadcast)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6. 0 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In Lighter Vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 The Story Behind the Song
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 Women in War Time
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Strange Experience
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Announcers' session
- 10. 0 Close down



California
SYRUP OF FIGS (Califig)

What a difference
CALIFIG makes to
children! No Laxative is
gentler or more effective



Wednesday, Oct. 7

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club community sing
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health & Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponges
- 5.20 Molly and her Little Friends
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Hit Parade
- 7. 0 The House of Peter MacGregor (final broadcast)
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Two tunes at a time (Eric Bell and "Thea")
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Evening Review
- 9. 0 Music of the Masters
- 10. 0 What does your name mean?
- 10.15 Rhythm review (Swing session)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Morning melodies
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11. 0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service (Mary Anne)
- 3.30 Little By Little House
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Ships and the Sea
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 8.43 "Knock, Knock, Who's There?"
- 9. 0 Music of the Masters
- 10. 0 The Listener's Programme
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Classical Interlude
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 Home Service session
- 3. 0 Songs of the Highway
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with Girl Guides' session
- 5.15 "Nana", the Pete's Friend
- 5.30 The Junior Quiz

- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Novachord programme
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 The House of Dreams
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters
- 9.30 Off the record
- 10.30 "The Toff", 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Melodious memories
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 The Film Forum
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to women
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Hits and encores
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9. 0 Music of the masters
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from England
- 6.45 Tusitala, Teller of Tales
- 7. 0 The House of Peter MacGregor
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Do You Believe in Ghosts?
- 9. 0 Music of the Masters
- 9.30 The Feilding session
- 10. 0 Close down

Thursday, Oct. 8

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.15 Musical memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health & Beauty session (Marina)
- 5. 0 Molly and her Little Friends
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Strange Experience
- 9. 0 The "Take-It-or-Leave-It" Quiz
- 10. 0 Men and Motoring (Rod Talbot)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Maoriland Melodies
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Musical Memories
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventure of Jimmie Allen
- 6.15 News from London
- 6.30 Movie Jackpots
- 7. 0 The House of Peter MacGregor
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: "Norah Manning"
- 8. 0 Headline News, followed by Strange Experience
- 8.43 The Hit Parade
- 9. 0 The "Take-It-or-Leave-It" Quiz
- 10. 0 Overseas recordings
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 The Green House
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.15 Musical memories
- 2.30 Home Service session
- 3. 0 Variety Parade
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session, beginning with Tales and Legends
- 5.20 "Nana", the Pete's Friend
- 5.30 Name Three for "Wise Owl"
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Yes-No Jackpots
- 9. 0 The "Take-It-or-Leave-It" Quiz
- 10. 0 Memories from Maoriland
- 10.15 Ambrose and his Orchestra
- 11. 0 News from London
- 11.15 Topical tunes
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Langworth on Parade
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.15 Musical memories
- 2.30 Home Service session (Joyce)
- 3.30 Housewives' Jackpots
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 Pinocchio
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
- 7. 0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
- 9. 0 The "Take-It-or-Leave-It" Quiz
- 10. 0 The Laugh of the Week
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Melody Manipulations
- 8. 0 Headline News, followed by Strange Experience
- 8.45 Donald Novis sings
- 9.15 The Motoring session
- 10. 0 Close down



MRS. RYDE THANKS
HARDY'S *for*
"WONDERFUL RESULTS"

243 Annandale Street, Sydney.

The Manager, R. M. Hardy & Co.

Dear Sir,—A while ago I was suffering something terrible from nervous indigestion, so a friend of mine begged of me to try Hardy's Remedy. I was so bad that I felt that nothing would cure me, but just to satisfy my friend I bought a tin to try it, and I must say I have had wonderful results and would not be without a tin.

Yours gratefully, (Sgd.) MRS. D. RYDE.

HARDY'S INDIGESTION AND **REMEDY**
ULCERATED STOMACH

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lambton Quay, Wellington, C.I.

All programmes in this issue are copyright to The Listener and may not be reprinted without permission.

Friday, Oct. 9

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 **THE FEATURE HOUR:**
- 10. 0 Uncle Jimmy
- 10.30 Donald Novis sings
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health & Beauty session (Marina)
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7. 0 Science and the community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Doctor Mac
- 10. 0 What does your name mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 **THE FEATURE HOUR:**
- 10. 0 Uncle Jimmy
- 10.15 Morning Melodies
- 10.30 Donald Novis sings
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In rhythmic tempo
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6.15 News from London
- 7. 0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Diggers' session
- 9. 0 Doctor Mac
- 10. 0 New recordings
- 10.30 Preview of the week-end sport
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 **THE FEATURE HOUR:**
- 10. 0 Uncle Jimmy
- 10.15 Piano Parade
- 10.30 Donald Novis sings
- 10.45 Home Sweet Home
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Variety
- 2.30 The Home Service session
- 3. 0 Popularity Parade
- 3.30 The Enemy Within
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 The Magic Carpet of Music
- 5.30 Junior Sports session
- 5.45 Early Evening Musicals
- 6. 0 Tuiata, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Evergreen of melody
- 7. 0 Science and the community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8. 0 Headline News, followed by Chuckles with Jerry

- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Comedy Capers
- 9.30 The Variety Hour
- 10. 0 A Night at the Grosvenor
- 10.30 "The Toff", 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 **THE FEATURE HOUR:**
- 10. 0 Uncle Jimmy
- 10.15 Radio Sunshine
- 10.30 Ronald Novis sings
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 3. 0 Rita Entertains
- 3.30 Lavender and Lace
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Marton session
- 7.15 The Dead Certainty
- 7.30 New recordings
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Records from far and near
- 8.40 Doctor Mac
- 9.30 Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lambton Quay, Wellington, C.I.

All programmes in this issue are copyright to The Listener and may not be reprinted without permission.



Stop that Cough with BAXTERS LUNG PRESERVER
The Time-Tested Remedy

Saturday, Oct. 10

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.37 Sports results (Bill Meredith)
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The Lone Ranger Rides Again!
- 7.15 The Chinese National Day programme
- 7.45 Lee Sweetland, American baritone
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty

Attention is drawn to the programme alterations to-night consequent upon the inclusion of the Chinese National Day programme at 7.15. "The Lone Ranger Rides Again" has been transferred for to-night only from 7.30 to 7.0 The CBS acknowledges the courtesy of the sponsor of this programme

- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 Dance time
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety
- 10.30 Happiness Club session
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports summary and results
- 7. 0 The Lone Ranger Rides Again!
- 7.15 The Chinese National Day programme
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 The Old Music Box
- 10.50 Commentary, followed by the News from London
- 11.15 Dance session
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.20 To-day's Sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2. 0 Snappy tunes and sports flashes
- 2.30 Charlie Chan
- 4.30 Headline News
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.15 The Musical Army
- 5.30 Music for the Early Evening
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Studio spotlight
- 7. 0 The Lone Ranger Rides Again!
- 7.15 The Chinese National Day programme

- 7.45 The House of Dreams
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 Roll up the Carpet!
- 11. 0 News from London
- 11.15 Everyone's Fanny
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 2. 0 Of interest to men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newswest
- 3.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Soft lights and sweet music
- 6.45 Sports results
- 7. 0 The Lone Ranger Rides Again!
- 7.15 The Chinese National Day programme
- 7.45 Notable Trials
- 8. 0 Headline News, followed by the Legion of Death
- 8.15 The Dead Certainty
- 8.45 Mutiny on the High Seas
- 9. 0 Doctor Mac
- 9.15 The Victory Quiz
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Supper time interlude
- 12. 0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 9.45 p.m. Melody Lane
- 6.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 The Chinese National Day programme
- 7.30 Topical Turf Teasers
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 8.30 Music And All That
- 9. 0 Doctor Mac
- 9.15 Humour
- 10. 0 Kings of Jazz
- 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

Sunday, Oct. 11

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 9.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3. 0 "Jasper Abroad"
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by "The Radio Theatre"



THE "We Work for Victory" session this Sunday, October 4, deals with the Post and Telegraph Department. Here is Bryan O'Brien of the NCBS interviewing a girl lorry-driver.

- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.10 A Religion for Monday morning
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band!
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Milt Herth
- 11.45 Comedy cameo
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The troops entertain
- 3. 0 The Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes

- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Musical varieties
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.15 Studio presentation (Melva McAleer)
- 7.30 Mirth and melody
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In Lighter Vein
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the American Hour
- 8.45 A special programme
- 9. 0 "Any Questions?"
- 11. 0 News from London
- 11.15 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth

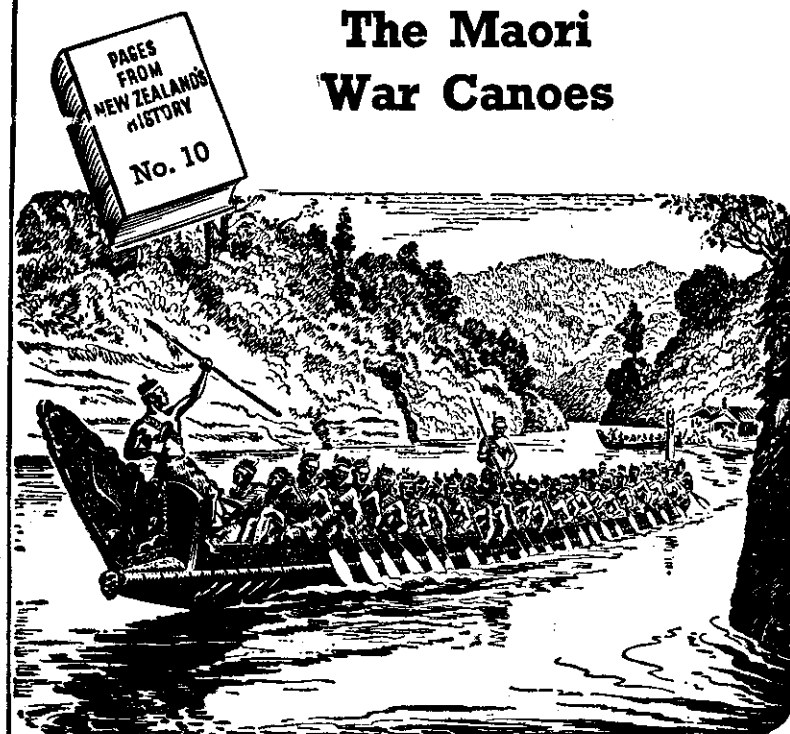
1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.30 Youth at the Controls
- 9.30 The Morning Star
- 9.45 Variety programme
- 10.30-12.0 noon The Listeners' programme
- 5. 0 p.m. Variety
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.15 Great Literature (R. A. Singer)
- 7.30 Sunday night special
- 8. 0 Headline News, followed by the American Hour
- 9.10 "Any Question?"
- 10. 0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lambton Quay, Wellington, C.I.

All programmes in this issue are copyright to The Listener and may not be reprinted without permission.

The Maori War Canoes



OFTEN built up to a length of 80 feet, accommodating as many as 100 warriors and wonderfully carved and decorated, the Maori War Canoes were once a familiar sight on New Zealand's rivers. The finest specimen in existence of an old-time Maori war canoe is the one known as "Te-Toke-a-Tapiri" (Tapiri's Axe), now in the Auckland War Memorial Museum.

Although no longer used for war-like purposes, the canoes are still to be seen on river regattas and thousands have thrilled watching bow-to-bow struggles between rival canoes in races. The Waikato regatta has staged many a splendidly exciting canoe race.

ROLL YOUR
CIGARETTES
WITH

Silver Fern

THE New Zealand
Cigarette
Tobacco



104