

NEW ZEALAND

# LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 7, No. 170, Sept. 25, 1942

Programmes for September 28—October 4

Threepence

## *Calling all Hands*

You are doing unusual jobs to-day in order to help others. Let Q-TOL do something for you!

Q-TOL smooths rough dry skin — makes hands supple and soft, white and lovable!

Give your hands a treat — beautify them daily with—

YOUTH-VITAMISED

# Q-TOL

After gardening, washing, nursing, driving—"all hands" need Q-TOL. Sinks right into the skin—it isn't sticky. Get your bottle of Q-TOL to-day.



BBC photograph  
**BUSMAN'S HOLIDAY:** Pilot Officer Kingi Tahiwī, 2ZB announcer, broadcasting from London in the BBC's "Calling New Zealand" programme. Seen with him here are Pilot Officer Des. Lock, from Station 1ZB, and Miss Noni Wright, of the BBC, who comes from Auckland

## ADVANCE PROGRAMMES FROM ALL STATIONS

## "Tell me, doctor

... Here's the antiseptic you told me to get. Surely it's the same as they used when I was in hospital—when baby was born! Tell me, would it be?"



In our great maternity hospitals 'Dettol' is the modern defence against infection. To guard the mothers of new-born babies from the dread risk of puerperal fever, obstetricians and nurses of to-day depend on 'Dettol.' This remarkable antiseptic is now the chosen weapon of modern surgery. Three times more efficient germicidally than pure carbolic acid, 'Dettol' is entirely non-poisonous. It is a clean, clear fluid, pleasant in smell, agreeable to use—yet with germs that invade human tissues it is ruthless.

Learn from our doctors and surgeons how to protect yourself against septic infection. 'Dettol' is quite safe in unskilled hands. Have it always in your home. On the cut or scratch that may fester, in the room from which sickness may spread, on your hands when you act as nurse, use it promptly and freely. Ask your Doctor—he knows all about 'Dettol.'

### IN AN EMERGENCY



Because 'Dettol' is entirely non-poisonous, and can be used if necessary without precise dilution, it is particularly suitable for use in emergency. First-aid must be rendered promptly, often by unskilled hands, if the dreaded risk of septic infection is to be avoided. That is why a bottle of 'Dettol' should be in every home.

Your Chemist has 'Dettol' in Bottles.

**'DETTOL'**  
TRADE MARK  
THE MODERN ANTISEPTIC

D.30

# THINGS TO COME

## A Run Through The Programmes

WIT is said to spring from the intellect and humour from the heart. In that case we admit that the leader of Band Waggon has some justification for referring to himself as Big-hearted Arthur, though we have yet to hear of our local wits addressing themselves by such titles as Big-Brained Whim-Wham, or Alexander the All-Bright. But it is our humour rather than our wit that is apparent in New Zealand literature, and it is with humour that John Harris will deal in 4YA's Winter Course talk (Tuesday, September 29). One of the great advantages of humour over wit is that the former can be unconscious, whereas the latter is too often self-conscious. And unconscious humour in literature retains its appeal long after self-conscious wit has ceased to be amusing.

### Poison and Polish

"Portrait of a Gentleman," an NBS production which may be heard from 2YA on Sunday, September 27, at 9.27 p.m., raises the interesting question, somewhat antiquarian in flavour, of what a gentleman really was. The particular gentleman as portrayed by George Farwell, the author, looked a gent and talked like a gent and had the expensive tastes with which a gentleman liked to excuse his indifference to the masses. He also suffered from the unpleasant habit of poisoning almost anyone who crossed him or who might, if he died, leave him some money, so that by the end of the play there is not much gentleman left. While we look forward to hearing Howard Wadman in the part on Sunday next, our anticipation is made pleasanter by the thought that this particular gentleman lived a safe century away.

### On Trial

While one man's meat may be another man's poison, we would also venture to suggest that another man's poisoning is some men's meat. If we are to believe that "the basis of humour is the satisfaction we feel at the discomfure of a fellow man," a criminal trial should be a most uproarious affair only to be surpassed by the sentence that follows conviction. On the other hand it is likely that the urge to laugh during a trial is immediately arrested and replaced with "There but for the grace of God go I." Whatever the motive it is certain that many sets are tuned in to 4ZB for the session "Notable Trials" on Saturday evenings.

### Those Children Again!

It is, if we may coin a phrase, a wise father who knows his own children—in the sense, of course, that he knows what the little brats are getting at or up to. And it would be an even wiser parent who knew what his offspring *thought* about him. From that we are personally (and mercifully) saved by our own institutional limitations, but apparently we

are not to be left much longer in the enjoyment of that bliss which springs from ignorance. Miss D. E. Dolton, speaking from 3YA next Monday forenoon, is going to talk to us on "Children's



Ideas About Parents." On the face of it, this looks very like the beginning of a Spring Offensive on the Home Front. We can only hope that the Censor will save us from the worst.

### Scientists to Order

Recipes for the making of little boys and little girls have long been part of the stock-in-trade of the compilers of nursery rhyme books, but the time has come to bring such things up to date. Slugs and snails and puppy-dogs' tails are as plentiful as ever, but sugar, spice and all things nice are either already rationed or about to become so. That is why we are wondering what Dr. Richardson has up his sleeve for his Winter Course talk (2YA, Monday, September 28) on "Making a Scientist." Provided the ingredients are easily obtainable and the method relatively simple (after all we can always ask Aunt Daisy), we feel confident that listeners will co-operate by quickly whipping up a batch or two of these highly desirable members of the community.

### Dogs Are So Human!

Dogs are cute. Why, the other day, we were talking to a man about one, or rather, he was talking to us about one. This dog of his was a most intelligent canine. He (the man, we mean), went into the sitting-room one day and

there was the dog snoring on the chester-field, so he batted it one and put it back on the floor where it belonged. Next day when he got home from work, the dog was on the floor, but the chester-field was warm where it had been sitting, so he batted it again. "And whaddya think," he whispered, bending confidentially over and almost upsetting our mug of five per cent beer, "When I came home the day after, there was the con-founded hound with its paws up on the sofa blowing on it to cool it off." Yes, dogs are sagacious, and few more so than the mastiff. And if you would like to know about this most aristocratic animal, Mrs. A. M. Spence Clark, who will be on the air from 3YA next Tuesday, will tell you all.

### For Tennysonians

Are you a Tennysonian or an anti-Tennysonian? Do you think that "Ulysses," "Maud," the Wellington Ode, "The Lotos Eaters," and "In Memoriam" are great poetry (we don't say anything about the "Idylls") or do you agree with a recent critic who preferred a poem on a rotting corpse to "In Memoriam"? (He is probably very young, but we must confess we haven't seen the poem, or the corpse). Whichever you are, you may be interested in a talk prepared by C. R. Allen, the poet and novelist, that 2YA is broadcasting on Sunday afternoon, October 4. It is fifty years this year since Tennyson died (October 6) and the anniversary provides an occasion for a reconsideration of his work. Following the talk there will be a period in which some of his best-known songs will be sung or spoken. Even if you are very modern indeed, you may conclude after this talk-recital that there was something in the Victorians after all.

### Song-cycle, Not Bicycle

Little daisies, as the current popular song advises us, don't tell lies. At the same time, there are occasions when they can be misleading and one of these crops up in 2YA's programmes for next week. We would warn these listeners who might be tempted to think otherwise that the session "The Daisy Chain," which 2YA will present next Wednesday evening, is the work of the composer Liza Lehmann and not of a well-known broadcasting personality, and that it features a song-cycle built for one and not a bicycle built for two.

## SHORTWAVES

NATIONS are habitually blind to any virtues save their own and will readily attribute to themselves good qualities which they do not in fact possess.—Dr. K. Sheen, 4YA.

ENGLISH women's shoes look as if they had been made by someone who had often heard shoes described but had never seen any.—Margaret Halsey.

A BRIGADIER of territorials boasted to Winston Churchill: "I'm 68, I can do anything my men can. I don't

drink, don't smoke, always take care of myself. I am 100 per cent. fit." "I," said the Prime Minister, "am also 68, but I do drink, smoke, never take care of myself. And I am 200 per cent. fit"—Arthur Krock.

A CHILD'S chief passion is to be what it wants to be, while its parents' is to make it what they want it to be.—Ken Alexander, 2YA.

SECRET WEAPON? Besides dropping high explosive and incendiaries, Allied planes machine-gunned buildings and road transport.—"Northern Advocate."

SEPTEMBER 25, 1942.

## Mysteries of Madagascar

IT is not clear as we write whether the campaign in Madagascar is proceeding according to plan, has been suspended, or is already over. All we know is that it has been about as bloody, so far, as the German capture of Denmark. The French have neither the means nor the mood for resistance and the British no desire for conquest. But it might be reckless to suppose that the possibilities end with a reluctant advance on one side and a courteous withdrawal on the other. We direct the attention of our readers to a letter from Madagascar printed on Page 8. It is certainly an old letter (August 11, 1729), and in places a little difficult to follow, but it appeared in the *Edinburgh Courant*, and it was written by an Abbot from Madagascar itself. It is quite clear, too, that it was written carefully, and after considerable observation and thought, since the Abbot warns his Dear Friend in Paris that what he is sending is a correction of the falsehoods of those who represent things as "quite different from what they indeed are." Truth has always been stranger than fiction, but when we consider what terrors Madagascar held so recently as 1729, it is to be hoped that the General Commanding the British Forces will not be any more difficult about an armistice than he must be. For the French have come to terms with "those that live in the Woods and Mountains, and make no scruple of eating one another." They have pensioned off or exterminated the Jaribots who, though they are only eighteen inches high, "keep Kennels of Animals of the Shape and Size of the Weasel", and have reduced human life to "a Kind of Farce." They have subdued the native Sheep, "as big and as high as our Cows", and they have found a use for the White Elephants. But the French have been there (off and on) for many years, and our armies have just arrived. They do not know that the fruit of the Baricot Tree is as big as a football, and makes powerful cider; that sharpshooters in an upper branch would be out of range of anything but a modern gun; and that a soldier who goes to sleep on his post will probably be whisked away by a parrot much bigger than an ostrich, and be carried through the air at a mile a minute to a nest which is as big and strong as a house. If the Armistice has not already been signed we should pray that it soon will be.

## LETTERS FROM LISTENERS

### Correspondents Please Note

Letters sent to "The Listener" for publication should not exceed 200 words, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

#### "HERITAGE."

Sir,—I was interested in your article on "Heritage" and its objects. Many months ago I read an account of some similar organisation in Australia that was started during the last Great War. There were pictures of boys being attended to by dentists and doctors, also others giving the sons of fallen soldiers advice and companionship. It was a most interesting account of what the Australians had done for the sons of their fallen comrades. I am speaking as a war widow with an only son, so I can speak with experience, when I say how helpful it would have been had an organisation like what is evidently being formed now been in operation during the last twenty-four years. My son had every help and kindness shown him by his relatives but outside advice would often have been appreciated. I don't want anyone to think that I am making any complaint about the kind of treatment that I have received during these long years. God's promise to be a father to the fatherless, and a husband to the widow has never once failed me, and I'm sure it never will. How I remember the benefits from the Trentham Scholarship fund which enabled my boy to keep on with his music, etc. But please pass on my congratulations to those who have started this movement to help these fatherless lads who are now in our midst.

A WAR WIDOW (Parnell).

#### THE SAVAGE SOLOMONS.

Sir,—I was very much interested in *The Listener* article about the Savage Solomons, as my father's brother, Tom Turnbull, was killed there. He left the schooner in a boat with his son and crew to trade with the natives, but when he got on the beach one of them got behind him and split his head open with a tomahawk. The rest of the crew escaped. That happened in 1873. I thought perhaps you would be interested.—OLD PIONEER (Wellington).

(We thank our correspondent for this confirmation of our title.—Ed.)

#### GOD IN NATURE

Sir,—Let me hasten to assure J. E. Hamill that when I point out the obvious evils and cruelties inherent in Nature I do not feel in the least degree romantic. Is there anything romantic or even "revealing or inspiring" in the spectacle of a cat slowly clawing a mouse to death; of a kea tearing the vitals from a lamb; of a school of killer whales ripping piece by piece the tongue from their larger relation; of a humanity tortured by disease and pain? If that is romanticism, then it is romanticism of a queer and perverted kind.

It is quite true that criticism cannot alter certain aspects of Nature that lie beyond man's control. But as regards

the evil of disease, science, fortunately for mankind, far from "doing nothing about it," has done, is doing, and will continue to do very much. I repeat, good and evil are inextricably interwoven throughout Nature; what is good for the kea is bad for the lamb; good for the microbe, evil for man; and so on up and down the scale.

"Rob's" accusation of gate-crashing, I think, is hardly relevant. The gate, I take it, is open to all.

LIONEL COONEY (Auckland).

#### WALTZING MATILDA

Sir,—Happening to be looking up back numbers of *The Listener* I came across some questions about "Waltzing Matilda." Here are my answers.

A billabong hole is a waterhole. In the clay country of Western Victoria the country is pitted with billabongs, like shell holes. Some are a good size with water in them, and when you are catching your horse, he may plunge into one, and you're done then. There are no stones to chuck at him, but you might find a piece of wood. I never heard of a billabong tree, but perhaps it is the tree alongside the billabong with a big eagle-hawk eyeing you from it.

A.A. (Raglan).

#### KIPLING TO TENNYSON?

Sir,—In "Things to Come" last week I read: "Saxon, Norman and Dane are we, as Kipling pointed out." Did he point it out to Tennyson?

C.F.H. (Auckland).

(What is time to a poet?—Ed.)

Sir,—"Saxon, Norman and Dane are we, as Kipling pointed out," says *The Listener* of September 11 at page 2. I have interested myself in collecting instances of Kipling's manifold plagiarisms but had not noted before that Tennyson was among his victims. Would you be so kind as to give me the Kipling reference?

INQUIRER (Wellington).

#### TOO MANY COMMENTARIES?

Sir,—I am tired of these BBC commentaries that the NBS puts over so frequently. The commentaries either parrot the news or else make wild guesses. Only last week I heard one of these "experts" refer to "General MacArthur's successful offensive in the Solomons." Tell that one to the Marines!

When ignorance speaks as the voice of authority, it is no wonder there is confusion in the ranks. I think most listeners would agree with a suggestion that the commentaries be either reduced in number or dropped altogether.

"DON'T TALK" (Hawera).

#### ANSWERS TO CORRESPONDENTS

"FAIR PLAY" (Otahuhu): Out of our hands.

"ARDENT LISTENER" (Gisborne), and L.C. (Auckland). The page will return when times alter. (See last week's issue for HEC changes). But we no longer have the space for standing matter that remains the same issue after issue.

"W" (Tauranga): Referred to responsible authorities.



## Round the Empire

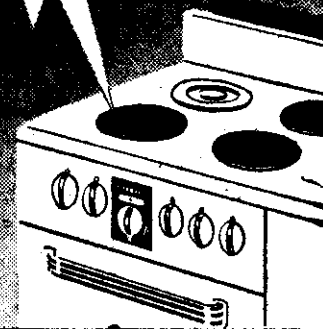
The creed of "the job well done" built the Empire—and will make it last. So the good steel, the perfect temper, and the fine honing make of Gillette the most economical blade you can use—because it lasts.



**Gillette**  
SAVES STEEL

G12.2

BURNT ON GREASE  
CLEANED IN A  
**FLASH!**



ATAMAX EATS UP GREASE ON STOVES AND RANGES

**ATAMAX**  
THE CAUSTIC CLEANER

# "If The Worst Happens . . ."

SOME years ago, an Australian professor, reviewing the Commonwealth's protectionist trend, defined an "import" as "something that will be able to get into the country only by parachute on a moonless night." Substitute "Aid to Russia" for "Import" and you have expressed the fullest Nazi hopes for their 1942 campaign.

Whether these hopes will be realised it would be rash to say, but they will not be realised easily. The cutting of the Caucasus and Caspian supply lines would have to be followed by a bashing in of the Murmansk-Archangel aid-pipe in order to realise them in Europe. But even then could—or could not—aid flow in along other Asiatic routes?

Soviet Asia has the longest continuous sea coast under any single government in the world. Its also enormous land boundaries run for about half their distance alongside Allied-held territory — free China, British-occupied Persia, and Afghanistan. But both land and sea boundaries are almost completely iced-in all winter, and made difficult by frigid conditions even in summer: the Arctic Ocean because it is arctic, and the Karakoram, Tien-Shan, and Altai ranges (which flank the South) because they are all over 20,000 feet high. Yet there are ways through.

## Golden Road to Samarkand

The first is the Golden Road to Samarkand itself — the most romantic highway in the world. Long ago, down some indefinite vanishing vista of centuries, while Britain was a forest and Russia a swamp, Central Asia was cultivated and cultured. Then cavalades and caravans trod hard this slender link along the Oxus between East and West, Egypt and China. But slowly and inexorably, as the wet North dried, sands crept across the once fertile plain, cut off the Oxus from its Caspian, smothered the

The first of two articles written for "The Listener" by A.M.R., answering the question

"Can an isolated Russia carry on?"

II

## ROADS INTO RUSSIA

civilisation of Samarkand, Tashkent, and Bokhara, and made the Golden Road a camel trail. . . . Now a new kind of caravan has begun. The traveller, having seen always fewer and fewer traces of westernism as he pushes further into the remote north-east corner of Iran, comes suddenly upon the incongruous and utterly unexpected sight of great modern lorries, hammered and sickled, trundling the Golden Road towards Merv from depots under the minarets of Meshed.

Meshed, the most bitterly Asiatic city of anti-European Iran, has already been to some extent a Russian Aid-Entry Port. Now that the German advance has it the mountain-tunnelling trans-Iran rail track that has hitherto been Russia's main southern entry, Meshed becomes the only immediately available one. "Lease-lend" material will have to cor up the railway to Teheran, and then go by lorry to Meshed to reach the Russian Central Asian railway link-up at Merv. Then either the Turksib (Turkestan-Siberia) Line will take it to Central Siberia, or the Kazakistan Line into the Urals.

## A Surveyor's Nightmare

But this route is insecure; Iran must be supposed to be as restive under occupation by its two traditional enemies (whose jealousy used to keep it independent) as is Denmark, say, under

the Germans. Anyhow New York-Bushire-Teheran-Samarkand-Kubyshev is so fantastically indirect a route that some more direct one from India itself will certainly be sought. Why not through Afghanistan, seeing that, though in theory the Amir rules the whole country, the railway up the Khyber Pass right to Kabul itself is kept permanently in British Army hands and runs through underground Maginot-like fortifications? Kabul to Herat is a comparatively short hop—on the map. On the spot, however, it is a surveyor's nightmare through untamed mountains and tribesmen. Wash that route out.

## A "Barely Possible" Route

The south-west slice of Afghanistan, where the ranges rise direct out of the dry Iranian plateau, is quite another proposition. For from Khandahar, just across the Bolan Pass from British-owned Quetta, there is almost level, if almost desert, country right up to Stalingrad. Moreover the normal difficulty of any mountain-skirting route is here solved by nature—in summer at least. The parallel lines of rivers striking right athwart the course are never big enough streams to get themselves through to any ocean or lake, and in the dry season are just not there at all. Water for boiling radiators will indeed be summer's chief difficulty on this route. But in winter there will be great snow-drifts. And in between the seasons—well, Alexander the Great brought his Greeks through to India this way. It's a barely possible military supply route; but only when needs must and daredevils drive.

"But," say you, studying the map, "if any southern route into Russia must now go through Samarkand, why all this dog's-hind-leg round-aboutness to reach there? It's only a straight short jump from India direct." So it is indeed. Only the jump happens to be over the 25,000 foot Roof of the World.

*The road to Shangri-la: A bridge across the Indus on the route to the little principality of Hunza*

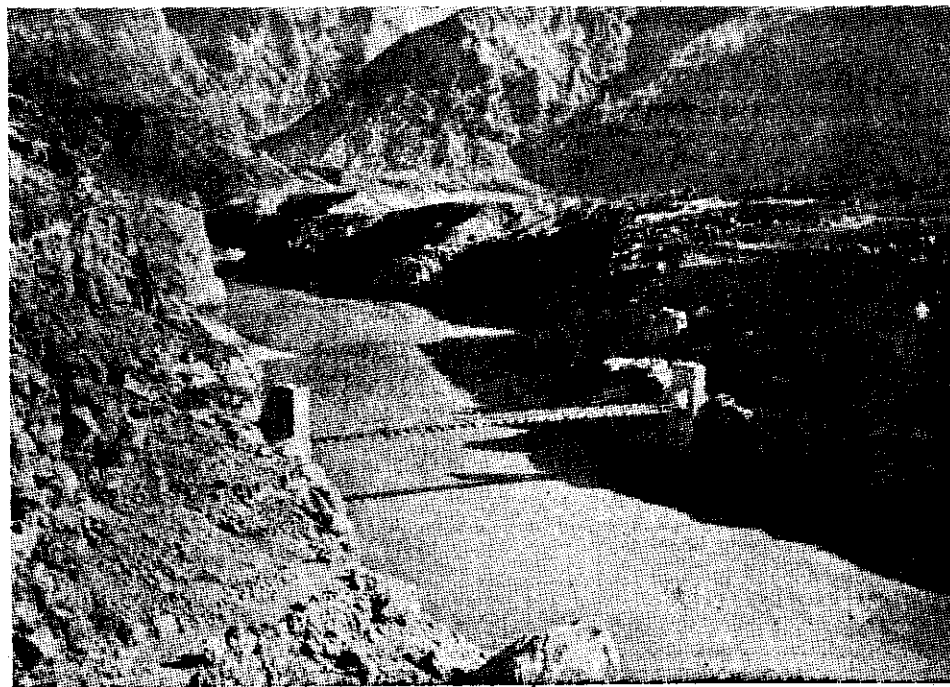


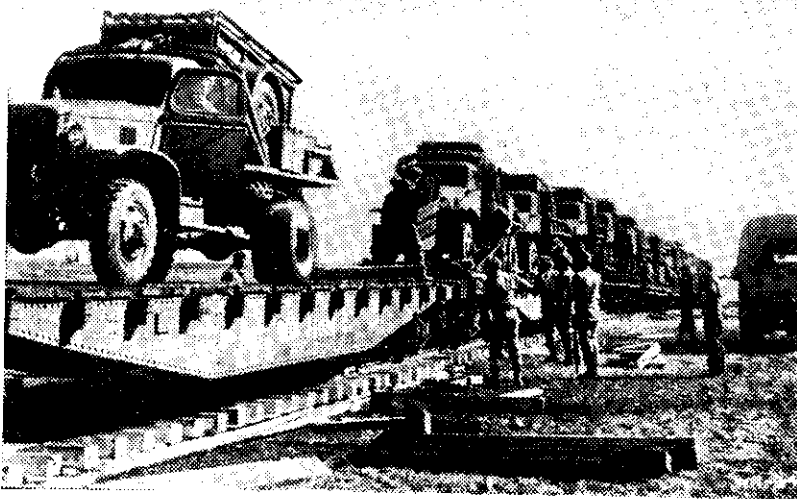
Under the Pamirs' steep north eaves lie the sub-tropical cotton fields of the Tajik Soviet Socialist Republic. Under its southern eaves lies the Vale of Kashmir, the Garden of India. Garm, on the Soviet side, is a considerable town, with airport and all, living under arctic conditions in mid-June well up the roof-slope itself. And Tajik villages, approached on horseback along single-plank bridges and balconies round cliffs, climb higher still—right up to Fedtchenko, a weather station inhabited all the year round at the exact altitude of Mt. Cook. There is, indeed, a road right through the Pamirs, a road of sorts, having one pass 12,500 feet high, another 13,775 feet, and a third somewhere over 15,000 feet. (This third is a round figure because no European has ever crossed it.) The "road" goes up the Gilgit, a canyon-walled tributary of the Indus; enters the nearest place to Shangri-la outside of imagination—Hunza, a little principality so isolated that its language has no discoverable connection with any other in the world; and finally gets to Kashgar in Chinese Turkestan. Obviously no enemy will overrun India this way, nor will any "aid" reach Russia.

## By Water

The U.S.S.R.'s frozen coastline actually offers bigger, better (though not brighter) opportunities than its frozen land boundaries. Ice and enemies apart, it is a matter of mileage. Mercator's projection has distorted our minds as egregiously as it distorts areas far north and south. Accordingly we find it hard to grasp the obvious — that Siberia's arctic ports are nearer the United States than those of Iran and India. But whoever heard of ports on the Arctic? Only the Russians, who have been obsessed with the determination to create them ever since the skiff of Detchev the Cosack was carried, through the strait that (unfairly) bears Behring's name, into the warm Pacific. The results so far are that, while it took Baron Nils Erik Adolf von Nordenskyold the two whole summers of 1893 and 1894 to make the North-east Passage one way, just before this war two ships went from Archangel

(Continued on next page)





"SIBERIA'S arctic ports are nearer the United States than those of Iran and India." The illustration shows trucks and machinery for pushing on the great Alaskan highway at the Dawson Creek railhead

(Continued from previous page)  
to Vladivostok and back in the one season, while more than a hundred have landed half a million tons of cargo this year already at Dickson Island. Dickson Island is off the Taimyr Peninsula, the most northerly tip of Siberia, and only five thousand miles distant from the United States both by Atlantic and Pacific routes. Thence it is 377 miles by river steamer, in summer, to Igarka, a small but entirely modern Soviet-built arctic town up the Yenesei. The Yenesei is one of the dozen great rivers of the world. Barges can ascend by it right to Krasnoyarsk, the industrial heart of the

Second Russia that Moscow has been creating in Central Siberia.

Russia can be kept supplied by this route, therefore, provided two difficulties can be overcome: Provided that the Russians can find a way to keep the Yenesei open in winter as they have nearly succeeded in keeping open the Arctic Ocean. And provided that the United Nations can supply the ships. Since both are likely to be impossible tasks for some years, the U.S.S.R. may have to rely on its own resources through 1943. Can it?

(Next Issue: "The Resources of Soviet Asia.")

## KEEPING THEIR SPIRITS UP

### Work Of The Kiwi Concert Party



MAX ROLAND

years away is Max Roland, well known as a member of the Roland Family Sextette. He has already been heard with his violin at 3ZB, and will be on the air again at 7.15 p.m. this Sunday, September 27. He brings back news of the service that the Kiwi Concert Party is doing in keeping up the spirits of the troops at the battlefield.

The National Patriotic Fund Board has sponsored the concert party and provided its instruments. There are 35 men in the unit, including some who were well known back here in New Zealand. Their officer-in-charge and producer is Lieutenant Fred McCallum, who was active in the repertory theatre movement in Auckland, and was for a time manager of the Regent Theatre, Wellington. Another artist is Terry Vaughan, of Christchurch.

The men are trained as a fighting unit, and may be sent into action at any time, but their chief occupation is the entertainment of the troops. They have appeared before large audiences at times, and Max Roland also spent a large part of his leave taking his violin to hospitals and dugouts. Now that he is back, Max will continue his musical work. He is also making an appeal for copies of short plays, sketches and musical scores for the use of the Kiwi Concert Party. These may be sent to 3ZB, from where they will be forwarded to the Middle East.

ALMOST anywhere in the Middle East you may see Army trucks halt and set down, not a nest of guns, nor a store of ammunition, but a concert stage, a set of instruments, and a whole band of travelling players. For that is how New Zealand's Kiwi Concert Party travels about in the battle areas with its message of music and mirth for the troops. One member of the party who has just been invalided back to New Zealand after nearly two

# NEXT WAR LOAN

## Advance Subscriptions

To meet the convenience of investors with money available now or in the near future, advance subscriptions to the next War Loan may be made now.

- 1 Interest will be paid from date of lodgment of monies, provided there is no subsequent withdrawal.
- 2 Investors can specify long or short term, and have the right to change the term within seven days after the opening of the Loan.
- 3 Investors have the right to withdraw at any time up to seven days after the opening of the Loan.

Advance subscriptions may be lodged at the Reserve Bank of New Zealand, Wellington, at the District Treasury Offices at Auckland, Christchurch, or Dunedin; at any branch of any bank in the Dominion; at any Postal Money-Order Office in New Zealand, or with members of any Stock Exchange in the Dominion.

This is your opportunity, not merely to lend, but to invest your money to the mutual advantage of your country and yourself. Your subscription is important whether it be £10 or £10,000.

## A TRUSTEE INVESTMENT

INVEST NOW IN THE NEXT WAR LOAN

Reserve Bank of New Zealand, Wellington.



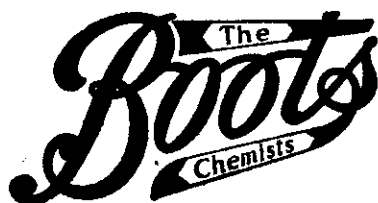
# 3

LAST TIMES LONGER  
THAN ORDINARY TOOTHBRUSHES



**TUFTS** of amazing **NYLON** in these revolutionary new tooth-brushes last 3 times longer than ordinary bristles. **NYLON** does not absorb water . . . gives new-brush cleaning power every time you use it. **Boots NYLON Tooth Brushes** are available in 3 shapes—3 prices (as illustrated). Posted 3d. extra.

Buy yours today—and make sure it's a **BOOTS NYLON**.



AUCKLAND—104 QUEEN STREET  
WELLINGTON—58 WILLIS STREET  
PALMERSTON NTH.—165 The Square  
DUNEDIN—192 PRINCES STREET

Orders by post receive prompt attention. Postage paid on all orders to the value of £1 or over.



## "THESE ARE MY JEWELS"

One Way To  
Deal With  
Army Drill  
And The  
Sergt.-Major

(Written for "The Listener" by THE OLD CONSCRIPT)



**T**HIS is the tale of a bored and weary Private who found mental calm amidst the strife and tumult of army training!

Before I joined the army I had heard many theories advanced to explain how the Average Soldier seeks to forget that he is a soldier. He plays brilliantly funny practical jokes on his fellows, he consumes quantities of fermented beverage, he tells bawdy stories; and in general I found all this to be true. But somehow I was never able to forget my military condition, until I remembered 'my Jewels'.

But now, the Big Moment. As a mercenary who claims to have kept mentally clear of the army, I feel it my duty to the nation to divulge the Secret of My Success! So here we go: How I licked the Army.

I took my Jewels to camp with me.

Yes, my Jewels; carried them in my heart I did. Allow me. . . .

\* \* \*

**MY** Jewels are themes from works of the Master musicians. Having saturated myself in great music for some years, I have a sacred corner in my heart absolutely singing with lovely melodies, a glowing treasure store to draw from in time of need. Delius! Brahms! Sibelius! Beethoven! Ellington! Yes, Ellington! Master Jewellers all; indeed a mighty band of helpers!

Imagine the joy of being able to dip into such a marvellous hoard! On a long and tiring march when my staunch comrades are making the air hideous with awful old songs sung on the wrong foot, I am alone with Beethoven and his—shall we say?—Ninth. My army boots weigh a ton each, sweat trickles down my impassive—I hope—countenance. Why worry? Come to me, O rollicking Scherzo, come and remind me that life's a game, that we're masters of our destinies after all! Bubble up in my heart and help me forget that steep hill ahead. Soothe me O Adagio, seep through me like a mysterious elixir—as indeed you are; gently lead my troubled consciousness down to that innermost shrine in my heart where all is still, where bodily discomforts exist no more. . . .

"Slope AAAAH!—ONE, two, three, ONE, two, three, ONE!" — Get away with you! With every vicious move I made with this rifle, my good friend

Sibelius crashed out accompanying chords. There's a jeweller for you, guaranteed to keep any Sergeant-Major in his rightful place on the outside. Ring out in my mind incredible Seventh—let that writhing string passage thrill me anew. . . . Croon tragically to me, grief-stricken swan; weave your melody of yearning about my throbbing head. . . .

Smoko! Sprawl aching on the grass, dream in the blue above. Come to me Rachmaninoff and enthrall me with your sombre yearnings, enthrall me while my web-gear digs into my back. Concerto divine! let me forget my bayonet drill! Bring out that wistful theme, oh melancholy clarinet, so that I may forget my On Guards, my High Ports. Quick!—that theme!

"SQUAAAAAD! — Fall IN!" Owl

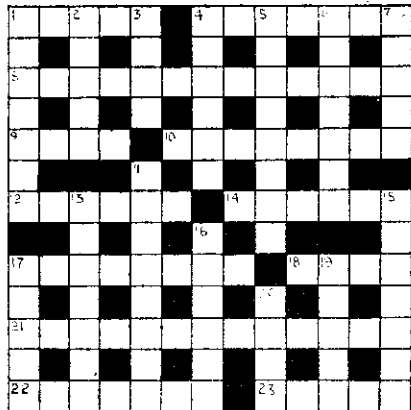
Ignore him, Mr. Delius. Continue walking me to Paradise Gardens! Take me where wars are undreamed of, where a khaki-clad form would be a monstrosity. Let me hear that oboe passage over and over again before I forget myself and hurl my tin hat at the O.C. Let your exultant climaxes sweep me to rugged bushlands where our New Zealand birds are trilling songs you would have loved. . . .

Oh! another march, and it's Christmas trees they're making of us this time; pack on our back, pack on our side, water bottle, gas mask, great-coat, rifle, tin hat—the White Man's Burden. . . . Wouldn't it rotate yer? But hark! What is this nostalgic music insinuating itself into my mind? Heart-weary it is indeed, telling of the tragedy of a race; simple, resigned, throat-clutching in its naive sincerity. Yes! Yes! I must hear from you, Negro jazzman! Cry into your old trumpet, let me hear your specialty—the most moving folk music ever written. . . . Aah, that's it. Black Jewellery! Rare, unique, priceless! What an antidote to an aching back, stumbling foot-steps!

"PICK UP THE STEP THERE!"

Oh, sir, and me alone in the Cosmos with Brahms! Keep your old "Left, right, left." You can darn well "left, right, left" round your old bullring till you sweat bovril; I have a certain wonderful horn passage to dream about. "PICK UP THE STEP THERE!" Oh, my, my! Still a bit out was I? Brahms must have the wrong tempo. . . .

(Continued on next page)



Clues Across

1. It encloses a reversed pen — this is absurd.
4. Citizen Kane's last word does rub the wrong way.
8. Mine is in a lift (anag.).
9. Taverns found in 13 down.
10. Alert M.P.'s make good ones, perhaps.
12. What Tilly the Toiler should never do.
14. Frequently heard from the villain.
17. Although they're not flying fish, you sometimes see them in the sky.
18. At a distance.
21. I can try to cord—this is inconsistent.
22. He threw crookedly.
23. Is it sad? No, only sober.

Clues Down

1. First found in 8 across.
2. Rebel Finns conceal an unexpected characteristic.
3. Stan becomes sunburnt.
4. To rent may be foul.
5. He was condemned to push uphill a huge stone which continually rolled down again — his pussy might help.
6. The same mob expresses its grief.
7. Blockheads.
11. Her acres are a suitable place for scientific study.
13. Enrage in confused scene.
15. Wandered from a dry seat.
16. Rented for an offer.
17. Kind of parrot.
19. Lol! In the R.A.F. we find the goddess of flowers.
20. Cards hidden in 11 down.

(Continued from previous page)

"SQUAAAAAD! — Fall OUT!" Hah, thanks very much, hope it doesn't hurt you. So it's another day done; flop on the dear old straw mattress too tired even to loosen my boots. Throb, throb, throb (that's my feet). Bang! Bang! Bang! Bang! (rather frightening to hear your heart going like that, isn't it?) Ugh, so this is Winning the War—so this is Doing My Bit! Well they can keep their old war, they can blooming well — but wait! My Jewels! Why, there are plenty left. . . Aah, my Jewels!

I am beginning to be sorry for the Sergeant-Major.

GETTING TO KNOW  
THE U.S.A.

Talks On American  
Literature From 2YA

HOW long does it take for a new country to develop a literature? And what is it that stimulates its growth? In the older countries literature comes out of the misty ages, complete with myths, legends, sagas, and ballads. This wealth of story is built up from the heroic deeds of the past, from the traditions of a people, perhaps from religious rites and customs. It was the religious ceremonies of ancient Greece that produced the Greek drama, just as modern drama may be said to have its roots in the religious plays of the Middle Ages. But the new countries, the U.S.A., and the Dominions of the British Empire, are in a different position. Insofar as they have roots, these are derived from Europe. In art, literature and music the British people who have spread themselves round the world tend to look back to the Mother Country, not merely for inspiration, but also for applause.

The U.S.A., however, is the oldest New Country and, it may be argued, is culturally round the corner. Much as American culture derives from the Old World, greatly as it has benefited all through its history from the influx of notable artists, writers, scientists, and musicians from abroad, something is now beginning to crystallise that is wholly American, and that may become one of the vital forces contributing to the sum total of world culture. At the present time, it is everybody's business to understand America: not only the America which produces guns and tanks, battleships and Boston bombers, but also the America behind Sinclair Lewis, John Steinbeck, Theodore Dreiser, or Dos Passos. To understand America and American literature one must go back to its roots, and this is what Professor Ian Gordon (Professor of English at Victoria University College), proposes to do in his Winter Course talks from 2YA. The series, entitled "American Literature," will begin on Monday, October 5, at 7.30 p.m., with a talk on "The New England Tradition," continuing with talks on "The Novel in New America," "Whitman and his Followers," "Modern Poetry," and "Critics And Thinkers."



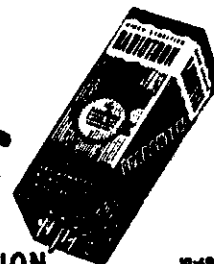
Radiotrons—the world's standard radio

valves—are made for greater sensitivity.

Many a radio will regain its youthful performance when fitted with a new set of Radiotrons.

Revalve with  
**Radiotrons**

SEALED FOR YOUR PROTECTION



N.Z. Distributors:

THE NATIONAL ELECTRICAL & ENGINEERING CO. LTD.  
Branches all main centres.



"We prefer  
**ROMA** THE DUST-FREED TEA  
because of its finer flavour  
and real economy!"

Blended and Packed by Tea Merchants who, for 101 years, have  
been faithful to one tradition—QUALITY.



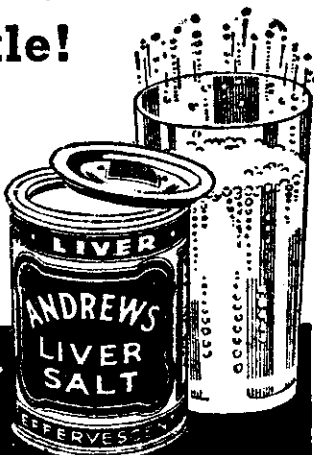
## Give Life a Sparkle!

A morning glass of sparkling Andrews promotes Inner Cleanliness—gently clears the system and purifies the blood. You feel refreshed, alert and full of confidence! Andrews is entirely harmless and not habit-forming. Start the day with a glass of Andrews—effervescing and invigorating.

BUY THE LARGE SIZE—  
IT'S MOST ECONOMICAL

*For Inner Cleanliness  
be regular with your*

**ANDREWS LIVER SALT**



*the first of*

**WINCARNIS**

**QUICK ACTION TONIC**

*makes you feel better*

**RUSMA**  
KILLS  
SUPERFLUOUS HAIR  
Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.  
FLORENCE HULLEN C.M.D., Dept. 1,  
Bank of N.Z. Chambers, Manners St., Wellington

**END CORNS**  
Ends corns safely, speedily, with Dr. Scholl's Zino-pads. 1/6 per packet from all chemists and Dr. Scholl dealers.  
**DR. SCHOLL'S ZINO - PADS**



**MR. FERRIS THANKS  
HARDY'S for  
"INSTANT RELIEF"**

24 Curlew Street, North Bondi, Sydney.

Mr. Hardy,—I am writing this letter to you with one thought in view, that it may help others suffering as I have suffered. Since I have been using Hardy's Indigestion and Ulcerated Stomach Remedy I have found that it is the only Remedy that has given me instant relief. And I owe my recovery to your wonderful remedy. I am sure all Hardy's users will be of the same opinion as I am.

Yours faithfully, (Sgd.) F. FERRIS.

**HARDY'S INDIGESTION AND  
ULCERATED STOMACH REMEDY**



## MADAGASCAR FAIRY TALE:

UNTIL a few weeks ago Madagascar was just a big island off the coast of Africa that some of us remembered drawing at school. Now it is a theatre of war. What it is in addition we still do not know very clearly, but that is our own fault. For more than two hundred years its mysteries have been on record, as this interesting letter shows, which we reprint from the "Edinburgh Evening Courant" of August 11, 1729, by the courtesy of C. S. Russell, Waipukurau.

A LETTER WRITTEN FROM  
SAN JAGO (DIEGO SUAREZ?) IN  
MADAGASCAR, BY A FRENCH  
ABBOT TO HIS FRIEND AT  
PARIS, GIVING A SHORT AC-  
COUNT OF THE ISLAND.

I PROMISED you, my Dear Friend, to let you hear from me as often as I could find an Opportunity. I now acquit myself of that Obligation, by Means of a Dutch Vessel, that has put in here in her Way from Batavia, and the Master has undertaken that this Letter shall be delivered to you at Paris. I will not Swell it with a Thousand Things that you may have seen in the World of Printed Relations; where tho' they are represented quite different, from what they indeed are; yet it not being my Design to remark the Falsehood of their Accounts, I will content myself to acquaint you with what I have found most worthy to be observed, and of which the Books I have read make no mention. We touch'd not in any Harbour, having only drop'd Anchor in some Roads to take in fresh Water, from our sailing out of Brest, till our arrival in this Port, which was on the 25th of last Month.

### Trees Taller Than a Cathedral

The Governor is a Portuguese, but the Inhabitants are almost all of them Mullattos, that is to say, born of Portuguese Fathers and Madagascar Mothers, those that live in the Woods and Mountains, are not so savage as the Iroquos or the Hurons of Canada, but very near it; for they make no Scruple of eating one another; they are not so black as Negroes, but as tawny as can be imagin'd, neither the Men or the Women wear any Cloaths, but have a little Piece of Cotton Cloth, or a Twist of Rushes, with which they cover their Nudities. The Bread they eat is made of a sort of Nut, they call Matacon, which grows not on Trees, but breeds in the Earth, like the Truffles or Pig nuts in Europe. This Bread is much better than that made of Caffane, which they likewise use. Their Drink is made of a Fruit four Times as big as a Citrus: They call it Baricot,

and it grows on a Tree near as big as the Battlements, and much higher than the Steeple of Notre Dame at Paris, the Leaves are at least six Feet broad, and nine Feet long. This Liquor is almost like the Cyder in Normandy, it looks Yellow, and has a sweetish Taste, but is pleasant enough when we are a little us'd to it. They eat in this Country a great Quantity of wild and tame Poultry, whose Plumage is a Mixture of several gaudy Colours, as Flame-colour, Violet, Yellow, and Gridelin. I remember I had one like them heretofore in the Abbey of Montanlieus near Roan.

They have here no Beef at all, but great Plenty of Sheep, as big and as high as our Cows; the Flesh of them is well tasted, but a little tough.

### "Astonishing To Strangers"

The Woods swarm with Birds of several Sorts, that are not seen in Europe, except the Parrots. Among the rest there is one Kind whose size astonishes all Strangers, who never saw any like them, they are much bigger than Ostriches; their Plume is Azure and Purple, not unlike that of the large Kind of Parrots, which we call in France Papoques, and in England are called Cockatoes, they roost on the Baricot Trees, where they likewise build their Nests, which are made of Pieces of Wood as well joined and fastened together, as the Timber Work of a House. These Nests are at least twenty Feet in Diameter; 'tis almost impossible to pull them down, because the least Branches of the Baricot Tree are bigger than the biggest Piece of Timber you ever saw, and full of Prickles, as big as the little Finger, and eight Inches long; the Islanders use them for Points to their Pikes when they go to War. These Birds are so strong, that they take up the largest siz'd Sheep, and spare not even a Man, if they find him alone, when Hunger pinches them; and this obliges the Inhabitants, who border on the Woods where they haunt, to go always with a Tame Tyger by their side, to defend them in case of need; for they are afraid of Tygers and Panthers, tho' they make the Lions run away from

(Continued on next page)





## A French Abbot Writes About Jaribots, Tonibrots, Baricot Trees, And Birds That Carry Men On Their Backs!

(Continued from previous page)

them, fearing them (as 'tis believed) by their Cries, which are not unlike the crowing of our Cocks, tho' a hundred Times louder; for in a still Night I have heard them ten Leagues. But what is indeed astonishing, is, that tho' these Birds are of so huge a Size, yet their Eggs are no bigger than Goose Eggs; which makes the Portugeuze say the same thing of them that, by way of Admiration, is said of the Crocodile; *Sic crescit ab Ovo!* The Governor has a Tame one, that has been taught to fly with a Man upon his Back who guides him with a little Cord that is drawn through his Beak. They say this Bird with this Weight on his Back would fly full twenty Leagues an Hour, if a Man should take a Fancy to ride Post on so odd a Sort of a Hackney. He carries a Man with as much Ease, as a Falcon trusses a Pigeon. I have been an Eye-Witness of this Prodigy, which is in my Opinion the most wonderfull thing here.

### The Surprising Jaribots

And yet the Jaribots are scarce less surprising, they are the little Savages that dwell on the Tops of the Mountains; their bodies are very often covered with thick Hair, as long as that of a Goat; but they have none on their Face nor Hands. Their Feet are like ours, except the Soles, which are armed with a callous or horny Substance, thick as a Horses Hoof; the tallest of these Dwarfs are not eighteen Inches high, they live sociably together like other Men, their chief Occupation is Hunting by which they get their Food, they likewise eat the Kernels of little Apples. Their drink is Water, in which they bruise Strawberries and red Gooseberries, of which they have plenty in the Woods and Mountains. They are continually at War with the large blue-tailed Baboons. The Europeans who traffick to this Coast, bring them pocket Pistols, with which they fright the Baboons, and even kill some of them. These little Moppets are as fierce as Lions, they breed up animals like our Foxes, and of the same Size on which they ride a-hunting over the most craggy Rocks, and along the Sides of the steepest Mountains. They keep Kennels of Animals of the Shape and Size of the Weasel, with these they hunt the Mountain Rats, and take more of them, that our Sportsmen do of Hares, with their Hounds and Greyhounds; these rats are as good to eat as Rabbits, nay, I think they have a more exquisite Taste.

They have a sort of Sacrificers, who alone are set apart and appointed to take the whole Care of their Religious Worship, for none but they who have taken that Office upon them ever pray to their Gods. They hold that the Care of Religion, and serving the Gods, ought to be left to those, who having devoted themselves entirely to it, discharge the Duty more worthily than the rest, and therefore when any Misfortune befalls them, they lay the Blame of all on their Tonibrots, for so they call their Sacrificers, who (say they), have not faithfully performed their Duty, and therefore this Mischief has happen'd to us. In these Occasions they cut them short of their Allowance of Provisions; for you must know they are maintained at the Publick Expense, that they may be the better able to discharge the Duties of their Function. For this Reason lest a Woman should be any Hinderance to them therein, they suffer them not to come into their Company, and when they catch a Tonibrot with a Woman, they punish him in a pleasant Manner; they take the Leaves of Trees, and make as near as they can the Figure of a Woman, then they bind the Tonibrot to that, and both together to a Tree, where they leave the Lecher to mortify his Flesh till he be dead with Hunger.

### The Olive Oil Lake

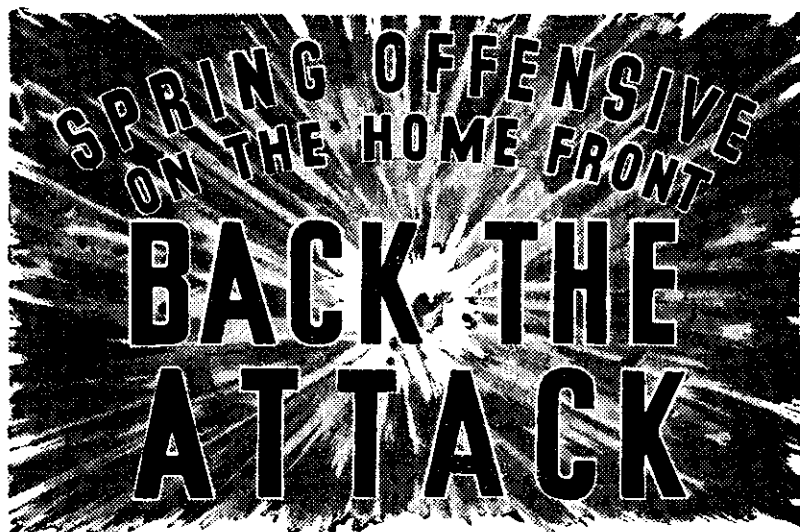
At the Foot of the Mountain, where dwell the Dwarfs, there is a Lake two Leagues broad and six long. The Water of it is very clear after Noon, but from Morning till then, the Surface of it is covered with an Unctious Liquor, nothing different in Colour or Taste from Oil of Olives. They gather it up every Morning, and put it in Barrels to keep it all the Year, for this Manna is never found but in the Month of May. They eat it in their Sallads, and use it instead of Butter to their Sauce for Fish. 'Tis not known from whence this Miracle in Nature proceeds. In this Lake they take a Sort of Fish a Foot and a-half long, much like a Trout; and this Fish, nourishing itself with the Oily Liquor that swims on the Water, carries its Sauce with it; for whether it be fry'd, boil'd or roasted, 'tis no sooner cut up, than it fills the dish with so delicious a Juice or Gravy, that there needs nothing else to make it go down. This Fish is called Loutari.

These, my dear Friend, are all the most remarkable Things I have observ'd here, not thinking it worth while to trouble you with what you may read in other accounts.

Yours, ———

# NORTON'S

THE  
EGG  
PRESERVER  
THAT  
NEVER FAILS



WITH 3%  
**NATIONAL  
SAVINGS**

To-day, get your shoulder behind the Spring Offensive. It's a time to save—a time to lend. National Savings Deposits are used entirely for war purposes. Make your National Savings account grow every week—it's State Guaranteed and will be repaid on 30th June, 1945. Save for war so that you may spend for peace.

**AN ACTIVE ACCOUNT IS ON ACTIVE SERVICE**

Issued by the National Savings Committee, Wellington.

NS.23.27

**'Dear Friend,  
can you help'**

No man would like to think that his widow, some day, might be forced to ask others for help.

To provide security, to ensure safe and efficient handling of his family's inheritance is every man's clear-cut and simple duty.

Nor is it a difficult one. The Public Trust Office will be pleased to explain to you what steps you should take—to make or revise a will, and to appoint an executor or trustee.

10/4



**The PUBLIC  
TRUSTEE**

**"Soon  
on my feet  
again"**



"I would like to tell you how much I have benefited by taking 'Phyllosan' tablets. Being one of the 'over-forties,' I had been feeling tired, run-down, with no energy, but after taking 'Phyllosan' tablets I WAS SOON ON MY FEET AGAIN, feeling better than I have for years, and ABLE TO TACKLE A TEN MILE HIKK after working hard all day."

We receive very many appreciations of 'Phyllosan,' and people often express astonishment at the revitalizing effect of the tablets, when taken regularly. If you are run-down, devitalized—start taking

**"'Phyllosan'  
is more  
than a tonic—  
it is a  
creative  
force in the  
system"**

**PHYLLOSAN**  
(PRONOUNCED FILL-O-SAN)

to revitalize your Blood, improve your Circulation, fortify your Heart, strengthen your Nerves, and increase your Vital Forces  
**FREE.**—Phyllosan Tablet Container and Booklet. Send name and address with 2d. stamp to Fassett & Johnson Ltd. (Dept. N.Z.L.), Box 33, Wellington.  
P.N.Z.101

The regd. trade mark 'Phyllosan' is the property of Natural Chemicals Ltd., London

## SOME RECENT MUSIC

No. 29: By MARSYAS

**"THEY** all went to London" is the title of a series of special narrative features devoted to composers who did so. The one I heard was about Haydn, and I listened with considerable pleasure. But I wish the compilers had avoided:

(1) The use of the nickname "Papa" which Mozart bestowed, having earned for himself the right to such familiarity.

(2) The nonchalant mentioning of "famous" names (Salomon, Esterhazy and co.) without explanatory parentheses, on the assumption that every listener is familiar with them.

(3) Sentences beginning: "Small wonder then, that this. . ."

(4) Conversation between George III. and Haydn, giving the latter a graceful (and servile) English speech, whereas in fact I believe it was very clumsy.

(5) An awestruck hush at the word "romance" and a girlish relishment of the details of Haydn's "affairs" in England; the latter being imposed by the text and prettily enhanced by an expert female reader.

FROM one reference noted in the printed programmes and several items actually heard, I infer that the NBS acquired a set of recordings by the Victor Symphony Orchestra (conducted by Charles O'Connell) called "The Heart of the Symphony." It appears to be a selection of favourite movements selected from symphonic works, and recorded on their own. One station apparently played the whole lot as a programme. Dvorak's *Largo*, a Tchaikovsky *Scherzo*, a piece of *Scheherezade*, etc., are all there. This then means that some listeners are going to get the idea that they have just heard "the heart" of such-and-such a masterpiece. Let them be warned never to believe such a thing. To isolate and exhibit the "heart" of a master's symphony would be a feat comparable to removing and displaying the brain of Rodin's "Thinker."

"The Heart of the Symphony" (if we may admit that there is a certain something for which the phrase can serve as a metaphor) would be, rather, an elongated intangible image, present in every movement of a symphony. And I rather think the thick end of it would be somewhere near the middle of the first movement; certainly so in the case of the Viennese symphonies. But even there, I doubt if you could catch hold of any one section of it.

To judge by reports that have reached me, my remarks about women 'cellists gave pain to several graceful and elegant exponents of that instrument. (I was indiscreet enough to say "a woman never looks so ungainly as when straddling the violoncello"). I will remind those sensitive persons that many musicians who have been more fortunate in their choice of sex are even worse off in the matter of appearances. Imagine for instance a young woman playing the

French Horn and having to empty teaspoonfuls of water from it every 40 bars or so; she would find it no easier than the male horn player does to convince everyone that it is water and not saliva.

She'd cut a dash in the finale of Haydn's *Oxford* Symphony, too, where she would be required to make octave leaps on staccato quavers, *Presto*. There, I am told, the rapid pursing and unpursing of the player's lips is a sight not to be missed. Or imagine her as a trombonist, having to give it up finally and confess to her friends that her new teeth had refused to co-operate in the formation of the *embouchure*.

However, if any 'cellist will show me that she has had studio photographs taken of herself with the whole instrument in view and in playing position, I will confess myself the weaker person. Especially if they have been exhibited in the photographer's street showcase.

THE Sibelius symphony series on 3YA draws to a close, and with the help of an additional contribution from 4YA in the shape of the seventh symphony, given on a Sunday afternoon, I have found a clue to the way I feel about these works. It's like this: the schoolboy, in the early stage of the process of finding where he comes into the scheme of things, writes his name inside a schoolbook, then the number of his class, the name of the school, the street, the suburb, the town, the province, the island, the country, and so on, ending "The World: The Universe". And he looks it over and wonders if there isn't just one thing more he can squeeze in somewhere, or wonders what might be beyond the Universe. It may not be until he grows up that he finds other dimensions within which he must define and locate himself. And if he happens to be a musical boy, then he hasn't completed the job until he discovers he is free to enter a vast new world that will be revealed to him in Sibelius's symphonies and tone poems.

### Sound Logic

By WHIM-WHAM.

**WHEN** things go wrong on vital fronts  
There's Nothing to be gained by Whining,  
But all the Same it's sad to find  
Some Commentators still inclining  
To give the Clouds of Ill Success  
An imitation Silver Lining.

**THE** Problem of Supplies is one  
Assured of optimistic Mention  
Each Time our Enemies advance;  
Some Expert, faithful to Convention,  
Will note that their Supply Lines must  
Have suffered dangerous Extension.

**WHILE** every Time that we withdraw  
Our Problems of Supply grow less;  
The shorter Line, the handy Base,  
Give certain Promise of Success  
Now we are going to profit by  
Our simple Foe's Foolhardiness!

**SUCH** logic cannot be upset,  
Whatever Else may fail or fall;  
But if we follow it too far  
The Consolation will be small  
To know our Problems of Supply  
Have disappeared for Good and All!

## Items From The ZB's

IF you plan to go to any sports event on a Saturday and do not feel sure whether it is cancelled or not, you should listen in to 2ZB between 11.30 a.m. and 12.30 p.m. This is a new service of sports announcements which should be of practical value to many listeners.

"AS long as it's a game, I'm all for it," says Fred Murphy. He is 2ZB's sports commentator, and was born in Balclutha and educated at the Clutha District High School and later at St. Pat's, South Dunedin. His Friday forecasts from 2ZB are well known to Manawatu listeners. This is partly due to his "Racing Doomsday Book," which is a record of racing and trotting performances compiled over many years. He is, however, just as interested in Rugby and cricket as in racing.

ANOTHER popular sports announcer is Wally Ingram, whose knowledge of sport and easy microphone manner have in the past won him much popularity. Now he has gone into uniform, and his successor is Bill King, well known in Wellington cricket, Rugby Union, and League circles. Many listeners will have appreciated Wally Ingram's last broadcast, on "Christianity and Sport," a request repeat of a talk on Anzac Day which aroused considerable interest.

THE new voice at the 3ZB microphone each afternoon belongs to Mrs. Nancy Campbell, who in the absence of "Phillipa" has taken over the Health and Beauty session. Though new to Commercial Broadcasting, Mrs. Campbell has many times broadcast from 2YA. She was educated at the Otago Girls' High School, studied elocution and passed her Trinity College examinations; and on one occasion was given a special prize for gaining the highest marks in New Zealand. She has also won many prizes at competitions. Five years ago, as Miss Abernethy, she joined the staff of 3ZB as receptionist, and remained there until her marriage.

NOTABLE TRIALS, the new series from 4ZB, should be of great general interest. The trials are presented by Richard Singer, and not only does he describe some famous criminal cases in various parts of the world, but he also retells the story of some political trials that in their day shook the world. Some of these are of perennial interest, because they were never fully cleared up: for example, the Dreyfus Case,

## FREE HEALTH GUIDANCE!

Specialised advice and treatment... nerve ailments—catarrh and bronchial troubles, stomach, liver and kidney disorders, etc. Write outlining your case if you cannot call.

**BETTLE, Chemist, Christchurch**

NEW ZEALAND LISTENER, SEPTEMBER 25

which threatened the very foundations of the French Republic, the Reichstag Fire Trial, which exposed to a somewhat incredulous world the methods of the Nazis when first they came to power, and the trials of Radek and other Russians which still present a mystery to many people. Listeners may hear this programme on Saturday evenings at 7.45.

AN experiment in Wellington City and Lower Hutt which was enthusiastically supported by the CBS was the Creative Leisure Campaign, designed to provide children with occupation and entertainment throughout the school holidays. Various forms of activity were

arranged, such as hikes, treasure hunts, games, gymnastics, picnics, and Sunday services. Certain picture theatres were freely offered for children's concerts, and 2ZB organised and arranged four functions featuring radio entertainers.

4ZB has introduced a new session for night shift workers from 11.15 to 11.45 p.m. This is called *Supper-time Interlude*, and is designed to appeal especially to factory workers on night shift, who in this way will have benefit of a cheery and bright session as a peak in their work. As men and women on essential industries have little opportunity as a rule for listening in, this special session for them should be welcomed.

## Skin Sores? Cause Killed in 3 Days

The very first application of Nixoderm begins to clear away skin sores like magic. Use Nixoderm to-night, and you will soon see your skin becoming soft, smooth and clear. Nixoderm is a new discovery that kills germs and parasites on the skin that cause Skin Sores, Pimples, Bolls, Red Blotches, Eczema, Ringworm, and Eruptions. You can't get rid of your skin troubles until you remove the germs that hide in the tiny pores of your skin. So get Nixoderm from your Chemist to-day under positive guarantee that Nixoderm will banish skin sores, clear your skin soft and smooth, or money back on return of empty package.

**Nixoderm NOW 1/8**  
For Skin Sores, Pimples and Itch.

# A MAN CAN WORK

on this winter breakfast

# WEET-BIX and HOT MILK

An energy breakfast for every man, woman and child; a breakfast that's all warm goodness and nourishment; a real health breakfast for winter mornings.

Like all good things it's simple. Hot milk is a perfect food. Weet-Bix is another good food... made from pure whole wheat, nature's storehouse of vital health and body-building elements.

So serve your family Weet-Bix with Hot milk tomorrow. There's no cooking, no messy pots to soak, and best of all there's nothing better for anybody than this piping hot delicious breakfast.

### STAY LONGER IN BED

*Weet-Bix and Hot Milk is ready in a jiffy—just as long as it takes to heat the milk. On bleak mornings you'll give thanks for Weet-Bix. It saves fuel bills too.*

**WEET-BIX IS A PRODUCT OF THE SANITARIUM HEALTH FOOD COMPANY**  
Makers of Granose, Puffed Wheat, Puffed Rice, San Bran, Bixies and other famous Health Foods.



## FIND NEW HEALTH

You cannot enjoy good health if you suffer from constipation. To-night, before retiring, chew one or two NYAL FIGSEN TABLETS. Figsen is so easy and pleasant to take; no nausea, no gripping pain. In the morning Figsen acts thoroughly, effectively, yet so gently and mildly. Figsen helps to restore a natural bowel action. Equally good for young and old. Figsen is one of the 168 dependable NYAL FAMILY MEDICINES. Sold by chemists everywhere. 1/7d. a tin.

The next best thing to Nature . . .

**Nyal Figsen**  
FOR CONSTIPATION

## VARICOSE VEINS

The only treatment of Varicose Veins which can really be successful must be one that aims at the removal of causes, NOT effects—hence our Course of Home Treatment gets to the root of the trouble.

This Home Treatment course embraces Diet, Elimination of Constipation, Various Special Baths and Local Treatments. Perseverance with this logical Treatment will bring its due reward.

The price of this excellent Home Treatment Course is 10/-.

THE LADIES' INSTITUTE OF  
HEALTH AND BEAUTY,  
Dept. L., P.O. Box 469, Auckland.



RUTH HERRICK  
"A fiery, long-limbed girl"

THE other day, when re-reading Middleton Murry's and Ruth Mantz's *Life of Katherine Mansfield*, I came upon the passage quoted above. But it is neither as a pianist nor as the friend of Katherine Mansfield that the name "Ruth Herrick" is at present familiar to most New Zealanders. Could the two Ruth Herricks be the same?

I went to see Miss Herrick at W.R.N.S. headquarters. Miss Herrick's "fair mane" is now white, and she wears it in a becoming crop too short to be flung back with quick impatience. Long limbs, however, do not presumably alter with the years, and fieriness is a quality that may well be of service to the Commandant of the Wrens. The quality, however, was completely absent from our interview.

Miss Herrick admitted that she had known Katherine Mansfield very well during the four years they were at Queen's College together.

### "Wasted Years"

Queen's College, London, was a very pleasant place to spend one's schooldays.

## THEY WERE AT SCHOOL TOGETHER

"THE girls' special precinct at college was the Bun Shop. Here Kathleen might meet her best friend of the moment, or go with one of the boarders—Ruth Herrick, another New Zealander, a fiery, long-limbed girl, with a mane of fair hair flung back with quick impatience as she charged about. Ruth Herrick was a pianist too, and they often practised together, and went to recitals at Queen's Hall."



KATHERINE MANSFIELD  
"A rather square little thing"

It was one of the first establishments to cater for the demand for an adequate education for women, and though the out-of-class hours were decorous and rigidly supervised the actual time spent in class provided more liberty for the pupil than was usual in most schools of the period.

"Queen's was one of the few women's colleges to adopt the lecture system," explained Miss Herrick. "The responsibility for attending the lectures rested on ourselves—we could wander in and out of them, cut them, or go to them unprepared. Twice a year we had to write papers on our subjects. But we never got into the habit of studying. I know that later on Kathleen refers in her journal to her 'wasted years' at school, and complains that she went to lectures to look at the professors and the other girls rather than to listen to what was being talked about."

"How did Kathleen get on with the professors?"

"Most of them, I'm afraid, thought her troublesome. She was certainly very lazy. The only one who had much time for her was the Professor of German, who labelled her 'outstanding.' The Professor of English certainly had no very high opinion of her talent, even in English Composition. I've been rather wishing I could see him again, and hear whether he's changed his opinion or not."

### First Impression

"But during the time I knew her, Kathleen, in spite of editing the *School Magazine*, was far more interested in her music than in her writing. The whole of her spare time was spent with her 'cello.'"

"Do you remember your first impression of her?"

"Yes. She came to the school with her two elder sisters, Vera and Lottie, and they all wore black velour hats and sailor coats with brass buttons. I don't know if my impression is very clear, because at first I didn't know which was Kathleen and which Charlotte. Kathleen was fourteen at the time, a rather square little thing, what I'd call the 'pony' build. And she had very wavy dark hair, almost frizzy."

"Yet both her best known later photographs—especially the one with the fringe—seem to show her with very straight, smooth hair?"

"Yes, I've often wondered about that, especially since the discovery of permanent waving, because they say that negro girls from Harlem get their hair 'permed' to take the wave out. However that's scarcely a possible explanation. The straightness was probably the result of her later ill-health."

### Very Good Company

"Was she popular at school?"

"Not over-popular. She was a strange girl, and she had an intensity beyond the understanding of most of her schoolfellows. But her few friendships—with Ida Baker for instance—were very real. She had a knack of withdrawing herself completely from those around her which made the ordinary schoolgirl inclined to think her aloof. However, those who got to know her well grew to accept Kath's moods as an essential part of her."

"One thing, however, that endeared her to her schoolfellows was her immense entertainment value. She was very good company and guaranteed to lead you into trouble. She used her very vivid imagination to think up new ways of being naughty. Mimicry was her strong suit and her sense of drama was faultless—she could think herself into any part. One of her most successful impersonations was dressing up as a prospective parent and interviewing the Principal on behalf of her supposed daughter."

"Did she get away with it?"

"Yes, the Principal hadn't the faintest idea that she'd been hoaxed. On other occasions of course we were less successful. The consequences however were never very serious, as at Queen's discipline was enforced by frequent appeals to one's better feelings!"

"Did you see much of Kathleen after she left school?"

(Continued on next page)



# The Family Remedy

Painkiller is a famous old remedy for all RHEUMATIC PAINS, LUMBAGO, COUGHS, SORE THROATS, SPRAINS and the host of minor ailments and accidents that befall all families at some time. For children as well as adults, Painkiller is equally effective in killing pain quickly and giving permanent relief. Buy a bottle today and prove it for yourself.

## PERRY DAVIS' VEGETABLE PAINKILLER

Obtainable at all stores

## "B. O."

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department.)

COMMERCIAL advertising in connection with soaps has popularised the letters B.O., and your newspaper almost any day will suggest that, although you have a body odour, if you will only use a certain soap your troubles will disappear. B.O. looms larger in the consciousness of women than of men. Native races think Europeans "smell," and the compliment is returned by the whites. Now what is this body odour, and do we have to worry about it?

Think of your body as a machine, with internal combustion going on at a temperature of 98.4 degrees. Waste products are formed, and the body's exhaust pipe is threefold; through the lungs impure gas (carbon dioxide) is given off; through the kidneys and bowels, urea, water, and other wastes; through the skin pores similar impurities are excreted in the perspiration. This clearance of impurities from the body by the skin goes on all the time, as invisible perspiration, and at times becomes more marked, being seen and felt. Perspiration is greasy besides containing impurities. Hot water, therefore, removes it better than cold, and mild alkali helps in dissolving grease. Soap, soda, or ammonia are essential if the skin is to be kept as free as possible from perspiration.

### Hot Baths Are Best

The first, and, in the majority, the only measure of protection needed against body odour is frequent washing with soap and water to remove the products of perspiration, which, by decomposing on the surface, furnish most of the odour. The daily routine should include a complete bath, and failing this, a thorough sponging of the entire body. If you are one of the hardy cold water fans, at least once a week a hot bath should be taken. Now in New Zealand the daily bath is not a national habit, except for the minority. Ask the children in any school how often they take a

(bath, and the New Zealand once a week custom prevails in the majority. Watch in the hotels and boarding houses! It is the minority who bathe completely. Hence the body odour in New Zealand, and the newspapers being used by soap manufacturers to favour their particular product as a B.O. preventive. It is daily cleanliness of the whole body that is needed, not any particular soap.

Persons who wish to be free from body odour should avoid excessive consumption of foods containing onions, or of flavouring foods with garlic. Many women try to mask body odour by using perfume. Some perfumes, when acted on by the perspiration, decompose and make the body odour worse. Too much perfume is just as repugnant to some folk as body odour. Rely on bodily cleanliness rather than on any carefully chosen perfume.

There may be a few folk who perspire excessively and need the help of a lotion or dusting powder for the armpit or body. The usual lotion prescribed is one of salicylic and benzoic acids in spirits, or a dusting powder of zinc peroxide, benzoic acid, and talc, dusted on after the bath. Very marked armpit perspiration can be checked by an aluminium chloride lotion or by the use of X-rays, for either of which medical guidance is needed.

### Keep Clothes Cleaned

Don't forget that clothes will intensify body odour unless regularly cleaned. Frocks and suits should be dry cleaned frequently, and underclothes changed and washed as often as your wardrobe permits. Another faulty New Zealand custom is the weekly change of underwear—to be free of body odour your underclothes need frequent changes.

Don't take too much notice of advertisements that emphasise special soaps. To avoid body odour take a bath using any fancied soap every day, use a dusting powder if you are an excessive perspirer and change underclothes frequently, and send top clothes to the dry cleaners as often as the pocket allows. Then forget altogether about B.O., for by bathing daily you'll be clean and feel healthier and brighter altogether.

(Next week: "I Daren't Eat That," by Dr. Bell.)

(Continued from previous page)

"No, I think on only two other occasions—one just after she came back to London from New Zealand again. The last time was in 1916, when she was passing through London on her way to France. She was then a very sick woman."

### No Obvious Signs of Greatness

"Looking back over your schooldays together do you remember noticing any of the qualities she revealed later on in her work? Had you any inkling that she would be a great writer?"

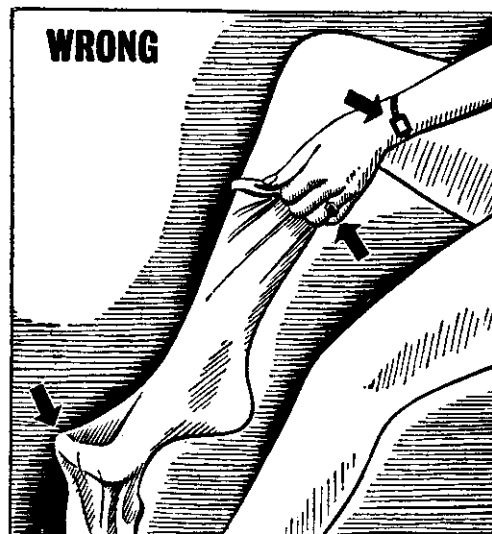
"Frankly I don't think I had, any more than the Professor of English. But there was, for example, that sense of dramatic values, which she used so effectively in her work later on. And her deep sensitivity to moods in people and things. And even at school we noticed that extraordinary visual memory, the

ability to recall to the mind's eye scenes she remembered from long ago, and to write about them as if she was actually seeing them at that moment. It's amazing the way she was able to wring the essence from every scrap of past experience. Very few of her writings deal specifically with her schooldays—I think the sketch 'Queen's College' is the only one—but now when I read her I'm always coming across descriptions of our life—for example the back street we could see from our bedroom window, with its curious mixture of motor cars and horse carriages—and I find it difficult to believe that she was not actually seeing that very street as she wrote about it. And in the same way she can always get back to a past mood. Neither intervening years nor intervening experience seemed to dim her recollection (imaginative or actual) of one particular moment or of one particular experience."

M.I.

# Save Your Stockings

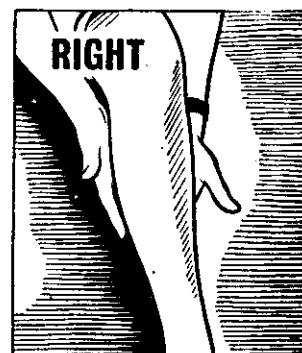
THESE hints will help to make your stockings last much longer. They are published in your interest by BONDS HOSIERY MILLS (N.Z.) LTD.



NEVER PULL STOCKINGS on by the tops; it strains the delicate fabric. Slip your foot into stocking and roll it up your leg. Put stockings on before watch and jewellery as these and rough toenails may pull threads.



NEVER PEG STOCKINGS to a line; simply hang them over. Never hang them in front of fire or radiator. Dried slowly, stockings last much longer.



USE PALMS OF HANDS to ease seams into place. Be sure that nails are smoothly filed, with no rough cuticle.



FIX SUSPENDER IN WELT which is designed to take the strain. Never fasten it below the welt.

## RIGHT

Buy the ankle-slimming Full Fashioned Stockings of quality—

**Bonds**  
SYMETRA



Stop that Cough with **BAXTERS** LUNG PRESERVER  
The Time-Tested Remedy



## Of Interest To Every Woman

# THE SECRETS OF BEAUTY

THE LADIES' INSTITUTE OF HEALTH AND BEAUTY is privileged to offer to the women of New Zealand, a Home Beauty Treatment Course, "THE SECRETS OF BEAUTY", which is based on the methods used by three Beauty Culturists and expert advisers—one for 15 years—to some of the most famous screen stars in Hollywood and England.

ALL women cannot be beautiful, but every woman can enhance her personal appearance. This may require some perseverance, depending on what is to be achieved, but the time and effort expended will undoubtedly prove worth while. The young woman who wishes to add to her attractions, to improve her looks, her hair, her figure—who wants to retain her appeal when mature—and the woman over forty who is anxious to regain her youthful charms and stem the advance of old age, can most certainly do so.

No married woman need lose her good looks and figure because of motherhood which often causes the figure to change lamentably and the good looks to wane, if she will take a few minutes every day and follow the advice and instructions given in this excellent Home Beauty Treatment Course, for CORRECT Beauty Culture can supplement Nature's omissions and disguise defects brought about through ill-health or the accumulation of years.

This Home Beauty Treatment Course embraces the following sections: THE SKIN, SUPERFLUOUS FLESH, FOR THOSE WHO ARE TOO THIN, CARE OF THE HAIR, THE ART OF CORRECT MAKE-UP.

The present price of this outstanding Beauty Course is only 10/—, or for detailed information write:—

THE MANAGERESS (Dept. L.),  
P.O. Box 469, Auckland.



# SIX WOMEN

ANNE SCOTT-JAMES, in "London Calling," lists these six women as playing a great, creative part in Britain's war effort.

## 1. Mrs. Winston Churchill

Being a Prime Minister's wife is one of the most exacting jobs in England. Mrs. Winston Churchill does it with indefatigable energy, unflinching taste and unforced goodwill.

Mrs. Churchill does nowhere near as much independent work as, say, Mrs.

pensation with men. Housewives must be paid a proportion of their husbands' salaries as a legal right.

She wants: A better deal for women. Family allowances. Improved health and maternity services for all. A fuller public knowledge of child welfare and planned families. And towards these her vigour and hard work have already accomplished much.

## 3. Blossom Miles

She meant to be an actress. Instead, she learnt to fly and married her instructor, F. G. Miles, one of the most famous aero-designers in the country. Then she made a serious study of aircraft designing. In a remarkably short time she became a qualified engineer, and is now the only woman in England—probably in the world—who can design an aeroplane down to the last detail.

Always a pioneer, she started recently the first training school for draughtswomen. The school takes in twenty girls at a time and trains them in aircraft designing.

## 4. Deborah Kerr

Deborah Kerr is only twenty, but she has already starred in three serious films. After a small part beautifully executed in *Major Barbara*, she played the lead in *Love on the Dole*, *Hatter's Castle*, and the new film about occupied Norway, *The Day Will Dawn*.

She has a chance of being a top-rank actress. She has a modesty and seriousness that are rare on the screen—the same delicate touch characteristic of Joan Fontaine—but not of many others.

## 5. Dame Myra Hess

It isn't easy in a war to keep alive our sense of culture. Dame Myra Hess is one of the people working hardest for the arts—she is the organiser and inspiration of the now famous Lunch-time Concerts at the National Gallery. City workers, soldiers on leave, men and women from Whitehall offices pour in during the lunch-hour to listen. A special canteen is open on the spot so that they don't have to go lunchless.

The concerts kept going right through the blitz period, and it is recorded that when a time bomb exploded in the building the Stratton Quartet played on without a single false note.

## 6. Vera Lynn

The final bouquet goes to Vera Lynn, who is entertaining the country in a very different way as the "Forces' Sweetheart." It is by her voice and her sincerity that she moves a million stalwart hearts.

Troops are notoriously the most sentimental creatures in the world, and Vera Lynn is a warm, human ball of sentimentality. In a low, true voice that brings a sob to the throat and a catch to the heart she sings nostalgic, caressing songs such as "Good-bye Heartaches," and "That Lovely Week-end." And by doing so Vera Lynn provides entertainment for lonely homesick men.



VERA LYNN

"Warm, human ball of sentimentality"

Roosevelt. She concentrates on helping her husband with his job—accompanying him everywhere, visiting bombed towns with him, listening to his speeches from the Gallery of the House of Commons. Last year, however, she undertook an important enterprise of her own by becoming Chairman of the "Aid to Russia" Fund, for which over £1,000,000 has already been raised. She is not the sort of chairman who gives tea-parties to discuss how a committee could be formed to consider how the fund should be started.

## 2. Dr. Edith Summerskill

A Member of Parliament, a practising physician, a wife and mother, an author, a public speaker and an ardent feminist.

Dr. Summerskill has every feminist virtue. She is a witty competent speaker and a sure-fire organiser. At the end of 1941, after many rebuffs in her efforts to get women admitted to the Home Guard, she decided to form on her own a Women's Home Defence Corps, a body of women volunteers who would learn to handle rifles, to read Army maps, and do liaison work.

Her passion is women's rights. The present relationship between men and women is, she says, unsatisfactory to the point of tragedy. Universities should be made to admit women on equal terms with men. Workers must be paid for their job, irrespective of sex. Women air-raid victims must receive equal com-

COMBAT THE DANDRUFF GERM

BEAUTIFUL HAIR can be spoiled by UNSIGHTLY Dandruff... yet Dandruff is easily banished by regularly shampooing with LISTERINE ANTISEPTIC. Listerine Antiseptic penetrates right to the roots of the hair, kills the dandruff germ, dissolves objectionable scales and brings beauty to the hair. BUY a bottle of LISTERINE ANTISEPTIC to-day.

SHAMPOO WITH LISTERINE

**LISTERINE**

THE SAFE ANTISEPTIC

KILLS THE GERM THAT CAUSES DANDRUFF

## EAT MORE FISH

**I**T is not always easy to buy good fresh fish, for a variety of reasons; nevertheless, fish is a very valuable food, and we should make it a frequent part of our diet—especially sea-fish, which are rich in phosphorus, and iodine. Phosphorus is needed for our nerves, and iodine is valuable in checking the development of goitre.

All fish is an excellent protein food—(tissue building)—and is also rich in mineral matter. It should be eaten as regularly as meat or cheese or eggs. Moreover, groper (or hapuka), terakihi (terraki), herrings, pilchards, and mullet are all rich in oil—another of our necessities. Flounder, sole, and cod are more delicate fish, but in them the fatty value lies chiefly in the liver, instead of being distributed through the flesh, as in the others mentioned, so that we do not profit quite so much by them.

The bones, skins and heads of fish are generally wasted, which is as bad as wasting our vegetable water. These so-called waste parts are rich in gelatine, itself a valuable source of protein, and they should be boiled and the liquor strained and used either for fish soup, or to make the sauce to serve with the meal. How often we leave the skins and bones at the fish shop, and carry home the cutlets or filets! It may save a little trouble, but we are throwing away half our nourishment.

The most popular ways of cooking fish are frying and boiling—neither of which can be regarded as especially good. Fried fish is often hard to digest, and boiled fish loses much of its food value into the water, which is too often thrown away! Baking and grilling and steaming fish are all good methods of cooking. Some people like to wrap the fish in greased or butter paper, for both baking and steaming. This saves the juices, which can be poured over the fish when served.

### Baked Groper (Hapuka)

Put a good thick piece of groper (or terakihi, or mullet or moki—any oily fish)—into your baking dish. Cut up sufficient potatoes and half as many parsnips into halves or quarters. Dip these into milk, and arrange them round the fish. Season all with pepper and salt, and dot the fish with pieces of butter or good dripping. Pour about  $\frac{1}{4}$  cup of milk over the fish, and bake in a steady oven for about an hour, or until cooked. If you cover the dish with a lid, or kitchen paper, remove this the last few minutes to brown the top.

### Baked Cutlets

Arrange the cutlets in a shallow baking dish, and cover first with thin slices of onion, and then with pieces of bacon. Nearly cover with milk, and bake till tender. If no lid, baste once or twice. Serve the gravy either as it is, or slightly thickened. Flounder, too, is very nice baked in milk, either with or without the onion or the bacon. If without bacon put pieces of butter on the flounder, which is not an oily fish.

### Baked and Stuffed

Gurnard, or schnapper, or trevalli, or any good medium sized fish are very good stuffed and baked. Sew the fish up, after stuffing with ordinary forcemeat made with breadcrumbs, grated onion, chopped bacon, and parsley, and bound with egg or milk. Put into baking dish with very little dripping, and put slices of bacon on top. The fish may be floured first. Cover with a lid or greased paper, until nearly cooked, and then remove this to brown the fish and crisp the bacon. Onions or parsnips or tomatoes (in season), may be baked with the fish. When the fish and vegetables are dished on to a hot dish make gravy in the pan, using vegetable water with a little flour or cornflour to thicken, and in this way the juices from the fish and vegetables are used, too.

Skate is a good nutritious fish, and cheap, and should be more popular. It is practically boneless—a great advantage with children. It is very nice if baked in a covered dish, with alternate layers of forcemeat and fish. Remove the cover when nearly done, and add a layer of breadcrumbs and several knobs of butter. Put back in oven for 10 or 15 minutes to brown nicely.

### Grilling Fish

This is a delightful way to cook flounder, sole, or trout. Wipe the fish, spread with butter, and put under the heated grill. Turn after a few minutes, to seal the other side. Baste with the butter and juice which falls into the pan, and pour this over the fish when serving. Segments of lemon and sprigs of parsley are served with grilled fish.

More fish recipes soon.

## FROM THE MAIL BAG

### Keeping Kid Gloves

Dear Aunt Daisy,

I wonder if you or one of your Daisy Chain could help me. I have had a pair of good navy "nappa" gloves given to me, and as I always wear woollen gloves in the winter I wonder what I could do to them, or wrap them in, to keep them from getting spotted during the winter months. I had some spoiled in this way last year, and must not risk a similar happening.—"Constant Listener" (Island Bay).

Here is the "shop" method used for removing spots of mildew from gloves, and it will do equally well to prevent them from getting into that state. Get a box long enough to take the gloves flat. In the bottom sprinkle some powdered rock ammonia from the chemist, then put two or three layers of newspaper, and on them lay the gloves, flat, and lightly wrapped in a sheet of tissue paper. On top of the gloves put more layers of newspaper, then more powdered rock ammonia. Now put on the lid and seal box up airtight. For just

keeping the gloves in good condition I would not advise much rock ammonia; but for removing the spots put a little more. Be careful, always, not to let the ammonia come into contact with the gloves.

It is dampness which causes kid gloves to become spotted with mildew. See that they are not damp with warmth and perspiration from the hands when they are put away in a dry place. A cake of camphor in the drawer also helps to keep them dry.

Camphor blocks absorb moisture—hence many people hang a block or two inside the piano, and it also helps to discourage moths from getting into the felts.

## Asthma Agony Curbed in 3 minutes

Choking, gasping, wheezing Asthma and Bronchitis poison your system, ruin your health and weaken your heart. Mendaco, the prescription of an American physician, starts relieving Asthma in 3 minutes, and builds new vitality so that you can sleep soundly all night, eat anything and enjoy life. Mendaco is so successful that it is guaranteed to give you free, easy breathing in 24 hours, and to satisfy completely or money back on return of empty package. Get Mendaco from your chemist. The guarantee protects you.

Ends Asthma . . . Now 3/5; 6/8; 13/2.

## Nursing under fire

Lady Doverdale has taken up nursing during the war. However, Lady Doverdale's complexion looks just as lovely to-day as before the war. She says, "Life is so busy just now that I simply haven't time for beauty treatments, but I find I don't miss them one bit. Pond's two creams keep my skin beautifully soft and smooth."



On or off duty  
Lady Doverdale's  
skin looks perfectly  
lovely . . . thanks to  
Pond's Two Creams

Pond's two creams will work miracles for your complexion. First, Pond's Cold Cream sinks right into the pores and floats out all the dust and powder that has accumulated there. Your skin becomes clearer. Those little "worry" lines vanish.

Then, smooth on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer—and it feels definitely softer. Pond's Vanishing Cream

Lady Doverdale is the wife of the third Baron Doverdale. She is slim, petite, brown haired, with a lovely clear skin and big blue-grey eyes.

gives a lovely matt finish that takes powder with exquisite smoothness—and holds it for hours. Always use Pond's Cold and Vanishing Creams together as a complete beauty method.

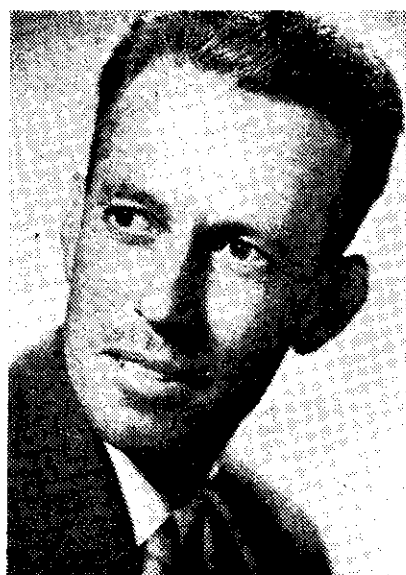


Sold at all stores and chemists in tubes for your handbag and jars for your dressing table.

# PEOPLE IN THE PROGRAMMES



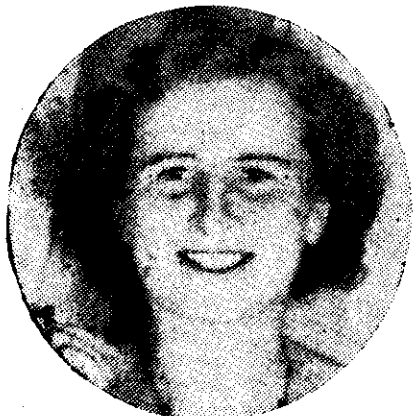
ABOVE: John Scott will sing tenor solos from 3YA's studio on Sunday, October 4



ABOVE: He spoke on dentistry—F. Winston Craddock, heard in the Winter Course series from 4YA on Tuesday last



ABOVE, RIGHT: Rex Walden, discharged from the Army, is back again in his old job at 2ZB



BELOW: The Cambridge contralto, Mona Ross, who is to broadcast on Saturday week from 1YA

RIGHT: Maori songs, sung by Peti Parata (soprano) will be a highlight of 2YA's evening session next Wednesday

BELOW: Don Donaldson (on left), former 4ZB announcer, with some of the entertainers in "Radio Canteen" (4ZB, Fridays, 10.0 p.m.)



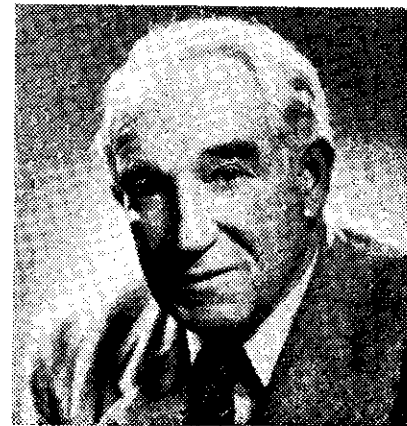
S. P. Andrew photograph



ABOVE: "Gran" of 1ZB, author of (and player in) the feature, "The Story of Jean Lockhart," heard from 4ZB



BELOW: Richard Singer, whose session "Great Literature" is heard from all CBS stations on Sunday evenings



# SPEAKING CANDIDLY

WE WERE DANCING  
(M.G.M.)

**AZ** I SOMETIMES wonder these days if Hollywood, like the legendary creature which devoured its own young, is bent on self-destruction. Not content with having sabotaged Greta Garbo in *Two-faced Woman*, M.G.M. now appear to be doing their best to squander another of their greatest assets, Norma Shearer. This suggestion may be far-fetched, but it is a stupid, wanton waste to put Miss Shearer into such a shallow and futile film as *We Were Dancing* for her first appearance on the screen after a year's absence. I don't mind her new hair-style, I don't greatly object to her being used as a clothes-horse for Adrian's latest and most expensive creations, but I do think she deserves something better than having Melvyn Douglas make embarrassing love to her in a divorce court sequence that is even more fatuous than the average. And she certainly is worthy of a better plot than this travesty of a sketch from Noel Coward's *To-night at Eight*, which presents her and Melvyn Douglas as two penniless European aristocrats in the U.S.A. He is a Viennese baron who makes a living as a professional weekend guest and gambler ("A moth who nests in the wardrobes of the rich"), and she is a Polish princess who is looking for a millionaire husband. You have to take the film's word for it that they are Polish and Viennese — apart from the fact that Miss Shearer occasionally turns temperamental and makes foreign-sounding noises you'd hardly guess. Amid a welter of ballrooms, sable and mink coats, country houses that resemble miniature Taj Mahals, twin beds and double beds, people with names like Tyler-Blane and Bryce-Carew, and phoney dialogue, they fall in love at first sight, get married, get jealous, get divorced, get married again. In its effort to reach a foregone conclusion the story behaves like a dog chasing its tail—and becoming very tired in the process.

The Noel Coward influence is fairly strong, and I for one came to the conclusion some time ago that Mr. Coward has ceased to have much relevance to this day and age, but it is a pity that Hollywood has not yet discovered that this is 1942 and that so far as most of us are concerned, films like *We Were Dancing* are speaking a dead language. In some ways it would be a good thing if the shortage of raw film became as acute as the shortage of raw rubber, then we might get some better pictures.

THE CHOCOLATE SOLDIER  
(M.G.M.)

**AZ** IF we had produced a chocolate as sickly and indigestible as this we would have written to Aunt Daisy immediately to ask what was wrong with the recipe. But in default of the Daisy Chain, perhaps we can explain

why our little man is feeling slightly off colour.

First, we're doubtful about the choice of ingredients. Admittedly it was the best butter and the sweetest sugar, but were they added in the right places and the right quantities? Then again, in spite of slow and very prolonged cooking, the story remains sticky and one is forced to the conclusion that Molnar's spicy *Guardsman* plot was never meant to mix with Oscar Straus's sugary *Chocolate Soldier* music. It's about as happy a combination as that of Karl (Nelson Eddy) and Maria Lang (Rise Stevens), and that theirs isn't a very happy marriage can be gathered from the fact that Nelson Eddy even has to disguise himself as someone else before he can persuade his wife to fall in love with him.

While we prefer chocolates to have hard centres, one good thing does emerge from the effort to digest this confection—we are introduced to the possibility of disguising Nelson Eddy *always*. Now that's an idea.

THE CITY  
(Civic Films—Documentary)

MOST of the virtues as well as most of the faults of the documentary film are well illustrated in this interesting 30-minute production, made with the aid of the Carnegie Corporation. It was photographed and directed by Ralph Steiner and Willard Van Dyke, the original outline being by Pare Lorentz, with a commentary written by Lewis Mumford. The design is to show how modern cities (American particularly, but the criticism could be applied fairly generally) have grown more and more complex and less fit for full and satisfactory living and the development of human relationships. By contrast with the overcrowding, dirt, and disorder of a metropolis, where slums cluster round factories, are shown the cleanliness, sunshine and spaciousness of a smaller, well-planned community, where the factory is in right relation to the home.

On the credit side of the film there are the sharp contrasts, the dramatic simplifications, and the emotional stimuli of words and music, cleverly co-ordinated with visual images, which are generally accepted as being necessary to effective screen propaganda. On the debit side there are the over-simplifications, the repetitions, the noisiness, and sometimes the childishness of almost any film that deliberately sets itself out to proclaim a message. At the same time, it will be largely a matter of personal opinion, or even of intellectual bias, where the line between debits and credits will be drawn.

A copy of "The City" was sent by the Carnegie Corporation of New York to the New Zealand Council for Educational Research, on the understanding that it would be made available free of charge to interested organisations throughout New Zealand. Anyone wishing to borrow the film should write to the Director, New Zealand Council for Educational Research, Southern Cross Building, Brandon Street, Wellington, C.I.A.



**BLONDE**  
discovers amazing SECRET

For a long time her hair had been going darker. Its distinctive blonde beauty was fading.

Then she started to wash her hair at home. And discovered this amazing secret... that only Sta-blond can bring back that lovely 'lighter' colour to faded fair hair. It succeeds where ordinary shampoos fail—simply because it is made specially for blondes.

You, too, can give back to your hair its lost golden beauty—and keep it. For Sta-blond prevents fair hair from darkening and keeps it shining and lustrous always.

**STA-BLOND**  
THE BLONDES OWN SHAMPOO

Free: A chart of attractive new Hair Styles—created specially for blondes. Write to-day to Sta-blond, Dept. L4, Box 33, Wellington. NAME..... ADDRESS.....

End  
COUGHS  
COLDS  
&  
INFLUENZA  
The certain way  
with  
**WOODS'**  
GREAT  
PEPPERMINT  
CURE

## KIDNEY TROUBLE

*Banished*

DE WITT'S PILLS  
ENDED  
MY PAIN

"De Witt's Pills ended my pain." There is a very simple reason why so many people have repeated those words.

De Witt's Pills banish backache, rheumatism and such symptoms of kidney trouble because they put new life and energy into weak, sluggish kidneys. De Witt's Pills compel those vital organs to clear out the poisons that cause your pain. Here is striking proof.

Mrs. M. M. writes:—"For months I was prostrated with terrible pains from kidney trouble and could not carry on. I gained such relief after taking De Witt's Pills that I cannot say how thankful I am. Since taking De Witt's Pills I have been quite free from backache and kidney trouble."



Fifteen Years Later. "I have had no trouble with my kidneys since taking De Witt's Pills."

**WEAK KIDNEYS**

lead to  
Backache  
Cystitis  
Lumbago  
Joint Pains  
Rheumatism  
Solation, Disturbed Nights



Start with De Witt's Pills to-day and notice how, within 24 hours from the first dose, they act directly on your kidneys. De Witt's Pills are promptly on the job, clearing out all those poisons and impurities which cause your pain.

**DeWitt's KIDNEY AND BLADDER PILLS**

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere. prices 2/6 and 4/6 (plus Sales Tax).



# PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

## IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 "Musical Bon Bons"  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Popular Cinema Organists, Richard Leibert  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 "Do You Know These?"  
 2. 0 Classical music  
 2.30 Broadcast French Lesson for Post-primary Schools  
 9.30 A.C.E. Talk: "The Housewife Tells How Best to Use Manure"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Farmers' session: Young Farmers' Club session, E. B. Glanville  
 7.30 EVENING PROGRAMME:  
 Rosario Bourdon Siring Ensemble, Polonaise ..... Beethoven  
 "Une Larme" ..... Moussorgsky  
 7.37 The Master Singers  
 7.43 Solinsky String Quartet,  
 "The Touch of Your Hand" .. Kern  
 "I Kiss Your Hand" ..... Irwin  
 "St. Louis Blues" ..... Handy  
 7.48 The Master Singers  
 7.55 Selected recordings  
 8. 0 "The Campaign for Christian Order — 1942"  
 Relay of Meeting held in the Opera House, Wellington  
 Chief Speaker: Rev. J. J. North, D.D.  
 8.45 Recorded programme  
 8.57 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Zakharov (baritone),  
 "We Travel the Ocean" .. Muradeli  
 "Death to the Enemies"  
 9.31 Orchestra of the People's Commissariat of Defence, U.S.S.R.,  
 "Under the Soviet Flag" .. Khaik  
 "Anti-Nazi March" ..... Malter  
 9.37 Choir of the 2nd Battalion Welsh Guards  
 9.43 Hillingdon Orchestra,  
 "Tales from a Fairy Book" .. Engleman  
 9.49 Elsie Suddaby (soprano)  
 9.55 Belgrave Salon Orchestra,  
 "The Whistler and His Dog"  
 "Teddy Bears' Picnic" .. Kennedy



If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course.

## MONDAY September 28

10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestral music and ballads  
 9. 0 Music from the operas  
 9.38 "The Crimson Trail"  
 10. 0 Kolberg (violin), Essie Ackland (contralto), Oyankuren (guitar), and the International Singers  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular variety  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 7.20 Home Garden talk  
 7.45 Selected recordings  
 7.55 "Abraham Lincoln"  
 8.20 "Troubadours"  
 8.33 "Tradesman's Entrance"  
 9. 0 Miscellaneous items  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning Variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.30 For My Lady: Master Singers, Walter Widdop (tenor)  
 11. 0 "In Mangrove Haunts," by Rewa Glenn  
 11.15 Melody and rhythm  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 Baritone and Basses  
 3.15 Broadcast French Lesson for Post-primary Schools  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 A.C.E. TALK: "The Housewife tells how best to use manure"  
 4.15 Afternoon Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 BBC Talks  
 7.30 Winter Course Talk: "Science Today and Tomorrow, Making a Scientist," by Dr. L. R. Richardson  
 7.45 EVENING PROGRAMME:  
 J. McGill (pianist),  
 "Children's Corner Suite" .. Debussy  
 "Doctor Gradus ad Parnassum"  
 "Golliwog's Cake Walk"  
 Fairy Tale in F Minor .. Medtner  
 Prelude, No. 22 ..... Blumenfeld  
 Rhapsodie in E Flat ..... Brahms  
 8. 0 "Campaign for Christian Order, 1942"  
 Relay of Meeting held in the Opera House, Wellington  
 Chief Speaker: Rev. J. J. North, D.D.  
 8.45 Bach:  
 Gavotte in E for Strings  
 8.48 Lotte Lehmann and Lauritz Melchior,  
 "He and She"  
 "I Think of Thee" .. Schumann  
 9. 0 Newsreel, with Commentary  
 9.25 "George Gerahwin"  
 Melodies from "Song of the Flame,"  
 "Oh Kay" and "Funny Face"

- 9.37 "End of an Empire" (part 1)  
 The East African Campaign (BBC Production)  
 10. 2 Jimmy Dorsey's Orchestra  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Ravenshoe"  
 8.25 Recording  
 8.30 "Night Club"  
 9. 0 Band music  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
 7.20 "I Live Again"  
 7.33 The Merry Macs  
 7.50 Hits of the Day  
 8. 0 "Bluey"  
 8.35 World's Great Artists: Koussevitzky  
 9. 7 "David Copperfield"  
 9.20 Dancing times  
 9.35 "The Dark Horse"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3.15-3.30 Broadcast French Lesson for Post-primary Schools  
 5. 0 Uncle Ed and Aunt Gwen  
 6. 0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS, followed by "Listening Post"  
 6.45 Station announcements  
 7. 0 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' Own session  
 9. 0 Newsreel, with Commentary  
 9.25 Paris Symphony Orchestra, "Symphonie Fantastique" (Berlioz)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Classical music: Boulton and BBC Symphony Orchestra, Serenade in C Major (Tchaikovsky)  
 9. 1 "The Old Crony"  
 9.28 Light recitals  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "Exploits of the Black Moth"  
 7.42 Variety  
 8. 0 Light concert programme  
 8.30 Music, mirth and melody  
 8.45 Evening Star (Morton Downey)

9. 2 Gerald Adams and Variety Singers  
 9.15 Songs of happiness  
 9.30 Andy Iona's Islanders  
 9.45 Dance music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Makers of Melody; Jerome Kern  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11. 0 "Children's Ideas About Parents," talk by Doreen E. Bolton  
 11.15 "Health in the Home: The Fatalistic Forties"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "The Housewife tells how best to use manure"  
 2.45 Melody and humour  
 3.15 Broadcast French Lesson for Post-primary Schools  
 3.30 Classical hour  
 4.30 Popular entertainers  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.10 The Garden Expert: "The Flower Garden"  
 7.30 EVENING PROGRAMME:  
 St. Hilda Colliery Prize Band,  
 "Hiawatha" Ballet Music  
 Coleridge-Taylor, arr. Halliwell  
 "Ballet Egyptian"  
 Luigini, arr. Rimmer  
 7.47 Paul Robeson (bass),  
 "The Little Black Boy" .. Blake  
 "Paul Robeson Medley, No. 2"  
 8. 0 "The Campaign for Christian Order — 1942"  
 Relay of Meeting held in the Opera House, Wellington  
 Chief Speaker: Rev. J. J. North, D.D.  
 8.45 Military Band,  
 "Polonaise"  
 "American Airs Medley"  
 "Father of Victory"  
 "Southern Airs Medley"  
 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Cortot, Thibaud, and Casals,  
 Trio in D Minor .... Mendelssohn  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Early keyboard music: The English School  
 8.15 Debussy song recital by Maggie Teyte  
 8.30 Hebrew music  
 9. 0 "Memories of Yesteryear"  
 9. 7 Feminine fantasy  
 9.30 High speed variety  
 10. 0 "Now I Lay Me Down to Sleep"  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Josephine Clara: "Mainly for Women"  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 Lighter moments with the masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "Birth of the British Nation"



# MONDAY September 28

- 5.30 Dinner music  
6.0 "Adventure"  
6.15 LONDON NEWS, followed by "Listening Post"  
6.45 Hits of the day  
6.57 Station notices  
7.0 Evening programme  
7.10 "Hopalong Cassidy"  
7.22 State Placement announcement  
7.25 For the band enthusiast  
7.47 "Shamrocks"  
8.0 Melodious meandering  
8.30 "Martin's Corner"  
8.45 A spot of humour  
9.0 Newsreel with commentary  
9.25 London Philharmonic Orchestra, "Conservation of the House," Op. 124 (Beethoven)  
9.37 Kreisler (violin), and London Philharmonic Orchestra, Concerto in D Major, Op. 77 (Brahms)  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 7.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Recessional Service  
11.0 For My Lady: Popular Comedians, Jack Warner  
11.20 From the Talkies, Favourite Ballads  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Operetta  
2.30 "Music While You Work"  
3.0 Light and bright  
3.15 Broadcast French lesson for post-primary schools  
3.30 Classical hour  
4.30 Café music  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
7.0 State Placement announcements  
7.5 Local news service  
7.30 EVENING PROGRAMME:  
Eric Coates and Symphony Orchestra, "Cinderella," a Phantasy .. Coates  
7.44 The Mastersingers, "The Spanish Cavalier" .. Henrickson  
"Steal Away" .. trad.  
"Come Where My Love Lies Dreaming" .. Foster  
7.53 Ignaz Friedman (piano), "Song Without Words" (Hunting Song) .. Mendelssohn  
Romance in E Flat .. Rubinstein  
8.0 The Campaign for Christian Order, 1942—  
Relay of Meeting held in the Opera House, Wellington  
Chief Speaker: Rev. J. J. North, D.D.  
8.45 Carpi Trio, "Venetian Gondola Song" .. Mendelssohn  
8.48 Thomas L. Thomas (baritone)  
8.55 Haydn Wood and Light Symphony Orchestra, Rondel "Mina" .. Elgar, arr. Wood  
8.59 Station notices  
9.0 Newsreel, with Commentary  
9.25 London Concert Orchestra, "Bogey March" .. Dame  
9.28 "Grey Face"  
9.54 Roy Smeek's Serenaders  
10.0 "Masters in Lighter Mood"  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 Musical comedy programme  
8.30 Theatre organists  
8.45 Singers in lighter mood  
9.0 Promenade concert  
10.0 Romance in melody  
10.15 Waltz mood  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 7.45 a.m. LONDON NEWS  
11.0 For My Lady: Popular comedians, Jack Warner  
11.20 From the talkies: Favourite ballads  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.30 Donald Novis Sings  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.30 1ZB Happiness Club (Joan)  
2.0 The Count of Monte Cristo  
2.15 Musical Memories  
2.30 Home Service session (Gran)  
3.30 Melody Stories  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.15 The Musical Army  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Rambles in Rhythm  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 The March of Time  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Evening Review  
9.0 Dance programme  
10.0 What Does Your Name Mean?  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Morning Melody  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
1.0 Cavalcade of comedy  
2.0 The Count of Monte Cristo  
2.15 Musical Memories  
2.30 Home Service session (Mary Anne)  
3.0 Musical programme  
3.30 Little By Little House  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Pinocchio  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Give-it-A-Name Jackpots  
9.0 The Concert Hall of the Air  
10.30 Swing session  
10.50 Commentary, followed by News from London  
12.0 Close down

- 8.15-9.30 Broadcast French lesson for post-primary schools  
5.0 Children's session  
5.15 Variety calling  
6.0 "Dad and Dave"  
6.15 LONDON NEWS, followed by "Listening Post"  
6.35 Recordings  
6.45 "Billy Bunter of Greyfriars"  
7.0 After dinner music  
7.30 Book talk by M. B. Farnall  
7.45 Music from the Operas  
8.15 "Lost Property"  
8.27 Strauss Family entertain  
8.45 "Adventure"  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Supper dance (Eddie Condon and Duke Ellington)  
10.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.0 Moment musical  
11.30 The Shopping Reporter  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 Musical Memories  
2.30 Home Service session  
3.30 The Enemy Within  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5.0 The Children's session, beginning with the Scouts' session  
5.15 Going Places with Sylvia  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Captain Kidd, Pirate of the Seven Seas  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 House of Dreams  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 A Programme Without a Name  
9.0 The Concert Hall of the Air  
9.30 Looking on the Bright side  
10.0 "Your Number's Up!"  
10.15 Recorded session  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Langworth on Parade  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jesale)  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 In His Steps  
2.30 Home Service session (Joyce)  
3.30 Hits of the week  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in waltz time  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 Musical Jingles  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pronunciation Jackpots  
9.0 The Concert Hall of the Air  
10.30 The Swing session  
11.0 News from London  
11.15 Supper time Interlude  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Selected recordings  
9.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.30 Coast Patrol  
7.45 Uncle Jimmy  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Fashion commentary by "Suzanne"  
9.0 Dance programme  
9.30 A talk by Anne Stewart  
9.40 Swing Parade  
10.0 Close down



*Don't blame  
your  
Storekeeper!*

Remember, it isn't your storekeeper's fault if you cannot buy all the mustard you'd like in War time. The amount of mustard available for civilians depends on shipping space and the needs of troops in camp.

When your grocer can hand you a tin of Colman's Mustard make it last! Mix just enough for each meal and add that extra enjoyment with a dash of Colman's Mustard.

# Colman's Mustard

M19

**Ladies & Gentlemen—**  
public speakers, singers and  
everyone with strained vocal  
chords need



## ROADSIDE HOT WATER



12 cupsful in six minutes  
with the "Thermette" Chip  
Heater. No special fuel re-  
quired, only twigs, paper  
or rubbish. The more wind  
the quicker it boils. A boon  
for roadmen — contractors  
— campers, etc. Carry one in  
your car. 16/4; postage 8d  
SKEATES & WHITE Ltd.,  
48 For' Street Auckland

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 25)  
9.45 "Light and Shade"  
10. 0 Devotions: Rev. R. A. G. Maddock  
10.20 For My Lady: "The Woman in Black"  
10.45 "Palestine As I Knew It: Life in Jerusalem," prepared by Faith Mathew  
11. 0 "Health in the Home: What's Wrong With Milk?"  
11. 5 "Morning Melodies"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 "Musical Snapshots"  
2.30 Classical music  
3.30 "Connoisseur's Diary"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.10 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
Allen Roth Orchestra,  
"How Deep is the Ocean"...Berlin  
"I Got Plenty of Nuthin'"  
Gershwin  
7.37 Jack Buchanan (comedian),  
Jack Buchanan Medley  
7.45 Edna Hatzfeld and Mark Strong (two pianos),  
Memories of Offenbach  
7.51 Ralph Reader and Chorus,  
"The Gang Show" ..... Reader  
8. 8 Carl Carlisle (impersonator),  
"Private Robertson Hare's Pre-  
dicament" ..... Bristow  
8. 9 Studio recital by F. J. Woodham  
(mouth organ soloist),  
Medley of popular airs  
8.19 "Krazy Kapers"  
8.45 The Jesters  
8.50 Ted Steel's Novatones,  
"Fraidy Cat" ..... Brodeur  
"If I Were the Moon" ..... Flora  
"This is no Laughing Matter"  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Hildegarde (light vocal),  
"Ask Your Heart" ..... Sesenko  
9.30 Fashions in Melody: Studio pro-  
gramme by the Dance Orchestra  
10. 0 Repetition of Greetings from the  
Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Symphonic programme: Stokow-  
ski and Philadelphia Orchestra,  
Overture in D Minor (Handel-  
Stokowski)



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

# TUESDAY September 29

8. 6 Philharmonic Orchestra, Sym-  
phony No. 13 in G Major (Haydn)  
8.31 Edwin Fischer (piano),  
Prelude and Fugue in E Flat Major  
(Bach-Busoni)  
8.47 Stokowski and Philadelphia  
Orchestra, "Sirens" (Debussy)  
9. 0 London Symphony Orchestra,  
Symphonic Study "Falstaff" (Elgar)  
9.33 Norman Walker (tenor)  
9.41 Sziget (violin) and London  
Philharmonic Orchestra, Concerto  
in D Major (Prokofeff)  
10. 0 "Musings and memories"  
10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety  
6.35 Air Force signal preparation  
7. 0 Orchestral music  
7.45 Tales from the Pen of Edgar  
Allen Poe: "The Black Cat"  
Concert  
8. 0  
8.15 "The Moonstone"  
9. 0 Miscellaneous items  
9.30 Air Force signal preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will  
transmit this programme  
6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
9. 0 Correspondence School session  
(see page 25)  
9.45 "Music While You Work"  
10.10 Devotional Service  
10.25 For the music lover  
10.28 to 10.30 Time signals  
10.40 For my Lady: Master Singers,  
Richard Bonelli  
11. 0 "Little Adventures in Music: For  
the Children," by Valerie Corliss  
11.15 Something new  
11.30 Talk by Representative of St. John  
Ambulance Association, "The First  
Aid Question Box"  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
1.30 Educational session  
2. 0 Classical music  
3. 0 Favourite Entertainers  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON  
NEWS, followed by "Listening  
Post" and War Review)  
7. 0 BBC Talks  
7.28 to 7.30 Time signals  
7.45 EVENING PROGRAMME:  
Famous Orchestras: No. 7, The  
Columbia Broadcasting Symphony  
Conductor: Howard Barlow  
Vocalist: Gladys Swarthout (mezzo-  
soprano)  
March, "Seventeen Come Sunday"  
Vaughan Williams  
Symphonic Poem, "Les Eolides"  
Caesar Franck  
Songs, "Serenade" .. Carpenter  
arr. Hamilton Harty  
Concerto, for Oboe and Strings  
No. 3 in G Minor ..... Handel  
(Soloist: Mitchell Miller)  
Symphony, No. 5 in D Major  
(Reformation) .. Mendelssohn  
8.48 Dorothy Kemp (contralto),  
Sings from the Studio,  
"Vedic Hymns" ..... Holst  
"Ushas" (Dawn)  
"Varuna" (Sky)  
"Maruts" (Stormclouds)  
8.58 Station notices  
9. 0 Newsreel, with Commentary  
9.25 NBS String Quartet  
Principal: Vincent Aspey  
Quartet in D Major, Op. 11  
Tchaikovsky  
10. 0 Repetition of Greetings from the  
Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS, followed by Medi-  
tation Music  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Popular session  
8.30 "Krazy Kapers"  
8.55 Recordings  
9. 0 Variety  
9.30 Air Force signal preparation  
10. 0 Variety  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect  
7.20 "Parker of the Yard"  
7.33 Fanfare  
8. 0 "Hopalong Cassidy"  
8.25 Musical digest  
9. 2 "The Circle of Shiva"  
9.30 Night Club: Sammy Kaye  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS  
9. 0 Correspondence School session  
(see page 25)  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Dance tunes of yesteryear  
5.30 "Once Upon a Time"  
5.45 Josephine Bradley and her Ballroom  
Orchestra  
6. 0 "Piccadilly on Parade"  
6.15 LONDON NEWS, followed by "List-  
ening Post" and War Review  
Station announcements  
6.45 "Hard Cash"  
7. 0 After dinner music  
7.30 A little bit of everything  
8. 0 "Cappy Ricks"  
8.24 Boston Promenade Orchestra, "Pop  
Goes the Weasel" (arr. Cailet)  
8.31 From the Studio, Napier Ladies'  
Choir, conducted by Madame Mar-  
garet Mercer, "Cherry Ripe" (arr.  
Horn), "Turn Ye to Me" (arr.  
Moffatt), "Londonderry Air" (arr.  
Shaw).  
8.38 Eric Coates and Symphony Orches-  
tra, "The Jester at the Wedding"  
(Coates)  
8.45 Napier Ladies' Choir, "Kentucky  
Babe" (Geibel), "On the Road to  
Mandalay" (Speaks), "Trees"  
(Rasbach)  
9. 0 Newsreel, with Commentary  
9.25 "The Gentleman Rider"  
9.47 Charles Kunz Orchestra  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
7.30 "Coronets of England: Mary, Queen  
of Scots"  
8. 0 Musical comedy  
8.30 Orchestral music by London Pal-  
ladium Orchestra, "The Golden  
Valse" (arr. Winter), "Sylvan  
Scenes" Suite (Fletcher)  
9.18 "Dad and Dave"  
9.30 Dance music  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals  
7.15 "Mr. Chalmers, K.C. (final episode)  
7.40 Boy Sopranos: Lex MacDonald and  
David Kidd  
8. 0 Concert programme  
8.45 London Piano-Accordion Band  
9. 2 Famous Orchestras

- 9.15 "His Last Plunge"  
9.30 Dance programme  
9.45 Tommy Dorsey's Orchestra  
9.55 Cub Calloway's Orchestra  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
9. 0 Correspondence School session  
(see page 25)  
9.45 Orchestral session  
10. 0 For My Lady: "Vanity Fair"  
10.30 Devotional Service  
10.45 Band music  
11. 0 "The Story of the Mastiff": Talk  
by Mrs. A. M. Spence Clark  
11.20 Fashions, by Ethel Early  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
1.30 Educational session  
2. 0 "Music While You Work"  
2.30 Favourites from the shows  
3. 0 Classical hour  
4. 0 Orchestral and Ballad programme  
4.30 Popular tunes  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON  
NEWS, followed by "Listening  
Post" and War Review)  
7. 0 Local news service  
7.15 Book Review by J. H. E. Schroder  
7.30 EVENING PROGRAMME:  
Debroys Somers Band,  
"Out of the Bottle" Selection  
Levant and Ellis  
7.40 "Dad and Dave"  
7.53 From the Studio: Nancy Sherris  
(contralto),  
"I Heard You Singing" .. Coates  
"Kerry Dance" ..... Molloy  
"Just a Wearying For You"  
Jacobs-Bond  
"Bless You" ..... Novello  
8. 5 "Kitchener of Khartoum"  
8.29 From the Studio: Charles Patterson  
(pianist),  
"Bag a la Russe" ..... Jentes  
"Jealousy" ..... Gade  
"African Ripples" ..... Waller  
"Spring Fever" ..... Bloom  
8.42 "Songs of the West"  
8.58 Station notices  
9. 0 Newsreel, with Commentary  
9.25 "Your Cavalier"  
9.45 "Serenades," by Wladimir Sellin-  
sky's String Orchestra  
10. 0 Repetition of Greetings from the  
Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC: Van Lancker  
(piano), Koch (violin), Rogister  
(viola), and Mms. Lido-Rogister  
(cello), "Unfinished Quartet"  
(Loku)  
8.29 Capet String Quartet, Quar-  
tet No. 10 in E Flat Major, Op. 47  
("The Harp") (Beethoven)  
9. 0 Alfred Cortot (piano), Pre-  
lude, Air and Finale (Franck)  
9.24 Germaine Martinelli (so-  
prano)  
9.30 Air Force signal preparation  
10. 0 Laugh it off!  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see  
page 25)  
10. 0-10.30 Devotional service  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
1.30 Educational session  
3. 0 Afternoon programme  
3.30 Music of the masters  
4. 0 Dance tunes, popular songs  
4.30 Variety  
5.15 "Halliday and Son"  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by  
"Listening Post" and War Review  
Variety  
6.45 Station notices  
6.57 Evening programme  
7. 0 "Coronets of England"

7.35 Continental Novelty Orchestra  
7.44 "The 'Ole in the Road" (a sketch)  
7.52 Renara (pianist)  
8.0 Highlights from opera and ballet  
8.30 "Martin's Corner"  
8.45 Recital by Albert Sandler Trio  
9.0 Newsreel with Commentary  
9.25 Rhythmic Revels  
10.0 Close down

# TUESDAY September 29

## 4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 7.45 a.m. LONDON NEWS  
9.0 Correspondence School session (see page 25)  
9.45 "Music While You Work"  
10.20 Devotional Service  
11.0 For My Lady: Popular Comedians, Stanley Lupino  
11.20 Waltzes and Women, Merely Medley  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2.0 Famous Orchestras  
2.30 "Music While You Work"  
3.0 Harmony and humour  
3.30 Classical hour  
4.30 Café music  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7.0 Local news service  
7.10 "Famous Trials." Talk by Dunedin Barrister  
7.30 EVENING PROGRAMME:  
New Light Symphony Orchestra, Intermezzo ..... Taylor  
7.35 Winter Course Talk: "Humour in N.Z. Literature," by John Harris, B.A.  
8.0 Programme by St. Kilda Band, conducted by R. S. Waterston  
"Down the Mall" March .. Belton  
"In Old Thibet" Tone Picture  
Ord Hume  
8.9 From the Studio, Rena Roche (contralto),  
"Old Songs at Eventide"  
Gerald Carne  
"Barbara Allen" ..... trad.  
8.16 The Band,  
"Raymond" Overture .. Thomas  
8.24 Angela Raddeley (monologist)  
"Kate in the Call Box"  
"Reducing" ..... Herbert  
8.32 The Band,  
"Maid of the Mist" .... de Vere  
"Sylvan Echoes" Waltz  
Greenwood  
8.45 Rena Roche,  
"The Glory of the Sea" .. Sanderson  
"Robin Adair" ..... Moffat  
8.52 The Band,  
Hymn, "Abide With Me" .. Parker  
"Gipsland" March .... Lithgow  
8.58 Station notices  
9.0 Newsreel, with Commentary  
9.25 London Concert Orchestra,  
"When the Old Clock Ticks"  
Gibish  
9.28 "The Recollections of Geoffrey Hamlyn"  
9.54 Sidney Torch (organ),  
"Torch Parade"  
10.0 Repetition of Greetings from the Boys Overseas  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
7.45 "Here's a Queer Thing!"  
7.58 Recording  
8.0 SONATA HOUR: Kreisler and Rupp (violin and piano), Sonata No. 1 in D Major, Op. 12, No. 1 (Beethoven)  
8.19 Norman Allin (baritone)  
8.23 Walter Gleesking (piano), Sonata in C Minor (Mozart)  
8.39 Ninon Vallin (soprano)  
8.42 Beatrice Harrison and Harold Craxton, Sonata for 'Cello and Piano (Debussy)  
9.0 CHAMBER MUSIC: Budapest String Quartet, with Hobday and A. Pini, Sextet in G Major, Op. 36 (Brahms)  
9.32 Parry Jones (tenor)  
9.35 Gabrieliwitsch (piano), and Flonzaley Quartet, Quintet in E Flat Major, Op. 44 (Schumann)  
10.0 Meditation music  
10.15 Songs without words  
10.30 Close down

## 1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.30 Donald Novis Sings  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.30 1ZB Happiness Club (Joan)  
2.15 Musical Memories  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.0 Molly and the Young Rascals  
5.30 Name Three for "Wise Owl"  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hits of the Hour  
7.0 Fred and Maggie Everybody  
7.15 History And All That  
7.30 Lords of the Air  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Strange Experiences  
8.45 The Evening Review  
9.0 Doctor Mac  
9.15 Women in Wartime  
10.0 Turning Back the Pages  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Music in Sentimental Mood  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Mary Anne)  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.30 Name Three for "Wise Owl"  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Pinocchio  
7.0 Fred and Maggie Everybody  
7.15 History And All That  
7.30 Lords of the Air (final broadcast)  
7.45 Pronunciation Jackpots  
8.0 Headline News, followed by Strange Experience  
9.0 Doctor Mac  
9.15 Women in Wartime  
10.0 Scottish session ("Andra")  
10.50 Commentary, followed by News from London  
12.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 7.45 a.m. LONDON NEWS  
9.0-9.45 Correspondence School session (see page 25)  
11.0 For My Lady: Popular comedians, Stanley Lupino  
11.20 Waltzes and women: Merely medley  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.0 Children's session  
5.15 Tea dance by English orchestras  
6.0 "Michael Strogoff"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
8.45 Memories of other days  
7.0 After dinner music  
7.30 Hill-Billy Round-Up  
7.45 Listeners' Own  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Chamber Music, introducing Walton's Piano Quartet, Reginald Paul Quartet  
10.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 7.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 The Green House  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter  
12.0 The luncheon session  
12.15 & 1.15 p.m. News from London  
2.0 Hit tunes  
2.15 Musical Memories  
2.30 The Home Service session  
3.0 These were new in 1940  
3.30 Their songs for you  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5.0 Children's session, featuring at 5.15, Glorious Deeds  
5.30 Name Three for "Wise Owl"  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7.0 Fred and Maggie Everybody  
7.15 History And All That  
7.30 Lords of the Air  
7.45 Captain Kidd  
8.0 Headline News, followed by Strange Experience  
8.45 Those Happy Gilmanas  
9.0 Doctor Mac  
9.15 Women in Wartime  
9.30 The Variety Hour  
10.0 Rhythmic Revels  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Langworth on Parade  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jesse)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 In His Steps  
2.30 Home Service session (Joyce)  
3.30 The Story of Jean Lockhart  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.7 The Musical Army  
5.15 Name Three for "Wise Owl"  
5.30 Pinocchio  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 In lighter vein  
7.0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Lords of the Air  
7.45 The Story Behind the Song  
8.0 Headline News, followed by Strange Experience  
8.45 Mutiny on the High Seas  
9.0 Doctor Mac  
9.15 Women in Wartime  
11.0 News from London  
11.15 Supper time interlude  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Selected recordings  
8.45 p.m. Bright music  
6.15 News from London  
7.15 Green Meadows  
7.30 Coast Patrol  
7.45 Uncle Jimmy  
8.0 Headline News, followed by Strange Experience  
8.30 Young Farmers' session  
9.0 Doctor Mac  
9.15 Announcer's session  
10.0 Close down

## MEANWHILE BABY STARVES!

While precious time is wasted seeking an artificial food that baby can tolerate he suffers semi-starvation during those early days which are so vital. Yet nature's food, breast milk in bounteous supply, nourishing, body-building and safe, can be made available for him simply by mother taking Lactagol.

"Lowfield", Monkmoor Road, Oswestry, Shropshire.

Dear Madam,

I have filled up one of your sample cards today for some samples of Lactagol to be sent to my patients. I shall be out of practice for a while now as I am pregnant myself and eagerly awaiting the arrival of my own babe, after a very long wait indeed. Lactagol has never failed me in my most difficult cases and I cannot speak too highly of its benefits. Out of two hundred cases, the only five artificially fed cases I have had have been due to disease of the mother, when breast feeding hasn't been attempted.

I include a tin of Lactagol on my list and recommend it during pregnancy always. I am at present taking it myself, and perhaps you would let me have one or two samples for my own use. Many thanks for your always very prompt dispatch of samples.

Oliver Lawrence, S.R.N., S.C.M.

## LACTAGOL

For over 40 years Lactagol has enjoyed the unstinted approval of Doctors, Nurses, Chemists, Welfare, Nursing Homes, etc., just because it ensures that every mother may nurse her babe if she wishes.

Lactagol provides breast milk in plenty, increases its nutritive qualities, strengthens the mother and prevents all the worries and expenses of bottle feeding.

**FREE** Both expectant and nursing mothers should write for sample of Lactagol and useful booklet to:

Miss J. E. Don, Lactagol Ltd., Dept. M, P.O. Box 977, Wellington.

Lactagol is sold by all Chemists and Stores.

LACTAGOL LIMITED, MITCHAM, SURREY-4

Wash Away  
**GRAY HAIR**  
and Look 10 Years Younger  
**PRIMROSE Hair Dressing**  
NOT A DYE, TINT OR STAIN.  
but a natural, hair-colour restorative that revitalises every hair strand, and brings back soft gleaming lustre.  
Woolworths, Toiletary Counters and Elsewhere.

**SKIN TROUBLE!**  
This Famous Liquid Remedy will Quickly Heal Yes

The germs and poisons which cause eczema, ulcers, boils and inflamed rashes lurk deep down below the surface of the skin. D.D.D. Prescription penetrates easily into the pores of the skin and removes the cause of the trouble. That is why it soothes and heals so quickly. Irritation stops, inflammation dies away, spotless new skin forms and all traces of the ugly rashes or pimples disappear. D.D.D. Prescription is invaluable in all cases of eczema, dermatitis, impetigo, boils, ulcers, cuts, wounds.

2/3, 3/11 and 7/1 a bottle from all chemists.

**D.D.D. PRESCRIPTION**

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 "Music As You Like It"  
 10. 0 Devotions: Rev. E. S. Emmitt  
 10.20 For My Lady: Popular Cinema Organists, Thomas ("Fats") Waller  
 11. 0 "Musical Highlights"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music and Romance"  
 2.30 Classical music  
 3.30 "From Our Sample Box"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Lener String Quartet,  
 Quartet in G Minor ..... Debussy  
 8. 2 Studio recital by Phyllis Read (mezzo-soprano),  
 Four songs by Vaughan Williams,  
 "Let Beauty Awake"  
 "Youth and Love"  
 "In Dreams"  
 "The Infinite Shining Heavens"  
 8.14 Studio recital by Isobel Langlands (violin), and Marjorie Gully (piano),  
 Sonata in G Minor ..... Tartini  
 Horace Stevens (baritone),  
 "It Is Enough"  
 "Lord God of Abraham," from  
 "Elijah" ..... Mendelssohn  
 8.38 Boyd Neel String Orchestra,  
 Concertino Pastorale .... Ireland  
 8.57 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Prayer  
 9.30 "North of Moscow"  
 10. 0 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "His Last Plunge"  
 8. 0 Bands and Ballads, with "Adventure" at 8.30  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

# I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous recordings  
 6.35 Air Force signal preparation  
 7. 0 Orchestral interlude  
 8. 0 "Mittens"  
 8.15 Concert  
 9. 0 Hawaiian and popular melodies  
 9.30 Half-an-hour with dance orchestra  
 10. 0 Close down



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE

# WEDNESDAY September 30

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning Variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 Popular Melodies  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "John Halifax, Gentleman"  
 11. 0 "Suzy Jones — American." Prepared by Louise Clarke  
 11.15 "Health in the Home: How's Your Waistline?"  
 11.30 Variety  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 In lighter mood  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 BBC Talks  
 7.30 Talk by the Gardening Expert  
 7.50 Peti Parata (soprano),  
 "Wafata Poi" ..... Hill  
 "Puhuhua" ..... Hamutana  
 "Hine E Hine" .... Te Rangī Pahi  
 "Haeere Tanuaha" ..... Horn  
 "Po Ata Rau" ..... trad.  
 (Studio recital)  
 8. 0 "The English Love Music"  
 A Comedy by H. R. Jeans  
 8.33 "The Daisy Chain"  
 Songs of Childhood by Liza Lehmann  
 (Studio presentation)  
 8.55 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Prayer  
 9.30 Let the People Sing: Songs of the day, songs of yesterday, songs with a smile, songs of the people  
 9.46 "The King's Ships": (No. 2), "The Centurion"  
 (BBC Production)  
 10. 0 Dance music by Lauri Paddi's Ballroom Orchestra  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME: Eiman (violin), and London Symphony Orchestra, Concerto in D (Tchaikovsky)  
 8.32 Paul Robeson (bass)  
 8.35 London Symphony Orchestra, Symphonic Fantasia, "Pohjola's Daughter," Op. 49 (Sibelius)  
 8.47 Dorothy Helmrich (mezzo-soprano)  
 8.50 Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark)  
 9. 0 Madrid Symphony Orchestra, "Suite Iberia" (Albeniz)  
 9.20 Frank Titterton (tenor)  
 9.23 Bournemouth Municipal Orchestra, "Chanson Triste," Op. 40, No. 2 (Tchaikovsky)  
 9.26 Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnet)  
 9.30 Highlights from the Operas  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
 7.20 "I Live Again"  
 7.33 Mediana  
 7.45 Premiere: The week's new releases

- 8.15 "The Inside Story"  
 8.30 Artists' spotlight  
 9. 5 "Mr. Chalmers, K.C."  
 9.30 A Young Man With a Swing Band: Gene Krupa  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecture and information service  
 8. 0 Concert programme  
 9. 0 Station notices  
 9. 2 Concert programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 For the Children  
 5.45 The Jesters Entertain  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 LONDON NEWS, followed by "Listening Post"  
 6.45 Station announcements  
 Hawke's Bay stock market report  
 7. 0 After dinner music  
 7.30 "McGlusky the Filibuster"  
 8. 0 "The Parson in Town and Country." Talk by a Parson  
 8.14 London Palladium Orchestra, "Aisha" (Lindsay)  
 8.17 Will Fyfe (Scottish comedian)  
 8.21 Arthur Young (novachord), "Roses of Picardy" (Wood)  
 8.24 BBC Theatre Orchestra and Revue Chorus  
 8.30 Dance session: Woody Herman's Orchestra  
 9. 0 Newsreel, with Commentary  
 9.25 Prayer  
 9.30 BBC Symphony Orchestra, Nocturne ("Midsummer Night's Dream") (Mendelssohn)  
 9.36 Lawrence Tibbett (baritone), London Symphony Orchestra, "Till's Merry Pranks" (H. Strauss)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"  
 7.25 Light music  
 8. 0 Light classical selections  
 8.30 Variety and vaudeville  
 9. 1 Band programme  
 9.30 "Dad and Dave"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.15 "Fourth Form at St. Percy's"  
 7.30 An old time sing-song  
 7.45 Evening Star (Charlie Kunz)  
 8. 0 Music Lovers' Hour  
 9. 2 New feature programme  
 9.15 Swing session  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Makers of Melody, Moritz Moszkowski  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "Some Adventurous Women," written by Margaret Johnston (read by Ngato Marsh)  
 11.15 Orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session

2. 0 "Music While You Work"  
 2.30 Musical Comedy  
 3. 0 Classical hour  
 4. 0 Rhythmic Revels  
 4.30 Favourites Old and New  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.20 Addition stock market report  
 7.30 EVENING PROGRAMME:  
 3YA Orchestra (Will Hutchens), "Crown Diamonds" Overture  
 Auber

- 7.38 Winter Course Series: "Dramatic Criticism," by Professor L. J. Pocock  
 7.58 3YA Orchestra, "Cavalleria Rusticana" Selection Mascagni

- 8.10 Songs of Hugo Wolf: Marta Fuchs (soprano)  
 8.22 Rachmaninoff (pianist) with Stokowski and Philadelphia Orchestra, Rhapsody on theme of Paganini Rachmaninoff

- 8.45 Feodor Chaliapin (bass)  
 8.54 Stokowski and Philadelphia Orchestra, "Pavane" ..... Byrd-Stokowski

- 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Prayer  
 9.30 Sammons and Tertis, with Harty and London Philharmonic Orchestra, Concertante Sinfonia for Violin and Viola, K. 364 ..... Mozart

10. 2 Music, mirth and melody  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Rally to the Flag" (episode 12)  
 8.28 Music for a movie fan  
 9. 0 Swing session  
 10. 0 "Far from the Madding Crowd"  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.45 "Leaves from a Backblocks Diary": Mrs. Mary Scott  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "The Golden Boomerang"  
 5.30 Dinner music  
 5.57 "Adventure"  
 6.10 National Savings announcement  
 6.15 LONDON NEWS, followed by "Listening Post"  
 6.45 A famous singer: Miliza Korjus (soprano)  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Hopalong Cassidy"  
 7.22 Dance time review  
 8. 0 "Hunchback of Ben Ali"  
 8.25 Down Memory Lane  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 In quiet mood  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: "The Queen's Necklace"  
 11.20 Tunes of the times  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lambton Quay, Wellington, C.I.

All programmes in this issue are copyright to The Listener and may not be reprinted without permission.

- 1.30 Educational session  
2.0 Rambling in rhythm  
2.30 "Music While You Work"  
3.0 Duos, Trios and Quartets  
3.15 A.C.E. TALK: "Eggs For All"  
3.30 Classical hour  
4.30 Café music  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
7.0 State Placement announcements  
7.5 Local news service  
7.30 **EVENING PROGRAMME:**  
Albert Sandler's Orchestra.  
"Love Songs with Sandler"  
7.40 "The Phantom Drummer"  
8.5 From the Studio, Walter Sinton (xylophone and marimba solos).  
"Snowflakes" ..... Harrison  
"The Last Rose of Summer" ..... Moore  
8.11 "Krazy Kapers"  
8.37 Emile Grimshaw's Banjo Quartet.  
"A Swanee Sing Song".....Grimshaw  
8.40 "Inspector Hornleigh Investigates"  
8.52 Walter Sinton.  
"On the Track" ..... Simpson  
"I Love You Truly".....Jacobs Bond  
8.58 Station notices  
9.0 Newscast, with Commentary  
9.25 Prayer  
9.30 Dajos Bela Orchestra.  
"Serenata Siciliana" .... Becce  
9.34 "Cloudy Weather"  
10.0 Les Brown's Orchestra  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 8.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 **SYMPHONIC MUSIC:** Orchestre de la Société des Concerts du Conservatoire, "Antar" (Rimsky-Korsakov)  
8.24 Heinrich Rehkemper (baritone)  
8.28 London Symphony Orchestra, Ballet Suite, "Le Pas d'Acier" (Prokofiev)  
8.40 Essie Ackland (contralto)  
8.44 Erica Morini (violin), "Spanish Dance" (Falla)  
8.47 Boston Symphony Orchestra, "Mefisto" Waltz, No. 1 (Liszt)  
9.0 Mischa Levitaki (piano), Concerto No. 1 in E Flat Major (Liszt)  
9.16 Boston Promenade Orchestra, "Divertissement" (Ibert)  
9.30 Operatic music  
10.0 At close of day  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 7.45 a.m. LONDON NEWS  
11.0 For My Lady: "The Queen's Neck-lace"  
11.20 Tunes of the times  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5.0 Children's session ("The Swiss Family Robinson")  
5.15 Light opera and musical comedy  
5.45 Tunes of the day  
6.0 "Nigger Minstrels"  
6.10 LONDON NEWS, followed by "Listening Post"  
6.35 Recordings  
6.45 "Mighty Minnies"  
7.0 After dinner music  
7.30 These were hits  
8.0 "Piccadilly"  
8.37 Studio recital by Rosalie Ferry and Marie Winders (piano duettists)  
8.57 Station notices  
9.0 Newscast with Commentary  
9.25 Prayer  
9.30 Musical interlude  
9.33 "War, and the Popular Song": Arranged by Frank Beadie  
10.3 Close down

## 42D DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings  
7.0 The Smile Family  
8.0 "Stardust"  
9.0 Dance music  
10.0 "Melody Lane"  
10.45 Close down

# WEDNESDAY September 30

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 Uncle Jimmy  
10.30 Donald Novis Sings  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.30 Happiness Club Community Sing  
2.0 The Count of Monte Cristo  
2.15 Musical Memories  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.0 Uncle Tom and the Order of the Sponge  
5.20 Molly and her Little Friends  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 The Hit Parade  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 Two Tunes at a Time (Eric Bell and "Thea")  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Evening Review  
9.0 Music of the Masters  
10.0 What Does Your Name Mean?  
10.15 Rhythm Review (swing session)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.30 Drawing of the "In the Bag" Art Union  
9.45 Morning Reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 Uncle Jimmy  
10.15 Morning Melody  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.0 A little variety  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 Musical Memories  
2.30 Home Service session (Mary Anne)  
3.30 Little By Little House  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Children's session  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Pinocchio  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Ships and the Sea  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical programme  
8.45 Knock, Knock, Who's There?  
9.0 Music of the Masters  
9.30 Medieval Meanderings  
10.0 The Listeners' programme  
10.50 Commentary, followed by News from London  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)

- 10.0 **THE FEATURE HOUR:**  
10.0 Uncle Jimmy  
10.15 Classical interlude  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.30 Shopping Reporter  
12.0 The luncheon session  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 Musical Memories  
2.30 Home Service session  
3.0 Songs of the Highway  
3.30 The Enemy Within  
4.30 Headline News, followed by the Health and Beauty session (Nancy)  
5.0 The Children's session, beginning with Girl Guides' session  
5.15 "Nana," the Pets' Friend  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 The Novachord programme  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 The House of Dreams  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gifmans  
9.0 Music of the Masters  
9.30 Off the Record  
10.30 "The Toff": 3ZB's Racing Reporter  
11.0 News from London  
11.15 Melodious Memories  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.30 Drawing of the "In the Bag" Art Union  
9.45 Morning Reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 Uncle Jimmy  
10.15 The Film Forum  
10.30 Sally Lane, Reporter (final broadcast)  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.0 Of interest to women  
2.0 The Count of Monte Cristo  
2.15 Musical Memories  
2.30 Home Service session (Joyce)  
3.30 Julian entertains  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.22 Did You Ever Wonder?  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Music that satisfies  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 Hits and encores  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Mutiny on the High Seas  
9.0 Music of the Masters  
10.0 Mock Court (final broadcast)  
11.0 News from London  
11.15 Supper time interlude  
12.0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Selected recordings  
9.45 p.m. Early evening music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.0 The House of Peter MacGregor  
7.30 Coast Patrol  
7.45 Uncle Jimmy  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Do You Believe in Ghosts?  
9.0 Music of the Masters  
9.30 The Feilding session  
10.0 Close down

## Baby Book FREE to mothers and expectant mothers



Illustrated by charts and pictures this 56-page baby book authentically discusses the diet of the expectant mother; problems of breast feeding, bottle feeding, and weaning. FREE from the makers of

## ROBINSON'S "Patent" BARLEY & GROATS

Post this coupon NOW for the 56-page Baby Book FREE

RECKITT & COLMAN (N.Z.) LTD.  
Dept. U P.O. Box 149, DUNEDIN

Name.....

Address.....

## YOUR FUTURE

The best investment to bring you success is an I.C.S. Course of training. There are over 300 Courses, covering technical, commercial, professional, and other fields of endeavour. You can study wherever you are—and remember, the I.C.S. trained man always goes ahead—his future is assured.

Motor Engineer General Education  
Mechanical Eng. Short Story Writing  
Concrete Eng. Analytic Chemist  
Radio Serviceman's Matriculation  
1st and 2nd Class Com. Operator's Certificate

Send now for details of how you can be trained—even if you are in camp. Free Booklet and advice given.

**INTERNATIONAL CORRESPONDENCE SCHOOLS**  
Dept. L, 132 Wakefield St., Wellington.





# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 "Saying It With Music"  
 10. 0 Devotions  
 10.20 For My Lady: Popular Cinema Organists, Henry Croudson and Dudley Beaven  
 11. 0 "Melody Trumps"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Entertainers' Parade"  
 2.30 Classical music  
 3.30 A.C.E. TALK: "Meals in a Hurry"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.30 EVENING PROGRAMME: Regent Classic Orchestra, "Perpetual Motion" .... Strauss  
 7.35 Winter Course Talk: "Science and the Garden, (2) Ferns and Orchids," by Miss M. Crookes, M.A.  
 8. 0 Regent Classic Orchestra, "Melodie" ..... Rachmaninoff  
 8. 6 "The Red Streak"  
 8.31 "The Listeners' Club"  
 8.44 "The Theatre Box"  
 8.57 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Studio recital by the Band of a Military Camp, "The Mad Major" . Alford Intermezzo from "Cavalleria Rusticana" ..... Mascagni Hymn, "Sanctuary" ..... Fox Selection, "Maoriland" trad. melodies arr. Lieut. Craven March, "Sword and Lance" Tleke  
 9.31 "Dad and Dave"  
 10. 0 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music: Lener String Quartet and Charles Draper (clarinet), Quintet in A Major (Mozart) 8.32 Egon Petri (piano), Sonata in F Sharp Major (Beethoven) 8.40 Griller String Quartet, Quartet in A (Armstrong Gibbs)  
 9. 0 Classical recitals  
 10. 0 Borowsky (piano), Cassado (cello), Oscar Natzke (bass), Alfredo Campoli (violin)  
 10.30 Close down



If EVELYN LAYE offered you a cigarette, it would be a DE RESZKE — of course .14

# THURSDAY

October 7

## 12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular variety  
 6.35 Air Force signal preparation  
 7. 0 Sports Talk: Bill Hendry  
 7.30 Orchestral interlude  
 7.45 "The Rank Outsider"  
 8. 0 Concert  
 9. 0 Miscellaneous items  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Songs of Yesterday and To-day  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover 10.28 to 10.30 Time signals  
 10.40 For My Lady: Master singers, Alfred Piccaver (tenor)  
 11. 0 "Hatches, Matches and Despatches," talk by Major F. H. Lampen  
 11.15 Light and shade  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Education session  
 2. 0 Classical hour  
 3. 0 Afternoon session  
 3.30 "Music While You Work"  
 4. 0 Radio Variety  
 5. 0 Children's session  
 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 6.45 Continuation of dinner music  
 7. 0 BBC talks 7.25 to 7.30 Time signals  
 7.30 Book review  
 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm," featuring the Melody Makers and Jean McPherson  
 8. 6 Act 2: "Inspector Hornleigh Investigates"  
 8.19 Act 3: "Hometown Variety": Entertainment from the Studio by New Zealand artists  
 8.45 Act 4: "Here's a Laugh!"  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Greta Ostova (cellist), Arla ..... Alexandrov "Chanson Triste" ..... Pachulski "Romanza" ..... Balakirev Philharmonic Choir, "Kyrie Eleison" ("Twelfth Mass") Mozart "It Comes from the Misty Ages" Elgar  
 9.47 John Charles Thomas (baritone), "O, My Beloved One!" .. Donaudy "In the Sepulchral Darkness" Beethoven  
 9.55 "Tarantella" Chopin, arranged Glazounov London Philharmonic Orchestra  
 10. 0 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Griller String Quartet, Quartet in C, Op. 27 (Cun-dell)  
 8.18 Simon Barer (piano), "Islamey" (Balakirev)  
 8.26 International String Octet, Octet in E Flat Major, Op. 20 (Mendelssohn)  
 8.58 Vladimir Sellinsky (violin), Melodie, Op. 42, No. 3 (Tchakovsky)  
 9. 0 "The Curtain Rises"  
 9. 7 Variety  
 10. 0 At close of day  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
 7.20 "Parker of the Yard"  
 7.33 The Melodeers  
 7.45 Rainbow rhythm time  
 8. 5 "Moods"  
 8.30 Melody time  
 8.40 "Dad and Dave"  
 9. 5 "The Recollections of Geoffrey Hamlyn"  
 9.30 Let's have a laugh  
 9.45 When day is done  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 5. 0 Light music  
 5.30 "Bluey"  
 5.45 Andy Iona and his Hawaiians  
 6. 0 "Shamrocks"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements "Dad and Dave"  
 7. 0 After dinner music  
 7.30 Programme by the Bickershaw Colliery Band, with studio interludes by Stella Chambers (soprano)  
 8. 0 "Baffles: The Case of Igor Petrouski"  
 8.24 Albert Sandler Trio  
 8.30 Play, "Front Page Splash," by Monica Marsden. A blitz story of war-time England  
 8.47 Opera House String Quartet, Quartet in D Major (Haydn)  
 9. 0 Newsreel, with Commentary  
 9.25 Artists' Spotlight  
 9.40 Tunes of the day  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Chamber music: Lener String Quartet, Quartet in F Major (Haydn); Lener (violin), and Kentner (piano), Sonata in A Major (Beethoven)  
 9. 5 "West of Cornwall"  
 9.30 Dance music  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade  
 7.15 "Every Walk of Life"  
 7.30 Popular songs from recent films  
 7.45 Rhythm and variety  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9.30 Morning programme  
 10. 0 For My Lady: "Vanity Fair"  
 10.30 Devotional Service  
 10.45 Band music  
 11. 0 "Hatches, Matches and Despatches": Talk by Major F. H. Lampen  
 11.10 Light Orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session

2. 0 "Music While You Work"  
 2.30 A.C.E. TALK  
 2.45 Something cheerful  
 3. 0 Classical hour  
 4. 0 The Ladies Entertain  
 4.30 Music from the films  
 5. 0 Children's session  
 5.45 Dinner music by the NBS Light Orchestra  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 7. 0 Local news service  
 7.10 "The Spring Flower Show": Talk by O. W. B. Anderson  
 7.15 Review of the Journal of Agriculture  
 7.30 EVENING PROGRAMME: London Palladium Orchestra, "Gaiety Memories"  
 7.39 "Billy Bunter of Greyfriars"  
 7.52 Louis Levy's Orchestra, "Gone with the Wind" Selection  
 8. 0 "Baffles"  
 8.24 Debroy Somers Band, "Rhapsodiana" arr. Debroy Somers  
 8.32 "Jezebel's Daughter"  
 8.55 Don Rico's Gipsy Girls' Orchestra, "Abanicos Y Mantillas" .. Cavaliers  
 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Larry Clinton's Orchestra  
 10. 0 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Remember these? (from light opera and musical comedy)  
 8.30 "Grand Slam!"  
 8.45 Settings of Kipling ballads  
 9. 0 Music of the People: Songs of historical interest  
 9.17 "Drama in Cameo"  
 9.30 "The 'A's' Have It"  
 9.45 Flippant fingers  
 10. 0 "Cheer-up"  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.15 "Just Looking Backwards": Major F. H. Lampen  
 3.30 Music of the Masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 Tunes of the times  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Addington Market report  
 6.57 Station notices  
 7. 0 The Overture, "The Bat" (J. Strauss)  
 7.10 "Hopalong Cassidy"  
 7.22 Mainly mirth  
 7.47 "Shamrocks"  
 8. 0 Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)  
 8.32 "Martin's Corner"  
 8.45 Island melody  
 9. 0 Newsreel with Commentary  
 9.25 "Piccadilly on Parade"  
 9.37 Old-time dance  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: Popular Comedians, Leonard Henry  
 11.20 "Health in the Home: Don't Be Misled"  
 11.25 Potpourri, Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Singers and Strings  
 2.30 "Music While You Work"  
 3. 0 Musical Comedy  
 3.30 Classical hour

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, September 29, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- 9.0 a.m. Mrs. N. Davison: Let's Use Our Crayons (Infant classes) 2.  
9.12 Miss A. E. Laursen: Singing Time for Upper Standards.  
9.21 "Jack Horner": Pulling Out Plums: Books from the Junior Library (2).  
9.29 Miss C. S. Forde and Mrs. P. M. Hattaway: Let's Do a Play! (1).  
9.39 Miss E. R. Ryan: Short-hand for Juniors.

# THURSDAY

October 1

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.30 Donald Novis Sings  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.30 12B Happiness Club (Joan)  
2.15 Musical Memories  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.0 Molly and her Little Friends  
5.30 Name Three for "Wise Owl"  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Pinocchio  
7.0 The House of Peter MacGregor  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tustala, Teller of Tales  
8.0 Headline News, followed by Strange Experience  
8.45 The Evening Review  
9.0 The "Take-It-Or-Leave-It" Quiz  
10.0 Men and Motoring (Rod Talbot)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Maori Land Melodies  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
1.30 Variety programme  
2.15 Musical Memories  
2.30 Home Service session (Mary Anne)  
3.0 Variety programme  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Children's session  
5.30 Name Three for "Wise Owl"  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Sacrifice: Lillian Starr  
8.0 Headline News, followed by Strange Experience  
8.45 The Hit Parade  
9.0 The "Take-It-Or-Leave-It" Quiz  
9.30 Request session  
10.50 Commentary, followed by News from London  
12.0 Close down

- 8.25 Laugh and the world laughs with you  
8.45 "Adventure"  
8.57 Station notices  
9.0 Newsreel with Commentary  
9.25 Organola, presenting Henry Croudson  
9.40 Dancing time  
10.0 Close down

## 4ZD DUNEDIN 1010 k.c. 297 m.

- 6.0 p.m. Tea-time tunes  
6.45 The Presbyterian Hour  
7.45 "I'm in a dancing mood!"  
8.0 Mood Indigo  
8.30 The announcer's choice  
8.35 Jazz news flash!  
8.45 Do you prefer this?  
9.0 New releases  
9.30 Rambling through the classics  
10.0 Swing session  
10.45 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 The Green House  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter  
12.0 The luncheon session  
12.15 & 1.15 p.m. News from London  
2.15 Musical Memories  
2.30 Home Service session  
3.0 Variety Parade  
3.30 Their Songs for You  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Children's session, beginning with Tales and Legends  
5.20 "Nana," the Pets' Friend  
5.30 Name Three for "Wise Owl"  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7.0 The House of Peter MacGregor  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern tunes  
8.0 Headline News, followed by Strange Experience  
8.45 Yes-No Jackpots  
9.0 The "Take-It-Or-Leave-It" Quiz  
10.0 Memories from Maoriland  
10.15 Jim Davidson and his Orchestra  
11.0 News from London  
11.15 Topical tunes  
12.0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Langworth on Parade  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 Musical Memories  
2.30 Home Service session (Joyce)  
3.30 Housewives' Jackpots  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.15 Name Three for "Wise Owl"  
5.30 Pinocchio  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Mrs. Olmes and Mrs. Hentwhistle  
7.0 The House of Peter MacGregor  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Down Memory Lane  
8.0 Headline News, followed by Strange Experience  
8.45 Mutiny on the High Seas  
9.0 The "Take-It-Or-Leave-It" Quiz  
10.0 The Laugh of the Week  
11.0 News from London  
11.15 Supper time interlude  
12.0 Close down

## 2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6.0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Selected recordings  
5.45 p.m. Early evening music  
6.15 News from London  
6.30 Variety  
7.0 The House of Peter MacGregor  
7.15 Green Meadows  
7.30 Melody Manipulations  
8.0 Headline News, followed by Strange Experience  
8.45 Donald Novis  
9.15 The Motoring session  
10.0 Close down

- 4.30 Café music  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7.0 Local news service  
7.10 Gardening Talk  
7.30 EVENING PROGRAMME:  
Symphony Orchestra programme  
Opéra Comique Orchestra,  
"Le Rouet d'Omphale"  
Saint-Saens  
7.48 Alexander Kipnis (bass-baritone),  
"The Signpost"  
"My Home"  
Schubert  
7.56 Schuricht and Berlin Philharmonic  
Orchestra,  
Symphony No. 7 in E Major  
Bruckner  
8.58 Station notices  
9.0 Newsreel, with Commentary  
9.25 Meyrowitz and Grand Orchestre  
Philharmonique de Paris,  
"La Rosière Republicaine" Suite  
de Ballet. Gretry, arr. Meyrowitz  
9.37 Charles Rousseliere (tenor),  
"Noel Païen"  
"Thoughts of Autumn"  
Masset-Sylvester  
9.45 Sargent and New Symphony Or-  
chestra,  
"Patrie" ..... Bizet  
10.0 Repetition of Talks from the Boys  
Overseas  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 k.c. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Grand City"  
8.15 Heather memories  
8.30 Variety  
8.45 "The Adventures of Marco Polo"  
9.0 More variety  
9.30 "Gus Gray"  
9.45 "The Travelling Troubadours"  
10.0 Popular classical recitals  
10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 & 7.45 a.m. LONDON NEWS  
11.0 For My Lady: Popular comedians,  
Leonard Henry  
11.20 "Health in the Home: Don't be  
Misled"  
12.0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
1.30-2.0 Educational session  
5.0 Children's session  
5.15 Dance orchestras on the air  
6.0 "Dad and Dave"  
6.15 LONDON NEWS, followed by  
"Listening Post" and War Review  
8.45 "Billy Bunter of Greyfriars"  
7.0 After dinner music  
7.30 Orchestras and ballads  
8.0 "The Old Crony" (final episode)

# HAIR FALLING OUT?

Each bottle of Pure Silvikrin contains enough organic hair-food to increase the growth of hair by 35%



Brilliant research combines in Silvikrin the 14 separate ingredients needed for human hair growth.

At last the problem of falling hair, baldness, dandruff, etc., have been solved by that brilliant bio-chemist, Dr. Weidner. He discovered that for healthy growth the hair must have 14 separate, natural ingredients;

and he combined them in Silvikrin. Silvikrin is therefore the hair's natural food. It stops falling hair, banishes dandruff and grows new, healthy hair.

Dear Sirs: Six months ago I suffered acutely from dandruff... was in danger of losing my hair. I tried Silvikrin. Now have thick head of hair. All traces of dandruff have vanished.

(Sgd.) R. Baddeley, London. (Photo below)



**SILVIKRIN LOTION**  
For slight dandruff, hair beginning to fall, lank hair, weak hair — the perfect dressing that will restore health and natural lustre to the hair. Price 3/6 and 6/- per bottle.

**PURE SILVIKRIN**  
For severe dandruff, serious falling hair, bald patches — threatening baldness. Grows new hair. 8/3 a bottle, sufficient for one month's supply. From all chemists, hairdressers and stores.

# Silvikrin

DOES GROW HAIR

## JOHNSON'S RADIO COLLEGE (Now under management of McKenzie's Engineering Academy)

Qualify for your Radio Serviceman's Exam. or Commercial Radio Operator's Exam. by Johnson's up to date Correspondence Course. Success guaranteed. Pay as you learn. Write or call for full particulars.

23 Aitken Street :: Wellington

# Children's Colds

Rubbed away overnight!

Yes, one simple external remedy swiftly eases nose, throat, and chest. Just rub on Vicks VapoRub. Its healing vapours clear the nose, soothe the throat. At the same time, it works on the chest like a warming poultice. This powerful double action quickly routs a cold.

# VICKS VAPORUB

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Rev. W. S. Lowe  
 10.20 For My Lady: "The Woman in Black"  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Sports Talk by Gordon Hutter  
 7.30 EVENING PROGRAMME:  
 BBC Symphony Orchestra,  
 Prelude to "Tristan and Isolde" Wagner  
 7.40 "More Stories of the Sea": Readings by Rev. G. A. Naylor  
 8. 0 Studio Orchestra, conducted by Harold Baxter, Symphony No. 16 "The Oxford" Haydn  
 8.22 Studio recital by Hilda Reffell (soprano),  
 "Sunday"  
 "True Love"  
 "Gracious and Kind Art Thou"  
 "The Forge" Brahms  
 8.34 Yvonne Arnaud (piano),  
 Allegro in F Minor ..... Bach  
 La Fileuse ..... Raff  
 8.42 Heinrich Schlusnus (baritone),  
 "Sleep Beloved" ..... Brahms  
 8.47 Studio Orchestra,  
 Tarantelle for Flute and Clarinet Saint-Saens  
 (Soloists: V. Cater and T. O'Connor)  
 8.57 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Jascha Heifetz (violin),  
 Minuets Nos. 1 and 2 ..... Bach  
 "The Little Windmill" ..... Couperin  
 "La Plus Que Lente" ..... Debussy  
 9.33 Florence Wiese (contralto),  
 "The First Kiss"  
 "Spring is Fleeting"  
 "Ingalili"  
 "The Question"  
 "The Coming of Spring"  
 "The Diamond in the Snow" Sibelius  
 9.45 Lamoureux Orchestra,  
 "The Waltz," Choreographic Poem Ravel  
 10. 0 Music, mirth and melody  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN



If that famous singing star FRANCES DAY offered you a cigarette, it would be a DE RESZKE—of course. 18

# FRIDAY

October 2

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Bright interlude  
 8.30 "A Young Man with a Swing Band"  
 9. 0 "Rally to the Flag"  
 9.26 Musical comedy and light opera gems  
 10. 0 Musings and memories  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session  
 7. 0 Orchestral music  
 8. 0 Concert  
 9. 0 Miscellaneous items  
 9.30 Air Force signal preparation  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.30 For My Lady: Master Singers, John Thorne (baritone)  
 11. 0 "Around the Irish Smalls," Beryl Dowdeswell  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Meals in a Hurry"  
 3.15 In lighter mood  
 3.28 to 3.30 Time signals  
 3.32 Popular tunes  
 4.38 Non-stop variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 BBC talks  
 7.28 to 7.30 Time signals  
 7.45 EVENING PROGRAMME:  
 Music by Coleridge-Taylor  
 Vocalist: Glen Williams (baritone) (A musical miniature)  
 8. 2 "The Stones Cry Out": Llandoff Cathedral  
 8.15 "Wind Flowers": Music by Arthur Somervell  
 For Soloists and Chorus. Direction: Hamilton Dickson (Studio presentation)  
 8.40 At Short Notice  
 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 "Something New for Bandmen":  
 A short session of marches  
 Band of H.M. Irish Guards,  
 "The Champion" ..... Graham  
 Band of H.M. Life Guards,  
 "Waltzing Matilda"  
 Cowan, arr. Wright  
 The Black Dyke Mills Band,  
 "Youth and Vigour"  
 Lautenschlager  
 Band of H.M. Coldstream Guards,  
 "Steps of Glory"  
 9.37 Band Miscellany:  
 The Silver Stars Band,  
 "The Bohemian Girl" Overture Balfé  
 Band of H.M. Grenadier Guards,  
 "Nautical Moments"  
 Band of H.M. Royal Horse Guards,  
 "Gallantry"  
 "Knights of the King" Ketelbey  
 10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 They sing together  
 8.30 Piano rhythm  
 8.45 "The Woman in White"  
 9. 0 SONATA PROGRAMME: Irene Scharrer (piano), Sonata in G (Mozart)  
 9.12 Yehudi Menuhin (violin), Andante (Bach)  
 9.16 Georges Pietsch (cello) and String Quartet, Sonata en Concert No. 5 in E Minor (Vivaldi)  
 9.28 Alexander Borowsky (piano), Concert Study in C Major (Glazounov)  
 9.30 Air Force signal preparation  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 "One Good Deed a Day"  
 7.43 Artists of the keyboard  
 8. 0 Music, Maestro, Please  
 8.30 "Krazy Kapers"  
 9. 2 "Piccadilly on Parade"  
 9.16 "Silas Marner"  
 9.45 Tempo di valse  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Uncle George and the Hukarere School Choir  
 6. 0 "Michael Strogoff"  
 6.15 LONDON NEWS, followed by "Listening Post"  
 Station announcements  
 "Here's a Queer Thing"  
 7. 0 After dinner music  
 7.30 Variety hour  
 8.30 Dance session, by Horace Heidt's Orchestra  
 9. 0 Newsreel, with Commentary  
 9.25 Reginald Dixon (organ)  
 9.28 Clem Williams (baritone)  
 9.31 Carmen Cavallaro (piano)  
 9.34 The Kentucky Minstrels, "Love Could I Only Tell Thee"  
 9.40 Staffan's Silver Songsters  
 9.47 "Drama in Cameo: The Love Quarrel"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"  
 7.25 Light music  
 8. 0 Sketches and variety  
 8.30 Light classical music  
 9. 1 Grand Opera  
 9.45 "Heart Songs"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular Items  
 7.15 Reginald Foort (organ)  
 7.30 Popular orchestras: Paul Whitman  
 7.45 Popular dance bands: Joe Loss

8. 0 Concert programme  
 9. 2 Popular duettists  
 9.15 Hawaiian melodies  
 9.30 Fox trot time  
 9.45 Waltztime  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Makers of Melody, Frank Bridge  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "Fitness Wins," by Noeline Thomson, Physical Welfare Officer  
 11.15 "Help for the Home Cook"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Light Orchestral and Ballad programme  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 "Craftsmen All: The Worker in Wood," by L. R. R. Denny  
 7.30 EVENING PROGRAMME:  
 Organ recital by Dr. J. C. Bradshaw,  
 Relayed from the Civic Theatre,  
 Symphony No. 5 in F Minor (first movement),  
 Allegro Vivace ..... Widor  
 Entr'acte from "King Manfred," Op. 93 ..... Reinecke  
 Menuetto from the Pianoforte Sonata, Op. 122 ..... Schubert  
 7.51 From the Studio: Madeline Wilcox (contralto),  
 "Biblical Songs"  
 "Sing a Joyful Song"  
 "Hear My Prayer"  
 "I Will Lift Mine Eyes"  
 "God is My Shepherd"  
 "I Will Sing New Songs of Gladness" Dvorak  
 8. 4 Margaret Johnston (pianist),  
 "Troika" ..... Tchaikovsky  
 "Eventide"  
 Novelette in F Schumann  
 8.16 Reading  
 8.36 Boyd Neel String Orchestra,  
 Concerto Grosso No. 10, Op. 6 Handel  
 8.52 Thomas L. Thomas (baritone),  
 "Dedication" ..... Muller  
 "Sea Rapture" ..... Coates  
 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Bournemouth Municipal Orchestra,  
 "Bohemian Girl" Overture, Balfé  
 "Loin du Bal" ..... Gillet  
 9.34 Sidney Burchall (baritone),  
 "God Will Remember" ..... Mysels  
 "Homeland" ..... Longstaffe  
 9.40 Harry Horlick Orchestra,  
 "Carnations" ..... Valverde  
 "The Flower Girl" ..... Padilla  
 9.46 Hulda Lashanska (soprano),  
 "The Sweetest Story Ever Told" Stults  
 "Ma Curly Headed Baby" ..... Clutsam  
 9.53 Barnabas von Geczy's Orchestra,  
 "Fairytale and Folksong" ..... Komzak  
 "Thousand and One Nights" Intermezzo ..... Strauss, arr. Reiterer  
 10. 2 "The Masters in Lighter Mood"  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 Military Bands, with "Theatre Box" at 8.25  
 9. 0 Gentlemen of the Opera  
 9.15 Orchestral intermission  
 9.30 Air Force signal preparation  
 10. 0 Vespers  
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
 All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS  
9. 0 Morning music  
9.30 Josephine Clare: "Good House-keeping"  
10. 0-10.30 Devotional service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Afternoon programme  
3.30 Music of the Masters  
4. 0 A little bit of everything  
5.15 "Search for the Golden Boomerang"  
6.15 LONDON NEWS, followed by "Listening Post"  
6.45 Variety  
6.57 Station notices  
7. 0 Around the Bandstand  
7.30 "The Old-time The-ayter"  
7.45 Spotlight Parade  
8. 0 "Ernest Maltravers"  
8.30 Light opera and musical comedy  
9. 0 Newsreel with Commentary  
9.25 Recitals by popular entertainers  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10. 0 "Cooking by Gas: Use More Whole-meal": A talk by Miss J. Ainge  
10.20 Devotional Service  
11. 0 For My Lady: Popular Comedians, Flanagan and Allen  
11.20 Musical Silhouettes  
12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Music of the Celts  
2.30 "Music While You Work"  
3. 0 Afternoon Reverie  
3.15 A.C.E. TALK: "Children's Shoes and Underwear"  
3.30 Classical hour  
4.30 Café music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post")  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
Louis Levy's Orchestra,  
"The Great Victor Herbert" Selection  
7.35 "Dad and Dave"  
7.45 "A Sentimentalist in Musicland"  
8.11 "One Good Deed a Day"  
8.24 Carmen Cavallaro (piano),  
"Temptation" .. Brown and Freed  
8.27 "The Mystery of Darrington Hall"  
8.54 Novelty Quintet,  
"Las Alenitas"  
"Save Your Love"  
Espinosa  
8.58 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Goosens (oboe), and International String Quartet,  
Quintet for Oboe and Strings..Bax  
9.42 Mark Raphael (baritone),  
"To Daisies"  
"Song of the Blackbird"  
"I Dare Not Ask a Kiss"  
"The Jealous Lover"  
Quilter  
9.48 Watson Forbes and Myers Foggin,  
Sonata in D for Viola and Piano  
Walthew  
10. 0 Dance music by Dick Colyin and his Musio  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the Connoisseur  
9. 0 "Homestead on the Rise"  
9.15 Dance music  
9.45 "The Channings"  
10. 0 Soliloquy  
10.30 Close down

# 4YZ INVERCARGILL

£80 kc 441 m.

7. 0 & 7.45 a.m. LONDON NEWS  
11. 0 For My Lady: Popular comedians, Flanagan and Allen  
11.20 Musical silhouettes  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

# FRIDAY October 2

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 Uncle Jimmy  
10.30 Donald Novis Sings  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session (Marina)  
5.37 Pioneers of Progress  
5.45 Uncle Tom and the Merry-makers  
6.15 News from London  
6.30 Sports session (Bill Meredith)  
7. 0 Science in the Community  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
Headline News, followed by Chuckles with Jerry  
8. 0  
8.15 Easy Aces  
8.45 The Evening Review  
9. 0 Doctor Mac  
10. 0 What Does Your Name Mean?  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
10. 0 THE FEATURE HOUR:  
10. 0 Uncle Jimmy  
10.15 Morning Melody  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 In rhythmic tempo  
2.30 Home Service session  
3. 0 Variety  
4.30 Headline News, followed by the Health and Beauty session  
Children's session  
5. 0 News from London  
5.15 Science in the Community  
7. 0 The Dead Certainty  
7.15 Bert Howell presents—  
Headline News, followed by Chuckles with Jerry  
8. 0  
8.15 Easy Aces  
8.43 The Diggers' session  
9. 0 Doctor Mac  
10. 0 New recordings  
10.30 Preview of the week-end sport  
10.50 Commentary, followed by News from London  
12. 0 Close down

5. 0 Children's session ("The Swiss Family Robinson")  
5.15 Merry moments  
5.45 Personalities on Parade: Stanley Holloway  
6. 0 Budget of Sport from the "Sportsman"  
6.15 LONDON NEWS, followed by "Listening Post"  
6.35 Recordings  
6.45 After dinner music  
7.30 Gardening talk  
7.45 Introducing Brahms's Variations on a Theme by Haydn, Op. 65A, Philharmonic Symphony Orchestra (Toscanini)  
8.30 Presenting for the first time  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Thousand and One Nights" Intermezzo (Strauss)  
9.30 "Search for a Playwright"  
9.43 Musical comedy memories  
10. 0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 5004, Lombton Quay, Wellington, C.I.

All programmes in this issue are copyright to The Listener and may not be reprinted without permission.

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Uncle Jimmy  
10.15 Piano Parade  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11. 0 Morning Musicale  
11.30 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 Variety  
2.30 The Home Service session  
3. 0 Popularity Parade  
3.30 The Enemy Within  
4.30 Headline News, followed by Health and Beauty session (Nancy)  
The Children's session  
5. 0 Magic Carpet of Music  
5.30 Junior Sports session  
5.45 Early evening musicale  
6. 0 Tusitala, Teller of Tales  
6.15 News from London  
6.30 Hymns at Eventide  
6.45 Evergreen of Melody  
7. 0 Sports preview ("The Toff")  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
The Sports Quiz  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Comedy Capers  
9.30 The Variety Hour  
10. 0 Down Harlem Way  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 News from London  
12. 0 Close down

## 4ZB DUNEDIN


1280 kc. 234 m.

6. 0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Uncle Jimmy  
10.15 Radio Sunshine  
10.30 Donald Novis sings  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.30 Home Service session (Joyce)  
3. 0 Rita entertains  
3.30 The Story of Jean Lockhart (final broadcast)  
4.30 Headline News, followed by the Health and Beauty session  
The Children's session  
5. 0 News from London  
5.15 The Dead Certainty  
7.30 Bert Howell presents—  
Preview of the week-end sport  
Headline News, followed by Chuckles with Jerry  
8. 0  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Doctor Mac  
10. 0 Radio Canteen  
10.30 The Racing Preview  
11. 0 News from London  
11.15 Supper time Interlude  
12. 0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0-9.30 Selected recordings  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 The Dead Certainty  
7.30 New recordings  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.30 Records from far and near  
9. 0 Doctor Mac  
9.30 A talk by Anne Stewart  
9.40 Preview of the week-end sport  
10. 0 Close down




## Morale

IS A WOMAN'S BUSINESS + +

WHEN you listen to Wai News you think, "How can I help more?" You feel apologetic because you are only a woman, but have you forgotten that morale is a woman's business now more than ever. A woman's beauty stands for courage, serenity, a gallant heart, the things men need so desperately these days. It is a woman's way of saying "We won't be beaten."

Inserted by the makers of



## Monterey

PERSONALIZED MAKE-UP

For your personal Cosmetic-Blend chart, clip this advertisement and post to the manufacturers:  
WILFRID OWEN LTD., Christchurch.  
NZL.S.49



## MAKE MONEY

Learn at home to Design Showcards, Tickets, Posters, Commercial Art. Earn 5/- to 10/- per hour. Free illustrated booklet shows you how to begin. Write to-day.

## McKAY'S ART STUDIOS

P.O. Box 367, WANGANUI



## NO DARNING OR HEEL BLISTERS

Socks worn with Gum Boots, Soldiers' Boots, etc., can last ten times as long!

"Please send me another pair. I have been wearing them now for nearly two years. They are certainly worth the 2/6 My wife says they are most useful owing to no darning!"  
— I W C, Millerton, 8/1/42

2/6 Pair  
Postage 3d.

"DOX" PAT. No. 84211

## SOCK SAVER

Obtainable from all Leading Departmental and General Stores, or direct from

## HAIRTONE PRODUCTS LTD.

461 KHYBER PASS, NEWMARKET  
Box 71, NEWMARKET, AUCKLAND. Dept. L

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 "Entertainers All"  
 10. 0 Devotions: Pastor T. J. Pedersen  
 10.20 For My Lady: Popular Cinema Organists, Rowland Timms  
 11. 0 "Domestic Harmony"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Rhythm in Relays"  
 3. 0 Relay of Rugby Football Match from Eden Park  
 3.30 Sports results  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 Topical Talk from BBC  
 7.30 EVENING PROGRAMME:  
 The Mixed Choir of Lutry, "Vinegrowers' Festival" arr. Doret  
 7.40 Hastings Municipal Orchestra, Pavane from "Romeo and Juliet" German  
 7.44 Studio recital by Mona Ross (contralto),  
 "Ships of Arcady" ..... Head  
 "The Three Ravens" ..... Old English  
 "Like to the Damask Rose" ..... Elgar  
 7.56 Toscha Seidl (violin),  
 Arab Song ..... Rimsky-Korsakov  
 "The Deluge" ..... Saint-Saens  
 8. 4 Studio recital by John Stephens (baritone),  
 "King Wiltlaf's Drinking Horn" Godfrey  
 "The Bell Man" ..... Forsyth  
 "Tim, an Irish Terrier" ..... Arlen  
 "Inter Nos" ..... McFayden  
 8.12 Arthur de Greef (piano),  
 Polonaise in E ..... Liszt  
 8.20 Studio recital by Ada Lynn (soprano),  
 Slumber Song ..... Wagner  
 "Nay Though My Heart Should Break" ..... Tchaikovsky  
 "My Mother Bids Me" ..... Haydn  
 "The Lotus Flower" ..... Franz  
 8.32 Maurice Marechal ('cello),  
 "Elegie" ..... Faure  
 8.41 Herbert Teale (tenor),  
 "In the Dawn" ..... Elgar  
 8.44 Hastings Municipal Orchestra,  
 Welsh Rhapsody ..... German  
 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Recorded old time dance programme  
 10. 0 Sports summary  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "Dramas in Cameo"  
 8. 0 Radio Revue, with at 8.30, "Old-Time The-Ayter"



If FLANAGAN and ALLEN offered you a cigarette it would be a DE RESZKE—of course

# SATURDAY

October  
3

9. 0 Music from the Masters: Wein-gartner and Philharmonic Orches-tra, "Egmont" Overture (Beet-hoven)  
 9. 9 Temilanka (violin), and Chamber Orchestra, Rondo in A Major (Schubert)  
 9.21 Elizabeth Schumann (so-prano)  
 9.30 Egon Petri (piano), Varia-tions on a Theme of Paganini (Brahms)  
 9.46 Goossens and London Sym-phony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)  
 10.10 Sydney MacEwan (tenor)  
 10.15 Beecham and London Phil-harmonic Orchestra, "Summer Night on the River" (Dellius)  
 10.21 The BBC Symphony Orch-estra, "Crown Imperial" March (Walton)  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral and variety programme  
 4.20 Organ selections; ballads  
 5. 0 Light orchestral and variety items  
 7. 0 Sports results, by Gordon Hutter  
 7.30 Orchestral music  
 8. 0 Dance session  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "John Halifax, Gentleman"  
 11. 0 "Cranford," by Mrs. Gaskell. Serial Reading by Margaret Johnston  
 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Saturday Matinee  
 3.28 to 3.30 Time signals  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Sports results  
 7.15 BBC talk  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 The Ngata-Poneke Maori Club Entertainment from the Studio  
 "North of Moscow"  
 8. 0 "Take Your Choice": Saturday Night Variety  
 Compere: Major F. H. Lampen  
 Good Evening: The Variety Orches-tra  
 Down Melody Lane  
 How They Earn Their Daily Bread  
 Close Harmony: The Harmony Serenaders. Direction: Henry Rudolph  
 This Week's Record  
 A Five-Minute Mystery  
 Yours Sincerely: The Variety Orchestra  
 Station notices  
 8.58 Newsreel with Commentary  
 9.25 Make-Believe Ballroom Time  
 10. 0 Sports summary  
 10.10 Dance music  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 CLASSICANA: "The Fire Bird," Ballet Suite (Stravinsky) (an-notated presentation)  
 8.24 Vladimir Rosing (tenor)  
 8.28 London Philharmonic Orches-tra, "Hassan" (Dellius),

- 8.32 Ethel Bartlett and Rae Robertson (two pianos), "Har-danger" (Bax)  
 8.36 Marian Anderson (contralto)  
 8.40 Madrid Symphony Orchestra, "La Procession Del Rocio" (Turina)  
 8.48 Ninon Vallin (soprano)  
 8.52 Orchestra de la Société Des Concerts du Conservatoire, Paris, "Le Rouet D'Omphale" (Saint-Saens)  
 9. 0 Piatigorsky ('cello), and London Philharmonic Orchestra, Concerto in A Minor, Op. 129 (Schumann)  
 9.94 Herbert Janssen (baritone)  
 9.27 Philharmonic Orchestra, "La Princesse Jaune" Overture (Saint-Saens)  
 9.33 Artur Schnabel (piano), Fan-tasia in G Minor, Op. 77, part 1 (Beethoven)  
 9.41 Ninon Vallin (soprano)  
 9.44 London Philharmonic Orches-tra, "Baiser de la Fée," Pas de Deux (Stravinsky)  
 9.52 Gerhard Husch (baritone)  
 9.55 Boston Promenade Orchestra, Prelude in G Minor, Op. 23, No. 5 (Rachmaninoff)  
 10. 0 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session:  
 From listeners to listeners  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8. 0 Music, mirth and melody  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Tea dance  
 5.30 "Bluey"  
 5.45 Light music  
 6. 0 "Cavalcade of Empire"  
 6.15 LONDON NEWS, followed by "Lis-tening Post" and War Review  
 Station announcements  
 Rugby results  
 7. 0 After dinner music  
 7.15 Topical Talk from BBC  
 7.30 "The Phantom Drummer"  
 8. 0 Philharmonic Orchestra, "Leonore" Overture No. 3 (Beethoven)  
 Beniamino Gigli (tenor)  
 8.21 Gaspar Cassado ('cello), Menuet (Paderewski), "Spanish Dance" (Cassado)  
 8.30 Norman Allin (bass)  
 8.38 Jesus Maria Sanroma (piano) Noc-turne in D Flat (Debussy)  
 8.44 Ninon Vallin and Andre Bauge (duet)  
 8.50 London Symphony Orchestra, "Mefisto Waltz" (Liszt)  
 9. 0 Newsreel, with Commentary  
 9.25 "Thrills"  
 9.37 Novelty Vocalists  
 9.50 When day is done  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session  
 8. 0 Albert Sandler's Orchestra, "Love Songs With Sandler"  
 8.10 "Those We Love"  
 8.34 Light recitals  
 9. 1 Dance music  
 9.30 Swing session  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. The Orchestre Raymond  
 7.15 "The Sentimental Bloke"  
 7.41 Popular tenors  
 8. 0 Light concert programme  
 8.30 George Scott Wood's 6 swingers  
 8.45 Old time dance music  
 9. 2 Hot rhythm  
 9.15 Modern dance music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 Modern Variety  
 10. 0 For My Lady: Makers of Melody, Vaughan Williams  
 10.30 Devotional Service  
 10.45 Music for pianists  
 11. 0 Light music  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Bright music  
 3. 0 Commentary on Rugby Football Match, relayed from Lancaster Park  
 4.30 Sports results  
 Rhythm and melody  
 Children's session  
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 Topical War Talks from the BBC  
 7.30 EVENING PROGRAMME:  
 London Philharmonic Orchestra, "Le Roi Pa dit" Overture . Delibes  
 7.38 "Tradesman's Entrance"  
 8. 2 The Hillingdon Orchestra, "Anglia" ..... Charrosin  
 "Woodland Echoes" ..... Tapp  
 Choir of the 2nd Battalion Welsh Guards,  
 "March of the Men of Harlech" trad.  
 "All Through the Night" arr. Northcote  
 8.17 Hillingdon Orchestra, "Miniature Militiamen" ..... Ines  
 8.20 Geraldo and Sydney Bright on two pianos,  
 "Spanish Night" .... Sugarman  
 "Voices of Spring" Strauss, arr. Geraldo  
 8.26 Sandy Powell (comedy sketch),  
 "The Lost Policeman" (in the Blitz) ..... Powell-Thompson  
 8.32 Richard Liebert (organist),  
 "Wasn't It You?" ..... Wayne  
 "My Heart Runs After you" Pierce  
 "Till Reveille" ..... Coswan  
 "Time Was" ..... Prado  
 8.42 Allan Roth Male Chorus,  
 "When Day is Done" .. Katscher  
 "My Buddy" ..... Donaldson  
 "Night and Day" ..... Porter  
 "Give Me Something to Remember You By" ..... Schwartz  
 "Love is the Sweetest Thing"  
 8.53 Paramount Theatre Orchestra,  
 "Medley of Paso Dobles"  
 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Musical Comedy Memories:  
 Orchestre Louise,  
 "Come to the Ball" .. Monckton  
 9.28 Bernice Clare, Carol Deis and Chorus,  
 "The Vagabond King" Selection Friml  
 9.36 Richard Crooks (tenor),  
 "Moonbeams" ..... Herbert  
 9.40 Light Opera Company,  
 "Medley of Leslie Stuart's Songs" arr. Greenwood  
 9.49 Gladys Moncrieff (soprano),  
 "Come Back to Me" ..... Akst  
 9.52 London Palladium Orchestra,  
 "Peter Pan" Selection .... Crook  
 10. 1 Sports results  
 10.15 Dance music  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee  
 5. 0 Early evening melodies  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME: State Opera Orchestra, "The Force of Destiny" Overture (Verdi)



**8.7** Horowitz (piano), and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)  
**8.43** Feodor Chaliapin (bass)  
**8.49** Boulton and BBC Symphony Orchestra, Symphonic Poem "The Oceanides," Op. 73 (Sibelius)  
**9.0** Coates and London Symphony Orchestra, "The Steel Ballet" Suite, Op. 41 (Prokofiev)  
**9.19** Coppola and his Symphony Orchestra, "Pacific 231" (Honck)  
**9.27** Melichar and State Opera Orchestra, "Pictures from an Exhibition" (Moussorgsky-Ravel)  
**10.0** Variety  
**10.30** Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

**7.0 & 7.45 a.m.** LONDON NEWS  
**9.0-10.0** Morning music  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**5.0** Light and bright  
**5.30** Dinner music  
**6.0** "Adventure"  
**6.15** LONDON NEWS, followed by "Listening Post" and War Review  
**6.45** Sports results  
**7.0** Evening programme  
**7.15** Topical talk from BBC  
**7.30** Miscellany  
**8.0** "Greyface"  
**8.30** Light classical selections  
**9.0** Newsreel with Commentary  
**9.30** Night Club  
**10.0** Close down

## 4YA DUNEDIN

790 kc. 380 m.

**6.0, 7.0 & 7.45 a.m.** LONDON NEWS  
**9.30** "Music While You Work"  
**10.0** Random Ramblings  
**11.0** For My Lady: "The Queen's Necklace"  
**11.20** Melodious Memories: Novelty and humour  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**2.0** Vaudeville Matinee  
**3.0** Bands, Banjos and Baritone, Revels, Recitals and Rhythm  
**4.30** Cafe music  
**5.0** Children's session  
**5.45** Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
**7.0** Local news service  
**7.15** Topical Talks from BBC  
**7.30** EVENING PROGRAMME:  
 Light Orchestras and Ballads  
 London Palladium Orchestra,  
 "The Golden Valse" ... arr. Winter  
**7.40** The Revellers,  
 "Chloe" ... Moret  
 "Ginger Bread Brigade" ... Leath  
 "Little Grey Home in the West" ... Lohr  
**7.49** Jack Hylton's Orchestra,  
 "A Room with a View" ... Coward  
 "My Inspiration is You" ... Nicholls  
 Sandy MacPherson (organ),  
 "Loch Lomond" ... trad.  
 "Annie Laurie" ... arr. Casey  
**8.3** Andre Kostelanetz and Orchestra,  
 "Chant of the Weed" ... Redman  
 "A Perfect Day" ... Bond  
**8.10** From the Studio: Lloyd Spears  
 (baritone),  
 "The Gay Highway" ... Drummond  
 "Roll Up Sailormen" ... Eric Ansell  
**8.17** London Palladium Orchestra,  
 "In Holiday Mood" Suite ... Ketelbey  
**8.29** Megan Thomas (soprano),  
 "David of the White Rock" ... Roberts  
 "Idle Days in Summertime" ... Hopkins  
 "'Good Day' said the Blackbird" ... Gehl  
**8.33** Hans Busch Orchestra,  
 "Two Eyes" Tango ... Storck  
 "Yearning" ... Wismar  
**8.44** Lloyd Spears,  
 "How's My Boy?" ... Homer  
 "The Little Old Garden" ... Hewitt  
**8.50** London Palladium Orchestra,  
 "Sunbeams and Butterflies" ... Ketelbey  
**8.55** "Souza on Parade" ... arr. Palmer  
 Station notices

## 1ZB AUCKLAND

1070 kc. 280 m.

**6.0, 7.0, 7.45 a.m.** News from London  
**8.30** Health talk by "Uncle Scrim"  
**9.0** Bachelor Girls' session (Jane)  
**12.0** Music and sports flashes  
**12.15 & 1.15 p.m.** News from London  
**12.30** Gardening session (John Henry)  
**1.30** 1ZB Happiness Club (Joan)  
**3.30** News from London  
**4.45** The Milestone Club (Thea)  
**5.0** Thea and the Sunbeams  
**5.37** Sports results (Bill Meredith)  
**5.52** Pioneers of Progress  
**6.0** Tales Along the Highway  
**6.15** News from London  
**6.30** Pinocchio  
**7.0** The House of Peter MacGregor  
**7.30** The Lone Ranger Rides Again!  
**8.0** Headline News, followed by the Legion of Death  
**8.15** The Dead Certainty  
**8.45** The Evening Review  
**9.0** Doctor Mac  
**9.15** The Victory Quiz  
**10.0** Dance time  
**11.0** News from London  
**12.0** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

**6.0, 7.0, 7.45 a.m.** News from London  
**8.30** Health talk by "Uncle Scrim"  
**9.0** Bachelor Girls' session (Kathleen)  
**10.0** Gardening session ("Snowy")  
**10.15** Variety programme  
**10.30** Happiness Club session  
**12.0** Mid-day Melody Menu  
**12.15 & 1.15 p.m.** News from London  
**2.15** Variety and sports flashes  
**3.0** First sports summary  
**4.0** Second sports summary  
**4.5** Variety programme  
**4.30** News from London  
**6.0** Tales Along the Highway

**9.0** Newsreel, with Commentary  
**9.25** Dance music  
**10.0** Sports summary  
**10.10** "Masters in Lighter Mood"  
**10.50** War Review  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

**5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "Here's a Queer Thing!"  
**7.55** Recording  
**8.0** Music Round the Campfire  
**8.15** Variety  
**8.30** "Hard Cash"  
**9.0** Band music  
**10.0** Light classical programme  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

**7.0 & 7.45 a.m.** LONDON NEWS  
**11.0** For My Lady: "The Queen's Necklace"  
**11.20** Melodious memories, novelty and humour  
**12.0-2.0 p.m.** Lunch music (12.15 and 1.15, LONDON NEWS)  
**5.0** Saturday special  
**6.0** "The Buccaneers"  
**6.15** LONDON NEWS, followed by "Listening Post" and War Review  
**6.45** "Lehar Melodies," Ilja Livschakoff's Orchestra  
**6.50** To-day's sports results  
**7.0** Accordiana  
**7.15** Topical war talks from BBC  
**7.30** Screen Snapshots  
**8.0** Dance hour (new releases)  
**8.57** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Late sporting  
**9.28** For the Musical Connoisseur, introducing Elgar's Introduction and Allegro for Strings, Op. 47, BBC Symphony Orchestra (Boult)  
**10.0** Close down

**6.15** News from London  
**6.45** Sports results (Bill King)  
**7.0** The House of Peter MacGregor  
**7.30** The Lone Ranger Rides Again!  
**8.0** Headline News, followed by the Legion of Death  
**8.15** The Dead Certainty  
**9.0** Doctor Mac  
**9.15** The Victory Quiz  
**10.0** The Old Music Box  
**10.50** Commentary, followed by News from London  
**12.0** Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

**6.0, 7.0, 7.45 a.m.** News from London  
**8.0** Fashion's fancies  
**8.20** To-day's sport ("The Toff")  
**8.30** Health talk by "Uncle Scrim"  
**9.0** The Bachelor Girls' session  
**9.30** Variety Parade  
**11.30** The Radio Doctor  
**12.0** Luncheon session  
**12.15 & 1.15 p.m.** News from London  
**12.45** The Gardening session  
**2.0** Snappy tunes and sports flashes  
**2.30** Charlie Chan  
**4.30** Headline News  
**5.0** The Children's session, beginning with Tales and Legends  
**5.15** The Musical Army  
**5.30** Music for the Early Evening  
**6.0** Tales Along the Highway  
**6.15** News from London  
**6.30** Happi Hill  
**7.0** The House of Peter MacGregor  
**7.15** Melodies old and new  
**7.30** The Lone Ranger Rides Again!  
**7.45** The House of Dreams  
**8.0** Headline News, followed by the Legion of Death  
**8.15** The Dead Certainty  
**8.45** Those Happy Gilmans  
**9.0** Doctor Mac  
**9.15** The Victory Quiz  
**10.0** Roll up the carpet!  
**11.0** News from London  
**11.15** Everyone's fancy  
**12.0** Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

**6.0, 7.0, 7.45 a.m.** News from London  
**8.30** Health talk by "Uncle Scrim"  
**9.0** Bachelor Girls' session  
**9.45** Morning Reflections  
**12.15 & 1.15 p.m.** News from London  
**1.0** Of interest to men  
**2.0** Music and sports flashes  
**3.30** The Radio Newsreel  
**4.30** News from London  
**5.0** The Children's session  
**5.30** Did You Ever Wonder?  
**5.45** The Garden Club of the Air  
**6.0** Tales Along the Highway  
**6.15** News from London  
**6.30** Soft lights and sweet music  
**6.45** Sports results  
**7.0** The House of Peter MacGregor  
**7.30** The Lone Ranger Rides Again!  
**7.45** Notable Trials  
**8.0** Headline News, followed by the Legion of Death  
**8.15** The Dead Certainty  
**8.45** Mutiny on the High Seas  
**9.0** Doctor Mac  
**9.15** The Victory Quiz  
**10.0** Band Waggon  
**10.30** Broadcast of the Town Hall dance  
**11.0** News from London  
**11.15** Supper time interlude  
**12.0** Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

**6.0, 7.0, 7.45 a.m.** News from London  
**8.30** Health talk by "Uncle Scrim"  
**9.0-9.30** Selected recordings  
**5.45 p.m.** Melody Lane  
**6.15** News from London  
**6.45** Gardening session  
**7.0** The House of Peter MacGregor  
**7.15** Sports results  
**7.30** Topical Turf Teasers  
**8.0** Headline News  
**8.15** The Dead Certainty  
**8.30** Music And All That  
**9.0** Doctor Mac  
**9.15** Humour  
**10.0** Kings of Jazz  
**10.30** Close down

# Instructions

## FOR USING YOUR TORCH IN A BLACKOUT

Reviewed and Passed by the  
DOMINION LIGHTING CONTROLLER

1—Every home should have one or more torches. But before seeking to buy new ones, inspect and repair old ones. They may need only a new bulb, or fresh batteries.

2—Keep your torch in an accessible place—and always in its place. Indoors never point it towards unshielded skylights, windows, or open doors.

3—Do not use unshielded torch outdoors in a blackout except when essential. Keep beam level or downwards—always! Never point it towards reflective surfaces.



4—How to Shield your Torch for outdoor use: Cut 2 discs of paper, one black with half-inch hole in centre, the other of white tissue paper, or something equivalent, to cover hole in black disc. Insert both discs between bulb and lens of torch.

Keep Your Torch Loaded with Fresh EVEREADY Batteries—and have an extra set on hand in case of long-continued use of your torch.

Inserted for the National and Individual Welfare by  
National Carbon Pty. Ltd.  
(Incorp. in N.S.W.)

ER/42/B22 Manufacturers of

# EVEREADY

TRADE-MARK

## TORCH and RADIO BATTERIES

# REPAIRS AND ADJUSTMENTS

## —to every make of RADIO

Whatever the make of your radio, bring it to Begg's for expert repairs and adjustments. All work carried out by fully-qualified servicemen in modern, fully-equipped workshops. Prompt service, guaranteed workmanship, lowest prices.

ADVICE AND ESTIMATES FREE.

'PHONE, CALL, OR WRITE.



"The Musical & Electrical Centre"

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru, Oamaru, Invercargill.

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 "Players and Singers"  
 11. 0 Church of Christ Service: Church of Christ, Ponsonby Road (Rev. W. S. Lowe)  
 12.15 p.m. "Musical Musings"  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 "Of General Appeal"  
 2.30 "Round the Bandstand"  
 3. 0 "Enthusiasts' Corner"  
 3.30 Music by Richard Strauss: Tone Poem "Death and Transfiguration"  
 3.56 "Among the Classics"  
 5. 0 Children's Song Service  
 5.45 "As the Day Declines" (6.15, LONDON NEWS)  
 6.30 "We Work for Victory"  
 7. 0 Anglo-Catholic Service: St. Mary's Cathedral (Dean Wm. Fancourt)  
 8.15 "Harmonic Interlude"  
 8.30 EVENING PROGRAMME:  
 The Opera Orchestra,  
 "The Cousin From Nowhere"  
 Selection ..... Kunnecke  
 8.39 Kate Winter (soprano),  
 "Tell Me, Nightingale" ..... Lehmann  
 "Pipes of Pan" ..... Monckton  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel, with Commentary  
 9.25 Station notices  
 9.28-10.0 Play: "Portrait of Mr. Sitlington," by W. Graeme-Holder  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings  
 8.30 Symphonie programme: William Primrose (viola) and Orchestra, Concerto in B Minor (Handel-Casadesus)  
 8.50 Keith Falkner (baritone)  
 9. 0 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor (Dvorak)  
 9.42 Mark Raphael (baritone)  
 9.47 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)  
 10. 0 Close down

# I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
 11. 0 Concert  
 12. 0 Luncheon music  
 2. 0 p.m. Miscellaneous selections  
 4.20 Band music, popular medleys, miscellaneous selections  
 5.30-6.0 Light orchestral session  
 7. 0 Orchestral programme  
 8. 0 Concert  
 10. 0 Close down

If  
 CLIVE  
 BROOK.  
 offered  
 you a  
 cigarette  
 it would  
 be a  
 DE  
 RESZKE  
 —of  
 course



# SUNDAY

October  
 4

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 8.30 "Youth at the Controls": An Air Training Corps session  
 9. 0 "With the Boys Overseas"  
 10.15 Band music  
 10.30 Music of the Masters  
 11. 0 Salvation Army Service: The Citadel  
 12.15 p.m. (approx.) "These You Have Loved"  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)  
 2. 0 Chopin: Sonata in B Minor, Op. 58, Alexander Brailowsky (piano)  
 2.25 For the Music Lover  
 2.48 In Quilros and Places Where They Sing  
 3. 0 "Fifty Years After: Tennyson Reconsidered": A talk written by C. R. Allen. Followed by a programme of Tennyson songs, sung and spoken  
 3.15 Reserved  
 3.30 The Master Singers  
 3.40 Kostelanetz Time  
 3.48 Celebrity vocalist: Essie Ackland (contralto)  
 4. 0 "Cavalcade of Empire: Lawrence of Arabia" (Part 1)  
 4.13 Military Bands  
 4.33 "Lovers' Lulls from the Operas"  
 4.52 Reserved  
 5. 0 Children's Song Service  
 5.45 Music at Your Fireside  
 5.58 For the organ lover  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 6.39 Brethren Service: Tory St. Hall (Mr. W. F. Curle)  
 8. 5 EVENING PROGRAMME:  
 "The Garden of Melody": A musical ramble with the NBS Light Orchestra  
 Direction: Harry Ellwood  
 8.45 Sunday evening talk  
 9. 0 Newsreel, with Commentary  
 9.25 Station notices  
 Haagen Holenbergh (pianist),  
 Rondo, Op. 51, No. 2 ..... Beethoven  
 "Le Coucou" ..... Daquin  
 Caprice on Ballet Airs from "Alceste" ..... Gluck-Saint-Saens  
 8.39 Maggie Teyte (soprano),  
 "Si mes vers avaient des ailes" ..... Hahn  
 "Après un rêve" ..... Fauré  
 9.45 "The Triumph of Neptune": A Ballet Suite by Lord Berners  
 Beecham, London Philharmonic Orchestra  
 10. 0 Close of normal programme  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
 8. 0 Concerted Vocal and Instrumental Recitals  
 9.45 "The Clock Ticks On"  
 9.52 Recording  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week  
 7.35 "Team Work"  
 8. 0 "The Show of Shows", featuring Minnie Love  
 8.30 "Dad and Dave"  
 8.43 Melodious memories  
 9. 2 "Theatre Box"  
 9.15 Popular Cinema Organists: Harold Coombs  
 9.33 "Grand City"  
 9.45 Do You Remember?  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
 8.15 Studio programme of recordings  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Morning programme  
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0-4.0 Afternoon concert session  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinagh)  
 8.15 Recordings, station announcements  
 8.30 Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" Overture (Dukas)  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel, with Commentary  
 9.25 "Faust" (Act III.) (Gounod, English Words, Chorley)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. BBC Symphony Orchestra, Romance in C Major (Sibelius)  
 7.30 Marcel Mule (alto saxophone), and orchestra, Concertino da Camera (Ibert)  
 8. 0 Light opera  
 8.30 E. Power Biggs (organ), with Arthur Fiedler's Sinfonietta, Concerto No. 2 in B Flat Major (Handel)  
 9. 1 "Out of the Silence"  
 9.28 Light classical  
 9.48 "Homestead on the Rise"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 8.30 Sunday morning interlude  
 9. 0 "With the Boys Overseas"  
 10. 5 Recorded celebrities  
 11. 0 Presbyterian Service: St. Andrew's Church (Right Rev. J. Lawson Robinson)  
 12.15 p.m. "Music for the Middlebrow"  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 "The Bands March On"  
 2.30 "From the Theatre"  
 3. 0 Music by Beethoven: Symphony No. 8 in F Major, Op. 93, Koussevitzky and Boston Symphony Orchestra  
 3.26 Sunday Concert  
 4. 0 "They All Went to London": Famous musicians who visited England: Felix Mendelssohn "For the music lover"  
 4.20 Children's Service: Rev. W. E. Allon Carr  
 5.45 Evening Reverie  
 6.15 LONDON NEWS  
 6.30 Methodist Service: East Belt Church (Rev. J. H. Allen)  
 7.45 "Down Memory Lane"  
 8.15 EVENING PROGRAMME:  
 Orchestre de la Société des Concerts du Conservatoire,  
 "Die Fledermaus" Overture Strauss  
 8.24 From the Studio: John Scott (tenor),  
 "Charming Chloe" ..... German  
 "Music When Soft Voices Die"  
 "The Temper of a Maid" ..... Ley  
 "The Cloths of Heaven" ..... Dunhill  
 "Diaphenia" ..... Moeran  
 8.36 Boston Promenade Orchestra,  
 Grand March, "Aida" ..... Verdi  
 "Pomp and Circumstance" March No. 1 in D ..... Elgar  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel, with Commentary  
 9.25 Station notices  
 9.27 "Music from the Theatre"  
 The Operas, "La Cenerentola," by Rossini  
 "Idomeneo" by Mozart  
 "Ernani" by Verdi  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. Combined Citizens' Intercession Service (relayed from the Civic Theatre)  
 6. 0 Light music  
 6.30 "We Work for Victory"  
 6.45 Continuation of light musical programme  
 8.30 Recital of modern pianoforte music by Eileen Joyce  
 8.45 Songs by Bach, Schubert and Brahms  
 9. 0 Clarinet charm  
 9.15 Recital by BBC Choir  
 9.30 "The Woman Without a Name"  
 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.15 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 6.57 Station notices  
 7. 0 Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak)  
 7. 8 Peter Dawson (bass-baritone)  
 7.12 Arthur Schnabel (pianist), Moment Musical No. 4 in C Sharp Minor (Schubert)  
 7.16 Lauri Kennedy (cellist), Serenade (Mendelssohn-Fischer)  
 7.19 Dorothy Maynor (soprano)  
 7.23 London Symphony Orchestra, "On the Steppes of Central Asia" (Borodin)  
 7.32 Fireside Memories  
 7.45 The Radio Stage  
 8.15 "Romany Spy"  
 8.30 Marcel Pailott (organist)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 "Sorrell and Son"  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Feminine Artists: Orchestras and Chorus  
 11. 0 Anglican Service: St. Paul's Cathedral (The Dean)  
 12.15 p.m. Concert celebrities  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Instrumental interlude  
 2.30 Music by Constant Lambert: "The Rio Grande," the Composer and Halle Orchestra, with St. Michael's Singers. Solo piano: Sir Hamilton Harty  
 2.47 Orchestras of the world  
 3.30 "Madman's Island"  
 3.43 Light Orchestras and Ballads  
 4. 0 Musical Comedy  
 5. 0 Big Brother Bill's Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 6.45 Salvation Army Service: The Citadel (Major Albert Bartlett)  
 8. 0 EVENING PROGRAMME:  
 Menuhin with Bartolli and Philharmonic Symphony Orchestra of New York,  
 Concerto in D Minor ..... Schumann  
 Charles Panzera (baritone),  
 "At Nightfall"  
 "The Fairy Tales of Childhood"  
 "Old Songs of Tears and Sorrow" ..... Schumann  
 8.36 Beecham and London Philharmonic Orchestra,  
 "Lemminkäinen's Homeward Journey" ..... Sibelius  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel, with Commentary  
 9.25 Station notices  
 9.27 Copenhagen Philharmonic Orchestra,  
 Romance for Violin and Orchestra Svendsen  
 9.35 Nancy Evans (contralto), with viola and piano,  
 "Geise Liches Weingeneid"  
 (Two songs for Voice, Viola and Piano)  
 9.41-10.0 Ormandy and Philadelphia Orchestra,  
 Divertimento No. 10 in F Major for Strings and Two Horns—Mozart  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3. 0 "Jasper Abroad"
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the Radio Theatre
- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 The American Hour
- 11. 0 News from London
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.10 A Religion for Monday Morning
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band!
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service of Song
- 11.30 Our Morning Star: Leslie Hanson
- 11.45 Comedy cameo
- 12. 0 Listeners' request session
- 1.15 p.m. News from London
- 2. 0 The troops entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the blind
- 5. 0 Storytime with Bryan O'Brien
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Musical varieties
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand

- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen (the blind announcer)
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.15 Studio presentation by Doreen Udell
- 7.30 Mirth and melody
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 6.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the American Hour
- 8.45 A special programme
- 9. 0 "Any Questions?"
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.30 Morning Star
- 9.45 Variety programme
- 10.30-12.0 noon Listeners' programme
- 5. 0 p.m. Variety
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.15 Great Literature (R. A. Singer)
- 7.30 Sunday night special
- 8. 0 Headline News, followed by the American Hour
- 9.10 "Any Questions?"
- 10. 0 Close down

## 4YO DUNEDIN 1140 k.c. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Plays for the People"
- 8.26 Recording
- 8.30 Band programme
- 10. 0 Close down

## 4YZ INVERCARGILL 680 kc 441 m.

- 7.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Bouquet of Flowers
- 11. 0 Music for everman
- 12. 0 Australian Commonwealth Band
- 12.15 p.m. Theatre memories
- 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2. 0 Blue Hungarian Band
- 2.30 Sopranos on the air
- 3. 0 Ten Variations in G Major on "Unser Dummer Poebel Meint," K.V.455 (Mozart), Lili Kraus (pianist)

- 3.12 Famous artist: Natan Milstein (violinist)
- 3.32 Hungarian Dance No. 4 in F Minor (Brahms)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Anglican Service from the Studios (Archdeacon J. A. Lush)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
- 10. 0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

# Listen on MONDAY



## All YA stations at 8 p.m.

The last of four mass meetings in the National Campaign for Christian Order

Place: The Opera House, Wellington.

Chairman: The Mayor of Wellington.

Subject:

## 'CHAOS OR CHRISTIAN ORDER'

Speaker: The Rev. J. J. North, D.D., Principal of the Baptist College, Auckland.

Choral Music by a Selected Choir.

Any Questions? Don't miss this lively and provocative feature from ZB stations at 9-10 p.m. on Sundays. Send your questions about Christianity and the Social Order to The National Commercial Broadcasting Service (Wellington, C.I) for discussion over the air.

## CAMERAS BOUGHT

Take your Camera off the shelf. Turn it into cash. Kodak pay top prices for all kinds of Photo Equipment. Sell now at today's better valuation.

## KODAK NEW ZEALAND LTD.

162 Queen Street, Auckland; 292 Lambton Quay, Wellington; 681 Colombo Street, Christchurch; 162 Princes Street, Dunedin.

## DIABETES

Of vital importance to every Diabetic is this new Free Book, entitled "Diabetes—Its Cause and Treatment." New discovery that is giving health and energy to thousands without injections, or strict dieting.

Write for this valuable book at once. Obtainable by return post from—

## CHEMISTS' SUPPLIES CO.

P.O. Box 1178L, Christchurch (Kindly enclose 6d stamps for handling)

# Amazing Medical Discovery... Ends ASTHMA CATARRH HAY FEVER, BRONCHITIS and LUNG TROUBLE

**RESULTS ARE GUARANTEED OR YOUR MONEY REFUNDED!**

No matter how chronic your condition, the Rev. Edgar Ward's World-famous Herbal Discovery, "Kuranui 47," will bring you blessed relief. Thousands of sufferers in New Zealand, U.S.A., Great Britain and Australia, who had previously given up all hope, now testify to the amazing properties of "Kuranui 47."

## "VICIOUS CIRCLE" COMPLAINTS

Medical science has recently proved conclusively that Asthma, Catarrh, Hay Fever and Bronchial affections are not "Local" Complaints, but are the outward "result" of a deep-seated nervous, bloodstream or functional derangement.

Therefore it will be readily realised that "Locally Acting" remedies such as "expectorants," "inhalants," "drops," etc., cannot possibly achieve more than mere **TEMPORARY LOCAL RELIEF**.

But the tragedy of these complaints—the reason why most specifics fail to give results—is that the trouble is a combination of "cause and effect." Asthma, Catarrh and Bronchial Troubles, etc., are not the simple **RESULT** of a functional weakness, for these complaints in turn produce toxins which further undermine the system. It is a "vicious circle" which can be broken only by striking at the Original Cause as only Kuranui does.

## KURANUI ACTS IN 5 WAYS

Kuranui does not rely upon ONE method in its attack, for every sufferer knows that there may be several contributing causes. Moreover, Asthma or Catarrh in any two sufferers may be the result of two quite different causes. The phenomenal success of Kuranui is due to the fact that it contains no fewer than **EIGHT REMARKABLE INGREDIENTS** which attack Asthma, Hay Fever, Catarrh, etc., in **FIVE DISTINCT WAYS**. Results are guaranteed or your money is refunded.

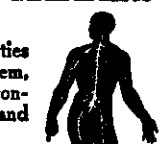
**1** KURANUI IMMEDIATELY soothes the bronchial passages. It acts upon the toughened mucus, freeing the phlegm so that it comes away easily. It relieves dry, hacking coughs, leaving mouth and throat clean and fresh.



**2** KURANUI acts directly upon the stomach. It exerts an extremely beneficial effect upon the digestive organs, enabling the system to appropriate all the nutriment required for natural repair. It prevents the formation of toxic by-products. KURANUI corrects digestive troubles.



**3** KURANUI'S powerful tonic properties soothe and strengthen the entire nervous system, relaxing the nerve spasms which contract the bronchial tubes, thus enabling you to breathe freely and without wheezing or suffocation.



**4** KURANUI cleanses and restores to natural healthful action the whole intestinal tract—a seat of Catarrhal infection.



**5** KURANUI acts through the blood-stream, preventing the formation of impurities and the subsequent secretion of mucus. In this way KURANUI eliminates one of the main deep-seated causes of Asthma.



## BREAKING THE "VICIOUS CIRCLE"

Thus, by freeing and preventing the formation of mucus—by enabling the stomach to assimilate vital nourishment—by strengthening the nervous system—killing the toxins—restoring the whole system to normal functioning and building resistance—KURANUI smashes the "Vicious Circle" and gives **PERMANENT FREEDOM** from Asthma, Catarrh, Hay Fever and Bronchial Troubles.



## Rev. Edgar Ward

Minister and Qualified Pharmaceutical Chemist, Discoverer of the amazing herbal formula "Ward's 47," now known as the

## WORLD-FAMOUS "KURANUI 47"

It has never been the policy of the Rev. Edgar Ward to make exaggerated or untrue claims. Kuranui is a sincere, honest and powerfully effective treatment. Its fame has spread by its actual achievement. The genuine expressions of gratitude at the right are but a few of hundreds—the originals of which any person can inspect.

These people heard of Kuranui... they tried it... and now give their testimony that others may benefit likewise.

## KURANUI IS SAFE

Kuranui contains no harmful drugs whatever and cannot harm the heart. Its various herbal ingredients are so mild and safe that Kuranui can be taken by the youngest child. No bothersome inhalations or expensive injections, and no apparatus is required.

## The REV. EDGAR WARD'S MONEY-BACK GUARANTEE



If you are not entirely satisfied that Kuranui is achieving all that is claimed of it, you may return the unused portion of the Treatment and your money will be refunded promptly and in full. Can you ask for a more fair and honest offer? You will be the sole judge.

## AMAZING RESULTS SECURED BY SUFFERERS:

### BRONCHITIS FOR 10 YEARS.

"As a sufferer of Bronchitis for over 10 years I write to tender you my sincere gratitude for the complete cure I have received through taking Kuranui. I used to be terrified, as I used to gasp for breath in the night time. I have swallowed bottles of so-called cures, also drops, and after taking Kuranui I never had the trouble back again and feel in excellent health at 71." A.C.

### T.B. SUFFERER.

"The great improvement in my general health seems little short of marvellous."

"Everyone is astounded at my recovery. I am putting on weight and it is a great boon not to be in constant pain." L.T.

### HAY FEVER INSTANTLY RELIEVED

"Some months ago my sister sent to you for Kuranui for hay fever. You will be pleased to know that she got instant relief as you claim and after a while her trouble vanished." N.W.P.

**FREE ADVICE!** Kuranui Treatment includes the advisory services of the Fully Qualified Chemists at the Kuranui Clinics. This service is available without any extra cost whatever, either by mail, or by personal consultation at the Clinics.

### KURANUI SUCCEEDS WHERE INJECTIONS FAILED

"I have had tremendous relief from Kuranui. I have suffered from Hay Fever for eight years, and have had courses of Pollen injections, have used ephedrine and adrenalin, all with disappointing results." I. Edmonston.

### NO MORE BRONCHIAL ASTHMA.

"I have not had a cold on the chest since I commenced the Kuranui Treatment, so, naturally, I have escaped those awful attacks of bronchial Asthma I got so badly." D. Cook

### CATARRHAL BREATH DISAPPEARED

"After suffering from Catarrh for 9 years and after trying several remedies with little effect, I am most pleased with the results from Kuranui. My nose no longer has that dry, hard, blocked-up feeling, and I feel no mucus annoying my throat. Best of all my disgustingly bad breath has completely disappeared." (Signed) R.T.

### ASTHMA SUFFERER.

"I am very grateful to you and can recommend your treatment to anyone suffering from Asthma, as it is years since I have felt so well." L.L.B.

## FULL KURANUI TREATMENT COSTS ONLY 2d. per day!

It's no use "just wishing" for miracles to happen, you can NEVER get relief that way. You must DO something about it. Send for the remarkable "Kuranui 47" Treatment to-day while Kuranui can help you so easily. The longer you put off starting Kuranui the worse your condition may become. Attach 10/- to the coupon below and the full Kuranui Treatment will be forwarded to you by return mail, and you will immediately start on the road to sound and normal health, no matter how bad your case or how many other remedies you have tried without results.

## SEND THIS COUPON TO-DAY

**KURANUI CLINICS,  
84 Lambton Quay, Wellington, N.Z.**

Please forward me by return mail, under plain wrapper, a complete 34-day treatment of the Rev. Edgar Ward's famous "Kuranui 47" Treatment, for which I enclose 10/-. I understand that if I am not entirely satisfied with results I may return the balance of the treatment and my money will be refunded promptly and in full.

NAME .....  
Print in block letters,  
ADDRESS .....  
R.L.7

Complaints Indicate with ☐ Hay Fever ☐ Asthma ☐ Catarrh  
☐ Bronchial ☐ Lung Trouble

SAFE DELIVERY IS GUARANTEED