

Clues Across

1. It encloses a reversed pen — this is absurd.
4. Citizen Kane's last word does rub the wrong way.
8. Mine is in a lift (anag.).
9. Taverns found in 13 down.
10. Alert M.P.'s make good ones, perhaps.
12. What Tilly the Toiler should never do.
14. Frequently heard from the villain.
17. Although they're not flying fish, you sometimes see them in the sky.
18. At a distance.
21. I can try to cord—this is inconsistent.
22. He threw crookedly.
23. Is it sad? No, only sober.

Clues Down

1. First found in 8 across.
2. Rebel Finns conceal an unexpected characteristic.
3. Stan becomes sunburnt.
4. To rent may be foul.
5. He was condemned to push uphill a huge stone which continually rolled down again — his pussy might help.
6. The same mob expresses its grief.
7. Blockheads.
11. Her acres are a suitable place for scientific study.
13. Enrage in confused scene.
15. Wandered from a dry seat.
16. Rented for an offer.
17. Kind of parrot.
19. Lol! In the R.A.F. we find the goddess of flowers.
20. Cards hidden in 11 down.

(Continued from previous page)

"SQUAAAAAD! — Fall OUT!" Hah, thanks very much, hope it doesn't hurt you. So it's another day done; flop on the dear old straw mattress too tired even to loosen my boots. Throb, throb, throb (that's my feet). Bang! Bang! Bang! Bang! (rather frightening to hear your heart going like that, isn't it?) Ugh, so this is Winning the War—so this is Doing My Bit! Well they can keep their old war, they can blooming well — but wait! My Jewels! Why, there are plenty left. . . Aah, my Jewels!

I am beginning to be sorry for the Sergeant-Major.

GETTING TO KNOW THE U.S.A.

Talks On American Literature From 2YA

HOW long does it take for a new country to develop a literature? And what is it that stimulates its growth? In the older countries literature comes out of the misty ages, complete with myths, legends, sagas, and ballads. This wealth of story is built up from the heroic deeds of the past, from the traditions of a people, perhaps from religious rites and customs. It was the religious ceremonies of ancient Greece that produced the Greek drama, just as modern drama may be said to have its roots in the religious plays of the Middle Ages. But the new countries, the U.S.A., and the Dominions of the British Empire, are in a different position. Insofar as they have roots, these are derived from Europe. In art, literature and music the British people who have spread themselves round the world tend to look back to the Mother Country, not merely for inspiration, but also for applause.

The U.S.A., however, is the oldest New Country and, it may be argued, is culturally round the corner. Much as American culture derives from the Old World, greatly as it has benefited all through its history from the influx of notable artists, writers, scientists, and musicians from abroad, something is now beginning to crystallise that is wholly American, and that may become one of the vital forces contributing to the sum total of world culture. At the present time, it is everybody's business to understand America: not only the America which produces guns and tanks, battleships and Boston bombers, but also the America behind Sinclair Lewis, John Steinbeck, Theodore Dreiser, or Dos Passos. To understand America and American literature one must go back to its roots, and this is what Professor Ian Gordon (Professor of English at Victoria University College), proposes to do in his Winter Course talks from 2YA. The series, entitled "American Literature," will begin on Monday, October 5, at 7.30 p.m., with a talk on "The New England Tradition," continuing with talks on "The Novel in New America," "Whitman and his Followers," "Modern Poetry," and "Critics And Thinkers."



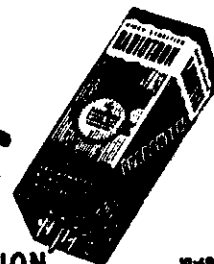
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