

NEW ZEALAND

LISTENER

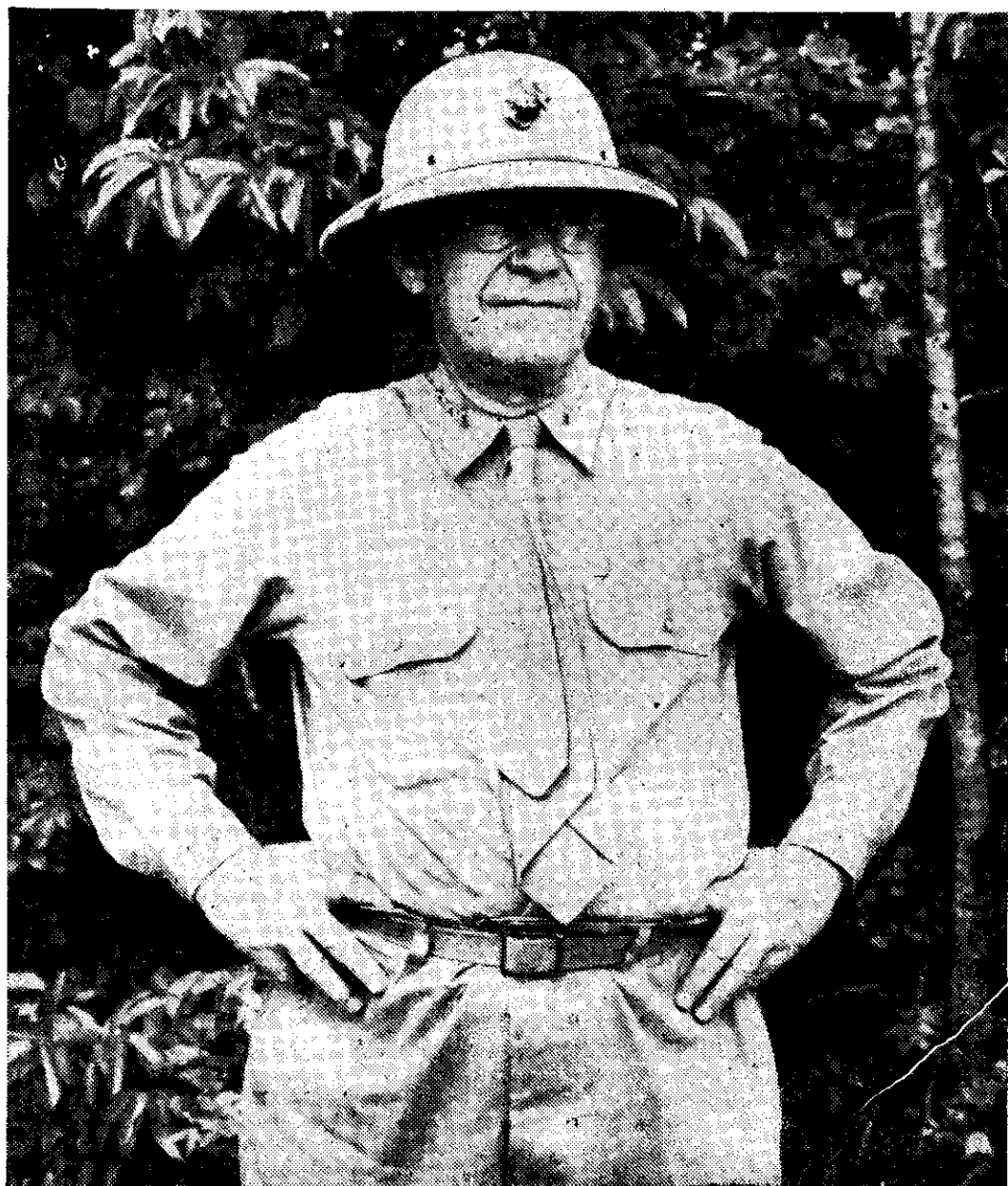
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for September 21-27

Threepence



BY LAND AND SEA

*Lieut.-General Thomas Holcomb, Commandant of the United States Marine Corps
(see page 8)*

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THINGS TO COME

A Run Through The Programmes

BIOGRAPHIES of Sir Hubert Parry reveal that into his 60 years of life he crowded more different kinds of activity than would seem possible when we consider his immense musical output. As well as taking an active interest in the more dangerous branches of athletics (and suffering all possible injuries short of those immediately fatal), he busied himself with the concrete details of household management. But fortunately for us the "gathering and storing of apples and pears, re-boiling of mildewed jam and making of mince pies in the absence of the cook," did not occupy the whole of Sir Hubert's day and listeners will be glad that he found sufficient time to compose his "English Suite for Strings" which the 3YA orchestra will perform at 7.58 on Wednesday, September 23.

Good News

Next week looks like being a worthwhile one for music lovers. For instance, it will be good news to many that Beethoven's *Ninth Symphony* will be played from 3YA next Wednesday. As the whole symphony takes considerably over an hour to play it is not often heard on the air. And those who like Schumann will be glad to see two Schumann programmes from 3YA this week. On Monday at 9.25 p.m. the Capet String Quartet will play Schumann's *Quartet in A Minor*, and this will be followed by his song "Dedication" and three piano pieces played by Eileen Joyce. On Sunday, September 27, Moira McIlrevey, soprano, will sing a bracket of songs by Schumann at 8.24 p.m.

Historical Highlights

Food gives nourishment but salt gives savour, and there is many a wholesome historical event that has had to be cooked up with its grain of salt before presented for classroom consumption. If Nelson had never clapped his glass to his sightless eye, or if Canute had quietly put his shoes on and gone home when the tide came in, if Alfred had had a talent for cake baking and Drake had left his game of bowls at the first hoot of the Armada alarm, where would the history books be? Stories of Drake roll like his drum through English history and literature and in the new 42B feature *Mutiny on the High Seas* on Tuesdays, Wednesdays, Thursdays and Saturdays at 8.45 p.m., we look forward to hearing more about Drake than that he is in his hammock and a thousand miles away.

Something To Bite On

"What is New in Dentistry?" is the question which F. Winston Craddock will ask—or rather, is the subject which he will open up in his talk from 4YA next Tuesday. And need we say how happy we are that we will not be in the chair on that occasion? For ourselves, as vic—, as members of the lay public, we can't imagine anything new at all.

Even what we might term the affiliated advertising isn't new—"Do you Suffer from Halitosis?" What the copywriters turn out to-day was written ages ago by the best copywriter of them all,

*Thy tooth is not so keen
Because thou art not seen,
Although thy breath be rude.*

That, of course, does not mean that Mr. Craddock will not tell us a new thing. There are no limits to the ingenuity of



human beings and, after all, dentists are human beings, however hard it may sometimes be to believe that they are. We may even learn of a new Guaranteed Immovable Denture for Regimental Sergeant Majors and B.O.S's.—though we should be sorry to hear that. Life has few enough compensations as it is.

Rest And Be Thankful

It is only fair, we feel, to point out that "The Housewife Gardens According to Plan" (A.C.E. talk, from 1YA, 2YA, and 3YA next Monday) is a statement of theory and not of fact. No housewife we have ever come across gardens at all. Quite frequently you find an Informed Circle saying that Hitler is recklessly hurling panzers across the Don, or the Donetz or the Eastern Dwina, but not even the most hero-worshipping Narzee would be daft enough to think that Hitler did that himself. He passes the buck to Bock, who passes it to the engineers—who (if the German army is in any way like our own) pass it on to the P.B.I. Similarly, when the housewife gardens, it

simply means that she suddenly has certain ideas (usually hazy ones about vitamins) and forthwith orders her husband-man to produce the goods. However a variable factor has recently entered into such calculations (if one can so dignify the processes of feminine ratiocination). The exigencies of the military situation now conspire to place many husbands out of their wives' reach (Non nobis, etc.), so that the latter may even yet be driven to garden as well as to plan. Anyway, with land girls all over the country stepping so nobly into the breeches, husbands can surely rest, and be thankful for small murphies.

"Sweet Singer"

Swinburne said of Robert Herrick, "We have only to remember how rare it is to find a perfect song, good to read and good to sing, to appreciate his unique and unquestionable excellence." The greatest lyric poet of his day must perforce write of love. Yet Herrick was a bachelor, telling the tomb-maker to write over him

*"Chaste I lived without a wife,
That's the story of my life."*

Herrick's fancy, however, created an ideal maid and called her Julia. From his Vicarage on the edge of Dartmoor he decked with a hundred dainty rhymes her eyes, her hair, even

"... her leg,

White and hairless as an egg."

The fashionable composers of Herrick's day (early 17th century) eagerly set his "Julia" and other poems to music; but not for 300 years did a composer do so as successfully as Roger Quilter. His "To Julia" Cycle (Op. 8) will be broadcast from 2YA by W. Roy Hill at 7.50 p.m. on Friday, September 25.

Eureka!

If the A.C.E. can only respond to the challenge of the peace as it has responded to the challenge of war, there will be no holding it. Take the talk scheduled for broadcast by 1YA and 3YA on Thursday of next week—"Meals that Cook Themselves". What new wonder will the association introduce us to next? From there to "Dishes that Wash Themselves Up" should be only a minor step and what halcyon vistas does that not open up? Self-peeling onions, ever-fresh eggs, non-registering gas-meters, self-cleaning chimneys, ubiquitous potatoes... the mind reels at the prospect.

SHORTWAVES

WHEN a person says a thing is civilised, he often means nothing more than that he is used to it.—Margaret Halsey.

THE shorter the hours the longer the income.—George Ade, quoted by Dr. K. Sheen, 4YA.

TO approach Alaska you must criss-cross Canadian and American borders. You see the British flag and the U.S. flag fluttering side by side, United nations in the true sense of the word, and both flags are guarded by the friendliest of officials.—Elsie Ruff, 2YA.

TO the Nazi, the most incredible thing about the incredible English is that the State pays the head of the Opposition instead of putting him to death.—Emil Ludwig.

FROM China the western world gained the Mariner's compass and gunpowder, paper, playing cards and paper money, silk and porcelain.—National Service Talk.

A DISCIPLE once asked Socrates whether it was better to marry or not to marry. "Whichever you do," replied Socrates, "you'll regret it."—Readers' Digest.

DOROTHY THOMPSON has discovered the secret of perpetual emotion.—Sir Wilmot Lewis.



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The Way To Do It

NOW that the Americans are here it will be their own fault if they do not know more about us in half an hour than many of us know about ourselves. Most of them will have received a little book, *Meet New Zealand*, which sets an entirely new fashion in Dominion publicity. Though it contains only thirty-six pages it answers, not indeed all the questions that visitors to New Zealand ask, but so many of them that an intelligent stranger who has read it through once will be well on the way to knowing us as we really are. And he will not have to be very intelligent either. If he can read, and if he retains some of the curiosity of the normal traveller, or indeed of the normal child, he will find it as easy and as entertaining to discover who we are and how we function as it would be to follow a film about us or to live with us in a popular novel. This, of course, does not mean that there are no other ways of presenting ourselves to strangers, or that the method adopted in *Meet New Zealand* will please everybody. It will not please those who think that official books should be very dignified and very solemn. It is not even, some will think, discreet—so discreet, that is, that no official feathers will anywhere be ruffled. It glances, for example, at the thorny controversy of the Royal Prerogative, though of course respectfully, and it refers with less enthusiasm than their admirers will like to our art galleries and museums. But these are the little titillations that will keep the reader awake. The outstanding fact is that the compilers have contrived to be interesting without being foolish, to be factual without being dull, and to be modest and truthful without being either apologetic or absurd. Publicity has a habit of shouting. Here it behaves as publicity should—tells a good story and lets the facts do the rest.

LETTERS FROM LISTENERS

Correspondents Please Note

Letters sent to "The Listener" for publication should not exceed 200 words, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

NATIONAL SERVICE TALKS

Sir.—Are announcers misguided enough to imagine that people are more likely to listen to National Service talks when they glibly say, "to-morrow evening at 8.45 p.m. Mrs. Dreaver will etc."? LISTENER (Tolaga Bay).

TALKS APPRECIATED.

Sir.—Robin Miller's talks are the "dinkum oil" we have been waiting for for a long time. We want more of that kind of war commentary.

APPRECIATIVE (Nelson).

CATHOLICS AND ROMAN CATHOLICS

Sir.—I must congratulate you on your witty retort to my last letter. The fact still remains, however, that in British countries at least Roman Catholics should be called "Roman Catholics" to distinguish them for other Catholics.

J. BROADLEY (Paeroa).

(The correspondence must close with this letter.—Ed.)

BACK TO FRONT.

Sir.—I have just heard from IYA ("Masters in Lighter Mood") Jeanette Macdonald singing the "Jewel Song" and "The King of Thule" from *Faust*. Why is it that whenever this record is played it is always put on back to front?

Intentions

(By WHIM-WHAM)

I WANT to see Privilege flattened,
I'm all for abolishing Class,
I'm open to any Suggestions
For bringing such Wonders to pass.
There isn't much Hope for the Cynic
Who's always suspecting the Worst,
Or the Pessimist blindly refusing to find
His cherished Forebodings reversed.

BUT the Aims we are hearing so much of,
Like Freedom and Justice all round,
Are apt to fall short of Achievement
If the Sense doesn't follow the Sound.
Millennial murmurs surround us,
Utopias breed by the score,
For Nothing need seem an impossible
Dream
When qualified, "After the War."

IT'S simple to draw up Agreements,
On Basic Conceptions and Aims;
But to reach a Consensus of Methods—
Oh then comes the Fun, and the Games!
The Devil has weapons for dealing
With Those who declare themselves Friends,
And among his Machines is the Conflict of Means
To precisely identical Ends.

I HOPE that the Right will be with us.
I hope that no Scruples are Left,
Hope for an Order no longer
So deeply and cruelly cleft;
But I haven't a Hope that Cajoling
Will soften the Tiger in Man;
And I'm tempted to ask those who
tackle that Task,
"But Gentlemen, what is your Plan?"

Anyone with even a slight musical knowledge can see that the recitative at the end of "The King of Thule" leads up to the "Jewel Song." And yet every time I have heard it the station has both announced and played the "Jewel Song" first. It sounds so ridiculous, too, to hear a finale in the middle of a recording.

J.B. (Auckland).

GOD IN NATURE

Sir.—Those who seek enlightenment as to the nature of God may obtain it from both profane and sacred sources. Hints as to the nature of God are to be found in insurance policies, steamer tickets, dictionaries, as well as in Acts of Parliament. "Acts of God" are summarised as "Whirlwinds, strokes of lightning, tornados, thunderbolts, floods, earthquakes, tidal waves, and other disasters and calamities, usually but not necessarily accompanied by loss of life." This is obviously a profane description. The inspired word of God tells us clearly that God is Love. God is kind, merciful, tender and forgiving in His dealings with us weak mortals of His own creation. The loving tenderness of God is described in the inspired and infallible chapters of His own Book, the Bible.

"BIBLICUS" (Ashburton).

PERFECT MUSICAL INSTRUMENTS

Sir.—While listening to a *Music at Your Fireside* session I heard the compère announce that a piano could not be regarded as a musical instrument because G sharp and A flat were played on the same note and could not be separated. In a 'cello, viola, violin and slide trombone, he said, this could be done. Therefore they were the only perfect musical instruments. The reason given was that there was one-sixth of a tone difference between the two notes. This corresponds to a frequency difference of 7 cycles (taking the frequency of G, 384 cycles, and A 426.67 cycles per sec.) Could this slight difference of frequency be distinguished by the human ear? And could this note be played to this accuracy on any of above-mentioned instruments? Could these instruments be tuned to this degree of accuracy?

HEARING (Wellington).

(Our correspondent's pen-name has been altered to avoid confusion, two contributors having used the same signature.—Ed.)

CHRISTIAN ORDER.

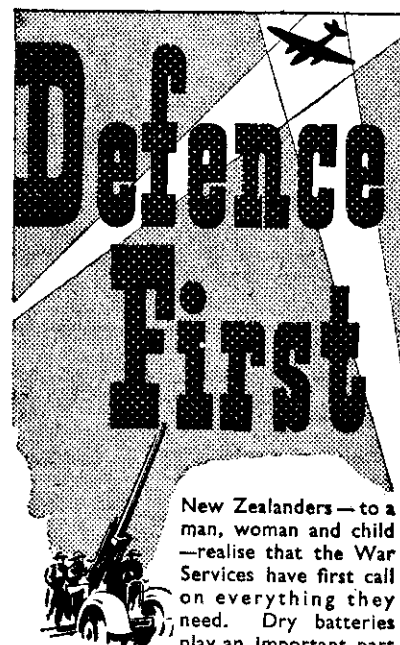
Sir.—Like many other listeners, I was all ears last Monday evening for the opening of the public campaign for Christian Order, but in my case at least the anticipation was better than the actuality. I heard little but vague denunciations of old evils which have already been attacked to better purpose by laymen. If succeeding meetings don't improve, the campaign will be hopelessly bogged in a morass of soft-soap.

REV., III, 16.

POINTS FROM LETTERS

H. A. CURRIE (Christchurch) wants to know why "the small space of time on our programmes devoted to band sessions" should be cut into by short plays and singing. Perhaps, he adds, the programme organisers "don't think there are such beings as devotees to the popular brass band".

MABEL TASMAN (Christchurch) suggests that if we go on calling "our sweet sounding New Zealand, 'New Zilland'", God may turn a deaf ear on us when we ask Him to defend such a place.



New Zealanders—to a man, woman and child—realise that the War Services have first call on everything they need. Dry batteries play an important part in the work of the men

manning our anti-aircraft defences. In the Army, Navy, Air Force and other war services, dry batteries are needed for torches, radios, and many other uses. We know that you, like your local retailer, will remember these facts if you experience a temporary shortage of Eveready Batteries.

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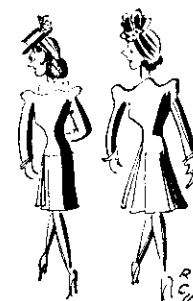


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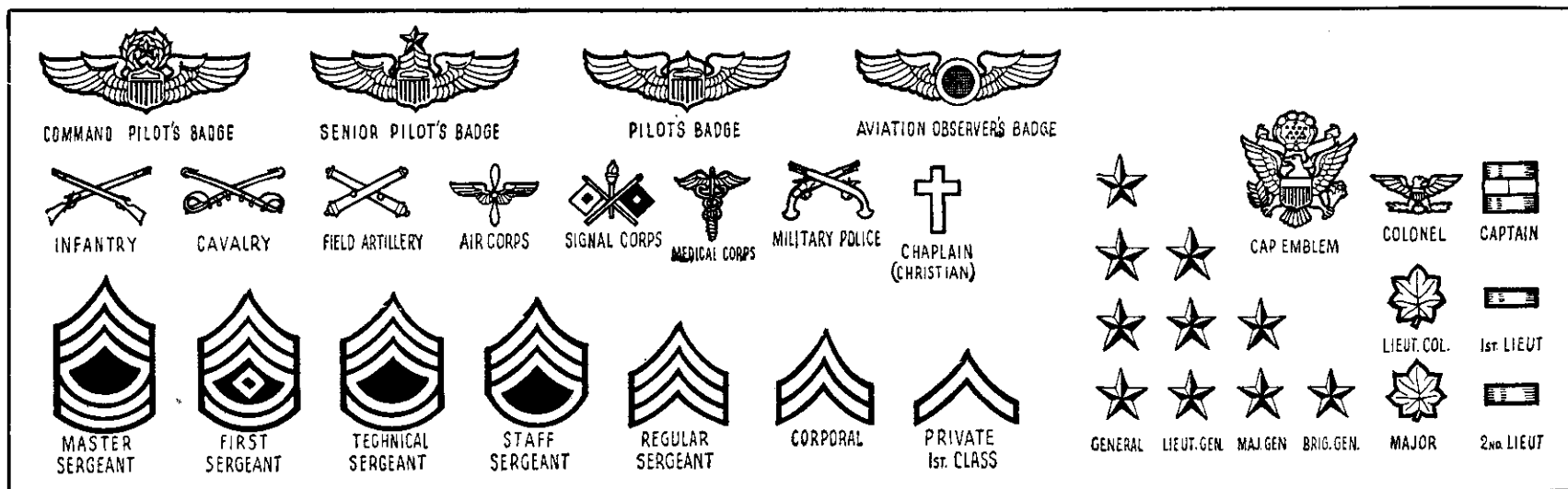
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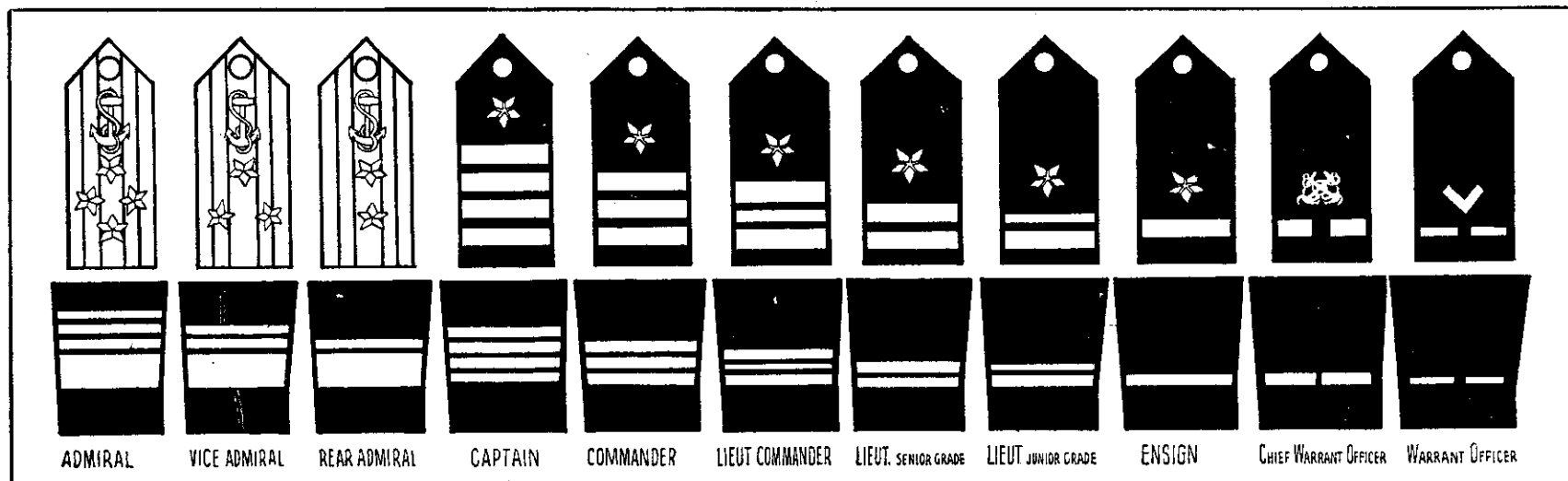
HOW TO TELL THEM



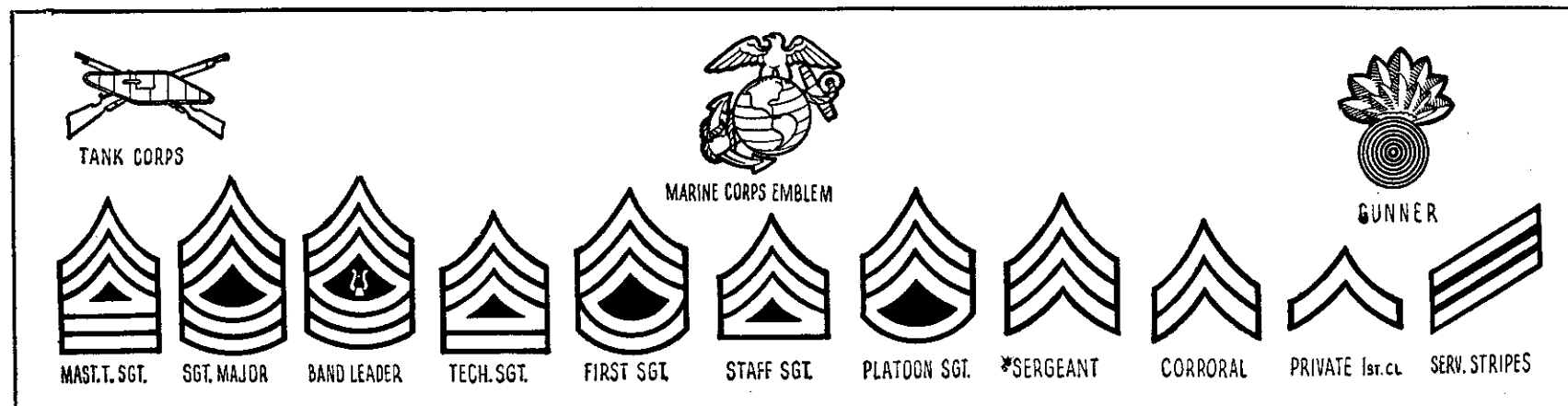
It is not easy for those who have not lived in the United States to distinguish rank from rank in America's fighting forces, or even to know to what branch of the service a man met in the street clearly belongs. The information on this page simplifies the problem a good deal, but is not, of course, complete. It will however help our readers to pay our visitors the compliment of calling them by their correct official names.



U.S. ARMY: The aviators' wings (at top) are worn on the left breast. The service insignia (infantry, cavalry, etc.) are worn on the lapel or collar. Among the rank marks for officers (shown on right) the 2nd Lieut.'s bar and the Major's leaf are gold; the 1st Lieut.'s bar and the Lieut.-Col.'s leaf are silver. They are worn on each shoulder, and the Marines use the same rank insignia for officers as the Army. The chevrons for enlisted men are worn on the sleeve: they differ in several respects from those for the Marines.



U.S. NAVY: Naval officers' rank is denoted by sleeve and shoulder markings—stripes completely around cuffs, and short stripes, stars, etc., on epaulets. There are numerous other insignia of rank and job not shown here.



U.S. MARINES: Insignia of the Marine Corps are much like those of the Army. Officers' rank marks are exactly the same, but rank badges for enlisted men have some differences. They are worn on the sleeve, and are shown directly above. A stripe, on the cuff, is given for each four years of service. The distinctive Marine Corps emblem is worn on cap and collar.

The Church Answers Back

Questions on Sex, Sunday, Gaiters, And Communism

THERE was no formality in the CBS studio as the "Brains Trust" of the *Any Questions?* feature in the Campaign for Christian Order gathered together to answer and discuss the questions which had been sent in to the Question-Master. The Question-Master, Howard Wadman, with his lists of questions in front of him, took the end of the table. On either side of him sat the permanent members of the "Brains Trust"; the Rev. A. B. Kilroy, the Rev. H. W. Newell, Harold Miller, librarian of Victoria University College (the only layman of the group), the Rev. David Rosenthal, and the "guest" member, Archdeacon W. Bullock.

"I hope you feel prepared to answer any questions?" the Archdeacon was asked.

"Certainly, I have just fortified myself by dining on lamb's tongues," he replied. "Good," said Mr. Kilroy. "My mind is, if possible, blanker than usual."

* * *

BUT it is time to begin. The microphone has been properly adjusted and the speakers placed at the correct distances. Mr. Newell leans back lest his voice carry too noisily. Mr. Rosenthal leans forward with an alert expression on his face, his pipe comfortably drooping from the corner of his mouth. Mr. Wadman fetches a glass of water for parched throats, and the Archdeacon is saved in time from using it as an ash tray.

At first they are a little strained, for after all it is a long time since any of them were at school. Gradually the anxious look of one determined not to make a hash of his Latin verbs fades, and as the discussion gets going real interest takes its place. Perhaps they do not rush the questions as full-bloodedly as one might have hoped, but they all have plenty to say, and after all, a paltry half hour for eight questions and five professional talkers is not very much.

Solemnity or Joy?

The Question-Master leans forward with his first query. "Why does the Church appear to lay more emphasis on solemnity than on joy?" Mr. Newell takes up the challenge. Are solemnity and joy so very different? He thinks that the most solemn moments are often the most joyful, and he recalls an instance of the happy faces of children whom he watched in France as they went up the aisle of a church to worship. Mr. Miller would agree.

"I find church services at least as stimulating as the common room of a university college," is his verdict.

"Let services be brief and brotherly," interjects the Archdeacon.

Does The Church Teach Equality?

The next question has a popular challenge. What is the Christian teaching on that part of the American Declaration of Independence that declares all men to



ZB's "BRAINS TRUST": Left to right—Rev. David Rosenthal, Archdeacon Bullock, Howard Wadman (Question-Master), Harold Miller, Rev. A. B. Kilroy, Rev. H. W. Newell

be equal? The Archdeacon believes that equality can only apply to basic rights and that with inequality of capacity there will be inequality of contribution, and there must also be inequality of reward. Mr. Rosenthal cites the parable of the labourers at the harvest to support the other point of view, while Mr. Miller explains that after all the American Declaration of Independence was drawn up by a bunch of people who were thinking only in terms of political rights, not economic equality.

This leads on to the next question: whether the cause of our present troubles is misalignment with God or economic causes.

While Mr. Rosenthal says that social conditions are bad because they are tolerated by people who are in misalignment with God, Mr. Miller asks "Must we then wait until everyone is religious before we do anything about urgent social evils?"

"It's no use doing anything for hungry men but feed them," says Mr. Newell.

No More Gaiters

The next question was less serious: "Why does a Bishop wear gaiters?"

"So that he can ride a bicycle without using clips," says Mr. Rosenthal. The others agree but suggest that this habit, which began in the days when a bishop had to do the rounds of his diocese on a horse, should be abandoned. "Archdeacons can do without them, too," somebody added with a glance at the archidiaconal legs under the table. But they were not gaitered.

Church or Blue Dome?

"I'm all for birds and forests," says Mr. Miller when the question is put whether it is not as good to worship out in the great open spaces as in the church. "At the same time, what is religion? Is it just a hobby like tennis or golf, or is it the real life of man? In church you are in touch with ultimate reality."

"I don't see why the two shouldn't be combined and the Blue Domers come into church before they make for the open spaces," says Mr. Rosenthal. This led to some discussion as to whether

"Blue Domers" really did worship God on the hills or merely enjoyed themselves on a day's outing.

"It seems appropriate," says Mr. Miller, "for a layman to be the first to introduce the word Sin. After all don't we also go to church to review our lives and confess our sins?"

Sex Questions

"Is the Church Hush Hush on sex questions?" the Question-Maker asks.

Mr. Newell thinks No. After all there are few franker books than the Bible and many branches of the church do admirable work in the prevention of the spread of venereal disease.

Mr. Kilroy on the other hand believes that there is something to be said for the Victorian attitude, and that the greatest protection against sin is to be shocked by it.

Opinions on Communism

So the discussion goes on through all the eight questions, the speakers forgetting as the interest became greater that this is not just a talk over the dinner table but something that will reach listeners all over New Zealand. When one question touches the Communist attitude to life all have opinions to give. Here are some:

"Communists have an exalted idea of the form the community should take," says Mr. Miller. "Lenin's ideal makes enormous demands, that people should act rightly by instinct and habit, but I'm blessed if I can see how people will do this without religion!"

"The greatest experiment of modern times is in Russia," said Archdeacon Bullock. "I would argue that it was religious fervour that inspired the Bolshevik Revolution."

Time is running short and the Question-Master hurries on to the next question. "Why are there so few women ministers in the Church?"

Before this can be fully answered the half hour is up and listeners are left with Mr. Rosenthal's words — which surely would have provoked an argument—that whereas most women will listen patiently to men speaking, there are few men who will listen to women!

"Any Questions?" is heard from all the ZB stations and 2ZA at 9.10 on Sunday evenings.



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DMITRI SHOSTAKOVICH
Fire Warden, Composer, Soccer Fan

SHOSTAKOVICH AND THE GUNS

His New Symphony Is "A Musical Interpretation of Russia At War"

Condensed from an article in
"Time"

On a recent Sunday afternoon the U.S. heard the proof of his assertion, but the proof was already 25 years old: Blood flowed like water and froze like ice on the steps of Petrograd's Winter Palace. Over bodies and frozen blood the Red Guards swept through the barricaded doors. By the time the final echoes of that historic assault had died, the last vestiges of Russia's old order had (in the Bolshevik phrase) been thrown on "the garbage heap of history." Russia of the Tsars, of Byzantine ritual, of mad monks

and Cossack whips, Russia of fatalistic chaos and fatalistic inaction, was now to be kneaded with the butts of rifles into the Russia of the proletariat, of modern industry, of determined socialistic dictatorship. The time was November, 1917, Year One of the Russian Revolution.

It was the year eleven in the life of a pale, slight, impressionable little bourgeois boy who clung to a servant's hand in the battle-littered streets of Petrograd. Said the servant: "This is the revolution, Mitya." Young Dmitri Dmitrievich Shostakovich only stared and clutched the servant's apron. But what he saw and heard he pondered in his precocious head.

And on a recent Sunday, a special NBC symphony orchestra under Toscanini gave the Western Hemisphere its first chance to hear what Shostakovich's Marxist muse, now 25 years older, has to say in his *Seventh Symphony*, his biggest, most ambitious orchestral work to date—the work that he wrote last year between tours of duty digging trenches in the outskirts of Leningrad and fire-watching on the roof of the Conservatory. It had already been heard by 5,000 enthusiastic listeners in the Royal Albert Hall, London.

Not since the first Manhattan performances of *Parsifal* (in 1903) had there been such a buzz of American anticipation over a piece of music. Toscanini had won the right to conduct it

after a polite battle royal with Leopold Stokowski, Artur Rodzinski, and Serge Koussevitzky.

Two months ago a little tin box, no more than five inches around, arrived in the U.S. In it were 100 feet of micro-film—the photographed score of the *Seventh Symphony*. It had been carried by 'plane from Kuibyshev to Teheran, by car from Teheran to Cairo, by 'plane from Cairo to New York.

The Music Described

Written for a mammoth orchestra, Shostakovich's *Seventh*, though it is no blatant battle piece, is a musical interpretation of Russia at war. In the strict sense, it is less a symphony than a symphonic suite. Like a great wounded snake, dragging its slow length, it uncoils for 80 minutes from the orchestra. There is little development of its bold, bald, four-square themes. There is no effort to

(Continued on next page)

WHEN guns speak, the muses keep silent, says an old Russian proverb.

Last winter, as he listened to the roar of German artillery and watched the sputtering of German incendiaries from the roof of Leningrad's Conservatory of Music, Fire Warden Shostakovich snapped: "Here the muses speak together with the guns."

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London, W.1.

Dear Sirs: My hair started coming out in handfuls; bald patches appeared. At last I tried Silvikrin. There was a big improvement with the very first bottle, and to-day I have a fine, thick head of hair.

(Sgd.) V. J. Hall.

SILVIKRIN LOTION
For slight dandruff, hair beginning to fall, lank hair, weak hair—the perfect dressing that will restore health and natural lustre to the hair. Price 3/6 and 6/-

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Silvikrin

DOES GROW HAIR

BBC Shortwave Changes

THE following changes are announced in the BBC shortwave schedule:

From Monday, September 21—

The Morning News Bulletin will be received at 5 a.m. instead of 6 a.m. and will be recorded and rebroadcast at 6 and 7 a.m. as at present.

The next News Bulletin will be received and rebroadcast by New Zealand stations at 7.45 a.m. instead of 8.45 a.m.

From September 27—

Pacific Transmission reverts to Summer Time and will be broadcast from 5.45 to 9.45 p.m.

Fixed Broadcasts—

6.15 to 6.30 p.m.
6.30 to 6.35
6.40 p.m.

7 to 7.25 p.m.
7.30 to 7.45

8.0 to 8.15 p.m.
10.50 p.m.

News
Listening Post
War Review

Tuesday Air Commentary
Thursday Sea Commentary
Saturday Land Commentary

Newsreel
Front Line Family
(Monday to Friday)
Headline News and Views
War Review
(Tues., Thurs. & Sat.)

NEW SYMPHONY

(Continued from previous page)

reduce the symphony's loose, sometimes skeletal structures to the epic compression and economy of the classic symphony.

Yet this very musical amorphousness is expressive of the amorphous mass of Russia at war. Its themes are exultations, agonies. Death and suffering haunt it. But amid bombs bursting in Leningrad, Shostakovich had also heard the chords of victory. In the symphony's last movement the triumphant brasses prophesy what Shostakovich describes as the "victory of light over darkness, of humanity over barbarism."

The *Seventh Symphony's* proportions are heroic, most obviously so in the 27-minute first movement. The deceptively simple opening melody, suggestive of peace, work, hope, is interrupted by the theme of war, "senseless, implacable and brutal." For this martial theme Shostakovich resorts to a musical trick: the violins, tapping the backs of their bows, introduce a tune that might have come from a puppet show. This tiny drumming, at first almost inaudible, mounts and swells, is repeated twelve times in a continuous twelve-minute crescendo. The theme is not developed but simply grows in volume like Ravel's *Bolero*; it is succeeded by a slow melodic passage that suggests a chant for the war's dead.

As in most of Shostakovich's later music there are traces of Beethoven, Berlioz, Rimsky-Korsakov, Mahler, moderns like Poulenc, and Busoni. The *Seventh Symphony* has been described by those who have already heard it as a modern Russian version of Berlioz's *Symphonie Fantastique*. It has also been called a sound-track for a psychological documentary film on Russia to-day.

Stalin Walked Out

Dmitri Shostakovich's father was an engineer. His mother, a student of the St. Petersburg (later Leningrad) Conservatory of Music, believed that children should never be taught music before the age of nine, otherwise they become pedantic. But Dmitri Shostakovich had other ideas.

At five he was taken to see Rimsky-Korsakov's *Tsar Sultan*. After one hearing he could sing long passages from the opera. Sometimes he would sit at the piano, strike a chord and lip: "That's the stars." Sometimes he struck a treble note, and said: "That's somebody looking out the window." At 13, he entered Leningrad Conservatory. At 19, he composed his *First Symphony* (one of the most popular) as part of his course.

His opera, *Lady Macbeth of Mzensk*—the first Soviet opera—nearly ruined Shostakovich. At the height of the Purge, when Russian nerves were badly frayed and people were plopping into prison like turtles into a pond, Stalin decided to hear *Lady Macbeth*. He did not like it, walked out before it was over.

Promptly a *Pravda* article called Shostakovich's music "un-Soviet, unwholesome, cheap, eccentric and leftist" (atonal). A few days after that, *Pravda* attacked his ballet, *The Limpid Stream*. Friends feared that Shostakovich's next composition might have to be called *Stone Walls Do Not a Prison Make*. But Composer Shostakovich was not a revolutionist for nothing. He publicly agreed that *Pravda* knew more about music than he did. He withdrew his *Fourth Symphony* (it has never been performed) after one rehearsal, and announced that he would stake his musical future on a *Fifth Symphony*. His muse did not fail him.

Beer And Soccer

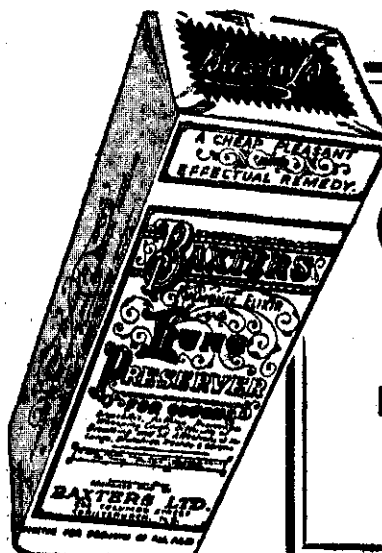
Before the German invasion, Shostakovich lived in a five-room Leningrad apartment filled with his family (wife, two children, mother, sister and sister's son) and piles of scores, books on music and sport. An enthusiastic soccer fan, Shostakovich is a regular correspondent of the chief Russian sports paper, *Red Sport*. Says he: "The climax of joy is not when you're through a new symphony, but when you are hoarse from shouting, with your hands stinging from clapping, your lips parched, and you sip your second glass of beer after you've fought for it with 90,000 other spectators to celebrate the victory of your favourite team."

The Doctor always asks . . .



Whenever you have to call the doctor to your child, he always asks, "Have the bowels moved?" It's always wise to have some Calfig in the house. In health or sickness, disorders will occur in the digestive system, and this gentle laxative puts them right pleasantly and at once.

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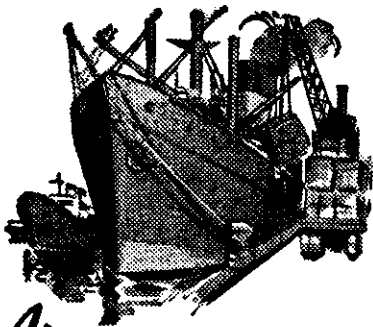
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Dear Sir,—A while ago I was suffering something terrible from nervous indigestion, so a friend of mine begged of me to try Hardy's Remedy. I was so bad that I felt that nothing would cure me, but just to satisfy my friend I bought a tin to try it, and I must say I have had wonderful results and would not be without a tin.

Yours gratefully, (Sgd.) MRS. D. RYDE.

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ULCERATED-STOMACH



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Colman's Mustard

M21

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"THE MARINES HAVE LANDED — — The Situation is in Hand"

MANY of us have been greeting every American bluejacket as a Marine, and making wild guesses about the men inside those khaki-green uniforms with trim leather belts (whom we saw in picture magazines!). Now that the United States Marine Corps has so strikingly put itself on the map (this time of the Pacific) we are not quite so dumb. Nor are we likely to forget what they have done in the Solomons. But we are asking more questions than ever. Fortunately information is not hard to get, if you know where to look for it, for a lot has been written about the Marines. And no wonder, when you realise that the Corps is a pigmy only 16,000 strong in normal times (about ten times that figure to-day) and has to hold its publicity end up somehow between the Army and Navy giants. On board a navy ship the few Marines, hand-picked men each one, were originally supposed to set a standard of spruceness and alertness for the slouchy sea-lubbers. In those harsh old days, too, they performed the unpopular duties of ship's police. Because Marines berthed in separate quarters and were not required to haul ropes or work the ship, the sailors read the Corps' initials as "Useless Sons Made Comfortable." The Marines in turn sang how "Ten Thousand gobs laid down their swabs to lick one sick Marine. . . ."

In Many Tight Corners

The Marine assumption of superiority was self-defence against all this. They do their job without waste words in really tight corners. When the Maine blew up in Havana harbour Private Bill Anthony formally informed his Captain, "Sir, I have to report in course of duty that the ship is blown up and sinking." When the 385 Marines on Wake Island's 2,000-acre sandbank, 2,000 miles from Hawaii, had twelve times prevented Japanese landings backed by 200 'planes and a fleet

(Standard U.S.
Newspaper Headline)

Written for "The Listener"
by A.M.R.



with long-range naval guns; when, after a fortnight of this, hardly a man was left effective and had nothing larger than a 30-calibre machine-gun, Major Deveaux radioed "Issue still in doubt."

Questions And Answers

But now for those questions of yours. "What are they—soldiers or sailors?" Answer: They are an integral part of the U.S. Navy, but specially organised and trained on military lines for landing duties—the taking or spiking of enemy naval bases, the construction of temporary U.S. bases in enemy territory, "commando" raids, or what in peace-time is euphemistically called "international police work," and "restoring order."

Question: "Why do they have so many badges and uniforms?" Answer: The badges represent proficiency in various weapons. Because they may be sent anywhere in the world, and because they are professionals, each unit has not only winter "greens" but also summer (or tropical) "khakis" and parade-deck

resplendents—"dress blues" for sea duty and ceremonial purposes.

Question: Do they receive different types of training? Answer: They are divided into highly specialised units—infantry, artillery, aviation, anti-aircraft batteries, chemical warfare, engineers, tanks.

Pay And Allotments

"What are they paid?" Privates get 50 dollars a month, with 20 per cent. extra if overseas. Other ranks get correspondingly higher. No part of their pay is compulsorily held back till the expiration of enlistment (four years).

"Why are they called 'leather-necks' and 'boots'?" The former from the stiff leather collar that used to keep their 'eyes level' during ship-board drill. It is the raw trainees who are 'boots.' Any Marine will tell you why.

"Are they 'suicide troops'?" No, although the Marine Brigade in France, 1917-18, suffered casualties of 108 per cent. (made up by replacements).

"Is that new film *To the Shores of Tripoli* really an 'authentic' account of the Marines?" Yes, insofar as training, uniforms and esprit de corps are concerned. By and large the story is improbable, though of course the purpose is to furnish entertainment.

"And why the title and the song (the so-called 'Marines' Hymn')—*To the Shores of Tripoli*?"

A Glance At History

To answer that last question demands a new paragraph, with some account of, not sailors on horseback, but Marines on camel-back. The scene was Derna, of all places. And the date 1802 A.D. But first we need to explain who the Marines are when they are at home.

When the American colonists refused to drink George III's tea, they made permanent and official a small force of about 800 men who previously had been occasionally recruited *ad hoc* to do particular jobs of the sort now called "commando." Thus this force, the Marines, are older than either the U.S. Army or Navy. The British (and German, Hes-

(Continued on next page)



IN JAPAN IN 1853, Marines escorted Commodore Perry when he "opened up" the island empire. "To the humiliation of that day some of Japanese history since may be traced"

(Continued from previous page)

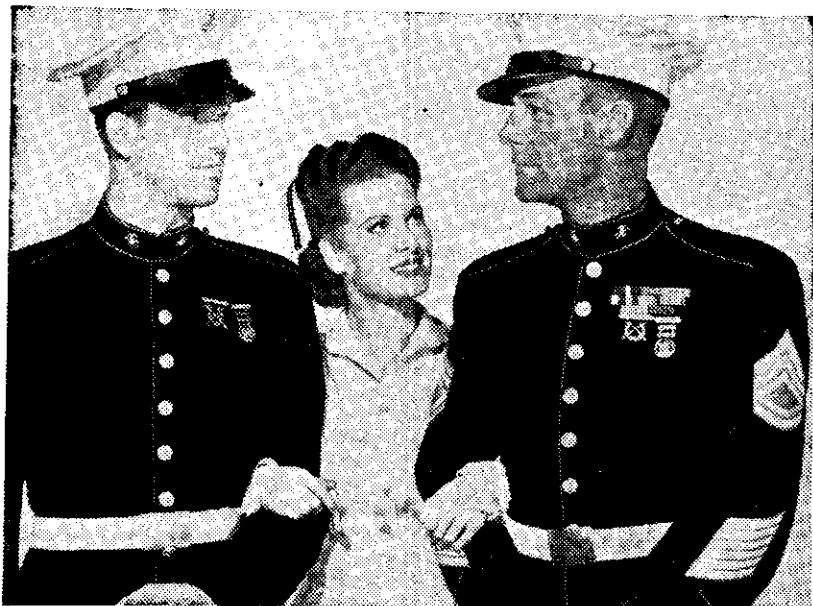
sian) Regulars despised the colonists' Militia—"who fight like Red Indians"—and at one stage actually dispersed it and would have taken Washington but for the Marines and bluejackets. Their first decisive action afloat, was, strangely enough, on the little forest-locked Lake Champlain where invading forces from Canada were held up. Thereafter they were on all the seas of the world.

In 1802 they were hoisting the still-brand-new Stars and Stripes (only thirteen of each) over a Libyan fortress of undiscoverable antiquity. In 1832 they were cleaning out a pirate stronghold in Sumatra. Arrived at 1903, they were sweltering in Abyssinia. By 1940 they were enduring cold glances in Iceland, the first American Republic and now merely the 49th State of the Union (or so its inhabitants complain). Meanwhile they had been everywhere over the two Americas from arctic Behring Strait (1891) to the antarctic Falklands (1831) and in scores of landings and "bamboo wars" elsewhere—Fiji, Formosa, Yugoslavia, Samoa, Sicily, Peking, Mexico, ("The Halls of Montezuma"), Egypt, Nicaragua, Hong Kong, Cuba, the Philippines. . . . Many of these landings and interferences were no doubt justified. Some of them were not. But the Recording Angel has probably debited the latter to the American People rather than to their humble servants, the Marines. One "invasion," which He is

paying out on with compound interest at the moment was the forcible "opening up" in 1853 to British and American trade of a Japan that for nearly 400 years had kept strictly to herself. To the humiliation of that day some of Japanese history since may be traced.

"Invasion" of Britain

And the Marines have "invaded" the British Isles, too. This is no wise-crack, nor the complaint of an I.R.A. man about Ulster, but sober historical fact. In 1778, John Paul Jones, a pirate, with a pick-me-up squadron of leaky tubs fitted out in a French port, was sinking commerce off the coast of Scotland. Leastwise he was treated as a "pirate" in that the British Government did not "recognise" the rebel flag under which he sailed. To protect himself with a hostage Captain Jones landed on the Isle of May to seize the Earl of Selkirk, his former patron, who had practically forced him into slavery on the Carolina plantations. Lord Selkirk was out, but his lady entertained the visitors. She noted in a letter that "of the two officers, one was a civil young man in a green uniform and an anchor on his buttons, which were white." That uniform of the United States Marine Corps, and its successors, has been on other British islands often since, and will be again, for better purpose and certainly with better welcome.



ACCORDING TO HOLLYWOOD: The leading characters in the new 20th Century-Fox film "To the Shores of Tripoli"—"A true-to-life picture of the Marines, insofar as training, uniforms and esprit de corps are concerned"

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IN accordance with Order-in-Council dated 29th July, 1942, issued under the Land and Income Tax (Annual) Act, 1942, I hereby notify that the land-tax leviable under that Act is payable at my office in one sum on Wednesday, 30th September, 1942, and that additional tax accrues if not paid by 21st October, 1942. Liability is not suspended by any objection, and tax must be paid by the prescribed date to avoid additional percentage; any overpayment will be refunded.

Demands will be issued on or about 23rd September, 1942, and must be presented with all payments. Taxpayers who do not receive an expected demand should notify me.

J. M. PARK, Commissioner of Taxes.

RECENT MUSIC

No. 28: By MARSYAS

TWO new releases of recorded music have begun their rounds of the radio stations — a *Divertimento for Strings and two Horns* (No. 10 in F) by Mozart, and a *Sonata for four hands* by Paul Hindemith. Soon they will both be as familiar to the regular listener as Prokofiev's *Classical Symphony* or *The Hut Sut Song*. This is one of the virtues of our modern way of getting to know music. In a land of

no radios, a copy of a piece of music might arrive, be inspected, and then—in the case of a modern work—be shied away from all but the most zealous enthusiasts. But in a land of loudspeakers, a set of shining new discs arrives, with many duplicates, and programme organisers at the radio stations, eager for something new, snatch them up at once. Thus a modern composition gets a kind of legitimate "plugging" such as it never got in pre-radio days.

This is an excellent thing, and as I say it may be regarded as one of the virtues of our system. For it is most important that the ordinarily musical listener should get more or less used to

the sound of the musical language of his contemporaries, so that when a compatriot turns out to be a composer, the listener will understand and at once what he is up to and what he is worth, and will be able to say what he thinks.

* * *

THE Mozart *Divertimento* is unmercifully treated at the hands of Eugene Ormondy and some American orchestra. It sounds altogether un-Mozartean. Written originally for a small force of strings and two horns, and possibly intended for out-of-doors performances, the music is here performed by a battery of strings such as would grace a symphony by Mahler. The balance between strings and horns is not the only loss—all the clarity of Mozart's writing is destroyed, and a smooth mushy surge is substituted. In tutti passages it's hard to know whether the horns have been momentarily "augmented" to eight, to give that immense *body* to the tone, or whether a couple of dozen double-basses are striving to live up to their nickname of bullfiddle.

All this may seem to be of little account until you ask yourself how the reverse process would be received—say a performance of Beethoven's *Seventh Symphony* by a force of 18 players (that is, one person to every separate part on the score).

The proportions between the forces employed are just as important as the notes allotted to them. Mozart gives as much thought to the question of how many instruments he will use on one note as he does to the question of whether the note shall be F or F sharp (i.e., very little, because it will inevitably be one thing, and not another). And since we fulfil his intentions in the one respect (so far as it is possible, in these days of French Pitch, Concert Pitch, Philharmonic Pitch, International Pitch, and the rest) it might be reasonable to fulfil them elsewhere. Eugene Ormondy conducts from memory, so we are told. In this case it is from his memory of Berlioz, certainly not of Mozart.

* * *

AS for the Hindemith *Sonata* for four hands, it is of some interest, since it is only four years old, and four years is a very short time for a new composition to get here; further, because it is played by Jesus Maria Sanroma and Paul Hindemith himself, hitherto known to us (apart from his fame as a composer) as a viola player.

I can't say that it gave me particular pleasure to listen to it, but I can say that I think it's worthwhile music. The first movement opens without what is known as "statement" of subject matter, but rather with insinuations, which work their way into the "steadily flowing" music until, by and by, they are urgent declamations.

Paul Hindemith's themes are readily grasped and remembered by the ear because, although the harmonic context so often destroys sense of key yet the rhythmic structures are always those of "tonal" music. Tonality, or the principle of making music proceed from one harmonic stopping-place to another and on again, produces the rhythmic figures and forms with which we are familiar.

(Continued on next page)

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10 TIMES TESTED • 10 TIMES MORE EFFICIENT

(Continued from previous page)

Certain modern music strives to eliminate from its existence both the harmonic and the rhythmic bases with which we are familiar. Hindemith, by removing only one, and that one not entirely, leaves the floundering listener with at least one lifeline. And in the end he always finds his way to a common chord, which is consoling.

The brief, brilliant little scherzo which is the middle movement of this sonata gives Senor Sanroma occasion to feel, in more than one place, that he is playing Gershwin again. Just a few bars from the end of it he might be excused for thinking he is back in the opening bars of the *Rhapsody in Blue*.

The upper register of the piano used in the recording has an extraordinary quality of tone, or else Sanroma has had a set of detachable tack-hammers made to fit his fingers. It is a most unpleasant, stinging sound that he makes.

* * *

TALKING of Divertimenti, there are 22 such works by Mozart, and 13 others going by the name either of serenade or cassation; and Haydn wrote about 70 divertimenti, serenades, cassations and nocturnes. Four or five from each would be a mere drop out of the



bucket, and they would greatly enrich the repertoire of our various broadcasting orchestras. Works for strings and two horns especially would be a happy means of broadening the scope of the programmes.

* * *

Two weeks ago in writing of a concert relayed from 3YA I referred vaguely to "The Southland Boys", imagining that I had already designated them properly as "The Southland Boys' High School Choir". This latter is the actual name of the choir, and is the one I should have used.

★ "WELL MADE, NEW ZEALAND!" This was the prizewinning slogan in the competition recently organised by the Commercial stations. The judges had a hard time of it, as more than 40,000 entries were sent in. A special committee (seen above) was appointed by the New Zealand Manufacturers' Federation and these men worked hard to sort out the winning entries.

The winner was E. J. Skelton, of 96 Lorne Street, Auckland, and the second prize went to Hugh England, of Clifton Hill, Sumner. The competition was organised by the New Zealand Manufacturers' Federation in order to encourage an interest in New Zealand-made goods. The large number of entries was a proof of the power of radio and of radio journalism, since the competition was advertised only over the air from the Commercial stations and in "The Listener".

*Too right
he'll enjoy this.
Me too.*

thanks to **De Witt's**

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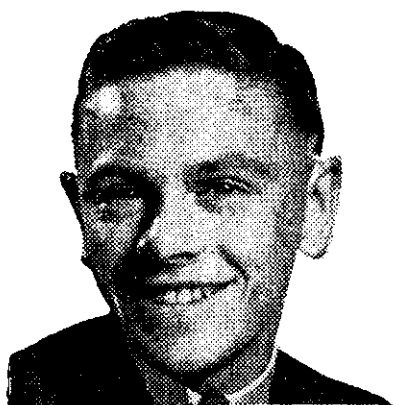
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How I Took My Wrinkles Out

after Beauty
Specialists
and so-called
wrinkle
removers had
failed



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MENT WORKS WONDERS

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"THEY'RE KEEN, VERY KEEN"

Waacs At Work

IT was almost lunchtime before I found myself outside the establishment where the first detachments of the W.A.A.C. are under training, unfolded my pass beneath the eye of the sentry and was duly escorted to the headquarters of the School of Artillery.

"I want to see the Waacs in action," I explained. My escort right-turned sharply, marched approximately two hundred paces, and left me in front of a glass door. I opened the door.

In the centre of the room a dozen or so laughing girls, in battle dress and field service caps, were sitting on a bench, waiting to be issued with their brown walking shoes. A sergeant stood at one end of the room, supervising the trying on, another sergeant sat at a table, entering names and particulars in her register. The officer-in-charge, the only man in the room, for the n.c.o.'s were women—undertook to explain something of the course.

"These girls are doing a special training course in anti-aircraft work. They're the ones who will be sent out to batteries at the end of their stay here, to man special radio instruments. But they've only just begun their course, and as you can see there's a certain amount of routine work to be done—issuing equipment and so on."

"Not All Grind"

"Have they begun their practical work yet?"

"Yes. I'll show you their time-table."

I learnt from this that for the W.A.A.C. work begins at 8.30 with half an hour's P.T., and proceeds to 5.15 with alternating periods of practical and theoretical work. But it's by no means all grind. Games and physical education are included under the heading of practical work, and one lecture period a day is devoted to the more general

aspects of war training—talks by experts on such subjects as the work of the women's forces in Britain, and the functioning of other branches of the service, and the conduct of the war as a whole.

"What did most of the girls do before they joined up?" I asked, and was shown another list of names, ages and previous occupations. "Shop assistant" figured most prominently on the list, but a wide field of previous occupations was represented—theatre usher, stenographer, bank clerk, schoolteacher—and I noticed that several of the recruits had previously been ladies of leisure. And most of them were bringing to their new work the undimmed enthusiasm of the early twenties.

"It's Really Very Simple"

But I had no time to brood over the list. The officer-in-charge was at my elbow. "We'll just have time to see the other detachment before they knock off for lunch," he explained.

We reached one group just before they dismissed, and I was shown the equipment with which they were training. "No wonder the authorities indicated that girls with mathematical qualifications were needed for the radio-location section," I remarked.

"Oh no, it's really quite simple. All you have to do is work this" (indicating a lever) "so that you get this in line with this." She demonstrated.

"Just a matter of turning a handle," remarked another.

"Only you have to know which way to turn it."

Proper Army Boots

The squad was dismissed, and I followed the group back into the building. This time I was able to see all the ack-ack girls assembled together, and to appreciate the fact that large numbers were already in training. Lunch had begun, and everywhere girls were sitting at tables munching sandwiches, or on the benches, balancing bowls of soup and swinging their trousered legs.

"Look!" The girl sitting next to me stretched out her legs, displaying large army boots at their extremities. "Proper army boots. And only four of us have them—the first four to come into camp."

"And are you all going to have them?"

"No, we're having proper women's boots—brown. These are men's." She eyed them proudly. "Not that I'm looking forward to breaking in another pair."

"The men were most helpful," said her companion.



ENGLISH A.T.S. GIRLS (corresponding to our W.A.A.C.'s) 'plane-spot from their gun-site near London

They told us to soak them all night. We had to wear them wet to parade the next morning, but they're quite a decent shape now." She displayed her feet, though it was impossible to tell from the outside whether the boots had changed shape inside or not.

"Wouldn't Change For Anything"

"You seem to be enjoying it here," I remarked.

"We love it!" said the first speaker, with all the enthusiasm of her eighteen years. "I didn't want to be an ack-ack a bit at first, because you see I'd done shorthand and typing and I wanted to do clerical work. But then the officer suggested that as I had matric. I'd be better here. And now I wouldn't change for anything!"

"It's so different from the sort of things we did before. And we spend three-quarters of our time outside. Lots of drill and marching."

"And we're going to play basketball as soon as we get a court."

"And we're going to start living in as soon as the barracks are ready. Then we'll have a mess of our own. This isn't really our mess. We share it with the OCTU."

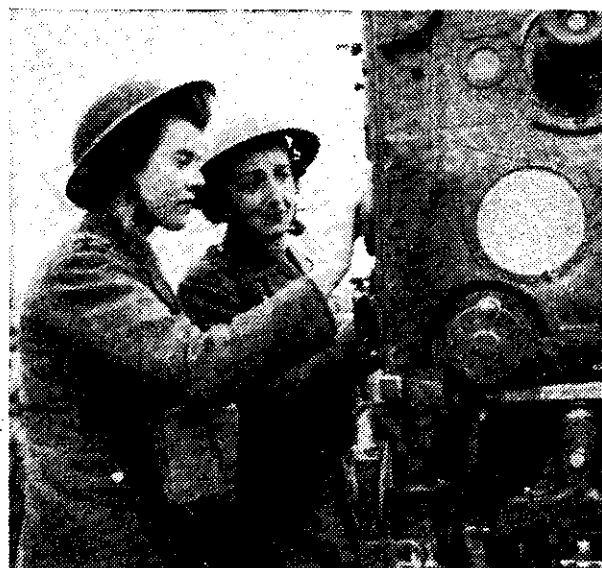
To me this sounded unpleasantly like OGPU, but I was reassured to learn that it was merely the Officer Cadet Training Unit, members of which were now beginning to straggle in.

"That's another nice thing," said the twenty-year-old. "The men here have been awfully decent to us. We expected them to sneer rather, but they've taken the idea of women in the army quite seriously, and they've done all sorts of things to help us. And our instructors are jolly fine too."

I was dragged out into the corridor in time to waylay a sergeant on his way to the mess. The introduction was effected.

"How do you like teaching girls?" I asked.

(Continued on next page)



English ack-ack girls work a predictor

More Questions Answered: POTATO SUBSTITUTES

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

QUESTION: What suggestions would you make regarding foods to replace potatoes during the present shortage?

Answer: There are several things to be considered in answering this question: the nutritional value of potatoes, their place as an accompaniment to meat and other dishes, and the available supply of other foods to replace them.

As to their nutritional value, potatoes have many merits. They supply carbohydrates and thus provide us with fuel for muscular energy; if eaten in considerable quantities, they furnish us with an appreciable quota of vitamins B and C; they also contain minerals, particularly iron.

Let us say frankly that there is no food which will quite take the place of the potato; we join our Irish brethren in a lament over this famine. The nearest we get to them in taste, to my mind, is roasted chestnuts, but I'm afraid we haven't been diligent about planting chestnuts trees in New Zealand.

Something From Both

So we have to make the best of the shortage. Perhaps we can atone for the

loss of our beloved vegetable by selecting its two main nutritional virtues—its calorie—or energy-value, and its vitamin C. Let us say then, that we could replace it more or less by taking two groups of foods—those having energy-value, and those supplying vitamin C. Thus we could make a list of possibilities, as under, taking something from Group 1 and something from Group 2 each day, to make up the value of the potato. The ones that are starred can be served with meat—they may seem strange combinations at first, but perhaps we shall find some interest in adding variety to our menu. In this list, we have taken no account of the vitamin B and the iron we are losing; but we can make up for that by taking more wholemeal bread.

Group 1.

- | | |
|-----------------------|----------------------------------|
| * Kumera | * Macaroni (bought or home-made) |
| * Bread | * Rice (if available) |
| * Zweiback | * Lentil pie or bean loaf |
| * Noodles | * Apples |
| * Yorkshire pudding | * More porridge for breakfast |
| * Pease pudding | * Carrots, parsnips, beetroot |
| * Maize-meal fritters | * Kohl rabi; swedes |
| * Corn pone | |
| * Scotch cakes | |

Group 2.

- * Cauliflower (Other foods listed
- * Green vegetables in "The New Zealand Listener" for
- * Swedes July 17.)
- * Kohl rabi
- * Sturmer apples

You will observe that apples, swedes and kohl rabi are placed in both groups. Sturmer apples, you remember, have more vitamin C than other apples. They can be used raw for preference, but if they are quickly cooked, they retain enough of this vitamin to replace that lost by the missing potato. Thus, half-a-cupful of stewed Sturmer apples has been found to supply the same amount of vitamin C (10 milligrams) as half-a-cupful of potato.

It Might Be Worse

So, cheer up! There are ways of overcoming our loss. Note that there are lots of stars in both columns; and if it does take more thought, and adds another weight to the war-time burden of women in the home, we are not as badly off as they are in other lands. And potatoes will be stripe-starred when they come in again.

Some useful suggestions were made by a correspondent in the press the other day, as to the ways in which apples could be used with meat dishes—just in case you think that the star has no right to be against apples. She suggested combining them with roasts, grills, sausages, bacon, boiled meat, served raw with cold meat, served with cheese dishes.

Yes, we have no potatoes, but we have plenty of Sturmer apples!

(Next week: "B.O." by Dr. Turbott.)

RHEUMATIC?

There is no disease so prevalent as rheumatism. It affects both children and adults and there is more money spent by the public seeking relief from it than there is on any other affliction. If people would only realise that the cure of rheumatism lies in their own hands and faithfully follow the instructions given in our Home Treatment, they will be well rewarded.

It deals with—The chief cause of rheumatism—the elimination of uric acid in the system—Correct Treatment of Rheumatism—What Natural Treatment will do—Constipation a Predisposing Factor—Value of Fruit in Rheumatism—Friction, Sitz and Epsom Salts Baths at home—The Correct Foods to use to combat Rheumatism as proved by scientific investigation.

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21

(Continued from previous page)

He looked startled, muttered "They're keen, very keen," bolted rapidly into the Sergeants' Mess and shut the door. I was left alone in the corridor.

I wandered outside, to be waylaid in turn by the officer-in-charge, who walked with me towards the gate.

"I think the girls are shaping quite well," he remarked. "I'd like you to see them in a few weeks' time when their training is a little further ahead. What did you think of them?"

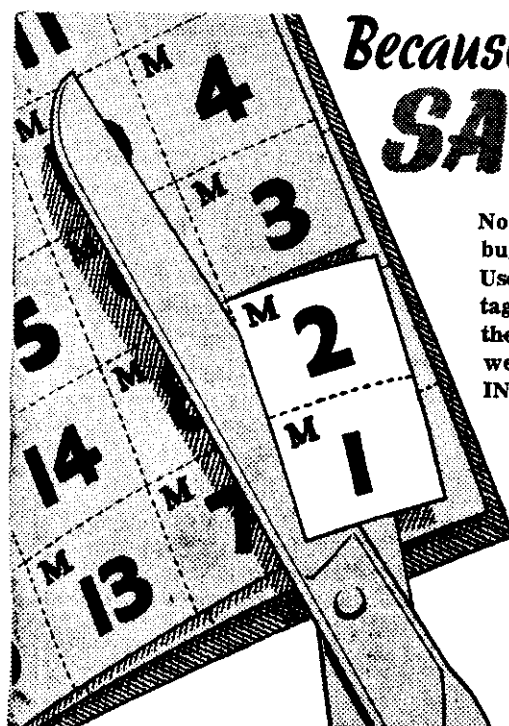
"They're keen, very keen," I heard myself muttering, and hurried out the gate and down the street.

—M.B.

Bless 'Em All!

"NO science was required, no service, no previous experience whatsoever; the boy, let loose from school last week, might in the course of a month be a Field Officer . . . it was no uncommon thing for a commission to be obtained for a child in the cradle; and when he came from college, the fortunate youth was at least a Lieutenant of some standing by dint of fair promotion. To sum up this catalogue of abuses, commissions were, in some instances, bestowed upon young ladies."

The Duke of York, in clearing up this particular scandal, sent out a circular in March, 1795, asking for an immediate return of the number of captains in each regiment under twelve years of age, and lieutenant-colonels under the age of eighteen. We had been at war with France for a little over three years.—Tom Wintringham.



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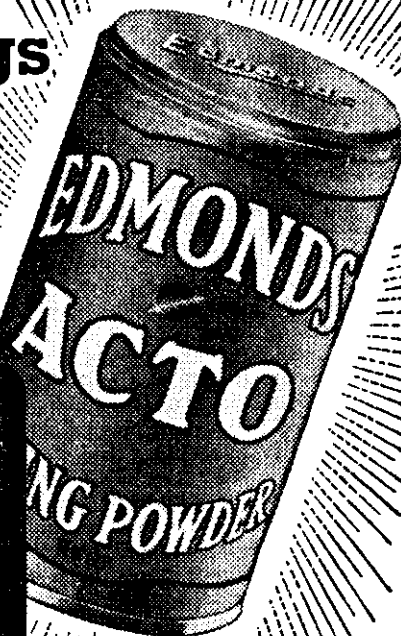
Another quality Matchless model—this open throat tie in brown suede and brown calf. Made on the new "wall-side" last, with smart "mud-guard" effect.

Matchless SHOES

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WHAT ARE YOU DOING TO-NIGHT?

THERE'S a story going the rounds about a certain lady who rang up the captain of a visiting ship and invited six of the crew to dinner at her home, but mentioned that she had a particular aversion to Jews. On the appointed evening the lady accordingly answered her door to find six negro sailors waiting on her doorstep. Flattered the lady, "I think there must be some mistake."

"Oh no, ma'am," said the spokesman for the group. "Cap'n Cohen, he never makes a mistake."

But, according to Miss Jean Withington, who runs the Home Hospitality Service for the New Zealand-American Friendship Group, New Zealanders who ring up her bureau with offers of hospitality for visiting servicemen are more catholic in their tastes. At all events they seldom indicate negative preferences, although they are asked to indicate positive ones. The filing cabinets of the Home Hospitality bureau contain the names of over 200 Wellington families, with details of their chief interests and the type of hospitality they have to offer.

For Almost All Tastes

New Zealand as well as American men are catered for by the bureau. The serviceman strolls into the office and explains to the helper on duty just how he wishes to spend the evening. He may be interested in photography or Christian Science, in which case he is sent to a host who has similar interests. He may just want a quiet evening sitting by the radio thinking about the wife he left behind him, and the helper will then locate one of the many households which can provide just such a quiet evening. Or he may want a feminine escort to go dancing with, and in that case he may be referred to a household which boasts one, or several, dancing daughters.

Usually, however, visiting servicemen do not ask the aid of the Hospitality Bureau till they have been in Wellington for a week or so. By this time they have done most of their sightseeing, and look forward to the quieter entertainment provided by home hospitality.

In The Country

Miss Withington is rather proud of a new service inaugurated by the Friendship Group. As well as the list of town hostesses she is compiling a list of country hostesses who would be prepared to offer hospitality, and this means that men who have leave and would like to spend it in the country will be able to do so. "And this service will be particularly valuable for those boys who are convalescing after a period in military hospital," added Miss Withington.

The Home Hospitality Bureau cannot speak of its "regular clients," for once servicemen have been introduced to their hosts they no longer need the services of the bureau. But as the satisfied customers are continually replaced by new arrivals the work of the bureau goes on. And, according to Miss Withington, there's a great deal of satisfaction to be had from the contemplation of that rapidly-expanding filing cabinet.

Lady, we salute you!

Salute to a woman in uniform! She earns it by the job she does. Earns it again by the way she looks. Impeccable grooming, shining competence . . . one of an army of many smart girls.

Good looks in uniform depend upon a Berlei to tactfully suit austere lines to feminine curves. Competence depends largely upon a woman's ability to stand up to long hours and unremitting strain. Here again, Berlei's her faithful ally. The well-corseted figure, women war-workers have discovered, can take it! A Berlei braces delicate, unaccustomed muscles against strain . . . keeps the body in good posture so that it tires less quickly. No war-working woman, however strong, however fit she may imagine herself, should be without a Berlei!



BY SPECIAL REQUEST!

I HAVE received so many requests for special recipes from Links in the Daisy Chain, that I am obliged this week, to devote to them our usual "Feature" space. They are so varied, however, that I have no doubt they will be very popular.

Special Dog Biscuits

This is an original recipe worked out by the owner of a very beautiful Golden Cocker Spaniel. One heaped breakfast cup of bran; 1 heaped breakfast cup of polard (if not obtainable, oatmeal may be used); ½ breakfast cup crushed linseed; ½ cup boiled dripping; 1 tablespoon treacle; ½ cup flour; 8 condition powders; 1 egg; a pinch of salt. Mix all together, and beat the egg lightly before binding. A little water will be needed to make of the right consistency. Dust the oven slide with flour, and roll the mixture on to it. Cut into squares, bake in moderate oven about 2 hours, and leave in the oven to cool all night. This makes them crisp. The condition powders give a very glossy coat. This should make sufficient biscuits for a week for a Spaniel of about 28 pounds.

Apple Chutney

This has no mustard. Many people find it convenient to make small quantities. Four lbs. of sour apples; 2 lbs. of sugar; or treacle; 1½ lbs. raisins; 3 pints best vinegar; 1 oz. garlic; 1 oz. ground ginger; ½ teaspoon cayenne. Mix and cook till done, as usual. Onions may be used instead of the garlic.

Savoury Onion Pancake

This makes a good and tasty meal, if served with rashers of bacon, and baked potatoes or kumaras. Fry a good panful of sliced onions, in butter; add ½ teaspoon sugar, pepper and salt. Pour over 3 well-beaten eggs, and cover with thinly sliced or shredded cheese. Let this set, and lightly brown underneath. Then turn over like a pancake. Cut into wedge-shaped pieces in the pan, and lift out on to hot plates.

Wholemeal Shortbread

Seven oz. wholemeal; 1 oz. best cornflour; 3 oz. sugar (castor is best); 6 oz. butter; a pinch of salt. Beat together the butter and sugar, work in the wholemeal and cornflour. Roll or press out about half an inch thick. Cut into suitable pieces, and bake in a steady oven, about 320°.

Tree Tomato Jam

This is a "super" jam. I had some lately at a friend's house—in a Swiss roll, and begged the recipe. Three pounds of tree tomatoes; 1 lb. of green apples, peeled and minced; 4 lbs. sugar; and the juice of 1 or 2 lemons. Scald the tomatoes to peel them. Cut them up and put with the apples, add 2 teacups of water, and bring to the boil. Add the sugar, and boil till it will set—about one hour. The lemon juice is added last. Seal hot, in hot jars.

Savoury Paste

Mash the yolk of 1 hard boiled egg, add 1½ tablespoons of butter, and mash again. Grate in ¼ lb. soft "processed" cheese; 1 cup of cooked mashed carrot, and again beat all, adding 1 tea-

spoon of sugar. Put in little pots, cover with melted butter. This is very nice in sandwiches with chopped celery or chives.

Mince Pudding

Put through the mincer 2 pounds of good steak. Then mix with it half a pound of finely shredded suet, and ¼ lb. flour, with pepper and salt to taste, and a little grated onion. Bind the whole with an egg. Now line a pudding basin with this mincemeat, reserving some for a "lid". Fill the centre with finely diced vegetables — carrots, parsnips, turnips, etc., and when spring comes include green peas. Pour over this some good white sauce (best with chopped parsley added)—and then put on the cover of mincemeat. Put a greased paper over all and steam for 2 hours. Serve with a good gravy or parsley sauce.

Chocolate Chip Cottage Pudding

Two cups flour; ½ teaspoon salt; 1 cup sugar; ½ teaspoon vanilla; 2 teaspoons baking powder; 3 tablespoons butter; 1 cup milk; three penny-half-penny sticks of chocolate. Sift the flour, baking powder and salt. Cream the butter, add the sugar, and work, creaming well. Add the sifted flour alternately with the milk, beating smooth each time. Add the vanilla. Put one third of the batter in a greased dish, and grate over it one of the sticks of chocolate. Put another third of the batter on that, grate over the second stick of chocolate. Finally, put the last layer of batter, and grate over the final stick of chocolate. Bake about ¾ to 1 hour, in a moderate oven, and serve with sauce.

FROM THE MAIL BAG

Castor Oil on the Furniture

Dear Aunt Daisy,

Some castor oil was spilt on the arm of our bed-settee, which is covered with light green tapestry; and it has left a nasty stain. Can you please tell me what to do about it?—E.P. (Kohimarama).

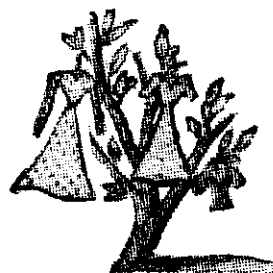
I would sponge the place with pure spirits of turpentine, from the chemist. This will not leave a mark, if you do it carefully, working from the outside to the centre. You could try a little first on a place that doesn't show. Sometimes a paste made of Fullers' Earth and carbon tetra-chloride will help. Plaster the paste on and leave it for 24 hours at least. Then lift it off, and brush well. Or sponge with carbon tetra-chloride. Try the spirits of turpentine first.

Mildew on a Delicate Colour

Dear Aunt Daisy,

I thought I would like to pass on my experience regarding removing mildew from a beautiful cream and white art silk table cloth I had received from overseas. Through leaving it damp it became covered with mildew. I have never seen such a mess in all my life; it was abso-

lutely covered! I tried several liquid cleaners but not Javelle Water, as the cloth was coloured. Nothing seemed to do any good, so as a last resort I made some very stiff starch and soaked the cloth in this, and then hung it out all night. Next day the cloth was as hard as a board, but there seemed to be a slight improvement in the mildew. so I wet the cloth again and left it in the sun all day. Now I am very pleased to say that not a mark remained on the cloth when it was dry, and none of the colour had been removed although it is a very delicate shade indeed. Perhaps this may help some one else over the same difficulty. — "Just Another New Link in the Daisy Chain" (Oamaru).



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listen to
the serpent..**

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PEOPLE IN THE PROGRAMMES



LEFT: Lyla Fastier (soprano), who will include songs composed by her husband, Murray Fastier, in her studio recital from 1YA on Friday of next week. Murray Fastier will act as accompanist

RIGHT: Ready to start in 3ZB's first "Victory Quiz." From left, Edgar Chivers, L. Gillespie (of the National Savings Office, Christchurch) and the contestants, Mr. Reeves, Mrs. and Mr. Hurrell, and Mrs. Reeves



BELOW: Principal player in the ZB feature programme, "In His Steps"—Gayle Gordon, who takes the part of the Rev. Henry Maxwell



L. R. R. DENNY who will talk on "Craftsmen All: The Worker in Metals", from 3YA on Friday evening of next week



LEFT: Bob Hall, who is the latest recruit at 2ZB. He joined the announcing staff recently

RIGHT: Phyllis Mander. She gave a mezzo-soprano recital of songs by modern composers from 3YA last Sunday evening

ABOVE, RIGHT: A song-cycle, "To Julia" — comprising lyrics by Robert Herrick — will be sung from 2YA's studios on September 25, by the tenor Roy Hill



TOO MANY WAR FILMS?

(It would be interesting to know how many New Zealand picture-goers would agree with this article from a recent London "Observer" by Miss C. A. Lejeune, who is Great Britain's leading film critic.—G.M.)

IF you really want to see another American playboy perform feats of valour with the R.A.F. you can do so in *Flying Fortress*. At least, you can see him swarm along the fuselage in an oxygen mask and put out a fire behind No. 2 propeller. He does this partly, of course, for democracy and partly because the plot is sagging badly at this juncture. All the routine things are over and done with. The playboy has reformed reels earlier. His rival is now practically his brother-in-law. The blonde reporter has given him her heart and promised to be Mrs. James Spence, jun. The *Flying Fortress* has successfully bombed Berlin and nothing untoward has happened, not even Veronica Lake in the bomb-rack. Worse still, Squadron-Leader the Earl of Ottershaw (Sydney King, a player in quite small type) is making all the acting. It is obvious that the star (Richard Greene) must do something, and something pretty drastic, too.

I might have liked *Flying Fortress* better if I had any reason to believe it was the last of these fictions, instead of just the fourth or fifth of what looks like becoming an imposing cycle. *Flying Fortress* is only one of the many British films, made or scheduled, with a war story. Some weeks ago I warned readers of what they might expect when Hollywood entered the war as an active belligerent. Now comes a report of two hundred American films, directly dealing with the war or with a war background, to be made and delivered within the next two years.

FRANKLY, the prospect appals me, and from all I hear I am not alone in my apprehensions. I have found a growing distaste on the part of picture-goers to spend time and money on films

that vary the same arbitrary situations and repeat the same copybook maxims.

A significant paragraph appeared the other day in a film trade journal.

When (the editor writes) are our producers going to get down to everyday realities and make some effort to give the public what they want? Isn't it about time they lost this complex of making so many war films, because, if they'll go round London or the provinces, they'll find patrons are getting heartily sick of them. I was talking to a West End manager yesterday, and he told me in no uncertain terms that patrons when they go in say: "Is this a war film?"—and walk out when they learn it is.

* * *

MY own belief is that it is not so much the subject of war that grates on the customer as the unreality of the treatment. Most of us, by this time, are experts in war. We are familiar with all the parts in this drama. We know from our own experience how people talk and behave and look in war, and we are quick to detect anything phoney, to laugh at the false note or the mock-heroic line.

You may have noticed how warmly an audience will respond to some small human scene in a war-film: a scene in which ordinary people, not particularly heroic or good looking, do ordinary things in an ordinary manner.


There are several of these scenes in *Unpublished Story*. There is one, a blitz scene, in *Flying Fortress*. Here, for a few minutes, unstarred people—a child, civil defence workers, a taxi-driver—do what they have to do simply and unaffectedly. To my mind, this one scene is worth all the others put together.

Surely, to a wise producer, these reactions might be a pointer. It is probably unnatural to expect him to get away from war topics altogether. The conditions in which he works are fiercely distracting. Nothing can seem immediately important compared with the grim business around him.

But if he must make war films, let them be about real, believable people. What moves us in drama is always the study of man and his hopes and struggles. Where and when he lives, what he does, whether he wears a uniform or overalls, doesn't much matter. To the sober mind wars, even this war, are merely accidental and temporary. But a story which tells the truth about a man or woman—any man, any woman, anywhere—is topical till Doomsday and never out of place.

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Subject: **'WHAT ABOUT POLITICS?'**

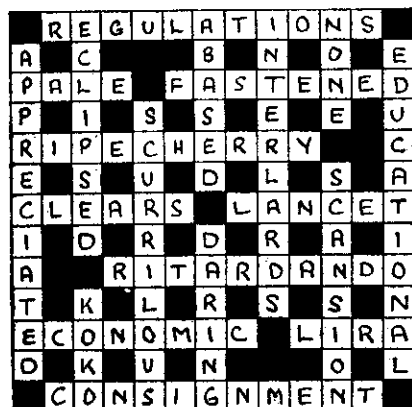
Speaker: The Rev. H. J. Ryburn, M.A., B.D.
Master of Knox College.

Choral Music by Special Choir.

Any Questions? Don't miss this lively and provocative feature from ZB stations at 9-10 p.m. on Sundays. Send your questions about Christianity and the Social Order to the National Commercial Broadcasting Service (Wellington, C.I.) for discussion over the air.

THE LISTENER CROSSWORD

(Answer to No. 109)



We regret that through a delay in the mail, we are unable to publish a new puzzle this week.



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PROGRAMMES DAY BY DAY

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MONDAY September 21

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. **LONDON NEWS**
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 **For My Lady:** Musical Miniatures, Michael Head
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2. 0 "Do You Know These?"
2.30 Classical music
3.15 **Broadcast French Lesson for Post-Primary Schools**
3.30 **A.C.E. TALK:** "The Housewife Gardens According to Plan"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session ("Bluey")
5.45 **DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)**
7. 0 State Placement announcements
7. 5 Local news service
7.15 **Farmers' Session:** "Recognition and Control of Fruit Tree Diseases," by A. T. Douglas
7.30 **EVENING PROGRAMME:**
Novelty Quintet, "La Sandunga"
"Alexandra"
7.35 Master Singers
7.41 Al and Lee Reiser (two pianos), "I Hear a Rhapsody" Fragos
"Turkey in the Straw" trad.
7.45 Master Singers
7.48 Ted Steele's Novatones, "I Do Mean You"
"Let's Trade Hearts"
7.54 Selected recordings
8. 0 "The Campaign for Christian Order —1942"
Relay of meeting held in Dunedin Town Hall
Chief speaker: Rev. H. J. Ryburn, M.A., B.D.
8.45 Recordings
8.57 Station notices
9. 0 **Newsreel, with Commentary**
9.25 Boston Promenade Orchestra, Prelude in G Minor and C Sharp Minor Rachmaninoff
9.33 Sydney Coltham (tenor)
9.39 Light Symphony Orchestra, "Like to the Damask Rose"
"Queen Mary's Song" Elgar
9.45 Ernest Lough (baritone)
9.52 Hillingdon Orchestra, Schubert Fantaisie .. arr. Foulds
10. 0 Music, mirth and melody
10.50 **War Review**
11. 0 **LONDON NEWS, followed by meditation music**
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

5. 0-6 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
9.35 "The Crimson Trail"
10. 0 Dennis Noble (baritone), Temlanka (violin), Kirsten Flagstad (soprano), Friedman (piano)
10.30 Close down

I2M AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Orchestral music
7.20 Home Garden Talk
7.45 Selected recordings
7.54 "Abraham Lincoln"
8.19 "Fireside Memories"
8.32 "Tradesmen's Entrance"
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0 & 7.45 a.m. **LONDON NEWS**
9. 0 Morning Variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.38 to 10.39 Time signals
10.40 **For My Lady:** "Notable Namesakes of the Famous"
11. 0 "The Big Mahogonias," by Rewa Glenn
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2. 0 Classical hour
3. 0 Baritone and basses
3.15 **Broadcast French Lesson for Post-Primary Schools**
3.28 to 3.30 Time signals
3.35 "Music While You Work"
4. 0 **A.C.E. TALK:** "The Housewife Gardens According to Plan"
4.15 Afternoon Variety
5. 0 Children's session
5.45 **Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)**
7. 0 BBC Talks
7.30 **Winter Course Talk:** "Harnessing Man to Science," Dr. L. R. Richardson
7.45 **EVENING PROGRAMME:**
Mozart
Sonata in F Major for Piano and Violin
Cara Hall: Pianist
Leslie Bloy: Violinist (Studio Recital)
8. 0 **Campaign for Christian Order**
Relay of Meeting held in Dunedin Town Hall
Chief speaker: Rev. H. J. Ryburn, M.A., B.D.
8.45 Norman Allin (bass), From "The Tempest" Purcell
"See! the Heavens Smile"
"Arise, Ye Subterranean Winds"
8.58 Station notices
9. 0 **Newsreel, with Commentary**
9.25 "Tutankai and Nimmo"
The Famous Maori Love Story
9.45 "These You Have Loved": Musical Memories with the Kentucky Minstrels
10. 0 Dick Jurgens' Orchestra
10.50 **War Review**
11. 0 **LONDON NEWS, followed by Meditation Music**
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"
8.25 Recording
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "I Live Again"
7.33 Jane Froman
7.50 Hits of the day
8. 0 "Bluey"
8.35 World's Great Artists: Jarnefelt
9. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 & 7.45 a.m. **LONDON NEWS**
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
3.15-3.30 **Broadcast French Lesson for Post-Primary Schools.**
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 **LONDON NEWS, followed by "Listening Post" and War Review**
6.35 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
8. 0 **Newsreel, with Commentary**
9.25 Philadelphia Symphony Orchestra, Symphony No. 5 in E Minor ("New World") (Dvorak)
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: Spalding violin, and Philadelphia Orchestra, Concerto No. 8 in A Minor (Spohr)
Ornandy and Philadelphia Orchestra, "Les Préludes" (Liszt)
9. 1 "The Old Crony"
9.25 Light recitals
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner programme
7.15 "Exploits of the Black Moth"
7.42 Variety
8. 0 Regimental Band of H.M. Grenadier Guards
8.15 London Piano-Accordion Band
8.30 Music, mirth and melody
8.45 A little laughter
9. 2 Evening Star (Donald Novis)
9.15 Song favourites
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. **LONDON NEWS**
9. 0 Morning programme
10. 0 **For My Lady:** Queens of Song, Toti dal Monte (soprano)
10.30 Devotional Service
10.45 Orchestral music
11.15 "Health in the Home: Don't Take Colds Lightly"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2. 0 "Music While You Work"
2.30 **A.C.E. TALK:** "The Housewife Gardens According to Plan"
2.45 Some humour
3.15 **Broadcast French Lesson for Post-Primary Schools**
Classical hour
3.30 Popular Entertainers
4.30 Children's session
5.45 **Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)**
7. 0 State Placement announcements
7. 5 Local news service
7.10 The Garden Expert
7.30 **EVENING PROGRAMME:**
Bickershaw Colliery Band, "The King's Lieutenant" Overture
Titli, arr. Moore
Foden's Motor Works Band, "The Mill in the Dale" Cope
"Il Bacio" Arditi
The Dreamers
8. 0 "The Campaign for Christian Order —1942"
Relay of Meeting held in Dunedin Town Hall
Chief speaker: Rev. H. J. Ryburn, M.A., B.D.
8.45 Recorded programme
8.58 Station notices
9. 0 **Newsreel, with Commentary**
9.25 Music by Schumann
Capet String Quartet, Quartet in A Minor
9.49 Richard Tauber (tenor), "Dedication"
9.52 Eileen Joyce (pianist), "Spring Night"
"Little Piece No. 1"
Novelette No. 2 in D Major
10. 1 Music, mirth and melody
10.50 **War Review**
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
7.57 H.M. Royal Horse Guards, "Knights of the King", "Gallantry" (Ketelbey)
8. 8 H.M. Welsh Guards, "H.M.S. Pinafore" selection (Sullivan)
8.13 From the Studio: Edna Boyd-Wilson (mezzo-soprano), "Songs of the Hebrides" (arr. Kennedy-Fraser)
8.26 H.M. Grenadier Guards Band, "London Suite" (Coates)
8.38 From the Studio: William Hamilton (baritone)
8.51 Royal Artillery Band, "Battiez les Coeurs" (Bernheim), "Marches of France", "Punjabi" (Payne)
9. 0 "Memories of Yesteryear"
9. 7 Three High-hatters: Buchanan, Astaire and Hulbert
9.30 "Gloom-chasers, Ltd."
10. 0 By candle-light
10.30 Close down

3ZR GREYMOUTH
940 kc. 319 m.

7. 0 & 7.45 a.m. **LONDON NEWS**
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
3. 0 Josephine Clare: "Mainly for Women"

If **GEORGE FORMBY** offered you a cigarette it would be a **DE RESZKE** —of course



- 3.15** Broadcast French lesson for Post-Primary Schools
3.30 Lighter moments with the Masters
4.0 Dance tunes, popular songs
4.30 Variety
5.15 "Birth of the British Nation"
5.30 Dinner music
6.0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Hits of the day
6.57 Station notices
7.0 Evening programme
7.10 "Hopalong Cassidy"
7.22 State Placement announcement
7.25 For the bandsman
7.47 "Shamrocks"
8.0 Melodious meandering
8.30 "Martin's Corner"
8.45 Comedy time
9.0 Newareel with Commentary
9.25 London String Orchestra, "Holberg Suite" Op. 40 (Grieg)
9.40 Queen's Hall Orchestra, Symphonic Variations, Op. 78 (Dvorak)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 7.45 a.m.** LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Famous violinists, Arthur Catterall
11.20 From the Talks: Favourite ballads
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 "Music While You Work"
3.0 Light and bright
3.15 Broadcast French Lesson for Post-Primary Schools
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
 Wood and London Philharmonic Orchestra,
 "Children's Overture" ... Quilter
7.44 From the studio: Mavis Macdonald and the Castalian Singers,
 "Wind Flowers" ... Somervell
8.0 "The Campaign for Christian Order - 1942"
 (Relay of Meeting held in Dunedin Town Hall)
 Chief Speaker: The Rev. H. J. Ryburn, M.A., B.D., Master of Knox College, Dunedin
8.45 Reg. Goss-Custard (organ),
 "Chelsea Fytte" ... Goss-Custard
8.52 Intermezzo in D Flat ... Hollins
 Bournemouth Municipal Orchestra,
 Air on G String ... Bach, arr. Sear
 "Chanson Triste" ... Tchaikovsky
8.58 Station notices
9.0 Newareel, with Commentary
9.25 Anton's Paramount Theatre Orchestra,
 "Medley of Paso-Dobles" Porschman
9.31 "McGlusky the Sea Rover"
9.57 Andre Musette Orchestra
10.0 "The Masters in Lighter Mood"
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m.** Variety
6.0 Dinner music
7.0 After dinner music
8.0 From the Masters
8.40 Studio recital by Madeline Willcox (contralto)
8.52 Singers in lighter mood
9.0 Promenade concert
10.0 Romance in melody
10.15 Waltz mood
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 7.45 a.m.** LONDON NEWS
11.0 For My Lady: Famous Violinists, Arthur Catterall
11.20 From the Talks: Favourite Ballads

1ZB AUCKLAND 1870 kc. 280 m.

- 6.0, 7.0, 7.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Little by Little House
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 Musical Memories
2.30 Home Service session (Gran)
3.30 Melody stories
4.30 Headline News, followed by the Health and Beauty session (Marina)
5.15 The Musical Army
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Rambles in rhythm
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The March of Time
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9.0 Dance programme
9.30 What Does Your Name Mean?
10.0 News from London
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Morning melodies
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 Musical programme
11.30 Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
1.0 Cavalcade of comedy
2.0 The Count of Monte Cristo
2.15 Musical memories
2.30 Home Service session
3.0 Musical programme
3.30 Little by Little House
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pinocchio
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give-it-a-Name Jackpots
9.0 Dance programme
9.30 Swing session
10.50 Commentary, followed by News from London
12.0 Close down

12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

- 3.15-3.30** Broadcast French Lesson for Post-primary Schools
5.0 Children's session
5.15 Variety Calling
6.0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Billy Bunter of Greyfriars"
7.0 After dinner music
7.30 "Inside America: Industrial Cities of New England." Talk by Faith T. Mathew
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Bandmen's Corner
8.45 "Adventure"
8.57 Station notices
9.0 Newareel, with Commentary
9.25 Supper Dance (Tommy Dorsey, Leo Reisman)
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m.** News from London
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Moment musical
11.30 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5.0 The Children's session, beginning with the Scouts' session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Captain Kidd, Pirate of the Seven Seas
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 House of Dreams
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9.0 Dance programme
9.30 Looking on the bright side
10.0 "Your Number's Up"
10.15 Recorded session
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 7.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 and 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 Hits of the week
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Musical Jingles
8.0 The Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9.0 Dance programme
10.30 The Swing session
11.0 News from London
11.15 Supper time Interlude
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m.** News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.30 Coast Patrol
7.45 Uncle Jimmy
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A new programme
9.30 A Talk by Anne Stewart
9.40 Swing parade
10.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 25)
9.45 "Light and Shade"
10. 0 Devotions: Rev. W. Bower Black
10.20 For My Lady: "The Woman in Black"
10.45 "Palestine as I Knew It," prepared by Faith Mathew
11. 0 "Health in the Home: The Inside Story"
11. 5 "Morning Melodies"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Musical Snapshots"
2.30 Classical music
3.30 "Connoisseur's Diary"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session
5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
Allen Roth Orchestra, "Nymph with the Bewitching Eyes"
"The Frolic"
7.36 Buccaneers' Octet (vocal), "The Male Chorus" O'Hara
"Hunting Song" Dekoven
7.42 Vicente Gomez (guitar), "Recuerdos de la Alhambra"
"Gran Jota"
Tarrega
7.48 Emmie Joyce, Wilfrid Thomas and Company,
"A Tea-time Concert Party"
Harrington
7.57 Roy Fox and his Band,
"Dancing Through the Ages"
8. 5 Elaine Terriss and Seymour Hicks look back
8.14 Allen Roth Orchestra, "Blen Blen" Poza
8.18 "Krazy Kapers"
8.42 The Minstrel Singers, Minstrel Memories
Harry Breuer Group, "Boomerang" Breuer
"Grandfather's Clock" Work
Station notices
8.57 Newsreel, with Commentary
9. 0 Rina Ketty (light vocal), "Our Love Nest" Charty
9.30 Fashions in Melody: Studio programme by the Dance Orchestra
10. 0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: London Symphony Orchestra, "Oberon" Overture (Weber)



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

TUESDAY September 22

8. 9 Beecham and the London Philharmonic Orchestra, Symphony No. 8 ("The Unfinished") in B Minor (Schubert)
8.33 Rauta Waara (soprano)
8.41 Walton and Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
9. 0 Gieseking (piano), and Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)
9.26 Heinrich Rehkemper (baritone)
9.34 Boulton and BBC Symphony Orchestra, "Enigma Variations" (Elgar)
10. 0 "Musings and Memories"
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
6.35 Air Force signal preparation
7. 0 Orchestral music
7.45 Tales from the Pen of Edgar Allen Poe: "The Black Cat"
8. 0 Concert
8.15 "The Moonstone"
9. 0 Miscellaneous
9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
9. 0 Correspondence School session (See page 25)
9.45 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.40 For My Lady: "Notable Namesakes of the Famous"
11. 0 "Little Adventures in Music: At the week-end," by Valerie Corliss
11.15 Something new
11.30 Talk by Representative of St. John Ambulance Association, "How to Stop Bleeding"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical music
3. 0 Favourite Entertainers
3.28 to 3.30 Time signals
"Music While You Work"
4. 0 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 BBC Talks
7.28 to 7.30 Time signals
7.45 Famous Orchestras: The Minneapolis Symphony Orchestra
Conductor: Eugene Ormandy
Vocalist: Ninon Vallin (soprano)
Overture, "Die Fledermaus" Strauss
Waltzes, "The Rosenkavalier" Strauss
Songs, "Plaisir D'Amour" Martini
"La Serenata" Braga
Symphony, No. 4 in D Minor Schumann
8.44 Scherzo Capriccioso Dvorak
Alice Graham (contralto), In songs of Brahms
"Ever Lighter"
"Love and the Lilac Flower"
"Light Lay So Still"
"Roses Three"
(Studio Recital)
8.58 Station notices
9. 0 Newsreel, with Commentary
9.25 The NBS String Quartet
Principal: Vincent Aspey
Quartet, Op. 18, No. 4... Beethoven
10. 0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session

- 8.30 "Krazy Kapers"
8.55 Recording
9. 0 Variety
9.30 Air Force signal preparation
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
7.20 "Parker of the Yard"
7.33 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Musical Digest
9. 2 "The Circle of Shiva"
9.30 Night Club: Blue Barron
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS
9. 0 Correspondence School session (See page 25)
11.10 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
5.30 "Once Upon a Time"
5.45 Maxwell Stewart's Ballroom Melody
6. 0 "Piccadilly on Parade"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
Station announcements
"Hard Cash"
7. 0 After dinner music
7.30 A little bit of everything
8. 0 "Cappy Ricks"
8.24 Decca Salon Orchestra, "Polichinelle Serenade," "The Old Refrain" (Kreisler)
8.30 From the Studio, Margaretta Anderson (mezzo-contralto), "Blow, Blow Thou Winter Wind" (Arne), "The Bens of Jura" (Kennedy-Fraser)
8.34 W. H. Squire (cello), "The Broken Melody" (Van Biene)
8.38 Margaretta Anderson (mezzo-contralto), "The Rowan Tree," "Oh Can Ye Sew Cushions?" "Bluebells of Scotland" (trad.)
8.46 Albert Sammons (violin), "Salut D'Amour" (Elgar)
8.48 Kettelbey's Concert Orchestra, with Male Chorus, "In a Monastery Garden," "Sanctuary of the Heart," "The Sacred Hour" (Kettelbey)
9. 0 Newsreel, with Commentary
9.25 "The Gentleman Rider"
9.47 Joe Loss and his Band
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 "Coronets of England: Mary, Queen of Scots"
8. 0 Musical comedy
8.30 Orchestral music: Czech Philharmonic Orchestra, "Moldau" and "From Bohemia's Meadows and Forests" (Smetana)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Mr. Chalmers K.C."
7.30 Melody and song
7.45 Piano and comedy
8. 0 Light concert programme
8.45 Nelson Eddy and Lawrence Tibbett (baritones)
9. 2 Xylophone solos by Harry Robbins and Rudy Starita
9.15 "His Last Plunge"
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 7.45 a.m. LONDON NEWS
9. 0 Correspondence School session (See page 25)
9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
10.30 Devotional Service
10.45 Band music
11. 0 Talk: "The Story of the Saluki or Gazelle Hound," by Mrs. A. M. Spence Clark
11.20 "Fashions," by Ethel Early
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Music While You Work"
2.30 Favourites from the Shows
3. 0 Classical hour
4. 0 Orchestral and Ballad programme
4.30 Hits and medleys
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.30 EVENING PROGRAMME:
Midnight Revellers,
"The Open Road," a Hiking Medley arr. Debroy Somers
7.40 "Dad and Dave"
7.53 From the Studio: Cecily Audibert (soprano),
"All the Things You Are" .. Kern
"Beneath the Lights of Home" .. Jurnmann
"I'll Follow my Secret Heart" .. Coward
8. 5 "Kitcheners of Khartoum"
8.29 From the Studio: The Lyn Christies present
"O Peaceful England" .. German
"Rhythmic Kapers" Christie
"Sympathy" Primi
8.42 "Songs of the West"
8.58 Station notices
9. 0 Newsreel, with Commentary
9.25 "Your Cavalier"
9.48 "Serenades," by Vladimir Selinsky and his String Ensemble,
"The Student Prince" Serenade Romberg
Toselli's Serenade
Drigo's Serenade
10. 0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Chamber music: Music by Beethoven and Brahms
The Busch Quartet, Quartet in F Minor, Op. 95, No. 11 (Beethoven)
8.19 Myra Hess (piano), Yelty D'Arany (violin), Casado (cello), Trio in C Major, Op. 87 (Brahms)
8.51 Alexander Kipnis (bass)
9. 0 Paul Crummer (cello) and Wilhelm Kempff (piano), Sonata in A Major, Op. 69, No. 3 (Beethoven)
9.25 Tudor Davies (tenor)
9.30 Air Force signal preparation
10. 0 Parody Pie
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS
9. 0 Correspondence School session (See page 25)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 Popular songs, dance tunes
4.30 Variety
5.15 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7. 0 Evening programme
7.10 "Coronets of England"
7.35 London Piano-Accordion Band
7.45 "Forest, Bird and Maori", A Talk by E. L. Kehoe

- 8.0 Selections from opera and ballet
- 8.30 "Martin's Corner"
- 8.45 'Cello recital: W. H. Squire
- 9.0 Newscast with Commentary
- 9.25 Radio rhythm revue
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 7.45 a.m. **LONDON NEWS**
- 9.0 Correspondence School session (See page 25)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
- 11.0 For My Lady: Famous violinists, Janne Gautier
- 11.20 Waltzes and women: Merely medley
- 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30 Educational session
- 2.0 Famous orchestras
- 2.30 "Music While You Work"
- 3.0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
- 5.0 Children's session
- 5.45 Dinner Music (6.15, **LONDON NEWS**, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.30 **EVENING PROGRAMME:** Squire Celeste Octet, "Album Leaf"
- Wagner, arr. Willoughby
- 7.35 Winter Course Talk: "Science Advances, What is New in Dentistry," by F. Winston Craddock
- 8.0 Band programme, with popular interludes, H.M. Goldstream Guards Band, "Bersaglieri" March ... Ellenberg "Domination Medley"
- 8.9 Kansas City Police Quartet
- 8.15 H.M. Grenadier Guards Band, "Fugue a La Gigue"
- Bach, arr. Holst
- "Jesu, Joy of Man's Desiring"
- Bach, arr. Miller
- "Coronation March and Hymn"
- German, arr. Godfrey
- 8.24 Jack Warner (sketch), "Jack Warner with the Navy"
- 8.30 H.M. Goldstream Guards Band, "Fantasia 'Our Homeland'"
- arr. Windram
- "Marche Herotique de Szabady"
- Massenet, arr. Godfrey
- 8.37 Marie Howes (soprano), Four Folk Songs
- 8.45 Grand Massed Brass Bands, "Round the Capstan" selection
- Maynard
- "Sousa on Parade"
- arr. Mackenzie King
- 8.58 Station notices
- 9.0 Newscast, with Commentary
- 9.25 International Novelty Orchestra, "Jungle Jubilee" ... Bratton
- 9.28 "The Recollections of Geoffrey Hamlyn"
- 9.54 Reginald Dixon (organ), "Coppelia Ballet Music"
- Delibes, arr. Tavan
- 10.0 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Here's a Queer Thing"
- 7.58 Recording
- 8.0 **SONATA HOUR:** Artur Schnabel (piano), Sonata in A Flat Major, Op. 110 (Beethoven)
- 8.24 Sir George Henschel (baritone)
- 8.27 Forbes (viola), Foggini (piano), Sonata in D (Walthew)
- 8.39 Mavis Bennett (soprano)
- 8.42 Paul Godwin (violin), with piano, Sonata in G Major for Violin and Piano (Grieg)
- 9.0 **CHAMBER MUSIC:** Merckel Quartette, Quartet No. 1 in C Minor for Violin, Viola, Cello and Piano, Op. 15 (Fauré)
- 9.32 Tito Schipa (tenor)
- 9.35 The Grinke Trio, Trio No. 3 in E (Ireland)
- 10.0 Meditation music
- 10.15 Music at your fireside (final episode)
- 10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 Uncle Jimmy
- 10.30 Donald Novis sings
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.15 Musical memories
- 2.30 Home Service session (Gran.)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.0 Molly and the Young Rascals
- 5.30 Name Three for "Wise Owl"
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the Hour
- 7.0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 Tusitala, Teller of Tales
- Headline News, followed by Strange Experience
- 8.0 The Evening Review
- 8.45 Doctor Mac
- 9.0 Behind the Microphone
- 9.15 Turning Back the Pages
- 10.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 Uncle Jimmy
- 10.15 Music in sentimental mood
- 10.30 Donald Novis sings
- 10.45 Home Sweet Home
- 11.0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12.0 Mid-day melody menu
- 12.15 and 1.15 p.m. News from London
- 2.15 Musical memories
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- Children's session
- 5.0 Name Three for "Wise Owl"
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7.0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 Pronunciation Jackpots
- Headline News, followed by Strange Experience
- 8.0 Doctor Mac
- 9.0 Scottish session ("Andra")
- 10.0 Commentary, followed by News from London
- 10.50
- 12.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 7.45 a.m. **LONDON NEWS**
- 9.0-9.45 Correspondence School Lesson (See page 25)
- 11.0 For My Lady: Famous violinists, Janne Gautier
- 11.20 Waltzes and Women: Merely Medley
- 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30-2.0 Educational session
- 5.0 Children's session (Juvenile Artists)
- 5.15 Tea Dance by English Orchestras
- 6.0 "Michael Strogoff"
- 6.15 **LONDON NEWS**, followed by "Listening Post" and War Review
- Memories of other days
- 6.45 After dinner music
- 7.0 Hill-Billy Round-up
- 7.30 Listeners' Own
- 7.45 Station notices
- 8.57 Newscast, with Commentary
- 9.0 Chamber music, introducing a Studio Lieder Recital by L. E. Dalley (tenor)
- 9.25
- 10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 Uncle Jimmy
- 10.15 The Green House
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.0 Hit tunes
- 2.15 In His Steps
- 2.30 The Home Service session
- 3.0 These were new in 1939
- 3.30 Their songs for you
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5.0 Children's session, featuring at 5.30, Name Three for "Wise Owl"
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 Captain Kidd
- 8.0 Headline News, followed by Strange Experience
- 8.45 Those Happy Gilmans
- 9.0 Doctor Mac
- 9.15 Funfare
- 9.30 The Variety Hour
- 10.0 Rhythmic revels
- 11.0 News from London
- 12.30 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 Uncle Jimmy
- 10.15 Langworth on Parade
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.15 In His Steps
- 2.30 Home Service session (Joyce)
- 3.30 The Story of Jean Lockhart
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session
- 5.7 The Musical Army
- 5.15 Name Three for "Wise Owl"
- 5.30 Pinocchio
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
- 7.0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 The Story Behind the Song
- 8.0 The Headline News, followed by Strange Experience
- Mutiny on the High Seas
- 8.45 Doctor Mac
- 9.0 News from London
- 11.15 Summer time interlude
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Selected recordings
- 9.45 p.m. Bright music
- 6.15 News from London
- 7.15 Green Meadows
- 7.30 Coast Patrol
- 7.45 Uncle Jimmy
- 8.0 Headline News, followed by Strange Experience
- 8.30 Young Farmers' session
- 9.0 Doctor Mac
- 9.15 Announcer's session
- 10.0 Close down

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IYA AUCKLAND

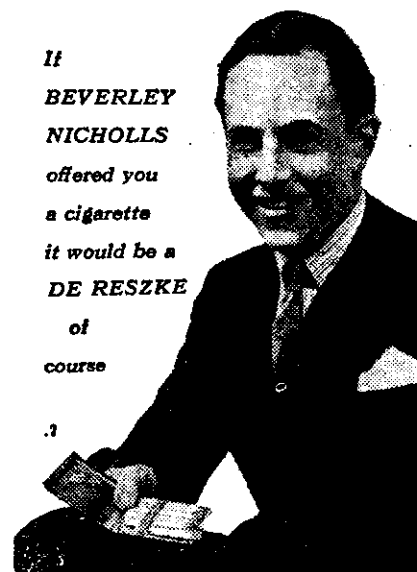
650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. E. S. Emmitt
 10.20 For My Lady: Musical Miniatures, Arthur Tate
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book review
 7.30 EVENING PROGRAMME:
 Eileen Joyce (piano), Temilanka (violin), Sala (cello), Trio in D Minor, Op. 32 .. Arensky
 7.58 Studio recital by Thersa Flynn (soprano),
 "The West Wind" .. D. M. Stewart
 "The Dreary Steppe" Gretchaninov
 "At Night" Rachmaninoff
 Spring Waters"
 8.11 Studio recital by Mary Martin (violin) and Betty Gurr (piano), Sonata in G Major, Op. 2, No. 2 Mozart
 8.27 Theodore Scheidl (baritone), "Could I Once Again Caress Thee" Liszt
 "It is a Wondrous Mystery"
 8.33 Flonzaley Quartet, Quartet in D Flat Major Dohnanyf
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 "North of Moscow"
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Bands and Ballads, with "Adventure" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down



WEDNESDAY September 23

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular programme
 6.35 Air Force signal preparation
 7. 0 Orchestral
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian and popular melodies
 9.30 Half-hour with Studio Dance Orchestra
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Susy Jones—American." Prepared by Louise Clarke
 11.15 "Health in the Home: A Remarkable Machine"
 11.30 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 BBC Talks
 7. 0 Talk by the Gardening Expert
 7.15 EVENING PROGRAMME:
 "From a Military Camp"
 Revue arranged and presented by the National Broadcasting Service (by arrangement with the Official Camp Entertainers: Hon. Organiser, Mrs. Dennistoun Wood)
 8.40 Rhapsody in Black:
 Music by the Johnson Negro Choir
 "Swing Low Sweet Chariot" .. trad.
 "Gimme Dat, ol' Religion"
 "O Susanna" .. Foster
 "Roll, Jordan, Roll"
 8.51 "Coppelia"
 Ballet selection by Delibes
 Coventry New Hippodrome Orchestra
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.33 "Let the People Sing": Songs of the day, songs of yesterday, songs from the shows, songs of the people
 9.46 "The King's Ships": (No. 1) The Royal Sovereign (BBC production)
 10. 0 Dance music by Lauri Paddi's Ballroom Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Szizgeti and Conservatoire Orchestra of Paris, Concerto for Violin and Orchestra (Bloch)
 8.32 Gerhard Husch (baritone)
 8.40 Philadelphia Orchestra, "Le Triomphe de L'Amour", Notturmo (Lull)
 8.44 Members of La Scala Orchestra, Milan, Petite Suite D'Orchestre, Op. 22 (Bizet)
 8.52 Nancy Evans (contralto)
 8.56 Fritz Kreisler (violin), "Chanson Louis XIII." (arr. Couperin)
 9. 0 Orchestre Philharmonique, "Pelleas et Melisande" (Faure)
 9.13 Dora Labbette (soprano)
 9.17 Irene Scharrer (piano) and London Symphony Orchestra, Concerto Symphonique No. 4, Op. 102 (Litolff)
 9.23 Stokowski and Philadelphia Orchestra, "Gymnopedie No. 1" (Satie)
 9.30 Highlights from operas
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "I Live Again"
 7.33 Mediana
 7.45 Premiere: The week's new releases
 8.15 "The Inside Story"
 8.30 Artists' spotlight
 9. 5 "Mr. Chalmers, K.C."
 9.30 A Young Man with a Swing Band: Les. Brown
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the Children
 5.45 Six hits and a miss
 6. 0 "Fourth Form at St. Percy's"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Hawke's Bay stock market report
 7. 0 After dinner music
 7.30 "McGlusky the Filibuster"
 8. 0 "A Day in the Life of a Parson"
 Talk by a Parson
 8.14 The Hillingdon Orchestra
 8.17 The Old Timers, "The Naughty Nineties"
 8.30 Dance session by Glen Gray and Casa Loma Orchestra
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Symphony Orchestra, "Prince Igor Overture" (Borodin)
 9.38 Beniamino Gigli (tenor), Essie Ackland (contralto)
 9.46 Rachmaninoff (piano) and the Philadelphia Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Kitchener of Khartoum"
 7.25 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 "Fourth Form at St. Percy's"
 7.30 Songs of Happiness
 7.45 Melody
 8. 0 Music Lovers' Hour
 9. 2 New feature programme
 9.25 Swing session
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Queens of Song, Esther Coleman (contralto)
 Devotional Service
 10.30 Light music
 10.45 "Some Adventurous Women."
 Written by Margaret Johnston (read by Ngalo Marsh)
 11. 0 Orchestral session
 11.15 "Music While You Work"
 11.30 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical Comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites Old and New
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Addington stock market report
 7.30 EVENING PROGRAMME:
 3YA Orchestra (Will Hutchens), "Coriolanus" Overture Beethoven
 7.38 Winter Course Series: "Musical Criticism," by Dr. Vernon Griffiths
 7.58 3YA Orchestra, "An English Suite for Strings" Parry
 8.14 Sigrld Onegin (contralto), "Alto Rhapsody" .. Brahms
 8.28 From the Studio: Haagen Holenbergh (pianist), Improptu in F Minor .. Schubert
 Polonaise in C Sharp Minor .. Chopin
 Scherzo, in E Flat Minor, Op. 4 Brahms
 8.48 London Symphony Orchestra, Arietta Passacaglia Handel, trans. Harty
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Stokowski and Philadelphia Orchestra, with Soloists and Chorus, Symphony No. 9 in D Minor ("Choral") .. Beethoven
 10.41 Jacques Thibaud (violinist), "Havanaise" .. Saint-Saens
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Rally to the Flag"
 8.26 Movie magazine
 9. 0 Dance session
 10. 0 Sweet is the melody
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.45 "A Backblocks Woman Remembers"
 Mrs. Mary Scott
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "The Golden Boomerang"
 Dinner music
 5.30 "Adventure"
 5.57 National Savings announcements
 LONDON NEWS, followed by "Listening Post" and War Review
 Famous singer: Charles Kullman
 6.45 Station notices
 6.57 Evening programme
 7. 0 "Hopalong Cassidy"
 Dance time review
 7.10 "The Hunohback of Ben Ali"
 8. 0 Sweet and lovely
 8.25 Newsreel with Commentary
 9. 0 Prayer
 9.30 In quiet mood
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: "The Queen's Neck-Jace"
 11.20 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in rhythm
 2.30 "Music While You Work"
 3. 0 Duos, trios and quartets
 3.15 A.C.E. Talk: "Meals in a Hurry"
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book Talk by John Harris
 7.30 EVENING PROGRAMME:
 Rinaldo's Tango Orchestra,
 "Tangled Tangles No. 2"
 7.38 "The Phantom Drummer"
 8. 3 Jack White's Saxophone Trio,
 "La Sereata" Braga
 8. 6 "Krazy Kapas"
 8.33 Primo Scala's Accordion Band,
 "Let's Have Another One"
 Prince-Raye
 "Waltzing Matilda" Cowan
 8.39 "Inspector Hornleigh Investigates"
 8.52 Langworth Gauchos,
 "Happy Times"
 "Sequidilla" Sorey
 8.55 Station notices
 9. 0 Newscast, with Commentary
 9.25 Prayer
 9.30 Dajos Bela Orchestra,
 "Rève d'Amour" Becce
 9.34 "Cloudy Weather"
 10. 0 Horace Heidt's Musical Knights
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 SYMPHONIC MUSIC: The Philadelphia Orchestra, Symphony No. 5, Op. 47 (Szostakowicz)
 8.48 Alexandre Borowski (piano),
 Fantasia and Fugue for Organ in G Minor (Bach-Liszt)
 8.56 Boston Promenade Orchestra,
 Prelude in G Minor, Op. 23, No. 5 (Bachmaninoff)
 9. 0 Harty conducting the London Philharmonic Orchestra, Divertimento No. 17 in D Major (Mozart)
 9.24 Herbert Janssen (baritone),
 9.27 Boston Promenade Orchestra,
 "Arkansas Traveller" (arr. Guion)
 9.30 Highlights from opera
 10. 0 At close of day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 7.45 a.m. LONDON NEWS
 11. 0 For My Lady: "The Queen's Neck-Jace"
 11.20 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session ("The Swiss Family Robinson")
 5.15 Light Opera and Musical Comedy
 5.45 Tunes of the day
 6. 0 "Nigger Minstrels"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 "Mighty Minstrels"
 7. 0 After dinner music
 7.30 "Tales of the Mounties: Great Traditions Upheld," talk by Rev. Hugh Graham
 7.45 These were hits
 8. 0 "Plocadilly"
 8.37 Favourite Movements from Major Works
 8.57 Station notices
 9. 0 Newscast, with Commentary
 9.25 Prayer
 9.30 Musical interlude
 9.33 Radio Cabaret
 10. 0 Close down

WEDNESDAY September 23

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.30 Donald Novis sings
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Sally)
 12.15 & 1.15 p.m. News from London
 1.30 Happiness Club Community Sing
 2. 0 The Count of Monte Cristo
 2.15 Musical memories
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session (Marina)
 5. 0 Uncle Tom and the Order of the Sponge
 5.20 Molly and her Little Friends
 5.30 The Junior Quiz
 6. 0 Tales Along the Highway
 6.15 News from London
 6.30 The Hit Parade
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Lords of the Air
 7.45 History's Unsolved Mysteries
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Evening Review
 9. 0 Music of the Masters
 10. 0 What Does Your Name Mean?
 10.15 Rhythm review (Swing session)
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Morning melodies
 10.30 Donald Novis sings
 10.45 Home Sweet Home
 11. 0 A little variety
 11.30 Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 and 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 Musical memories
 2.30 Home Service (Mary Anne)
 3.30 Little by Little House
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 The Children's session
 5.30 The Junior Quiz
 6. 0 Tales Along the Highway
 6.15 News from London
 6.30 Pinocchio
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Lords of the Air
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.30 Musical programme
 9. 0 Music of the masters
 9.30 Medieval meanderings
 10. 0 Our Overseas Library
 10.50 Commentary followed by News from London
 12. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 "Starburst"
 9. 0 Dance music
 10. 0 "Melody Lane"
 10.45 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. News from London
 8. 0 Fashion's Fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Classical interlude
 10.30 Sally Lane, Reporter (last broadcast)
 10.45 Home Sweet Home
 11.30 Shopping Reporter
 12. 0 The Luncheon session
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 Musical memories
 2.30 Home Service session
 3. 0 Songs for Mother
 3.30 The Enemy Within
 4.30 Headline News, followed by the Health and Beauty session (Nancy)
 5. 0 The Children's session, beginning with "Girl Guides" session
 5.15 "Nana", the Pets' Friend
 5.30 The Junior Quiz
 6. 0 Tales Along the Highway
 6.15 News from London
 6.30 The Novachord programme
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Lords of the Air
 7.45 The House of Dreams
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Happy Glimans
 9. 0 Music of the Masters
 9.30 Off the record
 10.30 "The Toff": 3ZB's Racing Reporter
 11. 0 News from London
 11.15 Melodious memories
 12.30 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 7.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 The Film Forum
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 1. 0 Of Interest to Women
 2. 0 The Count of Monte Cristo
 2.15 In His Steps
 2.30 Home Service session (Joyce)
 3.30 Julian Entertainers
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 The Children's session
 5.22 Did You Ever Wonder?
 5.30 The Junior Quiz
 6. 0 Tales Along the Highway
 6.15 News from London
 6.30 Music that satisfies
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Lords of the Air
 7.45 Hits and encores
 8. 0 The Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Mutiny on the High Seas
 9. 0 Music of the Masters
 10. 0 Mock Court
 11. 0 News from London
 11.15 Supper time interlude
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0-8.30 Selected recordings
 5.45 p.m. Early evening music
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7. 0 The House of Peter MacGregor
 7.30 Coast Patrol
 7.45 Uncle Jimmy
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 A new programme
 9. 0 Music of the Masters
 9.30 The Folding session
 10. 0 Close down

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Journalism	Motor Engineer
Short Story Writing	Diesel Engineer
General Education	Civil Engineer
A.M.I.C.E.,	Surveying
A.M.I.E.E.,	Municipal Engineer
A.M.I.M.E.,	Steam Certificate
Shorthand-Typing	Window Display
Chemistry	Mechanical Engineer
(Analytical)	Foundry Work
Business Management	Mining (Coal, Gold)
Plumbing	Electrical Engineer
Air Conditioning	Elec. Power and
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IYA AUCKLAND

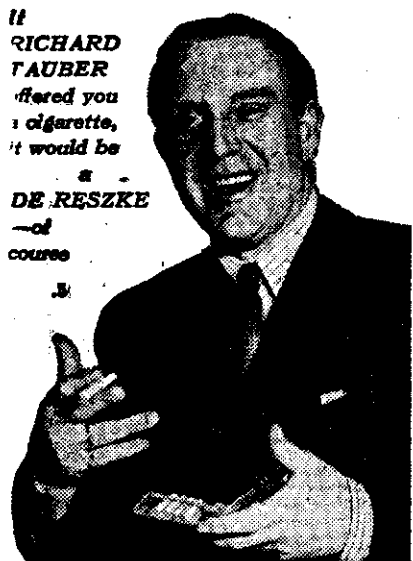
650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 "Saying It With Music"
 10. 0 Devotions
 10.20 For My Lady: Musical Miniatures, Robert Burns
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 A.C.E. TALK: "Meals That Cook Themselves"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME
 Philip Green's Orchestra, "Sons of the Brave" Bidgood
 7.35 Winter Course Talk: "Science in the Garden, (1) The Living Soil," by L. H. Milner, M.Sc., lecturer in botany, Auckland University College
 8. 0 Philip Green's Orchestra, "March of the Herald" .. Nicholls
 8. 4 "Red Streak"
 8.29 "The Listeners' Club"
 8.42 "The Theatre Box"
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Music by British Bands:
 "A Scottish Fantasy" Wright
 "Trumpet Voluntary" Purcell
 "Solemn Melody" Davies
 "The Mill in the Dale" ... Cope
 "The Kiss" Arditi
 9.31 "Dad and Dave"
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11.00 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light music
 7. 0 After dinner music
 8. 0 Chamber music: Philadelphia Orchestra, Divertimento No. 10 in F Major for strings and two horns (Mozart)
 8.31 Kathleen Long (piano), Sonata in G Minor (Haydn)
 8.33 Budapest String Quartet, with Mahlike (2nd viola), Quintet in G Major, Op. 111 (Brahms)
 9. 0 Classical recitals
 10. 0 Thibaud (violin), Flagstad (soprano), Derek Oldham (tenor), Rubinstein (piano)
 10.30 Close down



RICHARD TAUBER
 offered you
 a cigarette,
 it would be
 a
DE RESZKE
 —of
 course

THURSDAY

September 24

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety
 6.35 Air Force signal preparation
 7. 0 Sports Talk: "Bill" Hendry
 7.30 Orchestral music
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Miscellaneous items
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 Songs of Yesterday and To-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "Notable Namesakes of the Famous"
 11. 0 "Just in Reply." Talk by Major Lampen
 11.15 Light and Shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Afternoon session
 3.30 "Music While You Work"
 4. 0 Radio Variety
 5. 0 Children's session (including, at 5.30, "Hello Children")
 5.45 Dinner music by the NBS Light Orchestra
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Continuation of dinner music
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Act 1: "Rainbow Rhythm"
 8. 6 Act 2: "Inspector Hornleigh Investigates"
 8.19 Act 3: "In Hawaiian Mood"
 Featuring Ray Kinney's Hawaiians
 Act 4: "Radio Variety"
 8.45 Act 5: "Here's a Laugh"
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 The 2YA Concert Orchestra
 Conductor: Leon de Mauny
 Overture, "Les Dragons De Villars" Maillart
 Air from "Eugene Onegin" Tchaikovsky
 "Meditation" from "Thais" Massenet
 Selection "Mignon" Thomas
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, and Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: The International String Quartet, Four Part Fantasia (Purcell)
 8.31 Walter Gieseking (piano), Gigue (Bach)
 8.34 Musical Art Quartet, Minuet from Quartet in D Major (Schubert)
 8.37 Keith Falkner (baritone)
 8.41 Quintette Instrumental de Paris, Suite for Flute, Violin, Violoncello, Viola and Harp (D'Indy)
 8.57 Rose Trio (violin, cello and piano), "Moment Musicales" (Schubert)
 9. 0 "The Curtain Rises"
 9. 7 Variety
 10. 0 At close of day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Parker of the Yard"
 7.33 The Melodeers
 7.45 Rainbow rhythm time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "The Recollections of Geoffrey Hamlyn"
 9.30 Let's have a laugh
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 "Bluey"
 5.45 Ray Kinney's Hawaiians
 6. 0 "Heart Songs" (final episode)
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Programme by Royal Artillery Band, with Studio interludes by Edith Pengelly (mezzo-soprano)
 "Baffles: The Case of Igor Petruski"
 8.24 Elman String Quartet, Quartet in D Minor (Haydn)
 8.41 Kirsten Flagstad (soprano)
 8.50 Grinke (violin) and Forbes (viola), Sarabande with Variations (Handel)
 9. 0 Newsreel, with Commentary
 9.25 Artists' Spotlight
 9.45 Tunes of the day
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Chamber music: Philharmonie String Trio, Trio for Violin, Viola and Cello (Francaix); Alfred Cortot (piano), "Scenes from Childhood" (Schumann)
 9. 5 "West of Cornwall"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade
 7.15 "Every Walk of Life"
 7.30 Vocal Gems
 7.45 Evening Star (Richard Crooks)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Vanity Fair"
 10.45 Band music
 11. 0 "Just in Reply." Talk by Major F. H. Lampen
 11.10 Light Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Meals That Cook Themselves"
 2.45 Something cheerful

3. 0 Classical hour
 4. 0 The Ladies Entertain
 4.30 Music from the Films
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by the NBS Light Orchestra
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Grand Symphony Orchestra, "Lehar at Home" Potpourri Hubry
 7.39 "Billy Bunter of Greyfriars"
 7.52 Jack Hylton's Orchestra, "Old Time Songs"
 8. 0 "Baffles"
 8.24 Saville Theatre Orchestra and Adele Dixon, "Over She Goes" Selection Mayerl
 8.32 "Jezabel's Daughter"
 8.55 George Boulanger Orchestra, "Keep Young" Polka .. Boulanger
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Alvin Rey's Orchestra
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Theatreland
 8.30 Frets and strings
 8.45 Songs about soldiers (Peter Dawson)
 9. 0 Music of the people: Narratives, ballads and legends
 9.17 "Drama in Cameo"
 9.30 Eric-a-brac
 9.45 Songs about Mary
 10. 0 Some Scots humour
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3.15 "Just some more travels", Major F. H. Lampen
 3.30 Music of the Masters
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 For the Children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Addington Market report
 6.57 Station notices
 7. 0 Overture: "Portsmouth Point" (Walton)
 7.10 "Hopalong Cassidy"
 7.22 Charlie Kunz in Waltzes by Coward and Novello
 7.28 Flotsam and Jetsam (vocal)
 7.34 Bob Knight: Electric Guitar solos
 7.40 The Bohemians Light Orchestra
 7.47 "Shamrocks"
 8. 0 Hephzibah and Yehudi Menuhin, Sonata in A Major for Piano and Violin (Cesar Franck)
 8.30 "Martin's Corner"
 8.45 Songs of Home
 9. 0 Newsreel, with Commentary
 9.25 "Piccadilly on Parade"
 9.37 Dance hits of yesterday
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Famous violinists, Natan Milstein
 11.20 "Health in the Home: The Coroner's Verdict"
 11.25 Potpourri, Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and Strings
 2.30 "Music While You Wait"
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Cafe music

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, September 22, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- 9.0 a.m. Mrs. N. Davison: Let's Use Our Crayons (Infant Classes), 1.
9.12 Miss A. E. Laurenson: Singing Time for Upper Standards.
9.21 "Jack Horner": Pulling Out Plums! Books from the Junior Library (1).
9.30 H. R. Thomson: Food For The Home Front! A call to young gardeners (3).
9.39 Miss M. L. Smith: Parlons français.

THURSDAY September 24

1ZB AUCKLAND 1070 k.c. 280 m.

- 6.0, 7.0, 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2.15 Musical memories
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
Molly and her Little Friends
Name Three for "Wise Owl"
5.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pinocchio
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tualata, Teller of Tales
8.0 Headline News, followed by Strange Experience
8.45 The Evening Review
9.0 The "Take-It-or-Leave-It" Quiz
10.0 Men and Motoring (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6.0, 7.0, 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Maoriland Memories
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping reporter (Suzanne)
12.0 Mid-day melody menu
12.15 and 1.15 p.m. News from London
2.15 Musical memories
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
Children's session
5.0 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Movie Jackpots
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 "Sacrifice: Sir James Simpson Young"
8.0 Headline News, followed by Strange Experience
8.45 The Hit Parade
9.0 The "Take-It-or-Leave-It" Quiz
9.30 Listeners' request session
10.50 Commentary, followed by News from London
12.0 Close down

- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Billy Bunter of Greyfriars"
7.0 After dinner music
7.30 Orchestras and Ballads
8.0 "The Old Crony"
8.25 Laugh and the World Laughs With You
8.45 "Adventure"
8.57 Station notices
9.0 Newsreel, with Commentary
9.25 Organola, presenting Vernon Geyer
9.40 Dancing time
10.0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6.0, 7.0, 7.45 a.m. News from London
8.0 Fashion's Fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 The Green House
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.15 Musical memories
2.30 Home Service session
3.0 Variety parade
3.30 Their Songs for You
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session, beginning with Tales and Legends
5.20 "Nana", the Pets' Friend
5.30 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern Tunes
8.0 Headline News, followed by Strange Experience
8.45 Yes-No Jackpots
9.0 The "Take-It-or-Leave-It" Quiz
9.0 Memories from Maoriland
10.15 Ambrose and his Orchestra
11.0 News from London
11.15 Topical melodies
12.30 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6.0, 7.0, 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 Housewives' Jackpots
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.15 Name Three for "Wise Owl"
5.30 Pinocchio
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Mrs. Olmes and Mrs. Hentwhistle
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Down Memory Lane
8.0 Headline News, followed by Strange Experience
8.45 Mutiny on the High Seas
9.0 The "Take-It-or-Leave-It" Quiz
9.0 The Laugh of the Week
11.0 News from London
11.15 Supper time interlude
12.0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 6.0, 7.0, 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Early evening music
6.15 News from London
6.30 Variety
7.0 The House of Peter MacGregor
7.15 Green Meadows
7.30 Melody manipulations
8.0 Headline News, followed by Strange Experience
8.45 A new programme
9.15 The Motoring session
10.0 Close down

4YO DUNEDIN 1140 k.c. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Grand City"
8.15 Heather memories
8.30 Variety
8.45 "The Adventures of Marco Polo"
9.0 More variety
9.30 "Gus Gray"
9.45 The Travelling Troubadour
10.0 Popular classical recitals
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7.0 & 7.45 a.m. LONDON NEWS
11.0 For My Lady: Famous Violinists, Natan Milstein
11.20 "Health in the Home: The Coroner's Verdict"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session
5.15 Dance Orchestras (new releases)
6.0 "Dad and Dave"

4ZD DUNEDIN 1010 k.c. 297 m.

- 6.0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Judy Garland
8.0 Random selections from the Classics
8.30 The announcer's choice
8.35 Hits of to-day
9.0 Variety
9.30 Celebrity artists' programme
10.0 Swing session
10.45 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Brigadier H. Smith
 10.20 For My Lady: "The Woman in Black"
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (with feature "Bluey")
 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 St. Louis Symphony Orchestra, "Fingal's Cave" Overture Mendelssohn
 7.40 "More Stories of the Sea": Readings by Rev. G. A. Naylor
 8. 0 Stokowski and Philadelphia Orchestra, Chaconne Bach-Stokowski
 8.20 Studio recital by Lyla Fastier (soprano), in a recital including songs by Murray Fastier, with the composer at the piano:
 "Break Fairest Dawn" ... Handel
 "Summer Evening"
 "Cradle Song"
 "A Piper"
 Murray Fastier
 Largo: Recitative and Aria Handel
 8.33 Beecham and London Philharmonic Orchestra, Symphony No. 39 in E Flat, K.543 Mozart
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 State Orchestra, Tone Poem, "Don Juan" Richard Strauss
 9.41 Herbert Janssen (baritone), "Prayer"
 "To An Old Picture"
 "To the Beloved"
 Wolf
 9.46 New Symphony Orchestra, "A Legend" Sibelius
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

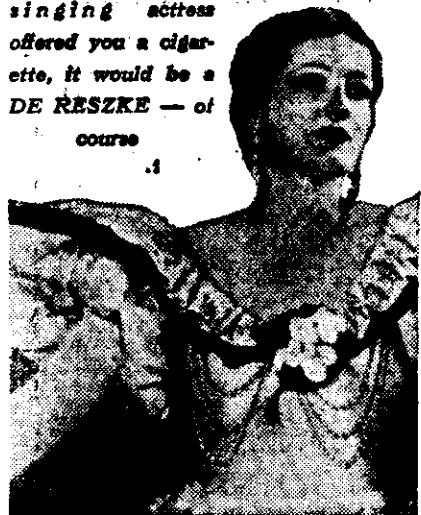
IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude

IF PEGGY WOOD, America's famous

singing actress
 offered you a cigarette,
 it would be a
 DE RESZKE — of
 course



FRIDAY September 25

- 8.30 "A Young Man with a Swing Band"
 9. 0 "Rally to the Flag"
 9.28 Musical Comedy and Light Opera Gems
 10. 0 Musings and Memories
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous items
 7. 0 Orchestral and instrumental music
 8. 0 Concert
 9. 0 Miscellaneous items
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.10 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.30 For My Lady: "Notable Namesakes of the Famous"
 "A Furriner in Cornwall," Beryl Dowdeswell
 11.15 Versatile Artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Meals That Cook Themselves"
 3.15 In lighter mood
 3.28 to 3.30 Time signals
 3.32 Popular tunes
 4.38 Non-stop Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Music by Roger Quilter
 New Light Symphony Orchestra, English Dance, No. 1
 Roy Hill (tenor) in a Studio recital
 Song Cycle, "To Julia" (words by Herrick)
 "The Bracelet"
 "The Maiden Blush"
 "To Daisies"
 "Julia's Hair"
 "The Night Piece"
 "Cherry Ripe"
 8. 3 "The Stones Cry Out": Guy's Hospital
 8.17 Kreisleriana
 Minneapolis Symphony Orchestra
 8.35 The Decos Choir,
 "Full Fathom Five" White
 "Piaphenia" Stanford
 "It's On to be a Wild Wind" Elgar
 "Oh, Breathe Not His Name" Stanford
 8.41 At Short Notice
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 "Something New for Bandmen"
 Halifax Home Guard Band,
 "Land of Hope and Glory" ... Elgar
 Boston Caledonian Pipe Band,
 "Scottish Selection"
 Band of H.M. Grenadier Guards,
 "Pittencroft Glen" ... arr. Miller
 Band of H.M. Royal Marines,
 "The Contemprables" ... March Stanley
 9.40 Eva Pyle (soprano),
 "Could I be in Love?" ... Robin
 "The Fairy Laundry" ... Philipps
 "Beneath the Lights of Home" Jurmann
 (Studio recital)
 9.50 Grand Massed Brass Bands,
 "Round the Capstan" ... Maynard
 "Songs of the Marines" arr. Mackenzie
 10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They Sing Together
 8.30 Piano rhythm
 8.45 "The Woman in White"
 9. 0 SONATA PROGRAMME: Isolda Menges and Harold Samuel (violin), Sonata in A Major (Brahms)
 9.18 Frank Merriek (piano), Piano Sonata in C Minor Op. 1, No. 3 (Feld)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 "One Good Deed a Day"
 7.43 Artists of the keyboard
 8. 0 Music, Maestro, Please
 8.30 "Krazy Kaperns"
 9. 2 "Piccadilly on Parade"
 9.18 "Shas Marnier"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 For the Children
 6. 0 "Michael Strogoff"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Here's a Queer Thing"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session by Gray Gordon's Tic Toc Rhythm
 9. 0 Newsreel, with Commentary
 9.25 New Mayfair Theatre Orchestra, "Merrie England" Selection
 9.31 Webster Booth (tenor)
 9.40 Lew White (organ), with harp and chorus, "The Bells of St. Mary's" (Adams), "The Rosary" (Nevin)
 9.47 "Drama in Cameo"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Sketches and variety
 8.30 Light classical selections
 9. 1 Grand Opera
 9.45 "Heart Songs"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.20 John McCormack (tenor)
 7.30 Reginald Dixon (organ)
 7.45 Merry and Bright
 8. 0 Light concert programme
 9. 2 Melody and song
 9.15 Violin solos
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Queens of Song, Dorothy Maynor (soprano)
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Fitness Wins," by Noeline Thomson, Physical Welfare Officer
 11.15 "Help for the Home Cook," Discussion by Miss M. A. Blackmore and another
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light Orchestral and Ballad programme
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 "Craftsmen All: The Worker in Metals," by L. R. R. Benny
 7.30 EVENING PROGRAMME:
 Menuhin (violinist) and London Symphony Orchestra, Concerto No. 1 in G Minor, Bruch
 7.55 From the Studio:
 A. G. Thompson (baritone), "I Will Not Grieve" ... Schumann
 "Ah, Weep No More" Tchaikovsky
 "Her Laughter" Lishin
 "O But to Hear Thy Voice" Tchaikovsky

8. 7 Betty Hall (pianist), Intermezzo in A Major .. Brahms
 "Des Abends" Schumann
 Improvisu A Flat Major .. Schubert
 8.21 Linda Haase (mezzo-soprano), "Songs of Liza Lehmann"
 "Thoughts Have Wings"
 "The Rose Gardener"
 "The Wren"
 "The Starling"
 8.34 Reading from "Sketches by Boz," by Charles Dickens
 8.54 London Symphony Orchestra, "Passepied" ("Le Roi Samusse") Delibes
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Bournemouth Municipal Orchestra, "Carlsbad Doll Dance" ... Pleier
 9.29 William Heseltine (tenor), "My Sweetheart When a Boy" Enoch-Morgan
 9.33 Marek Weber Orchestra, "Contrasts" Potpourri of Famous Melodies Robrecht
 9.42 Sophie Braslau (contralto), "Carry Me Back to Old Virginia" Bland
 9.47 Frederic Hippmann and his Orchestra, "Chopin Melodies" Chopin
 9.51 New Mayfair Orchestra, "Cavalcade of Martial Songs" arr. Nicholls
 9.57 Bournemouth Municipal Orchestra, "Oriental Dance" White
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Brass bands, with "Theatre Box" at 8.25
 9. 0 Famous love duets from opera
 9.15 Arranged and conducted by Leopold Stokowski
 9.30 Air Force signal preparation
 10. 0 Lullaby
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

FRIDAY September 25

- 3.0 Afternoon programme
- 3.30 Music of the Masters
- 4.0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices
- 7.0 Here's the hand
- 7.30 "The Old Time The-Ayter"
- 7.42 Spotlight parade
- 8.0 "Ernest Maltravers"
- 8.25 Orchestras and ballads featuring the "Sylvan Scenes Suite" (Fletcher)
- 9.0 Newsreel with Commentary
- 9.30 Opera in swing time
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, 7.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.0 "Cooking by Gas, Baking for the Overseas Christmas Box," talk by Miss J. Aluge
- 10.20 Devotional Service
- 11.0 For My Lady: Famous Violinists, Vasa Prihoda
- 11.20 Musical Silhouettes
- 12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music of the Celts
- 2.30 "Music While You Work"
- 3.0 Afternoon Reverie
- 3.15 A.C.E. TALK: "Chats on Seed Beds, Cuttings, etc."
- 3.30 Classical hour
- 4.30 Café music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Grand Dance Orchestra, "Medley of Theatre Hits" Brommer
- 7.38 "Dad and Dave"
- 7.51 "A Sentimentalist in Musicland"
- 8.14 "One Good Deed a Day"
- 8.27 "The Mystery of Darrington Hall"
- 8.54 Quentin McLean (organ), "Ballad Concert Memories" arr. McLean
- 8.58 Station notices
- 9.0 Newsreel, with Commentary
- 9.25 Charles Brill Orchestra, Irish Reel ("Village Harvest") Britten
- 9.27 Richard Tauber (tenor), "It Must Be a Wonderful Thing" Liszt
"The Loreley" Silcher
"Impatience" Schubert
- 9.36 Rachmaninoff and Kreisler, Duo for Piano and Violin in A Major Schubert
- 10.0 Dance music by Dick Colvin and his Music
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 For the connoisseur
- 8.0 "Homestead on the Rise"
- 8.15 Dance music
- 8.45 "The Channings"
- 10.0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 7.45 a.m. LONDON NEWS
- 11.0 For My Lady: Famous Violinists, Vasa Prihoda
- 11.20 Musical Silhouettes
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.37 Pioneers of progress
- 5.45 Uncle Tom and the Merrymakers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7.0 Science and the Community (first broadcast)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Evening Review
- 9.0 Doctor Mac
- 10.0 What Does Your Name Mean?
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Morning melodies
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.30 Shopping Reporter (Suzanne)
- 12.0 Mid-day melody menu
- 12.15 and 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.15 In rhythmic tempo
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session
- 6.15 News from London
- 7.0 Science and the Community
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- Headline News, followed by Chuckles with Jerry
- 8.0 Easy Aces
- 8.45 Diggers' session
- 9.0 Doctor Mac
- 10.0 New recordings
- 10.30 Preview of the week-end sport
- 10.50 Commentary, followed by News from London
- 12.0 Close down

- 5.0 Children's session ("The Swiss Family Robinson")
- 5.15 Merry Moments
- 5.45 Personalities on Parade: Turner Layton
- 6.0 Budget of Sport, from the "Sportsman"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 Introducing Mozart's Concerto No. 20 in D Minor, K. 466, Walter and Vienna Philharmonic Orchestra
- 8.30 Presenting for the first time Station notices
- 8.57 Newsreel, with Commentary
- 9.25 "The Phantom Melody," London Palladium Orchestra
- 9.30 "Search for a Playwright"
- 9.43 Musical Comedy Memories
- 10.0 Close down

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3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 Donald Novis sings
10.45 Home Sweet Home
- 11.0 Morning musicale
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.15 Variety
- 2.30 The Home Service session
- 3.0 Popularity Parade
- 3.30 The Enemy Within
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5.0 The Children's session
- 5.15 Magic Carpet of Music
- 5.30 Junior Sports session
- 5.45 Early Evening Musicales
- 6.0 Tusitala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Evergreen of Melody
- 7.0 Sports preview ("The Toff")
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9.0 Doctor Mac
- 9.15 Comedy capers
- 9.30 The variety hour
- 10.0 Grace Astounding
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 12.30 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 3.0 Rita Entertains
- 3.30 The Story of Jean Lockhart
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9.15 Doctor Mac
- 10.0 Radio Canton
- 10.30 The Racing Preview
- 11.0 News from London
- 11.15 Supper time interlude
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 7.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 The Dead Certainty
- 7.30 New recordings
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Records from far and near
- 9.0 Doctor Mac
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 7. 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 "Entertainers All"
 10. 0 Devotions: Rev. E. E. Smith
 10.20 For My Lady: Musical Miniatures, Richard Hageman
 10.45 "Here are Ladies: Two Eccentric Englishwomen," by Cecil Hull
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby football match from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical talk from the BBC
 7.30 EVENING PROGRAMME:
 The Gentlemen of H.M. Chapels Royal (male sextet):
 "O Who Will O'er the Down?"
 Pearsall
 "Sweet and Low" Barnby
 "Hall, Smiling Morn" .. Spofforth
 "Comrades in Arms" Adam
 Edith Lorand and her Viennese Orchestra
 7.44 Studio recital by Frank Bown (baritone),
 "The Foggy Dew"
 "My Thousand Times Beloved"
 Fox
 "Song of Surrey" Lohr
 "When Thy Blue Eyes" .. Lassen
 "Wind Song" Rogers
 8. 1 Natan Milstein (violin)
 8.10 Studio recital by Christina Wathen (soprano):
 "A Summer Night"
 Goring Thomas
 "Twilight Song" Bantock
 "The Piper from Over the Way"
 Brahe
 "Les Millions d'Arlequin" ... Drigo
 8.22 Paderewski (piano):
 "The Wind in the Plain"
 "Minstrels"
 "Dancing Virgins of Delphi"
 "Sails"
 Debussy
 8.34 Studio recital by Peter Sheehan (tenor):
 "The English Rose" German
 "One Alone" Romberg
 "A Dream" Bartlett
 "Arise O Sun" Day
 8.46 William Pieeth (cello), and Margaret Good (piano), Introduction and Polonaise Brillante Chopin
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Variety, featuring the Fol-de-Rols and the Four Belles
 10. 0 Sports summary
 10.10 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN



If GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—
 of course

SATURDAY September 26

IYX AUCKLAND

880 kc. 341 m.

5. 0-6 p.m. Light music
 7. 0 After dinner music
 7.45 "Drama in Cameo"
 8. 0 Radio Revue, with "Old Time Theatre" at 8.30
 9. 0 Music from the Masters: Philharmonic Orchestra, "Academic Festival" Overture (Brahms)
 9. 9 Stokowski and Philadelphia Orchestra, "Boris Godounov" Symphonic Synthesis (Moussorgsky)
 9.33 Alexander Borowsky (piano), Study in F Minor (Liszt), Toccata (Ravel)
 9.41 Dorothy Helmrich (mezzo-soprano)
 9.49 The BBC Symphony Orchestra, Romance in C Major (Sibelius)
 9.58 Campoli (violin), and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
 10. 6 Halle Orchestra, with Harty (piano), and St. Michael Singers, "The Rio Grande" (Lambert)
 10.22 Beecham and London Philharmonic Orchestra, "Festivo" (Sibelius)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral selections
 2. 0 Popular programme
 5. 0 Light orchestral and popular music
 7. 0 Sports results: Gordon Hutter
 7.30 Orchestral interlude
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Cranford," by Mrs. Gaskell. Serial reading by Margaret Johnston
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3. 0 Running Commentary on the Rugby Football Match (relayed from Athletic Park)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Sports results
 7.15 BBC Talk
 7.30 Reserved
 7.45 The Ngata-Poneke Maori Club Entertainment from the Studio
 8. 0 EVENING PROGRAMME:
 "North of Moscow"
 8.25 "Take Your Choice"
 Saturday Night Variety
 Compère: Major F. H. Lampen
 Good Evening: The Variety Orchestra
 Down Melody Lane
 How They Earn Their Daily Bread
 Close Harmony: The Harmony Serenaders
 (Direction: Henry Rudolph)
 This Week's Record
 A Five-minute Mystery
 Yours Sincerely: The Variety Orchestra
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Make Believe Ballroom Time
 10. 0 Sports summary
 10.10 Dance music
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICANA: Halle Orchestra, Concerto No. 1 in B Flat Minor (Tchaikovsky)
 8.34 Kirsten Flagstad (soprano)
 8.37 Grand Symphony Orchestra (Paris), "Pastorale D'été" (Honegger)
 8.45 Doris Owens (contralto)
 8.48 London Symphony Orchestra, "Kikimora," Op. 63 (Liadov)
 8.54 Charles Tournemire (organ), "Cantabile" (Frank)
 9. 0 New Symphony Orchestra, "Tintagel" (Bax)
 9.12 Alexander Brailowsky (piano) Pastorale and Capriccio (Scriabin)
 9.16 Boston Symphony Orchestra, "Khowantchina" Introduction (Moussorgsky)
 9.24 Heinrich Schlusnus (baritone)
 9.27 Toscha Seidel (violin), "Le Déluge" (Saint-Saens)
 9.31 Orchestra of the Brussels Royal Conservatoire, Suite No. 3 in D Major, Overture (Bach)
 9.51 Elsie Suddaby (soprano)
 9.55 Orchestre de L'Association des Concerts Lamoureux, Paris, "Réverie Pour Cor", Romance (Glazounov)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 7.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Cavalcade of Empire"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Rugby results
 7. 0 After dinner music
 7.15 Topical Talk from BBC
 7.30 "Out of the Silence" (final episode)
 8. 0 London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)
 8. 9 From the Studio, Kitty Galbraith (contralto), "A Spirit Flower" (Tipton), "The Call of the Maytime" (Brahe), "Beloved It Is Morn" (Aylward), "We Swing Along" (Mallinson)
 8.21 Arthur Rubinstein (piano), Polonaise No. 1 in C Sharp Minor (Chopin)
 8.30 Winnie Melville and Derek Oldham (duettists)
 8.36 London Philharmonic Orchestra, "Danse Bohémienne" (Bizet)
 8.40 Raymond Newell (baritone)
 8.49 London Symphony Orchestra, "Fantasia on Sea Shanties" (arr. Giblario)
 9. 0 Newsreel, with Commentary
 9.25 "Thrills"
 9.37 Novelty Vocalists
 9.50 When Day is Done
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own Session"
 8. 0 London Palladium Orchestra, "These Foolish Things"
 8.10 "Those We Love"
 8.34 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Sentimental Bloke"
 7.41 Anona Winn (soprano)
 7.55 De Groot and the Piccadilly Orchestra
 8. 0 Light concert programme
 8.30 Dance music
 8.45 Old time dance music
 9. 2 Fox trot time
 9.15 Waltztime
 9.30 Old time dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 Modern Variety
 10. 0 For My Lady: Queens of Song, Enid Cruikshank (contralto)
 10.30 Devotional Service
 10.45 Music for pianists
 11. 0 Light music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 3. 0 Commentary on Rugby Football Match, relayed from Lancaster Park
 4.30 Sports results
 Rhythm and Melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical War Talks from BBC
 7.30 EVENING PROGRAMME:
 Dajos Bela Orchestra,
 "A Supper with Suppe" Potpourri
 Morena
 7.39 "Tradesmen's Entrance"
 8. 3 Boston Promenade Orchestra,
 "Pop Goes the Weasel"
 arr. Cailliet
 8. 8 Jack Feeney (Irish tenor),
 "The Songs My Mother Sang"
 "Molly Brannigan"
 "She Moved Through the Fair"
 "A Ballynure Ballad"
 "The Garter's Mother's Lullaby"
 8.21 Van Dam's Gaumont State
 Orchestra,
 "A Bouquet of Flowers"
 8.28 From the Studio: George Titchener (comedian),
 "The Lecturer" Harrison
 "The Adventurer" Wilcock
 8.38 Recent Releases:
 Primo Scala's Accordion Band,
 "Six Hits of the Day"
 8.44 Flanagan and Allen (vocal),
 "What More Can I Say?" .. Noel
 8.47 Jay Wilbur's Serenaders,
 "Intermezzo" Provost
 "Pavanne" Gould
 8.53 Vera Lynn,
 "Starlight Serenade" Max
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Musical Comedy Memories:
 Marek Weber and his Orchestra,
 "Lilac Time" Selection
 Schubert, arr. Clutsam
 9.33 Allan Jones,
 "The Donkey Serenade"
 "Giannina Mia"
 Frimi
 9.39 Columbia Light Opera Company,
 "Florodora" Vocal Gems .. Stuart
 9.47 Harry Horlick Orchestra,
 "Countess Maritza" Waltz
 Kalman
 9.50 Columbia Light Opera Company,
 "Wild Violets" Vocal Gems
 Carter-Stolz
 10. 0 Sports results
 10.15 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday matinee
5. 0 Early evening melodies
6. 0 Everyman's music
7. 0 After dinner music
8. 0 **The Royal Christchurch Musical Society.**
Conductor: C. Foster Browne
"Choral Fantasia" on Airs from
"The Beggar's Opera" (Gay, arr.
Jacobson)
Three choruses from "Alexander's
Feast" (Handel). Soloists: Evelyn
Goote (mezzo-soprano), Noel New-
son (pianist). Relayed from the
Civic Theatre
9. 0 **Symphonic programme:** Beecham
and London Philharmonic Orchestra,
"In Memoriam" Funeral March for
Orchestra (Sibelius)
9. 9 Ormandy and Minneapolis
Symphony Orchestra, Symphony
No. 2 in E Minor, Op. 27 (Rach-
maninoff)
10. 0 Sheer nonsense
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 7.45 a.m. LONDON NEWS
9. 0-10. 0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
5. 0 Light and bright
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS, followed by "Lis-
tening Post" and War Review
6.45 **Sports results**
6.57 Station notices
7. 0 Evening programme
7.15 Topical Talk from BBC
7.30 Miscellany
8. 0 "Greyface"
8.25 Musical comedy and light opera
9. 0 **Newsreel with Commentary**
9.30 **Night Club**
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. LONDON NEWS
8.30 "Music While You Work"
10. 0 Random Ramblings
11. 0 **For My Lady:** "The Queen's Neck-
lace"
11.20 Melodious Memories: Novelty and
humour
12. 0 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
2. 0 Vaudeville matinee
3. 0 Bands, banjos and baritones;
revels, recitals and rhythm
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON
NEWS, followed by "Listening
Post" and War Review)
7. 0 Local news service
7.15 Topical Talks from BBC
7.30 **EVENING PROGRAMME:**
Light Orchestras and Ballads
New Light Symphony Orchestra,
"Mock Morris" Grainger
"Malaguena," Spanish Dance
Moszkowski
7.40 The Dreamers,
"Dreaming"
"Faith in Spring"
7.45 Decca Little Symphony Orchestra,
"Song of the Flea" .. Moussorgsky
"I Danced With a Mosquito"
Liadov
7.54 Cedric Sharpe ('cello),
"Menuet" Valensin
"Romance" Hahn
8. 0 Gil Dech and 4YA Concert
Orchestra,
"Apollo Overture" Wood
8. 8 From the Studio:
Roland W. Dunbar (tenor),
"An Evening Song" .. Blumenthal
"A Spirit Flower"
Campbell-Tipton
8.15 The Orchestra,
"Moonlight on the Lake"
"Water Nymph"
(from "Where the Rainbow Ends")
Quilter
8.23 Olive Groves (soprano)
8.32 The Orchestra,
"A Moorland Idyll" Phillips
8.35 Roland W. Dunbar,
"The Ash Grove" trad.
"Grey Days" Johnson

SATURDAY September 26

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Jane)
12. 0 Music and sports flashes
12.15 & 1.15 p.m. News from London
12.30 Gardening session (John Henry)
1.30 12B Happiness Club (Joan)
3.30 News from London
4. 0 Rugby League Football at Carlaw
Park
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.37 Sports results (Bill Meredith)
5.52 Pioneers of Progress
6. 0 Tales Along the Highway
6.15 News from London
6.30 Pinocchio
7. 0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8. 0 **Headline News**, followed by the
Legion of Death
8.15 The Dead Certainty
8.45 The Evening Review
9. 0 Doctor Mac
9.15 The Victory Quiz
10. 0 Special Danish programme
10.30 Dance Time
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Kathleen)
10. 0 Gardening session ("Snowy")
10.30 Happiness Club session
12. 0 Mid-day melody menu
12.15 & 1.15 p.m. News from London
2. 0 Variety and sport flashes
3. 0 First Sports Summary
4. 0 Second Sports Summary
4.30 News from London
6. 0 Tales Along the Highway
6.15 News from London
6.45 Sports summary and results
7. 0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8. 0 **Headline News**, followed by the
Legion of Death
8.15 The Dead Certainty
9. 0 Doctor Mac
9.15 The Victory Quiz
9.30 The Old Music Box
10.50 Commentary, followed by the
News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 7.45 a.m. News from London
8. 0 Fashion's Fancies
8.20 To-day's sport ("The Toff")
8.30 Health Talk by "Uncle Scrim"
9. 0 The Bachelor Girls' session
11.30 The Radio Doctor
12.15 & 1.15 p.m. News from London
12.45 The Gardening session
2. 0 Snappy tunes and sports flashes
2.30 Charlie Chan

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Here's a Queer Thing"
7.56 Recording
8. 0 "Evergreens of Jazz" (final epi-
sode)
8.15 Variety
8.30 "Hard Cash"
9. 0 Band music
10. 0 Light classical programme
10.30 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session
9.45 Morning reflections
12.15 & 1.15 p.m. News from London
1. 0 Of Interest to Men
2. 0 Music and sports flashes
3.30 The Radio Newreel
4.30 News from London
5. 0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 Tales Along the Highway
6.15 News from London
6.30 Soft lights and sweet music
6.45 Sports results
7. 0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 Notable trials
8. 0 **The Headline News**, followed by the
Legion of Death
8.15 The Dead Certainty
8.45 Mutiny on the High Seas
9. 0 Doctor Mac
9.15 The Victory Quiz
10. 0 Band Waggon
10.30 Broadcast of the Town Hall dance
11. 0 News from London
11.15 Supper time interlude
12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 7.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Melody Lane
6.15 News from London
6.45 Gardening session
7. 0 The House of Peter MacGregor
7.15 Sports results
7.30 Topical Turf Teasers
8. 0 **Headline News**
8.15 The Dead Certainty
8.30 Music and All That
9. 0 Doctor Mac
9.15 Humour
10. 0 Kings of Jazz
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 7.45 a.m. LONDON NEWS
11. 0 **For My Lady:** "The Queen's Neck-
lace"
11.20 Melodious Memories, Novelty and
Humour
12. 0-2.0 p.m. Lunch music (12.15 and
1.15, LONDON NEWS)
5. 0 Saturday Special
6. 0 "The Buccaneers"
6.15 LONDON NEWS, followed by "Lis-
tening Post" and War Review
"A Garden of Roses" Medley
6.45 To-day's sports results
7. 0 Accordion
7.15 Topical Talk from BBC
7.30 Screen Snapshots
8. 0 **Dance hour of new releases**
8.57 Station notices
9. 0 **Newsreel, with Commentary**
9.25 Late sporting
9.28 **For the Musical Connoisseur**, in-
troducing Grieg's Sonata in a Minor,
Op. 36, William Pleeth ('cello) and
Margaret Good (piano)
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Methodist Service: Epsom Church (Rev. F. Copeland)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Round the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Music by William Walton: Symphony. Harty and London Symphony Orchestra
 4.14 "Among the Classics"
 5. 0 Children's song service
 5.45 "As the Day Declines" (6.15, LONDON NEWS)
 6.30 "We Work for Victory"
 7. 0 Presbyterian Service from the Studio, conducted by the Rev. G. A. Naylor
 8.15 EVENING PROGRAMME:
 "Music from the Theatre"
 "Faust" (Act 1) Gounod
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.28 Continuation of Opera (Acts 2, 3 and 4)
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
 8.30 Classics for the bandmen, with vocal interludes
 10. 0 Close down

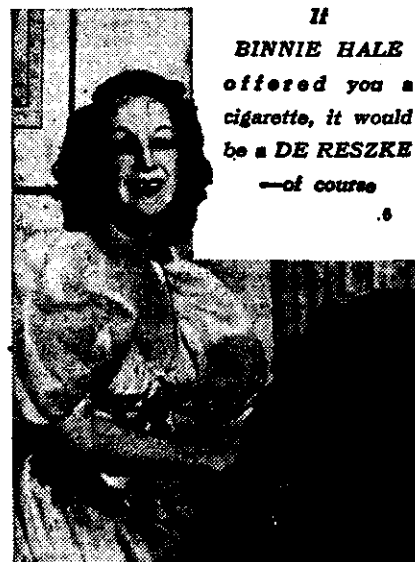
IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Luncheon music
 2. 0 p.m. Miscellaneous selections
 5.30-6.0 Light orchestral
 7. 0 Orchestral music
 8. 0 Concert
 10. 0 Close down

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II
BINNIE HALE
 offered you a
 cigarette, it would
 be a DE RESZKE
 —of course

SUNDAY September 27

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 8.30 Youth at the Controls
 9. 0 "With the Boys Overseas"
 10.15 Music by the City Salvation Army Band
 10.45 Music of the Masters
 11. 0 Church of Christ Service: Vivian Street Church
 12.15 p.m. (approx.) These you have loved
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 Mendelssohn: Concerto No. 1 in G Minor, Ania Dorfmann (pianist) and the London Symphony Orchestra
 2.17 For the music lover
 2.48 In Quires and Places Where They Sing
 3. 0 Reserved
 3.30 The Master Singers
 3.40 Kotelanetz Time
 3.48 Celebrity Vocalist: Dora Labbette (soprano)
 4. 0 "Cavalcade of Empire": 1914-1918 (part 2)
 4.13 Military Bands
 4.33 "Lovers' Liits from the Operas"
 4.52 Reserved
 5. 0 Children's Song Service
 5.45 Music at Your Fireside
 5.58 For the organ lover
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Anglican Service: St. Paul's Pro-Cathedral. Preacher: Canon D. J. Davies
 8. 5 EVENING PROGRAMME:
 "The Garden of Melody"
 A Musical Ramble with the NBS Light Orchestra
 Direction: Harry Ellwood
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27 "Portrait of a Gentleman," By George Farwell
 10.25 Close of normal programme
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
 8. 0 Symphonic programme
 9.45 "The Clock Ticks On"
 9.52 Recording
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
 7.35 "Team Work"
 8. 0 "The Show of Shows", featuring Heddle Nash
 8.30 "Dad and Dave"
 8.43 Melodious memories
 9. 2 Theatre box: "Mexico's Great Oil Fire"
 9.15 Popular cinema organists: Cecil Chadwick
 9.33 "Grand City"
 9.45 Do You Remember?
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0-4.0 Afternoon Concert session

- 6.15 LONDON NEWS
 6.30 Salvation Army Meeting (Major R. E. Liddell)
 7.45 Recordings, station announcements
 8.30 Richard Crooks (tenor) and the Balladeers Male Quartet
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.35 Joan Hammond (soprano)
 9.39 Fritz Kreisler (violin), "A May Breeze" (Mendelssohn)
 9.43 Paul Robeson (bass)
 9.55 Boston Promenade Orchestra, "Nobody Knows De Trouble I've Seen," "Deep River"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel-Beecham)
 7.30 Maria Muller (soprano)
 8. 0 Light opera
 8.30 London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)
 9. 1 "Out of the Silence"
 9.28 Light classical music
 9.48 "Homestead on the Rise"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 7.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10. 5 Recorded celebrities
 11. 0 Anglican Service: St. John's Church (Canon G. Neilan Watson)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 "The Bands March On"
 2.30 "From the Theatre"
 3. 0 Music by Sibelius: "En Saga," Op. 9, Beecham and London Philharmonic Orchestra
 3.17 Sunday Concert
 4. 0 "They All Went to London": Famous Musicians who visited England, Niccolò Paganini
 4.20 "For the music lover"
 5. 0 Children's Service: Rev. R. Hart
 5.45 Evening Reverie
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton-Smith)
 8.15 EVENING PROGRAMME:
 Czech Philharmonic Orchestra, "Carneval" Overture Dvorak
 8.24 From the Studio: Moira McIlrevey (soprano), Songs by Schumann: "Humility" "The Almond Tree" "The Highland Widow's Lament" "Thou'rt Like a Lovely Flower" "The Pleasures of Home"
 8.36 Symphony Orchestra, "Homage March" Grieg
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27 From the Studio: Trevor Hutton (flautist), Sonata No. 1 in E Minor .. Handel
 "The Nightingale" Donjon
 Scherzo Schubert
 9.40 Virtuoso String Quartet, "Londonderry Air" .. arr. Bridge
 9.44 Nancy Evans (contralto), "The Scribe"
 "Nine of the Clock O"
 "All Night Under the Moon" Gurney
 "The Water Mill"
 "How Can the Tree But Wither?" Vaughan Williams
 9.57-10.8 Boyd Neel String Orchestra (solo viola, Max Gilbert), Elegy for Viola Solo, String Quartet and String Orchestra Howells
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
 8.30 Musical gleanings from the diary of Samuel Pepys
 9.30 "The Woman Without a Name"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 5.30 Sacred Song Service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 London Philharmonic Orchestra, "Water Music" (Handel)
 7.16 Lotte Lehmann (soprano)
 7.24 Arthur Schnabel (piano), Rondo in G Major (Beethoven)
 7.28 Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini)
 7.33 "Fireside Memories"
 7.45 The Radio Stage
 8.15 "Romany Spy"
 8.30 Duetto
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 "Sorrell and Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 7.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Feminine Artists: Orchestras and Chorus
 11. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)
 12.15 p.m. Concert Celebrities
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 Instrumental interlude
 2.30 Music by Holbrooke: Clarinet Quintet in G, Reginald Kell (clarinet), with the Willoughby String Quartet
 2.54 Orchestras of the world
 3.30 "Madman's Island"
 3.43 Light Orchestras and Ballads
 4. 0 Musical Comedy
 5. 0 Big Brother Bill's Song Service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Catholic Service: St. Joseph's Cathedral
 8. 0 EVENING PROGRAMME:
 Lili Krauss (piano), Sonata in A Minor, Op. 113 Schubert
 8.20 Heinrich Schlusnus (baritone), "Take Thou My Greetings" Schubert
 "To the Infinite" Schubert
 8.28 Lener String Quartet, Grosse Fugue Beethoven
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27-10.7 Isolde Menges String Quartet, Quartet in G Major, Op. 106 Dvorak
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
 8.20 Topical talk
 8.15 "Plays for the People"
 8.28 Recording
 8.30 Symphonic programme
 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10. 0 Recordings
 10.15 Sacred Interlude
 10.30 "Ballads We Love"
 11. 0 Music for Everyman
 12. 0 Creator's Band
 12.15 p.m. Theatre Memories
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 Fred Hartley's Quintet
 2.30 In the moonlight

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3. 0 "Jasper Abroad"
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by the Radio Theatre
- 8.45 Special programme
- 9.10 "Any Questions?"
- 9.40 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.10 A Religion for Monday Morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
- 10. 0 The world of sport
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Stars: John Henry and Gladys Herdridge
- 11.45 Comedy cameo
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Musical varieties
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir

- 9.15 Around the bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.15 Studio presentation
- 7.30 Mirth and melody
- 8. 0 Headline News, followed by the American Hour
- 8.45 Special programme
- 9.10 "Any Questions?"
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 214 m.

- 6. 0, 7.0, 7.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 8. 0 The Headline News, followed by the American Hour
- 8.45 A special programme
- 9.10 "Any Questions?"
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.30 Morning Star
- 9.45 Variety programme
- 10.30-12.0 Listeners' programme
- 5. 0 p.m. Variety
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.15 Great Literature (R. A. Singer)
- 7.30 Sunday Night Special
- 8. 0 Headline News, followed by the American Hour
- 9.10 "Any Questions?"
- 10. 0 Close down

4ZD DUNEDIN 1010 k.c. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

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- 3. 0 "Love Duet" from "Tristan and Isolde" (Wagner), Kirsten Flagstad (soprano) and Lauritz Melchior (tenor)
- 3.16 Famous Artist: Alfred Cortot (pianist)
- 3.32 "Dreaming Bells" (Krome); Bohemian Light Orchestra
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service from the Studios (Rev. C. J. Tocker)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel, with Commentary
- 9.25 "Sifas Manner"
- 9.37 Listen to the band
- 10. 0 Close down



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