

NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for September 14-20

Threepence



HOWARD WADMAN: He is Question-Master in the ZB's new Sunday evening session "Any Questions?" conducted in connection with the Campaign for Christian Order on the lines of the BBC's "Brains Trust" (see page 10)

Are you a
W-R-E-N
a
W-A-A-F
a
W-W-S-A
a
W-A-A-C
or a
L-G?

Now, more than ever, it is necessary for you to take care of your hands. Whatever your job, you shouldn't forget your

YOUTH-VITAMISED
Q-TOL

You need Q-TOL regularly to smooth work-worn skin—to keep your hands soft and glamorous. Q-TOL sinks right into the skin—it isn't sticky. Get your bottle of Q-TOL to-day.

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

THOSE whose adventurous spirit is not fully sustained by an expedition to discover the extinct marmite, or a skirmish with cats in the moonlight, or a brush with earwigs in the backyard will welcome talks on adventure. Listeners may prepare their minds by listening to Mrs. Madeline Alston from 3YA on Tuesday morning next week, on "The Spirit of Adventure". The following morning Miss Ngaio Marsh will continue to satisfy our craving for escape from scrubbing brushes or typewriters with her reading of another of Miss Margaret Johnston's talks on "Adventurous Women".

Prunes Are The Spur

If we are to believe Virginia Woolf, it is not the inferior quality of cerebral matter that is responsible for the dearth of woman geniuses, but the sad fact that women are willing to tolerate tepid prunes and custard while their well-endowed brethren mellow under the influence of well chosen wines and gastronomic delicacies. The retorts to this comment are many—that genius is bred not in Oxford Colleges, but in gutter and attic, that Jane Austen wrote her novels in a dining room full of children and other domestic distractions, and that there has never been a female Leonardo da Vinci, nor Beethoven, nor Shakespeare, nor Socrates. We prefer to leave such arguments in mid-air and point out instead that though there are no women composers on the upper rungs, there are quite a number who have been clambering up the ladder. If you listen to the 3YA "For My Lady" session on Monday, Wednesday, Friday and Saturday next week you will hear the story of some of them.

White Rajah

There is apparently little limit to what may be done with your talent provided you do not wrap it up in a napkin. James Brooke, born at Benares and educated at Norwich, conceived the noble if rather odd idea that his talent (a round £30,000 inherited from his father) would be well spent in the extirpation of piracy in East Indian Waters, and from this laudable enterprise he scooped, not merely a fortune and a title, but a kingdom (or strictly speaking a Rajahdom) which his family held and governed until the Japan-

ese invasion last year. By skilfully picking the winner in native disputes in Borneo, the original Brooke was rewarded by the Sultan with a neat little slice of Borneo (Sarawak) which from this time on he ruled with an iron rod on principles of free trade, no headhunting or piracy, and long life to lucrative



products, such as oil, sago, and rubber. Listen in to 2YA next Monday evening ("White Rajah: The Story of Sarawak", a BBC production) to hear how it was all done and perhaps undone.

Quality of Mersey

The quality of Mersey is not strained but it wasn't that which made us wonder a little when we learned that the next of Miss Valerie Corliss's Little Adventures in Music (2YA, September 15) was entitled "Romantic Merseyside". After all, the Jordan is probably as muddy as the Mersey and it has been lyrically celebrated from Babylon to the

Deep South and from Paul Robeson back to the minor prophets. We can even understand Merseyside being romantic in other ways—if you are one of those who can find romance in dirty British coasters, coal, iron, armour-plate, and the other concomitants of modern industrialism. It is the conjunction of romance and music which we find difficult to fit into the Merseyside scheme of things. Surely only a Prokofieff would attempt to translate the myriad pneumatic rivetters, steam-hammers and steel-presses into musical notation. But perhaps Liverpudlians know better. At any rate, Miss Corliss will doubtless enlighten us.

Pearls About Swine

As every schoolboy knows (or ought to know), bacon and eggs form the foundation of British character. A poet has very fittingly written,
*O breakfast, O breakfast,
The meal of my heart.
Bring porridge, bring sausage,
Bring fish for a start,
Bring kidneys and mushrooms
And partridges' legs
But let the foundation be bacon and eggs.*

That being so, it will be realised that the New Zealand dairy-farmer who runs pigs as a sideline is in a unique position to serve the United Nations, provided he knows how to go about it. To assist him 3YA will broadcast a talk entitled "Breeding programme: Fitting Pigs to Food-Supply," next Tuesday evening. Those anxious not to waste time fitting square pigs into round holes are advised to tune in.

Not Naming No Names

Saxon, Norman, and Dane are we, as Kipling pointed out, and we are also, no

doubt, fearfully and wonderfully made up of a lot of other and lesser breeds without the law whom Kipling disdained to consider. But despite our murky and indeterminate origin, and despite the Anglo-Saxon phlegm which keeps our hearts off our sleeves, most of us betray our ancestors in one way or another every time we write our names. To help listeners to get right to the roots of their family trees, 12B now presents a session on Monday, Wednesday, and Friday evenings, entitled "What Does Your Name Mean?" If you want to find out if your ancestors came over from France with the Conqueror, or went over to France with the August Bank Holiday excursion of '07, send your name in and 12B's etymological experts will do the rest. If you are bashful about it, no doubt you could send a nom de plume.

(Answer to Correspondent: Yes, Mr. Bothamlay).

Too Fatalistic At Forty

Sea hawks like Hawkins and other birds-of-a-feather such as Drake were familiar (though not to the point of contempt) with the Roaring Forties, and always did the right things when they ran into them. But even men of the Elizabethan sea-dog breed may have been a little stumped when encountering the Fatalistic Forties. However perhaps for the life-lusty Elizabethan the forties were not fatalistic, perhaps they were as roaring a boomtime as any other of a man's life. But times have changed, and to-day we forty-year-olds must accept the adjective provided by the Health Department, and listen in with resignation to 1YA's Health in the Home talk next Tuesday morning, "The Fatalistic Forties."

Colourful And Eccentric

In the days before Colour was introduced into the schoolgirl's life, by the advent of Max Factor, Walt Disney, and Cecil B. De Mille; when Romance had no chance to blossom in an atmosphere of serge skirts, hockey sticks, and promenades en crocodile, the schoolgirl was forced to resort to the Novelette to supply these two necessary ingredients so sadly lacking in her everyday life. So we may picture the schoolgirl of a generation ago concealing a candle and the latest Ouida beneath her pillow, and at dead of night burning the one and devouring the other. And in moments of great excitement (the unhealthy excitement produced by the latter) we can even imagine her reversing the process. We hope, however, that an intellectual rather than an emotional excitement will be aroused by the news that Miss Cecil Hull's talk from 1YA on Saturday, September 26, at 10.45, "Two Eccentric Englishwomen" will deal with Harriet Martineau and—Ouida.

SHORTWAVES

WHEN a British bomber blasted a war plant in the Danish town of Skive, Goebbels issued a communiqué saying that no damage was done except that a cow had been hit. The local paper published the communiqué, then commented simply: "The cow burned for four days."—*Bulletin from Britain.*

ANYTHING that is worth doing is worth doing swell.—*Ken Alexander, 2YA.*

OUR professor was a dismal soul—he embalmed the subject and let us view the remains.—*Frances Fitzpatrick Wright.*

ALL that the American Constitution guarantees is the pursuit of happiness. You have to catch up with it yourself.—*Sir Gerald Campbell.*

AFTER this war it will be far harder to unscramble the eggs that we have been forced to beat up together.—*H. G. Wells.*

I DON'T tell white lies. Mine are all in technicolour.—*Charlie McCarthy.*

A CALLOW youth once interjected at one of Mrs. Pankhurst's Suffragette meetings: "Wouldn't you like to be a man?" She replied quietly, "Yes, wouldn't you?"—*Basil Howard, 4YA.*

OUR national tendency is to be not hard-boiled but half-baked.—*Lord Eustace Percy.*



Your grocer recommends
ROMA THE DUST-FREED TEA
for its finer flavour and
exceptional economy

Blended and Packed by Tea Merchants who, for 101 years, have
been faithful to one tradition—QUALITY.



Christian Order

WE pointed out, when the Campaign for Christian Order was first announced, that it concerns a secular newspaper only as cleanliness concerns us, and honesty, and decency in general. If it were a matter of faith in the narrower sense it would concern those people only whose minds move within the limits imposed by ecclesiastical dogma; in short, active believers and active unbelievers. But it is emphasised in one of the pamphlets issued by the National Council of Churches conducting the Campaign that "Christian Order" means simply the Christian way of life. The Campaign is not an attempt by the Churches to supply a "blue-print or architect's design" for making the world what they think it ought to be, but an attempt to persuade men and women that the Christian way of life is the best foundation on which to establish world order. Necessarily therefore it means most, and will make most progress, among people who are already active and not merely formal Christians, and unless it has the united support of that section of the community it will not get very far. But there are tens of thousands of people in New Zealand who, though they would hesitate to call themselves Christians in the personal evangelical way, do yet know, and would still say, that the Christian way of life is the only sure foundation of peace and justice and liberty and kindness. They are in fact a negligible number among us who would question that view, and therefore the Campaign for Christian Order is a Campaign for moral and social and political order, and concerns us all. It concerns us in our business, in our families, in our schools, in all our relations with one another now and in the days that will follow the war; especially in those future days. For there is no one so dull among us as not to know that if we do not make a better world voluntarily, a different world, and a worse one, will be made for us by forces that so far only threaten us. They will destroy us—our liberty, our justice, our whole social system—unless we anticipate the crash and disarm violence and chaos by removing their justification. That bluntly is the meaning of this Campaign for those who would not otherwise be able to associate themselves with it.

LETTERS FROM LISTENERS**Correspondents Please Note**

Letters sent to "The Listener" for publication should not exceed 200 words, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

AN IMPENDING DISMISSAL?

Sir,—One night recently I heard a woman announcer from the BBC say, before playing a request item: "I'm sure everyone will approve of your favourite artist—Ming Crosby."

IS IGNORANCE BLISS? (Wellington).

THE CORSICAN BROTHERS

Sir,—Your motion picture reviewer recently gave readers the impression that *The Corsican Brothers* was not only a difficult work to procure but also had only lately been translated. Both of

News Bulletin Changed

Beginning on Monday week, September 21, the BBC News Bulletin now re-broadcast by New Zealand stations at 8.45 a.m. will be re-broadcast an hour earlier, at 7.45.

Details of other changes in News Bulletin from this date will be given in our next issue.

these impressions are incorrect. The story is well known to proprietors of any second-hand book shop, as the title has been reprinted by the chief English publishers on an average every four years since 1880. The editions most commonly met with are the Methuen 18mo., 1920, and Readers' Library, 1928. In the Auckland Public Library and the Library of Parliament the story will be found included in Vol. 2 of Dumas' "The She-Wolves of Machecoul," published by Dent in 1895, and reprinted 1906 and 1927.

I.H.S. (Gisborne).

(We are indebted to our correspondent for much additional information for which, unfortunately, we cannot find space.)

BACH'S "MAGNIFICAT"

Sir,—It was announced in a recent programme for 1YX that Bach's "Magnificat" was to be presented. This is a particularly fine work and the recording being by the University of Pennsylvania Choral Society with the Philadelphia Orchestra, I tuned in. But when the presentation was halfway through the announcer's voice broke in and advised listeners that they had been hearing Bach's "Magnificat." Surely he should have said "We have just presented the first record of Bach's 'Magnificat.'" I noticed too that only eight minutes were allotted instead of sixteen. Let's hope we hear the second record next time, as the whole effect is spoilt by presenting

an excerpt only—particularly as this interpretation was directed from Carl Philipp Emanuel Bach's original manuscript.

S. EVANS (Devonport).

STEVENSON ALWAYS SCANNED

Sir,—While fully concurring in Mr. Singer's estimate of the art of Robert Louis Stevenson (22B, August 23) I was surprised to hear him fall with great care and deliberation into the fairly obvious trap in "Requiem." Nine people out of ten insert "the" in the third line of the second verse, making it read

Home is the sailor, home from the sea.
Yet no student of Stevenson would lay such faulty scansion at his door. The correct version is

Home is the sailor, home from sea.
Still, Mr. Singer is in good company, for the stonemason who cut the inscription on the tomb on Mount Vaea made the same mistake.

MANUIA (Wellington).

LOCAL NEWS

Sir,—I should like to support the suggestion made some time ago by Tom L. Mills that we should hear more New Zealand news in the news service. We used to get New Zealand news before the war, and as the news sessions are at present fully taken up with war news, I should suggest a short session of New Zealand news after the news commentary at 6.45 p.m., which is a suitable hour for most country listeners—9 p.m. is too late. In this district we get our papers once a week, and there must be hundreds of people in the country similarly situated. Any step to keep us as well informed about local events as about overseas happenings would be greatly appreciated.

F. HECTOR MACHAN (Gisborne).

GOD IN NATURE

Sir,—In reply to Lionel Cooney I wish to say that I did say "even an Australian Black." I deliberately did not refer to any particular aspect of nature, partly because I was unaware that Nature could have good and evil aspects. The terms "good" and "evil" applied to Nature appear incongruous. I should think "inevitable" a better word. And I think it naive of your correspondent to assume that when an adult mentions God he means the Sunday School superman version. When one finds that superman fallible I do not think it very logical to try to create a devil out of Nature.

Ps. 27,13 (Dunedin).

POINTS FROM LETTERS

DISCIPLE (Blenheim) objects to the use of the word "Reverend" in broadcast references to ministers of the Church of Christ.

ONE OF THE MUGS (Dunedin) asks why "the people of New Zealand put up with such rubbish" as the serial *Uncle Jimmy*.

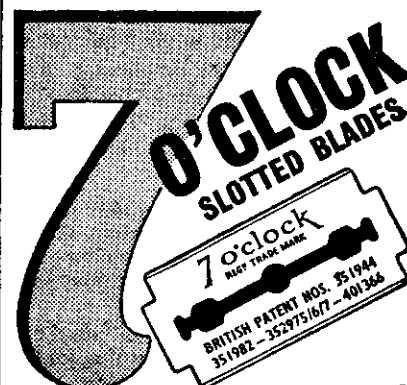
ANSWERS TO CORRESPONDENTS

SGT. R.S.J.—Not enough water in Wellington to put out the fire you ask us to start.

F. NEVE (Muriwai Beach): Our crossword puzzles have been resumed and will continue as long as we have paper. Thank you for your tribute to them.—Ed.

CLEAN SHAVES AT LOW COST!

7 O'clock Slotted Blades give shaving comfort at a low price. Look for the green packet.

**WHY THERE ARE 3 ATA CLEANERS**

Because it's common sense that a cleaner harsh enough to remove grease would scratch fine surfaces. So Ata make three—one for each specialised cleansing job.

1 ATA-BRITE

Fine as face powder for glass, crystal and porcelain.

2 ATA-KLEEN

For stoves, ovens, kitchen and bathroom.

3 ATAMAX

Caustic for caked burnt-on grease on stoves and ranges.



BRITISH PRIVATE
2/6 a day



CANADIAN PRIVATE
5/9 a day



NEW ZEALAND PRIVATE
7/6 a day



AUSTRALIAN PRIVATE
7/6 a day

*Think what 'e's been,
Think what 'e's seen.
Think of 'is pension,
An' Gawd save the Queen!*

QUEEN VICTORIA was so irked by Rudyard Kipling's crack at Army pensions and pay conditions that he lost all chance of ever becoming Poet Laureate. But what the Poet of Empire wrote about Tommy Atkins applies equally to the British Army to-day.

Tommy Atkins's 2/6 a day scarcely allows him to buy a packet of fags. Married men have to contribute 3/6 towards the maintenance of their wives and dependants.

Opponents of higher pay emphasise the food and shelter which a grateful country contributes. The War Office estimate of a private's real income is £2/1/3 a week, calculated on the cost of living of an agricultural labourer. But experts point out that bulk buying by the Army reduces cost of upkeep to 27/- a week.

Tradesmen's pay in the Forces looks exactly what it is not. Tank drivers are paid 55/- cash and kind; civilian bus drivers, 93/6; radio mechanics in the Army get 69/-, civilians 106/-. Service electricians are paid 69/-, whereas civilian electricians receive 106/-. Furthermore, soldiers get no overtime.

WHAT SOLDIERS ARE PAID

A CABLE message from London a few days ago suggested that some improvements have been made in the pay and/or allowances of regular British soldiers. So far we do not know what these changes are, but an article in a recent issue of the London weekly "News Review" gives some interesting particulars of the pay of soldiers of all the United Nations.

Here are the conditions in the U.S.A. and the Empire:

United States: In the New World a soldier gets a man's pay. Soon the President will sign a Bill bringing in new rates, retroactive from June 1. Home service men now receiving £5/5/- per month will get £12/10/-, and men serving overseas an extra 20 per cent. Privates, First Class (promoted on attaining a certain standard of efficiency) will receive £13/10/- monthly.

Canada: Canada's fighting men get £8/15/- a month. Paid in dollars at 4.47 dollars to the pound, tradesmen get 1/3 per day extra to 3/9 according to classification.

The Canadian soldier does not receive the full amount, however, £4/10/- a month being held back in the case of single men as a nest-egg for after the

war and towards maintenance of dependants for married men. The British soldier's nest-egg is 6d a day, or £9 a year.

New Zealand: The New Zealand Army pays its privates 7/- a day for home service, 7/6 for service overseas and all found. If the soldier lives out he gets an extra 2/6 per day.

Soldiers' wives get an allowance of 3/3 a day, plus 2/9 for the first child and 1/6 for each extra child to a maximum of five.

In addition there is a scheme of deferred payments. A private overseas who has no dependant has to put 2/- a day in some form of savings bank. Men overseas with dependants have to allot from their own pay 3/- a day to their wives and up to 4/- for two or more children.

Tradesmen in the New Zealand Army get army pay plus 1/- a day.

Australia: Monthly pay for privates, £11/5/-. Tradesmen get up to 3/- a day extra, and all men serving abroad receive an exchange allowance starting at 6d and moving up according to rank. The contribution towards family maintenance is 3/6, and a deferred payment of 2/- per day put by for men serving abroad is not docked from pay.

Allies in Exile: In principle, Britain's Allies in exile pay their troops at British rates. The Poles, however, get only 2/- a day, rising to 12/- for a warrant officer. Kit allowance of 5½d a week and 6d a week for privates working at London Headquarters are extras. The colonial service offers slight advantages, rising from 4d daily to 8d for a warrant officer.

While French, Belgian, Norwegian, and Dutch privates receive 2/6 a day, mess officers are allowed about 7d a man for little extras to meet the different palates of the foreign troops. The French also get more coffee and less tea than the British. Tradesmen are paid at the same rates as privates.

Yet far below even these rates is the pay of the Soviet and Chinese soldiers. Red Army men receive £1 a month, the Chinese only 1/6.

Allowances: Lately the British Government increased its rates for children. A wife now receives 25/- a week, 8/6 for her first child, 15/3 for two children,

(Continued on next page)



FIGHTING FRENCH PRIVATE
2/6 a day



DUTCH PRIVATE
2/6 a day



POLISH PRIVATE
2/- a day



AMERICAN PRIVATE
8/10 a day

HE JOINED THE NAVY

Former 2YA Radio Operator Has Seen A Lot

JOIN the Navy and see the world" used to be the Fleet's recruiting slogan. Now it is "Help the Navy to save the world." So a New Zealander who, before the war was a radio operator at 2YA, decided to do both. He joined the Navy, he saw the world, and now he is back in the Southern Hemisphere helping to save the world. Though he does not put it that way himself.

What he told *The Listener* when we interviewed him was that he had been places and seen things but run into no kind of bother himself.

Yet it is remarkable that he escaped trouble. The day he reached England the port at which he landed was subjected to a savage raid. When he moved to another port the raiders came again twice as strong. Life at that second shore base was largely a matter of entering and leaving shelters, very often in a hurry, and then helping the pioneers to clear away the wreckage. It was a disturbing experience for a New Zealander just arrived in a war theatre, but his most vivid impression of it all is still the calmness and cheerfulness and courage of all sections of the population.

A Rest

Then one night he went for a "rest" to London and struck a blitz by 500 bombers. Here, as in the other great city, the bombs fell everywhere—five among civilians for every one on a military target—and it was a heart-breaking sight to see the tubes packed with women and children lying everywhere, but managing somehow to help one another. Nothing that he saw or suffered anywhere moved him as much as those tube shelters packed with people and ventilated by the continuous running of the trains to create air currents.

Chasing E-Boats

Within a month of his arrival in England he had the luck to be selected for duty on a fast-moving patrol guarding the South Coast and the Channel. Here

the enemy were the E-boats, and it was a great thrill to find himself at intervals moving through the water at 45 knots. But he still escaped trouble—unless it was trouble (he certainly found it disturbing) to find himself one day talking to the King, who arrived on a visit of inspection and made a special point of seeking out and talking to New Zealanders among the ratings.

The rest of his service abroad cannot be reported. All that can be said is that he saw half the ships of the world before he got back, and half of the world's great bases. On the way, too, he was joined by an English rating, who was added to the personnel in the West Indies to replace a sick New Zealander, and is now seeing New Zealand for the first time.

"Nearly Killed by Kindness"

But it can hardly help the enemy to allow both men to confess that they were nearly killed by kindness in California. Mary Pickford heard about them, and then Mrs. Sam Goldwyn, and then more movie actors and actresses than it would be wise to talk about. But what Hollywood did to them in kindness was repeated by every American, rich or



MARY PICKFORD
She heard about them

WHAT SOLDIERS ARE PAID

(Continued from previous page)

and £8/3 for three children, every other child being allowed 5/-.

U.S. allowances were also lately increased by Congress. Whereas before the passing of the new Bill a married woman with two children received £18 per month, in future she will receive £25 a month, or more than £6 a week. Privates in the American Army also make contributions, home service men retaining £7 per month and overseas men £9/10/- of their pay.

Canadian wives get about £2 a week, about 13/- each for the first two children, 10/- for the third child, and 6/- for the fourth; after that, no further allowances are made. A Dependence Allowance Board considers cases of hardship when a soldier applies for special family grants.

Australian wives come off best in the

Empire with 49/- (Australian) per week and 17/6 a week for one child. A woman with three children under 16 receives almost £5 Australian per week or £4 British.

Families of Allied soldiers who succeeded in escaping from German occupied territories, or who live in colonies, receive different allowances according to the finances of a Government in exile. A Polish wife receives 18/- a week if she is childless, 7/6 a week for the first child, 5/6 for the second, and 4/- for the third.

Wives of warrant officers have to live on 24/6 a week, and the same rates of pay for children as privates, while officers' wives with two children receive 38/6 a week.

The wife of a Belgian soldier has to make ends meet on 25/- a week with no allowance for one child. Two children bring her in 16/6 a week, and an extra 10/- for the third.

poor, who happened to make contact with them. They had free travel, and free eating and drinking, every day they were ashore; and although they had a suspicion now and again that some of their hosts did not know where New Zealand was, they had all heard of the Anzac soldiers.

Looking Back

When they look back on everything that has happened during the last two years both men agree that what remains most vividly are the cheerful people in London's tubes, the hospitality of America, and the incredible things done in the Pacific since the raid on Pearl Harbour. There is not the slightest doubt anywhere in America, they say, that Japan's number is up, and there is no difficulty in agreeing after a duty tour of the Pacific coast and several Pacific islands.

As for the British Navy, when we asked the English rating how ordinary ratings felt about their losses, he asked us how the enemy feel about the Navy's replacements. The Fleet is holding its own, he said, "and a little more." The feeling of all ranks is that it "can still take on anything sailing the seas."

"A One-Woman Corporation"

"I'M supposed to have a great voice," said Martinelli, the singer, after hearing a performance by Hildegard, "but Hildegard, who hasn't a great voice, can do more with hers than I can do with mine." Hildegard, 22B's "Morning Star" for Sunday, September 20, at 11.30, comes from Milwaukee and had a varied career as pianist, singer, and vaudeville artist before she began working on special cabaret acts of her own, first making a hit at the Café de Paris in London and then in clubs in Paris.

"I spent three and a-half years in Europe and there I acquired the continental finesse, the polish, and the technique necessary for my performance," she said in a recent interview. In 1936 the vice-president of the NBC persuaded Hildegard to go back to America. The Milwaukee girl, returning to her native country, went on the air as the highest paid single act in radio.

Hildegard to-day is a one-woman corporation. She has a manager, an arranger, a publicity agent, and a personal agent. Every part of her performance is carefully rehearsed, from lighting effects to delivery. Her gowns cost 300 dollars. Generally she does two shows a night. In Chicago she appears at nine and at midnight. In New York she appears at midnight and at one-fifteen. The performance runs for roughly 45 minutes. Rehearsals and public appearances take up a large part of the day.

"I know I haven't a great voice nor am I a great pianist," says Hildegard, who is honest with herself. "And I love to kid with my Milwaukee French." All the same, many famous authorities have testified to the fact that she is a great entertainer and her popularity is enormous. (A photograph of Hildegard appears on page 16.)

The
ARMY
Must
have
them



In the Army, communications are vital... messages must get through... that means Batteries and lots of them.

If you occasionally have difficulty in obtaining Eveready Batteries for your radio or torch, remember the Army, Navy and Air Force come first. You can be certain, however, that the utmost efforts are used in endeavouring to supply the EVEREADY Batteries you need.

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ER/42/B26

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TRADE-MARK
TORCH and RADIO
BATTERIES
Serving the Nation



HOW TO KEEP FIT

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FOR CONSTIPATION

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Learn this amazing SECRET!

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But try Sta-blond and you will make

this amazing discovery... that only Sta-blond can bring back that lovely 'lighter' colour to darkened blonde hair. Then comes a glistening glamorous silkiness that spells extra sex appeal and fascinating beauty.

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Free: A chart of attractive new Hair Styles—created specially for blondes. Write to-day to Sta-blond, Dept. L3, Box 33, Wellington.

NAME.....
ADDRESS.....

This Fellow Gandhi Again!

SINCE our article on Gandhi appeared a fortnight ago we have had several inquiries from correspondents for more information about him. Here is an attempt, necessarily sketchy, to meet that demand, with Gandhi's own biography, edited by the Rev. C. F. Andrews and published by Allen and Unwin, supplying most of the material.

MOHANDAS KARAMCHAND GANDHI is the son of the Prime Minister of an Indian State, the nephew of another, and the grandson of a third. The family, however, was not a rich one, nor a particularly learned one either, and Gandhi himself confesses that he was only a "mediocre student" and learnt nothing from his early schooling except "how to abuse his teacher." At the age of 13 he was married—not merely betrothed, he points out. It appears that he was actually betrothed by his parents three times, the first two of his intended brides having died as children. The third betrothal took place when he was seven, though he had no recollection of it himself. Of his wedding at the age of 13 he writes, "I do not think it meant more to me than the prospect of good clothes to wear, drum beating, marriage processions, rich dinners, and a strange girl to play with," but his experience made him in later



MAHATMA GANDHI
A drawing by Kanu Desai

Southampton on his first visit. He had worn his black suit on the boat to save his best clothes, and disembarked into an English winter clad in immaculate white flannels! In London he had trouble at first over his vegetarian diet and must have been a constant source of worry to his landladies. For a while he set out to be a young man of culture, taking dancing, elocution, and violin lessons. Then he gave up trying to be a social figure and lived in London on 17/- a week.

First Visit To South Africa

AFTER passing his law examinations and becoming a member of the English Bar, Gandhi returned to India, still a very young man, still more interested in "food reform" than almost anything else. As a lawyer he was not very successful and when he got on the wrong side of a British Political Agent (it was partly his own fault, he confesses) he realised that his chances of ever making a place in his profession in India were slight. So he accepted an offer to go to South Africa on legal business for a Moslem firm. He reached Durban in May, 1893.

He had been in South Africa only about two days when he encountered race prejudice against the Indians. Because he was a Hindu he was ordered to remove his turban in a courthouse; he was not allowed to travel first-class by train; he was assaulted by a coachman; he could not secure accommodation at hotels, and when at last he did he was not at first allowed to eat with the other guests; he had to secure a special pass to go out after 9 p.m.; and he was kicked off the footpath outside President Kruger's house. These experiences led him to take up the cause of the Indians in South Africa. At Pretoria he made the first public speech of his life, urging the Indians to improve their own ways, and especially their sanitary conditions, and suggesting the formation of an Indian association to protect their interests. Then, with his law suit satisfactorily settled, he returned to India in 1896.

War, Plague, Rebellion

BUT he soon went back to South Africa at the request of the Indian community, to lead their agitation against a £3 poll tax on indentured labourers who wished to remain in South Africa.

But by this time Gandhi's work and his speeches were getting into the press. The Europeans in South Africa were aroused against him, and when he landed again in Durban he was attacked by a mob and was only rescued from it by the wife of the Police Superintendent, and later from lynching, by the cool wits of the Superintendent. When the trouble died down Gandhi refused to take legal action against his assailants. "This is a religious question with me," he said.

(Continued on next page)

life a strong opponent of the Hindu custom of child-marriage. Actually it was successful in his own case; he must have been a very difficult husband, but his wife has stayed with him, nursing him in his illnesses, even sometimes sharing his imprisonments.

After marriage, Gandhi continued at school. He was painfully shy, introspective, and he disliked organised sports, though he has always been fond of walking. One of his educational theories, taken from his account of his early life, is worth quoting: "Children should first be taught the art of drawing before learning how to write. Let the child learn his letters by observation just as he draws different objects, such as flowers and birds. He will then write a beautifully formed hand" Gandhi himself never did.

From an early age Gandhi took an interest in all branches of religious faith—and tolerated them all except Christianity! What caused him to develop a sort of dislike of Christianity was, he says, the habit of some Christian missionaries in India of pouring scorn on all other faiths. Later he came to revise his views but it was the New Testament, and particularly the Sermon on the Mount, that impressed him. The Old Testament, he confesses, sent him to sleep!

Passage To England

GANDHI'S father died when he was 16. The elders of his family decided to send him to England to study law, but the decision was strongly opposed by one section of his caste. In fact, he became a partial outcast as a result, and remains so to this day.

Those who remember the Gandhi who insisted on wearing a loin cloth at formal gatherings on a later visit to England might have been even more surprised if they had seen the young Hindu law student who stepped from the boat at



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THE MAHATMA'S OWN STORY

(Continued from previous page)

When the Boer War broke out Gandhi organised an Indian Ambulance Corps on the British side which saw a good deal of active service, and was mentioned in General Buller's despatches. After the Boer War he had for a while a large legal practice in Johannesburg, and in 1904 he launched the paper *Indian Opinion* which later, under the influence of Ruskin's book *Unto This Last*, he decided to operate from a community farm. In Johannesburg he organised the Indian community to fight and beat an outbreak of the black plague, and during a Zulu rebellion in Natal he again led an Indian Ambulance Corps. About this time Gandhi's ideas on strict sexual continence began to crystallise; also his famous technique of *Satyagraha* or "non-violence." His name for it, *Satyagraha* (*Sat*-truth; *Agraha*-firmness) was coined as the result of a competition in his own newspaper.

Settlement With General Smuts

THE first major opportunity for putting this technique into practice arose when, to the issue of the £3 poll tax on Indians, was added a decision in 1913 that marriages by Indians in South Africa were not considered legal unless celebrated according to Christian rites and registered by the Registrar of Marriages. In protest, a number of Indian women (including Mrs. Gandhi) courted arrest and imprisonment; Indian miners went on strike, and Gandhi led a march of about 6,000 "passive resisters" from Natal to the Transvaal. Gandhi and many of the others were arrested and sent to gaol. But when the South African Government became embarrassed at the same time by a strike of European railway employees, Gandhi refused to embarrass it further and held aloof. Conditions thus became favourable for a settlement of the Indian dispute with General Smuts. The General himself has said that Gandhi is the only man who has ever beaten him.

Then Gandhi went to London, arriving just as the Great War broke out. He urged Indians to volunteer, but because of an attack of pleurisy was himself forced to return to India.

Civil Disobedience In India

IN 1917 the struggle which Gandhi had launched in 1894 against indentured immigration from India ended with the abolition of the system by the British Government. But in that year occurred the first direct case of civil disobedience in India, when Gandhi made an issue with the Government of India over the condition of the Indian peasantry in the Champaran district. Gandhi was convicted of an offence, but the Viceroy, Lord Willingdon, ordered the charge against him to be withdrawn and he continued with his inquiry into the condition of the peasantry.

About this time, Gandhi engaged in recruiting speeches to persuade Indians to support the British Government's war effort. About this time also he almost died of dysentery.

Hardly had he recovered when he started mass civil disobedience (the Great War was then over) against the

Rowlatt Act. It started with a general *hartal* (a closing of all shops and places of business as a sign of mourning) but violence developed, and Gandhi called off the campaign, condemned his violent followers, and himself went on a penitential fast, in admission of his own grave mistake—his "Himalayan miscalculation" he called it—of launching non-violent resistance on a large scale before his people were, as he said, properly trained and disciplined for it.

By 1920 Gandhi had launched another type of campaign, this time of non-violent non-co-operation, involving in its programme a boycott of imported and mill-manufactured cloth and, bound up with this, the development of the *Khadi* or hand-spinning movement, one of Gandhi's favourite hobby horses.

Gandhi's own story, as told in his autobiography, ends at this point. Since then his career has become increasingly bound up with the rise of the Indian Congress Party, with him leading the party at one time, at another time at odds with its policy, and with the figure of Jawaharlal Nehru coming more and more into the picture. But by 1921, the year at which Gandhi's autobiography closes, the pattern of his life was well formed, with his prejudices and principles crystallised, and with his title of Mahatma ("The Great Soul") already bestowed, and with his technique of *Satyagraha* already well-developed, and tested in action. The remaining chapters, with their record of civil disobedience (sometimes undertaken en masse, sometimes singly) of periods in prison and out of it, of fasts, penances, conferences, and attempts to solve the problems of Hindu "untouchability" and Hindu-Moslem disunity, and to gain *Swaraj* (self-government) for India, add little to the story already told here.

A "Crank" About Food

GANDHI cheerfully acknowledges himself to be a crank. But some of his ideas—about fasting and diet restriction for example—seem to have been inherited. He records that his mother was a deeply religious woman who was constantly observing fasts. Once she vowed not to take food without first seeing the sun; and since this happened in the rainy season, when the sun often fails to appear for day after day, she missed many meals. Meat-eating is abhorrent to pious Hindus, but as a boy Gandhi once tasted the forbidden dish because he had been persuaded by a friend that it was meat that made the British strong enough to rule India; unless the Indians also took to eating meat they would never be able to "free India from the foreign yoke." But Gandhi's first meal of meat made him physically sick; in addition he was overcome with remorse at having violated the code of his parents and ancestors. He decided that some other way must be found to free India.

Since then he has never tasted meat—nor cow's milk either, though once, during a very severe attack of dysentery which brought him to death's door, he broke his vow to the extent of accepting goat's milk. He suffered pangs of conscience as a result—but recovered from the dysentery.

He is now 73, and insists that whatever else they have done for him his fasts have lengthened his life.



And afterwards—

What sort of World?

When the last shot is fired and the men come home, what then? Shall we begin a vicious circle of class conflict, unemployment and depression? How will men and women settle down to ordinary work and family life after the excitements of war? How shall we get rid of the injustice, the poverty in the midst of plenty, the suspicions and fears that helped to bring the war on us?

We face great tasks and difficulties that will affect the lives of every one of us and of our children. All these problems can be solved, but only by men and women who will bring strong religious faith to the everyday questions of family life, business, education, politics and leisure.

'It all depends on God, but God depends on me.' What are the divine laws of life which we must know and obey if we are to be free and happy? How does God work, and how does He expect us to work? The National Campaign for Christian Order will try to give New Zealand the Church's answer to these questions. The Campaign opens with four great broadcasts on the Monday evenings of September. Listen to any YA Station next Monday at 8, and hear the second mass meeting in the Auckland Town Hall, when the subject is 'Who Wants Freedom?' and the speaker is Professor F. Sinclair, M.A., of Christchurch.

Many Churches are arranging special addresses and discussion groups. You are warmly invited to take your part in this national effort to find and do the will of God in our personal and social life.

Any Questions?

If you have any questions about Christianity and the Social Order, send them to the National Commercial Broadcasting Service (Wellington, C.x) for discussion over the air in a new feature coming to the ZB Stations.

THE NATIONAL CAMPAIGN FOR CHRISTIAN ORDER
2.2A (P.O. Box 1662, Wellington, C.1)

RECENT MUSIC

No. 27: By MARSYAS

AN opportunity to hear the 4YA concert orchestra came my way for the first time in months, and they played a suite by Anthony Collins, called *Louis XV. Silhouettes*, which is what I would call excellent theatre music — good dropscene stuff. The brassy minuet disclosed that the 4YA brass players achieve a clean tone; the *sicilienne* and *pavane* made use of a good flautist — one thing you can rely on in a New Zealand orchestra — and in the Percy Graingerish *tambourin* everyone seemed happy, as the result was. The penultimate piece in the suite is labelled *Passe-caille*, but it is no more a passacaglia than "Anitra's Dance" or any of the other Peer Gynt pieces. A passacaglia is a test-piece for a composer—he has to show how much variety he can make over a repeated "ground bass" (in this case a very casual formula consisting of descending scale and four-five-one cadence). And though Anthony Collins can make pleasing sounds in *forlanes*, *pavanes*, etc., he is not a composer in the sense in which we apply the word to

men who have written such passacaglias as *Dido's Lament*, the *Crucifixus* in the Mass in B Minor (Bach), and the Finale of Brahms's Fourth Symphony.

A WHOLE 30 minutes of 16th century polyphonic vocal music, which came over 3YL, was a generous treat. I have always felt that a man with such a name as "Josquin of the Meadows" must have written beautiful music. The magic about these pieces of Josquin des Prés, Vittoria, Mauduit, Alchinger, Juan IV. (of Portugal) and Palestrina himself, is their fusion of bare simplicity and devilishly clever artifice. The artifice, fortunately, doesn't insist on being noticed by the ear, and often escapes notice altogether; but in their sublimely simple moments these composers make a couple of common chords in minims seem to convey a profound enlightenment. It is all a matter of the medium—men's voices—of course. The same context, exquisitely scored for strings, might sound insufferably banal. But when the boys of the Dijon Cathedral proclaim their flawless Latin syllables to the notes, a model of strict counterpoint becomes a momentary glimpse of the Infinite.

SINCE polyphony is the thing of the future in musical competition—the immediate future—each occasion which brings the listener into contact with its

earlier manifestations is of great significance. All sorts of interpretations have been placed upon the signification of polyphony—even political ones. It was, I think, Rutland Boughton (composer of *The Immortal Hour*) who asserted that Bach's music, wherein each part has an interest of its own, was Communistic by nature, as distinct from the style employed by the "romantic" composers, wherein many parts (or instruments, or voices), are subordinated to one or a few with little consideration for their individual existences.

Polyphony is a fearsome looking word, but its understanding requires less mental effort (other things, such as association with context, being equal) than the word Harmony. It simply means many voices. And as that's the way music's going to be written for a while, familiarity with the term will do no harm.

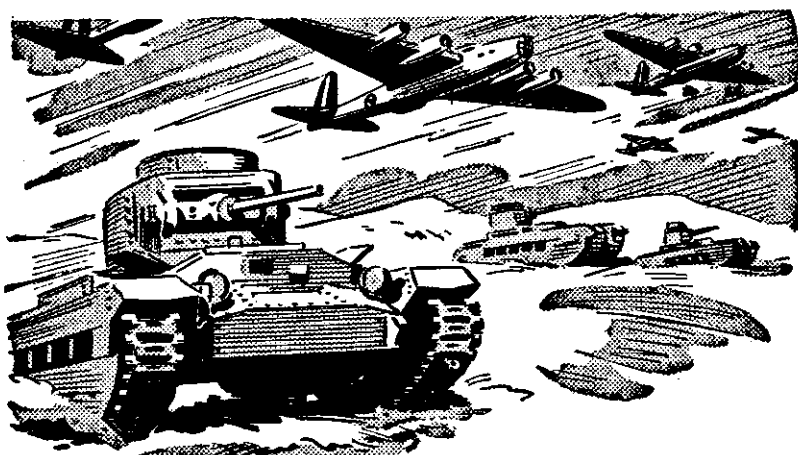
PIECES for the clavecin by François Couperin (musician to Louis XIV. and teacher of fashionable Parisian ladies) which followed the 16th century music were a fresh reminder of this composer's genius for putting the listener into a good humour. Wanda Landowska, to judge by what she has written about them perceives these little miniatures in any terms but those of sound or of music, yet there is no doubt that she is a master of their interpre-

tation. Since it obviously enables her to produce wonderful results in sound, one must allow her practice of confusing them with all sorts of colour schemes, and visual images of every variety.

On the other hand, there is no reason to insist that every one of Couperin's fanciful little titles denotes some indispensable association for the music. We are so used to composers giving a piece a name to show what it is, that we miss the point when one of them gives a piece a name to show what it is not. A brass-band conductor with an inventive flair might compose a perfectly formal rondo with a tenor-horn solo, but to avoid appearing self-conscious he will name it *Hyacinths*, or some such, well knowing that no brass-band will ever sound, look or smell like hyacinths.

Similarly when Couperin wishes to preclude solemn "attentive" listening, he names a piece *Slight Mourning*, or *The Three Widows*, *The Crossed Legs*, *The Knitters*, *The Tame Pigeon*, etc. You're not meant to fold your arms and shut your eyes and dream of "olden days" when you listen to it, any more than those fashionable ladies were.

Couperin's music is the true "light music"—not light because something has been left out of it (as most of our "light music" programmes are) but light because only fine and delicate things have been put into it.



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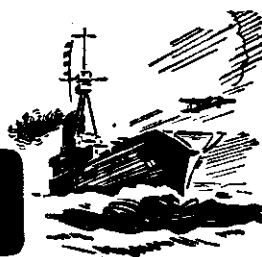
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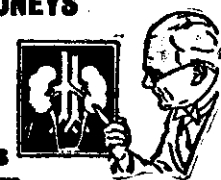
Mrs. R. R. W. writes:—"I was troubled for about ten years with pains in my joints and backache. I suffered very badly. A friend advised me to try De Witt's Pills, and after taking only 20 pills I noticed improvement. When I had taken two bottles my troubles were ended. I tell everyone I meet about the benefit I have received."

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THE NOBLE SAVAGE!

TARZAN'S SECRET TREASURE

(M.G.M.)

 ROUSSEAU would have rejoiced at this revelation of life as lived by Tarzan Weissmuller and Mate Maureen O'Sullivan. But he would have had grave doubts about the education of the fruit of their jungle love, John Sheffield, aged seven, who can already read and write and ask his mother intelligent questions about civilisation and the law of supply and demand. In this respect, it must be pointed out, little John is some distance ahead of Papa, who in spite of having lived with Mate Maureen for several odd (very odd) years has scarcely got further than guttural grunts and simple phrases like "Tarzan hungry" or "Tarzan go," or, in cases of extreme delight "Tarzan happy, Tarzan got Jane." (Here we might add, for the benefit of the few who have neither read Edgar Rice Burroughs nor seen earlier Tarzan epics, that Jane is not a common but a proper noun.)

Tarzan and Jane have made their jungle home in one of the few bright spots in darkest Africa, in the depths of a thick forest that rises in contravention of all geographical laws at the top of a mountain-high escarpment. At the bottom of the escarpment is a limitless plain over which gallop herds of the giraffes, mumbo - jumbos, gnus, etc., already noted in *Sundown* and *Sanders of the River*. And over the limitless plain also plods little John, who has run away from home to find civilisation. Which he does, among the Mumbo-Jumbos, who seize him savagely and are just toasting his toes when—

Chug! Into the middle of the clearing gallops a large truck laden with American explorers and—

Yippee! Into the middle of the clearing explodes Tarzan and rescues the lot. After which he has no alternative but to take everybody home to dinner.

Mrs. Tarzan receives her guests in a one-piece ensemble cut on clinging lines. After dinner (there was enough to go round) the Tarzans are introduced to some of the benefits of civilisation, such as moving pictures, whisky (Tarzan him say Phooey), can-openers, etc. After this things move rapidly, several members of the party go down with plague, the two villains form a dastardly plot to seize Tarzan's Secret Treasure, Tarzan's Mate, Tarzan's Son, and Tarzan's Jungle Home. In which, we are glad to say, they are completely unsuccessful.


We enjoyed this film, so will most people who enjoy entertainment merely as entertainment. The unsophisticated (we recommend T.S.T. especially for children) will love the antics of Tarzan's Tame Chimpanzee, and Tarzan's Baby Elephant, and the herds of feathered Boogie-Woogies. The sophisticated will find amusement in posing awkward questions about the prevalence in the jungle of ropes, hot pools, and squares of calico for the writing of

notes, and the possibilities of catching a live fish by swimming rather faster than it does. We ourselves could suggest a few improvements—a colourful sarong for Maureen and a haircut for Tarzan would add to the aesthetic appeal of the series. And after seven years of domestic bliss we would like to see a few more little Tarzans.

Though perhaps not. We can't altogether agree with the sentiments expressed to Tarzan and Mate by the last character to leave the Tarzan ménage: "If there were more folk like you in the world it would be a sweet and smiling place." The imagination boggles.

SHIPS WITH WINGS

(B.E.F.)

 THE first and most obvious criticism invited by *Ships With Wings* is that both as propaganda and as entertainment it has been spoiled for want of a ha'porth of tar. The Ark Royal (travelling incognito as the Formidable) is the scene of most of the action and as the most publicised ship in the Royal Navy gives (or should I say gave?) the film a flying start at the box office. The cast — John Clements, Leslie Banks, Jane Baxter, Ann Todd—is quite a good one (though Ann Todd gave me the fantods) and anyone would be entitled to regard the stage as set for something extra-special. But what B.E.F. has produced falls woefully short of legitimate expectations. The story is by turns wildly improbable, glutinously sentimental, unnecessarily melodramatic and four-feathery. (At one stage I found myself murmuring "Films like *Four Feathers* flop together," but it would be more accurate to say that films which rely on the expiation motif sans benefit of good acting, direction and technical colour are bound to flop in this realistic day and age.)

And I can't imagine why, with thousands of feet of splendid action newsreels to draw on, B.E.F. will persist in insulting the intelligence of audiences with sequences employing model ships in tanks and whole flights of cardboard aeroplanes sliding down wires. That kind of technique belongs properly to the puppet-show and the animated cartoon department and when there are shots of ships in action, ships being bombed, aerial dogfights *et al.* to be had for the asking from the newsreel and documentary libraries, it seems short-sighted not to use them. Certainly one would have to be very short-sighted to be fooled by B.E.F.'s faking. The most dramatic parts of the film are, indeed, those which did come from newsreels or in which the actors are Fleet Air Arm pilots and their machines, and there are just enough of such shots to keep the show on its feet. But only just. As the Italians discovered at Taranto, ships with wings can lay eggs—but not the kind of egg laid by this vehicle. Which sounds a little mixed biologically, but you get me, don't you?

DOLLAR CURRENCY

WARNING TO PUBLIC

It has been brought to the notice of the Reserve Bank that in some instances persons acquiring Dollar notes are retaining them or selling them back to the public.


A WARNING IS HEREBY GIVEN that such actions constitute breaches of the Finance Emergency Regulations, and direction is given to all persons or firms acquiring such notes that they must purchase them at the official rates set out below. Any such notes acquired must be handed immediately to a trading bank which will accept them at the same rates.

Anyone dealing in foreign currency in any other way without the approval of the Reserve Bank, renders himself liable to prosecution and the penalties enumerated in the Finance Emergency Regulations, 1940 (No. 2).

The Official Dollar rates are as follows:—

U.S.A.		N.Z.		U.S.A.		N.Z.	
5 cents	=	£0 0	3½d.	7 dollars	=	£2 2	7d.
10 cents	=	£0 0	7d.	8 dollars	=	£2 8	8d.
25 cents	=	£0 1	6d.	9 dollars	=	£2 14	9d.
50 cents	=	£0 3	0d.	10 dollars	=	£3 0	10d.
75 cents	=	£0 4	7d.	15 dollars	=	£4 11	4d.
1 dollar	=	£0 6	1d.	20 dollars	=	£6 1	9d.
2 dollars	=	£0 12	2d.	25 dollars	=	£7 12	2d.
3 dollars	=	£0 18	3d.	30 dollars	=	£9 2	8d.
4 dollars	=	£1 4	4d.	50 dollars	=	£15 4	5d.
5 dollars	=	£1 10	5d.	100 dollars	=	£30 8	11d.
6 dollars	=	£1 16	6d.				


Inserted by authority of the Reserve Bank of Zealand.
Wellington, 18th August, 1942.



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L3

QUESTIONS ABOUT CHRISTIAN ORDER

The Experts Who Will Answer Them

LISTENERS to the four ZB stations and 2ZA on Sunday evening, September 13, at 9.10 p.m., will hear the first session in the new feature *Any Questions?* which has been arranged in connection with the current campaign for Christian Order and which, as reported in *The Listener* last week, will follow the lines of the BBC's famous *Brains Trust*, except that the local programme will be confined to questions about the problems of Christianity and its relation to everyday affairs. Questions are invited from the public, to be forwarded to the Commercial Broadcasting Service, Wellington, C.I.

At each session there will be four permanent members of a panel of experts, and one "guest" member, presided over by a Question-Master who will announce the various questions and act as compère. The Question-Master will be Howard Wadman, who came to New Zealand about a year ago from England and who is already well known in repertory circles here and in radio drama. He is playing an active part on the organisational side of the

Campaign for Christian Order. His photograph appears on our cover this issue.

The following have been selected as "permanent" members of the panel:

The Rev. David Rosenthal, vicar of St. Peter's, Wanganui. Mr. Rosenthal arrived recently from Hong Kong where, until a year ago, he was vicar, and was also connected with radio work.

The Rev. A. B. Kilroy, minister of St. Andrew's, Wellington. He was a guest preacher at Scots Church, Sydney, for six months in 1940.

The Rev. H. W. Newell, minister of the Terrace Congregational Church, Wellington, and president of the New Zealand Student Christian Movement. He was also well known as "Uncle William" of 2YA.

Harold Miller, librarian at Victoria University College. A former Rhodes Scholar.

The first "guest" member will be the Ven. Archdeacon W. Bullock, vicar of St. Peter's, Wellington.

Items From The ZB's

THERE are several new features this week to interest Palmerston North listeners. *Coast Patrol*, which will begin on Tuesday, September 15, at 7.30 p.m., is a series centring round the activities of the R.A.F. Coastal Command. So accurate are the details of the programme that it has been said

that the officers of the Air Training Corps advised cadets to listen carefully to each episode and so fill out their knowledge about how a modern bomber crew carry out their duties, and about the hundred and one details of the life that will be theirs when they have finished their training. Incidentally, in the recording, sound effects were actually made in the air with fighter and reconnaissance 'planes from a famous overseas airfield. The serial will be broadcast on Tuesdays and Thursdays at 7.30 p.m., and on Sundays at 7 p.m., from 2ZA.

* * *

ANOTHER 2ZA feature beginning on September 15 at 7.15 p.m. and continuing on Tuesdays and Thursdays at this time is *Green Meadows*. This is the story of a young school teacher who goes to a little country town, Green Meadows, where both the school room and the neighbours provide ample scope for comedy and charm.

* * *

SATURDAY night from 2ZA is "local artist night," and the new Saturday feature *Music and All That* opened recently with a programme arranged by Mrs. Powell, who is well known in Palmerston North as the organiser of the Merry-makers' Concert Party.

* * *

BACK to 2ZB to his accustomed post behind the microphone is Rex Walden. He first joined the announcing staff of the CBS at 2ZA, Palmerston North, but was transferred to 2ZB and from there to 1ZB in March, 1941. He then entered the army but was invalided out and returned to his job at 2ZB.

On The Hour!

PROOF that the ZB stations' popular "American Hour" (Sunday evenings) is really up-to-date is contained in the latest issue of "Variety," the official journal of the American entertainment world.

"Variety" gives the following rating of current popular recordings in the States:

1. "One Dozen Roses."
2. "Johnny Doughboy Found a Rose in Ireland."
3. "Sleepy Lagoon."
4. "Skylark."
5. "Don't Sit Under the Apple Tree."
6. "Three Sisters."
7. "Tangerine."
8. "Sweet Eloise"
9. "Jersey Bounce"
10. "The Story of a Starry Night."

All these recordings have been broadcast in the ZB's "American Hour." For the changed times of this feature listeners should consult the current programmes.

The future
won't take care
of itself....



The wise man does not worry about the future but equally he does not ignore it, for dangers have to be guarded against.

Your duty is to make suitable provision for the administration of your estate and for the running of

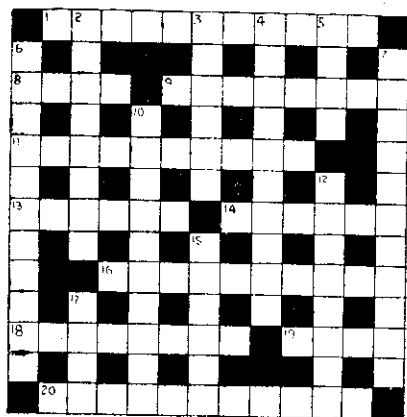
your business when you are gone. Your local Public Trust Office will gladly furnish you with the information you require and show how it can assist in foreseeing and meeting the problems which may arise when you are no longer here to grapple with them.

**The PUBLIC
TRUSTEE**

THE LISTENER CROSSWORD

(No. 109)

(Constructed by R.W.C.)



Clues Across

1. According to these rules, glue is upset in the rations.
8. Leap to the boundary.
9. Net fades, even if secured.
11. Eric H. Perry provides a matured fruit (two words)
13. Clare's a little confused here.

"Victory Quiz"

ON Saturdays at 9.15 p.m. all ZB stations are conducting a "Victory Quiz." This is part of the campaign run by the National Savings Committee to increase the regular deposits in the National Savings accounts. There are many people who opened accounts months ago but who have never gone beyond that first move. The ZB's are helping in the job of stirring people up to do something more about it. There are "spot" announcements from all ZB stations and five-minute talks on Mondays at 7.0 p.m. But the main interest is the "Victory Quiz." There are four competitors and each must answer two questions. The prizes of five shillings for each question are entered in the competitors' National Savings pass-books, and any prize-winner who has no account may open one on the spot. The jackpot principle applies to the quiz, so the prize money for an unanswered question increases each week by five shillings. The questions cover various aspects of National Saving and the War Effort. Listeners are asked to submit questions, and for each question accepted there is an award of a 5/- national savings gift coupon. This quiz is sponsored by the National Savings Committee but the prize money is being given by a well-known advertiser as his contribution to the war effort.

PUBLIC TRUST OFFICE.

STATEMENT FOR JULY, 1942.

ESTATES of a value of £785,991 were reported and accepted for administration by the Public Trustee during the month of July, 1942. The total value of the estates and funds under administration by the Public Trustee on March 31, 1942, was £64,685,885 and the new business for the four months ended July 31 was £2,254,240.

Grants of administration made by the Court in favour of the Public Trustee numbered 287 for the month.

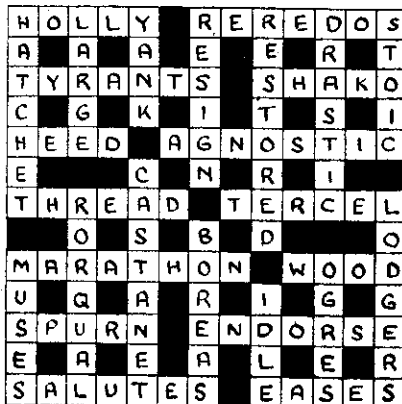
During the month 1,206 new wills appointing the Public Trustee executor were prepared on behalf of testators and lodged for safe custody, and 424 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office on behalf of living persons is 117,170.

14. Surgical instrument.
16. Dad ran riot in this musical direction.
18. Comic one (anag.).
19. Italian monetary unit found in 1 across.
20. Sting con-men for goods sent.

Clues Down

2. Outshone.
3. Laid low by a bad sea.
4. Mixes with a tired snarl.
5. Not one.
6. Created a pip—naturally this is valued.
7. Lead with caution—and the result though confused, is instructive.
10. Grossly abusive.
12. Cain's son (anag.).
15. Describes the young men on the Flying Trapeze—why drag in this?
17. Lord High Executioner of Titipu.

(Answer to No. 108)



In Due Season

(By WHIM-WHAM)

THE aching Earth revolves, to bring
Another South Pacific Spring;
Strong Columns of advancing Green
Reoccupy the changing Scene.
Life detonates, and blows apart
The drab Defences of the Heart,
Where Hopes are joined by fresh
Divisions
And Fears withdraw to new Positions.

NOW Europe's Days are drawing in,
As Summer's battered Ranks grow thin;
To anxious Eyes return too soon
The long Night and the Bomber's Moon;
Soon Winter's Siege will settle down
About each scared and weary Town,
And the grim Fight resume, to hold
The Thrusts of Hunger and of Cold.

ROUND go the Seasons, and the Earth
Performs its Rite of Death and Birth.

Mankind alone can find a Reason
For Death both in and out of Season;
Mankind alone has yet to learn
That each Desire must take its Turn,
That no imaginable Gun
Can blast a Passage for the Sun.

17 21 26
NOW 30 MILLION
JARS USED YEARLY
IN 71 COUNTRIES



VICKS
VAPORUB

BECAUSE It Ends Colds Quicker!

More and still more new millions of users—and why? Because a rub with VapoRub relieves nose, throat, and chest all at one time... ends colds quicker. Try it!

MAKE MONEY

Learn at home to Design Showcards, Tickets, Posters, Commercial Art. Earn 5/- to 10/- per hour. Free illustrated booklet shows you how to begin. Write to-day.
McKAY'S ART STUDIOS
P.O. Box 367. WANGANUI



Quietens
NOISE



Only a whisper of sound can penetrate walls of Gibraltar Board... It shuts out 89% of noise... Enjoy peace and quiet... the peace of knowing your walls and ceilings WON'T BURN... the quiet and comfort of its insulation. Use it for YOUR home.

STOPS FIRE

GIBRALTAR BOARD



Summer uniform of Canadian WAAF—blue shirt-waist dress with six-gore skirt and brass buttons

A WOMAN DOES WELL WHEN SHE LOOKS WELL:

NO, we don't want chocolate soldiers, of either sex, in this war for survival, said Harry Waldo Yoxall, Managing Director of the British magazine "Vogue", in a recent BBC talk. But Mr. Yoxall went on to say:

"The right turn-out is immensely important. It's one of the bases of *esprit de corps*, and *esprit de corps* is the basis of courage and efficiency. Even more so, I should say, with women than with men. A woman does well when she looks well. Particularly when she knows she looks well.

"Please don't think from what I'm saying that I want to glamourise total war or turn it into a fashion parade. Even worse than the dowdy uniform is the over-smart uniform. I'd far rather have one of the original chunky bulging service-women, with her complexion looking muddy against her drab-coloured collar and her hair straggling out from the old field service cap of the last war than a slick and soignée creature suggestive of the usherette or the drum majorette."

The A.T.S., the women's army organisation in England, has a big recruiting problem because it needs so many girls, especially now that A.T.S. women are replacing men on anti-aircraft guns and searchlight sites. But, according to Mr. Yoxall, the authorities did not make the recruiting job easier for themselves by their original choice of uniform.

"In my opinion—mind you, it's only my opinion, but I know something about women and clothes — no woman would voluntarily choose khaki for a colour scheme," he said. "I think, too, that the original A.T.S. skirt was badly designed; the jacket was too closely modelled on the Tommy's outfit. That's my first point—there's no reason to base a woman's uniform on a man's.

"They have improved the A.T.S. uniform a great deal. They've given the girls a better-cut skirt, a smart walking-out cap, and generally made the Service more attractive.

"There's one outfit that everyone agrees is a success—it is that of the Woman's Voluntary Service. It was designed by one of our best known tailors, who had to contend with the

fact that most of the wearers would be women of a certain age—not like the youngsters in the Forces. But he brought it off. That's lesson number two, get a first-class designer to do your uniforms. Don't tie him up with predetermined colours, with rigid specifications about belts and pockets. Tell him what the women are intended to do in the clothes and then give him his head.

Waafs And Wrens

"The dashing manner of our Royal Air Force women doesn't come only from their being members of the newest, most picturesque arm. It is their delightful powder blue as well, and their jaunty caps, and the proud wings of their insignia. The quiet workmanliness of our naval women's auxiliary isn't because of the fact that so many of the girls come from naval families. Their dark blue coats and skirts, with shining brass buttons; their simple white shirts and black ties; above all, with the officers, those traditional tricorn hats . . . a woman wearing these simply couldn't be lubberly or unseamanlike.

"Do you know that some of our A.T.S. girls are now in operational units? They not only man the barrage balloons, they work with predictors and range-finders on the actual battery sites with the big anti-aircraft guns, and have already suffered casualties. One of our editors who went to the camp where these girls receive their final training told me that all of them, trousered and battle-dressed as they had to be, swung into action with their steel helmets at a snappy and becoming angle. 'You can wear your 'aloes in 'eaven, ladies, at hany hangle you like,' the male sergeant reproved them, 'but these 'ere 'elmets are to protect your 'eads.' But the very next time there was a rakish slant to their tin hats. And why not?

(Continued on next page)

**Mobilise your Pass Book for the
SPRING OFFENSIVE
on the
HOME FRONT**

**AN ACTIVE ACCOUNT
IS ON ACTIVE SERVICE**

WHILE the Empire and Allied fighting forces are mobilising for the attack, mobilise your pass-book for the Spring Offensive on the Home Front. Send your pass-book into action, lend your support with a barrage of deposits—start your personal Spring Offensive NOW. Pay in weekly to—

TWO OTHER WAYS YOU CAN HELP!

Buy 3% National Savings Bonds (maturing 5 years from date of issue).

Take your small change in Savings Stamps.

Listen in to the National Savings Quiz from the ZB stations at 9.15 p.m. each Saturday.

3% NATIONAL SAVINGS

Issued by the National Savings Committee, Wellington.



A member of the Canadian Women's Army Corps checks over a shipment of gas-masks

'They Will Fight at the Barricades, But They'll Have A Comb in the Container of their Gas-masks, a Lipstick in the Pocket with their Bombs'

(Continued from previous page)

"There's another corps d'elite of the A.T.S. which one of my colleagues has visited, trained by the Coldstream Guards. Well, these A.T.S. girls with the Guards may seem to spend a lot of time on spit and polish. For instance, they all keep their hair exactly the same length. The white gauntlets of their bugle band are always spotlessly clean. But I'm told that by every competitive test of sheer military efficiency they come out top of their sisters every time. They have done a wonderful job at recruiting as a result.

Short Hair in Factories

"To turn to another field of the war effort: we've had the pleasure of co-operating with the Ministry of Labour in devising an attractive cap for women in factories. If the girls don't wear caps their hair catches in the belting. But they wouldn't wear caps unless they thought they looked nice in them.

"Here's another example of the influence of fashion in war. As a matter of hygiene, not to mention saving of time and money, short hair is desirable among the girls living and working in the crowded conditions of the great munition centres. But appeals to the factory workers on grounds of hygiene had very little effect. So the fashion editors, the hairdressers, the movie and theatrical producers, were asked to start a campaign for short hair on the grounds of style. The result was the 'Liberty Cut,' which has been adopted with enthusiasm by American as well as British women.

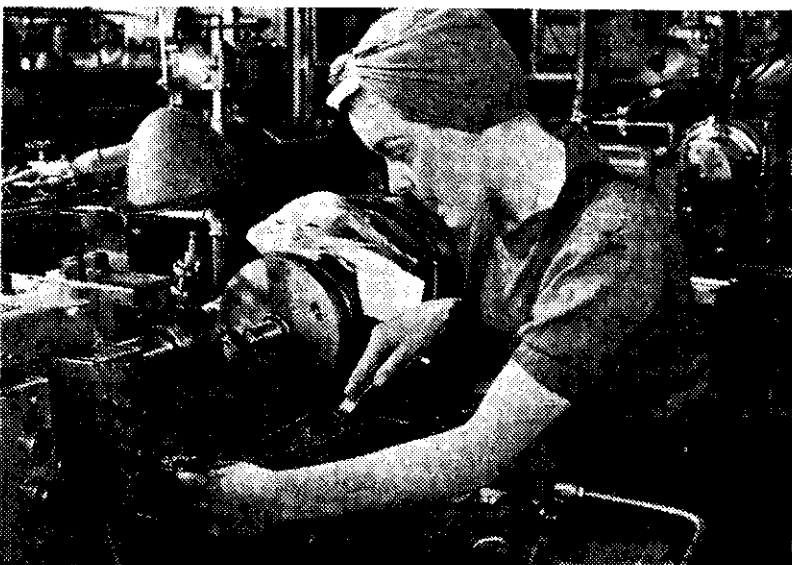
"Keep Your Powder Dry!"

"No, not for us in Britain, and still less (I'm sure) for you overseas, is a drab unshapely sexlessness the sign of fighting spirit in women. Our partisans will fight at the barricades, but they'll have a shingle comb in the container of their gas-masks, a lipstick in the pocket with their bombs. For them, Cromwell's stirring advice to his Ironsides 'Trust in God, and keep your powder dry,' has a double meaning. Double, and doubly effective! For cosmetics play their part as well as costume. At the beginning make-up was frowned on in the Forces. To-day — though highly-coloured nails and obvious eye make-up are, rightly, banned — intelligent and sympathetic officers of the women's forces, most of whom started in the ranks themselves, have realised that you can't deprive a woman of charm without depriving her of confidence. So beauty and fashion experts to-day receive dozens of letters from Wrens who want to know a good cream to help them resist the ravages of the winds at bleak naval stations, from Waafs who want a hairdo suitable for wearing beneath their peaked caps, from factory girls who have to sit at a bench all day and want limbering-up exercises prescribed for their few hours off. And it's a healthy sign. For there's a reverse side to the old proverb 'Handsome is as handsome does,' and our women in the factories and the forces are witnesses that no conflict need exist between the twin necessities of looking well and doing well."

RIGHT: South African WAAFs, recently drafted to the Middle East, try on slippers in a Cairo bazaar

MIDDLE: This "Liberty Cut" wearer is being trained by the Canadian Department of Labour in precision instrument work.

BOTTOM: A Bren gun plant employee cleans her machine. She works better, says Harry Yoxall, because her cap is becoming





Morale

IS A WOMAN'S BUSINESS + +

WHEN you listen to War News you think, "How can I help more?" You feel apologetic because you are only a woman, but have you forgotten that morale is a woman's business now more than ever. A woman's beauty stands for courage, serenity, a gallant heart, the things men need so desperately these days. It is a woman's way of saying "We won't be beaten."

Inserted by the makers of



For your personal Cosmetic-Blend chart, clip this advertisement and post to the manufacturers:
WILFRID OWEN LTD., Christchurch, NZL.A.48

"My word, but I'm putting on weight"



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"Patent" BARLEY & GROATS

FREE! Not only is Robinson's 'Patent' Barley easy to prepare, but it is cheaper to buy and it goes further. Write to Reckitt & Colman (New Zealand) Ltd., Dept. U P.O. Box 149, Dunedin, for a free copy of "My Book."

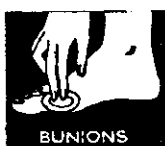
RHEUMATIC?

There is no disease so prevalent as rheumatism. It affects both children and adults and there is more money spent by the public seeking relief from it than there is on any other affliction. If people would only realise that the cure of rheumatism lies in their own hands and faithfully follow the instructions given in our Home Treatment, they will be well rewarded.

It deals with—The chief cause of rheumatism—the elimination of uric acid in the system—Correct Treatment of Rheumatism—What Natural Treatment will do—Constipation a Predisposing Factor—Value of Fruit in Rheumatism—Friction, Sitz and Epsom Salts Baths at home—The Correct Foods to use to combat Rheumatism as proved by scientific investigation.

This Home Treatment Course provides the logical way of curing rheumatism. Price 10/6.

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Dr. Scholl's Zino-pads relieve painful shoe pressure, blisters, corns or bunions. Only 1/6 per packet, with free medicated disks, from all chemists and Dr. Scholl dealers.

DR. SCHOLL'S ZINO - PADS

Advice on Health (No. 69)

BETWEEN TOES: A DANGER ZONE

Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department

HAVE you heard of Hong Kong foot, or Singapore or Fiji foot, or more simply, athlete's foot?

Ringworm between the toes and of soles, was previously mostly imported from the East and given various names. Nowadays it is very common, in boarding schools and universities, in sports clubs of all kinds, and in the general population. The wet bathroom floor of the home, the boarding house, the school, the college or sports club, or the floors of public baths help spread the infection, for the ringworm fungus grows best in a damp, warm environment. Picked up by bare feet from public floors, it finds a grand place to live and grow between the toes. It is warm and damp there, and the ringworm fungus, closely related to yeasts, makes a home in any dead horny material in the nail, or dead moist material between the toes, and on the soles of the feet.

Any itching or burning sensation between toes, on soles, or on sides of toes is a hint of danger. The first appearance

of ringworm there is usually heralded by scaliness, or white sodden skin. But there may be redness, with blistering and raw areas. This subsides and scaling and thickening follow. The red, blistering or raw area may recur slightly further out, to leave further soggy skin behind. This ringworm fungus usually confines its activities to between the toes and to the soles of the feet, but in bad cases may spread anywhere on the foot. The laboratory can clinch the diagnosis by examining scrapings from the affected area and finding the ringworm fungus present.

Methods of Treatment

When the condition is in the red, blistering, or raw stage, painting with fresh tincture of iodine will often stop the spread and in some people, seems curative. It is generally agreed that Whitfield's ointment (obtainable at the chemists) is the best remedy. Many other things have been used, but whatever is used, it is essential that for several weeks after apparent cure, the patient should continue the treatment.

Preventive treatment—and measures to prevent recurrences—involve drying very carefully between the toes after the bath or shower, and powdering with a boracic acid dusting powder. Very cramped toes may have pledgets of cotton wool inserted between, to keep them apart and better aired. Shoes or slippers should be worn whenever hotel, college, or public bath floors are used. Other folks' shoes and socks should not be worn. If anyone in the household is affected, he should have separate towel and bath mat, and bath mats and floors should be wiped down with antiseptic solution. The wet bathroom floor has an appreciable share in the spread of infection. In some public baths in the U.S.A. every bather is required to stand for a few minutes with bare feet in a one per cent. solution of sodium hypochlorite before entering the baths.

Shoes and slippers can be a source of infection in ringworm of the feet, as well as socks or stockings. Such shoes or slippers will be a source of re-infection to the original wearer, or may cause a new infection if worn by a person previously uninfected. They can be sterilised by soaking in formalin solution, but if at all old, are best replaced.

(Next week: "More Questions Answered: Potato Substitutes," by Dr. Muriel Bell.)

NEW LIFE FOR OLD RADIOS

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PHILIPS RADIO VALVES

Now that production of new radios has ceased, your present set may be in use for years. Keep it at its maximum performance with regular servicing—and Philips Radio Valves.

Abundant supplies and a full range include best quality English equivalents for American type valves.

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"ELEMENTARY FIRST AID IN WARTIME"

THIS ESSENTIAL NEW BOOK TELLS IN SIMPLE NON-TECHNICAL LANGUAGE what to do and how to treat injury or accident. It tells you everything yet costs only 1/6.

COULD YOU RENDER FIRST AID: How would YOU treat a severe burn from fire bomb or corrosives? What would you do in cases of haemorrhage or lacerated wounds? Do you know the treatment for electric shock, concussion, dislocations, fractures? Are you competent to apply dressings?

To-day it is the duty of EVERY citizen to know how to treat injury in case of emergency. The lives of your family may depend upon your being able to administer the CORRECT treatment PROMPTLY, for in an emergency, first aid posts or doctors may be unavailable.

A COPY SHOULD BE IN EVERY HOME: "Elementary First Aid in War Time" is a complete Treatise on Emergency First Aid, prepared by an eminent first aid lecturer and instructor. It is written in simple language that every person can understand, and is illustrated.

Below are some of the subjects covered—

Stimulants	Dressings	Haemorrhages
Antiseptics	Wounds	Burns
Pressure Points	Scalds	Tetanus
Electric Shock	Blood Poisoning	Sprains
Fractures	Dislocations	Poisons
Concussion	Shock	Respiration
Drowning	Temperature	Compresses

"Elementary First Aid in War Time" is available from leading Booksellers, Stationers, Department Stores and Chain Stores, or you may use the coupon below. Just send 1/- plus 1d. postage (1/1) direct to "FIRST AID", 703 Dingwall Building, Queen Street, Auckland, and your copy will be posted to you immediately. Your money will be refunded if not entirely satisfied.



"FIRST AID", 703 Dingwall Building, Queen St., AUCKLAND.
Please forward me by return mail a copy of "ELEMENTARY FIRST AID IN WARTIME" for which I enclose 1/1.

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How would YOU treat

BURNS
ELECTRIC SHOCK
POISONING
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BLEEDING
DISLOCATIONS

Order your Copy immediately while Stocks are available

NICE LITTLE CAKES

EVERYBODY likes to have several good "standby" recipes for nice little cakes—so useful for morning or afternoon teas and suppers, or to pop in with a cut lunch. Try some of these. They are quickly made, do not need much fuel, and are inexpensive generally.

Aotea Date Kisses

One pound butter, $\frac{3}{4}$ lb. sugar, $1\frac{1}{2}$ ozs. cocoa, 4 egg yolks, $1\frac{1}{4}$ lbs. flour, 1 teaspoon baking powder, and dates. Cream butter and sugar, beat in yolks then cocoa. Then add sifted flour and baking powder. Mix well, roll into little balls, press a date in the centre, brush with white of egg, cook in moderate oven 15 to 20 minutes. Makes about 84 kisses.

Apple Spice Cake

Two tablespoons butter, 4 scant tablespoons sugar, 2 eggs, 1 teaspoon spice, 8 tablespoons flour, $\frac{1}{2}$ teaspoon baking powder, 1 dessertspoon milk, 2 cooked apples, and some thin, warm icing, and a few chopped nuts. Cream the butter and sugar, add eggs and beat well. Add flour, baking powder, and spice, which have been sifted together. Spread a teaspoon of the mixture in greased patty tins, place $\frac{1}{2}$ teaspoon cooked apple in the centre, and cover with a little of the cake mixture. Bake in a fairly hot oven. When cold, cover with pink icing, and decorate with chopped nuts.

Apple Gems

Half cup melted butter, 1 egg, $1\frac{1}{4}$ cups flour, 1 teaspoon spice, 1 cup sultanas, $\frac{3}{4}$ cup sugar, 1 cup apples, stewed and allowed to drain, 1 teaspoon cinnamon, $\frac{1}{2}$ teaspoon ground nutmeg, a pinch of salt, and 1 teaspoon baking soda dissolved in a little cold water. Mix as usual, and cook in hot gem irons, or patty pans.

Banbury Cakes

Pastry: 1 lb. flour, 6 ozs. butter or dripping, 1 dessertspoon sugar, 1 egg yolk, 1 teaspoon baking powder, sufficient milk to mix to paste. Roll out fairly thinly, and spread with following mixture: $\frac{1}{4}$ lb. brown sugar and $\frac{1}{4}$ lb. butter melted together in a saucepan and mixed with 6 ozs. currants, 2 ozs. sultanas, 2 pieces candied peel grated, $\frac{1}{2}$ teaspoon each ground cinnamon and nutmeg, and 3 ozs. breadcrumbs. Let get quite cold before spreading. Beat up the egg white and spread over the top, sprinkle with a little sugar, and mark in squares with the back of a knife. Bake a pale brown. Leave on the slide till quite cold before cutting up.

California Kisses

Three egg whites, 1 cup powdered sugar, 1 cup chopped nuts, 4 teaspoons cocoa, $\frac{1}{2}$ teaspoon salt, 1 cup chopped dates. Beat egg whites very stiff. Mix and sift the cocoa, sugar, and salt. Fold in the egg whites, then fold in dates and

nuts. Drop from spoon on greased pan, and bake in moderate oven about 30 minutes.

Candlestick Biscuits—For Children's Parties

Beat 4 ozs. butter and 2 ozs. sugar to a cream, add 1 well-beaten egg. Mix in 8 ozs. flour, 2 ozs. arrowroot (or corn-flour), and 1 teaspoon baking powder, knead well, roll out fairly thin, and cut in rounds. Bake about 12 minutes. When cold ice with different coloured icings. In the centre of each biscuit place a marshmallow or other similar sweet to act as candle-holder, and insert a small candle.

Chocolate Indians

One cup sifted flour, teaspoon baking powder, 2 tablespoons cocoa, 3 well-beaten eggs, $\frac{1}{2}$ cup chopped dates, $\frac{1}{2}$ cup walnuts, 4 ozs. butter, 1 teaspoon vanilla, 1 level breakfast cup sugar. Sift flour once. Add baking powder and sift again. Add butter to cocoa, melt and cool. Beat sugar with eggs until thick. Add melted butter and cocoa, then all other ingredients. Bake in patty pans in quite moderate oven. Mixture is quite wet but not runny. Ice with chocolate icing, and put walnuts on top. May also be cooked in sandwich tins or baked as one cake in a meat tin, and cut into squares.

Tango Cakes

One large cup flour, 1 small cup sugar, 2 ozs. butter, 4 ozs. dates, chopped, 4 ozs. walnuts, 1 egg, 1 tablespoon cocoa, 1 teaspoon baking powder, 1 oz. cornflour, vanilla essence. Cream butter and sugar, add egg beaten, sift flour, cornflour, baking powder and cocoa. Stir into the butter and sugar, and egg, add dates and nuts. Bake in paper cases 10 minutes, approximately, in hot oven. Ice with icing made with icing sugar and cocoa dissolved in a little boiling water. Place half a walnut on top of each. These are nice economical little cakes.

FROM THE MAIL BAG

The Beans are Hard

Dear Aunt Daisy,

I have always been successful with the process of salting down French beans. This year, however, I used iodised salt, and am in trouble. The beans have kept well and are beautifully green, but they will not boil soft enough to eat. Can you suggest a remedy? I should be most grateful as I have five large jars full.—H.H. (Christchurch).


The iodised salt is the trouble, as you suggest, and so far we have found no certain method of making beans thus preserved cook tender. One Link in the Chain recommends putting a little borax in the water you cook them in, as well as a teaspoon of sugar. She has found this

work with hard green vegetables, so you might try it with the beans. A little butter or dripping put in the water is also a help. Do you soak them all night?

Just Like Fresh!

A New Plymouth Link writes: "I had the same difficulty, and tried soaking overnight, and all sorts of methods advised by friends, without success. However, now I can get them just like fresh beans by the following method: Wash the beans and put in cold water and bring to the boil. Boil a little while. Strain, put on in more cold water. Do this three times, the third time adding a little baking soda, and boil till tender."

But THERE ARE NO **BAD EGGS** with **NORTONS** EGG PRESERVATIVE LIQUID OR PASTE



In the "Land Army" now!

Lady CECILIA SMILEY helps Britain's War Effort

Lady Cecilia Smiley now "Digs for Victory" on a Leicestershire farm. But despite arduous conditions her satin-smooth skin hasn't suffered in the least, thanks to Pond's two creams.



Lady Cecilia Smiley is the daughter of the late Lord Cowley. Her glorious complexion is flawless as a child's and has a child's delicately flushed fairness.

"Pond's Two Creams keep my skin smooth as satin," says LADY CECILIA SMILEY

Pond's two creams will guard your complexion as carefully as they guard Lady Cecilia's. First, use Pond's Cold Cream to cleanse deeply, to lubricate your skin. It melts down into the pores and floats out the day's dust and make-up... leaves your skin immaculately clean. Finish with Pond's fluffy Vanishing Cream to soften any tiny rough patches, to

give your skin a flower-like bloom. It holds powder perfectly, hour after hour... protects your sensitive skin from sun and wind. Use Pond's Cold and Vanishing Creams together as a complete beauty method... they are laboratory-prepared so that each enhances the beautifying powers of the other.



Sold at all Stores and Chemists in tubes for your handbags, and in jars for your dressing table.

PEOPLE IN THE PROGRAMMES



HILDEGARDE, the young American singer. She is featured in 22B's "Morning Star" session on Sunday week



Alan Blakey photograph
ADELE TAYLOR (soprano) sings songs by Sterndale Bennett, Dessames and Sullivan from 1YA on September 16



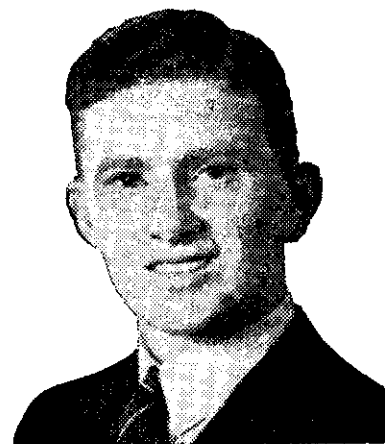
ABOVE: John Irwin, one of the men chiefly responsible for the BBC's evening feature, "Radio Newsreel", heard in the Pacific, North American and African transmissions

LEFT: Dr. R. A. Falla, of the Canterbury Museum, who will be heard in another exploration talk from 4YA on Thursday afternoon, September 17

BELOW: Isobel Purse, heard in a soprano recital from 3YA last week



RUTH WESLEY, heard in a pianoforte recital from 4YZ this week (September 9)



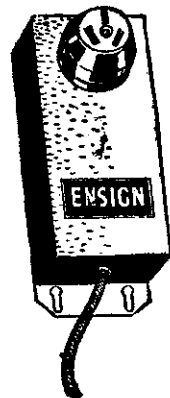
A TENOR RECITAL by William Wright will be a feature of 1YA's evening programme on Saturday week



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Besides being picked up by the aerial system, man-made static can also come over the A.C. power mains. Test your set and if it is affected get an Ensign Line Filter. Designed for use with electrically operated radio receivers. Simply fits between the receiver and the wall plug. It will definitely stop all man-made static entering through either A.C. or D.C. Mains. Particularly successful in D.C. and on ships with D.C. generators.

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ZA 298

MORSE PRACTICE SET

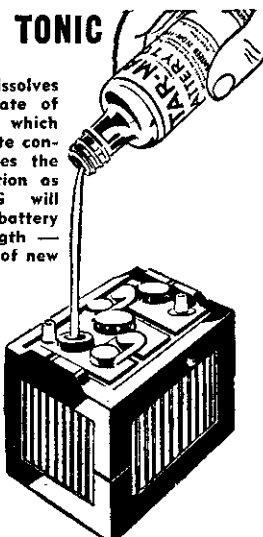


This British-made Morse Practice Set has Morse Code embossed base. Stroke of key can be adjusted to individual requirements. Terminals are provided so that the Set can be used in conjunction with another set. Containing Key and Buzzer on One Base. Light Pattern. Measurements, 4 1/8-in. long, 2 3/8-in. wide, 1 1/8-in. high. Cat. No. ZH 110 **8/4**
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Charge for 6-volt Battery **3/9**
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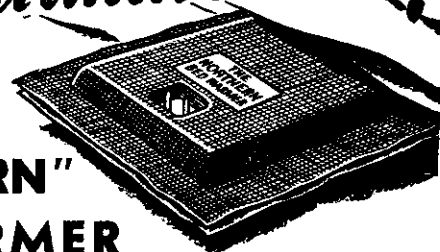


These are accurate, and the acid is tested by means of three coloured balls. The condition of the accumulator is shown instantly by the way the three balls of different specific gravities and colours sink or float, indicating fully charged, half charged, and discharged. (British.)

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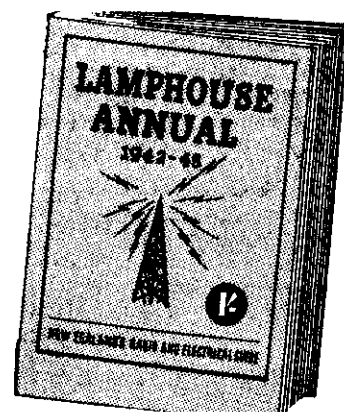
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Listener

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
 9. 0 "Musical Bon-bons"
 10. 0 Devotions: Rev. Father Bennett
 10.20 **For My Lady:** Popular Instrumental Combinations, the Rose Trio
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.30 **A.C.E. TALK:** "The Housewife Plans How to Grow Vegetables Early and Late"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session ("Bluey")
 5.45 **DINNER MUSIC (6.15, LONDON NEWS,** followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 **Farmers' session:** "Management of Hill Country," by K. M. Montgomery, Fields Instructor
 7.30 **EVENING PROGRAMME**
 Harry Breuer Group, "Vampin' the Vibes"
 "Tic Tac Toc" Breuer
 7.36 The Dreamers' Trio
 7.42 Wilbeck Light String Quartet, "Barbara Allen" arr. Hartley
 7.45 The Four Belles (vocal)
 7.51 Harry Breuer Group, "Chop Chop" Breuer
 7.54 Recorded Programme
 8. 0 "The Campaign for Christian Order, —1942." Relay of meeting held in Auckland Town Hall. Chief Speaker: Professor F. Sinclair, M.A.
 8.45 Selected recordings
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Barnabas von Gezy and his Orchestra, "Irene" Pall Tot
 Polka in the minor Ritter
 9.31 Sydney Coltham (tenor)
 9.38 Decca Light Orchestra
 9.44 The Kentucky Minstrels
 9.53 Ketelbey's Concert Orchestra
 10. 0 Music, mirth and melody
 10.50 War review
 11. 0 **LONDON NEWS,** followed by meditation music
 11.20 **CLOSE DOWN**

ZB SLOGAN COMPETITION

List Of Prize Winners

FIRST PRIZE of £100

Mr. E. J. Skelton, 96 Lorne St., Auckland
 Prize Winning Slogan: "WELL MADE, NEW ZEALAND!"

SECOND PRIZE of £20

Mr. Hugh England, Clifton Hill, Sumner.

Ten Prizes of £1 each have been awarded to the following: Miss L. M. Wilkinson, High Street, Motueka; Miss K. M. Smyth, 21 Goa Street, Hataitai; M. B. O'Loughlin, 834 George Street, Dunedin; R. S. Vidal, 634 Highgate, Maori Hill, Dunedin; ACI Bailey F.A., Signals Office, R.N.Z.A.F.; Mrs. D. Nell, Onepu, Whakatane; C. N. Maclean, Collegiate School, Wanganui; Mr. N. R. Netherclift, Virginia Road; Wanganui; Mr. J. H. Roberts, 39 Grove Road, Kelburn; Mrs. Hunter, 16 Cecil Street, Waltham, Christchurch.

MONDAY September 14

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestral music and ballads
 9. 0 Music from the operas
 9.36 "The Crimson Trail"
 10. 0 Egon Petri (piano), Lily Pons (soprano), Ferenc Vecsey (violin), Tibbett (baritone)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Air Force signal preparation
 7. 0 Orchestral music
 7.20 Home Garden Talk
 7.45 Selected recordings
 7.54 "Abraham Lincoln"
 8.19 "Fireside Memories"
 8.32 "Tradesmen's Entrance"
 9. 0 Miscellaneous
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0, & 8.45 a.m. **LONDON NEWS**
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 **For My Lady: Traditional Songs,** Folk Songs of England
 "Rose Petals," by Rewa Glenn
 11. 0 Melody and rhythm
 11.15 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 12. 0 Classical hour
 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 **A.C.E. TALK: "The Housewife Plans How to Grow Vegetables Early and Late"**
 4.15 Afternoon variety
 5. 0 Children's session
 5.45 **DINNER MUSIC (6.15, LONDON NEWS,** followed by "Listening Post" and War Review)
 7. 0 BBC talks
 7.30 Winter Course talk: "Science Today and To-morrow," Dr. L. R. Richardson
 7.45 **EVENING PROGRAMME:**
 Patricia Gibson (pianist) Dohler
 Nocturne
 Nocturne in F Sharp Major Tarantelle Chopin
 (Studio recital)
 8. 0 **The Campaign for Christian Order —1942.** A meeting relayed from the Auckland Town Hall
 Chief Speaker: Professor F. Sinclair, M.A.
 8.45 **The Jacques String Orchestra,** Three Dances from "The Faery Queen" Purcell
 Minuet from "Berceuse" Handel
 9. 0 Newsreel, with Commentary
 9.25 **The British Grenadiers**
 The BBC Revue Chorus
 "White Rajah"
 9.29 The Story of Sarawak (BBC production)
 10.10 Larry Clinton's Orchestra
 10.50 War review
 11. 0 **LONDON NEWS,** followed by meditation music
 11.20 **CLOSE DOWN**

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Ravenshoe"
 8.25 Recording
 8.30 "Night Club"
 9. 0 Band music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
 7.20 "I Live Again"
 7.33 Jimmy and Tommy Dorsey
 7.50 Hits of the day
 8. 0 "Bluey"
 8.35 World's Great Artists: Melba
 9. 7 "David Copperfield"
 9.20 Dancing Times
 9.35 "The Dark Horse"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. **LONDON NEWS**
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 5. 0 Uncle Ed and Aunt Gwen
 6. 0 "Billy Hunter of Greyfriars"
 6.15 **LONDON NEWS,** followed by "Listening Post" and War Review
 6.45 Station announcements
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' Own session
 9. 0 Newsreel with Commentary
 9.25 Lamoureux Concert Association's Orchestra, "Rhapsodie Espagnole" (Ravel)
 9.41 Astra Desmond (contralto)
 9.49 London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Classical music: Toscanini and BBC Symphony Orchestra, Symphony No. 8 in F Major ("Pastoral") (Beethoven)
 9. 1 "The Old Crony"
 9.26 Light recitals
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "Exploits of the Black Moth" (first episode)
 7.42 Evening star (George Formby)
 8. 0 Light concert programme
 8.45 Dug-out ditties
 9. 2 Songs of happiness
 9.15 Novelties
 9.30 Jack Payne and his Band
 9.40 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
 9. 0 Morning programme
 10. 0 **For My Lady: Women Composers,** Lady Dufferin, Hon. Caroline Norton, Claribel
 10.30 Devotional Service
 10.45 Orchestral music
 11.15 "Health in the Home: Symptoms of Cancer"
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
 2. 0 "Music While You Work"
 2.30 **A.C.E. TALK: "The Housewife Plans How to Grow Vegetables Early and Late"**
 2.45 Some humour
 3. 0 Classical hour
 4. 0 Tunes for all tastes
 4.30 Popular Entertainers
 5. 0 Children's session
 5.45 **Dinner music (6.15, LONDON NEWS,** followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.10 The Garden Expert
 7.30 **EVENING PROGRAMME:**
 Military Band, "Semiramide" Overture .. Rossini
 7.44 Buccaneers Quartet, "Land Sighting" Grieg
 "Tally Ho" Leonl
 "Rise 'n' Shine" Youmans
 "Romance" Debussy
 8. 0 **"The Campaign for Christian Order—1942"**
 Relay of Meeting held in Auckland Town Hall
 Chief Speaker: Professor F. Sinclair, M.A.
 8.45 Selected recordings
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Elly Ney Trio (with Walter Trampier, viola), Quartet in E Flat Major for Piano, Violin, Viola and Violoncello Schumann
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 7.57 H.M. Coldstream Guards Band, "Reminiscences of Scotland" (arr. Godfrey); "Gondoliers" Selection (Sullivan)
 8.13 From the studio: Margaret M. Hamilton (contralto), "Beloved it is Morn" (Aylward), "Coming Home" (Willeby), "Ye Banks and Braes" (Burns)
 8.23 BBC Wireless Military Band, "Funeral March of a Marionette" (Gounod); "Pomp and Circumstance Marches", Nos. 1 to 4 (Elgar, arr. Williams)
 8.35 From the studio: Claude O'Hagan (baritone), "Down the Vale" (Noir), "Youth" (Allitsen), "In Happy Moments Day by Day" (Wallace), "Lighterman Tom" (Squire)
 8.48 H.M. Grenadier Guards Band, "Golliwog's Cake Walk" (Debussy), "The Friendly Rivals" Cornet duet (Godfrey), "March Espana" (Chabrier)
 9. 0 "Memories of Yesteryear"
 9. 7 Featuring Carol Lewis and Eddie Lee
 9.30 "What Ho; there, for variety"
 10. 0 Nocturne
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 and 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.30 Lighter moments with the Masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Birth of the British Nation"
- 5.30 Dinner music
- 6. 0 "Adventure"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.40 Six hits
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Hopalong Cassidy"
- 7.22 State Placement announcements
- 7.25 For the band enthusiast
- 7.47 "Shamrocks"
- 8. 0 Melodious meandering
- 8.30 "Martin's Corner"
- 8.45 A spot of humour
- 9. 0 Newareel with Commentary
- 9.25 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
- 9.41 Stokowski and Philadelphia Orchestra, "Dance of the Polovtsian Maidens" (Borodin-Rimsky-Korsakov)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: Husbands and Wives, Webster Booth and Anne Ziegler
- 11.20 From the Talkies: Favourite Ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 "Music While You Work"
- 3. 0 Light and bright
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: The Adolf Busch Chamber Players, Suite No. 4 in G Major Bach
- 7.54 Recorded programme
- 8. 0 "The Campaign for Christian Order—1942"
- Relay of Meeting held in Auckland Town Hall
- Chief Speaker: Professor F. Sinclair, M.A.
- 8.45 Selected recordings
- 8.58 Station notices
- 9. 0 Newareel, with Commentary
- 9.25 New Mayfair Novelty Orchestra, "Cavalcade of Martial Songs" arr. Nicholls
- 9.31 "McGlueky the Sea Rover"
- 9.57 Primo Scala's Accordion Band, "Prairie Schooner" Comer
- 10. 0 "Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.30 EVENING PROGRAMME: Adolf Busch Chamber Players, Suite No. 4 in D Major (Bach), Overture, bourrée, gavotte, menuetto and trio, Réjouissance
- 7.51 Cristina Maristany (soprano)
- 8. 0 The Royal Dunedin Male Choir presents the Second Concert of the 1942 Season, assisted by the Cecilia Choir (and by Meda Paine)
- Soloists: R. A. Mitchell (tenor), Dorothy Rush (cello). Conductor: A. G. Fleming, L.R.S.M. (relay from Town Hall, Concert Chamber)
- Promenade concert
- 10. 0 Romance in melody
- 10.15 Waltz mood
- 10.30 Close down

MONDAY September 14

1ZB AUCKLAND

1070 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR: 10. 0 Rhapsody in rhythm
- 10.15 Little by Little House
- 10.30 Donald Novis sings
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 p.m. & 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Gran)
- 3.30 Melody stories
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.15 The Musical Army
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Rambles in rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 The March of Time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Evening Review
- 9. 0 Concert Hall of the Air
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR: 10. 0 Rhapsody in rhythm
- 10.15 Morning melody
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 p.m. & 1.15 News from London
- 1. 0 Cavalcade of comedy
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Give It a Name Jackpots
- 9. 0 Concert Hall of the Air
- 10.30 Swing session
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 and 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: Husbands and Wives, Webster Booth and Anne Ziegler
- 11.20 From the talkies: Favourite ballads
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "Billy Bunter of Greyfriars"
- 7. 0 After dinner music
- 7.30 Book talk by the City Librarian
- 7.45 Music from the Operas
- 8.15 "Lost Property"
- 8.27 Reminiscences of Mendelssohn
- 8.45 "Adventure"
- 8.57 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Supper dance
- 10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR: 10. 0 Rhapsody in rhythm
- 10.15 Songs of the Islands
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11. 0 Moment musical
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session (Nancy)
- 5. 0 The Children's session, beginning with the Scouts' session
- 5.15 Uncle Ken's Nature Story
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Captain Kidd, Pirate of the Seven Seas
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 House of Dreams
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 A programme without a name
- 9. 0 Concert Hall of the Air
- 9.30 Looking on the bright side
- 10. 0 "Your Number's Up"
- 10.15 Recorded session
- 11. 0 News from London
- 12.30 Close down

4ZB DUNEDIN

1280 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR: 10. 0 Rhapsody in rhythm
- 10.15 Langworth on Parade
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Joyce)
- 3.30 Hits of the week
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Musical Jingles
- 8. 0 The Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pronunciation Jackpots
- 9. 0 Concert Hall of the Air
- 10.30 The Swing session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.30 Air Spy (last broadcast)
- 7.45 Uncle Jimmy
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 A new programme
- 9. 0 Concert Hall of the Air
- 9.30 A Talk by Anne Stewart
- 9.40 Swing Parade
- 10. 0 Close down

Wartime Supplies of MUSTARD



YOU may not be able to buy all the Mustard

you would like in war time. Remember, this is not your storekeeper's fault. The amount of mustard available for civilians depends on shipping space and the needs of the troops in camp.

When you do manage to get some mustard, mix just enough for each meal—and add that extra enjoyment with a dash of Colman's Mustard.

Colman's Mustard

M20

No Asthma in 2 Years

Two years ago J. Richards, Hamilton, Ont., Canada, was in bed with Asthma. Had lost 40 pounds weight, suffered coughing, choking and strangling every night—couldn't sleep—expected to die. Mendaco stopped spasms first night and he has had none since—in OVER TWO YEARS. Mendaco is so successful it is guaranteed to give you free, easy breathing in 24 hours and to stop your Asthma completely in 8 days or money back on return of empty package.

Mendaco
Ends Asthma . . . Now 3/5; 6/8; 12/2.



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 9.45 "Light and Shade"
 10. 0 Devotions: Rev. W. Bower Black
 10.20 For My Lady: "The Woman in Black"
 11. 0 "Health in the Home: The Fatalistic Forties"
 11. 5 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 "Connoisseur's Diary"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME
 Allen Roth Orchestra,
 "There's An Old Rocking Chair"
 Poulton
 "Pied Piper" Gold
 7.38 Jack Hulbert (comedian),
 "Celebratin'" Woods
 "Tap Your Tootsies" Hoffman
 7.42 Geraldo and the Orpheans,
 "If I Only Had Wings" Collin
 "On the Outside" Carr
 7.48 Yvonne Printemps (soprano), and
 Paul Fresnay (tenor),
 Excerpts from "The Three Waltzes"
 O. Strauss, after J. Strauss
 8. 8 Ted Steele's Novatones,
 "I Can't Resist You" Donaldson
 "I Love You" Feist
 8.11 Judy Garland (comedienne),
 "In Between"
 "Sweet Sixteen" Edens
 8.19 "Krazy Kapers"
 8.45 Dorothy Dickson (light vocal),
 Dorothy Dickson Medley
 Allen Roth Orchestra,
 "Shining Hour" Gold
 "High on a Windy Hill" Kramer
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Andrews Sisters,
 "Daddy" Troup
 9.30 Fashions in Melody: A Studio presentation
 by the Dance Orchestra
 10. 0 Repetition of Greetings from the
 Boys Overseas
 10.30 War review
 11. 0 LONDON NEWS, followed by
 meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Symphonic programme: E.I.A.R.
 Symphony Orchestra, "Prince Igor"
 Overture (Borodin)



If that famous singing star
 FRANCES DAY offered you a
 cigarette, it would be a
 DE RESZKE—of course.

TUESDAY September 15

8. 9 Kajanus and Symphony Orchestra,
 Symphony No. 1 in E Minor
 (Sibelius)
 8.46 Edwin Fischer (piano), Pre-
 lude and Fugue No. 3 in C Sharp
 Major, Prelude and Fugue No. 4
 in C Sharp Minor (Bach)
 9. 0 Nancy Evans (contralto)
 9. 9 Menuhin (violin) and London
 Symphony Orchestra, Concerto
 in B Minor, Op. 61 (Elgar)
 "Musings and memories"
 10. 0 Close down
 10.30

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral music
 5.30 Light popular variety
 6.35 Air Force signal preparation
 7. 0 Orchestral interlude
 7.45 Tales from the pen of Edgar Allen
 Poe: "The Murders in the Rue
 Morgue"
 8. 0 Concert
 8.15 "The Moonstone"
 9. 0 Miscellaneous items
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 (see page 25)
 9.45 "Music While You Work"
 10.10 Devotional service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Traditional Songs,
 Folk Songs of Scotland
 11. 0 "Little Adventures in Music:
 Romantic Merseyside," by Valerie
 Corliss
 11.15 Something new
 11.30 Talk by a representative of the
 St. John Ambulance Association:
 "Concussion and Compression of
 the Brain"
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 1.30 Educational session
 2. 0 Classical music
 3. 0 Favourite entertainers
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 DINNER MUSIC (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 BBC talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Famous Orchestras: No. 5, The
 London Symphony
 Conductors: Sir Hamilton Harty
 and Bruno Walter
 Vocalist: Olga Haley (mezzo-
 soprano)
 Music by Handel arr. Harty
 Introduction
 Rigaudon
 Polonaise
 Arietta
 Passacaglia
 Songs:
 "When I Am Laid In Earth"
 Purcell
 "Where E'er You Walk" Handel
 Symphony No. 86 in D Major
 Haydn
 Polka and Fugue from
 "Schwanda the Bagpipe Player"
 Weinberger
 8.44 Lexie McDonald (mezzo-contralto),
 "E'en as a Lovely Flower"
 "O That It Were So"
 Bridge
 "The Song of the Palanquin Bear-
 ers" Shaw
 "A Green Cornfield" Head
 "Spendthrift" Charles
 (Studio recital)
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 The NBS String Quartet
 Principal: Vincent Aspey
 Quartet in E Flat Mendelssohn
 9.49 The Slesier Choir
 10. 0 Repetition of Greetings from the
 Boys Overseas
 10.50 War review
 11. 0 LONDON NEWS, followed by
 meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Popular session
 8.30 "Krazy Kapers"
 8.55 Recording
 9. 0 Variety
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
 7.20 "Parker of the Yard"
 7.33 Fanfare
 8. 0 "Hopalong Cassidy"
 8.25 Music, maestro, please
 9. 2 "The Circle of Shiva"
 9.30 Night Club: Frankie Masters
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see
 page 25)
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Dance tunes of yesteryear
 5.30 "Once Upon a Time"
 5.45 Carroll Gibbons and his Orchestra
 6. 0 "Piccadilly on Parade"
 6.15 LONDON NEWS, followed by
 "Listening Post" and War Review
 6.45 Station announcements
 "Hard Cash"
 7. 0 After dinner music
 7.30 A little bit of everything
 8. 0 "Cappy Ricks"
 8.24 Claudio Arrau (piano), "Fountains
 at the Villa D'Este" (Liszt)
 8.30 From the studio, Florence Sweeney
 (soprano): "To Sevilla" (Dessauer),
 "Autumn Days" (Mendelssohn),
 "Serenade" (Schubert)
 8.40 London Symphony Orchestra,
 "Petite Suite de Concert" (Col-
 eridge-Taylor)
 8.55 Manchester Children's Choir,
 "Nymphs and Shepherds" (Purcell)
 9. 0 Newsreel with Commentary
 9.25 "The Gentleman Rider"
 9.47 Harry Roy's Tiger Ragamuffins,
 "Waltz Medley"
 9.53 Paramount Theatre Orchestra,
 "Follow the Fleet"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 "Coronets of England: Mary, Queen
 of Scots"
 8. 0 Musical comedy
 8.30 Orchestral music: London Phil-
 harmonic Orchestra, "Les Syl-
 phides" Ballet (Chopin-Murray)
 9.18 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music
 7.15 "Mr. Chalmers K.C."
 7.30 Evening Star (Joan Cross)
 7.45 Band parade
 8. 0 Light concert programme
 8.30 Popular sopranos
 8.45 Charlie Kunz (piano medleys)
 9. 2 Songs of the West
 9.15 "His Last Plunge"
 9.30 Billy Cotton and his Band
 9.45 Jim Davidson's Orchestra
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 (see page 25)
 9.45 Orchestral session
 10. 0 For My Lady: "Vanity Fair"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "The Spirit of Adventure," talk
 prepared by Madeline Alston
 "Fashions," by Ethel Early
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Favourites from the Shows
 3. 0 Classical hour
 4. 0 Orchestral and Ballad programme
 4.30 Hits and medleys
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 Local news service
 7. 5 "The Necessity of Plunket Work
 To-day": Talk by Mrs. Cecil Wood
 7.15 Book review
 7.30 EVENING PROGRAMME:
 New Light Symphony Orchestra,
 "Princess Ida" Selection
 Sullivan
 7.40 "Dad and Dave"
 7.53 From the Studio: Jean Scrimshaw
 (soprano),
 "I Wonder If Love is a Dream"
 Forster
 "Villa" Lehár
 "One Night of Love"
 Schertzing
 "The Bubble" Friml
 8. 5 "Kitchen of Khartoum"
 8.29 From the Studio: Mavis Kenley
 (pianist),
 "Stepping Stones" Mayerl
 "Flora" Wheeler
 "The Last Mohican" Perl
 "The Joker" Mayerl
 8.42 "Songs of the West"
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 "Your Cavalier"
 9.48 Stage Bands: Billy Cotton and his
 Band,
 "I Wish I Could Fish"
 Connor-Strauss
 "Hey Little Hen"
 "Oh How He Misses His Missus"
 Gay
 "Yes My Darling Daughter"
 Simay
 10. 0 Repetition of Greetings from the
 Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Fauré Septet,
 "Septet" Op. 65 (Saint-Saëns)
 8.17 Harriet Cohen (piano), and
 Stratton String Quartet, Quintet in
 A Minor, Op. 84 (Elgar)
 8.55 The Westminster Singers,
 "It's Oh! To be a Wild Wind",
 "Feasting, I Watch" (Elgar)
 9. 0 Ludwig Hoelscher (cello)
 and Elly Ney (piano), Arpeggione
 Sonata in A Minor (Schubert)
 9.21 Artur and Karl Ulrich
 Schnabel (piano), Andantino Varie
 in B Minor, Op. 84, No. 1 (Schu-
 bert)
 9.30 Air Force signal preparation
 10. 0 Variety reconnaissance
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 and 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session
 (see page 25)
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Halliday and Son"
 5.30 Dinner music
 6. 0 "Dad and Dave"

TUESDAY September 15

6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7.0 Evening programme
7.10 "Coronets of England"
7.35 Len Green (pianist)
7.41 Arthur Askey (comedian)
7.50 New Mayfair novelty orchestra
8.0 "Music from the Theatre": "The Nutcracker Suite" (Tchaikovsky)
8.32 "Martin's Corner"
8.45 The Harmony Ensemble
8.54 Becca Salon Orchestra
9.0 Newsreel with Commentary
9.25 Rhythmic revels
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.0 Correspondence School session (See page 25)
9.45 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Husbands and Wives, Alice Moxon and Stuart Robertson
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Famous Orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.30 EVENING PROGRAMME:
Marek Weber and Orchestra, "Spanish Gipsy Dance"
Marquina, arr. Mohr
7.35 Winter Course Talk: "Humour in Literature, American Humour" by Dr. K. Sheen
8.0 Recorded Band programme, with popular interludes:
BBC Wireless Military Band, "Lynwood" March Hume
"The Black Domino" Overture
8.9 From the Studio, Jean McLay (contralto),
"A Little Day" Smith
"Lilacs" Cadman
8.16 The Republican Guard Band,
"Clarinet Concerto" Weber
8.24 Eddie Pola and Company (sketch),
"America Calling" Pola
8.32 St. Hilda Band,
"Ballet Egyptian" Luigini
8.44 Jean McLay,
"All in the April Evening" Robertson
"Simple Wisdom" Russell
8.50 Creator's Band,
"Aida" Verdi
8.58 Station notices
9.0 Newsreel, with Commentary
9.25 Louis Levy's Orchestra,
"Take My Tip" Selection
9.28 "The Recollections of Geoffrey Hamlyn"
9.54 Sidney Torch (organ),
"Gulliver's Travels" Selection
10.0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 Here's a Queer Thing
7.58 Recording
8.0 SONATA HOUR: Tertis and Harriet Cohen (viola and piano), Sonata in F Minor, Op. 120, No. 1 (Brahms)
8.24 Stuart Robertson (baritone)
8.27 Arthur Schnabel (piano), Sonata in F Major, Op. 54 (Bee-thoven)
8.42 Olga Haley (soprano)
8.45 Menuhin and Balsam (violin and piano), Sonata for violin and piano (Tartini-Kreiser)
9.0 CHAMBER MUSIC: International String Octet, Octet in E Flat Major Op. 20 (Mendelssohn)
9.32 Gighi (tenor)
9.36 Merckel Trio, "Trio" (Ravel)
10.0 Meditation music
10.15 Music at your fireside
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections: Elsie K. Morton
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Little by Little House
10.30 Donald Novis sings
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 1ZB Happiness Club (Joan)
2.15 In His Steps
2.30 Home Service session (Gran)
2.45 Headline News, followed by the Health and Beauty session (Marina)
3.0 Molly and the Young Rascals
3.15 Name Three for "Wise Owl"
3.30 Air Adventures of Jimmie Allen
3.45 News from London
4.0 Hits of the Hour
4.15 Fred and Maggie Everybody
4.30 History and All That
4.45 Tunitala, Teller of Tales
4.55 Headline News, followed by Strange Experience
5.0 The Evening Review
5.15 Doctor Mac
5.30 Behind the Microphone
5.45 Turning Back the Pages
6.0 News from London
6.15 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Music in sentimental mood
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.15 Musical memories
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.30 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pinocchio
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 Pronunciation Jackpots
8.0 Headline News, followed by Strange Experience
8.0 Doctor Mac
8.0 Scottish session ("Andra")
10.0 Commentary, followed by News from London
10.50
12.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 and 8.45 a.m. LONDON NEWS
9.0-9.45 Correspondence School session (see page 25)
11.0 For My Lady: Husbands and Wives, Alice Moxon and Stuart Robertson
11.20 Waltzes and women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session
5.15 Tea dance by English dance orchestras
6.0 "Michael Strogoff"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Memories of other days
7.0 After dinner music
7.30 Hill-Billy Round-Up
7.45 "Listeners' Own"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Chamber music, introducing Schubert's Sonata in A Minor, Op. 143, Lili Krauss
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 The Green House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15 p.m. & 1.15 News from London
2.0 Hit Tunes
2.15 In His Steps
2.30 The Home Service session
3.0 These were new in 1939
3.30 Their Songs for You
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5.0 Children's session
5.30 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at eventide
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 Captain Kidd
8.0 Headline News, followed by Strange Experience
8.45 Those Happy Gilman
9.0 Doctor Mac
9.15 Funfare
9.30 The variety hour
10.0 Rhythmic revels
11.0 News from London
12.30 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 The Story of Jean Lockhart
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.7 The Musical Army
5.15 Name Three for "Wise Owl"
5.30 Pinocchio
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 In lighter vein
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 The Story Behind the Song
8.0 The Headline News, followed by Strange Experience
8.45 Mutiny on the High Seas
9.0 Doctor Mac
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 News from London
7.15 Green Meadows (first broadcast)
7.30 Coast Patrol (first broadcast)
7.45 Uncle Jimmy
8.0 Headline News, followed by Strange Experience
8.30 Young Farmers' session
9.0 Doctor Mac
9.15 Announcer's session
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Music As You Like It"
- 10. 0 Devotions
- 10.20 For My Lady: Popular Instrumental Combinations, London String Quartet
- 11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session
- 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME
Silverman Piano Quartet, Quartet in E Flat, Op. 87 Dvorak
- 8. 4 Studio recital by Adele Taylor (soprano),
"May Dew"
"Dawn Gentle Flower"
Sternedale Bennett
"Come Out, Come Out, My Dears"
Dessames
"Orpheus With His Lute"
Sullivan
- 8.16 Strings of the Studio Orchestra, conducted by Harold Baxter (flute, V. Cater),
Suite No. 2 in B Minor for Flute, Strings and Piano Bach
- 8.36 Sir George Henschel (baritone),
"Longing to Wander"
"The Hurdy Gurdy Man"
Schubert
- 8.42 Florence Hooton ('cello) and Gerald Moore (piano),
"Suite Italienne"
Stravinsky-Platigorsky
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "North of Moscow"
- 10. 0 Masters in lighter mood
- 10.50 War review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "His Last Plunge"
- 8. 0 Bands and ballads, with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down



IF FLANAGAN and ALLEN offered you a cigarette it would be a DE RESZKE—of course.

WEDNESDAY September 16

12M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and miscellaneous session
- 6.35 Air Force signal preparation
- 7. 0 Orchestral music
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian melodies and popular melodies
- 9.30 Half-hour with studio dance band
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music lover
10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentleman"
- 11. 0 "Susy Jones—American," prepared by Louise Clarke
- 11.15 "Health in the Home: What's Wrong with Milk?"
- 11.30 Variety on the air
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 Variety
3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 Sports results
- 5. 0 Children's session
- 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 BBC talks
7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.50 "Memories of Ireland"
- Jack Feeney (tenor)
- 8. 3 "A Lady of Fifty-six"
- Radio Play
- 8.37 "Dorothy's Wedding Day"
- Song cycle for soloists and chorus (Music by Lane Wilson)
- (Studio presentation)
- Station notices
- 8.58 Newsreel, with Commentary
- 9. 0 Prayer
- 9.25 Prayer
- 9.33 "Let the People Sing": Songs of the day, songs of yesterday, songs with a lilt, songs of the people
- 10.50 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Eventyr" (Debussy)
- 8.16 John McCormack (tenor)
- 8.20 Lamoureux Orchestra of Paris, "Castor Et Pollux" (Rameau)
- 8.28 Ninon Vallin (soprano)
- 8.31 William Murdoch (piano), "Bruyeres" (Debussy)
- 8.34 BBC Symphony Orchestra, Introduction and Allegro for Strings, Op. 47 (Elgar)
- 8.46 Peter Dawson (bass-baritone)
- 8.50 Franz Josef Hirt (piano), "Le Cahier Romand" (Honegger)
- 8.56 Czech Philharmonic Orchestra, Slavonic Dance No. 7 in G Minor (Dvorak)
- 9. 0 London Symphony Orchestra, Ballet Suite, "Les Pas D'acier," Op. 41 (Prokofiev)
- 9.16 Emmy Bettendorff (soprano)
- 9.19 Columbia Broadcasting Symphony, "Les Petits Moulins A Vent," "Soeur Monique," "Le Trophée" (arr. Filippi)

- 9.23 Elsa Alsen (soprano)
- 9.27 Harty and Hallé Orchestra, Scherzo from "An Irish Symphony" (Harty)
- 9.30 Highlights from Opera
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "I Live Again"
- 7.33 Mediana
- 7.45 Premiere: The week's new releases
- 8.15 "The Inside Story"
- 8.30 Artists' spotlight
- 9. 5 "Mr. Chalmers, K.C."
- 9.30 A Young Man with a Swing Band: Charlie Barnett
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 and 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch session (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 Jane Froman with Salon Group
- 6. 0 "Fourth Form at St. Percy's"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.30 "McGusky the Fillbuster"
- 8. 0 "The Art of Jesting": Talk by Professor Arnold Wall
- 8.14 Harry Horlick's Orchestra, "Al Fresco" (Herbert)
- 8.17 Arthur Askey and Richard Murdoch "Talking Shop" (Murdoch)
- 8.20 Alec Templeton (Impressionist), "A Man with a New Radio"
- 8.23 George Formby and Company, "John Willie at the Licence Office"
- 8.30 Dance session (Benny Goodman)
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Halle Orchestra, "Cossack Dance" ("Mazeppa") (Tchaikovsky)
- 9.34 Elisabeth Hethberg (soprano)
- 9.40 Giovanni Martinelli (tenor) and Giuseppe de Luca (baritone)
- 9.44 London Philharmonic Orchestra, "Peer Gynt" Suite No. 1 (Grieg)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Kitchener of Khartoum"
- 7.25 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Light and popular numbers
- 8. 0 Music lovers' hour
- 8. 2 New feature programme
- 8.25 Swing session
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Women Composers, Florence Aylward, Teckia Badarewska, Liliuokalani
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Some Adventurous Women," written by Margaret Johnston (read by Ngaio Marsh)
- 11.15 Orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music While You Work"
- 2.30 Musical Comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic Revels
- 4.30 Favourites Old and New
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington stock market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens), "Men of Prometheus" Overture Beethoven
"Hymn to the Sun" Rimsky-Korsakov
- 7.38 Winter Course Talk: "Musical Criticism," by Dr. Vernon Griffiths
- 7.58 3YA Orchestra, "Petite Suite" Debussy
- 8.10 Studio Recital by Mary Owens (mezzo-soprano),
"In Summer Fields"
"Sunday"
"Sapphic Ode"
"The Vain Suit" Brahms
- 8.21 Yehudi Menuhin (violinist), Sonata for Violin and Piano, ("Devil's Trill") Tartini-Kreisler
- 8.37 Mark Raphael (baritone), "O Mistress Mine"
"Take, O Take Those Lips Away"
"It Was a Lover and His Lass" Shakespeare-Quilter
- 8.44 Arthur de Greef (piano), "Feuille d'Album"
"Papillon" Grieg
- 8.58 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Prayer
- 9.30 Kajanus and Symphony Orchestra, Symphony No. 2 in D Major Sibelius
- 10. 5 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6. 0 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Rally to the Flag"
- 8.25 Silver screen successes
- 9. 0 Dance session
- 10. 0 Music for the fireside
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 and 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.45 "A Backblocks Woman Remembers" —Mrs. Mary Scott
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Popular songs, dance tunes
- 4.30 Variety
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 5.57 "Adventure"
- 6.10 National Savings Announcement
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review

6.40 A famous singer: Grace Moore
6.57 Station notices
7.0 Evening programme
7.10 "Hopalong Cassidy"
7.22 Dance time review
8.0 "Hunchback of Ben Ali"
8.26 Melody time
9.0 Newsreel with Commentary
9.25 Prayer
9.30 In quiet mood
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: "The Queen's Neck-lace"
11.20 Tunes of the times
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Rambling in rhythm
2.30 "Music While You Work"
3.0 Duos, Trios and Quartets
3.15 A.C.E. TALK: "Meals that Cook Themselves"
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by Talk on Civil Defence)
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
New Mayfair Orchestra,
"Tulip Time" Selection .. Wark
7.40 "The Phantom Drummer"
8.5 Raie da Costa (piano).
"No, No, Nanette" Medley Youmans
8.8 "Krazy Kapers"
8.35 Grimshaw's Banjo Quartet,
"Tune Tonic" .. Grimshaw
8.38 "Inspector Hornleigh Investigates"
8.52 Novelty Orchestra,
"Palmera" .. Lara
"My Little House" .. Dominguez
"Requiebro" .. Borbon
8.58 Station notices
9.0 Newsreel, with Commentary
9.25 Prayer
9.30 Light Symphony Orchestra,
Concert Waltz, "Joyousness" Wood
9.34 "Cloudy Weather"
10.0 Benny Goodman's Orchestra
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 SYMPHONIC PROGRAMME: Royal Philharmonic Orchestra, Symphony No. 6 in C Major (Atterburg)
8.32 Left Poulshoff (piano),
"Polichelle" (Rachmaninoff)
8.36 Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
9.0 Cortot and London Symphony Orchestra, Symphonic Variations (Franck)
9.16 Heinrich Schliussus (baritone)
9.19 Alexander Brailowsky
"Dance of the Fire Adorers" (Fallas)
9.23 Stokowski and Philadelphia Orchestra, Fugue in G Minor ("The Great") (Bach-Stokowski)
9.30 Operatic spotlight
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 and 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The Queen's Neck-lace"
11.20 Tunes of the times
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session ("Swiss Family Robinson")
5.45 Tunes of the day
6.0 "Nigger Minstrels"

WEDNESDAY September 16

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Little by Little House
10.30 Donald Nova sings
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 Happiness Club Community Sing
2.0 The Count of Monte Cristo
2.15 Musical memories
2.30 Home Service session (Gran)
4.30 Headline News, followed by Health and Beauty session (Marina)
5.0 Uncle Tom and the Order of the Spoghe
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 The Hit Parade
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 History's Unsolved Mysteries
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9.0 Music of the Masters
10.0 What Does Your Name Mean?
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Morning melody
10.30 Sally Lane, Reporter (final broadcast)
10.45 Home Sweet Home
11.30 A Little Variety
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 Musical memories
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Pinocchio
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
9.0 Music of the Masters
9.30 Medieval meanderings
10.0 Our overseas recordings
10.50 Commentary, followed by News from London
12.0 Close down

6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Mighty Minnies"
7.0 After dinner music
7.30 "Tales of the Mounties: The Great War Period," Rev. Hugh Graham
7.45 These were hits
8.0 "Piccadilly"
8.37 "Kaleidoscope"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Old-Time Dance Programme
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6.0 p.m. Recordings
7.0 The Smile Family
8.0 "Stardust"
9.0 Dance music
10.0 "Melody Lane"
10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter
12.0 The Luncheon session
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5.0 The Children's session, beginning with Girl Guides' session
5.15 "Nana", the Pets' Friend
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 The Novachord Programme
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The House of Dreams
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Music of the Masters
9.30 Off the record
10.30 "The Toft": 3ZB's Racing Reporter
11.0 News from London
11.15 Melodious memories
12.30 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.0 Of Interest to Women
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 Julian Entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Music that Satisfies
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Hits and Encores
8.0 The Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Mutiny on the High Seas
9.0 Music of the Masters
10.0 Mock Court
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Early Evening Music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.0 The House of Peter MacGregor
7.30 Coast Patrol
7.45 Uncle Jimmy
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A new programme
9.0 Music of the Masters
9.30 The Feilding session
10.0 Close down

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IYA AUCKLAND

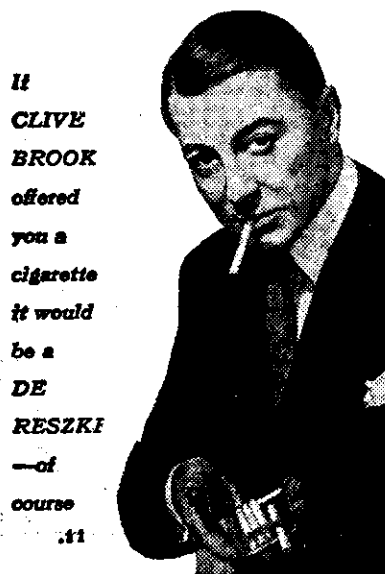
650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
9. 0 "Saying It With Music"
10. 0 Devotions
- 10.20 For My Lady: Popular Instrumental Combinations, Xavier Cugat and his ensemble
11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "Early Spring Salads"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Talk on Pig Production: "Equipment That Makes Pig-keeping Easy"
- 7.30 EVENING PROGRAMME: Belgrave Salon Orchestra, "Phantom Brigade" .. Myddleton
- 7.35 Winter Course talk
8. 0 Belgrave Salon Orchestra, "Down South" .. Myddleton
8. 4 "Sorrell and Son"
- 8.30 "The Listeners' Club"
- 8.44 "The Theatre Box"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Band of the 5th N.Z. Infantry Brigade, Selection of Wilfrid Sanderson's songs .. Sanderson, arr. Hume A Maori War Haka Descriptive, "Rotorua and a Tour of Whakarewarewa" Potatau, arr. Hume
- "Maori Battalion"
- "Haere Ra"
- "Gallant Hearts" March Casey
- 9.31 "Dad and Dave"
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Goldberg (violin), Hindemith (viola) and Feuer-mann (cello), Serenade in D Major (Beethoven)
- 8.25 Casella (piano), and the Pro Arte Quartet, Quintet (Bloch)
- Classical recitals
9. 0 Gieseking (piano), Maggie Teyte (soprano), Menuhin (violin), Choir of Lutry
10. 0
- 10.30 Close down



He
CLIVE
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THURSDAY September 17

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
- 6.35 Air Force signal preparation
7. 0 Sports Talk: "Bill" Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
8. 0 Orchestral music
- 8.30 Musical comedy gems
9. 0 Music from the Ballets
- 9.30 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Traditional Songs, Folk Songs of Ireland
11. 0 "Just More Old Landmarks," talk by Major Lampen
- 11.15 Light and shade
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Afternoon session
- 3.30 "Music While You Work"
4. 0 Radio variety
5. 0 Children's session (including at 4.0, "Hello, Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Continuation of dinner music
7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.30 Book review
- 7.45 EVENING PROGRAMME
- Act 1: "Rainbow Rhythm"
- Act 2: "Inspector Hornleigh Investigates"
8. 6
- 8.19 Act 3: "In Hawaiian Mood," featuring Charles Kama's Moana Hawaiians
- 8.45 Act 4: "Radio Variety"
- Act 5: "Here's a Laugh"
- 8.57 Station notices
9. 0 Newsreel, with Commentary
- 9.25 Zillah Castle (violin and English flute) and Ronald Castle (virgin-alist), present
- "Treasures of Eighteenth Century France"
- Recital of early chamber music played on instruments of the period
- Sonata in A Minor .. L'Oelliet
- "L'Impératrice" .. Chedeville
- Sonata in E Minor .. Senaille
- 9.47 "CHORAL DANCE"
- From Borodin's "Prince Igor"
- The Leeds Festival Choir
- Repetition of Talks from the Boys Overseas
10. 0
- 10.50 War review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Roth String Quartet, Quartet in G Major, No. 14, K. 387 (Mozart)
- 8.24 Charles Panzera (baritone)
- 8.38 Concertgebouw Trio of Amsterdam, Trio in A Minor (Tchaikovsky)
- 8.36 Wilhelm Backhaus (piano), Scherzo in E Flat, Op. 4 (Brahms)
- 8.44 Fauré Septet, Septet, Op. 65 (Saint-Saëns)
9. 0 "The Curtain Rises"
9. 7 Variety
10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
- 7.20 "Parker of the Yard"
- 7.33 The Melodeers
- 7.45 Rainbow rhythm time
8. 5 "Moode"
- 8.30 Melody time
- 8.40 "Dad and Dave"
9. 5 "The Recollections of Geoffrey Hamlyn"
- 9.30 "Let's Have a Laugh"
- 9.45 When day is done
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
- 7.15 Sports talk and review
8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Light music
- 5.30 "Bluey"
- 5.45 Lani McIntire's Hawaiians
6. 0 "Heart Songs"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- "Dad and Dave"
7. 0 After dinner music
- 7.30 Programme by Band of H.M. Royal Air Force, with studio interludes Rex Goldsmith (baritone)
8. 0 "Baffles: The Case of Gloria Sanders"
- 8.24 Budapest String Quartet, Quartet Movement (Schubert)
- 8.32 Helen Dykes (soprano), from the studio: "The Golden Ring," "Secrecy," "The Walnut Tree" (Schumann)
- 8.38 Lener String Quartet, Andante (Haydn)
- ~42 Helen Dykes (soprano): "Life's Morning," "Only for Thee" (Tchaikovsky)
- 8.47 The Danish Quartet, Suite No. 1 in G Major (Bach)
9. 0 Newsreel with Commentary
- 9.25 Artists' spotlight
- 9.40 Tunes of the day
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Chamber music, featuring two works by Cesar Franck: Hephzibah and Yehudi Menuhin, Sonata in A Major; Albert Schweitzer, Choral No. 1 in E Major for Organ
9. 5 "West of Cornwall"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ melodies
- 7.15 "Every Walk of Life"
- 7.30 Music, mirth and melody
- 7.45 Evening Star (Gracie Fields)
8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Just More Old Landmarks," talk by Major F. H. Lampen
- 11.15 Light Orchestral session
- 11.30 "Music While You Work"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Education session
2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Early Spring Salads"
- 2.45 Something cheerful
3. 0 Classical hour
4. 0 The Ladies Entertain
- 4.30 Music from the Films
5. 0 Children's session
- 5.45 Dinner music by Strings of NBS Orchestra
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
7. 0 Local news service
- 7.15 Talk on Pig Production: "Breeding Programme," or "Fitting Pigs to the Feed Supply"
- 7.30 EVENING PROGRAMME: Regal Cinema Orchestra, "A Musical Jig-Saw" .. arr. Aston
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Keteleby's Concert Orchestra, "By the Blue Hawaiian Waters" Keteleby

8. 0 "Baffles"
- 8.24 Eastbourne Municipal Orchestra, "Silhouettes" .. Arensky
- 8.32 "Jezebel's Daughter"
- 8.55 Ilya Livschakoff Orchestra, "Fiddle Polka" .. Ritter
- 8.58 Station notices
9. 0 Newsreel, with Commentary
- 9.25 Frankie Masters' Orchestra
10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Light opera successes
- 8.30 Entr'acte
- 8.45 Ballads
9. 0 "Music of the People": Songs of work, labour and trades
- 9.17 "Drama in Cameo"
- 9.30 "It's Spring Again"
10. 0 "This'll Make You Laugh"
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 and 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.15 "Just Gadgets," Major F. H. Lampen
- 3.30 Music of the Masters
4. 0 Dance tunes, popular songs
- 4.30 Variety
5. 0 Tunes of the times
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Addington Market Report
- 6.57 Station notices
7. 0 Overture, "The Bronze Horse" (Auber)
- 7.10 "Hopalong Cassidy"
- 7.22 Jay Wilbur's serenaders
- 7.31 The Jesters (vocal trio)
- 7.37 MHI Hirth Trio
- 7.47 "Shamrocks"
8. 0 Busch (violin) and Rudolf Serkin (piano), Sonata in F Major, K377 (Mozart)
- 8.19 Wilhelm Backhaus (piano), Sonata in C Sharp Minor, Op. 27, No. 2 (Beethoven)
- 8.30 "Martin's Corner"
- 8.45 Hawaiian harmony
9. 0 Newsreel with Commentary
- 9.25 "Piccadilly on Parade"
- 9.37 Time to dance
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Husbands and Wives, Frank Crumit and Julia Sanderson
- 11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on September 15, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

9. 0 a.m. Miss K. J. Dickson:
Acting Our Stories. First Steps in Drama for Infant Classes (2).
- 9.13 Miss A. E. Laurenson:
Singing Time for Upper Standards.
- 9.22 H. R. Thomson: Food for the Home Front! A call to young gardeners (2).
- 9.31 Miss E. R. Ryan: Short-hand for Seniors.
- 9.36 Miss M. L. Smith: Parlons Français.

- 1.45 Exploration Talk, by Dr. R. A. Falla, of the Canterbury Museum
2. 0 Singers and Strings
- 2.30 "Music While You Work"
3. 0 Musical Comedy
- 3.30 Classical hour
- 4.30 Café music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME:
Symphony programme
Walton and London Philharmonic Orchestra,
"Facade" Suite Walton
- 7.48 Mark Raphael (baritone),
"Fear No More the Heat o' the Sun"
"Come Away Death"
"Music When Soft Voices Die"
"Love's Philosophy"
- 7.57 Gieseking (piano), with Rosbaud and State Opera Orchestra,
Concerto in E Flat Major .. Mozart
- 8.31 Emmy Bettendorf (soprano),
"The Night in May" Brahms
"It is a Wondrous Sympathy"
"How Like a Flower Thou Bloomest"
- 8.42 Barlow and Columbia Broadcasting Symphony,
"Orpheus" Liszt
- 8.58 Station notices
9. 0 Newereel, with Commentary
- 9.25 Weingartner and London Philharmonic Orchestra,
Symphony No. 5 in C Minor, Op. 67 Beethoven
10. 0 Repetition of Talks from the Boys Overseas
- 10.30 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
- 8.15 Heather memories
- 8.30 Variety
- 8.45 "The Adventures of Marco Polo"
9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Travelling Troubadours"
10. 0 Popular classical recitals
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7. 0 and 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Husbands and Wives, Frank Crumit and Julia Sanderson
Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review

THURSDAY September 17

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Little by Little House
10.30 Donald Nova sings
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 p.m. & 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.15 Musical memories
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and her Little Friends
- 5.30 Name Three for "Wise Owl"
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
7. 0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Strange Experience
- 8.45 The Evening Review
9. 0 The "Take-It-or-Leave-It" Quiz
10. 0 Men and Motoring (Rod Talbot)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Maoriand melodies
10.30 Donald Nova sings
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 1.30 Variety programme
- 2.15 Musical memories
- 2.30 Home Service session (Mary Anne)
3. 0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 Children's session
- 5.30 Name Three for "Wise Owl"
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
7. 0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Sacrifice: Edith Cavell
8. 0 Headline News, followed by Strange Experience
- 8.43 The Hit Parade
9. 0 The "Take-It-or-Leave-It" Quiz
- 9.30 Request session
- 10.50 Commentary, followed by News from London
12. 0 Close down

- 8.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
- 7.30 Orchestras and Ballads, introducing Mrs. Alma Petrie (soprano)
8. 0 "The Old Crony"
- 8.25 Laugh and the world laughs with you
- 8.45 "Adventure"
- 8.57 Station notices
9. 0 Newereel with Commentary
- 9.25 Organola, presenting H. Robinson Cleaver
- 9.40 Dancing time
10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
- 6.45 The Presbyterian hour
- 7.45 Frances Langford
8. 0 Sisters in rhythm
- 8.30 The Announcer's Choice
- 8.35 Jazz News Flash
- 8.45 Your Other Life
9. 0 Variety
- 9.30 Celebrity artists' programme
10. 0 Swing session
- 10.45 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 The Green House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
12. 0 The Luncheon session
- 12.15 p.m. & 1.15 News from London
- 2.15 In His Steps
- 2.30 Home Service session
3. 0 Variety Parade
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 Children's session, beginning with Tales and Legends
- 5.20 "Nana", the Pets' Friend
- 5.30 Name Three for "Wise Owl"
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at eventide
7. 0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
8. 0 Headline News, followed by Strange Experience
- 8.45 Yes-No Jackpots
9. 0 The "Take-It-or-Leave-It" Quiz
10. 0 Memories from Maoriand
- 10.15 Oscar Rabin and his Orchestra
11. 0 News from London
- 11.15 Topical melodies
- 12.30 Close down

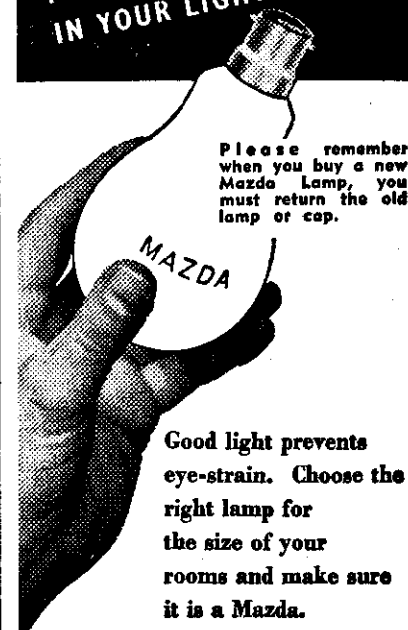
4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 p.m. & 1.15 News from London
- 2.15 In His Steps
- 2.30 Home Service session (Joyce)
- 3.30 Housewives' Jackpots
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 Pinocchio
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Mrs. Olmes and Mrs. Hentwhistle
7. 0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
8. 0 Headline News, followed by Strange Experience
- 8.45 Mutiny on the High Seas
9. 0 The "Take-It-or-Leave-It" Quiz
10. 0 The Laugh of the Week
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
- 5.45 p.m. Early Evening Music
- 6.15 News from London
- 6.30 Variety
7. 0 The House of Peter MacGregor
- 7.15 Green Meadows
- 7.30 Coast Patrol
8. 0 Headline News, followed by Strange Experience
- 8.45 A new programme
- 9.15 The Motoring session
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 8. 0 "With a Smile and a Song"
 10. 0 Devotions: Pastor L. Beaumont
 10.20 For My Lady: "The Woman in Black"
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session ("Bluey")
 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 EVENING PROGRAMME
 London Symphony Orchestra, Triumphant march from "Caractacus" Elgar
 7.40 "More Stories of the Sea": Readings by the Rev. G. A. Naylor, "Blow Up the Brig," by Wilkie Collins
 8. 0 Studio Orchestra (Harold Baxter), Overture and Ballet Music to "Rosamunde" Schubert
 8.22 Studio recital by Judith Russell (mezzo-contralto), "The Water Lily" Esser "Songs My Mother Taught Me" Dvorak
 "When All Was Young" "The Flower Song" Gounod
 8.34 Studio Orchestra, Jig, Minuet and Prayer from "Mozartiana" Tchaikovsky
 8.44 Lily Laskine (harp), with Orchestra, Andante and Allegro Handel Rondo Nadermann
 8.50 Robert Couzinou (baritone), "The Myrtles Are Withered" "Alleluia d'amour" Fauré
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Jussi Bjorling (tenor), "Adelaide" Beethoven
 9.31 BBC Symphony Orchestra, Serenade in C Major Tchaikovsky
 10. 0 Music, mirth and melody
 10.50 War review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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II
**GRACIE
 FIELDS**
 offered you
 a cigarette, it
 would be a
DE RESZKE
 —of course

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FRIDAY September 18

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude
 8.30 "A Young Man with a Swing Band"
 9. 0 "Rally to the Flag"
 9.26 Musical comedy and light opera gems
 10. 0 Musings and memories
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
 7. 0 Orchestral, piano and organ selections
 8. 0 Concert
 9. 0 Miscellaneous recordings
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 10.10 Devotional service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.30 For My Lady: Traditional Songs, Folk Songs of the British Isles
 11. 0 "An Arab Bride"—Beryl Dowdswell
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Early Spring Salads"
 3.15 In lighter mood
 3.28 to 3.30 Time signals
 3.32 Popular tunes
 4.38 Non-stop variety
 5. 0 Children's session
 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 BBC talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 "Clair De Lune"
 Music by Moonlight
 Ignace Jan Paderewski (pianist), Adagio from "The Moonlight Sonata" Beethoven
 Ninon Vallin (soprano), "Clair De Lune" Fauré
 Dora Labbette and Hubert Eisdell, "Moon Enchanted" Besley
 Philadelphia Symphony Orchestra, "Clair De Lune" Debussy
 8. 3 "The Stones Cry Out": The Hall of the Society of Merchant Venturers of Bristol
 8.17 Connie Lee (contralto), "Where Corals Lie" "Like to the Damask Rose" "Queen Mary's Song" "The Poet's Life" Elgar
 (Studio recital)
 8.29 Kreisleriana: "Caprice Viennois" "Tambourin Chinois"
 8.38 At Short Notice: Music that cannot be announced in advance
 Station notices
 8.55 Newsreel, with Commentary
 9. 0 "For the Bandman": The Amington Band, "Merrie England" German Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley" Grand Massed Brass Bands, "Marston" Grand March Anderson
 Massed Bands, "Sweet and Low" Barnby Band of H.M. Coldstream Guards, "The Soloist's Delight" Godfrey Band of H.M. Welsh Guards, "Shepherd's Hey" Grainger Band of H.M. Irish Guards, "Colonel Bogey on Parade" Alford

10. 0 Review of To-morrow's Racing
 10.10 Rhythm on Record: Programme of new dance recordings compered by Turntable
 10.50 War review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They sing together
 8.30 Piano rhythm
 8.45 "The Woman in White"
 9. 0 SONATA PROGRAMME: Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn)
 9.16 Pablo Casals (cello), "Chanson Villageoise," Op. 62, No. 2 (Popper)
 9.19 C. E. Kaldanoff (bass)
 9.22 Busch (violin) and Serkin (piano), Sonata in G Major (Bach)
 Air Force signal preparation
 9.30 Variety
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 "One Good Deed a Day"
 7.43 Artists of the keyboard
 8. 0 Musical digest
 8.30 "Krazy Kapera"
 9. 2 Songs of the West
 9.15 "Silas Marner"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 and 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Aunt Wendy
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Here's a Queer Thing"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session by Geraldo and his Orchestra
 9. 0 Newsreel with Commentary
 9.25 Reginald Foort (organ), "Oh Promise Me" (De Koven), "I Love You Truly" (Bond)
 9.31 London Piano-Accordion Band, "We Three" (Myself)
 9.34 Phil Regan (vocal)
 9.40 Albert Sandler's Orchestra: "I Give You My Heart" (Millocker), "The Wedding of the Rose" (Jessel)
 9.47 "Drama in Cameo: The Journey to Panama"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Sketches and variety
 8.30 Light classical selections
 9. 1 Grand opera excerpts
 9.45 "Heart Songs"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular orchestral
 7.15 Larry Adler (mouth organ)
 7.30 Merry and bright
 7.40 Live, laugh and love session
 8. 0 Light concert programme
 8.30 Albert Sandler Trio
 8.45 Serge Krish Instrumental Septet
 9. 2 Songs of the Islands
 9.15 Evening Star (Norman Long)
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Women Composers, Dorothy Forster, Dell'Acqua, Harriet Ware
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Fitness Wins," Talk by Noeline Thomson, Physical Welfare Officer
 "Help for the Home Cook," discussion by Miss M. A. Blackmore and another
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light Orchestras and Ballads
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 "Craftsmen All: The Worker in Clay," by L. R. R. Denny
 7.30 EVENING PROGRAMME:
 Philadelphia Orchestra, Divertimento No. 10 in F Major for two horns and strings Mozart
 7.52 Studio Recital: Claude Burrows (baritone), "To the Forest" Tchaikovsky "The Sea Hath Its Pearls" Franz "Droop Not, Young Lover" Handel
 "O Star of Eve" Wagner
 Joseph Sziget (violin), "Baal Shem," three Pictures of Chassidic Life Bloch
 8.16 Studio Recital: Mrs. F. Nelson Kerr (contralto), "A Lullaby" York Bowen "The Blue Hills of Antrim" Hamilton Harty
 "The Water Mill" Vaughan Williams
 "The Snowdrop" Craxton
 8.27 Reading: "Persecution of a British Footman," by Thackeray
 8.47 Arthur Rubinstein (pianist), Grande Polonaise, Op. 22 Chopin
 Station notices
 8.58 Newsreel, with Commentary
 9. 0 Symphony Orchestra, "Cosi Fan Tutte" Overture Mozart
 "Funeral March of a Marionette" Gounod
 9.32 Doris Vane (soprano)
 9.40 Symphony Orchestra, "Postillon d'Amour", "Voices of Spring"
 9.48 Enrico Caruso (tenor), "Parted"
 "Good-bye" Tosti
 9.56 Symphony Orchestra, "Gigue et Finale" ("Henry VIII.") "Flight of the Bumble Bee" Rimsky-Korsakov
 10. 2 "The Masters in Light Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Military Bands, with "Theatre Box" at 8.25
 8. 0 Operatic arias
 8.15 Famous orchestras: The Queen's Hall
 9.30 Air Force signal preparation
 10. 0 "By Still Waters"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 and 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Bandstand
- 7.30 "The Old-time The-Ayer"
- 7.42 Variety and vaudeville
- 8. 0 "Ernest Maitravers"
- 8.25 Musical comedy memories
- 9. 0 Newsreel with Commentary
- 9.25 Orchestras and ballads
- 9.51 Hot Spot
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10. 0 "Cooking by Gas: Buns and Cookies." Talk by Miss J. Ainge Devotional Service
- 10.20 For My Lady: Husbands and Wives, Frank Crumit and Julia Sanderson Musical Silhouettes
- 11.20 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 "Music While You Work"
- 3. 0 Afternoon Reverie
- 3.15 A.C.E. TALK: "The Housewife Tells How Best to Use Manure"
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Rinaldo and Tango Orchestra, "Tangled Tangos"
- "Dad and Dave"
- 7.51 "A Sentimentalist in Musicland"
- 8.14 "One Good Deed a Day"
- 8.27 "The Mystery of Darrington Hall"
- 8.54 Sidney Torch (organ), "The Gipsy Princess" Selection Kalman
- 8.58 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 The Boyd Neel String Orchestra, "Simple Symphony" Britten
- 9.45 Nancy Evans (contralto), "Blawery"
- "You Are My Sky"
- "Latman Shepherd" Gurney
- 9.53 Boyd Neel String Orchestra, "Ricerare" Bach, arr. Lenzewski
- 10. 0 Dance music, by Dick Colvin's Music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the connoisseur
- 9. 0 "Homestead on the Rise"
- 9.15 Dance music
- 9.45 "The Channings"
- 10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 and 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: Husbands and Wives, Frank Crumit and Julia Sanderson Musical silhouettes
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

FRIDAY September 18

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Little by Little House
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.37 Pioneers of Progress
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Sports session (Bill Meredith)
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Evening Review
- 9. 0 Doctor Mac
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Morning melody
 - 10.30 Donald Novis sings
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In rhythmic tempo
- 2.30 Home Service session
- 3. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- Children's session
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 The Diggers' session
- 9. 0 Doctor Mac
- 9. 0 New recordings
- 10.30 Preview of the week-end sport
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

- 5. 0 Children's session ("Swiss Family Robinson")
- 5.15 Merry moments
- 5.45 Personalities on parade, Andrews Sisters
- 6. 0 "A Budget of Sport," from the "Sportsman"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Introducing Brahms' Symphony No. 2 in D Major, London Philharmonic Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Falling Leaves," Ambrose's Orchestra
- 9.30 "Search for a Playwright"
- 9.43 Musical Comedy Memories
- 10. 0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Piano Parade
 - 10.30 Sally Lane, Reporter
 - 10.45 Home Sweet Home
- 11. 0 Morning musicale
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Variety
- 2.30 The Home Service session
- 3. 0 Songs for Mother
- 3.30 The Enemy Within
- 4.30 Headline News, followed by Health and Beauty session (Nancy)
- 5. 0 The Children's session
- 5.15 Magic Carpet of Music
- 5.30 Junior Sports session
- 5.45 Early Evening Musicale
- 6. 0 Tustals, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at eventide
- 6.45 Evergreen of Melody
- 7. 0 Sports Preview ("The Toff")
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Comedy Capers
- 9.30 The Variety Hour
- 10. 0 Scottish Interlude
- 10.15 Symphony in Blue
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12.30 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmy
 - 10.15 Radio Sunshine
 - 10.30 Sally Lane, Reporter
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 3. 0 Rita Entertainers
- 3.30 The Story of Jean Lockhart
- 4.30 Headline News, followed by The Health and Beauty session
- The Children's session
- 6.15 News from London
- 7.15 The Dead Certainty
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9.15 Doctor Mac
- 10. 0 Radio Canteen
- 10.30 The Racing Preview
- 11. 0 News from London
- 12. 0 Close down

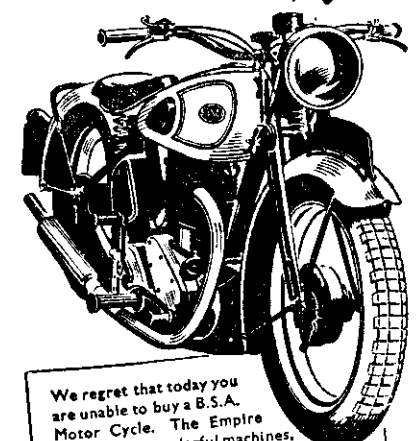
2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early Evening Music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 The Dead Certainty
- 7.30 New recordings
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Records from far and near
- 9. 0 Doctor Mac
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

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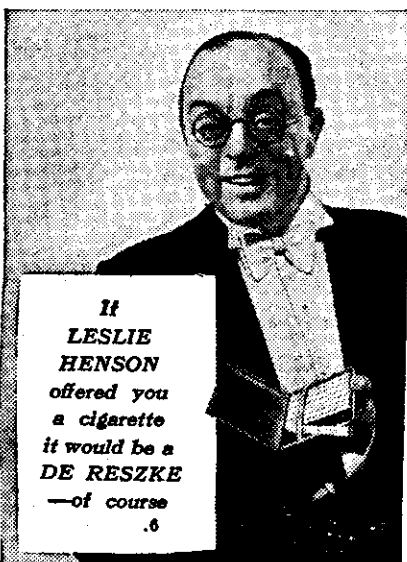
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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Entertainers All"
- 10. 0 Devotions: Rev. George Jackson
- 10.20 For My Lady: Popular Instrumental Combinations, the Pasquier Trio
- 10.45 "Here Are Ladies: Three Interesting Americans," by Cecil Hull
- 11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Rhythm in Relays"
- 3. 0 Relay of Rugby Football Match from Eden Park
 - 3.30 Sports results
 - 4.30 Sports results
- 5. 0 Children's session
- 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME
 - Featuring the Lyric Harmonists Choir, conducted by Claude Laurie (Accompanist: Agnes Shearsby)
 - London Symphony Orchestra, Ballet Suite, "Les Petits Riens"
- 7.40 Studio recital by Joan Dowling (piano),
 - Prelude in A Flat Major and B Flat Major
 - Polonaise in A Flat Major
- 7.52 Studio recital by William Wright (tenor),
 - "The Snowy Breasted Pearl"
- 8. 4 John Barbirolli (cello),
 - Three pieces: "Golden Slumbers" "An Ancient Lullaby" "My Love's an Arbutus"
- 8. 9 Studio recital by the Choir,
 - Four Russian songs: "Autumn" Grechaninov "Wild Cherry Blossom" Konziyov "Sun and Moon" Grechaninov "Spinning Top" Rimsky-Korsakov
- 8.24 Francesco Asti (violin), with Orchestra,
 - "Sentimental Romance" Stenhammer
- 8.28 The Choir,
 - Third Choral Fantasia on National Airs Vincent
- 8.37 London Symphony Orchestra,
 - Pavane and Passepied from "Le Roi s'amuse" Delibes
- 8.43 The Choir,
 - Part songs: "Viking Song" Coleridge-Taylor "The Fairies Fair" Scherzo Hill
- 8.50 "The Traction Engine" Marchant Francesco Asti (violin), with Orchestra,
 - Romance Sibellus



IF LESLIE HENSON
offered you
a cigarette
it would be a
DE RESZKE
—of course
6

SATURDAY September 19

- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Variety
 - 10. 0 Sports summary
- 10.10 Les Brown's Orchestra
- 10.50 War review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8. 0 Radio revue, with at 8.30, "Old Time The-ayter"
- 9. 0 Music from the Masters: Clarence Raybould and Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 9.13 Madeleine Grey (soprano)
- 9.29 BBC Symphony Orchestra, Music for Strings (Bliss)
- 9.54 Samuel Dushkin (violin), "Song of the Nightingale", "Marche Chinoise" (Stravinsky)
- 10. 2 Vladimir Rosing (tenor)
- 10.10 Carl Zeech (piano), "La Chasse" (Liszt), Etude, Op. 10, No. 8 (Chopin)
- 10.16 Wood and Queen's Hall Orchestra, Spanish dances Nos. 1 and 2 (Granados)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral and popular programme
- 5. 0 Light orchestral and variety recordings
- 7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral music
- 8. 0 Dance session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentleman"
- 11. 0 "Cranford," by Mrs. Gaskell Serial reading by Margaret Johnston
- 11.30 Commentaries on Races at Wellington Trotting Club's Meeting (relayed from Trentham)
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday matinee
- 3. 0 Running commentary on the Rugby football match (relayed from Athletic Park)
 - 3.28 to 3.30 Time signals
 - 4. 0 Sports results
- 5. 0 Children's session
- 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Sports results
- 7.15 BBC talk
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
 - "Sociable Songs": A bright session with the Chorus Gentlemen (Studio presentation)
 - "North of Moscow"
 - 8.27 "Theatre Memories": "The Gaiety" and "Daisies"
 - 8.43 Debroy Somers Band Arrangement in Grey and Black (dramatic programme)
- 8.58 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Make-believe ballroom time
- 10. 0 Sports summary
- 10.10 The Masters in Lighter Mood
- 10.50 War review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICANA: Boyd Neel String Orchestra, Suite for String Orchestra (Frank Bridge)
 - 8.24 The Chelsea Singers
 - 8.27 Arthur Rubinstein (piano), Rhapsody in G Minor, Op. 79, No. 2 (Brahms)
 - 8.31 Conchita Supervia (mezzo-soprano)
 - 8.35 New Symphony Orchestra, "Scenes de Ballet," Op. 52 (Glazounov)
- 9. 0 London Symphony Orchestra, "Belshazzar's Feast," Op. 51 (Sibelius)
 - 9.16 John McCormack (tenor)
 - 9.19 Leopold Stokowski and Philadelphia Orchestra, "Gigg" (Byrd)
 - 9.22 Erwin Schulhoff (piano), Suite No. 2, Toccata, Pastorale and Gigue, Prelude E, Melodia (Schulhoff)
 - 9.30 Povia Friish (soprano)
 - 9.34 Thabben Ball on BBC Organ, Toccata and Fugue in D Minor (Bach)
 - 9.42 London Philharmonic Orchestra, Incidental Music to "Kuolema," Op. 44, "Valse Triste" (Sibelius)
 - 9.46 Heinrich Schlienus (baritone)
 - 9.49 The Queen's Hall Orchestra, "Sailors' Dance," "Rigaudon" (Handel)
 - 9.53 Kathryn Meisle (contralto)
 - 9.57 Symphony Orchestra, Finale ("Ships") from Third Symphony (Holbrooke)
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked For It" session: From listeners to listeners
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9.2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 and 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
- 6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- 7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "Out of the Silence"
- 8. 0 Eastman Rochester Symphony Orchestra, "Jubilee" (Chadwick)
- 8. 9 From the studio, Bert Hickford (baritone): "Myself When Young" (Lehmann), "The Village Blacksmith" (Weiss)
- 8.18 New Symphony Orchestra, "Mors Vita" ("Judex") (Gounod)
- 8.22 Bert Hickford (baritone): "Goin' Home" (Dvorak), "Short'nin' Bread" (Wolfe)
- 8.30 Isolde Menges (violin) and Arthur de Greef (piano), Sonatina in G Minor (Schubert)
- 8.45 Amelita Galli-Curci (soprano)
- 8.51 BBC Symphony Orchestra, "Marche Slave" (Tchaikovsky)
- 9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Novelty vocalists
- 9.50 When day is done
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own session"
- 8. 0 Shaftesbury Theatre Orchestra and vocalists, "Crazy Days" selection
- 8.10 "Those We Love"
- 8.28 Light recitals
- 9. 1 Dance music
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "The Sentimental Bloke"
- 7.41 Variety
- 8. 0 Famous Orchestras
- 8.15 Evening Star (Grace Moore)
- 8.30 Dance music: Strict tempo
- 8.45 Jim Davidson's Dandies
- 9. 2 Old-time dance music
- 9.30 Hal Kemp's and Phil Oman's Orchestras
- 9.45 Waltz time
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Modern Variety
- 10. 0 For My Lady: Women Composers, May Brahe
- 10.30 Devotional Service
- 10.45 Music for pianists
- 11. 0 Light music
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.45 Commentary on Rugby Football Match, relayed from Lancaster Park
- 4.30 Sports results
- 5. 0 Rhythm and melody
- 5.45 Children's session
- 7. 0 Dinner music
- 7.15 Local news service
- 7.30 Topical War Talks from BBC
- EVENING PROGRAMME:
 - Herman Finck and his Orchestra, "Finckiana" arr. Finck
 - 7.40 "Tradesmen's Entrance"
 - 8. 4 Reginald Foort (organist), "Songs We Love"
 - 8.10 From the Studio: Thomas E. West (tenor), "All the Things You Are" .. Kern "It's a Lovely Day To-morrow" Berlin
 - "My Sister and I" Zaret-Whiting-Kramer
 - "I Know Why" .. Warren
 - "The White Cliffs of Dover" .. Kent
 - 8.23 Debroy Somers Band, "Waltzes in Vienna" arr. Somers
 - 8.31 George Shearing (piano), "These Foolish Things" Marvell, Strachey
 - "How Could You?" .. Dublin Warren
 - 8.37 Vera Lynn with Mantovani's Orchestra, "Yours" .. Sherr
 - "We Both Told a Lie" .. Messini
 - "When You Come Home Again" Lisbona
 - 8.46 Primo Scala's Accordion Band
 - 8.49 Jack Hulbert, Cicely Courtneidge, Irene Russell and Joan MacLaren, "The House that Jack Built" Jeans
 - 8.58 Station notices
 - 9. 0 Newsreel, with Commentary
 - 9.25 Old Time Dance Music by Colin Campbell's Dance Orchestra
 - 10. 0 Sports results
 - 10.50 War Review
 - 11. 0 LONDON NEWS
 - 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 8. 0 p.m. Saturday matinee
- 8. 0 Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Music by Mozart
 - Karajan and State Opera Orchestra, "The Magic Flute" Overture
 - 8. 7 Furtwangler and Philharmonic Orchestra, "A Little Night Music", K.525
 - 8.24 Oscar Nitzke (bass)
 - 8.29 Edwin Fischer (piano) with London Philharmonic Orchestra, Concerto in C Minor K.491

SATURDAY September 19

9.0 Jean Pougnet (violin) and Symphony Orchestra, Adagio in E for Violin and Orchestra (Mozart)
9.10 Beecham and London Philharmonic Orchestra, Symphony in D Major (The "Haffner") K.385
9.30 Leeds Festival Choir, with Beecham and London Philharmonic Orchestra, "Qui Tollis" from Mass in G Minor
9.35 Menuhin (violin), with Enesco and Paris Symphony Orchestra, Concerto No. 3 in G Major, K.216
10.0 Acid drops
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0 and 8.45 a.m. LONDON NEWS
9.0-10.0 Morning music
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Light and bright
5.30 Dinner music
6.0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Sports results
6.57 Station notices
7.0 Evening programme
7.15 Topical talk from BBC
7.30 Miscellany
8.0 Greyface
8.25 Light classical items
9.0 Newscast with Commentary
9.30 Night Club
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 Random Ramblings
11.0 For My Lady: "The Queen's Neck-lace"
11.20 Melodious Memories: Novelty and humour
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Running Commentary on Senior Rugby matches
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.15 Topical Talks from BBC
7.30 EVENING PROGRAMME:
Recorded Light Orchestral music and ballads
Barnabas von Geczy's Orchestra, "Marches and Folksongs"
"The Wind Has Given Me a Song" Komzak
"Thousand and One Nights" Bruhne
Intermezzo... Strauss, arr. Reiterer
The Four Voices,
"In Old Madrid" Trotter
"In the Gloaming" Hill
7.42 Ambrose's Orchestra,
"Escapade" Phillips
"When Day Is Done"
Katscher, arr. Munro
7.56 Cedric Sharpe (cello),
"Serenade" Plerne
"Twilight" Friml
8.2 Erhard Bauschke's Orchestra,
"Alaska" Symphonic Jazz Impres-sion
8.8 From the Studio: Dorothy M. Sligo (soprano),
"A Heart That's Free" Robyn
"Cherry Ripe" Lehmann
8.15 International Novelty Orchestra, with Chorus,
"Music Box" Taylor
"Diablero" Picon
8.21 John Charles Thomas (baritone),
"The Green Eyed Dragon" Charles
"Mah Lindy Lou" Strickland
"Gwine to Hebb'n" Woods-Wolfe
8.30 Eric Coates and Symphony Orchestra,
"London Again" Suite Eric Coates
8.42 Dorothy M. Sligo,
"The Two Roses" Bantock
"Thoughts" Phillips
8.49 The Hillingdon Orchestra,
"Sailors' Holiday" Martell
"Woodland Echoes" Tapp
"Miniature Minitamen" Ives
8.58 Station notices
9.0 Newscast with Commentary
9.25 Dance music
10.0 Sports summary
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Jane)
12.0 Music and sports flashes
12.15 p.m. & 1.15 News from London
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
3.30 News from London
4.0 Rugby League Football at Carlaw Park
4.45 The Milestone Club (Thea)
5.0 Thea and the Sunbeams
5.35 Sports Results (Bill Meredith)
5.52 Pioneers of Progress
6.0 Tales Along the Highway
6.15 News from London
6.30 Pinocchio
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by the Legion of Death
8.15 The Dead Certainty
8.45 The Evening Review
9.0 Doctor Mac
9.15 The Victory Quiz
10.0 Dance time
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session ("Snowy")
10.30 Happiness Club session
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.30 News from London
6.0 Tales Along the Highway
6.15 News from London
6.45 Sports results
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by the Legion of death
8.15 The Dead Certainty
9.0 Doctor Mac
9.15 The Victory Quiz
9.30 The old music box
10.50 Commentary, followed by News from London
12.0 Close down

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Here's a Queer Thing"
Recording
8.0 "Evergreens of Jazz"
Variety
8.30 "Hard Cash"
9.0 Band music
10.0 Light classical programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 and 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The Queen's Neck-lace"
11.20 Melodious memories: Novelty and humour
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
Saturday special
6.0 "The Buccaneers"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Along the Banks of the Volga," Marek Weber's Orchestra
6.50 To-day's sports results
7.0 Accordion
7.15 Topical talks from BBC
7.30 Screen snapshots
8.0 Dance hour
8.57 Station notices
9.0 Newscast with Commentary
9.25 Late sporting
9.28 For the Musical Connoisseur, introducing K. P. E. Bach's "Magnificat," University of Pennsylvania Choral Society and Philadelphia Orchestra
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.20 To-day's Sport ("The Toff")
8.30 Health Talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.30 Variety parade
11.30 The Radio Doctor
12.0 Luncheon session
12.15 p.m. & 1.15 News from London
12.45 The Gardening session
2.0 Snappy tunes and sports flashes
2.30 Charlie Chan
4.30 Headline News
5.0 The Children's session, beginning with Tales and Legends
5.15 The Musical Army
5.30 Music for the Early Evening
6.0 Tales Along the Highway
6.15 News from London
6.30 Happi Hill
7.0 The House of Peter MacGregor
7.15 Melodies old and new
7.30 The Lone Ranger Rides Again!
7.45 The House of Dreams
8.0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 The Victory Quiz
10.0 Roll up the Carpet!
11.0 News from London
11.15 Everyone's fancy
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning reflections
12.15 p.m. & 1.15 News from London
1.0 Of Interest to Men
2.0 Music and sports flashes
3.30 The Radio Newscast
4.30 News from London
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Tales Along the Highway
6.15 News from London
6.30 Sports results
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
7.45 Notable Trials
8.0 The Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 Mutiny on the High Seas
9.0 Doctor Mac
9.15 The Victory Quiz
10.0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11.0 News from London
11.15 Broadcast of the Town Hall Dance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Melody Lane
6.15 News from London
6.45 Gardening session
7.0 The House of Peter MacGregor
7.15 Sports results
7.30 Topical Turf Teasers
8.0 Headline News
8.15 The Dead Certainty
8.30 Radio recital: "Music and All That"
9.0 Doctor Mac
9.15 Humour
10.0 Kings of Jazz
10.30 Close down

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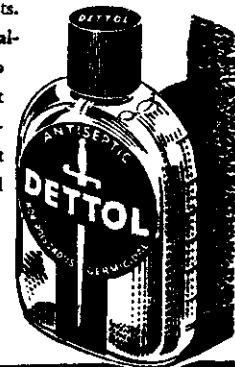
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Round the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Music by Beethoven: Sonata in A Flat Major, Op. 110
 3.54 "Among the Classics"
 5. 0 Children's song service
 5.45 "As the Day Declines" (6.15, LONDON NEWS)
 6.30 "We Work for Victory"
 7. 0 Congregational Service: Beresford Street Church (Rev. Clifford L. Welch)
 8.15 "Harmonic Interlude"
 8.30 EVENING PROGRAMME: Coldstream Guards Band, "Patience" Selection ... Sullivan
 8.39 Raymond Newell (baritone), "The Harvester" ... Atkinson "Jane's Big Umbrella" ... Russell
 8.45 Sunday evening talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.28 Massed Brass Bands, "Round the Campfire" ... Maynard
 9.34 Jack Macintosh and Harry Mortimer (cornet duet), with brass band, "Merry Mountaineers" ... Wright "Jack and Jill" ... Windsor
 9.40 5th N.Z. Infantry Brigade Band, "As You Pass By" ... Russell "Machine Gun Guards" ... Marechal Millicent Phillips (girl soprano), "The Kiss" ... Arditi "Voices of Spring" ... Strauss
 9.52-10.0 Coldstream Guards Band, "Mountaineers' March" ... Ellenberg Fantasia, "Our Homeland" ... arr. Windram
 10.50 War review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
 8.30 SYMPHONIC PROGRAMME: Wood and Queen's Hall Orchestra, Overture in G Minor (Bruckner)
 8.44 Alfred Cortot (piano), Prelude, Chorale and Fugue (Franck)
 9. 0 Koussevitzky and BBC Symphony Orchestra, Symphony No. 7 in C Major (Sibelius)
 9.26 Gerhard Husch (baritone), 9.34 Frederick Riddle (viola) and London Symphony Orchestra, Concerto for Viola and Orchestra (Walton)
 10. 0 Close down



FLORENCE DESMOND
 offered you
 a cigarette
 it would
 be a
DE RESZKE
 —of course
 .17

SUNDAY September 20

12M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Luncheon music
 2. 0 p.m. Miscellaneous selections
 4.20 Popular medleys, band music, variety
 5.30-6.0 Light orchestral music
 7. 0 Orchestral recordings
 8. 0 Concert session
 9.30 Organ and choral works
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 The R.N.Z.A.F. Band. Conductor: Flt.-Lieut. Gladstone Hill (By permission of the Minister of Defence)
 10.45 For the Music Lover
 11. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)
 12.15 p.m. (approx.) These you have loved
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Ravel: "Daphnis and Chloe," Walther Straram Orchestra
 2.17 For the music lover
 2.48 In Quires and Places Where They Sing
 3. 0 Reserved
 3.30 The Master Singers
 3.40 Kostelanez tune
 3.48 Celebrity vocalist: Essie Ackland
 4. 0 "Cavalcade of Empire: 1914-1918" (Part 1)
 4.13 Military Bands
 4.33 "Lovers' Lits from the Operas"
 4.52 Reserved
 5. 0 Children's song service
 5.45 Music At Your Fireside
 5.58 For the organ lover
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Methodist Service: The Wesley Church (Rev. A. Petch)
 8. 5 EVENING PROGRAMME: "The Garden of Melody"
 A musical ramble with NBS Light Orchestra (Direction: Harry Ellwood)
 8.45 Sunday evening talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27 "For the Opera Lover"
 10. 0 Close of normal programme
 10.50 War review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
 8. 0 Popular concert
 9.45 "The Clock Ticks On"
 9.52 Recording
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
 7.35 "Team Work"
 8. 0 "The Show of Shows," featuring Marie Bremner
 "Dad and Dave"
 8.30 Melodious memories
 8.43 Theatre Box: "The Stolen Bride"
 9.2 Popular cinema organists: Horace Finch
 9.33 "Grand City"
 9.45 Do You Remember?
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9.2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Afternoon concert session
 4. 0 Anglican Service: St. John's Cathedral Church (Dean J. B. Brookhurst)
 LONDON NEWS
 6.15 "We Work for Victory"
 6.30 BBC Orchestra and Vocalists, "Serenade to Music" (Vaughan-Williams)
 7.16 E. Power Biggs (organ)
 7.40 Philharmonic Orchestra, Serenade in G Major (Mozart)
 8. 0 BBC Wireless Military Band, "The Mill on the Rock," Overture (Reisinger)
 8.8 Oscar Natzke (bass)
 8.14 Royal Artillery Band, "Cavalcade of Sousa Military Marches" (Duthoit); Cornet soloist, R. Lewis, "Post Horn Galop" (Koenig), "By the Waters of Minnetonka" (Lieurance)
 8.28 Alfred Piecaver (tenor)
 8.35 Grand Massed Brass Bands: "Round the Capstan," "Empire Medley" (Maynard)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Band of H.M. Coldstream Guards
 9.34 Raymond Newell (baritone)
 9.43 Westminster Band, with vocal chorus
 9.52 Band of H.M. Royal Marines, Plymouth Division
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Adolf Busch Chamber Players, Serenade in D Major (Mozart)
 7.30 Grinke (violin) and Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
 8. 0 Light opera
 8.30 New York Philharmonic Symphony Orchestra, "L'italiana in Algeri" Overture (Rossini)
 9. 1 "Out of the Silence"
 9.28 Light classical selections
 9.48 "Homestead on the Rise"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10. 5 Recorded celebrities
 11. 0 Catholic Service: Cathedral (Rev. Father O'Brien)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 From the Studio: Ashburton Silver Band (E. R. Hopwood)
 2.44 "Old and New": A Potpourri of popular melodies
 3. 0 Music by Beethoven: Quartet in E Minor, Op. 59, No. 2, Budapest String Quartet
 3.32 Sunday Concert
 4. 0 "They All Went to London": Famous Musicians who visited England (No. 3), Franz Liszt
 "For the Music Lover"
 4.20 Children's Service: Rev. R. Byers
 5. 0 Evening Reverie
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
 8.15 EVENING PROGRAMME: London Symphony Orchestra, "May Night" Overture
 Rimsky-Korsakov
 8.23 From the Studio: Marjorie Nelson (mezzo-soprano), "Oh Could I But Express in Song" Malashkin
 "The Nightingale" ... Stephens
 "Morning" ... Speaks
 "O Lovely Night" ... Ronald
 "Wings of Night" ... Mandini

- 8.35 Concerto Colonne Orchestra, Paris, "The Golden Cockerel" Rimsky-Korsakov
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27 Drama, "Doctor Shalmaneezer," by W. Graeme Holder
 A Story of Nazi Germany and the unusual revenge taken by a Jewish doctor
 9.52-10.4 Bransby Williams, "Scrooge," from "A Christmas Carol" ... Dickens

- 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
 8.30 Bands and vocal ensembles
 9.30 "The Woman Without a Name"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

10. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 5.30 Sacred song service
 9.15 LONDON NEWS
 6.30 We Work for Victory
 7. 0 Vienna Philharmonic Orchestra, "Academic Festival Overture" (Brahms)
 7.8 Kathryn Meisle (contralto)
 7.14 Nathan Milstein (violin)
 7.18 Simon Bacer (piano)
 7.22 Lawrence Tibbett (baritone)
 7.28 Philharmonic Orchestra, Bacchanale, "Samson and Delilah," Act 3 (Saint-Saens)
 7.32 "Fireside Memories"
 7.45 The Radio Stage
 8.15 "Romany Spy"
 8.30 At the organ
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 "Sorrell and Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Feminine Artists: Orchestras and Chorus
 11. 0 Methodist Service: Trinity Church (Rev. Basil Metson)
 12.15 p.m. Concert Celebrities
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Instrumental Interlude
 2.30 Music by Vaughan Williams: Concerto in D Minor for Violin and String Orchestra, Boyd Neel String Orchestra
 2.46 Orchestras of the world
 3.30 "Madman's Island"
 3.43 Light Orchestras and Ballads
 4. 0 Musical Comedy
 5.30 Big Brother Bill's Song Service
 6.15 LONDON NEWS
 6.30 Anglican Service: St. Paul's Cathedral (The Dean)
 8.45 Selected recordings
 8. 0 EVENING PROGRAMME: "Music from the Theatre" "Lucia di Lammermoor" Donizetti
 (Founded on the novel "The Bride of Lammermoor," by Sir Walter Scott)

- 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27 Continuation of Opera: "Lucia di Lammermoor"
 10.50 War Review
 11. 0 LONDON NEWS
 11.30 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
 6.20 Topical Talk
 6.30 "We Work for Victory"
 8.15 "Plays for the People"
 8.30 Orchestral interlude
 8.26 Recording
 8.45 Recitals, vocal and instrumental
 9.30 At Close of Day
 10. 0 Close down

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee

The attention of listeners is drawn to the changed time of "The American Hour" as a result of the introduction of "Any Questions?" the new feature sponsored by the Campaign for Christian Order, at 9.10 p.m.

- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 Great Literature (R. A. Singer)
- 8. 0 Headline News, followed by The Radio Theatre
- 8.45 Special programme
- 9.10 Any Questions?
- 9.40 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.10 A Religion for Monday morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service of Song
- 11.30 Our Morning Star: Hildegarda
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.30 Oriwa's Maori session
- 8. 0 The Headline News, followed by the American Hour
- 9.10 Any Questions?
- 9.40 Musical varieties
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

4YZ INVERCARGILL 680 kc 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Maori melodies
- 11. 0 Music for everyman
- 12. 0 Le Garde Republicaine Band
- 12.15 p.m. Theatre memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 New Mayfair Orchestra
- 2.30 Birds on the Wing
- 3. 0 Sonata in E Minor, Op. 90 (Beethoven), Egon Petri
- 3.14 Famous artist: Leon Goossens (oboe)
- 3.32 "Four Corn Fields," Mexican Waltz (Harry Horlick's Orchestra)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports summary ("The Toff")
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 7.15 Studio presentation by the Geary Sisters
- 7.30 "We Won't Go Home Till Morning"
- 8. 0 The Headline News, followed by the American Hour
- 9.10 Any Questions?
- 10.30 Restful music
- 11. 0 News from London
- 11.15 In lighter vein
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Morning Star: Harry Roy
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature (R. A. Singer)
- 8. 0 The Headline News, followed by the American Hour
- 9.10 Any Questions?
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

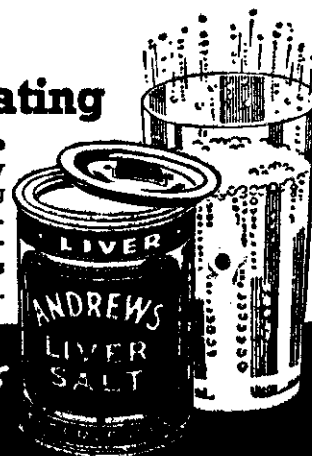
- 8. 0 a.m. Recorded programme
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.30 Morning Star
- 10.30-12.0 Listeners' programme
- 5. 0 p.m. Variety
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Coast Patrol
- 7.15 Great Literature
- 7.30 Favourites of the week
- 8. 0 The Headline News, followed by the American Hour
- 9.10 Any Questions?
- 10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

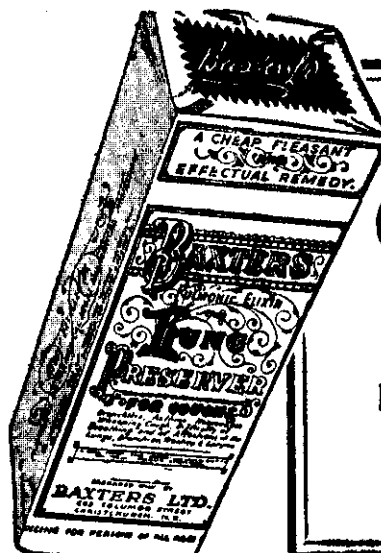
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