

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 7, No. 166, August 28, 1942

Programmes for August 31—September 6

Threepence



"Where did Mr. Churchill go, Daddy?"

SPRING TO IT!

Now that Spring is here you'll need Q-Tol for soil-stained fingers and garden-roughened hands. Q-Tol makes skin smooth and lovely like magic. Sinks right into the skin. It isn't sticky. All gardeners need

YOUTH-VITAMISED

Q-TOL

Get Your Bottle To-day

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

THERE was a story current in the early days of the war about a man who woke up in the night in a cold sweat. "What is the matter, dear?" asked his wife. "I had an awful nightmare", he explained. "I dreamt that war was going to break out, but it's quite all right. It broke out three months ago." And he turned over and went to sleep. We have travelled a long way since those early days when the war itself was not so harrowing as the months that preceded the outbreak, and if things now are not as we might have hoped in 1939 there is a more realistic attitude towards the struggle. The anniversary of the outbreak of war, September 3, has been set aside as a special day of prayer, and National Stations will broadcast special programmes.

We Look Before And After

The special feature of the evening of September 3 will be an NBS production, "Three Years At War," which will be heard at 7.45 p.m. This is the story of New Zealand's war effort from the early days when the first uniformed young men and women won admiring glances and the first plain clothes Home Guardsmen trudged through the streets stiff from unwonted exercise, up to to-day when uniformed young women parade the streets to the envy of their coupon-less sisters, and Home Guardsmen are almost indistinguishable from the regular forces. National Stations will also broadcast a special programme at 9.45 p.m., which is the time when, as most of us will remember, we turned on our sets three years ago and heard Mr. Chamberlain's dramatic announcement that England was at war with Germany. This half-hour session is called "The Threshold of the Fourth Year," and is in the nature of a re-dedication to the country's service. Throughout the day inspiring passages from great writings will be broadcast from time to time.

Lend Him Your Ears

Those listeners who still love the English language and who are eager for the stimulus of original ideas should not miss the first talk in 3YA's new winter course series next Wednesday evening, when

Professor F. Sinclair will speak on "Literary Criticism." It is true that, in British countries at least, literary criticism is not what it was. It is certainly not what our artist has depicted. We have, for the most part, lost that quality of forthrightness in controversy which was such an engaging attribute of the Elizabethans and even of the Victorians. Few of us, indeed, have as much



critical fortitude as the American theatrical reviewer who declared that "The House Beautiful is the play lousy." Maybe we are less sure of ourselves than the Elizabethans and Victorians were, or than the Americans are. What is certain is that we must once more become sure of ourselves, and here we may take heart from the knowledge that in Professor Sinclair we have one qualified not only to speak his mind but to lead us out of the lukewarm wilderness of compromise back to the vantage ground of truth.

SHORTWAVES

BY the time time has finished with history it is difficult to separate the feats from the counterfeits.—Ken. Alexander, 2YA.

THAT there is still a market for clean fiction is proved by the fact that the late Charles Pendlebury, author of the million-net-sale *Arithmetic for Schools* left £100,000.—D. B. Wyndham Lewis.

CHESTERTON confessed to an overwhelming desire to paint the ceiling with a long brush or with the bristly end of a broom.—Major Lampen 2YA.

Done But Not Done In

"Literature is something that one does three times a week at school," said the schoolboy, and perhaps it is not only done but also done in. It is probably true to say that those handsome calfbound volumes which we won as prizes for being good little boys and girls tend to linger prominent but unopened on our shelves. Similarly, a few passages from Shakespeare, Tennyson, and Wordsworth remain the only pool from which we draw water when occasion arises, and the rest of the pure springs of English undefiled sparkle unheeded. This is not due to scorn or lack of interest or love of literature but to **OTHER THINGS** more important, and when we are given the chance to hear again or read again we enjoy the revisit. Such an opportunity is being given by the CBS on Sunday evenings at 7.0 in the series "Great Literature," to be heard from all ZB stations and 2ZA. The sessions will cover a wide field, including such favourites as Mark Twain, Masfield, R. L. Stevenson, Barrie, and also the New Zealand writer, H. Guthrie-Smith.

Wanted, A Formula

Miss D. E. Dolton has tackled some formidable problems since she first came on the air from 3YA, but none, we feel, quite so perennially perplexing as "Children's Questions," the subject with which she will saddle herself in a talk from the Christchurch station next Monday. Even in the early evening when, as every CBS copywriter will tell you, listener-interest is at its daily peak, the lisping queries of infancy can rouse within the adult breast a helpless terror which the Commissioner of Taxes might well envy. And how much more demoral-

ising is the effect in the early hours of the morning when bodily vitality is at its lowest ebb (except the case of the infant questioner, where the converse holds good). We know only too well that Miss Dolton has no hope in the wide world of telling us all the answers in a matter of fifteen minutes or so, but with a fervour which we are sure Mr. Chamberlain never equalled, we beg for a Formula. Anything at all, provided that it will enable us to fob off the little brats and get some sleep.

Remarkable Woman

Miss Jemimah Bartop is in many respects a remarkable woman—she readily admits that she is in her 57th year, that she uses henna on her hair, that she is still interested in marriage for herself as well as for others, that she detests needlework and adores chemistry. She is to be found on most days of the week in the cellar of her house at Bayswater, which she has fitted up as a laboratory in the hope of discovering something which will benefit humanity. But we are of the opinion that it is the New Zealand playwright, W. Graeme Holder, who has benefited humanity by discovering Miss Bartop. She is a character with considerable entertainment value, and it is upon her and her activities that the plot of "Gases and Guesses" depends. "Gases and Guesses," unlike Miss Bartop herself, will be heard on only one night of the week, from 1YA on Sunday, September 6.

More About Gardening

We are intrigued by the title of 3YA's next gardening talk (Monday, August 31, at 7.10 p.m.) "Climbing Plants." For an adult audience a talk on "Climbing Trees" would seem a little out of place, but we would be prepared to allow this in view of the fact that pruning, lopping, etc., sometimes require a knowledge of tree-climbing. But we can find no such justification for a dissertation on "Climbing Plants," since a knowledge of the art would seem to have little value except to an audience of insects. Garden-lovers then who have no reason for regarding themselves as insects may be more interested in a talk to be given from 2YA by Miss Rewa Glenn on the morning of August 31, entitled "Maud Goes into the Garden." We expect this to be simply full of constructive hints on how to rid the garden of unwanted bats and how to discourage whispering columbines.



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AUGUST 28, 1942.

Sentimental Journey

THE trouble with the war is that we shrink from saying what we feel most strongly about it. Rather than be romantic we would be stupid and cowardly, and so the most elementary truths remain unspoken. Not one of us dares to say all he feels about Mr. Churchill's visit to Russia in case someone else calls him sentimental. It is more than we can bear to be suspected of thinking, and to be almost capable of saying, that now most of the suspicions between Moscow and London have been dispelled. Far less would we dare to suggest that Moscow and New York are now together. But deep down we all harbour such thoughts and cherish such hopes and know that if they are false the war is lost. Whatever additional reasons Mr. Churchill had for going to Moscow his fundamental reason was to convince Mr. Stalin, and through him the Russian army and people, that the British Government and British people were with them and wanted to draw closer to them. To do this he had to show himself, let his own personality play on Stalin and Stalin's on his until doubt disappeared. In short he went to Russia armed only with goodwill; in other words with emotion; in other words with sentiment. It was a sentimental journey with, he hoped—as we all hope—a sentimental meeting and a sentimental ending. Stalin would like him better afterwards and he would like Stalin better, and the flow of their feelings would resolve their most obstinate questionings. They would of course call things by different names than these, even to themselves, and set their central problem in a different light. But it was a sentimental problem just the same, and if we wished to be brutally realistic we should have to say that the future of millions of men hung for some hours last week on the capacity of two men of 68 and 63 to be human beings.

LETTERS FROM LISTENERS

CROSSWORD ARITHMETIC.

Sir,—According to V. Garfield Brown, your crossword puzzle takes an hour to solve and your paper an hour to read, the deletion of the puzzle therefore costing him half *The Listener's* value. As this same puzzle takes me at least three hours to solve, am I justified in claiming a reduction in my subscription of seventy-five per cent?

PLAIN BROWN (Remuera).

(No. See Proverbs 3, 27.—Ed.)

THE BRITISH ARMY.

Sir,—Your correspondent Helen Bretherton would have been wiser to wait until she could read *Bless 'Em All* before venturing to discuss your review of the book. She may have answered an imaginary criticism of the morale of the

Correspondents Please Note

Letters sent to "The Listener" for publication should not exceed 200 words, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

New Zealand Division in the Middle East: she has not even begun to answer "Boomerang's" criticism in *Bless 'Em All* about the training and morale of the British Army shut up in the British Isles. In fact, "Boomerang" specifically excluded from his strictures troops like those from Australia and New Zealand who are serving outside Great Britain and who have something to keep them occupied.

As for the jokes about the Blimps in the Army being as harmless as jokes about Scotsmen, your correspondent has not only omitted to read the book: she even appears to have neglected to read your review. For you draw special attention to "Boomerang's" point that jokes about mothers-in-law do not mean that mothers-in-law don't exist. Rather the contrary. And that applies also to Scotsmen and Blimps.

ANTI-BLIMP (Wellington).

WOMEN ON EDUCATION BOARDS

Sir,—May I—as one of those you describe as "pleasantly warmed by the news that . . . women are standing as candidates for the Wellington Education Board"—refer to your interview with one of these ladies? Your contributor quotes her as describing the work of the boards as "unspeakably tedious" and "boring"; regretting that knitting would not be welcomed and, strangest of all, saying "I don't suppose I shall enjoy the work." Since this curious delusion may discourage some of your readers who might otherwise seek seats on Education Boards, let me say that, in ten years membership of a board, I have found every meeting packed with interest and I do not believe that any intelligent woman would have wanted to knit. If lengthy correspondence, such as this lady dislikes, does come from school committees, it reaches the board in brief and crisp précis at the hands of the secretary. Members are supposed to know what is happening in their own wards; the board expects expert comment from them and generally gets it. The very pleasant contacts which we

make with members of school committees—many of whom are enthusiastic in the cause of education and the children—more than compensate for all the time given to the work, and it is an honour as well as a pleasure to meet our teachers and to learn in what capable hands young New Zealand finds itself. I can promise any woman member intensely interesting work and a complete absence of boredom.

A BOARD MEMBER (Mapua).

BRAINS TRUST WANTED.

Sir,—The NBS has shown itself quick to adapt the best elements of BBC entertainment for broadcast in New Zealand, but what about the most popular BBC session of them all? What about a Brains Trust for New Zealand, or do we not trust the brains we have? There are thousands of men and women here, in camp and factory, shop and office and home, who would provide questions, and scores of men and women, prominent in business, scholarship, and the Public Service, who have the talent (and in some cases the genius) to make such a session not only entertaining but intellectually stimulating to the *nth* degree. The Director of Broadcasting could, I am sure, assemble a first-class panel in five minutes and it would be difficult to find a better compère than the Director himself.

COGITO ERGO SUM (Auckland).

CHAMBER MUSIC

Sir,—Perhaps the only place in which true democracy has ever been achieved is the realm of chamber music, where each player has an independent part which is as important to the whole as is the part of any other of the players. This was completely disregarded on the occasion of a recent broadcast of a string quartet, when the first violin was announced as "principal," both in the official programme and over the air, the names of the other players not even being mentioned. It is to be hoped that in future this will be corrected, since in the eyes of chamber music lovers the distinction is as invidious to the violinist concerned as it is discourteous to the remaining members of the quartet.

CHAMBER MUSIC (Wellington).

FASHIONS AND RATIONS

Sir,—Do these well dressed young men and women about town never sleep or wash? There is no provision in your rationing scheme for sheets, towel, or pillow case—to mention the bare necessities—or is this provision only for the young? All the household necessities no doubt can be obtained from the coupons of the elderly, who, of course, don't need any new clothes. (Dad says he bought his big overcoat just after the last war, and that "there's years of wear in it yet"). So, of course, that's where the necessities for the young business folk are to come from, and tea towels, bed covers, all the not so noticeable extras, will clearly come from Mother's ration book. Everything has been beautifully arranged!—ONE OF THE ELDERLY (Gisborne).

P.S.—How about one sheet or other covering, one towel, one pillowcase from each book?

"Tell me, doctor

. . . Here's the antiseptic you told me to get. Surely it's the same as they used when I was in hospital—when baby was born! Tell me, would it be?"



In our great maternity hospitals 'Dettol' is the modern defence against infection. To guard the mothers of new-born babies from the dread risk of puerperal fever, obstetricians and nurses of to-day depend on 'Dettol.' This remarkable antiseptic is now the chosen weapon of modern surgery. Three times more efficient germicidally than pure carbolic acid, 'Dettol' is entirely non-poisonous. It is a clean, clear fluid, pleasant in smell, agreeable to use—yet with germs that invade human tissues it is ruthless.

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IN AN EMERGENCY



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Your Chemist has 'Dettol' in Bottles.

'DETTOL'
TRADE MARK
THE MODERN ANTISEPTIC

D 30

THEY were sitting together on the boat that took them every day across the harbour to Wellington. Joe was about sixty, Bill approaching thirty, and both were deep in the morning paper.

"This Fellow Gandhi"

Bill spoke first. "This fellow Gandhi has made a mess of things."

Without looking up Joe said, "For us or for India?"

"For both, of course. You surely don't think he's helping to win the war?"

"No, I don't," Joe said, dropping his paper on his knee. "But I don't suppose he is trying to win the war."

"Well isn't that making a mess of things?"

"Of course it is for us. But Gandhi is an Indian. He has been at war with us for forty years. We can't suppose that he doesn't know what he's doing."

"He knows what he is doing all right. But I think we know what he is doing too. The show-down has come at last."

"In what way?"

"Well he has been arrested and locked up. We should have done it years ago."

"We did. We have been doing it off and on ever since he was 30. But we have always had to let him out again."

"You mean before he has served his time? What for?"

"Because he is about the toughest adversary our law has ever come up against. He is of course a lawyer himself, or was until he became a saint and an agitator."

"You're not suggesting that he's both, are you?"

"I'm afraid I am. That's the great difficulty. A rogue could be put in gaol and kept there. It's not so easy with a saint."

"If saints stab their friends in the back and sell them to their enemies I'm glad we don't produce them. You mean, I suppose, that he calls himself a holy man and gets the rabble to believe him?"

"No, I wish I did. But it's not nearly so simple as that. I have read his Life and I can't help feeling that his piety is genuine. It is strange, something that I don't much like or fully understand, but I can't just sweep it away."

"You honestly believe that he is a religious man, as we understand religion?"

"I do."

"In spite of the fact that he is willing to make peace with Japan and, if he can't make peace, stop fighting just the same?"

"I don't like his methods any more than you do. They sound half-mad and wholly dangerous. If I read in the paper to-morrow morning that he too had died in gaol—I notice that one of his secretaries has—I could not pretend to be sorry, unless of course he died fasting, a trick of which he is quite capable. He would then of course be a martyr and more dangerous still. But the question we were discussing was his piety. Queer fish thought he is—and tricky fish too—his holiness seems genuine. You ought to read his Life."

"No, thank you. I have better things to do. But since you have wasted time over him, tell me what you know about him."

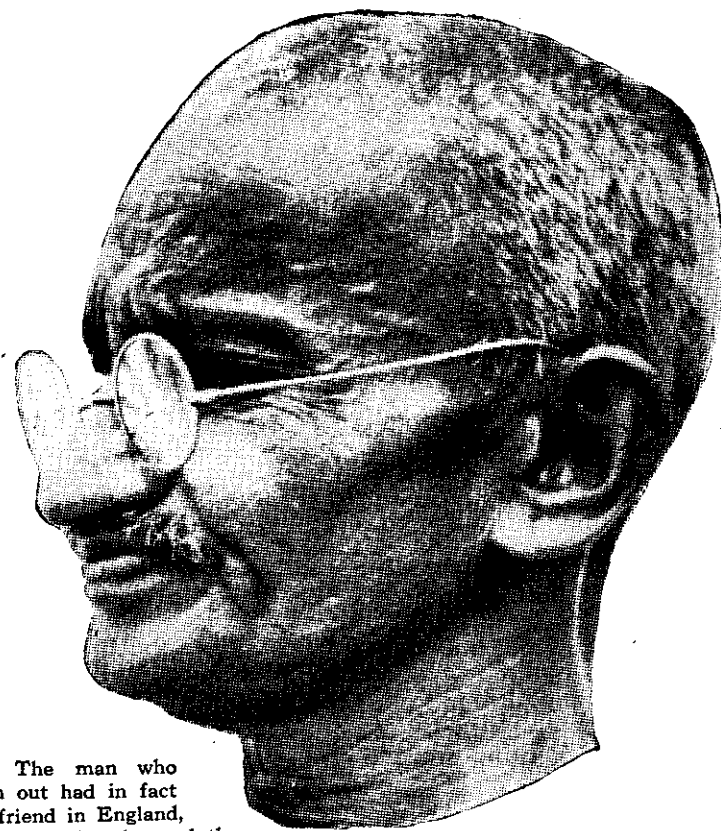
"Well it would be easier than telling what I think about him. But he is seventy-three, and you can't expect me to remember everything that has happened since he first got it into his head that his job in life was to free India from the British."

"When was that?"

"I would not like to name a day or a year. All members of subject races must drink in some hostility with their mother's milk. But I am inclined to think that Gandhi first hated us—he would not himself admit the word—the day a British agent refused to hear a complaint from him—a very ill-based complaint, certainly—and when he persisted with it had him thrown bodily outside."

"How old would he be then?"

"In his mid-twenties, I think, but you can't use ages in India as we use them here. He was married at 13, a father at 16 or 17, and long before that incident with the Political Agent he had lived in London and been admitted to the Eng-



lish Bar. The man who threw him out had in fact been his friend in England, and it was this thought, and the feeling that he must either swallow it sweetly or be jeopardised in his professional career, that made him leave India a second time."

"Where did he go?"

"This time to South Africa, and it was from South Africa that the world first heard of him."

"In what way?"

"Well, it's a long story; far too long to tell before we reach Wellington, but the outline is something like this. He went to Durban to watch the interests of an Indian firm who had a law case pending in the Courts. But at the preliminary hearing the Magistrate ordered him to take off his turban. Mohammedans could wear their turbans, but Hindus had to uncover. Gandhi refused to be slighted and left the Court. On the way to Pretoria he was insulted and even physically assaulted, though he was a member of the English Bar, because he claimed the right to travel first-class. In Pretoria he was pushed and finally kicked into the street by a policeman for walking on the footpath in front of the house of President Kruger. The only white people who would have anything at all to do with him were a handful of Christians connected with a Mission who tried, unsuccessfully, to convert him. But it was several years later than all this, when he was 37 or 38, before his name sounded round the world. And in the meantime he had returned to India and then gone back to South Africa a second time."

"Deliberately to agitate, I suppose?"

"Yes, this time I think you are right. He was invited by the Indians living in Natal to return to fight for them against the Union Government, and it is probable that the next ten or twelve years were the most important in his whole career. They were certainly stormy years, and from our point of view they were lunatic years, but the Gandhi we

know to-day was created between his second return to India in 1896 and his second visit to London in 1914. I have told you that I can't go into details, even the few details that I remember; but during those years he conducted a successful non-violent campaign against the poll-tax on indentured Indian workers who wished to remain in Natal; he fought an invasion of plague; he organised ambulance units which served first behind the lines and then under fire in the Boer War, and again in the Zulu rising that followed the war; he conducted a newspaper and two "settlements"—both semi-religious—and he half thought out and half blundered on the great political technique of his career—*Satyagraha* or non-violent resistance. He has put it on record that he learnt a great deal during this period from Ruskin and Tolstoy; also from Thoreau and the New Testament. But I think myself that his technique was his own."

"Is that the game he is up to now?"

"It is the method of warfare he is using against us, and that he says he will use if necessary against Japan."

"Just plain pacifism."

"Pacifism certainly, but not plain pacifism. There is no exact word for it in English, because it is not quite the same thing as some people find in the Sermon on the Mount. It is more political than that but equally charged with self-effacement. Christ was not a politician, Gandhi is. *Satyagraha* is not merely a method but a weapon carefully designed, patiently polished and worked on, for use in political warfare. Not to see that is to be fooled all the way, as the Halifaxes and other trusting Englishmen have been fooled again and

(Continued on next page)



GANDHI as a law-student in London, aged about 20



GANDHI as a barrister in Durban, aged about 34

WITH AND WITHOUT MALICE

Books By Two New Zealand Cartoonists

CARTOONS. By "Kennaway," H. W. Bullivant, Christchurch. **AREN'T WE ALL?** By Ken Alexander. Hutcheson, Bowman & Johnson, Wellington.

IN his foreword to "Kennaway," David Low condemns "the absurd misconception that it is the cartoonist's business to be amusing." But Low himself is amusing nine times out of ten. When "Kennaway" is amusing it is by accident. You don't feel that he was himself amused before he grabbed his pencil or his pen. Yes "grabbed" is deliberate. You feel that "Kennaway" rushed into the fray each week—all these cartoons are from the late, and now generally lamented, *Tomorrow*—white with passion and bent on torture first and then murder. Most of his drawings are savage, or sneering, or both, and even the exceptions are seldom intended to arouse laughter. He is in fact so determined that we shall not merely laugh that he adds bitter little sermons in print—often against editors, but in other cases against parsons, rotarians, and politicians. And inevitably in the case of reprints, much of the strongest work now "dates": the Baldwin foxtrot following the abdication, for example, or the two-headed Fascist thug burning his fingers in Spain. It is in fact a striking proof of "Kennaway's" sincerity that he has risked this publication in these times. He knows the world of print too well to suppose that he can make money out of such a venture, admirably though it has been edited and produced, and if it is not money he wants it must be converts. Every cartoon, and almost every line, is a blow for political and economic freedom,



"The press does not always work with its tongue in its cheek" (March 27, 1937)

delivered by an evangelist who can't cajole. You admire the skill, you are humble before the passion of righteousness, but you can't help wondering how long it is since "Kennaway" smiled.

KEN ALEXANDER makes you wonder where all "Kennaway's" thugs come from. There is not a harsh illustration in his whole collection, or a suggestion anywhere that the Beast still rampages through our world. It is a collection of jests, some clever and some just amusing, assembled by a man who takes humour seriously (sometimes). Therefore he refuses to take misfortune seriously, and the reader who can't laugh with him is probably taking himself seriously and perpetrating the worst joke of all.

"THIS FELLOW GANDHI"

(Continued from previous page)

again. But here is Wellington, and you're not listening anyhow."

"I'm thinking."

"Then for God's sake be careful."

* * *

BUT it was Bill who opened the conversation on the way home.

"That fellow Gandhi, Joe? Do you still think he is a saint?"

"To hell with him!"

"What? You were pulling my leg this morning? You don't really believe all that stuff about his piety?"

"I do and I don't. I believe but I don't understand. Neither am I deceived. When a calf bleats for its breakfast I know what it is saying. But I don't know what a morepork is saying when I hear it crying in the night. I know what Gandhi means when he tells us to get out of India. I don't know what he means when he says that *Satyagraha*, non-violent resistance, is the pursuit of truth. I know what a hunger-strike is, and can understand a simple penance. I can even understand penances by a teacher to atone for the sins of his pupils. But I don't understand an intellectual who announces in middle life that henceforth he will swallow only five articles daily, and none at all after sunset, even if he is ill and requires medicine. Gandhi did

that, and has kept his word. Then his celibacy—"

"Celibacy? I thought he was married?"

"So he is, and the father of numerous children. But one day before he was forty he decided that sex and truth were incompatible, and he has kept that vow too—though with difficulty." He was not quite sure when he wrote his autobiography that he had finally won that battle. He was then in his sixties and was still on guard against the assaults of the flesh.

"Certainly a queer fish."

"Yes, a queer fish. But Hitler is a queer fish, and we just laughed at him until he suddenly made us laugh on the other side of our faces. The Japanese are queer fish, and we despised them too until it was too late. Whatever Gandhi is—saint, rogue, lunatic, or clown—he is a political portent of appalling possibilities and I personally find him almost terrifying."

"Thank God they've locked him up then!"

"Well that's where we began, and I would have locked him up too. But it's not the end of the story. . . ."

However I did not hear the end. Halfway home we ran into a school of porpoises, and everybody ran outside to watch. When I resumed my seat Joe and Bill were silent.

—Eavesdropper

NO DANDRUFF IN HER HAIR

THANKS TO LISTERINE

NOBODY need spoil their appearance or ruin their hair through Dandruff to-day. It is now established that Dandruff is caused by a germ that is killed by Listerine Antiseptic. Just shampoo with Listerine Antiseptic and Dandruff goes in no time. Buy a bottle of Listerine Antiseptic **TO-DAY.**

LISTERINE

THE SAFE ANTISEPTIC
KILLS THE GERM THAT CAUSES DANDRUFF

12

Make his heritage SECURE

Whatever plans you may have for your son, make wise provision to see that they are carried out, in case your own experience and judgment are not available when the time comes for him to assume the full responsibilities of life.

A great safeguard of his interests will be for you to appoint the Public Trustee the executor and trustee of your estate.

Ask the Public Trust Office for details of the permanent, faithful and efficient service which it can render.

The PUBLIC TRUSTEE

42

Question Time

(By WHIM-WHAM)

OH, he expounds what he has read,
And she repeats what she has heard
About the War and what's in Store—
And still I have not said a Word,
Yet know there's no Escape for me
As soon as Mrs. Prattle brings
The soft Entreaty out at last:
"Do tell us what you think of Things!"

A CROSS a tilted Teacup Rim
The Ball of Talk is bounced to me;
A Plate of toasted Buns is passed
Round the expectant Gallery.
God knows, and so ought they, that I
Set up as neither Sage nor Seer!
What Things they think I think about
I haven't got the least Idea.

"IT All depends what Things you mean—"
I falter out, but on they go.
How long the War is going to last
Is what they'd really like to know,
And any vague Remark may be
For them a Portent or a Sign,
Though all of them are well aware
Their Guess is quite as good as mine.

WHAT do I think of Things? Indeed,
I think as Little as I can
Of things of which the Outcome lies
Beyond the Thought of any Man.
Surely the only Course for him
Who's pestered so for what he thinks,
is
To change the subject or preserve
A Silence stony as the Sphinx's!

RECENT MUSIC

No. 25: By Marsyas.

WHY has nobody ever told me about *Le Carnaval des Animaux* before? Here have I been, knowing Saint-Saens as the composer whose music holds my attention for about as long (and for the same reasons) as the announcer holds my attention while he succeeds in pronouncing the man's name—in fact, just a kind of *curiosa felicitas*—and in a moment I find this sort of thing going on behind my back. Now there's nothing I like so much, at times, as a patch of musical wit.

Not that M. Saint-Saens can make me laugh at my favourite piece of Berlioz just by guying it inanely, any more than Berlioz can make me grin while he whips up the *Dies Irae* plain song in a "Witches' Sabbath." Nor that the strange sounds by which Saint-Saens represents the braying of a donkey (a very French donkey, in this case) are any funnier to hear than his own surname; and the skit which comprises trills and scale exercises being repeated a semitone higher each time isn't painfully laugh-making the second time you hear

it, if it so happens that the announcer has left you to form your own conclusions as to which animal is what—which are the long-eared animals, which are the long-legged, which are the things that go boomp in the night and so on. Even that curious parody of his own, *Danse Macabre* (evidently an allusion to "the things that go, etc.") isn't the best thing about the *Carnival of Animals*, this "zoological fantasy" which Saint-Saens did not release for public performance during his lifetime.

No; Saint-Saens's most cherished joke in the whole thing was to include in a context of satire, burlesque, punning, and caricature, the whole of that well-known composition *The Swan*. I am reminded of a certain witty little illustrated booklet published in the early days of the war by A. R. D. Fairburn wherein, after reading passages in the best vein of James Joyce's parody, and weird fantastic stories, the reader's eyes suddenly fall on a poem called "Not Understood" quoted in toto.

* * *

SAINT-SAENS probably knew that "laugh and the world laughs with you" holds good more than ever when it happens to be the world you're laughing at. And he wrote *Le Cygne* for the amusement of his circle of Parisian

friends, having in mind some lady 'cellist who would be enraptured by that chromatic alteration which diverts the opening phrase on its repetition; who would forget for the moment that a woman never looks so ungainly as when straddling the violoncello, and would cast her eyes upwards "like a maid in a heavenly dream," and flutter her eyelids, in an ecstasy of cygnolatry.

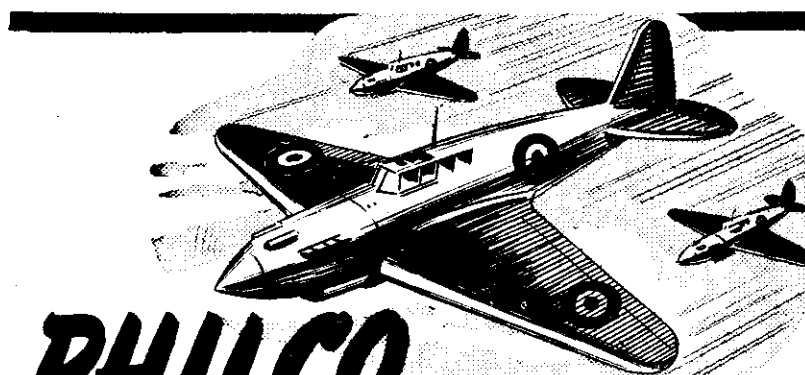
Le Cygne has served the purposes of a thousand salon musicians, hotel pianists, "Quiet Moods," and "Your Cavaliers," and no one who has not heard it in its original context will permit me my attitude (dare I call it cynicism?); but there is no doubt at all in my mind. In fact I suspect that the swan of Saint-Saens's acquaintance was a descendant of that other bird of Orlando Gibbons's, which some 300 years before "thus sung her first and last and sung no more."

Farewell all joys, O death, come
close mine eyes,
More geese than swans now live,
more fools than wise.

* * *

WHERE I have written, above, "there's nothing I like so much at times as a patch of musical wit," it will be noticed that I took care not to say

(Continued on next page)



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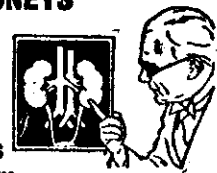
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LISTENINGS

(Perpetrated and illustrated
by KEN ALEXANDER)

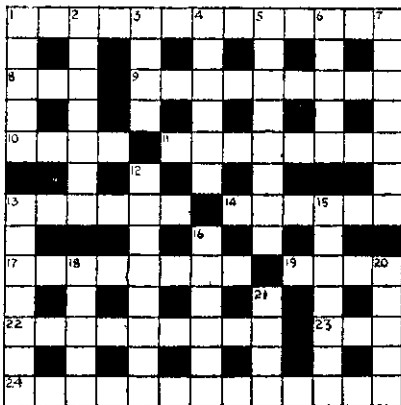
YOU remember the big, bull-faced boy at school who liked to twist wrists and push little fellows in the face. Then someone pushed him in the face good and hard, and he couldn't take it. Germany bombed England and liked it. Now England is bombing Germany and Germany hates it. Goebbels refers to it as "spiteful," Goebbels is funny like that. It seems that you can blow up English homes and hospitals and orphanages and cathedrals in the best of good spirits, and it's only harmless fun—just a good-natured boyish prank. A few thousand mangled victims is the result of sheer good nature and friendly rivalry. But the razing of German murder-plants is a sign of a mean, nasty, spiteful spirit. "It ain't cricket . . . nein!"—"Der boor innocent Germans to blow oop—woof!—like dat! Fair blay it iss nod." Poor Goebbels is so hurt at such a flagrant breach of good taste that he puts himself on the spot, as he always does when stung on the swastika. After calling the British bombing spiteful he promises that, as soon as Germany has completed its beneficent rape of Russia, it will turn its kindly eye to England and give her particular hell. Such action, of course, would not be taken in any spiteful spirit. On the contrary, every bomb dropped on an English home would epitomise the well-known Nazi policy of good clean fun—the same kind of merry-making practised



in concentration camps to promote strength through joy. It is this spirit which urges Nazis to shoot hostages and women for the purpose of making everybody merry and bright. Everybody knows that there's not a spot of spite in the Nazi character. So, when the Allied nations drop more thousands of tons of bombs over more and more Nazi murder-plants the world will know to what depths of unmanly spite they have fallen. "Bah! Blay der game, you gads!"

THE LISTENER CROSSWORD

(No. 107: Constructed by R.W.C.)



Clues Across

1. It's averse to me (anag.).
8. Bird allied to the cassowary.
9. These songs make sense, dear!
10. Name of a London picture gallery.
11. In Siam, boar is the food of the gods.
13. Of bird (anag.).
14. Surname of the author of "Behind God's Back."
17. I'm a peril (anag.).
19. The God of Love is a bit hurt when he suffers a reverse.
22. Is Ray aiming to be only a matter of fancy?
23. Depression on mountain chain which has nothing to do with the weather.
24. Lol! I'm a stony mug! But this science should help me to rectify such a lack of coin.

Clues Down

1. Unconcealed, yet concealed in 1 across.
2. Form of a torque girdling the earth.
3. This should present no difficulty.
4. Barrie wrote of this Scottish village in several of his books.
5. I am orna (anag.).
6. Ted is caught in the drifts.
7. Here you find us rather confused above a saint—also rather confused.
12. A form of arid airs as yet unknown in New Zealand.
13. Is in R.A.F. (anag.).
15. Hot, oppressive wind reaching Italy from Africa.
16. Ma an' Pa make a hat.
18. Sacred song.
20. Tarnish
21. Beginner in Troy.

RECENT MUSIC

(Continued from previous page)

"a musical patch of wit" in that context. The Carnival of Animals is a patch of musical wit. For a musical patch of wit one turns elsewhere. Take William Walton's *Facade* suite (heard from 1YA in the same week) and you have the real thing.

To make music in this vein you must have a command of the orchestra at least equal to that of Stravinsky (by which I don't mean knowing by heart the extremely useful notes and impossible trills of the double bassoon). And you have to take care, if you're poking fun at something, that you choose something to ridicule which you are not in the habit of producing yourself. *Facade* contains parodies on "pastoral music" and "characteristic music," jazz, and the rest. And one of its most amusing things (included in the second suite) is aimed at all those composers of anything but Spanish origin (mostly French) who have supplied the world with what it knows as "Spanish music." *Noche* is Spanish for night; *Espagnole* is French for Spanish. And *Noche Espagnole* (or "La nuit Spanish") rather suggests that William Walton finds Chabrier, Waldteufel, Rimsky-Korsakov, Moszkowski, Debussy, and Ravel all a bit ludicrous in their Spanish moments.

The *Viola Concerto*, which came from 2YA and 1YX in the same week also, supports the view that its composer is entitled to have a little snigger at others now and then.

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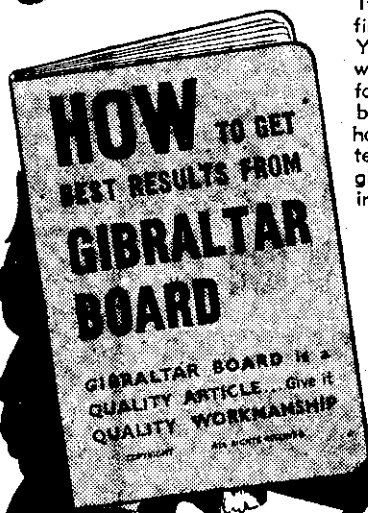
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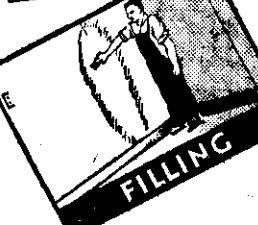
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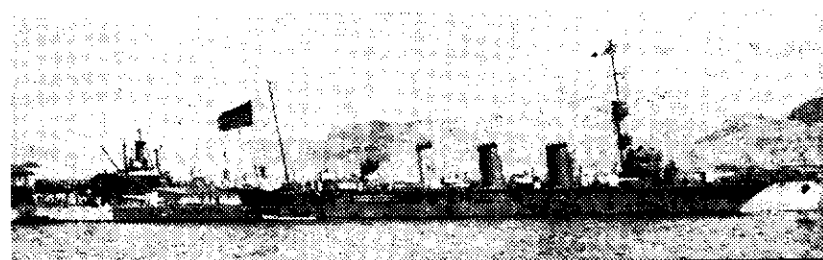


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RUNNING THE SPANISH BLOCKADE

WHILE Fascist ships were patrolling the coasts of Spain when fighting was at its bitterest, when the streets of the seaports of Spain were full of homeless men, women and children, there were some British ships that ran the blockade, bringing food to starving Spain and bearing away as many refugees as the small deck space would allow. Here is an account of the experiences of one of the men who, first in one boat and then in others, set out again and again to support the cause which they believed to be just.



(Written for "The Listener" by
THOMAS E. DARBY)

BILBAO, the north Asturian seaport, was fighting for its very existence. From the east it was cut off, blockaded by armed trawlers, cruisers, and destroyers. Through this we had rushed for the shore with the noise of Franco's cruiser guns in our ears. The Stanbrook, on which I was engine-room rating, arrived first in port, with "Potato" Jones on the Marie Llewellyn just behind and the Seven Seas Spray and others following after. Once more we could land at a Spanish port and hear the cheerful "Coma Esta amigos y camarados?" (How are you, comrades and friends?) of the Spanish militiamen who greeted us. They crowded round our ships, armed with any and every weapon they could raise, shot guns, single and double-barrelled rifles picked up anywhere—one had a 1914 French Martini, but there were no Tommy-guns and very few machine-guns in the town. Small hungry children crowded round the boat and we let them come on board and gave them food. And the toughest old salts turned away when they saw the hunger and the joy with which the children held out their hands for something to eat.

First Air Raid

That night I experienced my first air raid. Some of us were in a little café in the town discussing politics over Spanish wine when the alarm sounded. We wanted to stay to see the fun but we were marshalled by the Republican guard to the dug-outs. With great foresight the Republican Government had spared no expense in building a fine system of underground shelters deep into the hills and under the city. Large notices "Al Refugios" (to the shelters) were posted at the street corners and this is where we were led. All the same, we came up to watch the fight.

Fifteen German Heinkels and Italian Capronis were flying over, dodging five little Republican fighters that were dipping and circling in their attempts to bring down the big bombers. One was brought down but the others released their heavy cargo of bombs and made off.

It was clear that Bilbao would not stand up to the battering she was receiving very much longer. We unloaded our cargo of potatoes and then took on our



Top: The Spanish Republican cruiser Mendez Nunez at dock in Cartagena

Bottom: Spanish sailors give the Republican salute

human cargo of refugees, one thousand five hundred girls, women and old men, clinging to their few possessions as they filed past the guard with their identity cards. The majority came from good Asturian families, though some were street girls from Madrid. They crowded the decks, the holds, even the engine-room and the stokehold. One thousand five hundred people on a ship of one thousand five hundred tons! Before we could get out the destroyer Almirante Cervera and the cruiser Canarias began a bombardment of the town so we were delayed, but under the cover of a dark night we crept silently but without lights between the enemy ships, and so up the coast to Bordeaux where our refugees passed quietly down the gangways to the French camps where they would have a temporary security at least.

We loaded up with grain and food-stuffs at Avonmouth and then went back. Bilbao had fallen, so our skipper, "Toughie" Prance, headed us for Santander, the next Asturian port to Bilbao. Our old friends the Canarias and the Cervera were there with lights full on. At the command from the Scottish engineer "Give her all you've got," the engines were opened full out, and we raced for our lives between the brightly lighted Franco warships for Santander and arrived just as dawn was breaking. Santander was in confusion as the Franco forces were advancing on the town and the Asturian miners were dynamiting

(Continued on next page)

Memories of the Civil War

(Continued from previous page)

everything before they retreated. Syndicalists were burning a few of the churches here and there and bitterly denouncing the priests as traitors to the Spanish cause. Other bodies, such as the General Workers' Union and the United Brothers of the People, were remonstrating with them for using just those methods for which the Fascists were attacked, and perhaps bringing down more recriminations on Republican heads. Again we managed to get out, pick up a cargo of foodstuffs at Rotterdam and make back this time to Ribadesella, as Santander was expected to fall at any time. We got up the river scraping our keel at several places and were astonished to find "Potato" Jones with his much larger boat tied up there. Here we took off another load of one thousand five hundred refugees.

Out in the Country

I had the chance at this port to see something of the Asturian countryside. My brother and I walked out inland and stopped at cafés chatting with the people. In one café a bunch of militiamen had just returned from the Oviedo front. They told us to sit down and drink. They were curious about the British attitude toward the Spanish war and plied us with questions. I told them that many of us were deeply convinced of the justice of their cause, but we were not responsible for the British Government's foreign policy. One fellow, a captain from Mexico, a good looking fellow six feet tall, showed us his silver mounted walking stick, red with bloodstains. "With this," he said, "I have led men over the top shooting the Fascist dogs and then bashing their brains out with this weighted stick."

It was a beautiful evening as we made our way back to the port. In the distance we could hear the rumble of the desperate battle for Santander that was going on. Some of the militiamen walked back with us, and as they went they sang Spanish songs of love and of war and of the tragedy of Spain. I felt that this was not only Spain's tragedy but the beginning of a tragedy that would shake the whole world.

"Ten Minutes, or I Blow You Up!"

We took that load of refugees to France and then our skipper, "Toughie" France, brought us right back. If ever there was a man convinced of the justice of Spain's cause he was that man. He decided to go to Santander for orders, Fascists or no Fascists. About thirty miles from Santander one of Franco's armed merchantmen approached and asked us our destination. Captain France replied that he had no cargo aboard and was going to Santander for orders.

"I know where you are going," Franco's man replied, "follow me." When we drew ahead of his boat he signalled to us to stop until he had caught up. This continued until the evening. "We are done now," said one of the men. "They can sink us after dark and no one will be any the wiser." We didn't feel too happy as we looked at that armed merchantman, with guns fully manned and trained on us. Suddenly, out of the blue, the British cruiser H.M.S. Camperdown raced up. With the megaphone to his lips the

commander asked in his best Oxford accents, "What the devil do you mean by taking a British ship outside the three-mile limit?"

"She is my prisoner," replied the merchantman.

"I'll give you ten minutes to get to hell out of here, if you're not out I'll blow you out."

The crew of the Stanbrook cheered lustily as the merchantman beat it. All the same Santander fell soon after and we blockade runners stood out to sea helpless, prevented by the navy on orders from Whitehall from going further. Men, women and children swam out to sea, and some were picked up by small boats and brought out to us.

Bombed and Filmed

Another experience that I will not forget in a hurry was the occasion when we were attacked by Fascist planes. They dropped about six bombs. Two missed and the rest dropped amidships and blew the bulkhead of our forward quarters right in. The sailors escaped but three firemen were killed. With a number of others I was injured and knocked unconscious. When I came to I found that I had a twisted iron locker and some boxes and shrapnel on the top of me, and around I could hear the groans of my comrades. My brother had a tracer bullet in his foot but was otherwise all right, though the firemen on either side of him were dead. The bridge and the midships was blazing like a bush fire. None of us had boots or socks on and so could hardly bear the heat of the blazing decks. The Norwegian non-intervention officer was walking slowly down the deck. He died on the wharf. A roll was called and three men found to be missing. I went down with two others to look for them. We found them under a huge heap of debris and got them ashore where the Scottish ambulance looked after them. Meanwhile the Republican planes were battering the Fascists overhead and they shot the plane that got the Standwell. The crew, German and an Italian, bailed out and were taken prisoner, and interrogated. Months afterwards in London I accidentally ran into an "Aid to Spain Programme" and saw, all in the same film, not only myself and my pals in the hospital being interviewed after the incident, but also these same pilots who had shot us up.

Other Memories

These are just a few of the things that we saw and experienced. There were many others. There were also the people whom we saw. La Passionara, the woman Communist, seemed to be in every port before its fall ready to arouse new enthusiasm in the people. I took a camera shot of her speaking at Cartagena on one of the Republican cruisers. At Valencia I was in almost at the last when Franco was entering the city; the consul put us on one of the last ships to leave. But perhaps I remember best just what were my feelings when some of us were interviewed by the well known reporter Sefton Delmer.

"Some of the crew are finished with Spain, are you?" he asked.

But my brother and I both replied without hesitation, "While Spain fights on, so will we."

Items From The ZB's

LISTENERS who like to untangle a mystery, solve a problem or worry out a puzzle, will enjoy the session *Your Number's Up*. This is run by Bill Doherty, who is himself something of a wizard with mathematical problems.



STEWART DUFF, who has been appointed to take charge of the Advertising Department of the NCBS in place of B. T. Sheil, who resigned recently. At an informal function in Wellington the other day a representative gathering of the advertising industry farewelled Mr. Sheil.

Your Number's Up takes the air at 3ZB at 10 p.m. each Monday, and winning entries are rewarded with free seats at theatres.

THE HOUSE OF DREAMS, a 3ZB feature, is intended to bring a quarter of an hour of peace and restfulness in the midst of a busy life. You may hear it at 7.45 p.m. each Monday, Wednesday, and Saturday.

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THE CITY IN THE RING

**Will History
Repeat
Itself At
Stalingrad?**

(Written for "The Listener" by A.M.R.)

STALIN has gone to Stalingrad. What has been done once can be done again, say the Russians. That is why.

For, endangered as the Soviet system is to-day, it has been harder pressed before. In 1918 particularly. Then the foreign foe was nearly as near to Leningrad as now; and only forbearing to scoop it up because the dissensions and murders and raids between its rival "Revolutionary Governments of Russia" seemed to make it more valuable untaken than occupied. The Ukraine right up to Rostov was in German hands. Anti-Bolshevist Cossacks held the North Caucasus and were striking northward. Names like Tula, Orel, and Kursk were familiar then as to-day, where the White generals were pushing on toward Moscow. One Winston Churchill was becoming as interested as now in sending soldiers and supplies to Murmansk and Archangelsk. And in Siberia the Czech and Slovak regiments that had in 1915 deserted Austria en masse, crossing No Man's Land singing to greet their Slavic brothers, were, under fear of being "repatriated" (i.e., sent home to be shot), beginning to sweep Siberia clean of "Reds" as far westward as the Volga itself.

At Wits' End

In the strip of Russia remaining between the tidal flood of enemies and the Northern forests and swamps, Lenin—pummelling a very new New Order into form against apathy, ignorance, incompetence, and even active revolt within the Party itself—was at his wits' end. Trotsky was flying hither and thither organising a Red army into existence out of "radish officers" (i.e., ex-Tsarist Staff still White at heart) and out of the peasant rank and file that was hurriedly voting for peace and home with its feet. But all would be waste effort and worse unless both New Army and New Order could be fed. Casting round for someone to send to the South to hold what harvest land remained and gather in its crops, Lenin's eye rested speculatively on the rather stolid and indeed almost benevolent features of Josef Djughashvili.

A grand fellow in a scrap, a faithful, humble, unambitious henchman among all those brilliant quarrelling Jews, he thought, but has he the ability? Not long before, when someone had objected that



"FIERY YEARS" was the title of the Soviet film from which this dramatic study is taken

the "Junior Cabinet Post" of Commissar of Nationalities needed an active and intelligent man, Lenin had laughed. "No intelligence is needed. That's why we put our 'Man of Iron' there."

Stalin it was, nevertheless, who was sent to save the wheat. That meant first saving Tsaritsin, the strategic communications town in the neck of land where the Don and Volga elbows nearly touched. And Tsaritsin was nearly lost already. Arriving with two armoured cars and one hundred or so Red Guards, the Georgian in the private's uniform with the title of "Military Dictator of the North Caucasus" found pubs and cafés open, music, dancing, promenading and flirtation in the public gardens, white buttonholes in the streets—in short general public rejoicing at the near prospect of being captured by the Cossacks. Even the garrisons and the Unions were fearful or disaffected.

None Too Soon

Somewhere behind him came an army of sorts—Klementi Voroshilov, a provincial locksmith of no military experience, at the head of fifteen hundred Donetsk miners armed with old sporting guns and pitchforks and mine tools. But the Cossacks would arrive first. So by nothing but his own sheer will power and the terror by night of his small forces, the new Commissar must turn Tsaritsin the gay and welcoming into Stalingrad the grim and impregnable. The cafés had their doors closed, the churches their bell towers, the people their mouths. Armed sentries stood in the street corners, G.P.U. recruits examined all antecedents and passports.

It was none too soon. Within a fortnight Tsaritsin was indeed "The City in the Ring" as one student, dramatically repelling Cossacks in these thrilling

(Continued on next page)

(Continued from previous page)

days, dramatised the whole siege for the stage later on. Shells hurtled round the ammunition factories day and night. Sirens shrieked at every sign of attack. And machine guns chattered so fiercely that the enemy hesitated before what was indeed a barely-defended town.

What Voroshilov Said

That was Voroshilov's big chance. His mob burst through. And the first big danger, the danger of a rising within joining the attackers without was over. Stalin in fact, rightly or wrongly, arrested the whole military staff on principle—the principle that ex-Tsarist officers, always pessimistically poring over maps, were no good anyhow. So Stalin shut them up in a prison hulk on the Volga, and made Comrade Voroshilov, enthusiastic but untried, commander instead. His new officers, "some little more than boy scouts" (comments Stephen Graham) won the loyalty and valour of the workers. So, when in the fateful month of August the great attack began—but let Voroshilov himself tell the tale: "Those were great days of trial. The enemy front, turned into a horseshoe with the flanks resting on the Volga, pushed closer every day. By a well planned manoeuvre they were pressing our exhausted troops who had already suffered great losses. The position indeed became catastrophic. (But) you should have seen Comrade Stalin then—calm as usual, deep in thought, no sleep for days on end . . ." In short the Steel bent nearly to breaking point, then, as the Cossacks' grip slackened, sprang back and hurled them over the Don. Tsaritsin was saved. And so the Revolution got its wheat.

"That Georgian Cockroach"

There is another view of the situation it is only right to point out — Trotsky's. He had ordered the town to be evacuated, so that Simbirsk might be defended. But that "Georgian cockroach" had simply scrawled "Take No Notice" across all Trotsky's telegrams. Marshal Tukhachevski said years later that this insubordination prolonged the civil war by two years; but then he has been liquidated. Anyhow Lenin, under Trotsky's pressure, recalled Stalin after the victory. Their trains passed. Trotsky, from the Imperial train in which he travelled like a Tsar, loftily upbraided the tousled uncouth Asiatic, in his everlasting uncleaned khaki tunic with the button missing, standing below on the track. Stalin, very subdued, asked only that his proletarian military "setup" at Tsaritsin be not destroyed. "Stupid and negligible," snorted the Organiser of Victory, sinking back among the Imperial cushions as the two trains passed on, "But he's destroying the Revolution."

However this is old stuff. The question now is whether history can repeat itself and whether the defence of Tsaritsin (now Stalingrad) can again save the wheat and the Revolution.



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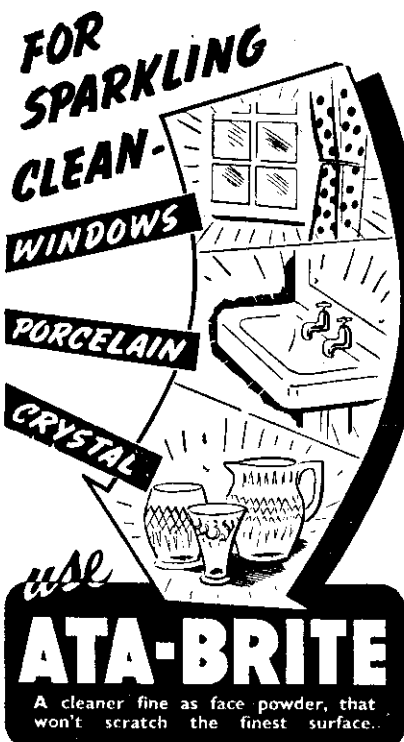
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"IT'S THE EVENT OF THE WEEK"

Plunket Day Fell On Monday

MONDAY is, for most people, washing day, so it says a great deal for the stamina of New Zealand mothers that so many of them are capable of making it Plunket Day as well. For "taking baby to the Plunket" is a long and exhausting business, and one that is best attempted by a mother who has filled in her morning (or what is left of it between feeds) with the less energy-demanding household chores. We were surprised therefore, when we visited a Plunket Room on a recent Monday, to count six prams on the lawn outside, five prams and two go-carts on the porch inside, and a correspondingly large gathering of mothers and infants in the inside waiting-room.

The waiting-room was an interesting place, quite apart from the presence of mothers and children. On the far wall hung a portrait of Sir Truby King, eyeing his domain with precisely that air of fatherly concern we would associate with a Stalin or a Lenin. On a slightly lower level were ranged photos of outstanding Plunket babies, with wide smiles, firmly rounded limbs, and no adenoids. There were charts showing the composition of milk, the vitamin content of vegetables, the weight increase of a normal baby, and a blackboard chalked with emergency instructions.

Simplicity is the Keynote

The infants, like their mothers, were all dressed in their best clothes. The fashion expert will detect a new trend in baby wear — an increasing emphasis on simplicity for both boys and girls. Whereas a few years ago it was easy to distinguish the girl baby by the lacy wrap and coy poke bonnet edged with bunny wool, to-day both boys and girls wriggle in plain jackets and leggings of garter stitch.

"Is it a boy or a girl?" we asked the mother on our left, deploring the "it" but seeing no way to avoid it.

"She's a girl," said the proud parent. "Six months old last Tuesday."

"Just a week older than Ian," chimed in the mother on the other side. The mothers inspected each other and their offspring for a moment or two in silence. Then

Charmian's mother said "What a fine little fellow! How much does he weigh?"

"Fourteen pounds four ounces," said Ian's mother. "Nurse says he's getting along very nicely. Gained four ounces last week, and I've started him on orange juice."

One-and-a-half Teeth

"I started giving Charmian orange juice four weeks ago."

"And how much does she weigh?"

"Fifteen pounds seven ounces. But of course," added Charmian's mother hastily, "She's a week older."

"I think," began Ian's mother, "that teething keeps them back a little. I've been having quite a lot of trouble with Ian this week and I'm hoping nurse will be able to suggest something. Are you having much trouble?"

"Yes, Charmian is being a little difficult. But it looks as though it will be through any day now." Charmian's mother put a finger in the baby's mouth and indicated a pink gum.

"Oh no," said Ian's mother, "I'd say another week at least. Why, Ian's second tooth is just like that."

The Plunket nurse popped her head out of the door. "Mrs. Blank?" she inquired. Ian's mother, as she swept into the inner room with Ian, flashed back to Charmian's mother a triumphant smile. Charmian and Charmian's mother transferred their attention to the mother and baby on the settee behind. And this time it was Charmian who came off best by half a tooth, for Margaret, at seven months, wasn't showing any.

Charmian's mother could afford to be friendly. "I haven't seen you here before," she said. "Have you been living in the district long?"

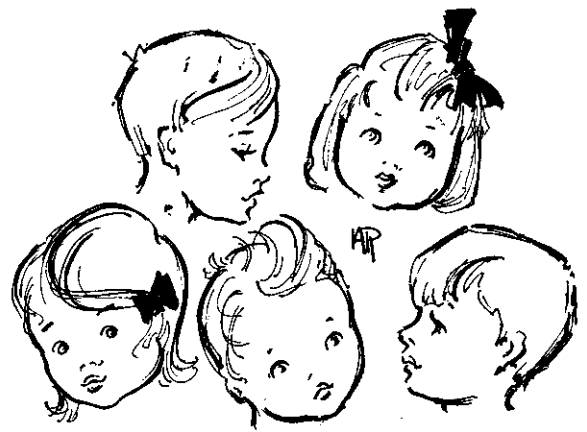
Mother of Three

"We've been here a month, but I usually come along to Plunket on Tuesdays. That's probably why we haven't seen each other before. And apart from Tuesdays I scarcely ever get out at all. Plunket is the big social event of the week for me!"

"Yes, a baby is a tie," agreed Charmian's mother.

"Oh, it wouldn't be so bad if it was just Margaret. But there's Graham—that's Graham over there — and then there's Peter who's just four."

She called Graham to her. He was a sturdy almost-two in blue gaiters and a beret, and he wasn't very pleased at being recalled from his fascinating pastime of poking all the babies in the room in the stomach and saying "Bubba" contemptuously. However, Charmian was



a fresh target for his attentions, and the newly blossoming friendship between the two mothers was almost spoilt by Graham's lack of respect for the infant Charmian. But fortunately Peter made a well-timed appearance, and the two toddlers were despatched to the garden to play.

At this time mothers and children were passing in and out of the nurse's inner sanctum, and for each mother who passed out of the Plunket rooms and into the street at least two more arrived, so that more and more perambulators were collecting on the lawn and in the porch, and more and more mothers and babies were waiting in the waiting-room. The population of the room had changed almost completely since we first went in. Ian's mother and Ian had departed looking pleased with themselves, so it seemed likely that Ian had put on another four ounces. Charmian's mother and Charmian had departed, looking less pleased with themselves. Could the nurse have said that Charmian was putting on a little too much weight? We hardly think so, so it was probably that tooth that Charmian's mother was worrying about. Margaret and Peter and Graham and mother had all trooped in simultaneously but Peter and Graham had both come out again and wandered out on to the lawn chewing their Plunket booklets absentmindedly. And mother and Margaret were having a long heart to heart talk with nurse, probably about Margaret's teeth.

The babies outside resented this. One of them, a mere three-monther, set up a thin wailing, whereupon the mother jogged him up and down on her knee muttering soothing nothings, oblivious of Sir Truby King's fierce glare at this violation of the Plunket Code.

The afternoon wore on. Now the number of departures was slightly higher than the number of arrivals, and gradually, as four o'clock approached, the waiting-room emptied itself.

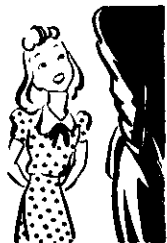
We walked down the path with the last mother.

"Not the end of the day for you," we remarked.

"Hardly," she sighed, mentally rehearsing the evening's time-table. But it was not a weary sigh, for the afternoon's visit had given her courage to face another week of time-tables. She proudly proffered her Plunket book and we noted that Baby Richard had gained seven ounces last fortnight, and was now running neck and neck with the Plunket Curve.



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EARLY QUESTIONS ABOUT SEX

(Written for "The Listener" by DR. H. B. TURBOTT,
Director of the Division of School Hygiene, Health Department)

MODERN parents are continually being surprised and discomforted by the barrage of sex questions fired at them, especially in the early years and when their children begin school. "Where do babies come from?", "How was I born?", "Can I have a baby?"—awkward queries like these, and questions concerning the difference between the sexes, may arise with children from as early as two years onwards. Birth questions are commonly asked at three or four years of age. Springtime trips are usually provocative—"Where do the lambs come from, mother?"—and no occasion is safe from an unexpected toddler probing. It is not only mother who must be ready with information. A father can be more than momentarily nonplussed when asked "What's the bull for, Daddy?"

A great deal depends on the wisdom of the parents at this stage. To attempt to dodge and parry with half-truths, or to tell the child to be quiet and not ask questions, is fatal. Evasive answers or any suggestion that the questions are improper may invest the whole matter of sex with unpleasantness. The frank approach to the parent will also be spoilt; the children will soon cease to bring their questions if they are not satisfied, and the prestige of mother and father suffers. If a child ceases to ask questions about birth, the differences between the sexes, and the parts played by both parents, it will not be because it does not want to know the answers, but because it has been made to feel that such subjects are prohibited and shouldn't be talked about. Curiosity is healthy and quite legitimate. It is better for the child to learn from his parents than from ignorant or possibly vulgar or vicious companions.

No Need for the Stork

Usually interest dies down between the seventh year and puberty, when there's a great revival of curiosity unless information has been given at an earlier stage. The aim of instruction is to get the child to accept sex as a normal part of its own nature, and of life. It is the parent's duty to present facts without bias.

When a child asks questions as to where the new baby came from, etc., he should be told the truth. There is no need for the stork and doctor's bag stories. Enough of the truth to satisfy is required. The child will accept the fact of living within the mother's body and will go more than halfway to meet the parent in accepting and clothing the explanation in idealism and purity of thought. The child's questions must be answered and he will keep on coming with more if he gets satisfaction. There is no need to anticipate; simply answer questions truthfully as they are asked, grading the answer to the age and understanding of the child. The simplified

it arises, casually, honestly, and with plain common sense. The child will respond by taking sex as a matter of course and will have no suggestions of indecency or immodesty about the human body. It all hangs on the parents' attitude—should they feel ashamed of their parent relationship, they'll give the child the wrong attitude, too. The child should slowly and surely develop an appreciation of sex as a great and good thing. It will be three or four years probably before the first questions are asked—see that you answer them truthfully, naturally, and readily as they come.

(Next week: "Some Questions Answered," by Dr. Muriel Bell.)

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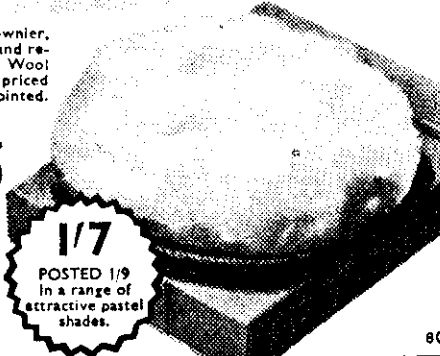
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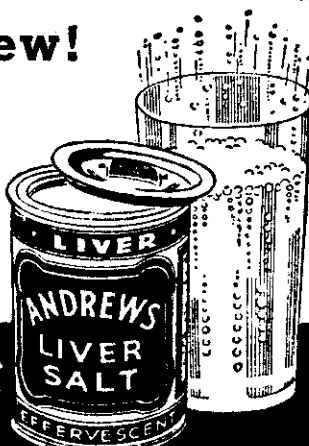
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BUT WHAT ABOUT THE GIRLS? "Heritage" And Its Objects

"ANTI-FEMINIST" was our first rather hasty pronouncement when we read accounts of Wellington's new "Heritage" movement in the daily papers. The movement, as readers of the dailies are probably aware, has as its main object the providing of a father's care for the sons of servicemen killed overseas, and while we naturally approved of this aim we wondered that the movement had not seen fit to include the daughters of servicemen. It was to get this point cleared up that we interviewed one of the "Heritage" representatives.

"We're hoping to include daughters as well as sons later on, when the movement gets better established financially," he explained. "But meanwhile we're going to concentrate on the boys. After all a mother will have less difficulty in bringing up her daughters without a father's care than her sons, so from our point of view the sons are the more important."

"And what about the mother?" we asked. "Will she welcome the intrusion of an outside organisation in a matter which concerns her so closely as the bringing up of her own children?"

"We don't intrude," said the representative reproachfully. "Heritage" comes in only with the full approval of the mother. It's like this. The mother will probably receive a letter from us, explaining just what we are and what we want to do for her boy. If she's sufficiently interested, a member of our visiting committee will come to see her and explain things more fully. But it isn't a question of 'Heritage' taking over the care of the boy. We're simply there to advise and help when and if we're wanted."

Three Types of Member

"And what exactly can you do for the boy?"

"I'd better explain just how the movement is worked. We enrol three types of members; general members, who merely give financial support by contributing their two guineas a year; members of standing committees, who have to render general assistance to the sponsors; and finally the sponsors themselves. These sponsors are the members in closest contact with the boys, for each sponsor undertakes the care of one ward.

"It is the sponsor who has to take as far as possible the place of the father. We choose our sponsors carefully. The best type of sponsor (in my opinion) is a man of younger middle-age with a family of his own, preferably with the same interests as the father himself would have had. For example, if the boy's father was foreman in an engineering works we try to get a sponsor who has something to do with engineering. And another thing, we try to get a sponsor who lives somewhere near the boy concerned, because after all they're going to see each other fairly often. The sponsor has the boy round to his own

home fairly often, gets to know what he's really like, what he's interested in, and what his capabilities are.

At School And After

"The time arrives for the boy to go to secondary school. His mother discusses with the sponsor what school he will go to and which course he will take. The sponsor may feel this decision calls for expert advice, so he will consult 'Heritage's' standing committee on education. The problem may be that the mother is in immediate need of the wages which the boy might earn. In this case 'Heritage' will help her financially till the boy's education is completed.

"At last the boy is ready to get a job. Here 'Heritage's' standing committee on employment may be called in, and guided by the boy's own preference will find him suitable employment.

"Once the sponsor has seen his ward safely through childhood and adolescence, has supervised his education and got him settled in a congenial job his work is finished. It is possible of course that these years will have seen the development of some sort of friendship between sponsor and ward which will last for life, but officially the work of 'Heritage' is done."

Mother Has The Last Word

"And who has the final say in any matter affecting the boy, the mother or the sponsor?"

"The mother. The sponsor has no official standing at all—he's merely there to help the mother to do what's best for the boy. And there are so many ways in which the sponsor, backed by the organisation, can help. He has not only the benefit of his own experience but he can call upon the services of a large body of experts to help him. If, for example, the boy needs specialist medical or dental care, the sponsor can command the services of one of the specialist doctors and dentists enrolled with 'Heritage.' Suppose the boy's education presents some particular problem—the sponsor can immediately get in touch with those qualified to give the best possible advice on the subject."

"I suppose advice on education and employment hasn't been much in demand so far?"

"Well, most of our 'Heritage' boys are a little young for it yet. We've got 36 in Wellington so far, the eldest 16 and the youngest only a few months. The average age is seven. So it will probably be a few years before the boys can use to the full the advantages which 'Heritage' offers, and we hope by that time to have enough money behind us to give each one of our boys every possible opportunity."

"Enough money to start giving every possible opportunity to the daughters as well as the sons of servicemen?"

"Yes," replied the 'Heritage' representative. "I think that will probably be arranged."

TIME TO MAKE MARMALADE

IT is extraordinary how many new and different recipes for making marmalade come in every year. Some are arrived at by accident, as, for instance, this one which we have called:

Manawatu Marmalade

This Link bought three good-sized grapefruit and one lemon. Her husband offered to cut them up for her if allowed to use his own method. This was to boil them whole first, in sufficient water to cover, for ten minutes. He said they would be easier to cut up! Quite right. He saved the water in which they had been boiled, making it up to 3 pints; and having sliced up the fruit finely, he put it all into that water. The four pounds of sugar which his wife had allotted to the marmalade then caught his eye, and he put the whole lot in with the fruit and water. This, of course, is not the usual method of making marmalade, and his wife could only hope for the best. However, they let it stand overnight, and next day boiled it up, simmering until it would set when tested on a cold saucer. The result was excellent; and how simply made!

Whakatane Marmalade

This Link says she recently made up one pound of fruit by this recipe, and the result was 4 lbs. of marmalade. She describes it as a very good quickly made marmalade—very acceptable to farmers' wives. Use New Zealand grapefruit. To every pound of fruit allow 2 lbs. of sugar and 2 pints of water. Cut the fruit in halves, remove the pips, put into the water, and boil till soft. Lift out and squash with a fork. Then put back in the pan with the water, and bring to the boil. Add the sugar (stirring till dissolved), and then boil quickly till it will set. If lemons are used it is best only to grate in the rind and use the juice, as lemons take longer to cook.

Elizabeth's Marmalade

This one uses only half the water and sugar of the Whakatane recipe. To every orange, lemon or grapefruit, allow 1lb. sugar and 1 pint water. Cut up the fruit, cover with the correct amount of water, and leave till next day. Boil slowly till soft, then add warmed sugar, and boil quickly till it sets.

Lemon Skin Marmalade

This is from a Johnsonville Link who, having 12 lemon skins, could not bear to throw them away, so just "made up" the following marmalade. Having tasted a sample I can vouch for its success. 12 lemon skins, 1 grapefruit skin, 2 whole sweet oranges. Mince all, cover with water—about three times as much. Boil till reduced to half. Add cup for cup of sugar, boil till it will set.

Henry's Marmalade

This was given me by a masculine Link in the Daisy Chain, and I have proved it to be really very good indeed—a lovely flavour, and uses very little fuel to make. I made only half the quantity, thus using 4 lbs. of sugar. Six Poorman oranges, or 5 large New Zealand grapefruit, 8 lbs. of sugar, and 11 cups of water. Shred the skins finely and put the rest of the fruit through the mincer. Add the water, and stand for 36 hours. Bring to the boil, and boil ½

Spiced Pressed Mutton

IN the issue of August 14 there was a recipe for "Spiced Pressed Mutton," from which one line was unfortunately dropped in printing it. Here is the correct recipe:

Make a brine of salt and water, sufficiently strong to float an egg. Add about a tablespoon of saltpetre boiled in some water with a cup of sugar. Leave the brine till cold. Now put in the flanks from the mutton, the tongues, and any odd pieces not used as joints. Leave for a week or ten days. Then take out the pieces, and boil till the bones come out easily. In a round cake tin put a layer of mutton, sprinkle with spice and a little nutmeg, then add slices of tongue, and continue layers till the tin is full. Dissolve gelatine in some of the water in which the mutton was boiled—a dessertspoon of gelatine will set a breakfast cup of liquid. Pour into the tin so that the meat will be set in the jelly. Cover with a plate, and press with weights. Leave about 24 hours.

hour. Leave another 24 hours. Bring to the boil, add the sugar, and boil till it will set—about ½ an hour.

Carrot and Lemon Marmalade

This is another Johnsonville effort, and very good. Grate four big sweet carrots and mince seven whole lemons. Soak all with plenty of water for 48 hours. Boil about 1½ hours, till one-third of it is gone. Add cup for cup of sugar, and boil hard till it will set.

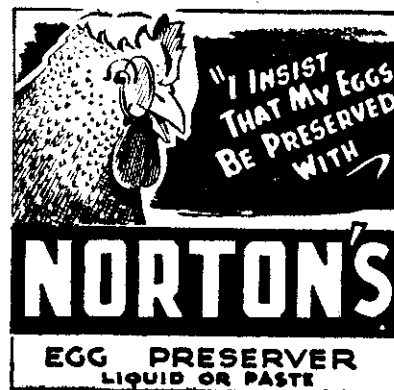
Prize Marmalade

A very easy one; half quantities may be made. Four good sized Poorman oranges, 2 sweet oranges, 12 breakfast cups water, 9 lbs. sugar. Mince the fruit, add the water, and leave 12 hours. Next day, bring to the boil, and leave another 12 hours. Bring again to the boil, boil half an hour, add the warmed sugar, and boil till it will set—about ¾ to 1 hour.

Golden Shred Marmalade

Twelve oranges, but the peel of nine only. Peel the oranges very thinly, as if peeling an apple, and discard the white

pith. Slice the oranges and cover with water as if making jelly. Bring to the boil, put in the skins, and boil ¼ hour. Take out the skins, and cut with the scissors into fine shreds. Strain the oranges through a colander lined with muslin—you can push it through with a wooden spoon, and measure the juice. Boil it for ten minutes, add cup for cup of sugar. Boil hard, and about five minutes before it gets to the setting stage add the shreds of peel. Let cool a little before bottling so that the shreds will settle evenly in the jelly. You may use any mixture of orange—Poorman or sweet, or all sweet, or all Poorman, or half lemon and half orange.



Viscountess Tarbat protects tiny evacuees

Lady Tarbat, the wife of the Viscount Tarbat, is a member of the Women's Voluntary Service. In her country estate she cares for tiny evacuees.

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Film Reviews by G.M.

SPEAKING CANDIDLY

TO BE OR NOT TO BE

(Korda-United Artists)

THIS is the last film of Carole Lombard, who was killed in a 'plane crash last January, and it is a good one to remember her by. In this she is more fortunate than Jean Harlow, another actress cut off in her prime, whose posthumous *Saratoga* was a poor memorial. But the interest of *To Be Or Not To Be* is much more than a merely morbid or sentimental one, for this picture does what even Charlie Chaplin failed to do: it successfully makes fun of Hitler and the Nazis. *The Great Dictator* missed fire, I believe, because Chaplin made the contrast between burlesque and reality too sharp; there was too often the effect of a cold plunge straight after a hot bath. In the present case the water is wisely just lukewarm. So, although the plight of Warsaw in the early days of the war would hardly seem at first glance to be a fit subject for joking, and although in fact there is a good deal of grimness in the background, it has still been found possible to keep the general mood of the picture light and fantastic and to extract a very considerable amount of fun out of the situation of a Polish theatrical troupe which aids the underground revolt against the Nazi invaders—even to the extent of impersonating Hitler himself and flying off in his private 'plane for a happy ending in England. At the same time, melodrama is not forgotten, and there is quite as much suspense—that breathless question-mark: "How on earth can the prey escape this time from the net of the hunters?"—as there was, for instance, in *Pimpernel Smith*. Indeed the two pictures are not dissimilar, but in my opinion *To Be Or Not To Be* is the better of the two.

Perhaps that is largely to the credit of the director, Ernst Lubitsch. He has eschewed many of his favourite tricks—the long staircases and the succession of opening doors, for example—but his deft touch is still plain when it comes to handling the domestic relations between the temperamental Turas (Carole Lombard and Jack Benny). As husband and wife and stars of the theatre company, they are almost as jealous of one another off stage as on it, and their marital squabbles continue right through their adventures with the Gestapo. These adventures are as involved as they are comically exciting, and in this department of the story Lubitsch piles up melodramatic suspense with a skill that even Alfred Hitchcock would not despise.

But Lubitsch mustn't get all the praise. The success of the film is also very much to the credit of Miss Lombard, who proves that, if she was not the screen's greatest comedienne, she was at any rate one of its best and will be hard to replace; of Jack Benny, who for once plays his role almost straight and seldom fails to get his laughs; and of a collection of first-rate supporting players, including Stanley Ridges (who,

as a spy and informer, is the story's most undilutedly sinister figure), Lionel Atwill, Felix Bressart, and Sig Rumann. Rumann's irate spluttering as the Gestapo chief baffled by the quick wits of the patriotic Poles is a recurring joy. Well on the credit side also is the sprightly, satirical dialogue.

To go or not to go? Ask the little man at the top, he's going twice.

JOHNNY EAGER

(M.G.M.)

FOR a good many years Metro-Goldwyn-Mayer have been trying hard to prove two things about Robert Taylor: (a) that he has hair on his chest, (b) that he can act. In this cause he has already portrayed a Yank at Oxford, a prize-fighter, and a bad *hombre* of the Wild West, to mention only a few of the recognised varieties of hair-bearing he-men. And in this cause he now descends into the underworld of America, there to portray Johnny Eager, a gangster of a most noxious type—a crook who deludes the trusting parole officer into believing that he is striving to be a good, honest, industrious citizen, while all the time he is the Evil Genius of a whole city. He owns a luxury flat, a greyhound racing track, various other shady gambling enterprises, and several women. He's mighty tough is Mister Eager, but not quite tough enough. Lurv gets him in the end, in the person of Lana Turner, the lurvly daughter of Edward Arnold, the city prosecutor. (It would have to be the city prosecutor's daughter, wouldn't it?) And for her sweet sake, Johnny Eager eventually goes out and dies with his boots on, without having given the audience much chance to decide whether Robert Taylor (a) really has hair on his chest, or (b) really can act.

But if there is still some doubt on these points, there should be none as to who is the real star of the picture. This is a young man with the curious name of Van Heflin who has already made his presence felt in some other films. He will probably never be a star in his own right; he hasn't the right sort of face, not as compared with Robert Taylor anyway. But as a scene-stealer he would be a menace to a much greater actor than Taylor. In *Johnny Eager* his job is to be a drunken Boswell to Taylor's racketeering Johnson. I imagine that the original intention of the producers was that he should provide a kind of comic relief, emphasising by his own sodden, philosophic weakness the toughness of his gangster chief, but as it has turned out, both Robert Taylor and Lana Turner are just the romantic (I won't be so unkind as to say comic) relief to Mr. Van Heflin.

ANSWER TO CORRESPONDENT

N. C. BURMAN (Invercargill): Our information is that there were shots of a number of dance band leaders, including one of Gershwin, and that the background music was "The Birth of the Blues" itself, though Gershwin was not actually playing it. It has been reported that Clifford Odets has written a screen biography of Gershwin, but there are no definite details about its release as a completed film.

PEOPLE IN THE PROGRAMMES



Spencer Digby photograph

RIGHT: Colin Muston, conductor of the Auckland Choral Society's Choir which will broadcast from the 1YA studios on September 5

LEFT: Margaret Johnston — her serial reading of "Cranford" is heard from 2YA at 11.0 a.m. on Saturdays

BELOW, LEFT, IN CIRCLE: The tenor James Simpson, who will be on the air from 4YA at 8.5 and 8.43 p.m. this Saturday, August 29

BELOW: Heard from 1ZB last Sunday afternoon, the Melody Maids are also familiar to 1YA listeners



HAPPI HILL, 3ZB's Western singer, has a session all to himself at 6.30 p.m. on Saturdays



Alan Blakey photograph



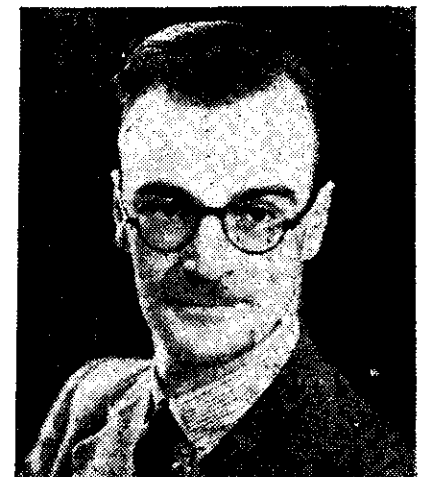
Alan Blakey photograph



LEFT: 2ZB's dance session on Saturday evening, September 5, will feature Glenn Miller and his Orchestra. Swing fans should tune in at 10.0 sharp

RIGHT: Kenneth B. Cumberland, whose Winter Course series of discussions, "Covering Canterbury" concluded this Wednesday. Next week, Professor F. Sinclair gives the first talk of a new 3YA, course

ABOVE, RIGHT, IN CIRCLE: Otto Hubscher (violinist), who presents "Songs of Home" by Smetana in 1YA's studio programme on Saturday evening, September 5



PROGRAMMES DAY BY DAY

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MONDAY

August
31

IYA AUCKLAND
650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 **For My Lady:** Makers of Melody, Jerome Kern
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2. 0 "Do You Know These?"
2.30 Classical music
3.30 **A.C.E. TALK:** "Dressing the Younger Generation"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session (with feature "Bluey")
5.45 Dinner music (6.15, **LONDON NEWS**, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local News Service
7.15 Farmers' session: "The Growing of Maize," by E. H. Arnold
7.30 **EVENING PROGRAMME:** Ted Steele's Novatones, "The Moon and You" Shaw
"Serenade in Blue" Kramer
7.36 The Master Singers, "Mississippi Lament" .. Wirges
"Who" Kern
7.42 Alexander Beregowsky (violin), "Avant de Mourir" .. Boulanger
Minuet Kostal
7.48 The Master Singers, "The Way You Look To-night" .. Kern
"Serenade in the Night" .. Bixio
7.54 "Abraham Lincoln"
8.18 "Fireside Memories"
8.32 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel, with Commentary
9.25 London Palladium Orchestra, "Sylvan Scenes" Suite .. Fletcher
9.37 Peter Dawson (bass-baritone), "Travellers All of Every Station" .. Balfe
"The Kerry Dance" Molloy
9.45 Decca Little Symphony Orchestra, "Song of the Flea" .. Moussorgsky
"I Danced With a Mosquito"
9.51 Olga Haley (mezzo-soprano), "At Night" Ronald
"So We'll Go No More A-roving"
10. 0 Music, mirth and melody
10.50 War Review
11. 0 **LONDON NEWS**, followed by Meditation Music
11.20 **CLOSE DOWN**

IYX AUCKLAND
880 kc. 341 m.

- 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
9.36 "The Crimson Trail"
10. 0 State Opera Orchestra, Nelson Eddy (baritone), Walter Barylli (violinist), John McCormack (tenor), Victor Young's Concert Orchestra
10.30 Close down

IZM AUCKLAND
1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
6.35 Air Force signal preparation
7. 0 Orchestral music
7.20 Home Garden talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON
570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**
9. 0 Morning Variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.40 **For My Lady: Popular Comedians,** Jack Warner
11. 0 "Maud Goes into the Garden," by Rewa Glenn
11.15 Melody and Rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
2. 0 Classical hour
3. 0 In lighter mood
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 **A.C.E. TALK:** "Dressing the Younger Generation"
4.15 Light and Shade
4.35 Non-stop Variety
5. 0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS**, followed by "Listening Post" and War Review)
7. 5 BBC Talks
7.30 Winter Course Talk: "Science Today and To-morrow, (1) Exploring the Unknown," Dr. L. R. Richardson
7.45 **EVENING PROGRAMME:** Modern Music, Orchestra of the Concerts Poulet, "The Love of the Three Oranges," Prokofiev
8. 6 Hilda Chudley (contralto), "A Feast of Lanterns" .. Bantock
"Orpheus with his Lute" .. Quilter
"Sweet Tuly" Dunhill
"To One Who Passed Whistling Through the Night" Gibbs
"Song in Exile" Park
"The Cherry Tree Doth Bloom" Goatley
(In a Studio Recital)
8.16 The NBS String Quartet
Principal: Vincent Aspey
(with Jean Clarkson, 2nd 'cello)
Quintet, Op. 163 Schubert
Station notices
8.55 Newsreel, with Commentary
9. 0 Debroy Somers Time:
"Theatre Memories" .. arr. Somers
No. 1: The Gaiety
9.33 "Gone Cuckoo": Scenes from Dr. Goebbels' Circus (BBC production)

10. 0 Frankie Masters' Orchestra
10.50 War Review
11. 0 **LONDON NEWS**, followed by Meditation Music
11.20 **CLOSE DOWN**

2YC WELLINGTON
840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"
8.25 Recording
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON
990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "I Live Again"
7.33 Harriet Hilliard and Ozzie Nelson
7.45 "Your Cavalier"
8.15 "Bluey"
8.40 World's Great Artists: Albert Coates
9. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH
810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER
750 kc. 395 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 **LONDON NEWS**, followed by "Listening Post" and War Review
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Victor Symphony Orchestra, "The Heart of the Symphony"
10. 0 Close down

2YN NELSON
920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor (Brahms)
9. 1 "The Old Crony"
9.26 Light recitals
10. 0 Close down

2ZJ GISBORNE
980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "The Mystery Club"
7.40 Song favourites
8. 0 Concert programme
8.45 A. old-time sing-song
9. 2 Band music
9.15 Famous tenor
9.30 Dance music
10. 0 Close down

3YA CHRISTCHURCH
720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
9. 0 Morning programme
10. 0 For My Lady
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Children's Questions". Talk by Miss D. E. Dolton
11.15 "Health in the Home: Are You Old Fashioned?"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
2. 0 "Music While You Work"
2.30 **A.C.E. TALK:** "Dressing the Younger Generation"
2.45 Melody and humour
3. 0 Classical hour
4. 0 Times for all tastes
4.30 Popular entertainers
5. 0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS**, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.10 Garden Expert: "Climbing Plants"
7.30 **EVENING PROGRAMME:** Robert Hood Bowers Band, "Fra Diavolo" Overture ... Auber
"Regiment de Sambre et Meuse" March Planquette
"Madelon" March Robert
The Buccaneers Octet
7.43 Recent Releases: H.M. Grenadier Guards Band, "Fugue a la gigue" Bach, arr. Holst
"Jesu, Joy of Man's Desiring" Bach, arr. Miller
H.M. Coldstream Guards Band, "Our Homeland" Fantasia arr. Windram
8. 1 From the Studio: Ernest Rogers (tenor), "Like Stars Above" Squire
"I Know of Two Bright Eyes" Clutsum
"She That I Love" Besley
"To End" Travers
8.13 Industrial Bands, Foden's Motor Works Band, "Zampa" Overture Herold
Black Dyke Mills Band (trombone soloist, Jack Pinches), "The Jester"
"The Acrobat" Greenwood
Bickershaw Colliery Band, "Punchinello" Rimmer
"Cavalcade of Martial Songs" arr. Nicholls and MacKenzie
8.31 From the Studio: Isabel Pures (soprano), "The Little Blue Bay" .. del Rio
"Moon Enchanted" Besley
"Voga Voga Gondolier" .. Clarke
"One Morning Very Early" Sanderson
8.44 Conducted by the Composer (Major F. J. Ricketts): L.M. Royal Marines Band (Plymouth Division), "The Smithy" Pastoral Fantasy
"The Two Dons" (Xylophone duet by Wright and Negus)
"Colonel Bogey on Parade" Alford
8.55 Station notices
9. 0 Newsreel with Commentary
9.25 Music by Schubert: Calvert Quartet, Quartet No. 1 in E Flat Major, Op. 125 (Schubert)
9.50 Alexander Kipnis (bass)
9.54 Dr. Geoffrey Shaw, Polonaises Nos. 1 and 2 Schubert
10. 2 Music, Mirth and Melody
10.50 War Review
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

3YL CHRISTCHURCH
1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After-dinner music
8. 0 Music for a chest of viol
8.30 Motets and Madrigals

If
CLIVE
BROOK
offered
you a
cigarette
it would
be a
DE
RESZKE
—of
course

.11



8.45 The Virtuoso as Composer
9.0 "Memories of Yesteryear"
9.7 Revue
9.30 Queens of variety
10.0 Meditation music
10.30 Close down

MONDAY

August
31

3ZR GREYMOUTH 940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS
9.0 Morning music
10.0-10.30 Devotional service
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.0 Josephine Clare: "Mainly for Women"
3.30 Lighter moments with the masters
4.0 Dance tunes, popular songs
4.30 Variety
5.15 "Birth of the British Nation"
5.30 Dinner music
6.0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Dance orchestras
6.57 Station notices
7.0 Evening programme
7.10 "Adventures of Marco Polo"
7.22 State Placement announcement
7.25 For the landsman
7.47 "Shamrocks"
8.0 Melodious meandering
8.30 "Martin's Corner"
8.45 Humorous interlude
9.0 Newsreel with Commentary
9.30 Edwin Fischer (piano), and London Philharmonic Orchestra, Concerto in C Minor, K.491 (Mozart)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Master Singers, Walter Widdop (tenor)
11.20 From the Talkies: Favourite ballads
12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Operetta
2.30 "Music While You Work"
3.0 Light and bright
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local news service
7.10 "Famous Trials." Talk by a Dunedin barrister
7.30 EVENING PROGRAMME:
Boyd Neel String Orchestra, Divertimento in D Mozart
7.47 Don Cossacks Choir
8.3 Marcel Moyse (flute), "Fantasie Pastorale Hongroise"
Doppler
8.15 From the Studio: L. E. Dalley (tenor), Songs of the Malvern Hills
Coningsby Clarke
"The Little Girl from Hanley Way"
"The Ledbury Train"
"Casend Hill"
"In the City"
8.29 Ethel Wallace (violin), and Gili Dech (piano), Sonata in A Minor, Op. 104 Schumann
8.45 Boyd Neel String Orchestra, "Rakastava" Sibellus
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Louis Levy's Orchestra
9.31 "McClusky the Sea Rover"
9.57 Raymonde and his Band o' Banjos
10.0 "Masters in Lighter Mood"
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Singers in lighter mood
9.0 Promenade concert
10.0 "Romance in Melody"
10.15 Waltz mood
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Little By Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 12B Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Gran)
3.30 Melody Stories
4.30 Headline News, followed by the Health and Beauty session (Marina)
5.15 The Musical Army
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Rambles in Rhythm
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The March of Time
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9.0 The Witch's Tale
10.0 What Does Your Name Mean?
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Morning Melody
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12.15 p.m. & 1.15 - News from London
1.0 Cavalcade of comedy
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pinocchio
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Give it a Name Jackpots
9.0 The Witch's Tale
10.30 Swing session
10.50 Commentary, followed by News from London
12.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Master singers, Walter Widdop (tenor)
11.20 Recordings
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session
5.15 Variety calling
6.0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Billy Bunter of Greyfriars"
7.0 After dinner music
7.30 Book talk by H. B. Farnall
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Soft lights and sweet music
8.45 "Adventure"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Supper dance (Harry Roy and Abe Romaine)
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 The Shopping Reporter
12.0 The Luncheon session
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5.0 The Children's session, beginning with the Scouts' session
5.15 Uncle Ken's Nature Story
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Captain Kidd
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The House of Dreams
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9.0 The Witch's Tale
10.0 "Your Number's Up"
10.15 Recorded session
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home, Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 Hits of the Week
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Musical Jingles
8.0 The Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Pronunciation Jackpots
9.0 The Witch's Tale
10.30 The Swing session
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Air Spy
7.45 Uncle Jimmy (first broadcast)
Headline News, followed by Chuckles with Jerry
8.0 Easy Aces
8.15 The Shadow of Fu Manchu
9.0 The Witch's Tale
9.30 A Talk by Anne Stewart
9.40 Swing Parade
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Light and Shade"
 10. 0 Devotions: Rev. W. Bower Black
 10.20 For My Lady: "The Woman in Black"
 11. 0 "Health in the Home: Symptoms of Cancer"
 11. 5 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 "Connoisseur's Diary"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME:
 Paul Whiteman and his Concert Orchestra,
 Medley of Cole Porter Hits
 Porter
 7.40 Reginald Gardiner (entertainer),
 "Trains" Gardiner
 7.46 Lani McIntire's Hawaiians,
 "The One Rose" Lyon
 "Sing Me a Song of Hawaii" Carlson
 7.52 The Southern Sisters (vocal),
 "Rigoletto Quartet" Verdi
 "Lo! Here the Gentle Lark" Bishop
 8. 0 Eleven of Columbia's Famous Artists,
 Columbia on Parade (No. 2),
 "Crazy Pantomime"
 8. 8 Sidney Torch (organ),
 "Hot Pipes"
 8.14 Jack Hylton's Orchestra (Vocalist, Syd. Buckman),
 "The Bassoon" Ashlyn
 8.17 "Krazy Kapers"
 8.43 Anona Winn and Reginald Purdell (vocal),
 John Watts' Songs of the Shows
 Station notices
 8.57 Newsreel, with Commentary
 9. 0 Ella Logan (light vocal),
 "Oh! dear! What Can the Matter Be"
 9.30 Fashions in Melody: Studio programme by the Dance Orchestra
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

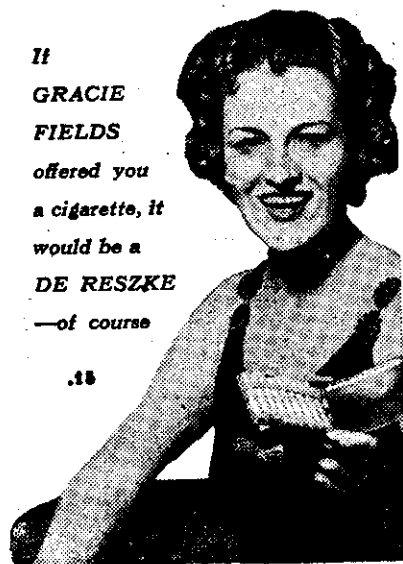
IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Philharmonic Orchestra, Symphony No. 5 in C Minor, Op. 67 (Beethoven)

It
 GRACIE
 FIELDS
 offered you
 a cigarette, it
 would be a
 DE RESZKE
 —of course

18



TUESDAY September 1

- 8.30 Philharmonic Choir, "Kyrle Elelson," "Dies Irae," "Requiem Aeternam" (Mozart)
 8.37 London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin-Murray)
 9. 0 Vladimir Rosing (tenor)
 9. 4 Kreisler (violin), and State Opera Orchestra, Concerto, Op. 77 (Brahms)
 9.33 Dora Labbette, Muriel Brunskill and Harold Williams, "In a Persian Market" (Lehmann)
 10. 0 "Musings and Memories"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety programme
 6.35 Air Force signal preparation
 7. 0 Orchestral
 7.45 Tales from the Pen of Edgar Allan Poe: "The Murders in the Rue Morgue"
 8. 0 Concert
 9. 0 Miscellaneous items
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.45 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Popular Comedians, Stanley Lupino
 11. 0 "Little Adventures in Music: On the High Seas," by Valerie Corliss
 11.15 Something new
 11.30 Talk by Representative of St. John Ambulance Association
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical music
 3. 0 Favourite Entertainers
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Famous Orchestras
 No. 3, The Czech Philharmonic
 Vocalist: Feodor Chaliapin (bass)
 Overture, "Carneval"
 Two Slavonic Dances,
 No. 2 in E. Minor
 No. 1 in C Major
 Dvorak
 Arias, "Prayer" and "Death of Boris," from "Boris Godounov"
 Moussorgsky
 Symphony No. 4 in G Major
 Dvorak
 8.46 Margot Dallison (soprano),
 "Conquered is Love by Scorning"
 Handel
 "Gentle Shepherd" Pergolesi
 "Dewy Violets" Scarlatti
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Yvonne Arnaud (pianist),
 Valse Caprice Saint-Saens
 Rondo Al Ungarese Haydn
 9.33 Mass in F Major
 Music by Mozart
 The Motet Singers and String Orchestra
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 Dinner music
 8. 0 Popular session

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 Dinner music
 8. 0 Popular session

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 Dinner music
 8. 0 Popular session

- 8.00 "Krazy Kapers"
 8.55 Recording
 9. 0 Variety
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
 7.20 "Parker of the Yard"
 7.33 Fanfare
 8. 0 "Hopalong Cassidy"
 8.25 Music, maestro, please!
 9. 2 "The Circle of Shiva"
 9.30 Night Club: Hal Kemp
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Dance tunes of yesteryear
 5.30 "Once Upon a Time"
 5.45 New Mayfair Dance Orchestra
 6. 0 "Piccadilly on Parade"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Hard Cash"
 7. 0 After dinner music
 7.30 A little bit of everything
 8. 0 "Cappy Ricks"
 8.22 London Symphony Orchestra, "The Immortals" Concert Overture (King)
 8.30 From the Studio: Gretta Williams (soprano), "Cherry Ripe" (arr. Lehmann), "Should He Upbraid" (Bishop), "My Mother Bids Me Bind My Hair" (Haydn)
 8.38 Cedric Sharpe (cello), "Little Columbine" (Sammons), "Lullaby" (Peterson)
 8.42 Gretta Williams (soprano), "The Lass With the Delicate Air," "Where the Bee Sucks" (Arne)
 8.47 Eric Coates and Symphony Orchestra, "Summer Afternoon" Idyll, "Song of Loyalty" "London Bridge" (Coates)
 9. 0 Newsreel with Commentary
 9.25 "The Gentleman Rider"
 9.47 Charlie Kunz's Orchestra
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 "Coronets of England: Queen Elizabeth"
 8. 0 Musical comedy selections
 8.30 Orchestral music: London Palladium Orchestra, "Merchant of Venice" Suite (Rosse); London Philharmonic Orchestra, "Baiser de la Fée," Pas De Deux (Stravinsky)
 9.18 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 "Mr. Chalmers, K.C."
 7.30 Piano and comedy
 7.45 Organ melodies
 8. 0 Light concert programme
 8.45 Popular sopranos
 9. 2 Even' Star (Gracie Fields)
 9.15 "His Last Plunge"
 9.30 Dance programme
 9.45 Old-time dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9.45 Orchestral session
 10. 0 For My Lady: "Vanity Fair"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "Discipline in the Home", prepared by Madeline Alston
 11.20 "Fashions", by Ethel Early
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Favourites from the shows
 3. 0 Classical hour
 4. 0 Orchestral and ballad programme
 4.30 Hits and medleys
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 London Palladium Orchestra, "Classical" Selection .. arr. Ewing
 7.40 "Dad and Dave"
 7.52 From the Studio: Beatrice Hall (contralto),
 "Sloe Eyes"
 "My Cinnamon Tree" (from "The Cingalee")
 Monckton and Rubens
 "Bring Me a Rose"
 "The Girl with a Brogue" (from "The Arcadians")
 Monckton

8. 5 "Kitchener of Khartoum"
 8.29 From the Studio: Danny Gorman (piano-accompanist),
 "El Relicario" Padilla
 "Trees" Almeida
 "Johnny Pedlar" Almeida
 "Sons of the Brave" Bigwood
 8.41 "Songs of the West"
 8.55 Philip Green's Orchestra,
 "Knightsbridge March" .. Coates
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Your Cavalier"
 9.48 Stage Bands: Jack Hylton's Orchestra,
 "Oh Johnny, Oh Johnny, Oh!"
 Olman

- "Scatterbrain" Masters
 "Booms-a-daisy" Mills
 "The Girl Who Loves a Soldier"
 Gay
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6.35 Air Force signal preparation
 7. 0 After-dinner music
 8. 0 Chamber music: The Pricea Quartet and S. Meisack, Quintet in F Major (Bruckner)
 8.51 Choir of the Temple Church, London, "The Heavens are Telling" from "The Creation" (Haydn)
 9. 0 Cortot and Thibaud, Sonata in A Major for Violin and Piano-forte (Franck)
 9.30 Air Force signal preparation
 10. 0 Let's laugh!
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Halliday and Son"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Coronets of England"
 7.35 Quentin McLean (organist)
 7.41 Tino Rossi (tenor)
 7.47 Victor Silvester's Harmony Music
 7.54 Gladys Monckton (soprano)
 8. 0 Gems from Opera
 8.30 "Martin's Corner"
 8.45 Piano recital by Arthur Rubinstein
 9. 0 Newsreel with Commentary
 9.25 Rhythmic revels
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

TUESDAY September 1

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 **For My Lady:** Master singers, Richard Bonelli (baritone)
 11.20 Waltzes and women: Merely melody
 12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
 2. 0 Famous Orchestras
 2.30 "Music While You Work"
 3. 0 Harmony and humour
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 **Dinner Music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)**
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 Fiedler and Boston Promenade Orchestra, "Marche Militaire" Schubert
 7.35 **Winter Course Talk: "Humour in Literature, Satirists in the Soviet Union",** by Mrs. M. Harris
 8. 0 **Recorded Band Programme,** with popular interludes
 Grand Massed Brass Bands, "The Arcadians" Overture Monckton
 8. 6 Harry Dearth (baritone), "The Fly on the Turbuts" Wheatley
 "A Fine Old English Gentleman" trad.
 8.13 Robert Hood Bowers Band, "Dwellers in the Western World" Sousa
 "The Red Man"
 "The White Man"
 "The Black Man"
 8.27 Roosters Concert Party (sketch), "A Village Concert" .. Merriman
 8.35 Republican Guard Band, "Carmen": Entr'actes Bizet
 8.43 Cristina Maristany (soprano), "Cantiga de Ninar"
 "Bella Granada" Mignone
 8.50 Band of H.M. Grenadier Guards, "The Evolution of Dixie" ... Lake
 8.59 Station notices
 9. 0 **Newsreel with Commentary**
 Giuseppe Beece's Orchestra, "The Merry Peasant" Potpourri Fall
 9.28 "Coronets of England: Charles II."
 9.54 Primo Scala Accordion Band, "Six Hits of the Day"
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 **War Review**
 11. 0 **LONDON NEWS**
 11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Here's a Queer Thing"
 7.56 Recording
 8. 0 **SONATA HOUR:** Artur Schnabel (piano), Sonata in E Flat Major, Op. 81a (Beethoven)
 8.16 Elsie Suddaby (soprano)
 8.20 Kathleen Long and Rene le Roy, Sonata in E Flat Major for Piano and Flute (Bach)
 8.32 Bloch (violin), Christiansen (piano), Sonata No. 2 in G Minor, Op. 35 (Nielsen)
 8.48 Heinrich Schlusnus (baritone)
 8.51 Watson Forbes (viola), Myers Foggini (piano), "Arpeggione Sonata" (Schubert)
 9. 0 **CHAMBER MUSIC:** Galimir Quartet, Quartet in F Major (Ravel)
 9.24 Sophie Braslau (contralto)
 9.28 Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)
 9.40 Poulenc and Orchestre des Concerts Straram, "Aubade", Concerto for Piano and 18 Instruments (Poulenc)
 10. 0 Meditation music
 10.15 Music at Your Fireside
 10.30 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 **THE FEATURE HOUR:**
 10. 0 Uncle Jimmy
 10.15 Little By Little House
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Sally)
 12.15 & 1.15 p.m. News from London
 1.30 1ZB Happiness Club (Joan)
 2.15 In His Steps
 2.30 Home Service session (Gran)
 4.30 **Headline News, followed by the Health and Beauty session (Marina)**
 5. 0 Molly and the Young Rascals
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hits of the hour
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Lords of the Air
 7.45 Tusitala, Teller of Tales
Headline News, followed by Strange Experience
 8.45 The Evening Review
 9. 0 Doctor Mac
 9.15 Behind the Microphone
 10. 0 Turning Back the Pages
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 **THE FEATURE HOUR:**
 10. 0 Uncle Jimmy
 10.15 Music in Sentimental Mood
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11. 0 Musical programme
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Suzanne)
 12. 0 Mid-day Melody Menu
 12.15 p.m. & 1.15 News from London
 2.15 In His Steps
 2.30 Home Service session (Mary Anne)
 4.30 **Headline News, followed by the Health and Beauty session**
 5. 0 The Children's session
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pinocchio
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Lords of the Air
 7.45 Pronunciation Jackpots
Headline News, followed by Strange Experience
 9. 0 Doctor Mac
 10. 0 Scottish session ("Andra")
 10.50 Commentary, followed by News from London
 12. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
 11. 0 **For My Lady:** Master singers, Richard Bonelli (baritone)
 11.20 Waltzes and women: Merely melody
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
 5. 0 Children's session
 5.15 Tea dance by English Orchestras
 6. 0 "Michael Strogoff"
 6.15 **LONDON NEWS, followed by "Listening Post" and War Review**
 Hill-Billy Round-Up
 7. 0 After dinner music
 7.30 Talk for the Man on the Land
 7.45 "Listeners' Own"
 8.57 Station notices
 9. 0 **Newsreel with Commentary**
 "Front Page Splash," by Monica Marsden ("Getting Out a London Newspaper During a Blitz")
 9.42 Eric Coates, conductor and composer
 10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 **THE FEATURE HOUR:**
 10. 0 Uncle Jimmy
 10.15 The Green House
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter
 12. 0 The Luncheon session
 12.15 p.m. & 1.15 News from London
 2.15 In His Steps
 2.30 The Home Service session
 3. 0 Favourite Artists
 3.30 Their Songs for You
 4.30 **Headline News, followed by the Health and Beauty session (Nancy)**
 5. 0 Children's session
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at eventide
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Lords of the Air
 7.45 Captain Kidd
 8. 0 **Headline News, followed by Strange Experience**
 8.45 Those Happy Gilmans
 9. 0 Doctor Mac
 9.15 Funfare
 9.30 The Variety Hour
 10. 0 Roll out the rhythm
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 **THE FEATURE HOUR:**
 10. 0 Uncle Jimmy
 10.15 Langworth on Parade
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 p.m. & 1.15 News from London
 2.15 In His Steps
 2.30 Home Service session (Joyce)
 3.30 Melodies for You, Madam
 4.30 **Headline News, followed by The Health and Beauty session**
 5. 0 The Children's session
 5. 7 The Musical Army
 5.15 Name Three for "Wise Owl"
 5.30 Pinocchio
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 In Lighter Vein
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Lords of the Air
 7.45 The Story Behind the Song
The Headline News, followed by Strange Experience
 8.45 The Hawk
 9. 0 Doctor Mac
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Bright music
 6.15 News from London
 7.15 Magnificent Heritage: "Francis Drake"
 7.30 Air Spy
 7.45 Uncle Jimmy
 8. 0 **Headline News, followed by Strange Experience**
 Young Farmers' session
 9. 0 Doctor Mac
 9.15 Announcer's session
 10. 0 Close down

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NAME.....
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Music As You Like It"
10. 0 Devotions
10.20 For My Lady: Makers of Melody, Moritz Moszkowski
11. 0 "Musical Highlights"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music and Romance"
2.30 Classical music
3.30 "From Our Sample Box"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local News Service
7.30 EVENING PROGRAMME:
Lener String Quartet, with Olga Loeser-Lebert (piano), Quintet in A Major Dvorak
8. 4 Studio Recital by Ruth Mann (contralto),
"Constancy"
"Sunday"
"Serenade"
"Gracious and Kind Art Thou My Queen"
Brahms
8.16 Studio Recital by Westminster Trio, Concerto for two violins and piano Bach
8.32 Heinrich Schliussus (baritone), "Captain Dreadnought" Wolf
8.33 Boyd Neel String Orchestra, Suite for String Orchestra...Bridge
Station notices
8.57 9. 0 Newsreel, with Commentary
9.25 Prayer
9.30 "North of Moscow"
10. 0 "The Masters in Lighter Mood"
10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
7.45 "His Last Plunge"
8. 0 Bands and Ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
10.30 Close down

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It
LESLIE
HENSON
offered you
a cigarette
it would be a
DE RESZKE
—of course

WEDNESDAY September 2

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous selections
6.35 Air Force signal preparation
7. 0 Orchestral music
8. 0 "Mittens"
8.15 Concert
9. 0 Hawaiian and popular melodies
9.30 Half-hour with Studio Dance Band
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast 2YC will transmit this programme
6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning variety
9.30 Morning star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 Popular melodies
10.28 to 10.30 Time signals
10.40 For My Lady: "John Halifax, Gentleman"
11. 0 "Susy Jones—American." Prepared by Louise Clark
11.15 "Health in the Home: The Fatalistic 'Forties'"
11.30 Variety
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Reserved
7.15 Talk by the Gardening Expert
7.45 EVENING PROGRAMME:
7.49 "Memories of Ireland"
Jack Feeney (tenor)
8. 2 "Five Hundred Thousand Dogs Went to Town"
Radio play by H. R. Jeans
8.30 "The Little Sunbonnet"
A song cycle for solo voices and chorus. Music by Hermann Loehr (Studio presentation)
8.46 "In Another Sphere":
Jack Hylton's Band on the Concert Platform
Prelude in C Sharp Minor Rachmaninoff
"Boosey Ballads"
Prelude in G Minor Rachmaninoff
8.58 Station notices
9. 0 Newsreel with Commentary
9.33 "Let the People Sing": Songs of the day, songs of yesterday, songs with a lilt, songs of the people
9.45 "Lorna Doone"
10.10 Dance music by Lauri Paddi's Ballroom Orchestra
10.50 LONDON NEWS followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: The Philadelphia Orchestra, Symphony No. 5, Op. 74 (Sostakowicz)
8.40 Vladimir Horowitz (piano), "Presto Passionato." Op. 22 (Appendix) (Schumann)
8.46 Peter Dawson (bass-baritone)
8.50 State Opera Orchestra, "Gingerbread Waltz" ("Hansel and Gretel") (Humperdinck)
8.53 Yehudi Menuhin (violin), "Slavonic Dance in G Minor" (Dvorak)

- 8.56 Halle Orchestra, "London-derry Air" (arr. Hart)
9. 0 London Philharmonic Orchestra, "En Saga," Op. 9 (Sibelius)
9.16 Master Jackie Davie (boy soprano)
9.20 William Murdoch (piano), "Aragonesa" (Falla)
9.23 New Light Symphony Orchestra, "Serenade Mauresque", Op. 10, No. 2 (Elgar)
9.30 Highlights from Opera
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
7.20 "I Live Again"
7.33 Artists of the keyboard
7.45 Premiere: The week's new releases
8.15 "The Inside Story"
8.30 Artists' Spotlight
9. 5 "Mr. Chalmers, K.C."
9.30 A Young Man with a Swing Band: John Kirby
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
5.30 For the Children
5.45 Gay "Nineties Singers"
6. 0 "Fourth Form at St. Percy's"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements
Hawke's Bay Stock Market report
7. 0 After dinner music
7.30 "McGlusky the Filibuster"
8. 0 "The Art of Jesting": Talk by Professor Arnold Wall
8.14 Light Symphony Orchestra, "Wood Nymphs" Valsette (Coates)
8.18 Webster Booth (tenor)
8.30 Dance session: Al Donahue's Orchestra
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Boyd Neel String Orchestra, "Fararondo" Overture (Handel)
9.38 Dora Labbette (soprano)
9.42 Philharmonic Symphony Orchestra of New York, Suite for Strings (Purcell, arr. Barbirolli)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired" (final episode)
7.38 Light music
8. 0 Light classical selections
8.30 Variety and Vaudeville
9. 1 Band programme
9.30 "Dad and Dave"
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
7.15 "Fourth Form at St. Percy's"
7.30 Len Gre n (piano solos)
7.45 Melody
8. 0 Music Lovers' Hour
9. 2 "Dad and Dave"
9.25 Dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Popular Cinema Organists, Thomas ("Fats") Waller
10.30 Devotional Service
10.45 Light music
11. 0 "Some Adventurous Women: Rosita Forbes." Prepared by Margaret Johnston. Read by Ngato Marsh
11.15 Orchestral session
11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music While You Work"
2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic revels
4.30 Favourites old and new
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.20 Adding Stock Market report
7.30 EVENING PROGRAMME:
3YA Orchestra (Will Hutchens), "Carnival" Overture Suppe
7.38 Winter Course Series: "Literary Criticism", by Professor F. Sinclair
7.58 3YA Orchestra, "Scenes from an Imaginary Ballet" Coleridge-Taylor
8.10 From the Studio: Ailsa Nicol (soprano), "Love's Philosophy"
Delius
"On that it Were so" ... Bridge
"Sandalwood Feet" Carse
8.21 Lili Kraus (piano) Mozart
Ten Variations in G Major
8.34 From the Studio: L. E. Dalley (tenor), "The Sounds of Day are Still"
Tchaikovsky
"Cease, Oh Maiden" ... Scarlatti
"The Drarry Stepper" ... Grechaninov
"Summer Love Tale" ... Tchaikovsky
"Morning Song" Rubinstein
8.47 BBC Symphony Orchestra, "The Kingdom" Prelude .. Elgar
Station notices
8.58 Newsreel with Commentary
9. 0 Prayer
9.25 Schmevoigt and Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 Sibelius
10. 0 Music, Mirth and Melody
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
6.35 Air Force signal preparation
7. 0 After-dinner music
8. 0 "Rally to the Flag"
8.26 For the film fan
9. 0 Sixty dancing minutes
10. 0 Listen at ease
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
9.45 "A Backblocks Woman Remembers." Talk by Mrs. Mary Scott
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 Popular songs, dance tunes
4.30 Variety
5.15 "The Golden Boomerang"
5.30 Dinner music
5.57 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.48 A famous singer
7. 0 Evening programme
7.10 "Adventures of Marco Polo"
7.22 Dance time review
8.15 "Hunchback of Ben Ali"
8.40 Songs from the shows
9. 0 Newsreel with Commentary
9.25 Prayer
9.40 In quiet mood
10. 0 Close down

6. 0, 7.0, 8.45 a.m. **LONDON NEWS**
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: "The Queen's Neck-lace"
11.20 Tunes of the Times
12. 0 Lunch music (12.15 p.m. and 1.15, **LONDON NEWS**)
2. 0 Rambling in rhythm
2.30 "Music While You Work"
3. 0 Duos, Trios and Quartets
3.15 A.C.E. Talk: "Marmalade Recipes"
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, **LONDON NEWS**, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.30 **EVENING PROGRAMME:**
Marek Weber's Orchestra,
"Leo Fall" Potpourri
arr. Dostal
7.39 "The Phantom Drummer"
8. 4 Dick McIntire and his Harmony
Hawaiians,
"Maui Chimes" King
8. 7 "Krazy Kapers"
8.34 Al Collington (organ),
"The Everlasting Waltz"
arr. Hall
8.40 "Inspector Hornleigh Investigates"
8.50 Novelty Orchestra,
"Torment"
"Chlapas"
"The Earthen Jar"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Boston Promenade Orchestra,
"Semper Fidelis March" .. Sousa
9.33 "Cloudy Weather"
10. 0 Glenn Miller's Orchestra
10.50 War Review
11. 0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 **SYMPHONIC MUSIC:** Czech Phil-harmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)
8.40 Claudio Arrau (piano),
Scherzo in C Sharp Minor, Op. 39 (Chopin)
8.48 Boston Symphony Orchestra,
"The Damnation of Faust", Presto and Waltz (Berlioz)
8.52 Dennis King (baritone)
8.55 Philadelphia Symphony Or-chestra, "Chorale Prelude", "We Believe in God Alone" (Bach)
9. 9 Orchestre de l'Association des Concerts Lamoureux, "Bolero" (Ravel)
9.15 Dino Borgioli (tenor)
9.20 Orchestre Padeloup, with soloists and chorus conducted by Gustave Charpentier, "La Vie du Poète" (Charpentier)
9.30 Operatic music
10. 0 At close of day
10.30 **CLOSE DOWN**

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 & 8.45 a.m. **LONDON NEWS**
11. 0 For My Lady: "The Queen's Neck-lace"
11.20 Tunes of the times
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
5. 0 Children's session ("The Swiss Family Robinson")
5.15 Light opera and musical comedy
5.45 Tunes of the day
6. 0 "Nigger Minstrels"
6.15 **LONDON NEWS**, followed by "Listening Post" and War Review
6.45 "Mighty Minnites"
7. 0 After dinner music
7.30 "Tales of the Mounties: On Land And Sea": Talk by Rev. Hugh Graham
7.45 These were hits
8. 0 "Piccadilly"
8.37 Lits and fun from Ireland
8.57 Station notices

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 Little By Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 Happiness Club Community Sing
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Uncle Tom and the Order of the Sponge
Molly and her Little Friends
5.30 The Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
6.30 Eric Bell at the Novachord
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 History's Unsolved Mysteries
8.00 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9. 0 Music of the Masters
10. 0 What Does Your Name Mean?
11. 0 News from London
12. 0 **CLOSE DOWN**

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 Morning melody
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 A Little Variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 p.m. & 1.15 News from London
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
The Children's session
The Junior Quiz
5.30 Tales Along the Highway
6. 0 News from London
6.15 Pinocchio
6.30 The House of Peter MacGregor
7. 0 On His Majesty's Service
7.15 Lords of the Air
7.30 Tusitala, Teller of Tales
7.45 Headline News, followed by Chuckles with Jerry
8. 0
8.15 Easy Aces
8.30 Musical programme
9. 0 Music of the Masters
9.30 Medieval Meanderings
10. 0 Our Overseas Recordings
10.50 Commentary, followed by News from London
12. 0 **CLOSE DOWN**

9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Swing session
10. 3 **CLOSE DOWN**

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 Dance music
10.45 "Melody Lane"
CLOSE DOWN

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3ZB CHRISTCHURCH
1430 kc. 210 m.


6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter
12. 0 The Luncheon session
12.15 p.m. & 1.15 News from London
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session (Nancy)
5. 0 The Children's session, beginning with Girl Guides' session
5.15 "Nana", the Pets' Friend
5.30 The Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
6.30 The Novachord programme
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The House of Dreams
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9. 0 Music of the Masters
9.30 Recorded programme
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
11.15 Bright music
12. 0 **CLOSE DOWN**

4ZB DUNEDIN
1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2. 0 Of Interest to Women
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 Julian Entertainers
4.30 Headline News, followed by the Health and Beauty session
The Children's session
Did You Ever Wonder?
5.30 The Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
6.30 Music that Satisfies
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Hits and Encores
8. 0 The Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Hawk (final episode)
9. 0 Music of the Masters
11. 0 News from London
12. 0 **CLOSE DOWN**

2ZA PALMERSTON Nth
1400 kc. 214 m.


6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Early evening music
6.15 News from London
6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service (final broadcast)
7.30 Air Spy
7.45 Uncle Jimmy
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 Music of the Masters
9.30 The Feilding session
10. 0 **CLOSE DOWN**



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D.D.D. PRESCRIPTION

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Saying It With Music"
- 10. 0 Devotions
- 10.20 For My Lady: Makers of Melody, Frank Bridge
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "Catering for Large Numbers"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Winter Course Talk: "Recent Advances in Science, Chemistry"
- 7.45 "Three Years at War" The Story of New Zealand's War Effort, 1939-1942 (An NBS production)
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Felix Salmond ('cello), and Simeon Rumschiksky (piano), Sonata in A Minor, Op. 36 (Grieg)
- 8.22 Kirsten Flagstad (soprano)
- 8.27 Capet String Quartet, Quartet No. 10 in E Flat Major ("The Harp Quartet") (Beethoven)
- 9. 0 Classical recitals
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Soliloquy
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light variety
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Western songs
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Close down



IF FLORENCE DESMOND offered you a cigarette it would be a DE RESZKE —of course

THURSDAY September 3

2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Songs of yesterday and to-day
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover 10.28 to 10.30 Time signals
- 10.40 For My Lady
- 11. 0 "Just September 3." Talk by Major F. H. Lampen
- 11.15 Light and shade
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 Afternoon session
- 3.30 "Music While You Work"
- 4. 0 Drama and melody
- 5. 0 Children's session (including at 5.30, "Hello Children")
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Continuation of dinner music
- 7. 0 BBC Talks 7.28 to 7.30 Time signals
- 7.30 Book Review
- 7.45 EVENING PROGRAMME: "Three Years at War" The Story of New Zealand's War Effort, 1939-1942 (An NBS production)
- 9. 0 Newsreel with Commentary
- 9.25 "Men of England"
- 9.33 Patriotic Ode by Ketelbey
- 9.45 "London Again" Suite, By Eric Coates Symphony Orchestra
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Henri Merchel Quartet, Quartet No. 1 in C Minor, Op. 15 (Fauré)
- 8.32 Marie Wilson String Quartet, Quartet in G Major (Bax)
- 8.56 Florence Austral (soprano)
- 9. 0 "The Curtain Rises"
- 9. 7 Variety
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Parker of the Yard"
- 7.33 The Melodeers
- 7.45 Hit Parade
- 8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "The Recollections of Geoffrey Hamlyn"
- 9.30 Let's have a laugh
- 9.45 When day is done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Recordings
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 Andy Iona's Hawaiians
- 6. 0 "Heart Songs"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- "Dad and Dave"
- 7.30 Studio Recital: Diana and Naomi Mooney (duettists)
- 7.45 "Three Years at War" The Story of New Zealand's War Effort, 1939-1942 (An NBS production)
- 9. 0 Newsreel with Commentary
- 9.25 Artists' spotlight
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber music: Schnabel (piano), "Moments Musicaux" (Schubert); Casals and Horszowski, Sonata in C Major (Beethoven)
- 8. 5 "Weat of Cornwall"
- 8.30 Dance music
- 9.30 Recordings
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Band marches
- 7.15 "Every Walk of Life"
- 7.30 Hawaiian melodies
- 7.45 Larry Adler (mouth organ)
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just September 3." By Major F. H. Lampen
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "Catering for Large Numbers"
- 3. 0 Classical hour
- 4. 0 The ladies entertain
- 4.30 Music from the films
- 5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: Debroy Somers Band, "Stealing Thru' the Classics" Overture
- 7.45 "Three Years at War" The Story of New Zealand's War Effort, 1939-1942 (An NBS production)
- 9. 0 Newsreel, with Commentary
- 9.25 Recorded programme
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea table
- 6.35 Air Force signal preparation
- 7. 0 After-dinner music
- 8. 0 Show Souvenir
- 8.30 Interlude by the J. H. Squire Octet
- 8.45 Ballads for Everybody
- 9. 0 The Land of the Polonaise: Poland
- 9.17 "Drama in Cameo"
- 9.30 Some recent releases
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Soliloquy
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.15 "Just London": Major F. H. Lampen
- 3.30 Music of the Masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Addington Stock Market report
- 7. 0 Overture: "Plymouth Hoe" (Ansell)
- 7.10 "Adventures of Marco Polo"
- 7.25 Selected recordings
- 7.30 "Shamrocks"
- 7.45 "Three Years at War" The Story of New Zealand's War Effort, 1939-1942 (An NBS production)
- 9. 0 Newsreel with Commentary
- 9.25 Selected recordings
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: Master Singers, Alfred Piccaver
- 11.20 "Health in the Home: Putting It Simply"
- 11.25 Potpourri, syncopation
- 12. 0 Lunch music (12.15 p.m., and 1.15, LONDON NEWS)
- 2. 0 Singers and strings
- 2.30 "Music While You Work"
- 3. 0 Musical comedy
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session (Big Brother Bill)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.10 Gardening Talk
- 7.30 Recorded programme
- 7.45 EVENING PROGRAMME: "Three Years at War" The Story of New Zealand's War Effort, 1939-1942 (An NBS production)
- 9. 0 Newsreel with Commentary
- 9.25 Selected recordings
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Grand City"
- 8.15 Heather memories
- 8.30 Variety
- 8.45 "The Adventures of Marco Polo"
- 9. 0 More variety
- 9.30 "Gus Gray"
- 9.45 "The Travelling Troubadours"
- 9.45 "The Threshold of the Fourth Year: Re-dedication"
- 10.15 Popular classical recordings
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: Master singers, Frank Titterton (tenor)
- 11.20 "Health in the Home: Putting It Simply"
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Dance orchestras
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "Billy Bunter of Greyfriars"
- 7. 0 After dinner music
- 7.30 Studio Recital by Miss R. E. Brown (contralto)

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Little By Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2.15 In His Steps
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and her Little Friends
5.30 Name Three for "Wise Owl"
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pinocchio
7. 0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8. 9 Headline News, followed by Strange Experience
8.45 The Evening Review
9. 0 The "Take-It-Or-Leave-It" Quiz
10. 0 Men and Motoring (Rod Talbot)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Maoriland Melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 p.m. & 1.15 News from London
1.30 Variety programme
2.15 In His Steps
2.30 Home Service session (Mary Anne)
3. 0 Variety programme
4.30 Headline News, followed by The Health and Beauty session
5. 0 Children's session
5.30 Name Three for "Wise Owl"
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
7. 0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Sacrifice
8. 0 Headline News, followed by Strange Experience
8.45 The Hit Parade
9. 0 The "Take-It-Or-Leave-It" Quiz
9.30 Request session
10.50 Commentary, followed by News from London
12. 0 Close down

- 7.45 "Three Years at War"
The Story of New Zealand's War Effort, 1939-1942
(An NBS production)
9. 0 Newsreel with Commentary
9.25 Organola, presenting Harry Day-Idson
9.45 "The Threshold of the Fourth Year: Re-dedication"
10.15 Close down

4ZD DUNEDIN 1010 k.c. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Connie Boswell
8. 0 Music from the Movies
8.30 The announcer's choice
8.35 Remember these?
8.50 Do you prefer this?
8. 0 Variety
9.30 Celebrity artists' programme
10. 0 Swing session
10.45 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 The Green House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12. 0 The Luncheon session
12.15 p.m. & 1.15 News from London
2.15 In His Steps
2.30 Home Service session
3. 0 Variety Parade
3.30 Their Songs for You
4.30 Headline News, followed by the Health and Beauty session
5. 0 Children's session, beginning with Tales and Legends
5.20 "Nana", the Pets' Friend
5.30 Name Three for "Wise Owl"
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at eventide
7. 0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern tunes
8. 0 Headline News, followed by Strange Experience
8.45 Yes-No Jackpots
9. 0 The "Take-It-Or-Leave-It" Quiz
10. 0 Memories from Maoriland
10.15 Glenn Miller and Orchestra
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 Housewives' Jackpots
4.30 Headline News, followed by The Health and Beauty session
5. 0 The Children's session
5.15 Name Three for "Wise Owl"
5.30 Pinocchio
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Strike up the Band!
7. 0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Down Memory Lane
8. 0 Headline News, followed by Strange Experience
8.45 Mutiny on the High Seas
9. 0 The "Take-It-Or-Leave-It" Quiz
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Early evening music
6.15 News from London
6.30 Variety
7. 0 The House of Peter MacGregor
7.15 Magnificent Heritage: "Gertrude Bell"
7.30 Melody manipulations
8. 0 Headline News, followed by Strange Experience
8.45 The Shadow of Fu Manchu
9.15 The Motoring session
10. 0 Close down

DOROTHY DULL
has a head-cold



Poor, old-fashioned Dorothy! She still thinks a sore, stuffy nose is something you just have to suffer through. Don't blow too hard, Dottie... that won't help!

...and so has
BARBARA BRIGHT



Lucky, up-to-date Barbara! She has found that a stuffy nose need never spoil her work or fun...now that it's so easy to keep her head clear with Vicks Va-tro-nol!

Don't let head-colds and catarrh spoil your winter!

WHAT'S WORSE than a sore, clogged nose... that heavy-eyed stuffed-up feeling... the suffocating struggle for breath through nostrils that simply won't breathe?

WHAT'S EASIER than putting a few drops of delightfully cooling and clearing Vicks Va-tro-nol up each nostril with a neat, convenient dropper... anywhere—any time—night or day?

WHAT'S NICER than feeling those few drops quickly soothe away the soreness and irritation... clear away the clogging mucus... restore

swollen membranes to normal... so you can b-r-e-a-t-h-e again?

STOP SUFFERING! Va-tro-nol's amazing comfort and relief are enjoyed in millions of families all over the world. Why not try it in your family, too?

A few drops up each nostril

VICKS VA-TRO-NOL

after the first of



WINCARNIS

QUICK ACTION TONIC

you will feel better

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Pastor D. L. Woolf
 10.20 For My Lady: "The Woman in Black"
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (with feature "Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 Queen's Hall Orchestra,
 Suite in Five Movements
 Purcell, arr. Wood
 7.45 Heinrich Schussnus (baritone),
 "Coming of Spring"
 "I Wish All Your Charm Was Painted"
 Wolf
 Serenade
 "Return Home"
 R. Strauss
 7.55 Studio Orchestra, conducted by
 Harold Baxter,
 "London" Symphony Haydn
 8.22 Studio Recital by Elsie Bell-Booth
 (soprano),
 "Pleading" Elgar
 "Go, Lovely Rose" Quilter
 "The Maiden's Wish" Chopin
 "Dedication" Franz
 8.34 Myra Hess (piano),
 "Carnival" Suite Schumann
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Vladimir Rosing (tenor),
 "The Rose and the Nightingale"
 "Southern Night"
 Rimsky-Korsakov
 "The Sea" Borodin
 9.34 Menuhin (violin) and Conservatoire
 Orchestra,
 Concerto in A Minor, Op. 53
 Dvorak
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by Medi-
 tation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude

It
 GEORGE
 FORMBY
 offered you
 a cigarette
 it would
 be a
 DE
 RESZKA
 —of
 course



FRIDAY September 4

- 8.30 "A Young Man with a Swing Band"
 9. 0 "Sing As We Go"
 9.30 Gems from musical comedy and
 light opera
 10. 0 "Musings and Memories"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular
 variety
 7. 0 Orchestral and instrumental num-
 bers
 8. 0 Concert
 9. 0 Miscellaneous items
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast 2YC
 will transmit this programme
 6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional Service
 For the music lover
 10.25 10.28 to 10.30 Time signals
 10.40 For my Lady: Popular comedians,
 Flanagan and Allen
 11. 0 "Stranded: Some Theatrical Ex-
 periences", by Beryl Dowdeswell
 Versatile artists
 11.15 Lunch music (12.15 p.m. and 1.15,
 LONDON NEWS)
 12. 0 Classical hour
 2. 0 A.C.E. Talk: "Catering for Large
 Numbers"
 3.15 Variety
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session ("Halliday and
 Son")
 5.45 Dinner music (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 State Placement announcements
 7. 5 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Elgar
 Music by this famous Composer
 Featuring: Glen Williams (bari-
 tone (A musical miniature)
 "The Stones Cry Out": No. 9,
 "Café de Paris"
 8. 2 "Peter and the Wolf"
 An orchestral fairy tale by Proko-
 fiev
 Narrator: Richard Hale
 Orchestra: The Boston Symphony
 At Short Notice: Music that can-
 not be announced in advance
 9. 0 Newsreel with Commentary
 9.25 The Wellington Boys' Institute
 Silver Band
 Conductor: A. Ironmonger
 Vocalist: Margaret Mercer (con-
 tralto)
 The Band,
 "The Cornet" Rimmer
 "Beloved Melody" Walton
 "Festivalia" Brandt
 Margaret Mercer,
 "The Boatman o' the Forth" Gray
 "My Ain Folk" Lemon
 "The Fidgety Bairn" Robertson
 The Band,
 "Baa, Baa, Black Sheep" Campbell
 "The Kangaroo" Moss
 "Caracacus" Layman
 10. 0 Rhythm on Record: Programme of
 new dance recordings, compered
 by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS, followed by
 meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They sing together
 8.30 Piano rhythm
 8.45 "The Woman in White"

9. 0 SONATA PROGRAMME: Ethel Bart-
 lett and Rae Robertson, Sonata for
 Two Pianos (Arnold Bax)
 9.20 Beniamino Gigli (tenor)
 9.23 Joseph Szigeti (violin),
 Sonata in E Minor (Mozart)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land
 7.30 "One Good Deed a Day"
 7.43 Mediana
 8. 0 Musical Digest
 8.30 "Krazy Kapers"
 9. 2 Songs of the West
 9.16 "Silas, Marner"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 5. 0 For the children
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS, followed by
 "Listening Post" and War Review
 Station announcements
 "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety Hour
 8.30 Dance session: Eddy Duchin's Or-
 chestra
 9. 0 Newsreel with Commentary
 9.25 Bill-Billy Round-up
 9.39 George Tzipane (violin), "In My
 Heart" (Misraki)
 9.42 John McHugh (tenor)
 9.45 Orchestra Mascotte, "Sweetest Song
 of All" (Waldteuffer)
 9.48 "Drama in Cameo": "Roger Malvin's
 Burial"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Gray-
 hound"
 7.25 Light music
 8. 0 Variety programme
 8.30 Light classical selections
 9. 1 Grand Opera Excerpts
 9.45 "Heart Songs"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.30 Evening Star (Norman Long)
 7.45 Famous orchestras
 8. 0 Concert programme
 8.30 Songs of yesterday
 8.45 Comedy Harmonists
 9. 2 Rhythm and variety
 9.15 Light music
 9.30 Dance programme
 9.45 Joe Loss and his Band
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

8. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Popular Cinema Or-
 ganists, Henry Croudson and Dud-
 ley Beaven
 Devotional Service
 10.45 Light music
 11. 0 "Fitness Wine," by Noeline Thom-
 son, Physical Welfare Officer
 11.15 "Help for the Home Cook": Dis-
 cussion by Miss M. A. Blackmore
 and another

- 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light Orchestral and Ballad pro-
 gramme
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.30 EVENING PROGRAMME:
 Albert Spalding (violin) and Phila-
 delphia Orchestra,
 Concerto No. 8 in A Minor, Op. 47
 Spohr

- 7.51 From the Studio: Cara Cogswell
 (mezzo-contralto),
 "A Cycle of Life" Ronald
 Prelude
 "Down in the Forest" (Spring)
 "Love I Have Won You" (Summer)
 "The Winds are Calling" (Autumn)
 "Drift Down, Drift Down"
 (Winter)

8. 4 Bessie Pollard (pianist),
 "The Fantastic Ballet"
 John Locke
 "The Mysterious Dancers"
 "Dancers with Grotesque Masks"
 "The Exotic Dancers"
 "The Vivacious Dancers"
 "Swan Lake" and "Little Brook"
 Thinan
 "A Pretty Woman" (Lyric Poem)
 Bantock

- 8.17 Thomas E. West (tenor),
 "Linden Lea" Williams
 "Lord Randall" Scott
 "Sacrament" McDermid
 "Dawn" Curran
 8.30 Reading: "The Adventures of Ver-
 dant Green" (Cuthbert Bede)

- 8.50 London Philharmonic Orchestra,
 Valse, Mazurka and Finale from
 "Beau Danube" Strauss
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Kettelbey's Concert Orchestra,
 "In a Fairy Realm" Suite
 Kettelbey

- 9.37 Peter Dawson (bass baritone),
 "The Drums are on Parade"
 Neville
 "Parted" Tosti
 "When I Come Back Home" Rizzzi
 "Somewhere a Voice is Calling"
 Tate

- 8.49 Harry Horlick Orchestra,
 "Fleurette"
 "Al Fresco"
 "Air de Ballet"
 "Habanera and Vaquero's Song"
 Herbert

10. 1 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After-dinner music
 8. 0 Famous Bands, with "Plays for the
 People" (final episode) at 8.25
 9. 0 Excerpts from "Dido and Aeneas"
 (Purcell)
 9.15 Famous Orchestras: The London
 Philharmonic
 9.30 Air Force signal preparation
 10. 0 Reverie
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clare: "Good Housekeep-
 ing"
 10. 0-10.30 Devotional service

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 the Publishing Department, "The Listener," Box
 5004, Lambton Quay, Wellington, C.I.

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12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 A little bit of everything
 5.15 "The Golden Boomerang"
 5.30 Dinner music
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Variety
 6.57 Station notices
 7. 0 The Bandstand
 7.30 "The Old-time The-ayter"
 7.42 "Four Ways Suite" (Coates)
 7.54 Branscombe's Westminster Glee Singers
 8. 0 "Ernest Maltraversa"
 8.25 Ballad memories
 9. 0 Newsreel with Commentary
 9.25 Vaudeville and variety
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10. 0 "Cooking by Gas: Marmalade Making." Talk by Miss J. Ainge
 10.20 Devotional Service
 11. 0 For My Lady: Master Singers, John Thorne (haritone)
 11.20 Musical silhouettes
 12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Music of the Celts
 2.30 "Music While You Work"
 3. 0 Afternoon reverie
 3.15 A.C.E. Talk: "The Housewife Plans How to Grow Vegetables Early and Late"
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Louis Levy's Gaumont British Symphony.
 "Melody for Two" Warren
 7.37 "Dad and Dave"
 7.50 "A Sentimentalist in Musicland"
 8.13 "One Good Deed a Day"
 8.26 "The Mystery of Darrington Hall"
 8.54 Harry Breuer Group
 "Humpty Dumpty"
 "Melody Takes a Holiday" Breuer
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 The Grinke Trio,
 Phantasia Trio in A Minor John Ireland
 9.37 Margaret Sheridan (soprano),
 "The Meeting of the Waters",
 "Believe Me If All Those Endearing Young Charms" Moore
 9.43 Members of State Opera Orchestra,
 Serenade for 13 Wind Instruments Mozart
 10. 0 Dance Music by Dick Colvin and his Music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 5. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the Connoisseur
 9. 0 "Homestead on the Rise"
 9.15 Dance music
 9.45 Variety
 10. 0 Soliloquy
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: Master Singers, John Morel (haritone)
 11.20 Musical silhouettes
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

FRIDAY September 4

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Little By Little House
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Sally)
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session (Marina)
 5.37 Pioneers of Progress
 5.45 Uncle Tom and the Merry-makers
 6.15 News from London
 6.30 Sports session (Bill Meredith)
 7.15 The Dead Certainty
 7.30 Bert Howell presents—
 Headline News, followed by Chuckles With Jerry
 8.15 Easy Aces
 8.45 The Evening Review
 9. 0 Doctor Mac
 10. 0 What Does Your Name Mean?
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Morning Melody
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Mid-day Melody Menu
 12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.15 In rhythmic tempo
 2.30 Home Service session
 3. 0 Variety
 4.30 Headline News, followed by the Health and Beauty session
 Children's session
 5. 0 News from London
 6.15 The Dead Certainty
 7.15 Bert Howell presents—
 Headline News, followed by Chuckles with Jerry
 8. 0 Easy Aces
 8.15 The Diggers' session
 8.43 Doctor Mac
 9. 0 New recordings
 10. 0 Preview of the week-end sport
 10.30 Commentary, followed by News from London
 10.50
 12. 0 Close down

5. 0 Children's session ("The Swiss Family Robinson")
 5.15 Merry moments
 5.45 Personalities on Parade: Milt Herth (Hammond organ)
 6. 0 Budget of Sport from the "Sportsman"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 After dinner music
 7.30 Gardening talk
 7.45 Introducing Sibelius' Symphony No. 5 in E Flat Major, Op. 82. Boston Symphony Orchestra (Koussevitzky)
 8.30 Presenting for the first time
 Station notices
 8.57 Newsreel with Commentary
 9. 0 "Amorette-tanze," Marek Weber's Orchestra
 9.30 "Search for a Playwright"
 9.43 Waltz time
 10. 0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Piano Parade
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11. 0 Morning musicale
 11.30 The Shopping Reporter
 12. 0 The Luncheon session
 12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.15 Variety
 2.30 The Home Service session
 3.30 The Enemy Within
 4.30 Headline News from London, followed by Health and Beauty session (Nancy)
 5. 0 The Children's session
 5.15 The Magic Carpet of Music
 5.30 Music for the early evening
 6. 0 Tusitala, Teller of Tales
 6.15 News from London
 6.30 Hymns at eventide
 6.45 Evergreen of melody
 7. 0 Sports preview ("The Toff")
 7.15 The Dead Certainty
 7.30 Bert Howell presents—
 The Sports Quiz
 7.45
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Happy Gilmans
 9. 0 Doctor Mac
 9.30 The Variety Hour
 10. 0 Getting Some Fun out of Life
 10.30 "The Toff": 3ZB's Racing Reporter
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Radio Sunshine
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.30 Home Service session (Joyce)
 3.30 Rita Entertains
 Headline News, followed by The Health and Beauty session
 The Children's session
 News from London
 7.15 The Dead Certainty
 7.30 Bert Howell presents—
 Preview of the week-end sport
 Headline News, followed by Chuckles with Jerry
 8. 0 Easy Aces
 8.15 The Sunbeams' Cameo
 8.45 Doctor Mac
 9. 0 The Racing Preview
 10.30 News from London
 11. 0
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Early evening music
 6.15 News from London
 6.45 The Marton session
 7.15 The Dead Certainty
 7.30 New recordings
 Headline News, followed by Chuckles with Jerry
 8. 0 Easy Aces
 8.15 Records from Far and Near
 8.30 Mighty Moments
 9. 0 Doctor Mac
 9.15 A Talk by Anne Stewart
 9.30 Preview of the week-end sport
 9.40
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Entertainers' All"
10. 0 Devotions: Rev. G. H. Eastman
- 10.20 For My Lady: Makers of Melody. Vaughan Williams
- 10.45 "Here Are Ladies: An Eighteenth Century Lady," by Cecil Hull
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
3. 0 Relay of Rugby Football Match from Eden Park
3.30 Sports results
4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local News Service
- 7.15 Topical Talk from BBC
- 7.30 EVENING PROGRAMME:
Featuring the Choir of the Auckland Choral Society, conducted by Colin Muston
New Symphony Orchestra,
"Patrie" Bizet
- 7.44 Studio Recital by William Armour (bass),
"The Song of Hyblas the Cretan" Elliott
"Ye Banks and Braes" trad.
"The MacGregor's Gathering" ... Dee
"For England" Murray
- 7.58 Moriz Rosenthal (piano),
Carnival de Vienne on themes by Johann Strauss Rosenthal
8. 5 The Choir,
Choral Excerpts from "Elijah" Mendelssohn
- 8.20 Studio Recital by Otto Hubscher (violin),
"Songs of Home" Smetana
- 8.31 The Choir,
Freedom's War Song,
"Good Defend the Right" Lesingham
"Polonaise" Glinka
Epilogue from "The Banner of St. George" Elgar
"Jerusalem" Blake-Parry
- 8.47 Boston Promenade Orchestra,
"Dance of the Hours" ("La Gioconda") Ponchielli
Station notices
- 8.57 Newsreel, with Commentary
9. 0 Benny Goodman's Orchestra
10. 0 Sports summary
Continuation of Dance
- 10.10 War Review
- 10.50 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

SATURDAY September 5

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Radio Revue, with "Old-time Theatre" at 8.30
9. 0 "MUSIC FROM THE MASTERS":
London Symphony Orchestra, "The Gipsy Baron" Overture (Strauss)
9. 8 Peter Dawson (bass-baritone)
9.15 Stokowski and Philharmonic Orchestra, "The Firebird" Suite (Stravinsky)
9.34 Toti Dal Monte (soprano)
9.42 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky)
10. 0 Derek Oldham (tenor)
10. 5 Eileen Joyce (piano),
Novelette No. 2 in D Major (Schumann), Caprice Espagnol (Mozzkowski)
10.13 Boston Promenade Orchestra, Capriccio Italien, Op. 45 (Tchaikovsky)
10.26 Vladimir Selinsky (violin),
Melody, Op. 42, No. 3 (Tchaikovsky), Minuet and Trio (Mozart)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral, miscellaneous, light popular, and piano-accordion numbers
- 2.40 Piano selections, variety programme
7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance music
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentlemen"
11. 0 "Cranford," by Mrs. Gaskell. A serial reading by Margaret Johnston
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Saturday Matinee
3. 0 Running Commentary on the Rugby Football Match (relayed from Athletic Park)
3.28 to 3.30 Time signals
4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Sports Service
- 7.15 BBC Talk
7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
"Sociable Songs": A bright session with the Chorus Gentlemen (Studio presentation)
8. 1 "North of Moscow"
- 8.27 "He Wanted Adventure,"
A musical comedy by Weston and Lee
Starring:
Bobby Howes, Marie Burke, and Raymond Newell
Station notices
- 8.58 Newsreel, with Commentary
9. 0 Make Believe Ballroom Time
10. 0 Sports summary
- 10.10 Dance music
- 10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICANA: London String Orchestra, "Holberg" Suite, Op. 40 (Part 1, Prelude and Sarabande, Part 2, Gavotte) (Grieg)
8.16 Ninon Vallin (soprano)
8.19 Bartlett and Robertson (pianos), "Arrival of the Queen of Sheba" ("Solomon") (Handel)
8.23 Koussevitzky and Boston Symphony Orchestra, "The Maiden with the Roses" ("Swanwhite") (Sibelius)
8.27 Temianka (violin), "Scherzo Tarantelle," Op. 16 (Wienlawski)
8.31 Oscar Natzke (bass)
8.34 BBC Symphony Orchestra, "Leonard" Overture, Op. 138, No. 1 (Beethoven)
8.42 Dorothy Helmrich (soprano)
8.46 Paris Philharmonic Orchestra, "Phaeton" Symphonic Poem (Saint-Saens)
9. 0 Guilhermina Suggia (cello) and Orchestra, Concerto in D Major (Haydn)
9.24 Meta Seinemeyer (soprano)
9.28 Eileen Joyce (piano), "Forest Murmurs" (Liszt)
9.32 Heinrich Schlusnus (baritone)
9.35 Pasdeloup Orchestra of Paris, "Chant de Nigamon" (Honegger)
9.43 Georges Thill (tenor)
9.47 Serge Koussevitzky and the Boston Symphony Orchestra, "El Salon Mexico" (Copland)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session:
From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
7. 0 Rugby results
7. 0 After dinner music
- 7.15 Topical talk from BBC
- 7.30 "Out of the Silence"
8. 0 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
8. 9 Kathryn Meisle (contralto)
8.15 Joseph Sziget (violin), "Baal Schern" (Bloch)
8.28 Beniamino Gigli (tenor)
8.35 Louis Kentner (piano), "Hungarian Rhapsody No. 9" (Liszt)
8.43 Paul Robeson (bass)
8.49 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite (Meyerbeer)
9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Novelty vocalists
- 9.50 When day is done
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Rugby results
"Listeners' Own session"
8. 0 Louis Levy's Orchestra, "Music from the Movies"
- 8.10 "Those We Love"
- 8.28 Light recitals
9. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Royal Air Force Band
- 7.15 "Sentimental Bloke"
- 7.41 Variety
8. 0 Light concert programme
- 8.30 Waltz time
- 8.45 Old-time dance music
9. 2 Jim Davidson's Orchestra
- 9.15 Modern dance music
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Modern Variety
10. 0 For My Lady: Popular Cinema Organists, Rowland Tims
- 10.30 Devotional Service
- 10.45 Music for pianists
- 11.10 Light music
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Bright music
- 2.45 Commentary on Rugby Football Match
4.30 Sports results
Rhythm and Melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local News Service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME:
New Mayfair Orchestra,
"Mother of Pearl" Selection Straus
- 7.39 "Parker of the Yard"
8. 3 Barnabas von Geczy's Orchestra,
"The Wind Has Told Me a Story" Bruhne
"The Kiss Serenade" de Michell
8. 9 Beniamino Gigli (tenor),
"La Paloma" Yradier
"La Spagnola" di Chiara
- 8.15 Reginald Foort (organist),
"Coppella Ballet Music" Delibes, arr. Tavan
- 8.21 Paul Robeson (bass),
"Plaisir d'amour" Martini
"Oh Promise Me" de Koven
- 8.27 Harry Horlick Orchestra,
"Ay-Ay-Ay" Freire
- 8.30 London Piano-Accordion Band,
"All Alone With My Shadow" Hall
- 8.33 New Mayfair Novelty Orchestra,
"Song Without Words" Scott Wood
"The Moonbeam Waltz"
- 8.39 Lani McIntyre's Hawaiians,
"In a Little Hula Heaven" Rainger
"I'd Like to See Samoa" Spina
- 8.45 Carmen Cavallaro (pianist),
"Time On My Hands" Gordon
"Temptation" Freed
- 8.51 Orchestra of Merry Men,
"Party Chorus"
- 8.58 Station notices
9. 0 Newsreel, with Commentary
- 9.25 Musical Comedy Memories:
London Theatre Orchestra,
"The Chocolate Soldier" Selection Straus

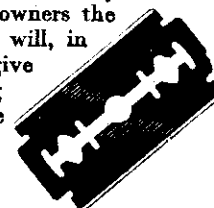
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9.33 A. Goavec (baritone), Lemichel du Roy (soprano) and Charles Richard (tenor),
"La Mascotte" Fantasia .. Audran
9.43 Richard Crooks (tenor),
"If I Am Dreaming" Millocker
9.47 Columbia Light Opera Company,
"Lionel Monckton Memories"
9.55 New Mayfair Theatre Orchestra,
"The Geisha" Selection Jones
10.0 Sports results
10.15 Dance music
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

8.0 p.m. Saturday matinee
8.0 Early evening melodies
8.0 Everyman's music
7.0 After-dinner music
8.0 Symphonic programme: Furtwangler and Philharmonic Orchestra, "Prelude" and "Good Friday Music" from "Parsifal" (Wagner)
8.26 John McCormack (tenor)
8.30 Egon Petri (piano) and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
8.52 Barbirolli and New Symphony Orchestra, "A Song Before Sunrise" (Dellus)
9.0 Kajanus and London Symphony Orchestra, Symphonic Poem, "Tapiola", Op. 112 (Sibelius)
9.18 Harty and London Symphony Orchestra, "Symphony" (Walton)
10.5 In lighter vein
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS
9.0-10.0 Morning music
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
8.0 Football commentary, relayed from Rugby Park
5.0 Light and bright
5.30 Dinner music
6.0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Sports results
6.57 Station notices
7.0 Evening programme
7.15 Topical talk from BBC
7.30 Miscellany
8.0 "Greyface"
8.26 Light classical items
9.0 Newsreel with Commentary
9.30 Night Club
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0, 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 Random ramblings
11.0 For My Lady: "The Queen's Neck-lace"
11.20 Melodious memories, novelty and humour
12.0 And at intervals, running commentaries on the racing at the Hunt Club's Meeting (relay from Wingatui) (12.15 p.m. and 1.15, LONDON NEWS)
1.30 Running Commentary on Senior Rugby Matches (relay from Carisbrook)
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.15 Topical Talks from the BBC
7.30 EVENING PROGRAMME:
Dunedin Competitions Society present a Demonstration Concert by Prize Winners of the 1942 Festival
8.0 Newsreel with Commentary
8.25 Station notices
9.27 Dance session
10.0 Sports summary
10.10 "Masters in Lighter Mood"
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Jane)
12.0 Music and sports flashes
12.15 & 1.15 p.m. News from London
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
3.30 News from London
4.0 Rugby League Football at Carlaw Park
4.45 The Milestone Club (Thea)
5.0 Thea and the Sunbeams
5.45 Sports results
5.52 Pioneers of Progress
6.0 Tales Along the Highway
6.15 News from London
6.30 Pinocchio
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 The Evening Review
9.0 Doctor Mac
10.0 Dance Time
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session ("Snowy")
10.15 Variety programme
10.30 Happiness Club session
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.15 Variety and sports flashes
3.0 First sports summary
4.0 Second sports summary
4.5 Variety programme
4.30 News from London
6.0 Tales Along the Highway
6.15 News from London
6.45 Sports results (Wally Ingram)
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
9.0 Doctor Mac
9.30 The Old Music Box
10.0 Glenn Miller and his Orchestra
10.50 Commentary, followed by News from London
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.20 To-day's sport ("The Toff")
8.30 Health Talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.30 Variety Parade
11.30 The Radio Doctor

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Here's a Quiser Thing"
7.56 Recording
8.0 Variety
8.30 "Hard Cash"
9.0 Band music
10.0 Light classical programme
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The Queen's Neck-lace"
11.20 Melodious memories: Novelty and humour
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Saturday special

12.0 Luncheon session
12.15 p.m. & 1.15 News from London
12.45 The Gardening session
2.0 Music and sports flashes
2.30 Charlie Chan
4.30 Headline News
5.0 The Children's session, beginning with Tales and Legends
5.15 The Musical Army
5.45 Music for the early evening
6.0 Tales Along the Highway
6.15 News from London
6.30 Happi Hill
7.0 The House of Peter MacGregor
7.15 Songs Old and New
7.30 The Lone Ranger Rides Again!
7.45 The House of Dreams
Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Rhythm and variety
10.0 In a dancing mood
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session
9.45 Morning reflections
12.15 p.m. & 1.15 News from London
1.0 Of Interest to Men
2.0 Music and sports flashes
3.30 The Radio Newsreel
4.30 News from London
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Tales Along the Highway
6.15 News from London
6.30 Sports results
7.0 The House of Peter MacGregor
7.30 The Lone Ranger Rides Again!
8.0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 Mutiny on the High Seas
9.0 Doctor Mac
10.0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11.0 News from London
11.15 Broadcast of the Town Hall Dance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Melody Lane
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Sports results
7.30 Topical Turf Teasers
8.0 Headline News
8.15 The Dead Certainty
9.0 Doctor Mac
9.15 Humour
10.0 Kings of Jazz
10.30 Close down

6.0 "The Buccaneers"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Music Box Miniatures," Orchestra Raymonde
6.50 To-day's sports results
7.0 Accordion
7.15 Topical war talk from BBC
7.30 Screen Snapshots
8.0 Dance hour
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Late sporting
9.28 For the Connoisseur, introducing Beethoven's Quartet in F Major, Lener String Quartet
10.0 Close down

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IYA AUCKLAND

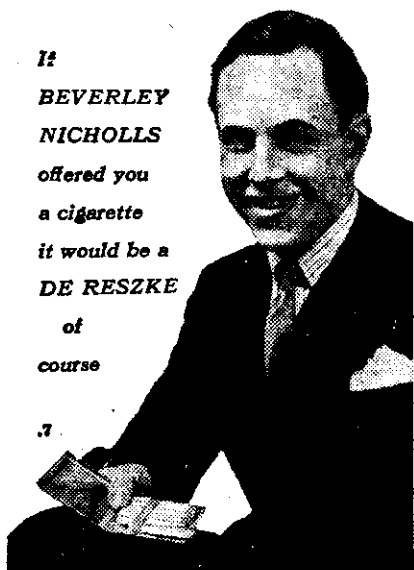
650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Round the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Music by Brahms. Quintet in F Minor, Op. 34
 4.12 "Among the Classics"
 5. 0 Children's Song Service
 5.45 "As the Day Declines" (6.15, LONDON NEWS)
 6.30 "We Work for Victory"
 7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
 8.15 "Harmonious Interlude"
 8.30 EVENING PROGRAMME:
 Columbia Broadcasting Symphony Orchestra, "Seventeen Come Sunday" March
 Folk Songs from Somerset Vaughan Williams
 8.37 Oscar Natzke (bass), with Chorus and Orchestra, "O' Man River" Kern
 "Song of the Volga Boatmen" Koenenman
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 10. 0 Play: "Gasses and Guesses," by W. Graeme Holder. A comedy that is almost a murder mystery
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

2. 0 p.m. Selected recordings
 8.30 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, with Heifetz (violin), Concerto in A Major (Mozart)
 9. 0 The Classics Vocal Quartet, "The Bees' Wedding," "The Boccherini Minuet" (Kester and Mendelssohn, arr. Saunders)
 9.14 Boston Symphony Orchestra, Symphony No. 6 in G Major (Haydn)
 9.37 Vienna Boys' Choir, Pizzicato Polka, "Brothers And Sisters, We" ("The Bat") (Strauss)
 9.42 Schnabel and London Symphony Orchestra, Concerto in B Flat Major (Mozart)
 10. 0 Close down



It
 BEVERLEY
 NICHOLLS
 offered you
 a cigarette
 it would be a
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 course

7.

SUNDAY September 6

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Luncheon music
 2. 0 p.m. Miscellaneous selections
 4.40-6.0 Band music, miscellaneous items, light orchestral music
 7. 0 Orchestral and instrumental programme
 8. 0 Concert
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Band music
 10.45 Music of the Masters
 11. 0 Catholic Service: St. Mary's Church
 12.15 p.m. (approx.) These You Have Loved
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, by Wickham Steed)
 2. 0 Elgar: Symphony No. 1 in A Flat
 2.48 In Quires and Places Where They Sing
 3. 0 Governor Hobson: Centennial Tribute by Dr. Guy H. Schofield
 3.12 Reserved
 3.30 The Master Singers
 3.40 Kostelanetz Time
 3.48 Celebrity Vocalist: Kirsten Flagstad
 4. 0 "Cavalcade of Empire: Captain Scott" (Part 1)
 4.13 Military bands
 4.38 "Lovers' Lites from the Operas"
 4.52 Reserved
 5. 0 Children's Song Service
 5.45 Music at your fireside
 5.58 For the Organ Lover
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)
 8. 5 EVENING PROGRAMME:
 "The Garden of Melody"
 A musical ramble with the NBS Light Orchestra
 Direction: Harry Ellwood
 Sunday Evening Talk
 8.45 Newsreel with Commentary
 9. 0 Station notices
 9.27 Liszt:
 Concerto No. 1 in E Flat Major
 Conductor: Weingartner
 Soloist: Emil Sauer
 The Orchestra: De la Société des Concerts du Conservatoire, Paris
 Charles Panzera (baritone), "Chanson Triste"
 "Soupir" Duparc
 9.57 Grand Symphony Orchestra, "Torchlight Dance No. 1" Meyerbeer
 10. 0 Close of Normal Programme
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
 8. 0 Concerted vocal and instrumental programme
 8.45 "The Clock Ticks On"
 9.52 Recordings
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
 7.35 "Team Work"
 8. 0 "The Show of Shows," featuring Kathleen Goodall
 "Dad and Dave"
 8.30 Melodious memories
 9. 2 Theatre Box: Song reminiscences
 9.15 Vienna Boys' Choir
 9.33 "Grand City"
 9.45 Do you remember?
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Afternoon concert session
 4. 0 Catholic Service: St. Patrick's (Very Rev. Fr. C. W. Casey, S.M.)
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 6.45 Station announcements and recordings
 7. 0 Music of the Ballet, "Les Sylphides" (Chopin)
 7.30 Organola
 7.45 Remember these?
 8. 0 Opera Orchestra, "Rienzi" Overture (Wagner)
 8.12 Jussi Bjorling (tenor)
 8.20 Pablo Casals (cello), "The Prize Song," "O Star of Eve" (Wagner)
 8.28 Dusolina Giannini (soprano)
 8.36 Grand Symphony Orchestra, "Cavaleria Rusticana" Selection (Mascagni)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 "Faust" (Acts 1 and 2) (Gounod, English words, Chorley)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Boston Symphony Orchestra, "Mefisto" Waltz No. 1 (Liszt)
 7.30 Szigeti (violin), "Baal Shem" (Bloch)
 8. 0 Light Opera
 8.30 Halle Orchestra and St. Michael's Singers, "The Rio Grande" (Lambert)
 9. 1 "Out of the Silence"
 9.28 Light classical music
 9.48 "Homestead on the Rise"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.5 Recorded Celebrities
 11. 0 Anglican Service: St. Matthew's Church (Rev. E. C. W. Powell)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "The Bands March On"
 2.30 "From the Theatre"
 3. 0 Music by Bach: Concerto in A Minor for harpsichord, flute and violin; Vella Plessl, Frances Blaisdell and William Kroll
 3.22 Sunday Concert
 4. 0 "They All Went to London": Famous Musicians Who Visited England, (1) The Mozart Children
 4.20 "Favourites from the Masters"
 5. 0 Children's Service: Rev. W. E. Allan Carr
 5.45 Evening Reverie
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Methodist Service: Durham Street Church (Rev. H. Dudley)
 8.15 EVENING PROGRAMME:
 London Philharmonic Orchestra, "Hamlet" Overture .. Tchaikovsky

- 8.24 From the Studio: Alva Myers (soprano), "All in the April Evening" "Maureen" Robertson
 "At Parting" Rogers
 "Remembrance"
 "Bonnie George Campbell" Keel
 8.36 Boston Promenade Orchestra, "Ave Maria" .. Schubert-Wilhelmj
 "Panis Angelicus" Franck
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27-10.29 "Music from the Theatre"
 The Opera: "Martha," by Flotow
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Combined Citizens' Intercession Service (relayed from the Civic Theatre)
 6. 0 Light music
 8.30 Bach's Passion Music
 8.45 French Composers for Clavecin and Harpsichord
 9. 0 Twentieth Century Composers for Orchestra
 9.30 "The Woman Without a Name"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 5.30 Sacred song service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 London Philharmonic Orchestra, "Hamlet" Overture (Tchaikovsky)
 7.9 Jeanette Macdonald (soprano)
 7.15 Eileen Joyce (piano), Preludes, in A Flat Minor, A Minor, and D Flat Major (Bachmanoff)
 7.23 Czech Philharmonic Orchestra, "Moldau" (Smetana)
 7.35 "Fireside Memories"
 7.48 The Radio Stage
 8.15 "Romany Spy"
 8.30 London Palladium Orchestra and John Charles Thomas (baritone)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.30 "Sorrell and Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Feminine Artists: Orchestras and Chorus
 11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
 12.15 p.m. Concert celebrities
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Instrumental Interlude
 2.30 Music by Mozart: Fantasia and Sonata for Piano in C Minor, played by Lili Kraus (piano)
 3. 2 Orchestras of the World
 3.30 "Madman's Island"
 3.45 Church of Christ: South Dunedin (Mr. E. R. Vickery)
 5.30 Big Brother Bill's Song Service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 6.45 Selected recordings
 8. 0 EVENING PROGRAMME:
 de Greef, with Sir Landon Ronald and New Symphony Orchestra, Concerto in G Minor, Op. 22 Saint-Saens
 8.25 Herbert Ernst Groh (tenor), "Chanson Triste" .. Tchaikovsky
 "Hedge Roses" Werner, arr. Lindstrom
 8.31 Coates and London Symphony Orchestra, "Eight Russian Fairy Tales" Liadoff
 8.45 Sunday Evening Talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27-10.8 Beecham and London Philharmonic Orchestra, Symphony in D Major, Op. 73 Brahms
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7. 0 Great Literature
- 7.45 Radio Theatre
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.10 A Religion for Monday Morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The world of sport
- 11. 0 Friendly Road Service of Song
- 11.30 Our Morning Stars: Al and Bob Harvey
- 11.45 Comedy Cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Musical varieties
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.15 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand

4YO DUNEDIN 1140 k.c. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Dombey and Son" (final episode)
- 8.30 Band programme
- 10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Popular classics
- 11. 0 Music for everyone
- 12. 0 Band of H.M. Irish Guards
- 12.15 p.m. Theatre memories
- 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2. 0 Harry Horlick's Orchestra
- 2.30 Spring is in the air
- 3. 0 Overture, "Consecration of the House," Op. 124 (Beethoven), London Philharmonic Orchestra (Weingartner)

- 10. 0 Hospital session, featuring Skipper's Harmonica Band
- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature
- 7.15 Studio presentation by Leo Higgins
- 7.30 Musical comedy memories
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 224 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Morning Star: Connie Boswell
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature
- 8. 0 The Headline News, followed by the N.Z. Talent session
- 8.45 A special programme
- 9. 0 The American Hour
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.30 Youth at the Controls
- 9.30 Morning Star: Collins H. Driggs
- 9.45 Variety programme
- 10.30-12.0 Listeners' programme
- 5. 0 p.m. Variety
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Literature
- 7.15 Air Spy
- 7.30 Favourites of the Week
- 8. 0 Headline News, followed by N.Z. Talent session
- 8.30 Glimpses of Erin (final broadcast)
- 9. 0 The American hour
- 10. 0 Close down

- 3.12 Famous artist: Marian Anderson (contralto)
- 3.29 "Evening in the Mountains," and "At the Cradle" from "Lyric Pieces" (Grieg)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Presbyterian Church Service from the Studios
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday evening talk
- 9. 0 Newswear with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
- 10. 0 Close down

4ZD DUNEDIN 1010 k.c. 297 m.

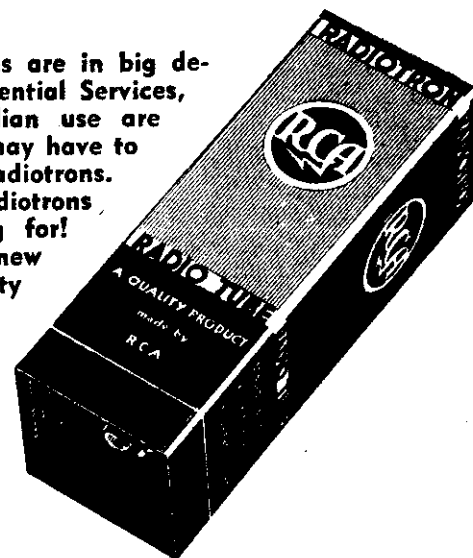
- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down



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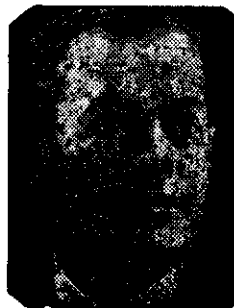
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