

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

Programmes for August 24-30

Threepence



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ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

VINCENT D'INDY, the pupil and biographer of Cesar Franck, pointed out that though the string quartets of youthful composers may be ear-tickling and seductive, they seldom stand the test of time. Franck, on the other hand, did not attempt the composition of a string quartet until he was 65, and it was not until two years later that he was called upon to meet the ovations of an audience enthusiastic over his Quartet in D Major. "There, you see", he said to his pupils the next day, "the public are beginning to understand me." This quartet, which is now a well established favourite, may be heard from 1YA on Wednesday, August 26.

Fire And Water

Those of us who find rhythm in rain on the roof, who sing in the shower, and who fall asleep happily to the syncopation of the surf are, though we perhaps do not realise its full significance, devotees of water music, and as such we should find pleasure in the rendering by the British Light Orchestra of the minuet from Handel's suite of that name. But for the benefit of those of us who exhibit a tendency in another direction the minuet from "Firework Music" is included in the same programme (3YA, Wednesday, August 26, at 8.55), and we confidently recommend the latter to all those lonely Wellingtonians and Aucklanders condemned to watch for incendiaries by night.

Having Fun

When it was reported some time ago that a successor to Dr. Goebbels was being sought, Mr. Punch's comment was that "no stone was being left unturned." This ability to get some fun out of even the most dismal forms of life should not be construed as implying infirmity of purpose. The quality of the froth on the top indicates the gravity (specific and otherwise) of the brew underneath. Anyone who doubts the matter-of-fact sensibility of the Allied fighting men has but to recall that incident of the last war when the German soldiery hoisted above their snow-crusted trenches a banner with the strange device "Gott Mit Uns". And from the opposing lines rose the grim defiance "We've Got Mittens Too!" There spoke the realists. Which brings us back to the wisdom of Getting Some

Fun Out of Life, and, if you are that way inclined, of listening to the session of that title which 3ZB will broadcast on Friday of next week at 10.0 p.m.

Thema con variazioni

At last the A.C.E. is getting down to rock bottom, as Mr. Epstein said when he chipped out the last chapter of Genesis. From 4YA next Friday the association will present its ideas on "The Basic Dress, and Variations". The title



sounds almost musical in the ear, but whether the treatment is fugal or frugal, we hope that (in view of the diverse figure-types who will be listening-in) the foundation garment in question will be as elastic in application as foundation garments were in the days when foundation garments were foundation garments, if you follow us.

New Rooms From Old

One rub of his magic lamp and Aladdin could command the presence of a powerful genie, and bid him transform

a humble bungalow into a block of ultra-modern luxury flats. But to-day the transforming of old rooms into new requires considerably more elbow grease, and in many cases elbow grease alone is powerless to effect a transformation. The housewife then who cannot procure a genie through the usual channels for this all-important job will probably find the A.C.E. the next best thing, and is advised to pay particular attention to the next talk "New Rooms from Old" which will be heard from 1YA, 2YA and 3YA next Monday afternoon, August 24. We expect this to be flowing over with helpful suggestions, for example how to make a too lofty room appear half its height by lowering the ceiling six feet, or contrariwise how to make a room which is too low appear twice as high by polishing the floor to such brightness that there seems twice as much of it.

Stays And Braces

At a garden party given in his honour Tennyson found himself seated beside a lady whose awe of the poet was so great that she remained speechless throughout the interview. At last Tennyson broke the silence by gazing squarely into her eyes and remarking "Madame, your stays creak". Covered with confusion the lady fled, only to find the lanky figure of the poet pursuing her. He caught up. "Your pardon, Madame, it was my braces". The story may not be true but it is the kind of story that makes the masters of literature breathing realities, and it will be interesting to hear what can be said about Wordsworth from 3YA on Friday, August 28, at 8.26 p.m.

Ho-o-ome Sweet Home

Home, as the poet has pointed out, is where the hearth is. And in this lonely little country of ours, with changeable weather at all seasons and without the questionable benefits of central heating,

the phrase is double true. The hearth is the focus of the home and is, indeed the chief factor in keeping the old focus at home while the wintry blasts are still blasting outside. There are, of course, other factors. The standard of cinema entertainment is fairly low and hardly worth the labour of struggling through the blanket of the blackout, and as any wife or mother will point out, she hasn't a stitch to wear anyway. What, then, can be done about it? Madeline Alston, who has prepared a talk "On Staying at Home", for broadcast from 3YA next Tuesday, may be able to provide an answer.

Clashing of Symbols

It is said that the human race needs symbols behind which to march into battle and out of the misty ages comes a whole galaxy of different coloured crosses, crescents, yogi stars and swastikas. Of course if we were really up-to-date we would insist on an overhaul of the usual ones. For though we may not agree that the typewriter is mightier than the tank, it is probably as true as it used to be to say that the pen is mightier than the sword. And though crossed sewing machine and vacuum-cleaner would be rather complicated to weave into a banner, how much more abreast of the times than the old fashioned needle and thread. However, in the interests of saving paper, time, and the good old traditions, we admit a loyalty to the banner of St. George which waved over the legendary anti-dragon campaign and which spurs modern knights on to fight the yet more formidable dragons of to-day. We shall look for inspiration to "The Banner of St. George", with music by Elgar, which may be heard from 2YA on Friday, August 28.

Noises In A Flat

Those of us who are apt to condole with flat dwellers for the miscellaneous noises (not to mention smells) that rise through the floorboards, will hesitate to do so when they realise that it was flat life in its noisier moments that first introduced the pianist Simon Barer to piano playing. The story goes that his parents found him lying motionless on the floor, and instead of thanking their stars as so many parents might have done, for the few moments respite from trumpet-playing, train-pushing, and imitation zoo noises that can make home almost uninhabitable, they picked the child up and asked him where the pain was. Little Simon protested loudly. He had been listening to somebody playing the piano in the flat below. He was six then and five years later he began his intensive study of the pianoforte from which he emerged as a notable player. You may hear him from 4YA on Sunday, August 30.

SHORTWAVES

THE news of the Quebec Rebellion (1837) was so bad, said a member in the House of Commons, that it had cost the Colonial Secretary many sleepless days.—*Basil Howard.*

A HARD fact is seldom so entertaining as a soft fallacy.—*Ken Alexander, 2YA.*

THORWALDSEN, the Danish sculptor, found weeping by his latest statue, was asked if he were not satisfied with it. He replied that he saw no fault with it, so he knew his imagination was in decay.—*John Oman.*

CHIEF gripe of the French is that the English get paid so much more (58c. a day to the Frenchman's 2½c.). "Les femmes", says the French soldier bitterly, "sont toutes a eux!" ("They get all the dames!")—*"Time", December 25, 1939.*

LAUGHTER says more with less expenditure of air than any other form of human expression.—*Ken Alexander, 2YA.*

THE job of the Director of the BBC is the last job I would have if I had every job in the world to choose from. I have succeeded now and then in pleasing thousands of people every night, but he has to please millions of people every hour of the day.—*C. B. Cochrane.*



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Our Own Words

NOTHING is more futile in general than remembering past follies; especially follies of the tongue and of the pen. But there may be a case at the end of three years of war for taking stock of our own mental development. It was clear enough at the beginning of the struggle that our progress would depend on the courage and reality of our thinking. We got into the war because we had forgotten what facts looked like. We can get successfully out of it only by coming to ourselves again and to terms with some ugly realities. These things we are doing, slowly and of course painfully. But it is a shock to recall how consistently in the early days of the war we all ran away from simple realities. As an indication—just a faint indication, since we have not dared to disinter the most egregious of our follies—we reprint in this issue a thin trickle of the absurdities that have run through English newspapers during the last three years; and American newspapers too. It is not pleasant to read these, since they indicate a weakness from which nobody yet has fully recovered; but we are far gone still if it is not profitable. And it cannot be necessary to add that for this pillory everybody has qualified, some more often than others, but even the wisest now and again. It would not, for example, give anybody better digestion if we printed again what Mr. Churchill said about the Russian attack on Finland; but it would be easier to justify what he said then than to see sense in G. B. Shaw's remark last June that all the Allies had to do now was to sit down and watch Uncle Joe Stalin making mince-meat of the German Army. In this sad glass-house no one dare throw stones. But we are not forbidden to look about us, and to risk an occasional glance over our shoulder.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

HOLLYWOOD AND THE STATUS QUO

Sir,—The flanking movement in "G.M.'s" very effective offensive (*Listener*, July 10), contains a reminder that definitions are important. One of the three who discussed the modern novel, challenged the other two "to name one memorable novel which was not written in a spirit of disillusionment." But what is a "memorable modern novel"? In some quarters (I don't include these particular disputants), a memorable novel is a novel of sordidness, frustration and misery. Better a consumptive, or perhaps more artistic still, a syphilitic, dying in a slum, than a happy man breasting a hill on a fine spring morning. If I say *The Good Companions* is a memorable novel, no doubt I shall be received with barks of derision, but I do. Curious, isn't it, that "realism" should have come to connote what is drab, ugly, vicious, and miserable? Are not laughter, happiness and beauty just as real?

However, enough of this. "G.M." is right. We do escape by doors into fairyland, only the fairyland is palatial country houses, with butlers, footmen, and late dinners. The percentage of English fiction and drama that deals with folk who dress for dinner is enormous. Pinero did a real service in the renaissance of the English drama, but I don't know that there is a play of his that hasn't a dress suit on the stage or in the background. The West End theatre stands on a dress suit. Nearly every detective story has a butler.

Novelists and dramatists know their public. We like holidaying in this company. I do myself. But a few years ago, a discerning librarian put me on to a book called *Three Fevers*, by Leo Walmsley. It was a story about a Yorkshire fishing village. The only love interest in it was the affection between a young fisherman and his wife, and I regret to say the tale was so distressingly bourgeois that they remained in love, and there was no third party. I liked this book so much that I have looked out, and not without profit, for other things Walmsley has written. "G.M." will remember the film version of *Three Fevers*, an excellent piece of work. There wasn't a dress suit on the landscape, which shows what can be done.

A section of the dress-clothes school of novelists and playwrights is the group who deal in non-moral or vicious wastrels, men and women who slink round between bedtime and dawn. These gyrating shadows have an astonishing vogue in proportion to their numbers and importance. Are they more than .005 per cent of the population? One of Mr. Priestley's services to literature is that he has brought into it a wholesome

wind from the provinces, a part of England that many of us are apt to overlook. I would rather have created Jess Oakroyd, the Yorkshire artisan hero of *The Good Companions*, than the whole gallery of Aldous Huxley's rootless sophisticates. St. John Ervine once invited Noel Coward to go and see how people lived in the industrial north, but I don't think Mr. Coward will ever accept. He would be too far from home.

A.M. (Wellington).

CONSCIENTIOUS OBJECTORS

Sir,—Your interesting leader on "Conscientious Objectors" called to mind how nearly 2,000 years ago a Roman Tribunal dealt with one. The story is recorded in Acts XVIII. (I quote from the New Testament in Basic English). Paul, after his encounter with the Greek philosophers, left Athens and went to Corinth. There he worked with Aquila, a fellow tentmaker; but on the Sabbath day had, with some success "discussions in the Synagogue, turning Greeks and Jews to the Faith." Crispus, a ruler of the Synagogue, was converted. This incensed a large company of Jews, and they dragged Paul before the court, over which Gallio, Governor of Achaia, presided. The charge was "teaching the people to give worship to God in a way that is against the law." Paul, when about to defend himself, was interrupted by Gallio who, seeing that the dispute could not be settled by a Roman Tribunal, said to the Jews: "If this was anything to do with wrongdoing or crime, there would be a reason for me to give you a hearing; but if it is a question of words or names or of your law, see to it yourselves." And he sent them away from the Judge's seat. In this decision Gallio was true to the religious tolerance of Rome, that permitted all people throughout the Empire to practise their own religion; and true to his own character, as may be gathered from other sources. He was a brother of Seneca the famous philosopher, who wrote of him, "No mortal man is so gracious to anybody as he is to everybody."

As the Greek police were clearing the Court for the next case, the Jews attacked the Ruler of the Synagogue, "and gave him blows," but Gallio "took no official notice of this," and for this misunderstood phrase he has been black-listed as an indifferent, irreligious, cynical man, "who cared for none of these things" (authorised version). What things? Certainly not the "things" which Paul believed and taught, but simply this: dealing with Sosthenes as the Jews intended, apparently, to deal with Paul.

E. C. ISAAC (Wellington).

ANSWER TO CORRESPONDENT

"Teacher" (Paremata): We are surprised that a teacher should so completely misunderstand us. We have not questioned the authority of the Oxford Dictionary. We have said that if the Oxford Dictionary is to be followed in one case it will have to be followed in others and that it may lead its followers into embarrassing positions.



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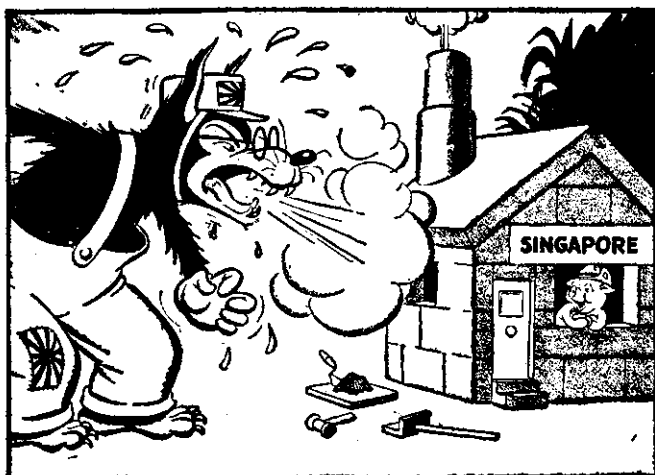
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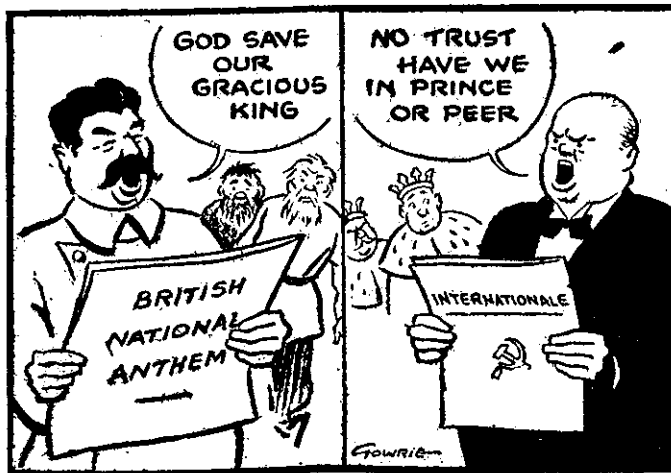
PUT IT WHERE THE
PAIN IS

WAWN'S
WONDER WOOL
Stops Pain



"Daily Dispatch" (Manchester), April, 1941.

"AND HE HUFFED AND HE PUFFED AND HE PUFFED AND HE HUFFED"



"Forward" (Glasgow), August, 1941.

TWO HEARTS THAT BEAT AS ONE



"France" (London), April, 1942.

"Well, are you going to come down to attack me?"

LEST WE REMEMBER

Some Things That Are Best Forgotten

IN a very few days the war will have lasted three years. No one knows how much longer it will last, or what it may yet bring us in humiliation. But we all know, if we dare to remember, how many foolish hopes we have indulged in the past and how often we have been made to eat our words. It is easy to be wise after the event, but it will perhaps help us to be more realistic if we recall some of the fantastic and contradictory things said since the struggle began—said by everybody, the professional optimists, as well as the chronic pessimists; the newspapers of the Left as well as those of the Right; the bright journals of America as well as the earnest weeklies of Great Britain.

On Two Fronts?

CORNERED and desperate, Hitler is now fighting on two fronts — along the Siegfried Zone and inside Nazidom itself. Many of his lieutenants view the Fuhrer's "sale" of the Baltic and the Balkans to Josef Stalin as an act of betrayal.—"News Review," Oct. 12, 1939.

India Declares "War"

REALISING what the Mahatma's good will means, Lord Linlithgow lost no time in cordially inviting the aged Indian boss to talk over "co-operation." Mr. Gandhi, no longer the flaming revolutionary of yore, obviously would have liked to oblige his British friends. Plagued with the vision of a possible bloody revolution in India should the British be forced to leave (and there is nothing he abhors more than blood), the Mahatma has of late become one of Britain's staunchest friends. But he was on a spot, for if he came out flatly for war support, his smart Leftist opponents would seize the opportunity of a lifetime and probably dethrone him as the throneless leader of India's millions.—"Time," Oct. 16, 1939.

"Caught on the Hop"

THERE was to have been a rapid German campaign on the Western Front, just as in 1914, which would catch the British Army on the hop. The safe arrival in France last month of the British Expeditionary Force absolutely wrecked that scheme.—"News Review," Nov. 9, 1939.

The Imaginary Line

THE French High Command, normally taciturn, last week authorised an extended commentary which contained both a major boast and a major threat. It said:

"Our work of fortification, carried out from the start (of war) at an accelerated pace, is now virtually complete. The essential purpose of this work was, in a sense, to double the Maginot Line. Thus, in the north of France and in the Jura (Swiss border) there has been constructed a line of defence that may well be described as formidable.

"From the first of this month our new line of fortifications seems to have removed any hope the enemy may have entertained either of crossing or flanking the Maginot Line."—"Time," Dec. 18, 1939.

Europe's New Wall

TO those intelligent observers of the European scene who are asking whether Adolf Hitler and his partner in the Kremlin will turn to Scandinavia or to the Balkans next, a startling piece of information can now be made available. A new safety wall has been secretly built in the Balkans by Carol von Hohenzollern, King of Rumania. It represents the greatest check to Nazi or Soviet aspirations in South-east Europe which Hitler and Stalin have yet suffered.—"News Review," Jan. 18, 1940.

Spring Strategy, 1940

IF any outline of the Allied Supreme War Council's spring strategy (for 1940) could be drawn last week, it was this: to continue holding Germany in a vice by land and sea; to help Finland resist Russia in the north; to make that resistance stronger, and at the same time tighten the vice-grip on Germany, by "formidably" threatening Russia on the south-east.—"Time," Feb. 19, 1940.

The Impregnable Rock

IN the first place, Britain and France cement their Alliance and convert it into a solidarity without precedent.

Whether against Nazi intrigue or surreptitious defeatism they stand like a rock, one and indivisible. They not only fight together to the end. This time, unlike last, they will stand together in peace for as long as may be needed to maintain their mutual security beyond doubt or hazard until a new order of peace and settlement in the world is not only proclaimed on paper but established with certainty in fact on the basis of concrete and impregnable guarantees.—"Observer," Mar. 31, 1940.

"Cornered" Nazis

THE whole French press agreed with Premier Reynaud and Winston Churchill that Germany handicapped rather than helped herself economically by seizing Denmark and invading Norway. As M. Reynaud put it to the unanimously applauding Senate: "Once it has devoured its ephemeral booty, Germany can no longer be replenished by way of Denmark and Norway; those two windows looking on to the North are henceforth closed."

The French believed the nerves of Nazi statesmen had cracked, plunging the Reich into a course of naval and military recklessness. "They reverse their policy of not extending the conflict and extend it precisely into the field where we are immensely superior—into the sea—because they know they are cornered," exulted Premier Reynaud.—"Time," April 22, 1940.

All About Hong Kong

SIR GEOFFREY ALEXANDER STAFFORD NORTHCOOTE, Governor of Hong Kong, rules over a fortress which in the last couple of years has been made as proof as possible against attack

by sea, land, or air. The famous Peak, towering 1,810 feet above the 11-mile-long island, is stiff with big guns, anti-aircraft batteries and searchlight posts. It is well supplied with aircraft, makes its own munitions, and possesses an enviable supply of tanks. Its military forces, besides strong regular forces from the homeland and India, are augmented by all able-bodied Britons who are conscripted up to the age of 46. The narrow waters are mined with great thoroughness.—"News Review," July 4, 1940.

Apes on the Rock

ALMOST as famous as the Rock of Gibraltar itself are the seven Barbary Apes which sit on it and scratch contentedly for fleas under the protection of the British Flag. Tradition has it that when these hoary simians disappear from the Rock, British rule will follow them. The Colonial Office, however, has no intention of allowing Betty, Venus, Phyllis, Jubilee, Wolf, Happy and Scott to fade away like old soldiers, and 35/- a month has been set aside for feeding them. Should they diminish in number, the Colonial Secretary must traditionally order the importation of substitutes.—"News Review," July 25, 1940.

(Continued on next page)



WAR'S GRIM IRONY

"New York Times", January, 1942.

(Continued from previous page)

Roosevelt's "Retirement"

CIRCLES close to the White House assert that even if Franklin Roosevelt is re-elected for a third term, he will retire within six months. He will nominate as his successor Henry A. Wallace, candidate for the Vice-Presidency and at present Agriculture Secretary. — "News Review," Sept. 12, 1940.

Laval's "Downfall"

MUSSOLINI'S downfall was Laval's death-knell. All the oily ex-Communist's subtle, sinister plans for playing off the Italians against the Germans collapsed when the Duce's prestige began to flag. Baffled, Laval attempted an alternative scheme of undermining the Petain administration so as to ingratiate himself with the Fuhrer. Petain found him out, and gave him the sack. — "News Review," Dec. 26, 1940.

Wavell and Graziani

AT one fell swoop he has flung the Italian army out of Egypt and delivered the Nile Valley from the shadow of invasion. Instead, Wavell, and his empire-army are invading Libya, and they look likely to strike deep after the necessary pause for complete re-organisation and replenished supply. — "Observer," Jan. 5, 1941.

The Turning Point?

IT is too soon to say that the Axis Powers are losing, but it is not too soon to predict that the turning-point has been seen. Britain's successes in Egypt and Libya, and Greece's in Albania, have heartened the Turks and have very greatly impressed the Kremlin. Now that the myth of Axis invincibility has been shattered, old Marshal Petain of Vichy is beginning to feel in his bones that he had better not surrender completely to the Nazis. — "News Review," Jan. 30, 1941.

Russia's Strength

SOME Military attachés at Moscow put Russia's air strength at about 20,000 and the number of its medium tanks at 15,000. In any case, most experts are agreed that they are poor in quality and could not stand up to a gruelling fast-fought war. — "News Review," Feb. 20, 1941.

Hitler's "Nightmare"

FOR a frontal challenge is not lightly to be addressed to Belgrade. At present the Yugoslav army is in a very formidable position. In combination with

the Greeks it could crush the Italians in Albania and sweep them out of the Balkans. Yugoslav resistance to the Axis would bring Turkey into the field. Hitler would be involved in the war on two fronts that he has used all his scheming to avoid. — "Observer," Mar. 30, 1941.

Russia's Chances

HOW long would the Russians last? Almost no one except the Russians was convinced that they could trounce the Germans. But if the Russians could . . . prolong the war into one more winter, then they might give the Battle of Russia a glory commensurate with its size.

What were the chances of their doing this? The Russian chances of holding out indefinitely were conditioned by timing, by geography, by the quantity and quality of the opposing armies, by the quality of the opposing leaders. On these grounds their chances were not too bright. — "Time," June 30, 1941.

"Beginning to Crack"

IT begins to look as though the mechanical monster of Nazi aggression is going to betray its masters. Indicative of a crack in the Hitler organisation itself were Rudolf Hess's flight to Scotland and Goering's clash with the Fuhrer. Last week these portents were followed by dramatic whispers that Hermann Goering had been displaced as head of the Luftwaffe by a "more reliable Nazi"—Field-Marshal Erhardt Milch, who has Jewish blood. — "News Review," Aug. 7, 1941.

Moonshine Over Burma

LAST week General Wavell took over his extraordinary command. His own imperturbable ability and courage create confidence and inspire men. He has his headquarters in the Netherlands Indies. With him are his American colleagues, General Brett and Admiral Hart. What are his assets? The Dutch, like the Australians, are a tower of strength, Java, with forty million people and powerful bases, is a citadel and arsenal as well as a treasure house of natural wealth. In Burma the well-equipped Chinese auxiliaries are a tough addition to still growing military resources which are formidable already both for defence and attack. — "Observer," Jan. 18, 1942.

More About Russia

TODAY those visions are extinguished. For nearly two months now we have watched the prodigious revival of Russia

and the destruction of Nazi hopes. Premier Stalin has emerged as a mightier man of brain and action than Hitler. His belief that Russia will shatter Germany by the end of this year is not out of proportion to the marvels of recovery and advance that have been achieved from end to end of Russia under Stalin's inspiration and direction. — "Observer," Feb. 1, 1942.

Spring "Drive" Doubts

WITH the remorseless Russian victories smashing, biting, worrying the supposedly impregnable German fortified lines all the way from south of Leninograd to south of Kharkov, the chiefs of Anglo-American strategy were asking themselves in Washington last week whether it was now certain that Hitler would be able to stage his spring drive for the Caucasus—and through Iran towards the Indian border.

Because of Russia's victories, betting has begun to move slightly in favour of the possibility that he may try to make the attempt not through Russia at all, but farther south — perhaps through Turkey, perhaps with his gliders performing a huge feat of air transport by direct attack upon Egypt. — "News Review," Mar. 5, 1942.

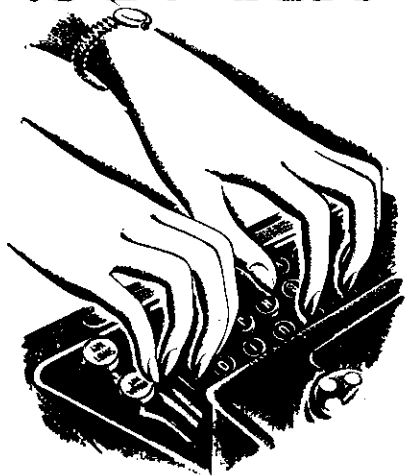
In India

IN the history of India a year or even a generation is a very short lapse of time. But in such days as those through which we are passing, in the midst of such calamities as those which have fallen on other parts of our Asiatic Empire, a year may be long enough to show Hindu and Moslem alike the need for unity as the price of salvation, and for victory as the ground of freedom—the freedom which we have offered, and the victory which we have invited them to share. — "Observer," April 19, 1942.

"Cheerful Confidence"

AFTER a period of continuous reverses which caused much searching of heart, the country is once more floating on a wave of cheerful confidence about the progress of the war. There is some ground to justify this mood. The battles of Kharkov and of Libya seem to prove that at last the German Army is meeting an equipment and a trained fighting power equal to its own. The Japanese have shown no sign of pushing farther outward, though they are using the isolation of China to drive their tentacles still farther into her long-enduring frame. — "Observer," June 7, 1942.

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Right Dress

(By WHIM-WHAM)

["Simplification of clothing is being undertaken in New Zealand, and progress has already been made . . ."—the Hon. D. G. Sullivan, Minister of Supply, in an interview.]

WAR'S Exigencies, it appears, Are going to modify our Dress, And prune with sharp official Shears All kinds of fashionable Excess.

WITH not the least Alarm I note, Nor injured libertarian Wrath, This Move to cut the Country's Coat According to the Country's Cloth.

FOR Fashion is a Tyranny Far worse than legal Interference, And it permits no Man to be The Author of his own Appearance.

SO if these sorry Times require Such Measures, I shall be contented To wear some simplified Attire, Nor feel the least Bit regimented.

BUT, better still some Regulation (I feel it could be framed with Ease)

Allowing me a Dispensation To dress precisely as I please!

AH, then my simplified Attire Would set a Standard hard to beat One Garment, in the Roman Way, No Socks, and Sandals on my Feet:

AND when the Weather's mild or hot I would not hesitate at all To go as simply clad—Why not?— As Adam did before the Fall!



A NEW PINOCCHIO ZB Stations Feature Radio Version of Famous Story

SINCE Walt Disney produced his film version a year or so ago we have all become familiar with the *Pinocchio* story, not to mention *Pinocchio* dolls, *Jiminy Crickets*, *Figaros*, *Cleos*, *Pinocchio* puzzles, and other impedimenta brought home at intervals by father for the children. Now there is to be another revival of the story by the ZB stations. This time the producer is not Walt Disney, but Edward Sloman, well known not only as an American radio producer, but also as a film director. Although the theme is old, some of the later adventures of *Pinocchio* are new, as are the songs and the setting of the story. The musical director is Paul Sawtell, a Pole whose musical education began in Germany at a very tender age. There is also an original theme song "I'm *Pinocchio*" written by Tony Romano and Morey Amsterdam.

But it is not only the music that is likely to become popular. There are also the animal noises, some recorded from

real animals in the High Sierras of Northern California, others imitated by a trapper named Tox Gilmore. Moreover, Edward Sloman even went to the length of inventing an entirely new gadget to get the right echo sounds for the scene "The Land of Lost Souls."

The story was written as long ago as 1880 for an Italian children's newspaper, *Giornale Dei Bambini*, by Carlo Collodi. Collodi was the editor of a Tuscan newspaper and an ex-soldier who had years before fought for his country's freedom. Memories of the pranks of his own youth perhaps inspired his tale of the puppet who comes to life. Since that day the story of the puppet *Pinocchio* has been translated into many languages and with films and radio will become even better known.

Pinocchio may be heard from 1ZB on Thursdays and Saturdays at 6.30 p.m., from 2ZB on Mondays, Tuesdays, and Wednesdays, at 6.30 p.m., and from 4ZB on Tuesdays and Thursdays at 5.30 p.m.



Do New Zealanders Like the BBC?

THIS is the question which Norman Tritton (above) is coming here to answer. Mr. Tritton went to England from Australia as private secretary to Mr. Menzies, and was asked to stay in London as Pacific Intelligence Officer to advise the BBC on the tastes of listeners in the area covered by the Pacific Transmission. Now he has been appointed Liaison Research Representative in Australia, to visit Australia and New Zealand to study the impact of BBC programmes upon the public.

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3—Do not use unshielded torch outdoors in a blackout except when essential. Keep beam level or downwards—always! Never point it towards reflective surfaces.



4—How to Shield your Torch for outdoor use: Cut 2 discs of paper, one black with half-inch hole in centre, the other of white tissue paper, or something equivalent, to cover hole in black disc. Insert both discs between bulb and lens of torch.

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SCIENCE AND EDUCATION IN SOVIET RUSSIA

THE last year has aroused widespread interest in all aspects of life in Soviet Russia. Here are some views on Russian activity taken from two recent talks in the 4YA Winter Course series on "Modern Knowledge". Professor Richard Lawson, Professor of Education at Otago University College, gave his impressions of Education in Russia, and Dr. C. M. Focken, Lecturer in Physics, dealt with "Science in the Soviet".

SCIENCE

THE significant contribution which the new Union of Socialist Soviet Republics has made to science is to show us that science is a collective human enterprise. The great change it brought about was to make Russians conscious for the first time of the necessary connection between the ordered development of science and the life and work of the whole community.

* * *

A TREMENDOUS task faced the Soviet planners. A large proportion of the people were illiterate, only a tiny minority had any acquaintance with science or technology. The aim was to make the whole productive and cultural activity of 160 million people scientific. So the first twenty years of the Republic's life was devoted to the double task—the building up of scientific education and the application of science to industrial, agricultural, and medical needs.

* * *

THE methods and technique of the laboratories and equipment are all essentially similar in the Soviet and in other countries. A fundamental difference lies in the role of science in the organisation of society. In other countries politicians, leaders, and administrators are not supposed to require any training in science. The governors of the Soviet Union consider that to ignore or even neglect technological and scientific problems in state planning is fundamentally absurd. In the Soviet, the State Planning Commission enjoys more prestige than the Foreign Office.

* * *

IN certain branches of physical science, Soviet discoveries and application have already made a deep impression abroad. In physics, for example, no one had previously been able to explain reliably why materials were not much stronger than they are found to be in practice. The fundamental work of the Leningrad School of physicists was the starting point of a great advance in the understanding of the strength of materials and the ways of improving them. Proposals for radical changes such as turning coal into gas underground are also characteristic of the Soviet approach. This would eliminate at one stroke a large part of the laborious task of the miner.

* * *

TWO years ago a large number of valuable prizes were offered for the first time to Russian inventors, scientists, artists, and authors. At the inauguration of these prizes to mark his 60th birthday, Josef Stalin said: "The power and significance of established scientific tradition should be utilised. But the scientist must never be tradition's slave. He must have the courage to smash the old standards and ideals when they begin to act as fetters to progress."

EDUCATION

THIS is the greatest educational enterprise in all human history. In Tsarist Russia there was 75 per centage of illiteracy in the European provinces and 90% in the Asiatic provinces. To-day an attempt is being made to educate all in Russia, young and old. In 1940 there were about 40 million pupils in the schools—nearly the equal of the whole population of Britain. But that is not all. In the same year there were 50 million adults attending education courses.

* * *

NATURALLY, in all countries education must run roughly parallel to the social and political system. Naturally, therefore, in Russia, an important study is that of the economic structure of their own country and also of others. In the first flush of Communist enthusiasm much more time than at present was given to social studies, even among young pupils. But this has been, and is being, more and more modified to make way for the reintroduction of some of the old traditional subjects which, it was realised, had been too hastily abandoned.

* * *

THE aim is to make every school a ten year school, and to give this course to every child. Then, of course, there are the summer camps for the four- and seven-years schools, where, under teacher-supervision, sports, drama, music and craft-works are carried on. Education has been universal and compulsory since 1930. Schools have been built by the hundred thousand—many of them very fine buildings with their own cinemas and theatres attached.

* * *

ADVOCATES of the abolition of corporal punishment in New Zealand can cite Russia as an exemplar—for there it is non-existent—indeed there is very little punishment even of the milder sort. Any social "disorganiser" is regarded as a case to be inquired into by the teacher, in the home, the circumstances, the time-table, the child's health, and so on. Indeed more and more responsibility is being thrown on the teachers for the children's welfare.

* * *

ANOTHER change that has recently taken place is in the restoration of control to the teachers. At first, in the revolt against all representatives of it—including the teachers—pupils could discipline teachers, could put up their notices, could report on the teachers and against the teachers to the local Soviet. They had their Young Pioneers clubs, as they were called, who saw to it that everything in the school and in the teaching corresponded with the Bolshevik doctrines. But this has gone, and now it is recognised that a child is a child and that the so-called self-government was a misnomer.

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FROM SEA TO SEA ACROSS PAPUA

HOW difficult is the journey across Papua? Can the Japanese move over in force, or is the mountain chain really impassable? Very few in New Zealand know, and very few in Australia. But the territory is by no means terra incognita. As far back as 1906 it was crossed from east to west by an Australian Commission which was investigating conditions in Papua for the Commonwealth Government. The journey took 22 days, and was fully described by the leader of the party (Colonel Kenneth Mackay), in a book published 33 years ago. We referred briefly to this book last week. Now, owing to the Allied offensive in Papua and the Solomons, we quote more fully.

ON the morning of October 15, we saw long lines of black figures (every second one carrying a pole), marching along the beach to the Government Depot, and at eight o'clock we went over the side and were rowed ashore, armed with revolvers and water bottles.

Passing through a village, we tramped along a narrow track which would have been a quagmire in bad weather, through tropical forest broken by open patches of high, coarse grass, and eight miles out, crossed a broad but shallow river, and camped in at least comparative safety, as malarial mosquitoes were not so numerous from here on.

After a wet night, the day came in fine, and striking camp at 7.15, we almost at once left the main track and plunged into primal Papua. Following native paths, we clambered over a rude fence to find ourselves in the largest garden we had yet seen. Here, amidst a perfect riot of vegetation grew plantains, taro, sugar-cane, and other edible fruits and roots. Then on we tramped, the great trees making so thick a canopy that even the tropical sun could not find us, by the banks and through the channels of crystal streams fringed with great bullrushes, while around and above us were palms and vines, trees and plants in indescribable variety. Crossing a plain of high grass and fervent heat, we approached, amid cries of "orokolo" (peace), a small but beautifully clean village. Here they came and laid wooden bowls of sago, boiled yams, and baked plantains before us as offerings . . . In what part, I wonder, of civilised and Christian England or Australia could a hungry man walk into a town or village and have the best its people possessed put at his feet unasked, and on the off-chance of being paid for?

We marched again into the forest at 7.20 next morning. After a walk of one and a-half hours, through dense bush and hot patches of grass, we struck the Yodda Road once more, and tramping on through splendid aisles of timber, came to a picturesque river.

Native Gardens

On resuming our march after a meal, we waded through lakes of grass breast high (the path so narrow that we had to brush the stems aside), and bordered by towering trees, vines from 30 to 40 feet long (and thick as ropes), hanging from them, while over all glowed a wealth of colour, which rain and sun alone can give. Then, hot and sweltering, we reached the end of the last patch, and passing once more into the shaded distances of the forest track, got into camp just ahead of the rain.

In the morning, we did 12 miles at a pace which took it out of my leg, the

country being densely-wooded, and in parts we marched through acres of old native gardens, overgrown and full of wild plantains. One of the first things that must strike a visitor, accustomed to even the sprawliness of much of our Australian farming, is the almost universal Papuan custom of deserting a garden after a year or so and starting a fresh one, the old one, I was told, being often left unused and utterly neglected for 10 or 12 years.

Every now and then, we crossed beautiful streams by means of single logs, sometimes from 30 to 70 feet long, and often slippery as glass.

To the Kumusi River

Starting at 6.50, we did the first five miles in great form, constantly crossing streams on logs and "sloshing" through wet patches, for we were on falling ground to the Kumusi River, a broad, rapid, and picturesque stream where first we touched its right bank.

We camped on the river bank in a native-built Government house. Just in front, the Kumusi, here confined between high banks, rushed swiftly by, on the opposite shore a meadow of dense kangaroo-grass spread, bounded by wooded ranges stretching away to our right front. On our left rose Mount Monckton, its rugged peak shooting 8,000 feet into a cloud-strewn sky. Behind us was the tropical forest, and all about us the palm-shelters of our carriers.

The hills looked lovely when at 7.15 Little and I crossed the Kumusi in a cage—so called. This cage is in reality a round stick to sit on, with two ropes above to cling to, and is hauled over the water along a single wire rope.

Leaving the river, we pushed on for six miles, passing over several most picturesque native suspension bridges. In constructing these, vines are used as cables, and trees take the place of stone or steel towers on each bank. Some have floors of split softwood lashed in place with fibre, the protecting rails being vines pulled taut. Others are all cane, three or four being stretched across and tied in places for foothold, while the sides are of an open wicker-work. One we crossed had, I should say, a span of 60 feet.

"The Divide"

Soon after, we had to take to the bed of a gorge, clinging by roots to its sides, the foothold being often a matter of inches, then, on crossing the slippery head of a beautiful waterfall, sheer in front of us rose "The Divide."

It was only about 250 feet high, but so nearly perpendicular that a slip meant a roll half-way to the bottom, and after the level country the climb landed me

(Continued on next page)

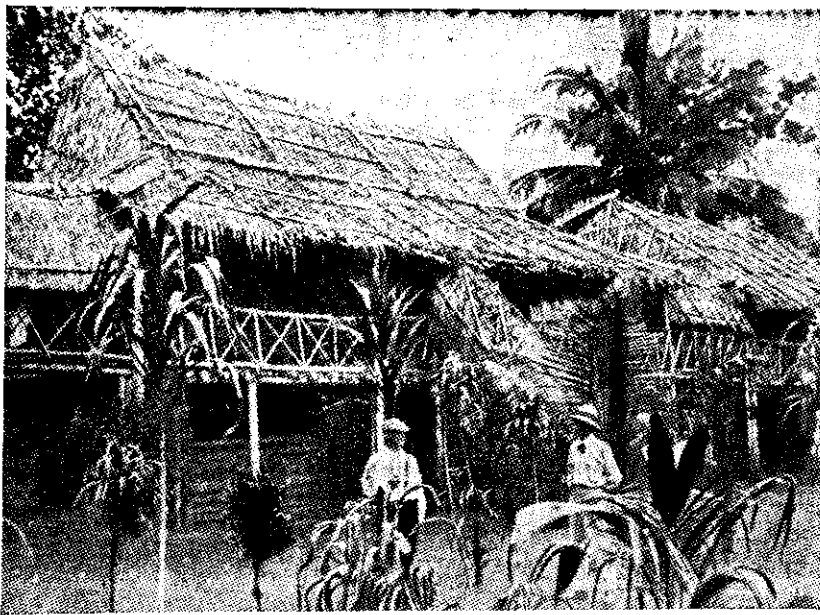


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GOVERNMENT STATION AT KOKODA IN 1906

(Continued from previous page)

at the top just a breathless bit of wet rag; and yet our carriers went up and down it for water as coolly as if it had been a patent lift. Before the rain set in, we got from its summit our first panoramic view of the country we had so far left behind.

Leaving "The Divide" at 6.40 next morning, we met some rough walking over roots and seedlings, and, as usual, constantly crossed streams, and eventually touched the Mambare, a broad and lovely river running through and over huge pebbles, its water clear as glass. For a time we hugged its right bank, then turning into a native garden, once 300 acres of tropical plenty, now, thanks either to native habit or white intrusion—I am not clear which—a tangled and overgrown waste, we saw above us the buildings of Kokoda, the farthest inland Government Station in Papua.

Kokoda

Kokoda is a most radiant spot, set high on the edge of a small plateau. At the rear and right virgin forests fence it about, in front, in a basin, grow all things that tell of shade—great plantain fronds, broad and spacious as green sails, and many another plant with leaves of varied hue and shape, and all gigantic. About this basis dwell trees tall and stately, courted of lovely parasites. Near by, the water flows, and then the mountains rise fold on fold till Mount Victoria pierces the sky at 12,000 feet.

Situated at the foot of the main range and 1,000 feet above sea level, Kokoda has a climate which is, from a tropical standpoint, good, while the plateau is rich almost beyond belief. As an illustration, in the station garden (30 acres being under cultivation), there grew taro, yams, sweet-potatoes, bananas (I saw 15 dozen in one bunch), Indian corn, coconuts, betel-nuts, paw paws, granadillas, pineapples, chillies, oranges, lemons, English cabbages, carrots, parsnips, radishes, lettuces, French beans, melons and swede turnips.

From Kokoda right back to Buna Bay, the country is magnificently watered, level, and heavily timbered, and judging from the quantities of cane, vegetables, and fruit brought in by the natives all

along the route, must be rich. With the exception of the Kumusi River, and even this can be crossed at a ford a short distance from the wire bridge, and the Divide, which could be made practicable for pack traffic at a comparatively small cost, the present track is to-day possible for horses and mules during the dry season. So there are no insurmountable natural obstacles in the path of development from the sea to Kokoda, when the right men choose to tread it.

Into the Mountains

At nine o'clock on October 26 we left lovely Kokoda, and putting the last outpost of the white man behind our backs, and plunging into the virgin forest, scrambled over roots and logs and along creeks for about an hour—and then up the mountain's face. With breathers every 100 feet or so, up we went, getting foothold as best we could, now dropping for a little, but only to rise again. At noon we halted on a steep slope, and facing about saw Mount Lamington, and all the way we had travelled from the sea spread out before us. We were now 3,200 feet above sea-level, and had risen 2,200 above Kokoda. Starting again, we dropped for a while, and creeping along some nervy places, reached camp without mishap ahead of the rain. Striking camp at 7.45 next morning, we clambered over rocks and trees and along the edge of things till we reached a village perched above the valley.

We were now in the region of leeches and scrub-itch, the former fastening on to boots or the natives' legs as we walked; while touching a bush frequently resulted in a leech hanging to a finger. They crawled through any opening in a boot, and if putties are not well rolled, or trousers not tucked into socks, one was apt to find blood in one's boots on reaching camp.

On the Summit

Then the trees grew more gnarled, the mosses richer, the silence one that could be felt—and at last we stood on one of the summits of the Owen Stanley Range, 8,690 feet above the sea, and out beyond the intervening valleys we caught glimpses of great distances, and saw

(Continued on next page)

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ACROSS PAPUA

(Continued from previous page)

toothed peaks and broad plains, above and beneath the clouds, for part of Papua lay stretched at our feet, and part rose in splendid isolation sheer through the mists that floated far above our heads.

That night, we camped well down the main range at an altitude of 6,786 feet, and consequently had a chilly time, but the wood was good, so the carriers could fight the cold, and we were happy.

The camp was pitched on a high plateau completely fenced in by moun-

tains, save where one long valley wound through the encircling hills towards Port Moresby. Some day, the road connecting Kagi with the capital will follow this route; the engineering difficulties at any rate as regards mule traffic being comparatively slight; meanwhile, the native path leads up and down and along the crest of the ranges partly because the Papuan has no use for easy grades, principally for commissariat reasons, the villages being, as a rule, built on high ground.

Alternately rising and falling, we at last reached a plateau, and looking back saw the crests of Mount Victoria tower-

ing above the clouds, with a peak to the right that marked our march, and still further, the dark outline of the Gap.

"Gardens of the Ghosts"

At 6.45 next morning we left Maneri, and dropping down, crossed a stream to face a 2,000 feet climb, but here a track was cut, and some attempt had been made to grade it. Half way up, we got a view of the hill-tribes' Valhalla, Mount Victoria, and saw the mists rising above "the gardens of the ghosts," to use the poetic imagery of these people.

We found this land from Kagine an area of beauty and great richness, which some day must give of its plenty to the world. Here we ate lovely bananas and luscious pineapples, the latter fruit growing at Mount Knutsford at an altitude of as much as 5,000 feet. At Rigo, just above sea level they are huge, some being 17 inches long by 11½ inches in diameter.

At 6.35 we bade farewell to the final real mountain village, and tramping over range and valley, came to the last big hill, and from its top saw in the far distance the last of the Gap and all the mystic mountain land.

Topping our last rise, we looked down on the plantations of Sogeri clinging to the opposite slope. Then down the decline we went, through the village of Sogeri, and walking in great form, reached a camp, and the end of our march, at 10.40 on the morning of November 5, 1906.

Prospects and Difficulties

Our march showed us the rich possibilities of the country from Buna Bay to Kokoda, and from Kagi to Sogeri, taught us the disabilities under which digging and developmental prospecting is at present carried on; the potentialities of the northern and mountain tribes; the enormous difficulties of transport over the main range; the arduous nature of operations undertaken to punish recalcitrant tribes; and finally proved that in this maligned climate it is possible for unseasoned men, starting in no sense in the pink of walking form, to get across Papua (the main range thrown in), without contracting a symptom of malarial fever or any other disease.

Our journey had taken 22 days, on 20 of which rain fell. All that lay ahead of us now was a ride of 35 miles to Port Moresby.

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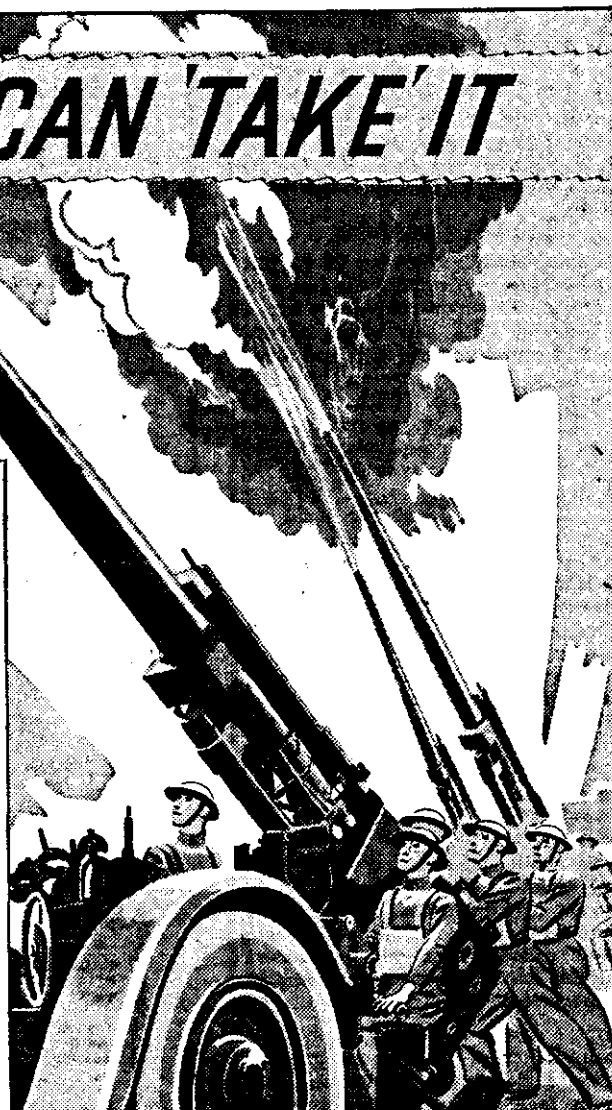
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RECENT MUSIC

No. 24: By Marsyas

ERNEST BLOCH'S *Piano Quintet* is the best new modern music I have heard for a long time. "The modern idiom" is the phrase you're supposed to use in talking about any of the more adventurous music written since 1900, and it may refer to any number of styles, all as different from one another as Bach, Chopin, and Wagner. What it usually means is some totally unsuccessful attempt on the part of the composer to attach symbols of modern ways of life to some musical form which is not in itself a symbol of those ways. So that when you encounter a piece of music that does contain symbols of the times and yet has absorbed them into itself in such a way that they are proper to it, you hardly notice them there. If Maurice Ravel orchestrates Moussorgsky and pops a saxophone into his score it is natural enough to start up and say: "Ha, saxophone." No doubt if William Walton were to write a second symphony and stick a boogie-woogie bass into the scherzo, some encyclopæ-

dia-minded gramophile would wag his head and mutter: "First instance of boogie-woogie rhythm in symphonic form."

But Shostakovich has written a symphony employing both piano and xylophone, and yet no one if he were listening properly, would be distracted from the course of the music for a moment, because, as I remember two passages in that symphony, these very extraneous instruments are introduced with a brilliant perception of their value.

Thus Bloch's *Quintet*, which convinces me that there is some use for intervals of less than a semitone, has got me completely biased in its favour long before I have grasped its whole significance. And then, I find that it is passionately lyrical. I felt that Bloch heard everything implied in its strange harmony before he wrote down one note. And that's saying a lot when such sounds as these are involved. From scant acquaintance, I wouldn't say the same of other composers who have split the semitone (Alois Haba and Julian Carrillo).

Like that other "indivisible" smallest particle, the atom, the semitone releases an enormous energy when it is split (whether the hearer reacts favourably

or not, he will not deny that his reaction is acute). To split it is comparatively easy; to harness the energy is another matter. To my mind, Bloch has achieved the greater object in his *Piano Quintet*.

THE programme from the Christchurch Male Voice Choir concert was as much as one could expect; here I refer not to quality but to quantity. I've learned not to expect to hear all the items scheduled in a relayed concert, because of this convention of "encoring" items, and I'll support anyone who will make a move to install a new system that will enable choirs to fulfil their undertaking to what is, after all, the larger of their two audiences. At the last concert by this choir, it was a madrigal by Thomas Morley that took its death blow from the nine o'clock chimes. This time it was a Wagner excerpt. But it was in both cases a barbarous atrocity. Besides, what about the friends and relations of the soloist? Two further items which the programme promised were not broadcast.

I SUGGEST a system which would avoid these disasters. I propose that at the end of a piece the audience should

be allowed to satisfy its noisy instincts in the ordinary way, but that those who demand an encore should clap their hands above their heads. The conductor, in turning to take his bow, would at the same time take a show of hands. He would then nod politely, make a mark on his programme (if he hadn't swished it off the podium into the orchestral well), and signify to the audience by prearranged pantomime that the encore would be given later. The audience by this time would have discovered that clapping with the hands above the head is very tiring indeed, and would probably be willing to let the musicians continue. And think of the advantage to the announcer, who at present has to improvise tit-bits between items and spin out the announcements by giving every available opus number, key signature, composer's dates, and so on; he would be able to tell his radio audience quite barefacedly that the performers were getting a warm reception even if (as is frequently the case with "encores"), it were comparatively tepid. For although all audiences know that it's rude not to clap at all, they often show a disarming candour by subsiding just after the announcer has declared them to be rapturously delighted.



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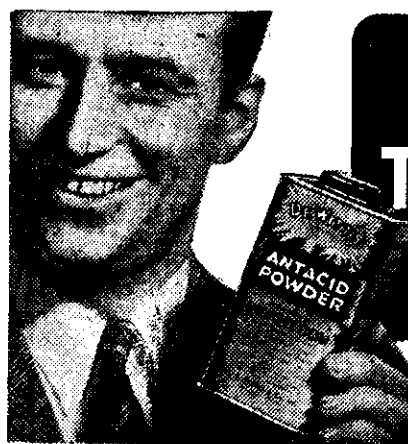


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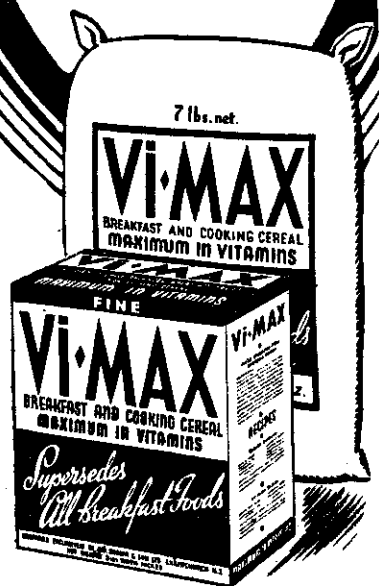
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BANDS and BUNS and BABIES

Home For Good
And It's
Good To Be Home

I HAD gone down to the wharf with grave misgivings. The arrival of a hospital ship would, I felt, be but one degree more bearable than the departure of a troopship, and I was not looking forward to making newspaper copy out of the raw stuff of human emotions, to witnessing with third-party disinterestedness the intimate reunions of mothers and sons, husbands and wives, fathers and children. But the sun was shining, and even from the wharf gates I could hear the laughter and chatter of the eager crowd.

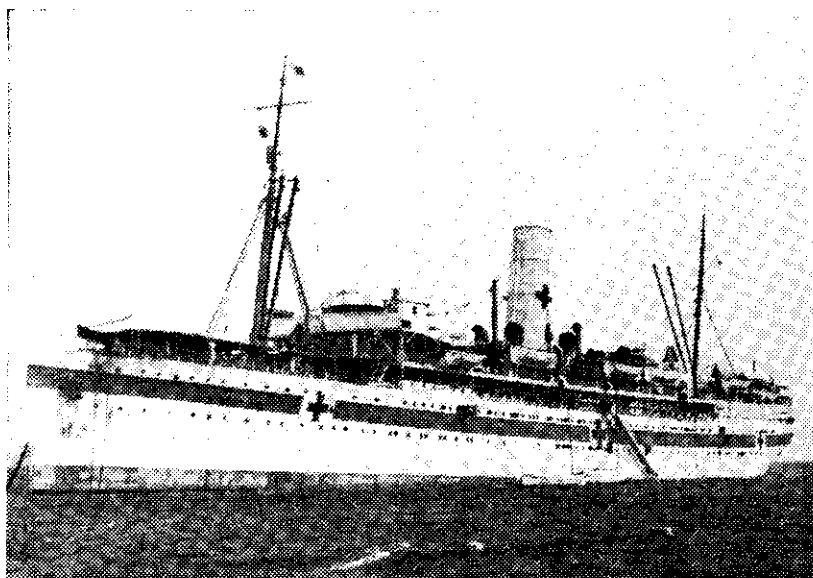
I presented my pass. "Next-of-kin to the left, friends and relations to the right," chanted the sentry, and I was ushered up between the barricades into the left-hand pen. The next-of-kin were a comparatively cheerful group. With eyes fixed on the liner which still swayed lazily in mid-stream, they calculated how long it would be before the ship tied up, wondered whether their men would be allowed off straight away, exulted in the fact that now they would have them home for good. Many of them had already been waiting on the wharf an hour or more, but all were too excited to notice fatigue. Small children, refusing to be overawed by the solemnity of the occasion, raced one another across the no-man's land separating the next-of-kin from the relations-and-friends, and mothers, eyes fixed on the oncoming ship, didn't even notice.

The ship's bow was now turned towards the wharf, and slowly she began to move. "I'm sure I'm going to cry," I overheard the girl beside me remark.

More Preparations

But now, as if to provide an alternative attraction and thus sidetrack any premature emotional outburst on the part of the spectators, things were happening on the quayside. A sergeant marched a squad of men up from the clearing hospital to the wharf and then back again, and finally arranged them individually in picturesque attitudes (standing at ease), the length of No-Man's-Land. Then the sound of more marching feet and the band arrived to take up its position. Then came a truck with four loud-speakers projecting from the roof. And two press photographers. And three reporters. Determined to have my rights, I left the security of the next-of-kin pen and joined the gang of pressmen, outside.

The ship was now near enough to the wharf for the rows of men and nurses crowded along the decks to be distinguished. A cheer went up. Handkerchiefs and flags were waved frantically, and there were shouts from the wharf of "Charlie!", "Bob!", "David!". Along the deck several men would hear their names called, would peer between the fluttering handkerchiefs on the wharf,



HOME IS THE SOLDIER: "There is always something heartbreaking in the sight of a ship leaving or coming in to a wharf"

Faces on both sides of the narrowing strip of water would be transfigured by the flash of recognition, shouts of "Joan" and "Margaret" would mingle with the "Bill's" and "Dick's." And now the band, refusing to subscribe to the upsurge of emotion, launched into "Colonel Bogey."

"Home For Good"

"Just like drawing an art union, only we've drawn lucky this time," a man in the crowd behind me yelled into his friend's ear. "Yes, that's him, standing up on that lifeboat. Yes, home for good, thank God!"

The gangway was now in position. First to swarm up it was the young boy from the sound equipment truck, carrying a microphone and a long flex. Then as each man, embarking, came to the head of the gangway, the hospital orderly announced into the microphone his name and the name of his home town, so that relatives and friends would have no chance of missing the boys they had come to meet. And at the sound of each name, a cheer was raised from the wharf.

One by one they emerged from the shadow of the gangway. Some were sufficiently strong by now to carry their own kit-bag, some leaned heavily upon the arm of medical orderlies. Most were pale beneath the tan. Some had arms in slings and bandaged eyes. And those with crutches still found difficulty in handling them. But each man, as he stepped once more on to New Zealand soil, managed a broad smile and some sort of acknowledgment of the cheering that heralded him.

It was only a few steps from the foot of the gangway to the arms of his waiting relatives. And now at last handkerchiefs were used for other purposes than waving, and relatives were often more in need of a strong supporting arm than the hero himself.

"Oh, stow it, Mum!" I overheard one young corporal remark in a suspiciously husky voice to his clinging parent. "I'm all right. And what are you going to cook me for dinner?"

"Gunner ——" announced the hospital orderly via the loud speaker. And added sotto voce his inevitable accompaniment "Careful of your 'ead, laddie."

Gunner Blank came down the gangway, looking expectantly into the distance. A young woman hurled herself upon him. They embraced, then wandered slowly down towards the clearing hospital, completely absorbed in each other. Then, when almost to the wharf gates, she turned and ran swiftly towards the next-of-kin enclosure, to return pushing a perambulator with one small baby. Gunner Blank looked at his son, seen now for the first time, then took the pram from his wife's hands and pushed it down towards the hospital, speechless with the first thrill of paternity.

But not all the men who disembarked that day had wives or parents waiting for them, for many of them had homes in other parts of New Zealand. They came down the gangway and strode the few yards to the clearing station unaccompanied except by the friendly glances and handclaps of other people's relations. But their smiles were none the less cheerful, for they knew that perhaps in two days, probably in less, they would be in their own homes and among their own people.

Meanwhile, the little groups of relatives and men had found their way to the lounge of the clearing station, for no matter how fit the soldier was by now, he was not to be allowed home before getting a final checkover from the medical authorities. So with the laughing, tearful groups of reunited, I passed into the lounge.

Settling Down

There is always something heartbreaking in the sight of a ship leaving or coming in to a wharf, and even the most impersonal observer cannot help being a little affected by it. But whereas the wharf, in spite of the playing of "Round the Marble Arch" and "Colonel Bogey," provided a more or less favourable atmosphere for the

(Continued on next page)

HOME COMING

(Continued from previous page)

inevitable onrush of emotion, the lounge was a cheerful matter-of-fact bustling place, and what with V.A.'s in pink smocks handing round cups of tea and sandwiches and iced cakes, and obliging relatives allocating chairs, emotionalism could for the moment be comfortably shelved. So everybody settled down with a cup of tea and something to eat, and found that for the first time they were talking normally to their newly-returned. Now they could begin to give the headline news from the domestic front, to hold inquests on the letters and parcels that hadn't arrived, and, of course, to find out full details of the progress being made towards recovery. One or two of the women-folk still showed a tendency to dab at their eyes with inadequate handkerchiefs, but the moment they threatened to start in earnest, a cheerful-faced V.A. would be at their elbow offering them the choice of savoury scones or pikelets. And emotion would slink away defeated.

And everybody talked. There are so many things that there isn't room for in letters, and so much had happened even since the last letter had been written. And many of the people present hadn't seen each other for more than two and a-half years. So now they talked, in between the mouthfuls of tea, as there was only this half-hour or so before the menfolk must vanish for another two and a-half years.

The Universal Pronouncement

I joined three uniformed men who were sitting, relatively, at a small table of their own. They looked a little disconsolate. I started unoriginally enough, with the weather. "Lovely sunshine outside. Don't you rather wish you were out in it?"

"No thank you," said the first. "We've just come back from the desert. Had enough sunshine to last us for the rest of our lives." The others nodded agreement.

"Glad to be home," was the universal pronouncement.

"Not that we minded being over there," said another. "Good fun while it lasted, and a good kind of experience to look back on. But we're glad we've got to the point of looking back on it."

All three were happy at the thought of going back to where they left off to go to the war. "I've got a wife and children waiting for me at New Plymouth. My oldest boy will be six now and going to school. He was only four when I went away."

"Won't you be bored going back to the routine of office life? And won't you miss some of the excitement?" I asked.

"No fear," they all replied. "We're too excited about getting home to worry about missing any other kind."

Yes, it was a cheerful gathering. The talk and laughter which had subsided during the speeches of welcome rose up again behind me as I left the hall. I walked out of the hospital into the sunshine, and paused for a moment to look back at the hospital ship.

Two ambulances were drawn up near the gangway, and they were bringing out on stretchers the patients who weren't well enough yet to go to a reception.

—M.B.

PAPER, PAPER EVERYWHERE, BUT NOT A BIT TO WASTE

THE Wellington Waste Paper Depot is tucked away somewhere behind a main street, down a small lane just wide enough for a lorry to pass. Almost the only shining new thing in the whole place is the large yellow sign, "Waste Paper Depot", which directs one into a grey concrete yard, its corners heaped high with bulging sacks, and then through a door into a small office.

Here sits a sergeant of the W.W.S.A. surrounded by the usual office paraphernalia. It is probably her voice you hear when you ring up to ask whether someone can come along and collect your rubbish. Most of her time, she told me, is taken up answering the telephone, but there's plenty of other work for her to do as well, for it is she who supervises the coming and going of the waste paper.

"I'll take you through to see our helpers", she said. We passed through the outer basement. Here, stacked ready to be sent to the paper mills, were piles of magazines and novels—among them I recognised *Eric*, or *Little by Little*—old ledgers and account books.

We passed into the next room. A deep bin ran along one side of the large basement, and into this, from the open space into the street above, lorries unloaded their cargo of waste paper. The waste pile reached from floor almost to ceiling, and overflowed the confines of the bin so that the sorters were standing ankle deep in paper.

I spoke to one of them, a cheerful grey-haired little woman wearing once-white denims and a bandana round her

head. "I come just one afternoon a week", she said. "No, I can't say I find the work very congenial." She picked up a handful of the papers between two gloved hands and looked them over before dropping them into the baling press. "The people who send in the waste paper are so careless about it. Look at that." She pointed to a large box full of carbon paper in one corner. "We ask people specially not to include carbon paper or greasy lunch paper in the stuff they send us, but it all goes in just the same. We get lots of other things, too, tacks and broken glass and banana skins. Our theory is that they just sweep the offices out and send us absolutely everything."

"Yes", chimed in the other helper, busy sewing up a bale of pressed waste paper ready for the mill. "Did you hear about the dead rat we found? That's one of the reasons we wear gloves now". She whistled cheerfully as she turned back to her sacking needle.

"I'm afraid there wasn't very much to see", apologised the sergeant, as she led me back past her little office. I gave an absent-minded denial. My heart was too full of admiration for those women in the waste paper depot who came back to their work week by week condemned to battle not only with lunch papers and vermin, but to fight a continuous struggle against their own housewifely instincts—which would of course suggest the copper fire. Civic responsibility has in them, I decided, reached its finest flowering.

—M.I.

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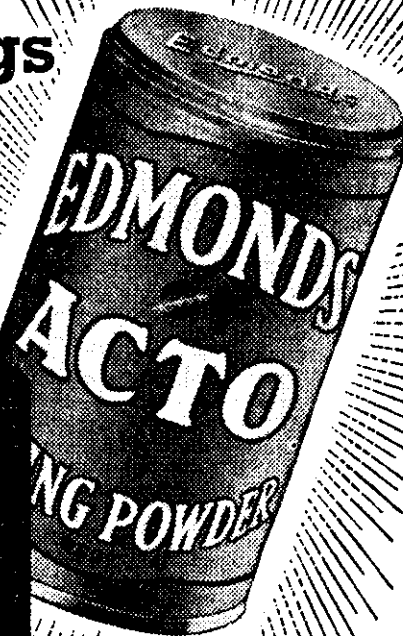
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54

Little Amazon, take care!

Everywhere, women are pouring their immense energies into the country's war effort. Not waiting for official leadership or recognition, but doggedly, steadily, purposefully going ahead on their own marvellous initiative.

This exacting new life could so easily over-tax slender nervous and physical resources—if it were not for Berlei. It isn't so much the longer hours, the heavier work that is the danger... but muscles poorly supported, poor posture on the job. So, little Amazon, look to your Berleis! In a Berlei your body is better balanced, better braced to take strain. Long periods of duty tire you less. You'll do double your duty, with the aid of Berlei!



Advice on Health (No. 67)

WE GAVE THEM BEANS

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

THE chief source of protein food for hundreds of millions of people is the Soya bean. The Eastern races have used it since the dawn of civilisation, and indeed 75 per cent of the Soya bean production of the world has been in Manchukuo; Chosen (Korea) comes second. But latterly, both Germany and the United States have realised the value of this food-stuff and, indeed, Germany has used it with characteristic application of scientific method in her intensive blitzkrieg methods during the present war. Frank Wokes in his book in the Penguin series states that the Germans were able to conserve transport by using the lowly Soya bean as food in their attacks on Poland, Belgium and France.

Not so lowly after all, this Soya bean—for, listen to its virtues: Soya beans have more energy value weight for weight than any other protein food. Soya bean flour contains more protein than any other food except dried egg white. Unlike most vegetable food, its chief protein (called glycinin), has high nutritional qualities, for it is a complete protein. This is another way of saying that, like the animal proteins, it contains all the building stones necessary for growth. That is why Chinese babies do so well on "Soya bean milk." And in fact, sometimes New Zealand babies who are unable to take cow's or human milk, make good progress with milk made from Soya bean flour. It contains many of the vitamins—the B-factors are provided in great abundance: the bean itself contains both A and D, though these are lost when the oil is removed; if the bean is allowed to sprout, it develops Vitamin C, and at the same time loses its rather bitter, beany flavour.

Mineral Wealth

It contains an abundance of minerals. Comparing it with dried milk, it contains eight times as much iron, twice as much magnesium, half as much phosphorus, and a quarter as much calcium. Where the beans are grown abundantly, as in U.S.A., it is the cheapest source of food calcium. Here in New Zealand, milk is the cheapest way of getting our food calcium.

The oil in the beans is liable to become rancid unless it is removed or suitably treated. One method of treatment is to heat the beans. This treatment has the advantage of making the proteins more digestible. If the treatment is not too drastic, the vitamin value will not be too badly injured.

Because it is relatively low in carbohydrate, it has enjoyed some popularity as a diabetic food.

Many things in addition to food can be made from Soya beans. They have been publicised by Henry Ford in U.S.A. for their multiplicity of virtues—as a basis for making paints, and for many other industrial purposes.

(NEXT WEEK: "Early Sex Questions," by DR. TURBOTT)

RINGING THE CHANGES

LAST week we answered half the request of the Link in Central Otago — for dishes based on the country women's standbys, mutton and eggs. This week, we are to suggest various ways of ringing the changes with eggs.

American Poached Eggs

The American poached egg is cooked by slipping the egg from a saucer into a rather deep pan half filled with boiling water, slightly salted and also containing a few drops of vinegar. The heat is then reduced so that the water just nicely simmers, and the pan is covered, so that the top of the yolk cooks by steam. Take up with a perforated spoon.

To Serve: (1) *Plain.* Place on a neat slice of buttered toast, pour a little melted butter over the egg, and dust the yolk with paprika. (2) Make a rich white sauce, add plenty of grated cheese to it, and pour it over a neatly trimmed slice of toast. Put the poached egg on top and sprinkle with paprika and finely chopped parsley or chives, or both. (3) Pour very hot tomato sauce over the toast, then put the poached egg upon it, and sprinkle with paprika. (4) Make a good white sauce, adding diced ham to taste, and diced cooked celery. Pour this over the toast, and top with the poached egg, and sprinkle with paprika and chopped parsley.

Egg and Carrot Curry

Cut sufficient carrots lengthwise into four pieces, and cut sufficient onions into thick slices. Boil them together in only a little water until cooked. Lift out the carrot quarters carefully without breaking, and keep hot. Add milk to the onions and their liquor, and thicken with cornflour, to which sufficient curry powder has been added, and the whole mixed to a paste with a little milk. Pepper and salt to taste, and a knob of butter. When thickened, pile this curry mixture high on a large dish with hard boiled eggs cut in halves arranged upon it. Place the carrot pieces around the curry to represent a wheel with a high centre. Surround the whole with boiled rice, nicely strained and dried, with the grains separate.

Fried Hard-Boiled Eggs

Is an idea from the East. Cut the hard-boiled egg in halves lengthwise, and fry in butter.

Swiss Eggs

Into a well buttered, shallow fireproof dish sprinkle a layer of grated cheese, slip the eggs, carefully broken into a saucer, on to this, season with salt and pepper. Have ready some good white sauce to which add more grated cheese and chopped parsley. Pour this over the eggs—sufficient to barely cover them—and bake in a slow oven till set.

Eggs and Mushrooms

Cook the prepared mushrooms in butter for about 10 minutes, then put them into a fireproof dish. Slip care-

fully-broken raw eggs over them. Sprinkle with salt and pepper, and cook in a slow oven till the eggs are set. Or fry the mushrooms in butter, cool a little, then add to beaten-up eggs and scramble in butter.

Curried Eggs (with variations)

These make a popular meal. Simply make a good curry sauce, and put your halved or sliced hard-boiled eggs into it for a minute or two to reheat thoroughly before serving. The Curry Sauce may be light or dark. For the Light Sauce, fry a sliced onion in butter until soft, but not brown, a chopped apple or two is nice with this. Then stir in a little flour and curry powder, and allow to fry a little before adding warm milk, or milk and water (or strained potato water). Bring to the boil and simmer gently till all is nicely cooked. Add sugar to taste, then the eggs. For *Dark Sauce* (a nice change), fry the onion nicely brown, and add stock or gravy or hot water with meat extract, instead of milk. Sugar to taste. Sliced cooked carrots or parsnips are often added to curried eggs. *Variation.* Brown a finely chopped onion in a little butter, add a dessertspoon of curry powder and a little sugar mixed with a cup of milk. Boil until thick. Then slip in carefully broken eggs from a saucer, and poach them in the mixture. Serve with a squeeze of lemon over them.

Lentils and Eggs (Indian)

Soak ½ lb. lentils overnight. Fry 2 sliced onions in butter till nicely brown, stir in 1 to 2 tablespoons of curry powder and a pinch of ground ginger, with salt and sugar to taste, and cook for about 5 minutes. Add the lentils and fry for a few minutes, then add a pint of good stock, and simmer all until the lentils are tender. The result should resemble a rather dry porridge. Have ready 6 hard-boiled eggs, shelled, prick these with a fork, rub with salt and fry them in butter to a golden brown. In India, they mix a little saffron with the salt. Serve the hot fried eggs on a bed of lentil porridge.

Egg and Onion Pie (American)

Line a deep pie-plate with good short pastry and bake. While hot, fill it with hot, thick white onion sauce, and cover with thick slices of hard-boiled eggs, season with a little Worcester sauce, sprinkle with chopped parsley. Serve hot.

FROM THE MAIL BAG


Toffee Apples

A Link in the Chain writes that she has lately had trouble over making Toffee Apples. She complains that the toffee won't stick to the apples! I would suggest that the apples may have been imperfectly washed and dried. This is important. Then insert the skewer firmly in the core of the apple, and dip it into

the toffee while still boiling. Just lower the gas under the saucepan or draw it to the side, if a fuel stove. Another important point is to include a little cream of tartar, or alum, or even baking powder, in the toffee. Here is Mrs. A.'s recipe which has been used for countless numbers of Toffee Apples sold at bazaars and fairs.

Three cups of sugar, 3 tablespoons of vinegar, 1 tablespoon of butter, and one-third cup of cold water. Then add either ¼ saltspoon of alum, or ¼ saltspoon cream of tartar, or ¼ saltspoon baking powder. Boil together till a little dropped from a spoon into cold water, will snap. If the apples are greenish, put a drop of colouring in the toffee.

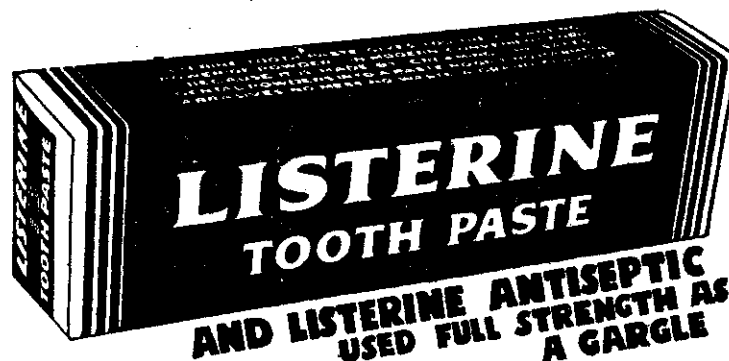
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Film Reviews by G.M.

SPEAKING CANDIDLY

THE LADY IS WILLING

(Columbia)

WHEN Marlene Dietrich slipped badly downhill as a dramatic actress (did she fall or was she pushed by incompetent directors?), it looked as if her days as a front-rank star were ended. But then she wisely changed her course to comedy, and since *Destry Rides Again* and *The Flame of New Orleans*, she has been on the up-grade again. In *The Lady is Willing* she just about reaches the top. Indeed, she probably would have reached it, and our little man would probably be standing up to acclaim the achievement, were it not for the fact that about 15 minutes before the end of the film she disconcertingly changes her tack to tragedy once more—presumably just to show us that she hasn't forgotten how. She is wet some handkerchiefs in the audience, but I think most of us would have preferred to go on laughing the whole way through.

Still, it's not difficult for me to overlook that rather lachrymose quarter-hour in view of the very good fun which she provides in the other three-quarters.

Here we have Miss Dietrich letting her hair down as a scatter-brained, soft-hearted actress—a creature of impulse who, in the words of her harassed manager, "never does anything the simple way." Her crowning eccentricity is to kidnap a small baby for no other reason than that she takes a fancy to it, and that nobody appears to be looking after it. When she gets it back to her apartment, of course, her mother's instinct is so much aroused that nothing will persuade her to part with it—and in her defence it must be admitted that this baby is attractive enough almost to justify kidnapping.

The baby is dressed in pink, therefore she christens it Anna, or something equally feminine, and is prepared to argue the point with the doctor whom she summons to look at the foundling until he caustically points out that science many years ago discovered a much more reliable method than pink and blue of distinguishing between the sexes. This problem is comparatively easily solved by renaming the boy Cory, after the doctor: more difficult is the problem raised by the Child Welfare authorities—that the actress is not a fit person to retain the child since she isn't even married. However, when she discovers that the doctor has a secret ambition to carry out research work in relation to rabbits and has only taken to attending babies because they pay better, a solution to this problem is also in sight. By providing the doctor with all the rabbits and microscopes he requires, she is able, in her own slightly mixed metaphor, to kill two birds with one marriage ceremony. But since the film is still only about half-way through, and since somehow there must be opportunity provided for the inevitable Hollywood misunderstandings and makings-up, it is a marriage of convenience only, with locked doors between the separate apartments of the actress-wife and the doctor-husband, for which true love is the only key. After a good deal of hopeful and amusing searching by both parties, that key is found, the doors are opened, and then closed again or what I felt, as I reached for my hat, was a most satisfactory finale for all concerned. Unfortunately, in the cause of tragic art and Miss Dietrich's reputation as a serious actress, the producer or somebody then decided that another misunderstanding should arise and that the unfortunate baby should get sick unto death with a mastoid. So my hat had to go back under the seat until the doctor-husband had cleared up both the marital misunderstanding and the mastoid.

All things considered, however—including the lost finale and the fact that much of the story is not merely threadbare but worn to tatters—I would advise you to see this film if you want some bright entertainment. This, I think, is one of those rare cases mentioned in the article by A. E. Wilson on this page last week where the charm and brilliance of the artist almost wholly atones for the monotony of the theme. And in this case not only the central artist, Miss Dietrich. It is perhaps her bright-

est film to date; but there is also good acting from that normally insufferable fellow, Fred MacMurray (he's the doctor), as well as from a hand-picked supporting cast.

Best wisecrack: "Are you English?" "No, why?" "Well, you keep on understating things."

SOUTH AMERICAN GEORGE

(Columbia-British)

WHERE you get George Formby you usually get fun. Not perhaps always good clean fun (can the British Film Censor be taking his Sabbatical leave, we ask ourselves?), but nevertheless, fun. And George is well up to Formby form in this revelation of the lengths to which an unscrupulous manager will go to get rid of a non-revenue-producing operatic tenor, and of the lengths to which George will go when there's no censor there to stop him.

The tenor is not, to begin with, George. George is merely an undesirable extra who ruins a performance of *La Traviata* by dropping his musket, and walking in front of the soprano to retrieve it. Sacked, he tries to earn some money on his way home by allowing his hair to be experimented with on behalf of Britannia (Rules the Waves), Hair Curlers.

Meanwhile, the famous South American operatic tenor, Vernetti, has unwittingly broken his contract by eloping to Los Palmas without his manager's permission, and curly-haired George is roped in by Vernetti's publicity manager to impersonate him. Formby fans will laugh themselves hoarse at the sight of George lounging in a luxury flat in be-dragoned dressing-gown; at George, supposedly voiceless with laryngitis, telling the manager what he thinks of him in gestures of one syllable; and at George, on stage, miming a gramophone rendering of an ultra-operatic tenor solo.

But George doesn't confine himself to the classics. He sings four songs in broad Lancashire to the tune (more or less), of "When I'm Cleaning Windows," accompanied by the inevitable banjo and by George's characteristically coy glances.

South American George is a genuine improvement on the usual Formby vehicle. The plot can stand on its own feet, and the supporting players get far more chance than usual.

MORSE TESTS

No. 12 Course:

WEDNESDAY, AUGUST 5.

1—R, A, V, U, T; 2—Y, N, A, W, U; 3—Q, E, D, F, K; 4—J, U, L, M, Z; 5—G, X, Y, U, D; 6—R, E, K, O, B; 7—V, F, L, K, U; 8—P, E, R, M, Z; 9—O, K, L, F, G; 10—H, Y, T, R, M; 11—D, S, A, Q, W; 12—L, E, C, T, R; 13—E, W, H, O, Q; 14—J, K, B, C, X; 15—D, U, H, I, D; 16—W, E, P, O, H; 17—K, I, M, F, B; 18—F, U, J, I, T; 19—C, H, I, R, B; 20—S, T, O, F, L; 21—D, E, L, U, K; 22—Y, O, J, M, D; 23—C, V, M, H, K; 24—Y, E, R, I, C.

THURSDAY, AUGUST 6.

1—L, A, T, E, M; 2—U, C, I, R, H; 3—C, E, S, Q, Y; 4—R, E, V, P, L; 5—F, J, K, L, M; 6—H, I, D, F, U; 7—O, J, M, P, F; 8—Z, D, S, E, C; 9—Q, K, L, Y, W; 10—C, E, V, K, F; 11—H, U, Y, R, D; 12—S, V, Y, M, G; 13—F, E, R, S, O; 14—C, D, X, S, W; 15—A, Q, H, S, I; 16—Y, E, L, V, D; 17—F, Z, K, U, S; 18—Y, C, X, F, L; 19—H, O, T, U, B; 20—N, E, S, D, Y; 21—L, A, R, T, C; 22—S, D, O, R, N; 23—Y, H, P, E, Q; 24—H, X, V, B, T.

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Filmy Coating



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PEPSODENT

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A touch of your tongue-tip tells you there's a filmy coating on your teeth! You feel it, others see it—it collects dull stains, is the charm-thief. Get rid of it with Pepsodent Toothpaste. Pepsodent (containing Irium*) floats film away, gives you teeth smooth as satin, with new, lustrous brilliance. Get a tube of Pepsodent now—have teeth that feel brighter to you, look brighter to your friends.

PEOPLE IN THE PROGRAMMES

RIGHT: Members of the Christchurch Crippled Boys' Harmonica Band, which will be heard in the Children's Hour from 3YA on August 25. Left to right, back row.—J. Buckley, I. Wadley, W. Reiter, G. E. Horton, J. Murdoch, J. Hopping, C. Ferrand. Front.—D. G. Leckie (conductor), Mrs. R. Ferris (pianist), C. Colville (drums), L. Grimwood, R. Chesney, Miss Grace Hansen (secretary to Crippled Girls' Club), J. Walker, S. Wilson, F. Bull.



BELOW: Gilda Traves (soprano), who makes her radio debut from 1YA on August 29.



Alan Blakey photograph



BBC photograph
ANNA NEAGLE, star of the BBC's weekly world-programme for merchant seamen, "Shipmates Ashore," snapped with C. F. Meehan



TREVOR HUTTON, who gave a flute recital from the 3YA studios the other evening.



QUIZMASTER: W. Ryan, of Wellington, who was "in the money" when he carried off a £13 prize at a recent "Give It a Name" quiz at 2ZB. He has won £40 in the last few months.



A SOPRANO RECITAL by Phyllis Lawson (above), will be featured from 2YA on August 25



MARION DUNCAN (above), contributes two brackets of contralto solos to 4YA's evening programme next Tuesday.

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Queens of Song, Toti Dal Monte (soprano)
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.30 A.C.E. TALK: "New Rooms From Old"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session ("Bluey")
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local News Service
7.15 Farmers' session: Young Farmers' Club session, conducted by E. B. Glanville
7.30 EVENING PROGRAMME:
Jean Ibos Quintet,
"Granada" Garcia
"Fascination" Marchetti
7.37 Phil Park (narrator), with Sidney Torch at the organ,
"Napoleon: A Soldier's Vision"
George Swift (trumpet),
"Elfriede" Swift
7.45 "La Capriciosa" Rles
The Jesters (novelty vocal trio),
"Repasz Band" Sherwood
7.54 "Abraham Lincoln" Waldteufel
8.19 "Fireside Memories"
8.32 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel, with Commentary
9.25 Hastings Municipal Orchestra,
"Henry VIII. Dances" German
9.33 Marjorie Howes (soprano) in English County Folk Songs
9.41 Harry Horlick and his Orchestra,
"Children of Spring"
"I Love Thee"
9.47 Richard Crooks (tenor),
"The Unforgotten Melody" Wood
"For Love Alone" Thayer
9.53 Tom Jones's Orchestra,
"Mignonette" Friml
"Idylle Passionelle" Razigade
10. 0 Music, mirth and melody
10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN



It
BINNIE HALE
offered you a
cigarette, it would
be a **DE RESZKE**
—of course.

MONDAY August 24

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
9.36 "The Crimson Trail"
10. 0 Rosenthal (piano), Austral (soprano), Tertis (viola), Essie Ackland (contralto), and Ormandy Salon Orchestra
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections
6.35 Air Force signal preparation
7. 0 Orchestral music
7.20 Home Garden Talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.3 a.m. LONDON NEWS
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: Famous violinists, Arthur Catterall, England
11. 0 "Alaska As I Knew It" (2), by Elsie Ruff
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. TALK: "New Rooms from Old"
4.15 Afternoon variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 BBC Talks
7.30 WINTER COURSE TALK: "Clear Thinking," by L. S. Hearnshaw
7.45 EVENING PROGRAMME:
"Mephisto Waltz": Music by Liszt
Boston Symphony Orchestra
7.55 Beethoven: "Walstein" Sonata in C Major
Walter Gieseking (pianist)
8.15 Olga Burton (soprano),
"Primroses Deck the Bank's Green Side"
"Still the Lark Finds Repose" Linley
"When Daisies Pied"
"The Lass With the Delicate Air" Arne
8.29 The NBS String Quartet: Principal, Vincent Aspey,
Quartet in E Flat Mozart
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Debroy Somers Time: "Archibald Joyce Waltzes"
9.35 "The Royal Corps of Signals": The story of the Regiment with music by the Band (BBC production)
10. 0 Harry James's Orchestra
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"
8.25 Recording
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "I Live Again"
7.33 Xavier Cugat
7.45 "Your Cavalier"
8.15 "Bluey"
8.40 World's Great Artists
9. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Dark Horse"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newsreel, with Commentary
9.25 Jacques String Orchestra, "St. Paul's Suite" (Holst)
9.37 Jussi Bjorling (tenor)
9.43 Boyd Neel String Orchestra, Third Suite of Ancient Airs and Dances for Lute (Respighi)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: Emil Sauer (piano), and Paris Concert Society's Orchestra, Concerto No. 1 in E Flat Major (Liszt); Orchestra of the New Friends of Music, Symphony No. 80 in D Minor (Haydn)
9. 1 "The Old Crony"
9.28 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "The Mystery Club"
7.40 Variety
8. 0 Light concert programme
8.45 Evening Star (Richard Crooks)
9. 2 Vocal gems
9.15 Melody and song
9.30 Billy Cotton and his Band
9.45 Dance music
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Musical miniatures
10.30 Devotional Service
10.45 Orchestral music
11.15 "Health in the Home: Don't Be Misled"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. TALK: "New Rooms from Old"
2.45 Melody and humour
3. 0 Classical hour
4. 0 Tunes for all tastes
4.30 Popular entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.10 The Garden Expert: "Inquiries"
7.30 EVENING PROGRAMME:
Robert Hood Bowers Band,
"Wedding Day at Troldhaugen"
"Minuet" Mozart
"War March of the Priests" Mendelssohn
7.42 Buccaneers Octet
7.55 From the Studio: Christchurch Municipal Band (J. Noble), Phyllis Coombs (soprano), and Thomas E. West (tenor)
The Band,
"Machine Gun Guards" March Marichal
"Knight Errant" Fantasia Trussell
8.12 Phyllis Coombs,
"In Memory of You" Dawson
"Love Will Find a Way" Fraser Simson
Interlude: Harry Karr (alto saxophone)
Phyllis Coombs,
"The Man Who Brings the Sunshine" Cooper
"God Make Me Kind" Wood
8.27 Cornet solos by Lieut. R. Simpson, with band accompaniment,
"Alpine Echoes" Windsor
The Band,
"Lazy Pete" Humoresque Kirsten
8.37 Thomas E. West,
"The Green Hills of Ireland" del Riego
"The Rose of Tralee" trad.
"Believe Me, if all Those Endearing Young Charms" Moore
"The Garden Where the Praties Grow" arr. Liddle
8.50 The Band,
"Ewe Cote" Hymn Simpson
"Death or Glory" March Hall
9. 0 Station notices
9. 0 Newsreel with Commentary
9.25 From the Studio: Vivien Dixon (violin), and Althea Harley Slack (piano),
Sonata in F Major Grieg
9.43 Henry Rehkeimer (baritone)
9.48 Marie Wilson String Quartet,
String Quartet in G Major Bax
10.12 Music, mirth and melody
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Sixteenth Century Polyphonic Masterpieces
8.30 Music of Couperin, played by Wanda Landowska
8.45 Lieder recital by Elisabeth Schumann
9. 0 "Memories of Yesteryear"
9. 7 Bing Crosby and Connie Boswell
9.30 Curtain up for variety
10. 0 Listen at ease
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Josephine Clare: "Mainly for Women"
- 3.30 Lighter Moments with the Masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "Birth of the British Nation"
- 5.30 Dinner music
- 6. 0 "Adventure"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Dance music
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Adventures of Marco Polo"
- 7.22 For the band enthusiast
- 7.47 "Shamrocks"
- 8. 0 Melodious Meandering
- 8.30 "Martin's Corner"
- 8.45 Comedy time
- 9. 0 Newsreel, with Commentary
- 9.25 BBC Symphony Orchestra, "Music for Strings" (Bliss)
- 9.48 BBC Orchestra with sixteen soloists (Wood)
- "Serenade to Music" (Vaughan Williams)
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: Notable namesakes of the famous
- 11.20 From the talkies: Favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 "Music While You Work"
- 3. 0 Light and bright
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME:
- Charles Brill Orchestra,
- "The World on the Moon" . Haydn
- 7.48 The Kentucky Minstrels,
- "Flight of Ages" Bevan
- "The Song That Reached My Heart" Jordan
- "True Till Death" Scott Gatty
- 8. 0 Masterpieces of Music with Thematic Illustrations and comments by Professor V. E. Gaiway, Mus.D.
- Symphony in D Minor, 1st and 2nd Movements Franck
- 8.40 Richard Crooks (tenor)
- 8.50 Boyd Neel String Orchestra,
- "Moto Perpetuo" Lotter
- "Slavonic Scherzo" Sístek, arr. Lotter
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Grand Dance Orchestra,
- "Merry Melodies" Roland
- 9.31 "McGlusky the Sea Rover"
- 9.57 Raymonde and his Band of Banjos
- 10. 0 "Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 Evergreens of Jazz
- 8.15 "The Channings"
- 8.30 Theatre organists
- 8.45 Singers in lighter mood
- 9. 0 Promenade concert
- 10. 0 Romance in Melody
- 10.15 Waltz mood
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: Notable Namesakes of the Famous
- 11.20 From the Talkies: Favourite Ballads

MONDAY

August
24

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 Rhapsody in rhythm
- 10.15 Little by Little House
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 p.m. & 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Gran)
- 3.30 Melody Stories
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.15 The Musical Army
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Rambles in rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 The March of Time
- Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Evening Review
- 9. 0 The Witch's Tale
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
- 10. 0 Rhapsody in rhythm
- 10.15 Morning melodies
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 p.m. News from London
- 1. 0 Cavalcade of comedy
- 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by the Health and Beauty session
- Children's session
- 5. 0 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Tusitala, Teller of Tales
- Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Give-it-a-Name Jackpots
- 9. 0 The Witch's Tale
- 10. 0 Swing session
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session
- 5.15 Variety Calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- "Billy Bunter of Greyfriars"
- 6.45 After dinner music
- 7. 0 "Inside America: Life in New England." Talk by Faith T. Mathew
- 7.30 Music from the Operas
- 7.45 "Lost Property"
- 8.15 Comedy Harmonists Entertain
- 8.27 "Adventure"
- 8.45 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Supper Dance (Woody Herman and Merry Macs)
- 10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
- 10. 0 Rhapsody in rhythm
- 10.15 Songs of the Islands
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session, beginning with the Scouts session
- 5.15 Uncle Ken's Nature Story
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Captain Kidd
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 The House of Dreams
- Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 A programme without a name
- 9. 0 The Witch's Tale
- 10. 0 "Your Number's Up"
- 10.15 Recorded session
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
- 10. 0 Rhapsody in Rhythm
- 10.15 Langworth on Parade
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- Shopping Reporter (Jessie)
- 11.30 Lunch hour tunes
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Joyce)
- 3.30 Hits of the week
- 4.30 Headline News, followed by The Health and Beauty session
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Musical Jingles
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No Jackpots
- 9. 0 The Witch's Tale
- 10.30 The Swing session
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 On His Majesty's Service
- 7.30 Air Spy
- 7.45 One Girl in a Million
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Shadow of Fu Manohu
- 9. 0 The Witch's Tale (first broadcast)
- 9.30 A talk by Anne Stewart
- 9.40 Swing Parade
- 10. 0 Close down

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TEA RATION

COUPON

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Nixoderm NOW 1/8
For Skin Sores, Pimples and Itch.

IYA AUCKLAND

650 kc. 462 m.

TUESDAY

August 25

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 8. 0 "Light and Shade"
 10. 0 Devotions: Rev. R. E. Evans
 10.20 For My Lady: "The Woman in Black"
 11. 0 "Health in the Home: Pneumonia Kills Swiftly"
 11. 5 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 "Connoisseur's Diary"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME:
 Lew Stone and his Band,
 "Dinner and Dance"
 "An Amazon Goes A-wooling"
 Phillips
 7.38 The Foursome (novelty quartet),
 "Sweet Potato Swing" .. Johnson
 "Nobody's Sweetheart" Kahn
 Carmen Cavallaro (piano);
 "Time On My Hands" Gordon
 "Temptation" Freed
 7.50 Columbia Artists and Bands,
 "Columbia on Parade"
 7.59 Jack White's Saxophone Trio,
 "La Serenata" Braga
 "Dreamy Melody" Naser
 8. 5 Carroll Gibbons and Savoy Hotel
 Orpheans, with Vocalists,
 "Porgy and Bess" Selection
 Gershwin
 8.13 Reginald Dixon (organ),
 "Jolly Brothers" Waltz
 Vollstedt
 "Barcarolle" Offenbach
 8.19 "Krazy Kapers"
 8.45 Kate Smith (vocal),
 "The Sunshine of Your Smile"
 Ray
 "Thine Alone" Herbert
 8.51 London Piano-Accordion Band,
 "That Day It Rained" Pelosi
 "Just a Little Cottage" .. Mason
 Station notices
 8.57 Newsreel, with Commentary
 9. 0 Vera Lynn (vocal),
 "Do I Love You?" Porter
 9.30 Fashions in Melody: Studio Pre-
 sentation by the Dance Orchestra
 10. 0 Repetition of Greetings from the
 Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Wood
 and Queen's Hall Orchestra, "Sam-
 son" Overture (Handel)



If LUPINO LANE offered you a cigar-
 ette it would be a DE RESZKE—of
 course

8. 9 University of Pennsylvania
 Choral Society and the Philadelphia
 Orchestra, "Magnificat" (Bach)
 8.17 Sziget (violin), and London
 Philharmonic Orchestra, Concerto
 No. 4 in D Major (Mozart)
 8.42 Wood and the Queen's Hall
 Orchestra, Variations on a Theme
 of Haydn (Brahms)
 9. 0 Marie Therese Brazeau
 (pianist), "Jeux d'Eau" (Ravel),
 "Fireworks" (Debussy)
 9. 8 Stokowski and Philadelphia
 Orchestra, Symphony No. 5 (Scho-
 takovitch)
 10. 0 "Musings and Memories"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 Orchestral and organ selections
 7.45 "Tales from the Pen of Edgar
 Allan Poe": "The Murders in the
 Rue Morgue"
 8. 0 Concert
 9. 0 Miscellaneous items
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will
 transmit this programme
 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9.45 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Famous violinists,
 Jeanne Gauthier, France
 11. 0 "Little Adventures in Music:
 Post's Corner," by Valerie Corliss
 11.15 Something new
 11.30 Talk by a Representative of the
 Red Cross Society
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 2. 0 Classical music
 3. 0 Favourite entertainers
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Famous Orchestras: No. 2, The
 Queen's Hall Orchestra
 Conductor: Sir Henry Wood. Vocal-
 ist: Mark Raphael (baritone).
 pianist: Clifford Curzon
 Overture,
 "The Wasps" . Vaughan Williams
 "Symphonische Minuten" Dohnanyi
 Vocalist,
 "Weep You No More"
 "To Daisies"
 "Song of the Blackbird"
 Quilter
 The "Wanderer" Fantasia for Piano
 and Orchestra ... Schubert-Liszt
 8.44 Phyllis Lawson (soprano),
 Aubade from "Le Roi d'Ys"
 Lalo
 "Chanson Triste" Duparc
 "Dedication" Franz
 "Love's Philosophy" Quilter
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "The Rio Grande": Music by Lam-
 bert
 The Halle Orchestra, the St.
 Michael's Singers, and Sir Hamil-
 ton Harty (solo pianist)
 9.39 Symphony No. 3 Harris
 Boston Symphony Orchestra
 10. 0 Repetition of Greetings from the
 Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by
 meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Popular session
 8.30 "Krazy Kapers"
 9. 0 Variety
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
 7.20 "Parker of the Yard"
 7.33 Fanfare
 8. 0 Hopalong Cassidy
 8.25 Music, maestro, please!
 9. 2 "The Circle of Shiva"
 9.30 Night Club: Mitchell Ayres
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 5. 0 Dance tunes of yesteryear
 5.30 "Once Upon a Time"
 5.45 London Piano-Accordion Band
 6. 0 "Piccadilly on Parade"
 6.15 LONDON NEWS, followed by "Lis-
 tening Post" and War Review
 Station announcements
 "Hard Cash"
 7. 0 After dinner music
 7.30 Popular hits
 8. 0 "Cappy Ricks"
 8.24 Light Classical session
 9. 0 Newsreel, with Commentary
 9.25 "The Gentleman Rider"
 9.47 Louis Levy's Orchestra, "Sailing
 Along," "The Great Waltz"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 "Coronets of England: Queen
 Elizabeth"
 8. 0 Musical comedy selections
 8.30 Orchestral music: London Philhar-
 monic Orchestra, "The Hundred
 Kisses", Sadler's Wells Orchestra,
 "Les Patineurs" Ballet Suite
 "Dad and Dave"
 8.18 Dance music
 9.30 Close down
 10. 0

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
 7.15 "Mr. Chalmers, K.C."
 7.30 Songs of the Islands
 7.45 Bobby Breen and Thomas Tweedy
 (boy sopranos)
 8. 0 Concert programme
 8.30 Music, mirth and melody
 9. 2 Songs of the West
 9.15 "His Last Plunge"
 9.30 Jim Davidson's Orchestra
 9.45 Old-time dance numbers
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9.45 Orchestral session
 10. 0 For My Lady: "Vanity Fair"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "On Staying at Home": Talk pre-
 pared by Madeline Alston

- 11.20 "Fashions," by Ethel Early
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Favourites from the shows
 3. 0 Classical hour
 4. 0 Orchestral and ballad programme
 4.30 Popular tunes
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Gerald's Orchestra,
 "The Firefly" Selection
 7.39 "Dad and Dave"
 7.52 From the Studio: Grace Torking-
 ton (soprano),
 "Starlight Serenade" May
 "When Day is Done" .. Katcher
 "There'll be Bluebirds Over the
 White Cliffs of Dover" Kent
 "When April Sings" Stolz
 8. 5 "Kitchen of Khartoum"
 8.29 From the Studio: Charles Patter-
 son (pianist),
 "Gloria" Hager
 "Falling Leaves" Carlo
 "Triplets" Asch
 "Grasshoppers' Dance" .. Bucalosi
 8.41 "Songs of the West"
 8.55 Barnabas von Geczy Orchestra,
 "Adua" March Olivieri
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Your Cavalier"
 9.48 Stage Bands: Joe Loss and his
 Orchestra,
 "Hey, Little Hen!" Gay
 "Heart to Heart" Miller
 "Down Forget-Me-Not Lane"
 Nicholls
 "V" (The Victory Song) . Russell
 10. 0 Repetition of Greetings from the
 Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Eileen Joyce
 (piano), Temianka (violin), and
 Saia (cello), Trio in D Minor,
 Op. 32 (Arensky)
 8.26 Budapest String Quartet,
 Quartet in D Minor, Op. 56
 (Sibelius)
 8.55 Gerhard Husch (baritone)
 9. 0 Walter Rehberg (pianist),
 "Phantasia," Op. 17 (Schumann)
 9.30 Air Force signal preparation
 10. 0 Merry moments
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Hailday and Son"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Lis-
 tening Post" and War Review
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Coronets of England"
 7.35 Belgrave Salon Orchestra
 7.38 Comedy Harmonists
 7.45 "Forest, Bird and Maori: Cuckoos
 Calling": Talk by E. L. Kehoe
 Excerpts from Orotorios
 8. 0 "Martin's Corner"
 8.30 C. Thibben Ball (organist), Toccata
 and Fugue in D Minor (Bach),
 "War March of the Priests"
 ("Athalie"), "Wedding March"
 ("Midsummer Night's Dream"),
 (Mendelssohn)
 9. 0 Newsreel, with Commentary
 9.25 Rhythmic Revels
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Notable namesakes of the famous
 11.20 Waltzes and women: Merely medley
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Famous orchestras
 2.30 "Music While You Work"
 3. 0 Harmony and humour
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Coates and Symphony Orchestra, "Summer Afternoon" Idyll. Coates
 7.35 WINTER COURSE TALK: "Science Advances, More Power," by Dr. C. M. Focken
 8. 0 Band programme, with popular interludes,
 Band of H.M. Irish Guards, "King Cotton" Sousa
 Regimental Band of H.M. Grenadier Guards, "Euryanthe"
 Weber, arr. Godfrey
 8. 9 From the Studio: Marion Duncan (contralto),
 "Ca' the Yowes to the Knowes" arr. Moffat
 "Sweet Chance that Led My Steps Abroad" Head
 8.16 Grand Massed Brass Bands, "A Scottish Fantasy" Wright
 8.22 Ernest Butcher (baritone), "With Me Hay Bag"
 "Leeds Old Church"
 "I Sing As I Limp Along" Butcher
 8.31 H.M. Grenadier Guards Band, "By the Blue Hawaiian Waters"
 Ketelbey
 "The Benediction of Poignards" Meyerbeer
 "Barcarolle" Tchaikovsky
 8.43 Marion Duncan, "Ring, Bells, Ring!" Day
 "Country Folk" Brabe
 8.49 Massed Brass Bands, "Hallelujah Chorus" Handel
 "Empire Cavalcade" .. arr. Carter
 Station notices
 8.58 Newsreel with Commentary
 9. 0 Carroll Gibbons and his Boy Friends
 9.25 "The Hit Parade" film selection
 9.28 "Coronets of England: Charles II." Rale da Costa (piano),
 "One Hour With You" Medley Straus
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Here's a Queer Thing!"
 7.56 Recording
 8. 0 SONATA PROGRAMME: Isolda Menges (violin), and Harold Samuel (piano), Sonata in A Major, Op. 100 (Brahms)
 8.18 Kirsten Flagstad (soprano), 8.21 Kathleen Long (piano), Sonata in A Minor, K.V.310 (Mozart)
 8.37 Oscar Natzke (bass), 8.41 Yella Pessl (piano), and Freiberg (horn), Sonata in F, Op. 17 (Beethoven)
 8.57 Edouard Commette (organ), Fugue in E Minor, Book No. 3 (Bach)
 9. 0 CHAMBER MUSIC: Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)
 9.32 Cortot (piano), and Casals ('cello), Seven Variations on an Air from "The Magic Flute" (Beethoven)
 9.42 Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (D'Indy)
 10. 0 Meditation music
 10.15 Music at your fireside
 10.30 Close down

TUESDAY

August 25

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Little by Little House
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Sally)
 12.15 p.m. & 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2.15 In His Steps
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by Health and Beauty session (Marina)
 5. 0 Molly and the Young Rascals
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hits of the Hour
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Lords of the Air
 7.45 Tustala, Teller of Tales
 8. 0 Headline News, followed by Strange Experience
 8.45 The Evening Review
 9. 0 Doctor Mac
 9.15 Behind the Microphone
 10. 0 Turning Back the Pages
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Music in Sentimental Mood
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11. 0 Musical programme
 11.30 Home Decorating Service
 11.35 Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 p.m. & 1.15 News from London
 2.15 In His Steps
 2.30 Home Service (Mary Anne)
 4.30 Headline News, followed by the Health and Beauty session
 Children's session
 5. 0 Name Three for "Wise Owl"
 5.30 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pinocchio
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Lords of the Air
 7.45 Pronunciation Jackpots
 8. 0 Headline News, followed by Strange Experience
 9. 0 Doctor Mac
 10. 0 Scottish session ("Andra")
 10.50 Commentary, followed by News from London
 12. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: Notable Namesakes of the Famous
 11.20 Waltzes and Women: Merely Medley
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 Children's session
 5.15 Tea Dance by English Orchestras
 6. 0 "Michael Strogoff"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Memories of other days
 7. 0 After dinner music
 7.30 Hill-Billy round-up
 7.45 Listeners' Own
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Chamber music, introducing Chopin's Sonata in B Minor Op. 58, Alexander Brailowsky
 10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's Fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 The Green House
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter
 12. 0 The Luncheon session
 12.15 p.m. & 1.15 News from London
 2.15 In His Steps
 2.30 The Home Service session
 3. 0 Favourite artists
 3.30 Their Songs For You
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Children's session
 5.15 Evensong from Christchurch Cathedral
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Lords of the Air
 7.45 Captain Kidd
 8. 0 Headline News, followed by Strange Experience
 8.45 Those Happy Gilmans
 9. 0 Doctor Mac
 9.15 Funfare
 9.30 The variety hour
 10. 0 Roll out the rhythm
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Langworth on Parade
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2.15 In His Steps
 2.30 Home Service session (Joyce)
 3.30 Melodies for You Madam
 4.30 Headline News, followed by The Health and Beauty session
 5. 0 The Children's session
 5. 7 The Musical Army
 5.15 Name Three for "Wise Owl"
 5.30 Pinocchio
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 In lighter vein
 7. 0 Fred and Maggie Everybody
 7.15 History and All That
 7.30 Lords of the Air
 7.45 The Story Behind the Song
 8. 0 Headline News, followed by Strange Experience
 8.45 The Hawk
 9. 0 Doctor Mac
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Bright music
 6.15 News from London
 7.15 Magnificent Heritage: "Zeebrugge"
 7.30 Air Spy
 7.45 One Girl in a Million
 8. 0 Headline News, followed by The General Died at Dawn (final broadcast)
 8.30 Young Farmers' session
 9. 0 Doctor Mac
 9.15 Announcer's session
 10. 0 Close down

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Physical fitness and alertness are demanded of a bus driver. It is therefore of interest to read how Mr George Walgers, of Queen's Road, Five Rock, Sydney, conquered the pain of lumbago and sciatica, which gripped him so intensely that he was obliged to stop work at the age of 38 years.



Mr Walger's words state: "After the first packet of R.U.R. I began to get relief, and could at last stand up straight, and sleep returned to me. I then took a course, and can honestly say I have not one pain left. I am back at work again, and can even dig in the garden. I now take R.U.R. twice a week, and am feeling my old self again."
 R.U.R. is bound to do you good. So take R.U.R. and Right You Are! The Best in the World, that's all! —30

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. Andrew J. Johnston
 10.20 For My Lady: Queens of Song, Esther Coleman (contralto)
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.15 Book Review
 7.30 **EVENING PROGRAMME:**
 London String Quartet, Quartet in D Major Franck
 8.15 Studio Recital by Joyce Clough (mezzo-contralto),
 "How Changed the Vision"
 "Verdant Meadows"
 "Beneath a Shady Willow"
 "Sweet Rose and Lily" Handel
 8.28 Philadelphia Orchestra, Divertimento No. 10 in F Major for Strings and two Horns Mozart
 8.48 Heinrich Schlusnus (baritone), Serenade
 "Welcome" Schubert
 8.57 Station notices
 9. 0 Newscast, with Commentary
 9.25 Prayer
 9.30 "North of Moscow"
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Bands and Ballads, with "Adventure" at 8.30
 8. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous recordings
 6.35 Air Force signal preparation
 7. 0 Orchestral and instrumental music
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian and popular melodies
 9.30 Half-hour with Studio Dance Orchestra
 10. 0 Close down



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

WEDNESDAY

August 26

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 Popular Melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Susy Jones—American." Prepared by Louise Clark
 11.15 "Health in the Home: Don't Be a Cripple"
 11.30 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Reserved
 7.15 Talk by the Gardening Expert
 7.30 **EVENING PROGRAMME:**
 "From a Military Camp"
 A revue arranged and presented by the National Broadcasting Service (By arrangement with the Official Camp Entertainers: Hon. Organiser, Mrs. Dennistoun Wood)
 8.40 "Songs of Olay Speaks" Stanley Swaine (baritone) (A Musical Miniature)
 8.58 Station notices
 9. 0 Newscast, with Commentary
 9.25 Prayer
 9.33 "Let the People Sing": Songs of the day, songs of yesterday, songs from the shows, songs of the people
 9.45 "Lorna Doone"
 10.10 Dance music by Lauri Padd's Ballroom Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 **SYMPHONIC PROGRAMME:** London Philharmonic Orchestra, Symphony No. 5 in B Flat Major (Schubert)
 8.28 Elsie Suddaby (soprano)
 8.31 Egon Petri (piano), "Gretchen am Spinnrade" (Schubert)
 8.35 Igor Gorin (baritone)
 8.38 Natan Milstein (violin), Nocturne in C Sharp Minor (Chopin)
 8.42 Dora Stevens (soprano)
 8.45 Eileen Joyce (piano), Impromptu, Op. 90, No. 4 (Schubert)
 8.53 Stokowski and Philadelphia Orchestra, Fugue in G Minor (Bach-Stokowski)
 9. 0 Albert Spalding (violin), Concerto No. 3 in A Minor, Op. 47 (Spohr)
 9.16 Walter Glynn (tenor)
 9.19 Gregor Platigorsky (cello), Guitarre, Op. 45, No. 2 (Moszkowski)
 9.22 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)
 9.30 Highlights from Opera
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "I Live Again"
 7.33 Artists of the keyboard
 7.45 Premiere: The week's new releases
 8.15 "The Inside Story"
 8.30 Artist's Spotlight
 9. 5 "Mr. Chalmers, K. C."
 9.30 A Young Man with a Swing Band: Harry James
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Light music
 5.30 For the Children
 5.45 Carter Family Entertain
 6. 0 "The Fourth Form at St. Percy's"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 7. 0 Hawke's Bay stock market report
 7.30 After dinner music
 8. 0 "McGlusky the Philbustler"
 "The Art of Jesting": Talk by Professor Arnold Wall
 8.14 Philip Green's Orchestra, "Anchors Aweigh" (Savino), "Sons of the Brave" (Biddgood), "Blaze Away" (Holzmann), "March of the Herald" (Nicholls)
 8.23 Reginald Foort (organ), "Songs We Love"
 8.30 Dance session, by Jimmy Dorsey's Orchestra
 9. 0 Newscast, with Commentary
 9.25 Prayer
 9.30 State Symphony Orchestra, "Iphigenie and Aulis" Overture (Gluck, arr. Wagner)
 9.38 Irene Jessner (soprano)
 9.46 Tito Schipa (tenor) and Mafalda Favero (soprano), "Cherry Duet" ("L'Amico Fritz") (Mascagni)
 9.54 BBC Symphony Orchestra, "Carmen" Selection (Bizet)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"
 7.28 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
 7.15 "Fourth Form at St. Percy's"
 7.30 Evening Star (Charlie Kunz)
 7.45 Light recitals
 8. 0 Music Lovers' Hour
 8. 2 "David Copperfield"
 8.25 Merry and bright
 9.35 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Musical miniatures, Arthur Tate
 10.30 Devotional Service
 10.45 Light music

- 11.15 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Addington Stock Market report
 7.30 **EVENING PROGRAMME:**
 3YA Orchestra (Will Hutchens), "May Day" Overture Wood
 7.38 **WINTER COURSE SERIES: "Covering Canterbury: Review and Prospects,"** by Kenneth B. Cumberland, Dr. G. Jobbens and A. H. Clark
 7.58 3YA Orchestra, "Boutique Fantastique"
 Rossini-Resplight
 8.10 From the Studio: Jean Scott (soprano), "Life and Death"
 Coleridge-Taylor
 "Oh! Thank Me Not" ... Mallinson
 "Still the Lark Finds Repose"
 Linley, arr. Ivimey
 "To-morrow"
 "Serenade"
 Strauss
 8.22 Walter Gieseking (piano), and London Philharmonic Orchestra, Symphonic Variations (Franck)
 8.38 Karl Erb (tenor), "Sleep Sweet Sleep"
 "Farewell"
 "It Happened in Maytime"
 "Heart Do Not Hastily Despair"
 Wolf
 8.48 Florence Hooton (cellist), "Violoncello Sonata"
 Sammartini, arr. Moffat
 8.55 British Light Orchestra, Minuet from "Water Music"
 Minuet from "Firework Music"
 Handel
 8.58 Station notices
 9. 0 Newscast with Commentary
 9.25 Prayer
 9.30 Kajanus and London Symphony Orchestra, Symphony No. 5 in E Flat Major, Op. 82
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Rally to the Flag"
 8.28 Talkie tunes
 9. 0 For the Swing Fan: Some new releases
 10. 0 The day is done
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.45 "A Back-blocks Woman Remembers." Talk by Mrs. Mary Scott
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "The Golden Boomerang"
 5.30 Dinner music
 5.57 "Adventure"
 6.10 National Savings announcements
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 A famous singer: Oscar Natzke
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Adventures of Marco Polo"
 7.22 Dancing time review
 8.15 "Mystery of Darrington Hall"
 8.40 Songs from the shows
 9. 0 Newscast, with Commentary
 9.25 Prayer
 9.30 In quiet mood
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: "The Queen's Neck-lace"
- 11.20 Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Rambling in rhythm
- 2.30 "Music While You Work"
- 3. 0 Duos, trios and quartets
- 3.15 A.C.E. TALK: "Catering for Large Numbers"
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Book talk by John Moffett
- 7.30 EVENING PROGRAMME:
New Mayfair Orchestra
"Mr. Whittington" Selection Newman
- 7.40 "The Phantom Drummer"
- 8. 5 Ted Steele's Novelties,
"Keep Your Love on Ice"
"Rhyme Your Sweetheart"
- 8. 9 "Krazy Kapers"
- 8.35 The Coral Islanders,
"Six Hit Medley"
- 8.41 "Inspector Hornleigh Investigates"
- 8.55 New Mayfair Novelty Orchestra,
"Nola" Arndt
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Nat Shilkret and Orchestra,
"Maytime" Waltz Medley Young-Romberg
- 9.34 "Red Streak"
- 9.54 Harold Ramsay (organ),
"Famous Marches Medley"
- 10. 0 Joe Reichman's Orchestra
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC MUSIC: Schnabel (piano) and London Symphony Orchestra, Concerto in C Major, K.467 (Mozart)
- 8.32 Ernest Lough (baritone)
- 8.35 Chicago Symphony Orchestra, "Swan of Tuonela," Op. 22, No. 3 (Sibelius)
- 8.43 Ninon Vallin (soprano)
- 8.47 Symphony Orchestra, "Dylan" Prelude (Holbrooke)
- 9. 0 Chicago Symphony Orchestra, Suite No. 19 in F Sharp Minor (Dohnanyi)
- 9.23 Francois Audiger (bass)
- 9.26 Koussevitzky and Boston Symphony Orchestra, "The Maiden with the Roses" (Sibelius)
- 9.30 Highlights from the Operas
- 10. 0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: "The Queen's Neck-lace"
- 11.20 Tunes of the times
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session ("The Swiss Family Robinson")
- 5.15 Light Opera and Musical Comedy
- 5.45 Tunes of the day
- 6. 0 Nigger Minstrels
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "Mighty Minnies"
- 7. 0 After dinner music
- 7.30 "Tales of the Mounties: Jerry Potts the Scout." Talk by Rev. Hugh Graham
- 7.45 These were hits
- 8. 0 "Piccadilly"
- 8.37 Favourite Movements from Major Works

WEDNESDAY

August 26

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Little by Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 p.m. & 1.15 News from London
- 1.30 Happiness Club Community Sing
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Uncle Tom and the Order of the Sponge
Molly and her Little Friends
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Eric Bell at the Novachord
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 History's Unsolved Mysteries
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Evening Review
- 9. 0 Music of the Masters
- 10. 0 What Does Your Name Mean?
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.30 Drawing of the "Lucky Charm" Art Union
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Morning melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11. 0 A Little Variety
- 11.30 Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 9. 0 Music of the Masters
- 9.30 Medieval Meanderings
- 10. 0 Our Overseas Library
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6. 0 p.m. Recordings
- 7. 0 The Smile Family
- 8. 0 "Stardust"
- 9. 0 Dance music
- 10. 0 "Melody Lane"
- 10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session, beginning with Girl Guides' session "Nana", the Pets' Friend
- 5.15 The Junior Quiz
- 5.30 Tales Along the Highway
- 6.15 News from London
- 6.30 The Novachord programme
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 The House of Dreams
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Music of the Masters
- 9.30 Recorded programme
- 10.30 "The Top": 3ZB's Racing Reporter
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 Of Interest to Women
- 2.15 The Count of Monte Cristo
- 2.30 In His Steps
- 3.30 Home Service session (Joyce)
- 4.30 Julian Entertains
- 5. 0 Headline News, followed by The Health and Beauty session
- 5.22 The Children's session
- 5.30 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Hits and encores
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Hawk
- 9. 0 Music of the Masters
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7. 0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Air Spy
- 7.45 One Girl in a Million (final broadcast)
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Shadow of Fu Manchu
- 9. 0 Music of the Masters
- 9.30 The Feilding session
- 10. 0 Close down

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D.D.D. PRESCRIPTION

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Saying It With Music"
 10. 0 Devotions: Rev. J. L. Litt
 10.20 For My Lady: Queens of Song, Dorothy Maynor (soprano)
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 A.C.E. TALK: "Food and Fun for the Sick Child"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.30 EVENING PROGRAMME: Sidney Kyte's Band, "Procession of the Sirdar" Ippolitov-Ivanov
 7.35 Winter Course Talk: "Recent Advances in Science, Geology," by E. J. Searle, lecturer in geology at Auckland University College
 8. 0 Sydney Kyte's Band, "Samum" Robrecht
 8. 4 "Sorrell and Son"
 8.30 "The Listeners' Club"
 8.43 "The Theatre Box: Prisoner at the Bar"
 8.57 Station notices
 9. 0 Newscast, with Commentary
 9.25 Music by British Bands, "Sousa on Parade" .. arr. King "Jesu, Joy of Man's Desiring" Bach, arr. Miller "Fugue a la Gigue" Bach, arr. Holst "Old Timers" Selection..Stoddon 9.31 "Dad and Dave"
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

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If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course

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THURSDAY

August 27

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Schnabel (piano), Sonata in A Major, Op. 2, No. 2 (Beethoven)
 8.24 Keith Falkner (baritone)
 8.36 Budapest String Quartet, with Benny Goodman (clarinet), Quintet in A Major, K.581 (Mozart)
 Classical recitals
 9. 0 Variety
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety session
 6.35 Air Force signal preparation
 7. 0 Sports talk: "Bill" Hendry
 7.30 Orchestral interlude
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Miscellaneous items
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Songs of yesterday and to-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Famous violinists, Natan Milstein
 11. 0 "Just Old Landmarks": Talk by Major Lampen
 11.15 Light and shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 Afternoon session
 3.30 "Music While You Work"
 4. 0 Radio variety
 5. 0 Children's session (including at 5.30, "Hello Children")
 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 6.45 Continuation of dinner music
 7. 0 BBC talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Act 1: "Rainbow Rhythm"
 Act 2: "Inspector Hornleigh Investigates"
 8. 6 Act 3: "In Hawaiian Mood": Lani McIntyre's Hawaiians
 8.19 Act 4: "Radio Variety"
 8.25 Act 5: "Here's a Laugh!": Favourites from the stage, screen and radio
 8.45 Ernest Butcher, "Nowt About 'Owt" Melvin Harry Gordon and Jack Holden, "The Piano Tuners"
 Jack Warner, "I Didn't Order 'A Ett It" . Warner
 8.58 Station notices
 9. 0 Newscast with Commentary
 9.25 Gwenyth Greenwood (soprano), "Clouds" Charles "Crying Water" Tipton "Morning" Speaks "Mighty Lak a Rose" Nevin "Yesterday and To-day" Spross (Studio recital)
 9.36 Sidonie Goossens (harp), "Londonderry Air" arr. Scott "Whirlwind" Salzedo
 9.42 "Merchant of Venice": Suite by Rosse
 London Palladium Orchestra
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Cortot and International String Quartet, Quintet in F Minor (Franck)
 8.32 John Armstrong (baritone), with Instrumental Sextette, "The Curlew" (Warlock)
 8.52 Wilhelm Backhaus (piano), Ballade in D Major, Op. 10, No. 2 (Brahms)
 8.56 Lener String Quartet, Andante, Op. 76, No. 2 (Haydn)
 9. 0 "The Curtain Rises"
 9. 7 Variety
 10. 0 At close of day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Parker of the Yard"
 7.33 The Melodiers
 7.45 Rainbow rhythm time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "Recollections of Geoffrey Hamlyn"
 9.30 Let's have a laugh!
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Light music
 5.30 "Bluey"
 5.45 The Plehal Brothers
 6. 0 "Heart Songs"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 Bands and Ballads
 8. 0 "Baffles": "The Case of Gloria Sandora"
 8.22 J. M. Sanroma and Paul Hindemith (piano duet), Sonata for Piano for Four Hands (Hindemith)
 Igor Gorin (baritone)
 8.35 Goossens (oboe), Lener (violin), Roth (violin), and Hortinau (cello), Oboe Quartet in F Major (Mozart)
 9. 0 Newscast, with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Chamber music: Budapest Trio, Trio for Violin, Cello and Piano (Dvorak)
 8. 5 "West of Cornwall"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic marches
 7.15 "Every Walk of Life"
 7.30 Live, laugh and love session
 7.45 Melody
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Vanity Fair"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "Just Old Landmarks": Talk by Major F. H. Lampen
 Light orchestral session
 11.10 "Music While You Work"
 11.30 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Food and Fun for the Sick Child"
 2.45 Something cheerful
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 Music from the Films
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: The Gaumont Orchestra, "Chu Chin Chow" Selection Norton
 7.40 "Billy Bunter of Greyfriars"
 7.51 Eric Coates and Symphony Orchestra, "London Suite" Coates
 8. 0 "Baffles"
 8.25 His Majesty's Theatre Orchestra, "Conversation Piece" Selection Coward
 8.32 "Jezebel's Daughter"
 8.55 London Palladium Orchestra, "The Liberators" March . Anchor
 8.58 Station notices
 9. 0 Newscast with Commentary
 9.25 Horace Heidt's Musical Knights
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Music from London revues
 8.30 Victor Olof Sextet
 8.45 Ballads for voice and organ
 9. 0 Music of the wide, open spaces
 9.17 "Drama in Cameo"
 9.30 Welsh Rarebit
 9.45 Southern serenade
 10. 0 King Pins of Comedy
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.15 "Just Travelling." Talk by Major F. H. Lampen
 3.30 Music of the Masters
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 For the Children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Addington market report
 6.57 Station notices
 7. 0 Overture: "Di Ballo" (Sullivan)
 7.10 "Adventures of Marco Polo"
 7.22 Mainly mirth
 7.47 "Shamrocks"
 8. 0 Leopold Godowski (piano), Sonata in B Flat Minor, Op. 35 (Chopin)
 8.24 Budapest String Quartet, Quartet in C Minor (Schubert)
 8.32 "Martin's Corner"
 8.45 Water music
 9. 0 Newscast, with Commentary
 9.25 "Piccadilly on Parade"
 9.40 Time to dance
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Notable namesakes of the famous
 11.20 "Health in the Home: Why Women Are Colder Than Men"
 11.25 Polpourri, syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Singers and strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.10 Gardening talk
 7.30 EVENING PROGRAMME:
 Gil Dech and 4YA Concert Orchestra, "Louis XV. Silhouettes" . Collins
 Minuet
 Sicilienne
 Tambourin
 Pavane
 Forlane
 Passecaille
 Rondo
 7.41 John McCormack (tenor), "Is She Not Passing Fair?" Elgar
 "Song of the Night" .. Waldrop
 "Now Sleeps the Crimson Petal" Quilter
 7.50 The Orchestra, Concerto No. 1 in D Major, K.107 for Piano and Strings. Solo piano: Gil Dech Mozart
 8. 5 Elisabeth Ohms (soprano), "Dreams" Wagner
 "Pains"
 8.13 The Orchestra, "Casse-Noisette Suite" Tchaikovsky
 March
 "Danse Chinoise"
 "Danse des Mirlitons"
 "Valse des Fleurs"
 8.20 Alexander Kipnis (bass), "Coptic Song"
 "Wandering Minstrel"
 "The Soldier"
 "The Dare-Devil Cavalier" Wolf
 8.37 Wood and Queen's Hall Orchestra, Symphonic Variations, Op. 78 Dvorak
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Toscanini and BBC Symphony Orchestra, Symphony No. 4 in B Flat Major, Op. 60 .. Beethoven
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "Grand City"
 8.15 Heather memories
 8.30 Variety
 8.45 "The Adventures of Marco Polo"
 9. 0 More variety
 9.30 "Gus Gray"
 9.45 "Hotel Revue" (final episode)
 10. 0 Popular classical recitals
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: Notable Namesakes of the Famous
 11.20 "Health in the Home: Why Women Are Colder than Men"
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Children's session
 5.15 Dance Orchestras on the Air
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 "Billy Bunter of Greyfriars"

THURSDAY August 27

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Little by Little House
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Sally)
 12.15 p.m. & 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2.15 In His Steps
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session (Marina)
 5. 0 Molly and her little Friends
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pinocchio
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by Strange Experience
 8.45 The Evening Review
 9. 0 The "Take-it-or-Leave-it" Quiz
 10. 0 Men and Motoring (Rod Talbot)
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Maoriland melodies
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 p.m. & 1.15 News from London
 2.15 In His Steps
 2.30 Home Service session (Mary Anne)
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Children's session
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Movie Jackpots
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Sacrifice
 8. 0 Headline News, followed by Strange Experience
 8.45 The Hit Parade
 9. 0 The "Take-it-or-Leave-it" Quiz
 9.30 Listeners' Request session
 10.50 Commentary, followed by News from London
 12. 0 Close down

7. 0 After dinner music
 7.30 Orchestras and Ballads
 8. 0 "The Old Crony"
 8.25 Laugh and the World Laughs With You
 8.45 "Adventure"
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Organola presenting Marcel Palotti
 9.40 Dancing time
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.45 The Presbyterian Hour
 7.45 Russ Columbo
 8. 0 Compositions by George Gershwin
 8.55 The announcer's choice
 9. 0 Variety
 9.30 Celebrity artists' programme
 10. 0 Swing session
 10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's Fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 The Green House
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter
 12. 0 The Luncheon session
 12.15 p.m. & 1.15 News from London
 2.15 In His Steps
 2.30 Home Service session
 3. 0 Variety Parade
 3.30 Their Songs for You
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Children's session, beginning with Tales and Legends
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tavern tunes
 8. 0 Headline News, followed by Strange Experience
 8.45 Yes-No Jackpots
 9. 0 The "Take-it-or-Leave-it" Quiz
 10. 0 Memories from Maoriland
 10.15 Bob Chester and his Orchestra
 11. 0 News from London
 11.15 Bright music
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Langworth on Parade
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2.15 In His Steps
 2.30 Home Service session (Joyce)
 3.30 Housewives' Jackpots
 4.30 Headline News, followed by The Health and Beauty session
 5. 0 The Children's session
 5.15 Name Three for "Wise Owl"
 5.30 Pinocchio
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Strike Up the Band!
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Down Memory Lane
 8. 0 Headline News followed by Strange Experience
 8.45 The Hawk
 9. 0 The "Take-it-or-leave-it" Quiz
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Early evening music
 6.15 News from London
 6.30 Variety
 7. 0 The House of Peter MacGregor
 7.15 Magnificent Heritage: Sir Ernest Shackleton
 7.30 Melody Manipulations
 8. 0 Headline News, followed by Strange Experience (first broadcast)
 8.45 The Shadow of Fu Manchu
 9.15 The Motoring session
 10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Brigadier Brooks
 10.20 For My Lady: "The Woman in Black"
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7.5 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 London Philharmonic Orchestra, "Hamlet" Overture .. Tchaikovsky
 Alexander Kipnis (bass), "O Isis and Osiris"
 With E. Ruzicka (mezzo-soprano), "I'll Have Vengeance" Mozart
 8.12 Studio Recital by Rena Edwards (soprano),
 "A Song to Spring"
 "Wandering"
 "An Old Painting" Wolf
 "To-morrow"
 "Dedication" Strauss
 8.24 Studio Recital by Eva Stern (piano),
 Andante Favori
 Ecossais Beethoven
 Nocturne E Minor
 Waltz A Flat Major Chopin
 8.40 Columbia Broadcasting Symphony Orchestra,
 "Orpheus" Liszt
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Vladimir Rosing (tenor),
 "At the Ball"
 "Again As Before"
 "Do Not Speak"
 "Why?" Tchaikovsky
 9.34 London Symphony Orchestra,
 "Le Coq d'Or Suite" Rimsky-Korsakov
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 With the comedians
 8.30 "Young Man with a Swing Band"



If EVELYN LAYE offered you a cigarette, it would be a DE RESZKE — of course.

FRIDAY

August
28

9. 0 "Sing As We Go"
 9.30 Musical comedy and light opera gems
 10. 0 Light orchestral and vocal
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestras and popular recordings
 7. 0 Orchestral, piano and organ selections
 8. 0 Concert
 9. 0 Miscellaneous recordings
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Famous violinists, Vasa Prihoda
 11. 0 "More Housekeeping in Zanzibar," by Beryl Dowdeswell
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Food and Fun for the Sick Child"
 3.15 Variety
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session ("Halliday and Son")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7.5 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 "Music Paints the Scene": No. 4, Norway
 8. 3 "The Stones Cry Out": No. 8, St. Paul's
 8.15 "The Banner of St. George": "It Came from the Misty Ages" Elgar
 8.19 Weber: Concertino for Clarinet and Orchestra
 Reginald Kell and Symphony Orchestra
 8.37 Eric Brebner (tenor),
 "In Summertime on Bredon" Peel
 "The Bells of London Town" Elliott
 "London Lea" Vaughan Williams
 "The English Rose" German (Studio recital)
 8.40 At Short Notice
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 FOR THE BANDSMAN:
 Band of H.M. Welsh Guards,
 "The Gondoliers" Section
 Sullivan, arr. Godfrey
 Band of H.M. Grenadier Guards,
 "The Voice of the Bells" Luigini
 Band of H.M. Royal Air Force,
 "Sir Roger de Coverley" trad
 9.37 Bert Dutton and Lance Baughen (cornet duets),
 "Comradeship," triple - tongued polka
 "Miserere Scene" from "Il Trovatore"
 "My Task"
 9.47 From the Leicester Brass Bands Festival, 1939,
 "A Scottish Fantasy" Wright
 "The Mountains of Mourne"
 "Phil the Fluter's Ball" French, arr. Wood
 10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They sing together
 8.30 Piano rhythm
 8.45 "The Woman in White"
 9. 0 SONATA PROGRAMME: Egon Petri (piano), Sonata in C Minor, Op. 111 (Beethoven)
 9.24 Irene Wicker (mezzo-soprano)
 9.27 The Oxford Ensemble, Minuet (Bizet)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land
 7.30 "One Good Deed a Day"
 7.43 Mediana
 8. 0 Musical Digest
 8.30 "Krazy Kapers"
 9. 2 Songs of the West
 9.16 "Silas Marner"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 For the Children
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Here's a Queer Thing"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session, by Tommy Dorsey's Orchestra
 9. 0 Newsreel, with Commentary
 9.25 Billy Mayerl's Grosvenor House Band, "Nola" (Arndt), "Marigold" (Mayerl)
 9.31 Dick Powell (vocal)
 9.34 Steffani and his Silver Songsters, "A Day With the Army"
 9.40 Hillingdon Orchestra, "Josephine" (Blome), "Southern Impressions" (Ancliffe)
 9.47 "Drama in Cameo"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Variety programme
 8.30 Light classical music
 9. 1 Grand Opera
 9.48 "Heart Songs"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 Raymond Newell and Chorus
 7.30 Rhythm and variety
 7.45 London Piano-Accordion Band
 8. 0 Light concert programme
 9. 2 Ken Harvey (banjo)
 9.10 Melody
 9.20 Songs of happiness
 9.40 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Musical miniatures, Robert Burns
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Fitness Wine" by Noeline Thomson, Physical Welfare Officer
 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light orchestral and ballad programme
 5. 0 Children's session
 5.45 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7.5 Local news service
 7.30 EVENING PROGRAMME:
 Organ recital by Dr. J. C. Bradshaw (Relayed from the Civic Theatre)
 Sonata No. 3 in A Major Mendelssohn
 Gavotte Modern Lemare
 "Processional March" from the "Mastersingers" (for full orchestra) Wagner
 7.51 From the Studio:
 Vera Martin (contralto): "Songs by Schubert"
 "The Trout"
 "Thou Art My Rest"
 "A-Roaming"
 "Death and the Maiden"
 "Whither?"
 8. 4 Haagen Holtenbergh (piano),
 "Variations Seriesues" Mendelssohn
 "La Cathédrale Engloutie" Scherzo, Op. 20 in B Minor Chopin
 8.26 Reading: "Anecdotes About Wordsworth"
 8.48 Casals (cello), and London Symphony Orchestra,
 "Kol Nidrei" Bruch
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 London Palladium Orchestra,
 "In Holiday Mood" Suite Ketelbey
 9.36 Sydney MacEwan (tenor),
 "Macushla" MacMurrrough
 "As I Sit Here" Sanderson
 9.42 Edith Lorand Orchestra,
 "Rustle of Spring" Sinding
 9.46 Harry Dearth (bass),
 "Tommy Lad" Markertson
 "Stone Cracker John" Coates
 9.52 Hastings Municipal Orchestra,
 "Song of Adoration" Romance Harrison
 "Marching Song" Holst
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 British Industrial Bands, with "Plays for the People" at 8.25
 9. 0 Highlights from Grand Opera
 9.15 Famous orchestras: Minneapolis Symphony
 9.30 Air Force signal preparation
 10. 0 Slumber session
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clars: "Good House-keeping"
 10. 0-10.30 Devotional Service

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12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 A little bit of everything
 5.15 "The Golden Boomerang"
 5.30 Dinner music
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Variety
 6.57 Station notices
 7. 0 Listen to the band
 7.30 "The Old Time The-ayter"
 7.42 Variety and Vaudeville
 8. 0 "Ernest Maltravers"
 8.25 Orchestras and Ballads
 9. 0 Newsreel, with Commentary
 9.25 Gems from Operettas
 9.45 Hot Spot
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 0.30 "Music While You Work"
 10. 0 "Cooking by Gas: Quickly Prepared Savouries": Talk by Miss J. Ainge
 10.20 Devotional Service
 11. 0 For My Lady: Notable namesakes of the famous
 11.20 Musical silhouettes
 12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Music of the Celts
 2.30 "Music While You Work"
 3. 0 Afternoon Reverie
 3.15 A.C.E. TALK: "The Basic Dress and Variations"
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Dobrindt and Grand Symphony Orchestra,
 "The Land of Smiles" Selection
 Lehar, arr. Dostal
 7.39 "Dad and Dave"
 7.52 "A Sentimentalist in Musicland"
 8.15 "One Good Deed a Day"
 8.28 "The Mystery of Darrington Hall"
 8.55 Raymonde and his Band o' Banjos
 "The Stars and Stripes Forever"
 Sousa
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Boyd Neel String Orchestra,
 Concertino Pastorale Ireland
 Eclogue
 Threnody
 Toccata
 9.45 Evelyn Scotney (soprano),
 "Bid Me Discourse" Bishop
 "O Whistle and I'll Come to You"
 trad.
 "Where the Bee Sucks" Arne
 Decca Light Symphony Orchestra,
 "The Butterfly," Op. 43, No. 1
 Grieg
 "Flight of the Bumble Bee"
 Rimsky-Korsakov
 10. 0 Dance music by Dick Colvin and his Music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 For the connoisseur
 9. 0 "Homestead on the Rise"
 9.15 Dance music
 9.45 Variety
 10. 0 Soliloquy
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: Notable Namesakes of the Famous
 11.20 Musical Silhouettes
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 6. 0 Children's session ("The Swiss Family Robinson")
 5.15 Merry moments

FRIDAY

August
28

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Little by Little House
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Sally)
 12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session (Marina)
 5.37 Pioneers of Progress
 5.45 Uncle Tom and the Merrymakers
 6.15 News from London
 6.30 Sports session (Bill Meredith)
 7.15 The Dead Certainty
 7.30 Bert Howell presents—
 Headline News, followed by Chuckles with Jerry
 8. 0
 8.15 Easy Aces
 8.45 The Evening Review
 9. 0 Mighty Moments (final broadcast)
 9.15 Doctor Mac
 10. 0 What Does Your Name Mean?
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Morning melodies
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.15 In rhythmic tempo
 2.30 Home Service (Mary Anne)
 4.30 Headline News, followed by the Health and Beauty session
 Children's session
 News from London
 7.15 The Dead Certainty
 7.30 Bert Howell presents—
 Headline News, followed by Chuckles with Jerry
 8. 0
 8.15 Easy Aces
 8.43 Diggers' session
 9. 0 Mighty Moments (last broadcast)
 9.15 Doctor Mac
 10. 0 New recordings
 10.30 Preview of the week-end sport
 10.50 Commentary, followed by News from London
 12. 0 Close down

- 5.45 Personalities on Parade: Charlie Kunz (pianist)
 6. 0 Budget of Sport, from the "Sportsman"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 After dinner music
 7.30 Gardening Talk
 7.45 Introducing Brahms's Concerto No. 1 in D Minor, Op. 15, Schnabel (piano) and London Philharmonic Orchestra
 8.30 Presenting for the first time
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Polka Medley by New Mayfair Orchestra
 9.30 "Search for a Playwright"
 9.43 Musical Comedy Memories
 10. 0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's Fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Piano parade
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11. 0 Morning musicale
 11.30 The Shopping Reporter
 12. 0 The Luncheon session
 12.15 p.m. & 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.15 Shepherd's Pie
 2.30 The Home Service session
 3.30 The Enemy Within
 4.30 Headline News from London, followed by Health and Beauty session
 5. 0 The Children's session
 5.15 Ace entertainment
 5.30 Music for the early evening
 6. 0 Tusitala, Teller of Tales
 6.15 News from London
 6.30 Hymns at eventide
 6.45 Evergreen of melody
 7. 0 Sports preview ("The Toff")
 7.15 The Dead Certainty
 7.30 Bert Howell presents—
 The Sports Quiz
 7.45 Headline News, followed by Chuckles with Jerry
 8. 0
 8.15 Easy Aces
 8.45 Those Happy Gilmans
 9. 0 Mighty Moments (last broadcast)
 9.15 Doctor Mac
 9.30 The variety hour
 10. 0 Getting some fun out of life
 10.30 "The Toff": 3ZB's Racing Reporter
 11. 0 News from London
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Radio Sunshine
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.30 Home Service session (Joyce)
 3.30 Rita Entertains
 4.30 Headline News, followed by The Health and Beauty session
 The Children's session
 News from London
 7.15 The Dead Certainty
 7.30 Bert Howell presents—
 Preview of the week-end sport
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Sunbeams' Cameo
 9. 0 Mighty Moments (final broadcast)
 9.15 Doctor Mac
 10.30 The Racing Preview
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 8. 0-8.30 Selected recordings
 5.45 p.m. Early evening music
 6.15 News from London
 6.45 Marton session
 7.15 The Dead Certainty
 7.30 New recordings
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.30 Records from far and near
 8.45 Mighty Moments
 9.15 Doctor Mac
 9.30 A talk by Anne Stewart
 9.40 Preview of the week-end sport
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Entertainers All"
 10. 0 Devotions: Rev. B. M. Wilson
 10.20 For My Lady: Queens of Song, Enid Cruickshank (contralto)
 10.45 "Here are Ladies," by Cecil Hull
 11. 0 Domestic Harmony
 11.15 "Music While You Work"
 12. 0 Running Commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m. LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby Football Match from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.15 Topical Talk from BBC
 7.30 EVENING PROGRAMME:
 Featuring the Auckland Commercial Travellers' and Warehousemen's Club Choir, conducted by Will Henderson
 London Philharmonic Orchestra, "Beatrice and Benedict" Overture, Berlioz
 7.40 Roland Hayes (tenor); in Negro Spirituals
 7.48 Jacques String Orchestra, "St. Paul's Suite" Holst
 8. 0 The Choir,
 "A Wet Sheet and a Flowing Sea" Lloyd
 "The Image of the Rose" Reichardt
 (Soloist, J. McCarthy)
 8. 8 Walter Gieseking (piano),
 "The Joyous Isle" Debussy
 8.12 Studio Recital by Gilda Trayer (soprano),
 "Evensong" Lehmann
 "Valley of Laughter"
 "Tired Hands" Sanderson
 "Down in the Forest" Ronald
 8.24 Vasa Prihoda (violin),
 Variations on a Theme Paganini-Prihoda
 8.32 The Choir,
 Sea Shanties,
 "Fire Down Below" .. arr. Harris
 "Tom's Gone to Hilo"
 "Bound for the Rio Grande" arr. Terry
 (Shantyman, R. L. Wilson; concertina, W. Shepply)
 8.41 Mildred Dilling (harp),
 Concert Study Godefroid
 8.45 The Choir,
 Part Songs,
 "The Rooster and the Ostrich Egg"
 "An Evening Pastoral" .. Shaw
 "Comrades in Arms" Adam



If that famous singing star FRANCES DAY offered you a cigarette, it would be a DE RESZKE—of course. 18

SATURDAY August 29

- 8.57 Station notices
 9. 0 Newswheel, with Commentary
 9.25 Variety, featuring Gertrude Lawrence and the Merry Macs
 10. 0 Sports summary
 10.10 Al Donahue's Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Radio Revue, with at 8.30, "Adventures of Marco Polo"
 9. 0 MUSIC FROM THE MASTERS: Beecham and London Philharmonic Orchestra, "Peer Gynt" Suite No. 1 (Grieg)
 9.24 Joan Cross (soprano)
 9.32 Lily Bryant (pianist), Arabesque No. 2 (Debussy), "The Juggler" (Toc)
 9.38 Dorati and London Symphony Orchestra, "Beau Danube" Ballet Music (Strauss)
 10. 2 Dennis Noble (baritone)
 10.10 Yehudi Menuhin (violin), "Dance Espagnole" (Fallas-Kreisler), "Minstrels" (Debussy), "Flight of the Bumble Bee" (Rimsky-Korsakov)
 10.16 Hastings Municipal Orchestra, "Welsh Episode" (German)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral music, miscellaneous items, piano medleys
 2.40 Light orchestral music
 3. 0 Popular variety
 7. 0 Sports results: Gordon Hutter
 7.30 Orchestral interlude
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Cranford," by Mrs. Gaskell. A Serial Reading by Margaret Johnston
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3. 0 Running Commentary on the Rugby Football Match (relayed from Athletic Park)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 4.30 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Sports Service
 7.15 BBC Talk
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 "Sociable Songs": A bright session by the Chorus Gentlemen
 "North of Moscow"
 "The Show of Shows," featuring Rene Maxwell
 8.58 Station notices
 9. 0 Newswheel, with Commentary
 9.25 Make Believe Ballroom Time
 10. 0 Sports results
 10.10 Modern dance music
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICANA: Grand Symphony Orchestra, Paris, "Suite Algerienne" (Saint-Saens)
 8.24 Walter Widdop (tenor)
 8.28 Arthur de Greef (piano), Valse in E Major, Op. 34 (Moszkowski)
 8.34 Conchita Supervia (mezzo-soprano)
 8.37 Elly Ney Trio, "Rondo All Ongaresco" (Haydn)
 8.41 William Turner's Ladies' Choir
 8.44 Margaret Good (piano), Ballade in G Minor, Op. 118, No. 3 (Brahms)
 8.49 Alexander Kipnis (bass)
 8.52 Minneapolis Symphony Orchestra, "Alborada del Gracioso" (Ravel)
 9. 0 Marguerite Long (piano), with Orchestra, Concerto No. 2 in F Minor, Op. 21 (Chopin)
 9.28 Robert Couzinhou (baritone)
 9.32 Fritz Kreisler (violin), "La Fille Aux Cheveux de Lin" (Debussy)
 9.35 Ninon Vallin (soprano)
 9.38 G. D. Cunningham (organ), Grand Chorus in D Major (Guilmant)
 9.41 Derek Oldham (tenor)
 9.45 London Philharmonic Orchestra, "Jeux D'Enfants," Op. 22 Ballet Suite (Bizet)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Cavalcade of Empire"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 Station announcements
 6.45 Rugby results
 7. 0 After dinner music
 7.15 Topical Talk from BBC
 7.30 "Out of the Silence"
 8. 0 Boston Promenade Orchestra, "Sakuntala" Overture (Goldmark)
 8. 8 Peter Dawson (basso-baritone)
 8.16 Yehudi Menuhin (violin) and Colonne Concert Orchestra, "Legende," Op. 17 (Wientawski)
 Gladys Swarthout (soprano)
 8.25 Bartlett and Robertson (piano duo), "Arrival of the Queen of Sheba" (Handel), "Gavotte" (Gluck), "Sheep May Safely Graze" (Bach)
 8.41 Tito Schipa (tenor)
 8.49 Czech Philharmonic Orchestra, "Slavonic Dance No. 15 in C Major" "Slavonic Dance No. 6 in A Flat Major" (Dvorak)
 9. 0 Newswheel, with Commentary
 9.25 "Thrills"
 9.37 Stuart Robertson (bass-baritone) and Male Chorus
 9.45 Old-time Dance Epilogue
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Rugby results
 "Listeners' Own" session
 8. 0 New Mayfair Orchestra and vocalists, Gershwin Medley No. 1
 8.10 "Those We Love"
 8.28 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 "Sentimental Bloke"
 7.41 Evening Star: Jack Daly
 8. 0 Light concert programme
 8.15 Popular songs from recent films
 8.30 Waltz time
 8.45 Hot rhythm
 9. 2 Modern dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Modern variety
 10. 0 For My Lady: Musical miniatures. Richard Hageman
 Devotional Service
 10.30 Music for pianists
 10.45 Light music
 11.10 "Music While You Work"
 11.30 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 12. 0 Bright music
 2. 0 Commentary on Rugby football Match
 4.30 Sports results
 Rhythm and melody
 Children's session
 5. 0 DINNER MUSIC (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical War Talks from BBC
 7.30 EVENING PROGRAMME:
 London Palladium Orchestra, "The Thistle" Selection of Scottish Melodies Myddleton
 7.40 "Parker of the Yard"
 8. 4 London Symphony Orchestra, "Fantasia on Sea Shanties" arr. Giffaro
 8.12 Grock and Partner, "Grock in his Music Hall Sketch"
 8.23 Cafe Collette Orchestra, "C'est une joie qui monte, monte" Misraki
 "Tincin in Campaign" Solazzi
 8.29 Steffani and his Silver Songsters, "A Day with the Royal Navy"
 8.36 Primo Scala's Accordion Band, "Sing As We Go" Medley
 8.42 Hulbert Brothers, "Modern Colour Poems" . Hulbert
 8.49 Vera Lynn, "Ferryboat Serenade" . de Lazzaro
 8.52 Harry Engleman's Quintet, "Chase the Ace"
 "Fingerprints" Engleman
 8.58 Station notices
 9. 0 Newswheel with Commentary
 9.25 Musical comedy memories:
 Light Opera Company, "Floradora" vocal gems .. Stuart
 9.34 Michael Bartlett (tenor), "You Are My Love Song"
 "My Heart will be Dancing" Grey-May
 9.40 Blue Hungarian Band, "White Horse Inn" Selection
 9.46 Olive Groves and George Baker, "The Desert Song" selection Romberg
 9.53 Allan Prior, Raymond Marlowe, Paul Clemon, Olaf Olson and Chorus, "Serenade" ("The Student Prince") Romberg
 9.57 Harry Horlick's Salon Orchestra, "Serenade" ("Frasquita") . Lehar
 10. 0 Sports results
 10.15 Dance Music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

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3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Saturday Matinee
- 5.0 Early evening melodies
- 6.0 Everyman's music
- 7.0 After dinner music
- 8.0 **SYMPHONIC PROGRAMME:** Music by Schubert: Harty and Halle Orchestra, "Rosamunde" Overture, Op. 26
- 8.6 Kennedy Scott and Philharmonic Choir and Orchestra, with Elsie Suddaby, Percy Manchester, and Howard Fry, Mass in G Major
- 8.34 Beecham and London Philharmonic Orchestra, Symphony No. 8 in B Minor ("The Unfinished")
- 9.0 Alexander Kipnis (bass)
- 9.10 Walter and London Symphony Orchestra, Symphony No. 7 in G Major
- 10.0 Fun and frolic
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Football commentary, relayed from Rugby Park
- 5.0 Light and bright
- 5.30 Dinner music
- 6.0 "Adventure"
- 6.15 LONDON NEWS, followed by "Listening-Post" and War Review
- 6.45 Sports results
- 6.57 Station notices
- 7.0 Evening programme
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
- 8.0 "Greyface"
- 8.25 Evergreens of melody
- 9.0 Newsreel, with Commentary
- 9.30 Night Club
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.0 Random ramblings
- 11.0 For My Lady: "The Queen's Neck-lace"
- 11.20 Melodious memories: Novelty and humour
- 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30 Running commentary on Senior Rugby matches (relay from Carisbrook)
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 **EVENING PROGRAMME:** Recorded Light Orchestra and Ballads
- Orchestra Raymonde
- "Merric England" Dances. German Hornpipe, Minuet, Rustic Dance, Jig
- Gwynn Williams and Welsh Singers, "Lullaby" arr. Williams
- "Welsh Folk Song" arr. Williams
- 7.43 Dajos Bela Orchestra, "Vindobona" Leopold H. Robinson Cleaver and Patricia Rossborough (organ and piano)
- 7.51 "Bird Songs at Eventide" Coates
- "By the Waters of Minnetonka" Leurance
- 7.57 Boston Promenade Orchestra, "Aida" Ballet Music Verdi
- 8.5 From the Studio: James Simpson (tenor), "Herdin Song" Lawson
- "The Lilac Spotted Gown" Wreford
- 8.12 Bennett and Slaney (xylophone), with Bournemouth Municipal Orchestra, "The Merry Middles" Brooke
- "Carlsbad Doll Dance" Pleier
- "Echoes of the Valley" Gennin
- 8.22 Esther Coleman (contralto), "Time's Garden" Thomas
- "Doan' You Cry My Honey" Noll
- "Sweetest Flower That Blows" Hawley
- 8.31 Coates and Light Symphony Orchestra, "Springtime Suite" Coates
- "Fresh Morning" (Pastorale)
- "Noonday Song" (Romance)
- "Dance in the Twilight" (Valse)

SATURDAY

August 29

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Jane)
- 12.0 Music and sports flashes
- 12.15 p.m. & 1.15 News from London
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4.0 Rugby League Football at Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and the Sunbeams
- 5.52 Pioneers of Progress
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 6.45 Sports results
- 7.0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 9.0 Doctor Mac
- 10.0 Dance Time
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Kathleen)
- 10.0 Gardening session ("Snowy")
- 10.15 Variety
- 10.30 Happiness Club session
- 11.0 Variety
- 12.0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 2.0 Variety and sports flashes
- 3.0 Second sports summary

4YO DUNEDIN

1140 kc. 263 m.

- 8.43 James Simpson, "The Great Awakening" (Kramer)
- "For You Alone" Geehl
- 8.50 Fiedler and Boston Promenade Orchestra, "Marche Slave" Tchaikovsky
- 8.58 Station notices
- 9.0 Newsreel, with Commentary
- 9.25 Dance music
- 10.0 Sports summary
- 10.10 Dance music
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN
- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 7.58 Recording
- 8.0 Variety
- 8.30 "Hard Cash"
- 9.0 Band music
- 10.0 Light classical programme
- 10.30 Close down

4YZ INVERCARGILL

€80 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "The Queen's Neck-lace"
- 11.20 Melodious Memories: Novelty and Humour
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5.0 Saturday Special
- 6.0 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "From Far and Near": Waltz melodies by Orchestra Mascotte
- 6.50 To-day's sports results
- 7.0 Accordion
- 7.15 Topical War Talk from BBC
- 7.30 Screen snapshots
- 8.0 Dance hour (interludes by Kate Smith)
- 8.57 Station notices
- 9.0 Newsreel, with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur, introducing Tchaikovsky's Serenade in C Major, Op. 48
- 10.0 Close down

- 4.5 Variety
- 4.30 News from London
- 4.45 Variety
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports Summary and Results
- 7.0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by Legion of Death
- 8.15 The Dead Certainty
- 9.0 Doctor Mac
- 9.30 The Old Music Box
- 10.50 Commentary, followed by the News from London
- 11.15 Variety
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's Fancies
- 8.20 To-day's Sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Variety parade
- 11.30 The Radio Doctor
- 12.0 Luncheon session
- 12.15 p.m. & 1.15 News from London
- 12.45 The Gardening session
- 2.0 Music and sports flashes
- 2.30 Charlie Chan
- 4.30 Headline News
- The Children's session, beginning with Tales and Legends
- 5.15 The Musical Army
- 5.45 Music for the Early Evening
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Happi Hill
- 7.0 The House of Peter MacGregor
- 7.15 Songs old and new
- 7.30 The Lone Ranger Rides Again!
- 7.45 The House of Dreams
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9.0 Doctor Mac
- 9.15 Rhythm and variety
- 10.0 In a dancing mood
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session
- 9.45 Morning reflections
- 12.15 & 1.15 p.m. News from London
- 1.0 Of Interest to Men
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5.0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Sports results
- 7.0 The House of Peter MacGregor
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 The Hawk
- 9.0 Doctor Mac
- 10.0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Topical Turf Teasers
- 8.0 Headline News
- 8.15 The Dead Certainty
- 9.0 Doctor Mac
- 9.15 Humour
- 10.0 Kings of Jazz
- 10.30 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Salvation Army Service: Congress Hall (Major L. Tong)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Round the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Music by Schubert: Sonata in A Minor, played by Lili Kraus
 3.54 "Among the Classics"
 5. 0 Children's Song Service
 5.45 "As the Day Declines" (6.15, LONDON NEWS)
 6.30 "We Work for Victory"
 7. 0 Brethren Service: Howe Street Hall (J. H. Manins)
 8.15 "Harmonic Interlude"
 8.30 EVENING PROGRAMME: Philharmonic Orchestra, "At the Tchaikovsky Fountain" arr. Urbach
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.28-10.45 "Music from the Theatre": "Norma," by Bellini (part 2)
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
 8.30 Light orchestral music and ballads
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Luncheon music
 2. 0 p.m. Selections from the shows and musical comedies
 3. 0 Piano, miscellaneous and Western selections
 4.20 Hawaiian melodies; band music, organ and popular melodies
 5.30-6.0 Light orchestral items
 7. 0 Orchestral music
 8. 0 Concert
 9. 0 Gems from oratorio
 10. 0 Close down

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H. FLANAGAN and ALLEN offered you a cigarette it would be a DE RESZKE—of course.

SUNDAY

August
30

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Band music
 10.45 Music of the Masters
 11. 0 Baptist Service: Central Church (Rev. L. A. North)
 12.15 p.m. (approx.) These You Have Loved
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Triple Concerto in C Minor Soloists: Odnoposoff (violin), Auber (cello), Morales (piano)
 2.45 In Quires and Places Where They Sing
 3. 0 Reserved
 3.30 The Master Singers
 3.40 Kostelanetz Time
 3.45 Celebrity Vocalist: Malcolm McEachern
 4. 0 "Cavalcade of Empire: The Spirit of England" (part 2)
 4.15 Military Bands
 4.35 "Lovers' Lulls from the Operas"
 4.52 Reserved
 5. 0 Children's Song Service
 5.45 Music at Your Fireside
 5.58 For the organ lover
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Catholic Service: St. Gerard's Church
 8. 5 EVENING PROGRAMME: "The Garden of Melody" A Musical Ramble with the NBS Light Orchestra Direction: Harry Ellwood
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27 Around the Bandstand: Band of H.M. Coldstream Guards, "Florodora" Selection... Stuart Band of the Fifth Infantry Brigade, 2nd New Zealand Expeditionary Force, "Wilfred Sanderson's Popular Songs" arr. Ord Hume Bickershaw Colliery Band, "Punchinello" Rimmer "Cavalcade of Martial Songs" arr. Nicholls Chappell St. Hilda Professional Band, "Ravenswood" Rimmer "Thanks Be To God" ("Elijah") Mendelssohn, arr. Owen The Royal Artillery Band, Woolwich, "The Summer" Chaminade "I'll Walk Beside You"....Murray "Post Horn Galop" Koenig, arr. Geary
 10. 1 Close of normal programme
 10.50 War Review
 11. 0 LONDON NEWS and Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
 8. 0 Operatic programme
 9.45 "The Clock Ticks On!"
 9.52 Recording
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
 7.35 "Team Work"
 8. 0 "The Show of Shows," featuring Harold Williams
 8.30 "Dad and Dave"
 8.45 Melodious memories
 9. 2 Theatre Box: "His Lordship's Coat"
 9.15 The Navy
 9.33 "Grand City"
 9.45 Do you remember?
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0-4.0 Afternoon Concert session
 6.15 LONDON NEWS
 6.30 Presbyterian Service: St. Paul's (Rev. Stuart C. Francis)
 7.45 Recordings, station announcements
 8.30 Boston Promenade Orchestra, "Ave Maria" (Schubert, arr. Wilhelmj) Lily Pons (soprano)
 8.34 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Philharmonic Orchestra, "The Flute of Sans Souci" (Graener)
 9.42 Feodor Chaliapin (bass)
 9.51 Victor Symphony Orchestra, "Cor-doba" (Nocturne) (Albeniz)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Classical music: Adolf Busch Chamber Players and Marcel Moyse (flute), Suite No. 2 in B Minor (Bach)
 7.30 Selections from "The Little Organ Book" (Bach), by E. Power Biggs
 8. 0 Light opera
 8.30 London Symphony Orchestra, "Coriolan" Overture (Beethoven)
 9. 1 "Out of the Silence"
 9.25 Light classical music
 9.48 "Homestead on the Rise"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10. 5 Recorded celebrities
 11. 0 Church of Christ Service: Moor-house Avenue Church (Rev. C. G. Flood)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "The Bands March On"
 2.30 From the Theatre
 3. 0 Music by John Ireland: Trio No. 3 in E. The Grinke Trio
 3.25 Sunday concert
 4. 0 "For the Music Lover"
 4.30 Favourites from the Masters
 5. 0 Children's Service
 5.45 Evening Reverte
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)
 8.15 EVENING PROGRAMME: Beecham and London Philharmonic Orchestra, "The Thieving Magpie" Overture Rossini
 8.25 Kirsten Flaggstad (soprano), "Love Went A-Riding" ... Bridge "At Parting" Rogers "When I Have Sung My Songs" Charles
 8.31 Ida Haendl (violin), "Zapateado" Sarasate "Gipsy Airs" Leclair
 "Sarabande and Tambourin"
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 Studio recitals: Lois Manning (piano), "Pastorale and Capriccio" Scarlatti
 "Pastorale Agreste" Maurice Pesse
 "Dance L'Herbe Folle" Henselt
 "If I Were a Bird" Henselt

- 9.42 Len Barnes (baritone), "My Last Abode"
 "Lay of the Imprisoned Huntsman"
 "Within These Sacred Bowers"
 Schubert
 "Yes, Fools Ye Are, and Will Be" Mozart

- 9.55-10.4 Sadler's Wells Orchestra, "Les Patineurs" Ballet Suite Meyerbeer, arr. Lambert

- 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

8. 0 p.m. Light music
 8.30 Voices in ensemble
 8.50 Instrumental interlude
 9. 0 Excerpts from Grand Opera
 9.30 "The Woman Without a Name"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 5.30 Sacred Song Service
 6.15 LONDON NEWS
 6.30 We Work for Victory
 7. 0 London Philharmonic Orchestra, "Prometheus" Overture (Beethoven)
 7. 4 Jussi Bjorling (tenor)
 7. 8 Simon Barer (piano), Sonata No. 104 del Petrarca, "Dance of the Gnomes" (Liszt)
 7.16 Heifetz (violin), Polonaise Brillante in D Major, Op. 4 (Wienlawski)
 7.20 Dora Labette (soprano)
 7.24 Royal Opera House Orchestra, Covent Garden, "Naila" (Delibes, arr. Doppler)
 7.32 "Fireside Memories"
 7.45 Radio Stage
 8.15 "Romany Spy"
 8.30 Anla Dorfman (pianist)
 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 "Sorrell and Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Feminine Artists: Orchestras and Chorus
 11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
 12.15 p.m. Concert celebrities
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Instrumental interlude
 2.30 Music by Sibelius: Symphony No. 7 in C Major, Op. 105, played by Koussevitzky and BBC Symphony Orchestra
 2.53 Orchestras of the world
 3.30 "Madman's Island"
 3.43 Light orchestras and ballads
 4. 0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
 5.30 Big Brother Bill's Song Service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 6.45 Selected recordings
 8. 0 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, "The Fire Bird Suite" ... Stravinsky Xenia Belmas (soprano), "The Nightingale and the Rose" Rimsky-Korsakov "The Fair at Sorotchinsky" Moussorgsky
 8.29 Simon Barer (piano), "Don Juan Fantasy" ... Mozart-Liszt
 8.45 Sunday Evening Talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.28 Ormandy and Philadelphia Orchestra, "Dido and Aeneas Suite" ... Purcell John Charles Thomas (baritone), "Lord Randall" arr. Scott "Bendemeer's Stream" Moore-Scott Gatty
 9.50 Temtanka (violin), Polonaise in A Major, Op. 21 Wienlawski
 9.58-10.2 Harty and the Halle Orchestra "Dream Children" Elgar
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

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SUNDAY

August
30

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Bankey Singers
- 7.45 Radio Theatre
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.10 A Religion for Monday morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Tommy Handley
- 11.45 Comedy Cameo
- 12. 0 Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.30 Oriwari's Maori session
- 8. 0 Headline News, followed by N.Z. Talent session
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Musical varieties
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the bandstand
- 10. 0 Hospital session

4YO DUNEDIN 1140 k.c. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Dombey and Son"
- 8.30 Chorus, please!
- 8.45 Variety
- 9. 0 Fireside concert by world-renowned artists
- 10. 0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Memories of Chopin
- 11. 0 Music for Everyman
- 12. 0 Callender's Senior Band
- 12.12 p.m. Theatre memories
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Grand Symphony Orchestra
- 2.30 The Music of Schubert

- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Variety parade
- 7.15 Studio presentation by Leo Higgins
- 7.30 English airs
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Morning Star: Victor Silvester
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 8. 0 Headline News, followed by the New Zealand Talent session
- 8.45 A special programme
- 9. 0 The American hour
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.30 Youth at the Controls
- 9.30 Morning Star: Dick Todd
- 9.45 Variety programme
- 10.30-12.0 noon Listeners' programme
- 5. 0 p.m. Variety
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Air Spy
- 7.30 Favourites of the week
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.30 Glimpses of Erin
- 9. 0 The American Hour
- 10. 0 Close down

- 3. 0 Symphony in D Major ("Paris") (Mozart) played by London Symphony Orchestra (Beecham)
- 3.20 Famous Artist: Fritz Kreisler (violinist)
- 3.35-4.0 "Salt Lake City Tabernacle Choir"
- 6.15 LONDON NEWS
- 6.30 Anglican Service from the Studio (Archdeacon J. A. Lush)
- 7.30 Cleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday Evening Talk
- 9. 0 Newswearl with Commentary
- 9.25 "Silas Marner"
- 9.37 "Listen to the band"
- 10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down



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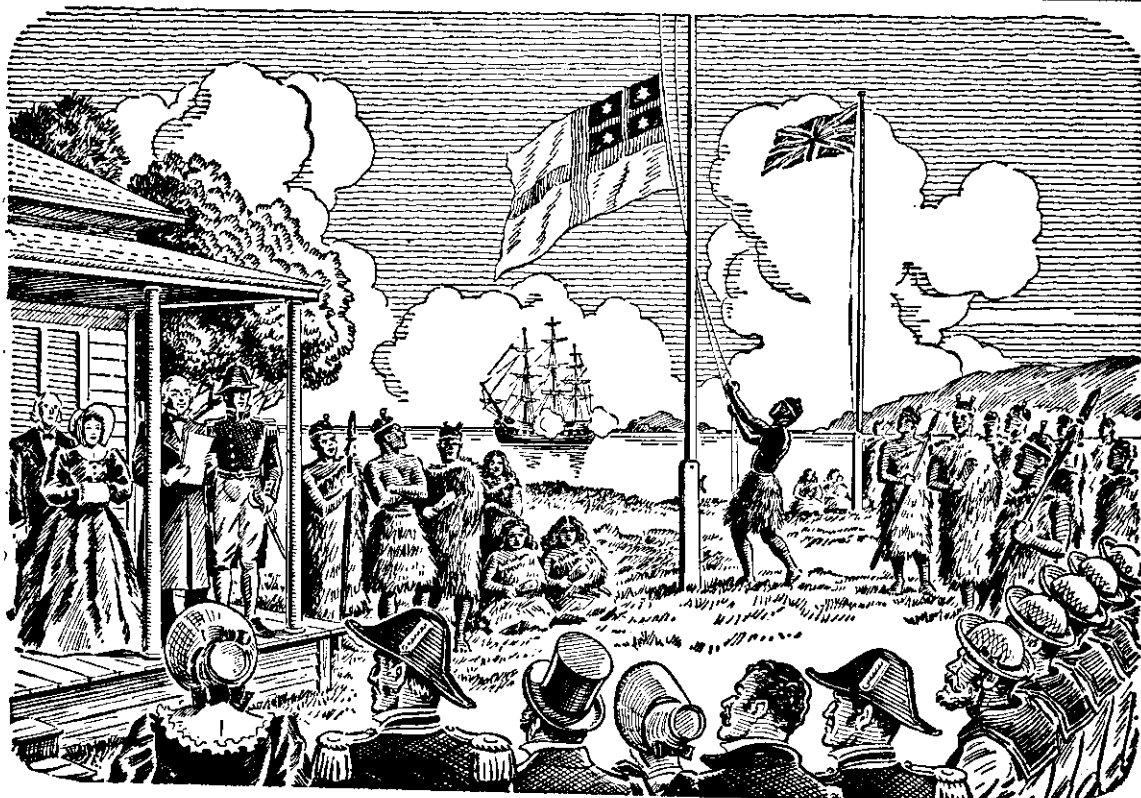
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New Zealand's First Flag

When Mr. James Busby was appointed as the first British Resident of New Zealand one of his first notable actions was to give the young colony its own national flag. With the approval of the Governor of New South Wales he had three flag designs prepared. These were brought to the Bay of Islands by H.M.S. Alligator; and at a special ceremony on March 20th, 1834, the most important Maori chiefs of the North were given the honour of selecting New

Zealand's first flag. They chose a white ensign with a large red cross of St. George, and in one corner another smaller cross and four white stars on a blue ground. As the new flag was hoisted alongside the Union Jack, the guns of H.M.S. Alligator fired a royal salute.

(This original national flag of New Zealand was subsequently selected as the house flag of one of the Dominion's earliest shipping lines, the Shaw Savill and Albion Co. Ltd.)

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