

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper
Vol. 7, No. 164, August 14, 1942

Programmes for August 17-23

Threepence

Goodbye Chaps . .

Yes, it's goodbye
chaps and chilblains
When you introduce
your hands to

YOUTH-VITAMISED

Q-TOL

Q-TOL Instantly takes the sting out of
chaps and chilblains. Try it! Prove it!
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HOMO SAPIENS

ADVANCE PROGRAMMES FROM ALL STATIONS

THINGS TO COME

A Run Through The Programmes

JUST as a Hollywood producer fears for the success of his film if it does not work up to a grand climax of galloping horses, crashing aeroplanes, or smashing furniture, so the French musician of the 19th century hesitated to compose an opera that did not include a ballet, however incongruous this might be to the main trend of the opera. It is almost as surprising to find a ballet in the opera "Hamlet" as it would be to find Hamlet's soliloquy in a slapstick comedy, but the ballet is there, as custom demanded, as a *divertissement* from the serious tone of the rest of the opera. And it is complete with dance, pantomime, valse-mazurka, and polka. You may hear this ballet, "The Festival of Spring", played by the 2YA Concert Orchestra with Leon de Mauny conducting, on Thursday, August 20, at 9.25 p.m.

A Question of Colour?

One can appreciate the dilemma in which Miss Valerie Corliss may have found herself on meeting two Russians—a dilemma which she will perhaps explain in the next talk in her series "Little Adventures in Music." One would need to find out whether the gentlemen (*tovarishi* these days), were white or red. If both were of the same colour, things would not be so bad, but imagine the dilemma if they were not! One would have to remain with arms crossed like the hero of *The Beggars' Opera* and murmur "How happy might I be with either!" However, since the adventures are musical adventures, perhaps these Russians entertained Miss Corliss with some of those fascinating double-knee-bend dances or with Volga songs. You will hear what really happened if you listen to Miss Corliss herself from 2YA next Tuesday, August 18, at 11 a.m.

Reading Backwards

Like some others of its kind which we have come across recently, the title of the studio feature, "What Our Ancestors Read When They Were Children" (3YA, Friday week), errs if anything in the magnitude of the field of investigation it opens up. Of the making of books there is no end, and (if our artist is to be believed) there is hardly any beginning either. And when you recollect that ancestors march not merely in infinite but also in geometrical progression (special thanks to doctor, nurse, and

Mr. Malthus), you will realise that whoever prepared 3YA's twenty-minute session performed a minor miracle of picking and choosing. The only criticism we would, in fact, venture, is that 3YA's unknown hero (and our artist likewise) have too readily assumed that our ancestors could read. Speaking for our own,



we suspect that they were too absorbed in the masculine pursuits of slitting weasands, reiving cattle, and wassailing or wetting the whistle, to spare any time for the effeminate business of scholarship.

Play The Game, You Cads!

The programme featuring the Manchester Regiment, which 2YA will broadcast on Monday evening next reminds us of the story told by Kenneth Western (or was it George?). At any rate, two old acquaintances who had been at Eton, Oxford and Borstal together happened to meet in later life and the one said to t'other, Where have you been all my life? And

t'other replied, Why I went into the Guards, and you? To which the first rejoined, Well, as a matter of fact, I sort of trickled into the Manchesters. Pity, remarked t'other, that you were so far North. All the best people are in the Guards, y'know. When the Sergeant-Major says Eyes Right! all the eyes go to the right, just like one man, and when the Sergeant-Major says Quick March! we go scrunch-scrunch, scrunch-scrunch, just like one man again. Funny, said the first, it's something like that with us in the Manchesters. When the Sergeant-Major says Eyes Right! all the eyes go to the right, just like one man, just like you do in the Guards, and when the Sergeant-Major says Quick March, we go scrunch-scrunch, scrunch-scrunch, tinkle-tinkle, tinkle-tinkle. But what, said his friend, do you mean, Scrunch-scrunch, scrunch-scrunch, tinkle-tinkle, tinkle-tinkle? Well as a matter of fact, said the Manchester man, those are our medals. Nhh, nh! All of which (we hope) will in turn remind you of the programme about the Manchester Regiment which 2YA will put on next Monday evening.

Bless 'Em All

Just as damme, sir, you can always tell a gentleman from a cad, so presumably you can always tell a gentlewoman from the female equivalent of the bouncer. But even if we admit that there are only two classes of men, woman in her infinite variety will require a larger assortment of possible mental pigeon-holes. We do not know with how many of the 57 varieties Miss Cecil Hull proposes to deal in her new series of talks from 1YA. She has begun, however, by putting her best foot forward and calling her first talk (to be heard at 10.45 on Saturday, August 22), "Here Are Ladies," and readers who have been waiting for many years for an introduction to what is regarded

by many as a diminishing species will therefore tune in to 1YA next Saturday morning with glad shouts of "The Ladies, God Bless 'Em." Let us hope, however, that they will reserve some of their enthusiasm for succeeding Saturday mornings and that the air will then ring with joyous cries of "Bless 'Em All."

Success Preferred

Albert Ketelbey, who is reported to be philosophic about the way Fate has treated him, says that it is better to be given a civic welcome as the composer of "In a Persian Market" than to starve in a garret with a heap of unpublished symphonies. It is not often that one is dogged by the success of one's youthful outpourings but this seems to have been the case with Ketelbey. As a boy he was made to study the piano against his will, but persuaded his father to let him become a choirboy. Frustrated love of the organist's daughter made him give up singing at the age of 11 and take to composition. His suite "In a Fairy Realm" may be heard from 4YA on Saturday, August 22.

Difficulties Overcome

There's a note of triumph in the title of the talk from 1YA, 2YA and 3YA, on Monday afternoon, August 17: "Difficulties Met at Business Meetings". We are pleased to hear that the A.C.E. is able to meet its difficulties, for surely the meeting of difficulties is as important as the meeting of debts and as expedient as the dodging of creditors. Not, we trust, that the A.C.E. has any creditors. It has, on the contrary, a large number of debtors, if we are to believe the stories of the hundreds of thank-you letters which flow in each day from Harassed Housewives and Mothers of Six. And, now, we suppose, the Association Secretary will have to swim through a deluge of fan-mail from Tilly the Toiler and Snowed-under Stenographer.

S.O.S., P.D.Q.

The A.C.E. is so consistently helpful in its suggestions that we cannot but feel that more is implied by the title of the talk from 4YA on Friday of next week than is immediately apparent. "Dressing the Younger Generation" is unfortunately not in itself much of a problem. Dressing the younger generation without doing so at the expense of the older generation most certainly is. Life was hard enough for father in pre-ration days when money or the lack of it was the sole obstacle in the way of keeping himself presentable. To-day he is in danger of discovering that not merely has his spare pair of trousers been translated into tunics for Tommy, but that he has no coupons, far less money, to replace them. Who steals our purse, steals trash, but he who robs us of our Sunday pants leaves us poor indeed.

SHORTWAVES

EITHER man will put an end to air war or air war will put an end to mankind; that is the plain alternative before us.—H. G. Wells.

"HE was reputed to be a wealthy man, as he had not married and had no relatives in New Zealand."—*Evening Post, Wellington.*

OCASIONALLY he stumbled over the truth, but he always picked himself up and hurried on as if nothing had happened.—*Winston Churchill on Baldwin.*

DON'T forget that the worm, watching the snail go by, said, "By Heck! That fellow will break his fool neck some day."—*Ken Alexander, 2YA.*

MONEY isn't everything. It's just a reasonable facsimile of the same.—*Reader's Digest.*

THERE are still far too many people who think that "think before you write" applies to the other fellow but not to themselves.—*National Service Talk.*

DOING business without advertising is like winking at a girl in the dark. You know what you are doing but nobody else does.—*"Strand" Magazine.*



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AUGUST 14, 1942.

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Telephone 46-520.
Telegraphic Address: "Listener," Wellington.

Papua

IT is impossible not to feel uneasy about the Japanese progress in Papua. If, as the cables say, they have "advanced to Kokoda and beyond", it is time to ask what this means, and we can no longer accept the comforting assurance that "beyond" means uncrossable mountains and impenetrable jungle. It does mean mountains and jungle, but the mountains, as an Australian expedition established thirty-six years ago, are not insuperable, and Burma and Malaya are the answer to all jungle barriers. As far as the Japanese have gone already—unless "beyond" means far more than we have been allowed to suspect—the going is in fact comparatively easy. The Kumusi River, which the soothsayers presented as a barrier five or six weeks ago, was never more than an inconvenience—the Australian expedition got across without difficulty in 1906, finding both a ford and a wire bridge—and even the "Divide", a perpendicular wall 250 feet high, was no obstacle to native carriers when the white population of Port Moresby was forty-one men, sixteen women, and twelve children. These facts are of course well known to General MacArthur and to the governments of all the United Nations, but they are not well enough known to the people of Australia and New Zealand to protect us against shock if the Japanese are reported one morning on the Port Moresby side of the central range. It must also be remembered that Papua is not a foodless country, even to Europeans. The plateau round about Kokoda the Australian expedition found "rich almost beyond belief", and the whole stretch of country back to Buna Bay was reported to be "magnificently watered, level, heavily timbered . . . and rich in cane, vegetables, and fruit". To the Japanese that is a land of milk and honey.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

PATRIOTIC APPEAL.

Sir,—A paragraph in your last issue suggested that the "Radio drive" for patriotic funds was confined to the National Stations. My own listening has made it clear to me that the Commercial Stations are doing all that the National Stations are doing, and perhaps a little more.—ZB LISTENER (Wellington).

(It was not our intention to suggest that the Commercial Stations were idle. They are in fact co-operating fully in this drive.—Ed.)

WHY CRIPPS FAILED

Sir,—Thank you for printing Professor Coupland's talk on the Cripps Indian Mission. I know I am far from being the only person who, when listening to those so clear, so fair, so balanced, so reasonable, so ingeniously honest BBC talks, has come to detect his subconscious quoting Shakespeare: "Me thinks the lady doth protest too much." Now having seen this talk in black and white, I can study it carefully to find why.

I note for example that Coupland says that the Indian provinces have just as much self-government as the Canadian ones. And my mind, not carried on willy-nilly and immediately into the next sentence as when I listened, comments, "Quite true. But if our New Zealand Parliament had had no more authority than Alberta's, would we be in the Empire still? Ask Mr. Aberhart." Or again after Coupland's reference to Moslem opposition to Congress policy, my eye marks time long enough to hear my mind recalling that there are more Moslems in the Congress Party than in the Moslem League, that the Rev. Dr. Azad, Congress President, stands higher among Moslems than does the lawyer Mr. Jinnah, and that all four of the Moslem provincial governments have so far "stood in" with the independence proposals of Congress. And so on . . . However, the most confidence-shattering thing about Coupland's talk was that it passed over in complete silence the most important and striking—indeed astounding—aspect of the present situation: namely, that Gandhi and the Pacifist third of Congress have reversed their tenaciously maintained policy of easing up the campaign for independence so long as the British people and government were struggling for life elsewhere—and have done so as the result of Cripps's visit or of something that happened in connection with it. What was it that happened so fundamentally to alter the attitude of one who acts always on moral principle, never on political exigencies? We whom it vitally concerns ought to know. Yet the BBC does not even admit that anything has happened.

Cannot the NBC pass the word home to them that after the French debacle, Singapore, Libya and the long-preparing,

long-hidden shipping crisis, the time has passed for propaganda by ingenious silence? Or is it the job of the Campaign for Christian Order as a matter of national morality?

A.M.R. (Wellington).

GOD IN NATURE.

Sir,—Your correspondent "Ps.27.13" says that "even an Australian Black can see God in nature." To which aspects of nature does the correspondent refer? Does the native see "God" in the dreary sunbaked wastes of waterless desert; in the crocodile infested rivers and streams; in the ubiquitous poison snake; in the destructive storms and lightnings that rend the sky? Nature as we know it is an unfortunate mixture of good and evil, with the various species, great and small, preying on one another. Man, lord of all creation, supposedly given dominion over all animals on this planet, in his journey through life negotiates a thousand hazards. He is attacked and killed by those minute animals, the microbes. To attribute to a hypothetical "God" all that is good in nature, and conveniently overlook the obvious evils is not only naive but illogical.

LIONEL COONEY (Auckland).

HEARD ON THE AIR.

Sir,—A recent issue had a letter from a correspondent pointing out certain mispronunciations that have been heard over the radio. On Sunday last we had from one station (wild horses will not drag its name from me) Rienzi Overture as RYE enzi and, believe it or not, Sarasate as Sarassity!

I expect the various stations get a good many telephone messages pointing out these errors, and no doubt the station director himself notices some of them. I would suggest therefore that they be noted and that a list of them, with the correct pronunciation, be posted in the studio in a position where they could be seen by all the announcers. Also most gramophone catalogues devote a few pages to the correct pronunciation of many of these names which are in common use. A.A. (Auckland.)

Sir,—I, too, deplore the mispronunciation that we hear so often over the air. Every day between 11.30 and 12 we are told that if we are "wanteen any-teen" in the dress line we should go to so-and-so. We hear someone telling the children to go to the "De Lux." We are told about the condition of the "Wairapa" and we are told that so-and-so are "manufacturers". And three times a week at least we are told all about "cooking-g" and "washing-g" and "mending-g". Then there is the announcer who tells all and sundry that this is 22B "Well-n-tun". Is it any wonder that both children and adults speak so badly when we have these things drummed into our ears day after day?

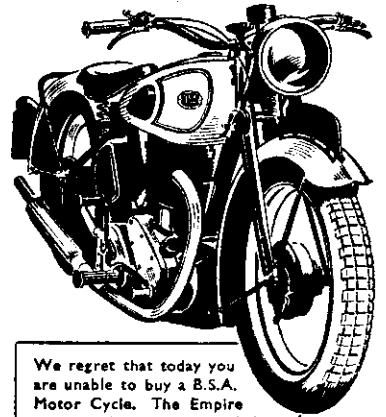
WHAT DO YOU THINK?
(Wellington).

ANSWERS TO CORRESPONDENTS

To several Correspondents: The only point at issue so far as we are concerned is the right of the followers of one church to say what we shall call followers of another church. We did not raise the question or bring in the Dictionary.—Ed.

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3 ATAMAX

Caustic for caked burnt-on grease on stoves and ranges.

RUSSIA'S MORAL BALANCE-SHEET

They Did In 20 Years What Took Us 150



PROFESSOR JULIUS STONE was Dean of the Law Faculty at Auckland University College until a few months ago. Now he is a Professor of Law in Sydney. His talk on Russia, which is printed here, was broadcast in the ABC series, "Free Nations In Arms."

WHEN we first heard the news that Germany had declared war on the Soviet Union, what was our reaction? Most of us were bewildered! All of us were glad of the new strength to our cause. But there were some, and among them responsible statesmen, who said, in effect, that we had nothing in common with the new ally, save the fact that we were all engaged in killing Nazis; that every Nazi the Russians killed was one less for us to fight; that in all other things we hated the Soviet Government and all its works.

And many people have been thinking that way since, and have been profoundly unhappy because of it.

Everybody agrees that the war resources of Soviet Russia are playing a profoundly important part in the defeat of Fascism. This is confirmed by the odd bits of news that we read day by day; it is confirmed too by the bitter complaints of the German propagandists about Russian resistance. Their complaint is this: That Soviet Russia is a very wicked animal; when you attack it it defends itself! What is worse, it has the means to defend itself.

But is that all we can say—that the Soviet ideal for society gave it the power to defend itself? Clearly not. This most ambitious attempt at economic planning had as its primary aim the raising of 166 million people from illiteracy, backwardness, economic destitution, and political repression to what was for them a new level of social life.

Mistakes Inevitable

Mistakes and cruelties accompanied the process of emancipation—all the graver because of the urgency the Soviet rulers felt in preparing for emergency.

Despite these, however, in a period of only 20 years the great expanses of Russia were brought to an advanced stage of economic development. This opened the way for the sort of living standard which more fortunate peoples like ourselves take for granted.

A workable constitution approaching our own ideas of political organisation was put into operation. The world was given an example from which it will be wise to learn, of what careful planning can do in meeting scourges such as unemployment and destitution. And that same principle of social planning produced spectacular results in making increasingly available to 166 million people the blessings which medicine, science, and the arts ought properly to be conferring not on the few but on the many.

All this has involved the dislocation of old entrenched ideas. It has involved riding roughshod over interests, prejudices, and ignorances, and even over many legitimate human rights. It has involved calling on the mass of people to make present sacrifices for future good.

Yet despite all that, when the supreme test came these 166 million people stood firm as a rock—peasant and factory worker, civilian and soldier, official and citizen, every race and nationality, man, woman and child.

Firm as a rock—not merely as Nazi Germany was under the impetus of victory after victory from Munich onwards. But firm under stark tragedy and looming defeat, as England stood firm after Dunkirk, firm as we should be even after further heavy reverses.

There Was Cruelty

But still you may say—even then how can we forget the methods which the Soviet Union had to use to achieve these things? How can we forget the suffer-

ings it inflicted, and its denials of the political and moral liberties of the individual?

The charge of cruelty cannot be denied when you remember things like these—the Revolution itself, the liquidation of small traders, of kulaks (or landed farmers) during collectivisation, of factory employees, engineers, generals, and politicians in periodic purges.

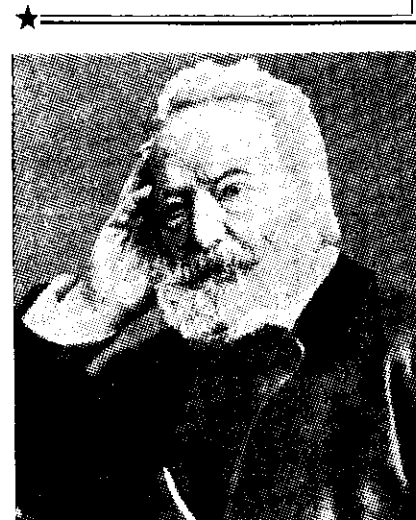
But let us look a little more closely. You agree, I suppose, that Russia has now shown that she has industrial and military equipment, technique, and resources second to none? Yet 20 years ago she had virtually nothing. In 20 years she planned herself through a change which in the United States took a century, and in England longer.

We called our change a revolution, too—the Industrial Revolution. Have you thought what suffering went with that? Even our most rosy-spectacled historians now admit the horrors of five-year-old children on 12-hour shifts in factories, and women pushing trucks in mines under conditions now forbidden for pit ponies. And the slums of that period still have survived the air raids. We may not forget these things. But we realise that out of their horror came an economic change which made better and more humane society possible.

The Final Judgment

We took 150 years. The Russians took 20. Perhaps when overwhelming necessity compels a change in 20 years which ordinarily should take 150, we can understand that the Soviet Government should have regarded sabotage and even inefficiency as the gravest crime against the State. For the Russians, as for ourselves, the final judgment must be in the results that the next generation show.

My next point is rather different. Do you remember the conversation imagined by the humane Victor Hugo between the



VICTOR HUGO
As in France, so in Russia

Royalist priest and the French Revolutionary leader on his deathbed? It is in *Les Misérables*. Reproached for the innocents who suffered by the Revolution, the dying man cried out: "Yes, count the innocents. But in that case you must go back and count those who for generations suffered by the tyranny we overthrew."

And then, with his last breath, that unforgettable metaphor: "Yes, we tore the cloth from the altar, but we used it to bind the wounds of the people."

Who is there who can weigh the cruelties, the oppressions, the injustices, and the deprivations of the Russians under the Tsar with those under the Soviets? Certainly not I!

Race Against Time

My third point is that from the start the Soviet rulers have felt that attack from inside and outside was imminent. I used to think they had delusions. I'm not so sure now. They raced ruthlessly against time, brushing aside all obstacles, human or other, innocent or not. As with ourselves after Singapore, so they throughout subordinated individual liberty to public safety. And their success? Where is the Fifth Column which Hitler undoubtedly thought he had in Russia? Where are the Russian Quislings?

But when all is said, it remains that constitutional liberties in Soviet Russia have been hamstrung at two points. First, at any point where the slightest challenge to the new social and economic ideas began; and second, at any point where sabotage, non co-operation, or even inefficiency interfered in the slightest degree with plans for defence against the external foe.

Soviet Russia has much to learn from us in this respect. But let us remember that her short and strenuous life has thus far given her little opportunity for normal living. And let us remember that she, too, has something to teach us. No words on this could be more forceful than a recent leader in the conservative *London Times*:

(Continued on next page)



DEBIT OR CREDIT?—This striking portrayal of Lenin was given by an actor named K. Myuffke in the Russian film "The Great Dawn"

BEBE, VIC, AND BEN

Three American Stars Well-Known To Listeners

By Bettine Peachey Brenard

(Special to "The New Zealand Listener" from the BBC)

BEBE DANIELS, Vic. Oliver and Ben Lyon, joint stars of the British Broadcasting Corporation's comedy production *Hi Gang* and firm favourites with listeners to the BBC's short wave overseas service, travelled widely

and under their direction she made her first stage appearance at the age of 10 weeks! She was filmed in Hollywood at seven, was leading lady to Harold Lloyd at 13, and reached stardom in the early screen musical, *Rio Rita*.

Ben, her husband, comes from an American southern family, and was educated in New York. He finally ful-



STARS of the BBC's "Hi Gang" Shows: Left to right, Vic Oliver, Bebe Daniels and Ben Lyon. Radio Luxembourg brought them together

different and by no means easy roads before coming together in this popular broadcast feature.

The Correct "Send-off"

Bebe (pronounced Bee-Bee), is the only one who had the "correct" send-off for stardom. Her mother was an actress, her father a Texas theatre manager,

filled his schoolboy ambition to be a film star, but only after an arduous climb from a lowly "extra." Hollywood remembers him in a battered old motor-car continually looking for jobs. His first starring part was in *Hell's Angels*, with the late Jean Harlow, but it was not until his partnership with Bebe that he became a favourite.

(Continued from previous page)

"Men of vision cannot fail to see that humanity is passing through the fire of social revolution as well as a major war ... There is much that we can learn ... from Soviet Russia, whose traditions are alien and even repellent, but whose social and economic ideals have already influenced the thought and practice of many countries, and are bound to play a large part in any future ordering of the world."

In common with the democracies, the Soviet social and economic ideals make the well-being of the mass of the people the supreme test of what is just. They have perhaps gone further towards the goal than Britain and the United States so far as economic life is concerned. Perhaps also, due to the peculiar history and the grave handicaps under which they have had to build, they lag behind so far as political and intellectual liberties are concerned.

For them, as for us, this war is fought to preserve a way of life, not merely as it has been lived, but as, with high principles and wise planning it can be, shall be, lived in the future.

BBC Mystery Man

FOR several years BBC listeners enjoyed the stories told over the air by "A. J. Alan." New Zealand listeners have also had the opportunity from time to time of hearing this radio star who would fit into none of the ordinary radio categories. He was just "A. J. Alan", and as a raconteur held a place that was unique in the BBC.

But this was not all. There grew up a legend that he was somebody else. It was known that "A. J. Alan" was a pseudonym and because he wished to keep his own pseudonymity listeners became more and more curious as to who he really was. Letters poured in. Was he Sir John Reith? Could he be this or that famous author? Any one working at the BBC was invariably asked two questions. "Are you an announcer?" and "Who is 'A. J. Alan'?" His death occurred last December and the secret is at last revealed, though it turned out to be no particularly startling revelation. His real name was Leslie Harrison

Vic, born in Vienna of a banking family, with a silver spoon in his mouth, played the piano and violin for amusement, but he hated practising. His father said "Practise! One day you may need it." And he did need it. In 1923, Vic found himself in America—where he was soon to become naturalised—without a job and penniless, his family's fortune having gone in the aftermath of war. He became pianist in a beer garden, and graduated to orchestra leader in a New York night club. It was here that he discovered his genius for patter, and from here as a solo act, via the music halls, he reached the New York Palace in 1929.

In 1931, George Black, now Britain's foremost producer of revue, brought him to London, but Vic missed fire and returned to America. Black persevered, brought Vic to England again on contract. This time he caught on: C. B. Cochran engaged him for *Follow the Sun*. He met Sarah Churchill, who was in the chorus of the same show, fell in love and married her.

Bebe and Ben by now were also "in town" — incidentally in one of George Black's shows—but it was not Black who brought Bebe, Ben and Vic together. It was Radio Luxembourg. Bebe and Ben first broadcast with Vic on Radio Luxembourg during the years immediately preceding the war, where, working for separate sponsors, both acts built up tremendous reputations. Then Vic invited Bebe and Ben as guest stars on his programme, and the perfect co-ordination of the trio led listeners to demand their team-up, but Hitler kept listeners waiting nearly two years.

Then Bebe and Ben had the idea of a slick, fast-moving radio show to appeal to the Canadian forces stationed in Britain, and they remembered Radio Luxembourg and approached Vic.

And so, with the support of Harry Pepper, of the BBC's Variety Department, "Hi, Gang!" made its debut. Cheerfully, noisily, these three Americans bring listeners the quick-fire jokes and breezy atmosphere of their country's humour.

Lamber, an experienced amateur transmitter who lived in Notting Hill, London.

This is what the *Radio Times* said about him:

"There can never be another A. J. Alan. But there are thousands who will never be able to think of Jermyn Street, or Chislehurst, or ship's doctors, or dead sheep, or pink blotting paper, or visitors' books without hearing again that urbane voice, that studied casualness, those little hesitations, that wanton emphasis on circumstantial detail, and above all that sudden inevitable anticlimax that left us all in mid-air at the most breathless moment — 'Good night, everyone!'"



New Zealanders—to a man, woman and child—realise that the War Services have first call on everything they need. Dry batteries play an important part in the work of the men

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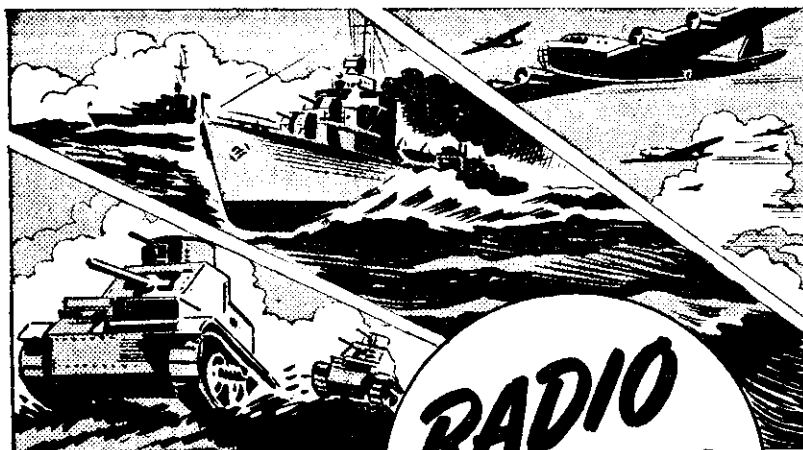


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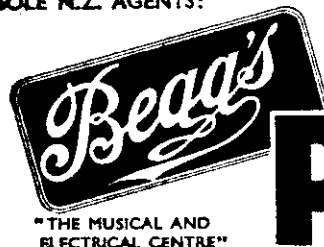
Nyal Figsen
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THESE GOT AWAY TOO:

STORIES are being told by those who have arrived in New Zealand from Malaya. Some escaped from boats that were bombed, others made off in yachts, sampans, rowing boats, lifeboats, anything that they could get. Some were wrecked among the treacherous islands to the south of Singapore. Here is the story of a New Zealander in the Malayan Volunteers who did not intend being a prisoner if he could help it.

WE got the order to cease fire at about 4 p.m. but it was not confirmed by the Malayan command so we decided that it was fifth column activity and we detained the captain who brought the order. However, in due course it was confirmed and gradually the endless noise really came to an end and the order came through to pile up our arms. Most of the chaps were pretty done and they just went off and slept. I and another bloke had determined to get away if we could rather than be taken prisoners. So we made our way back to the water front. The roads were jammed with all sorts of vehicles. We tried to get a car but either there was no petrol or they were locked or unusable in some way or another. A despatch rider however came along on his bike and gave us both a lift on the back as far as the outskirts. Then we were picked up by a huge truck. The streets in the city were lined with cars, sometimes as many as four deep. At one point there was a fine big car slap across the road. I offered to move it but the truck driver just went slap through it. "The more we smash up the better," he said. Then we worked our way to the yacht harbour. We knew it pretty well before, but it was unrecognisable now. Great warehouses were aflame, the whole steel frames a tangle of red hot iron. The waterfront was just a mass of junk and debris. However we found the harbour at last, different as it now looked.

We Set Sail

Most of the boats had been taken. We found at last two boats, little fourteen-footers that had been pulled up on the side. The seams, as we found out later, were pretty open as the boats had been out of the water for some time; they had no masts, sails, or rudders. It was now midnight and the next four hours were pretty hectic. We fixed up a mast and found the jib of a bigger class boat that we fixed up for a mainsail, lashed on with rope. An oar served for a rudder. At four we were ready to push off and away we went with just the right breeze from the land to take us out.

The waters all around had been mined so we did not let down the centreboard although the mines were supposed to be at least six feet below the surface. The boat scraped over something as we left the harbour and we had an uneasy moment, but we decided afterwards that it must have been the funnel of a sunken vessel that we knew was somewhere near there. It was very still and calm on the water after the last few hectic weeks on land. To the south there was a big glow from some Dutch islands where they had fired the oil. Now and then we heard voices on the water and we lay

still in the bottom of the boat and were careful not to light cigarettes. When daylight came we found the sea dotted with little craft like ourselves making away under sail or oars. Water was pouring in through the opened seams of our boat, but thanks to our tin helmets, which proved excellent for bailing, we kept her from shipping too much.

Change to a Lifeboat

All that day we sailed south trying to put as much sea as possible between ourselves and Singapore. We had no charts and wasted some time sailing down an estuary that we thought was the strait that we were looking for. That night we pulled up at an island close to a Malayan village. A Malay offered us the shelter of his veranda and we just fell asleep where we were before he had time to bring us out mattresses and covers.

When we woke we saw the sea clear and calm with just the right amount of breeze. Coming up from the beach the night before we noticed a lifeboat under a Chinese house. This looked to us just the sort of craft that we wanted to take us to Batavia. The Chinaman was friendly; he had found it abandoned on the beach and he was delighted to exchange it for our light yacht. So we cut a mast of mangrove and fitted a sail and went up to the village to get supplies. The villagers were at first hostile and shut their doors but they soon came round when they found that we could speak Malay and were prepared to pay for what we took. The Chinaman welcomed us to his table and gave us a good meal and then, fitted out with water and supplies, we pushed off again. Frankly, we both enjoyed ourselves enormously. The strain was gone. No more guns and bombs. No more bailing. Though 'planes flew over us they did not worry about small craft like us and the boat got along in fine style.

Rowing to Sumatra

I can't go into all the details of our adventures. We had to change our plans and go to Sumatra as we heard that the Japs were attacking Java and were all over the islands that we had hoped to call at. We fell in with another boat something like ours with some British soldiers who had set out to row to Sumatra, and row there they did! We offered to cut them a mast and help them with sailing but no! they felt safer rowing, though they knew nothing about using tides, winds, or anything else. We kept with them all the rest of the way; at least we camped together at night and gave them turns at sailing along with us.

Then we had quite a few experiences with rocks and tidal rips. A rip is all

(Continued on next page)

Tales Of Escape From Malaya

(Continued from previous page)

right when you can see it coming during the day, but at night, when you don't see it until you are almost on it, it is quite exciting. The sea is pretty prickly with rocks, too. Fortunately we had done a bit of sailing so we knew what to look out for, but we spotted one or two boats that had been wrecked along the coasts of one or other of the islands. We met a Chinese junk with a huge crowd on her, about a hundred and thirty, with just one man aboard who knew a little about navigating. I reckon he did a wonderful job getting her out and keeping her afloat.

Abandoned Food Dump

We were also very lucky about supplies. About the third day out we were running short of food and cash and were getting worried. We happened to pass fairly close to another yacht and we hailed them and commented on their supplies of tinned stuff. "Oh," they said, "we have just visited the food dump."

"What food dump?" we asked.

"The Government dump on the island," they replied, and they explained how by chance they had heard that at certain points on the islands there were food dumps in specially marked out places for evacuees from Malaya. We sailed back about eight miles and found the spot and got supplies for three or four days for both boats and, equally valuable, sailing directions through the islands and to the next food dump.

We Were Incredibly Lucky

On the whole it was just a very pleasant little trip. But the last stretch over to Sumatra offered a bit of excitement. We had arrived on this last island in the evening and we planned to rest that night and the next day and get a Malay to take the lot of us over in his boat the following night. We went up to a Malay village and we got a Malay to prepare a curry to celebrate what was almost the end of our voyage. Well, that Malay did us proud and we had a grand meal, the best of any I've ever tasted, and we were just thinking of turning in when we heard that the Japs had landed on this very island and that we had better get away as fast as we could. We did. We had a long walk through deep mud to the beach, and then a hasty push off. We could not sail to the point that we had intended making at Sumatra as the Japs were already there, but instead slipped in unobtrusively up coast and cut across the jungle for six hours or so. We were incredibly lucky. The Japs were well on to Sumatra. Further south Palembang was going up in flames. We might have had another sea voyage in some broken-down craft or other but the day we got to the west coast we were picked up by a British man-of-war and so taken off. It may all sound very adventurous, but my own feeling was that we were safer and more comfortable than those who got away by more normal channels.

A Woman's Experience

"I WAS in hospital for my last fortnight in Singapore," said another who escaped, a woman, in an interview. "Those last few days were pretty bad.

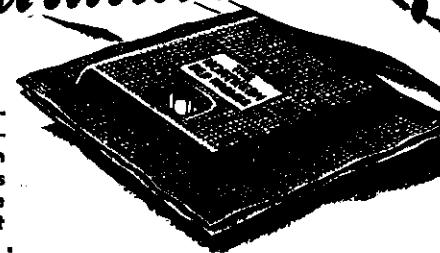
The 'planes were zooming overhead almost all the time. The all-clear would be sounding at one end of the city while the alert for a new raid would go at the other end. We patients were told to get under the bed when an alarm sounded and at first we did, all of us that were fit enough, but it was miserable. I had a boil and I kept on bumping it and I could not decide whether it was better to climb in and out or just stay under the bed and have done with it. The Japs really did seem to respect our Red Cross and though bombs were dropping on all sides we were not hit. One thing I should like to say, the Chinese nurses were just marvellous. They deserved the V.C. They didn't leave. They didn't panic. They stayed on without any hesitation or alarm. They knew, as well as we did, that they had everything to lose if Singapore fell. Most of them had been nursing for years and they would lose their jobs, their pensions, everything, and they had nowhere to go. They could not go home. Singapore was their home. That was why some of us hated leaving. We may have seemed foolish to stay on but we wanted to stay and help. It looked like deserting these others to make off to Australia and New Zealand and leave those who could not go. However my husband fetched me and put me on a boat on the Friday before Singapore fell. And I was too sick and miserable to resist, so here I am. As far as I know my husband is still there. The boat was jammed with refugees like myself, and we were attacked for four days, but miraculously we escaped."

Items From The ZB's

A NEW serial will begin on August 18, at 10.15 a.m. from 3ZB, called *The Green House*. This is the story of Fred and Nancy Green, a newly-wed couple who share their home with Eleanor, Fred's sister, an old maid who has young ideas. She leads all the town's social functions, belongs to all the clubs, knows everyone, and talks about everybody. Fred, an amateur inventor, owns a hardware store, where all the town's characters come to buy and gossip. Each episode deals with some problem, humorous or serious, in this household, and interest increases when Eleanor falls in love with and marries an English Shakespearean actor who has come to the town to direct a local play and who stays to save the hardware business from ruin.

WHAT strange experiences have you had? This is the question that the ZB stations are asking you. The new serial, *Strange Experiences*, is the dramatised version of some of the stories that have been sent in. The prize for having your story chosen will be £1 1s. The first episode of the series is the story told by a Mr. Collins of a visit that he paid to an old friend, a priest, in the slums of Glasgow—but we leave you to hear for yourself what happened. This programme has already started from 1ZB, 2ZB and 3ZB. It will begin from 4ZB on August 18, and from 2ZA on August 27, in each case on Tuesdays and Thursdays at 8 p.m.

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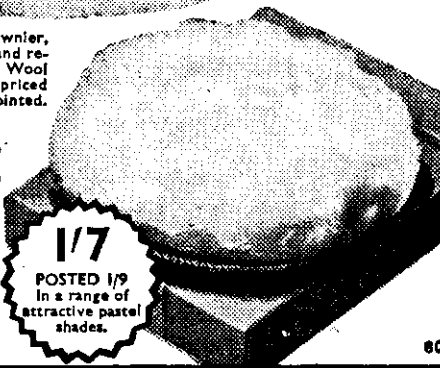
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RECENT MUSIC

No. 23: By Marsyas

SO soon after my writing about George Butterworth's revelatory *Shropshire Lad Rhapsody*, which provided me with that kind of musical adventure I like best—the exploration of new ground not already classified for me by copious literature—2YA made a more familiar examination possible by introducing me to the song-cycle of *Shropshire Lad* poems by the same composer, and of course, the two are connected. Early in May, I speculated on the content of these songs, particularly on the setting of *Loveliest of Trees the Cherry* (basis of the rhapsody), never expecting to hear them so soon.

Before the songs began, there was an excellent appraisal of their place in the recent history of the art. It was musical annotation at its very best, concisely comprehensive. Perhaps the real reason why it pleased me so much was that it authorises me to say now just what I have been meaning to say about English songs of a certain type (although I could just as reasonably be piqued at having my intentions forestalled!); the point being that it took men like Butterworth to come and "blow away the fog of German influence" and to "breathe the fresh clean English air."

That is the point, and those are the words that come to it. Likewise, Housman's position of great importance (paradoxically, in an art that was not his own), was acknowledged in this annotation. Cases where persons other than musicians have made such a vital contribution to music's progress are not altogether numerous.

BUTTERWORTH died attacking a German trench, we are told. To which I would add that he lives attacking a certain other German trench—the one that breathes that "fog of German influence." (Which remark may be taken to mean that I regard the greater *lieder* writers as inhabitants of a ditch, unless I explain that I refer to their lesser fellows and their even lesser English followers.)

So, in the meantime, until Lieut. Butterworth's action is successfully completed, his supporters will fix bayonets and challenge all Wolfians and Wagnerists, and will cry, "Out with balladeers, away with the effeminate Mendelssohnian vocal line and the Schumannesque accompaniment!"

WE turn from propositions to the Butterworth songs themselves; they are fresh and clean; perhaps they have less of the effect of *entrain* than there is in the Vaughan Williams equivalents, but they have none of the farce-risking declamations of these. Phrases are sweetly turned, with none of the twisted-tail effect that Hugo Wolf gets just by landing you on a wrong note.

Though I have suggested a comparison of the cycle with the Vaughan Williams *On Wenlock Edge* settings, there is a big difference between the two works. Only one poem is common to each. If you are a frequenter of the pages of the

Shropshire Lad and have wondered why V-W left out your particular favourites, you may find that Butterworth has chosen them. When *I Was One and Twenty*, *Look Not in My Eyes*, *Think No More Lad*, and *The Lads in Their Hundreds* are all there. And in *Is My Team Ploughing?* this composer has not omitted the football stanzas.

THOUGH it was unnecessary in the end, I followed each poem in my copy of the "slim volume of verse" (having taken down the names as they were announced and looked up the page-numbers). When I say unnecessary, I mean that Roy Henderson conveyed every word clearly to me. But even so, I find there is a lot more to be felt in songs if you can have the lines before you and see them being unwrapped, as it were.

Apart from the clarity of his diction, Roy Henderson gave me no reason to be more than merely grateful for the opportunity to hear these songs. His voice has that quivery quality which I always associate with a man I knew who could sing while he shaved and did so. And his treatment of the songs is in the gallant manner; our familiarity with the style doesn't make it easier to accept. I hope some local singer will get hold of them and show us how they go.

AT last I see some reason to allow Nancy Evans a position of some eminence among contraltos of the day. Her singing of English songs has never shown me one, but after hearing her do the seven Spanish popular songs arranged by Falla (not de Falla, unless preceded by *Manuel*). I know her for a singer of great natural force. She makes these pagan *melismas* go with such zip that in future I won't want to hear her sing anything that comes from north of about latitude 45. A glance at the map shows such an exclusion to be meaningless, but anyone who knows what *north-ern* and *southern* mean in music knows what I mean here. If only they'd give her a guitar for accompaniment instead of some superfine studio piano, she might seem to be one of those enchantresses whom Professor Walter Starkie found in gipsy Spain (and he had to watch his step, too). The danger would be that of making some of the audience self-conscious.

THE LISTENER CROSSWORD

(Answer to No. 106)

(Constructed by R.W.C.)

F	R	A	U	G	H	T	M	A	P	L	E
I	U	A	H	O	E	L					
L	A	G	O	B	E	I	S	A	N	C	E
C	M	L	O	Q	C	C					
H	E	E	L	A	R	G	U	M	E	N	T
	N	I	Y	I							
L	A	T	E	N	T	S	T	U	P	O	R
A		D	P	O	A						
N	A	R	C	O	T	I	C	O	S	L	O
D	U	L	R	T	T	N					
I	M	P	R	E	C	A	T	E	U	P	S
N	E	N	T	A	R	E					
G	U	E	S	T	E	A	R	N	E	S	T

WHAT'S SO FUNNY ABOUT THAT?



IT is said that a sense of humour is one of those characteristics which especially distinguished *homo sapiens* from his less sapient forebears. Though the jackass and the hyena are reputed to laugh uproariously, there is little doubt that the more human and civilised man has become, the more developed and the more specialised is his sense of humour. Dr. Basil Howard, in a talk which he gave recently from 4YA, digs back far into the past to find the beginnings of humour: "The crude basis of humour, is the experiencing of savage feelings of exaltation at the discomfiture, injury, or death of a fellow man. We can imagine that the one time occupant of the Piltdown skull laughed a horrible and sardonic laughter when the sabre-toothed tiger turned and mauled the hunter who had been so cunningly stalking it. As social sense and group responsibility developed, man, I imagine, came to exclude death from the laughabilities except when the victim was a stranger or an enemy. As millenniums passed we reached a social state in which laughter at another's discomfiture was limited, in polite circles, to circumstances in which the victim suffered only momentary inconvenience."

So we get considerable specialisation of humour. One half of the world will laugh to see a quarrelling couple smash up the furniture in their flat, cover Grandpa with whipped cream, or tip Ma into the soapsuds. The other half of the world will remain unmoved. Not only does humour vary in drawing-rooms and boxing rings, but tastes in humour vary widely from country to country. And since it is not the big disagreements that make life unbearable but the small irritations, perhaps it is just these differences in humour that make it hard for

nations to see eye to eye on the big issues. An English couple visiting Berlin some years ago sat unmoved through a comedy that rocked the rest of the theatre. The Irish, even in their most friendly moods, will confide that what makes the English so impossible is that they cannot see a joke. And *Punch*, which sends most English people into quiet chortles of mirth, leaves the rest of the world without a smile.

What Is Wit?

So we turn with pleasurable anticipation to the 4YA Winter Course talks on Humour in Literature. These cover not merely English literature, but also such topics as "Satirists in the Soviet Union" by Mrs. M. Harris (September 1); "American Humour" by Dr. K. Sheen (September 15), and "Humour in New Zealand Literature" by John Harris (September 29). In the first talk of the series, Dr. Basil Howard drew the distinction between wit and humour. "Humour", he said, "is of the imagination and its subject is mankind. Wit is of the intellect and its subject is the manner of expression. You cannot think a witty thought without thinking in words; humour is often wordless and laughter springs unconsciously straight from the imagination." This distinction prepares the way for the next talk on "Modern Humorists" by Miss W. McQuilkan, which may be heard from 4YA on August 18.

LISTENINGS

(Perpetrated and illustrated by KEN ALEXANDER)

THE newspapers have given us a good story about the jackal and the wolf—otherwise, Musso and Ribbo. When it looked as though Rommel might take Alexandria, Musso is said to have put on his best marching suit, gathered up his technical yes-men, filled bags with Italian currency (worth about a bob a bag) and hastened to Libya there to await word that Alexandria had fallen. But Ribbentrop, also smelling out meat for his long teeth, flew to Tripoli with the intention of beating Musso to it; which is quite in order; for the wolf should always arrive before the jackal. Both waited and waited until the sands of the desert grew colder and colder towards them. Then Ribbo, who is a bit quicker in the uptake than Musso, said, "The quarry limps but falls not yet; and no good wolf falls on the victim until the victim has fallen." So he flew back to tell the leader of the pack that things were not as they seemed. But Musso said, "Let's tarry awhile, brother jackals; you never can't tell; a good jackal always hangs round in case of a soft snap." So Musso jumped about the sands of Libya, saluting himself with both arms and riding a white ass about the desert until, in the sand storms, it was difficult to decide which was Musso and which was the ass. But the ass wore nothing but a saddle and



bridle and that helped. In a couple of weeks Musso had practised riding triumphantly through Alexandria until he made a great show of it. All he needed was Alexandria. It was a great shame because Musso had been looking forward for a long time to riding triumphantly through something. Now it looks as though the only safe way for Musso to ride triumphantly through anything is in a long box with gold handles on it.

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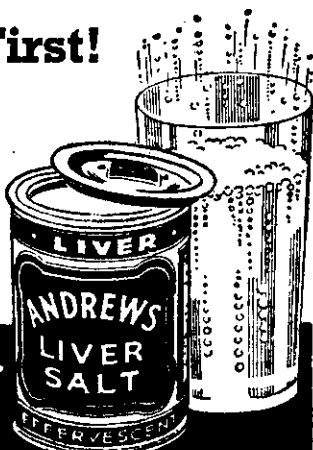
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MILITARY TATTOO

War Means More Work For The Specialist In Interior Decoration

THE window is full of highly-coloured pictures, of hearts and roses, of flags and bull-dogs, of swords and anchors, and, of course, of women. Underneath each picture a price. For 5/- a simple rose and scroll, or an anchor or a cross, for 7/6 a map of New Zealand or Australia, for 10/- a Union Jack, and so on up to £10 for a masterpiece in six colours depicting an eagle attacking a coiled snake. "Artistic, decorative, fashionable," says a window placard, and there is a reassuring photograph of a young lady having a butterfly added to her already over-decorated back by a tattooist who is taking merely a professional interest in it.

Inside the shop more designs are displayed. The long tables in what used to be a tailor's workroom are covered with sheet after sheet of bright drawings, still more hang from the walls. As you get further into the privacy of the shop, the hearts, roses, and chaste tombstones of the window display give place more and more to mermaids, hula girls, and the masked ladies of the Folies Bergeres. And at the back of the shop, on the other side of a door marked "Fitting Room," sits the tattoo artist himself. A faint buzz of electricity shows that he is already at work. We push the door open quietly and perch ourselves on the table.

The patient this time is a sturdy young merchant seaman, who endures with equanimity the 2000-a-minute jabs of the electrically-driven needle. He's having his forearm decorated with a rose and a scroll. Already the main outlines, including the "Margaret," have been traced in black, and the artist is now filling in with red the embellishing rose. "Does it hurt?" we ask the young seaman, sympathetically. But though the prick of the needle has no power to disturb him, our presence has. He murmurs "No," sheepishly, and fixes his eye upon the spreading scarlet.

"That will do it," says the tattooist, and wipes off the surplus paint with a rag wrung out in disinfectant. The young man inspects the design critically, and nods. A thick smear of vaseline and a piece of waxed paper, and the shirt sleeve can then be pulled down. A note changes hands, and the young seaman departs.

"That's the best part of it," says the tattooist, as he pockets the note.

Apprenticeship in the Navy

"Does it hurt?" we ask again, this time confident of an answer.

"Not much," says the artist, pushing back the shade he wears while working. "No worse than pricking your finger. See this." He reaches for one of the electric needles, and shows us the five tiny points darting adder-like in and out. "Now when I first learnt the job you had to do it this way." He picks up

a hand needle, and demonstrates its slow pricking on the palm of his hand.

"When did you first start?"

"When I was a lad in the Royal Navy, before the last war. Sailors, of course, are the most tattooed people in the world, and in every ship you'll find one or two amateur tattooers. Well, I was a rather good hand at sketching, so I used to do the designs for my cobbles when they wanted to do any tattooing. And then I thought, why shouldn't I learn to do it myself? And I did."

"And do you still do your own designs?"

"Yes, every one of them," he replied, proudly. "I get ideas from all over the place. Look at this." He held up a Pop-Eye, a Snow-White. "Tattooing's one of the oldest things there is, and yet it keeps up-to-date. It's made great strides in the 25 years since the last war."

To-day's Most Popular Designs

"What are the most popular designs nowadays? Has the demand changed much in the last 25 years?"

"Not so very much. A scroll or heart with a girl's name in it is still the most popular. Yes, most of my work's with names, either putting them on or taking them off. And then military or naval symbols are as popular as ever. That's the one the allied servicemen like best." He indicated a dagger plunged upright in a bleeding heart with a scroll round bearing the legend "Better Death Than Dishonour," and priced modestly at 10/6. "A lot of them who've just crossed the equator for the first time like something to do with that, such as having a pig on one foot and a rooster on the other."

(Continued on next page)

Finishing Touches

(By WHIM-WHAM)

[The allocation of imports of silver-plated coffin furniture from the United Kingdom and Australia during the seventh period has been increased... inclusive of any licences already granted for nickel-plated coffin furniture imports, licences will be granted for imports of nickel-plated fittings, etc.—Newspaper item.]

*I FACE the Future undismayed
My heavy Dumps are dissipated,
Ah, never was official News
More joyously appreciated
Than This, which reassures me that
My Coffin-handles shall be plated!*

*Oh, I'd be more than mortified
If, when they put me under Grass,
The Friends who followed and the Rest
Who turned to watch my Funeral
pass
Should see, instead of Silver's Gleam,
The vulgar Wink of common Brass;*

*Or, if instead of Nickel's Sheen,
Coarse iron Castings met their
View—
Such too funereal Furnishings
Would doubly grieve my Mourners,
who
Expect me to parade that Day
In glittering Fittings, brave and new!*

*When I was born no Silver Spoon
Was in my Mouth, and Fortune
gave
No great Capacity to win
That precious Metal, or to save;
But given Luck, I yet may go
Electro-plated to my Grave.*

"It's Even Good For Rheumatism"

(Continued from previous page)

"Do you get many women?" we asked.

"Yes, but usually with the men. A young couple will come in and want to have the same design on both of them, with both names or the other's name inside. I don't really approve of it for women, and anyway, what's going to happen if she marries someone else?"

We suggested that the man was in the same situation, and in any case, it was removable. But our artist shook his head. "I don't hold with it for women," he said. "I wouldn't like it for my own daughter. Still, if they ask me to in the way of business, I can't very well refuse."

However, he does another kind of tattooing specially for women, by means of which cheeks and lips can be given permanent colour. It's a very delicate operation, demanding thousands of tiny pricks, but it's worth the trouble, he claims, because you never have to worry about rouge and lipstick. "I haven't found a great demand for it here, but I did a lot of it when I was in London—mostly for women who were going to spend some years in the tropics. I've had a few customers out here, among them two New Zealand nurses who were going overseas. But I'll tell you one thing that's very popular with the girls, and that's beauty-spots. I've done a lot of them."

His Greatest Task

The biggest single job he ever did, he told me, was to tattoo the Lord's Supper, complete with all thirteen figures, across a man's back. But the greatest living memorial to his art is a certain merchant seaman of Wellington, on whom he has tattooed some 577 designs, and all without repeating himself. "This is him," he said proudly, showing us the photograph of someone clad from neck to toe appar-

ently in close-fitting and much-patterned combinations.

The favourite place for tattooing is the forearm, unless of course you're going in for it in a big way, in which case it's immaterial where you start. Dancing ladies are usually placed on top of a muscle that quivers. Backs and chests provide a canvas for larger-scale efforts. And, just to show the lengths to which enthusiasm will go, our expert even suggested that tattooing was "good for rheumatism!"

War time is of course an open season for tattoo artists, and one notable feature of this war, according to this authority, is that soldiers are just as

keen as sailors. "It's just a matter of getting started," he said. "The first time a boy comes to me he's usually a bit dubious about it, but his coppers egg him on. And once he's had one design he usually comes back for another. But I don't suppose I'd have much trade if all my customers lived at home. It's when you get a lot of boys together and they don't need to worry, at any rate for the present, about what their mothers are going to say, that they go in for such luxuries."

A strange luxury, we reflected, as we came away, but *de gustibus non disputandum*.



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* * *

MODERN business methods might easily release, from an army the size that ours now is, a couple of divisions of fit men for service in a combatant capacity. But such methods would do more for the Army morally: they would cut at the root of the arbitrary, the unexplained and apparently inexplicable. Any commercial firm can provide its employees weekly or monthly with the exact amounts of money due to them, and the reasons for deductions or additions; if the Army was enabled to do this, not only in the field of pay but in that of equipment and other administrative fields, the feeling that the War Office can only achieve planless incomprehensible muddle would be far less among both officers and rank and file.—*Tom Wintringham*.

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COUPONICALLY SPEAKING

TWO and a-half months have passed since the introduction of clothes rationing, and in them seventeen of our clothing coupons have passed across the counter, a total out of all proportion to the state of our wardrobe or to the number of the couponless weeks, which long before November will stare us in the face. Many of our readers will be in the same position. Now must we begin the task hateful to a confirmed coupon-spender of going through the wardrobe and bringing out to the light of day garments which we had hoped forgotten for ever, of turning, dyeing, renovating such garments, and finally, worst task of all, of wearing them as long as warp and woof hang together. But perhaps, in thus assessing our wardrobes, our hearts are warmed by the sight of the costume we bought last week, at the sacrifice of eleven coupons, it is true, but which we feel will continue to add glory to our otherwise mediocre collection of wearing apparel. To keep our few really memorable garments surrounded by that aura of desirability which first attracted us to them, and at the same time to bring our less desirable garments up to a higher level of wearability will therefore be the

chief occupation of our couponless months. Hints on achieving this two-fold object are given in a recent A.C.E. talk "Making Clothing Last."

It begins, probably too late for most of us, with a hint on "How to Buy." Clothing must be selected for its wearing qualities, warmth and simplicity of cut, and with an eye to future alterations and adaptations. If for example you select a good tweed three-quarter length coat for spring, you will be able to make a sports skirt out of it later on, when it has lost its first youth. Choose a skirt style with inserted pleats, for these pleats can be made from the sleeves of the former coat. When you are buying the coat keep in mind the colours of the other garments you are likely still to use with it, and even those you are likely still to wear with it when it has changed into a skirt. You may be heartily tired of seeing yourself in blues or greens or browns, but if the colour that forms the basis of your wardrobe suits you, your appearance will be much smarter than if you eventually acquire a motley outfit. Accessories can be made to supply variety.

Look Your Coat Over

When you have bought your coat have a look at the way the buttons are sewn on and resew them if necessary, and at the same time strengthen button holes and perhaps put an extra stitch or two into the corners of pockets. And sew a small piece of material under the top of pleats that may have a pull on them. You can easily embroider a small arrow-head there while you do the job. The finishings of many otherwise satisfactory "ready-mades" are poorly done. It pays handsomely to improve them.

Ultra smart fashion books often depict an extremely well-dressed woman resting on her shooting stick one hand thrust deep into her sports coat pocket. If you have any consideration for the continued neatness of your own coat, don't do it. Nothing looks worse, or ages a coat more quickly, than a grubby sagging pocket. Several handkerchiefs bulging from a pocket can do almost as much damage, for no amount of shrinking or pressing ever really remedies the fault. Collars of coats, too, require frequent care, a good scrubbing with soap and water being often all that is required. Well pressed lapels do much towards that fresh look and of course be careful to remove any spots or marks immediately after they are noticed, for you remember how they come there and so can treat them with appropriate removers.

Treatment for Skirts

The skirts of costumes if not well treated often become baggy. You can prevent this by lining them to well below the bulging part, and across the knees as well. The cut of the straight skirt is most important; those with the side seams well towards the front, and with a fairly narrow back panel, keep their shape best, though even these must be pressed frequently to look their best. It is often quite possible to combine coat and skirt when past their best, into a good coat frock, so that worn parts come in slightly different places. Fre-

Women and the Home



quently, however, it is more satisfactory to re-make the material into clothing for the children.

Most of us do look after our smart new coats, costumes and frocks fairly well. By giving just a little attention to keeping them perfectly clean and well pressed, and by removing stains promptly we can do much to preserve their brightness.

But the mother of several boys or girls has a much more difficult task. Not only must she keep clothing in good repair, but she must devise means for using old clothing for the children. Father's trousers can be cut down in such a way that some of the more intricate pieces of tailoring are retained for son's pants.

Gym. Frocks are a Trial

Girls' gym. frocks are rather a trial. Daughters from about ten years old can be taught to do their own pressing and cleaning. Maybe they will tell you that Betty Brown's mother does hers, and you will feel you are being rather stoney-hearted about the matter. But when small daughter is twenty or so she will thank you for the training. Caring for clothing can be just as much a matter of course business as bathing or eating, if you have always done your own. But to go back to the matter of gym. frocks. Frequently pressing and cleaning—and both are unavoidable—wear out the edges of the pleats badly. Also the rubbing of a case full of books on the walks to and from school, against the hem soon wear out that part. Turning the tunic is not much good, the pleats have to go back into the same places again, but you can cut the tunic down for a younger sister before it is badly worn, or make a skirt out of it.

It is rather a temptation to take a semi-worn frock for wear in the house in the mornings, but a more thrifty policy is to use real work clothes, and if you are tired of the old frock, to clean it thoroughly and store it away till you have forgotten it. Recently, I brought to light some old clothes treated in this way, to be boiled with joy by girls enthusiastic about their re-making. An orgy of reconstruction ensued. Sleeves and collars were cut off and new ones made of bright contrasting materials. And this kind of renovation is all the easier now that many of the commercial patterns are specially designed for the purpose.

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SCABIES

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

SCA BIES is on the increase. In 1939, in many cities in Britain, scabies affected nearly 1 per cent. of the population. In 1941 this incidence has risen to between 2 and 4 per cent., and it was just as common among civilians as among army personnel. In New Zealand scabies has at times been rampant in Maori communities. It requires constant vigilance and work on the part of both native school teachers and district nurses to keep the disease down to minimum proportions. Now, however, the trouble is appearing quite frequently in the European population. It is present in the Armed Forces and seems to be increasing among civilians.

Scabies, or the "Itch," is a skin disease caused by a small spider-like insect, just visible to the naked eye, about the size of the eye-hole of a fine sewing needle. The female digs slanting tunnels in the layers of the skin, depositing eggs as she advances. The irritation causes fluid to be exuded in the skin, intensely itchy vesicles being formed—little red lumps with clear fluid blisters at the top. If these are scratched they often become infected, common sores develop and complicate the scabies. These vesicles make the scabies rash, commonly found at the wrists or between the fingers, at the armpit borders, in the groin, or between the buttocks, down the thighs, or over the abdomen. The itching becomes worse when the clothes are removed at night and can be very troublesome.

How It Is Spread

Personal contact is the usual way scabies is spread, and it has to be close contact. In an experiment over a whole year, infected and uninfected individuals lived in one house, ate at the same table, used the same bathroom and lavatory, living a normal social life but avoiding close personal contact. Not a single case of scabies appeared in the control "uninfected" people. When volunteers slept in the same bed with a scabies patient, even though pyjamas were worn, in three out of four times the volunteer became infected. Sleeping conditions of greater intimacy facilitate the passage of the insect from one person to another.

Bedding and clothing used to be regarded as the chief method of spread of the disease. Whether blankets were common means of spread was tested by allowing volunteers on 272 occasions to sleep naked for several nights in blankets previously used by scabies patients; only four times was the infection conveyed. In 38 experiments, the volunteers used underclothing immediately after it was removed from the scabies patient, and wore it day and night for seven days; in two cases only did the volunteers become infected. The risk of spread from bedding and clothing is small; the risk from personal contact with a sufferer is great.

Only Method of Control

The only way scabies can be controlled is by recognising the disease

early, and getting every case quickly treated and healed. Whatever the drug used, its application should be preceded by a hot bath, during which the body is soaped and scrubbed in order to lay open the burrows, thus rendering the insects and eggs more accessible. Sulphur has been the curative drug used in the past. It now has three chief rivals: benzyl benzoate, rotenone (from derris root), and organic sulphur compounds. We have used the Danish ointment successfully over the last decade for Maori work, and this can be made up by any chemist, its preparation being given in pharmacopœias. The patient is given a hot bath and after drying is rubbed all over with the ointment. After waiting

15 minutes he goes to bed. The next night he gets another bath, fresh underclothes or nightclothes, and is usually cured. The ointment may have to be repeated a second, and very rarely a third time, in bad cases. Although spread of infection through clothing and bed clothes is not frequent, it will be advisable to boil all boilable underclothes, sheets, etc., and to soak blankets in disinfectant solution, then wash and hang in the sun to dry. Remember that the real risk of infection will come from leaving any member of an infected household untreated—a single pin-point of scabies should mean a thorough treatment.—(Next week: "We Gave Them Beans." By Dr. Muriel Bell.)

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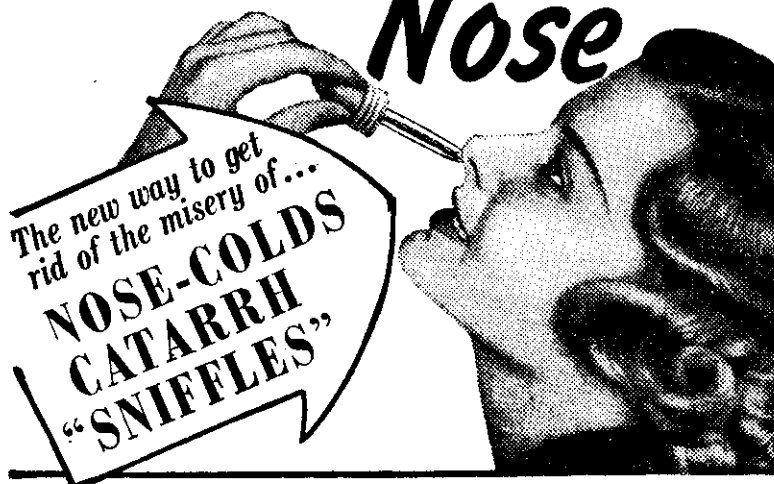
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S.O.

THE "GINGERNUT LADY"

THERE was a surprise for at least two of the New Zealanders in the Middle East recently when the broadcast to New Zealand troops overseas came on. Sergeant W. J. Barnard of the 210 Military Mission, 1st Greek Brigade, Palestine, was sitting in his mess-room when someone mentioned that a woman of his name was about to broadcast. He listened and heard his mother say, "I sincerely hope that my own two boys, Joe and Will, and my grandson, Whatman, are listening in just now." Further north, round a campfire, under the cedars of Lebanon, toasting cheese on the end of his bayonet, or sandpapering the butt of his rifle, or doing whatever one does do round a campfire, Trooper James W. Whattie, also

heard the voice over the air and recognised it at once as that of his grandmother.

But these are not the only ones who know Mrs. H. M. Barnard of Island Bay. New Zealand Forces in whatever part of the world they may happen to be serving know Mrs. Barnard as "The lady who sends the little gingernuts." She made gingernuts for the N.Z. Forces in the last war and in May, 1940, she began again. Most of us think in terms of pounds, but Mrs. Barnard had baked a ton of biscuits by May, 1942, and all on her own small gas cooker at Island Bay. It isn't only getting the ingredients and doing the baking that makes the work, as all who send parcels overseas know. There is the getting and washing of tins, lining them with paper, and packing them. The first 60 pounds made were packed in 100 tins and sent to the Navy League, then three cases to the first echelon, three cases to the 2nd echelon, and three to the Maori Battalion. At the time of her broadcast to the troops 35 cases had gone overseas. And it isn't only gingernuts that fill up the cases. All the corners and crevices are filled with chewing gum, and in one case as many as 147 packets were needed to fill the spaces. Sweets and loaf sugar (though perhaps this is no longer possible) find a place in the parcels too.

Mrs. Barnard has had letters from all over the world from men who have had her parcels, but she does not want "fan mail" as such.

"All I want," she says, "is to know that the boys are all right and that they are getting the comforts that I send them." We wonder who was more pleased, Mrs. Barnard when she knew her boys had heard her over the air, or the boys themselves when they realised whose was the voice to which they were listening.

HOUSEWIVES' QUIZ

FOR just over a year now 2ZB's Ann Howard has compered her Housewives' Quiz session every Monday, Wednesday and Friday morning. Looking back over the life of the session, Ann Howard proudly announces that she has selected and verified answers to 1,872 household questions.

"I've been a housekeeper for almost 20 years", she told *The Listener*, "and I can honestly say that I've learnt more about housekeeping in the past year than I learnt in the previous 19. Miss Howard reached in her office drawer and drew out four notebooks, each filled to the last page with hints she had culled from the Housewives' Quiz.

"Before I began the session", said Miss Howard, "I didn't think we'd be able to find enough suitable questions to keep the session going for a whole year. But it's only in the last week that we've needed to use questions that have been asked before."

Miss Howard finds especially memorable the session in which members of the Wellington Social Club for the Blind took part, and succeeded in answering every question correctly. And the special "etiquette session," in which a competitor tried to recall by gesture on which arm of her father the bride enters the church. "The men's sessions were perhaps the most entertaining of the lot", Miss Howard confessed. "I should like to be able to say that the standard was remarkably high, but I'm afraid it wasn't. However I felt that the session justified itself if it did something, however slight, to make men realise that housekeeping is a highly skilled occupation."

Miss Howard is at present hard at work thinking up a session that will have as much entertainment and educational value as the Housewives' Quiz. And this, according to her, presents some difficulties.



A recent photograph of Bebe de Roland, the young New Zealand ballerina, who is at present starring in the *Ballet de La Jeunesse* in a London theatre



THE COUNTRY WOMAN'S STANDBYS

FROM Hindon, Central Otago, comes a request:—

Dear Aunt Daisy,

This time I write to ask if you would give, in your section of "The Listener," some recipes for tea and lunch dishes based on the country woman's standbys—eggs and mutton. I have already used several recipes of this sort that you have published, but would appreciate a few more.

Now I will give you a few hints which may interest other Links. (1) A good soufflé can be made with an ordinary omelette mixture—(1 egg, 1 tablespoon milk, and seasoning, per person), and varied by adding cooked ham, cooked onions, tomatoes, cheese, cold potatoes, etc., and baked in the oven in a pie-dish. It must be served at once. (2) A simpler method of removing emulsion stains from baby clothes than has been given, is to dab the stains with eucalyptus, allow to dry, then wash. Old stains may need two or three applications. (3) A piece of kidney fat—unrendered—is handy for greasing a girdle, trays, or cake tins.

—Central Reader."

We will take the Mutton recipes this week, and the eggs next week.

Rolled Neck and Breast of Mutton

Have the mutton boned, and rub it over with a mixture of ½ teaspoon pepper; ½ teaspoon allspice; ¼ teaspoon mace; ¼ teaspoon nutmeg; ¼ teaspoon ground cloves; a little salt; ½ teaspoon ground ginger; add a sprinkling of onion. Then put a layer of minced lean meat, or a couple of sheep's tongues, or better still, a nice stuffing-mixture of breadcrumbs, parsley, sage and onion. Roll it up and tie or sew it. It may be either boiled and served with parsley sauce, and carrots and parsnips; or baked like a roast, and served with potatoes and cauliflower.

Spiced Pressed Mutton

Make a brine of salt and water, sufficiently strong to float an egg. Add about a tablespoon of saltpetre boiled in some water with a cup of sugar. Leave the brine till cold. Now put in the flanks from the mutton, the tongues, and any odd pieces not used as joints. Leave for a week or ten days. Then take out the pieces and boil till the bones come out easily. In a round cake tin put a little nutmeg, then add slices of tongue, and continue layers till the tin is full. Dissolve a little gelatine in some of the water in which the mutton was boiled—a dessertspoon of gelatine will set a breakfast cup of liquid. Pour into the tin so that the meat will be set in the jelly. Cover with a plate, and press with weights. Leave about 24 hours.

Castleford Toad-in-the-Hole (Yorkshire)

Trim off most of the fat from the required number of chops. Grease a deep pie dish, sprinkle with a thick layer of

breadcrumbs, mixed with chopped parsley and thyme, and seasoned with pepper and salt. Lay the chops upon the breadcrumbs. Make a batter, in the proportion of 2 well beaten eggs; ¾ of a pint of milk, and 2 tablespoons of flour, with a pinch of salt. Pour this over the chops, and bake in a moderate oven for an hour.

Lunch Dish of Kidneys

Skin and cut in halves the kidneys. Fry them in a tablespoon or so of butter, and a little sprinkle of sugar, till brown. Then cover with water or vegetable stock or gravy, and cook until ten-

Lotion For Chapped Hands

Five dessertspoons glycerine; 3 dessertspoons strained lemon juice; 1 teaspoon cornflour; 1 dessertspoon water; 9 drops Friars Balsam. Mix cornflour and water, add glycerine and lemon juice. Bring to the boil, stirring all the time. Remove, add Friars Balsam. Rub well into the hands, and "wash" lightly. Very good.

der. A little bacon may be cut up and added; season with pepper and salt. Add the juice of a lemon and a little grated lemon rind. Thicken with a little flour or cornflour.

Luncheon Chops

Dip each chop in beaten egg and browned breadcrumbs. Then wrap a thin slice of bacon round it. Then cook them in an ungreased casserole, with the lid on, in hot oven, for about one hour.

Colonial Goose

This was beloved of the old settlers. Just get the butcher to bone a leg of mutton for you, and stuff the cavity with a good sage and onion stuffing. Bake carefully, basting frequently.

Stuffing: 2 small cups of breadcrumbs; 1 parboiled onion chopped fine; 1 teaspoon salt; ½ small teaspoon pepper; chopped parsley; thyme; sage; 1 teacup suet or about 2 tablespoons dripping, minced lean bacon or ham. If the bacon is fat, use less suet or dripping. Bird with an egg, or milk.

FROM THE MAIL BAG

Out of Date

Dear Aunt Daisy,

Just a few lines about the Jelly Filling for a Sponge Cake. I often make this—it is a very simple yet lovely filling. But setting the jelly in a tin the size of the cake is out of date. This is the modern way—and the filling is much nicer. For a three-egg Arrowroot Sponge,

I use half a packet of jelly. Make it in the usual way, and leave it till nearly set. Then, while it is still wobbly, give it three or four good rounds with the egg beater; then spread it on the sponge and leave overnight before cutting. It turns out perfect, and very clear.

—"Wanganui."

"Flora" of Linwood, writes: "Set the jelly in the usual way—using fruit juice if liked, to make it nicer—and when it is just set, beat it up, or stir well with a fork, and spread it evenly to whatever thickness desired, on the cold cake. Press the top half on, and leave for some hours before cutting. I learned this tip from a friend in a bakehouse."

DIABETES

Of vital importance to every Diabetic is this new Free Book, entitled "Diabetes—its Cause and Treatment." New discovery that is giving health and energy to thousands without injections, or strict dieting. Write for this valuable book at once. Obtainable by return post from—

CHEMISTS' SUPPLIES CO.

P.O. BOX 1178L, Christchurch
(Kindly enclose 6d stamps for handling)

From town car to ambulance

Lady CYNTHIA TOTHILL on War Service

LADY Cynthia Tothill, the only sister of the 5th Earl of Bandon, has been through many a London blitz. Since the war started she has worked as an Ambulance Driver, but she still has time to think about and care for her complexion. "It is especially hard on one's complexion, being out in all weathers," she says, "but Pond's creams are a splendid standby. They keep my skin in perfect condition."



"On War Service, or at home, Pond's two marvellous creams keep my complexion smooth and clear,"

says LADY CYNTHIA TOTHILL

Lady Cynthia Tothill has shining dark eyes, dark hair, and a smooth "peachy" skin.

Lady Cynthia says, "Elaborate beauty care isn't necessary—for Pond's Creams keep my skin in perfect condition. Since I started using them I've been amazed at the improvement in my complexion."

Pond's two creams can do as much for your complexion as they have done for hers—but you must use Pond's Two Creams together. First, Pond's Cold Cream for thorough cleansing. Pond's Cold Cream sinks right down into the pores and

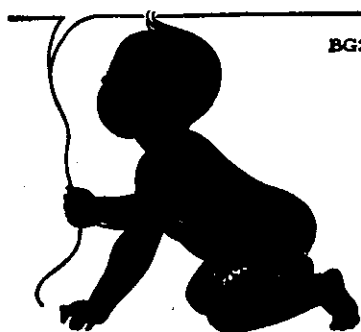
floats out all the dust and powder that has accumulated there. Your skin becomes clearer.

Then, smooth on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer—and it feels definitely softer. Pond's Vanishing Cream gives a lovely matt finish that takes powder with exquisite smoothness.

Sold at all Stores and Chemists in tubes for your handbags, and in jars for your dressing table.



A big "fella" with a big future — thanks to



BG21

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"Patent" BARLEY & GROATS

FREE!

Not only is Robinson's 'Patent' Barley easy to prepare, but it is cheaper to buy and it goes further. Write to Reckitt & Colman (New Zealand) Ltd., Dept. U P.O. Box 149, Dunedin, for a free copy of "My Book."

HOLLYWOOD IS MAKING A MISTAKE

"Shallow, Heartless Stuff Woven Round A Threadbare Theme"

In a recent article about "Hollywood and the Status Quo," G. M. criticised the pre-occupation of many Hollywood producers with stories that are unrelated to the world in which we are living. And here is an article by A. E. Wilson of the London "Star" which shows that at least one other film critic has been saying much the same thing.

"**M**ANY filmgoers — and I am one of them — are getting rather bored with some of the pictures which Hollywood has been sending us lately" (writes A. E. Wilson).

"I refer to the picture which, under various titles, confronts us with the problem of the husband and wife who cannot make up their minds whether they wish to part or to cleave to one another. I have seen it again and again recently. Only once in a while does the individual brilliance and charm of the artist atone for the monotony of the theme. At its best the variation is mostly tedious. At its worst it is apt to be unsavoury."

"We know what to expect. Though the treatment may differ, the formula never varies. The leading characters

quarrel and make it up; they quarrel anew, and they make it up again.

"Why should we be supposed to interest ourselves in these figures? How can any sane person be concerned about what such empty-headed morons decide to do? Who cares two cents about the marital fate and ultimate destiny of such foolish people?"

"Purporting to belong to that vague body known as 'American Society,' the characters inhabit streamlined palaces compared with which the Taj Mahal is but a lonely cot. They toil not, neither do they spin, though sometimes vague and improbable professions are attributed to the menfolk."

"They are surrounded by a crowd of gigolos, giggling blondes, bores and nit-wits. Their limited interests are bound up with cocktails and cabarets, and they fly off to Reno on the slightest pretext."

"Is this sort of thing supposed to be true to life? Do the originals of these characters really exist? I hope not. But there is a danger that British filmgoers,

the bulk of whom form their idea of the American scene from what they see on the screen, may take it that it is a more or less accurate reflection of the kind of life led by a section of the American people. It is extremely bad propaganda for the American people, and it is bad business, I think, for Hollywood."

"We are reproached for our own errors in propaganda, but I do not think we commit this kind of mistake. It will probably be argued that these films are not presented as a reflection of life, and are intended by their producers as entertainment, not for instruction."

"They must be poor judges of the psychology of our public. They have chosen the wrong time to put them out. At any period such films could be criticised for their lack of taste and for their emptiness, but in stern times they jar our feelings."

"We welcome fun and gaiety, romance, sentiment and music on the screen, but not the shallow, heartless stuff woven round a threadbare theme."

KIDNEY TROUBLE

? NOT IF YOU TAKE DE WITT'S PILLS



Have you become a victim of kidney trouble—an easy victim because you don't know the danger signs?

Backache, rheumatic twinges, joint pains, dizzy spells—all are symptoms of sluggish kidney action. Tone up and strengthen those weak kidneys with De Witt's Pills and you will quickly put an end to your pain. Here is one of many reports proving this.

Mr. H. F. writes:—"For three years I was a great sufferer with my kidneys. At times I have been doubled in two, unable to attend my work. I saw in the papers what De Witt's Pills did for others and decided to try them. After taking four to six doses, I felt better. Two bottles of pills made me strong and well again. I consider De Witt's Pills marvellous."

Seven Years Later. "I am still in good health, thanks to De Witt's."

WEAK KIDNEYS

lead to
Backache
Cystitis
Lumbago
Joint Pains
Rheumatism
Sciatica



Disturbed Nights

You don't have long to wait before you know De Witt's Pills are putting new life into your sluggish kidneys. In 24 hours from the first dose you have proof of their action. Trust these famous pills as thousands of others have done.

DeWitt's KIDNEY AND BLADDER PILLS

Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (including Sales Tax).

Film Reviews

FOOTSTEPS IN THE DARK

(Warner Bros.)



THIS is not even a Hollywood version of the Georgette Heyer thriller of the same name, but apparently originated as a play by two quite different authors — different from Miss Heyer, I mean, if you follow me. Errol Flynn, who stars in it, wears (as the advertisements all tell you) modern clothes for the first time in years. And he changes more than his raiment. Here he has no swashbuckling part, nor are there any fisticuffs or exciting (if improbable) swordplay. Indeed, if I remember rightly, the only blow struck in this Ovidian metamorphosis knocks the star out and leaves him no chance to retaliate.

But don't let that worry you. I nearly always enjoy a Warner Bros. thriller. I have probably expressed before my conviction that one of this studio's greatest assets is the gang of toughs which it has on its payroll. Recall *A Slight Case of Murder* and I think you will agree with me. There is far from a full muster in this film, but Allen Jenkins and Roscoe Karns are well to the fore and as tough as old boots, if I may be original. And in others respects the show is a thriller with a difference, or several differences. The police inspector in this type of show, for example, is usually (if we except the ferret-faced Jimmy Gleason) a dumb and baffled individual, a dim bulb, in short. Alan Hale, however, manages to infuse a surprising amount of humanity and even humour into the part.

Footsteps in the Dark naturally has its faults. The women have little to do and Brenda Marshall as the trusting wife is so colourless that one feels she is unwise to be too trusting. And there are the usual loose ends in plot and

characterisation. But the show has its highlights. Flynn's impersonation of a cowboy, for example, which might have been an impersonation of Gary Cooper impersonating a cowboy, who can tell? And there is a most amusing and unexpected false climax.

Take it for all in all, *Footsteps in the Dark* is an entertaining show. It has novel twists and a discerning ingenuity on Mr. Flynn's part, which lift it out of the C grade class to which so many films of this kind properly belong. And if you do hear footsteps in the dark I'm sure they won't be those of disappointed patrons clumping up the aisle.

CADETS ON PARADE

(Columbia)



IN which Freddie Bartholomew is forced to play a repulsive young hero who runs away from Military Academy because he always drops the football when his coach gives it to him to hold. He is befriended by a toothy young newsboy, who starts making a man of him, but unfortunately doesn't quite finish the process, for when the Poor Little Newsboy is indicted for kidnapping him, Freddie shows the stuff of which he is made by sitting silent and jerking his Adam's Apple rapidly up and down, which disconcerts the Poor Little Newsboy so much that he pleads guilty. Whereupon, both young heroes go back to Military Academy, and instead of being publicly flogged, they graduate *magna cum laude* and with well-built characters.

ANSWER TO CORRESPONDENT

N.E.H. (Wellington): The two productions you mention will be coming to Wellington—one, you will notice, is reviewed above—but when this will be I can't say. This particular film exchange seems to make a habit of selling its product late, hence the "noticeable absence" you mention. This does not, however, apply to Auckland, where there have been some up-to-date releases.

PEOPLE IN THE PROGRAMMES



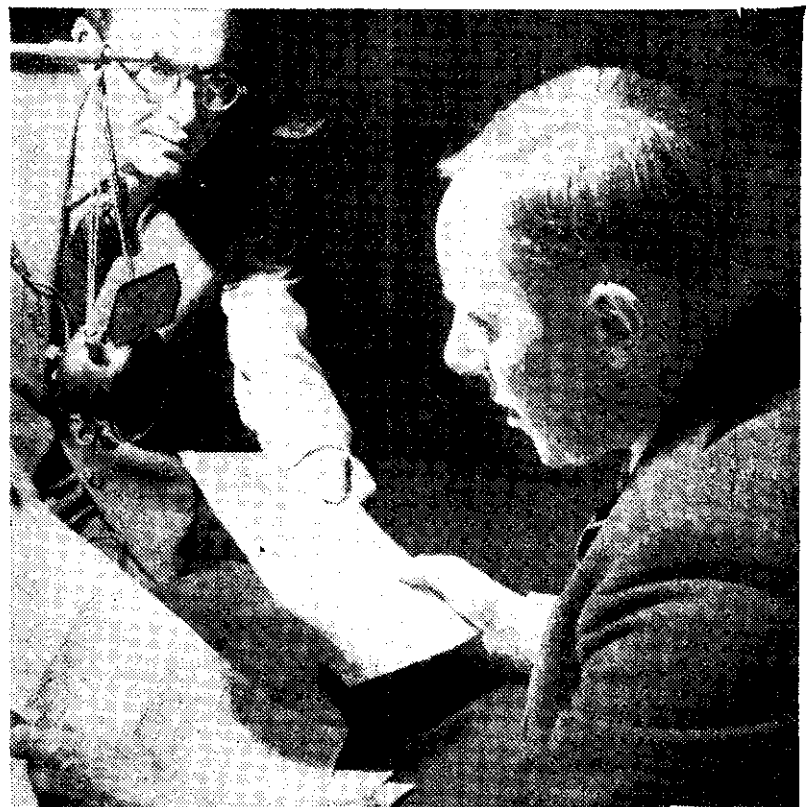
LEFT: Oriwa Haddon, who conducts the Maori session from 2ZE at 7.45 on Sunday evenings

RIGHT: Derek Prentice, BBC news reader, is handed a late "flash" by the duty editor during an actual news-broadcast

BELOW: Leon de Mauny, conductor of the 2YA Concert Orchestra, which is featured in the evening programme from the Dominion station on August 20



Spencer Digby photograph



BBC photograph



Alan Blakey photograph
MARGARET GERRAND will give a soprano recital from 1YA on Wednesday next



BBC photograph



ABOVE: Mrs. Beryl Dowdeswell, who will give a talk from 2YA on August 21, entitled "An Audition at the Old Vic"

LEFT: The Rt. Hon. H. V. Evatt, Australia's Minister for External Affairs, at a BBC microphone during his recent visit to Great Britain

RIGHT: Victor Peters, conductor of the Christchurch Harmonic Society which, in conjunction with the Southland Boys' High School Choir, will be heard from 3YA on Wednesday evening next



EVA DAVIES who contributes soprano interludes to a band programme from 3YA next Monday evening



PROGRAMMES DAY BY DAY

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MONDAY August 17

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Musical Bon Bons"
- 10. 0 Devotions: Rev. Father Bennett
- 10.20 For My Lady: Famous Pianists, Leopold Godowsky
- 11. 0 "The Daily Round"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Do You Know These?"
- 2.30 Classical music
- 3.15 Broadcast French Lesson for Post-primary Schools
- 3.30 A.C.E. TALK: "Difficulties Met at Business Meetings"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session ("Bluey")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local News Service
- 7.15 Farmers' session: "The Growing of Potatoes," by E. B. Glanville
- 7.30 EVENING PROGRAMME: Albert Sandler Trio, "Russian Fantasy"
- 7.38 Jessie Matthews (light vocal)
- 7.46 Vincent Lopez (guitar), "Recuerdos de la Alhambra" Tarrega
- 7.49 The Four Belles (vocal)
- 7.54 "Abraham Lincoln"
- 8.18 "Fireside Memories"
- 8.32 "Tradesmen's Entrance"
- 8.57 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Concert Orchestra, "The Bird Seller" Overture Zeller
- "Illusion" Waltz Waldteufel
- 9.33 Deanna Durbin (soprano)
- 9.39 International Radio Orchestra, "Glorification" Alibout
- "March of the Christian Soldiers" Fuckl
- "Ghost" Bartholdy
- "Wild Rosemary" Godfrey
- 9.45 Peter Milligan (tenor), "Away in Athlone" Lohr
- "Hills of Donegal" Sanderson
- 9.51 Reginald King and his Orchestra, "Song of My Heart" Selection
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN



IF FLORENCE DESMOND offered you a cigarette it would be a DE RESZKE —of course 17

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Light Orchestral Music and Ballads
- 9. 0 Music from the Operas
- 9.36 "The Crimson Trail"
- 10. 0 Lili Kraus (piano), Oscar Natzke (bass), Kreister (violin), Parry Jones (tenor)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.35 Air Force signal preparation
- 7. 0 Orchestral music
- 7.20 Home Garden Talk
- 7.45 "The Moonstone"
- 8. 0 Concert
- 9. 0 Miscellaneous items
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Husbands and wives, Webster Booth and Anne Zigler
- 11. 0 "Alaska As I Saw It," by Elsie Ruff
- 11.15 Melody and rhythm
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 3.15 Broadcast French lesson for post-primary schools
- 3.28 to 3.30 Time signals
- "Music While You Work"
- 4. 0 A.C.E. TALK: "Difficulties Met at Business Meetings"
- 4.15 Afternoon variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 BBC Talks
- 7.30 WINTER COURSE TALK: "Clear Thinking," by L. S. Hearnshaw
- 7.45 EVENING PROGRAMME: "Divertissement": Music by Ibert
- Boston Promenade Orchestra
- 8. 0 Myra Sawyer (soprano), "The Water Mill" Williams
- "The River" Elgar
- "The Bargain" Somervell
- "The Fairy Tree" O'Brien (Studio recital)
- 8.12 Frank Merick (pianist), Piano Sonata in C Minor ... Field
- 8.24 Lawrence Tibbett (baritone), "The Wanderer"
- "The Omnipotence" Schubert
- 8.32 The NBS String Quartet. Principal: Vincent Aspy. Quartet, Op. 18, No. 2 Beethoven
- 9.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Deboy Somers Times: "Northern and Southern Memories"
- 9.38 "The Manchester Regiment": The story of the Regiment, with music by the Band
- 10. 0 Les. Brown's Orchestra
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "Ravenshoe"
- 8.25 Recording
- 8.30 "Night Club"
- 9. 0 Band music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Stars of the musical firmament
- 7.20 "I Live Again"
- 7.33 Connie Boswell
- 7.45 "Your Cavalier"
- 8.15 "Bluey"
- 8.40 World's Great Artists: Sir Dan Godfrey
- 9. 7 "David Copperfield"
- 9.20 Dancing times
- 9.35 "The Rank Outsider"
- 9.47 Soft lights and sweet music
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Family session
- 8. 0 Recorded session
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.15-3.30 Broadcast French lesson for post-primary schools
- 5. 0 Uncle Ed and Aunt Gwen
- 6. 0 "Billy Bunter of Greyfriars"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- 7. 0 After dinner music
- 7.30 "Martin's Corner"
- 7.45 Listeners' Own session
- 9. 0 Newsreel with Commentary
- 9.25 Heinrich Schussus (baritone)
- 9.30 Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") (Schubert)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Classical music: London Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
- 9. 1 "The Old Crony"
- 9.26 Light recitals
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 "The Mystery Club"
- 7.40 Variety
- 8. 0 Light concert programme
- 8.45 H.M. Coldstream Guards Band
- Evening Star (Larry Adler)
- 9.15 Songs of the West
- 9.30 Louis Armstrong's Orchestra
- 9.45 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Popular instrumental combinations, the Rose Trio
- 10.30 Devotional Service
- 10.45 Orchestral music
- 11.15 "Health in the Home: The Coroner's Verdict"
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Difficulties Met at Business Meetings"
- 2.45 Some humour
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical hour
- 4.30 Popular entertainers
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 The Garden Expert: "Scented Plants"
- 7.30 EVENING PROGRAMME: Robert Hood Bowers Band, "Tales of a Traveller" Sousa
- "The Kaffir on the Karroo"
- "The Land of the Golden Fleece"
- "Grand Promenade at the White House"
- 7.44 Buccancers Octet, "That's Why Darkies Were Born" Henderson
- "The Trumpeter" Dix
- "I Sing" Paisley
- "Turn Ye to Me"
- 7.57 From the Studio: Woolston Brass Band (R. J. Estall), Rex Harrison (baritone), and Eva Davies (soprano)
- The Band, "March of the King's Men" March Plater
- "La Source" Overture .. Delibes
- 8.14 Eva Davies, "Songs My Mother Taught Me" Dvorak
- "Sanctuary" Carne
- "A Fullboat in the Moonlight" Loeb
- 8.28 Cornet solos by W. Stevenson, with band accompaniment, "Lucille" Code
- "I'll Walk Beside You" Murray
- 8.32 Rex Harrison, "Market Day in the Old Sea Town" Boanas
- "The Windmill" Nelson
- "The Green Lawns of England" Tapp
- "Boots" Kipling-McCall
- 8.45 The Band, "Rock of Ages" Hymn Dykes
- "Baby Sweetheart" Intermezzo Corri
- "Down the Mall" March Beiton
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Artur Schnabel (pianist), three members of Pro Arte Quartet, and Alfred Hobday, Quintet in A Major, Op. 114 ("Trout") Schubert
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Everyman's music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Men singing together
- 8.45 Recital by Fritz Kreisler
- 9.30 Songs of Auvergne
- 9.45 Piano folio
- 9. 0 "Memories of Yesteryear"
- 9. 7 Revue
- 9.30 Happy-go-Round
- 10. 0 Meditation music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French Lesson for Post-primary Schools
3.30 Lighter Moments with the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "Birth of the British Nation"
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station notices
6.57 Evening programme
7. 0 "Adventures of Marco Polo"
7.10 For the bandsman
7.22 "Listeners' Club"
7.47 Melodious Meandering
8. 0 "Martin's Corner"
8.30 Comedy time
8.45 Newsreel, with Commentary
9. 0 London Philharmonic Orchestra (Beecham), Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
9.25 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: Traditional Folk Songs, Folk Songs of England
11.20 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and Bright
3.15 Broadcast French Lesson for Post-primary Schools
3.30 Classical hour
4.30 Café Music
5. 0 Children's session (Nature Night)
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local News Service
7.30 EVENING PROGRAMME:
London String Orchestra, "Hollberg Suite," Op. 40 .. Grieg
7.45 Igor Gorin (baritone),
8. 0 Ten Variations in G Major on "Unser Dummer Doebel Meint," KV 455 .. Mozart
Marion Anderson (contralto), with Ormandy and Philadelphia Orchestra, "Alto Rhapsody" .. Brahms
8.26 Boyd Neel String Orchestra, Serenade in E for Strings .. Dvorak
8.58 Station notices
9. 0 Newsreel, with Commentary
9.25 Savoy Hotel Orpheans, "Jerome Kern Medley" .. Kern
9.29 "McGusky the Sea Rover"
9.54 Herbert Jager (piano), "One Hit After Another" .. Plessow
10. 0 "Masters in Lighter Mood"
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Novelty vocalists
9. 0 Light orchestral music, ballads and musical comedy excerpts
10. 0 Romance in Melody
10.15 Valses d'amour
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Traditional Folk Songs, Folk Songs of England
11.20 From the Talkies: Favourite Ballads

MONDAY

August 17

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Little by Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 1ZB Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Gran)
3.30 Melody stories
4.30 Headline News, followed by the Health and Beauty session (Marina)
5.15 The Musical Army
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Rambles in rhythm
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The March of Time
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9. 0 The Witch's Tale
10. 0 New recordings (Airlines)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Morning Melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Musical programme
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
1. 0 Cavalcade of comedy
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pinocchio
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give it a Name Jackpots
9. 0 The Witch's Tale
10.30 Swing session
10.50 Commentary, followed by News from London
12. 0 Close down

- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.15-3.30 Broadcast French lesson for Post-primary schools
5. 0 Children's session
5.15 Variety Calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
7.30 Book Talk by H. B. Farnall
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Sea Shanties
8.45 "Adventure"
8.57 Station notices
9. 0 Newsreel, with Commentary
9.25 Supper dance in strict tempo (Charlie Kunz and Oscar Rabin)
10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
11.30 The Shopping Reporter
12. 0 The Luncheon session
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session, beginning with the Scouts' session
5.15 Uncle Ken's Nature Story
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Captain Kidd
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The House of Dreams
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9. 0 The Witch's Tale
10. 0 Your Number's Up!
10.15 Recorded session
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Lang-Worth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2. 0 The Count of Monte Cristo
2.15 In His Steps (first broadcast)
2.30 Home Service session (Joyce)
3.30 Hits of the week
4.30 Headline News, followed by The Health and Beauty session
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in wait time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air (first broadcast)
7.45 Musical Jingles
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
9. 0 The Witch's Tale
10. 0 The Mock Court
10.30 New recordings
11. 0 News from London
12. 0 Close down

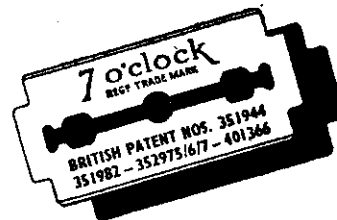
2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-8.30 Selected recordings
5.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Air Spy
7.45 One Girl in a Million
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 You be the Detective! (final broadcast)
9.30 A Talk by Anne Stewart
9.40 Swing parade
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

TUESDAY August 18

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 9.45 "Light and Shade"
 10. 0 Devotions: Rev. R. E. Evans
 10.20 For My Lady: Famous Women, Pocahontas
 11. 0 "Health in the Home: Are You Old Fashioned?"
 11. 5 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 "Connoisseur's Diary"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME:
 Allen Roth Orchestra, "Wabash Blues" Ringle
 "Stormy Weather" Arlen
 Stuart Robertson (bass-baritone), with male chorus
 7.45 The Waltz Orchestra, "Angel of Love" Waldteufel
 7.49 Marie Burke and the Mississippi Sextet
 7.57 Carmen Cavallaro (piano), "Dancing in the Dark" Dietz
 "The Very Thought of You" Noble
 8. 3 Sandy Powell and Company
 8. 9 Primo Scala's Accordion Band, "I'll Never Make the Same Mistake"
 "The Swiss Bellringer" .. Samuels
 8.15 Allen Roth Orchestra, "Stars in My Eyes" Kreisler
 8.18 "Krazy Kapers"
 8.44 Carroll Gibbons and his Boy Friends
 8.52 Allen Roth Orchestra, "I Never Knew" Florita
 "I've Got Rhythm" .. Gershwin
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Lillie Palmer (light vocal)
 9.30 Fashions in Melody: Studio programme by the Dapce Orchestra
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Symphonic programme: Toscanini and BBC Symphony Orchestra, "Leonora" Overture, No. 4 (Beethoven)



If
 GEORGE
 FORMBY
 offered you
 a cigarette
 it would
 be a
 DE
 RESZKE
 —of
 course

8. 9 Philharmonic Orchestra, Symphony No. 3 in F Major (Brahms)
 8.44 New York Philharmonic Orchestra, Suite for Strings (Purcell)
 9. 0 Rachmaninoff (piano), and Philadelphia Orchestra, Rhapsody on a theme of Paganini (Rachmaninoff)
 9.26 Marjorie Lawrence (soprano)
 9.42 Walter Straram Orchestra, "Daphnis and Chloe" Suite Symphonique (Ravel)
 "Musings and Memories"
 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 Orchestral music
 7.45 "Tales from the Pen of Edgar Allan Poe"
 8. 0 Concert
 9. 0 Miscellaneous selections
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 9.45 "Music While You Work"
 10.10 Devotional service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Husbands and wives, Alice Moxon and Stuart Robertson
 11. 0 "Little Adventures in Music: I Meet Two Russians," by Valerie Corliss
 11.15 Something new
 11.30 Talk by representative of Red Cross Society
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical music
 3. 0 Favourite entertainers
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 The BBC Symphony Orchestra. Conductors: Adrian Boult and Bruno Walter
 Introduction and Allegro for Strings Elgar
 Symphony No. 4 in E Minor Brahms
 "Crown Imperial": A Coronation March Walton
 8.47 Alice Duff (pianist), Five Pieces Balfour Gardiner (Studio recital)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Music by Mozart: C. Kennedy Scott and Philharmonic Choir, Requiem Mass
 London Philharmonic Orchestra, "The Origin of Design" Suite de Ballet
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Popular session
 8.30 "Krazy Kapers"
 8.55 Recording
 9. 0 Variety
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
 7.20 "Parker of the Yard"
 7.33 Fanfare
 8. 0 "Hopalong Cassidy"
 8.25 Music, maestro, please!
 9. 2 "The Circle of Shiva"
 9.30 Night Club: Dick Jurgens
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Dance tunes of yesteryear
 5.30 "Once Upon a Time"
 5.45 Ambrose and his Orchestra
 6. 0 "Piccadilly on Parade"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Hard Cash"
 7. 0 After dinner music
 7.30 Popular hits
 8. 0 "Cappy Ricks"
 8.24 Light classical session
 9. 0 Newsreel with Commentary
 9.25 "The Gentleman Rider"
 9.47 Louis Levy's Orchestra, "Pinocchio" Selection
 9.53 Jay Wilbur's Band, "Gulliver's Travels" Selection
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 "Coronets of England: Queen Elizabeth"
 8. 0 Musical comedy selections
 8.30 Orchestral music: Boston Promenade Orchestra, "Italian Caprice" (Tchaikovsky); Herman Finck's Orchestra, "Offenbachiana"
 "Dad and Dave"
 9.18 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. An after programme
 7.15 "Mr. Chalmers, K.C."
 7.30 Whistling solos
 7.45 The Comedy Harmonists
 8. 0 Light concert programme
 8.30 Melody
 8.40 George Formby (comedian)
 8.50 Ken Harvey (banjo)
 9. 2 Band Parade
 9.15 Jeanette Macdonald and Nelson Eddy
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 8, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 9.45 Orchestral session
 10. 0 For My Lady: "Vanity Fair"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "Woman and the Home": Talk prepared by Madeline Alston
 "Fashions" by Ethel Early
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Favourites from the Show
 3. 0 Classical hour

4. 0 Orchestral and ballad programme
 4.30 Hits and medleys
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Book review by J. M. E. Schroder
 7.30 EVENING PROGRAMME:
 Dajos Bela Orchestra, "Mosaic" Potpourri Zimmer
 7.39 "Dad and Dave"
 7.51 From the Studio: Freda Strong (soprano), "The Skylark"
 "Brilliant Butterfly"
 "The Shepherdess" .. MacMurrough
 "Sometimes in Summer" .. Bennett
 8. 3 Alfredo Campoli's Orchestra, "Snowman" Le Clerq
 8. 5 "Kitchener of Khartoum"
 8.29 From the Studio: Mavis Kenley (pianist), "Hot Ivories" Sinatra
 "Danube Dreams" Maranz
 "Knave of Diamonds"
 "Please Handle With Care" Mayerl
 8.41 "Songs of the West"
 8.54 Flute duet by Jean and Pierre Ginnin, with Bournemouth Municipal Orchestra, "Pizzicato Pierrette" ... Gennin
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Your Cavalier"
 9.48 Stage Bands: Ambrose and his Orchestra, "Falling Leaves" .. Kennedy Carr
 "Piccadilly" Carr
 "When Day is Done" .. arr. Munro
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: "Musio by Bach and Handel"
 Soloists of the Philharmonic Orchestra, "Brandenburg Concerto," No. 6 in B Major (Bach)
 8.17 Pau Casals (cello), Suite No. 2 in D Minor (J. S. Bach)
 8.41 Walter and Orchestre de la Société des Concerts du Conservatoire, Concerto Grosso in B Minor, Op. 6, No. 12 (Handel)
 8.55 Hulda Lashanska (soprano), and Trio
 9. 0 Oscar Natzke (bass)
 9. 5 Kathleen Long and René le Roy, Sonata in E Flat Major for Piano and Flute (Bach)
 9.15 Patzak (tenor), and members of State Opera Orchestra, Aria from "The St. John Passion" (Bach)
 9.21 Danish Quartet, Suite in G Major (J. S. Bach)
 9.30 Air Force signal preparation
 10. 0 Spotlight on humour
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Halleluyah and Son"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Coronets of England"
 7.35 Quentin McLean (organist)
 7.41 Carroll Gibbons's Birthday Party
 7.49 Bee Gee Tavern Band
 7.52 Vic Oliver's twists
 8. 0 Excerpts from Opera
 8.30 "Martin's Corner"

8.45 Saxo-Rhapsody (Coates)
8.53 Three Musketeers (vocal)
9.0 Newsreel, with Commentary
9.35 Radio Rhythm Revue
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. **LONDON NEWS**
9.0 Correspondence School session (see page 25)
9.45 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Traditional Folk Songs, Folk Songs of Scotland
11.20 Waltzes and Women, merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30 Educational session
2.0 Famous Orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
3.30 Classical hour
4.30 Café Music
5.0 Children's session (Big Brother Bill, with Aunt Joy)
5.45 Dinner music (6.15, **LONDON NEWS**, followed by "Listening Post" and War Review)
7.0 Local News Service
7.30 **EVENING PROGRAMME:**
London Chamber Orchestra, "Cherry Ripe" arr. Bridge
7.35 Winter Course Talk: "Humour in Literature, Modern Humourists," by Miss W. McQuilkan
8.0 Programme by St. Kilda Band (conducted by R. Waterston), with popular interludes
The Band,
"The Black Knight" March Rimmer
"Pop Goes the Weasel" .. Truman
8.8 Four Smith Brothers,
"It's Another Day to Victory" Davis
"My Home in the Highland Hills" Riehm
8.14 The Band,
"Lustspiel Overture" .. Kela Bela
"Rendezvous Intermezzo" Ord Hume
8.26 Roosters Concert Party,
"Tommy's Little Day" .. Merriman
8.34 The Band,
"In a Monastery Garden" Ketelbey
"Thoughts" Waltz Alford
8.46 Thomas Case (baritone)
8.55 The Band,
"Harlequin March" Rimmer
8.58 Station notices
9.0 Newsreel, with Commentary
9.25 Blue Hungarian Band,
"I Give My Heart"
9.31 "Coronets of England: Charles II."
9.57 London Piano-Accordion Band,
"It's Foolish, But It's Fun" Stolz
10.0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11.0 **LONDON NEWS**
11.20 **CLOSE DOWN**

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Here's a Queer Thing!"
7.56 Recording
8.0 **SONATA PROGRAMME:** Fritz Kreisler (violin), and Franz Rupp (piano), Sonata No. 9 in A Major ("Kreutzer") (Beethoven)
8.28 Charles Panzera (baritone)
8.32 Ethel Bartlett and Rae Robertson (piano), Sonata for Two Pianos (Arnold Bax)
8.52 Edouard Commette (organ), Sonata No. 6, Allegro Molto (Mendelssohn)
9.0 **CHAMBER MUSIC:** Grinke and Martin (violins), Forbes (viola), Tertzetto for Two Violins and Viola, Op. 74 (Dvorak)
9.24 Helene Ludolph (soprano)
9.27 Thurston (clarinet), with the Miller String Quartet, Clarinet Quintet (Bliss)
9.55 Alexander Borowsky (piano), "Malaga" (Albeniz)
10.0 Meditation music
10.15 Music at Your Fireside
10.30 Close down

TUESDAY

August
18

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Little by Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 12B Happiness Club (Joan)
2.15 In His Steps
2.30 Home Service session (Gran)
4.30 Headline News, followed by Health and Beauty session (Marina)
5.0 Molly and the Young Rascals
5.30 Peter the Pilot (final broadcast)
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hits of the hour
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
Tusitala, Teller of Tales
8.0 Headline News, followed by Strange Experiences
8.45 Evening review
9.0 Doctor Mac
9.15 Behind the Microphone
10.0 Turning Back the Pages (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.15 p.m. & 1.15 News from London
2.15 In His Steps
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
The Children's session
5.0 Name Three for "Wise Owl"
5.30 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pinocchio
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 Pronunciation Jackpots
8.0 Headline News, followed by Strange Experiences
9.0 Doctor Mac
10.0 Scottish session ("Andra")
10.50 Commentary, followed by News from London
12.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. **LONDON NEWS**
9.0-9.45 Correspondence School session (see page 25)
11.0 For My Lady: Traditional Folk Songs, Folk Songs of Scotland
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
1.30-2.0 Educational session
5.0 Children's session
5.15 Tea Dance by English Orchestras
6.0 "Michael Strogoff"
6.15 **LONDON NEWS**, followed by "Listening Post" and War Review
6.45 Memories of Other Days
7.0 Talk on Work of Crippled Children's Society by the President, V. Wise
7.10 After dinner music
7.30 Hill-Billy Round-up
7.45 Listeners' Own
8.57 Station notices
9.0 Newsreel, with Commentary
9.25 Chamber music, introducing Mozart's Quartet in D Minor, Blech String Quartet
10.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
9.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 The Green House (first broadcast)
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.15 In His Steps
2.30 The Home Service session
3.0 Favourite artists
3.30 Their songs for you
4.30 Headline News, followed by the Health and Beauty session
Children's session
5.15 Evensong from Christchurch Cathedral
5.30 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Lords of the Air
7.45 Captain Kidd
8.0 Headline News, followed by Strange Experiences
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Back to the Old School
9.30 The Variety Hour
10.0 Roll out the rhythm
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Lang-Worth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 Melodies for You, Madam
4.30 Headline News, followed by The Health and Beauty session
The Children's session
5.0 The Musical Army
5.15 Name Three for "Wise Owl"
5.30 Pinocchio
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 In lighter vein
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 The Story Behind the Song
8.0 Headline News, followed by Strange Experiences (first broadcast)
8.45 The Hawk
9.0 Doctor Mac
10.0 The Laugh of the Week (final broadcast)
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Bright music
6.15 News from London
6.45 Gardening session
7.15 Magnificent Heritage: "The Duke of Marlborough"
7.30 Air Spy
7.45 One Girl in a Million
8.0 Headline News, followed by The General Died at Dawn
8.30 Talk on Pig Production (Whey production)
9.0 Doctor Mac
9.15 Announcer's session
10.0 Close down

NO MORE MOTHERS

need fear being unable to rear baby at the breast. By taking Lactagol during and after pregnancy an adequate supply of rich nourishing breast milk is assured and the mother is also relieved of all risk of strain, exhaustion and debility.

8 Southwick Avenue,
Portsmouth Estates,
Porchester, Hants.

Dear Madam,

You may be interested to know that at the end of March I had a baby daughter who was barely 3-lbs. in weight. I was able to feed her from the first but we were both so weak that nurse suggested Lactagol might help us both. I had had a bad hemorrhage and baby was premature.

Can you believe, that now at 4½ months old, baby Jean weighs 12½-lbs.? I am as fit and well as ever I was and Jean is a healthy bonny baby. I would like to offer my heartfelt thanks to Lactagol and hope that if this letter will interest other mothers you will indeed use it.

Mrs. Dorothy Gardner.

LACTAGOL

recommended by the medical profession for over 40 years, ensures adequate natural secretion. Maternal milk, pure and germ-free, made rich and nourishing by Lactagol, will safeguard baby against rickets and most infantile ailments. The non-fattening restorative properties of Lactagol will also greatly benefit the mother before and after confinement. The nursing mother who finds that her milk is poor in quantity or quality can stimulate a rich and abundant flow by taking Lactagol.

FREE Both expectant and nursing mothers should write for sample of Lactagol and useful booklet to:

Miss J. E. Don, Lactagol Ltd., Dept. E.,
P.O. Box 977, Wellington.

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LACTAGOL LIMITED, MITCHAM, SURREY.



COUGHS & COLDS WOODS'
GREAT PEPPERMINT CURE

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. Andrew J. Johnston
 10.20 For My Lady: Famous Pianists, Cutner Solomon
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.30 EVENING PROGRAMME:
 Lener String Quartet, with Charles Draper (clarinet),
 Quintet in B Minor Brahms
 Studio Recital by Margaret Gerrard (soprano),
 "The Violet" Scarlatti
 "Lovely Kind and Kindly Loving" Buononcini
 "Hark! the Echoing Air" Purcell
 "Oh, Had I Jubal's Lyre" Handel
 Yehudi and Hephzibah Menuhin (violin and piano)
 Sonata No. 1 in G Major .. Brahms
 Station notices
 8.57 Newsreel, with Commentary
 9. 0 Prayer
 9.25 "North of Moscow"
 9.30 "The Masters in Lighter Mood"
 10. 0 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Bands and ballads, with "Adventure" at 8.30
 9. 0 Classical Recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
 6.35 Air Force signal preparation
 7. 0 Orchestral programme
 8. 0 "Mittene"
 8.15 Concert
 9. 0 Hawaiian and popular melodies
 9.30 Half hour with Dance Orchestra under Bert Peterson
 10. 0 Close down



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

WEDNESDAY

August 19

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Susy Jones, American": Prepared by Louise Clark
 11.15 "Health in the Home: Symptoms of Cancer"
 11.30 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 BBC talks
 7.28 to 7.30 Time signals
 7.30 Talk by the Gardening Expert
 7.45 EVENING PROGRAMME:
 London Palladium Orchestra,
 "Les Sylphides" Cossans
 7.49 "Fashion Belong Mr. Fisher":
 Radio play by Walter Brookbank
 Wellington Harmonic Society (Conductor, H. Temple White)
 Relayed from the Blue Triangle Hall
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.35 "Let the People Sing": Songs of the day, songs of yesterday, songs from the shows, songs of the people
 9.45 "Lorna Doone"
 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Orchestre de la Société des Concerts du Conservatoire, "Antar" (Rimsky-Korsakov)
 8.24 John Charles Thomas (bass)
 8.28 Mark Hambourg (piano), Etude Concertante, No. 2 (D'Erlanger)
 8.31 New Symphony Orchestra, "Danzas Fantásticas" (Turina)
 8.47 Elisabeth Schumann (soprano)
 8.51 Minneapolis Symphony Orchestra, "La Source" Ballet Music (Debussy)
 9. 0 Stokowski and Philadelphia Orchestra, "Siciliano" (Bach, arr. Stokowski)
 9. 4 Amelita Galli-Curci (soprano)
 9. 7 Dupont (piano), and Orchestre Symphonique de Paris, "Hungarian Fantasia" (Liszt)
 9.22 Richard Crooks (tenor)
 9.25 Menckelberg's Concertgebouw Orchestra, Valse Serenade for String Orchestra, Op. 48 (Tchaikovsky)
 9.30 Highlights from the operas
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "I Live Again"
 7.33 Artists of the keyboard
 7.45 Premiere: The week's new releases
 8.15 "The Inside Story"

- 8.30 Artists' Spotlight
 9. 5 "Mr. Chalmers, K.C."
 9.30 A Young Man with a Swing Band: Artie Shaw
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the children
 5.45 Marie Green and her Merry Men entertain
 6. 0 "The Fourth Form at St. Percy's"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Hawke's Bay Stock Market report
 7. 0 After dinner music
 7.30 "McGusky the Filibuster"
 8. 0 "The Art of Jesting": Talk by Professor Arnold Wall
 8.15 Debroy Somers Band, "Cavalcade of Martial Songs"
 8.21 The Maestros, "Auld Scots Songs" (arr. Francis)
 8.30 Dance session, by Bob Chester's Orchestra
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Beecham and the London Philharmonic Orchestra, "Die Meistersinger" Overture (Wagner)
 9.38 Marjorie Lawrence (soprano)
 9.54 Edith Lorand's Orchestra, "Hymn to the Sun" (Rimsky-Korsakov), "Eugen Onegin" selections (Tchaikovsky)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"
 7.25 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Bad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 "Fourth Form at St. Percy's"
 7.30 Live, laugh and love
 8. 0 Music Lovers' Hour
 8. 2 "David Copperfield"
 9.25 Merry and bright
 9.40 Midnight Revelers
 9.47 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Popular instrumental combinations, the London String Quartet
 10.30 Devotional Service
 10.45 Light music
 11.15 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)

7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Addington Stock Market report
 7.30 EVENING PROGRAMME:
 London Symphony Orchestra,
 "Cecilian" Overture Beethoven
 7.38 WINTER COURSE SERIES: "Covering Canterbury: Christchurch Civic Survey," by Kenneth B. Cumberland and A. C. Piteathly
 8. 0 Concert by the Christchurch Harmonic Society, Conductor: Victor G. Peters, and Southland Boys' High School Choir and Strings. Musical Director and accompanist: Kennedy Black
 Harmonic Society,
 "The Passing Year" Cantata
 "Leisure" Robin Milford
 "Weathers"
 "Cuckoo Song"
 "The Birds That Sing on Autumn Eves"
 "Who Has Seen the Wind?"
 "Winter"
 "Mid-winter"
 "Spring"
 Southland Boys,
 Piano solos by Victor Jones,
 "Solferino" Bach
 "Tarentelle" Mendelssohn
 Choir,
 "New Zealand"
 (Soloist, J. L. Thompson)
 "Sanctus and Benedictus"
 (Soloist, M. A. McDougall)
 Kennedy Black
 "Invitation," vocal waltz Kerker
 Sextet,
 J. L. Thompson, A. Turner, M. A. McDougall, D. Ryan, S. Smart and W. Dawson,
 "Creation Hymn" Beethoven
 "La Donna e Mobile" Verdi
 Choral fantasia from "Faust"
 Gounod
 (with string accompaniment)
 "Drinking Song" (Fair Scene, Act 2)
 Wagner: J. L. Thompson
 "Faust Waltz"
 Marguerite, A. Turner; Faust, J. L. Thompson; Siebel, M. A. McDougall; Mephistopheles, S. Smart
 (Relayed from the Civic Theatre)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Beecham and London Philharmonic Orchestra,
 Symphony No. 4 in A Minor, Op. 63
 Sibelius
 10. 4 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Rally to the Flag"
 8.25 Film souvenirs
 9. 0 "Do Come to Our Dance!"
 10. 0 Melodia
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.45 "A Backblocks Woman Remembers." Talk by Mrs. Mary Scott
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Golden Boomerang"
 5.30 Dinner music
 5.57 "Adventure"
 6.10 National Savings announcement
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 A famous singer: Deanna Durbin
 Station notices
 7. 0 Evening programme
 7.10 "Adventures of Marco Polo"
 7.22 Dancing time review
 8.15 "Mystery of Darrington Hall"
 8.40 Songs from the shows
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 In quiet mood
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

WEDNESDAY

August
19

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: "The Queen's Neck-
lace"
11.20 Tunes of the Times
12. 0 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
1.30 Educational session
2. 0 Rambling in Rhythm
2.30 "Music While You Work"
3. 0 Duos, Trios and Quartets
3.15 A.C.E. TALK: "Food and Fun for
the Sick Child"
3.30 Classical hour
4.30 Café Music
5. 0 Children's session (Big Brother
Bill, and Mr. Travelman)
5.45 Dinner music (6.15, LONDON
NEWS, followed by "Listening
Post" and War Review)
7. 0 State Placement announcements
7. 5 Local News Service
7.30 EVENING PROGRAMME:
Louis Levy and his Orchestra,
"Honolulu" Selection .. Warren
7.38 "The Phantom Drummer"
8. 3 Nikolaus Brodsky (piano),
"Home and Beauty" Selection
Brodsky
8.11 "Kazy Kapers"
8.37 Novelty Quintet,
"Under Your Window"
"Las Mesmeristas"
"It Was Love" Dominguez
8.44 "Inspector Hornleigh Investigates"
8.55 Grimshaw's Banjo Quartet,
"You and a Canoe" .. Grimshaw
8.58 Station notices
9. 0 Newsreel, with Commentary
9.25 Prayer
9.30 Bournemouth Municipal Orchestra,
"Marriage of Figaro" Fandango
Mozart
9.33 "Red Streak"
9.57 Reginald Foort (organ),
"The Desert Song" Selection
Romberg
10. 0 Dance music: Vaughan Monroes
Orchestra
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: Stokowski
and Philadelphia Orchestra, "The
Fire Bird Suite" (L'Oiseau de Feu)
(Stravinsky)
8.18 Harold Williams (baritone),
8.24 Vladimir Horowitz (piano),
Variations on Themes from "Car-
men" (Bizet, arr. Horowitz)
8.24 London Philharmonic Or-
chestra, Ballet Suite, "The Swan
Lake," Op. 20 (Tchaikovsky)
8.36 Helene Ludolph (soprano)
8.39 Caspar Cassado (cello),
"Melodie" (Tchaikovsky)
8.43 London Philharmonic Or-
chestra, "The Hundred Kisses"
(D'Erlanger)
9. 0 Sanroma (piano), and Bos-
ton Promenade Orchestra, Con-
certo in A Minor (Paderewski)
9.30 Operatic spotlight
10. 0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "The Queen's Neck-
lace"
11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session ("The Swiss
Family Robinson")
5.15 Light Opera and Musical Comedy
5.45 Tunes of the Day
6. 0 "Nigger Minstrels"
6.15 LONDON NEWS, followed by "Lis-
tening Post" and War Review
6.45 "Mighty Minnites"
7. 0 After dinner music
7.30 "Tales of the Mounties: Handling
the Indians," by Rev. Hugh Graham

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Little by Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 Happiness Club Community Sing
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Gran)
4.30 Headline News, followed by the
Health and Beauty session
(Marina)
5. 0 Uncle Tom and the Order of the
Sponge
5.30 The Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
6.30 Eric Bell at the Novachord
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 History's Unsolved Mysteries
8. 0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9. 0 Music of the Masters
10. 0 Rhythm review (Swing session)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Morning Melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 A little variety
11.30 The Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Mary
Anne)
4.30 Headline News, followed by the
Health and Beauty session
The Children's session
5. 0 The Junior Quiz
5.30 Tales Along the Highway
6. 0 News from London
6.15 Pinocchio
6.30 The House of Peter MacGregor
7. 0 On His Majesty's Service
7.15 Tusitala, Teller of Tales
7.30 Lords of the Air
7.45 Headline News, followed by
Chuckles with Jerry
8. 0 Easy Aces
8.15 Musical programme
8.30 Music of the Masters
9. 0 Medieval Meanderings
9.30 Our Overseas recordings
10. 0 Commentary, followed by News
from London
10.50
12. 0 Close down

- 7.45 These were hits
8. 0 "Piccadilly"
8.37 "Torchlight Dance No. 1" (Meyer-
beer)
8.40 Recital by the Southland Girls' High
School Choir, conducted by Miss
M. B. Campbell
Station notices
8.57 Newsreel, with Commentary
9. 0 Prayer
9.25 Musical Interlude
9.30 Old-time dance programme
10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
9. 0 Dance music, featuring Louis Arm-
strong and his Orchestra
10. 0 "Melody Lane"
10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter
12. 0 The luncheon session
12.15 & 1.1 p.m. News from London
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the
Health and Beauty session
The Children's session, beginning
with the Girl, Guides' session
"Nana," the Pets' Friend
5.15 The Junior Quiz
5.30 Tales Along the Highway
6. 0 News from London
6.15 The Novachord programme
6.30 The House of Peter MacGregor
7. 0 On His Majesty's Service
7.15 Lords of the Air
7.30 The House of Dreams
7.45 Headline News, followed by
Chuckles with Jerry
8. 0 Easy Aces
8.15 Those Happy Gilmans
8.45 Music of the Masters
9.30 Recorded programme
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2. 0 Of interest to women
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Joyce)
3.30 Julian Entertainers
4.30 Headline News, followed by the
Health and Beauty session
The Children's session
5. 0 Did You Ever Wonder?
5.22 The Junior Quiz
5.30 Tales Along the Highway
6. 0 News from London
6.15 Music that satisfies
6.30 The House of Peter MacGregor
7. 0 On His Majesty's Service
7.15 Lords of the Air
7.30 Hits and encores
7.45 Headline News, followed by
Chuckles with Jerry
8. 0 Easy Aces
8.15 The Hawk
8.45 Music of the Masters
10. 0 Thanking You (final broadcast)
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
9.45 p.m. Early Evening Music
6.15 News from London
6.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Air Spy
7.45 One Girl in a Million
8. 0 Headline News, followed by
Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 Music of the Masters
9.30 The Feilding session
10. 0 Close down



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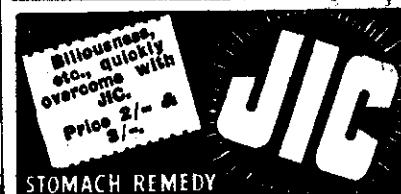
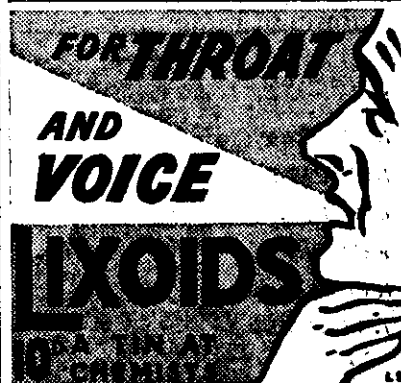
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To Boys
and Girls



IYA AUCKLAND

650 kc. 462 m.

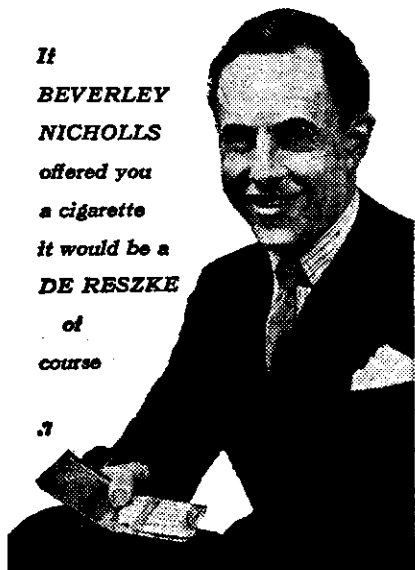
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Saying it With Music"
 10. 0 Devotions: Rev. J. L. Litt
 10.20 For My Lady: Famous Pianists, Edwin Fischer
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 A.C.E. TALK: "Why Not Have Coffee?"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.15 Talk on Pig Production: "Litter Production," prepared by C. P. Harington
 7.30 EVENING PROGRAMME:
 Light Symphony Orchestra, "The Seven Seas" March, Coates
 7.35 Winter Course Talk: "Recent Advances in Science, Pharmacy," by W. K. Hounsell
 8. 0 Light Symphony Orchestra, "I Sing to You" (Souvenir) Coates
 8. 4 "Sorrell and Son"
 8.30 "The Listeners' Club"
 8.43 "The Theatre Box"
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Music by British Bands:
 "A Sailor's Life" Cope
 "The Doll" Gilbert
 "Glow Worm Idyll" Lincke
 "Community Land" arr. Stoddon
 9.31 "Dad and Dave"
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Chamber music: Blech String Quartet, Quartet in D Minor, K.421 (Mozart)
 8.26 John Armstrong (baritone), R. Murchie (bute), T. McDonagh (cor anglais), and International String Quartet, "The Curlew" (Warlock)
 8.46 Galmir Quartet, Quartet in B Flat (Milhaud)
 9. 0 Classical Recitals
 10. 0 Lawrence Tibbett (baritone), Mischa Elman (violin), Ninon Vallin (soprano), Eileen Joyce (piano)
 10.30 Close down

It
 BEVERLEY
 NICHOLLS
 offered you
 a cigarette
 it would be a
 DE RESZKE
 of
 course



THURSDAY August 20

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Air Force signal preparation
 7. 0 Sports Talk: Bill Hendry
 7.30 Orchestral interlude
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Miscellaneous recordings
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Songs of yesterday and to-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.10 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Husbands and wives, Frank Crumit and Julia Sanderson
 "Just So So": Talk by Major F. H. Lampen
 11.15 Light and shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Afternoon session
 3.30 "Music While You Work"
 4.40 Radio Variety
 Children's session
 5.45 Dinner music by the NBS Light Orchestra
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Continuation of dinner music
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Act 1: "Rainbow Rhythm"
 Act 2: "Inspector Hornleigh Investigates"
 8. 6 Act 3: "In Hawaiian Mood": Roy Smek and his Hawaiian Serenaders
 8.25 Act 4: "Radio Variety"
 8.45 Act 5: "Here's a Laugh!"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 The 2YA Concert Orchestra. Conductor: Leon de Mauny
 "Festival of Spring"

Ballet Divertissement from the Opera "Hamlet"
 "Entr'acte and Villagers Dance"
 "Dance of the Huntsmen"
 "Pantomime"
 "Valse-Mazurka"
 "Polka"
 "Finale"

Reverie, "La Voix des Cloches" Luigini

Two pieces Tchaikovsky
 "Reverie Interrompue"
 "Danse Russe"

10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in D Major, No. 498 (Mozart)
 8.24 Roy Agnew (piano), Sonata Ballade (Agnew)
 8.32 Emmy Bettendorf (soprano)
 8.36 Leon Goossens (oboe), and International String Quartet, Quintet for Oboe and Strings (Bax)
 8.52 Feodor Chaliapin (bass)
 8.56 William Murdoch (piano), "Cubana" (Fallia)
 9. 0 "The Curtain Rises"
 9. 7 Variety
 10. 0 At close of day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Parker of the Yard"
 7.33 The Melodeers
 7.45 Rainbow rhythm time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "Recollections of Geoffrey Hamlyn"
 9.30 Let's have a laugh
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 "Bluey"
 5.45 "Organola"
 6. 0 "Heart Songs"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Bands and ballads
 8. 0 Radio Play: "The Aristocrat"
 8.24 Walter Gieseking (piano), Sonata in C Major ("Waldstein") (Beethoven)
 8.42 Elisabeth Schumann (soprano)
 8.50 Stradivarius String Quartet, "Theme Varie" (Paderewski)
 9. 0 Newsreel with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Chamber music: Danish Quartet, Suite in G Major (Bach); Schumann, with instrumental ensemble, "Wedding Cantata" (Bach); Pessi (piano), and Freiberg (horn), Sonata in F for Pianoforte and Horn (Beethoven)
 9. 5 "West of Cornwall"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Organ numbers
 7.15 "Every Walk of Life"
 7.30 Music, mirth and melody
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Vanity Fair"
 10.45 Band music
 11. 0 "Just So So": Talk by Major F. H. Lampen
 11.10 Light orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Why Not Have Coffee?"
 2.45 Something cheerful
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 Music from the films

5. 0 Children's session
 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Debroy Somers Band, "What's Yours?" ... arr. Somers
 7.38 "Billy Bunter of Greyfriars"
 7.50 Selinsky String Quartet, "Diane" Sherman
 "Sophisticated Lady" .. Ellington
 "Blue is the Night" Fisher
 "The Man I Love" Gershwin
 8. 1 "Baffles"
 8.25 New Mayfair Orchestra
 "Hide and Seek" Selection .. Ellis
 8.32 "Jezebel's Daughter"
 8.55 Grand Symphony Orchestra, "Champagne Gallop" Lumbye
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Benny Goodman's Orchestra
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Hits from the Theatre
 8.30 Instrumentally yours: Albert Sandler
 8.45 Ballad time
 9. 0 Music from the English Shires
 9.17 "Drama in Cameo"
 9.30 River music
 9.45 "Make Way for the Tartans"
 10. 0 Variety de luxe
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.15 "Just Memories," Talk by Major F. H. Lampen
 3.30 Music of the Masters
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 Tunes of the times
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Addington market report
 6.57 Station notices
 7. 0 Overture: "Pique Dame" (Suppe)
 7.10 "Adventures of Marco Polo"
 7.22 Orchestra of H.M. Royal Marines
 7.28 "Wild Violets," vocal gems
 7.36 George Swift (trumpet soloist)
 7.42 Harry Engelman's Quintet
 7.47 "Shamrocks"
 8. 0 Yehudi Menuhin and Hendrik Endt, Sonata No. 6 in E for violin and piano (Handel)
 8. 8 Elsie Suddaby (soprano)
 8.14 Goossens (oboe), Lener (violin), Roth (viola), Hartman (cello), Oboe Quartet in F Major, K370 (Mozart)
 8.30 "Martin's Corner"
 8.45 Ballad memories
 9. 0 Newsreel, with Commentary
 9.25 "Piccadilly on Parade"
 9.37 Time to dance
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Traditional Folk Songs, folk songs of Ireland
 11.20 "Health in the Home: An Enemy Within"
 11.25 Potpourri, syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, August 18, by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR, and 4YZ:

- 9.0 Miss M. Griffin: Keep Fit!
- 9.11 Miss A. E. Laurensen: Singing Time for Juniors.
- 9.17 Miss N. Bagnall: Numbers to Music (Primers).
- 9.24 A. Barker: Our Mountain Plants (2).
- 9.33 Miss R. Beckway: A Great Composer. The Story of Peer Gynt (3).

- 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post and War Review")
- 7.0 Local news service
- 7.10 Gardening Talk
- 7.30 EVENING PROGRAMME: Symphony programme
Studio vocalist: Ada Allan (contralto)
Lambert and London Philharmonic Orchestra.
- 7.40 Robert Couzinou (baritone), "Sowing"
"Voice of the Oaks"
Goublier
"The Song of the Nations" Casadesus
- 7.51 Rachmaninoff (piano) and Philadelphia Symphony Orchestra, Concerto No. 2 in C Minor, Op. 18
Rachmaninoff
- 8.24 From the Studio: Ada Allan (contralto),
Songs by Hugo Wolf:
"Wandering"
"The Gardener"
"On Gazing at an Old Painting"
"Modest Heart"
- 8.34 Kurtz and London Philharmonic Orchestra,
"Aurora's Wedding" Ballet Music
Tchaltkovski, arr. Diaghilev
- 8.58 Station notices
- 9.0 Newscast with Commentary
- 9.25 Elgar, and London Symphony Orchestra,
Symphonic Study, "Falstaff", Op. 68
- 10.0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 "Grand City"
- 8.15 Variety
- 8.45 "The Adventures of Marco Polo"
- 9.0 More variety
- 9.30 "Gus Gray"
- 9.45 "Hotel Revue"
- 10.0 Popular classical recitals
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: Traditional Folk Songs, Folk Songs of Ireland
- 11.20 "Health in the Home: An Enemy Within"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session (final for term)
- 3.0 Children's session
- 5.15 Dance Orchestras on the Air
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
"Billy Bunter of Greyfriars"
- 7.0 After dinner music
- 7.30 Orchestras and Ballads, introducing Mrs. Alma Patric (soprano)
- 8.0 "The Old Crony"

THURSDAY

August 20

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Little by Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 p.m. & 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.15 In His Steps
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5.0 Molly and Her Friends
- 5.30 Name Three for "Wise Owl" (first broadcast)
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Pinocchio
- 7.0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tuiata, Teller of Tales
- 8.0 Headline News, followed by Strange Experiences
- 8.45 The Evening Review
- 9.0 The "Take-It-or-Leave-It" Quiz
- 10.0 Men and Motoring (Rod Talbot)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Maoriland melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 1.30 Variety programme
- 2.15 In His Steps
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session
- 5.30 Name Three for "Wise Owl"
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Sacrifice
- 8.0 Headline News, followed by Strange Experiences
- 8.43 The Hit Parade
- 9.0 The "Take-It-or-Leave-It" Quiz
- 9.30 Request session
- 10.50 Commentary, followed by News from London
- 12.0 Close down

- 8.25 Laugh and the World Laughs with You
- 8.45 "Adventure"
- 8.57 Station notices
- 9.0 Newscast, with Commentary
- 9.25 Organola, presenting Donald Thorne
- 9.40 Dancing time
- 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 "I'm in a Dancing Mood!"
- 8.0 Compositions by George Gershwin
- 9.0 Variety
- 9.30 Celebrity artists' programme
- 10.0 Swing session
- 10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 The Green House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.15 In His Steps
- 2.30 Home Service session
- 3.0 Variety Parade
- 3.30 Their songs for you
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session, beginning with Tales and Legends
- 5.30 Name Three for "Wise Owl"
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8.0 Headline News, followed by Strange Experiences
- 8.45 Yes-No Jackpots
- 9.0 The "Take-It-or-Leave-It" Quiz
- 10.0 Memories from Maoriland
- 10.15 Famous Dance Bands
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Lang-Worth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. & 1.15 News from London
- 2.15 In His Steps
- 2.30 Home Service session (Joyce)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session
- 5.15 Name Three for "Wise Owl"
- 5.30 Pinocchio
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Strike up the Band
- 7.0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8.0 Headline News, followed by Strange Experiences
- 8.45 The Hawk
- 9.0 The "Take-It-or-Leave-It" Quiz
- 10.0 The Mock Court (final broadcast)
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Selected recordings
- 5.45 p.m. Early Evening Music
- 6.15 News from London
- 6.30 Variety
- 7.0 The House of Peter MacGregor
- 7.15 Magnificent Heritage: "Hector McDonald"
- 7.30 Melody manipulations
- 8.0 Headline News, followed by The General Died at Dawn
- 8.45 The Shadow of Fu Manchu
- 9.15 The Motoring session
- 10.0 Close down

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Journalism	Motor Engineer
Short Story Writing	Diesel Engineer
General Education	Civil Engineer
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ADDRESS

IYA AUCKLAND

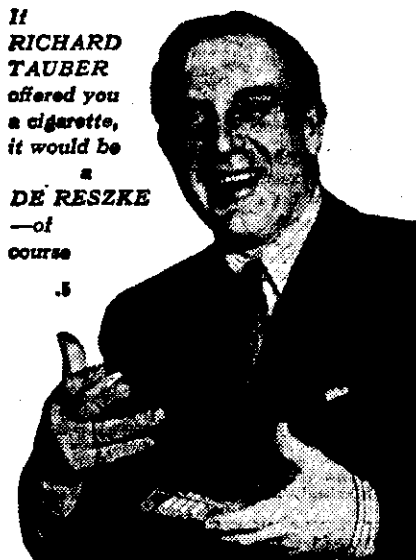
650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Pastor E. C. Light.
 10.20 For My Lady: Famous Women.
 Pocahontas
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (with feature
 "Bluey")
 5.45 Dinner music (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 London Symphony Orchestra,
 Overture "In the South".... Elgar
 7.52 Studio Recital by Beverley Stubbs
 (mezzo-soprano),
 "Oh Sleep Why Dost Thou Leave
 Me?"..... Handel
 "The Fuchsia Tree"..... Quilter
 "The Rose Has Charmed the Night-
 ingale"..... Rimsky-Korsakov
 "At Night"..... Rachmaninoff
 8. 4 Henry Shirley (soloist), and the
 Studio Orchestra (conductor,
 Harold Baxter),
 Concerto No. 5 in E Flat ("The
 Emperor")..... Beethoven
 8.45 Herbert Janssen (baritone),
 "The Harp Player," Nos. 1, 2,
 and 3..... Wolf
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Victor Symphony Orchestra,
 "The Heart of the Symphony"
 10. 0 Music, Mirth and Melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by Medi-
 tation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-9.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright Interlude
 9.30 "A Young Man with a Swing Band"
 9. 0 "Sing As We Go"
 9.30 Gems from Musical Comedy and
 Light Opera
 10. 0 "Musings and Memories"
 10.30 Close down



II
**RICHARD
 TAUBER**
 offered you
 a cigarette,
 it would be

DE RESZKE
 —of
 course

FRIDAY August 21

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular variety
 7. 0 Orchestral session
 8. 0 Operatic selections
 8.30 Concert
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Husbands and wives,
 Frank Crumit and Julia Sanderson
 "An Audition at the Old Vic," by
 Beryl Bowdleswell
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Why Not Have
 Coffee?"
 3.15 Variety
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session ("Holiday and
 Son")
 5.45 Dinner music (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 State Placement announcements
 7. 5 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 Music Paints the Scene: No. 8,
 The English Countryside
 8. 3 "The Stones Cry Out": No. 7, "The
 Chelsea Royal Hospital"
 8.17 W. E. Crewes (baritone),
 (Studio recital)
 "Shepherd, See Thy Horse's Flow-
 ing Mane"..... Korshy
 "Morning"..... Speaks
 "From the Land of the Sky Blue
 Water"..... Cadman
 "The Mountain Lovers"..... Squire
 8.29 Eight Russian Fairy Tales: Music
 by Liadoff
 8.41 London Symphony Orchestra
 Sociable Songs: A light session
 with the Chorus Gentlemen
 (Studio presentation)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 FOR THE BANDSMAN:
 BBC Wireless Military Band,
 "Soldiers in the Park"..... Monckton
 "Woodland Pictures"..... Fletcher
 Grand Massed Brass Bands,
 "March of the Princes"..... Nicholls
 "Homeland Melodies"
 Band of H.M. Grenadier Guards,
 "Barcarolle"..... Tchaikovsky
 "London Suite"..... Coates
 "Knightsbridge"
 "Westminster"
 "Covent Garden"
 "Tarantelle de Concert" Greenwood
 10. 0 Rhythm on Record: Programme of
 new dance recordings, compered
 by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS, followed by
 meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They sing together
 8.30 Piano rhythm
 8.45 "The Woman in White"
 9. 0 SONATA PROGRAMME: Marjorie
 Hayward and Una Bourne (violin
 and piano), Sonata in C Minor
 (Grieg)
 9.23 Dr. E. Bullock (organ),
 Sonata in E Flat Minor, Op. 4
 (Rheinberger)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land
 7.30 "One Good Deed a Day"
 7.43 Mediana
 8. 0 Musical Digest
 8.30 "Krazy Kapera"
 9. 2 Songs of the West
 9.16 "Silas Marner"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 5. 0 Aunt Wendy
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS, followed by
 "Listening Post" and War Review
 6.45 Station announcements
 "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session, by Bob Crosby's
 Orchestra
 9. 0 Newsreel with Commentary
 9.25 Harry Horlick's Orchestra, "Miss
 Dolly Dollars," "Love is Best of
 All" (Herbert), "Valse Bluettes"
 (Drigo)
 9.34 Turner Layton (tenor)
 9.43 Green Brothers Marimba Orches-
 tra, "Old-Fashioned Locket," "Say
 You'll Be Mine"
 9.49 "Drama in Cameo"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Grey-
 hound"
 7.25 Light music
 8. 0 Variety programme
 8.30 Light classical music
 9. 1 Excerpts from Grand Opera
 9.45 "Heart Songs"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light and popular orchestral
 7.15 Evening Star: Grace Moore
 7.30 Melody and song
 7.45 Albert Sandler Trio
 8. 0 Light concert programme
 8.30 Variety
 8.45 Songs of happiness
 9. 2 Vocal gems
 9.15 Rhumba, rhythm and variety
 9.45 Jimmy Dorsey's Orchestra
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 9.30 For My Lady: Popular instrumental
 combinations, Xavier Cugat and his
 ensemble
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Fitness Wins," by Noeline Thom-
 son, Physical Welfare Officer
 11.15 "Help for the Home Cook," by
 Mrs. M. C. Allan
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)

2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light orchestral and ballad pro-
 gramme
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON
 NEWS, followed by "Listening
 Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Organ recital by Dr. J. C. Bradshaw
 Six numbers from "Water Music"
 Handel

- Allegro maestoso
 Minuetto
 Aria
 Hornpipe
 Allegretto Giocoso
 Allegro
 (relayed from the Civic Theatre)
 7.52 From the Studio: Madeleine Will-
 cock (contralto),
 "Biblical Songs"..... Dvorak
 "Clouds and Darkness"
 "By the Waters of Babylon"
 "Turn Thee to Me"
 "I Will Sing New Songs of
 Gladness"
 8. 4 Frederick Page (pianist),
 Mazurka in C Sharp Minor, Op.
 50, No. 3
 Mazurka in A Flat Major, Op. 59,
 No. 2
 Chopin
 Two Mazurkas Op. 50, No. 1
 Szymanowski

- 8.16 Reading: "What Our Ancestors
 Read When They Were Children"
 8.36 William Primrose and Chamber
 Orchestra,
 Concerto in B Minor for Viola and
 Orchestra... Handel and Casadesus
 8.53 Don Cossacks Choir,
 "Three Cossack Songs"
 Gretchaninoff
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Symphony Orchestra,
 "Gigue"..... Gretry
 "Pizzicato Polka"..... Strauss
 9.30 William Heseltine (tenor),
 "Lilies of Lorraine"..... Connor
 "Just Because the Violets"
 Russell
 9.36 Symphony Orchestra,
 "The Tempest"..... Meysseder
 "La Belle Helene" Selection
 Offenbach
 "Song of the Roses"..... Zeller
 9.45 Marjorie Lawrence (soprano),
 "Annie Laurie"
 Douglas Scott, arr. Lehmann
 "Danny Boy"..... trad.
 9.54 Symphony Orchestra,
 "Dance Under the Lime Tree"
 Reinecke
 "The Devil's Castle"..... Schubert
 10. 3 "The Masters in Lighter Mood"
 10.5 War Review
 11. LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Famous bands, with "Plays for the
 People" at 8.25 p.m.
 9. 0 Ensembles from Grand Opera
 9.15 Orchestral intermission
 9.30 Air Force signal preparation
 10. 0 Singing strings
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clare: "Good House-
 keeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)

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3.0 Afternoon programme
3.30 Music of the Masters
4.0 A little bit of everything
5.15 "Golden Roomerang"
5.30 Dinner music
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7.0 The Bandstand
7.30 "The Old-time The-ater"
7.42 The Four Aces (Mayet)
7.54 Don Rico and Gipsy Girls' Orchestra
8.0 Ernest Maltavers
8.25 Variety and Vaudeville
9.0 Newsreel, with Commentary
9.25 Recitals by popular entertainers
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 Talk by Miss J. Ainge, "Cooking by Gas: Hot Drinks Made With Milk"
10.20 Devotional Service
11.0 For My Lady: Traditional Folk Songs, Folk songs of the British Isles
11.20 Musical silhouettes
12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Music of the Celts
2.30 "Music While You Work"
3.0 Afternoon reverie
3.15 A.C.E. Talk: "Dressing the Younger Generation"
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post and War Review")
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME: Carroll Gibbons and his Boy Friends, "Hitting a New High" selection
7.35 "Dad and Dave"
7.48 "A Sentimentalist in Musicland"
8.11 "One Good Deed a Day"
8.24 Primo Scala's Accordion Band, "Medley of Good Cheer"
8.30 "Team Work"
8.55 Marimba Centro Americana, "Aguas Dormidas" Bolanos
8.58 Station notices
9.0 Newsreel with Commentary
9.25 May Harrison and Arnold Bax, Sonata No. 1 for Violin and Piano-forte Deltus
9.41 Dora Labbette (soprano), "Cradle Song"
"The Nightingale"
"Evening Voices" Deltus
"Should He Upbraid" Bishop
9.53 Edith Lorand's Orchestra, Rondo from "Haffner" Serenade Mozart
10.0 Dance Music by Dick Colvin and his Music
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Variety
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Traditional Folk Songs, Folk Songs of the British Isles
11.20 Musical Silhouettes
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session ("The Swiss Family Robinson")

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Little By Little House
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session (Marina)
5.37 Pioneers of Progress
5.45 Uncle Tom and the Merrymakers
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9.0 Mighty Moments
9.15 Doctor Mac
10.0 Sports session (Bill Meredith)
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Morning Melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 In rhythmic tempo
2.30 Home Service session
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 The Diggers' session
9.0 Mighty Moments
9.15 Doctor Mac
10.0 New recordings
10.30 Preview of the week-end sport
10.50 Commentary, followed by News from London
12.0 Close down

5.15 Merry Moments
5.45 Personalities on Parade: Tony Martin (vocal)
6.0 Budget of Sport, from the "Sportsman"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 After dinner music
7.30 Gardening Talk
7.45 Introducing Mozart's Symphony No. 39 in E Flat Major, K.543, London Philharmonic Orchestra
8.30 Presenting for the first time
8.57 Station notices
9.0 Newsreel, with Commentary
9.25 George Gershwin Medley, by Savoy Hotel Orpheans
9.30 "Search for a Playwright"
9.43 Waltz time
10.0 Close down

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3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Morning musicale
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 The Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.15 Ace entertainment
5.45 Music for the early evening
6.0 Tunitale, Teller of Tales
6.15 News from London
6.30 Hymns at Eventide
6.45 Evergreen of Melody
7.0 Sports preview ("The Toff")
7.15 The Dead Certainty
7.30 Bert Howell presents
7.45 The Sports Quiz
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Mighty Moments
9.15 Doctor Mac
9.30 The Variety Hour
10.0 Fighting Warblers
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Joyce)
3.30 Rita Entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
7.45 Preview of the week-end sport
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Mighty Moments
9.15 Doctor Mac
10.0 The Radio Merry-go-Round (final broadcast)
10.30 The Racing Preview
11.0 The News from London
12.0 Close down

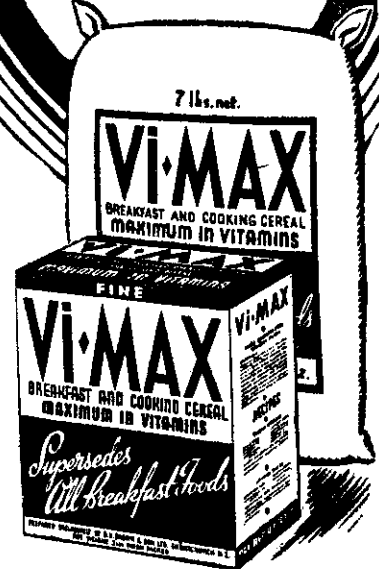
2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Early Evening Music
6.15 News from London
6.45 Marton session
7.15 The Dead Certainty
7.30 New recordings
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Records from far and near
9.0 Mighty Moments
9.15 Doctor Mac
9.30 A Talk by Anne Stewart
9.40 Preview of the week-end sport
10.0 Close down

For Family Fitness

Every day give your family the benefit of this vitamin-plus Breakfast Food and Cooking Cereal. Children love the nutty VI-MAX flavour.

"Fine" & "Coarse"
3 lb. cartons and
7 lb. bags.



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Specialised advice and treatment... nerve ailments—catarrh and bronchial troubles, stomach, liver and kidney disorders, etc. Write outlining your case if you cannot call.

BETTEL, Chemist, Christchurch

SKIN TROUBLE!

This Famous Liquid Remedy will Quickly Heal You

The germs and poisons which cause eczema, ulcers, boils and inflamed rashes lurk deep down below the surface of the skin. D.D.D. Prescription penetrates easily into the pores of the skin and removes the cause of the trouble. That is why it soothes and heals so quickly. Irritation stops, inflammation dies away, spotless new skin forms and all traces of the ugly rashes or pimples disappear. D.D.D. Prescription is invaluable in all cases of eczema, dermatitis, impetigo, boils, ulcers, cuts, wounds.

1/3, 1/11 and 1/2 a bottle from all chemists.

D.D.D. PRESCRIPTION

IYA AUCKLAND

650 kc. 462 m.

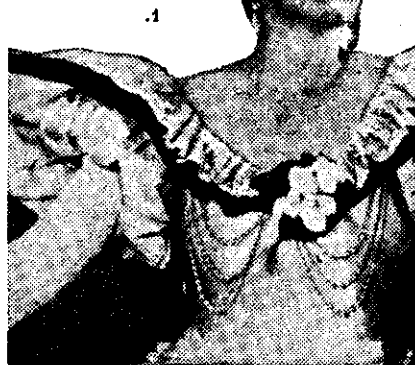
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Entertainers All"
 10. 0 Devotions: Rev. H. Bond James
 10.20 For My Lady: Famous Pianists, Karol Szreter
 10.45 "Here Are Ladies" (1), by Cecil Hull
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Running Commentary on Pakuranga Hunt Club's Meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m. LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby Football Match from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical Talk from the BBC
 7.30 EVENING PROGRAMME:
 The Mastersingers, "Salut d'amour" Elgar
 "Narcissus" Nevin
 "Hungarian Dance No. 5" Brahms
 7.41 Albert Luttier's Orchestra, Ballet Suite Popy
 Vivian della Chiesa (soprano), "Return to Sorrento"
 "Lowest Thou the Land" Thomas
 "My Johann" Grieg
 8. 5 Mischa Violin (violin); Albumleaf Wagner
 "Jota" Falla
 "Love's Joy" Kreisler
 8.15 Vivian della Chiesa and Thomas L. Thomas (vocal duets), "Lightsome Swallows"
 "Only a Rose" Friml
 "I Would That My love"
 8.24 Louis Kentner (piano), Hungarian Rhapsody No. 8 Liszt
 8.33 Thomas L. Thomas (baritone), "Song of the Flea" Moussorgsky
 "On Wings of Song" Mendelssohn
 "To My Mother"
 "De Glory Road" Wolfe
 8.46 Rosario Bourdon Symphony Orchestra, Three Dances from "Henry VIII." German
 9. 0 Newsreel, with Commentary
 9.25 Variety
 10. 0 Sports summary
 10.10 The Masters in Lighter Mood

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If PEGGY WOOD, America's famous singing actress

offered you a cigarette, it would be a DE RESZKE — of course



SATURDAY August 22

- 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Radio Revue, with "Adventures of Marco Polo" at 8.30
 9. 0 Music from the Masters: London Philharmonic Orchestra, "Royal Fireworks Music" (Handel, trans. Hart)
 9.16 Charles Panzera (baritone)
 9.22 Charles Brill Orchestra, "Solrees Musicales" (Rossini-Britten)
 9.35 The Philharmonic and Decca Choirs
 9.43 Joseph Szigeti (violin), Chante Russe and Rondo (from Sonata No. 3) (Weber, arr. Szigeti); Piece en forme d'Habanera (Ravel); Study in Thirds (Scriabin)
 9.52 Stokowski and Philadelphia Orchestra, "Gymnopedie," Nos. 1 and 2 (Satie)
 9.58 Kathryn Meisle (contralto)
 10. 5 Victor Symphony Orchestra, "Cordoba" (Nocturne) (Albeniz)
 10.13 Sanroma (piano), and Boston Promenade Orchestra, "Dance of Death" (Liszt)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral and miscellaneous selections
 2. 0 Variety
 5. 0 Light orchestral and popular music
 7. 0 Sports results: Gordon Hutter
 7.30 Orchestral selections
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman" by Mrs. Gaskell. Serial reading by Margaret Johnson
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3. 0 Running commentary on the Rugby football match (relayed from Athletic Park)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5.45 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Sports service
 7.15 JBC talk
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 "Monkton Melodies": BBC Theatre Orchestra
 7.50 "North of Moscow"
 8. 2 Wellington Competition Society's Festival: Opening concert relayed from the Town Hall
 Station notices
 8.58 Newsreel with Commentary
 9.25 Make-believe Ballroom Time
 10. 0 Sports results
 10.10 Modern dance music
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICANA: Hartly conducting London Philharmonic Orchestra, Divertimento, Op. 17 in D Major (Mozart)
 8.24 Peter Dawson (baritone)
 8.28 Walter Gieseking (piano), "Suite Bergamasque" (Debussy)
 8.44 Elisabeth Schumann (soprano)
 8.48 Ida Haendel (violin), "Meditation" ("Thais") (Massenet)
 8.51 Orchestre Symphonique, "Norwegian Rhapsody" (Lalo)
 9. 0 Queen's Hall Orchestra, Symphonic Variations, Op. 78 (Dvořák)
 9.20 William Watt (tenor)
 9.23 Eileen Joyce (piano), Rhapsodie in C Major, Op. 11, No. 3 (Dohnányi)
 9.27 Miliza Korjus (soprano)
 9.31 Philadelphia Orchestra, "Sollitude" (Tchaikovsky)
 9.35 Charles Panzera (baritone)
 9.39 Jacques Thibaud (violin), "Valse" (Brahms)
 9.42 Francis Poulenc and Orchestre des Concerts Straram, Aubade: Concerto for Piano and 18 Instruments (Poulenc)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Cavalcade of Empire"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Rugby results
 7. 0 After dinner music
 7.15 Topical talk from the BBC
 7.30 "Out of the Silence"
 8. 0 Minneapolis Symphony Orchestra, Scherzo Capriccioso (Dvorak)
 8. 8 Nelson Eddy (baritone)
 8.14 Louis Kentner (piano), and the Sadler's Wells Orchestra, "Dante Sonata" (Liszt)
 8.30 Ninon Vallin (soprano)
 8.36 Lionel Tertis (violin), Adagio (Bach), "Liebestraum in A Flat" (Liszt)
 8.43 Webster Booth (tenor), and Dennis Noble (baritone)
 8.51 Blue Hungarian Band, "Tales of Hoffmann," Barcarolle (Offenbach), "Faust" Waltz (Gounod)
 9. 0 Newsreel with Commentary
 9.25 "Thrills"
 9.37 Light Opera Company, "Viktorla and Her Hussar" vocal gems (Abraham)
 9.45 Old-time dance epilogue
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Rugby results
 "Listeners' Own" session
 8. 0 Debroy Somers Band, "Waltzes in Vienna"
 8.10 "Those We Love"
 8.28 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "Sentimental Bloke"
 7.41 Raymond Newell and Chorus
 8. 0 Famous orchestras
 8.15 Piano and comedy
 8.25 London Piano-Accordion Band
 8.35 Hot rhythm
 8.50 Waltz time
 9. 2 Modern dance music
 9.15 Fox-trot time
 9.30 Old-time dance music
 9.45 Swing session
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Modern variety
 1. 0 For My Lady: Popular instrumental combinations, the Pasquier Trio
 Devotional Service
 10.30 Orchestral interlude
 10.45 Light music
 11.10 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.45 Commentary on Rugby football match, relayed from Lancaster Park
 4.30 Sports results
 Rhythm and melody
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical talks from BBC
 7.30 EVENING PROGRAMME:
 3YA Orchestra (Will Hutchens), "Maritana" Overture Wallace
 7.50 "Parker of the Yard"
 8. 3 3YA Orchestra, "Wedgwood Blue" Intermezzo Ketelbey
 "Running Riot" Selection. Ellis
 From the Studio: George Titchener (comedian),
 "The Siren of Spain" . Kavanagh
 "My Word, You Do Look Queer!" Lee
 8.25 Primo Scala's Accordion Band, "Ship Ahoy," Selection of Sea Songs
 8.31 From the Studio: Maitland McCutcheon (violinist),
 "Liebeslied" Kreisler
 "Walzer" Cramer
 "Aria" Tenaglia
 "Serenade" Drdla
 8.44 The Minstrel Singers,
 "Minstrel Memories" . Scott-Gatty
 8.52 Anton and Paramount Theatre Orchestra,
 "Echoes of the Orient"
 Station notices
 8.58 Newsreel with Commentary
 9. 0 Musical comedy memories:
 Light Opera Company,
 "Naughty Marietta" vocal gems Herbert
 9.29 Leslie Henson and Male Quartet,
 "Tell the Doc" Gershwin
 9.33 Richard Tauber (tenor),
 "Serenade" Romberg
 9.36 Plaza Theatre Orchestra,
 "The Belle of New York" Selection Kerker
 9.44 Lemichel du Roy (soprano), and Andre Gaudin (baritone),
 "Rose Marie" Selection Friml
 9.53 Robert Naylor (tenor),
 "Dreams" Gideon
 9.58 Salon Orchestra,
 "Ah Sweet Mystery of Life" Herbert
 10. 1 Sports results
 10.15 Dance music
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Saturday Matinee
- 5.0 Early evening melodies
- 6.0 Everyman's music
- 7.0 After dinner music
- 8.0 **SYM-PHONIC PROGRAMME:** "Modern British Composers" Menuhin (violin), and London Symphony Orchestra, Concerto in B Minor, Op. 61 (Elgar)
- 8.55 Peter Dawson (bass-baritone)
- 9.0 Goossens and New Symphony Orchestra, Tone Poem "Tintagel," "Mediterranean" (Bax)
- 9.20 Wood and Queen's Hall Orchestra, "London Symphony" (Vaughan Williams)
- 10.0 Some humour
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Football Commentary, relayed from Rugby Park
- 5.0 Light and bright
- 5.30 Dinner music
- 6.0 "Adventure"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Sports results
- 6.57 Station notices
- 7.15 Topical Talk from BBC
- 7.30 Miscellany
- 8.0 "Greyface"
- 8.25 Musical Comedy
- 8.40 Light classical
- 9.0 Newsreel, with Commentary
- 9.30 Night Club
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.0 Random Ramblings
- 10.30 For My Lady: "The Queen's Neck-lace"
- 11.0 and at intervals Running commentary on Forbury Park Trotting Club's Patriotic Meeting, relayed from Forbury Park
- 11.20 Melodious memories: Novelty and humour
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Running commentary on Senior Rugby Matches (relay from Carlsbrook)
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.15 Topical Talks from the BBC
- 7.30 **EVENING PROGRAMME:** Light Orchestras and Ballads, Gerald's Orchestra, "The Show Boat" Selection, Kern Zonophone Concert Quartet, "Rose in the Bud".... Forster "Robin Adair".... trad. Bournemouth Municipal Orchestra, "Rippling Streams" Gennin "Gee Whizz".... Brooke Harry Bluestone (violin), "Indian Love Call".... Friml "Mighty Lak" a Rose".... Nevin Ketelbey's Concert Orchestra, "In a Fairy Realm Suite" Ketelbey
- 8.12 From the studio: Dora Drake (soprano), "The Piper From Over the Way" Brahe "One Morning Very Early" Sanderson "Hawthorne".... Phillips
- 8.19 Harry Horlick's Orchestra
- 8.28 John Charles Thomas (baritone), "David and Goliath".... Malotte "Down to de Rivah".... MacGinsey Eric Coates and Symphony Orchestra, "By the Tamarisk" Coates "Song of Loyalty" Coates
- 8.43 Dora Drake, "Spring Love".... Besly "Villanelle".... Dell Acqua
- 8.49 Fiedler and Boston Promenade Orchestra, "Loves of the Poet", Op. 38 Johann Strauss "Washington Post" March Sousa

SATURDAY

August 22

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Jane)
- 12.0 Music and sports flashes
- 12.15 p.m. & 1.15 News from London
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4.0 Rugby League Football at Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and the Sunbeams
- 5.45 Sports results
- 5.52 Pioneers of Progress
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7.0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade (final broadcast)
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 The Evening Review
- 9.0 Doctor Mac
- 10.0 Dance Time
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Kathleen)
- 10.0 Gardening session ("Snowy")
- 10.15 Variety programme
- 10.30 Happiness Club session
- 12.0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 2.15 Variety and sports flashes
- 3.0 First sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 News from London

- 8.55 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Old-Time Dance Programme by Revellers Dance Band
- 10.0 Sports summary
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 7.58 Recording
- 8.0 Variety
- 8.30 "Hard Cash"
- 9.0 Band music
- 10.0 Light classical programme
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "The Queen's Neck-lace"
- 11.20 Melodious Memories: Novelty and Humour
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Saturday Special
- 6.0 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 From A-Z: Potpourri of Famous Aids by Famous Composers
- 6.50 To-day's sports results
- 7.0 Accordiana
- 7.15 Topical War Talk from BBC
- 7.30 Screen Snapshots
- 8.0 Dance hour (interludes, Eddie Lee)
- 8.57 Station notices
- 9.0 Newsreel, with Commentary
- 9.25 Late Sporting
- 9.28 For the Musical Connoisseur, introducing Vaughan Williams's Serenade to Music, BBC Orchestra and Soloists
- 10.0 Close down

- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade (final broadcast)
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 9.0 Doctor Mac
- 9.30 Old Music Box
- 10.50 Commentary, followed by News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.20 To-day's sports ("The Toff")
- 8.30 Health talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12.0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2.0 Music and sports flashes
- 2.30 Charlie Chan
- 4.30 Headline News
- 5.0 The Children's session, beginning with Tales and Legends
- 5.15 The Musical Army
- 5.45 Music for the early evening
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Happi Hill
- 7.0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade (final broadcast)
- 7.30 The Lone Ranger Rides Again!
- 7.45 The House of Dreams
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9.0 Doctor Mac
- 9.15 Rhythm and variety
- 10.0 Dance bands of the world
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session
- 9.45 Morning reflections
- 12.15 p.m. & 1.15 News from London
- 1.0 Of Interest to Men
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5.0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Sports results
- 7.0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade (final broadcast)
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 The Hawk
- 9.0 Doctor Mac
- 9.0 Bagd Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11.0 News from London
- 10.15 Broadcast of the Town Hall Dance
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Selected recordings
- 8.45 p.m. Melody Lane
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Topical Turf Teasers
- 8.0 Headline News
- 8.15 The Dead Certainty
- 9.0 Doctor Mac
- 9.15 Humour
- 10.0 Kings of Jazz
- 10.30 Close down

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look like 30"**



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all over your face and neck**

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For Skin Sores, Pimples and Itch.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
- 3.30 Music by Tchaikovsky: Symphony No. 5 in E Minor
- 4.12 "Among the Classics"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. David's Church (Rev. W. Bower Black)
- 8.15 "Harmonic Interlude"
- 8.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Panis Angelicus" Franck "Ave Maria" Schubert-Wilhelm
- 8.40 Irene Jessner (soprano), "La Mama Morta" Giordano
- 8.45 Sunday Evening Talk
9. 0 Newsreel, with Commentary
- 9.25 Station notices
- 9.28-10.48 "Music from the Theatre"
- "Norma" Bellini Part I. of this Opera will be presented this evening. Part II. will be presented from this station on Sunday next, August 30
- A prime favourite in the palmy days of Italian opera during the last century, Norma is now seldom presented. The principal part demands florid singing of a style which is but little cultivated to-day, and it is usually only on behalf of a distinguished prima donna that the work is revived. But it is by no means a worn-out back number. There is real dramatic strength and power in the music. Norma is a drama of conflict on the highest plain of tragedy. Against a background of warring Gauls and Romans we have the struggle of great passions, of love opposed to patriotism, of pity and hate, of jealousy yielding to maternal instinct.
- 10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Classics for the Bandmen, with vocal interludes
10. 0 Close down



If GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—of course

SUNDAY

August 23

IZM AUCKLAND

1250 kc. 240 m

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Miscellaneous selections
- 5.30-6.0 Light orchestral music
7. 0 Orchestral programme
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.45 Music of the Masters
11. 0 Methodist Service: Wesley Church (Rev. A. Petch)
- 12.15 p.m. (approx.) Those you have loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Variations on a Theme by Paganini: Music by Brahms Egon Petri (pianist)
- 2.16 For the Music Lover
- 2.48 In Guiries and Places Where They Sing
3. 0 Reserved
- 3.30 Light opera and musical comedy
- 3.52 Intermission
4. 0 "Cavalade of Empire: The Spirit of England"
- 4.31 Band music
- 4.33 Voices in harmony
- 4.46 Waltz time
5. 0 Children's song service
- 5.45 Music at Your Fireside
- 5.58 For the organ lover
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Anglican Service: St. Thomas's Church (Rev. C. V. Rooke)
8. 5 EVENING PROGRAMME: "The Garden of Melody": A musical ramble with the NBS Light Orchestra. Direction: Harry Ellwood
- 8.36 Mildred Dilling (harp), "Arabesque" Debussy "At the Spring" Zabel
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "Portrait of Mr. Stillington": By W. Graeme Holder A character study with a war flavour, and enough comedy to give it piquancy.
10. 0 Close of normal programme
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Symphonic programme
- 8.45 "The Clock Ticks On"
- 9.52 Recording
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 "Team Work"
8. 0 "The Show of Shows," featuring Stella Wilson "Dad and Dave"
- 8.30 Melodious memories
9. 2 Theatre Box: "Gay Paree and All That"
- 9.15 Children's choirs
- 9.33 "Grand City"
- 9.45 Do you remember?
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Trinity Church (Rev. S. J. Warren)
- 7.45 Recordings, station announcements
- 8.30 Pablo Casals (cello), Toccata in G Major, Adagio (Bach), "Song Without Words in D" (Mendelssohn), "Goyescas" Intermezzo (Granados), Largo (Vivaldi)
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Wilhelm Backhaus (piano), "Caprice Espagnol" (Moszkowski), "Dedication" (Schumann - Liszt), "Bohemian Dance" (Smetana), "Don Juan" Serenade (Mozart)
- 9.39 Amelia Galli-Curci (soprano)
- 9.45 Albert Sammons (violin), "Souvenir" (Della), "Simple Aveu" (Thome), "Cavatina" (Raff), Minuet (Beethoven)
- 9.54 Bournemouth Municipal Orchestra, "Chanson Triste" (Tchaikovsky), "Dance of the Tumbler" (Rimsky-Korsakov)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Columbia Broadcasting Symphony, "Orpheus" (Liszt)
- 7.30 Lawrence Tibbett (baritone)
8. 0 Light opera
- 8.30 Boyd Neel String Orchestra, with Harpsichord, Concerto Grosso, No. 7, Op. 6 (Handel)
9. 1 "Out of the Silence"
- 9.28 Light classical music
- 9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Anglican Service: Christchurch Cathedral (Canon S. Parr)
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 The bands march on
- 2.30 From the Theatre
3. 0 "Music by Ravel": "Mother Goose" Suite: Walter Damrosch and New York Symphony Orchestra. Ravel Sunday concert
- 3.22 "For the Music Lover"
- 4.30 Favourites from the Masters
5. 0 Children's Service: Mr. M. Cameron
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Brethren Service: Rutland Street Hall (Mr. E. Hay)
- 8.15 EVENING PROGRAMME: State Symphony Orchestra, "Iphigénie in Aulis" Overture Gluck, arr. Wagner
- 8.24 From the Studio: Marie Campbell (contralto), "Oh That it Were So" .. Bridges "An Eriskay Love Lilt" Kennedy Fraser
- "The Old Refrain" Kreisler "Clouds" Charles
- 8.35 Boston Symphony Orchestra, "Hungarian March"
- "Minuet of the Will o' the Wisps" Berlioz
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Studio recitals: May Allan (soprano): "Songs by Mozart," "The Violet" "Desire of Spring" "Gentle Maid in Life's Sweet Morning" "Dear Placid Vale"

- 9.38 Gwen McLeod (piano), Prelude in G Minor Rachmaninoff
- "Consolation" Arensky
- "Quand il pleut" Ponishnoff
- "Polichinelle" Rachmaninoff
- 9.51-10.8 Boyd Neel String Orchestra, Fantasia on a Theme by Tallis Vaughan Williams

- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
- 8.30 Music of the People
- 8.45 Music paints the scene
9. 0 "Beneath Her Window": A bouquet of serenades
- 9.15 Moonlit music
- 9.30 "The Woman Without a Name"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Boston Promenade Orchestra, "Divertissement" (Ibert)
- 7.15 Covent Garden Opera Company, Finale, Act 2 "The Rat" (Strauss)
- 7.23 Arthur Rubinstein (piano), Polonaise No. 4 in C Minor (Chopin)
- 7.27 London Philharmonic Orchestra, Alla Marcia "Karelia Suite" (Sibelius)
- 7.32 "Fireside Memories"
- 7.45 Radio Stage
- 8.15 "Romany Spy"
- 8.30 Waltzes by Strauss
- 8.45 Sunday Evening Talk
9. 0 Newsreel, with Commentary
- 9.25 "Sorrell and Son"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental Interlude
- 2.30 Music by Tchaikovsky: Quartet in F Major, Op. 22, played by Budapest String Quartet
3. 6 Orchestras of the world
- 3.30 "Madman's Island"
- 3.43 Light orchestras and ballads
4. 0 Congregational Service: Moray Place Church
- 5.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.45 Selected recordings
8. 0 EVENING PROGRAMME: Kell (clarinet), with Willoughby String Quartet, Clarinet Quintet, in G, Holbrooke Parry Jones (tenor), "The Fox" "The Passionate Shepherd" "There is a Lady Sweet and Kind" Warlock
- 8.31 Grinke (violin) and the Boyd Neel Orchestra "The Lark Ascending" Vaughan Williams
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.0 The Budapest String Quartet, A. Hobday (2nd viola), and A. Pini (2nd cello), String Sextet in G Major, Op. 36 Brahms
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Dombey and Son"
- 8.30 Symphonic programme
10. 0 Close down

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SUNDAY

August
23

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.45 Radio Theatre
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.10 A Religion for Monday Morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service of Song
- 11.30 Our Morning Star: Sydney Gustard
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.45 Oriwa's Maori session
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Musical varieties
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session

4YZ INVERCARGILL

680 k.c. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred Interlude
- 10.30 Melodies of Robert Burns
- 11. 0 Music for Everyman
- 12. 0 Band of the Royal Air Force
- 12.15 p.m. Theatre Memories
- 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2. 0 Orchestra Raymonde
- 2.30 Waterplay
- 3. 0 Concerto in D Minor (Bach), for two Violins and Orchestra: Szilgeti and Flesch, with Orchestra
- 3.15 Famous Artist: Lawrence Tibbett (baritone)
- 3.22 "Fleurette" (Herbert), Harry Horlick's Orchestra
- 3.35-4.0 "Salt Lake City Tabernacle Choir"
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service (Pastor A. W. Grundy)
- 7.30 Gleanings from far and wide

- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Variety parade
- 7.15 Studio presentation by The Rhythm Girls
- 7.30 English airs
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Morning Star: Noel Coward
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an Hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.30 Glimpses of Erin (final broadcast)
- 8. 0 Headline News, followed by the N.Z. Talent session
- 8.45 A special programme
- 9. 0 The American hour
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 k.c. 214 m.

- 8. 0 a.m. Recorded programme
- 8.30 Youth at the Controls
- 9.30 Guest Artist: Carman Cavallero
- 9.45 Variety programme
- 10.30-12.0 The Listeners' programme
- 5. 0 p.m. Variety
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Air Spy
- 7.30 Favourites of the week
- 8. 0 Headline News, followed by N.Z. Talent session
- 8.30 Glimpses of Erin
- 9. 0 The American Hour
- 10. 0 Close down

- 8.15 Station notices
- 8.45 "Those We Love"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel, with Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the band
- 10. 0 Close down

4ZD DUNEDIN

1010 k.c. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

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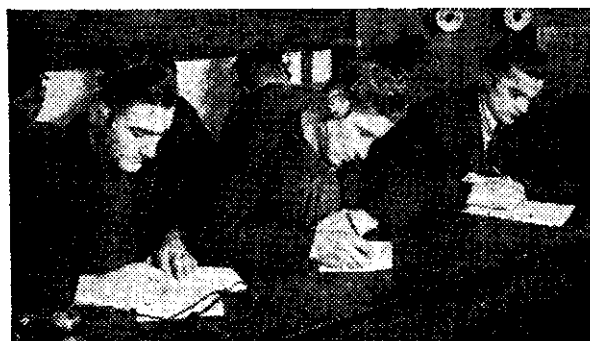
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