

NEW ZEALAND

LISTENER

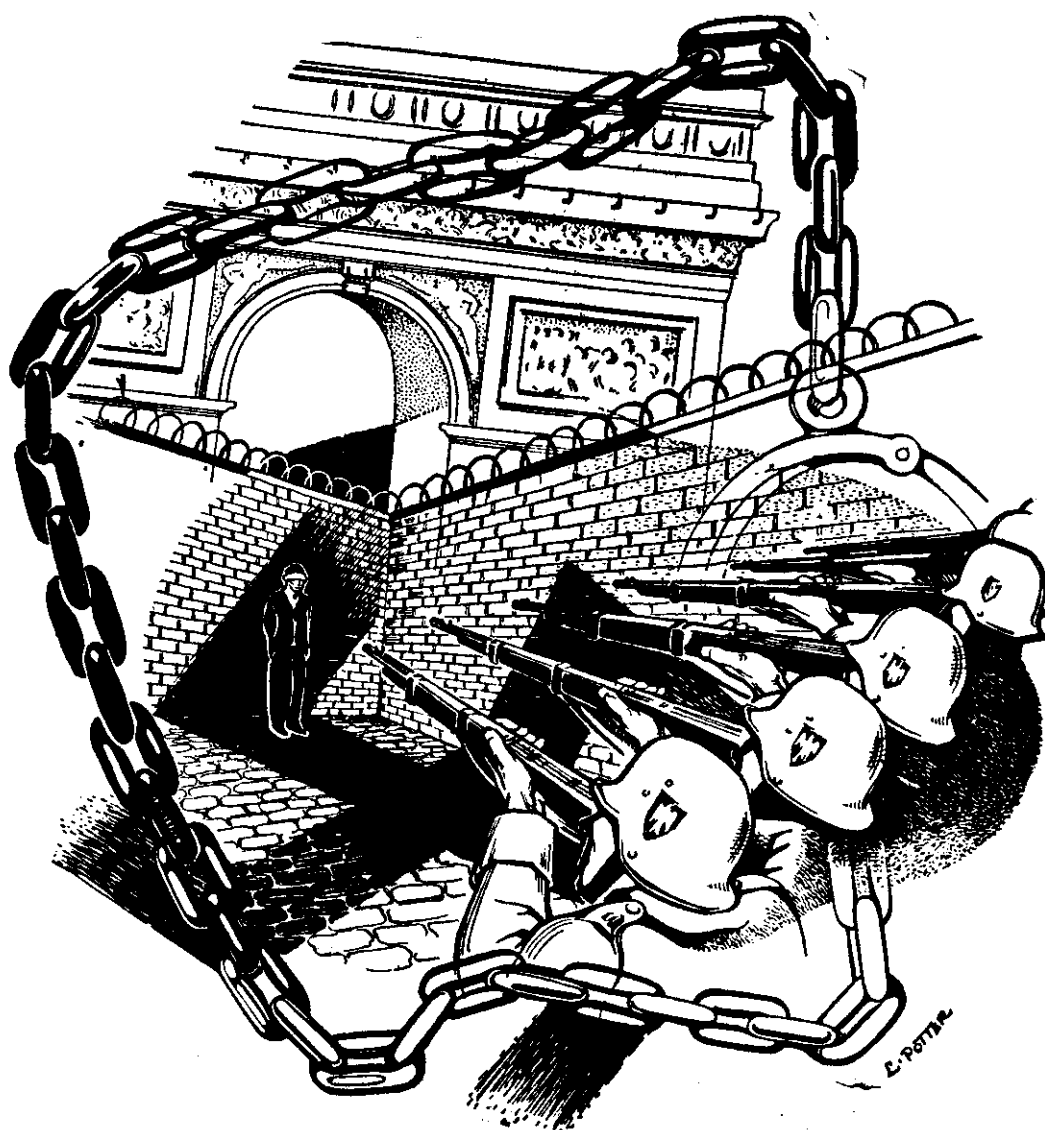
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for August 10-16

Threepence



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BBC Illustration

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THINGS TO COME

A Run Through The Programmes

TO those of us who remember Mary Pickford in her heyday the title of the talk by The Very Rev. A. K. Warren, "The Work of the Orphanages", will immediately summon to our inward eye pictures of poor little orphans in skimpy gingham frocks scrubbing the orphanage corridor, doing the orphanage washing, minding the orphanage babies, scouring the orphanage saucepans. And though little orphans may grow up into film stars, the work of the orphanage still goes on. But to-day there's a different emphasis. It's not the work done by the orphans, but the work done for them which makes the more impressive total, and we imagine that this is the aspect which the Dean of Christchurch will discuss. His talk will be one item of a concert given by the Orpheus Choir in aid of the combined orphanages to be broadcast from 3YA at 8 p.m. on Wednesday, August 12.

Antics Et Musica

Had the 2YA programme scheduled for next Monday evening featured the court of Frederick William I. instead of that of his son Frederick the Great, we might have expected the Musica Antiqua resounding over the microphones of the Dominion to be that of heavy boots neatly aimed at the hindquarters of unresisting courtiers, of moans of undernourishment and indigestion issuing from the lips of visiting royalty, of draughts whistling through the over-ventilated and chilly palace, or of the tramp of the boots of outsize grenadiers in the courtyard of the palace. However Frederick the Great was different, at least superficially, and parsimonious as he was, he liked to give the impression that he encouraged the arts. Perhaps it was his father's habit of breaking his flute over his head that gave Frederick a certain determination to make his court ring with musical instruments. So if you would like to transport yourself back into the eighteenth century and hear some of the music (probably French) typical of the Prussian Court at that time listen to 2YA next Monday evening.

Arts And Crafts

Whoever was responsible for compiling the symphonic programme which 3YL will broadcast on August 15 apparently aimed to please as wide a circle as possible and at the same time include one or two recordings which are not heard very frequently. For those who like the cosmopolitan graces of Rachmaninoff there is his Third Concerto, played by Horowitz and the London Symphony Orchestra, and "documentary" fans should be satisfied with "The Steel Ballet" suite of Prokofieff, presented by the same orchestra (under Albert Coates), or Honegger's "Pacific 231", a locomotive impression, played by the Coppola's Symphony Orchestra. And, lest applied science should seem to be getting too much prominence, the programme concludes with Alois Melichar

and the State Opera Orchestra, playing Moussorgsky's "Pictures from an Exhibition."

Onward And Backward?

We wish we could feel happier than we do about the talk to be given by F. H. Sagar, in the Winter Course series from 1YA on August 13, on the subject of recent advances in physics. Don't misunderstand us, we're all for the physicists advancing, as long as they do advance, but if they are going to go traipsing off after an irresponsible like Albert Einstein, no-one can be quite sure where we'll all end up. Let Einstein put a crimp in time, as he claims to have done



with space, and before we know what we're at we'll not merely be back where we started from, but back a lot further than that. The whole theory of curved time looks like a threat to the foundations of unionism. There's going to be a fine old how-d'ye-do when workers start claiming for overtime they worked next week, wasn't there?

Egging Them On

In spite of what we were told about the heavy demands being made by the fighting services, we have believed all along that there was more than that behind the current egg shortage; that, in brief, the root cause was the hen. And now we find our prognosis confirmed in the topic for 1YA's farming talk next Monday—"The Brooding of Chickens," by E. C. Jarrett. Not, we would have you understand, that we are accusing the Dominion's fowls of staging a stand-up strike, nor do we suggest that any of them are unwilling to cut the cackle and get down to business, but the trend of hostilities must have been doubly upsetting for them. With all the Japanese sexing experts either interned or back

in the home-pen and the unfortunate chick quite unable to say whether it is Angus or Agnes, it is no wonder that there is more brooding than breeding in Dominion hen-houses. If Mr. Jarrett can point to a way out of the impasse, chickens, as well as chicken-farmers, will doubtless be grateful.

Mixed Menus

We were once told, by a lady who was used to housekeeping in outlandish parts of the world, that she always liked to keep a cold tongue in the larder or on the sideboard for emergencies, and if she could not get a cold tongue in Central Arabia or on the North-West Frontier or Samarkand she would make do with a carefully cooked camel's hump. Although we suspect that this lady kept her tongue in other places than the larder, her story raises all sorts of interesting possibilities of the resources that might be exploited by housekeepers in the far-flung outposts of the Empire. We have never visited Zanzibar but it sounds savage enough to provide the most interesting menus of boar constrictor broth, lion chops, or crocodile au cassarole (we would prefer him well and truly in the soup). Such hints and information will be provided by Mrs. Beryl Dowdeswell in her talks on "Housekeeping in Zanzibar" which may be heard from 2YA on Friday, August 14.

From the Radio Theatre

Several features recorded on Wednesday evenings with audiences in 1ZB's Radio Theatre will soon be put over the air. Among those completed are Arthur Wrathall's "Something's Bound to Happen", which has provided many laughs for those in the theatre, and Arthur Collyn's "Over the Place", a series of semi-humorous sketches with music. Reg Morgan's programme "Lavender and Old Lace", which was played to audiences on Friday evenings, and "Soft Lights and Sweet Music" heard on Thursdays, have also been recorded and will soon be broadcast from all stations.

Peasants or Pomp?

Having suggested in another paragraph that music will paint the scene of the Prussian Court of Frederick the Great, we propose that you might like to play a musical visit to Russia. You may then decide with William Shakespeare whether old customs, in the shape of peasant dances, retreats from Moscow, nutcracker suites and the like, make life more sweet than that of painted pomp. We look forward with interest to the musical interpretation of Russia in "Music Paints the Scene" which may be heard from 2YA on the evening of Friday, August 14.

SHORTWAVES

MANY people say to me, "Lucky you, to see all the new plays and be paid for seeing them!" To which I feel like replying "Lucky dustman, to see all Mrs. Smith's new rubbish and be paid for carting it away."—James Agate.

THE reason why there are so few divorces at this time of year is that it's next to impossible to get your husband, both lawyers, and the judge off the golf links all at the same time.—American paper.

DO you remember Clemenceau's comment on the Fourteen Points? "Almighty God," said the old French cynic, "had only ten."—Professor Leslie Lipson, 2YA.

HALF a ton of peace pamphlets were among the waste paper collected for Lord Beaverbrook's appeal for paper for shell and cartridge cases.—Daily Express.

"THE Scantiness of Marriage" was the title of the address given by the Rev. — at the Johnsonville branch of the League of Mothers. A quantity of wool was distributed to members, and many completed garments were handed in.—Evening Post, Wellington.

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The Army We Deserve

WE print on another page three letters commenting on our review of *Bless 'Em Ali*, a recent book about the British Army; good letters, well written and well argued, and presenting a point of view that should never be forgotten. We regret that we have not the space (in this issue) to print more than three, since the subject is of front-rank importance. Although the Army has never been Britain's first line of defence, and is not yet the last line, it depends very largely on its efficiency whether the war lasts for two more years or for ten. So far it has not been efficient, if efficiency means winning battles. We agree with our correspondent A.M. that for this it is not wholly to blame. We civilians are to blame, we voters and taxpayers who in peace-time starved it and laughed at it, and now in war-time expect miracles from it. It is the army it is because it has not had time to grow into the army it ought to be. At the best it is three years old, much of it younger. The army that went to France returned disarmed and disorganised. It is hardly an exaggeration to say that the whole process of training and equipping the armies on which we depend to-day began after Dunkirk. On all these points we agree with our correspondents and could even feel amazed at their moderation. But the question is not whether there is something to be said in the Army's defence. It is whether the Army is equal to its terrible responsibilities, and if it is not, whether it is taking the best steps to reach that point. The author of *Bless 'Em Ali* exaggerates its weaknesses, deliberately, and occasionally perhaps with some lack of responsibility. But when everything possible has been allowed for his irreverence his strictures remain. There is still too much caste in the Army, too much ignorance, and too much stupidity. Too much time is wasted on things of negligible importance. It is far too readily assumed that every soldier knows what he is fighting for and that all soldiers have the same long-distance aims. If it makes "painful reading" to emphasise such things it would be shameful cowardice to gloss them over. An army is good when it stops and overwhelms its adversary. To apologise for it when it does the opposite of this is a dangerous pastime for a nation at war.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

GANDHI DEFENDS INDIA

Sir,—The cartoon entitled "Gandhi Defends India," which you published last week, showing Gandhi drawing a thread from a spinning-wheel across the path of a Japanese tank, was striking and superficially clever. I imagine your source was the American magazine *Time*, but to put this picture in truer perspective you should also have published some of the text which appeared with the cartoon on *Time's* page. May I be allowed to quote now from this source?

"Wildly exaggerated as Gandhi's faith in his own defence technique may be, it is not at all beyond possibility that the British-Indian Army's fighting may be aided to a degree by Gandhi's non-violent non-co-operation."

"It is fanciful, at least, to urge Indians in general to fight the Japanese invader. Britain has long forbidden weapons to India's citizens—probably no more than 2,000,000 out of India's 350,000,000 have ever seen a rifle—and now Britain has no weapons to give them, except wooden batons. Armies of villagers equipped only with sticks and fists would be small hindrance to Japan."

"But armies of non-violent non-co-operators might be a considerable obstacle. Gandhi's policy is anything but pacifism. It is organised mass resistance, whose nearest U.S. equivalent is the sit-down strike. Gandhi's followers would obstruct Japan by refusing the invader their labour; they would not work in factories, run trains, operate telephones or telegraphs, draw water or grow crops for Japan. If Japan killed them for their resistance, it would not help Japan. And followers of Gandhi have sometimes proved their willingness to die—in front of street-cars or police, or in hunger strikes—for their cause."

—PERSPECTIVE (Wellington).

NOTHING WRONG WITH OUR TYPE

Sir,—You are in error when you state that I "deplored the increasing use of smaller type." Possibly my reference to "failing eyesight" gave you the idea. The point that I wished to make was that owing to failing eyesight a number of people are not able to read and thus are compelled to depend on the radio programmes for their entertainment. Your type is all right and much clearer than the newspapers.

"SERIAL" (Riccarton).

(We regret having misunderstood our correspondent's earlier letter.—Ed.)

TOBRUK AND THE SOOTHSAYERS

Sir,—May I congratulate you on your article "Tobruk and the Soothsayers?" For a long time I have wondered when somebody would at last write something of that kind. So far we have been winning the war splendidly, with our mouths, and on the battlefield retreating, retreating, retreating; or rather, as our propagandists portray it, winning glorious defeats and allowing the enemy to suffer ignominious victories. We have not yet realised that the only foes who have not hopelessly outclassed us are the despised Italians, and we have yet to prove whether we are very much better at the game of war than they are.

We cracked many a joke over the Italian retreat in the first Libyan campaign, but for a complete fiasco I don't think even the Italians could compete with our performance in Malaya, and the impregnable fortress of Singapore must surely be the greatest joke in history.

I certainly agree with you that it is high time we did away with these soothsayers, and woke up, and faced facts.

PHANTOM DRUMMER (Wanganui).

Sir,—A note of congratulation and thanks for Editorial on Tobruk. I think we are all getting sick of being led up the garden path. Your words are timely and mild to what they doubtless could be.

DAVID K. BOYD (Queenstown).

49TH PARALLEL

Sir,—I am amazed at the criticism of 49th Parallel by "G.M." The whole theme was moral not materialistic.

The war is not being fought on the battlefields only but in your and my small circle. Does "G.M." allow a snake to escape because it is only one? By what process of imagination did he feel sympathy for the hunted in this film? It roused none in me. Only a desire to eradicate.

A WOMAN (Taihape).

WOMEN ON EDUCATION BOARDS

Sir,—On page 13 of the issue of your paper of July 24, you publish an article headed "A refining influence? Women on Education Boards," which purports to give the matter of an address recently given by me at a meeting of the Federation of University Women. What I actually said on that occasion has been completely misrepresented by the writer of this article, and both the Senate of the University and the Federation of University Women have been placed in a singularly undignified and unwarranted aspect. I wish emphatically to dissociate myself from the subject matter of the article, and shall be greatly obliged if you will give publicity to my protest. May I also respectfully suggest that articles purporting to report the works of a speaker be submitted to the person concerned before publication.

SYLVIA G. CHAPMAN (Wellington).

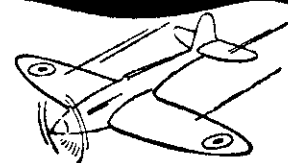
(The writer of our article attended the meeting at which Dr. Chapman's remarks were made, took notes of them, and can think of no important respect in which our correspondent was misrepresented. Dr. Chapman must know that her final suggestion is neither practicable nor generally desirable.—Ed.)

POINTS FROM LETTERS

H. ALEXANDER (Auckland), wants to know if "anything can be done to protect listeners . . . from the gross carelessness and indifference . . . of announcers who quite distinctly yawn into the mike, the voice fading away to allow of the full yawn."

PTE. E. de LACEY writes from a military camp asking that Schubert's "Death and the Maiden," which was broadcast recently from 2YN, Nelson, should be broadcast again from a YA station for the pleasure it would give to many eager listeners in uniform.

A.C.2 (whose name and address we are at liberty to reveal to "an interested party who has a genuine desire to have new methods used to assist in winning this war") writes: "A partner and I have designed and patented an entirely new means whereby we can stop a tank, or any other vehicle. While it is comparatively inexpensive, it is absolutely practical, and has a variety of uses."



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WHAT KIND OF A NEW WORLD DO YOU WANT?



IN an earlier talk I said that nothing but the spread of knowledge would give life and reality and immortality to any charter of liberties. I said that because I believe democracy has never yet existed except on paper. It cannot exist until knowledge is common knowledge; it cannot exist until the passion for getting at the truth gets into everybody's blood; never until sheer stark merit is the only quality which will cut any ice with any electorate.

Well, we have Lincoln's ideal of a rule of the people by the people for the people; and that is democracy. There has been a lot of talk of freedom of thought in the past year or two, but it isn't a thing you can get by just passing an act of Parliament or of Congress; it's a thing every man has got to get for himself. You've heard of making a corner in wheat or rubber for the sake of profit, but the biggest and the oldest game of that kind has been the cornering of truth. Kings and princes did it by gathering all the wise men to their Courts and persecuting the ones who wouldn't come quietly; patronage it was called, and can it be denied that truth has been cornered quite as effectively in our own time by buccaneers, commercial, professional, or political, whose only chance of success lay in the suppression of it. Once you stop that mammoth truth - cornering racket the ordinary decent man will at last begin to get the power into his hands and all the lesser rackets from share-pushing to world wars will just collapse for lack of liars and dupes.

A Total Peace Effort

The only way to stop it is to train the ordinary decent man to think. You remember the story I told you last time of the man who slammed the door on the peace ballot canvasser and said that he wasn't interested? Well, there just isn't going to be any room in the sort of world we are aiming at for people who aren't interested. That is the vital difference between our new world and Hitler's new order, where too much interest or curiosity would get you into the concentration camp. Too much interest is not possible. You hear sneers at people who spread the net of their interests all around, but you cannot set bounds to healthy curiosity, which hungers for all wholesome fare as much as any appetite does. There is no room in our new world for snobbery of interest any more than for snobbery of

caste or of wealth. To be exclusive in your interest just means that you haven't got enough interest to go round. The peace effort will have to be as total an effort as the war effort, and there will be no room for watertight compartment jobs that do not contribute anything to the total effort.

earth fruitful, but he's never too busy to trace a bird call that he hasn't heard before. The most learned men feel it an honour to correspond with him but he would never think of leaving the humblest of the many letters that come to him unanswered. Sometimes he says things so beautiful they take your breath

level terms with any university professor. It's the proudest tradition Scotland possesses; it's her duty to keep it intact and hand it over as a high offering to the new order. Vocational training is just learning to do a job. There are in peace time more than enough people to do all the jobs. Earlier vocational training is to the benefit of no-one that I can see except the cheap labour market, which may be why some industries take such a close paternal interest in it. If, in the name of principle, we spent the latter part of last century legislating against the warping of children's bodies by sending them up chimneys and down coal-mines, it's a tragic throw back if we now set about warping their minds in the name of efficiency. We've had more automobiles and more refrigerators and more vacuum cleaners than we could ever use thrust under our noses in the peace-time that has gone. Looking back on it the margin of wasted effort seems prodigious and appalling. What we need now is not a bigger and better reservoir of top-grade mechanics and clerks and salesmen, but a bigger and better reservoir of top-grade citizens; and to get that I would forbid the teaching of a trade or profession till 21 at least.

"There just isn't going to be any room in the sort of world we are aiming at for people who aren't interested," says IAN FINLAY in this recent BBC talk

IAN FINLAY is a New Zealander who has travelled all over Europe studying the arts and culture of the various countries. He was one of the first to debunk Nazi art and culture in a broadcast some time ago. He was born at Auckland, New Zealand, of Scottish parentage on both sides. Going to Britain, he was educated at Edinburgh Academy and Edinburgh University, where he took his M.A. in History, his special subject being the History of Art. Since then, art subjects have been his main interest. He has been for a long time on the staff of the Royal Scottish Museum, working in the Department of Art and Ethnography; he has acted as Secretary to the Scottish Committee of the Council for Art and Industry; and he has lectured on Scottish crafts at the Royal Academy Exhibition of Scottish art in London.

Scottish art, the importance of form and design in the output of industry, and the almost unexploited possibilities of museums in popular education—these are the three main themes of Finlay, who has for years, besides lecturing, been writing for the leading dailies, weeklies and monthlies.

I don't want to squeeze the specialists out; that would be absurd. But the specialist who cannot see further than his desk or bench is as dangerous as the playboy whose interest is only in having a good time; in fact, he is more dangerous. If a man's got the brains to invent dynamite he's got the responsibility to see that other men use it properly. We've plunged into the present catastrophe largely because for a generation we've gone crazy on specialisation—boilermaker John Jones, actress Gloria Smith; news-line stuff maybe, but there they are pigeon-holed for life or until one day the real world comes crashing about their ears. If they call that liberty or democracy, I've got another name for it.

Creating the Hunger

But how are you going to stir up this hunger to know in everybody? Well, it's one of those huge fascinating problems that we are only on the fringe of still, but I think myself it's got something to do with getting closer to the earth than we've most of us been for many a long year. The most vitally interested man I know lives on an island far from anywhere and he works with his hands all day long in his fields and then he works with his pen for most of the night. His life is one long fight to make barren

away until you realise it's only their simplicity and sincerity that make them stand out among your own tired, tawdry everyday comments.

Look at the pioneers, the trail-blazers of your own early days and see if you can't pick out men like him, men too vital to be not interested in anything. When the time arrives I wonder if the men who lead us back to sanity won't come like my friend from the island, wiping the good earth from their hands or the shavings from their aprons. I listened some weeks ago to a conversation between a quite eminent politician and a peer of the realm in which the two of them finally agreed that technical education should begin far earlier than it did. Sarcastically, I'm afraid, I suggested 12 as a good age to begin at, and they both took it seriously. At 12 they would have calmly seen all the wide adventurous horizons of travel and culture and science and philosophy stopped down to a bench and a bag of tools—stunting a boy's mind as no amount of forbidden smoking could stunt his body.

Scotland's Proudest Tradition

Perhaps as a Scotsman I'm super-sensitive about the meaning of education, but there's still a tradition in country parts of Scotland that the hedger or the shepherd should be fit to argue on

"Sour-viewed, Dried-up Prigs"

There's no time to detail methods I would like to see adopted to produce top-grade citizens, but here are as many of the targets as I can single out in half a minute. Teaching itself, and teachers. You know George Bernard Shaw's cynical dig, "Those who can do, those who cannot teach?" Well there's some truth in it, a lot in fact. Teaching should be the most honoured of professions, and until we can make it that the offensive for wider knowledge will never get under way. To say teaching is a mission should be a commonplace by this time, but it isn't. We still pick teachers for the medals they have won for history or chemistry, which is quite beside the point when their job's to stir up the hunger to know in a bunch of boys and girls. Enthusiasm is worth far more than a scholarly command of Latin. Enthusiasm is catching, Latin is not. Idealism too. No man or woman should be licensed to teach who is not an idealist. When I think of the bunch of sour-viewed, dried-up prigs I have met among teachers I'm not at all astonished that the League of Nations failed.

The Problem of Leisure

But the teacher is not everything; or not quite. In the big schools here you'll

(Continued on next page)

WHY AMERICA CLINGS TO HER ALEUTIANS

Stepping Stones From The West To The East

UNTIL recently the Aleutian Islands meant nothing at all to most people, and to the others they were the islands of Alexander Woollcott's famous pun: "Thank God, we still have our Aleutians." To-day they are a deep anxiety to everybody, and this article, written for "The Listener" by MARGARET M. DUNNINGHAM explains why.

WERE it not for the development of air power this chain of islands — which extends a thousand miles from the tip of the Panhandle of Alaska almost to the Asiatic mainland at Kamchatka Peninsula — would have remained forgotten in the obscurity of their northern fogs. Now we must remember the Aleutians and think about them. Here the United States, the Soviet Union, and Japan are near neighbours. And in this inhospitable region each of these three great powers maintains a naval base.

The Occupation of Attu

The Japanese base is at Paramshiro in the Kuriles — just 650 miles from Attu, the most westerly of the Aleutians, which the Japanese have just occupied. The Hepburn Committee which in 1938 reported on suitable sites in Alaska for naval bases stated that considerations of pure strategy would indicate that the United States should establish a base as far west as possible — Attu Island itself was suggested. However, the authorities were of opinion that Unalaska Island represented the "westernmost point at which a base could be maintained in time of peace without inordinate maintenance charges."

THE NEW WORLD

(Continued from previous page)

find what we call the team spirit idealised. Well, I think in American schools they team up even more. All that is splendid if it stops short of making you forget how to act alone and take decision without needing a crowd to back you up. The unit of democracy is not the crowd but the man. Democracy is up to you and me; not the people on our street. By far the biggest problem of the future is going to be neither unemployment nor war, but leisure. Yes, leisure. Before the war the margin of leisure time was widening fast because machines were taking over more and more of the monotonous work that gave employment to the great bulk of men and women. A time is coming when most of our needs will be met by machines which will want men only to look after them. You cannot stop this margin of leisure widening unless you destroy the machines, and as the machine is a good thing and came out of the mind of man I believe that in destroying it you will be destroying a work of God. So God meant us to have more and more leisure.

Accordingly one American naval base was established at Dutch Harbour on Unalaska Island, the second of the Aleutian chain, one at Kodiak Island along the side of the Alaskan Panhandle, and one down the south coast of Alaska at Sitka. In accordance with the recommendations of the Hepburn Report they are naval air bases, and Kodiak and Dutch Harbour submarine bases as well.

Kiska, the second of the islands to be occupied by the Japanese, was marked on United States maps as a naval reservation and used as a listening post. The weather in that part of the world has been figuring in the news. The climate of these islands is cold, wet, and foggy, like that of the islands to the north of Scotland. Unalaska is said to have two hundred and fifty rainy days in the year and in the summer season the islands are often shrouded in a bank of fog for weeks on end—a very useful cover for Japanese activity.

Russian Naval Bases

It is not only Japan and the United States who maintain naval bases in this region. The Soviet Union has a naval base at Petropavlovsk on the Kamchatka Peninsula. And just recently the rising little town of Petropavlovsk was linked by a regular air service with

Why? Certainly not to swell the crowds at football games or lengthen the queues at cinemas. Obviously he meant it to be used, not wasted. He knew that to fulfil his job on earth man needed all the leisure he could get. And notice this—the people with interesting jobs are going to have far less leisure than the people with dull jobs because the machine can do the dull jobs but not the interesting ones. There is going to be enough interest going abegging to build up civilisation all over again, and unless something is done about it, it will be all frittered away on pleasure. There'll be tedium and demoralisation and the crash of yet another civilisation. Preventing this is the biggest job education has to do.

Leisure is going to be either the saving or the ruin of man, and only knowledge can tip the scale. You can only fight crusades for grand and simple causes, like possession of the Holy Sepulchre. For the old crusaders possession of Jerusalem meant possession of the fount of truth. Well, in that sense surely we are still fighting for Jerusalem, still fighting for the defiled fount of truth.

Khabarovsk, a thousand miles to the south and the headquarters of the Soviet Far East Army. The Soviet Union has also been fortifying the Komandorsky Group, which are really part of the Aleutian Archipelago. The Russians have constructed a submarine base on Bering Island, one of the group. This activity has, of course, been undertaken with a watchful eye on Japan. It is not always remembered that, except for Canada and Mexico, with whom it has land frontiers, the Soviet Union is the nearest neighbour of the United States. Bering Strait, separating Alaska and Siberia, is only fifty miles wide and the two countries come closer than that. America owns Little Diomed Island in the Strait and the U.S.S.R. Big Diomed Island, which is only eight miles away, but on the other side of the international date line.

Peaks of Drowned Mountains

By way of the Aleutians even Japan is not so far from the United States. These islands are the peaks of drowned mountains and are like stepping stones from the western to the eastern world—from America to Japan. Their semi-circular sweep shuts off the Bering Sea from the North Pacific Ocean. The Great Circle Route, by way of the Aleutians, is by far the quickest way between U.S.A. and Japan. The distance from Seattle to Yokohama via the Aleutians is about 4,900 miles; via Honolulu and Midway Island it is about 6,500. Furthermore the journey can be made by way of Alaska in easy stages with no single hop of more than 900 miles, whereas the route via Pearl Harbour involves an initial leg of some 2,400 miles of open sea. By occupying Attu and Kiska, Japan has made herself relatively safe from an air attack launched from American territory.

Triangle of Pacific Defence

Since the Hepburn Report America has strengthened her bases in the Aleutians, but they still remain small. John Gunther says that these Alaskan bases compare to Pearl Harbour as "mice to mastodon." The American taxpayer has not been willing to see his money poured out on defence schemes in remote Alaska, and sums recommended by the Navy and Army Departments to be expended there have been drastically cut in the Budget.

The importance of the Aleutian Islands is that with strong bases there and in the Hawaiian Islands, America's Pacific defences would be based on a giant triangle—from Alaska to Hawaii and to the Panama Canal—and would effectively deny that huge area of the Western Pacific, enclosed in the triangle,

to an enemy force. The Aleutians thus protect the mainland of America, both Alaska and British Columbia, from attack. The Western Pacific could be controlled by long-range flying craft flying the strategic triangle — Seattle, Honolulu, Dutch Harbour.

So it is for strategic reasons that these islands, which are not rich in material resources, and which are largely uninhabited, have become so important. A few years ago, before war clouds loomed in the Pacific an American journalist wrote: "It is questionable whether the Aleutian Islands will ever support any considerable population; so far they have no white population, except for a few fox farmers trying to raise blue foxes. Some talk of using the islands for dairying, but it is doubtful whether it would pay. The climate is so damp that grain will not mature, though grasses of all kinds grow in abundance and on the lowlands there is grass throughout the year. The soil is vegetable mould, mixed with volcanic ash. The country is very rugged and there is no place where farms of any size could be made."

The great wealth of this region to-day comes from the Pribilof Islands, two hundred miles to the north of the Aleutians, which are the property of the U.S.A. These islands are one of the three great seal rookeries of the world, and millions of seal skins have been taken from them with great profit both to the U.S.A. Government and to the companies to whom they have let the concession. The seal rookeries are carefully watched, and these seals have the distinction of being "convoys by the navy" to their breeding place. For many years the U.S.A. has kept a considerable fleet of coastguard vessels in Dutch Harbour to keep poachers of other countries away from the Pribilof preserve.

The Aleutian People

The Aleutian Islands were once part of the Russian Empire and were sold to the United States along with the rest of Alaska in 1867. Russian traders were attracted by the great wealth of furs to be gained in this region, and the islands served as a land bridge by which the Russians crossed to the Alaskan mainland. Kodiak and Unalaska were both old Russian settlements. Unalaska was settled in 1760. To-day there is a customs house there, a Russian Greek Church, and Methodist Mission and orphanage.

The natives of these islands are a distinct people, known as the Aleuts. To-day there are only about a thousand of them, but when the Russians came to the islands there were about 25,000. The Russian traders of those days treated the Aleuts with such barbarity that they almost exterminated them. But at the same time they converted them to Greek Orthodox Christianity. To-day the people are largely of mixed blood, but the pure Aleuts are a branch of the Eskimo family. They differ from the Eskimos of the mainland in language, habits and mental ability. Their culture is adapted to meet a raw and wet, rather than an extremely cold environment. The main occupation of the men is seal hunting and fishing, and the women weave fine baskets through the long winter months.



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THE BRITISH AND THEIR ARMY:

To The Editor.

Sir,—Your long review of "Boomerang's" book on the British Army of to-day makes painful reading. No doubt much of what he says is justified. The British Army, like the nation of which it is a part, is in a state of transition. The class organisation of the nation was changing before the war, and the process is being accelerated by the war. The Army is changing with it, but the process is neither easy nor painless. But what I want to say with all possible emphasis is, don't put all the blame on the Army. The greater part of the blame lies with the nation, which in peacetime has always refused to take soldiering seriously. The British soldier, said Napier of the Army in the Peninsula, fought in the cold shade of an aristocracy. It beat the armies of France that fought under the stimulus of revolutionary fervour. The British Army still fights in that shade, and the British people have been content that it should be so. It has left the officering of the Army to the aristocracy and the upper middle class, and until Mr. Hore-Belisha improved matters, it would not pay officers an adequate wage. In nothing has the British public been more stupid than

OUR recent review of "Bless 'Em All," an Australian writer's book on the British Army, brought us more letters than we could accommodate on our ordinary correspondence page. We have therefore taken three of the most typical of these letters and made a special feature of them here.

its attitude to defence. Fifty odd years ago a young English idealist, Henry Nevinston, who was to give his long life to the service of freedom and unpopular causes, came back from Germany deeply impressed with the effect that military service had on German youth. He wanted England to learn something from Germany in this respect. No London paper would publish his ideas, until one did for the express purpose of tearing them to pieces editorially. In subsequent years oceans of nonsense were talked on the subject. Military training was militarism. One volunteer was worth three conscripts. Britons were free men, not slaves, and they claimed the freedom to refuse to prepare for the defence of

their country. For that reason they actually regarded themselves as superior to Continentals. One M.P. said in the Commons that if England were invaded "a million bayonets would flash in the sun," to which it was pertinently retorted "let 'em flash 'em as has 'em."

As most regularly in British history—as regularly as trough follows crest at sea—the Army was neglected in peacetime. It may not be generally realised that Kipling's famous poem expressed literal truth. Publicans did have the damned insolence to refuse to serve men in uniform. But when war came it was "special train for Atkins." Then in 1914 Britain came up against a nation of soldiers. To save herself she had to become the same. Fortunately in the years between the South African war and the First World War, Britain had a great war Minister and a band of enthusiasts to back him. The result was that the British Army, though small, was very efficient—Von Kluck, who was in the best position to judge, said it was the finest army in history—and it not only helped to stem the German onrush, but formed a nucleus on which a national army could be built. Haldane had his reward; he was hounded out of public life.

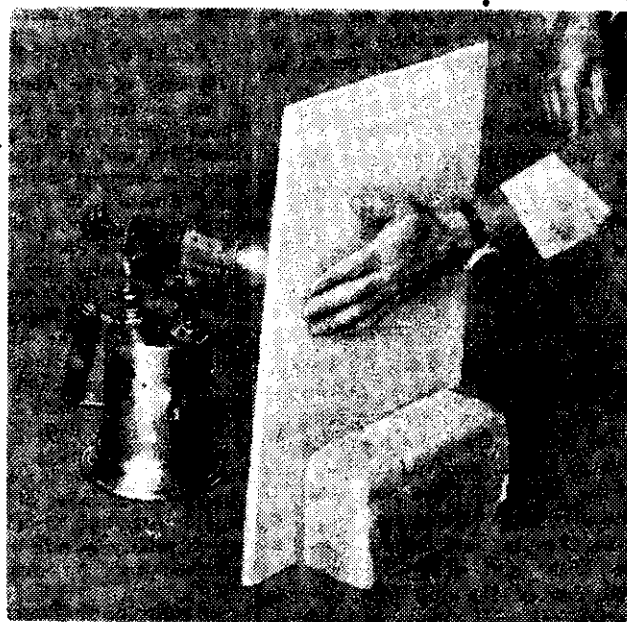
In the years before 1939, says "Boomerang," Britain neglected her youth. She did. But what would have been the response if Governments had tried to train that youth? Didn't Stanley Baldwin confess that he could have told the nation the truth about Defence, but didn't because it would have cost him an election? Very reprehensible of Stanley, but he knew his electorate. When, shortly before this war, Britain reintroduced conscription because she had made commitments on the Continent, there was strong opposition. No, Britain has got a better army than she deserves.

As to the defeats in this war, they have been bad and depressing enough, but let us be fair. How could Dunkirk possibly have been avoided? Twenty times the tank and aeroplane strength wouldn't have saved the British Army from retreat to the beaches, nor would any strategy or tactics. The Belgians on the left had surrendered; the French on the right were collapsing. Surely only an army very well trained and handled could have reached the beaches at all. And the Army has had its successes. Quite properly "Boomerang" praises the Navy. But the Navy's success has been won partly at the expense of the Italians. What about the Army's exploits against the Italians? What about the East African campaigns, in which a great and very difficult territory was conquered by a force that was only a fraction of the enemy's in numbers? Considering that when Italy came into the war Britain had only a corporal's guard in Egypt, posterity may say that we were a bit fortunate to be as far from Alexandria as seventy miles in July, 1942. And an Army which after a long and gruelling retreat like that of the last few weeks,

(Continued on next page)

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Replies To Australian Critic

(Continued from previous page)

can hit back hard enough at the end of it to take 6,000 prisoners in ten days, is not a bad army.

A.M. (Wellington).

Sir,—Your review of "Bless 'Em All" by "Boomerang" in *The Listener* of July 17 was very interesting and the illustrations delightful. As your reviewer remarks, however, the writer deliberately exaggerates. He reduces problems to a humorous absurdity which is supposed to make the reader think. However, there are some people who don't think—they merely absorb other people's views especially views which are amusingly expressed. Then they may become dangerous propaganda. There are two sections of the review which I should like to discuss. These are the sections on the related problems of morale and training methods—headed "Wrong End of the Stick" and "As Simple as a Baby's". I wonder what a member of the N.Z. Division overseas would think on reading the summing up of morale. He'd hope that the reading public would use their common sense in accepting "Boomerang's" conclusions. Surely the Army has been trained to endure hardship and face difficulty just as the Navy and Air Force have. The answer is that the New Zealand Division has already faced three gruelling campaigns and is engaged in another.

Then there's the example "Boomerang" has given of the Blimpish colonel who exhorted his men to do their gun-drill properly "or I will make you double round the square holding the rifle above your head." It looks as if "Boomerang" may have misunderstood. Everyone makes jokes about Scotsmen, and many of the best jokes are deliberately perpetrated by Scotsmen against themselves. Isn't it rather the same in the Army? No one would think of taking such a threat very seriously. Even Blimpish colonels know that there's a serious reason for training men in defence and attack.

One doesn't hear much about "Blimps" from the men overseas. There is in the

New Zealand Division a body of young, keen men who take their responsibilities seriously and intelligently. I feel that the public should realise that the passages referred to are not meant to represent the whole truth.

My brother is serving overseas as a major. He began in the Territorials under the volunteer system, and he is only one of many who took a lively interest in affairs of national concern throughout the years when the Army was considered almost an excrescence. Here I quote from some of his recent letters written while the N.Z. Division was in Syria. These are the unsolicited views of a man on the spot.

"Two or three times a week I have to lecture the troops on current affairs. Yesterday I gave one on the French Navy and Mediterranean strategy. To-morrow I'm giving one on the Rulers of Japan. A miscellaneous selection of reading in the past is proving useful now, and the Army puts a great deal of emphasis on this. On Friday I gave the men a lecture, this time on British Shipping and Vital Sea-Routes, a subject I had my heart in. The men are interested and ask intelligent questions. Now and again we arrange for volunteers to give lectures. One of the drivers gave a most interesting talk on machine-tools, sawmilling and the timber industry, and a bombardier gave us a lecture on American industry, so controversial that I am now going to start a debating club.

"I went out with one troop on a route march and map-reading expedition. Within limits I have practically a free hand in making up the week's training directive, and these expeditions are very popular. We have walking and hill climbing, map-reading and compass work, which are the instructional side of the outing, but it is mostly picnic. I am quite sure that it is a better way of getting the men fit than a dreary march along a road, and they thoroughly enjoy it. Next week they are going to practise attacking and 'infiltration', also such pleasures as a night march by compass. The men can be kept interested if one takes a very little trouble."

HELEN BROTHERTON
(Wellington).

Sir,—I came across this passage the other day, and it may be worth recalling:

And why was all this striving against insurmountable difficulties? Why were men sent thus to slaughter, when the application of a just science would have rendered the operation comparatively easy? Because the English Ministers, so ready to plunge into war, were quite ignorant of its exigencies; because the English people are warlike without being military, and under pretence of maintaining a liberty which they do not possess, oppose in peace all useful martial establishments. Expatiating in their schools and colleges upon Roman discipline and Roman valour, they are heedless of Roman institutions; they desire, like that ancient republic, to be free at home and conquerors abroad, but start at perfecting their military system, as a thing incompatible with a constitution, which they yet suffer to be violated by every Minister who trembles at the exposure of corruption. In the beginning of each war, England has to seek in blood for the knowledge necessary to ensure success, and like the fiend's progress towards Eden, her conquering course is through chaos followed by death.

This was written over a hundred years ago by Sir William Napier, the historian of the Peninsula War, in which he served. I don't suggest it applies in every respect to-day, but it does explain a good deal in the history of the British Army.

STUDENT (Wellington).

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As much as Anyone;
I want to see the Tables turned,
The Axis on the Run;
I'd like to know just when and where
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NOT that I want our Strategists
To be precipitate;
I know how nobly they can serve
Who only stand and wait;
But Fortune has no Favours for
Those who procrastinate.

IN spite of such impatient Hopes
I try to keep in View
The Fact that I could not be told
What they are going to do,
Without considerable Risk
Of telling Hitler too!

QUITE frankly, I do not expect
That I shall be advised
Whether or when these Hopes of mine
Are to be realised;
And I'm content the Date and Place
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Are equally surprised!

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STORY OF A LIFE

Wellington To Wellington With Three Wars On The Way

THREE chickens, and a letter from Government House—it was almost worthwhile being ill for that. Other good things happened. Many people wrote kindly letters, many sent the little gifts that become such great events for a patient. But King's Corporal G. E. Smith was most impressed by the three chickens, and the letter from Government House set the seal of authority on his memories.

From a home on the heights of Brooklyn, Wellington, Mr. and Mrs. Smith look out over a spacious view; back over spacious, busy years. Round them they have gathered their family—the older members in photographs and files of letters, the younger ones helping their mother, or bringing up grandchildren.

The story of that family is a story of what the world can do to two unsuspecting ordinary people.

First, it separates them by twelve thousand miles. Young Smith goes to school in Wellington, plays in the open spaces the city had not then filled with factories, falls into the harbour, goes into long pants to ride a horse looking after stock on a coastal station near the Capital City. At the other end of the world a girl studies to be a nurse, and has qualified in England by the time young Smith in New Zealand is wondering how to get to the Boer War.

So it all fell into place, and all the pieces came together. There was a push from the New Zealand corner of the pattern, some impetus from England. South Africa helped to shape it, then Canada, then England again, and France; and now it has all come together at Number 19 Apuka Street, Brooklyn, Wellington.

Smith reported as a volunteer to go with the First Contingent to South Africa, with his own mount. But they were only taking active members of the Volunteers, so he walked along the quay and found a ship bound for Britain. The master of the ship, asked for a passage, discovered that he knew an uncle of young Smith's in England, so he got his passage and finally sailed from Gisborne to Lyttelton where he went for a walk and from outside a pub on the hill saw the ship sailing. But he had all those dates to keep with points on the map of a distant world over the seas—so young Smith caught the ship in Wellington.

The Pattern Takes Shape

Speedily, the pattern of his life began to take shape. In England he met the nurse. After the Boer War he returned to England to be demobilised, and was sent back to New Zealand—without the nurse.

It was proposed that he should break in some land, and make a place for his wife in his own country. When he was ready he wrote to tell her to come. The nurse's mother had something to say. If she was good enough to be his wife she was good enough to come and get.

The same ship was in port. She had sailed to and fro across the world and she came into port just when young Smith wanted her. He sailed for England and was married. This should have ended the story, with a happy-ever-after. But instead of coming to New Zealand they went to Canada. For a while they were separated by circumstances. The young husband drove teams on a railway construction job up around Saskatchewan. When his wife contrived to follow him, she resumed her nursing, this time at a depot of the Royal Canadian North West Mounted Police. The husband was also enrolled.

For a while their story was localised in the Canadian prairie. They remember the captures of criminals, frost, and cold, 160 acres of land to break in, surprise



KING'S CORPORAL G. E. SMITH
The future is less important than the past

parties to which the visitors brought their own food, and a piano if they had one and a waggon to carry it.

King's Corporal

New Zealand was still waiting for the return of G. E. Smith with his wife and, now, his family. They decided to go to New Zealand. But Mrs. Smith wanted to see her mother and home first, so the shape of the story altered again. They went to England on their way to New Zealand and the world swiftly caught them up again in the stream of bigger events. Germany marched through Belgium and the husband went off to his second war.

Of his experiences in the Great War he will say very little. He was detailed for special duties, doing the jobs about which no one ever seems to tell any stories or write any histories. But his pride in the work he had to do is such that he lives with it still—almost, it might be said, lives for it. As a Corporal performing special duties he achieved the rank of "King's Corporal," and now retains this rank as a title not to be exchanged for all the glories of a peerage.

But the story was now being rounded off. It was going to take more than Europe and all its wars to complete the story of young Smith of Wellington. The strange ways of rival nations had broken his journeying between Canada and New Zealand. When the armies fell apart and the world simmered back to peace conferences and influenza epidemics, the Smiths resumed their travels. At last they reach New Zealand. The husband had set off to meet his wife in a world of Emperors, Kings, Tsars, and Kaisers. He began his story while the world looked forward all unknowing to the dramas of a new century.

He sailed out into a world of empires and treaties, and he sailed back home to finish his story in a world of radio, and aeroplanes, and submarines.

The Happy Ending

For King's Corporal Smith the future is still less important than the past. Below him a city is growing and compacting into the flurry of a new age. Around him, a nation is testing the strength of a new feeling of importance. Beyond his view half the world fights bitterly against the other half, all unconscious of the status of King's Cor-

(Continued on next page)



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Items From The ZB's

DO you listen to the *Laugh of the Week* broadcast from 4ZB on Tuesdays at 10 p.m.? The other week, the announcer, finding himself short of something to say, filled in the gap by hastily extemporising an entry competition between the North and the South Islands. Entries came in from as far north as Whangarei, the winning entry being from Feilding. It is said that Dunedin had to go as far afield as Feilding to get a really good joke, and that Dunedin audiences are still waiting to see the point of it.

ON a recent wet and windy Monday night the 2ZB "Give It a Name" Quiz Class was one competitor short, and W. Ryan, of Wellington, filled the breach—and won £13! In the last few months the same man has won £40. Is he 2ZB's answer to the encyclopædic Mrs. Clark of Christchurch?

FRANK BROAD, a veteran of variety as well as a veteran of the last war, who has been a soldier for the past two years, is back in his old place in 1ZB's Programme Department. And his return is welcomed, not merely because of his rich store of reminiscences of the stage in the days of footlights and flesh and blood, but also because of his memory of the thousands of discs in his record library which, even after two years in the army, has not faded.

STATION 2ZA, Palmerston North, has started a new competition programme. It is called *Melody Manipulations*, and comprises two sections. In the first part five records are played, and listeners are asked to place them in order of popularity. The entries decide which is the correct order. The second part of the competition is rather different: listeners are asked to make up a short



LIEUT. KEN WATERHOUSE, of 3ZB's announcing staff, who is reported missing on active service

(Continued from previous page)

poral Smith. But inside the home of King's Corporal and Mrs. Smith the story of a man and his wife has reached the stage of the happy ending. They met, and they married, and after many adventures they came home and lived happily ever after.

—S.B.

sentence from the words in the titles of the records. Prizes are awarded in both sections, but if no correct list of records in order of popularity is submitted the prize for the first section is jackpotted up each week.

BOY SCOUTS have plenty of scope for good deeds these days—collecting waste materials, running messages, and practising first-aid. They are now giving service in a new way with their session of songs, "Round the Campfire," broadcast from 3ZB each Monday at 5 p.m. Girl Guides are keen rivals, and also take their turn at the 3ZB microphone.

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RECENT MUSIC

No. 22: By Marsyas

THEY are now, under favourable conditions, almost up to recording standard" was the lavish praise bestowed on our local orchestras by a fairly recent correspondent of *The Listener*. It contains an idea that is perhaps too common, and which needs to be opposed: namely, that recorded music sets the standard we must ask for here. Performances which I have mentioned in this column — a Mozart programme given under Andersen Tyrer, some of Thomas Matthews' Auckland programmes, and now particularly these very fine performances by the NBS String Quartet, have reminded me of that remark, and have demonstrated how irrelevant is the comparison with recorded music.

The recording companies aim, for obvious reasons, at performances that

are utterly flawless. But however "perfect" a recorded performance might be, there is no escape from the fact that it is precisely the same every time you hear it. This may seem to be all right until you come up against the fact that, in a local performance, the very influence that causes the slips—silly little mistakes and big blunders—is also the very thing that produces the master-touches—little glimpses of perfection, and broad visions of greatness. The man who said that architecture was "frozen music," however mistaken he may have been as to the nature of architecture, has perceived the essentially fluid quality of music, and no doubt knew the importance of finding something fresh in a piece of music with each new performance.

A CURIOUS thing happens to a performer when he has an audience. The knowledge that the music must go on, whatever happens, brings into operation a set of controls that are not in use at rehearsal time.

In this way, the strange things happen that make a fresh local performance preferable to a familiar recorded one (given intelligent sincere musicians, of course), whether it is "under favourable conditions" or not.

Recording standard is set by men who have played fiddles, clarinets, or horns all their lives, whose fathers and brothers did, too, perhaps; who have not had to drive vans, keep ledgers, serve customers, or snip tickets, in order to live. It is not desirable that our kind of musician should be expected to do what the other kind can do. What is desirable is that one day it might be possible for our musicians to live in the same way as those others.

* * *

BY invitation of the Czechoslovak Consul I listened to a programme called "The Music of Czechoslovakia." It came from 2YC, and conditions were so favourable that I heard it a good deal more plainly than plenty of things I've listened to over 2YA. Shortly before 8 p.m. I tuned in, and began to wonder

(Continued on next page)

COMFORTS COUPON For The Fighting Forces

Mark X alongside Comforts Preferred.

GENERAL PURPOSES	£ : :	<input type="checkbox"/>
50 CIGARETTES	£0 : 2 : 6	<input type="checkbox"/>
SCARF, BALACLAVA & MITTENS	£0 : 5 : 0	<input type="checkbox"/>
GIFT PARCEL	£0 : 7 : 6	<input type="checkbox"/>
PULLOVER FOR SAILOR	£0 : 10 : 6	<input type="checkbox"/>
Writing Material for Huts (1 yr.-1 man)	£1 : 0 : 0	<input type="checkbox"/>
COMFORTS FOR HOSPITALS	£5 : 0 : 0	<input type="checkbox"/>
SPORTS REQUISITES	£10 : 0 : 0	<input type="checkbox"/>
WIRELESS SET	£15 : 0 : 0	<input type="checkbox"/>
70 PRISONER-OF-WAR PARCELS	£50 : 0 : 0	<input type="checkbox"/>
RECREATION HUT	£500 : 0 : 0	<input type="checkbox"/>



Please use my donation £ : : towards providing comforts (as marked) for the Sick and Wounded, Prisoners-of-War, or men in the Field.

Contributor's
NAME

ADDRESS

Receipt

COMFORTS COUPON

Comforts for the Fighting
Forces

Received

£ : :

Collector

For the Provincial Patriotic Council

Here is shown a reproduction of the "comforts coupon" which is a special feature of the campaign for Patriotic Funds described here

Radio Co-operates In Drive For Patriotic Funds

THIS week and next there is to be a general campaign throughout the Dominion to raise funds for the National Patriotic Fund. So far the money raised this year has fallen sadly short of expectations, and more funds must be raised before the end of the financial year if the work of the board is to continue unchecked. The aim of this week's drive is to raise a considerable sum so that the provision of recreation huts, scarves and gloves for cold weather, and cigarettes and parcels for all seasons may be continued.

The NBS is co-operating with the board throughout the campaign by featuring talks and spot announcements. In these talks a number of popular misunderstandings will be cleared up. Your boy may go to another hut, Salvation Army or Y.M.C.A., and you may say, "Why should I support the Patriotic Fund when these other bodies are doing so much more?" If you listen you will find that the National Patriotic Fund

finances or subsidises all these other organisations in their work with the troops in New Zealand and overseas.

A special feature of this campaign will be the selling of comfort coupons. You may buy your coupons for whatever you wish to send—2/- (or more) for cigarettes or chocolates, or £2 for more extensive parcels. Or you may decide to give £200 for hut equipment, or indeed £2,000 for new recreation huts. There is no limit.

Every night it will be announced over the air how much money has been raised and what the total has reached. On the final night, Saturday, August 15, there will be a special Patriotic Funds Appeal programme featuring a telephonic link-up throughout the Dominion which will make it possible for you to telephone your contributions. The totals reached by each provincial district will be announced at intervals throughout the evening, and this will be your opportunity of showing what your district or home town can do.

RECENT MUSIC

(Continued from previous page)

by what feat of prestidigitation I might hear 2YC's opening announcements and some Scarlatti played by the 3YA Orchestra at one and the same moment. The Czechs solved it for me by starting their concert late, so I was able to enjoy a moment or two of Julius Harrison's arrangement of some Scarlatti sonatas (including that one which, as a piano solo, is too well known). But I dallied too long on this part of the dial, and missed one of 2YC's announcements, finding on my return that the string quartet was playing our National Anthem. It was refreshing by way of a change to hear the tune in this medium. Stripped of its associations with impatient cinema crowds, it is all the more plainly a grand tune.

* * *

Then followed two more tunes, a slow one and a quick one, the first of which was, I think, *Kde Domov Muj*, the

Czech anthem. The Czech of 1942 might well ask himself "Where is my home?" The second was presumably a Slovak tune. But whereas, perhaps foolishly, I had hoped for a quick glance over a few Bohemian folk tunes, with maybe one or two things by Janacek, Novak, or Suk, that I had never heard, I found that all the rest of the broadcast time was

taken up with Smetana's first biographical quartet, a work that does not seize my imagination very vividly. Perhaps difficulty of obtaining parts limited the choice somewhat. But the quartet was well played; I remember particularly the middle section of the second movement, and those frightening tremolos near the end of the finale.

JOHNSON'S RADIO COLLEGE

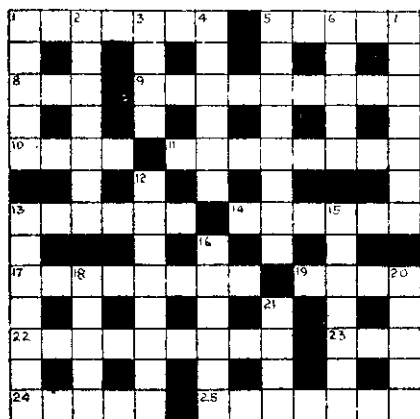
(Now under management of McKenzie's Engineering Academy)
Qualify for your Radio Serviceman's Exam. or Commercial Radio Operator's Exam. by Johnson's up to date Correspondence Course. Success guaranteed. Pay as you learn. Write or call for full particulars.

23 Aitken Street :: Wellington

THE LISTENER CROSSWORD

(Answer to No. 106)

(Constructed by R.W.C.)



Clues Across

1. Hurt fag (anag.).
5. An ample tree?
8. The proper place to find this person is 3 down.
9. Bow.
10. Achilles' vulnerable point.
11. A rum gent! (anag.).
13. Hidden Talent?
14. State induced by 17 across.
17. Drug composed of acorn and tic.
19. City in Norway.
22. Caper in time.
23. Found only before downs.
24. Animal or vegetable parasite.
25. Set near (anag.).

Clues Down

1. Pilfer.
2. Neat mug (anag.).
3. See 8 across.
4. We—or they?—find an idea here.
5. Conveyor of malaria.
6. Take care of these and the pounds will take care of themselves.
7. Voter.
12. I don't, Len! (anag.).
13. May be three-point, pancake, happy, or at the top of the stairs.
15. Sure, Pat! (anag.).
16. Here you find a rat in a pie.
18. Indian coin.
20. Attack with notes.
21. Sigh of grief found in argument.



MORE FLAVOUR

No duty dish, this! Weet-Bix and milk is the warming, cereal breakfast that has appetite appeal. It's delicious . . . and sustaining too. No peckish feeling mid-morning after a hearty plateful.

MORE FOOD VALUE

Only the choicest, plumpest, sun-ripened wheat is used for Weet-Bix. The whole of the grain goes in with its sixteen precious food elements. And whole wheat, like milk, is a complete and perfect food.

MORE ECONOMICAL

No waste with Weet-Bix. Served straight from the packet, Weet-Bix is already toasted to a crisp, golden brown. No measuring, cooking, or messy pots to soak and clean afterwards.

A SAVING

In fuel, money, labour. And time—(Take forty more winks in bed and still have breakfast ready on the dot!)



Ask also for:—

Granose, Bixies, Puffed Wheat, Betta Peanut Butter, San-Bran, Puffed Rice.

THE WORD SANITARIUM IS A GUIDE TO PURE FOODS

PHOTOGRAPHY FOR WOMEN

War-time Is Boom-time

FROM the studio, dim now that the arc-lights were extinguished, I climbed the staircase and, thanks to my hostess's timely warning ("Careful of your head!") ducked three steps from the top and emerged unscathed into the upper room. After the professional bareness of the studio the eye rested gratefully on homely details such as the three tea mugs and the jar of jonquils, and more gratefully still upon the plate of sandwiches and the immersion heater sizzling in the aluminium jug. And after a quarter of an hour of sitting up nicely and being shot at from all angles it's good to lounge just anyhow in an easy chair in front of a radiator and watch people bringing down the tea caddy with intent.

Not that the quarter of an hour had really been an ordeal—in fact after the first few minutes I'd found myself enjoying it. The photographer herself had much more reason to be exhausted.

"Isn't it hard work?" I asked her.

"Yes, Sylvia (that's my assistant) and I often remark at the beginning of the week that we're in for another six days' hard labour. The mere shifting of lights from place to place, moving furniture and setting-up and taking-down of tripods is quite hard work."

Is It Art?

"Why did you take up photography?" I asked. "Did it all begin when somebody gave you a Box Brownie for your birthday?"

"No, not quite that," she laughed. "I really wanted to become an artist, but to do that you've got to have money, because you've got to keep yourself all the time you're learning. So I decided to take up photography instead. To be a good photographer you have to have some of the qualities that make you a good artist, and it's a job which can be, artistically, very satisfying."

"But it's a mistake to suppose that the 'artistic' side is more important than the practical. It's comparatively recently that photography has come to be recognised as an art form as well as a technique, and since then a number of artistically-inclined people have taken up photography as a means of expressing themselves. They have lots of fun 'composing' their studies, and juggling round with arc-lights to get new and unusual effects. This is, of course, very laudable (though in these days of film-shortage you can't afford to experiment), but if you are concerned with photography purely from the artistic side you're liable to have little patience with technical details of developing and printing. And photography, after all, is as much a technique as an art."

Why Women Succeed

We discussed the fact that so many women had been successful as photographers. "I think that photography as a profession seems particularly suited to women", said my hostess. "For one thing a lot of mothers seem to think

that women take better photos of children, because the children feel more at ease in their presence."

"Is there any special technique for putting sitters at their ease?" I asked.

"No, I don't think so. One usually talks, of course. But the best way is to take as many exposures as you possibly can, because you usually find that by about the tenth the sitter's shyness has worn off and he's beginning to enjoy himself. Of course nowadays you haven't got ten extra plates to spare. However, if I get anybody of the 'I-hate-having-my-photo-taken-it's-as-bad-as-the-dentist' type I usually pretend to take several shots before I start in earnest."

Going back to the question of women in photography my hostess mentioned that women had from the beginning won a place for themselves as photographers. Perhaps the most famous in photographic history was Margaret Cameron, who took up photography in 1864 at the age of 50, and in the eight years of her career became famous as one of the most remarkable photographic artists of



the whole century. Her portraits of well-known people—Tennyson, Browning, Carlyle, Longfellow, Darwin—are often reproduced, and are remarkable for the fact that for the first time in photographic history attention was concentrated on the head. Among present day women photographers two of the most famous are Lucia Moholy, born in Czechoslovakia and now living in England—she's the author of *A Hundred Years of Photography*—and Dorothy Wilding.

Dorothy Wilding's Career

"Dorothy Wilding is a good example among photographers of the will-to-win", said my hostess. "She wasn't even given a Box Brownie for her birthday, but she was so determined to be a photographer that she went out weeding people's gardens and thus earned enough money to buy a camera for herself. Then, at the beginning of the last war, she set up in Baker Street. (At that time Baker Street housed, as well as Sherlock Holmes, most of the photographers who took themselves seriously; but now Bond Street is considered a more desirable location.) She was fortunate, for war-time is usually boom-time for photographers, and she got in on the crest of the wave. From then on she became one of the most sought-after of London photographers, and deservedly, for she is unsurpassed in the soft-focused style in portrait work and most English people prefer it to the harsher outlines and sharply contrasted lights and shades of the continental school."

To Suit Your Subject

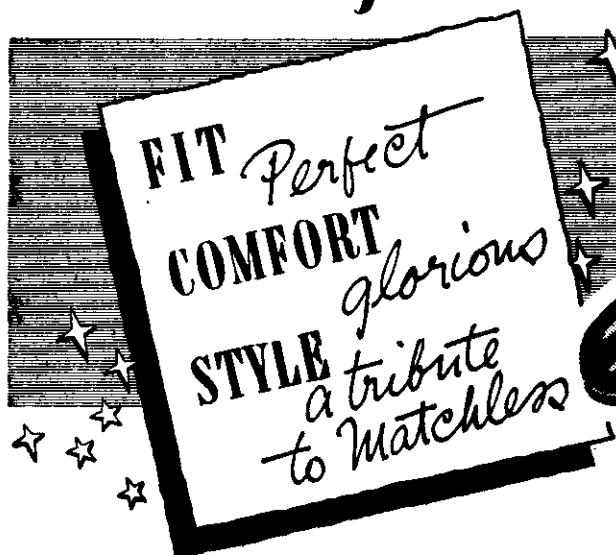
"What style of photography do you prefer?"

"I prefer the soft-focused style too, but it really depends on the sitter. You have to vary your style to bring out your sitter's best points. I usually try to take a natural photo, and though I tell my women sitters to use plenty of lipstick I don't either make them up beforehand or touch them up afterwards. Of course some sitters are disappointed if you don't turn them out looking like Hedy Lamarr, but the majority prefer a likeness, provided it's taken at their best angle."

"And is this war providing opportunities for photographers?"

(Continued on next page)

good reports are written
about style like this . . .



THIS Dark Tan Calf 3-hole tie shoe with open throat and side cutouts is another charming Winter Model created by Matchless. It features the ever popular full breasted Spanish heel.

Matchless SHOES

FASHIONED IN NEW ZEALAND BY DECKWORTH TURNER & CO. LTD

MILK FOR THE WORKER

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IT is often erroneously stated that milk, being a food for children, should be put away as one puts away childish things when one reaches adult life. Another point of view, which receives more scientific support is that quite an amount of milk should be put away, in a different sense, by the adult.

In an experiment with successive generations of rats, Professor Sherman found that rats grew and thrived in apparently good health for 50 generations on a diet of which one-sixth was formed of dried whole milk. He was under the impression that this was an adequate diet, until he increased the percentage of milk solids from one-sixth to one-third of the total, when growth became more rapid, death rates lower and vitality greater at all ages. There was a marked increase in the average length of adult life, and greater vitality extending for a longer time into old age. There is a combination of several food factors in milk which contribute to its

ability to confer increased longevity on rats. Professor Sherman is naturally guarded in suggesting the application of these results to human beings, but he discusses the philosophical aspects of the shortness of human life and particularly of that latter third of a man's life in which opportunities remain to render his fullest service to the world; and he emphasises the advantages to society of the earlier attainment and the longer retention of full adult capacity and efficiency of the people of the future who will have received the benefits of the new knowledge of nutrition. This is a new slant on the same thesis as is formulated in Bernard Shaw's *Back to Methuselah*—that with increased length of life there is more opportunity for contemplation.

A Compulsory Pint

But we must get back from philosophising to actual facts about man and milk. There are certain trades and occupations in which milk is so beneficial as to have been adopted as a compul-

sory measure. A pint of milk a day is demanded by law in England for lead workers and for sandblowers. A pint of milk a day is a necessary protective measure for those working with "dope" in aeroplane manufacture, for it diminishes their tendency to develop the toxic effects that come from inhaling too much amyl acetate.

Apart from these specific examples of the protective nature of milk for adults, there are other examples in factories where the management has provided a rest pause during the morning and afternoon and has found as usual that workers did better work and had fewer accidents. But those that also drank milk during the rest period remained healthier with less loss of time through illness. In one factory the management found that the cost of the milk was more than covered by the increased output.

There are nations who consume much larger quantities of milk than we New Zealanders are accustomed to take. Our New Zealand average intake is only five-eighths of a pint. Nutrition experts advise that adults should, if possible, take a pint of milk a day, expectant and nursing mothers, children, and adolescents 1½ pints a day.

(Next week: "Scabies," by Dr. Turbott.)

ANÆMIA is iron-starvation



"The change in me is amazing both myself and my friends"

"I am writing to tell you of my appreciation of Iron 'Jelloids'. I have suffered from Anæmia for years but started to take Iron 'Jelloids' only a few weeks ago. The change in me is amazing both myself and my friends." (Mrs.)

You are bound to be anæmic if you are iron-starved, because ample iron is vital for the production of red blood cells. Proof of this is the amazing effect of IRON 'JELLOIDS', which provide in an easy-to-take form the iron needed to build up rich, red blood. No. 2 for Women; No. 2A for Men. Of all chemists and stores.

Iron Jelloids

The word 'Jelloids' is a registered trade mark. If obtainable locally, write to the Selling Agents: Harrod & Bitchie (N.Z.) Ltd., 104-108 Dixon St., Wellington.

(Continued from previous page)

"Hard work, if not opportunity," she replied. "First there were all the local girls who wanted their photos taken to send to the boys overseas. Now there are all the soldiers themselves. And the trouble with soldiers is that they insist on having their photos the day after they're taken." She turned the three wet prints drying in front of the radiator, and three members of the forces favoured us with cheery smiles.

A bell rang downstairs. A few minutes later Sylvia's head appeared above the stair-well. "Two soldiers. They've only got ten minutes, and they want to know if they can have the prints tomorrow?"

Resignedly my hostess put down her half-finished tea. "A trade, definitely not an art", she muttered to me, and hurried downstairs.

Asthma Mucus Dissolved 1st Day

Choking, gasping, wheezing Asthma and Bronchitis poison your system, sap your energy, ruin your health and weaken your heart. In 3 minutes Mendaco—the prescription of a famous doctor—circulates through the blood, quickly curbing the attacks. The very first day the strangling mucus is dissolved, thus giving free, easy breathing and restful sleep. No dopes, no smokes, no injections. Just take pleasant, tasteless Mendaco tablets at meals and be entirely free from Asthma and Bronchitis in next to no time, even though you may have suffered for years. Mendaco is so successful that it is guaranteed to give you free, easy breathing in 24 hours and to completely curb your Asthma in 8 days or money back on return of empty package. Get Mendaco from your Chemist. The guarantee protects you.

Mendaco

Ends Asthma . . . Now 3/5; 6/8; 13/2.

Lives depend on her fitness



From the sick and wounded comes an appeal for help which no true woman could fail to heed. She answers nobly—giving herself cheerfully to a work which tests endurance and courage, and takes no account of weariness or nervous strain.

Just one of a multitude of ways our women are taxing their strength in their country's service. Overtaxing perhaps—unless they've discovered the blessing of a Berlei and the well-supported figure! The contribution to health a Berlei makes is being proved as never before. The comfort of that back-and-abdomen support . . . that balanced posture . . . through the long hours of duty! You'll do double your duty, with the help of Berlei!



The Doctor always asks . . .



Whenever you have to call the doctor to your child, he always asks, "Have the bowels moved?" It's always wise to have some Califig in the house. In health or sickness, disorders will occur in the digestive system, and this gentle laxative puts them right pleasantly and at once.

25-2

California SYRUP OF FIGS *Califig*

ACHES

AT ANY HOUR, any member of the family may be seized with a muscular pain or a throbbing ache resulting from a sprain. Play safe. Have Sloan's Liniment ready. Gently pat it on the painful part: Relief quickly follows. Your own neighbours and millions of other families rely upon Sloan's Liniment for quick relief from aches, pains, sprains, bruises, strains, stiffness and chest colds. Buy a bottle to-day. Keep it handy. Only 2/6



FOR QUICK RELIEF JUST PAT ON

SLOAN'S
Family LINIMENT

A most important thing to know about

VITAMINS

is that you get A, B, B₂ and E in

Vi-MAX

BREAKFAST FOOD and COOKING CEREAL

JOIN THE ARMY NOW!

WHEN I was first shown into the presence of Mrs. V. Jowett, commandant of the recently-formed Women's Auxiliary Army Corps, she sat me down firmly and asked me which section I was specially interested in, signals or artillery. Somewhat sheepishly I admitted that I hadn't come to join up, but merely to get a story.

"I'm chiefly concerned with the administrative side," explained Mrs. Jowett. "Later on, when the W.A.A.C. has begun to function in earnest, I'll have to act as general supervisor, visiting all the camps where our W.A.A.C.'s are stationed and seeing the work they are doing and the conditions under which they are living. But at the moment we're only just getting started, and my chief concern is to get recruits. We need hundreds of girls, and we've got a job for everyone."

Shop window displays, processions and broadcast appeals were making known the need for women in the army. "And so far the response has been very satisfactory," said Mrs. Jowett. "I imagine that most women want to do something to help their country to win the war, and this is one of the most direct ways of doing it. Every five women who enrol in the W.A.A.C. release four men for active service."

A Place for Everyone

"What qualifications does a W.A.A.C. require?"

"We welcome any women from 18 to 45 with a reasonable standard of physical fitness. No matter what sort of work she has done before we'll be able to find a place for her. At present we're recruiting women for the two main branches of Signalling and Artillery. For the New Zealand Corps of Signallers we need especially telegraph and wireless operators with a knowledge of Morse code, switchboard operators, despatch riders, touch typists, and clerical workers.

"Then there are the artillery units. In addition to clerical workers, shorthand typists, cooks, librarians, and truck drivers for battery headquarters, we need women capable of being trained for instrument work, intelligent and adaptable women with neat fingers and good eyesight. There is a lot of scope in this branch too for women with mathematical qualifications, and these women will be trained to work searchlights and anti-aircraft guns, to work predictors and direction finders. Some too will receive training in radio-location."

"Will the girls have to live in camp?"

"For the first month of intensive training, yes. And we'll get them into camp as soon as suitable accommodation can be provided. That is one of my



MRS. V. JOWETT
"Five women release four men"

worries at the moment. But after the month of training most of the girls may, if they want to, be stationed in their home town and live at home. This doesn't apply however to the girls in anti-aircraft batteries, who will have to live in barracks near their guns."

Full-time Job

"What pay will the girls get?"

"The same as the W.A.A.F. and W.R.N.S.—4/6 and 5/- a day for a private, rising to 7/- for a sergeant. Rather more for the commissioned ranks. Then if they live out they'll get an extra 17/6 a week. It's equivalent to £3 a week civilian pay because there's no tax off. And above that they get a number of concessions on entertainments and travelling, and all their uniform provided."

"And it's an attractive uniform," I remarked, remembering the girls I had seen marching down the main street at lunch-time.

"Yes, it's the same as the one issued to the girls overseas, except that the W.A.A.C.'s wear glengarries instead of the brown felts. One of the jobs I'm busy on now is equipping all our existing W.A.A.C.'s with uniforms and equipment, and it's quite a big job. But the sooner we get started the better.

"Joining the W.A.A.C.'s isn't the same as joining the War Service Auxiliary. You're a full-timer, not a part-timer. You're actually in the army. You're subject to Army discipline. If you don't like your job you can't give a week's notice. But there are certain satisfactions. In the first place we try to put you in a job you like, a job that's suited to you, and in the second place you probably get a certain amount of pleasure from the life itself, from living and working with people who have the same interests and the same job as you. But of course your chief satisfaction will come from knowing that you are taking a man's place and that your own skill and energy are being used to the best possible advantage in the war machine."



FOR THE IMPROVED CONVALESCENT

LAST week I suggested dishes for the convalescent. Now he (or she) is one week further on towards being normal—may even be going back to work; but still feels a bit weak and shaky. Instead of cooking special separate dishes for him, we must now provide meals which will do for the whole family, yet be suitable for the not quite normal digestion of this nearly recovered one.

Grills

A grilled meal of steak or chops or fish is always excellent. Have the griller very hot before putting the meat under, in order to seal the outside quickly, and keep in the valuable juices. Turn the meat after three minutes, to seal both sides. Do not stick a fork in to turn it or the juices will escape. Keep the meat moistened by spreading with a little butter; and be sure to sprinkle with salt and pepper too, to give flavour. Dish up on a very hot dish. If the family likes gravy, make it in the usual way in the griller pan from the drippings from the grill, made up with gravy salt and corn-flour (or flour), and vegetable water.

Devilled Steak

Have good porterhouse steak cut about an inch thick, score each side criss-cross with a knife. Squeeze over the juice of a lemon, then pour over a "devil" of 2 tablespoons brown sugar, 1 dessertspoon any dark jam, 1 large dessertspoon Worcester sauce, 2 tablespoons tomato sauce, 1 teaspoon each of pepper and salt, 1 or 2 tablespoons of vinegar. Soak for two hours, and press steak well into it. Grill then, as usual. Heat any "devil" left, and pour over as sauce.

Kidney Soup

Mince half an ox kidney, catching all the juice, and put into a small basin or double boiler, with a knob of butter. Steam for an hour, covered with butter paper. Slice a fair sized leek and a medium potato, and cook in a quart of water, or vegetable water. Mix all together; beat well with an egg beater to make smooth. Season, and thicken with cornflour.

Casserole of Rabbit

Joint the rabbit and soak in salt and water for a little while. Dry the joints, roll them in seasoned flour, and put into a casserole with a couple of onions thickly sliced. Then put in about 2 cups bread-crumbs, and on top, a few slices of raw bacon. Now just cover the whole with milk, put a butter paper over, and then fit on the lid. Cook in a moderate oven for about two hours. Serve from the casserole. No other thickening but the bread-crumbs is needed. A variation in this dish is made by wrapping each rabbit joint in a rasher of bacon, omitting the onion, and using only one cup of bread-

crumbs. Much less milk, too, is used—only about a cupful. Remove the cover the last few minutes to crisp the bacon.

Lemon Pudding

Cream $\frac{1}{2}$ cup sugar and 1 tablespoon butter. Add 2 tablespoons flour, pinch of salt, grated rind and juice of 1 lemon, 1 cup milk, beaten yolks of 2 eggs, and lastly stir in the two stiffly beaten egg whites. Pour into buttered pie-dish. Stand pie-dish in a bigger dish of hot water, and bake in moderate oven about half an hour. Delicious, with crust on top, and lemon mixture underneath. Orange may be used instead of lemon.

Harlequin Pudding

Two ozs. of butter, 2 ozs. sugar, 3 ozs. flour, 1 small teaspoon baking powder, 1 oz. custard powder, 2 teaspoons cocoa, 2 tablespoons milk, 1 egg, and a few raisins. Cream butter and sugar, beat in egg, sift in flour, baking powder and custard powder. Mix with milk to the right consistency. Place raisins at bottom of well-greased pudding basin, add half the mixture. Mix cocoa with the rest of the mixture, adding a little more milk if too stiff, and put in on top of first half. Steam $1\frac{1}{2}$ to 2 hours.

Individual Cup Puddings

One cup sugar or a little less, one-third cup butter, 2 eggs, $\frac{1}{2}$ teaspoon lemon flavouring, $1\frac{1}{2}$ cups flour, $1\frac{1}{2}$ teaspoons baking powder, $\frac{1}{2}$ teaspoon salt, $\frac{1}{2}$ cup milk, stewed fruit or berries. Cream butter and sugar, add beaten egg, flour and baking powder alternately with

milk and flavouring. Butter some cups, put in about one tablespoon sliced peaches or other fruit, then fill two-thirds full with the batter. Bake in oven, standing each cup in a dish of water, about half an hour. Turn out, serve with cream or sauce.

FROM THE MAIL BAG

Worcester Sauce Without Anchovy Sauce

Without Anchovy Sauce: "Bright Eyes" writes from Sefton, North Canterbury, for a recipe for making Worcester sauce without anchovy sauce as an ingredient, the latter being almost unobtainable at present. Let me here assure all our Daisy Chain that if they will enclose a stamped and addressed envelope, I will always post their required recipes at once. Now that space has to be limited, they may have to wait a little longer than usual for their answer in *The Listener*.

Worcester Sauce with Garlic: One gallon of vinegar, 3 lbs. pulpy apples, 2 lbs. brown sugar, 6 cloves of garlic, 2 tablespoons cayenne pepper, 2 tablespoons ground ginger, 4 tablespoons salt, 2 tablespoons cloves, peel of one orange grated fine. Boil two hours. Strain and bottle. Half quantities could be used.

Worcester Sauce, with Treacle: Two quarts of vinegar, 2 lbs. black treacle (thick), 8 ozs. shallots, about $\frac{1}{2}$ oz. garlic, $\frac{1}{2}$ oz. black pepper, 1 dessertspoon or a little less cayenne, 1oz. salt, $\frac{1}{2}$ oz. ground cloves. Put all into a jar or other vessel, and leave to stand for a week. Every day stir it once. At the end of that time boil it about 20 minutes and strain. This will keep well.

2 TREATMENTS IN ONE FOR... CHEST COLDS

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Film Reviews by G.M.

BEDTIME STORIES FOR GROWN-UPS

BEDTIME STORY

(Columbia)

SNUGGLE up, little ones, and Uncle Gordon will tell you a bedtime story all about a very beautiful young woman named Loretta Young and a good-looking (but rather middle-aged) man named Frederic March. And she was a famous actress and was married to the man, who wrote and produced plays for her to appear in, but he was what they call married to the theatre. She wanted to give up being an actress and instead have babies, and live on a farm and keep chickens, but he wanted just to keep on writing successful plays and producing them. So of course they couldn't stay married—though, of course, they were still in love—and so she went away to a place called Reno to get what they call a divorce, and he went to a place that they used to call a speakeasy to get what they still call a hangover. Because he had just written one very special play called "Bedtime Story," but he knew that it would never be as successful as the others unless she appeared in it, but if she did, he knew that it would be what they call a wow. So even though she wasn't any longer his wife and was even going to get married again, he did everything he could think of to get her into this play of his. And he was so upset about his beautiful play being spoilt, that I'm afraid he even told a dreadful lot of fibs and did a lot of other things that were really rather funny, but just as deceitful as telling fibs. But perhaps it wasn't so dreadful, because, you see, he was beginning to realise that he loved her just about as much as he loved writing plays and producing them.

And so it went on and on and on and on, with the poor man getting more and more upset and having more and more hangovers and being more and more of a worry to a funny friend of his called Robert Benchley. Because, you see, it was getting very near the time for the play

to open, and, almost as important, it was getting very near the time for her to be married again. And she was just as miserable as he was, because although she wanted to live in a house in the country and have babies and keep chickens, she still loved the man, and would have liked being married to him if only he had liked babies and chickens, too. And I think it must just have been because she wanted to Teach Him a Lesson that she really did get married to another man. But not for long, because that very night after the wedding she sent a message to her first husband, and he came along to the hotel and did the most surprising things. I'm sure you'd laugh if I told you about them, or better still if you could see them for yourselves. Anyway, it turned out that there hadn't been a divorce at all, and so she wasn't married to the other man. And then she did appear in the play, and it was indeed a wow, but while it was still running, she told everybody that they were going to have a baby. And I expect they had some chickens, too. And that is the end of this bedtime story, and this is Uncle Gordon signing off. Bye-byes now, and perhaps you'll dream about how nice it would be if you were like Loretta Young and Frederic March in the story and were famous people and could have lots of money and nice clothes and divorces.

(In fairness, let me add that, in spite of its thin and well-worn theme, "Bedtime Story" isn't by any means likely to put you to sleep, though in parts it may make you drowsy with repetition. But the wedding-night interruptions in the finale will almost certainly wake you up. In fact, within its own inconsequential sphere the film, as you see, rates a handclap).

SMILIN' THROUGH

(M-G-M)

A GREAT deal, including a technicolour and Jeanette Macdonald, has been added to *Smiling Through* since I last saw it in 1932, and a great deal, including Norma Shearer and the "g," has been taken away. And the technicolour and Miss Macdonald aren't adequate compensation for the loss of the latter two. Not that we intend any disrespect to Miss Macdonald, whose songs provide the brightest spots in the film (apart from the technicoloured 1847 port). But she isn't allowed to sing all the time, and there's such an awful lot of plot to be worked in that it's a wonder she's able to do so at all.

The story, as you will probably remember, concerns the wraith-like Moonyean Clare who, shot at the altar by a wicked rival for her hand, dies in her almost-husband's arms in the year 1868, and thereafter keeps coming back in bridal veil to remind him that she is waiting for him on the Other Side. Meanwhile, bridegroom Brian Aherne lives solely on his memories, sparing the time, however, to watch the growth to beautiful womanhood of his ward Kathleen, Moonyean's niece. And Kathleen's

golden hair and golden voice ("The Kerry Dance," "Drink to Me Only"), are doing a good job of brightening Uncle John's declining years when Kathleen goes and falls in love with ("Can this be romance?", "I'll say it is") Wicked Rival's son Kenneth (Gene Raymond again), newly come from the U.S. to fight for England in the Great War. Uncle John puts his foot down very firmly considering his age and general woodenness, and we go right back to 1868.

And here we meet all the old faces surmounted by hair several shades darker than in 1916, an interesting sidelight on the evolutionary process. An auburn-haired Jeanette sings "Smilin' Through" to a black-haired Brian Aherne, and a brown-haired Gene Raymond shoots her through the heart.

After this, back to 1916, and Kathleen's renunciation of Kenneth. He goes to the Front; she goes the rounds of the local canteens singing "Tipperary" very slowly and very emotionally.

Meanwhile, the shade of Moonyean has been applying a little gentle emotional blackmail to Uncle John, who finally agrees to accept Kenneth as his almost-son-in-law. By this time, however, Kenneth has got in first by jilting Kathleen (from the highest possible motives), and even her singing of "Land of Hope and Glory" in the church choir with brass band accompaniment fails to alter his resolve. Ultimately, everything gets straightened out. Uncle John, restored to eternal youth ("But I'm old and bent, Moonyean.") "You are straight and tall as a young poplar, John" elopes in the bridal carriage with Moonyean, leaving the really important part of the marriage service still unsaid, and the film gradually fades out with Mr. and Mrs. Raymond gazing swimmingly into each other's technicolour eyes.

Definitely not a film for smilin' through: you just have to grin and bear it.

UNDERGROUND

(Warner Brothers)

LEST any others are tempted, as I was, to trade a quiet evening by the fire for a mess of sabotage, let me say that *Underground* is not a picture about oppressed Europe biting the heels of the conquering *herrenvolk*. There are a lot of other things it is not, and the most important of these negatives is that it is not topical. For *Underground* is just another (and lesser) *Freedom Radio*, a film about the dauntless German social-democrats (and others), who bring their fellow-countrymen news behind the news—"in spite of the Gestapo." That phrase, which is used once or twice in the dialogue, unquestionably dates the film. Now if it were a story about a French freedom radio or a Greek or a Yugoslavian one, the propaganda would at least be nearer the mark.

I'd like to be able to say that, topicality and propaganda apart, and viewed simply as entertainment, the film is good enough to compensate for the time-lag between production and screening. But it isn't. The acting of Jeffrey Lynn, Kaaren Verne, and Philip Dorn is only passable, and direction which, to arouse our horror of Nazi tyranny, requires shots of Gestapo beatings and an execution scene with only the most unkindest cut cut out, is surely inadequate.

PEOPLE IN THE PROGRAMMES



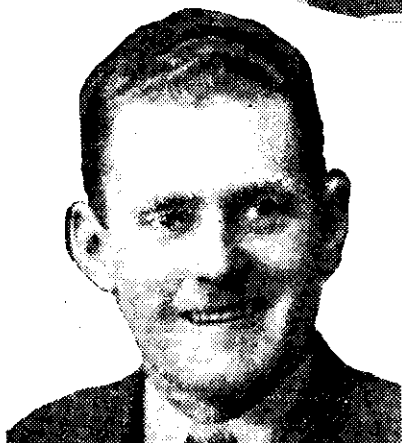
LEFT: Dr. William Temple, the new Archbishop of Canterbury, frequently broadcasts from the BBC. He was heard in New Zealand the other evening

RIGHT: Kennedy Black, who will conduct (and accompany), a Southland Boys' High School sextet in a recital from 4YZ on August 12

BELOW: Bette Spiro, 1ZB Radio Theatre singer, was given an audition by Peter Dawson when he was in Auckland recently



GWEN McLEOD (piano), who broadcast with Nancy Estall ('cello), from 3YA last week



*Alan Blakey photograph
OSSIE CHEESMAN (above), will give a light piano recital from 1YA next Tuesday*



ABOVE: Joyce Ashton, who is to give a contralto recital from 4YA on Tuesday evening next



Alan Blakey photograph

LEFT: A bracket of three 'cello solos, played by June Taylor, are featured in 1YA's evening programme this Saturday, August 8

RIGHT: Bill Young, who has joined the announcing staff at 1ZB. He is at present conducting the Sunday "request" session



PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Musical Bon-bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Legends of Maui and Rangit
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.15 Broadcast French lesson for post-primary schools
3.30 A.C.E. TALK: "Making Clothing Last"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session ("Bluey")
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.15 Farmers' session: "Brooding of Chickens," by E. C. Jarrett
7.30 EVENING PROGRAMME:
Serge Krish instrumental Septet, "In Old Budapest" Krish
"Ballroom Whispers" .. Helmund
7.38 The Master Singers
7.44 Sandy Macpherson (organ)
7.50 The Master Singers
7.54 "Abraham Lincoln"
8.19 "Fireside Memories"
8.32 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Plaza Theatre Orchestra, "Gipsy Suite" German
9.41 Harold Williams (baritone)
9.47 Paul Whiteman's Concert Orchestra, Manhattan Serenade
Manhattan Moonlight
9.55 The Kentucky Minstrels
10. 0 Music, mirth and melody
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
9.36 "The Crimson Trail"



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course

MONDAY August 10

10. 0 Lamond (piano), Milstein (violin), Raphael (baritone), Leslie Howard
String Orchestra
10.30 Close down

IZM AUCKLAND J250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
6.35 Air Force signal preparation
7. 0 Orchestral music
7.20 Home Garden Talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: World's great artists
11. 0 "A School Anthology," prepared by Miss Cecil Hull
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
3.15 Broadcast French lesson for post-primary schools
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. TALK: "Making Clothing Last"
4.15 Light and shade
4.38 Non-stop variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 5 BBC talks
7.30 WINTER COURSE TALK: "Clear Thinking," by L. S. Hearnshaw
7.45 EVENING PROGRAMME:
"The Sorcerer's Apprentice": Music by Dukas
7.58 Ruth Sell (contralto), Four songs from "Woman's Life and Love" Schumann
"Since Mine Eyes Beheld Him"
"He, the Noblest of the Noble"
"Ah, No! I Can Hardly Believe It"
"Ring Upon My Finger"
8. 0 "At the Court of Frederick the Great": Musica Antiqua
Speakers: N. Dalton, C. Barrett, N. Angier and H. Sartor
Direction: Nicholas Roth
8.33 Fleet Street Choir
8.41 "Rakastava, the Lover": Music by Sibelius
Boyd Neel String Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Debroy Somers Time
9.33 The Royal Armoured Corps: The story of the Regiment with music by the Band
10. 0 Modern dance music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"
8.25 Recording

- 8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "I Live Again"
7.33 Fats Waller
7.45 "Your Cavalier"
8.15 "Bluey"
8.40 World's Great Artists: Nordica
9. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Bank Outsider"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Arthur Schnabel (piano), Concerto in F Major (Rach)
9.41 Alexander Kipnis (bass)
9.47 Philharmonic Orchestra, "Caucasian Sketches" (Ippolitov)
Close down
10. 0

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical hour: Menuhin (violin), and Paris Symphony Orchestra, Concerto No. 1 in D Major (Paganini)
9. 1 "The Old Crony"
9.28 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "Mystery Club"
7.40 Melody
8. 0 Concert programme
8.30 Melody and song
8.45 Famous orchestras
9. 2 Evening Star (Richard Tauber)
9.15 Bunkhouse Boys
9.30 Lew Stone and his Band
9.45 Phil Oman and his Dance Orchestra
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Women composers, Maude Valerie White
10.30 Devotional Service

- 10.45 Orchestral music
11.15 Musical comedy
11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. TALK: "Making Clothing Last"

- 2.45 Some humour
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Popular entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.10 The Garden Expert: "Garden Problems"
7.30 EVENING PROGRAMME:
Robert Hood Bowers Band, "Dwellers in the Western World" Sousa

- "The Red Man"
"The White Man"
"The Black Man"
7.45 Buccaneers Orchest
7.54 H.M. Goldstream Guards Band, "Morning, Noon, and Night in Vienna" Overture

- Suppe arr. Morelli
Review, "Pageantry" .. arr. Winter
8. 7 From the Studio: Ronald O. Clark (baritone), "Hell's Pavement"
"A Sailor's Prayer" Keel

- 8.18 Royal Artillery Band, "El Abanico" Quick March Javaloves
"Under the Banner of Victory" March von Blon, arr. Hewitt
"Warblers' Serenade" Perry
"Colours of Liberty" Kuhn

- 8.25 From the Studio: Nancy Sherris (contralto), "Slave Song" del Riego
"Bless This House" Brahe
"The Fairy Tales of Ireland" trad.

- "Down Here" Brahe
8.37 H.M. Royal Air Force Band, "Sir Roger de Coverley" Country Dance
"The Keel Row"
"Braes O' Mar"
Highland Fling
"Jack's the Lad"
"Sailor's Hornpipe"

- trad.
"We're On Our Way" Plunkett, arr. Mackenzie

- 8.46 Ronald O. Clark, "Sylvia" Speaks
"In Summertime on Bredon" .. Peel
8.52 Columbia Military Band, "El Capitan" March
"Washington Post" March Sousa

- 8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Music by Beethoven: "The Harp" Quartet No. 10 in E Flat Major, Op. 74

10. 0 Music, mirth and melody
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Madrigals and ballads
8.15 From the organ loft
8.30 Famous solos from Oratorio
8.45 Music for two pianos by Bach and Schubert

9. 0 "Memories of Yesteryear"
9. 7 Our Minstrel Show
9.30 "You'll Want to Laugh!"
10. 0 When day is done
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional service

MONDAY

August
10

1ZB AUCKLAND 1070 k.c. 280 m.

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Lighter moments with the masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "Birth of the British Nation"
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Dance orchestras
6.57 Station notices
7. 0 Evening programme
7.10 "Adventures of Marco Polo"
7.22 For the bandman
7.47 "The Listeners' Club"
8. 0 Melodious moments
8.30 "Martin's Corner"
8.45 A spot of humour
9. 0 Newsreel with Commentary
9.25 Vienna Philharmonic Orchestra, Serenade, "A Little Night Music" (Mozart)
9.40 Stokowski and Philadelphia Orchestra, with soloists and chorus, Fourth Movement from the Symphony No. 9 in D Minor, Op. 125 ("Choral") (Beethoven)
10. 0 Close down

4YA DUNEDIN 790 k.c. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS.
8.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: Voices of the Orchestra, Bassoon and Piccolo
11.20 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and bright
3.15 Broadcast French Lesson for Post-primary Schools
3.30 Classical hour
4.30 Café Music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7.5 Local News Service
7.15 "Concrete for Piggeries: Talk given under the auspices of Otago-Southland District Pig Council.
7.30 EVENING PROGRAMME:
Barbierelli's Chamber Orchestra, "A Little Night Music" Serenade Mozart
7.46 Tudor Davies (tenor)
7.55 Joseph Szizgeti (violin)
8. 1 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus. D., Piano Quintet in E Flat Major, Op. 44 Schumann
8.41 Gladys Swarthout (soprano)
8.50 Royd Noel String Orchestra, Minuet Ireland
Fugue in A Minor Bach, arr. Nicholson
8.58 Station notices
9. 0 Newsreel, with Commentary
9.25 Louis Levy's Orchestra
9.31 "McGlusky the Sea Rover"
9.57 Reginald Foort (organ), "Keep Smiling!" Foort
10. 0 "Masters in Lighter Mood"
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 k.c. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Novelty vocalists
9. 0 Light orchestral music, ballads and musical comedy excerpts
10. 0 "Romance in Melody"
10.15 "Les d'Amour"
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Voices of the orchestra, bassoon and piccolo
11.20 From the talkies: Favourite ballads

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
12B Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Gran)
3.30 Melody stories
4.30 Headline News, followed by the Health and Beauty session (Marina)
5.15 The Musical Army
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Rambles in rhythm
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The March of Time
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The evening review
9. 0 The Witch's Tale
10. 0 New recordings (Airtini)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
11.30 Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 p.m. News from London
1. 0 Cavalcade of comedy
1.15 News from London
2. 0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service (Mary Anne)
3. 0 Musical programme
4.30 Headline News, followed by the Health and Beauty session
5. 0 Children's session
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give It a Name Jackpots
9. 0 The Witch's Tale
10. 0 The Swing session
10.50 Commentary, followed by News from London
12. 0 Close down

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
7.15 Pig talk
7.30 "Inside America: Life in New England": Talk by Faith Mathew
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Folk songs and folk dances from various countries
8.45 "Adventure"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Supper dance (Hal Kemp and Billy Cotton)
10. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.25 Health talk by "Uncle Scrim"
8.30 Youth at the Controls
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
11.30 The Shopping Reporter
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.15 In His Steps (first broadcast)
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session, beginning with the Scouts' session
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pirates of the High Seas
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The House of Dreams
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9. 0 The Witch's Tale
10. 0 Your Number's Up!
10.15 Recorded session
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.15 Musical Memories
2.30 Home Service session (Joyce)
3.30 Hits of the Week
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in Waltz Time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Musical Jingles
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
9. 0 The Witch's Tale
10. 0 The Mock Court
10.15 New recordings
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
9.45 p.m. Bright music
8.15 News from London
8.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 You Be the Detective!
9.30 A Talk by Anne Stewart
9.40 Swing Parade
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 23)
 9.45 "Light and Shade"
 10. 0 Devotions: Rev. R. E. Evans
 10.20 For My Lady: Famous women, Pocahontas
 11. 0 "Health in the Home: Don't Be Misled"
 11. 5 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 "Connoisseur's Diary"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME:
 Nathaniel Shilkret Orchestra, "The Girl Friend"
 "Andalusia" Lecuona
 7.37 Four King Sisters, "Beautiful Sky"
 "Sadie Hawkins' Day" .. Prince
 7.43 Bob Knight (electric guitar), "Pagan Love Song" .. Brown
 "To You Sweetheart" .. Owens
 7.49 Grace Moore (soprano), in excerpts from "The King Steps Out" Kreisler
 8. 2 Studio recital by Oesle Cheesman (piano), Improvisations: Melodies Old and New
 8.17 "Krazy Kapers"
 8.43 Josephine Baker and the Comedy Harmonists, "Espabillate" .. Grenet
 "Under the African Sky" .. Dallin
 8.49 Sigurd Rascher (saxophone), with orchestra, "Saxo-rhapsody" .. Coates
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Jack Buchanan and Elsie Randolph, "I'm in a Dancing Mood" Hoffman
 9.30 Fashions in Melody: A Studio programme by the Dance Orchestra
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Philharmonic Orchestra, Toccata and Fugue in D Minor (Bach)



If EVELYN LAYE offered you a cigarette, it would be a DE RESZKE — of course .14

TUESDAY

August
11

8. 9 Beecham and London Philharmonic Orchestra, Symphony No. 34 in C Major (Mozart)
 8.33 William Murdoch (piano), Rhapsody in E Flat, Op. 119, Intermezzo in E Flat, Op. 117 No. 2 (Brahms)
 8.41 Ormandy and Philadelphia Orchestra, Suite from "Dido and Aeneas" (Purcell)
 9. 0 Riddle (viola), with London Symphony Orchestra, Concerto (Walton)
 9.26 Wood and BBC Orchestra, with sixteen outstanding vocalists, "Serenade to Music" (Vaughan Williams)
 9.42 Walton and Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
 "Musings and Memories"
 10. 0
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular programme
 6.35 Air Force signal preparation
 7. 0 Orchestral and piano selections
 7.45 "Trilby"
 8. 0 Concert
 9. 0 Miscellaneous selections
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 23)
 9.45 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: World's Great Artists, Dame Nellie Melba
 "Little Adventures in Music: Round About Tea Time"
 11. 0 Something new
 11.15 Talk by representative of the Red Cross Society, "First Aid Treatment of Wounds"
 11.30 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical music
 3. 0 Favourite entertainers
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 "The Requiem": Music by Brahms for soloists, chorus and orchestra
 Conductor: Andersen Tyrer. Soloists: Phyllis Lawson (soprano), L. A. North (baritone)
 Chorus, "Blest Are They That Mourn"
 Chorus, "All Flesh Doth Perish"
 Baritone solo and chorus, "Lord, Make Me to Know"
 Chorus, "How Lovely Are Thy Dwellings"
 Soprano solo and chorus, "Ye Who Now Sorrow"
 Baritone solo and chorus, "On This Earth"
 Chorus, "Blessed Are the Dead"
 8.55 Station notices
 9. 0 Newsreel with Commentary
 9.25 The Conductor: Felix Weingartner. The Orchestra: The London Philharmonic
 "Eleven Y. nnese Dances" Beethoven
 Symphony No. 39 in E Flat Mozart
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Popular session
 8.30 "Krazy Kapers"
 8.55 Recording
 9. 0 Variety
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
 7.20 "Parker of the Yard"
 7.33 Fanfare
 8. 0 "Hopalong Cassidy"
 8.25 Music, maestro, please!
 9. 2 "The Circle of Shiva"
 9.30 Night Club: Sammy Kaye
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 23)
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Dance tunes of yesterday
 5.30 "Once Upon a Time"
 5.45 New Mayfair Dance Orchestra
 6. 0 "Piccadilly on Parade"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 Station announcements
 "Hard Cash"
 7. 0 After dinner music
 7.30 Popular hits
 8. 0 "Cappy Ricks"
 8.24 Light classical session
 9. 0 Newsreel with Commentary
 9.25 "The Gentleman Rider"
 9.47 Billy Cotton's Band, "Dixieland," "The Gay Impostors"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 "Coronets of England: Queen Elizabeth"
 8. 0 Musical comedy selections
 8.30 Orchestral music
 9.18 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
 7.15 "Mr. Chalmers, K.C."
 7.30 J. H. Squire Celeste Octet
 7.45 Hawaiian melodies
 8. 0 Light concert programme
 8.45 Popular duettists
 9. 2 Merry and bright
 9.15 "His Last Plunge"
 9.30 Hot rhythm
 9.45 Songs of happiness
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 23)
 9.45 Orchestral session
 10. 0 For My Lady: "Vanity Fair"
 10.30 Devotional Service
 10.45 Band music
 11.20 "Fashions," by Ethel Early

- 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Favourites from the Shows
 3. 0 Classical hour
 4. 0 Orchestral and ballad programme
 4.30 Hits and medleys
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Book review by Miss G. M. Glanville
 7.30 EVENING PROGRAMME:
 London Hippodrome Orchestra, "Hit the Deck" Selection Youmans

- 7.39 "Dad and Dave"
 7.51 From the Studio: The Lyn Christies present, "Christopher Robin is Saying His Prayers" .. Fraser-Simson
 "Little Man You've Had a Busy Day" .. Waſne
 "Keyboard Improvisations"
 "Can You Hear Me, Mother?", introducing
 "Silver Hair Among the Gold"
 "Mother Machree"
 "Silver Hair and Heart of Gold" arr. Christie

8. 5 "Kitchen of Khartoum"
 8.29 From the Studio: George Campbell (Scottish comedian), "The Waggle of the Kilt"
 "When I Get Back Again to Bonnie Scotland" Lauder

- "The Wee Hoose at Hame"
 8.39 London Novelty Orchestra
 8.42 "Songs of the West"
 8.54 International Novelty Orchestra
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Your Cavalier"
 9.48 Clocly Courtneidge (comedienne)
 10. 0 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: "Modern French Composers"
 Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)
 8.13 The BBC Chorus
 8.21 Quintette Instrumental de Paris Suite for Flute, Violin, Viola, Cello and Harp, Op. 91 (d'Indy)
 8.39 Ninon Vallin (soprano)
 8.45 Poulenc (piano), Lamorlette (oboe), and Dherin (bassoon), Trio for Piano, Oboe and Bassoon (Poulenc)
 9. 0 Egon Petri (piano), Variations and Fugue on a Theme by Handel, Op. 24 (Brahms)
 9.26 E. Lough, D. Horton and R. Mallett, "Come Away Death," Op. 17, No. 2 (Brahms)
 9.30 Air Force signal preparation
 10. 0 Cocktails and capers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 23)
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Halliday and Son"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station notices
 6.57 Evening programme
 7. 0 "Coronets of England"
 7.10 Orchestra Raymonde
 7.44 Stanley Holloway (comedian)
 7.52 Patricia Rossborough (pianist)
 8. 0 London Philharmonic Orchestra, "Beau Danube" Ballet Suite (Strauss)

8.30 "Martin's Corner"
8.45 Songs of Wales
9.0 Newswheel with Commentary
9.25 Rhythmic Revels
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS.
9.0 Correspondence School session
(see page 23)
9.45 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Voices of the Orchestra, The Trumpet
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Famous Orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
3.30 Classical hour
4.30 Café Music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local News Service
7.30 EVENING PROGRAMME:
Bournemouth Municipal Orchestra, "Intermezzo Pizzicato" Birch
7.35 Winter Course Talk: "Science Advances, Old and New Methods of Discovery," Dr. S. N. Slater
8.0 Band Programme:
Grand Massed Brass Bands, "Centenary" March Bonelli
Creative's Band,
"Semiramis" Overture .. Rossini
8.11 From the Studio: Joyce Ashton (contralto),
"The Enchantress" Hatton
"Molly O" Rowley
8.18 Grand Massed Brass Bands,
"Minstrel Memories" arr. Rimmer
"At the Portals of the Palace" Sellars
8.27 The Happiness Boys,
"Twisting the Dials" .. Jones-Hare
8.35 Band of H.M. Coldstream Guards,
"Americana" Thurban
8.43 Joyce Ashton,
"My Treasure" Travalsa
"Hills of Donegal" Sanderson
8.49 H.M. Royal Marines Band, Plymouth Division,
"Country Life Suite"
"The Hunt"
"By Land and Sea" Alford
8.59 Station notices
9.0 Newswheel, with Commentary
9.25 Coventry Hippodrome Orchestra,
"Irving Berlin Waltz Medley" Berlin
9.28 "Coronets of England: Charles II."
9.54 Jules Ruben Trio,
"Old and New Girl Friends"
10.0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

8.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Here's a Queer Thing"
7.58 Recording
8.0 SONATA PROGRAMME: Grinke (violin), and Taylor (piano),
Sonatina, Op. 100 (Dvorak)
8.16 Heinrich Schlienus (baritone)
8.20 Lili Krauss (piano), Sonata in A Minor, Op. 143 (Schubert)
8.40 Kirsten Flagstad (soprano)
8.43 Fritz and Hugo Kreisler (violin and cello), "Sanctissima" (Corelli)
8.47 Kathleen Long (piano), Sonata in D Major (Mozart)
9.0 CHAMBER MUSIC:
London Philharmonic Orchestra, "Eventyr" ("Once Upon a Time") (Delius)
9.16 Wilhelm Backhaus (piano), Scherzo in E Flat, Op. 4 (Brahms)
9.24 Cortot (piano), and Thibaud (violin), with String Quartet, Concerto in D Major, Op. 21 (Chausson)
10.0 Meditation music
10.15 Music at your fireside
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 12B Happiness Club (Joan)
2.15 In His Steps
2.30 Home Service session (Gran)
4.30 Headline News, followed by Health and Beauty session (Marina)
5.0 Molly and her Happy Lads
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hits of the hour
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by The General Died at Dawn (final broadcast)
8.45 The Evening Review
9.0 Doctor Mac
9.15 Behind the Microphone
10.0 Turning Back the Pages (Rod Talbot)
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.15 In His Steps
2.30 Home Service (Mary Anne)
4.30 Headline News, followed by The Health and Beauty session
5.0 Children's session
5.30 Peter the Pilot (final broadcast)
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pinocchio
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 Pronunciation Jackpots
8.0 Headline News, followed by Stars of the Stars and Stripes
9.0 Doctor Mac
10.0 Scottish session ("Andra")
10.50 Commentary, followed by News from London
12.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
9.0-9.45 Correspondence School session
(see page 23)
11.0 For My Lady: Voices of the Orchestra, the trumpet
11.20 Waltzes and women: Merely medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session
5.15 Tea dance by English orchestras
6.0 "Michael Strogoff"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Memories of other days
7.0 After dinner music
7.30 Hill-Billy Round-up
7.45 Listeners' Own
8.57 Station notices
9.0 Newswheel with Commentary
9.25 Chamber music, introducing Brahms's Sonata in F, Op. 99, William Pleeth (cello), and Margaret Good (piano)
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 The Mighty Barnum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The Luncheon session
12.15 & 1.15 p.m. News from London
2.15 In His Steps
2.30 The Home Service session
3.0 Favourite artists
3.30 Their Songs for You
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.15 Evensong from Christchurch Cathedral
5.30 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Lords of the Air
7.45 Pirates of the High Seas
8.0 Headline News, followed by Stars of the Stars and Stripes
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Back to the Old School (Cashmere School)
9.30 The Variety Hour
10.0 Roll out the rhythm
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.15 Musical Memories
2.30 Home Service session (Joyce)
3.30 Melodies for you, madam!
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.7 The Musical Army
5.15 Name Three for "Wise Owl"
5.30 Pinocchio
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 In lighter vein
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 The Story Behind the Song
8.0 Headline News, followed by the Stars of the Stars and Stripes
8.45 The Hawk
9.0 Doctor Mac
10.0 The Laugh of the Week
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
8.45 p.m. Bright music
6.15 News from London
6.45 Gardening session
7.15 Magnificent Heritage: "Nurse Cavill"
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by The General Died at Dawn
8.30 Young Farmers' session
9.0 Doctor Mac
9.15 Announcer's session
10.0 Close down



HEADACHE GONE

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. Andrew J. Johnston
 10.20 For My Lady: Legends of Maui and Rangit
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music and Romance"
 2.30 Classical music
 3.20 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book Review
 7.30 EVENING PROGRAMME:
 Busch Quartet,
 Quartet in C Minor Brahms
 Studio recital by Dawn Harding (mezzo-soprano),
 Song Cycle, "To Julia" .. Quilter
 Casals (cello), and Horszowski (piano).
 Sonata in C Major Beethoven
 Frank Titterton (tenor),
 "To Be Sung on the Water" Schubert
 8.36 Boyd Neel String Orchestra,
 "Concertino Pastorale" .. Ireland
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 "North of Moscow"
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Bands and Ballads, with "Adventure" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
 6.35 Air Force signal preparation
 7. 0 Orchestral interlude
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian and popular melodies
 9.30 Half-hour with Studio Dance Band
 10. 0 Close down



If that famous singing star FRANCES DAY offered you a cigarette, it would be a DE RESZKE—of course .18

WEDNESDAY

August 12

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Susy Jones—American." Prepared by Louise Clark
 11.15 "Health in the Home: Pneumonia Kills Quickly"
 11.30 Variety on the air
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Variety
 3.28 to 3.30 Time signals
 "Music While You Work"
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 BBC Talks
 7.28 to 7.30 Time signals
 7.30 Talk by the Gardening Expert
 7.45 EVENING PROGRAMME:
 "Memories of Ireland,"
 Jack Feeney (tenor)
 8. 3 "The Doctor in Spite of Himself" (A Radio Play)
 8.33 Sociable Songs: A bright session with the Chorus Gentlemen (Studio presentation)
 8.48 "Shall We Waltz?"
 Harry Horlick and his Orchestra
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.33 "Let the People Sing": Songs with a lilt, Songs of sentiment, Songs with a smile, Songs of the people
 9.45 "Lorna Doone"
 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: "Symphony Fantastique" (Berlioz)
 8.48 Glasgow Orpheus Choir
 8.51 Boston Orchestra, "Caucasian Sketches" (Ivanov)
 9. 0 Yehudi Menuhin and Orchestre Symphonique de Paris, Symphonie Espagnole, Op. 21 (Lalo)
 9.33 Highlights from the operas
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "I Live Again"
 7.33 Artists of the keyboard
 7.45 Premiere: The week's new releases
 8.15 "The Inside Story"
 8.30 Artists' Spotlight
 9. 5 "Mr. Chalmers, K.C."
 9.30 Young Men with a Swing Band: Jan Savitt
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9.2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the children
 5.45 The Ranch Boys
 6. 0 "Fourth Form at St. Percy's"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Hawke's Bay Stock Market report
 7. 0 After dinner music
 7.30 "McGlusky the Filibuster"
 8. 0 "The Art of Jesting": Talk by Professor Arnold Wall
 8.15 Debroy Somers Band, "Northern and Southern Melodies"
 8.23 The Rondoliers
 8.30 Dance session by Mitchell Ayres' Orchestra
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Leopold Stokowski and the Philadelphia Orchestra, "Petrouchka"
 Ballet Music (Stravinsky)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"
 7.32 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 "Fourth Form at St. Percy's"
 7.30 Song favourites
 7.45 Jack Mackintosh
 7.55 Albert Sandler's Orchestra
 8. 0 Music Lovers' Hour
 9. 2 "David Copperfield"
 9.25 Variety
 9.35 Music mirth and melody
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Women composers, Frances Allitsen
 10.30 Devotional Service
 10.45 Light music
 11. 0 "The Road to Akaroa," by Helena Henderson
 11.15 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Adding Stock Market report
 7.30 EVENING PROGRAMME:
 BBC Symphony Orchestra, "Fidelio" Overture Beethoven
 7.38 Winter Course Series: "Covering Canterbury: Banks Peninsula," by Kenneth B. Cumberland and Miss H. Hodgson

8. 0 Concert by the Orpheus Choir in aid of the Combined Orphanages
 Conductor, F. C. Penfold
 Choir,
 "National Anthem"
 "Star Spangled Banner"
 "A Russian Boat Song" .. Lavater
 "The Cruisken Lawn" .. Stewart
 Soprano solos by Mrs. C. Pathy-bridge,
 "The Sandman" Schumann
 "Such a Little Fellow" .. Dichmont
 "The Work of the Orphanages":
 Talk by The Very Rev. A. K. Warren, Dean of Christchurch
 Choir
 "Rolling Down to Rio" .. German
 "To a Wild Rose" .. MacDowell
 "Fierce Raged the Tempest" .. Dykes
 Baritone solos by Robert Allison,
 "Inter Nos" McFadyen
 "Think to Me Only" Quilter
 Choir,
 "Still As the Night" Bohm
 "Border Ballad" Maund
 (relayed from the Mayfair Lounge)
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Kajanus and London Symphony Orchestra,
 Symphony No. 3 in C Major, Op. 52
 Sibelius
 10. 4 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Rally to the Flag"
 8.25 Hits from British films
 9. 0 "Your Company is Requested" (dance session)
 10. 0 Sweet harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.45 Talk by Mrs. Mary Scott
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "Golden Boomerang"
 5.30 Dinner music
 5.57 "Adventure"
 6.10 National Savings announcement
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.48 Famous singer: Denis Noble (baritone)
 6.57 Station notices
 6.57 Evening programme
 7.10 "Adventures of Marco Polo"
 7.22 Dancing time review
 8.15 "Mystery of Darrington Hall"
 8.40 Songs from the shows
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 In quiet mood
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: "The Queen's Neck-lace"
 11.20 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in rhythm
 2.30 "Music While You Work"
 3. 0 Duos, Trios and Quartets
 3.15 A.C.E. TALK: "Why Not Have Coffee?"
 3.30 Classical hour
 4.30 Cafe Music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, August 11, by 2YA, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.4 a.m. Miss M. Griffin: Keep Fit!
9.11 Miss A. E. Laurenson: Singing Time for Juniors.
9.17 Miss N. Bagnall: Story Time for Primers (III.).
9.24 A. Barker: Our Mountain Plants (I.).
9.33 Miss R. Beckway: A Great Composer (II.), The Story of Peer Gynt.

- 7.0 State Placement announcements
7.5 Local News Service
7.15 Book Talk by John Harris
7.30 **EVENING PROGRAMME:**
Dajos Bela Orchestra, "Johnny Strikes Up"
7.40 "The Phantom Drummer"
8.5 Reginald Foort (organ)
8.11 "Krazy Kapers"
8.37 London Piano-Accordion Band, "Memories of Horatio Nicholls"
8.43 "Inspector Hornleigh Investigates"
8.53 Novelty Orchestra
8.58 Station notices
9.0 Newscast, with Commentary
9.25 Prayer
9.30 John Barbiroli and Orchestra, "Berceuse" Jarnefelt
9.33 "Red Streak"
9.57 Green Brothers Marimba Orchestra, "Admiration" Tyers
10.0 Dance Music: Mitchell Ayres and his Fashions in Music
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 **SYMPHONIC MUSIC:** Madrid Symphony Orchestra, "Suite Iberia" (Triana-Albeniz)
8.20 Mark Raphael (baritone)
8.23 Orchestre des Concerts du Conservatoire Royal de Bruxelles, "Céphale et Procris" (Airs de Ballet) (Gretry)
8.31 Charles Kullman (tenor)
8.34 Elisabeth Schumann (soprano)
8.37 London Philharmonic Orchestra, "The Bard" (Sibellus)
8.45 St. Thomas's Choir
8.48 Paris Philharmonic Orchestra, "Phaeton," Symphonic Poem (Saint-Saens)
9.0 Dorfmann (piano), and London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
9.16 Nancy Evans (contralto)
9.22 Czech Philharmonic Orchestra, Slavonic Dances, No. 1 in C Major, and No. 2 in E Minor (Dvorak)
9.30 Operatic music
10.0 At close of day
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The Queen's Neck-lace"
11.20 Times of the times
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session ("Golden Boomerang")
5.15 Light opera and musical comedy
5.45 Times of the day
6.0 "Nigger Minstrels"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Mighty Minnies"
7.0 After dinner music

WEDNESDAY

August 12

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 Happiness Club Community Sing
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
Uncle Tom and the Order of the Sponge
5.0 The Junior Quiz
5.30 Tales Along the Highway
6.15 News from London
6.30 Eric Bell at the Novachord
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 History's Unsolved Mysteries
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9.0 Music of the Masters
10.0 Rhythm review (swing session)
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 The Question Market
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Suzanne)
12.15 p.m. & 1.15 News from London
1.30 The Count of Monte Cristo
2.0 In His Steps
2.15 Home Service (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
The Children's session
The Junior Quiz
5.30 Tales Along the Highway
6.15 News from London
6.30 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
9.0 Music of the Masters
9.30 Medieval meanderings
10.0 Our overseas library
10.50 Commentary, followed by News from London
11.15 Variety
12.0 Close down

- 7.30 "Tales of the Mounties: The Amazing March": Talk by Rev. Hugh Graham
7.45 These were hits
8.0 "Piccadilly"
8.37 "Secret of Susanna" Overture" (Wolf-Ferrari), played by Boston Promenade Orchestra
8.40 Vocal recital by Southland Boys' High School Sextet, conducted by Kennedy Black
8.52 "Slavonic Dances" (Dvorak), Czech Philharmonic Orchestra
8.57 Station notices
9.0 Newscast with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Radio Cabaret
10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
7.0 The Smile Family
8.0 "Stardust"
8.0 Dance music
10.0 "Melody Lane"
10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 In His Steps
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session, beginning with Girl Guide session
5.15 "Nana," the Pets' Friend
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 The Novachord programme
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The House of Dreams
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Glimans
9.0 Music of the Masters
9.30 Recorded programme
10.30 "The Top": 3ZB's Racing Reporter
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
1.0 Of interest to women
2.0 The Count of Monte Cristo
2.15 Musical Memories
2.30 Home Service session (Joyce)
3.30 Julian entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6.0 Tales Along the Highway
6.15 News from London
6.30 Music that satisfies
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood! (final broadcast)
7.45 Hits and encores
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Hawk
9.0 Music of the Masters
10.0 Thanking you!
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Early evening music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9.0 Music of the Masters
9.30 The Feilding session
10.0 Close down

SOCIAL SECURITY CONTRIBUTION AND NATIONAL SECURITY TAX

Charge on income other than salary or wages: August instalment. The second quarterly instalment of the Social Security Charge and National Security Tax of 2/6 in the £ on income other than salary or wages derived during the year ended 31st March, 1942, falls due on 1st August. Amounts unpaid within one month following the due date incur 10 per cent penalty. The charge is payable by—(a) All persons aged 16 years or over ordinarily resident in New Zealand (including natives but excluding persons receiving total disability war pensions in respect of service in the 1914-1919 War. (b) All companies, other than those specifically exempted. (c) All trustees in respect of income derived by the estate or trust, whether or not the beneficiaries are entitled to receive such income during the income year.

Payment may be made at any money order office upon production of the previous receipt or remitted to the Commissioner of Taxes, Wellington, together with the previous receipt of full particulars thereof.

Social Security Registration Fee: A quarterly instalment (5/-), is payable on 1st August by male persons aged 20 years or over ordinarily resident in New Zealand who are not exempt. Exemption details and forms may be obtained at money-order offices. Every person entitled to exemption (including those receiving Age Benefits under the Social Security Act but no other income), must complete the exemption application form and present it with his coupon-book at a money-order office within seven days after the last day for payment of the instalment, otherwise payment may be demanded. Full name and postal address must be entered on the relative coupon before payment of any instalment. An employer employing for more than seven days a person unregistered or in arrears with the Registration fee is liable on summary conviction to a fine of £20. All persons ordinarily resident in New Zealand must register under the Social Security Act within one month of attaining the age of 16 and obtain a coupon-book. Any person who fails to register within the time allowed commits an offence, and is liable on summary conviction to a fine of £50.—J. M. PARK, Commissioner of Taxes.

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Saying it With Music"
- 10. 0 Devotions: Rev. J. L. Litt
- 10.20 For My Lady: Legends of Maui and Rangl
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.F. TALK: "Diet and Teeth"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Bourdon Symphony Orchestra, "Russian and Ludmilla" Overture Glinka
- 7.35 WINTER COURSE TALK: "Recent Advances in Science, Physics," by F. H. Sagar
- 8. 0 Bourdon Symphony Orchestra, "Gottlieb's Cake Walk" . Debussy Serenade Pierne
- 8. 6 "Sorrell and Son"
- 8.31 "The Listeners' Club"
- 8.44 "The Theatre Box"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Studio programme by the Band of a Military Camp: The Band, Hymn, "New Rochdale" Broadhead
- Trombone solo, "Love's Enchantment" ... Pryor (Soloist: Bandsman J. Clague)
- 9.31 "Dad and Dave"
- 9.44 The Band, Tone Poem, "Lorenzo" . Keighley
- 9.50 Sydney Coltham (tenor), "A Dream" Bartlett
- 9.53 The Band, "Wafata Poi" Hill "It's a Lovely Day To-morrow" Berlin, arr. Ridgway (with xylophone variations by Bandsman A. Ridgway)
- 9.59 Sydney Coltham (tenor), "Green Hills o' Somerset" . Coates
- 10. 2 The Band, Humoresque, "Baa, Baa, Black Sheep" Campbell March, "Cossack" Rimmer
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN



If FLANAGAN and ALLEN offered you a cigarette it would be a DE RESZKE—of course

THURSDAY

August 13

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in B Flat, Op. 67 (Brahms)
- 8.40 Poulenc and Orchestra of the Straram Concerts, Aubade for Piano and Eighteen Instruments (Poulenc)
- 9. 0 Classical recitals
- 10. 0 Lympny (piano), Schumann (soprano), Huberman (violin), Eisdell (tenor)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular programme
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: Bill Hendry
- 7.30 Orchestral music
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Miscellaneous recordings
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: World's Great Artists, Serge Koussevitzky
- 11. 0 "Just Delicate Situations": Talk by Major Lampen
- 11.15 Light and Shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 Afternoon session
- 3.30 "Music While You Work"
- 4. 0 Radio Variety
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Continuation of dinner music
- 7. 0 BBC Talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm" Act 2: "Inspector Hornleigh Investigates" Act 3: "In Hawaiian Mood." Andy Iona and his Islanders Act 4: "Radio Variety" Act 5: "Here's a Laugh" Cicely Courtneidge, "Mrs. Bartholomew" Ellis Sandy Powell, "The Lost Policeman" .. Thompson Jack Warner, "Sea Lions and Seals" .. Warner
- 8.58 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Elsie Betts-Vincent (pianist), Prelude and Passepied, from "Bergomask Suite" Debussy Concert Study in G Flat Rosenbloom (Studio recital)
- 9.37 Miliza Korjus (soprano), "Serenade" Moszkowsky "The Maidens of Cadiz" .. Dellbes
- 9.45 Chabrier: "Cottillon Ballet Music," London Philharmonic Orchestra
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Harriet Cohen (piano) and Stratton String Quartet, Quintet in A Minor, Op. 84 (Eigar)
- 8.32 Heinrich Schlusnus (baritone)
- 8.35 Grinke (violin), Forbes (viola), Sarabande with Variations (Handel)
- 8.43 Bela Bartok (piano), Joseph Szilgeti (violin), Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)
- 9. 0 "The Curtain Rises"
- 9. 7 Variety
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Parker of the Yard"
- 7.33 "The Melodeers"
- 7.45 Rainbow rhythm time
- 8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "Recollections of Geoffrey Hamlyn"
- 9.30 Let's have a laugh!
- 9.45 When day is done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 "Favourites in Rhythm"
- 6. 0 "Heart Songs"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Talk on Pig Production: "Cropping for Pigs"
- 7.40 Bands and ballads
- 8. 0 Radio Play: "The Black Star" Frederick Grinke (violin), and the Boyd Neel Orchestra, "The Lark Ascending" (Vaughan Williams)
- 8.37 Dora Stevens (soprano)
- 8.45 Queen's Hall Orchestra, Suite in Five Movements (Purcell)
- 9. 0 Newsreel with Commentary
- 9.25 Popular recitals
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore
- 7.10 Light music
- 8. 0 Chamber music: Watson Forbes (viola), and Myers Fogglin (piano) Sonata (Bliss)
- 9. 5 "West of Cornwall"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Patriotic marches
- 7.15 "Every Walk of Life"
- 7.30 Rhythm and variety
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just Delicate Situations": Talk by Major F. H. Lampen
- 11.15 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music While You Work"
- 2.30 A.C.E. TALK: "Diet and Teeth"
- 2.45 Something cheerful
- 3. 0 Classical hour
- 4. 0 The ladies entertain
- 4.30 Music from the films
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music by NBS Light Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Delroy Somers Band, "Rhapsodiana" arr. Somers
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 London Theatre Orchestra, "Revueville Memories" Burrows
- 8. 1 "Baffles"
- 8.25 Paramount Theatre Orchestra, "Victor Herbert Favourites" Herbert
- 8.32 "Jezebel's Daughter"
- 8.55 Plaza Theatre Orchestra, "Valse Caprice" Fletcher
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dance music: Al Donahue's Orchestra
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 Ensembles from light opera
- 8.30 Light orchestral interlude
- 8.45 Ballads we love
- 9. 0 From the Irish countryside
- 9.17 "Drama in Cameo"
- 9.30 Musical Scrapbook
- 9.45 "Two's Company": Famous duet-lists
- 10. 0 Here's some fun!
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Afternoon programme
- 3.15 "Just Our Village Again": Talk by Major F. H. Lampen
- 3.30 Music of the Masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5. 0 For the children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Addington Stock Market report
- 6.57 Station notices
- 7. 0 Overture, "Merry Wives of Windsor" (Nicolai)
- 7.10 "Adventures of Marco Polo"
- 7.22 Song of liberty
- 7.26 Torchlight music
- 7.34 "Shipmates o' Mine"
- 7.42 Regent Concert Orchestra
- 7.45 "Archdeacon Harper": Talk by A. P. Harper
- 7.57 Schnabel (piano), and Onnou, Provost, Mass and Hobday, Quintet in A Major, Op. 114 ("Troust") (Schubert)
- 8.35 "Martin's Corner"
- 8.50 Maori music
- 9. 0 Newsreel with Commentary
- 9.25 "Piccadilly on Parade"
- 9.37 Time to dance
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS.
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Voices of the Orchestra, The Viola
 11.20 "Health in the Home: An Important Little Item, Vitamin B-1"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and Strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Café Music
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.10 Gardening Talk
 7.30 EVENING PROGRAMME:
 Symphony Orchestra Programme, Studio Soloist: Haagen Hohenberg (pianist)
 Beecham and London Philharmonic Orchestra,
 "Fingal's Cave" Mendelssohn
 7.41 Richard Tauber (tenor),
 "I Would That My Love Might Blossom"
 "Venetian Gondola Song"
 Mendelssohn
 7.50 "The Night" Rubinstein
 Rafael Kubelik and Czech Philharmonic Orchestra,
 "From Bohemia's Meadows and Forests" Smetana
 8. 3 Muriel Brunskill (contralto),
 "There Reigned a Monarch in Thule" Liszt
 "Sea Wrack" Harty
 8.11 Studio Recital by Haagen Hohenberg (pianist),
 Fantasy C Minor Bach
 Air and Variations ("The Harmonious Blacksmith") Handel
 Novelllette B Minor
 Romance F Sharp Major
 "Soaring" Schumann
 8.26 Lawrence Tibbett (baritone),
 "Defend Her! Heaven"
 "Where'er You Walk" Handel
 8.34 Toscanini and NBC Symphony Orchestra,
 Symphony No. 88 in G Major Haydn
 8.58 Station notices
 9. 0 Newscast, with Commentary
 9.25 Georges True and Orchestra Symphony de Paris,
 "The Carnival of Animals" Saint-Saens
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "Grand City"
 8.15 Variety
 8.45 "The Adventures of Marco Polo"
 9. 0 More variety
 9.30 "Gus Gray"
 9.45 "Hot! Revue"
 10. 0 Popular classical recitals
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: Voices of the orchestra, the viola
 11.20 "Health in the Home: An Important Little Item, Vitamin B-1"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 2. 0 Children's session
 2.15 Dance orchestras on the air
 3. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 "Billy Bunter of Greyfriars"
 7. 0 After dinner music

THURSDAY August 13

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Sally)
 12.15 p.m. & 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2.15 In His Steps
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session (Marina)
 5. 0 Molly and her Friends
 5.30 Peter the Pilot
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Pinocchio
 7. 0 The House of Peter MacGregor History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by Stars of the Stars and Stripes
 8.45 The Evening Review
 9. 0 The "Take-It-Or-Leave-It" Quiz
 10. 0 Men and Motoring (Rod Talbot)
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Maori Land Melodies
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 p.m. & 1.15 News from London
 1.30 Variety
 2.15 In His Steps
 2.30 Home Service (Mary Anne)
 3. 0 Variety
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Children's session
 5.30 Name Three for "Wise Owl" (first broadcast)
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Movie Jackpots
 7. 0 The House of Peter MacGregor History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Sacrifices
 8. 0 Headline News, followed by Stars of the Stars and Stripes
 8.43 Hit Parade
 9. 0 The "Take-It-Or-Leave-It" Quiz
 9.30 Listeners' request session
 10.50 Commentary, followed by News from London
 12. 0 Close down

- 7.20 "National Savings: Fight for Liberty": Talk by W. G. Nield
 7.30 Orchestras and ballads
 8. 0 "The Old Crony"
 8.25 Laugh and the world laughs with you
 8.45 "Adventure"
 8.57 Station notices
 9. 0 Newscast with Commentary
 9.25 Organola, presenting Charles Saxby
 9.40 Dancing time
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.45 The Presbyterian Hour
 7.45 Dick Todd
 8. 0 The Decline and Fall of Jazz
 8.30 The announcer's choice
 8.35 Hits of to-day
 9. 0 Variety
 9.30 Celebrity artists' programme
 10. 0 Swing session
 10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 The Mighty Barnum
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter
 12. 0 The luncheon session
 12.15 & 1.15 p.m. News from London
 2.15 In His Steps
 2.30 I'm Service session
 3. 0 Variety Parade
 3.30 Their Songs for You
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Children's session, beginning with Tales and Legends
 5.30 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7. 0 The House of Peter MacGregor
 7.15 History And All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tavern tunes
 8. 0 Headline News, followed by Stars of the Stars and Stripes
 8.45 Yes-No Jackpots
 9. 0 The "Take-it-or-Leave-It" Quiz
 10. 0 Memories from Maori Land
 10.15 Famous dance bands
 11. 0 News from London
 11.15 Bright music
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Langworth on Parade
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2.15 Musical Memories (final broadcast)
 2.30 Home Service session (Joyce)
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 The Children's session
 5.15 Name Three for "Wise Owl"
 5.30 Pinocchio
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Strike up the band!
 7. 0 The House of Peter MacGregor
 7.15 History And All That
 7.30 The Lone Ranger Rides Again!
 7.45 Down Memory Lane
 8. 0 Headline News, followed by Stars of the Stars and Stripes
 8.45 The Hawk
 9. 0 The "Take-it-or-leave-It" Quiz
 10. 0 Mock Court
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Early Evening Music
 6.15 News from London
 6.30 Variety
 7. 0 The House of Peter Macgregor
 7.15 Magnificent Heritage: "Lord Nelson"
 7.30 Melody Manipulations
 8. 0 Headline News, followed by The General Died at Dawn
 8.45 The Shadow of Fu Manchu
 9.15 The Motoring session
 10. 0 Close down

HE HAD TO REDUCE

Easiest way Proved the Best

7 lbs. Down—and Better in Health

A man who had been advised by his doctor to reduce writes thus:—

"I had put on weight to the extent of 14 st. 10 lbs.. This was excessive as I am only 5-ft. 6-in. in height. My doctor advised me to reduce, and I tried hot baths and massage. This, however, was too fatiguing—and I am a very busy man. I then saw an announcement about Kruschen Salts, bought a bottle, and commenced taking them right away. Last Saturday I weighed myself, and to my surprise and delight I had reduced my weight from 14 st. 10 lbs. to 14 st. 3 lbs. My health generally is better, I sleep well, and feed more heartily. I have spread the good news to my friends who are putting on weight."—W. H. R.

Some folks are naturally fat, but there's a lot of people who put on pounds of unhealthy fat because they haven't got enough energy to move about to keep it off.

It's not laziness in most cases—but a condition brought about by sluggishness of the internal organs—the liver, bowels, and kidneys. As a result, poisons and harmful acids that kill vigour, ambition and energy get into the blood—the whole general tone of the body is lowered and fat accumulates.

Thousands of overstout men and women find in Kruschen Salts, a perfectly safe, sure, and beneficial means of reducing.

The "little daily dose" of Kruschen Salts keeps the organs functioning properly every day, and fills you with such a feeling of radiant vitality and vigour that before you know it you are fairly "jumping out of your skin" with energy, instead of moping around—and reduction follows as a matter of course.

Kruschen Salts is obtainable at all Chemists and Stores at 2/8 per bottle.



STAMPS

Sent on approval—state requirements

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Mention this paper



Dr. Scholl's Bath Salts in the foot bath soothe and relieve tired, aching feet. They are also recommended for the bath in cases of rheumatism, sciatica, lumbago, gout or skin disturbances, and for softening the water for shaving, shampooing and all toilet purposes. Made in N.Z.
 From Dr. Scholl Dealers everywhere.



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 0. 0 Devotions: Captain Eva Dixon
 0.20 For My Lady: Famous women, Pocahontas
 11. 0 "To Lighten the Task"
 11.15 "Mus: While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (with feature "Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 News
 7.15 Sports talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 Weingartner and London Symphony Orchestra,
 Concerto Grosso in D Major Handel
 7.48 Olg. Haley (mezzo-soprano),
 "When I Am Laid in Earth" Purcell
 7.52 Lili Krauss (piano),
 Andante with Variations .. Haydn
 8. 8 Studio recital by Les O'Leary
 (baritone),
 "Silent Worship" Handel
 "Beloved it is Morn" .. Aylward
 "The Silver Ring" .. . Chaminade
 "Linden Lea" .. . Vaughan Williams
 8.20 Grand Symphony Orchestra,
 Suite Algerienne .. . Saint-Saens
 8.44 Vladimir Rosing (tenor),
 "Yeromoushka's Cradle Song"
 "Gopak" Moussorgsky
 8.52 "A Child's Dream" .. . Ysaye
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Toscanini, with the Philharmonic
 Symphony Orchestra of New York,
 "Siegfried Idyll" .. . Wagner
 9.41 Nancy Evans (contralto),
 "The Scribe"
 "Nine o' the Clock O" Gurney
 9.45 Walton and London Philharmonic
 Orchestra,
 "Fascade Suite" .. . Walton
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by
 meditation music
 11.20 CLOSE DOWN

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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FRIDAY

August
 14

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude
 8.30 "Young Man With a Swing Band"
 9. 0 "Sing As We Go"
 9.30 Gems from musical comedy and light opera
 10. 0 "Musings and Memories"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety
 7. 0 Orchestral selections
 8. 0 Concert
 9. 0 Band music, popular medleys
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: The world's great artists, John Coates (tenor)
 11. 0 "Housekeeping in Zanzibar," by Beryl Dowdeswell
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Diet and Teeth"
 3.15 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4.38 Non-stop variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 BBC talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 "Music Paints the Scene"
 No. 2: Russia
 8. 5 The Stones Cry Out: No. 6, The Dutch Church of Austin Friars
 8.19 "Slavonic Rhapsody": Music by Dvorak
 8.31 London Philharmonic Orchestra
 Raymond Wentworth (bass),
 "O Hear Us, Isis and Osiris"
 "Betrayed" Mozart
 "Far Away" Brahms
 "It is a Wondrous Thing" Liszt
 (Studio recital)
 8.43 At Short Notice: Music that cannot be announced in advance
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 A Band from a Military Camp
 Conductor: Captain C. Pike. Vocalist: Mrs. F. M. Halvorsen (soprano)
 The Band,
 "Saraland" March Willcocks
 Fantasie, "A Military Church Service" Hume
 Mrs. F. M. Halvorsen,
 "Come Sing to Me" Thompson
 "Dry Your Eyes" Zeller
 "Thanks Be To God" Dickson
 The Band,
 "Alpine Echoes" Windsor
 (cornet solo)
 10. 0 Hungarian Dances Nos. 1, 2, 3
 10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They sing together
 8.30 Piano rhythm
 8.45 "The Woman in White"
 9. 0 SONATA PROGRAMME: May Harrison and Arnold Bax (violin, with piano), Sonata No. 1 (Delius)
 9.16 Eileen Joyce (piano), Sonata No. 15 in C Major, KV 545 (Mozart)
 9.28 Cedric Sharpe (cello), "Après un rêve" (Fauré)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land
 7.30 "One Good Deed a Day"
 7.43 Mediana
 8. 0 Musical Digest
 8.30 "Krazy Kapera"
 9. 2 Songs of the West
 9.16 "Silas Marner"
 9.45 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Aunt Helen
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety Hour
 8.30 Dance session, by the Bluebird Dance Orchestra
 9. 0 Newsreel with Commentary
 9.25 Balalaika Orchestra, with interludes by Numa Arpolin (tenor)
 9.47 "Drama in Cameo"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Variety programme
 8.30 Light classical music
 9. 1 Grand Opera: Stokowski and Philadelphia Orchestra, "Tannhauser," Prelude to Act III, (Wagner)
 9.46 "Heart Songs"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 Howard Jacobs (saxophone)
 7.30 The Two Leslies
 7.45 Evening Star (Joan Cross)
 8. 0 Light concert programme
 8.30 Roy Smek's Vita Trio
 8.40 Revaudville memories
 9. 2 Songs of the West
 9.15 Vocal gems
 9.30 Dance music
 9.45 Billy Cotton and his Band
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Women composers, Guy d'Hardelot
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Fitness Wins," by Noeline Thomson, Physical Welfare Officer
 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light orchestral and ballad programme
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre),
 Finale (allegro maestoso), from Sonata in F Sharp, Op. 111
 Imromptu elegiac in G Minor
 Military March No. 1, Op. 39
 "Pomp and Circumstance" for full orchestra
 7.53 From the Studio: Mary Owens (mezzo-soprano),
 "O That it Were So" Bridge
 "The Nightingale" Delli
 "Linden Lea" Vaughan Williams
 "Songs My Mother Taught Me" Dvorak
 8. 5 Vera Yager (pianist),
 "Tendre aveu" Schutt
 "Tarantelle" Nicode
 "Fantasie-Nocturne" Leschetizky
 8.19 Reading: "The Puritan at Home and Abroad"
 8.39 Toscanini and Philharmonic Symphony Orchestra,
 "Variations on a Theme by Haydn, Op. 56A" ("St. Anthony Choral") Brahms
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 3YA Orchestra (Will Hutchens),
 "Memories of Cairo" Armandola
 "Temple Scene and Dance"
 "Snake Charming"
 "Arabian Dance"
 "Ride of the Rift Pirates"
 9.37 John Charles Thomas (baritone),
 "Lord Randall" arr. Scott
 "My Homeland" Speaks
 "Bendemeer's Stream" Moore-Scott Gatty
 9.48 Orchestra,
 "From Meadow to Mayfair" Coates
 "In the Country"
 "A Song by the Way"
 "Evening in Town"
 10. "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Empire bands, with "Plays for the People" at 8.25
 9. 0 Grand Opera session
 9.15 Famous or "stras: Boston Promenade
 9.30 Air Force signal preparation
 10. 0 Soft lights and sweet music
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clare: "Good House-keeping"
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

FRIDAY August 14

3.0 Afternoon programme
3.30 Music of the Masters
4.0 A little bit of everything
5.15 "Golden Boomerang"
5.30 Dinner music
6.0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7.0 Listen to the Band!
7.30 "The Old-time The-Ayer"
7.43 Gay Nineties Singers
7.48 Serge Krish Instrumental Septet
8.0 "Ernest Maltravers"
8.25 Variety and vaudeville
9.0 Newsreel with Commentary
9.25 Orchestras and ballads
9.48 Hot Spot
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS.
9.30 "Music While You Work"
10.0 "Cooking by Gas, Pastry Making" (continued). Talk by Miss J. Ainge
10.20 Devotional Service
11.0 For My Lady: Voices of the Orchestra, Saxophone
11.20 Musical silhouettes
12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music of the Celts
2.30 "Music While You Work"
3.0 Afternoon Reverie
3.15 A.C.E. TALK: "New Rooms From Old"
3.30 Classical hour
4.30 Café Music
5.0 Children's session (Big Brother Bill)
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local News Service
7.30 EVENING PROGRAMME:
Roy Fox and Band,
"I Want to Hear Those Old-time Melodies Again" Gilbert
7.38 "Dad and Dave"
7.51 "A Sentimentalist in Musicland"
8.14 "One Good Deed a Day"
8.17 Raymond and his Band o' Banjos,
"Whistling Rufus" Mills
8.30 "Team Work"
8.55 London Piano-Accordion Band,
"The Muffin Man" Fitzgerald
8.58 Station notices
9.0 Newsreel, with Commentary
9.25 From the Studio:
Piano recital by Haagen Holenberg
"Pompino" Sinding
"Albumleaf" Grieg
"The Swan" Palmgren
Impromptu Sibelius
9.40 Walter Glynn (tenor),
"Faery Song" Boughton
"Blodwen f' Anwylid" .. Parry
"My Pretty Jane" Bishop
9.49 Carpi Trio (Instrumental trio),
"Autumn Song" Tchaikovsky
"I Love You" Grieg
9.55 Kostelanetz and his Orchestra,
"Clair de Lune" (Moonlight)
Debussy-Kostelanetz
10.0 Dance Music by Dick Colvin and his Music
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Variety
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Voices of the orchestra, saxophone
11.20 Musical silhouettes
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session: "Golden Boomerang" (final episode)

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and her Friends
5.37 Pioneers of Progress
5.45 Uncle Tom and the Merry-makers
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Evening Review
9.0 Mighty Moments
9.15 Doctor Mac
10.0 Sports session (Bill Meredith)
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Housewives' Jackpots
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 In rhythmic tempo
2.30 Home Service (Mary Anne)
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Diggers' session
9.0 Mighty Moments
9.15 Doctor Mac
10.0 New recordings
10.30 Preview of the week-end sport
10.50 Commentary, followed by News from London
11.15 Variety
12.0 Close down

5.15 Merry moments
5.45 Personalities on Parade: Bertha Willmott (vocalist)
6.0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 After dinner music
7.30 Gardening talk
7.45 Introducing d'Indy's "Symphony for Orchestra and Piano on a French Mountaineers Song," played by Marguerite Long and the Colonne Symphony Orchestra
8.30 Presenting for the first time
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "Bagpipes And Their Music": Illustrated talk by C. C. Selby
9.40 "The Windmill Man" selection, Court Symphony Orchestra
9.48 "Search for a Playwright"
10.0 Close down

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3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Morning musicale
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 The Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by Health and Beauty session
5.0 The Children's session
5.15 Ace entertainment
5.45 Music for the early evening
6.0 Tusitala, Teller of Tales
6.15 News from London
6.30 Hym at Eventide
6.45 Evergreens of Melody
7.0 Sports preview ("The Toff")
7.15 The Dead Certainty
7.30 Bert Howell presents—
The Sports Quiz
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Mighty Moments
9.15 Doctor Mac
9.30 The Variety Hour
10.0 "We Won't Go Home 'Till Morning"
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Joyce)
3.30 Rita entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
Preview of the week-end sport
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Mighty Moments
9.15 Doctor Mac
10.0 The Radio Merry-go-Round
10.30 The Racing Preview
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

6.0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Early Evening Music
6.15 News from London
6.45 Marton session
7.15 The Dead Certainty
7.30 New recordings
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Records from far and near
9.0 Mighty Moments
9.15 Doctor Mac
9.30 A Talk by Anne Stewart
9.40 Preview of the week-end sport
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Entertainers' All"
 10. 0 Devotions: Rev. D. H. Stewart
 10.20 For My Lady: Legends of Maui and Rangit
 10.45 "A Day in the Life of a Cookery Mistress": Talk by Miss E. M. Wright, late of Feilding Agricultural High School
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby football match from Eden Park
 3.30 Sports results
 4.30 Sports results
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Patriotic Funds Appeal programme (interrupted for the following regular features)
 7.15 Local news service
 9. 0 Newsreel with Commentary
 10. 0 Sports summary
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 (approx.) CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

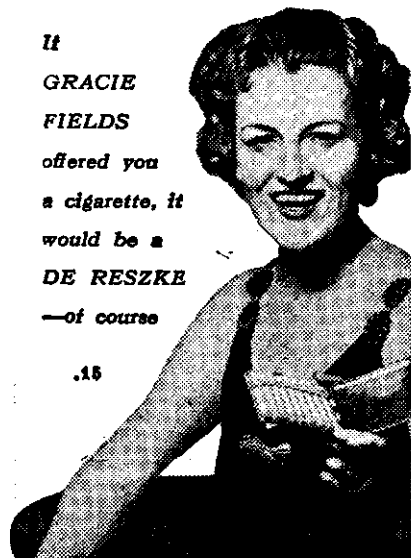
5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Radio Revue, with "Adventures of Marco Polo" at 8.30
 9. 0 "MUSIC FROM THE MASTERS": BBC Symphony Orchestra, "Portsmouth Point" Overture (Walton)
 9. 8 Koussévitzky and Boston Symphony Orchestra, Symphony No. 3 (Harris)
 9.24 Marie Howes (soprano)
 9.42 Walter Gieseking (piano), "Scarbo" (Ravel)
 9.50 Marcel Mule (saxophone), and orchestra, Concertino da Camera (Ibert)
 10. 3 Principals, chorus and orchestra of Riga Opera House, Polonaise, "Chorus of Maidens" ("Boris Godounov") (Moussorgsky)
 10.12 Lambert and London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral, miscellaneous and popular selections
 5.30 Light popular and miscellaneous recordings
 7. 0 Sports results: Gordon Hutter
 7.30 Orchestral music
 8. 0 Dance session
 11. 0 Close down

It
 GRACIE
 FIELDS
 offered you
 a cigarette, it
 would be a
 DE RESZKE
 —of course



SATURDAY

August
 15

2YA WELLINGTON

570 kc. 526 m.

If Parliament is being broadcast 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Cranford," by Mrs. Gaskell. A serial reading by Margaret Johnston
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3. 0 Running Commentary on the Rugby Football Match (relayed from Athletic Park)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Patriotic Funds Appeal Programme, interrupted for following regular features:
 7.15 Sports results
 9. 0 Newsreel with Commentary
 10. 0 Sports results
 10.50 War Review
 11. 0 LONDON NEWS
 11.30 (approx.) CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 CLASSICANA: London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)
 8.24 Essie Ackland (contralto)
 8.28 Walter Gieseking (piano), Arabesques Nos. 1 and 2 (Debussy)
 8.36 Rene Benedetti (violin), No. 3 Cancion, No. 6 Jota, No. 4 Polo, No. 5 Asturias ("Suite Populaire Espagnole") (Fallas)
 8.44 John Brownlee (baritone)
 8.47 Dr. Henry Ley (organ), "Otho" Overture (Handel)
 8.50 Georges Thill (tenor), 8.53 Left Poulshnoff (piano) Caprice in G Major (Paderewski)
 8.56 Albert Sandler Trio, Romance in E Flat (Rubinstein)
 9. 0 Ormandy and Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly)
 9.24 Norman Allin (bass), 9.28 Pablo Casals (cello), Andante (Bach)
 9.32 Essie Ackland (contralto)
 9.35 Solomon (piano), Study in F Minor (Liszt)
 9.39 John McCormack (tenor)
 9.43 Marcel Palotti (organ), "Dance of the Flowers" (Debussy)
 9.46 Leo Slezak (tenor)
 9.49 Albert Spalding (violin), Minuet (Mozart)
 9.52 London Philharmonic Orchestra, "Fra Diavolo" Overture (Auber)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Patriotic Funds Appeal programme
 10. 0 (approx.) Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Cavalcade of Empire"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Rugby results
 7. 0 Patriotic Funds Appeal programme (interrupted at 9.0 for Newsreel with Commentary)
 10. 0 (approx.) Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Patriotic Funds Appeal programme
 10. 0 (approx.) Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic Funds Appeal programme
 10. 0 (approx.) Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Modern variety
 10. 0 For My Lady: Women composers, Lady John Scott, Lady Caroline Stewart and Lady Arthur Hill
 10.30 Devotional Service
 10.45 Orchestral interlude
 11.10 Light music
 11.30 Canterbury Jockey Club's Grand National Hurdles Meeting (relayed from Riccarton)
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.45 Commentary on Rugby football match
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Patriotic Funds Appeal programme (interrupted for following regular features)
 7.15 Local news service
 9. 0 Newsreel with Commentary
 10. 0 Sports results
 10.50 War Review
 11. 0 LONDON NEWS
 11.30 (approx.) CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Saturday Matinee
 5. 0 Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Karajan and State Opera Orchestra, "The Force of Destiny" Overture (Verdi)
 8. 7 Horowitz (piano), and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
 8.43 Feodor Chaliapin (bass)
 8.49 Boult and BBC Symphony Orchestra, Symphonic Poem, "The Oceanides," Op. 73 (Sibelius)
 9. 0 Coates and London Symphony Orchestra, "The Steel Ballet" Suite, Op. 41 (Prokofieff)

- 9.19 Coppola and his Symphony Orchestra, "Pacific 231" (Hon-egger)
 9.27 Melichar and State Opera Orchestra, "Pictures from an Exhibition" (Moussorgsky-Ravel)
 10. 0 Variety
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Football commentary, relayed from Rugby Park
 5. 0 Light and bright
 5.30 Dinner music
 6. 0 "Adventure"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Sports results
 6.57 Station notices
 7. 0 Patriotic Funds Appeal programme (interrupted at 9.0 for Newsreel with Commentary)
 10. 0 (approx.) Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS.
 9.30 "Music While You Work"
 10. 0 Random Ramblings
 11. 0 For My Lady: "The Queen's Neck-lace"
 11.20 Melodious Memories: Novelty and humour
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Running Commentary on Senior Rugby Matches (relayed from Carisbrook)
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Patriotic Funds Appeal Programme, interrupted for following regular features:
 7.15 Local news service
 9. 0 Newsreel with Commentary
 10. 0 Sports summary
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 (approx.) CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Here's a Queer Thing!"
 7.56 Recording
 8. 0 Variety
 8.30 "Hard Cash"
 9. 0 Band music
 10. 0 Light classical programme
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: "The Queen's Neck-lace"
 11.20 Melodious memories: Novelty and humour
 1. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0-4.0 (approx.) Recordings
 5. 0 Saturday special
 6. 0 "The Buccaneers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 Melody of the waltz (Bohemian Light Orchestra)
 6.50 To-day's sports results
 7. 0 Patriotic Funds Appeal programme (interrupted at 9.0 for Newsreel with Commentary)
 10. 0 (approx.) Close down

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SATURDAY

August
15

1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Jane)
- 12. 0 Music and sports flashes
- 12.15 p.m. & 1.15 News from London
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4. 0 Rugby League Football at Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5. 0 Thea and the Sunbeams
- 5.45 Sports results
- 5.52 Pioneers of Progress
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Pinocchio
- 7. 0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 The Evening Review
- 9. 0 Doctor Mac
- 10. 0 Dance Time
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety
- 10.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 2. 0 Variety and sports flashes
- 3. 0 Second sports summary
- 4. 5 Variety
- 4.30 News from London
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports results (Wally Ingram)
- 7. 0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by Legion of Death
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.25 The Old Music Box
- 10.50 Commentary, followed by the News from London
- 11.15 Variety
- 12. 0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 & 1.15 p.m. News from London

- 12.45 The Gardening session
- 2. 0 Music and sports flashes
- 2.30 Charlie Chan
- 4.30 Headline News
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.15 The Musical Army
- 5.45 Music for the Early Evening
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Hits and Bits
- 7. 0 The House of Peter MacGregor
- 7.15 "Song-a-minute" Serenade
- 7.30 The Lone Ranger Rides Again!
- 7.45 The House of Dreams
- 8. 0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Rhythm and Variety
- 10. 0 Dance Bands of the World
- 11. 0 News from London
- 11.15 Bright music
- 12. 0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Raida)
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Sports results
- 7. 0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 The Hawk
- 9. 0 Doctor Mac
- 10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12. 0 Close down

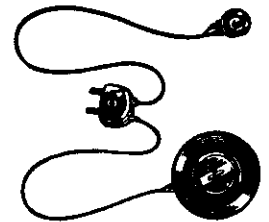
2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7. 0 The House of Peter Macgregor
- 7.15 Sports results
- 7.30 Topical Turf Teasers
- 8. 0 Headline News
- 8.15 The Dead Certainty
- 9. 0 Doctor Mac
- 9.15 Humour
- 10. 0 Kings of Jazz
- 10.30 Close down

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IYA AUCKLAND

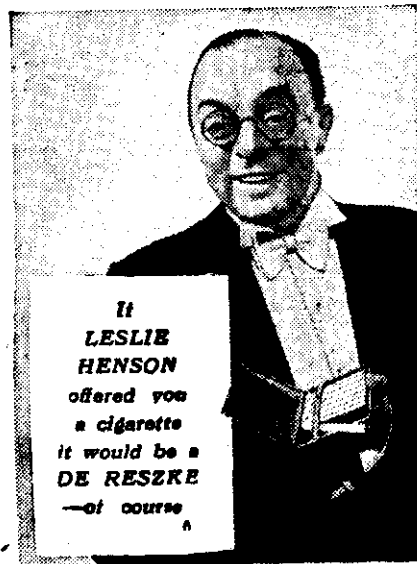
650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Anglican Service: All Saints' Church (Canon W. W. Averill)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS). Talk, Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Round the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Music by Debussy: Sonata for Piano and Violin
 3.44 "Among the Classics"
 5. 0 Children's song service
 5.45 "As the Day Declines" (C.15, LONDON NEWS)
 6.30 "We Work for Victory"
 7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)
 8.15 "Harmonic Interlude"
 8.30 EVENING PROGRAMME: Massed Brass Bands, "At the Portals of the Palace" Sellars
 8.38 Nelson Eddy (baritone)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.28 Grenadier Guards Band, "Merrie England" Selection German
 9.37 Richard Crooks (tenor)
 9.40 Jack Mackintosh and Harry Mortimer (cornet duet)
 9.46 Foden's Band, "Cock o' the North" Highland Patrol Carrie Sousa March Review arr. Mortimer
 9.52 Richard Crooks (tenor)
 9.55-10.1 Massed Bands, Champion March Medley, No. 3 "Amen Chorus" Handel
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
 8.30 SYMPHONIC PROGRAMME: Koussevitzky and Boston Symphony Orchestra, Symphony No. 5 in E Flat Major (Sibelius)
 9. 0 Beecham and London Philharmonic Orchestra, "Paria" (Dellius)
 9.24 Vladimir Rosing (tenor)
 9.38 Marguerite Long (piano), and Orchestra, Concerto (Milhaud)
 9.40 Conservatoire Orchestra, "Iberia" Suite (Debussy)
 10. 0 Close down



It
**LESLIE
 HENSON**
 offered you
 a cigarette
 it would be a
DE RESZKE
 —of course—

SUNDAY

August
 16

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Luncheon music
 2. 0 p.m. Variety programme
 5.30-6.0 Light orchestral music
 7. 0 Orchestral selections
 8. 0 Concert
 9.30 Choral items
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Band music
 10.45 Music of the Masters
 11. 0 Presbyterian Service: St. James' Church (Rev. W. Elliott)
 12.15 p.m. (approx.) These you have loved
 1. 0 Dinner music (1.15, LONDON NEWS). Talk, Wickham Steed)
 2. 0 William Walton Concerto: Soloist: Frederick Hiddle (viola), Orchestra: The London Symphony
 2.19 For the Music Lover
 2.48 In Quires and Places Where They Sing
 3. 0 Reserved
 3.30 Light opera and musical comedy
 3.52 Intermission
 4. 0 "Cavalcade of Empire": Horatio Herbert Kitchener (Part 2)
 4.13 Band music
 4.33 Voices in Harmony
 4.48 Waltz time
 5. 0 Children's Song Service
 5.45 Music at Your Fireside
 5.58 For the organ lover
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Salvation Army Service: The Citadel (Major H. Parkinson)
 8. 5 EVENING PROGRAMME: "The Garden of Melody": A musical ramble with the NBS Light Orchestra
 Direction: Harry Ellwood
 London Male Voice Octette, "Studies in Imitation" arr. Hughes
 "The Keys of Heaven" arr. Elliot Button
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 "For the Opera Lover"
 10. 0 Close of normal programme
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
 8. 0 Light orchestral and musical comedy
 8.45 "The Clock Ticks On"
 9.52 Recording
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
 7.25 "Team Work"
 8. 0 "The Show of Shows," featuring Peter Dawson
 8.30 "Dad and Dave"
 8.43 Melodious memories
 9. 2 "Theatre Box: The Police Raid"
 9.15 Associated Glee Clubs of America
 9.33 "Grand City"
 9.45 Do you remember?
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS). Talk, Wickham Steed)
 2. 0-4.0 Afternoon concert session
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Anglican Service: St. Matthew's, Hastings (Rev. W. T. Drake)
 Recordings, station announcements
 The Sheffield Choir, "See the Conquering Hero Comes," "Sing Unto God," "O Father Whose Almighty Power," "We Come in Bright Array" ("Judas Maccabaeus") (Handel)
 Dora Labbette and Leeds Festival Choir, "Kyrie Eleison" (Mass in C Minor) (Mozart)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 The Madison Singers
 9.34 Beatrice Harrison (cello), "The Broken Melody" (Van Biele)
 9.38 Kentucky Minstrels
 9.46 Watson Forbes (viola), and Maria Korzhinska (harp), "Two Old Folk Tunes" (Alwyn)
 9.50 Johnson Negro Choir
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Walter Gieseking (piano), and London Philharmonic Orchestra, Symphonic Variations (Franck)
 7.30 Jacques String Orchestra, "St. Paul's" Suite (Holst)
 8. 0 Light opera
 8.30 Weingartner and London Philharmonic Orchestra, "Consecration of the House" Overture (Beethoven)
 9. 1 "Out of the Silence"
 9.28 Light classical music
 9.48 "Homestead on the Rise"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10. 5 Recorded celebrities
 11. 0 Salvation Army Service: Christchurch Citadel (Major E. H. Riseley)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS). Talk, Wickham Steed)
 2. 0 The Bands March On!
 2.30 From the Theatre
 3. 0 "Music by Mozart": Quintet in D Major, K.593, Pro Arte Quartet, with second viola
 Sunday concert
 3.24 For the Music Lover
 4. 0 Favourites from the Masters
 4.30 Children's Service: Rev. R. Byers
 5. 0 Evening Revue
 5.45 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Presbyterian Service: St. Paul's Church (Rev. J. S. Strang)
 8.15 EVENING PROGRAMME: London Symphony Orchestra, "King Lear" Overture ... Berlioz
 8.27 From the Studio: Dillys Parry (soprano), "The Willow Song" ... Sullivan
 "Gentle Shepherd" ... Pergolesi
 "May Dew" Bennett
 8.45 BBC Theatre Orchestra and Revue Chorus
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27-10.2 Drama: "Good - night New World," by H. R. Jeans
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
 8.30 Bands and baritone
 9.30 "The Woman Without a Name"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS). Talk, Wickham Steed)
 5.30 Sacred song service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)
 7.10 Richard Crooks (tenor)
 7.18 Wilhelm Backhaus (piano), Waltzes Nos. 1, 2 and 15, Op. 39 (Brahms)
 7.22 Eskdale and Symphony Orchestra, Concerto for Trumpet and Orchestra (Haydn)
 7.30 "Fireside Memories"
 7.45 The radio stage
 8.15 "Romany Spy"
 8.30 Peter Dawson in songs of the sea
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 "Sorrell and Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS.
 9. 0 "With the Boys Overseas"
 10.15 Feminine Artists: Orchestras and Chorus
 11. 0 Roman Catholic Service: St. Joseph's Cathedral
 12.15 p.m. Concert Celebrities
 1. 0 Dinner music (1.15, LONDON NEWS). Talk, Wickham Steed)
 2. 0 Instrumental Interlude
 2.30 Music by Fauré: "Requiem," sung by the Chanteurs de Lyon
 Orchestras of the World
 3.10 "Madman's Island"
 3.30 Light Orchestras and Ballads
 4. 0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
 5.30 Big Brother Bill's Song Service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 6.45 Selected recordings
 8. 0 EVENING PROGRAMME: "Music from the Theatre" "Il Trovatore" Verdi
 The soldier, Ferrando, tells the story of how Azucena's mother was burnt alive at the stake as a witch, by the elder Count Di Luna; how, with her dying breath, the mother begged her daughter to avenge her. Azucena, having stolen Manrico, Count Di Luna's son, when a child, brings him up as her son. Manrico's real brother is the present Count Di Luna, though neither is aware of it, and they are both in love with the Lady Leonora, whom Manrico is serenading when Di Luna appears. They fight, and Manrico the troubadour escapes. Manrico, now with his supposed mother recovering from his wounds, hears that Leonora, believing him dead, is about to take the veil. He hurries to the convent where he finds Di Luna and his soldiers. This time Manrico routs Di Luna's forces, and entering the convent clasps Leonora to his heart. Leonora then takes the veil of a bride and not a nun. Later, at the wedding festivities, Manrico receives word that his supposed mother, Azucena, is being put to the torture in the camp of Di Luna. He attempts to rescue her but this time he is captured and imprisoned. Leonora seeks Di Luna and offers to give herself to him if he will release Manrico. Di Luna agrees and Leonora is allowed to visit Manrico in his cell with the tidings of his release. Before doing so she takes poison from a ring she wears. She expires in Manrico's arms. Di Luna is furious and orders Manrico's instant execution. To add to his revenge he has Azucena dragged in to witness the death throes of her son. Too late, the horrified Count learns from Azucena that he has killed his own brother.

- 8.45 Sunday Evening Talk
 9. 0 Newsreel, with Commentary
 9.25 Station notices
 9.27 Continuation of Opera "Il Trovatore"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
 6.20 Topical talk
 8.15 "Dombey and Son"
 8.30 Recitals, vocal and instrumental
 10. 0 Close down

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.45 Radio Theatre
- 8.45 Headline News
- 8.15 Great Orations (final broadcast)
- 8.45 Special programme
- 9. 0 The American hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.10 A religion for Monday morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Marie Greene
- 11.45 Comedy Cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London
- 2. 0 The Troops Entertain
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations (final broadcast)
- 7.30 Oriwa's Maori session
- 8. 0 Headline News, followed by N.Z. Talent session
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Musical varieties
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session

4YZ INVERCARGILL 680 kc 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 10.15 Sacred interlude
- 10.30 Music box miniatures
- 11. 0 Music for Everyman
- 12. 0 Coldstream Guards Band
- 12.15 p.m. Theatre memories
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2. 0 Edith Lorand and her Orchestra
- 2.30 Beneath My Lady's Window
- 3. 0 "Le Cid" Ballet Music (Massenet), played by the Grand Opera Orchestra
- 3.12 Famous artist: Walter Gleesking (piano)
- 3.32 Fuga Liadoff: Boyd Neel String Orchestra
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 8.15 LONDON NEWS
- 6.30 Methodist Service: Central Church (Rev. W. H. Greenslade)

- 11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen (the Blind Announcer)
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.15 Studio Presentation by Doreen Udell
- 7.45 Glimpses of Erin (last broadcast)
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.45 Special programme
- 9. 0 The American hour
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Morning Star: Billy Mayerl
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7. 0 Great Orations (final broadcast)
- 7.30 Glimpses of Erin
- 8. 0 Headline News, followed by the New Zealand Talent session
- 8.45 A special programme
- 9. 0 The American Hour
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 8. 0-12.0 noon Recorded programme
- 8.30 Youth at the Controls
- 5. 0 p.m. Variety
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 The Guest Artist
- 7. 0 Spy Exchange
- 7.15 Great Orations
- 7.30 Favourites of the week
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.30 Glimpses of Erin
- 9. 0 The American hour
- 10. 0 Close down

- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday evening talk
- 9. 0 Newswheel with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
- 10. 0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

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PAGES FROM
NEW ZEALAND'S
HISTORY



Te Rauparaha sets out for the Wairau

Nearly a hundred years ago, the great Maori chief Te Rauparaha received word at Porirua that a survey of what is now the Province of Marlborough was about to commence. With his fellow chief Rangihaetea and a number of his followers of the Ngati-toa tribe, Te Rauparaha and his party sailed from Mana Island on Captain Tom's schooner the "Three Brothers." They

arrived at the mouth of the Wairau River, where they were joined by a number of other natives. Strongly armed, the warlike party proceeded up the river determined to resist strenuously any attempts to deprive them of their ancestral lands. A fierce encounter took place, and there were a number of casualties on both sides.

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