

NEW ZEALAND

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for August 3-9

Threepence



*SHE ANSWERED THE CALL
And the Army had a job for her*

Quiz!

Question:

What name with four
letters means smooth,
lovely, glamorous
hands?

Answer (unanimous):

YOUTH - VITAMISED

Q-TOL

Always massage your hands with Q-TOL
after they've been in water. Q-TOL sinks
right into the skin—it isn't sticky. Get
your bottle of Q-TOL now.

ADVANCE PROGRAMMES FROM ALL STATIONS

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EMERGENCY



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MONTEREY CREAMS (and many other similar products) are packed in squat round WHITE OPAL jars 1½" high, and 2" wide, as illustrated. All these jars are imported. Every jar that you can salvage, therefore, will be a direct contribution towards saving vital shipping space.

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Collect all such jars, with or without lids, and take them to your regular Cosmetic Dealer who will pay you, provided they are the correct size and shape—

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L.Jy.49



HOW TO BE HEALTHY

Constipation clogs the system and causes many ills. Doctors say, "To be healthy you must keep free from constipation." NYAL FIGSEN, the gentle laxative, aids Nature in a natural way. It acts gently and mildly to give you comfortable relief. Easy and pleasant to take, Figsen is just as good for youngsters as it is for grown-ups. Get NYAL FIGSEN to-day and see how easily this natural laxative will correct constipation and improve your health. Sold by chemists everywhere—1/7 a tin. The next best thing to Nature...

Nyal Figsen
FOR CONSTIPATION

THINGS TO COME

A Run Through The Programmes

IN these days of movie advertisements we rather expect to be told that every show is a show of shows. This, however, is the title of the new series which will be heard from 2YD in the *Curtain Up* session at 8.0 on Sunday evenings. You will get glimpses of a number of shows in the form of such famous theatrical stars as Gladys Moncrieff, Peter Dawson, Strella Wilson, Harold Williams, Hedde Nash and others. Other new serials which listeners should watch for are *Cloudy Weather*, adapted from Joan Butler's novel which will run on Sundays, and *One Good Deed a Day* and *Silas Marner* (adapted from George Eliot's famous novel), both of which begin on Friday, August 14.

Music, Maestro, Please!

After all that "Marsyas" has been saying about the need to encourage local talent, he has only himself to blame if the recital from 4YA next Wednesday evening by the "Chamber Music Society of Lower Basin Street" does not measure up to his expectations. The name of the compère, Doc. Ricardo McMutt (non-nordic, surely?) does suggest that the society's repertoire may not be all that the society's title suggests, taking it at its face-value, but at best we can but wait and hear, as the Earl of Oxford and Asquith would no doubt say if he were here to-day.

Proverbs, XIII., 3

It may be true, as Rousseau said (and some propaganda seems to bear it out) that man invented words to conceal his thoughts, but there are few who would deny that to-day words are more positive in their influence. So much power is to-day vested in words—both in the mouths of the just and of the unjust—that we make no apology for drawing particular attention to the talk "The Danger of Words", which L. S. Hearnshaw is scheduled to give from 2YA next Monday. We may make fun of the abuse of words, as Ian Hay did 25 years ago when he pointed out that in the Army a spade was called not a spade, but "a shovel, Mark I, infantry, for the use of." But we can't carry such fooling too far or there will come a time when our words deceive no-one but ourselves.

Two Plays

There are two NBS productions of Graeme-Holder plays next week, the first "Dr. Shalmaneser," from 2YA on Wednesday, August 5 and the second, "Portrait of Mr. Sitlington," from 4YA on Sunday, August 9. Dr. Shalmaneser is a Jewish surgeon who saves the life of an anti-Semite director, but the obvious denouement of a grateful dictator freeing the Jews from ghetto and concentration camp is disregarded in favour of an ending that combines ingenuity and poetic justice. "Portrait of Mr. Sitlington" the programme tells us, is "an unusual character study of a man who would not see past himself and his own affairs", which reminds us of the story of the man who could not see what was under his nose and was advised either to grow it larger or shave it off

altogether. But probably Mr. Holder will find some means (would the Health Department suggest carrots, we ask ourselves?) of curing the unfortunate Mr. Sitlington's myopia.

Up and Over

Devotees of the Royal and Ancient Game, sorry, the Noble Art—dammit, we mean the Sport of Kings—anyhow, racers will be interested in the talk "Early Steeplechase Incidents," which F. C. Thomas will broadcast from 3YA on



Friday week, on the eve of the C.J.C.'s Grand National Meeting. We ourselves remember—after all, one is bound to remember much when one has been ejected at Ellerslie, turfed out at Trentham, run in at Riccarton, and warned off at Wingatui—many such incidents. There was the lynching of Great-Aunt Agatha, for example, when some excitable punters found her offering the favourite a blackball in the birdcage at Brighton. But, as you will have gathered, there is a personal flavour about our own reminiscences which convinces us that it is just as well that F. C. Thomas is doing the speaking on Friday week. He who has ears to hear, let him hear.

Wit and Science

Station 4YA is trying a new experiment with their Winter Course talks this year. Instead of a solid five weeks on one topic followed by a solid five weeks on another, listeners will find a series of talks on "Humour in Literature" sandwiched between a series on "Science Advances". But if you hear one week that operations are now performed on the brains of lice to produce a particular variety of vaccine or that the electric charges in your body are strong enough to run the engine of a car, don't

just throw back your head and laugh, but look first to see if you are listening to a scientific fact. Dr. B. Howard will begin the first series on August 4 with a talk on "Wit and Humour" to be followed on August 11 by Dr. S. N. Slater, on "Old and New Methods of Discovery."

Lauder Than Ever

On August 4, 1870, a certain Mr. Lauder of Scotland called the neighbours in to wet the new baby's head. They called him Harry (or perhaps Henry on the Sabbath) and hoots, mon, he's still going strong, entertaining the troops just as he did away back in 1918. Whether we can roll out "It's a braw bricht moonlicht nicht, ye ken" as incomprehensibly as can those over the Border, or merely utter the series of English noises that sometimes pass for Gaelic, we shall tune in, for old time's sake at least, to hear Sir Harry singing about the bonny banks and bluebells of Scotland when "Andra" of 2ZB marks the comedian's birthday in his session next Tuesday.

Best-Selling Serial

The claim that it is "the biggest Best Seller of All Time after the Bible" is frequently made for the American novel *In His Steps*, by Charles Monro Sheldon. That claim might be difficult to check in these days of Green Valleys and Gone Winds, but in New Zealand anyway, copies of *In His Steps* are sold out. However, if you wish to make the acquaintance of the Rev. Henry Maxwell, of Raymond, U.S.A., you can still do so by listening-in. A new radio serial deals with the problems that face this parson, who tries to follow in the steps of Christ, in the face of rack-renting landlords, callous industrial bosses, and others. It has already begun at 2ZB, and will begin from 1ZB on August 3, from 3ZB on August 10, and from 4ZB on August 17. In each case it is heard at 2.15 p.m., from Monday to Thursday.

A Dreadful Question

"Are you Old-Fashioned?" is the arresting title of the "Health in the Home" talk from 2YA on the morning of Wednesday, August 5. It will be interesting to hear just how the health authorities propose to decide whether you're old-fashioned or not. Will your Mental Attitude Date be computed in much the same way as your Intelligence Quotient, by a series of carefully standardised test questions? And if so what form will the questions take? Apart from opining that "What do you think of the Modern Girl?" is an obvious question in any attempt to locate the Mental Attitude Date we have no suggestions to offer.

SHORTWAVES

MOST people do more for a pet than they would for a relative, but then pets are fairly reasonable in their demands.—Ken Alexander, 2YA.

A FRIEND is one who has the same enemies as you have.—Walter Winchell.

A FAITHFUL dog will bite a burglar on the leg, but where will you find a human companion who will bite anything in the name of friendship except perhaps your ear for a fiver.—Ken Alexander, 2YA.

THE foreign policy of Mr. Roosevelt, as it has developed over the last ten years, represents a sensible mixture of Wilson's idealism with the other Roosevelt's realism.—Prof. Leslie Lipson, 2YA.

LIKE that of another dictator of modern times, the reign of Shi-Huang-Ti, the Emperor who built the Great Wall of China some 2000 years ago, was distinguished by the burning of books.—National Service Talk.

IN China a man shakes hands with himself when he meets a creditor, but over here, according to some reports, he shakes hands with himself when he doesn't.—Niagara Falls Review.

JULY 31, 1942.

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To-morrow on the Land

ONE of the discoveries of the war, we suggested some weeks ago, has been the inadequacy of go-as-you-please farming. A day or two before we made that remark the British Minister of Agriculture had been compelled to issue a warning that those farmers who could not raise their standards would have to make way for others who could, and the competent but cautious Sir Daniel Hall had apparently joined the ranks of the land nationalists. We say apparently because Sir Daniel's conversion was then known to us only at second hand, and his arguments from reviews in the *Manchester Guardian*, *New Statesman*, *Countryman*, and *Geographical Journal*. Now by the courtesy of the Country Library Service we are able to listen to Sir Daniel himself, and if we read a little more into the reviews of his book (*Reconstruction and the Land*: Macmillan) than he actually says, we stopped short of some things that he says very plainly.

Briefly his argument is that farming has been going back in Britain for seventy years, and very rapidly for twenty years; that the structure which was still effective in the early days of the industrial revolution has been outmoded by science and modern machinery; and that the alternatives before the nation to-day are reconstruction by national planning or a period of destructive competition and confusion while the big man is eating up the small man and economic pressure is achieving clumsily and expensively what State action could achieve at once. Sir Daniel proposes, therefore, not that farming should be nationalised, but that all the land should be State-owned. The State, under his scheme, would buy all the land now "outside the jurisdiction of the cities", rearrange it into larger and more economic units, carry out "such works of drainage, reclamation, building and reconditioning" as may be necessary under modern conditions, then let it to tenants in the usual way. The State would be the only landlord—if for no other reason than because the State is the only landlord able and willing to do what must be done if the industry is to recover—and in order to protect its tenants it would make available to them all the resources of modern science and of modern machinery. The land would be nationalised, the farming industry rationalised, and then Sir Daniel is bold enough to argue, we might again see the England that was once called merry.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

CATHOLICS AND ROMAN CATHOLICS.

Sir,—Good secular newspapers should call churches by names that are correct. If anyone takes the trouble to look up the word "catholic" in an Oxford dictionary he or she will find that its meaning is "universal", and as a small band of people cannot call themselves "universal" the term "Roman Catholic" must be the correct one.

J. BROADLEY (Paeroa).

(It is a little naive of our correspondent to direct us to the Oxford Dictionary for the answer to a religious controversy. Also a little dangerous. There are strange pronouncements in the Oxford Dictionary. For example: "Pedant—one who overrates or parades book-learning or technical knowledge or insists on strict adherence to formal rules. *Bigot*—one who holds irrespective of reason, and attaches disproportionate weight to, some creed or view. *Sect*—Body of persons agreed upon religious doctrines usually different from those of the Church from which they have separated."—Ed.)

SCOTS ON THE AIR

Sir,—I wish to endorse the remarks made by the correspondent "A Borderer in Arms." In addition to the names mentioned I heard Lanark pronounced Larnack, and Dumfries, which should be Dumfrees, pronounced Dumfries. In a place like New Zealand where there are so many Scottish people, and so many of Scottish descent, surely it would be wise for commentators to ascertain the proper pronunciation of Scottish place names before going on the air.

"DUMBARTON ROCK" (Winton).

HOLLYWOOD AND THE STATUS QUO.

Sir,—G.M.'s little outburst was unexpected; but how welcome! Hollywood's status quo is exemplified in that mediocre Preston Sturges film, *Sullivan's Travels*. The director-producer does not of course realise that people may laugh because they want escape, but that any relief is momentary; from laughter there is the quick return to tears, and return to the hopeless struggle. Reality always has it over laughter. Artificial laughter is here, then gone: reality and the hunger of the body are here all the time; the hunger of the soul could be included too because the soul, if it is anything, is that within us that cries out for satisfaction in life; not money and all those things dished up by Hollywood, but comfort, untroubled living, and the freedom to work as one wants to work whether it be writing, carpentering, farming, plumbing or what-have-you. We don't envy all those actresses with their rich clothes; all we envy is the perfect bliss of mind with which they flit from one of life's problems (usually in their instance to do with Men) to the next.

And if our Hollywood producer-director changes his mind (or is permitted by the Big Men to change it) and decides to investigate things as they are, then let him utilise the brains of

men like John Steinbeck, Erskine Caldwell, William Saroyan, Ernest Hemingway and Richard Wright, men who see people as Tolstoy and Dostoevski saw them, as Maupassant and Tchekhov saw them, as Henry Fielding and Samuel Butler saw them. Let him utilise the brains of real artists, not mere pen-pushers. For English studios there is H. E. Bates whose *The Poacher* is ten times—a thousand times better than *Gone With the Wind*; from Ireland have come Liam O'Flaherty and Sean O'Faolain; from France now comes André Malraux with all his faults. The pictures we want to see are undiluted versions of books like *In Dubious Battle*, *My Name is Aram*, *Days of Hope*, *Uncle Tom's Children*, and *Native Son*; and now is the right time to produce a grand spectacle solely based on *War and Peace*.

This protest does not exclude from the cinema pleasant fantasy, but the fantasy should have some purpose or some link with life; it should not be so many minutes of airy nothingness. For a start we could shove out of the Hollywood scene all but the players who have proved themselves sincere artists; we should then be left with the likes of Bette Davis, Spencer Tracy, Henry Fonda, Gary Cooper, Robert Montgomery, Greta Garbo (real version) and a few others. The rest can go. There are plenty to take their places. Orson Welles could assemble a brilliant cast any day of the week.

A word to scoffers: intellectual entertainment is admittedly risky, but there are dozens of ordinary bewildered people dissatisfied with what the cinema is giving them; they may not know why they are dissatisfied but they would know when the "New Order" came in. Subconsciously, ordinary people are splendid critics. Also, the cinema is not catering for what Americans want. Read the reviews of the *New Yorker*, *Time*, and such like papers for this.

—TOM JOAD (Auckland).

Sir,—Congratulations to G.M. on his "Escape by the Stalls Entrance" article, particularly his last paragraph.

The fault as I see it lies in the glaring fact that three-quarters of our films are adapted from Western stage plays, and that stage to-day, for preservation, features only "the rich and leisured cocktail-sipping class." The modern cinema is a specific form of art and until Hollywood and England, aided by public opinion, stop this mere mechanical copying of the stage and, in its place, substitute material written for the cinema's possibilities of expression, we shall continue to be nauseated by "mass-produced things from the sausage machines of the cinema industry."

Conceivably, had motion picture art used the last few years for development and not for gadding into the preserve of the legitimate stage, *Citizen Kane* would be now "old stuff." To see this picture after so many filmed stage plays is like returning to the open country after an overdose of city. The hurry, the noise, the nervousness to say all that can be said in a time too short to say it, give place to the wide sweep of emotions expressed in the language of the motion picture.

—ROY A. EVANS (Christchurch).



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**WAWN'S
WONDER WOOL**
Stops Pain

WHEN Yugoslavia was overrun by the Germans, thousands of her regular soldiers took to the hills. To-day they are a guerrilla army of unknown strength—perhaps a hundred thousand, perhaps more—whose Commander is already one of the great national leaders of history. How many of the stories told about him are true and how many legend it is impossible at present to say, but "Time" made an attempt recently to present something like an authentic portrait. Here is the substance of it:

PORTRAIT OF A PATRIOT



**DRAJA MIHAILOVICH, of Yugoslavia:
HISTORY'S GREATEST GUERRILLA?**

EVER since Adolf Hitler vainly gloriously announced a year ago that he had conquered Yugoslavia, Draja Mihailovich and his 150,000 guerrillas in the mountains south-west of Belgrade have flung the lie in Hitler's teeth. It has been probably the greatest guerrilla operation in history:

- Last autumn Mihailovich kept as many as seven Nazi divisions chasing him through his Sumadija mountains.
- Mihailovich's swarming raiders have preserved an "Island of Freedom" which for a time was 20,000 square miles in area with a population of 4,000,000.
- Mihailovich's annihilation of Axis detachments, bombing of roads and bridges, breaking of communications, and stealing of ammunition have been so widespread that the Nazis had to declare a new state of war in their "conquered" territory.
- Last October the Nazis even asked for peace. When Mihailovich refused, they priced his head at 1,000,000 dollars.
- When the Nazis desperately needed troops in Russia, they tried to leave Mihailovich to the forces of their Axis partners and stooges. But Italian, Bulgarian and Rumanian soldiers could not deal with them, and the Nazis went back. In May the Russians announced that a Nazi division had arrived at Kharkov fresh from Yugoslavia—where it had certainly not been stationed for a rest.
- Mihailovich's example has kept all Yugoslavia in a wild anti-Axis ferment. The Axis has resorted to executing untold thousands, but the revolt continues. Last month the Nazis said they had seized Mihailovich's wife, two sons, and daughter, threatened to execute all relatives of Mihailovich's army and 16,000 hostages if the General did not surrender within five days. He did not.

A Symbol of Revolt

It is a misfortune that conquered Europe cannot learn detail by detail the effective methods used by this gaunt,

hard bronzed fighter. But Draja Mihailovich is completely cut off from the democracies' press, hemmed in by the Axis forces in Yugoslavia, Rumania, Bulgaria, Albania and Greece. His only direct contact with the world beyond has been through smugglers and a mobile radio transmitter which he concealed somewhere in his mountain fastnesses.

Even so, he has already become the great symbol of the unknown thousands of supposedly conquered Europeans who still resist Adolf Hitler. As he watches from his mountain walls, he stands for every European saboteur who awaits the moment to jam the machine, plant the bomb, or pry up the railroad rail. He has directly inspired others, like the Rumanian patriot, Ion Minulescu, who harries the Axis from the Carpathians, and Albanian and Montenegrin guerrillas who worry at Italian flanks on the Adriatic coast.

As a legend, Draja Mihailovich will unquestionably live as long as World War II. is remembered. How long Draja Mihailovich himself will live is highly problematical. Like the heroes of Bataan, the guerrillas of Sumadija cannot be expected to fight forever without reinforcements at least of ammunition and food. Yet the only way these can be furnished at present is by parachute. Both the Russians and British are said to have dropped small amounts. In recent months Mihailovich has begged

over the radio for all he can get. Two months ago, London reported that 24 Axis divisions (Germans, Hungarians, and Bulgarians) had been sent into the Sumadija mountains to deliver the coup de grace.

Some History

The once-obscure Balkan officer who has thus far successfully challenged the modern world's greatest conqueror was born 47 years ago in Chachak, Serbia, in the craggy lands which he now clasps. His parents died when he was a child, and he was raised by an uncle, a musical Serbian colonel. Draja Mihailovich plays the mandolin excellently. He entered Belgrade's Serbian Military Academy at 15. He has been a lifelong soldier, an officer who got his training under fire. He is also profoundly a Serb. For those who know the Serbs, that fact alone would account for his great-hearted defiance.

The blood bath of oppression which for centuries has laved the minarets and green poplars of the Balkans has also watered a glowing military spirit in little Serbia—an unconquerable will toward freedom.

In 1389, a date of horror in Serbian minds, the Turks defeated the Serbs on the plain of Kosovo and slaughtered the cream of Serbian manhood. For the next four centuries Turkey bore down on Serbia as hard as Adolf Hitler has

done, with such devices as impaling, mutilation, and the roasting of living Serbs on spits.

Rival Dynasties

Yet Serbia continued to resist, helped by Austria or Russia who valued the Balkans as a buffer against the Turk, or betrayed by them if it suited their purposes. Early in the 19th Century the great Serbian King Kara George fought Turkey with Russian aid and got a limited autonomy with Turkish garrisons still in Serbia. But Napoleon's advance on Moscow drew away Russian support, and the Turks pressed Serbia hard again. This time Serbia's Milos Obrenovich made a deal with Turkey for recognition. The deal included the assassination of Kara George and thus started an Obrenovich-Kara George dynastic rivalry that was to continue for decades.

Serbia's rulers were often personally weak and depraved, but the Serbs in general grew hard and defiant in the schools of Turkish tyranny and European *Realpolitik*. They never suffered from the flabbiness that comes with ease. In the First Balkan War (1912), Serbia and her Balkan allies finally ousted Turkey. In World War I, a supposedly exhausted Serbia hurled back two Austrian attacks, was ravaged by typhus, and gave way before a third, then fought back again from Salonika. Only a year ago a revolution in Yugoslavia, where the dream of Balkan federation was becoming an actual as well as a political fact, deposed the pro-Nazi regent Prince Paul, and the Serbian General Dusan Simovich courageously challenged the juggernaut of Adolf Hitler. In Draja Mihailovich's mountains the challenge persists to-day.

Military Preparation

In 1912, at 19, Mihailovich left the Serbian Military Academy to fight the Turks. Wounded the next year, he returned to school as a sub-lieutenant wearing the Obilich medal for "personal courage." In 1914 the Austrian attack again broke up school, and Mihailovich was again wounded, and received the Order of the White Eagle. On the eve of the Salonika offensive he rejoined his company and finally returned to Serbia wearing its highest decoration, the Kara George Star with crossed swords.

After these two laboratory periods in the field, he studied military theory, held various Yugoslavian commands, and was active in political bodies for the preservation of Balkan unity. He was sent as military attaché to Sofia (1934) and Prague (1936), and is rumoured to have been connected with underground movements working against Nazi influences in both Bulgaria and Czechoslovakia.

A Balkan De Gaulle

In 1939, as chief of Yugoslavia's fortifications, he revealed himself as a Balkan De Gaulle, holding that a nation of such limited financial means should not try to build Maginot Lines, but should concentrate on mobile and offensive possibilities. His superiors opposed him and he was transferred to the military inspection service.

Presently he submitted a memorandum giving warning that a pro-Nazi Fifth Column threatened Yugoslavians

(Continued on next page)

How Long Will He Defy Hitler?

(Continued from previous page)

unity and full mobilisation in case of attack. The War Minister, Milan Neditch, now Hitler's Serbian Quisling, asked Mihailovich to withdraw his memorandum. He refused, and was sentenced to 30 days of military arrest for "disloyalty." He was freed at the instigation of the Inspector-General, Bogoljub Illich, who is now in London with the Yugoslavian Government-in-Exile.

Into The Mountains

When Hitler's Stukas bombed Belgrade on April 6, 1941, Mihailovich had a coastal command in Herzegovina. As the Nazis overwhelmed General Dusan Simovich's bravely fighting army, Mihailovich retreated eastward into mountainous Sumadija, where Serbia had long fought the Turks. Thousands of disbanded or unmobilised Yugoslavian troops joined him, bringing their arms and equipment. The force was swelled by peasants and mountaineers.

The Nazi press has reviled Mihailovich's army as "rebels, Jews, and Communists." Unquestionably they are rebels. Unquestionably some are Jews, some are Marxist Communists of one shade or another. Many more, probably, are Balkan "Communists", which usually means partisans of the country as against the city, the farmer as against the businessman. These people in general have Slavic, pro-Russian (Tsarist or Stalinist) leanings. The United Nations press

has often referred to Mihailovich's forces as *Chetniks*—the name of a Serbian patriotic body which long fought guerrilla wars against Serbia's oppressors. Doubtless many are *Chetniks* or their descendants. But Mihailovich's army is best described as a patriotic Balkan force, with a majority of Serbs, built around a large nucleus of trained Yugoslavian troops.

In size, in the long military experience of its leader and the great number of its troops, it dwarfs the forces of such historic guerrillas as the Tyrolean patriot Andreas Hofer, the Philippines' Emilio Aguinaldo, and Mexico's Francisco ("Pancho") Villa.

Some Legends

Tales about Mihailovich, apocryphal or smuggled out of his mountains, abound in Yugoslav circles. It is said that he has done some of his own espionage, eating with German officers in a tavern where the host, devoted to him, was panicky with fright. Nazi officers are said to have driven up to a farmhouse where Mihailovich and friends were staying. When he had convinced the Nazis of his innocence, one of his friends remarked: "That was a close one." Mihailovich replied: "It was close for them, too." He pointed to a bush behind which a guerrilla machine-gun crew had been ready for the Nazis. The General is also rumoured to have done a brisk trade exchanging Italian prisoners for Italian gasoline at the rate of one Italian private for one can of gas, one colonel for 50 cans.

To-day Draja Mihailovich seems legendary, but he is a legend with a big basis in fact: the fact that he has kept from five to ten Nazi divisions at a time fighting to conquer the country which they destroyed twelve months ago.

Sugar Stories

NEW ZEALANDERS can tell amusing stories about what happened when they first registered for sugar rations. So can Americans. Here are some of them:

In Milwaukee, Fobes Ormsby Henderveld de Kaul — a cow called Mooie for short — received an allotment of one pound of sugar a day under the "Illness of Consumer" clause, because her owner, Farmer Harry Goebel, had a veterinary's certificate prescribing one pound of brown sugar daily, the only cure for Mooie's temporary insanity.

A Minneapolis woman brought her neighbour to testify that she had no sugar. "She knows," she explained, "because I always borrow from her."

A father in Secaucus, N.J., who had just registered for his family, rushed back to the ration board for an extra book — his wife had had another child while he was registering.

Judy, aged 2, and Steve, aged 1, children of the Harold Colverts of Oklahoma City, ate the family's ration coupons.



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D31



MOUNTAINS of Yugoslavia. From fastnesses like these Mihailovich's guerrillas strike back

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Although it is no longer necessary, thousands still suffer the misery, unpleasantness and illness of Catarrh. His face pasty and yellow—his breath sour, and his vitality destroyed by poisonous germs, the Catarrh sufferer is indeed a pitiable object. Catarrh begins in the nasal passages, often resulting from a neglected cold. It is caused by germs. Catarrh may cause serious chest complaints, deafness, head noises, constantly recurring colds, indigestion, constipation, skin troubles, etc. Catarrh gradually grows worse and does not get better without bacteriological treatment. Lantigen is such a treatment

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WHY CRIPPS FAILED IN INDIA

(From a BBC talk last week by Professor Reginald Coupland, in the series "Calling New Zealand")

FOR more than 20 years now it has been part of my job to study the development of self-government in India. I went out there last autumn and I travelled through most of the provinces and had long talks with most of the leading politicians of all parties, Mr. Gandhi, Mr. Jinnah, Mr. Nehru, and so on, and I was just on the point of coming home this spring when Sir Stafford Cripps arrived and asked me to stay on and join his staff. So I saw what happened at close quarters.

What did happen? First and foremost Cripps made, on behalf of the British Government, a declaration of Indian independence. "India," he said, "was to be wholly independent, as free as any country in the world, as free as we are in Britain, after the war, as soon as ever the Indian leaders could frame a system of government to take over full power from us. But perhaps I ought to remind you further that the eleven provinces of British India already have a system of parliamentary self-government. In four of the provinces it has been working ever since 1937 and is working now. It could be working in the other seven if their Congress governments hadn't resigned because of the war, and anyone who goes to India can see as I did that it's real self-government. One of the Congress ex-Ministers told me that his province had been as self-governing as a province of the Canadian federation. So it looks as if this provincial system would suit the Indians, and the only question now is that of a central government.



SIR STAFFORD CRIPPS
 A breath of fresh air

declaration completely exploded that theory of insincerity. The affections of the Moslems or the Princes were not to be rallied to the process of national emancipation. If they refused to come in they could stay out. But that wouldn't prevent the attainment of full freedom for all the rest of India. Congress cried out at that of course. You are vivisectioning mother India, it said. But as Cripps pointed out, you can't force those great communities to come in, and the best way to persuade them to come in is to tell them they can stay out if they like.

The Most Remarkable Aspect

And there was a third Congress charge. Somewhere or other, they said, British interests in India prevent India becoming free for fear that they should suffer. Well, that charge was also blown up by Cripps. He was directly questioned about it in public. He at once replied that the British Government would not ask for special provisions or safeguards for British business as a condition of India's freedom. So that was that.

I said that Cripps was questioned in public, and that brings me to what I think was the most remarkable aspect of the whole affair. It was a great public discussion of high policy. Cripps's talks with the Indian party leaders were private of course, but side by side with them he held press conferences every other day. They were attended by some 200 Indian journalists, a great majority of whom were publishers making reports for public use, and Cripps ruled no questions out. Those journalists knew their job. They pressed him hard. But I am used to being heckled, said Cripps. I don't mind being heckled. Well, that was rather startling in India. Here was a leading member of the British War Cabinet inviting Indian pressmen to heckle him in public on any point they liked, and they made the most of it.

Would the promised independence of India be real independence? Would India be free to secede from the British

Why India Can't Agree

Now it isn't easy for the Indians to agree about this central government for two main reasons. First, most of the Indian Moslems (who altogether number about ninety millions) refuse to accept a central government run on the democratic principle of majority rule. It means, they say, their subjection for ever and ever to a Hindu majority. Under Mr. Jinnah's leadership they have now carried the objection to extremes. They demand that the areas where Moslems are in the majority should form a separate independent state under the name of Pakistan. The second difficulty is the Princes, the rulers of those Indian states which cover about two-fifths of the territory of India. These Princes hesitate to join a central government which will be based on democratic principles, and in which Congress, whose leaders are always attacking them, would be the dominant party.

Mr. Gandhi and his associates have long been saying that the British Government's promises were insincere and that they did not mean India to be free; and that they were making the most of the Moslems and the Princes and using them as an excuse for keeping control of the central government indefinitely.

That takes me straight back to Cripps. He showed that the Government's

(Continued on next page)



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THE PROBLEM OF INDIA

(Continued from previous page)

Commonwealth? Yes, said Cripps. Could she make treaties with other countries? Yes. Would there be obstacles now to applying the Atlantic charter to India? None at all, said Cripps, and so on and so on.

Cripps answered every question without the slightest hesitation and in the plainest style.

Why Did He Fail?

Yet, as you know, Cripps failed to obtain a settlement. Why? Because the Congress leaders were not content to accept office in the Central Government under the Viceroy but insisted on complete and immediate independence; and Mr. Gandhi, as you know, has recently repeated this demand. He is willing, it seems, that the British and American forces in India should stay there to defend his country against the Japanese, but the British Government must go at once or Congress will make use of all its non-violent strength. That is to say, it will launch among the Indian races a campaign of disobedience to the law. What that means is grimly apparent. Mr. Gandhi is reported to have described it as open rebellion. Nevertheless he doesn't want, he says, to do anything to embarrass the United Nations. As soon as the present Government has withdrawn a provisional Indian Government will be formed which will organise the drafting of the new constitution.

"Obviously Impracticable"

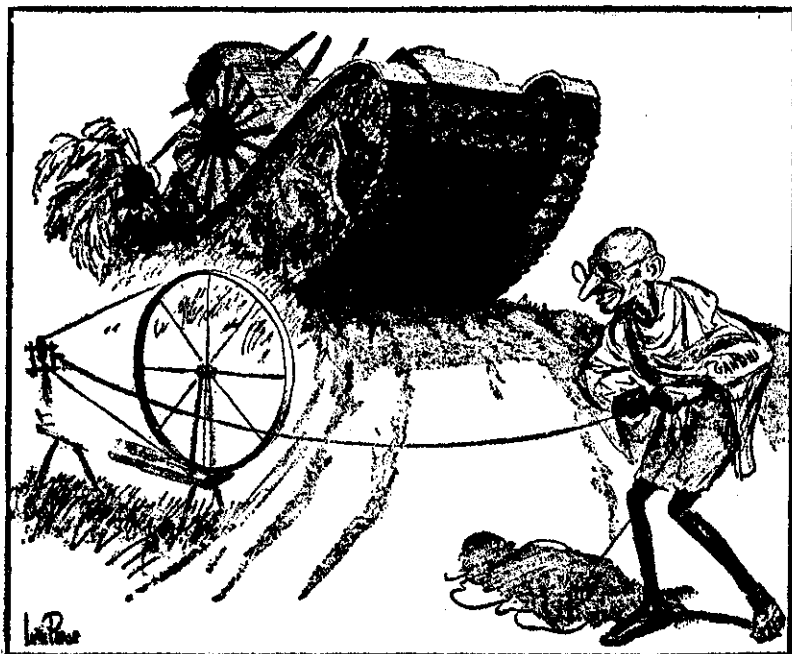
What is one to say to that? It is obviously impracticable. It means, in the first place, that the safety of the British and American forces in India and the security of the whole country as a base for helping China and for counter attack on Japan are to be committed to an independent Indian Government at this moment in the middle of the fighting when the Japs are on the frontier. Transport and communications, the supply of munitions and of food, everything an army needs will be in purely Indian control, and the new Government

will be entitled as a wholly independent Government to deal in its own right with the Government of Japan. It is not a question of trust. The British Government has asked the Congress leaders to take a full and real share in the Government.

The Cart Before the Horse

There are several other reasons why this sudden mid-war abdication is impracticable, but I will mention only one. Mr. Gandhi proposes to form an Indian Government after the present Government has withdrawn, but that puts the cart before the horse. The present Government must have somebody to transfer its power to. Heads of departments can't just leave their files on their office tables and walk out. The whole machinery of Government would be paralysed with disastrous results not only on the war effort but on the daily life of all the people of India. Mr. Gandhi seems to assume that the new Government would be ready to function without a moment's delay, but that, of course, is to jump clean over the whole Indian problem. What about the Moslems? Mr. Jinnah, who certainly commands the allegiance of many million Moslems, has promptly poured scorn on Mr. Gandhi's plan. What about the Princes? Whatever we may think of their methods of government they cannot be just dropped out of the picture.

No, I can't understand how Mr. Gandhi can suppose it to be possible for us to yield to his demand. I go further. I can't really understand why he insists on forcing this quarrel on us now. We promised India complete independence immediately after the war, provided only that the Indians would agree on a form of self-government, and we have ourselves suggested ways by which the obstacles to that agreement could be overcome. That is 100 per cent. We can do no more, and we cannot go back on it even if we wanted to. We are pledged in the face of the world. Surely then something unreal is keeping up the conflict with Britain, at any rate since the Cripps Mission, and especially at this perilous period of the war.



GANDHI DEFENDS INDIA

Peace-Newark "Evening News"

NEW ZEALAND LISTENER, JULY 31

The future
won't take care
of itself....



The wise man does not worry about the future but equally he does not ignore it, for dangers have to be guarded against.

Your duty is to make suitable provision for the administration of your estate and for the running of

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The PUBLIC
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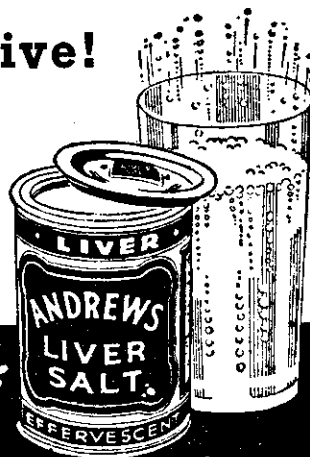
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NO ENCOURAGEMENT FOR LOCAL TALENT?

The Commercial Service Has An Answer

"SOMETHING should be done to encourage the musical ability of New Zealand boys and girls," suggested J. A. Lee in the House of Representatives the other night. At present this did not seem to be anybody's business in particular, and he advocated a scheme of scholarships.

The Commercial Broadcasting Service certainly is not content to say that this is not anybody's business. Since the early days of Commercial broadcasting, the service points out, it has looked for,

and often found, local talent. Singers, instrumentalists, dance bands, military bands—they have all been encouraged to come before the microphone, and children's choirs have been started all over the country. And many of the children who were first brought into the limelight by one or other of the ZB Quests for Talent, have now graduated into the regular artist class. During the past year the expenditure by the CBS on local artists alone was £7,520, and this was an increase on previous years.

The discussion in the House coincided with a special programme that the ZB stations are putting over the air on Sun-

(Continued on next page)



ERIC BELL



THEA RYAN



Stewart Harvey and Jacqueline Page sing in the CBS Sunday night concerts

HITLER is all of a dither about his special boggy, the Second Front. Every time he hears of Allied large-scale practice invasions he comes over all goosy. The Wee Dope Dokter also gets so heebie-jeebly that he gets his invasions and evasions all mixed. At one moment he pollutes the air with the statement that such a thing as an invasion is ridiculous and ab-surd. Then he draws a breath and exhales the tidings that the German people must be prepared for an invasion. Such Goebbelisations speak louder than the truth. His first statement proves that the Nazis are so fearful that an invasion will materialise that they have to persuade the people that it won't. His second statement proves that the Nazis are so afraid that an invasion will happen that they have to tell the people that it will. The sum adds up right from either end. Perhaps Allied admission of a possible invasion is nearly as effective as an actual invasion; and the Allies are shrewd enough to let Adolf know about their preparations and exercises. This keeps Adolf looking over his shoulder, and causes him to divert at least some of his strength from Russia—just in case. But he hasn't yet withdrawn enough to make it much easier for the Russians. The time may come, perhaps sooner than later, when Adolf will wake up one morning to find that it isn't the milkman knocking, after all. Then he will have to do what he has always said will lose the war for Germany. In the meantime, he has to make it snappy in Russia in case he is suddenly obliged to make a quick 'bout turn and face the lion and eagle. But Adolf likes pincers. Before he is done, he is going to meet a pair that will draw his teeth and



claws for keeps. Black cats may be lucky for some people, but bears, lions and eagles are definitely unlucky for Hitler.

THE GOVERNMENT LIFE INSURANCE DEPARTMENT Annual Report SUBSTANTIAL INCREASE IN BUSINESS

The report of the Government Insurance Commissioner upon the transactions of his Department for the year ended 31st December, 1941, which has now been presented to Parliament, reveals that the Department had another highly successful year.

Its main features are (1) the new business amounted to £2,800,408, an increase of £467,358 on the previous year. (2) the business in force at the end of the year totalled £32,445,977, to which are attached reversionary bonuses amounting to £3,814,177. (3) the total income, £1,360,056, exceeded that for the previous year by £33,952. (4) Notwithstanding that the death claims in respect of policyholders serving with the Forces involved the payment of over £50,000, the total death claims increased by only £21,823. (5) surrenders decreased by over £60,000. (6) the total assets now exceed £12,300,000. (7) the reserves have been further strengthened.

Actuarial Investigation: The usual investigation disclosed a net surplus of £198,650. This is amply sufficient to enable bonuses to be declared at the same rates as for 1940.

In view of the abnormal conditions arising out of the War, however, the Department regards it as its duty to its 100,000 policyholders to adopt the prudent course and conserve the resources of the Department to the fullest possible extent. It has been decided, therefore, not to distribute the surplus which accrued during the year, a surplus which, as already stated, is amply sufficient to enable bonuses to be declared at the same rates as for 1940, but to keep liquid the amount, £198,650, as an additional reserve for War contingencies. In order that the interests of policyholders shall not be prejudiced, interim bonuses will be granted at the 1940 rates on all policies becoming claims during the current year.

War Loan Investments: Realising the necessity for rendering all possible support to the Country in its prosecution of the War, the Department has to date subscribed sums totalling £652,180 to the various War Loans.

Over seventy members of the staff are on active service.

•1942

LOCAL TALENT

(Continued from previous page)

day nights at 8 o'clock from all stations. All the artists are local artists and the orchestra is the 12B Concert Orchestra under Reg. Morgan. The programme is produced by D. Wrathall and Arthur Collins and there are a large number of performers. The names of some of them are already familiar to listeners, and perhaps the voices too: Stewart Harvey (baritone), and Jacqueline Page (soprano), whose picture appears on the opposite page, Thea Ryan (pianist) who plays with Eric Bell at the Novachord, June Barson, who was the winner of the quest for the Deanne Durbin voice, Mary Negus (soprano), Gordon Fagan (tenor), Betty Spiro (soprano), Jean MacFarlane (contralto), Te Mauri Meihana (soprano), and Dan Flood (humorist)—these are some whom listeners have heard and will hear again in this session.

A special object of these concerts is to encourage not only local performers, but also New Zealand composers, and each Sunday an item by a New Zealand composer may be heard. One that is likely to become popular is the song "Roll out the Bombers" by H. H. Moller, which is sung by Stewart Harvey with the orchestra accompanying.

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RECENT MUSIC

No. 21: By Marsyas

LAST week was more than ordinarily generous with studio broadcasts of special interest. The one I call to mind first was a very successful performance by the NBS String Quartet of the Schubert Quartet in A Minor, Op. 29. They had put a lot of work into polishing up this work, or else they are just plain good players, because the music moved with great fervour. The sublime calm of the andante was communicated by means of utterly relaxed playing, and then the last two movements seemed to be lifted bodily off the stage. The news that there would be a further broadcast by the quartet made the announcer's voice welcome, even after such music.

COLIN TAYLOR, a distinguished visitor who has come from South Africa to examine for the Royal Schools of Music, played Debussy from 2YA on a Sunday afternoon. Mr. Taylor is known in New Zealand through his songs, which are more than mere pedagogue's music, and his playing of pieces from *Estampes*, *Images* and the *Préludes* was imaginative. I felt at the time that there is something about these pieces that makes them more appropriate to the afternoon than to the night; perhaps something to do with Debussy's "impressionist" conception of tonal "light." It would be interesting to have Mr. Taylor's opinion on the problems of acclimatising music in another country where musical background is no older than the houses the people live in.

It must be nearly a year since I heard the Castles on the air in one of their programmes of "early" (i.e. 16th, 17th and 18th century) instrumental music. In last week's programme they made Giles Farnaby, William Byrd, Orlando Gibbons and Corelli come to life, to say nothing of "Mr. Isaac's Maggot," which we had been warned to expect (in the *Things to Come* page), and which turned out to be nothing more objectionable than "a whim or fanciful idea." (Speculation might also be aroused by other pieces of nearly the same period: *The New Sa-hoo*, *Up tails all*, *Malt's come down* and *Wolsey's Wilde* for instance, or Couperin's *Les Culbutes lcxbxnx* and *Le tic tic choc*.)

THE virginals which Ronald Castle played give you some idea of what Elizabethan composers had to make the best of. It's not surprising that Byrd wrote: "There is not any musick of instruments whatsoever, comparable to that which is made of the voices of men, where the voices are good, and the same well sorted and ordered." Ronald Castle played tastefully, and got as much out of the instrument as one can expect. Those who had heard a strange instrument known as the calliope may have thought the combination of treble and descant recorders sounded rather like it, but that mustn't spoil the enjoyment

of such merry piping. One player had prodigious breath at times, and in fact for a moment (in the *Carman's Whistle* variations), I wondered whether the recorder, like the *calliope*, was being played with steam!

Ronald and Zillah Castle have found out something which the Dolmetsches seem to have missed. They play with evident enjoyment, and that, much more than historical sense, is the essential thing. When it is present in addition to historical sense, then you couldn't ask for more.

I STILL find Dr. V. E. Galway's session "Masterpieces of Music" (4YA, alternate Mondays), one of the best of the special musical features. He makes the Moussorgsky *Pictures at an Exhibition* sound much more convincing than they sound without his help. By that I mean simply that I'm not prepared to accent a tune in a certain mode and a certain rhythm as the musical representation of a picture of a cart (or two Jews), any more than I'd accept a picture of a cart (or two Jews), in certain colours and shapes, as a pictorial illustration of some piece of music.

It is painful to have to point out that a ZB programme "Music of the Masters," which I recently praised, has been followed by others that are simply deplorable. A recent Schumann programme gave us Robert and Clara having tiffs over the *Carnaval* pieces.

"Do it sound like that, Robert?" asks Clara, at one moment, and then: "What's the next piece?" "Butterflies, my dear," answers Robert. The voice gave me the feeling that they would have sounded the same whether the Schumanns were French, Czech, Russian, or Italian. The worst possible recordings, scratchy and dull, provided the musical illustrations, which were curtailed ruthlessly at inappropriate points.

ANSWER TO CORRESPONDENT

One word in reply to Dr. Bradshaw, whose letter was printed on July 17. One of the things I had at the back of my head when I wrote my paragraph was the fact that a Bach organ prelude does not require formal analysis when it is played as well as Dr. Bradshaw plays it. I know he does not wish to argue—nor do I—but would he tolerate it if one of the various people who have given readings from literature introduced a poem with a Nesfieldian parsing and analysis and gave its rhyme-scheme in letters of the alphabet?—MARSYAS.

MORSE TESTS

No. 13 Course

MONDAY, JULY 20.

1—W, F, T, Q, X; 2—D, T, N, X, S; 3—X, S, T, P, Y; 4—C, L, W, J, G; 5—L, H, U, V, W; 6—C, E, V, P, Z; 7—B, V, I, S, U; 8—A, E, M, B, Q; 9—Y, O, L, M, V; 10—F, L, Z, H, D; 11—E, Z, W, B, F; 12—W, O, T, G, R; 13—R, Z, F, V, P; 14—H, L, K, C, B; 15—W, K, S, D, V; 16—C, A, M, R, N; 17—E, U, H, U, F; 18—J, D, P, T, A; 19—I, L, R, S, I; 20—N, D, K, C, Q; 21—U, A, B, E, H; 22—X, M, A, I, O; 23—V, P, L, B, O; 24—R, F, Z, N, S.

TUESDAY, JULY 21.

1—L, H, Z, C, Q; 2—F, K, Y, Q, C; 3—C, L, A, J, E; 4—Z, R, K, T, M; 5—H, P, W, C, V; 6—Z, K, Z, P, R; 7—V, X, M, C, P; 8—S, Z, E, P, R; 9—X, S, Q, C, B; 10—N, D, A, E, G; 11—I, V, W, G, A; 12—M, P, A, C, U; 13—O, D, F, S, F; 14—L, D, N, P, M; 15—T, O, A, J, N; 16—S, B, C, E, O; 17—K, G, O, Q, I; 18—I, A, H, W, Z; 19—I, U, A, E, W; 20—U, I, M, W, U; 21—Z, W, O, J, B; 22—W, B, V, H, T; 23—L, S, N, B, A; 24—Z, B, T, K, H.

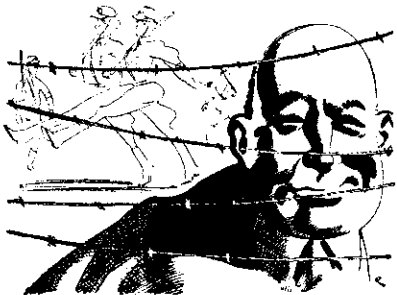
JEEVES GRIEVES

This imaginary conversation by some of P. G. Wodehouse's imaginary characters about the real-life behaviour of their creator is taken from "Time".

THE atmosphere in the Drones' Club was thickly post-prandial, a pleasant miasma of tobacco smoke, port, fizz water spashing into amber whisky, just as Old Plum—Pelham Grenville (P.G.) Wodehouse to you—had often described it.

Bertie Wooster, pensive on a leather sofa, brooded alternately about his aunt's unreasonableness and the subject all the chaps had been champing at dinner—Old Plum's incredible antics in Berlin.

"It's not so much his posh rooms at the Adlon, if you know what I mean, though they're in ghastly taste," mused



"... Kindest thing is to say he's a misguided, political nit-wit"

Bertie. "After all, Plum has oceans of the stuff." (Wodehousian for the long green, mazuma, dough, cash.)

"True Bertie," bleated the Hon. Freddie Threepwood, hitting the nail with unaccustomed vigor. "But Bertie, I mean to say, what is one to make of the nauseating news that Swedish journalist fellow just dished up, that Plum had signed on the jolly old dotted line with a Nazi film company for two pictures, and that that frightful cad Hitler is giving him special 'courtesy marks' for good behaviour? Well, what I mean to say is, fun's fun, but dash it all—". The Hon. Freddie collapsed into bewildered silence.

"Kindest thing," pontificated the Club Bore from his murky corner, "is to say he's a misguided, political nit-wit."

"That won't wash," said Bertie firmly. "Why, it wasn't so long ago that my man Jeeves was reading me some fearful

tripe Plum seemed to have written in some transatlantic mag—Saturday Afternoon Post was it? Some name. Well, anyhow, some ghastly nonsense about Fascism not mattering so long as it let's one live in comfort. Y'know sometimes," said Bertie, hitching his R.A.F. uniform to ease the Wooster rump into a more comfortable posture, "sometimes I think

Old Plum is getting a bit over-ripe. An aunt of mine—."

A phone call providentially interrupted what threatened to be a lengthy and irrelevant tale. Bertie came back shaking his head.

"Speaking of Jeeves," he said. "That was Jeeves himself. He just heard the news. Seemed to take it pretty bad. Y'know," said Bertie in an awed, incredulous tone, "I believe the poor old blighter was squiffed."

No Asthma In 2 Years

Two years ago J. Richards, Hamilton, Ont., Canada, was in bed with Asthma. Had lost 40 pounds weight, suffered coughing, choking and strangling every night—couldn't sleep—expected to die. Mendaco stopped spasms first night and he has had none since—in OVER TWO YEARS. Mendaco is so successful it is guaranteed to give you free, easy breathing in 24 hours and to stop your Asthma completely in 8 days or money back on return of empty package.

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THE LISTENER CROSSWORD (Answer to No. 105)

I	P	R	O	P	I	N	Q	U	I	T	Y
N	A	P	N	U	N						
T	U	G	B	O	A	T	I	L	I	U	M
E	A	P	A	P	T	A					
R	A	N	S	A	C	K	S	S	I	G	N
P	N	E	B	A	I						
O	C	U	L	A	R	G	A	L	L	U	P
L	M	X	W	N							
A	L	P	S	W	I	N	D	F	A	L	L
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E	A	O	E	E							
I	N	S	T	R	U	M	E	N	T	S	S

Saves

TIME

Stay in bed longer and still have breakfast ready on the dot. You just serve Weet-Bix straight from the packet.



Saves

FUEL

No cooking required. Weet-Bix is already crisp and toasted to perfection.



Saves

WASHING UP

No messy pots to clean. This job is done in a few minutes.



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SANITARIUM PRODUCT
IT'S GOOD FOR YOU!

WEET-BIX

Salute To SELINA

Who Had A Sense Of Civic Responsibility

SELINA first showed her sense of Civic Responsibility by enrolling as a Militant Suffragette at the age of 12, but 10 years later, when the object of the movement was almost achieved, she realised that kidnapping Members of Parliament could no longer be considered a career in itself, and married one of them instead.

Selina's mother was very pleased that Selina had at last "settled down," but this was far from being the case, for Selina's sense of civic responsibility led her to rush up and down the country addressing mass meetings and election rallies, so that she never had time to settle anywhere for long—until after the next General Election, when Selina's husband, in spite of Selina's campaigning, was defeated by a large majority, and was told by his party leader that as far as politics were concerned, he was a Gone Coon. It was with great difficulty that Selina dissuaded her husband from joining the British Legion in order to forget, but finally she managed to convince him that a nobler career awaited him in New Zealand, and held out the hope that in the fullness of time he might even become a gentleman farmer. Accordingly they bought up a stretch of rolling grassland somewhere

about the middle of the Canterbury Plains, and, his early efforts in goat-raising and tea-planting having proved abortive, Selina's husband agreed to bow to convention (a thing he had never bowed to in the whole of his political career), and go in for wheat and sheep instead. And in this he was completely successful.

MEANWHILE, it was not to be supposed that Selina's Sense of Civic Responsibility was lying dormant. On the contrary she vindicated it by producing nine children in 10 years, and by interesting herself in all communal activities from the Women's Institute to the Parish Sewing Circle. And in spite of the amount of time, she was required to spend dashing from one committee meeting to the next, her children were very well looked after, family meals were always on time, and no speck of dust was ever visible on the shining surface of her polished floors.

It was not till Selina's youngest child was 10 years old that Selina began to think seriously of a political career for herself, and not only for herself but for all women, thinking it disgraceful that there should be only three women members of Parliament to represent the interests of almost half the population of the country. She laid her plans carefully, determining to begin by getting herself well-known on the various committees of charitable organisations, and gradually working up through the public bodies till finally she reached her goal. Accordingly, she shifted with her five eldest children to a house in Wellington, and in her first year, was successful in getting herself elected to the executive of no fewer than 47 societies, most of which were concerned with preventing something.

Her next year's programme was slightly more constructive, involving as it did the contesting of vacancies on an Electric Power Board, the Harbour Board, the Diocesan Synod and the Bookmakers' Convention. And it was only in the first two cases that her candidature was successful, for the prejudice and lack of foresight of the latter two bodies prevented her nomination from as much as appearing on the voting cards. And it was in regard to her election to the Electric Power Board that Selina felt her greatest triumph. For here she was a pioneer—the first woman in her territory ever to be elected to that august body.

SELINA never forgot her first meeting.

The members of the board rose as one man at her entrance, and the chairman presented her with a sheaf of arm lilies. He spoke at length of the value of having a woman on the Electric Power Board, of the importance of having the Woman's Point of View on a subject so vital to women as Electric Power. Finally, he spoke of the Woman's Touch, and the sweetness and light which would be introduced into meetings by the mere fact of her presence, and concluded by mentioning the fact

that the chair covers were rather worn, and he supposed she'd want to do something about new curtains for the boardroom. Selina made a brief speech of reply, and the business of the meeting began.

The members immediately reached for pipes and cigarette cases. The chairman, catching Selina's raised eyebrow, asked her permission. "No!" said Selina, firmly.

There was a horrified silence. For a moment it looked as if mutiny was inevitable. Then one by one the members sullenly re-pocketed their pipes.

It could not be said that the first meeting was exactly a social success. And at the next meeting neither the chairman nor Selina was surprised when the secretary produced three resignations. It was a matter of co-opting three new members, but members were slow in putting forward their suggestions as they hesitated to condemn their friends or acquaintances to four hours of smokeless sitting every second Tuesday. But Selina was ready. She rose to propose the names of three of her politically-conscious and non-smoking female acquaintance. There were no other nominations, and Selina's friends were duly elected. By the end of the year all the original members had resigned, and Selina and her friends had gained complete control of the Electric Power Board. And it was an easy matter to apply similar tactics to other public bodies.

ALL that now remained for Selina was to see that sufficient women were elected to positions of Parliamentary responsibility. So far, women had made little progress in this direction, but that was not to be wondered at, considering that it was many years since there had been a general election. And though Selina had persuaded the existing women M.P.'s to take a stern line in regard to masculine smoking, this had failed to achieve its object, for Parliamentarians had learnt their lesson from the Electric Power Board, and not only insisted on smoking but had taken to eating peanuts as well. Of course it would have been possible for Selina and her friends, who by now controlled the Hospital Board, the Harbour Board, the Electric Power Board, and the Tramway Corporation, to make use of their power to make life uncomfortable, in fact, impossible, for the present M.P.'s, but Selina refused to use any means that smacked of dictatorship or was in any way unconstitutional. And besides, she was not yet sure that if all the present M.P.'s resigned she would find enough women aware of their Civic Responsibility to fill the vacancies.



"There was a horrified silence. For a moment it looked as if mutiny was inevitable"

Why was it, Selina asked herself, that so many women still seemed to prefer to remain quietly in their homes rather than achieve for themselves a glorious political career?

Suddenly the answer to the question leapt into Selina's groping brain. Why hadn't she thought of that before?

When an architect designs a modern house, he pays particular attention to the kitchen. He realises that a woman will have to spend a certain amount of time in it, and therefore he makes it one of the most attractive rooms in the house. The same principle must be applied to the Houses of Parliament. If women were to be expected to work in them they must be made as attractive as possible. Those hideous red carpets, that yellow woodwork, those flights of cold, white marble steps must all be abolished. Cushioned divans must replace the hard benches of the House of Representatives, and glazed chintzes those funereal velvet hangings.

Hastily, Selina summoned to her the three women M.P.'s. Together they laid their plans. They would begin by asking one thing at a time, perhaps to begin with that the walls of Bellamy's should be painted primrose (no political significance, they would assure the Honourable Members). Then, perhaps, some flowered cretonne for the windows, and a carpet in tones of beige.

IT was some time before the members, sunk in the somnolence of long office-bearing, woke up to the significance of the changes that were taking place about them. The horse-hair furniture had disappeared completely from the rooms of the Opposition, and in its place appeared squat, square chairs gaily upholstered in stripped terry-towelling. The worn red carpets were no longer in evidence, and the cold marble of the stairs was hidden by a carpet of conventionalised floral design in green and yellow. At intervals along the lengthy corridors palm-surrounded garden seats surmounted by gay umbrellas invited a moment's repose, and in the middle of the building, by the lift, a fountain sprayed up and tinkled down into a rock pool gay with goldfish and water-lilies.

Selina had done her job thoroughly. Pictures of the interior of the newly-renovated Houses of Parliament had been reproduced in all the fashionable

(Continued on next page)



**COUGHS, COLDS
AND
INFLUENZA**

WOODS'
**GREAT PEPPERMINT
CURE**

TALE FOR THE TIMES

(Continued from previous page)

journals, and throughout the country women were clamouring to contest the oncoming General Election.

The old place didn't seem the same somehow, the Cabinet Ministers remarked to one another, as they strolled along the carpeted corridors, giving a wide berth to the spraying fountain. They'd been devoted to the place where they'd spent so many uneventful sessions, but perhaps they wouldn't bother to contest the General Election. And most of the other M.P.'s felt the same way.

COMPARATIVELY few male candidates stood in the General Election, and when Parliament assembled, there were only three male members, all of whom, fortunately, played croquet. Selina became the Dominion's first woman Prime Minister. Her first step was to introduce a bill whereby the existing Parliament was empowered to hold office for the duration of the peace and one year after, and she then settled down to put through her programme of enlightened social legislation.

Meanwhile, the members of the old Parliament realised that it was useless for them to do anything to get back their power by constitutional means, so they began an Underground Movement to extract from the cellars of the Houses of Parliament, where they had been carelessly bundled, all the old red carpets and horsehair furniture which had decorated the House in their younger and happier days. By private subscription they raised enough money to purchase an old, half-stone, half-wooden building rather similar to that which had housed their triumphs and defeats, and, forming themselves into a club, they prepared to spend the rest of their lives rather as they had spent them before the triumph of the Feminist Movement.

AND what of Selina? After 10 years of office, she was forced to realise that a Parliament composed entirely of women was no more likely to be completely efficient and completely disinterested than a Parliament composed entirely of men. In spite of the triumph

of her life's dream, she was not completely contented. Her children had been something of a disappointment to her, for in spite of her careful fostering in them of a Sense of Civic Responsibility, none of her six daughters had seen fit to follow her into Parliament. Instead of being interested in Society as a whole they had interested themselves in one particular section of it, and their mother's position had given them the entrée into the most exclusive of racing circles. All six of them had won international fame as jockeys, and though Selina realised that she ought to hail their achievement as another outpost gained for Feminism, she rather regretted that they could not have joined

something that demanded a less blatant uniform.

So at the conclusion of her Premiership, Selina resigned and went back to the Canterbury Plains. Her husband was very pleased to have her back, because the cooking hadn't been the same since she left, and he had been beset by hordes of women journalists who had wanted photos of the living room and details of his domestic life. And Selina herself was very glad to be back, because in spite of all the new carpets and cheerful chintzes she knew that the House of Representatives could never be as pleasant a place to work in as her own kitchen.

—M.B.

Wash Away
**GRAY
HAIR**
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Years Younger

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TINT OR STAIN.
but a natural, hair-
colour restorative
that revitalises every
hair strand, and
brings back soft
gleaming lustre.

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Loveliness



It's so soft, so fine . . . **THREE FLOWERS**
face powder clings so perfectly . . .

The natural loveliness, the youthful radiance of your beauty shows through the gentle softness of Three Flowers Face Powder. It is the lightest powder you can imagine . . . softer, smoother, finer in texture. Three Flowers Face Powder clings longer, wears longer, because it does not streak or cake. Its smoothness imparts a gentle softness to the natural beauty of your skin . . . it holds and enhances your youthfulness. From five enchanting shades, the favourites of cosmetic stylists, select the Three Flowers shade that suits your complexion best . . . wear it for complexion youthfulness.

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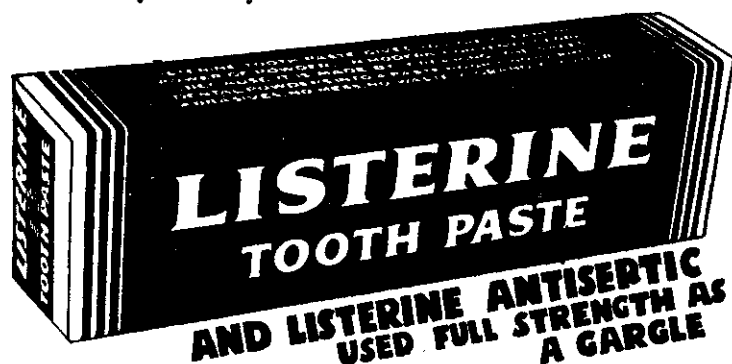
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YOU may be careful about your appearance and still spoil everything with "Double O." Lack-lustre teeth, a repellent smile and an off-colour breath can easily offend even if you are unconscious of giving offence. Play safe and for cleaner, more sparkling teeth with added brilliance use Listerine Tooth Paste. For sweeter breath, use Listerine Antiseptic—you've known about it for years. Never disregard the threat of "Double O" . . . the remedy is easy.



Advice On Health (No. 64)

BRITAIN'S BREAD

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

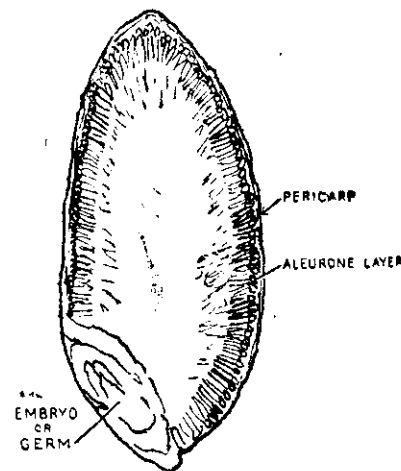
REASON has prevailed, and the nation's staple food is to be a good nutritious loaf." So runs an editorial in *The Lancet* for March of this year, as a commentary on the decision of the Minister of Food to make it impossible, except under licence, to sell any white bread.

In speaking on the new policy, Lord Horder looked at it from the doctor's point of view; he spoke of the new loaf as a natural food, and therefore superior to bread made from white flour. He commended it from the point of view of digestibility, saying that its digestibility was not significantly less than that of white flour. He was enabled to make this statement in view of an experiment that had recently been made on a group of human beings to test the digestibility of "national wheatmeal" bread. Actually, it has been found that national wheatmeal flour can be used by all sick persons who are able to take white flour. You will be aware that there are a few people whose digestive systems are unable to cope with the roughage of wholemeal flour or bread. National wheatmeal bread, on the other hand, is acceptable to their digestive systems. There are a few (very few) persons who are unable to take wheat products at all. These would be the only persons who would need to avoid national wheatmeal flour.

Look at the Diagram

An explanation as to what is meant by "national wheatmeal" is necessary, in view of the fact that an erroneous statement appeared in our press to the effect that wholemeal bread is now compulsory in Britain. To explain it, we need to know something about the way in which the wheat grain is constituted. I'm afraid we shall need a diagram to make it clear. The centre of the wheat grain contains what becomes white flour during the milling process. The greater part of the valuable vitamins of the so-called B-complex group reside in the aleurone layer, just under the outside fibrous branny layer, and in the embryo or wheat germ. The latter contributes about 15 to 20 per cent of the vitamin value, because being light, it forms only about two per cent of the weight of the grain; thus the amount

present in the aleurone layer is by far the most important. White flour accounts for only 70 per cent of the weight of the grain, but by adding a little more from the pollard section of the milled



products, flours of higher extraction, as they are called, can be made. The flour that is now used in Britain is 85 per cent extraction flour, and the definition of properly made "national wheatmeal" flour is that it contains 85 per cent by weight of the clean wheat, in which is included (a), the maximum amount of the germ and of its aleurone layer and (b) the minimum of the pericarp, or outer bran layer, as shown by its low fibre content. As an indication of its high vitamin value, the amount of Vitamin B1 found in an analysis in England was 1.4 for wholemeal, 1.2 for the 85 per cent extraction, and only 0.35 for 73 per cent extraction flour. These figures are in International Units per gram. Apologies for being so arithmetical, but the figures seemed necessary in order to prove that 85 per cent extraction flour falls very little short of wholemeal flour in its vitamin value. It is stated furthermore that it resembles white bread closely in flavour and texture, the colour is pale brown and is not unattractive, while, on technical and aesthetic grounds, the loaf baked from it is considered excellent.

(Next week: "Milk for the Worker," by DR. BELL).



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BLENDED AND PACKED BY TEA MERCHANTS WHO FOR 101 YEARS HAVE BEEN FAITHFUL TO ONE TRADITION—QUALITY



CODDLING THE CONVALESCENT

AT this time of the year, and right on till spring time, there are always many people recovering from bad colds and influenza and the like, whose appetites need tempting with nourishing, yet tasty dishes. Fried food is not advisable, even though the male patient may show considerable impatience with steamed morsels, and cry out loudly for steak and eggs! Don't serve anything that looks "fatty" and greasy, and see that hot food is not lukewarm. Stir everything with a silver spoon or fork, as cooking spoons sometimes make the food taste brassy. Try to introduce a little colour into the food, such as a sprinkling of paprika (Mexican red pepper), and finely-chopped parsley (or sprigs). Remember that a half-sick person can't help being fussy, and try to tempt the appetite with attractive sight and smell, as well as taste.

Try some of these suggestions—and please send in any others which you have found to be successful.

Baked Eggs

Butter an enamel plate. Carefully break one or two eggs, and slip on to the plate. Sprinkle with pepper and salt, cover each yolk with a spoonful of cream, and bake slowly until the eggs are set. If cream is scarce, the eggs may be covered with grated cheese. Decorate with parsley, and serve on toast. It is best to stand the plate in a dish of water.

Oyster Omelette

Three or four oysters, 1 teacup white sauce, 2 eggs, 1 tablespoon butter, a little milk and 1 teaspoon cornflour. Chop the oysters, and heat in the white sauce. Keep warm till the omelette is ready. To make the omelette, separate the egg whites and yolks. Beat the yolks well, add the cornflour moistened with milk. Season well. Beat egg whites stiff, and fold into the yolks. Heat the butter smoking hot in a small pan, and pour in the omelette. Cook over steady heat until under side is slightly browned—two or three minutes. Put pan under griller—or in oven—to brown the top. Do not overcook. Slip on to a hot dish. Pour the hot oyster mixture over half the omelette, fold over, and serve at once.

Breast of Chicken

Roll the breast of a chicken, saved from broth, in wholemeal, slightly seasoned with salt, place it in a casserole and just cover with boiling milk, or chicken broth. Cook slowly in a very moderate oven with the lid on till tender, depending on the age of the chicken. Cut the meat neatly off the bone before serving, and add a little finely chopped parsley to the gravy.

Apple Souffle

One large apple, 1 egg white, 1 dessertspoon sugar, a little grated lemon

rind or 1 teaspoon juice. Deep saucer or small pie dish. Bake apple and scrape out pulp, add 1 dessertspoon sugar, lemon rind, then stir in the egg white beaten stiff. Butter the dish, place the mixture in, and bake about 20 minutes. Dredge the sugar over, and serve at once. Moderate oven.

Scalloped Brains

One set of brains, ½ pint milk, ½ oz. butter, ½ oz. flour, 1 tablespoon cream, salt and pepper. Soak the brains for half an hour in salt and water, then put them into fresh cold salted water, and bring to the boil, strain off the water (to whiten them), cover again with cold water and bring to the boil. Cook slowly for 10 minutes. Make a sauce by melting the butter in a saucepan, add the flour and the milk gradually, making a very smooth mixture. When cooked, add the brains, which have been cut up. Butter a pie dish, put the mixture in, cover with bread-crumbs. Cook in a very hot oven till brown.

Steamed Chop

Trim a good, middle-cut chop, put into a basin (or the top half of a double saucepan), add a dessertspoonful of washed rice, pinch of salt, a teacup of cold water, a shake of pepper, and a small piece of celery cut into fine shreds. Cover with a piece of greased paper (or the lid of the saucepan), and stand in an outer saucepan of water. Steam slowly for an hour. Serve hot, with a little mashed potato if liked. Alternatively, this may be cooked in the oven.

Flounder (Or any nice fillet of fish)

Skin the fish on both sides, put it into a buttered pie dish, or casserole, cover with milk, add a little pepper and salt, and some small knobs of butter. Put on lid and simmer slowly in oven about 20 minutes, or till cooked. Lift out carefully with fish-slice on to a hot plate—do not break the fish, or it will be unsightly. Thicken the milk with a little cornflour, and add finely-chopped parsley. Another digestive way of cooking this is simply to rub the fish over with a little seasoned flour, place it in a well-buttered deep plate, put some knobs of butter on top, and cover over with another plate, place this on a saucepan of boiling water, and cook about 20 minutes or till done.

FROM THE MAIL BAG

Storing Pumpkins

Dear Aunt Daisy,

I think I can help the listener who wants to know how to keep her pumpkins. My husband grows them every

year, so I am sure the following method will be of use. After the pumpkins have matured, cut them off the vine with a stalk about three or four inches long, and stack them up on their sides. The secret of keeping pumpkins is not to allow any moisture to lodge in the stalk cavity or the crown. We piled ours on the outside roof of a shed, and they survived the sun and rain for a whole season; when pumpkins were at their dearest price in the markets, we were able to eat ours in comfort, without feeling we were eating money.—M.S. (Auckland).

Ladies & Gentlemen—
public speakers, singers and everyone with strained vocal chords need



Nursing under fire

Lady Doverdale has taken up nursing during the war. However, Lady Doverdale's complexion looks just as lovely to-day as before the war. She says, "Life is so busy just now that I simply haven't time for beauty treatments, but I find I don't miss them one bit. Pond's two creams keep my skin beautifully soft and smooth."



On or off duty
Lady Doverdale's
skin looks perfectly
lovely... thanks to
Pond's Two Creams

Pond's two creams will work miracles for your complexion. First, Pond's Cold Cream sinks right into the pores and floats out all the dust and powder that has accumulated there. Your skin becomes clearer. Those little "worry" lines vanish.

Then, smooth on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer—and it feels definitely softer. Pond's Vanishing Cream

Lady Doverdale is the wife of the third Baron Doverdale. She is slim, petite, brown haired, with a lovely clear skin and big blue-grey eyes.

gives a lovely matt finish that takes powder with exquisite smoothness—and holds it for hours. Always use Pond's Cold and Vanishing Creams together as a complete beauty method.



Sold at all stores and chemists in tubes for your handbags and jars for your dressing table.

Sufferers From Rheumatism Please Note!

After reading some of the letters Mr. McCormack has received from people who have taken his treatment for Rheumatism, or, better still, hearing their stories first hand, even the most sceptical reader would be convinced that McCormack's Rheumatic Cure is the treatment that Rheumatic sufferers have long been looking for.

Mr. McCormack realises that this claim has often been made on behalf of other remedies, but to overcome this and to prove the genuineness of his treatment, he invites people to write to him for a list of the names and addresses of some of the people who have been cured and who have offered to advise anyone suffering from Rheumatism about the truth of his claims.

The medicine is far from unpleasant to take, and the wonderful boon it has been to really bad rheumatic sufferers is illustrated by the case of a woman who was so bad she had to even have her food cut up for her. Yet to-day, through this new medicine, she reports that she is knitting hours a day for the boys overseas.

Write to Mr. McCormack, G.P.O. Box 462A, Christchurch, for the address of this lady and other people who would not mind you writing or calling to get their opinions, or, if you want to take the cure right away, enclose £1 for one month's treatment.

P.B.A.

Film Reviews by G.M.

THREE KINDS OF ADVENTURE

ONE MILLION B.C.

(Roach-United Artists)

THE Roaches, senior and junior, have built up a reputation for slapstick comedy, and *One Million B.C.* is not such a radical departure from type as it may seem or as they probably like to think it is. Their contribution to scientific knowledge and the gaiety of cinema audiences is achieved mainly with the aid of a couple of elephants dressed in fur coats to look like mammoths, a collection of South American lizards enormously enlarged to look like dinosaurs, a baby alligator with a fin stuck on its back and enlarged to similar primordial proportions, the film actor Victor Mature with his hair ruffled and his torso bared to look like a Cave Boy, the film actress Carole Landis somewhat similarly treated to look like a Hollywood Cave Girl, and a bunch of Hollywood's ugliest extras dressed in skin shirts to represent our neolithic ancestors. With the further assistance of some trick cameramen and an erupting volcano, a pretty good time is had by all except

one of the lizards, which is bitten to death by the baby alligator, and some of the ugly extras who get into an argument with the saurians and the elephants in fur coats, and look even uglier after it is over.

But amid these grisly and spectacular reminders that the world one million nineteen hundred and forty-two years ago was not a much more pleasant place to live in than it is to-day, Romance blossoms. So does Evolution. In fact, it runs amuck. When the Cave Boy (who belongs to the Rock People), is tossed off a cliff into a river by a mammoth, he floats backward into time from one geologic epoch to an even earlier one, but in compensation for the uncomfortable presence of huge reptiles which this entails, he meets the Cave Girl and her comparatively cultured folk (the Shell People), who teach him not only better table manners but also the rudiments of community living, crooning, cooking with gas, and modern warfare. Time marches on a few more aeons when, as the result of a volcanic eruption and the onslaught of a saurian panzer division, the Rock People and the Shell People join forces in a prehistoric system of Collective Security.

The picture, I may add, is two years old—but what's two years in one million nineteen hundred and forty-two?

THE CORSICAN BROTHERS

(United Artists)

MORE to my taste than the antediluvian antics of the film above are the 19th century heroics of the Corsican Brothers. These twin products of Siam and the island of vendetta are both Douglas Fairbanks jun., who, as it happens, can't seem to make up his own mind whether he is himself or Ronald Colman. All this is not quite so confusing as it may sound, since the Brothers, who were cut apart by a skillful surgeon at birth, are plainly distinguishable once they are in two pieces one being very rich, happy, and romantic, the other very poor, sad, and repressed. One is brought up by aristocrats in Paris, and falls in love with a countess; the other is reared by Corsican peasants, and hasn't a ghost of a chance with the fine lady. And as if this were not enough, the poor fellow got the worst of the operation, and as a result, has to suffer a kind of lumbago whenever his more fortunate brother miles away gets pinked with a sword in a duel or even is smitten by one of Cupid's darts.

But the Brothers have more than a nervous system and a lady-love in common: they share a deep and undying hatred of the bold, bad baron (Akim Tamiroff), who wiped out their parents and every member of their family except themselves, and they are determined not only to be avenged but also to rid Corsica of the whole system of vendetta. Their method of achieving this desirable end is to destroy the bold, bad baron root and branch (for their own sakes, one can only hope that they made a better job of it than the b.b. baron himself did, for b.b. barons are likely to have roots and branches in unexpected places, aren't they?).

This baron-busting takes some doing. It involves the two halves of young Mr. Fairbanks in a great deal of swashbuckling swordplay, knife-throwing, horseriding and wall-vaulting, all of which I found enjoyably exhilarating and wholesomely escapist. I mean, this is honest-to-goodness melodrama. It isn't a very good film, and in some respects it is a rather poor one, but it spins an exciting yarn, and never pretends to do any more. I may mention that before seeing the show I was warned against falling into the same trap as a journalist in Auckland who expressed the opinion that somebody in Hollywood and not Alexandre Dumas must have written *The Corsican Brothers*, because he hadn't been able to find a copy of the novel in the libraries. The explanation, I was told, was that the Dumas novel has only been translated into English fairly recently, though, of course, it has always been available in the French language. This is probably correct. I can't say I very much care whether it is or not. All I can say is that if Alexandre Dumas didn't write *The Corsican Brothers*, he certainly should have.

THE LADY HAS PLANS

(Paramount)

THE lady is Paulette Goddard. The plans (of a secret weapon) are supposed to be drawn in invisible ink on her shapely back. Actually they are on the hardly less decorative back of another lady (courtesy title only) who is supposed to sneak them out of America to Lisbon, there to sell them to the highest bidder in the international market. But there is a hitch in her journey and Miss Goddard is mistaken for the international lady, with the result that when Miss Goddard arrives in Lisbon to take up a radio job she finds not merely that there is an expensive suite booked for her at the Bella Vista Hotel but that the foreign gentlemen (one German, one English) who occupy the adjoining rooms, take an embarrassing interest in her epidermis, and calmly make the most outrageous suggestions. Her employer (Ray Milland), observing the suite and the attentive foreign gentlemen, also takes too much for granted. It isn't until the real lady with the plans has turned up, and Miss Goddard and Mr. Milland have jested with Death in the cellars of a health resort where Nazi tourists are given Portuguese passports for Dakar, that the Axis is finally foiled and Miss Goddard's reputation is shown to be as unblemished as her skin.

This "skin game," which involves Roland Young among others, has its comic highlights, but most of those highlights are achieved by the use of the suggestive situation and the double-entendre. This skating on thin ice is not new; what strikes me is that the ice is becoming thinner and the skating is being done with increasing daring in more and more pictures these days. I'll admit that double-talk probably makes me laugh as heartily as the next man, but as a critic who is interested in the general trends of the cinema, I can't say that I regard this loosening of standards as a healthy sign. And the reason for it? Well, open any newspaper at almost any page on any day of the week. I think you'll find it there.

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GIVE
LASTING
BENEFIT



When backache arises from kidney trouble, as it often does, you won't get rid of those stabbing pains or that dull ache until your kidneys are well again. But let De Witt's Pills tone up and cleanse the kidneys and then mark the quick relief report and be convinced.

Mrs. C. N. writes:—"For four years I suffered very badly with pains in the back and bladder trouble. I was constantly in pain. I saw De Witt's Pills advertised and decided to try them. After taking one bottle I noticed improvement, so I carried on and before long was in perfect health. I have told others of the benefit I received from De Witt's Pills. I have had no attacks for two years."

Five Years Later. "Pleased to be able to say I am still in good health through taking De Witt's Pills."

WEAK KIDNEYS

lead to
Backache
Cystitis
Lumbago
Joint Pains
Rheumatism
Sciatica Disturbed Nights

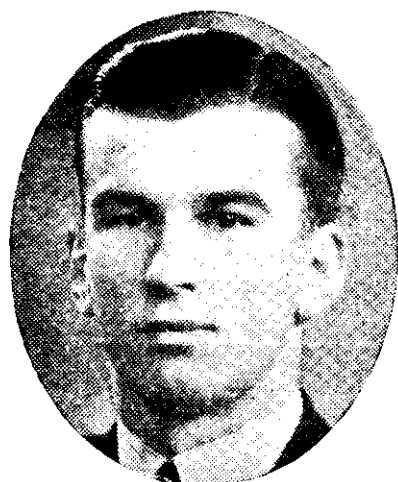


Trust De Witt's Pills; rely on them as countless other women have done, and you will understand why so many women speak so well of De Witt's Pills. Your suffering will end, your vigour and vitality will increase.

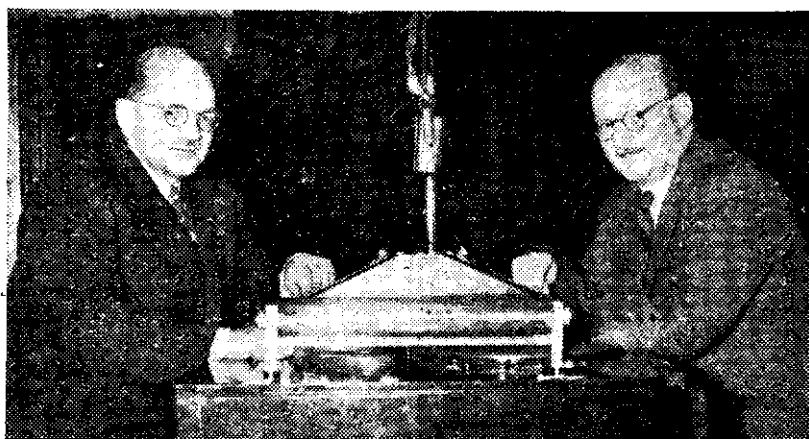
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Made specially to end the pain of Rheumatism, Lumbago, Sciatica, Joint Pains and all forms of Kidney Trouble. Of chemists and storekeepers everywhere, prices 3/6 and 6/6 (including Sales Tax).

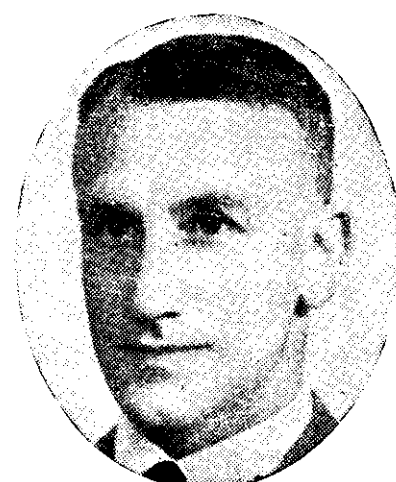
PEOPLE IN THE PROGRAMMES



JACK THOMPSON (baritone) who will give a studio recital from 4YZ on August 6



NOT A TRICK SHOT, simply "Tiny" Martin of 2ZB (left) and 3ZB's Edgar Chivers getting ready to do some joint announcing



J. H. E. SCHRODER, who frequently conducts the book-reviewing session from 3YA on Tuesday evenings



H. M. SWENEY, who will be one of the speakers in the Winter Course discussion from 3YA next Wednesday



Phyllis Moller (pianist) who is featured in the studio recital programme from 1YA this Saturday, August 1



BBC photograph



BBC photograph

LEFT: A photograph taken at the weekly Empire party, organised and broadcast by the BBC, and held at the London headquarters of the Overseas League for members of the United Nations' fighting services. **RIGHT:** Barbara McFadyean, recently appointed announcer in the BBC's overseas service. She handles the "Starlight" programme and other light entertainment sessions. **CENTRE, ABOVE:** "Andrina", who conducts the "Health and Beauty" session from 4ZB

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Musical Bon-bons"
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: Popular entertainers
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.15 Broadcast French lesson for post-primary schools
 3.30 A.C.E. TALK: "Etiquette at Parties"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Farmers' session: "Nutrition of Dairy Stock," by C. E. Ballinger
 7.30 EVENING PROGRAMME:
 Novelty Orchestra, "Desventura"
 "Blen Sabes" Dominguez
 7.38 The Buccaneers Octet (vocal)
 7.41 Richard Leibert (organ), "You Walk By" Wayne
 "May I Never Love Again" Erickson
 7.46 Novelty Quintet, "Save Your Love" Espinoza
 "Zacatecas"
 7.51 The Buccaneers
 7.54 "Abraham Lincoln"
 8.19 "Fireside Memories"
 8.32 "Tradesmen's Entrance"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Grand Symphony Orchestra, "The Opera Ball" Overture Heuberger
 9.31 Essie Ackland (contralto)
 9.37 Light Symphony Orchestra, "Last Love" Coates
 "Footlight's Concert Waits"
 9.45 Charles Kullman (tenor), "By the Dark Lagoon" Leigh
 "The World is Mine To-night" Posford
 9.51 Light Symphony Orchestra, "Joyousness" Wood
 "Homage March"
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN



IF GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—of course

MONDAY

August
3

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 9. 0 Music from the operas
 9.30 "The Crimson Trail"
 10. 0 Ida Haendel (violin), Webster Booth (tenor), Leon Goossens (oboe), Peter Dawson (baritone)

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Air Force signal preparation
 7. 0 Orchestral music
 7.20 Home Garden Talk
 7.45 "The Moonstone"
 8. 0 Concert
 9. 0 Miscellaneous recordings
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.45 "Music While You Work"
 10.10 Devotional service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Makers of Melody, Samuel Coleridge-Taylor
 11. 0 "The Good Old Days": Talk prepared by Miss Cecil Hull
 11.15 Melody and rhythm
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 In lighter mood
 3.15 Broadcast French lesson for post-primary schools
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 A.C.E. TALK: "Etiquette at Parties"
 4.15 Celebrity vocalist
 4.38 Non-stop variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 BBC talks
 7.30 Winter Course Talk: "Clear Thinking (2), The Danger of Words": L. S. Hearnshaw
 7.45 EVENING PROGRAMME:
 Handel: "Royal Fireworks Music"; Harty and the London Philharmonic Orchestra
 8. 2 John Ireland: Sonata for Cello and Piano: Antoni Sala (cellist), with the composer at the piano
 8.30 Yvonne Webb-Jones (soprano), "Locks So Beautiful"
 "Dear Eyes Love Lighted" Falconieri
 "What Strange Whims Pursuing" Legrenzi
 "Amaryllis" Caccini
 8.35 Beethoven: Grosse Fugue: Lener String Quartet
 8.55 Station notices
 9. 0 Newsreel with Commentary
 9.25 Allen Roth Time
 9.31 "The Queen's Royal Regiment": The story of the Regiment, with music from the Band
 Benny Goodman's Orchestra
 War Review
 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Flavenshoe"
 8.25 Recording
 8.30 "Night Club"
 9. 0 Band music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
 7.20 "I Live Again"
 7.33 Stanley Lupino
 7.45 "Your Cavalier"
 8.15 "Bluey"
 8.40 World's Great Artists: Sir Adrian Boult
 9. 7 "David Copperfield"
 9.20 Dancing times
 9.35 "The Rank Outsider"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.15-3.30 Broadcast French lesson for post-primary schools
 5. 0 Uncle Ed. and Aunt Gwen
 6. 0 "Billy Hunter of Greyfriars"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' Own session
 9. 0 Newsreel with Commentary
 9.25 Stokowski and the Philadelphia Orchestra, Symphony in D Minor (Franck)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Classical music: Koussevitzky and Boston Symphony Orchestra, "La Mer" (Debussy)
 9. 1 "The Old Crony"
 9.25 Light recitals
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Mystery Club"
 7.40 Variety
 8. 0 Light concert programme
 9. 2 Evening Star (Morton Downey)
 9.15 Gerald Adams and the Variety Singers
 9.30 Dance programme
 10. 2 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Master Singers, Keith Falkner (baritone)
 10.30 Devotional service
 10.45 Orchestral music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Etiquette at Parties"
 2.45 Melody and humour
 3.15 Broadcast French lesson for post-primary schools
 3.30 Classical hour
 4.30 Popular entertainers
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.10 The Garden Expert: "August Work"
 7.30 EVENING PROGRAMME:
 Robert Hood Bowers Band, "Three Quotations"
 7.43 Buccaneers Octet
 7.55 Callender's Senior Band, "Old and New" arr. Finck
 Walter B. Rogers and his Band, "Gildron Club" March
 "Pride of the Wolverines" March Sousa
 8. 8 From the Studio: Claude O'Hagan (baritone), "On the Road to Anywhere" Sanders
 "The Cobbler's Song" Norton
 Wingate's Temperance Band, "Le Grandier" March Lohr
 "Old Comrades" March Telke
 8.20 Claude O'Hagan, "Two Eyes of Grey" McGeeoch
 "Roses" Adams
 8.26 H.M. Irish Guards Band, "National Anthems" arr. Winter
 "Nautical Moments"
 8.38 From the studio: Anita Ledsham (contralto), "Four by the Clock" Mallinson
 "Slow Horses Slow" Horne
 "Haere Tonu" Kathau
 8.52 Pipes and Drums of H.M. 2nd Battalion Scots Guards, "Cook o' the North" trad.
 "Wi' a Hundred Pipers"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Cortot, Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 ("The Archduke") Beethoven
 10. 3 Music, Mirth and Melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyone's music
 6.35 Air Force signal preparation
 7. 0 After-dinner music
 8. 0 Star pianist: Eileen Joyce
 8.15 Glee, rounds and catches
 8.30 Instrumental interlude
 8.45 Song Folio
 9. 0 "Memories of Yesteryear"
 9. 7 Rhythmic rambles
 9.30 Humour by the Hulberts
 10. 0 "And so to Bed"
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Josephine Clare: "Mainly for Women"
 3.15 Broadcast French lesson for post-primary schools
 3.30 Lighter moments with the Masters

MONDAY

August
3

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 p.m. & 1.15 News from London
- 1.30 1ZB Happiness Club (Joan)
- 2. 0 The Count of Monte Cristo

"In His Steps" starts at 1ZB this afternoon.

- 2.15 In His Steps (first broadcast)
- 2.30 Home Service session (Gran)
- 3.30 Melody stories
- 4.30 Headline News, followed by the Health and Beauty session (Marina)
- 5. 0 Molly and her Merry Maids
- 5.15 The Musical Army
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Rambles in rhythm
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 The March of Time
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Evening Review
- 9. 0 The Witch's Tale
- 10. 0 New recordings (Airiini)
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 Musical programme
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 1. 0 Cavalcade of comedy
- 2. 0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Mary Anne)
- 3. 0 Musical programme
- 4.30 Headline News, followed by The Health and Beauty session
- 5. 0 The Children's session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Coast Patrol
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 Give it a Name Jackpots
- 9. 0 The Witch's Tale
- 10. 0 Swing session
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

- 5. 0 Children's session
- 5.15 Variety calling
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "Billy Bunter of Greyfriars"
- 7. 0 After dinner music
- 7.30 Book talk by the City Librarian
- 7.45 Music from the Operas
- 8.15 "Lost Property"
- 8.27 Bandmen's Corner
- 8.45 "Adventure"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Supper dance
- 10. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session, beginning with the Scouts' session
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Henry Morgan, Pirate of the Caribbean (last broadcast)
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air (first broadcast)
- 7.45 The House of Dreams
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 A programme without a name
- 9. 0 The Witch's Tale
- 10. 0 Your Number's Up!
- 10.15 Studio broadcast by Mayfair Dance Orchestra
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections (Elsie K. Morton)
- 10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. & 1.15 News from London
- 2. 0 The Count of Monte Cristo
- 2.15 Musical memories (first broadcast)
- 2.30 Home Service session (Joyce)
- 3.30 The Kitchen Quiz
- 4.30 Headline News, followed by The Health and Beauty session
- 5. 0 The Children's session
- 5.22 The Happy Feet Club
- 5.30 The Junior Quiz
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Melodies in waltz time
- 7. 0 Fred and Maggie Everybody
- 7.15 On His Majesty's Service
- 7.30 Hello from Hollywood!
- 7.45 Musical Jingles
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Yes-No Jackpots
- 9. 0 The Witch's Tale
- 10. 0 Mock Court
- 10.30 New recordings
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 8.45 p.m. Bright music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.15 On His Majesty's Service
- 7.30 Spy Exchange
- 7.45 One Girl in a Million
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Shadow of Fu Manchu
- 9. 0 You Be the Detective!
- 9.30 A talk by Anne Stewart
- 9.40 Swing Parade
- 10. 0 Close down

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NAME.....
ADDRESS.....
.....

- 0 Dance tunes and popular songs
- 4.30 Variety
- 5.15 "Birth of the British Nation"
- 5.30 Dinner music
- 6. 0 "Adventure"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Dance orchestras
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Adventures of Marco Polo"
- 7.22 For the handsman
- 7.47 "Listeners' Club"
- 8. 0 Melodious mandering
- 8.30 "Martin's Corner"
- 8.45 Humorous interlude
- 9. 0 Newsreel with Commentary
- 9.25 Philharmonic Symphony Orchestra of New York, Symphony No. 101 in D Minor ("The Clock") (Haydn)
- 9.48 Philadelphia Orchestra, "The Sorcerer's Apprentice" (Dukas)
- 10. 0 Close down

4YA DUNEDIN 790 k.c. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional service
- 11. 0 For My Lady: When the organ plays, it's James Bell
- 11.20 From the talkies: Favourite ballads
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Operetta
- 2.30 "Music While You Work"
- 3. 0 Light and bright
- 3.15 Broadcast French lesson for post-primary schools
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.10 Talk for Farmers by C. V. Dayus
- 7.30 EVENING PROGRAMME:
Barbier's Chamber Orchestra, Introduction and Allegro for Strings..... Elgar
- 7.45 John McCormack (tenor)
- 7.55 Lili Kraus (piano),
Improvisation in F Sharp, Op. 36 No. 2
Prelude No. 4 in E Minor Chopin
- Rondo in D Major, K.V.485 Mozart
- 8. 7 Elisabeth Schumann (soprano), with harpsichord and 'cello, "Wedding Cantata"..... Bach
- 8.30 Frederick Thurston (clarinet)
- 8.38 De Svenske (Swedish male chorus), "Morning"..... Eklof
- "Salvata"
- "Dance of the Judges" arr. Olsson
- 8.47 Boyd Neel String Orchestra, Divertimento in F..... Mozart
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Harry's Tavern Band
- 9.25 "McGlusky the Sea Rover"
- 9.54 H. Robinson Cleaver (organ)
- 10. 0 "Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 k.c. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "Evergreens of Jazz"
- 8.15 "The Chaunings"
- 8.30 Theatre organists
- 8.45 Novelty vocalists
- 9. 0 Light orchestral music, ballads and musical comedy excerpts
- 10. 0 "Romance in Melody"
- 10.15 Valses D'Amour
- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: When the organ plays it's James Bell
- 11.20 From the talkies: Favourite ballads
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 3.15-3.30 Broadcast French lesson for post-primary schools

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
9.45 "Light and Shade"
10. 0 Devotions: Rev. R. E. Evans
10.20 For My Lady: Famous women, Queen Christina
11. 0 "Health in the Home: The Corner's Verdict"
11. 5 "Morning Melodies"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Musical Snapshots
2.30 Classical music
3.30 "Connoisseur's Diary"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
Billy Cotton and his Band, "Madame la Marquise" . . . Misaki
"I Like Bananas" . . . Yachin
The "Fol-de-Rols," presented by Greatrex Newman
7.46 Ken Harvey (banjo), . . . Herbert
"Naughty Marietta" . . . Herbert
7.52 Harry Eldon's Darktown Minstrels, Al and Lee Reiser (two pianos), "I Give You My Word" . . . Kavelin
8. 4 "That's for Me" . . . Paul
8.10 Gerald's Orchestra, with vocalists, "Follow the Fleet" Selection
8.18 "Krazy Kapers"
8.44 Marriott Edgar (humorous monologue), "Battle of Hastings, 1066" "Magna Charter, 1215" Edgar
8.52 Al and Lee Reiser, "Pop Goes the Weasel" . . . trad. "Adios" . . . Madriguera
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Kitty Masters (light vocal), "When April Comes Again" Levinson
9.30 Fashions in Melody: Half an hour with the Dance Orchestra
10. 0 Gertrude Lawrence (entertainer), Gertrude Lawrence Medley
10.10 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Symphonic programme: Sir Hamilton Harty and London Philharmonic Orchestra, "The Corsair" Overture (Berlioz)

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TUESDAY

August 4

8. 9 Czech Philharmonic Orchestra, Symphony No. 4 in G Major, Op. 88 (Dvorak)
8.50 Marjorie Lawrence (soprano)
9. 0 Szigeti (violin), and the Conservatoire Orchestra, Concerto (Bloch)
9.34 BBC Symphony Orchestra, "Music for Strings" (Bliss)
"Musings and memories"
10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
6.35 Air Force signal preparation
7. 0 Orchestral music
7.45 "Fribly"
8. 0 Concert
9. 0 Miscellaneous selections
9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is being broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
9.45 "Music While You Work"
10.10 Devotional service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: Makers of Melody, Cesar Cui
11. 0 "Little Adventures in Music: At the Royal Albert Hall," by Miss Valerie Cortiss
Something new
11.15 Talk by a representative of the Wellington Red Cross Society
11.30 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical hour
3. 0 Favourite entertainers
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 Variety
4. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 BBC talks
7.28 to 7.30 Time signals
7.45 EVENING PROGRAMME:
Andersen Tyrer and the NBS Orchestra
Soloist: Leela Bloy (violinist)
"Fingal's Cave" Overture Mendelssohn
Three Movements of "Symphonie Espagnole" . . . Glazounov (Soloist, Leela Bloy)
"Children of Lir" Hamilton Harty
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 University of Pennsylvania Choral Society, "Magnificat"
Harriet Cohen (pianist), Two Choral Preludes, "Beloved Jesus"
"Sanctify Us With Thy Goodness" arr. Cohen
Julius Patzak (tenor), and chorus, "I Would Beside My Lord" (from "St. Matthew Passion")
The Philadelphia Orchestra, Prelude and Fugue in F Minor
Paul Robeson Medley
10. 0 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
8.30 "Krazy Kapers"
9. 0 Variety
9.30 Air Force signal preparation
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Parker of the Yard"
7.33 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Music, maestro, please!
9. 2 "The Circle of Shiva"
9.30 Night Club: Horace Heidt
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 p.m. Educational session
5. 0 Dance tunes of yesteryear
5.30 "Once Upon a Time"
5.45 Jim Davidson and his ABC Dance Orchestra
6. 0 "Piccadilly on Parade"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements
"Hard Cash"
7. 0 After dinner music
7.30 Popular hits
8. 0 "Cappy Ricks"
8.24 Light classical session
9. 0 Newsreel with Commentary
9.25 "The Gentleman Rider"
9.47 Louis Levy's Orchestra, "Honolulu" (Warren), "It's Love Again"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 "Coronets of England: Queen Elizabeth"
8. 0 Musical comedy selections
8.30 Orchestral music: Boston Promenade Orchestra, "Divertissement" (Ibert); Stokowski and Philadelphia Orchestra, "Invitation to the Waltz" (Weber)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
7.15 "Mr. Chalmers, K.C."
7.30 Vocals by Lex Macdonald and David Kidd
7.45 London Piano-accordion Band
8. 0 Concert programme
8.45 Popular sopranos
9. 2 Ken Harvey (banjo)
9.15 Music, mirth and melody
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
9.45 Orchestral session
10. 0 For My Lady: "Vanity Fair"
10.30 Devotional Service
10.45 Band music
11.20 "Fashions," by Ethel Early
11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
1.30 Educational session
2. 0 "Music While You Work"
2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
4.30 Hits and medleys
5. 0 Children's session

- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.15 Book Review by H. Winston Rhodes
7.30 EVENING PROGRAMME:
London Palladium Orchestra, "The Lilac Domino" Selection Cuvillier

- 7.39 "Dad and Dave"
7.52 From the studio: Harold Bailey's Rhythmic Quartet, "The World is Waiting for the Sunrise" . . . Seitz
"Hut Sut Song" . . . Killian
"Sweet Sue" . . . Harris
"Girl of My Dreams" . . . Clapp
"The Sheikh" . . . Snyder
8. 5 "Kitcheners of Khartoum"
8.28 From the studio: Rita Jamieson (mezzo-contralto), "Roses of Picardy" . . . Weatherley
"My Ships" . . . Barrat
"Oh Lovely Night" . . . Ronald
8.41 "Songs of the West"
8.53 Philip Green and his Orchestra, "Savoy Community Medley"
"Savoy Sea Song Medley" Somers

- 8.58 Station notices
9. 0 Newsreel with Commentary
9.25 "Your Cavalier"
9.48 Stage Bands: Harry Roy and his Orchestra, "Roy Medley" . . . Various
"Piano Madness" . . . Roy
"Jubilant Rag" . . . Bowsher
"Porcupine Rag" . . . Johnson
Mabel Constanduros, Michael Hogan and Company, "A Trip to Brighton"
10. 0 Repetition of Greetings from the Boys Overseas
10.10 War Review
10.50 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6.35 Air Force signal preparation
7. 0 After-dinner music
8. 0 CHAMBER MUSIC: Galimir String Quartet, Quartet in F Major (Ravel)
8.25 Alfredo Casella (pianist), and the Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
9. 0 Julius Patzak (tenor)
9. 5 Lionel Tertis (viola), and Harriet Cohen (pianist), Sonata in F Minor, Op. 120, No. 1 (Brahms)
9.30 Air Force signal preparation
10. 0 In lighter mood
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 Popular songs, dance tunes
4.30 Variety
5.15 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7. 0 Evening programme
7.10 "Coronets of England"
7.35 Royal Artillery String Orchestra
7.43 A tea time concert party
7.51 Charlie Kunz (pianist)
8. 0 Gems from Opera
8.30 "Martin's Corner"
8.45 Violin recital by Fritz Kreisler
9. 0 Newsreel with Commentary
9.25 Rhythmic Revels
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
9.45 "Music While You Work"
10.20 Devotional service
11. 0 For My Lady: When the organ plays, it's Harry Farmer
11.20 Waltzes and women: Merely melody
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

TUESDAY August 4

- 1.30 Educational session
2.0 Famous orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.30 **EVENING PROGRAMME:**
Folk Dance Octet,
"The Abram Circle Dance" arr. Foster
7.35 Winter Course Talk: "Humour in Literature: Wit and Humour," by Dr. B. Howard
8.0 Band programme:
Band of H.M. Grenadier Guards,
"The Bullfighter's March"
Kottum
"Russian Easter Festival" Overture Rimsky-Korsakov
8.11 From the Studio: Mary Somerville (contralto), Rome
"Our Land" Thompson
"I'll Sing to You"
8.17 BFC Military Band,
"La Tarentelle de Belphegor" Albert
"Dance of the Dwarfs" Grieg, arr. Godfrey
8.25 Harry Tate and Company,
"Motoring" Tate
8.33 Massed Bands,
"Belle Vue" Chorale Iles
"Be Not Afraid" ("Elijah") Mendelssohn
8.42 Mary Somerville,
"Cam' Ye By Athol" Macfarren
"O Flower of All the World" Woodforde Finden
8.49 Royal Artillery Band,
"L'Ete" ("The Summer") Chamnade
"Cavalcade of Sousa Military Marches" arr. Duthoit
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Felix Mendelssohn and his Orchestra,
"King Revel"
9.31 "Coronets of England: Charles II."
9.57 H. Robinson Cleaver (organ),
"Jealousy" Gade
10.0 Variety
10.10 Repetition of Greetings from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Here's a Queer Thing!"
7.58 Recording
8.0 **SONATA PROGRAMME:** William Pleeth (cello) and Margaret Good (piano), Sonata in F Major, Op. 89 (Brahms)
8.28 Harriet Cohen (piano), Sonata in C Major (Mozart)
8.44 Isolda Menges and Arthur de Greef (violin and piano), Sonatina in G Minor, Op. 37, No. 3 (Schubert)
9.0 **CHAMBER MUSIC:** Pro Arte Quartet, Quartet in G Major, Op. 64, No. 4 (Haydn)
9.16 Heinrich Schlusnus (baritone)
9.19 The Reginald Paul Piano Quartet, Piano Quartet (Walton)
9.47 Nancy Evans (contralto)
9.55 Beatrice Harrison (cello)
"Suite Ancienne", Vivace, Grave (Samaritini)
10.0 Meditation music
10.15 Music at your fireside
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
9.0-9.45 Correspondence School session (see page 23)
11.0 For My Lady: When the organ plays, it's Harry Farmer
11.20 Waltzes and women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 1ZB Happiness Club (Joan)
2.15 In His Steps
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and her Happy Lads
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hits of the hour
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by The General Died at Dawn
8.45 The Evening Review
9.0 Doctor Mac
9.15 Behind the microphone
10.0 Turning back the pages (Rod Talbot)
11.0 News from London
11.30 Variety
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Music in sentimental mood
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.15 In His Steps
2.30 Home Service session (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 Pronunciation Jackpots
Headline News, followed by The General Died at Dawn (final broadcast)
9.0 Doctor Mac
10.0 Scottish session ("Andra")
10.50 Commentary, followed by News from London
12.0 Close down

- 5.0 Children's session
5.15 Tea dance by English orchestras
6.0 "Michael Strogoff"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Hill-Billy Round-Up
7.0 After dinner music
7.30 Talk for the Man on the Land: "A Primary Production Programme, 1942-3," by E. A. Cameron
7.45 "Listeners' Own"
8.57 Station notices
9.0 Newsreel with Commentary
9.25 "The English Love Music": A broad comedy by H. R. Jeans
9.56 "I Pitch My Lonely Caravan," by Coates and Symphony Orchestra
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 The Mighty Barnum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.15 Musical Memories
2.30 The Home Service session
3.0 Favourite artists
3.30 Their Songs for You
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session, beginning with Tales and Legends
5.15 Evensong from Christchurch Cathedral
5.45 Peter the Pilot (final broadcast)
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Lords of the Air
7.45 Henry Morgan, Pirate of the Caribbean
8.0 Headline News
8.45 Those Happy Gilmanes
9.0 Doctor Mac
9.15 Back to the Old School
9.30 The Variety Hour
10.0 Roll out the rhythm
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Langworth on Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.15 Musical memories
2.30 Home Service session (Joyce)
3.30 Melodies for You, Madam
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.7 The Musical Arm
5.15 Name Three for "Wise Owl"
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 In lighter vein
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 The Story Behind the Song
8.0 The Headline News
8.45 The Hawk
9.0 Doctor Mac
10.0 The Laugh of the Week
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Bright music
6.15 News from London
6.45 Gardening session
7.15 Magnificent Heritage: Richard Grenville
7.30 Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by The General Died at Dawn
8.30 Young Farmers' session
9.0 Doctor Mac
9.15 Announcer's session
10.0 Close down

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NAME
ADDRESS

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. Andrew J. Johnston
 10.20 For My Lady: Popular entertainers, Alec Templeton
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Budapest String Quartet, with Holiday (2nd viola), and Pini (2nd cello), Sextet in G Major, Op. 36 Brahms
 8. 6 Studio recital by Theresa Flynn (soprano), "The Sweet o' the Year" Warlock
 "O Face Sweetly Smiling"
 "My Love Is Green" Brahms
 "Love Went a-Riding" .. Bridge
 8.18 William Pieeth (cello), Introduction and Polonaise Brillante Chopin
 8.26 Studio recital by Owen Jensen (piano), "Contrapuntus No. 1" (from "The Art of Fugue")
 "French Suite" in G Major Bach
 8.42 Florence Wiese (contralto), in songs by Sibelius
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 "North of Moscow"
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Bands and Ballads, with "Adventure" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down



It
BINNIE HALE
 offered you a
 cigarette, it would
 be a DE RESZKE
 —of course

WEDNESDAY

August
 5

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular variety
 6.35 Air Force signal preparation
 7. 0 Orchestral session
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Haydn and popular melodies
 9.30 Half-hour with Studio Dance Orchestra
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Susy Jones—American": Prepared by Louise Clark
 11.15 "Health in the Home: Are You Old Fashioned?"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 In lighter mood
 3. 0 3.28 to 3.30 Time signals
 "Music While You Work"
 3.30 Variety
 4. 0 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 5.45 State Placement announcements
 7. 0 BBC Talks
 7. 5 7.28 to 7.30 Time signals
 7.30 Talk by the Gardening Expert
 7.45 EVENING PROGRAMME:
 "Musical Miniature"
 The music of Cyril Scott, sung by Eileen Stadler (soprano)
 8. 2 "Dr. Shalmaneser": Radio play by W. Graeme-Holder
 8.31 Soothing Songs: A bright session with the Chorus Gentlemen (Studio presentation)
 8.46 "Minuets and Serenades": Albert Sandler's Orchestra
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.33 "Let the People Sing": Songs with a lift, songs of the day, songs of sentiment, songs of the people
 9.45 "Lorna Doone"
 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Men- gelberg and his Concertgebouw Or- chestra, Symphony No. 4 (Tchal- kovski)
 8.40 Don Cossacks' Choir, "The North Star" (Glinka)
 8.44 Czech Philharmonic Orches- tra, "Moldau" (Smetana)
 9. 0 Moiseiwitsch (piano) and London Philharmonic Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
 9.30 Operatic music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "I Live Again"
 7.33 Artists of the keyboard
 7.45 Premiere: The week's new re- leases

- 8.15 "The Inside Story"
 8.30 Artists' Spotlight
 8. 5 "Mr. Chalmers, K.C."
 9.30 A Young Man with a Swing Band: Earl Hines
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the children
 5.45 Frank Luther entertains
 6. 0 "The Fourth Form at St. Percy's"
 LONDON NEWS, followed by
 6.15 "Listening Post" and War Review
 6.45 Station announcements
 Hawke's Bay Stock Market report
 7. 0 After dinner music
 7.30 "McGlusky the Filibuster"
 8. 0 Musical miscellany
 8.15 Humorous interlude
 8.30 Dance session by the West End Players
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Beecham and London Philharmonic Orchestra, "Prince Igor Polovsti March" (Borodin)
 9.34 Feodor Chaliapin (bass)
 9.38 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Suite (Tchaikovsky)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"
 7.32 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "Fourth Form at St. Percy's"
 7.30 Charlie Kunz
 7.45 An old-time sing-song
 8. 0 Music Lovers' Hour
 9. 2 "David Copperfield"
 9.25 Live, laugh and love session
 9.35 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Master Singers, Vlad-imir Rosing (tenor)
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Early Days on Banks Peninsula", by Helena Henderson
 11.15 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Soldiers' Parcel Appeal by Mayoress
 Addington Stock Market report

7.30 EVENING PROGRAMME:

- Symphony Orchestra.
 "The Children of Don" Overture Holbrooke
 7.38 Winter Course Series: "Covering Canterbury: High Country," by K. B. Cumberland, H. M. Sweney, and G. W. Southgate
 8. 0 Concert by the Christchurch Male Voice Choir (relayed from the Radiant Hall)
 Conductor: Len Barnes
 Accompanist: Noel Newson
 Chorus, "Praise Him" from "The Four Seasons" Bach
 Part Songs, "The Merry Wayfarer" "Night Song" Mendelssohn
 Tenor solo, "The Garland" (Soloist: Arthur Coombes) Mendelssohn
 Part Songs, "I Loved a Lass" Dyson
 "The Wanderer" Elgar
 Piano solo, Ballade in G Minor, Op. 23 Chopin
 (Soloist: Noel Newson)
 Old English Song, arranged for Male Voices,
 "Sally in our Alley" . arr. Fletcher
 Mezzo-soprano Solo, "Elizabeth's Prayer" (Soloist: Phyllis Mander) Wagner
 Part Song, "Since First I Saw Your Face" Ford
 Humorous Part Song, "The Gos- lings" Bridge
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Evening Prayer:
 9.30 Kajanus and Symphony Orchestra, Symphony No. 1 in E Minor Sibelius
 10. 8 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After-dinner music
 8. 0 "Rally to the Flag"
 8.26 Hollywood Calling
 9. 0 Let's dance
 10. 0 Close harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.45 "The Morning Spell": Talk by Mrs. Mary Scott
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.18 "The Golden Boomerang"
 5.30 Dinner music
 5.57 "Adventure"
 6.10 National Savings announcement
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.48 A famous singer: Lawrence Tibbett
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Adventures of Marco Polo"
 7.22 Dancing time review
 8.15 "Mystery of Darrington Hall"
 8.40 Songs from the shows
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 In quiet mood
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional service
 11. 0 For My Lady: "The Queen's Neck- lace"
 11.20 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in Rhythm
 2.30 "Music While You Work"
 3. 0 Duos, trio and quartets

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, August 4, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Miss M. Griffin: Keep Fitt!
- 9.11 Miss A. E. Laurenson: Singing Time for Juniors.
- 9.17 Miss N. Bagnall: Reading for the Little Folk.
- 9.24 Miss R. Beckway: A Great Composer (1), The Life of Grieg.
- 9.34 Miss M. L. Smith: Parlons français.

- 3.15 A.C.E. TALK: "Diet and Teeth"
- 3.30 Classical hour
- 4.30 Café music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME:
Orlando and Orchestra.
"A Kiss in Spring" Selection
Kalman
- 7.37 "The Phantom Drummer"
- 8.2 Kurt Engel (xylophone),
"Always Smiling" Engel
- 8.5 "Krazy Kapers"
- 8.29 Ted Steele's Novatones,
"Me, Too!"
"Darling" Steele
- "Aloha Oe" trad.
- 8.37 "Inspector Hornleigh Investigates"
- 8.50 The Voice of Romance,
"I Bring You a Song" Medley
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Harry Horlick and Orchestra,
"Fleurette" Herbert
- 9.33 "Red Streak"
- 9.37 London Piano-Accordion Band,
"Amapola" Lacalle
- 10.0 Chamber Music Society of Lower
Basin Street, compered by Doc.
Ricardo McMutt
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 SYMPHONIC MUSIC: Fritz Kreisler
(violin), and London Philharmonic
Orchestra, Concerto in D Major,
Op. 77 (Brahms)
- 8.40 Ninon Vallin (soprano)
- 8.43 Orchestra de l'Association
des Concerts Lamoureux, "Rap-
sodie Espagnole" (Ravel)
- 9.0 Alfred Cortot (piano), Pre-
lude, Chorale and Fugue (Franck)
- 9.16 Mark Raphael (baritone)
- 9.19 London Symphony Orchestra,
"In a Summer Garden" (Deliuss)
- 9.30 Operatic highlights
- 10.0 At close of day
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "The Queen's Neck-
lace"
- 11.20 Tunes of the times
- 12.0 Lunch music (12.15 and 1.15 p.m.,
LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Children's session ("Golden Boom-
erang")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day

WEDNESDAY

August
5

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 p.m. & 1.15 News from London
- 1.30 Happiness Club Community Sing
- 2.0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the
Health and Beauty session
Uncle Tom and the Order of the
Sponge
- 5.30 The Junior Quiz
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Eric Bell at the Novachord
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 History's Unsolved Mysteries
- 8.0 Headline News, followed by
Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The evening review
- 9.0 Music of the Masters
- 10.0 Rhythm review (swing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 The Question Mark
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.0 A little variety
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 2.0 The Count of Monte Cristo
- 2.15 In His Steps
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the
Health and Beauty session
The Children's session
- 5.30 The Junior Quiz
- 6.0 Tales Along the Highway
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 Tusitala, Teller of Tales
- 8.0 Headline News, followed by
Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 9.0 Music of the Masters
- 9.30 Medieval Meanderings
- 10.0 Our overseas recordings
- 10.50 Commentary, followed by News
from London
- 12.0 Close down

- 6.0 Nigger Minstrels
- 6.15 LONDON NEWS, followed by
"Listening Post" and War Review
- 6.45 "Mighty Minnies"
- 7.0 After dinner music
- 7.30 "Tales of the Mounties: Among the
Eskimos": Talk by Rev. Hugh
Graham
- 7.45 These were hits
- 8.0 "Piccadilly"
- 8.37 Rumba session
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Swing session
- 10.3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Recordings
- 7.0 The Smile Family
- 8.0 "Stardust"
- 9.0 Dance music
- 10.0 "Melody Lane"
- 10.45 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 Shopping Reporter
- 12.0 The luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.15 Musical Memories
- 2.30 Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the
Health and Beauty session
- 5.0 The Children's session
- 5.15 "Nana," the Pets' Friend
- 5.30 The Junior Quiz
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 The Novachord programme
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Lords of the Air
- 7.45 The House of Dreams
- 8.0 Headline News, followed by
Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9.0 Music of the Masters
- 9.30 Recorded programme
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 The film forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 p.m. & 1.15 News from London
- 2.0 Of Interest to Women
- 2.15 Musical memories
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the
Health and Beauty session
The Children's session
- 5.0 Did You Ever Wonder?
- 5.22 The Junior Quiz
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Music that satisfies
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Hello from Hollywood!
- 7.45 Hits and encores
- 8.0 Headline News, followed by
Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Hawk
- 9.0 Music of the masters
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0-9.30 Selected recordings
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Spy Exchanges
- 7.45 One Girl in a Million
- 8.0 Headline News, followed by
Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Shadow of Fu Manchu
- 9.0 Music of the Masters
- 9.30 The Feilding session
- 10.0 Close down

TO REMOVE HAIR

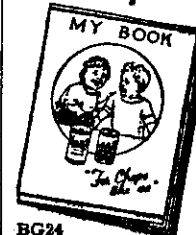


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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0 & 8. 0 a.m. LONDON NEWS
- 9. 0 "Saying It With Music"
- 10. 0 Devotions: Rev. J. L. Litt
- 10.20 For My Lady: Popular entertainers, Anona Winn
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 A.C.E. TALK: "A Talk About Cooking Techniques"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: The Hillingdon Orchestra, "Southern Impressions" . . . Ancliff
- 7.35 WINTER COURSE TALK: "Recent Advances in Science (3), Biology," by N. G. Stephenson
- 8. 0 Harry Horlick Orchestra, "Morning Papers" Waltz "Kiss Waltz" Strauss
- 8. 6 "Sorrell and Son"
- 8.31 "The Listeners' Club"
- 8.44 "The Theatre Box"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 MUSIC BY BRITISH BANDS: "Homeland Melodies" . . . Friedman Slavonic Rhapsody . . . Amers "Wee Macgregor" . . . Williams "The Guards Patrol" . . . Williams 9.31 "Dad and Dave"
- 10. 0 Variety
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 Chamber music: Busch (violin) and Berklin (piano), Sonata in C Minor, Op. 30, No. 2 (Beethoven)
- 8.26 Nancy Evans (contralto)
- 8.34 Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)

ZB SLOGAN COMPETITION

RULES:

1. Slogans must express, briefly, in an easily remembered phrase, the desirability of choosing New Zealand made goods, and/or emphasize their quality.
2. Entries close on August 3rd, 1942, and must be postmarked not later than August 3rd, which will be the only recognised proof of receipt in time.
3. Each competitor may submit as many entries as he likes, on a sheet of paper headed "Entry for Slogan Competition", and containing the name and address of the competitor, legibly written or printed.
4. Address entries to "New Zealand Made", care of your nearest ZB station.
5. The judges will be the New Zealand Manufacturers' Federation Council, and their decision will be final and binding. In the remote possibility of more than one entrant submitting exactly the same entry, which is adjudged to be the best slogan, the prize money may be divided at the discretion of the judges.
7. No correspondence can be entered into regarding the competition, and all entries become the property of the N.Z. Manufacturers' Federation.

PRIZES: 1st, £100; 2nd, £20; and 10 Prizes of £1.
Results will be announced from all ZB Stations on Saturday, August 29th, 1942.

CUT THIS OUT FOR REFERENCE

THURSDAY

August 6

- 9. 0 Classical recitals
- 10. 0 Gladys Swarthout (soprano), Selinsky (violin), Vladimir Rosing (tenor), William Murdoch (piano)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and variety
- 6.15 Air Force signal preparation
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Miscellaneous items
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Songs of yesterday and to-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody Ernst Dohnanyi
- 11. 0 "Just in the Manner of Speaking," by Major Lampen
- 11.15 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 Reserved
- 3.15 Songs of yesterday and to-day
- 3.30 "Music While You Work"
- 4. 0 Radio Variety
- 5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 6.45 Continuation of dinner music
- 7. 0 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm" Act 2: "Inspector Hornleigh Investigates" Act 3: "In Hawaiian Mood" Act 4: "Radio Variety" Act 5: "Here's a Laugh!" Jackie Hunter, "Down at the Vinegar Works" Donovan
- 8.19 Gillie Potter, "Mr. Potter's Sporting Broadcast" Potter
- 8.58 Bobbie Comber, "Make it a Party" . . . Wallace
- 8.58 Station notices
- 9. 0 Newsreel and Commentary
- 9.25 A. F. Harding (baritone), "To Daisies" . . . Quilter "A Minnelied" . . . 15th century air "The Primrose Gown" . . . Head "A Snugglers' Song" . . . Mulliner
- 9.35 Gershwin: Concerto in F Paul Whiteman's Orchestra
- 10. 0 Gertrude Lawrence Madley
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: The Pasquale Trio, Trio in G Major, Op. 9, No. 1 (Beethoven)
- 8.24 Lawrence Tibbett (baritone)
- 8.28 Leopold Godowsky (piano), Ballade, Op. 24 (Grieg)
- 8.44 Lula Mysc-Gmeiner (contralto)

- 8.47 Gaskell and Griller String Quartet, Quintet for Oboe and Strings (Maconchy)
- 9. 0 "The Curtain Rises"
- 9. 7 Variety
- 10. 0 At close of day
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Parker of the Yard"
- 7.33 "The Buccaneers"
- 7.45 Rainbow rhythm time
- 8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "Recollections of Geoffrey Hamlyn"
- 9.30 Let's have a laugh
- 9.45 When day is done
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10. 0 Station notices
- Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 p.m. Educational session
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 Patricia Rossborough (piano), and H. Robinson Cleaver (organ)
- 6. 0 "Heart Songs"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Bands and ballads
- 7.45 Comedy interlude
- 8. 0 Play: "A Reputation for Benevolence," by W. Graeme-Holder Cortot (piano), and Thibaud (violin) Sonata No. 9 in A Major ("Kreutzer") (Beethoven)
- 8.27 9. 0 Newsreel with Commentary
- 9.25 Popular recitals
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber music: Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in A Minor, Op. 50 (Tchaikovsky)
- 9. 5 "West of Cornwall"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Every Walk of Life"
- 7.30 Fred Astaire (vocal)
- 7.45 Melody
- 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 8. 0 Morning programme
- 10. 0 For My Lady: "Vanity Fair"
- 10.30 Devotional Service
- 10.45 Band music
- 11. 0 "Just in a Manner of Speaking": Talk by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"

- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "A Talk About Cooking Techniques"
- 2.45 Something cheerful
- 3. 0 Classical hour
- 4. 0 The Ladies Entertain
- 4.30 Music from the films
- 5. 0 Children's session
- 5.45 Dinner music by the NBS Light Orchestra
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: Harold Ramsey and his Rhythm Symphony, "Memories of Horatio Nicholls" Nicholls
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Jack Hylton and his Orchestra, "Old Time Songs"
- 8. 0 "Baffles"
- 8.24 Louis Levy's Orchestra, "Head Over Heels" selection Revel
- 8.32 "Jezebel's Daughter"
- 8.55 Von Gecey's Orchestra, "Ragamuffin" Rixner
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Glenn Miller's Orchestra
- 10. 0 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
- 7. 0 After-dinner music
- 8. 0 Evergreens of light opera
- 8.30 Fred Hartley entertains
- 8.45 Favourite ballads
- 9. 0 Music of Russia
- 9.17 "Drama in Cameo"
- 9.30 Some sweet music
- 9.45 Tunes on the 'cello
- 10. 0 Comedia
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Afternoon programme
- 3.15 "Just Listening-in": Talk by Major F. H. Lampen
- 3.30 Music of the Masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5. 0 For the children
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Addington Stock Market report
- 6.57 Station notices
- 7. 0 The Overture: "Oberon" (Weber)
- 7.10 "Adventures of Marco Polo"
- 7.22 "Merrie England" selection
- 7.28 Peter Dawson's Christmas Party
- 7.36 Reginald Foort (organist)
- 7.42 Blue Hungarian Band
- 7.48 "Gold Field Wardens": Talk by A. P. Harper
- 8. 0 Cortot, Thibaud and Casals, Trio for Piano, Violin and Cello in D Minor (Mendelssohn) "Martin's Corner"
- 8.30 Hawaiian harmony
- 8.45 Newsreel with Commentary
- 9. 0 "Piccadilly on Parade"
- 9.38 Time to dance
- 10. 0 Close down

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4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional service
 11. 0 For My Lady: When the organ plays, it's Sydney Gustard
 11.20 "Health in the Home: An Expert Talks on Teeth"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and Strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.10 Gardening talk
 7.30 EVENING PROGRAMME:
 Bruno Walter and BBC Symphony Orchestra, "Fidelio Overture" .. Beethoven
 7.40 Elisabeth Schumann (soprano), "All My Thoughts"
 "My Father Said"
 "Bad Weather"
 "Serenade" Strauss
 7.48 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 Rachmaninoff
 8.33 Vladimir Rosing (tenor) "Oh, Do Not Sing Again"
 "The Island"
 "In the Silent Night"
 "Spring Waters"
 "Do Not Depart" Rachmaninoff
 8.44 Wolff and Philharmonic Orchestra, "Pelleas and Melisande" .. Fauré
 8.56 Station notices
 9. 0 Newsreel with Commentary
 9.25 Edwin Fischer with Barbirolli and Orchestra, Piano Concerto in E Flat .. Mozart
 10. 0 Variety
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "Grand City"
 8.15 Variety
 8.45 "The Adventures of Marco Polo"
 9. 0 More variety
 9.30 "Gus Gray"
 9.45 "Hotel Revue"
 10. 0 Popular classical recitals
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 When the organ plays it's Sydney Gustard
 11.20 "Health in the Home: An Expert Talks on Teeth"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session
 5.15 Some new dance releases
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 "Billy Bunter of Greyfriars"
 7. 0 After dinner music
 7.30 Orchestras and Ballads: Jack Thompson (baritone)
 "The Old Crony"
 8. 0 Laugh and the world laughs with you
 8.45 "Adventure"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Organola, presenting Sandy McPherson
 9.40 Dancing time
 10. 0 Close down

THURSDAY August 6

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Lorna Doone
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter (Sally)
 12.15 p.m. & 1.15 News from London
 1.30 1ZB Happiness Club (Joan)
 2.15 In His Steps
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Molly and Her Friends
 5.30 Peter the Pilot
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 The Hit Parade
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by The General Died at Dawn
 8.45 The evening review
 9. 0 The Take-it-or-Leave-it Quiz
 10. 0 Men and motoring
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Maoriland melodies
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Mid-day melody menu
 12.15 p.m. & 1.15 News from London
 1.30 Variety programme
 2.15 In His Steps
 2.30 Home Service session (Mary Anne)
 3. 0 Variety programme
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Children's session
 5.30 Peter the Pilot
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again
 7.45 Leaves from the Other Woman's Diary
 8. 0 Headline News, followed by The General Died at Dawn
 8.43 The hit parade
 9. 0 The "Take-it-or-Leave-it" Quiz
 9.30 Request session
 10.50 Commentary, followed by News from London
 12. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
 6.45 The Presbyterian Hour
 7.45 Kate Smith
 8. 0 Random selections from the classics
 8.30 The announcer's choice
 8.35 "I'm in a Dancing Mood!"
 8.50 Do you prefer this?
 9. 0 Variety
 9.30 Celebrity artists' programme
 10. 0 Swing session
 10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 The Mighty Barnum
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter
 12. 0 The luncheon session
 12.15 & 1.15 p.m. News from London
 2.15 Musical Memories (final broadcast)
 2.30 Home Service session
 3. 0 Variety Parade
 3.30 Their Songs for You
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Children's session
 5.30 Name Three for "Wise Owl" (first broadcast)
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at Eventide
 7. 0 The House of Peter MacGregor
 7.15 History And All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tavern tunes
 8. 0 Headline News
 8.45 Yes-No Jackpots
 9. 0 The "Take-it-or-Leave-it" Quiz
 10. 0 Memories from Maoriland
 10.15 Famous dance bands
 11. 0 News from London
 11.15 Bright music
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Langworth on Parade
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 p.m. & 1.15 News from London
 2.15 Musical memories
 2.30 Home Service session (Joyce)
 3.30 The Housewives' Jackpot
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 The Children's session
 5.15 Name Three for "Wise Owl"
 6. 0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Strike up the Band
 7. 0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Down Memory Lane
 8. 0 Headline News
 8.45 The Hawk
 9. 0 The "Take-it-or-Leave-it" Quiz
 10. 0 Mock Court
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0-9.30 Selected recordings
 5.45 p.m. Early evening music
 6.15 News from London
 6.30 Variety
 7. 0 The House of Peter MacGregor
 7.15 Magnificent Heritage: Rorke's Drift
 7.30 Special programme
 8. 0 Headline News, followed by The General Died at Dawn
 8.45 The Shadow of Fu Manchu
 9.15 The Motoring session
 10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With a Smile and a Song"
- 10. 0 Devotions: Pastor E. P. Aderman
- 10.20 For My Lady: Famous women, Queen Christina
- 11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session ("Bluey")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Studio Orchestra, Overture, "Ruins of Athens" Beethoven
- 7.36 Schlusnus (baritone), "Anacreon's Grave" "Parting" Wolf
- 7.42 Egon Petri (piano), Variations and Fugue on a Theme by Handel Brahms
- 8. 6 Studio recital by Rachel Mawhinney (soprano), "To-morrow Ye Will Love" Massenet "Song of Solace" "The Voyage" Duparc "Thou Great Mighty Sea" Delibes
- 8.18 Studio Orchestra, Excerpts from "A Midsummer Night's Dream" Mendelssohn Overture Nocturne Scherzo
- 8.42 Parry Jones (tenor), in songs by Warlock, "The Passionate Shepherd" "As Ever I Saw" "Sleep" "The Fox"
- 8.57 Station notices
- 9. 0 Newscast with Commentary
- 9.25 Lula Mysz-Gmeiner (contralto), "The Dwarf" Schubert
- 9.31 Menuhin (violin), and New York Philharmonic Orchestra, Concerto in D Minor, Schumann
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN



If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course

FRIDAY August 7

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Bright interlude
- 8.30 "A Young Man with a Swing Band"
- 9. 0 "Sing as we go"
- 9.30 Gems from musical comedy and light opera
- 10. 0 "Musings and Memories"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular programme
- 7. 0 Orchestral and instrumental music
- 8. 0 Concert
- 9. 0 Miscellaneous selections
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Makers of Melody, Sir Hubert Parry
- 11. 0 "It's No Joke," by Ken Alexander
- 11.15 Versatile artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 2. 0 A.C.E. TALK: "About Cooking Technique"
- 3.15 Variety
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 Afternoon vaudeville
- 5. 0 Children's session ("Holiday and Son")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 BBC talks
- 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: "Music Paints the Scene" No. 1: The Orient "The Stones Cry Out": No. 5: Paternoster Row English Folk Tunes: Queen's Hall Orchestra, "Fantasia on Greensleeves" Vaughan Williams Cecil Dixon (pianist), "Shepherd's Boy," arr. Grainger Columbia Broadcasting Symphony, "Seventeen Come Sunday" March Vaughan Williams
- 8.25 "O Lovely Night": A song scene
- 8.43 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
- 9. 0 Newscast and Commentary
- 9.25 For the Bandsman: Grenadier Guards Band, "Coronation March and Hymn" German, arr. Godfrey Band of H.M. Welsh Guards, "Samum" arr. Robrecht Masked Brass Bands, "A Sailor's Life" Cope Cairns Citizens Band, "My Old Kentucky Home" arr. Rimmer Band of the H.M. Welsh Guards, "The Gondoliers" Sullivan, arr. Godfrey Grenadier Guards Band, "A Princess of Kensington" German
- 10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 They sing together
- 8.30 Piano rhythm
- 8.45 "The Woman in White"
- 9. 0 SONATA PROGRAMME: Godwin (violin), with piano, Sonata in G Major for Violin and Piano, Op. 13 (Grieg) Kathleen Long and Rene le Roy, Sonata in E Flat Major for Piano and Flute (Bach)
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Mediana
- 7.45 "People in Pictures"
- 8.15 Musical Digest
- 8.33 "Red Streak"
- 9. 2 Songs of the West
- 9.16 "Krazy Kapers"
- 9.42 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Uncle Paul and Aunt Beth
- 6. 0 "Ernest Maltravers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements "Here's a Queer Thing!"
- 7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session, by Ambrose's Orchestra
- 9. 0 Newscast with Commentary Albert Sandler Trio, "Chanson" (Friml), "Waltzing in the Clouds," "When April Sings" (Stolz)
- 9.34 Webster Booth (tenor), with the Lindonell Three, "Land Without Music" Medley (Straus)
- 9.40 Viennese Waltz Orchestra, "Immortal Strauss"
- 9.48 "Drama in Cameo"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Tales of the Silver Greyhound"
- 7.25 Light music
- 8. 0 Variety programme
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts
- 9.47 "Heart Songs"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light orchestral
- 7.15 Raymond Newell and Chorus
- 7.30 Evening Star: Reginald Dixon (organ)
- 7.45 Songs of the Islands
- 8. 0 Light concert programme
- 9. 2 Rumba rhythm and variety
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Master Singers, Stewart Wilson
- 10.30 Devotional service
- 10.45 Light music
- 11. 0 "Fitness Wins," by Noeline Thomson, Physical Welfare Officer
- 11.15 "Help for the Home Cook", by Mrs. M. C. Allan
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Rhythm parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 "Early Steeplechase Incidents", talk by F. C. Thomas
- 7.30 EVENING PROGRAMME: Organ Recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre) March upon a theme of Handel, Op. 15 Gullmant Andantino from the Quartet for Strings Debussy Fantaisie in E Flat ... Saint-Saens
- 7.51 Studio recitals: Lillian Pethybridge (soprano), "Boat Song" Stanford "The Unforeseen" Scott "Dainty Little Maiden" "Young Love Lies Sleeping" Somervell "Over the Land is April" Quilter
- 8. 3 Trevor Hutton (Hautist), "Sonata for Flute and Bass" Daniel Purcell "In the Forest" Percival "Three Waltzes" Mozart Reading: "How They Proposed" Romantic episodes from the past
- 8.16 Boulton and BBC Symphony Orchestra, "Music for Strings" Bliss
- 8.58 Station notices
- 9. 0 Newscast with Commentary
- 9.25 Music from America: Paul Whiteman's Concert Orchestra (Roy Bargy at the Piano), Second Rhapsody Gershwin Nelson Eddy (baritone), "At Dawning" Cadman Boston Promenade Orchestra, "Chester" Billings, arr. Maganini Webster Booth (tenor), "Pale Moon" Logan Boston Promenade Orchestra, "Arkansas Traveller" arr. Guion Essie Ackland (contralto), "Coming Home" Willeby Paul Whiteman and his Concert Orchestra, "An American in Paris" Gershwin
- 10. 1 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melody and song
- 6. 0 Everyman's music
- 7. 0 After-dinner music
- 8. 0 Brass bands, with "Plays for the People" at 8.25
- 9. 0 Grand opera scenes
- 9.15 Famous Orchestras: The Boyd Neel String Orchestra
- 9.30 Air Force signal preparation
- 10. 0 Twilight reverie
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 A little bit of everything
- 5.15 "The Golden Boomerang"

- 5.30 Dinner music
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7.0 Here comes the band!
7.30 "The Old-time The-Ayer"
7.42 J. H. Squire Celeste Octet
7.51 Organola
8.0 "Ernest Maltraversa"
8.25 Variety and vaudeville
9.0 Newsreel with Commentary
9.25 Orchestras and ballads
9.50 Hot Spot
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 "Cooking by Gas: Pastry Making—Short and Flaky Pastry": Talk by Miss J. Alinge
10.20 Devotional service
11.0 For My Lady: When the organ plays it's Nelson Elmes
11.20 Musical silhouettes
12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music of the Celts
2.30 "Music While You Work"
3.0 Afternoon Reverie
3.15 A.C.E. TALK: "Difficulties Met at Business Meetings"
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
Louis Levy's Orchestra,
"Joy of Living" film selection Kern

- 7.38 "Dad and Dave"
7.51 "A Sentimentalist in Musicland"
8.14 "One Good Deed a Day"
8.27 London Piano-Accordion Band,
"What's At the Top of a Sunbeam?" Miller
8.30 "Team Work"
8.55 Campbell's Tango Orchestra,
"Corcovado—Carloca" Rixner
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Myra Hess (piano),
Sonata in A Major, Op. 120 Schubert
9.45 Richard Tauber (tenor),
"By the Sea"
"The Wanderer" Schubert
9.53 Salon Orchestra,
"Romance," Op. 24, No. 9
"The Tryst," Op. 37, No. 5 Sibellus
10.0 Dance music by Dick Colvin and his Music
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Variety
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: When the organ plays, it's Nelson Elmes
11.20 Musical silhouettes
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session ("Golden Boomerang")
5.15 Merry moments
5.45 Personalities on Parade: Gerry Moore (pianist)
6.0 Budget of Sport from the "Sportsman"
6.15 LONDON NEWS, followed by "Listening Post" and War Review

FRIDAY August 7

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Gran.)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and Her Friends
5.37 Pioneers of progress
5.45 Uncle Tom and the Merry-makers
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
Headline News, followed by Chuckles with Jerry
8.0
8.15 Easy Aces
8.45 The evening review
9.0 Mighty Moments
9.15 Doctor Mac
10.0 Sports session (Bill Meredith)
10.30 Variety
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Housewives' Jackpot
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.15 In rhythmic tempo
2.30 Home Service session (Mary Anne)
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
Headline News, followed by Chuckles with Jerry
8.0
8.15 Easy Aces
8.45 The Diggers' session
9.0 Mighty Moments
9.15 Doctor Mac
10.0 New recordings
10.30 Preview of the week-end sport
10.50 Commentary, followed by News from London
12.0 Close down

- 6.45 After dinner music
7.30 Gardening talk
7.45 Introducing Mozart's Piano Concerto in C Minor, K.491. Edwin Fischer and London Philharmonic Orchestra
8.30 Presenting for the first time Station notices
8.57 Newsreel with Commentary
9.0 "Bagpipes and Their Music": N.Z. Composers of Pipe Music: Illustrated talk by C. C. Selby
9.40 Waldeufel Memories: Fantasia (Herman Finck's Orchestra)
9.45 "Search for a Playwright"
10.0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Morning musicale
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 The Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.15 Ace entertainment
5.45 Music for the early evening
6.0 Tusitola, Teller of Tales
6.15 News from London
6.30 Hymns at Eventide
6.45 Evergreens of Melody
7.0 Sports preview ("The Toff")
7.15 The Dead Certainty
7.30 Bert Howell presents—
The Sports Quiz
7.45
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Mighty Moments
9.15 Doctor Mac
9.30 The Variety Hour
10.0 East Side, West Side
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.35 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Joyce)
3.30 Rita entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
Preview of the week-end sport
7.45 Headline News, followed by Chuckles with Jerry
8.0
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Mighty Moments
9.15 Doctor Mac
10.0 The Radio Merry-Go-Round
10.30 The Racing Preview
11.0 The News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Early evening music
6.15 News from London
6.45 The Marton session
7.15 The Dead Certainty (first broadcast)
7.30 New recordings
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Records from far and near
9.0 Mighty Moments
9.15 Doctor Mac
9.30 A talk by Anne Stewart
9.40 Preview of the week-end sport
10.0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Entertainers All"
 10. 0 Devotions: Pastor J. Gordon Smith
 10.20 For My Lady: Popular entertainers, Leslie Henson
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby football match from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical talk from the BBC
 7.30 EVENING PROGRAMME:
 BBC Wireless Chorus, "Tales from the Vienna Woods" vocal waltz Strauss
 7.37 Grand Opera Orchestra, Ballet music from "Le Cid" Massenet
 7.49 Studio recital by Grace Allcock (mezzo-soprano), "A Farewell" Liddle "Valley of Laughter" Sanderson "God Make Me Kind" Wood "Happy Song" del Riego
 8. 0 Eileen Joyce (piano), "Spinning Song" Wagner-Liszt "Romance" Sibelius
 8. 8 Studio recital by John Stephens (baritone), "The Lowland Sea" arr. Branscombe "My Wicklow Mountains" Woods "Dear Mistress" Austin "Eldorado" Mallinson
 8.20 Studio recital by June Taylor (cello), "Ballade" Dunkler "Evening Song" Schumann "Allegro Appassionato" Saint-Saens
 8.32 Sidney MacEwan (tenor), "Three Songs of the North" Lawson "Maiden of Morven" "Earl o' Moray" "Turn Ye to Me" "Island Moon" Morrison
 8.44 New Light Symphony Orchestra, Four Characteristic Waltzes Coleridge-Taylor
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Variety, featuring Jane Froman and Stanell and Company
 10. 0 Sports summary
 10.10 Vaughn Monroe's Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

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IN PRIZES TO BE WON

SATURDAY

August 8

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Radio revue, with at 8.30, "Adventures of Marco Polo"
 9. 0 "Music from the Masters": Hammond and Symphony Orchestra, "The Children of Don" Overture (Holbrook)
 9.10 Spalding (violin), with Philadelphia Orchestra, Concerto No. 8 in A Minor (Schoer)
 9.25 Charles Panzera (baritone)
 9.35 The BBC Symphony Orchestra, Romance in G Major (Sibelius)
 9.43 Louis Kentner (piano), Ballade in B Minor (Liszt)
 10. 0 Gigli (tenor)
 10. 8 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite (Handel)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral programme
 1.30 Variety programme
 4.20 Western songs, popular medley, light orchestral and popular selections
 7. 0 Sports results by Gordon Hutter
 7.30 Orchestral music
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Cranford," by Mrs. Gaskell, A serial reading by Margaret Johnston
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3. 0 Running commentary on the Rugby football match (relayed from Athletic Park)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Sports service
 7.15 BBC talk
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 The Harmony Serenaders in "Gems of Melody"
 Direction: Henry Rudolph (Studio presentation)
 8. 2 "North of Moscow"
 8.27 "The Show of Shows": Song hits from the stage and screen, presenting famous stage and radio stars, with chorus and orchestra.
 No. 9: Minnie Love
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Old-time dance programme by Henry Rudolph Players
 10. 0 Sports results
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 Classicana: London Philharmonic Orchestra, "Cotillon" Ballet Music (Chabrier)
 8.16 Frederic Lamond (piano), Etude de Concert in D Flat, No. 3 (Liszt)
 8.20 London Philharmonic Orchestra, "Orpheus in the Underworld" Overture (Offenbach)

- 8.28 Nancy Evans (contralto)
 8.32 Jeanne Gautier (violin), "Suite Espagnole" (Nin)
 8.40 Don Cossacks Choir
 8.44 Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
 9. 0 Ignaz Friedman (piano), Polonaise in A Flat, Op. 53 (Chopin)
 9. 4 Lotte Lehmann (soprano), 9. 7 Minneapolis Symphony Orchestra, "Rumanian Rhapsody No. 1 in A Major" (Enesco)
 9.19 Walter Glyme (tenor)
 9.22 Renee Chemet (violin), Introduction and Rondo Capriccioso (Saint-Saens)
 9.26 Don Cossacks Choir
 9.30 New Light Symphony Orchestra, "American in Paris" (Gershwin)
 9.46 Alexander Kipnis (bass)
 9.49 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" (Debussy)
 9.57 New Light Symphony Orchestra, Romance in E Flat, Op. 44, No. 1 (Rubinstein)

10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Cavalcade of Empire"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 7. 0 Rugby results
 7. 0 After dinner music
 7.15 Topical talk from the BBC
 7.30 "Out of the Silence"
 8. 0 Beecham and the London Philharmonic Orchestra, "Festivo" ("Tempo di Bolero") (Sibelius)
 8. 9 John Charles Thomas (baritone)
 8.18 Menuhin (violin), and Endt (piano), Sonata No. 6 in E Major (Handel)
 8.26 Lotte Lehmann (soprano)
 8.32 Boston Promenade Orchestra, "Pop Goes the Weasel" (arr. Cailliet)
 8.36 Ural Cossacks Choir, "Legend of the Twelve Robbers," "Evening Bells" (trad.)
 8.44 Alfredo Campoli (violin), "La Capricciosa" (Ries), "Hora Staccato" (Dinicu)
 8.50 London Symphony Orchestra, "Fantasia on Sea Shanties" (arr. Giffaro)
 9. 0 Newsreel with Commentary
 9.25 "Thrills"
 9.77 Light Opera Company, "Maritana" vocal gems (Wallace)
 9.44 Old-time dance epilogue
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Rugby results
 "Listeners' Own" session
 8. 0 Andre Kostelanetz presents, "Revenge With Music"
 8.10 "Those We Love"
 8.35 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Sentimental Bloke"
 7.41 Variety
 8. 0 Concert programme
 8.30 Dance programme
 8.45 Fox-trot time
 9. 2 Billy Cotton's Band and the Moonlight Revellers
 9.15 Waltz time
 9.30 Old-time dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Modern variety
 10. 0 For My Lady: Master Singers, Thomas L. Thomas (baritone)
 10.30 Devotional Service
 10.45 Orchestral Interlude
 11.10 Light music
 11.30 Canterbury Jockey Club's Grand National Meeting (relayed from Riccarton)
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Bright music
 2.45 Commentary on Rugby Football Match
 4.30 Sports results
 Rhythm and melody
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical War Talks from the BBC
 7.30 EVENING PROGRAMME:
 3YA Orchestra, "The Fleet's Lit Up" Selection Ellis
 7.41 "Parker of the Yard"
 8. 5 3YA Orchestra, "Nell Gwynn Dances" German
 8.14 From the Studio: Harold Prescott (tenor), "Give Me Youth and a Day" Drummond "If I Might Only Come to You" Squire "Listen Mary" Brahe "Because" d'Hardelot
 8.27 Lukewela's Royal Hawaiians, "Maiahihi Mele" Anderson "Wailana" Kaleikoa "King's Serenade" King "Haualei" Alohioka "Limehouse Blues" Furber
 8.40 Variety Stars, "Non Stop Variety" Weston-Lee
 8.53 Victor Young's Concert Orchestra, "Yesterthoughts" Victor Herbert "Punchinello"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Musical Comedy Memories: Campoli's Orchestra, "The Chocolate Soldier" selection Strauss
 9.30 Light Opera Company, "Gems from Maytime" Romberg
 9.35 Florence George (soprano), and Frank Forrest (tenor), "Wanting You" Romberg-Hammerstein
 9.38 Noel Coward, "Where are the Songs we Sung?" Coward
 9.41 Orchestra Raymonde, "Only a Rose" Friml
 9.45 Frank Forrest (tenor), "Softly As in a Morning Sunrise" Romberg-Hammerstein
 9.48 Light Opera Company, "Gems from Blossom Time" Schubert-Romberg
 9.58 Orchestra Raymonde, "Songs of the Vagabonds" Friml
 10. 1 Sports results
 10.15 The Masters in Lighter Mood
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Musical variety
 5. 0 Early evening melodies
 6. 0 Everyman's music
 7. 0 After-dinner music
 8. 0 SYMPHONIC PROGRAMME: "Music by Beethoven"
 Weingartner and London Philharmonic Orchestra, Overture, "Consecration of the House", Op. 124

8.11 Kreisler (violin) with London Philharmonic Orchestra, Concerto in D Major, Op. 61
9. 0 Ria Guster (soprano)
9. 5 Charles Brill Orchestra, "The World on the Moon" (Haydn)
9.21 Strasbourgh Cathedral Choir
9.28 Beecham and London Philharmonic Orchestra, Symphony No. 38 in C Major ("Linz"), K. 425 (Mozart)
10. 0 Music hall
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0-10.0 Morning music
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Football commentary, relayed from Rugby Park
5. 0 Light and bright
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Sports results
6.57 Station notices
7. 0 Evening programme
7.15 Topical talk from BBC
7.30 Miscellany
8. 0 "Greyface"
8.24 Light operatic selections
9. 0 Newsreel with Commentary
9.30 Night Club
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
8.30 "Music While You Work"
10. 0 Random Ramblings
11. 0 For My Lady: "The Queen's Neck-lace"
11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Vaudeville Matinee
3. 0 Running commentary on Rugby match, Otago v. Southland (relay from Carisbrook)
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.15 Topical talks from BBC
7.30 EVENING PROGRAMME:
Light orchestral and ballads
New Light Symphony Orchestra, "Handel in the Strand" Gralnger
"Triana" Albeniz
7.39 Oleanders Male Quartet, "Hot Tamale Man"
"Honey"
7.47 "Tired o' Living in the Country" Norwegian Light Symphony Orchestra, "Fantasia on Norwegian Folk Songs"
7.55 Peter Kreuder (piano), Selection from "Gasparone" Millocker
8. 1 4YA Concert Orchestra, "Marriage of Figaro" Overture Mozart
8. 3 From the Studio: Alison Tyrrie (contralto), "Festal Hymn of Judith" Bantock
"Slumber Song of the Madonna" Head
8.12 The Orchestra, "A Fantasia of Negro Spirituals" arr. Foulds
8.25 Malcolm McEachern (bass), "Up from Somerset"
"You Along O' Me"
"Devonshire Cream and Cider" Sanderson
8.34 The Orchestra, "Olde Wayes" Idyll Henman
8.38 Alison Tyrrie, "I've Been Roaming" Horn, arr. Lehmann
"Love Song of Har Dyal" . Batten
8.44 The Orchestra, "Paris Suite" Wood
"Apache Life"
"In the Tuilleries Garden"
"Montmartre March"
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Dance music
10. 0 Sports summary
10.10 Dance music
10.30 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

SATURDAY

August
8

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Jane)
12. 0 Music and sports flashes
12.15 p.m. & 1.15 News from London
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
3.30 News from London
4. 0 Rugby League Football at Carlaw Park
4.45 The Milestone Club (Thea)
5. 0 Thea and the Sunbeams
5.52 Pioneers of Progress
6. 0 Tales Along the Highway
6.15 News from London
6.30 Sports results (Bill Meredith)
7. 0 The House of Peter MacGregor
7.15 "Song-a-Minute" Serenade
7.30 The Lone Ranger Rides Again
8. 0 Headline News, followed by The Legion of Death
8.15 Dead Certainty!
8.45 The Evening Review
9. 0 Doctor Mac
10. 0 Dance Time
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Kathleen)
10. 0 Gardening session ("Snowy")
10.15 Variety programme
10.30 Happiness Club session
12. 0 Mid-day melody menu
12.15 p.m. & 1.15 News from London
2.15 Variety and sports flashes
3. 0 First sports summary
4. 0 Second sports summary
4. 5 Variety programme
4.30 News from London
6. 0 Tales Along the Highway
6.15 News from London
6.45 Sports results (Wally Ingram)
7. 0 The House of Peter MacGregor
7.15 "Song-a-Minute" Serenade
7.30 The Lone Ranger Rides Again!
8. 0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
9. 0 Doctor Mac
9.25 Old Music Box
10.50 Commentary, followed by News from London
12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.20 To-day's Sport ("The Toff")
8.30 Health talk by "Uncle Scrim"
9. 0 The Bachelor Girls' session
9.30 Variety Parade
11.30 The Radio Doctor
12. 0 Luncheon session
12.15 & 1.15 p.m. News from London

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
7.45 "Here's a Queer Thing"
7.58 Recording
8. 0 Variety
8.30 "Hard Cash"
9. 0 Band music
10. 0 Light classical programme
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "The Queen's Neck-lace"
11.20 Melodious memories: Novelty and humour
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Recordings
3. 0-4.0 (approx.) Representative Rugby football match, Otago v. Southland, re-broadcast from 4YA, Dunedin

12.45 The Gardening session
2. 0 Music and sports flashes
2.30 Charlie Chan
4.30 Headline News
5. 0 The Children's session, beginning with Tales and Legends
5.15 The Musical Army
5.45 Music for the early evening
6. 0 Tales Along the Highway
6.15 News from London
6.30 Hits and bits
7. 0 The House of Peter MacGregor
7.15 "Song-a-Minute" Serenade
7.30 The Lone Ranger Rides Again!
7.45 The House of Dreams
8. 0 Headline News, followed by the Legion of Death
8.15 The Dead Certainty
8.45 Those Happy Gilman
9. 0 Doctor Mac
9.15 Rhythm and variety
10. 0 Dance music
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Bachelor Girls' session (Ralda)
9.45 Morning reflections
12.15 p.m. & 1.15 News from London
2. 0 Of Interest to Men
2. 0 Music and sports flashes
3.30 The Radio Newsreel
4.30 News from London
5. 0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6. 0 Tales Along the Highway
6.15 News from London
6.30 Sports results
7. 0 The House of Peter MacGregor
7.15 "Song-a-Minute" Serenade
7.30 The Lone Ranger Rides Again!
8. 0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 The Hawk
9. 0 Doctor Mac
10. 0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11. 0 News from London
11.15 Broadcast of the Town Hall Dance
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
5.45 p.m. Melody Lane
6.15 News from London
7. 0 The House of Peter MacGregor
7.15 Sports results
7.30 Topical Turf Teasers
8. 0 Headline News
8.15 The Dead Certainty
9. 0 Doctor Mac
9.15 Humour
10. 0 Kings of Jazz
10.30 Close down

5. 0 Saturday special
6. 0 "The Buccaneers"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Weber's Immortal Melodies (Grand Symphony Orchestra)
6.50 To-day's sports results
7. 0 Accordiana
7.15 Topical War Talk from BBC
7.30 Screen Snapshots
8. 0 Piping Competition, arranged by Invercargill Piping Society
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Late sporting
9.28 For the Musical Connoisseur, introducing Stravinsky's "Rite of Spring": Philharmonic Symphony Orchestra of New York
10. 0 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Presbyterian Service: Mt. Eden Church (Rev. J. D. Smith)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Round the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Pianoforte recital by Colin Taylor, Examiner for the Associated Board of the Royal School of Music, London
 Chopin: Some favourite piano works,
 Etude in F
 Nocturne in E
 Impromptu G Flat
 Scherzo C Sharp Minor
 3.54 "Among the Classics"
 5. 0 Children's song service
 5.45 "As the Day Declines" (6.15, LONDON NEWS)
 6.30 "We Work for Victory"
 7. 0 Baptist Service: Baptist Tabernacle (Dr. Alexander Hodge)
 8.15 "Harmonic Interlude"
 8.30 EVENING PROGRAMME:
 State Opera Orchestra,
 "Benvenuto Cellini" Overture Berlioz
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.28 Peter Dawson (bass-baritone),
 Sword Song from "Caractacus"
 "Midnight Review" Glinka
 9.38-10.0 Stokowski and Philadelphia Orchestra,
 Symphonic Synthesis from "Boris Godunov" Moussorgsky
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

8. 0 p.m. Selected recordings
 8.30 Choral recitals, with instrumental interludes
 10. 0 Close down

IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Luncheon music
 2. 0 p.m. Miscellaneous selections
 5. 0-8.0 Organ, piano - accordion and light orchestral selections
 7. 0 Orchestral music
 8. 0 Concert
 10. 0 Close down



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

SUNDAY August 9

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Programme by the Wellington City Salvation Army Band
 10.45 Music of the Masters
 11. 0 Anglican Service: St. Peter's Church (Ven. Archdeacon Bullock)
 12.15 p.m. (approx.) These you have loved
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 César Franck: Prelude, Aria and Finale; Alfred Cortot (piano)
 2.25 For the Music Lover
 2.48 In Quires and Places Where They Sing
 3. 0 Reserved
 3.30 Musical comedy
 3.52 Intermission
 4. 0 Cavalcade of Empire: Horatio Herbert Kitchener
 4.13 Band music
 4.33 Voices in harmony
 4.46 Waltz time
 5. 0 Children's song service
 5.45 Music at your fireside
 5.58 Organ recital
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Church of Christ Service: Vivian Street Church
 8. 5 EVENING PROGRAMME:
 Andersen Tyrer and the NBS String Orchestra, with Ladies' Chorus,
 Concerto Grosso, Op. 6, No. 9 Handel
 Serenade Hugo Wolf
 Ladies' Choir,
 "Where'er You Walk"
 Handel, arr. Finlay
 "Fly, Singing Bird"
 "My Love Dwelt in a Northern Land"
 Elgar
 Mansfield
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27-10.20 "Music from the Theatre"
 "Lakme" Delibes
 Gerald, an officer in the Indian Army, has fallen in love with Lakme, the daughter of the Brahmin, Nilakantha, who, in his fanatical hatred of foreigners, stabs Gerald, and leaves him for dead. But Lakme has Gerald carried to the jungle, where she nurses him back to life. Later on, Frederick, a fellow-officer, comes and reminds Gerald of his duty. Lakme, realising Gerald wishes to return to the army, poisons herself with the juice of a flower.
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

8. 0 p.m. Recordings
 8. 0 Instrumental and vocal recitals
 9.45 "The Clock Ticks On"
 9.52 Recording
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
 7.35 "Team Work"
 8. 0 "The Show of Shows," featuring Marie Burke
 8.30 "Dad and Dave"
 8.45 Melodious memories
 9. 2 Theatre Box: "The Last Night"
 9.15 Coincidence Glee Union
 9.33 "Grand City"
 9.45 Do you remember?
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0-4.0 Afternoon concert session
 6.15 LONDON NEWS
 6.30 Salvation Army Service: The Citadel (Major R. E. Liddell)
 7.45 Recordings, station announcements
 8.30 Casadesus (piano), and Paris Symphony Orchestra, Concertstück in F Minor (Weber)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Philharmonic Orchestra, "Leonore" Overture (Beethoven)
 9.37 Beniamino Gigli (tenor)
 9.43 Beecham and the London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Dorfmann (piano), and London Symphony Orchestra, Concerto No. 1 in G Minor (Mendelssohn)
 7.30 G. D. Cunningham (organ), Fantasia in F Minor (Mozart)
 8. 0 Light opera
 8.30 New York Philharmonic Symphony Orchestra, Variations on a Theme by Haydn (Brahms)
 9. 1 "Out of the Silence"
 9.28 Light classical music
 9.48 "Homestead on the Rise"
 10. 0 Close down

3YACHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10. 5 Recorded celebrities
 11. 0 Methodist Service: Durham Street Church (Rev. R. Dudley)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 The bands march on
 2.30 From the theatre
 3. 0 Music by Schumann: Sonata in D Minor, Op. 121, Hephzibah and Yehudi Menuhin
 3.30 Sunday concert
 4. 0 For the music lover
 4.30 Favourites from the Masters
 5. 0 Children's Service: Canon S. Parr
 5.45 Evening reverie
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Anglican Service: St. John's Church (Canon G. Nelhan Watson)
 8.15 EVENING PROGRAMME:
 London Philharmonic Orchestra, "Beatrice and Benedict" Overture Berlioz
 8.24 From the Studio: Harold Prescott (tenor),
 "Light" Scott
 "Sombre Woods" Haydn
 "In Native Worth" Haydn
 8.38 Royal Philharmonic Orchestra, "A Village Romeo and Juliet"
 Dellore
 "The Walk to the Paradise Garden"
 8.45 Sunday Evening Talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 London Ballet Orchestra
 "Coppelia" Ballet Music . Delibes
 9.38 Noel Newson (pianist),
 Theme and Variations, Op. 72 Glazounov
 9.52-10.0 Emmy Bettendorf (soprano),
 "It is a Wondrous Sympathy"
 "How Like a Flower Thou Bloomest"
 Liszt
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music
 8.30 With the great orchestras
 9.30 "The Woman Without a Name"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 5.30 Sacred song service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 State Symphony Orchestra, "Iphigénie in Aulis" Overture (Glück, arr. Wagner)
 7. 8 Elizabeth Schumann (soprano)
 7.12 Arthur Rubinstein (piano), Rhapsody in G Minor (Brahms)
 7.16 Temianka (violin), "Chant de Roxane" (Szymanowski, arr. Kochanski)
 7.20 Lawrence Tibbett (baritone)
 7.24 Minneapolis Symphony Orchestra, Scherzo from Octet, Op. 20 (Mendelssohn)
 7.30 "Fireside Memories"
 7.45 The Radio Stage
 8.15 "Romany Spy"
 8.30 Boston Promenade Orchestra, and "The Classics" (vocal quartet)
 9. 0 Newsreel with Commentary
 9.25 "Sorrell and Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Feminine artists: Orchestra and chorus
 11. 0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
 12.15 p.m. Concert celebrities
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Instrumental interlude
 2.30 Music by Bach: Concerto in G Major, played by Artur Schnabel and Karl Ulrich Schnabel, with London Symphony Orchestra
 2.54 Orchestras of the World
 3.30 "Madman's Island"
 3.43 Light orchestras and ballads
 4. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
 5.30 Big Brother Bill's Song Service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 6.45 Selected recordings
 8. 0 EVENING PROGRAMME:
 Organ recital by Professor V. E. Gaiway, Mus.D., Dunedin City Organist (relay from Town Hall)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27-10.0 "Portrait of Mr. Sitlington," by W. Graeme Holder
 10.5 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
 7.20 Topical talk
 8.15 "Dombey and Son"
 8.30 From the operas
 10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10. 0 Recordings
 10.15 Sacred interlude
 10.30 My Dream Garden
 11. 0 Music for Everyone
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
 2. 0 Light Symphony Orchestra
 2.30 A Pastoral Scene

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3.30 The News from London
- 4.30 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankay Singers
- 7.45 "Radio Theatre"
- 8. 0 Headline News
- 8.15 Great Orations
- 8.45 Special Programme
- 9. 0 The American Hour
- 11. 0 News from London
- 12. 0 Close down.

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.10 A Religion for Monday Morning
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
- 10. 0 The world of sport
- 11. 0 Friendly Road Service of Song
- 11.30 The morning star: Walter Gieseking
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 1.15 News from London
- 2.0

THE TROOPS ENTERTAIN:

A happy informal hour of song and music by the Forces in camp somewhere in New Zealand.

- 3. 0 Radio matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Story-time with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.30 Coast Patrol
- 7.45 Oriwa's Maori session
- 8. 0 Headline News, followed by N.Z. Talent session
- 8.30 Mavis Edmonds presents "Musical Reminiscences"
- 8.45 Special programme
- 9. 0 The American hour
- 10. 0 Musical varieties
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10. 0 Hospital session

- 3. 0 "Les Préludes" (Symphonic Poem) (Liszt), played by the Grand Orchestre Philharmonique de Paris
- 3.16 Famous artist: Vladimir Rosing (tenor)
- 3.32 Intermezzo Pizzicato (Bournemouth Municipal Orchestra)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Roman Catholic Service: The Basilica (Father J. Murphy)
- 8. 0 Cleanings from far and wide
- 8.15 Station notices
- 8.45 "Those We Love"
- 8.45 Sunday evening talk
- 9. 0 Newswheel with Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the Band
- 10. 0 Close down

- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7. 0 Great Orations
- 7.15 Studio presentation by the Warren Family Novelty Trio
- 7.45 Glimpses of Erin
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Morning Star: Louis Levy
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.30 Glimpses of Erin
- 8. 0 The Headline News from London
- 8.45 A special programme
- 9. 0 The American Hour
- 10. 0 Nights at the ballet
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth 1400 k.c. 214 m.

- 8. 0-12.0 noon Recorded programme
- 8.30 Youth at the Controls
- 9. 0 p.m. Variety
- 6.15 News from London
- 6.30 We Work for Victory
- 6.45 The Guest Artist
- 7. 0 Spy Exchange
- 7.15 Great Orations
- 7.30 Favourites of the week
- 8. 0 Headline News, followed by New Zealand Talent session
- 8.30 Glimpses of Erin
- 9. 0 The American Hour
- 10. 0 Close down

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4ZD DUNEDIN 1010 k.c. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

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When War comes, he does not shirk or whine—"a mewling cat is never a mouser"—but he puts on uniform, or works overtime in field or factory to support the forces with the sinews of war. His reserves of character and of funds go to make the Nation's strength.

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"A practical book which should be very useful to farmers. What I like most about it is the commonsense way in which each subject is treated, with no fancy terms which the ordinary farmer couldn't understand."

Mr. G. H. Bell, former President N.Z. Jersey Association, and prominent Jersey breeder:—

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Mr. A. Linton, member N.Z. Dairy Board, and the Board's representative on the Animal Research Institute:—

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Mr. W. P. BEGG, M.R.C.V.S., the Veterinarian who supervised and edited the work:—

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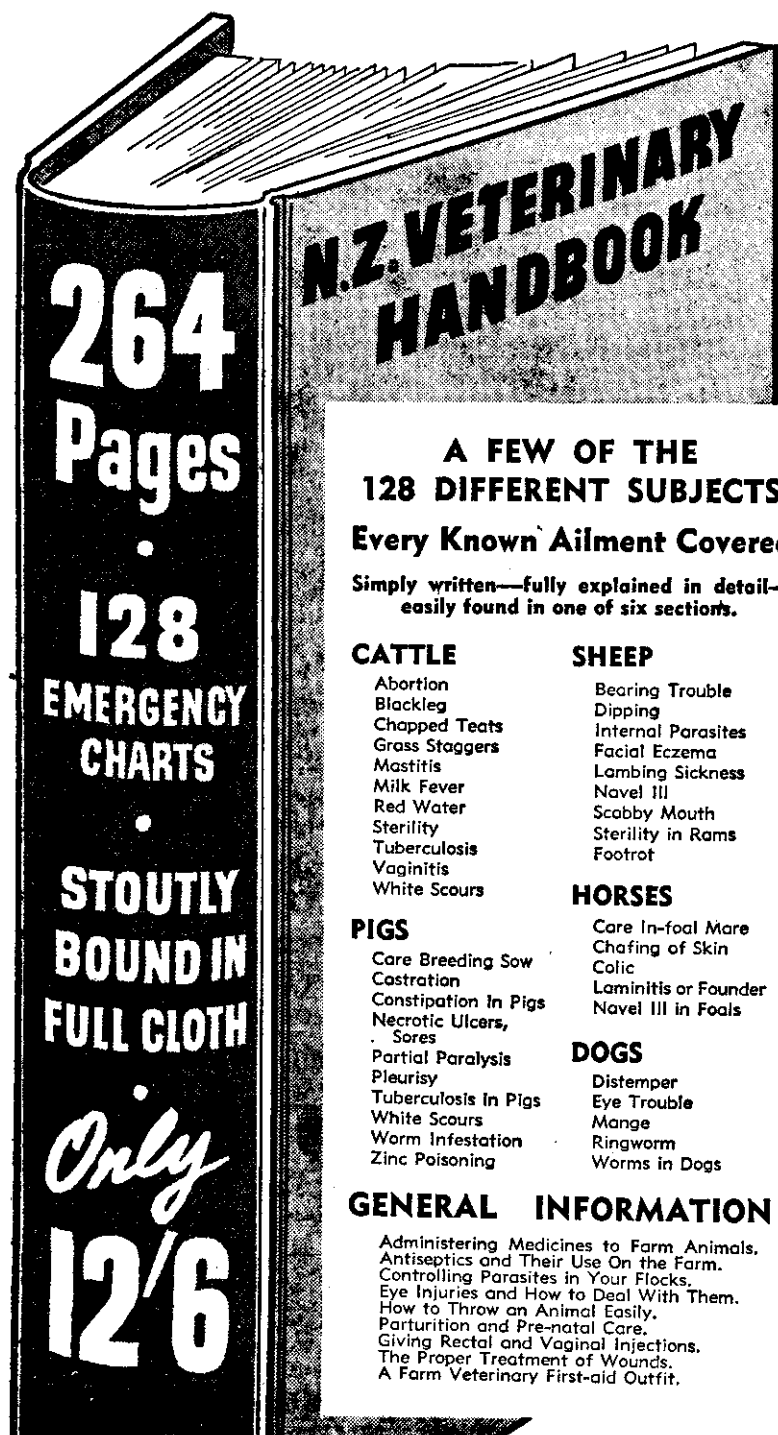
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Dipping
Internal Parasites
Facial Eczema
Lambing Sickness
Navel Ill
Scabby Mouth
Sterility in Rams
Footrot

HORSES

Care In-foal Mare
Chafing of Skin
Colic
Laminitis or Founder
Navel Ill in Foals

DOGS

Distemper
Eye Trouble
Mange
Ringworm
Worms in Dogs

PIGS

Care Breeding Sow
Castration
Constipation In Pigs
Necrotic Ulcers,
Sores
Partial Paralysis
Pleurisy
Tuberculosis In Pigs
White Scours
Worm Infestation
Zinc Poisoning

GENERAL INFORMATION

Administering Medicines to Farm Animals.
Antiseptics and Their Use On the Farm.
Controlling Parasites in Your Flocks.
Eye Injuries and How to Deal With Them.
How to Throw an Animal Easily.
Parturition and Pre-natal Care.
Giving Rectal and Vaginal Injections.
The Proper Treatment of Wounds.
A Farm Veterinary First-aid Outfit.

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