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Programmes for July 27—August 2

Threepence



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.... and Friend

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Daily
Beauty
Feature*

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THINGS TO COME

A Run Through The Programmes

JUST as there is a man behind the machine so there is a musician behind every instrument, and every time we see the word "oboe" in the programmes we shall now be reminded that there, but for the Grace of God and the lack of £14, goes Bernard Shaw. And oboes figure prominently in the programmes this week, notably in the Sinfonia to the Church Cantata No. 156 for Strings and Oboe, one item in an organ recital of "Bach" to be given from 3YA on Friday, July 31, at 7.30 p.m., by Dr. J. C. Bradshaw.

One Who Remembers

Readings from the works of the Persian poet Hafiz will be presented from 1YA on July 31 by Judith Terry, Country drama tutor for the Advisory Council of Adult Education. The fact that no other Persian poet was as fortunate in his translator as Omar Khayyam was in Fitzgerald explains why Khayyam is so well known and other Persian poets are so neglected. Mrs. Terry's attention was first directed to Hafiz (more esteemed as a poet by his fellow-countrymen than Khayyam, who was primarily a mathematician) by the Shavian gibe, "Aha! Fitzgerald and his mock-persian lamb!" And she found Hafiz good enough to warrant a wider audience. Incidentally, Hafiz ("One-who-remembers") was the pen-name of Shams-ud-din-Mohammed, who was born about 1300 and died in 1388.

Everybody Sing

Just as most women like nothing better than to have a good cry at the pictures, so most men, when they get together, like to have a good sing. But it is not always so easy nowadays for enough to get together in the one place at the one time, so the evening programme from 2YA on Wednesday should fill a long-felt want, if we may be original. At 8.30 there will be a session of "Sociable Songs" by the Chorus Gentlemen, and judging by the reception this feature has had so far, the chorus gentlemen please. Isolated or lonely males can join in the choruses in the privacy of their own homes. "Sociable Songs" will be followed by "Songs Without Words". If you don't like to hum you can get the supper ready, or better still, go and have a bath until 9.25 when "Let the people Sing" will be on the air and you can again let yourself go properly, in songs of to-day and yesterday, not to mention songs with a lilt and songs of the people.

Saxophone Surprise

Were we told that Handel played the wurlitzer or that Beethoven conducted a jazz-band in his spare time, that Pavlova was a jitterbug or that Wagner composed songs for crooners, we could hardly have been more surprised than we were to find that Debussy wrote for the saxophone. In this case the inspiration was Mrs. Hall of Boston who, herself an accomplished saxophonist, the organiser of the Boston Orchestral Club, and a patron of French music, commissioned Debussy to write the Rhapsody for Orchestra and Saxophone.

Whether you like the saxophone best or Debussy best you will be interested to hear this work which will be played from 2YA on Sunday, August 2.

Scribes and Fiery Seers

Since indignation seems to be the inevitable accompaniment of literary effort (just read the letters in the papers) the feature "Moments of Indignation Among English Writers", which 3YA proposes to present on Friday week, can hardly be said to show us a new thing, but it should at least be diverting.



Every schoolboy has (we feel sure) been diverted by Macaulay's vicarious indignation on behalf of Johnson—"The insolence of booksellers (was it book-makers?), the derision of fools, the deferred hope", etc. Swift was indignant most of the time, Milton often, Pope congenitally. And what of Sir Thingummy Jig?

"Death!" remarked Sir Thingummy Jig
"Bring me a pen and ink,
Bring me a fair white writing-pad
And something strong to drink.
And wrap a towel about my head
And don't let anyone in,
For I must write to 'The Times' to-night,
And save the world from sin."

And now that we've drawn your attention to "Moments of Indignation," it might be just as well if we drew the attention of all indignant English writers to the talk which Miss D. E. Dolton will

give from the same station next Monday, "What About that Temper?" Well, what about it?

First Things Last

We have always entertained the highest respect for the advice given by the A.C.E., but the title of the talk from 4YA on Friday, July 31 at 3.15, "Making Clothing Last", is too severe a trial for our faith. Does the A.C.E. expect us to set to work to make farming pay, both ends meet, and the world safe for democracy before we even begin to fashion garments to cover our nakedness? An arrantly unseasonable suggestion, we protest, for now that the biting winds of winter are sweeping down on us, clothing is not a subject for jokes.

Diamonds for Scholarships

The nineteenth Century threw up few stranger Englishmen than Cecil Rhodes, the consumptive dreamer who made one of the greatest fortunes in the world and dedicated it to the education of earnest young nordics who would, so he hoped, irradiate the warmth of Oxford culture in the far places of the earth. His determination that Britain should annex those parts of Africa now known as Rhodesia, his hope for the linking of north and south under the British flag by an All Red Railway, his arrogance, his tactlessness, his idiosyncrasies, his energy, his vision, these will be the subject of the "Cavalcade of Empire" feature which will be heard from 2YA on Sunday, August 2, at 4 p.m.

Peter the Great at Ten

We may picture Peter the Great leading his armies to victory against the Swedes, or ruthlessly crushing revolts, or even occupied with unpicking locks and clocks, breaking up furniture or hobnobbing with shipbuilders and sailors, but it is not so easy to see him as a sweet and innocent little boy of ten. But then not all little boys of ten are sweet and innocent, and Peter was probably among the hardened variety. He appears as a boy of ten in Moussorgsky's opera "Khovantchina" which deals with the family struggles for the throne in the years before Peter himself was strong enough to dispatch inconvenient members of his family to cloister or grave. The Persian dances from this opera may be heard from 1YA on Friday, July 31.

SHORTWAVES

THE economists were so bewildered by the depression that some one felt justified in saying that if you took all the economists in the world and laid them end to end, they wouldn't reach a conclusion.—*Professor Leslie Lipson, 2YA.*

IT is intensity of belief in a creed that produces efficiency in fighting: victory comes to those who feel the strongest certainty about matters on which doubt is the only rational attitude.—*Bertrand Russell.*

THE chief function of science is to debunk things like sentiment and romance.—*Ken Alexander, 2YA.*

A HIGHBROW is a person educated beyond his intelligence.—*Brander Matthews.*

EVEN rabbits don't breed as quickly as the squatters grabbed acres of tussock lands.—*A. C. Pitcaithly, 3YA.*

CAPITALISM: the pelt of the squirrel belongs to the owner of the tree. Communism and Fascism: the pelt belongs to the hunter. Utopia: it belongs to the squirrel.—*Max Nomad in "The Mercury."*

MOST odd jobs are just a conventional way of making your spare time profitable.—*Ken Alexander, 2YA.*

ONE hears that police identity parades are hard to arrange in London now, as the old stock of unoccupied men is no longer available.—*"Manchester Guardian."*

WE think according to nature, we speak according to rules, and we act according to custom.—*Major Lampen, 3YA.*

The America Nobody Knows

IT is a commonplace of nearly all intelligent comment on the war that science has outrun morality. But the Americans put it another way. Wars must come, they say, when little men run big machines, and the only way to stop wars is to get big men on the machines. So it is not altogether a surprise to learn from the latest American newspapers to hand that Stanford University has established a new School of Humanities and has put Lewis Mumford in charge as Professor. The idea of the University is that knowledge is one thing and intelligence another. You cure sickness (perhaps) with science. You remove it with wisdom—by being too sensible to do the things that make you ill. And while that sounds Utopian to us, Utopia is not just a stale joke at Stanford. Let us, they say there, examine these jokes and find out who makes them. So they are giving Lewis Mumford, a philosopher-planner, a pot of money and a staff of experts and turning him loose on *homo sapiens*. The problem is to add inches, if not cubits, to our stature; to make us creators again and not merely destroyers; realists and not plain fools. Mumford refuses to believe that we must remain fools. He thinks in fact that it is only a generation or two since we began to drift, since we started gaping at the discoveries of science and forgot our morals and our minds, and that two generations of true education would make us sensible and safe again. Science, which is the search for knowledge, must go on. But the young must be taken back to "the great masters of reality," who are not, he says, the so-called "practical" men of business and politics, but the men who have shown us what life really is: Sophocles, Shakespeare, Isaiah, Dostoevski, St. Paul. It would be interesting to know what would happen to a Professor in New Zealand who asked for money for the propagation of such a gospel. In America the money is thrown at him.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

CROSSWORDS

Sir,—While I appreciate the necessity to conserve paper supplies by reducing the size of *The Listener*, I feel that your deletion of the weekly Crossword is particularly unfortunate.

You see, while there are excellent articles well worth reading, nevertheless, they can all be perused in less than an hour, while, on the other hand, the Crossword gives at least an hour's enjoyment, which means that your cutting out of this feature reduces the amount of entertainment received from *The Listener* by 50 per cent. Perhaps you had not thought of it in this way. If you could see your way to reinstate the Crossword in place of some small article that can be read in a minute or so, I am sure that many of your readers would appreciate it, especially in view of the fact that your Crosswords were always of such an interesting nature. V. GARFIELD BROWN (Dunedin).

(We have had several other letters asking for the restoration of our Crossword Puzzles. In reply we can say no more than this—that we shall try to find room for a Puzzle now and then. If we do better than that we know that we shall make many readers happy. If we do worse we shall expect to receive what we don't deserve in our mail.—Ed.)

GREETINGS FROM CANADA

Sir,—Relatives and friends of the boys of the R.N.Z.A.F. in Canada will be interested to hear that WGEO, Schenectady ("The General Electric Company in America"), broadcast greetings from Anzacs on leave in New York every Tuesday and Thursday evenings at 11 p.m. New Zealand time, on a frequency of 9.53 mcs. (31.4 metres). This programme is compered by Nola Luxford, well known to many of your readers.

G. McK. ALLCOCK (Wellington).

THE NAME OF GOD

Sir,—E. Stacey's letter could scarcely be called news. Fortunately for mankind, even an Australian Black can see God in Nature. Now if E. Stacey had heard God speaking through the mouth of a statesman, that would have been news for which many of us have been waiting twenty years.

Ps. 27, 13 (Dunedin).

WALTZING MATILDA

Sir,—Your reprint article from the *Radio Times* in which Dr. Thomas Wood gives the story of "Waltzing Matilda," the Australian Battle Hymn, is like so many other articles written about things Australian. It is interesting up to a point and thereafter becomes comic. Dr. Wood's own search for the song is no doubt authentic, but the story of how "Banjo" Paterson came to write it must, in parts, have come out of the can of beer quaffed by the Doctor and his genial host, T. J. Shanahan, of the North Gregory Hotel. I worked alongside "Banjo" on various newspapers, and the statement that Robert

McPherson, of Dogworth, had to explain to the poet that the action of a man carrying his swag was known as "Waltzing Matilda". . . . Well, Australia should get a good laugh out of that one.

The term "Waltzing Matilda" goes back to "Banjo's" childhood days, and was so much part of the Australian language as to be part of the back chat on the streets of every city. Incidentally, also, a billabong is not a waterhole. It is a backwash from a river.

J. M. GILES (Christchurch.)

(We thank our correspondent, and hope that this time we have the true story.—Ed.)

NBS NEWS SERVICE.

Sir,—Australia's ABC gives State news every night. From our national stations we get news aplenty of every part of the world—excepting our own country. No, to residents in rural areas the daily papers do not keep us informed. We get first (country) editions of both morning and evening city papers. For example, when slips occur on to railway lines, we do not know of the hold-up of the train our packets are on. A Wellington train was recently side-tracked for four to five hours. An NBS reporter would tell us about times, about things that matter after the evening paper had gone to press; would tell us what was done in Parliament without having to hear out the sittings; would have told us about the ramifications of this latest earthquake. Why not?

—TOM L. MILLS (Feilding).

"BLESS 'EM ALL"

Sir,—At your recommendation I have read *Bless 'Em All* and have found it the most stimulating thing for months. Its general criticism of the British Army is too good not to be true. But I am not as impressed by the author's conclusions as you seem to think I should be. Surely they are based on a fundamental, inescapable contradiction. In one place he argues vigorously that, in order to beat the Nazis, the British Army needs as officers a generous sprinkling of scoundrels—"clever criminals carefully selected from thugs, thieves, gangsters, racketeers, dope-peddlers, forgers, big business men, and City financiers." The rest of the officers can be mainly drawn from "the miniature totalitarian states" of Eton and the other public schools. Agreed: for as the author himself admits, "The best man to fight a Fascist is a rival Fascist." But at the end of his booklet we find the author fervently proclaiming the need for "a vision aiming high . . . of the new England, new Europe, New World we are making. That is the only thing which can lift the British Army from the ruck." Agreed again: but is there anyone ingenious enough to reconcile these two opposites; anyone able to tell us what sort of "high vision" would be acceptable to, or would be produced by, an army officered by Fascists and scoundrels? And how would it differ from the "vision" of the Nazis?

—THINK AGAIN (Wellington).

(Our correspondent finds his "fundamental inescapable contradiction" in a condensation of his own that leaves out most of the author's best points.—Ed.)

ANSWERS TO CORRESPONDENTS

"IN AMBIGUO" (Rewanui): (1) No, unless it was big enough to arouse terror. (2) No. Not "e" as in "me" but "i" as in "pie."

"SUBSCRIBER": Brave words. Why not a braver signature?

Let's see that tongue!



If tongue is white—'tummy' can't be right! Give Califig at first sign of pale, coated tongue. This world-famous children's laxative acts so gently that it is always safe. It quickly clears the way for health and high spirits. 27-2

California SYRUP OF FIGS

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NYAL ESTERIN RELIEVES PAIN

A DAY IN THE DESERT WITH "HONEY"

(Written for "The Listener" by S.B.)

THIS is a story about tanks. We have come here to see a new type of tank go through its paces. It is new to New Zealand, that is.

Who was General Stuart? He had a tank named after him anyway, even if the boys in Libya did change the name to "Honey."

The next day brings the discovery that General Stuart was obviously not such big chop as General Grant.

Not for Laurel and Hardy

The General Stuart Tank, or the American "Mark III," or the Libyan "Honey," is not inspiring, studied as a piece of still life. It seems to be too high for its short length. Its shape is awkward. It's not at all forbidding, as a tank surely should be. It looks rather like slapstick, and it would be no surprise to see Laurel and Hardy crawl out from under.

Closer inspection reveals no clown's bladder, but a useful turret-mounted gun—37 millimetres. General Rommel would observe that this is not a very large gun. It is, in fact, slightly smaller than the two-pounder tank and anti-tank guns which he so effectively outranged last month in the Western Desert. For a cruiser tank, however, it is an effective weapon. And the "Honies" bristle with light machine-guns. These turn out to be Brownings. That's a good sort of gun.

Through the opened ports an excuse for Honey's ungainly appearance can be seen. Inside, there is plenty of room, by tank standards. There is more room than in the very much heavier Valentine. The interior is finished in white, which looks like a nice psychological point. Why be dull and gloomy, even if you are cooped up inside a tank?

Don't Trust Appearances

But you can't go by appearances.

We mount a gun carrier, and speed out towards some rough country where Honey can be tested. The gun carrier is

fast. We travel about 30 miles per hour. Honey and her friends keep up without any trouble. This fact is noted with the reservation that Honey won't be able to go so fast on rough ground without toppling her upper weight off that narrow track-base.

We swing off the road, through mud and over bumps. The Honies follow, with greater ease than the low built gun-carrier. It looks as if there might be something in this tank after all.

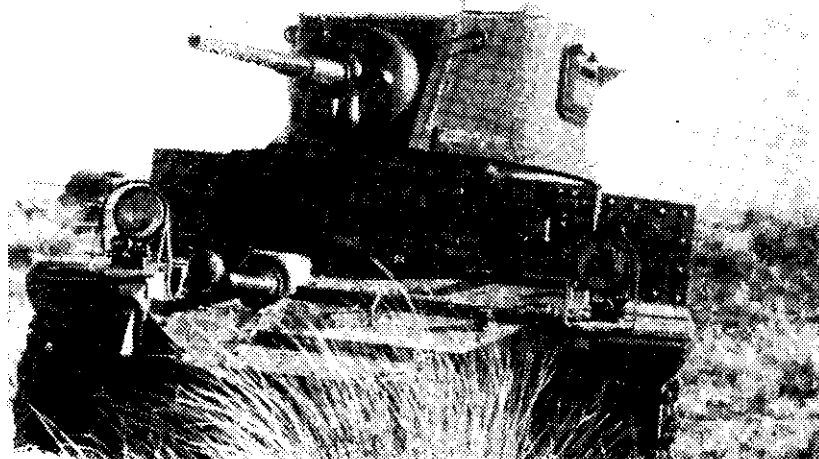
We set a course, Honey No. 1 comes up to a ridge and waits, hull-down, while her commander spies out the land ahead. The turret swings. The gun looks like business. The Brownings feel the air like a crab's front legs. Honey No. 1 radios a signal. Round a gully, over a ridge, through the scrub and tussock hurtle Honies No. 2 and No. 3. Honey No. 1 waits a moment to cover their advance, then trundles after.

They're fast! They ride obstacles easily! They manoeuvre very well indeed.

We set up another test piece. There is an awkward approach to a deep gully. In the gully lies a 70-foot stretch of pond water, frozen over. The Honies take it all at speed. No turning to avoid obstacles. No slackening speed for the water or mud. They crash down into the pond. Mud flies yards when they spin to turn up stream, and the splash has not died back into the water before they are off and away up the gully.

Some Tests

Now a cinephotographer goes into a pit and Honey No. 1 gets set for a run two hundred yards away. This will be a good test of the driver's control. He must rush over the course, bumps and all, and straddle the cameraman's pit with his tracks, at speed. He will have just a little more than a foot to spare either side. If his tank is not easily controlled, he can't do it, and that might mean a perfectly good camera spoiled and the scene missed. The cameraman, we hope, is insured.



N.Z. National Film Unit photograph
GENERAL STUART looks like business

The flag is dropped. Honey lurches into action. At 25 miles an hour Honey still holds to the ground, still holds the course. Up to the pit without wavering. Over the camera. The cameraman's hair is neatly parted by the exhaust. He has the film. Honey has done it. It was good driving, but it needed a good tank, too.

Honey and her friends have passed all these tests. Over rough ground they have shown their speed. Now we move off for their first tests over prepared obstacles.

The obstacles were prepared for heavier tanks. This fact is announced as if the Honies might be excused if, this time, they don't perform so well.

In the obstacle course there's a wide pit. It looks about six feet wide. Next comes a jump. The ramp ends in a straight wall, something like four feet high. If Honey tips over anywhere, it will be here, because she will leave the ground completely.

After the jump comes a scenic-railway sort of up-and-over. The mound is up to eight feet high, with a steep approach and a steep fall-away.

Honey backs away for position, paws the ground. The driver sounds his siren. We look around for the G-men, but it's only Honey, squatting innocently, like Ferdinand the Bull.

Off she goes!

The broad jump Honey floats over. It might not be there, for all the notice she takes. Over the high jump Honey sails magnificently. She lands four-square and belts forward to the mound without faltering. Again, at the mound. Honey leaves the ground completely. We can see right up her skirts. But only for a second. Honey descends quickly—not on her nose—and waltzes gaily off.

Talk About Sheep

The driver climbs out, grinning. His ballast follows. When they are not talking about tanks, or "what I'm going to do when I get leave," these two talk about sheep and the price of wool. They are commissioned now, to ride tanks instead of horses, count up gallons of fuel instead of pounds of wool.

It would not be surprising to see the mastering done by armoured cars after the war. These up-country run-holders and shepherds combine to an extraordinary degree the handiness of the

horseman over country with the mechanic's flair for the machine age. The Honies would be handy when it snowed in the Mackenzie Country.

They certainly passed their tests on the desert near the snow. They began to look at home in New Zealand.

All the Home Sensations

New Zealand made sure they knew all the home sensations. As we rolled back along the road, the afternoon wind came through the tussocks. Frost would kill it at early evening. Meanwhile, it was worse than the frost. The Honies went back to have the mud washed off. The wind followed to freeze the wet mechanics.

In our gun carrier we followed. Up in the sky over the mountain an extraordinary cloud came with the wind. It curved, thin as a compass course, across miles of cold sky. We speculated on wind currents, until the cloud divided in two, climbed, twisted on itself, streamed into the upper air, white and lovely against the intense blue of the winter sky.

It was two aeroplanes, sporting.

The Honies kept their flat noses to the ground and puffed answering clouds of condensing vapour into the road. The General Stuart tank has come to New Zealand for use by Armoured Fighting Vehicle Units, which are not to be confused with the New Zealand Tank Brigade. It is typed as a "cruiser" tank, and that just about defines its purpose. The Tank Brigade uses the heavy stuff for infantry co-operation. The cruiser tanks are one of the weapons of an A.F.V. Unit, which fights as a unit, behind armour. The General Stuart was first used by the British forces in Libya, last November, and there won for itself the name of Honey. They proved to be notably free from mechanical trouble, fast, manoeuvrable. Official opinion says they are ideally suited to New Zealand conditions. They carry one 37 millimetre cannon and four Browning machine-guns, with a mount for an anti-aircraft machine-gun. Their official speed is 40 miles per hour, but they could go very much faster. An excellent suspension system keeps their rubber tracks down to earth at high speeds over rough country.



N.Z. National Film Unit photograph
IN THE DESERT, near the snow: Three "Honies," New Zealand's new cruiser tanks

TREAT YOUR RADIO CAREFULLY

You May Not Get Another For Some Time

THE fact that most of the radio manufacturing done in New Zealand is being switched over to war work makes it more necessary than it has ever been before to treat radio sets with special care.

It is not possible in the space available on this page to discuss the subject at length, but there are certain precautions that every owner of a receiving set can, and should take.

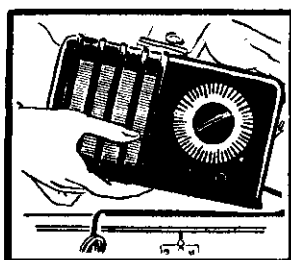
1. Don't play unnecessarily with the switch that controls your radio. If the children are in the habit of doing that, explain to them that putting the switch on and off quickly releases surges of power through the valves. This weakens them, and makes it necessary to increase volume to get the same result. Sooner or later it means new valves.

2. If you have a portable radio, protect it from the damp. Moisture is not only fatal to good reception, but corrodes the parts, and makes it necessary to call in a service man—whom at present you will be lucky to get.

3. Protect your set from dust and dirt, if you can. If you don't you will have trouble. But you will have worse trouble if your zeal leads you to endless dustings and polishings of the inside of the set. It is better to risk some dust than indulge in clumsy dusting.

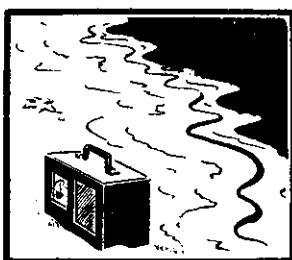
4. Don't tinker with your set if you are not an expert. You may find it difficult to hire an expert, but it is better to wait for him if you can than to try to do his work for him. In general a set should have a run-over about once in six months.

DON'T



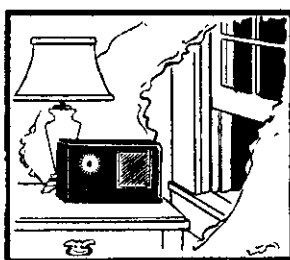
LACK OF USE brings deterioration in the form of corrosion, together with loss of battery life. So don't wrap your radio up and put it away in the mistaken idea that in so doing you will preserve your set.

DON'T



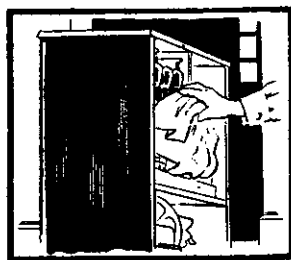
MOISTURE is your radio's worst enemy. So watch it carefully when you take it to the beach—anywhere high humidity prevails. Signs of exposure to moisture: corroding of vital parts. Precaution: check often.

DON'T



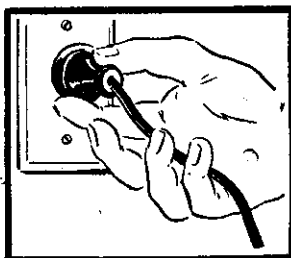
IF YOU DON'T want your radio set to develop hum, avoid placing it in extreme temperatures. For example, don't stand it near an open window (where it may get wet, anyway, in our climate).

DON'T



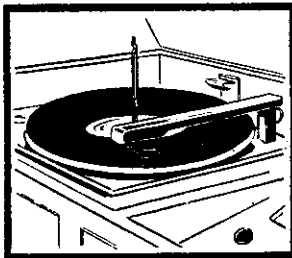
DON'T DUST the works or encourage anyone else to dust them. They can't take it. The Scriptural injunction about cleaning the inside of the cup and platter just doesn't apply to a radio cabinet.

DO



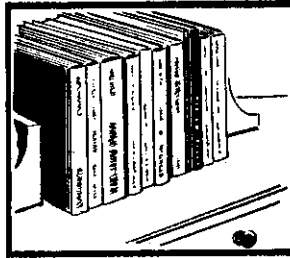
DO BE careful how you remove the cord plug when using a moveable radio. Rubber-covered plugs are precious, and dragging them out makes bad connections.

DO



IF YOU OWN a combination radio-phonograph, remember never to touch phonograph arm while it is in motion. By doing so you may bend or break it.

DO



INSURE YOUR records against warping by keeping them away from hot places. Replace pilot lights. If you don't, other valves are carrying an extra burden.

DO



GET A trustworthy serviceman to go over your set every six months, to keep it toned and tuned. It will save you money. Tinkering is bad business.

THINK AGAIN



DO you usually believe what you are told or do you immediately jump to the opposite conclusion? Do you believe what you want to believe—that you look ten years younger than you are, that you resemble Greta Garbo or Gary Cooper, that your son is the most brilliant lad in the class,

or that liver pills, face cream, and the latest breakfast food, taken separately or all together will restore that school-girl complexion? In these days of newspaper headlines, placard advertisements, and other forms of idea infiltration there is the risk that we not merely think what we want to think, but think also what we are told simply because there are so many devices for telling it to us again and again and again.

But apart from all the little things that are percolating through and building up all sorts of minor beliefs, prejudices, and superstitions, there are the bigger things that we make up our minds about. Do we consider the facts coldly and dispassionately and logically and reject those which do not stand the test of our appraisal? Are you proud, as

Lord Selborne in 1924 said he was proud, of "the glorious incapacity for clear thought which is one of the distinguishing marks of our race?" If you do not agree that an incapacity for clear thought is glorious, if you think that muddling through is at best an expedient, you will be interested in the new Winter Course talks from 2YA by L. S. Hearnshaw, Lecturer in Philosophy at Victoria University College, which will begin on Monday, July 27, at 7.30 p.m. The opening talk is entitled "The Need to Know the Facts", and from this point the lecturer will go on to discuss such things as the danger of words, logical fallacies, pitfalls in thinking, and the prejudices which, alas, so often fill our minds. You will not find him as difficult as he sounds.

JARS WANTED

**WAR
EMERGENCY**



Here's an opportunity for YOU to help New Zealand's War Effort, make money, and ensure your future supplies of—

MONTEREY COSMETICS

MONTEREY CREAMS (and many other similar products) are packed in squat round WHITE OPAL jars 1½" high, and 2" wide, as illustrated. All these jars are imported. Every jar that you can salvage, therefore, will be a direct contribution towards saving vital shipping space.

Here's What to Do!

Collect all such jars, with or without lids, and take them to your regular Cosmetic Dealer who will pay you, provided they are the correct size and shape—

1/3 per dozen — Cash

Your dealer will then forward them to the factory where they will be scientifically cleaned and sterilised.

Every foot of shipping space saved is equivalent to a shot at the enemy. This is your chance to do some shooting. Start saving and collecting jars NOW.

Initiated by the makers of—

**MONTEREY COSMETICS,
Wilfrid Owen Ltd., Christchurch**

Clip this advertisement and post it to P.O. Box 210, Christchurch, and you will receive your personalised Cosmetic Blend Chart.

L.Jy.49

How Airman Keeps Fighting Fit

KIT NOT COMPLETE WITHOUT BOTTLE OF R.U.R. IN IT.

A great tribute to the health-giving value of R.U.R. was recently paid by a member of the R.N.Z.A.F. His unsolicited praise of R.U.R. bears a message of hope to all who seek renewed health.

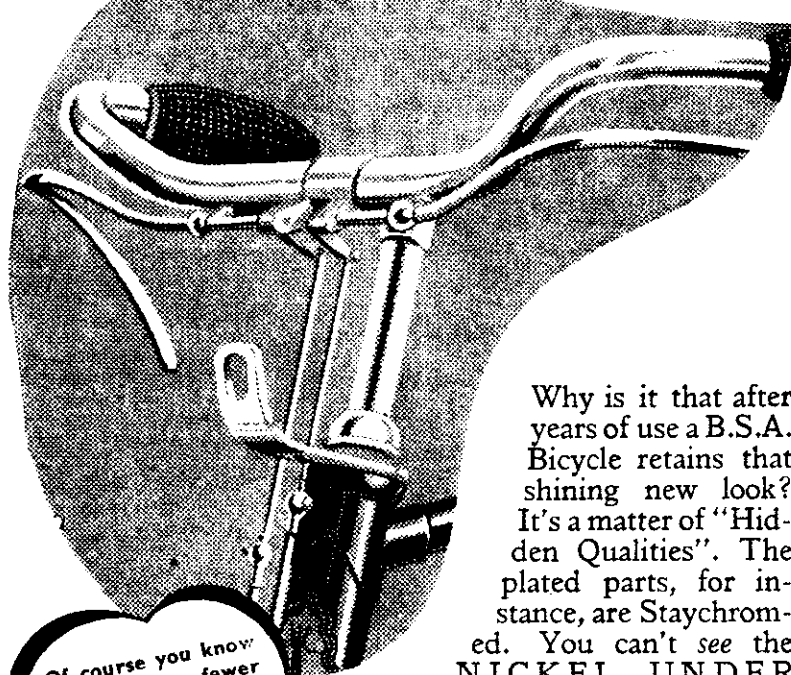


This airman's letter reads: "On joining the R.N.Z.A.F. I began to suffer with constipation and indigestion, so I bought some R.U.R., and after taking three doses, I realised the change. I did not know myself. I will at all times consider it a duty in future to recommend R.U.R. to all serving in H.M. Forces. It is invaluable as a medicine."

R.U.R. clears away the cause of tiredness, body and joint pains, headaches; it purifies the blood and tones up the liver, kidneys, and stomach. Take R.U.R. and Right You Are! 4/- and 7/6, plus sales tax, everywhere!

—9

Do you know this B.S.A. fact?



Of course you know we're making fewer B.S.A. bicycles, and you may have to wait for yours. But B.S.A. is always worth waiting for and the Post-war B.S.A. models will be superb!

Why is it that after years of use a B.S.A. Bicycle retains that shining new look? It's a matter of "Hidden Qualities". The plated parts, for instance, are Staychromed. You can't see the NICKEL UNDER CHROME of this treatment, any more than you can see the rust-proofing, but it's there!

That's one of the reasons why B.S.A. stays new-looking longer—one of the many quality features that make you proud to own a B.S.A.

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BSA

THE BICYCLE THAT LOOKS PERFECT, IS PERFECT, AND STAYS PERFECT

RECENT MUSIC

No. 20: By MARSYAS

THE most noteworthy event of my week's listening was a recording of Artur Schnabel's playing of Sonata in C Sharp Minor, Op. 27, No. 2, by Beethoven. There's been more moonshine talked about this sonata than about any other composition, save perhaps Rachmaninoff's prelude in the same key, and it was pleasant to think that someone may have been hearing it for the first time without being introduced to a misleading set of fake associations.

BUT William Walton's symphony was less lucky. Several weeks ago slices were cut off two movements by someone who didn't know that the record hadn't finished. The other day it happened again. The scherzo reached bar 84, paused on the mediant, with eight bars (and three V-1 cadences) to go, and there was no more. Those who don't know the Walton symphony, will understand when I explain that, if you played a record of *Gretchen at the Spinning Wheel* and took the needle off at the word *kiss*, you would get the same effect.

THANKS to Yvonne Webb-Jones, I can now say that I have heard eight different compositions by Claudio Monteverdi, of which two have been sung by her from Wellington. Until recently my warm affection for this most agreeable musician had to thrive on a handful of records, and faint memories of a fragment included by Eric Korngold in his score for the film *Anthony Adverse*. Then Mrs. Webb-Jones sang *Lasciatemi morire* and I was grateful, but thought that her very dramatic style and powerful "expression" had seemed inappropriate. Knowing my Monteverdi chiefly from non-theatrical madrigalian compositions, I had imagined that his music (wherein he was exploring the use of the discord as a source of expression) could be permitted to make its own impact without the extra weight of dramatic treatment.

So I would like to have been able to hear this latest broadcast properly. Unfortunately, in order that other citizens might listen to Parliament, 2YA's programme had to be carried by 2YC, and I still do not know whether my first impression would have been modified.

IF Archduke signifies true nobility then it is a more fitting name to denote Beethoven's most noble trio than simply "in B Flat, Op. 97." In fact, it is a case where a purely circumstantial nickname (originating in the dedication) seems to have a more meaningful application than most of the names chosen by the aficionados of certain other famous works (see first par, above). The *Archduke Trio* is one of those rare works which, when I hear them, allow me to forget that I am listening to "chamber music." Perhaps all thanks are due to Cortot, Thibaud, and Casals, whose recording, perfect though old, is the one by which most of us know the work.

IS the IYA orchestra being run on the lines of Moscow's communistic "Persimfans," the conductorless orchestra? No conductor is named in the programmes. But the Debussy *Petite Suite* went off well, much better than the Bach before it. And if the conductor was only Maelsek's metronome, then I suppose the players alone are to be thanked.

"SOME great contemporaries" was the name of an evening programme from an auxiliary station. Only one of the seven composers included is alive to-day (and we can't be certain of him, now that Finland is an enemy country). Another of them (Smetana) died in 1884; but these weren't the only things that made the programme interesting. Consider the manner in which some of our Great Contemporaries met their deaths: Peter Warlock considerably put the cat out before turning on the gas; George Gershwin collapsed in Sam Goldwyn's studio and died—tumour on the brain; Paul Dukas, in his last "lucid" moment burnt all his unpublished manuscripts, representing the work of about 25 years' composing, so that, in effect, his death as a composer occurred about 1910; Smetana, deaf for some years, finally died in an insane asylum in Prague. Not exactly cheerful.

Items From The ZB's

VERY few New Zealanders will have heard of Goshen, Indiana, a small town not far from Chicago, in the United States. But Goshen has heard of New Zealand, more particularly Dunedin, through the 24-valve radio receiver of Robert Brown, who has picked up good signals from Station 4ZB. Although such reception is in the "freak" class, it is not an isolated example. There are also consistent reports of good reception of 4ZB from the northern end of New Zealand, the proof of which is the fact that entries for the "Whose is This Voice?" competition have been received from as far north as the Bay of Islands.

AT 3ZB they keep a list of people who are anxious to take part in the "Yes-No Jackpots" session, and every seven days some on that list are lucky. Seldom has a competitor failed to arrive at the studio at the appointed hour, but there is at least one man who missed. Here is his letter of apology. "I was waiting keenly for my turn to come round for the 'Yes-No Jackpots,' but now it has come, I'm afraid I can't get to the studio in time. I'm in Libya at the moment, and although I could apply for leave, I don't think I could get enough time off to make the journey."

THE stars of *Easy Aces*, Jane and Goodman Ace, began their series with a skit on bridge-playing some 13 years ago. Although they have since chalked up some 3,000 episodes and about 1,000 different script characters, and the bridge theme has faded into the background, they still use the original bridge table for their broadcasts. It has a built-in microphone, set in from underneath, with the opening flush with the table top. *Easy Aces* may be heard from all ZB stations and 2ZA on Mondays, Wednesday and Fridays at 8.15 p.m.

THROAT EASED
COLD STOPPED

Pulmonas
12, 19, 29

TODAY'S
HELPING HAND
NEEDS THIS EXTRA CARE!

Make it a habit
to rub in Glisco
and you'll have soft, smooth
hands to be proud of, not
ashamed of.

Lemon
GLISCO

Woolworths, McKenzies, Toiletry Counters
and elsewhere.

CITY MISSIONER SEES THE WORLD

After Hob-Nobbing With Hollywood Film Stars, The Rev. Jasper Calder Worked His Passage Home

WHEN the Rev. Jasper Calder referred to Ann Sheridan as "full of beans and bus tickets," we realised that the nine months he spent in the United States recently had not been entirely profitless, and that this, his first holiday for 30 years, had given him a new idiom as well as a new physique. But the essential Jasper was unchanged, and nine months of coffee-drinking had not impaired his fondness for tea. As he poured it out hot and strong in his



REV. JASPER CALDER
Almost like Sir Richard Grenville's master-gunner

basement room at the Auckland City Mission he told us something of his first experience of broadcasting in the United States.

"It was just after I reached America," he said. "Charles Laughton and Ann Sheridan were going to speak at a big meeting in Pershing Square, Los Angeles, to boost the sale of War Bonds, and the Mayor had asked me to speak, too. I remember Charles Laughton gave the Gettysburg address, very impressive. I've forgotten what Ann Sheridan said, but she put it across all right. She certainly has magnetism. That evening I was sitting quietly at home twiddling the knob of my radio when I heard a familiar voice. And there was something familiar about the words, too. And I realised it was the speech I had made that afternoon. I had had no idea that they were recording the proceedings. After that, I had a number of offers from broadcasting companies, most of whom wanted talks on New Zealand. I spoke on the early missionaries, on social legislation, and on people like Richard Seddon, and several times I was on a National Hook-up addressing 30,000,000 people. At least that's what they told me, but I don't suppose they were all listening."

All American broadcasting is commercial, Mr. Calder explained, but this does not detract from the quality of the programmes. Advertisers are judged by the programmes they sponsor rather than by the announcement that precedes it, and it's to their interest to see that their session is a good one. Leading artists such as Lawrence Tibbett have no objection to being featured in programmes sponsored by chewing-gum manufacturers, and even Mrs. Roosevelt speaks in a coffee-session.

Here, There, And Everywhere

Preaching and lecturing also occupied a proportion of Mr. Calder's time, and he represented New Zealand at an All Nations' Witness service in New York Cathedral. He stayed with all kinds of

people, and at all kinds of places, in Detroit as the guest of Henry Ford, and in Los Angeles as the guest of the Seamen's Institute. He spent some months touring the Californian coast as temporary lecturer on seamanship and navigation to United States coastguards. He hobnobbed with film stars in Hollywood, and even sold an idea for an animated cartoon to Leon Schlesinger.

The Long Voyage Home

"But I'd spent long enough in America, much as I liked it," he went on, "and it was time to find out how the Auckland City Mission was getting on. American well-wishers had given me for the Mission a small steam yacht, to be used in getting from Auckland to the children's camp at Waiheke, and I'd chartered a crew and was all set to sail her home. But unfortunately, this was just at the time of the U-boat scare, and at the last minute, the authorities withdrew permission. I had no money. There was nothing for it but to work my passage home."

"I signed on as a deck-hand on a neutral ship bound for Australia. I did some of everything, painting, rop-splicing, loading cargo, and taking my turn at the wheel—a boring business on a ship with electrically-controlled steering, because there wasn't any "feel" to the job. We had one or two thrills, because most of the way we had no convoy, and it was a relief when we neared the shores of Australia and saw ships flying the White Ensign."

"Sink Me the Ship . . ."

"Fortunately, she was a fairly fast ship (she did 17½ knots), and though we were chased on several occasions, we usually managed to out-distance our pursuer. On one occasion, we allowed ourselves to get unpleasantly close, and the result was that at the next stop we had to put the bos'n and one or two of the crew ashore and, there being nobody much else, I became bos'n. I liked that. I had to take charge of the boys and see that they got their life-boat drill. Not that we had much time for that, because we were six members of the crew short; so we all had to take turns at peeling potatoes and washing the dishes."

We pressed Mr. Calder to tell us of his narrow escapes, but he refused to be drawn. However, he mentioned that the six British aboard had entered into an agreement to sink the ship if its cap-

ture by Japanese seemed imminent, and somewhat shamefacedly he admitted that in this event he was the man appointed to go down to the hold and fire the fatal fuse.

"Which goes to show that as far as war-mentality is concerned, we haven't advanced very far since the time of Sir Richard Grenville," remarked Mr. Calder, as he thoughtfully stirred his tea.

Asthma Agony Curbed in 3 minutes

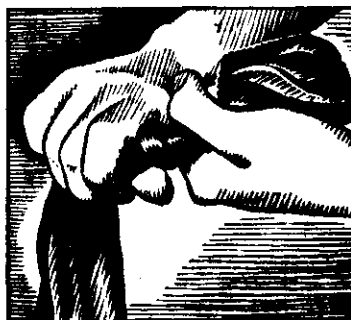
Choking, gasping, wheezing Asthma and Bronchitis poison your system, ruin your health and weaken your heart. Mendaco, the prescription of an American physician, starts relieving Asthma in 3 minutes, and builds new vitality so that you can sleep soundly all night, eat anything and enjoy life. Mendaco is so successful that it is guaranteed to give you free, easy breathing in 24 hours, and to satisfy completely or money back on return of empty package. Get Mendaco from your chemist. The guarantee protects you.

Mendaco

Ends Asthma . . . Now 3/5; 6/8; 13/2.



DON'T scrub at your stockings like this. Don't rub block soap on to them, in fact don't use any soap on your stockings that you wouldn't use on your face. And don't iron them



DON'T wring your stockings out like this. Gently squeeze them, drop into a soft towel and twist ends of towel gently.



DON'T dry stockings in front of fire or radiator. They last much longer if dried slowly.

Stocking Wisdom

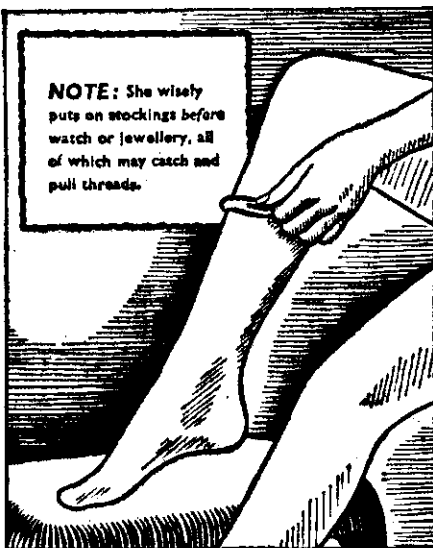
STOCKINGS last longer if you buy a size ample for your feet (err on the big side). Take sensible care of them, and above all buy

Bonds

SYMETRA

—the ankle-slimming Full Fashioned Stockings of quality.

NOTE: She wisely puts on stockings before watch or jewellery, all of which may catch and pull threads.



DO slip your foot into stocking and roll it up your leg. Never pull a stocking on by the tops. Do keep toenails trim and smooth.



BRUISES

FOR
QUICK
RELIEF JUST
PAT ON

THERE'S always congestion in bruises. Sloan's Liniment gently patted on, quickly helps to relieve this congestion. Ease follows and healing of the tissues is hastened. Better have Sloan's Liniment ready in case of accidents. And remember—it's a splendid remedy for stiffness, chills and chest colds too! Use Sloan's, as your neighbours do, for prompt relief from lumbago, neuralgia and other unexpected aches and pains. Only 2/6

SLOAN'S Family LINIMENT



Stop that
Cough with
BAXTERS
LUNG PRESERVER
The Time-Tested
Remedy

Proved—FASTEST WAY TO CLEAR UP
BOILS, CARBUNCLES
SEPTIC SKIN CONDITIONS. NO INJECTIONS... LANCING... SCARS

Many sufferers are amazed at the wonderful results provided by LANTIGEN "D"—the only treatment of its kind for completely clearing up these complaints. LANTIGEN "D" stops the pain of boils and carbuncles; heals them up quickly and thoroughly without the need of lancing, and without leaving a scar or mark. LANTIGEN "D" actually provides an antidote to the germs which cause Boils, Carbuncles, Acne, Pimples, Eczema, Septic Sores, etc. If applied on a cotton wool pad to a boil or carbuncle, pain will diminish within 24 hours, and the trouble will be completely gone in a few days. There are no nasty cores to extract—they simply disappear.

Here is what sufferers say:—
BOILS: "Recurring boils for two years. Intense pain. Had used

Tin Oxide, Stockholm Tar and other remedies. Lantigen treatment successfully eradicated the boils. Successful from the first bottle." **CARBUNCLES:** "Severe carbuncles back of neck. Intense pain. Was affecting heart. Took 15 drops of Lantigen. Next morning pain had almost gone and second day entirely disappeared. Carbuncles disappeared and left no mark." **PIMPLES:** "Face covered with pimples. Used Lantigen. Results wonderful."



Lantigen "D"
LOCAL VACCINE

Agents: Q-Toi Fluenzol Laboratories

THE MAN WHO WROTE "HOW GREEN WAS MY VALLEY"

Miner, Boxer, Soldier, Actor, And
Transport Worker

(By the Editor of "John o' London's Weekly")

WE asked a question in a recent issue about the identity of the author of "How Green Was My Valley." In reply a reader in Christchurch, Samuel H. Head, has sent us an early copy of "John o' London's Weekly," containing this pen portrait of Richard Llewellyn.

RICHARD LLEWELLYN, the author of *How Green Was My Valley*, is a man of medium height, with small hands and feet, a complexion like old ivory, and eyes and hair as black and shining as a lump of Welsh coal. The bridge of his Roman nose is a little out of line. The reason for this is that at one stage of his extraordinary career he was a boxer. It cannot have been easy to hold his own with such small—even delicate—hands, but one has only to feel his firm grip, to observe his steady eye, his alert step, and the jaunty tilt of his head to realise that he is well able to look after himself. He is careful about his clothes, and likes a dash of colour, a button-hole, hat at an angle. If he suffers from any morbid feeling of self-distrust (to quote the late Lord Birkenhead) he conceals it very well. He looks as if he never felt a moment's doubt or indecision, as if he could command anything from a platoon to an army corps, as if he enjoyed every minute of his life. And what a life he has had!



RICHARD LLEWELLYN
What a life he has had!

Years in the Army

"Richard Llewellyn" is only part of his name. His full name is Richard David Vivian Llewellyn Lloyd: his parents, you gather, were not only Welsh but proud of it, and so is he. He dedicates his book "To My Father and the Land of My Fathers." He looks about thirty-five, but when he begins to talk about what he has done and seen you feel he must be more. This is the barest summary of it all:

Schooldays in St. David's, Cardiff, and London—even then he seems to have been often on the move; a spell in a coal mine, another in Italy learning hotel management, dabbling in printing, sculpture, and film-making, five years in the Army, partly spent in India; some boxing, a little reporting, more film work—this time the whole business from acting to production; anxious months with no work at all. Such was the record up to two years ago. At that point he decided to finish *How Green Was My Valley*.

He had written the first draft of it in India. Now he started all over again, as a man without a job on the benches of St. James's Park. And here, if you believe in chance, is something for your fancy to play with.

In the Photographer's Chair

It so happened that while Mr. Llewellyn was stubbing his reluctant pencil under the trees of St. James's, Michael Joseph, the publisher, was persuaded to have his photograph taken. Having first awed his subject as only photographers and dentists can, the photographer—

Howard Coster—said to him. "You're a publisher, and you ought to be interested in the discovery of an unknown genius. I know a young man —." At that familiar preamble Mr. Joseph's heart sank as only a publisher's can. Nevertheless, holding his pleasant expression as well as he could—for he was still in the chair—he replied, "All right. Send him along."

Mr. Llewellyn came, with a few thousand words of manuscript, and it did not take Mr. Joseph long to make up his mind about it. He confesses that, hardened reader though he is, it more than once brought a lump to his throat. An agreement was signed, and Mr. Llewellyn went off to Wales to work in earnest. For 18 months he wrapped himself in silence, until Mr. Joseph began to wonder whether he was alive or dead. One day last summer he turned up again with the completed story. The book was published in October and was an immediate best-seller. In the United States it sold 40,000 copies in a fortnight.

The Story

A word may perhaps be added about the story itself. It must, of course, be read as fiction, but I have Mr. Llewellyn's authority for saying that there is not a character or an incident in it that has not some basis in fact. Readers who know the Welsh valleys will inevitably try to identify points in the story, but they will only waste their time. For every scene and character is a composite creation. Mr. Llewellyn has used the

(Continued on next page)

NOT SO HOT

(By WHIM-WHAM)

(More than 600 acres of culinary mustard will be grown as an investigation project in 1942-43, most of it in Canterbury. The results of the investigation may initiate a new primary industry.—News item in Christchurch paper.)

*[MUST admit that I am not
Addicted to the Mustard Pot
Or to its Contents, moist or dry;
I really cannot tell you why,
Unless that once, when very young,
I spread some freely on my Tongue
And tried that torrid Taste too soon,
Immoderately, with a Spoon.*

*[DO not like the Stuff, and so
I do not think I'd like to grow
The Mustard that I cannot eat
To flavour other People's Meat.
A world completely Mustardless
Would cause me not the least Distress—
The World we live in, certainly,
Is more than hot enough for me!*

*WHAT'S more (however great the
Charms
Of culinary Mustard Farms)
A Grain or two of Mustard Seed
Supplies no basic Human Need.
A thankless Task with daylong Toil
To wrest from a reluctant Soil
No better Gift for Man's Estate
Than yellow Smears upon his Plate!*

(Continued from previous page)

novelist's licence to rearrange Nature. His Valley is not one valley but a dozen. There are fifty Gwilym Morgans and Reverend Mr. Gruffydds. The conflict between God and Mammon still goes on, exactly as he describes it, in any one of a hundred communities.

On reading over what I have written about him I feel that I have perhaps stressed his man-of-the-world manner too much. Well, anyone who has read his book will understand why. It still astonishes me that a man who has led the life he has led, who has roughed it as he has roughed it, should have come out of the blue as a finished literary artist, with every resource of tenderness, pity, humour, and realism at his fingers' end. I expected to meet a dreamer, and I met a man who at this moment, as Chief Transport Officer for E.N.S.A., is directing the movements of nearly 500 concert parties which are going about entertaining the troops.

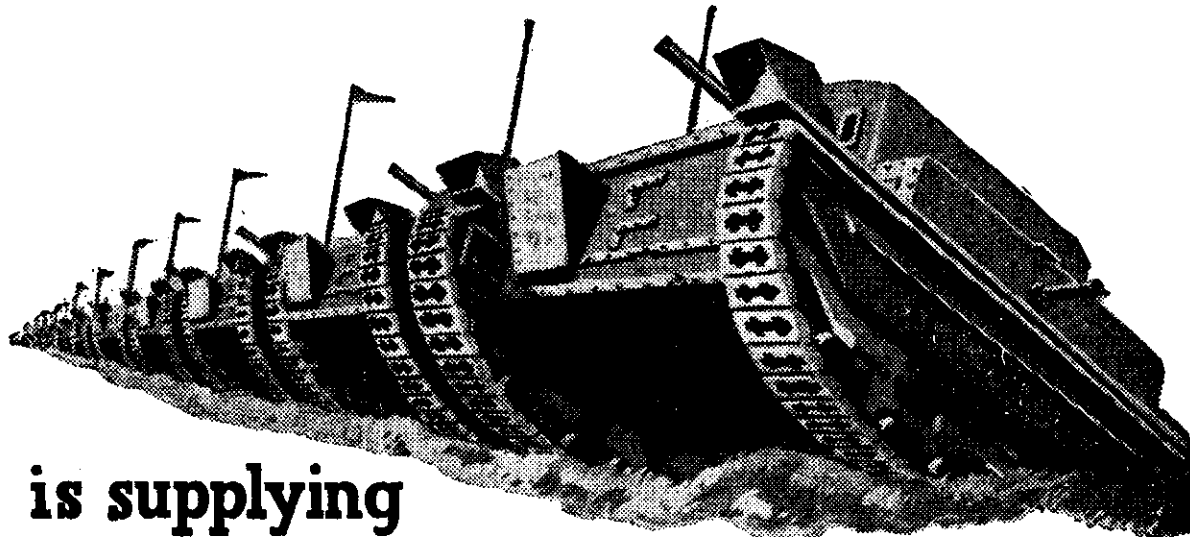
Finally, I cannot illustrate his literary shrewdness better than by a reference to the curious Welsh idiom in which the book is written. Some readers are attracted by it, others dislike it. Mr. Llewellyn adopted it deliberately in order to foster a sense of intimacy with his characters, and I myself think he succeeds in doing so. But he knows perfectly well that a device like this has its limitations, and cannot be repeated without risk to his reputation. In his second novel, on which he is now working, there is therefore a complete change of style and scene. The chief characters are a young couple; the scene is London.

I have said nothing about his plays. *Poison Pen* has already been produced in London. Two others are awaiting production. E.N.S.A., two plays and a novel, all going at the same time—there, as his own Mrs. Morgan would say, is hustle!

(“G.M.’s” review of the film version of “How Green Was My Valley” appears on page 16.)

GENERAL MOTORS

America's No. 1 Arms Manufacturer ★



is supplying

over Half the War Production of the entire Motor Industry

General Motors is already making for the American Government alone:

$\frac{1}{3}$ of all Machine Guns

$\frac{1}{2}$ of all Army Trucks

more than $\frac{1}{2}$ of the

Navy's Diesel Engines

$\frac{2}{5}$ of all Aircraft Engines

more than $\frac{1}{4}$ of all
America's Tanks . . .

and 3 types of complete Aircraft . . .

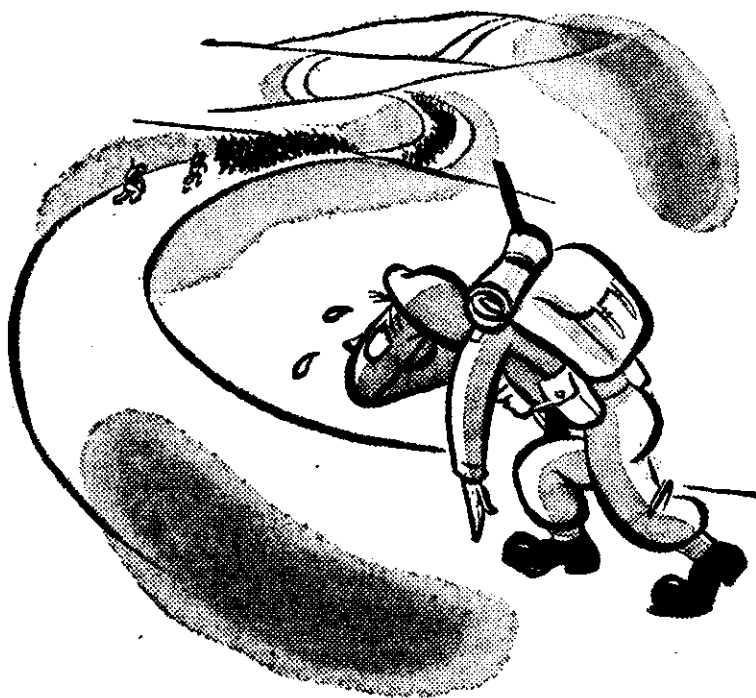
★ See 'TIME',
The American
News-magazine of
March 30th, 1942,
page 43.

These figures show clearly that General Motors in America is doing a tremendous job. But they don't tell the full story. General Motors throughout the world, in peace time the world's greatest motor manufacturer, is in wartime the world's greatest maker of munitions . . . and everywhere, General Motors plants—over 90 immense factories—are ahead of schedule.

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STEP BY STEP!

Whatever the load you carry . . . it's the regular step by step that gets you to your destination. And it's those regular, constant payments into *your* National Savings Account, and mine, and every New Zealander's that will get us to victory! Miss a step . . . and you check the whole effort . . . We can't win the war without guns, tanks, planes . . . you and I can help to provide them! Save a bit to pay a bit! Buy wisely . . . to save Nationally! And, for the duration, put *everything* you can, into

NATIONAL SAVINGS

National Health was never more important than to-day. That's one reason why the Navy and the Merchant Service serve a regular ration of cocoa. Cocoa is a food, energizing and sustaining. See that *your* family gets plenty of Bournville Cocoa . . . big delicious cupsful every day . . . a thermos full for Dad out on National duty . . . for the children at school. You save on Bournville Cocoa . . . for it's still at pre-war prices. So buy wisely to save nationally . . . buy

CADBURY'S

BOURNVILLE COCOA

STILL AT PRE-WAR PRICES

1 lb. Size, 9d; 1 lb. Size, 1/5d; 1 lb. Size, 2/9d

187A



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state requirements
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NEW ZEALAND**
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POSTERS, TICKETS,
ILLUSTRATING and
CARTOONING.
Earn 5/- to 10/- hr. Write
for Free Illustrated Booklet
MCKAY'S ART STUDIOS,
P.O. Box 367, Wanganui.



THEY SCORCHED THE AIR TOO, IN SINGAPORE

NOT only the earth but the air itself was scorched at Singapore before the island surrendered to the Japanese, according to Giles Playfair, a member of the Malaya Broadcasting Corporation, who was in Auckland recently. And so effectively did the MBC staff carry out the work of demolishing plant and equipment that the Japanese have not yet succeeded in transmitting a single broadcast from Singapore Island.

GILES PLAYFAIR, who is a son of Sir Nigel Playfair, is himself an actor, as well as an Oxford graduate in law and a BBC man, and joined the staff of the MBC as supervisor of talks and "live" productions. He had gone through the great blitz of London in 1940-41, and war travelled with him when he went east. He was in Singapore from December 8

had sandwiched three years of particularly valuable training as a propagandist in the Public Relations Office of Imperial Chemical Industries, where public relations are of international dimensions.

There he worked under Sidney Rogerson, whose *Propaganda in the Next War* was sensationally received on both sides of the Atlantic. Rogerson he regards as one of the finest propagandists in Britain, and at the same time as one of the most "wasted" men in the present war. So far as he knows, Rogerson is still conducting public relations for ICI whereas, in Playfair's opinion, he should have been in the Ministry of Information long ago.

When Giles Playfair speaks of the MBC organisation, one gathers that he would not willingly see it wound up. His personal view is that to spread the gospel of the United Nations, decentralisation of the propaganda organisation is essential and while it lasted the MBC was a shining example of what could be achieved at short notice by such decentralisation.

After leaving Singapore, Playfair was in Java for a short time, and from there went to Australia, where he spent some months. While there he produced *The Importance of Being Earnest* for Whitehall Productions at the Minerva Theatre, and acted in it.

While his stay in New Zealand was brief, 1YA was able to bring him to the microphone. His talk was, of course, arranged at too short notice to be included in the published programmes, but for those listeners who were unlucky enough to miss it here are some extracts from one of the best topical broadcasts 1YA has been able to put over:

Radio is a Weapon

The BBC survived the blitz (of 1940-41) without a breakdown in any of its services. This was an essential achievement. For radio is one of the weapons with which modern war is waged, and it's capable of playing an important, though not so obvious, part in the winning of the war as the tank and the aeroplane. A nation just can't afford to allow its broadcasting station to be cowed or blasted into silence by bombs. If it does, it suffers a major defeat. In an emergency, radio is the main prop of morale. By the mere fact of keeping its ordinary programmes on the air, it preserves an atmosphere of normality which is the surest antidote to panic,

(Continued on next page)

last—the day Japan declared war—until February 11, three days before the capitulation of the island. He saw, and participated in, the mushroom growth of the MBC under the energetic direction of its chairman, Eric Davis, and he is emphatic that, but for Davis's courage and energy, and resource, few of the staff would be free men to-day.

But Playfair's story is not simply one of escape from the enemy. "As far as I know," he told *The Listener*, "The MBC has not been officially wound up. It still has administrative officials, technical staff and language experts." And when the United Nations take the offensive against the Japanese in south-east Asia again, radio (and for him that means MBC) must be in the forefront of the battle.

He has been associated with broadcasting for seven years now, having begun in Manchester as an outside contributor to North Regional in 1935. He joined the BBC organisation later and naturally specialised first in acting, going from that to programme writing, particularly of musical feature programmes. But between law at Oxford and programme work for the BBC he

But The MBC Goes Marching On! "THE PEOPLE'S PLAN"



MARIE NEY
Imperturbably Elizabeth

(Continued from previous page)

and it is the sole provider of entertainment for people who are in urgent need of diversion but who are for obvious reasons tied to their homes and no longer able to visit the theatre or cinema. It is the main fount of reliable news and information. And it is the safest and quickest channel through which the authorities can issue essential instructions.

BBC to MBC

When the war in the Pacific broke out, the MBC had to adapt itself to blitz conditions, and, whatever the difficulties, it had to fulfil all those functions which the BBC had carried out in London. In one way the task was easier. The Japanese never raided Singapore with the same ferocity and consistency as the Germans raided Britain, and I can't remember a single night when it was impossible to have at least a few hours of peaceful sleep or a day when there were not periods of calm — except towards the very end. On the other hand, we had nothing in the way of underground or even soundproof studios. Our equipment was extremely primitive, in fact. . . .

The Show Went On

My job was to look after talks and all "live" productions. In putting on plays I had the assistance of a very distinguished New Zealander, Miss Marie Ney, who ranks now among the first ten of London's actresses. I shall never forget the example of courage and hard work which she set during those anxious and dangerous weeks. I well remember one occasion when she was portraying the part of Queen Elizabeth in a little one-act play which we had adapted for radio. The guns were booming, and the studio was literally being shaken by explosions. But Marie Ney remained, imperturbably, Elizabeth, the great English queen whose nerve was proof against the machinations of any foreign foe, and who had "the heart and stomach of a King."

Devotion of Asiatics

When I first arrived in Singapore, I heard a good deal of rather dismal speculation about how the Asiatics

would stand up to bad air raids. Well, from my experience of them in the MBC, I've no doubt at all in my mind that they behaved every bit as selflessly and gallantly as their fellow members of the British Empire in London and other blitzed towns of Britain. Not one of them was ever known to desert his post in an emergency. And when I say this I am thinking not only of the top men—programme organisers and control engineers—but of the humblest members of the staff.

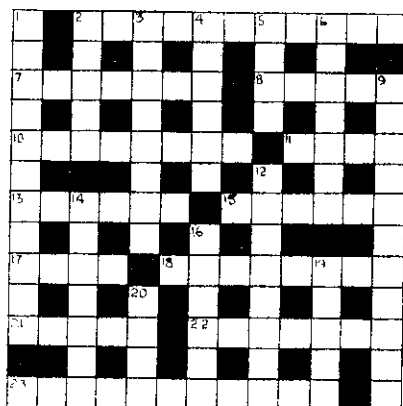
Radio Must be the Vanguard

To-day the members of the MBC staff are scattered all over the world. Some are prisoners, some, I fear, may have lost their lives, some are free in Australia, and in India, and some have returned to England, but I like to think, indeed I know, that the functions of the Malaya Broadcasting Corporation are not over; and that the pioneer work which Eric Davis undertook was not done in vain. One day, sooner perhaps than most people expect, the Allied Nations must launch an offensive to recapture the territories wrested from them by the Japanese. And when they do so, the Malayan Broadcasting Corporation will be needed. For in modern warfare, I am convinced, a well-equipped radio organisation must be both the vanguard and the rearguard of an invading army.

THE LISTENER CROSSWORD

(No. 105)

(Constructed by R.W.C.)



Clues Across

2. Nearness
7. Got a tub (anag.).
8. Christopher Marlowe mentions the "topless towers" of this city.
10. Sank cars (anag.).
11. What to do on the dotted line.
13. Visual
15. Gave his name to certain polls conducted in U.S.A.
17. Slap (anag.).
18. Unexpected legacy.
21. Change of heart
22. Tried me for this undesirable quality.
23. I'm stern? Nuts! (Anag.)

Clues Down

1. Make insertions with ore and tinplate.
2. Result of a pang.
3. Gum resin used in perfumery.
4. Mixture of tea and ink.
5. Epigram found in 2 across.
6. I nail it at the beginning.
9. Eats in a lump (anag.).
12. They frequently play 23 across
14. Prim use (anag.).
16. Do swim! (Anag.)
19. Cares for these.
20. Scorch.

A Guide for the Crisis and After



MR. BRIAN DUNNINGHAM,
Director of the Dominion Reconstruction Movement and the Crusade for Social Justice.

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Mrs. Roosevelt recently stated that "The future rests not with any small group of leaders, but with the personal responsibility of every citizen." It is therefore plain that you should read "The People's Plan" for Immediate Action, New Leadership and Social Justice, and make it widely known amongst your friends.

Copies of "The People's Plan" are now available from all Branches of Whitcombe & Tombs Ltd. and the Co-operative Bookshop, 10 New Regent Street, Christchurch, for 1/- (posted 1/1). Stamps or Postal Note.



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I did not start taking De Witt's earlier

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WHEELS OF INDUSTRY Modern Women Toil and Spin

ARCHAEOLOGISTS who dig in twentieth century middens some five thousand years from now may have their carefully worked out hypotheses somewhat upset by the discovery of rotted remains of spinning wheels among rusted motor-car engines, can openers and burnt-out electrical fittings. "Was not this the Machine Age?" they may ask each other, "And does not History teach us that the spinning wheel flourished about the time when fairy tales were born?" Perhaps an especially brilliant historian will one day produce a little monograph on "Twentieth Century War Work," and the interested will learn that almost half-way through the century, women who up till then had depended on power-driven machines to transform fleece into yarn formed themselves into little groups and learnt to spin, using wool and wheels that had changed little since the Fates first spun the thread of life.

Socks for Seamen

I visited such a little group recently. Five women were quietly busy, sitting framed in the large window at one end of a hall-like room, just as their ancestors must have sat a thousand years ago at one end of the long rush-strewn hall. And as they sat, the buzz of conversation rose above the whirring of the wheels, much as it must have done many thousands of years ago. But here all resemblance must end. The window looks out over the trafficked streets and tall buildings of a twentieth-century city instead of over the wooded glades of Saxon England, the conversation is about the prorogation of Parliament rather than the dealings of the Witenagemot, and the product of the whirring wheels will be knitted into garments for the Merchant Navy instead of being woven into tunics for the members of the household. It's to-day, I am forced to remind myself, and any resemblance to any other period is entirely coincidental.

"These are some of the things we've finished," said my mentor, briskly, rescuing me from my preoccupation. I gazed at mufflers, stockings, mittens, gloves and polo-necked pullovers which were not so aggressively modern that one could not imagine them protecting the person of Alfred the Great as he hid in the marshes. And that they would have been very suitable for the purpose

is borne out by my guide's next remark. "They're almost completely water-proof," she explained, "because they're knitted from unsoured wool. A large percentage of the lanoline is left in."

I felt them gingerly, but they were not greasy to the touch. And the wool was beautifully soft.

More Wheels Needed

"We usually get black fleeces given to us, because they're not of much use to the farmer," the convener pointed out. "However, somebody recently donated us a bale of white, so we're able to use them separately or mix them and get all these in-between greys. But home-spun, unsoured wool garments are best for men on ships, because they're warm and they don't get water-logged."

We moved to the large table. Here, behind cartons of raw wool, black and white, an elderly lady was busy teasing. "Fresh from the sheep," she remarked as she held up a piece of brown wool speckled with biddibid. All this had to be removed before carding could begin.

"Do you keep to the same job all the time?" I asked.

"Yes, I'm not game enough to start learning to spin, I prefer my own job," she confessed.

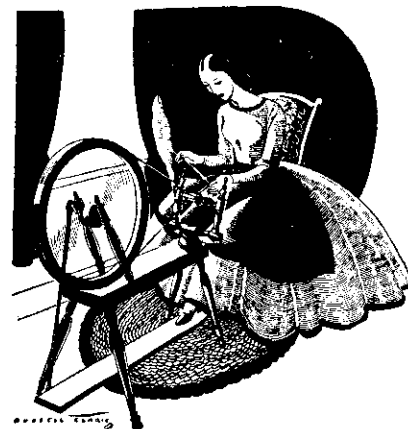
"Nonsense," said the convener firmly. To me she explained: "We all shift round as far as possible, as long as the wheels are kept going. We have only the three and we can't really extend our circle until we get some more. At present I'm carding."

She showed me the two heavy wooden implements, studded with spikes like a fakir's resting place, with which the wool is straightened out and combed into a "rolag" ready for the spinning. "Try it," she said.

The carders were heavy, and by the time I'd made my first presentable "rolag" my wrists ached. "You get used to it" was the convener's comment as she demonstrated deftly. "The next step is the spinning."

Three sets of nimble fingers fed wool from the "rolag" into the revolving "flyer" and three feet rhythmically trod the treadle. The wheels made a sleepy whirr, but the workers had urgent matters to discuss and did not heed its invitation to reverie. "After a while spinning becomes a purely mechanical business like knitting," said one of the workers to me. "You can spin and do other things at the same time."

Women and the Home



"Yes," said the third spinner, "it isn't exactly hard work. That's why there's the distinction between toiling and spinning. 'They toil not neither do they spin.' Would you like to try?"

I tried, concentrating fiercely on my rolag. But in spite of my concentration the flyer whirled too fast for me and the thread broke. I re-threaded the flyer and tried again. This time I managed to feed through four inches of elongated lumpage before the threads finally parted. "Keep on with it, you're improving," the spinners encouraged. But I had visions of a seaman's jersey disintegrating before his astonished eyes in the very hour of his greatest need, and rose resolutely from the wheel. The original proprietress sat down again.

"I'll show you how we make two-ply wool," she said. She took a reel of light and a reel of dark yarn and turned her wheel in the opposite direction, spinning the two threads together to form a marled effect. "Then when the spool is full," she explained, "we wind it off in skeins, wash the skeins in two lots of soapy water (this takes most, but not all, of the grease out) then roll it into balls and start knitting." She busily trod the treadle, and the light and dark threads ran together.

It was time to go. My imagination was once again getting the better of me, bearing me back into the world of Snow-White and the Sleeping Beauty, of Rowena, of Alfred and the cakes. Lost in the maze of history I stepped out of the door and into the street. There was a shriek of brakes and a reproachful toot, and my mind jerked itself abruptly back into the twentieth century.

—M.B.



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A REFINING INFLUENCE?

Women On Education Boards

EVER since the days of Jane Eyre, when governing, apart from marriage, was the only career open to a young lady of gentle birth, teaching has been one of the most popular professions for women. But in spite of the fact that so many women in New Zealand, those who teach and those whose children are taught, are intimately concerned with the theory and practice of education, very few of them up to now have shown a disposition to play their part on the governing bodies of educational institutions.

Although women have from the beginning been admitted as students to the University of New Zealand it was not till 1938 that a woman graduate — Dr. Sylvia Chapman—first took her seat on the Senate of the University. "My arrival was hailed with delight by all the male members of the Senate," she said at a women's gathering recently "who made remarks such as 'At last we're going to get the Woman's Point of View.' I'm afraid they must have been rather disappointed, for in the three and a-half years I've been on the Senate I haven't needed to speak from the woman's angle at all. On most of the questions discussed there hasn't been a woman's angle.

The Principle of Proportion

"The most important business of the Senate is the making and amending of the Statutes of the New Zealand University, which is about as interesting as the making and mending of one's stockings, and up to 1938 this work was carried out quite successfully by men. There's no reason why it shouldn't be, except that I feel that where there's work to be done women might as well take their share of it. The value of women on the Senate comes from their being graduates, not from their being women.

"So far no question has arisen on the Senate which affects women students only, nor have I yet had an outside request to present to the Senate any particularly feminine point of view. But it is quite possible that such a question and such a need may arise. However, in my opinion the important thing is that the number of women on the governing bodies of the University should be in proportion to the number of women students."

If we admit Dr. Chapman's principle of proportion as equally applicable to the governing bodies of our primary and secondary schools we are forced to acknowledge that up till now few women have sufficient awareness of their educational responsibility. The proportion of women on New Zealand school committees is perhaps one in ten, and there are no women on any of the education boards. And these facts are in proportion neither to the boy-girl ratio in our classrooms nor to the number of female teachers serving under our education boards.

But all women except the most rabidly anti-feminist of us will be pleasantly warmed by the news that for the first

time in its history two women are standing as candidates for the Wellington Education Board.

"Why?" we asked one of them.

"A strong sense of duty," she replied. "I feel that we ought to have women on our education boards, since so many women are closely connected through their children with what goes on in the schools. The education boards, after all, select the men and women who are to teach our children, and that's rather important to all mothers. Apart from that the boards seem to deal with all questions of school expenditure — improvements in school buildings and playgrounds—and that's another matter that should concern the mothers of school pupils."

Dull, But Necessary

A great part of the board's work is unspeakably tedious, the speaker continued. "As far as I can judge from my school committee experience the board seems to have to deal with a number of small problems such as replacing a furnace that doesn't work, filling up a hole

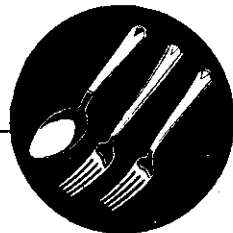
in the school playground, getting tenders for the erection of a new shelter shed. All these problems are the subject of lengthy correspondence between the School Committee and the board. I feel that a woman on the board could well use her influence to cut to a minimum negotiations between committee and board and get necessary work done quickly.

"But every now and then a moral issue does arise," she went on. "Sometimes it is necessary to inquire into the conduct of a certain teacher or to decide on some particular line of policy, and it is on these larger issues that I think a woman's opinion is needed. And this is my chief reason for wanting to get on the Education Board. I don't suppose I shall enjoy the work—they tell me that meetings go on for hours, and I don't imagine that knitting is encouraged. But if the business is boring it's necessary, and I think that women should be as ready as men to bear the burdens as well as share the privileges of holding office."

Lady, we salute you!

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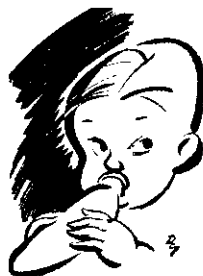
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ARITHMETIC IN MILK: FOR MOTHERS

(Written for "The Listener" by DR. H. B. TURBOTT,
Director of the Division of School Hygiene, Health Department)



MOTHERS, can you solve this tiny problem in arithmetic? A child of 5 to 15 years of age needs daily $1\frac{3}{4}$ pints of milk, taken as drinks, or in puddings, etc. Now if $\frac{1}{2}$ pint of milk is supplied by the Milk-in-Schools Scheme, how much milk must mother provide at home? Oh, that's easy, $1\frac{1}{4}$ pints! Wrong—according to many mothers! They say $\frac{3}{4}$ pint, because you subtract the $\frac{1}{2}$ pint given at school from what they used to provide for the child before school milk existed. In a good many families mother's arithmetic works it out at $\frac{1}{2}$ pint at home each day. Check your own daily milk order and see where your personal answer to this problem lies.

Now, here's another problem! If a child needs $1\frac{3}{4}$ pints of milk daily, and the Army, Navy and Air Force need many buckets more milk than expected in winter, there's less labour on farms to produce more milk, and not enough cows have been planned for winter production, and as a result the half pint of school milk has to be suspended, how much extra milk must mother take at home? There are two types of mothers who answer "None." There's the thoughtless mother who gets no extra milk

because it hasn't occurred to her. There's the realist who says her milkman is rationing her and she can't buy any more anyway. These mothers are entirely wrong. The right answer is half pint more at home if school milk fails, for every child, if unobtainable from the family milkman to be bought as dried, whole or dried skim milk from the grocer.

Experiments with Rats

I have just read in the Education Gazette a delightful description of some child nutrition experiments at the Agricultural High School, Feilding. It appears the school has a "Rattery" and the children learn that food makes a difference in bodily well-being by feeding various diets to white rats and observing the results. I quote the experiments as written up, and trust the unknown author won't object to the wider audience.

Experiments and Case Histories: (1) To show the relative merits of (a) white bread and tea by Little Audrey; (b) Brown bread and butter: Zasu Pitts; (c) Brown bread and milk, Big Bertha.

Results—Little Audrey: A very sad case, this. She will probably never laugh again, though pity has compelled us to add a daily ration of cheese. Weight, 101 grammes.

Zasu Pitts: Zasu has quite enjoyed her brown bread and butter, but being a well-trained experimental rat, knows it is not enough. True, with such a generous supply of Vitamin A, she will never suffer from night blindness. Zasu has had all the cream in her youth. We are now giving her skimmed milk, and trust she will have sufficient discrimination to show the difference. Weight, 134 grammes.

Big Bertha: Fed on brown bread and milk and undoubtedly top of her class. A beautiful rat, Bertha, revealing in her own perfect way the shape of things to come when every child will have $1\frac{1}{2}$ pints of milk, and bread will be always brown. Weight, 206 grammes.

(2) To show the effect of diets high and low in calcium:

(a) Milk and wheat: Heroine, Catherine the Great.

(b) Meat and wheat: Victim, Rickety Kate.

Catherine the Great has lived on milk and wheat since she was quite a little thing of 50 grammes. Weight, 120 grammes, and still growing strong.

Rickety Kate is a sister of Catherine, but even the strongest family resemblance withers under the ravages of rickets, and nobody would guess at the connection. She has lived on meat and wheat and lots of sympathy. We do feel sorry for Rickety Kate—a poor rat of a creature—but pity will not build strong bones and teeth. Weight, 99 grammes.

(Continued on next page)

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ASK Aunt Daisy

CAKE FILLINGS WITHOUT ICING SUGAR

ARICCARTON Link in the Daisy Chain asks for ideas for making fillings for sponge and layer cakes without using icing sugar. As these will be of general interest, I am publishing the recipes I sent her in the stamped addressed envelope which she enclosed. While space has to be limited in *The Listener*, our Links will get their replies much quicker if they enclose these envelopes.

With Condensed Milk

Cream together equal quantities of butter and condensed milk. Then add either minced dates, sultanas, or preserved ginger, or cherries, or a mixture.

Date Filling

One tablespoon sugar, ¼ lb. dates, 2 tablespoons water, the rind of 1 lemon, and the juice of half a lemon. Boil the dates, sugar and water till soft, then add the lemon juice and rind.

Orange Filling for Sponge

Soak 1 tablespoon gelatine in the juice of a large orange. Whip ½ pint cream with a little sugar, and a few drops of brandy essence, or any desired flavouring essence to taste. Add the grated rind of the orange. Stand the gelatine and juice in a cup, in a saucepan of boiling water, and stir till the gelatine has dissolved. Let cool, then add gradually to the cream, and whip together again till stiff.

Lemon Snow Frosting

Two unbeaten egg whites, 1½ cups sugar, 3 tablespoons water, 2 tablespoons lemon juice, ¼ teaspoon grated lemon rind. Combine the egg whites, sugar, water, and lemon juice in the top of a double boiler, beating until thoroughly mixed. Then place over rapidly boiling water, beat constantly, and cook about seven minutes, or until the frosting will stand in peaks. Remove from the boiling water, add the lemon rind, and beat until thick enough to spread.

Soft Chocolate Filling

This is suitable for Eclairs and Cream Puffs. Three ounces of unsweetened

chocolate, grated; a little salt, 3 tablespoons flour, 1 pint cold milk, 2 eggs slightly beaten, 1 cup sugar, and ½ teaspoon vanilla. Add the chocolate to the milk, and heat in a double boiler. When melted beat with the egg beater till smoothly blended. Sift sugar, salt, and flour together. Add to eggs. Pour a small amount of the chocolate mixture over the egg mixture, stirring vigorously. Return to double boiler, cook 15 minutes, or until the mixture is thickened. Stir constantly. Add vanilla, and cool before using. If you haven't a double boiler use a basin standing in a saucepan of boiling water.

Orange Filling (without gelatine)

Three ounces of flour, 1 cup of sugar, grated rind of 1 orange, ½ cup orange juice, 3 tablespoons lemon juice, ¼ cup water, 1 egg slightly beaten, and 1 dessertspoon butter. Combine all smoothly together. Cook in double boiler for about 10 minutes, stirring. Cool. May be also used for eclairs or with coconut for pastry tarts.

Jelly Filling

This is very delicious, easy and popular. Make up an ordinary packet of jelly—any desired flavour, and set it in a wetted sandwich tin the same size as your sponge cake. When cold and set slide it out and place between the sponge-layers. This is made "de luxe" by setting some slices of fruit or sections of orange in the jelly. Some pieces of peeled Chinese gooseberries are delicious.

FROM THE MAIL BAG

Mould on Jam

Dear Aunt Daisy,

I made quite a large quantity of apricot jam this season, and now find it has all got mould on top of it. This is the first time such a thing has ever happened with my jam. Could you advise what I can do to prevent it all becoming spoilt? —Mrs. L.F. (Sydenham).

I expect the wet summer may have had something to do with this, as you have never had it happen before, and probably are storing your jam in the same cupboard as usual. However, the layer of mould which has formed on top of the jam will not have spoiled it. Just scrape it carefully off, and then brush over the top with vinegar—or lay rounds of white paper dipped in vinegar, over the jam. Acid prevents the formation of mould.

Economy with Tea

Dear Aunt Daisy,

The enclosed recipe for tea essence may be of use to many housewives who like their cup of tea. It is used in one of our railway station refreshment rooms. Perhaps you may find room for it in your column in *The Listener*.

Tea Essence.

To half a pound of tea put five quarts of boiling water, and let it infuse about 10 minutes, but not on the stove. Then strain and bottle it. We put a little of this strong tea in each cup and fill up with boiling water, but boiling water must be used each time. One pound of tea with 10 quarts of water will be enough for 120 cups of tea. There is no waste, nor pot to empty.

—F.C. (Auckland).



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ADVICE ON HEALTH

(Continued from previous page)

(3) Experiment to show the effects of animal and vegetable protein or milk-powder versus peameal.

Rat Musso has a carefully calculated diet containing mineral salts, cod-liver oil, and carbohydrate, with milk-powder as the source of protein.

Rat Lini: A brother of Musso, and living on the same diet except that peameal is used in place of milk-powder. Both rats are in fair condition, but Musso on milk-powder is distinctly a bigger, better, and brighter type of rat.

Mothers, please get your milk or dried milk arithmetic right!

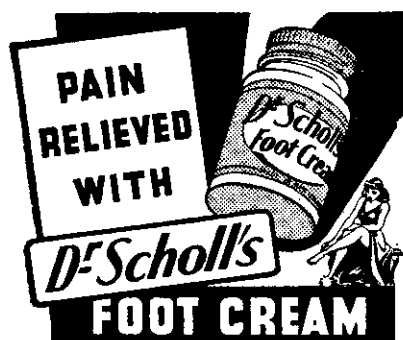
(Next week: "Britain's Bread," by Dr. Muriel Bell.)

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LARGE JAR 2/9 DOUBLE QUANTITY 4/10½

Film Reviews by G.M.

ERRORS AND OMISSIONS EXCEPTED

HOW GREEN WAS MY VALLEY

(20th Century Fox)

 IF I might have wished anything further of *How Green Was My Valley* it would have been that there was more of it—even if necessary that it was as long as *Gone With the Wind*. I should have liked to see on the screen what happened to the Valley after Gwilym Morgan's death in the mine, when the black slag crept ever further down the hillside to engulf the houses, and black depression settled more and more on the hearts and in the pockets of the people. I should also have liked to see the development of the strange, not-purely-platonic relationship between Huw and Bronwen; the tragic episode involving Marged (was that her name; you can't get a copy of the book in town now for love or money?); the chapter about how Huw and his young sweetheart heard the first nightingale on the mountain; and—though this may be unreasonable—that grim incident of the lynching.

This slightly regretful note about the omissions in the film means, of course, that I am a great admirer of Richard Llewellyn's novel, and what I have to say in this review should be read in the light of that fact. If you were as much impressed by the book as I was, you will probably be impressed by the film in about the same proportion; if you didn't think much of the book, you will hardly think much more of the film. Indeed, the film seems to me almost to proceed on the assumption that you already know the story. In telescoping some of the situations and some of the character-development, the director appears to me rather to have taken it for granted that his audience will have the knowledge to fill in the gaps. And if this review seems rather sketchy, if I don't attempt to discuss every aspect of



DONALD CRISP as the father of the Morgans in "*How Green Was My Valley*," the role for which he won the Academy award last year for the best work by a supporting actor. The director, John Ford, also won an award: the film itself was adjudged "the year's best"

the picture, it is largely because I am proceeding on much the same assumption—surely a legitimate one in the case of such a widely-read novel.


WELL then, there are some situations omitted entirely (mostly, you will note, the starkly tragic ones), some slightly changed in emphasis, and others telescoped; and actually I don't see how some of this could have been avoided in a story where the leading character is a small boy (brilliantly played by Roddy McDowell), who can't on the screen grow up beyond the age of about 13. But allowing for this physical limitation, *How Green Was My Valley* (sorry, *How Green Was My Valley*), is as notable and faithful a copy of a popular work of fiction as was *Gone With the Wind*. Indeed, it is perhaps even more notable, for, within a much smaller compass, the copy is faithful not only in the letter but in the very spirit of the original. I am not going to say that this is John Ford's finest effort (personally, I would award that distinction to his *Grapes of Wrath*), but it may well be his most popular, and he has undoubtedly shown a remarkable discernment of what was in the author's mind. He has told the story in the author's own words and almost in his own idiom; he has been markedly successful in several places in introducing the documentary technique of silent action with off-screen narration; he has built in a corner of Hollywood what, to non-Welsh audiences anyway, looks like a slice of Wales; he has, for the most part, chosen the right players for the right roles; he has made triumphant use of Welsh singing to strengthen the emotional background; he has introduced a lyrical quality into much of his camerawork; and above all,

he and his cast have, with some exceptions, brought to life the characters of the book, with all the intimacies of their family life and relationship. For once, anyway, I agree with a film publicity slogan: "Great families make great pictures." So do great directors.

WITH all this it may seem petty to add that *How Green Was My Valley* has its faults. But since somebody is sure to pick on those faults and over-emphasise them, it is perhaps as well to admit frankly that some incidents and some characters are falsely sentimental; that a good many of the "Welsh" accents probably owe as much to Dublin, London, or Los Angeles as to the Rhondda Valley; that the hair-do of Angharad Morgan (Maureen O'Hara), was probably never seen in the land of Richard Llewellyn's fathers at the time of his story; that the Morgans on the screen live more sparsely than the Morgans on the printed page; and so on and so on.

Yet none of this kind of criticism really detracts from the essential restraint and integrity—or from the entertainment of John Ford's picture. You might indeed say that, just as Sullivan's *Travels* last week was an answer to one side of my recent plea for better pictures, so this is an answer from another angle. And if there were many films like it I might have to agree. Yet it is afraid I am that there is waiting a long time we will be for another *How Green Was My Valley*.

DESIGN FOR SCANDAL (M.G.M.)

 ANYBODY but an American would, one feels, have hesitated to make *Design for Scandal*, for there are laws in most other countries, aren't there, against saying or doing anything likely to bring the Courts into contempt and Justice into disrepute? But in America it seems that the laws must be different, as well as the Law itself. For this picture records a conspiracy by a loud-mouthed capitalist (Edward Arnold) and his agent (Walter Pidgeon) to ruin the reputation of a woman judge of the U.S. Supreme Court (Rosalind Russell) in order that she shall be removed from the bench and the Capitalist won't have to pay such heavy alimony. To carry out this major crime, Mr. Pidgeon commits such lesser ones as misrepresentation (pretending to be an artist), bribery, and unlawful use of premises, not to mention such social offences as tampering with her Honor's affections, falsehood, gate-crashing, and boorish behaviour generally. For all this he deserves at least a long stretch at hard labour. But while the Capitalist does suffer to the extent of having to continue his heavy alimony payments, the other—who thought of the scheme besides carrying it out—gets off scot-free and with a blessing from the bench. Reason: he was in love with Her Honor the Judge from the moment he saw her. Amor vincit justitiam!

ANSWER TO CORRESPONDENT

W. G. FOSTER (Wellington): The first release of Walt Disney's *Fantasia* is expected in September, probably in Wellington.



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PEOPLE IN THE PROGRAMMES



Alan Blakey photograph

LEFT: Judith Terry, country drama tutor to the Advisory Council of Adult Education, who will give readings from the works of the Persian poet Hafiz, from 1YA on July 31

RIGHT: Vincent Aspey, principal of the NBS String Quartet, which will broadcast Dvorak's "Nigger" Quartet, Op. 96, from 2YA next Monday evening

BELOW: Margarette Anderson (mezzo-soprano), who is to sing in the evening programme from 2YH on July 30



ALTHEA HARLEY SLACK, who, with Cara Hall, will present Mozart's Sonata in D Major for Two Pianos from the 3YA Studio on July 31



CONTRALTO SOLOS by Mary Pratt (above), will be a feature of the 4YA programme on July 30. She will sing a group of songs by Richard Strauss



BBC photograph



ABOVE: Roger Bayly, the one-man cast of the new series of "Tales Along the Highway," now being heard on the ZB network at 6.0 p.m. on Wednesdays and Saturdays

LEFT: Cyril Ray, war correspondent for the "Manchester Guardian" and formerly of the R.A.F., who gives a weekly commentary in the BBC's Overseas Service

RIGHT: Thersa Flynn, who is to give a soprano recital from 1YA on August 5



Alan Blakey photograph

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
9. 0 "Musical Bon-bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Famous violinists, Albert Spalding
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.15 Broadcast French lesson for post-primary schools
3.30 A.C.E. TALK: "Winter Beauty Treatments"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session (with feature "Bluey")
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.15 Farmers' session: Young Farmers' Club Notes, E. B. Glanville
7.30 EVENING PROGRAMME:
Albert Sandler Trio,
"Gallant Serenade" Firpo
"Dream Serenade" Boulanger
7.38 Bernard Lee, Katherine Hynes and Company (dramatic sketch),
"Ten Minute Alibi" .. Armstrong
7.46 Paul Godwin Quintet,
"Popular Song"
"Tale" Komzak
"Ecstasy" Ganne
7.54 "Abraham Lincoln"
8.19 "Fireside Memories"
8.32 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Hastings Municipal Orchestra,
Three Dances from "Henry VIII."
9.33 Marie Howes (soprano), in English
Folk Songs
9.41 Harry Horlick and his Orchestra,
"Children of Spring"
"I Love Thee" Waldteufel
9.47 Richard Crooks (tenor)
9.53 Tom Jones and his Orchestra,
"Mignonette" Primi
"Idylle Passionelle" Razigade
10. 0 Music, mirth and melody
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

MONDAY

July
27

IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas
9.30 "The Crimson Trail"
10. 0 Carl Zecchi (piano), Lauri Kennedy (cello), Richard Watson (bass), Guila Bustabo (violin)
10.30 Close down

IZM AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
6.35 Air Force signal preparation
7. 0 Orchestral interlude
7.20 Home Garden talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous recordings
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, & 8.45 a.m. LONDON NEWS
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.40 For My Lady: Queens of Song
11.15 Melody and rhythm
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
3.15 Broadcast French lesson for Post-primary Schools
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. Talk: "Winter Beauty Treatments"
4.15 Celebrity vocalist
4.35 Non-stop variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 5 BBC Talks
7.30 Winter Course Talk: "Clear Thinking, (1) The Need to Know the Facts," L. S. Hearnshaw
7.45 EVENING PROGRAMME:
"Les Préludes"
Symphonic poem by Liszt
Philadelphia Orchestra
Dorothy Downing (pianist),
"Three Contre Tanze"
Andante Favori Beethoven
(Studio recital)
8.17 Georges Thill (tenor)
8.29 NBS String Quartet,
Principal, Vincent Aspey
Quartet, Op. 96 ("The Nigger") Dvorak
8.55 Station notices
9. 0 Newsreel with Commentary
9.25 Commentary on professional wrestling contest, relayed from Town Hall
10. 0 Al Donahue's Orchestra
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music

8. 0 "Ravenshoe"
8.25 Recordings
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "I Live Again"
7.33 Hoagy Carmichael
7.43 "Your Cavalier"
8.15 "Bluey"
8.40 World's Great Artists: Malcolm Sargent
9. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Rank Outsider"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
8. 0 Newsreel with Commentary
8.25 Richard Tauber (tenor)
9.31 Vienna Philharmonic Orchestra,
Concerto in D Minor (Mozart)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: William Primrose (viola), and Symphony Orchestra, Concerto in B Minor (Handel-Casadesus); London Philharmonic Orchestra, "Pelleas and Melisande" Suite, Op. 46 (Debussy)
9. 1 "The Old Crony"
9.28 Light recitals
10. 0 Close down

2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "The Mystery Club"
7.40 Variety
8. 0 Light concert programme
9. 2 Organ melodies
9.15 Song favourites
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady
10.30 Devotional service
11. 0 "What About That Temper?"
Talk by Doreen E. Dolton
11.15 "Health in the Home: Putting it Simply"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. TALK: "Winter Beauty Treatments"
2.45 Melody and humour
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Popular entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.10 The Garden Expert: "Pruning"
7.30 EVENING PROGRAMME:
Grand Massed Brass Bands,
"With Sword and Lance" Starke
"Liberty Bell" Sousa
"Washington Greys" Grafulia
7.40 Buccaneers Octet
7.53 Programme by Woolston Brass Band, Daisy Perry (contralto), and Claude Burrows (baritone)
The Band,
"By Land and Sea" March Alford
"Cost Fan Tutte" Overture Mozart

8. 7 Claude Burrows,
"Port of Many Ships" Keel
"You'll Get Heaps o' Lickins" Clarke
"Mother O' Mine" Tours
8.14 Viljo Vesterinen (accordion)
8.17 Claude Burrows,
"The Two Grenadiers" Schumann
"White Wings" Winter
8.23 The Band,
"Kilconnel Lea" trad.
(Trombone solo: L. Carruthers)
"Eternal Father Strong to Save"
Hymn Dykes
"We'd Better Bide A Wee" Grant
(Flugel horn solo: J. Gilding)
8.34 Daisy Perry,
"Angus Macdonald" Roeckel
"Melisande in the Wood" Goetz
"Christopher Robin is Saying His Prayers" Simpson
"God Bless the Hills" Murray
8.46 The Band,
"Beloved Melody" Johnstone
"Colonel Bogey on Parade" March Alford

- 8.55 Station notices
9. 0 Newsreel with Commentary
9.25 "Music by Beethoven"
From the Studio: Nancy Estall (cellist), and Gwen McLeod (pianist),
Sonata in A Major, Op. 69
Jussif Bjorling (tenor)
Schnabel (pianist),
Sonata in F Sharp Major, Op. 78
10. 3 Music, mirth and melody
10.50 War Review
11. 0 LONDON NEWS
11.30 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Traditional airs
8.15 Star Cellist: Pablo Casals
8.30 Four Strings and a Piano
9. 0 "Memories of Yesteryear"
9. 7 "Bing Time"
9.15 Ambrose-ia
9.30 English variety
10. 0 The day is done
10.30 Close down



II IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning music
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Lighter moments with the masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.18 "Birth of the British Nation"
5.30 Dinner music
6. 0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Dance orchestras
6.57 Station notices
7. 0 Evening programme
7.10 "Adventures of Marco Polo"
7.22 For the bandman
7.47 "Listeners' Club"
8. 0 Melodious meandering
8.30 "Martin's Corner"
8.42 Humorous interlude
9. 0 Newsreel with Commentary
9.25 London Philharmonic Orchestra, Symphony No. 8 ("Unfinished"), in B Minor (Schubert)
9.48 London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional service
11. 0 For My Lady: Musical Miniatures, Thomas Moore
11.20 From the Talkies: Favourite Ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and bright
3.15 Broadcast French Lesson for Post-primary Schools
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.10 "Famous Trials." Talk by a Dunedin Barrister
7.30 EVENING PROGRAMME: Charles Brill Orchestra, "Solres Musicales"
7.42 Thomas L. Thomas (Baritone)
7.52 Walter Gieseking (piano), Bagatelle in E Flat Major
"Solres dans Grenade" Beethoven
8. 0 Masterpieces of Music with Thematic Illustrations and Comments, by Professor V. E. Galway, Mus.D.
Symphony No. 2 in E Flat... Elgar
First and Second Movements
The Kentucky Minstrels
8.40 Boyd Neel String Orchestra, Romance in C for Strings, Op. 42
8.50 Sibelius
8.58 Station notices
9. 0 Newsreel, with Commentary
9.25 Louis Levy and his Orchestra, "The Great Waltz" Selection
arr. Riddmkins
9.31 "McGiusky the Sea Rover"
9.57 Sidney Torch (organ)
10. 0 "Masters in Lighter Mood"
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Novelty vocalists
9. 0 Light orchestral music, ballads and musical comedy excerpts
10. 0 "Romance in Melody"
10.15 Valses d'Amour
10.30 Close down

MONDAY

July 27

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 12B Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.30 Home Service session (Gran)
3.30 Melody stories
4.30 Headline News, followed by the Health and Beauty session (Marina)
5. 0 Molly and her Merry Maids
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Rambles in rhythm
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 The March of Time
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Listeners' Digest
9. 0 The Witch's Tale
10. 0 New recordings (Airlini)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Suzanne)
12.15 & 1.15 p.m. News from London
1. 0 Cavalcade of Comedy
2. 0 The Count of Monte Cristo
2.30 Home Service (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
5. 0 Children's session
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give It a Name Jackpots
9. 0 The Witch's Tale
10. 0 Swing session
10.50 Commentary, followed by News from London
12. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Musical miniatures
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Children's session
5.15 Variety calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
8.45 "Billy Bunter of Greyfriars"
7. 0 After dinner music
7.30 "Inside America: Life in New England": Talk by Faith Mathew
8.15 "Lost Property"
8.27 Spanish music by Conchita Supervia (soprano), and Vincent Gomez (guitarist)
8.57 Station notices
8.45 "Adventure"
9. 0 Newsreel with Commentary
9.25 Supper dance (Jack Hyllon and Wayne Klug)
10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
11.30 The Shopping Reporter
12. 0 The luncheon session
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session, beginning with the Scouts' session
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Henry Morgan, Pirate of the Caribbean
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9. 0 The Witch's Tale
10.15 Variety Hour
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Musical Jingles
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
9. 0 The Witch's Tale
10. 0 Mock Court
10.30 New recordings
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
9.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 You be the Detective!
9.30 A Talk by Anne Stewart
9.40 Announcers' programme
10. 0 Close down



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CONTINUES TO BUILD BONNIE BABIES

Back in 1908 the first Glaxo-fed babies started to grow into strong, sturdy youngsters. Today, more than 30 years later, Glaxo continues to be the best substitute for, or complement to, breast-feeding.

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SERVICE TO THOSE IN ILL HEALTH

Free advice to all sufferers - on Asthma, Catarrh, Nerve, Stomach, Kidney and Liver troubles, etc. Call or Write

• BETTLE, Chemist, Christchurch •

WHEN BABY COUGHS IN THE NIGHT

To ease that terrifying night cough without fussing or "dosing", simply rub baby with Vicks VapoRub. Its healing vapours, which he inhales, clear the air-passages, soothe irritation. And, like a poultice, it eases his chest. In a jiffy, baby, and mother, are asleep again. A bedtime rub with VapoRub usually prevents night coughing.



IYA AUCKLAND

650 kc. 462 m.

- C. O. 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 23)
- 9.45 "Light and Shade"
- 10.0 Devotions: Rev. A. J. H. Dow
- 10.20 For My Lady: Famous women, Queen Christina of Sweden
- 11.0 "Health in the Home"
- 11.5 "Morning Melodies"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
Allen Roth Orchestra,
"Noche de Mar"
"Divina Tentacion" Alma
- 7.36 The Four Belles (vocal)
- 7.41 Larry Adler (mouth organ),
"Follow the Fleet"
- 7.47 The Variety Stars
- 8.0 Len Filitis (guitar)
- 8.6 Jack Warner (comedian),
"My Brother in the Life Guards"
"Up and Down the Railway Lines" Warner
- 8.12 Ragamuffin Syncopators,
"Doctor's Orders"
"Beautiful Donna" Egen
- 8.18 "Krazy Kapers"
- 8.44 Orchestra and Chorus,
"The King Steps Out" vocal gems Kreisler
- 8.52 Allen Roth Orchestra,
"Mi Unico Amor"
"Disdain"
- 8.57 Station notices
- 9.0 Newswheel with Commentary
- 9.25 Vera Lynn (light vocal),
"Love is All" Simon
- 9.30 Fashions in Melody: Half an hour with the Dance Orchestra
- 10.0 Variety
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 SYMPHONIC PROGRAMME: BBC Symphony Orchestra, "Tragic Overture," Op. 81 (Brahms)
- 8.13 Marian Anderson (contralto), and Philharmonic Orchestra, "Alto Rhapsody" (Brahms)

£100

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stressing the quality of New Zealand made goods—and the wisdom of choosing them. Enter to-day in the

ZB SLOGAN COMPETITION

(Total Prize Money, £130)

Further details are advertised elsewhere in this issue.

TUESDAY

July
28

- 8.25 Sammons (violin), and Tertis (viola), with London Philharmonic Orchestra, Concertante Sinfonia (Mozart)
- 9.0 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring," "Summer Night on the River" (Dellius)
- 9.14 Heddle Nash (tenor)
- 9.18 Wood and the Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)
- 10.0 "Musings and Memories"
- 10.30 Close down

12M AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Variety programme
- 6.35 Air Force signal preparation
- 7.0 Orchestral selections
- 7.45 "Trilby"
- 8.0 Concert
- 9.0 Miscellaneous numbers
- 9.30 Air Force signal preparation
- 10.0 Close down

2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0, & 8.45 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 23)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Queens of Song, Marion Anderson (contralto)
- 11.0 "Little Adventures in Music: On the English Riviera," by Miss Valerie Corliss
- 11.15 Something new
- 11.30 Talk by a Representative of St. John Ambulance Association
- 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30 Educational session
- 2.0 Classical hour
- 3.0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4.0 Variety
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
Music by Tchaikovsky
BBC Symphony Orchestra,
"Marche Slave"
Lawrence Tibbett (baritone),
"To the Forest"
Royal Choral Society,
"Legend"
The Concertgebouw Orchestra, Amsterdam,
Symphony No. 6 ("Pathétique")
Phyllis Lawson (soprano),
"Aubade" from Le Roi D'ys Lalo
- 8.43 "Chanson Triste" Duparc
"Dedication" Franz
"Love's Philosophy" Quilter
- 8.58 Station notices
- 9.0 Newswheel with Commentary
- 9.25 "A Shropshire Lad"
Poem, by A. E. Housman
Music, by George Butterworth
Singer, Roy Henderson (baritone)
Pianist, Gerald Moore
Gitta Bustabo (violinist)
- 9.37 Dellius:
"Once Upon a Time"
London Philharmonic Orchestra
Gerald and his Orchestra
Repetition of Greetings from the Boys Overseas
- 10.0 War Review
- 10.50 LONDON NEWS
- 11.20 CLOSE DOWN

- 5.0 p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 Popular session
- 8.30 "Krazy Kapers"

2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 Popular session
- 8.30 "Krazy Kapers"

- 8.55 Recordings
- 9.0 Variety
- 9.30 Air Force signal preparation
- 10.0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Rhythm in retrospect
- 7.20 "Parker of the Yard"
- 7.33 Fanfare
- 8.0 "Hopalong Cassidy"
- 8.25 Music, maestro, please!
- 9.2 "The Circle of Shiva"
- 9.30 Night Club: Ted Weems
- 10.0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Musical programme
- 9.0 Station notices
- 9.2 Music, mirth and melody
- 10.0 Close down

2YH NAPIER

750 kc. 395 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 23)
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 The Organ, the Dance Band and Me
- 6.0 "Piccadilly on Parade"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- 7.0 After dinner music
- 7.30 Popular hits
- 8.0 "Cappy Ricks"
- 8.24 Albert W. Ketelbey and his Concert Orchestra, "Sanctuary of the Heart," "Bells Across the Meadow," "In the Moonlight" (Ketelbey)
- 8.33 From the Studio: Rachel Schofield (mezzo-soprano), "Listen Mary," "The Piper from Over the Way" (Brahe)
- 8.39 W. H. Squire (cello), "Drink to Me Only With Thine Eyes" (arr. Squires)
- 8.43 Rachel Schofield (mezzo-soprano), "A Soft Day" (Stanford), "Valley of Laughter" (Sanderson)
- 8.49 Decca Salon Orchestra, "Serenade" (Toselli), "Traumerei" (Schumann), "Two Guitars" (trad.)
- 9.0 Newswheel with Commentary
- 9.25 "The Gentleman Rider"
- 9.47 Carroll Gibbons (piano), and his Boy Friends, "Carefree" Selection, "East Side of Heaven" Selection (Berlin)
- 10.0 Close down

2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light popular music
- 7.30 "Coronets of England: Queen Elizabeth"
- 8.0 Musical comedy selection
- 8.30 Orchestral music: London Philharmonic Orchestra, Ballet Suite "Jeux d'Enfants" (Bizet); Philharmonic Orchestra, with zither, "Tales from the Vienna Woods" (Strauss)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10.0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Light orchestras
- 7.15 "Mr. Chalmers, K.C."
- 7.30 Melody and song
- 7.45 Band music
- 8.0 Light concert programme
- 8.45 Evening Star (Norman Long)
- 9.2 Vocal gems
- 9.15 "His Last Plunge"
- 9.30 Roy Fox and his Band
- 9.40 Dance music
- 10.0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 23)
- 9.45 Orchestral session
- 10.0 For My Lady: "Lorna Doone"
- 10.30 Devotional service
- 10.45 Band music
- 11.0 "Susy Jones — American," by Louise Clark
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2.0 "Music While You Work"
- 2.30 Favourites from the shows
- 3.0 Classical hour
- 4.0 Orchestral and ballad programme
- 4.30 Hits and medleys
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.30 EVENING PROGRAMME:
Regal Cinema Orchestra,
"Drury Lane Memories"
- 7.40 "Dad and Dave"
- 7.52 Allen Roth Orchestra,
"Knee Deep in Clouds" .. Goodwin
"Day Dreaming of a Night" McNaughton
"Conversation at Midnight" .. Karp
"You're Grand!" DeKnight
"This is Our Dance, Sweetheart!" Tatemann
- 8.5 "Kitcheners of Khartoum"
- 8.28 From the Studio: The Ballad Singers present "Songs at Sunset"
- "Grey Days" Johnson
"Absent" Metcalf
"Crossing the Bar" Gower
"Singing Along" Murray
"Sunset" Thomas
- 8.41 "Songs of the West"
- 8.53 Van Dam Orchestra,
"A Bouquet of Flowers"
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Featuring Film Stars: Allan Jones
"The One I Love" Jurmann
"The Donkey Serenade"
"Giannina Mia" Friml
- 10.0 "Così Cosa" Jurmann
- Debroy Somers Band,
"Theatre Memories: The Gaiety"
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

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- 8.28 From the Studio: The Ballad Singers present "Songs at Sunset"
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- Debroy Somers Band,
"Theatre Memories: The Gaiety"
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: State Opera House Orchestra, Serenade for 13 Wind Instruments in B Flat Major (Mozart)
- 8.17 Elisabeth Schumann (soprano)
- 8.19 Rudolf Serkin (piano) and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)
- 9.0 Sammons (violin) and Murdoch (piano), Sonata in E Minor, Op. 82 (Elgar)
- 9.26 Stuart Robertson (baritone)
- 9.30 Air Force signal preparation
- 10.0 Levy
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Correspondence School session (see page 23)
- 10.0-10.30 Devotional service
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3.0 Afternoon programme
- 3.30 Music of the Masters
- 4.0 Popular songs, dance tunes
- 4.30 Variety
- 5.18 "Halliday and Son"
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices

7.0 Evening programme
7.10 "Coronets of England"
7.35 Harry Horlick's Orchestra
7.44 "A Fruity Melodrama"
7.52 Torchlight music
8.0 Highlights from Opera
8.30 "Martin's Corner"
8.45 Piano recital by Wilhelm Backhaus
9.0 Newsreel with Commentary
9.45 Rhythmic Revels
10.0 Close down

4YA DUNEDIN

790 kc. 360 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.0 Correspondence School session (see page 23)
9.45 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Musical Miniatures, Wilfred Sanderson
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Famous Orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.30 EVENING PROGRAMME:
Bournemouth Municipal Orchestra, "Don Giovanni" Minuet... Mozart
7.35 Winter Course Talk: "Science in Soviet Russia," by Dr. C. M. Focken
8.0 Band programme:
BBC Military Band,
"Ship Ahoy" March
"The Caliph of Bagdad" Overture
Bolshoi
8.9 Peter Dawson (bass-baritone),
"England in the Morning"
Lumsdaine
"Lasseter's Last Ride"
"Whalin' Up the Lachlan",
Dawson
8.18 Black Dyke Mills Band,
"The Jester" Greenwood
"Eternal Father Strong to Save"
Dykes
"The Acrobat" Greenwood
8.27 Angela Baddeley (vocal comic),
"The Bargain Counter"
"Kate on the Underground"
Herbert
8.35 BBC Wireless Military Band,
"Carmen" Fantasia Bizet
8.43 Golden Memory Boys,
"In the Evening by the Moonlight"
Bland
"Wait 'Til the Sun Shines Nellie"
Sterling
8.49 Foden's Motor Works Band,
"Prometheus Unbound" .. Bantock
"The Cossacks" March .. Rimmer
Station notices
9.0 Newsreel, with Commentary
9.25 Harry's Tavern Band,
"Rock and Rye" Wellington
9.28 "Coronets of England: Charles II."
9.54 Ivor Moreton and Dave Kaye
(piano),
"Tin Pan Alley Medley"
10.0 Variety
10.10 Repetition of Greetings from the
Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After-dinner music
7.45 "Here's a Queer Thing!"
8.0 SONATA PROGRAMME: Kulenkampff (violin), and Kempff (piano), "Kreutzer" Sonata in A Major (Beethoven)
8.31 Bach Cantata Club Choir
8.34 Egon Petri (piano), Sonata in C Minor, Op. 111 (Beethoven)
8.57 John Seagle (baritone)
9.0 CHAMBER MUSIC: Casella and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)
9.33 Miliza Korjus (soprano)
9.37 Roth String Quartet, Quartet No. 14 in G Major (Mozart)
Meditation music
10.0 Music at Your Firestide
10.15
10.30 Close down

TUESDAY

July
28

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 1ZB Happiness Club (Joan)
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and her Happy Lads
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hits of the hour
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Lords of the Air
7.45 Tusitala, Teller of Tales
Headline News, followed by The General Died at Dawn
8.45 Listeners' Digest
9.0 Doctor Mac
9.15 Behind the Microphone
10.0 Turning Back the Pages (Rod Talbot)
11.0 News from London
11.30 Variety
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.30 Home Service (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Lords of the Air
7.45 Pronunciation Jackpots
8.0 Headline News, followed by The General Died at Dawn
9.0 Doctor Mac
10.0 Scottish session ("Andra")
10.50 Commentary, followed by News from London
12.0 Close down

4YZ INVERCARGILL

680 kc 441 m.

7.0 & 8.45 a.m. LONDON NEWS
9.0-9.45 Correspondence School session (see page 23)
11.0 For My Lady: Musical miniatures, Wilfred Sanderson
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session
5.15 Tea dance by English orchestra
5.30 "Michael Strogoff"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Memories of other days
7.0 After dinner music
7.30 Hill-Billy Round-up
7.45 Listeners' Own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Chamber music, introducing Dvorak's Sonatina, Op. 100, Frederick Grinke (violin), and Kendall Taylor (piano)
10.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 The Mighty Barnum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.30 The Home Service session
3.0 Favourite artists
3.30 Their songs for you
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session, beginning with Tales and Legends
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 Henry Morgan, Pirate of the Caribbean
8.0 Headline News, followed by The General Died at Dawn (final broadcast)
8.45 Those Happy Gilman
9.0 Doctor Mac
9.15 Back to the Old School
9.30 The Variety Hour
10.0 Roll out the rhythm
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 Melodies for You, Madam
4.30 Headline News, followed by The Health and Beauty session
5.0 The Children's session
5.7 The Musical Army
5.22 Peter the Pilot (final broadcast)
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 In lighter vein
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 The Story Behind the Song
8.0 The Headline News
8.45 The Hawk
9.0 Doctor Mac
10.0 The Laugh of the Week
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Bright music
6.15 News from London
6.45 Gardening session
7.15 Magnificent Heritage: Sir Walter Raleigh
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by The General Died at Dawn
8.30 Young Farmers' session
9.0 Doctor Mac
10.0 Close down

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if you use

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well known

to most

New Zealanders

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Nixoderm now 1/8
For Skin Sores, Pimples and Itch.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions: Rev. Andrew J. Johnston
 10.20 For My Lady: Famous violinists, Toscha Seidel
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book Review
 7.30 EVENING PROGRAMME:
 Cortot (piano), Thibaud (violin), and Casals (cello), Trio in D Minor, Op. 49 Mendelssohn
 8. 4 Studio recital by Leo Foster (baritone), "Now in These Fairy Lands" Holst
 "And So I Made a Villanelle" Scott
 "Arab Love Song" Quilter
 "The Witch" Gibbs
 William Pleeth (cello), Margaret Good (piano), Sonata in F Brahms
 8.40 Sophie Braslau (contralto), "The Young Nun" Schubert
 8.44 Adolf Busch Chamber Players, Serenade in D Mozart
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Evening Prayer
 9.30 "North of Moscow"
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

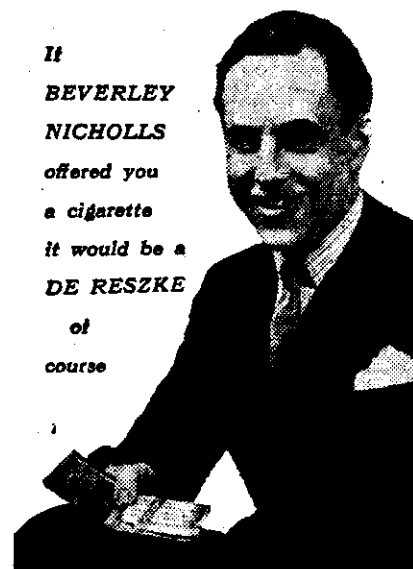
880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Bands and Ballads, with "Adventure" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous recordings
 6.35 Signal preparation
 7. 0 Orchestral music
 8. 0 "Mittens"



It
 BEVERLEY
 NICHOLLS
 offered you
 a cigarette
 it would be a
 DE RESZKE
 of
 course

WEDNESDAY

July
 29

- 8.15 Concert
 9. 0 Hawaiian and popular melodies
 9.30 Half-hour with Studio Dance Orchestra
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme.
 6. 0, 7. 0, & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional service
 10.25 Popular melodies
 10.35 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Susy Jones—American". Prepared by Louise Clark
 11.15 "Health in the Home: Don't Be Misled"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 BBC Talks
 7.28 to 7.30 Time signals
 7.30 Talk by the Gardening Expert
 7.45 EVENING PROGRAMME:
 "Paso Dobles"
 Anton and the Paramount Theatre Orchestra
 7.52 "The Sun and the Wind". Radio play by W. Graeme Holder
 8.30 "Sociable Songs": A bright session with the Chorus Gentlemen (Studio presentation)
 8.45 "Songs Without Words": Programme of melio-melodies
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.33 "Let the People Sing": Songs of the day: songs of yesterday, songs with a lift, songs of the people
 8.45 "Lorna Doone"
 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
 10.50 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC MUSIC: Menuhin (violin), and Philharmonic Symphony Orchestra of New York, Concerto in D Minor (Schumann)
 8.28 Dora Stevens (soprano)
 8.37 Mengelberg's Concertgebouw Orchestra, Suite No. 2 in B Minor for Flutes and Strings (Bach)
 8.57 Heinrich Schlusnus (baritone)
 9. 0 NBC Symphony Orchestra, Symphony No. 88 in G Major (Haydn)
 9.23 Herbert Ernst (tenor)
 9.26 Philadelphia Orchestra, "Vocalise" (Rachmaninoff)
 9.30 Operatic music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "I Live Again"
 7.33 Artists of the keyboard
 7.45 Premiere: The week's new releases
 8.15 "The Inside Story"
 8.30 Artists' Spotlight
 8. 5 "Mr. Chalmers, K.C."
 9.30 Young Man with a Swing Band: Jimmy Dorsey
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the children
 5.45 Trombadours Male Quartet
 6. 0 "The Fourth Form at St. Percy's"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Hawke's Bay Stock Market report
 7. 0 After dinner music
 7.30 "McGlusky the Filibuster"
 8. 0 "The Vicious Practice of Hiking": By Professor J. Y. T. Greig
 Richard Crooks (tenor), with male quartet
 8.21 Albert Sandler's Orchestra, "Selection of Haydn Wood's Songs"
 8.30 Dance session
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 BBC Symphony Orchestra, "Fidelio" Overture (Beethoven)
 9.37 A. Kipnis (bass), and E. Ruziczka (mezzo-soprano)
 9.45 Boston Promenade Orchestra, "Dance of Death" (Liszt)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"
 7.30 Light music
 8. 0 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 "Fourth Form at St. Percy's"
 7.30 Piano and comedy
 7.45 Light recitals
 8. 0 Music Lovers' Hour
 9. 2 "David Copperfield"
 9.25 Melody
 9.35 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Notable namesakes of the famous
 10.30 Devotional service
 10.45 Light music
 11. 0 "Banks Peninsula: Early Days": Talk by Helena Henderson
 11.15 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Adding Stock Market report
 7.30 EVENING PROGRAMME:
 3YA Orchestra, "Hebrides" ("Fingal's Cave") Mendelssohn

- 7.38 Winter Course Series: "Covering Canterbury: Land Use To-day," by Kenneth R. Cumberland and Miss N. Hitchcock
 7.58 3YA Orchestra, "Children's Overture" ... Quilter
 8. 9 Studio recital by Alva Myers (soprano): "Songs by Elgar," "The Shepherd's Song," "A Song of Autumn," "The Poet's Life," "Like to the Damask Rose" Elgar
 8.22 Alfred Cortot (pianist), "Etudes symphoniques" Schumann
 8.46 Heinrich Schlusnus (baritone), "Moonlight" Schumann
 8.50 Hans Bottemund (cellist), Adagio from Concerto in D Major Haydn
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Evening Prayer
 9.30 Czech Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 95 (from the "New World") Dvorak

- 10.12 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Rally to the Flag"
 8.26 Music for the film fan
 9. 0 "Swing It!" (Dance session)
 10. 0 Deep harmony
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.45 Talk by Mrs. Mary Scott
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.15 "The Golden Boomerang"
 5.30 Dinner music
 5.57 "Adventure"
 6.10 National Savings announcement
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.48 A famous singer: Peter Dawson
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Adventures of Marco Polo"
 7.22 Dancing time review
 8.15 "Mystery of Darrington Hall"
 8.40 Songs for the shows
 9. 0 Newsreel with Commentary
 9.25 In quiet mood
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional service
 11. 0 For My Lady: "The House of Shadows"
 11.20 Times of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in Rhythm
 2.30 "Music While You Work"
 3. 0 Duos, Trios and Quartets
 3.15 A.C.E. TALK: "A Talk About Cooking Techniques"
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book Talk, by Hypatia Thompson

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, July 28, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

9. 0 a.m. Dr. A. G. Butchers: A talk by the Headmaster
9.14 Miss M. Griffin: Keep Fit!
9.21 Miss A. E. Laurensen: Singing Time for Juniors
9.27 Miss P. Dennehy and Miss M. Shute: Reading for all the Family
9.34 Miss M. L. Smith: Parloons français

- 7.30 **EVENING PROGRAMME:**
Louis Levy's Gaumont British Symphony.
"Head Over Heels" Selection Revel
7.38 "The Phantom Drummer"
8. 3 Harry Robbins and his Redbreasts, "Chicken Reel" Daily
8. 6 "Krazy Kapers"
8.33 Primo Scala's Accordion Band, "Six Seaside Hits"
8.39 "Inspector Hornleigh Investigates"
8.51 Novelty Orchestra, "Quietude"
"Festival March"
"Love Is It's Own Reward"
9.58 Station notices
9. 0 Newsreel, with Commentary
9.25 Evening Prayer
9.30 Bournemouth Municipal Orchestra, "Crocus Time" Serenade for Strings de la Riviere
9.33 "Red Streak"
9.57 Smoky Dawson, "I'm a Happy-go-Lucky Cowhand" Dawson
10. 0 Ray Noble's Orchestra
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 **SYMPHONIC MUSIC:** Schnabel and London Philharmonic Orchestra, Concerto No. 1 in D Minor, Op. 15 (Brahms)
8.48 Oscar Natzke (bass)
8.52 Minneapolis Symphony Orchestra, "Alborada del Gracioso" (Ravel)
9. 0 Orchestre de la Société des Concerts du Conservatoire, Symphony No. 92 in G Major ("Oxford") (Haydn)
9.22 Elisabeth Schumann (soprano)
9.26 Concertgebouw Orchestra, Amsterdam, Air (Bach)
9.30 Highlights of Opera
10. 0 At close of day
10.30 Close down

4YZ INVERCARGILL 680 kc 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "The House of Shadows"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session: ("Golden Boomerang")
5.15 Light opera and musical comedy
5.45 Tunes of the day
6. 0 Nigger Minstrels
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Mighty Minnies"
7. 0 After dinner music
7.30 "Tales of the Mounties: Fitzgerald's Diary": Talk by Rev. Hugh Graham
7.45 These were hits
8. 0 "Piccadilly of Scotland Yard"

WEDNESDAY

July 29

1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 Happiness Club Community Sing
2. 0 The Count of Monte Cristo
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
6.30 Eric Bell at the Novachord
7. 0 The House of Peter MacGregor
On His Majesty's Service
7.30 Lords of the Air
7.45 History's Unsolved Mysteries
Headline News, followed by Chuckles with Jerry
8. 0
8.15 Easy Aces
8.45 Listeners' Digest
9. 0 Music of the Masters
9.30 Rhythm review (swing session)
10. 0 News from London
11. 0
12. 0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 The Question Market
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 A little variety
11.30 Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.30 Home Service (Mary Anne)
4.30 Headline News, followed by the Health and Beauty session
The Children's session
5. 0 Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
7. 0 The House of Peter MacGregor
On His Majesty's Service
7.30 Lords of the Air
7.45 Tustala, Teller of Tales
Headline News, followed by Chuckles with Jerry
8. 0
8.15 Easy Aces
8.30 Musical programme
9. 0 Music of the Masters
9.30 Medieval Meanderings
10. 0 Our overseas library
10.50 Commentary, followed by News from London
11.15 Variety
12. 0 Close down

- 8.37 Favourite movements from major works
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Prayer
9.30 Musical interlude
9.33 Radio Cabaret
10. 3 Close down

4ZD DUNEDIN 1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Smile Family
8. 0 "Stardust"
10. 0 Dance music
10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
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3ZB CHRISTCHURCH 1430 kc. 210 m.


6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter
12. 0 The luncheon session
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.15 "Nana," the Pet's Friend
5.30 The Junior Quiz
6. 0 Tales Along the Highway
6.15 News from London
6.30 The Novachord programme
7. 0 The House of Peter MacGregor
On His Majesty's Service
7.15 Hello from Hollywood!
7.30
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9. 0 Music of the Masters
9.30 Recorded programme
10.30 "The Toff": 3ZB's Racing Reporter
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 **THE FEATURE HOUR:**
10. 0 Uncle Jimmy
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2. 0 Of interest to women
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 Julian entertains
4.30 Headline News, followed by the Health and Beauty session
The Children's session
5. 0 Did You Ever Wonder?
5.22 The Junior Quiz
5.30 Musical memories
6. 0 News from London
6.15 Music that satisfies
6.30 The House of Peter MacGregor
On His Majesty's Service
7. 0 Hello from Hollywood!
7.15 Hits and encores
7.45 Headline News, followed by Chuckles with Jerry
8. 0
8.15 Easy Aces
8.45 The Hawk
9. 0 Music of the masters
10. 0 Radio Auction
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Selected recordings
9.45 p.m. Early evening music
6.15 News from London
6.45 Tustala, Teller of Tales
7. 0 The House of Peter MacGregor
On His Majesty's Service
7.15 Spy Exchange
7.45 One Girl in a Million
Headline News, followed by Chuckles with Jerry
8. 0
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 Music of the Masters
9.30 The Feilding session
10. 0 Close down



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NAME.....
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Saying It With Music"
 10. 0 Devotions: Rev. H. K. Vickery
 10.20 For My Lady: Famous violinists, Marjorie Hayward
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 A.C.E. TALK: "Vitamin A for Night Sight"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: London Palladium Orchestra, "The Liberators" March. Ancilife
 7.35 WINTER COURSE TALK: "Recent Advances in Science: Botany," by L. H. Millener
 8. 0 Reizen (bass), with Choir and Orchestra, "Soviet Airmen's Song" Khat: "Soviet Fatherland Song" Dunayevsky
 8. 6 "Sorrell and Son"
 8.31 "Memories of Hawaii"
 8.44 "The Theatre Box"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Music by British Bands: "Harlequin" March Riformer "Jamie's Patrol" Dacre "Linnets' Parade" Brewer "Dove of Peace" Lincke "On Wisconsin" Purdy "Georgia Tech Medley" . arr. Tose 9.31 "Dad and Dave"
 10. 0 Variety
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Adolph Busch Chamber Players, Suite No. 3 in D Major (Bach)
 8.22 Thibaud (violin), and Cortot (piano), Sonata (Debussy)
 8.34 Boyd Neel String Orchestra, Suite for Strings (Bridge)
 9. 0 Classical recitals
 10. 0 Lawrence Tibbett (baritone), Suggia (cello), Lily Pons (soprano), Louis Kentner (piano)
 10.30 Close down

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THURSDAY

July 30

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Air Force signal preparation
 7. 0 Sports talk: "Bill" Hendry
 7.30 Orchestral Interlude
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Miscellaneous Items
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme.

6. 0, 7.0, & 8.45 a.m. LONDON NEWS
 9. 0 Songs of yesterday and to-day
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover 10.28 to 10.30 Time signals
 10.40 For My Lady: Queens of Song, Povla Frijs
 11. 0 "Just Jogging Around," by Major F. H. Lampen
 11.15 Light and shade
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Reserved
 3.15 Songs of yesterday and to-day
 3.30 "Music While You Work"
 4. 0 Radio variety
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by NBS Light Orchestra
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Continuation of dinner music
 7. 0 Official news service
 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME: Act 1: "Rainbow Rhythm", featuring the Melody Makers
 8. 6 Act 2: "Inspector Hornleigh Investigates"
 8.19 Act 3: "In Hawaiian Mood"
 8.25 Act 4: "Radio Variety"
 8.45 Act 5: "Here's a Laugh": Comedy time with favourites of the stage, screen and radio
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Petrouchka". Ballet music by Stravinsky Philadelphia Symphony Orchestra Tobias Matthey (piano), in two of his compositions Prelude and Bravura "On Surrey Hills"
 9.54 "Songs of Old Erin"
 10. 2 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: The Grinke Trio, Trio No. 3 in E (Ireland)
 8.24 Ninon Vallin (soprano)
 8.27 Budapest String Quartet, with Hobday (2nd viola), and Pini (cello), Sextet in G Major, Op. 36 (Brahms)
 8.57 Tito Schipa (tenor)
 9. 0 "The Curtain Rises"
 9. 7 Variety
 10. 0 At close of day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Parker of the Yard"
 7.33 "The Buccaneers"
 7.45 Rainbow rhythm time
 8. 5 "Moods"
 8.20 Melody time
 8.40 "Dad and Dave"
 9. 5 "Recollections of Geoffrey Hamlyn"
 9.30 Let's have a laugh!
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 p.m. Educational session
 5. 0 Light music
 5.30 "Bluey"
 5.45 Dancing to Horace Finch
 6. 0 "Heart Songs"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements "Dad and Dave"
 7. 0 After dinner music
 7.30 Programme by Band of H.M. Irish Guards, with Studio Interludes by Margaret Anderson (mezzo-soprano)
 8. 0 Radio play: "The Royal Impostor"
 8.24 Schnabel (piano), and Pro Arte Quartet, Quintet in E Flat Major (Schumann)
 9. 0 Newsreel with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Chamber music: Adolf Busch and Rudolf Serkin, "Spring" Sonata in F Major, Op. 24 (Beethoven); Flonzaley Quartet, Quartet No. 2 in D Minor (Mozart)
 9. 5 "West of Cornwall"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
 7.15 "Every Walk of Life"
 7.30 Popular songs from recent films
 7.45 Rhythm and variety
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Lorna Doone"
 10.30 Devotional service
 10.45 Band music
 11. 0 "Just Jogging Around": Talk by Major F. H. Lampen
 11.10 Light orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"

- 2.30 A.C.E. TALK: "Vitamin A for Night Sight"
 2.45 Something cheerful
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 Music from the films
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME: London Palladium Orchestra, "March Review" Medley arr. Woltschach
 7.39 "Billy Bunter of Greyfriars"
 7.51 Andy Iona and his Orchestra, "Hula Rockabye" Iona "He Iniki" arr. Noble "Indebted to You" Long
 8. 0 "Baffles"
 8.24 Debroy Somers Band, "A Musical Comedy Switch" arr. Hall
 8.32 "Jezebel's Daughter"
 8.35 Marek Weber and his Orchestra, "Columbine's Rendezvous" Heykens
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Joe Reichman's Orchestra
 10.10 Repetition of Talks from the Boys Overseas
 10.40 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 American musical comedy
 8.30 Light orchestral interlude
 8.45 Ballad concert
 9. 0 "From the Mountains to the Sea" (a musical travogue)
 9.17 "Drama in Cameo"
 9.30 Voices in ensemble
 9.45 Songs without words
 10. 0 Comedyland
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.15 "Just Home": Talk by Major F. H. Lampen
 3.30 Music of the Masters
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 For the children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Addington Market report
 6.57 Station notices
 7. 0 "Marinarella" Overture
 7.10 "Adventures of Marco Polo"
 7.22 Jack Hylton throws a party
 7.30 Carmen Cavallaro (pianist)
 7.39 Anton and Paramount Theatre Orchestra
 7.45 "1857 on the Coast": Talk by A. P. Harper
 8. 0 Budapest String Quartet, Quartet in F Major, Op. 59, No. 1 ("Rasounovsky") (Beethoven)
 8.30 "Martin's Corner"
 8.45 A sprig o' heather
 9. 0 Newsreel with Commentary
 9.25 "Piccadilly on Parade"
 9.37 Time to dance
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Musical miniatures, Herbert Oliver
 11.20 "Health in the Home: Heart Disease and the Child"

11.25 Potpourri: Syncopation
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30 Educational session
2.0 Singers and Strings
2.30 "Music While You Work"
3.0 Musical comedy
3.30 Classical hour
4.30 Café music
5.0 Children's session (including "Hello Children" for British evacuees)

5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.10 Gardening talk
7.30 **EVENING PROGRAMME:**
 Symphony orchestra programme
 Studio vocalist, Mary Pratt (contralto),
 Boulton and BBC Symphony Orchestra, "Egmont Overture" Beethoven

7.40 Charles Roussellere (tenor), "Consolation" Beethoven
 "May" Hahn

7.46 Schnabel and BBC Symphony Orchestra, Concerto in B Flat Major, Op. 83 Brahms

8.34 From the Studio: Mary Pratt (contralto): A group of songs by Richard Strauss, "Devotion" "Night" "Dear Love, I Now Must Leave Thee" "Found"

8.44 Kajanus and London Symphony Orchestra, Symphonic Poem, "Tapiola," Op. 112 Sibelius

8.56 Station notices
9.0 **Newsreel with Commentary**
9.25 Paul Paray and Cologne Symphony Orchestra, Symphony No. 6 ("Pastoral") Beethoven

10.2 Variety
10.10 Repetition of Talks from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Grand City"
8.15 Variety
8.45 "The Adventures of Marco Polo"
9.0 More variety
9.30 "Gus Gray"
9.45 "Hotel Revue"
10.0 Popular classical recitals
10.30 Close down

4YZ INVERCARGILL
 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Musical miniatures, Herbert Oliver
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

1.30-2.0 Educational session
5.0 Children's session
5.15 Dance orchestras on the air
6.0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Billy Bunter of Greyfriars"
7.0 After dinner music
7.30 Orchestras and ballads, introducing a recital by the Hunter Sisters
8.0 "The Old Crony"
8.25 Laugh and the world laughs with you

8.45 "Adventure"
8.57 Station notices
9.0 **Newsreel with Commentary**
9.25 Organola, presenting Quentin McLean
9.40 Dancing time
10.0 Close down

THURSDAY

July
30

1ZB AUCKLAND
 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
1.30 12B Happiness Club (Joan)
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and her Friends
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Hit Parade
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by The General Died at Dawn
8.45 Horace Bull presents—
9.0 The "Take It or Leave It" Quiz
10.0 Men and Motoring
11.0 News from London
12.0 Close down

2ZB WELLINGTON
 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Maori Land Melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
1.30 Variety
2.30 Home Service (Mary Anne)
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Movie Jackpots
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Leaves from the Other Woman's Diary
8.0 Headline News, followed by The General Died at Dawn
8.45 The Hit Parade
9.0 The "Take-It-Or-Leave-It" Quiz
9.30 Listeners' Request session
10.50 Commentary, followed by News from London
12.0 Close down

4ZD DUNEDIN
 1010 kc. 297 m.

6.0 p.m. Tea-time tunes
6.45 The Presbyterian hour
7.45 Victor Silvester and his Orchestra
8.0 Bing Crosby
8.30 Announcer's choice
8.35 I'm in a dancing mood!
8.45 Remember these?
9.0 Variety
9.30 Celebrity artists' programme
10.0 Swing session
10.45 Close down

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3ZB CHRISTCHURCH
 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 The Mighty Barnum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.30 Home Service session
3.0 Variety Parade
3.30 Their Songs for You
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern tunes
8.0 Headline News, followed by The General Died at Dawn
8.45 Yes-No Jackpots
9.0 The "Take-It-Or-Leave-It" Quiz
10.0 Memories from Maori Land
10.15 Famous dance bands
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN
 1280 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.15 The Citadel (final broadcast)
2.30 Home Service session (Joyce)
3.30 The Housewives' Jackpot
4.30 Headline News, followed by The Health and Beauty session
5.0 The Children's session
5.7 The Fruit Salad Quiz
5.15 Name Three for Wise Owl
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Strike up the Band!
7.0 The House of Peter MacGregor
7.15 History and All That
7.30 The Lone Ranger Rides Again!
7.45 Down Memory Lane
8.0 Headline News
8.45 The Hawk
9.0 The "Take It Or Leave It" Quiz
10.0 Mock Court
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.
 1400 kc. 214 m.

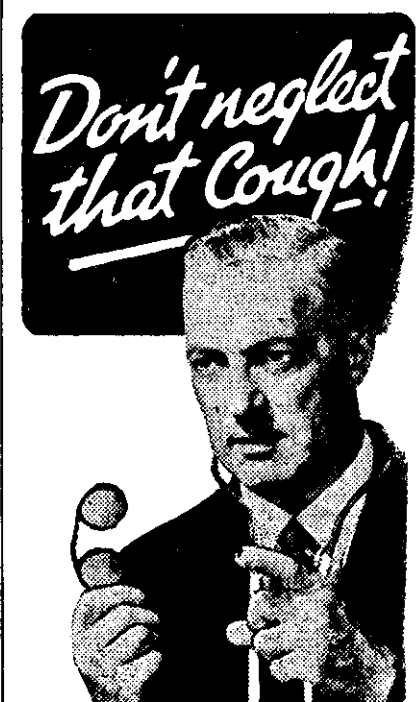
6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Early evening music
6.15 News from London
6.30 Variety
7.0 The House of Peter MacGregor
7.15 Magnificent Heritage: Pitt the Younger
7.30 Mixed Grill Jackpots
8.0 Headline News, followed by The General Died at Dawn
8.45 The Shadow of Fu Manche
9.15 The Motoring session
10.0 Close down

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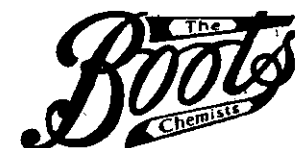
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IYA AUCKLAND

650 kc. 462 m.

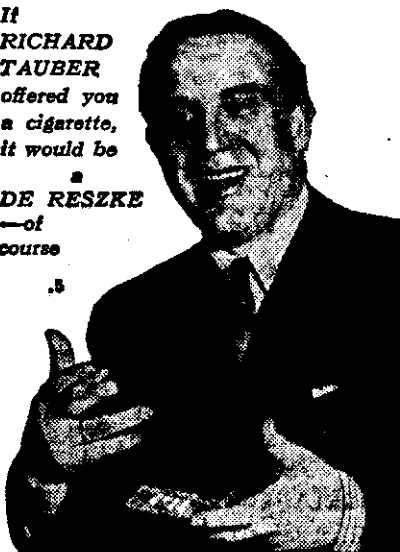
6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Major H. Hawkes
 10.20 For My Lady: Famous women, Queen Christina of Sweden
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session ("Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Sports talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 London Symphony Orchestra, Persian Dances from "Kowant-china" Moussorgsky
 7.40 "The Poetry of Hafiz": Readings by Judith Terry
 8. 0 Beecham and London Philharmonic Orchestra, Symphony in G Major ("The Linz") Mozart
 8.30 Studio recital by Ruth Mann (contralto),
 "Constancy"
 "Sunday"
 "Serenade"
 "Gracious And Kind Art Thou My Queen"
 "The Vain Suit" Brahms
 8.42 Philharmonic Orchestra, "The Flute of Sans Souci" Graener
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Beecham and London Philharmonic Orchestra, "Peer Gynt Suite" Grieg
 9.41 Derek Oldham (tenor), "O Mistress Mine"
 "Blow, Blow, Thou Winter Wind"
 "Come Away, Death" Quilter
 9.47 Philharmonic Orchestra, "Pelleas and Melisande" .. Faure
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude

It
**RICHARD
 TAUBER**
 offered you
 a cigarette,
 it would be
 a
DE RESZKE
 —of
 course



FRIDAY

July
 31

- 8.30 "A Young Man with a Swing Band"
 9. 0 "Sing As We Go"
 9.30 Gems from musical comedy and light opera
 10. 0 "Musings and Memories"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety programme
 7. 0 Orchestral music
 8. 0 Concert
 9. 0 Miscellaneous selections
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme.

6. 0, 7. 0, & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.25 to 10.30 Time signals
 10.40 For My Lady: Queens of Song, Elisabeth Schumann (soprano)
 11. 0 This, That and the Other, by Ken Alexander
 11.15 Versatile artists
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. Talk: "Vitamin A for Night Sight"
 3.15 "Variety"
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session ("Halliday and Son")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 BBC Talks
 7.28 to 7.30 Time signals
 7.45 EVENING PROGRAMME:
 "The Immortal Hour"
 Music by Rutland Boughton
 8. 2 "The Stones Cry Out": No. 4, Westminster Hall
 8.16 Songs of England: Joseph Miller (baritone)
 Somerset: "Up from Somerset" Sanderson
 Dorset: "Linden Lea" Vaughan Williams
 Cumberland: "Because I Were Shy" arr. Johnston
 (Studio recital)
 "William Tell"
 Overture by Rossini
 Toscanini and NBC Symphony
 8.38 At Short Notice: Music that cannot be announced in advance
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Band of the Royal N.Z. Air Force, Soloist: Ena Rapley (soprano)
 Selection, "The Gondoliers" Sullivan
 Waltz, "Thoughts" Alford
 Ena Rapley, soprano solos (with band accompaniment),
 "So Deep is the Night" ... Chopin
 "Blue Danube Dream" ... Strauss (arr. F./L.L. Gladstone Hill)
 Selection, "Tchaikovsky" arr. Sgt. E. K. Thurkettle
 10. 0 Rhythm on record: Programme of new dance recordings, compered by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They sing together

- 8.30 Piano rhythm
 8.45 "The Woman in White"
 9. 0 SONATA PROGRAMME: Felix Salmond and Simeon Rumachisky ('cello and piano), Sonata in A Minor, Op. 36 (Grieg)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Mediana
 7.45 People in Pictures
 8.15 Musical Digest
 8.33 "Red Streak"
 9. 2 Songs of the West
 9.16 "Krazy Kapers"
 9.42 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Uncle Paul and Aunt Beth
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety Hour
 8.30 Dance session
 9. 0 Newsreel with Commentary
 9.25 Viennese Waltz Orchestra, with Chorus, "Music of the Spheres" (Strauss)
 9.32 Young and Jacobson (two pianos), "The Modern Rigoletto" (Verdi)
 9.38 The Master Singers, "Of Thee I Sing" (Gershwin), "Roses of Picardy" (Wood), "April Showers" (Silvers), "Valencia" (Padilla)
 9.47 "Drama in Cameo"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Variety programme
 8.30 Light classical music
 9. 1 Grand Opera excerpts
 9.47 "Heart Songs"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 Reginald Foort (organ)
 7.30 Hawaiian melodies
 8. 0 Concert programme
 8. 2 Popular duettists
 8.15 Famous orchestras
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Notable Namesakes of the Famous
 Devotional Service
 10.30 Light music
 10.45 "Help for the Home Cook," by Miss J. M. Shaw
 11.30 "Music While You Work"

12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light orchestral and ballad programme
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre)
 Music by Bach
 "The Great Fugue in E Flat", "St. Anne"
 Sinfonia to the Church Cantata No. 116 for Strings and Oboe
 Siedlano from the Second Sonata for Flute and Clavier
 Bourree from the Third Violoncello Sonata
 7.51 From the Studio:
 Thomas E. West (tenor),
 "Phyllis Has Such Charming Graces" arr. Lane Wilson
 "Eleanore" Coleridge-Taylor
 "Now Sleeps the Crimson Petal" Quilter
 "Ah Moon of My Delight" Lehmann
 8. 4 Althea Harley Black and Cara Hall (pianists),
 Sonata in D Major for two Pianos Mozart
 8.20 Reading: "Moments of Indignation Among English Writers"
 London Philharmonic Orchestra, "The Hundred Kisses" D'Erlanger
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 New Mayfair Orchestra, "Ballad Memories"
 9.34 John Charles Thomas (baritone), "To My Mother" McIlmsey
 "Annie Laurie" arr. Hollister
 9.40 Barnabas von Gezey Orchestra, "Gee Up" Polka
 "Bavarian Wedding" Waltz Rixner
 9.46 John Charles Thomas (baritone), "When Children Play" .. Fenner
 "O Men from the Fields" Hughes-Colum
 9.52 The Chenil Orchestra, "Damask Rose" selection
 Chopin, arr. Clutsam
 10. 0 The Masters in Lighter Mood
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 British Regimental Bands, with "Plays for the People"
 9. 0 Arias from grand opera
 9.15 Famous orchestras: The BBC Symphony Orchestra
 9.30 Air Force signal preparation
 10. 0 Old friends in music
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clare: "Good House-keeping"
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 A little bit of everything
 5.15 "The Golden Boomerang"

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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6.30 Dinner music
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7.0 The bandstand
7.30 "The Old-time The-ater"
7.42 Musical comedy and light opera
8.0 "Ernest Maltravers"
8.25 Variety and vaudeville
9.0 Newsreel with Commentary
9.25 Recitals by favourite entertainers
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 "Cooking By Gas: Economy in Cooking": Talk by Miss J. Ainge
10.20 Devotional service
11.0 For My Lady: Musical miniatures, Easthope Martin
11.20 Musical silhouettes
12.0 Dunedin community sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music of the Celts
2.30 "Music While You Work"
3.0 Afternoon Reverie
3.15 A.C.E. TALK: "Making Clothing Last"
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
Billy Cotton and his Band, "The Gay Impostors" selection
7.38 "Dad and Dave"
7.51 "A Sentimentalist in Musicland"
8.14 "One Good Deed a Day"
8.27 "Organola," presented by Jimmy Leach, "Does She Love Me?" Pelosi
8.30 "Team Work"
8.55 London Piano-Accordion Band, "Moonlight, Hawaii and You" Duromo
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Boyd Neel String Orchestra, Adagio for String Orchestra, Op. 3 Lekeu
9.37 Maria von Basildes (mezzo-soprano), "The Crusade"
"Night and Dreams" Schubert
9.43 Ludwig Hoelscher (cello), and Ely Ney (piano), "Arpeggione" Sonata .. Schubert
10.0 Dance music by Dick Colvin and his Music
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Homestead on the Rise"
9.15 Dance music
9.45 Variety
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Musical miniatures, Easthope Martin
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.0 Children's session ("Golden Boomerang")
5.15 Merry moments
5.45 Personalities on Parade: Donald Peers

FRIDAY

July
31

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and her Friends
5.37 Pioneers of Progress
5.45 Uncle Tom and the Merry-makers
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Listeners' Digest
9.0 Mighty Moments
9.15 Doctor Mac
10.0 Sports session (Bill Meredith)
10.30 Variety
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Housewives' Jackpot
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 In rhythmic tempo
2.30 Home Service (Mary Anne)
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
6.15 News from London
7.15 The Dead Certainty
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Diggers' session
9.0 Mighty Moments
9.15 Doctor Mac
10.0 New recordings
10.30 Preview of the week-end sport
10.50 Commentary, followed by News from London
11.15 Variety
12.0 Close down

6.0 Budget of Sport from "The Sportsman"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 After dinner music
7.30 Gardening talk
7.45 Introducing Ibert's Concertino Da Camera, for Saxophone and Orchestra, Marcel Mule and Orchestra
8.30 Presenting for the first time Station notices
9.0 Newsreel with Commentary
9.25 "Bagpipes and Their Music: The Pibroch": Illustrated talk by C. C. Selby
9.40 "A World of Romance": Geraldo's Sweet Music
9.48 "Search for a Playwright"
10.0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Morning musicale
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 The Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.15 Ace entertainment
5.45 Music for the early evening
6.0 Tustala, Teller of Tales
6.15 News from London
6.30 Hymns at Eventide
6.45 Evergreens of Melody
7.0 Sports preview ("The Toff")
7.15 The Dead Certainty
7.30 Bert Howell presents—
7.45 The Sports Quiz
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Mighty Moments
9.15 Doctor Mac
9.30 The Variety Hour
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 p.m. & 1.15 News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Joyce)
3.30 Rita Entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.15 News from London

"The Dead Certainty," Nat Gould's famous racing story, starts at 4ZB to-night.

7.15 The Dead Certainty (first broadcast)
7.30 Bert Howell presents—
7.45 Preview of the week-end sport
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Mighty Moments
9.15 Doctor Mac
10.0 The Radio Merry-Go-Round
10.30 The Racing Preview
11.0 The News from London
12.0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
5.45 p.m. Early evening music
6.15 News from London
6.45 The Marton session
7.15 Bottle Castle
7.30 New recordings
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Records from far and near
9.0 Mighty moments
9.15 Doctor Mac
9.30 A Talk by Anne Stewart
9.40 Preview of the week-end sport
10.0 Close down

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Woman to Whom Work Was Torture

Only One Remedy for Her Neuritis

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Entertainers All"
10. 0 Devotions: Pastor A. V. Brown
- 10.20 For My Lady: Famous violinists, Joseph Szigeti
11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Rhythm in Relays"
3. 0 Relay of Rugby football match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, "Impressions of Vienna" Mellichar
- 7.42 Studio recital by the Carina Trio (women's voice): "The Romanka" Park "A Celtic Lullaby" Robertson "Lullaby" Scott "Cuckoo Calling" Lavater
- 7.54 Studio recital by Phyllis Moller (piano), "El Puerto" Albentz "Cubana" Falla "Danse d'Olaf" Pick-Mangiazalli
8. 0 Studio recital by John O'Malley (tenor), "Jeanie With the Light Brown Hair" Foster "Sleep My Prince" Mozart "My Dreams" Tosti
- 8.17 Rudolf Dietzmann (cello), Czardas Fischer Papillon Popper
- 8.23 Studio recital by Te Mauri Meihana (soprano), "By the Lakeside" "Rippling Waters" (from "Hine-moa") Hill
- Maori Chant (unaccompanied) Maori Lullaby Jensen "Akoako a te rangi" Kaihau
- 8.35 Henri Temianka (violin), Larghetto Handel Habanera de Sarasate
- 8.43 John Charles Thomas, (baritone), "Lord Randall" Scott "Bendemeer's Stream" Moore

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ZB

'NEW ZEALAND MADE'

SLOGAN

COMPETITION

£130

IN PRIZES TO BE WON

SATURDAY

August
1

- 8.51 Queen's Hall Orchestra, "Handel in the Strand" . Grainger
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Old-time dance programme
10. 0 Sports summary
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30
9. 0 MUSIC FROM THE MASTERS: London Symphony Orchestra, "Wand of Youth" Suite No. 1 (Elgar) 9.23 Beatrice Harrison (cello), Caprice, Serenade from "Hassan," Elegie (Debussy)
- 9.31 Dorothy Helmrich (mezzo-soprano)
- 9.40 Curzon (piano), and Queen's Hall Orchestra, The "Wanderer" Fantasia (Schubert-Liszt)
10. 4 Lauritz Melchior (tenor)
- 10.12 London Symphony Orchestra, "Francesca da Rimini" (Tchaikovsky)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light variety programme
5. 0 Light orchestral and popular session
7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral music
8. 0 Dance session
11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme.
6. 0, 7.0, & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentleman"
11. 0 "Cranford," by Mrs. Gaskell. Serial reading by Margaret Johnston
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 Saturday matinee
3. 0 Running commentary on the Rugby football match (relayed from Athletic Park) 3.28 to 3.30 Time signals 4. 0 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Sports service
- 7.15 BBC Talk 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: "The Harmony Serenaders" In "Gems of Melody" Direction: Henry Rudolph (Studio presentation)
8. 2 "North of Moscow"
- 8.27 "The Little Show": Variety entertainment by N.Z. artists (studio production)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Make Believe Ballroom Time 10. 0 Sports results
- Modern dance music
- 10.10 War Review
- 10.50 LONDON NEWS, followed by meditation music
11. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 CLASSICANA: London Philharmonic Orchestra, "Aurora's Wedding" ballet music (Tchaikovsky) 8.24 Jeanette MacDonald 8.28 Louis Kentner (piano), Ballade in B Minor (Liszt) 8.44 Julius Patzak (tenor) 8.47 Cordoba Philharmonic Orchestra, "La Habanera" (Lucena), 8.51 Czech Philharmonic Orchestra, Slavonic Dances No. 1 in C Major, and No. 2 in E Minor (Dvorak)
9. 0 Eugene Ormandy and the Minneapolis Symphony Orchestra, "Hary Janos" Suite (Kodaly) 9.25 Olga Halevy (soprano) 9.29 Grand Symphony Orchestra, Paris, "Suite Algerienne" (Saint-Saens)
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
8. 0 Music, mirth and melody
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- Rugby results
7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "Out of the Silence"
8. 0 Opera Orchestra, "Maritana" Overture (Wallace)
8. 9 Walter Glynn (tenor)
- 8.18 Edwin Fisher (piano), Sonata in C Minor ("Pathetique") (Beethoven)
- 8.34 Marguerite Carlton (contralto)
- 8.44 Fritz Kreisler (violin), "La Gitana," "Liebesfreud," "Liebeslied" (Kreisler)
- 8.53 William Turner's Ladies Choir, "In Springtime" (Newton), "Love is Meant to Make Us Glad" ("Merrie England") (German)
9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Larry Brennan's Dance Band, "Comedy Land"
- 9.44 Old-time dance epilogue
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Rugby results
- "Listeners' Own" session
8. 0 Louis Levy and his Orchestra, "Music from the Movies"
- 8.10 "Those We Love"
- 8.35 Light recitals
8. 1 Dance music
- 9.30 Swing session
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. The Orchestre Raymonde
- 7.15 "The Sentimental Bloke"
- 7.41 Popular tenors
8. 0 Light concert programme
- 8.30 George Scott Wood
- 8.40 Hot rhythm
- 8.50 Jim Davidson's Dandies
9. 2 Old-time dance music
- 9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Modern variety
10. 0 For My Lady: Notable Namesakes of the Famous
- 10.30 Devotional Service
- 10.45 Orchestral interlude
- 11.10 Light music
- 11.30 Christchurch Hunt Club's meeting (relayed from Riccarton)
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON MUSIC)
2. 0 Bright music
- 2.45 Commentary on Rugby Football Match 4.30 Sports results
- Rhythm and melody
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME: Geraldo and his Orchestra, "On the Avenue" selection . Berffa "Parker, of the Yard"
- 7.40 Recent releases: Billy Mayerl and his Grosvenor House Band, "Marigold" Mayerl 8. 6 Bing Crosby, "Good-bye Little Darlin' Good-bye" Marvin Aultry "Be Honest With Me" . Aultry-Rose 8.12 George Formby, "Swing It, George" Jack Warner, "Bunger up of Rat 'Oles" "Yer Can't 'elp Laughin'" Warner 8.24 Geraldo and his Orchestra, "Russian Rose" Waltz ... Charles 8.27 Four Smith Brothers, "My Home in the Highland Hills" Riehm "It's Another Day to Victory" Davis 8.33 Billy Mayerl and his Grosvenor House Band, "Nola" Arndt 8.36 "Old and New: A potpourri of popular melodies" Herman Finck's Orchestra (arr. Finck) 8.50 Royal Naval Singers, "Songs of the Sea" .. arr. Terry 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Musical Comedy Memories: London Palladium Orchestra, "Bitter Sweet" Selection . Coward Richard Tauber (tenor), "Don't be Cross" Zeller 9.33 Columbia Light Opera Company, "Wild Violets" Vocal Gems . Stolz 9.41 Paul Robeson (bass), "The Cobbler's Song" Norton 9.44 Regal Light Opera Company, "The Three Musketeers" ... Friml 9.52 Ninon Vallin and André Bauge, "Waltz Song" Lehar 9.55 London Palladium Orchestra, "Student Prince" selection Romberg
10. 0 Sports results
- 10.15 Dance music
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Musical variety
5. 0 Early evening music
6. 0 Everyman's music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Stokowski and Philadelphia Orchestra, Overture in D Minor (Handel) 8. 7 Dorati and London Philharmonic Orchestra, "School of Dancing" (Boccherini) 8.25 Schnabel (piano), and London Philharmonic Orchestra, Concerto No. 4 in G Major, Op. 58 (Beethoven)

SATURDAY August 1

9.0 Boulton and BBC Symphony Orchestra, "Crown Imperial" (Walton)
9.10 Ormandy and Minneapolis Symphony Orchestra, Scherzo Capriccioso, Op. 66 (Dvorak)
9.19 Peter Dawson (bass-baritone)
9.28 Koussevitzky and Boston Symphony Orchestra, "Thus Spake Zarathustra," Op. 30 (Strauss)

10.0 Humour and harmony
10.30 Close down

3ZR GREYMOUTH 940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS
9.0-10.0 Morning music
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.0 Football commentary, relayed from Rugby Park
5.0 Light and bright
5.30 Dinner music
6.0 "Adventure"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Sporting results
6.57 Station notices
7.0 Evening programme
7.15 A topical talk from BBC
7.30 Miscellany
8.0 "Greyface"
8.28 Raymonde Newell and Company, "The Deathless Army"
8.34 Popular classics
9.0 Newareel with Commentary
9.30 Night Club
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 Random ramblings
11.0 For My Lady: "The House of Shadows"
11.20 Melodious memories: Novelty and humour
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Running commentary on senior Rugby matches (relay from Carisbrook)
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.15 Topical talks from BBC
7.30 EVENING PROGRAMME:
Recorded light orchestral and ballads
Grand Symphony Orchestra, "Bagatelle" Overture Rixner
Alfred Piccaver (tenor), "Somewhere a Voice is Calling"
"A Little Love, a Little Kiss"
Rose-Silesu
"Beyond the Hills of Time"
Elliott
7.47 Alfredo Campoli's Salon Orchestra, "Cavatina" Raff
"Why?" Gade
7.56 "Canzonetta" D'Ambrosio
James Bell (organ), "On Wings of Song"
Mendelssohn-Bell
"Rose of Tralee" ... arr. J. Bell
8.2 Lilly Gyenes and Twenty Hungarian Gipsy Girls, "Hungarian Rhapsody, No. 2"
Liszt
8.10 From the Studio: Pat Woods (mezzo-soprano), "Songs My Mother Sang"
Grimshaw
"In the Marshes" Del Riego
8.16 Eric Coates and Light Symphony Orchestra, "The Three Men Suite" ... Coates
"The Man from the Country"
"The Man About Town"
"The Man from the Sea"
8.28 Zenophone Concert Quartet, "Under the Greenwood Tree"
Arne
"Mary" Richardson
8.34 Hastings Municipal Orchestra, "Henry VIII. Dances" German
Morris Dance
Shepherd's Dance
Torch Dance
8.42 From the Studio: Pat Woods (mezzo-soprano), "Silver"
"Ann's Cradle Song"
Gibbs

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Jane)
12.0 Music and sports flashes
12.15 p.m. & 1.15 News from London
12.30 Gardening session (John Henry)
1.30 1ZB Happiness Club (Joan)
3.30 News from London
4.0 Rugby League Football at Carlaw Park
4.45 The Milestone Club (Thea)
5.0 Thea and the Sunbeams
5.52 Pioneers of Progress
6.0 Tales Along the Highway
6.15 News from London
6.30 Sports results (Bill Meredith)
7.0 The House of Peter MacGregor
7.15 "Song-a-Minute" Serenade
7.30 The Lone Ranger Rides Again
8.0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 Listeners' Digest
9.0 Doctor Mac
10.0 Dance time
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Kathleen)
10.0 Gardening session ("Snowy")
10.15 Variety
10.30 Happiness Club session
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.0 Variety and sports flashes
3.0 Second sports summary
4.5 Variety
4.30 News from London
6.0 Tales Along the Highway
6.15 News from London
6.45 Sports results (Wally Ingram)
7.0 The House of Peter MacGregor
7.15 "Song-a-Minute" Serenade
7.30 The Lone Ranger Rides Again
8.0 Headline News, followed by Legion of Death
8.15 The Dead Certainty
9.0 Doctor Mac
9.25 The Old Music Box
10.50 Commentary, followed by News from London
11.15 Variety
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.20 To-day's sport ("The Toff")
8.30 Health talk by "Uncle Scrim"
9.0 The Bachelor Girls' session
9.30 Variety Parade
11.30 The Radio Doctor
12.0 Luncheon session

8.49 Boston Promenade Orchestra, "Pop Goes the Weasel"
arr. Catillet
8.58 "El Capitan March" Sousa
8.58 Station notices
9.0 Newareel with Commentary
9.25 Dance music
10.0 Sports summary
10.10 "Masters in Lighter Mood"
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Here's a Queer Thing!"
7.56 Recording
8.0 Variety
8.30 "Hard Cash"
9.0 Band music
10.0 Light classical programme
10.30 Close down

12.15 & 1.15 p.m. News from London
12.45 The Gardening session
2.0 Music and sports flashes
2.30 Charlie Chan
4.30 Headline News
5.0 The Children's session, beginning with Tales and Legends
5.15 The Musical Army
5.45 Music for the early evening
6.0 Tales Along the Highway
6.15 News from London
6.30 Hits and bits
7.0 The House of Peter MacGregor
7.15 "Song-a-Minute" Serenade
7.30 The Lone Ranger Rides Again
8.0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Rhythm and variety
10.0 Dance music
11.0 News from London
11.15 Bright music
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Bachelor Girls' session (Raida)
9.45 Morning reflections
12.15 p.m. & 1.15 News from London
1.0 Of Interest to Men
2.0 Music and sports flashes
3.30 The Radio Newareel
4.30 News from London
5.0 The Children's session
5.30 Did You Ever Wonder?
5.45 The Garden Club of the Air
6.0 Musical Memories (final broadcast)
6.15 News from London
6.30 Sports results
7.0 The House of Peter MacGregor
7.15 "Song-a-Minute" Serenade
7.30 The Lone Ranger Rides Again
8.0 Headline News, followed by The Legion of Death
8.15 The Dead Certainty
8.45 The Hawk
9.0 Doctor Mac
10.0 Band Waggon
10.30 Broadcast of the Town Hall Dance
11.0 News from London
11.15 Broadcast of the Town Hall Dance
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0-9.30 Selected recordings
9.45 p.m. Melody Lane
6.15 News from London
7.0 The House of Peter MacGregor
7.15 Sports results
7.30 Topical Turf Teasers
8.0 Headline News
8.15 Bottle Castle (last broadcast)
9.0 Doctor Mac
9.15 Humour
10.0 Kings of Jazz
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "The House of Shadows"
12.0-2.0 p.m., Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Saturday special
6.0 "Buccaneers"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Louis Levy's Orchestra
6.50 To-day's sports results
7.0 Accordion
7.15 Topical war talk from BBC
7.30 Screen Snapshots
8.0 Dance hour
8.57 Station notices
9.0 Newareel with Commentary
9.25 Late sporting
9.28 For the Connoisseur, introducing Debussy's "Nocturnes." The Philadelphia Orchestra
10.0 Close down




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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 "Players and Singers"
 11. 0 Congregational Service: Mt. Eden Church (Rev. Frank de Lisle)
 12.15 p.m. "Musical Musings"
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 "Of General Appeal"
 2.30 "Round the Bandstand"
 3. 0 "Enthusiasts' Corner"
 3.30 Music by Rimsky-Korsakov: "Scherzade" Suite
 4.18 "Among the Classics"
 5. 0 Children's song service
 5.45 "As the Day Declines" (6.15, LONDON NEWS)
 6.30 "We Work for Victory"
 7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
 8.15 "Harmonic Interlude"
 8.30 EVENING PROGRAMME:
 Symphony Orchestra,
 "Nights at the Ballet" No. 1
 Harold Williams (baritone),
 "Old Fashioned Town"
 "If I Might Come to You" Squire
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.25-10.26 "The Man from Blankley's":
 A domestic comedy, by F. Anstey.
 Adapted by W. Graeme-Holder
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
 8.30 SYMPHONIC PROGRAMME: Finnish National Orchestra, Symphony No. 6 in D Minor, Op. 104 (Sibelius)
 8.54 Backhaus (piano), Ballade in D Major, Op. 10, No. 2 (Brahms)
 9. 0 Columbia Broadcasting Symphony Orchestra, "Les Eolides" (Franck)
 9.10 Vladimir Rosing (tenor)
 9.18 Menuhin (violin), and Conservatoire Orchestra, Concerto in A Minor (Dvorak)
 9.48 London Symphony Orchestra, Ballet Suite "La Pas d'Acier" (Prokofiev)
 10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
 11. 0 Concert
 12. 0 Luncheon music
 2. 0 p.m. Miscellaneous selections
 5. 0 Piano-accompaniment and variety programme
 5.40-6.0 Light orchestral music
 7. 0 Orchestral selections
 8. 0 Concert
 10. 0 Close down

If PEGGY WOOD, America's famous singing actress

offered you a cigarette, it would be a DE RESZKE — of course



SUNDAY

August
2

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Band music
 10.45 Music of the Masters
 11. 0 Salvation Army Service: The Citadel (Major H. Parkinson)
 12.15 p.m. (approx.) These You Have Loved
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 Maydon: Quartet in C Major, Op. 54, No. 2
 2.17 Pro Arte Quartet
 2.48 For the Music Lover
 In Quires and Places Where They Sing
 3. 0 Reserved
 3.30 Two of a Kind
 3.52 Intermission
 4. 0 "Cavalcade of Empire": Cecil Rhodes (Part 2)
 4.13 Band music
 4.33 Voices in harmony
 4.46 Waltz time
 5. 0 Children's Song Service
 5.45 Music at Your Fireside
 5.58 For the organ lover
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)
 8. 5 EVENING PROGRAMME:
 "The Garden of Melody"
 A musical ramble with the NBS Light Orchestra
 Direction: Harry Ellwood
 8.38 "Rhapsody for Orchestra and Saxophone"
 Music by Debussy
 Soloist: M. Vlardl
 8.45 Sunday Evening Talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27 The Conductor: Stokowski
 The Orchestra: The Philadelphia Symphony
 The Vocalist: Heinrich Schlusnus (baritone)
 "Silent Love" Wolf
 "Dances of the Polovtsian Maidens"
 Rimsky-Korsakov and Glazounov
 "Serenade" Strauss
 "Russian Easter Festival"
 Rimsky-Korsakov
 10. 3 Close of normal programme
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
 8. 0 Concerted vocal items and instrumental recitals
 9.45 "The Clock Ticks On"
 9.52 Recording
 10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
 7.35 "Team Work"
 8. 0 Curtain Up: Highlights of entertainment—Master singers, George Baker
 8.30 "Dad and Dave"
 8.43 Melodious memories
 9. 2 Theatre Box: "The Answer to Virginia"
 9.15 Hall Russell's Scottish Choir
 9.33 "Grand City"
 9.45 Do you remember?
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
 8.15 Studio programme of recordings
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Morning programme

1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0-4.0 Afternoon concert session
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Baptist Service: Hastings (Rev. T. Russell Grave)
 8.15 Recordings, station announcements
 8.30 Philharmonic Orchestra, "Katchen von Heilbronn" Overture (Pitzner)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 Opera Orchestra, "Cavalleria Rusticana" Fantasia (Mascagni)
 9.33 Josephine Antoine (soprano)
 9.41 Concert orchestra, "La Boheme" Selection (Puccini)
 9.44 Giovanni Martinelli (tenor), and Giuseppe de Luca (baritone)
 9.52 Marek Weber's Orchestra, "I Pagliacci" selection (Leoncavallo, arr. Tavan)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Beecham and London Philharmonic Orchestra, "Der Freischutz" Overture (Weber)
 7.30 Georges Thill (tenor)
 8. 0 Light opera
 8.30 London Symphony Orchestra, (Kajanus), "Belshazzar's Feast" (Sibelius)
 9. 1 "Out of the Silence"
 9.28 Light classical music
 9.48 "Homestead on the Rise"
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10. 5 Recorded celebrities
 11. 0 Presbyterian Service: St. Andrew's Church (Rt. Rev. J. Lawson Robinson)
 12.15 p.m. "Music for the Middlebrow"
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 "The Bands March On"
 2.30 "From the Theatre"
 3. 0 "Music by Mendelssohn": Symphony No. 4 in A Major ("Italian") Sir Hamilton Harty and Halle Orchestra
 3.25 Sunday Concert
 4. 0 "For the Music Lover"
 4.30 Favourites from the Masters
 6. 0 Children's Service: Rev. Dr. Harrison
 6.45 Evening reverie
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Roman Catholic Service: St. Mary's Church (Rev. Father C. Callaghan, S.M.)
 8.15 EVENING PROGRAMME:
 New Symphony Orchestra,
 "In Memoriam" Overture
 8.24 From the Studio: Betty Millchamp (soprano),
 "The Enchanted Forest" (Phillips)
 "Come to the Dance" arr. Clutsam
 "Ichabod"
 "The Legend"
 "Morning" Tchakovsky
 8.35 Minneapolis Symphony Orchestra, "Londonderry Air"
 "Molly on the Shore" arr. Grainger
 8.45 Sunday Evening Talk
 9. 0 Newsreel with Commentary
 9.25 Station notices
 9.27-10.35 "Music from the Theatre"
 The Opera: "Tales of Hoffman", by Offenbach
 The scene opens in a student's tavern in Nuremberg, where the poet Hoffman boasts to the students about his love affairs. These are pictured in three episodes. The first episode introduces us to Olympia, a life-sized and wonderful mechanical doll. It is the invention of Spalanzani and Coppellius. A magic pair of spectacles is sold to Hoffman by Coppellius in order to deepen the illusion Hoffman falls deeply in love with Olympia, and will not believe that she is not flesh and blood, until the inventors fall out. The deception is exposed

when Coppellius smashes the doll. The second episode takes place in Venice. The Lady Ghilietta carelessly casts her eyes on the poet Hoffman, who boasts that he is proof against her wiles, but promptly loses his heart and head; so much so, that, thinking to win the lady for himself, he challenges her elderly protector, Schlemli, and kills him, only to find that this suited Ghilietta very well, as she had another lover waiting for her. Hoffman sees them floating away in a gondola, while Dapertutto floats over him. The third episode concerns Antonia, a beautiful singer, who suffers from a wasting disease. To her comes Hoffman, and as usual, he falls in love with her. Antonia has had to give up singing, for she has been told that if she sang it would mean death. Urged on by the evil Dr. Miracle, she sings once again and died in the arms of Hoffman. The evil genius who appears in three different guises, as Coppellius, Dapertutto and Dr. Miracle, is the cause of Hoffman's disappointment in each case.

- 10.50 War Commentary
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Combined Citizens' Intercession Service (re-layed from the Civic Theatre)
 6. 0 Light music
 8.30 Music on reeds
 8.45 Presenting Nancy Evans
 9. 0 Half-an-hour with Sir Thomas Beecham
 9.30 "The Woman Without a Name"
 10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 5.30 Sacred song service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 7. 0 Czech Philharmonic Orchestra, "Slavonic Dances Nos. 8 and 9" (Dvorak)
 7. 8 Miliza Korjus (soprano)
 7.12 Vitya Vronsky and Victor Babin (pianists), "Rosenkavalier" Waltz, Op. 59 (Strauss)
 7.20 Jussi Bjorling (tenor)
 7.23 Paris Symphony Orchestra, "Bourree Fantastique" (Chabrier)
 7.30 "Fireside Memories"
 7.45 The radio stage
 8.15 "Romany Spy"
 8.30 The cloister bells and John Morel (baritone)
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary
 9.25 "Sorrell and Son"
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With the Boys Overseas"
 10.15 Feminine artists: Orchestras and chorus
 11. 0 Anglican Service: St. Paul's Cathedral (The Dean)
 12.15 p.m. Concert celebrities
 1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
 2. 0 Instrumental interlude
 2.30 Music by Schubert: Trio in E Flat Major, Op. 100, played by the Busch-Serkin Trio
 3.10 Orchestras of the world
 3.30 "Madman's Island"
 3.43 Light orchestras and ballads
 4. 0 Methodist Service: Trinity Methodist Church (Rev. Basil Metson)
 5.30 Big Brother Bill's Song Service
 6.15 LONDON NEWS
 6.30 "We Work for Victory"
 6.45 Selected recordings
 8. 0 EVENING PROGRAMME:
 Beecham and London Philharmonic Orchestra,
 "Faust" Overture Wagner
 8.12 Gerhard Husch (baritone),
 "The Poet Speaks"
 "Salomo"

- Hans Hermann
 8.18 Kreisler and London Philharmonic Orchestra,
 Concerto in E Minor, Op. 64 Mendelssohn
 8.45 Sunday evening talk
 9. 0 Newsreel with Commentary

1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Great Orations
- 7.45 Radio Theatre
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The American Hour
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.15 A Religion for Monday Morning
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band!
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Vernon Geyer
- 11.45 Comedy cameo
- 12. 0 Luncheon programme
- 1.15 News from London
- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7. 0 Great Orations
- 7.30 Coast Patrol
- 8. 0 Headline News, followed by Oriwa's Maori session
- 8.30 Mavis Edmonds presents musical reminiscences
- 8.45 Special programme
- 9. 0 The American Hour
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety
- 11.50 The Epilogue
- 12. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand

- 9.25 Station notices
- 9.27-10.0 Ormandy and Minneapolis Symphony Orchestra, "Transfigured Night," Op. 4 Schonberg

- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 k.c. 263 m.

- 6. 0 p.m. Recordings
- 7.20 Topical talk
- 8.15 "Dombey and Son"
- 8.30 Music by brass and military bands
- 10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 11. 0 Sunday morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2. 0 Boston Promenade Orchestra
- 2.30 The Music of Norway

- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7. 0 Great Orations
- 7.15 Musical programme
- 8. 0 Headline News, followed by Glimpses of Erin
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 The Morning Star
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.30 Glimpses of Erin
- 8. 0 Headline News from London
- 8.45 A special programme
- 9. 0 The American hour
- 10. 0 Nights at the Ballet
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 8. 0-10.0 a.m. Recorded programming
- 8.30 Youth at the Controls
- 9. 0 p.m. Variety
- 9.15 News from London
- 9.30 "We Work for Victory"
- 9.45 Guest Artists: Deanna Durbin and Meredith Willson
- 7. 0 Spy Exchange
- 7.15 Great Orations
- 7.30 Favourites of the week
- 8. 0 Headline News, followed by Glimpses of Erin
- 9. 0 The American hour (first broadcast)
- 10. 0 Close down

- 3. 0 "An American in Paris" (Gershwin), played by Paul Whiteman's Concert Orchestra
- 3.12 Famous artists: Lionel Tertis (viola), and John Amadio (harpist)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Anglican Church Service from the Studio (Archdeacon J. A. Lush)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.45 "Those We Love"
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
- 10. 0 Close down

4ZD DUNEDIN 1010 k.c. 297 m.

- 8. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down



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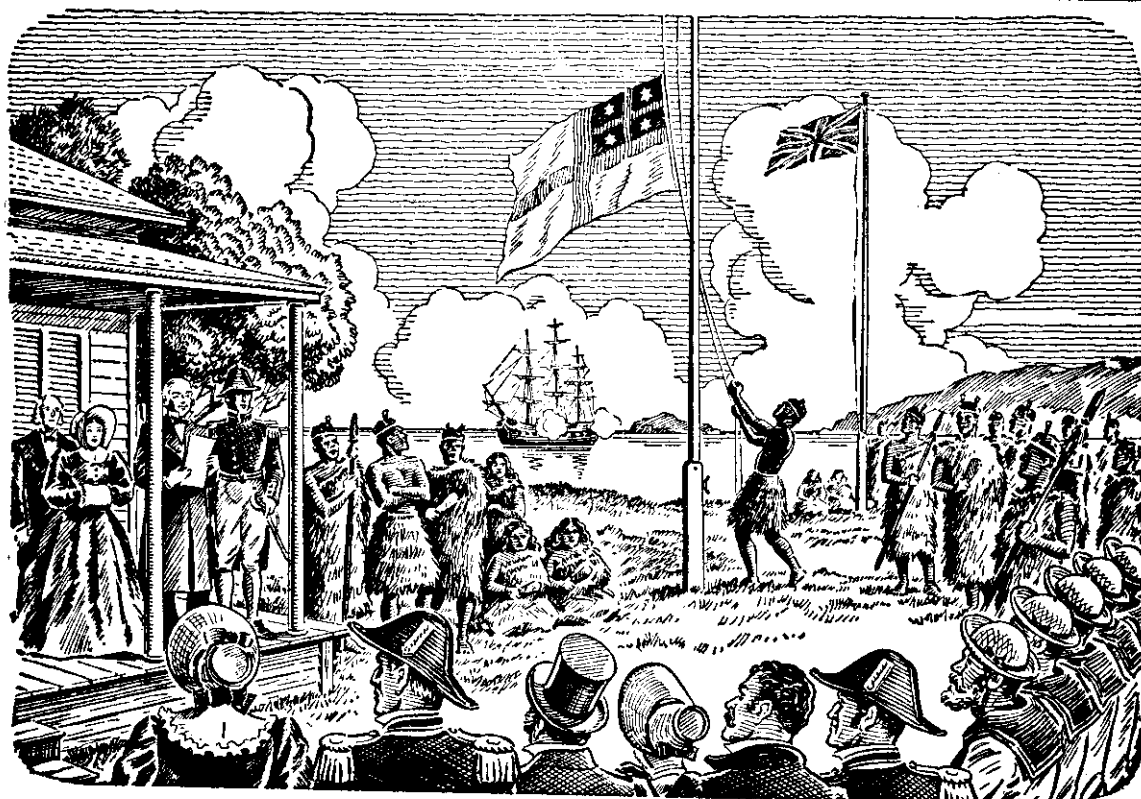
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When Mr. James Busby was appointed as the first British Resident of New Zealand one of his first notable actions was to give the young colony its own national flag. With the approval of the Governor of New South Wales he had three flag designs prepared. These were brought to the Bay of Islands by H.M.S. Alligator; and at a special ceremony on March 20th, 1834, the most important Maori chiefs of the North were given the honour of selecting New

Zealand's first flag. They chose a white ensign with a large red cross of St. George, and in one corner another smaller cross and four white stars on a blue ground. As the new flag was hoisted alongside the Union Jack, the guns of H.M.S. Alligator fired a royal salute.

(This original national flag of New Zealand was subsequently selected as the house flag of one of the Dominion's earliest shipping lines, the Shaw Savill and Albion Co. Ltd.)

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