

NEW ZEALAND

What's Wrong With The Army?

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for July 20-26

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# THINGS TO COME

## A Run Through The Programmes

IF we no longer build castles in Spain, we can at least from time to time pay an imaginary visit to humbler villages when we listen to Spanish traditional music. Much of this has been preserved by such composers as Enrique Granados, who, as a native of Catalonia, was well soaked in the traditions of that most independent of provinces. "Prelude and Six Pieces on Spanish Folk Songs" will be part of the piano recital by Andersen Tyrer which will be relayed from Auckland University College Hall on Sunday afternoon next (July 19, 3.35 p.m.).

### Featured Stars

We have it on the authority of the best Hollywood periodicals that between film star and feature player a great gulf yawns, a gulf created by the fact that whereas feature players are featured film stars are starred. But we notice that from 3YA on Tuesday evenings comes a session called *Featuring Film Stars*, and as far as we know no publicity agent has yet raised his voice in protest. On Tuesday, July 21, it's Judy Garland who has consented to this lowering of her professional status, and her many admirers will probably enjoy hearing her sing such old favourites as "Over the Rainbow" and "Everybody Sing".

### Ring Out Wild Bells

Whatever travellers may have to say about the music of cattle-bells in the Austrian Oberland, most people prefer to listen to a more varied musical programme, and this explains the fact that those who want to have music wherever they go usually carry a portable radio set rather than bells on their toes. In fact, as any Wellingtonian born within the sound of the carillon will tell you, there's a curious monotony about the sound of bells, and it's easy to understand the attitude of the maiden who affirmed that Curfew Shall Not Ring To-night. But a more varied "Carillon" programme is offered by 2YA on Friday, July 24, when listeners will hear the Westminster Glee Singers in "The Bells of Saint Michael's Tower" and Henry Ainley in a recital of Poe's "The Bells".

### Listen to Liszt

We, who still like to think ourselves of the newer generation, are a little tired of being told that we "haven't got the training, discipline, and broad experience" of the old boys. This is, however, what Felix Weingartner declared after he and Emil Sauer had finished their recording of Liszt's First Pianoforte Concerto. In fact his delight at the success of this performance was such that Weingartner is reported to have danced a jig in the studio, despite his three-score years and ten. Listen to 3YA on July 24 and you will hear this Concerto at 7.30 p.m.

### Salt Sea Mystery

"Coffin ship" has a sinister sound in itself and sinister are the goings on in the good (or not very good) ship Megara from the time she leaves Sydney for Apia. Apart from men lost overboard and the order to abandon ship, there

comes an entirely new turn in events which will prove as surprising to the listener as it was to Captain Framm. If you like melodrama, mystery, and salt sea breezes you should tune in to 2YA on the evening of Sunday, July 26, for this new radio play by W. Graeme-Holder.

### Tirra Lirra

Giving way to what may be quite a pardonable impulse, 2ZB forsakes the dismal present to present a session entitled "Medieval Meanderings" next Wednesday evening at 9.30. What the



meanderings are is not specified. The title may hark back to Mark Twain, whose Connecticut Yankee at the Court of King Arthur found that the "boys" of the Round Table were inclined to wander off and "go-a-Grailing" occasionally. There were, it is true, other ways of meandering. Readers of T. H. ("The Sword in the Stone") White will remember that "questing" was another way of getting clear of domestic crises, the knightly husband riding off to hunt unicorns, or basilisks, or simply to have a friendly swat at another wandering escapist. These are pointers to the possible subject-matter of the 2ZB session, but 2ZB will have the last word!

### How's Your Etiquette?

Do you breathe in or out when taking soup, or do you expire only after taking it? Do you have to batter green peas to pulp before you can balance them on a knife? Do you tie your table-napkin firmly round your neck, or, if not, can you slide gracefully under the table and retrieve it without losing your aplomb?

## SHORTWAVES

SOME years ago at a New Zealand dinner a speaker sarcastically commented that the chief products of New Zealand appeared to be mutton and cartoonists—the one to sustain the body, the other to refresh the mind.—David Low.

IF we got all we wanted it is doubtful whether we would want all we got.—Ken Alexander, 2YA.

TWO of the popular catchwords that summed up the prevailing philosophy (in America), were these, "Less

In short, what is your Social Dexterity Quotient? If it is low or if, on the basis of two into one won't go, it simply doesn't exist, then you should give ear to the A.C.E. who will be giving tongue from 4YA on July 24 on the subject of "Etiquette at Parties". And in case the A.C.E. doesn't mention it, we'll pass on a red-hot topical tip: don't swipe more than one spoonful of sugar when the bowl comes around!

### For Scots—And Other Free Men

Something like a round of applause should go, we think, to 2ZB's "Andra" for believing that January 25 is not the only day in the year in which Robert Burns may be brought to the attention of an English-speaking audience. The Burns anniversary programme which he is to compare on Tuesday next, instead of celebrating the birth, commemorates the death of the greatest of all Scottish poets, who died on July 21, 1796, rich in nothing but renown. If, indeed, we have anything to criticise in what "Andra" is doing it is the fact that he still bows to tradition by tying his broadcast to an anniversary. Burns needs no such excuse and his poetry of freedom and democracy is a treasure-house which we might well plunder more frequently in these times.

### Spring Fever

In this part of the world the seasons get so mixed that the first primroses and grape hyacinths are pushing their way through the ground while chrysanthemums still hang dejectedly on wind-battered stalks. Not so however in Europe, where Spring is officially ushered in on a set day sponsored by dancing youths and maidens, bonfires, and decorated doorways (for which, in 1942, read snarling tanks and bursting bombs). Spring, as the Slavonic tribes of ancient Russia greeted it, is the theme of Stravinsky's "Rite of Spring" (2YA, Tuesday, July 21). Stravinsky is not everybody's meat and some may agree with Siegfried Sassoon when he says:

"I am frantic  
With Corybantic rupturing of laws.  
Lynch the conductor! Jugulate the drums!  
Butcher the brass! Ensanguinate the strings!  
Throttle the Flutes! Stravinsky's April comes  
With pitiless pomp and pain of sacred strings."

Conversely, this may make you all the more eager to tune in to 2YA next Tuesday at 8.23 p.m.

Government in Business and More Business in Government," and "What's Good for Business is Good for the Country."—Professor Leslie Lipson, 2YA.

HENRY FORD stimulated a general effort to convert luxuries into the standard possession of every household.—Professor Leslie Lipson, 2YA.

ARITHMETIC is so narrow-minded—it doesn't make any allowances for optimism, good cheer, and bad addition.—Ken Alexander, 2YA.

A BUDGET is admirable if you can keep it in its place. But if you are clever enough to do this, you won't need a budget.—Ken Alexander, 2YA

# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JULY 17, 1942.

## Conscientious Objectors

TO discuss the case of conscientious objectors is about as profitable in general as to argue with them. Among a hundred people there are usually a hundred different opinions about the function of conscience, the source of it, and its moral and mental content; and if we can't agree about the thing itself we are not likely to agree about its control. Until last week a prize offered for a really fresh note about conscience would have brought no competitors. Then the Mayor of Wellington made us all see suddenly that we never know how clever we can be till we try. He abolished conscience and its exponents in one simple sentence. It exists, its possessors exist, only when "appropriate tribunals" say so. Your mother bids you brush your hair. You ask why, and get a cuff on the ear. You are young and do not know about tribunals. Ten years later your country bids you bind on your sword. You are bold and do not ask why. You bind it on and rush into battle. But once in a thousand times you are a literal Christian or a Quaker or a Swed-enborgian or a Christadelphian and something inside you slows you up. It seems horrible to you to kill or it seems futile or it seems wrong. But you no longer take it to the Lord in prayer. You take it to the appropriate tribunal and are told whether what you feel inside is a prick of conscience or the jagged edge of default. We mean of course if you accept the Mayor of Wellington as an authority. If you cannot accept him—well, your only defence now is to remember that the Government does not accept him either, or it would not maintain a camp for your occupation; that Parliament does not accept him, or would not have made laws to cover your case; that neither the newspapers nor the public accept him, or you would get in New Zealand what you perhaps deserve, since you refuse to resist those who are trying to kill you as well as your neighbours, but what public opinion will not permit you to get anywhere under the Union Jack.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### BACH AND AN "EXPLANATION"

Sir,—In your issue of this week your contributor "Marsyas," in referring to my recent performance of Bach's Organ Prelude in E Flat includes the following comment:

The prelude was preceded by an explanation which many listeners must have found distasteful; it was explained in the text-book terms of "A, B, A." If "A, B, A" is all there is in a piece, then it's not worth playing. If there is something more in it, then it should be possible to grasp it or else have it explained to you without this "A, B, A" stuff.

I do not intend to waste either my time or your space in argument with "Marsyas," but as some of your readers would not hear the "explanation" which I wrote for the recital I should be obliged if you will allow me to reproduce it here and leave others to judge whether the comment was in any way justified.

Programme note: Although originally included by the composer in a book of Chorale Preludes this work has no connection with any Chorale. It is a notable example of the Concerto type of composition of the early-eighteenth century and was probably intended for concert performance rather than for Church use. The work is based on two principal subjects; the first, with which it opens, majestic in character, and the second, with its rushing scale passage and fugal treatment, distinguished by fire and brilliancy. These two themes are announced and developed in the order A, B, A, B, A. In addition to being a masterpiece of musical construction the Prelude possesses the valuable quality of attractiveness.

JOHN C. BRADSHAW (Christchurch)

### THE UNION JACK

Sir,—The following question prompted by a letter in *The Listener* of June 5 was shot at me by a student to-day: "Was not the Union Jack old enough to have been flown at Quebec after its capture in 1759?" My answer was "Yes, with 156 years to spare." Other students may be interested in "a few dry dates" of our Flag's history.

In 1603 King James VI. of Scotland became King James I. of England also. He combined the crosses of St. Andrew and St. George in a special union flag. This was flown by the King's ships as a "Jack." Some authorities suggest it was called "Jack's Flag" after Jacobus the King's name. In 1707 the Parliaments of England and Scotland were united under the name of the "British Parliament." The above flag was now called the "British Flag" but in the Navy it remained the Union Jack. The Imperial Parliament was so named in 1801 when Ireland was joined with Great Britain. The British Flag now had the cross of St. Patrick added to it and became the "Grand Union Flag." In the Navy it remained the Union Jack

and as such it has flown for 338 years. The Union Jack is 172 years older than the "Stars and Stripes," 244 years older than the (Napoleon) Tricolour of France, 257 years older than the (Garibaldi) National Flag of Italy, and 329 years older than the (Hitler) Nazi Flag of Germany.

ROB (Ahipara).

### DEUS EX PIANO.

Sir,—In your issue of June 26, L. D. Austin surrenders his claim to be a competent newspaper correspondent (far less a musical critic) by the ridiculous attack he makes on "Marsyas" for the latter's statement that he was not fond of Chopin. "Marsyas," setting aside his personal feelings in a way which your correspondent seems temperamentally incapable of doing, was making a plea for more Chopin on the air. If Mr. Austin were as concerned with the welfare of his particular personal deity as he is to attack and discredit *The Listener's* critic he would have seconded "Marsyas's" appeal while regretting his personal taste. "Marsyas's" personal dislike—and that may be too strong a word—of Chopin in no way invalidates his worth as a critic. The Pole wrote little outside the range of the piano and the piano is by no means the alpha and omega of music. And as for "Marsyas's" choice of a pen-name, it suggests a humility of spirit which your correspondent might profitably imitate.

CHIASMUS (Auckland).

### NBS ORCHESTRA.

Sir,—I should like to express my appreciation through your columns of the Sunday and Tuesday evening concerts broadcast by the NBS Orchestra under the conductorship of Andersen Tyrer. In New Zealand we do not often get the opportunity to hear the works of the great masters played by a New Zealand orchestra. Since these concerts began nearly all the greatest composers have been represented—Beethoven, Mozart, Tchaikovsky, Schubert, and the rest of them. But it would be interesting to hear them play some of Bach's longer works, such as the Brandenburg Concertos, and the Suites. The NBS orchestra has shown itself worthy of undertaking the world's great musical masterpieces, and the thanks of all music-loving New Zealanders are due to Andersen Tyrer, Vincent Aspey, and the orchestra. Might I express the hope that these concerts will continue while Mr. Tyrer is resident in New Zealand. Finally might I join with those others who recently expressed in your columns their wish that Beethoven's great masterpiece, the "Choral" Symphony, might be played at night from one of the main stations and not divided into two portions. I suggest Sunday evening after the commentary as a suitable time.

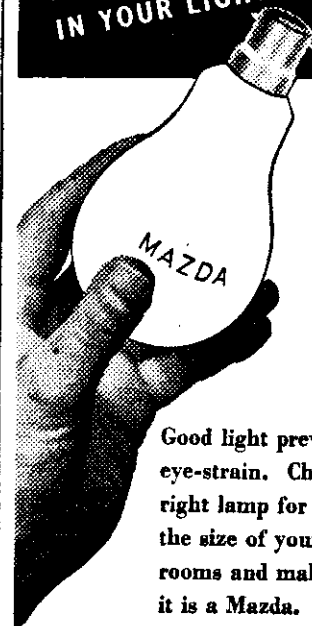
MUSIC-LOVER (Wanganui).

### POINTS FROM LETTERS

SERIAL (Christchurch) suggests (1) that ZB serials should be "staggered" again in the programmes as they used to be, and (2) that YA serials should begin at least "thirty minutes apart". He also deplors the increasing use of smaller type in *The Listener*. (So do we—Ed.).

RUG-CUTTER (Ashburton) agrees that "awing, being a comparative new-comer in the field, has still a great deal of prejudice to overcome," but argues that "as the motor-car superseded the buggy, so the classics one day must awaken to the fact that swing as an art in itself is a much more vital, dynamic force, which pulses closer to the heart of modern progressive life than the classics will ever be."

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# CHILDREN-IN-ARMS?

## A Devastating Critic Of The Army With A Constructive Purpose

SO far, the war has produced no songs that every soldier sings, and almost no books, big or little, that every soldier talks about. But such a book has now appeared: "Bless 'Em All," by an Australian who hides behind the pen-name "Boomerang." We referred to it briefly in last week's leading article. Now we give ourselves space to quote more freely.

AS we said last week, *Bless 'Em All* is an irreverent book written with a reverent purpose. The author begins with the bald statement that the British Army is a bad one, and plunges at once into the reasons why. He sweeps aside the usual excuse that the army has been badly equipped.

"The R.A.F. was let down on the supply side much more badly than the Army; our airmen had every reason to sit down and moan that they had not been given the 'planes necessary for fighting the Germans: yet in September, 1940, they went up in their meagre squadrons and won the Battle of Britain. In June, 1940, the Navy suddenly found itself with far fewer ships than it needed; the French Fleet was no longer its ally, the



"... A ritualistic gentlemanly conception of life"

Italian Fleet had become its enemy, and Hitler had acquired the use of every ship-building yard on the coast of Europe. In spite of this dramatic dangerous shift of the naval balance, the Navy won the Battle of the Atlantic. These are tangible victories to set against the Army's definite defeats. They bear out the general impression that the R.A.F. and the Navy are far more efficient than the Army."

The reasons of this greater efficiency he discusses at some length, admitting that he exaggerates, but driving home his points in paragraphs like this:

"An incompetent admiral will run his ship on the rocks. An incompetent squadron-leader will crash his 'plane. A sailor or an airman has to be capable of mastering practical aeronautics and navigation, of conquering the sea or the sky, if he is to survive. He has to fight a successful battle against the power of the elements and the force of gravity before he can even get within fighting distance of the enemy. The soldier has no such inexorable intelligence tests to pass.



"... A stock figure of fun—and of fact"

There are no simple natural catastrophes to kill off incompetent colonels."

### Why Is the Army Funny?

A little later he is asking why the Army, and never the Navy or the Air Force, is always funny:

"When Low created his great comic character, he christened him Colonel Blimp; it would have been unthinkable to call him Admiral Blimp or Wing-Commander Blimp. Nobody would laugh at a stupid admiral who was hazy on the principles of modern navigation and regretted the passing of sailing ships. Or at the wing-commander who did not understand how a machine which was heavier than air could fly, and thought that balloons would be better. But everybody accepts as a stock figure of fun—and of fact—the colonel who knows nothing of modern war, who regrets that cavalry should give way to tanks. who thinks the bayonet a more gentlemanly weapon than the sub-machine gun, and doesn't want to give Tommy-guns to soldiers anyhow because they can't be taught to do arms drill with them."

And then, in case we should think that he is either an irresponsible joker or a man with a grouse, he adds a few pages later:

"Consider mothers-in-law. You will hear plenty of stock jokes about them in general. You will hear plenty of husbands grouching about their own in particular. But the joking and the grouching do not mean that mothers-in-law do not exist. On the contrary, they prove that they exist as a serious problem, that it is very difficult to be a good mother-in-law, and that many mothers-in-law are a source of friction in the family. In the same way, I believe the jests and grumbles about the Army indicate that there are things seriously wrong with it. These things are not irremovable, like mothers-in-law; so there is no need, in their case, to make the best of them: to let off steam by the traditional English methods of turning a serious problem into a joke or a

grouse. We can realise the advantage of the English character, we can applaud joking and grumbling as excellent safety-valves, which save the boiler from bursting and the engine from going off the rails. But we can remember that safety-valves can be too good; if too much steam is let off through them, the engine will never get anywhere."

### Wrong End of the Stick

On the question of military and civilian morale, he insists that the authorities are holding the wrong end of the stick—that it is not the public who require constant attention but the bored and bewildered legions in camp. More than once we have this note:

"It is always the custom in Britain to assume that the morale of the troops is excellent, and to act on the assumption that the morale of the civilians is not. Any hint, any suggestion, that the morale of the Army is not tip-top high, any argument that it needs careful concern, is regarded as the shocking seditious burbling of a slanderous scoundrel. On the other hand, civilian morale is the constant preoccupation of the authorities. It is the civilian, not the soldier, who receives stirring exhortations from the newspapers calling on him to be bloody, bold, and resolute, to square his shoulders, set his teeth, clench his fists, stiffen his sinews, summon up his blood, hold up his head, gird up his loins, pull up his socks. The Press provides uplift for his morale, the radio sustains it. The Ministry of Information watches over it with tender care, and takes tests at regular intervals of public opinion all over the country to make sure the patient is keeping up his strength."

### "As Simple As A Baby's"

But everything that we have quoted so far is tame. The burden of his story is that the army treats men as children and spends precious hours teaching them things that they don't greatly require to know. In the end they become children:

"I have found little harsh or brutal about my life: it is simply childish. Joining the Army is the nearest possible approach to obeying the Biblical injunction to be born again. A soldier-in-arms is the nearest thing on earth to a child-in-arms. Your way of life has the simplicity of a baby's. Everything is arranged for you. The time you get up, the clothes you wear, the hours you work, and the hours you play, the time you are sent to bed at night, tired out by simple bodily fatigue, to sink into the sweet, sodden slumber of childhood. You delight in bodily health: you pass again through your boyhood stage of



"... Bored and bewildered legions"

Narcissism as the muscles grow on your body in the P.T. class. You enjoy simple excitements like riding on lorries, or paddling round a muddy gun-site with great big gumboots on. You revel in schoolboy jokes about sex. You feel your mental age falling lower and lower. Your brain shrinks. The cares of the years, the worries of a grown-up man with a wife and family to support, slip from your shoulders, and you become immersed in a thousand petty problems and pleasures, trials and triumphs."

This, he thinks, is bad enough. But even children can be taught intelligently. They can be encouraged by proficiency prizes:

"The work we had to do was intensely interesting: A.A. gunnery is a fascinating science, with something in it to appeal to everyone: our gun-site was the first to use radio locators, one of the greatest marvels of this war. The prize offered for doing our work well seemed self-evident; the protection from the enemy bombs of our own homes, our wives and our children. Yet our

Army instructors seemed blindly incapable of pointing out this proficiency prize. Most of us were London men; we were in our training depot when the big raids on London began; every night we watched the distant glow of fires over London and saw the sparkle of A.A. shells bursting in the sky; in two months we were to be back there helping to put up that barrage. Yet it passed the wit of the Army to say to us 'Learn this gun-drill properly, and then you will be equipped to fight in defence of your own homes.' It was always 'Learn this gun-drill properly, or I will make you double round the square holding a rifle above your head.'"

### The Old Etonian

After arguing that one of the chief causes of our military failures is the fact that our soldiers are underpaid—a reckless argument when we remember the pay in Germany and in Japan—he turns to the selection of officers:

"On this question, then, I am on the side of the Blimps.... I agree with the much abused Colonel Bingham, who was honest enough to speak his mind and the mind of the War Office

(Continued on next page)

# OUR SOLDIERS: BLESS 'EM ALL!

(Continued from previous page)

on the matter, and bold enough to attempt to strike a blow for free speech against the silly censorship imposed by King's Regulations. First preference, say I, for the old school tie. But when we come to consider second preferences, we must begin by noticing the deficiencies of the Old Etonian."

Old Etonians, he insists, know little about science, and less about business. They have ceased to be on feudal terms with working men. They are incorruptible and stupid:

"An Old Etonian has been taught to live true to type and to conform to his code: to do the things which are done (like passing the port to the left); to leave undone those things which are left undone (like the bottom waistcoat button). Such a man, brought up in a ritualistic gentlemanly conception of life—and of war—has no chance of coping with a rough, untutored house-painter like Hitler and the other social upstarts whom Hitler has made his generals.

"Remember, Hitler did not repeat the Kaiser's mistake, when he gave von Moltke command of his armies in 1914 because von Moltke's father won the war of 1870. Hitler ignored the hereditary principle and chose his generals from clever go-getters. Our Old Etonian brasshats were as helpless before these German generals in the fields of battle as our Old Etonian diplomats were before a thorough-going crook like Ribbentrop in the fields of diplomacy. For these Germans didn't play the game. They broke the rules taught on the playing fields of Eton. They used Tommy-guns, gangsters' weapons, and the Old Etonians had none. They used their brains and the Old Etonians had none."

"There'll Always Be An England..."

Still he would give them their commissions. They look the part and they



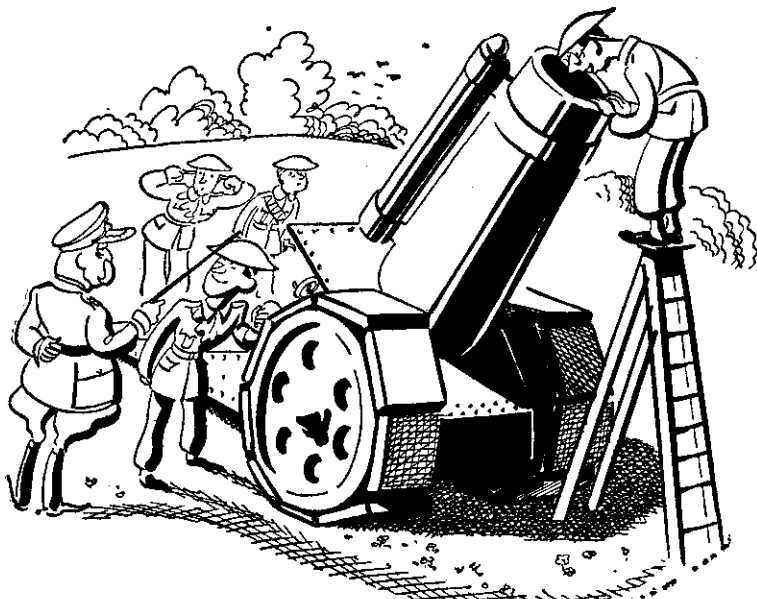
"The colonel . . . who regrets that cavalry should give way to tanks"

can die. But their numbers are limited. It is necessary to open the door wider:

"The English aristocracy has always been open to outsiders. One source of such upstarts has been the rest of the British Islands and the British Empire. There will always be an England so long as it is governed by Jews like Disraeli, Scotsmen like Gladstone, Welshmen like Lloyd George, South Africans like Smuts, Canadians like Bonar Law and Beaverbrook, Australians like Brendan Bracken, and Anglo-Americans like Winston Churchill."

And by this time he is almost ready to speak seriously:

"The future historian, reading the disastrous tale of Britain's retreat and defeat before Hitler, will scratch his head and ask feebly: 'What can the British people have been thinking of, to allow all this to happen, when a single firm stand against Hitler would have stopped him years earlier without war?' The answer is that they were thinking of doles, football pools, the cinema, and sex."



"Old Etonians know little about science"

We are getting very near to his real purpose in this passage:

"Well, you take all these young men as they were in September, 1939— young men whose youth had been rotted by unemployment, young men who had spent their time filling in football coupons while the Hitler jugend were filling in every spare minute with soldiering, young men who had been dosed and doped with a perverted pacifism, young men whose faiths had grown weary and whose hopes had turned sour. You put them all into uniform, and what do you get? A crusading, all-conquering army? Nonsense."

And then suddenly you have this:

"A vision, aiming high—that is the only thing which can lift the British Army from the ruck, the slavish round of routine, the tangles of red tape. It needs boldness. It needs courage. It needs iconoclasm. It needs recklessness."

Pretty blunt stuff, as Frank Owen points out in a foreword; very cheeky, but desperately serious. So let Owen end the list of quotations:

"When Colonel Bingham got into trouble for saying that the new secondary school officers were not as good as the public school type he was ninety per cent. right. The Hoxtonians had, and have, many of the failings and few of the qualities of the Etonians. Where the Colonel stopped short of real service to us was in not urging that we should create a new *esprit de corps*, based on modern weapons and their strategy, and informed by a fresh concept of society, in which the fine sense of personal loyalty and obligation which adorned the old order should blend with the new idea of a broad national comradeship in the cause of our common humanity."

## Czech Concert

ON July 22, beginning at 8 p.m. Station 2YC will relay from the Wellington Town Hall the first half of a concert arranged by the Czechoslovakian Club, Wellington. The purpose of the concert is to raise money for both the New Zealand Patriotic Fund and for the Czechoslovakian Red Cross, but apart from this it will give the public a chance of hearing Czech music played by the string quartet which has been brought together by Greta Ostova, herself a Czech. The major item which listeners may hear from 2YC is Smetana's string quartet "From My Life". In the second part of the programme the string quartet will play Dvorak's "Nigger Quartet" (Op. 96).

The players in the string quartet are Vincent Aspey (first violin), Harry Ellwood (2nd violin), Freda Meier (viola), and Greta Ostova (cello).

## "Tell me, doctor"

... Here's the antiseptic you told me to get. Surely it's the same as they used when I was in hospital—when baby was born! Tell me, would it be?"



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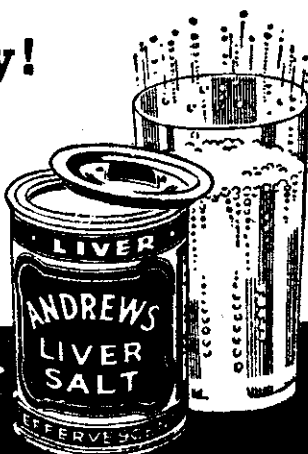
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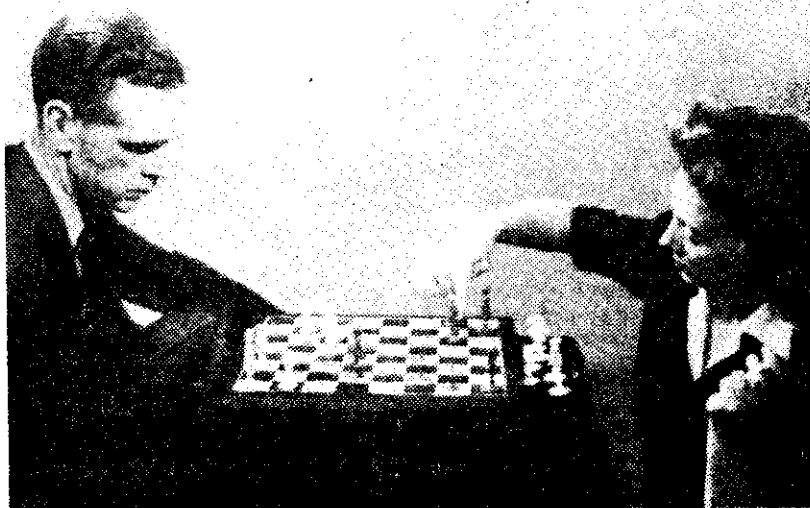
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**"MUSIC MUST BE TAKEN  
TO THE PEOPLE"**



MR. AND MRS. THOMAS MATTHEWS

**R**EASONS why the New Zealand radio audience should be hearing contemporary music, and some suggestions on how to listen to it were offered by Thomas Matthews, who has recently completed a period of several weeks as guest conductor to the IYA Orchestra in Auckland. Mr. Matthews has had recent first-hand experience of the effects of new music, both as observed from the orchestra and from the audience, and has also had personal associations with certain modern works, for instance, Benjamin Britten's violin concerto, of which he gave the first performance in England. Delius's violin concerto, which Mr. Matthews presented recently in Auckland, was also first performed by him in Finland after he had studied it with Albert Sammons, to whom it was dedicated.

"People could hear contemporary music in this country through at least three mediums," he said. "First, a society specially founded to propagate and foster it. Second, public concerts, of which there seem to be regrettably few. And third, the most powerful medium, radio. I noticed while I was in America that practically every concert I went to had a piece of contemporary American music in the programme. Stokowski in particular seems determined to have something new as often as possible. But this state of affairs is quite a recent innovation. The practice had to be established in America, and I think it could be established in New Zealand."

#### Something Done Already

In any case, Mr. Matthews himself has done something already.

While he has been conducting the IYA Orchestra, first New Zealand performances have been given of a Concert Overture by Douglas Lilburn, works by Aaron Copland, George Butterworth, Edmund Rubbra, and Turina.

"Composers like these are not chattering among themselves, above (or below), the audience's heads," Mr.

Matthews went on. "They are not 'difficult' to listen to. Of course there's a lot of contemporary music that can't be done here at all, because of its technical difficulty, so that can only be heard with the help of the gramophone. The gramophone is a good thing in enabling the people to hear things they wouldn't hear otherwise, but it is a bad thing when it prevents orchestras from getting to know the repertoire they would know otherwise."

#### Who Listens?

"Then there's this in favour of actual concert performance: in a concert hall you know that people have heard the music and you might even know what they have thought of it. But on the radio you don't know whether people have heard two bars, or three bars, or what. My wife and I played the Rubbra sonata recently, but we haven't the faintest idea who listened to it."

"Now supposing you had some group here to foster contemporary music. It would have to confine its activities to chamber music unless it joined forces in some way with the broadcasting orchestras. When I gave the first performance of the Benjamin Britten violin concerto in London it was done with the BBC Symphony Orchestra (under Clarence Raybould), at one of a regular series of public concerts devoted to contemporary music."

#### What to Listen For

We asked Mr. Matthews to say how new music should be listened to. "Take the average person hearing Beethoven," he said. "What does he expect? Tune? Or rhythm? Or both? I'm sure he doesn't examine the form. Melodic or rhythmic interest are the first things. Well, it's the same with new music, that is what the radio listener should be looking for when he hears a contemporary work. Not any 'message.' The first thing is just to decide whether he enjoys the sound of it, and if he finds he does, then he can look for some message in it later on."

(Continued on next page)

# English Conductor Sums Up After Visit To N.Z.

(Continued from previous page)

"On a first hearing, perhaps he doesn't like the tune; or the 'tonality' is beyond him. The rhythmic interest alone holds his attention. Take William Walton; though you may not like him, he has such vitality and rhythmic energy that his music doesn't leave the listener like the swimmer without a life-belt.

"But some listeners may never get past their first stage of continuing to listen just out of enjoyment. Even so, I don't think contemporary music ought to be 'explained' at a first hearing. As I say, the listener should just concern himself with whether the sound of it pleases him. Even Schonberg, I think, can be listened to on this basis."

## A New Zealand Composer

Asked about New Zealand composers, Mr. Matthews said that he had found Douglas Lilburn very interesting. Here you have a composer, undoubtedly of great talent. His music is full of ideas, though naturally it is also full of Vaughan Williams, his teacher, and Sibelius is there, too. But Lilburn has something to say, and it is good that he is following two very good composers.

"A New Zealand musician told me, by the way, that when he was in Eng-

land, he heard some Sibelius and immediately felt he was back in New Zealand, because there was something in the music that seemed to belong to the New Zealand landscape. So maybe the presence of Sibelius in Lilburn's scoring is right and proper."

"For an early work, the *Concert Overture* shows enormous promise. Both my wife and I think it far ahead of anything being done anywhere by men of Lilburn's age. The IYA Orchestra liked playing the overture, but I had a feeling that they didn't quite realise just how good it was."

## Broadcasting Alone Not Enough

Mr. Matthews added that he hoped Lilburn would some day have the opportunity of trying out his work in actual performance. "When I think of what it must have meant to Haydn to be able to play his music straight away with an orchestra, and how Sibelius must have benefited from having the chance to hear all his music, I hope Lilburn will get a chance like that. A composer must hear his music as it sounds in the orchestra; it is very different from what he hears in his head."

Mr. Matthews ended by saying that the musical future of New Zealand

rested with the Broadcasting Service, since there could never be enough private money available to establish and foster orchestras. But broadcasting alone was not sufficient. "Music must be taken to the people," and that meant a permanent State orchestra able to go on tour.

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## SCIENCE OR SUPERSTITION?

IS science purely the business of the university and the research laboratory, or is it part and parcel of the community? We all accept it as part of the community insofar as we all share in the fruits of scientific research—such as the radio we listen to, the heater that warms us (especially when our chimneys are shaken down), the neatly permed head of hair, and so on. These are aspects of science which we accept and pay for but probably understand hardly at all. Should we and can we go beyond this?

Obviously we cannot all become scientific experts, as we can become experts at growing outside marrows or mending bathroom taps. We may, of course, add a good deal to our usefulness by increasing our scientific knowledge of everyday things. But the greatest value of a scientific outlook is that it teaches us to reason rather than to believe blindly. Our faith in pills for our livers or in artificial manures for our gardens may be almost as superstitious as was our forebears' faith in witches' elixirs or fertility rites. We are still apt to believe statements that cannot have any scientific foundation, such as "When the moon turns on its back we shall have rain," or "It is earthquaky weather." The great value of science and a scientific training is not that it has made life more comfortable or safe (well, hardly!), but that it teaches you to observe, and to believe only what you have observed.

Yet, while most would agree that a greater knowledge of science and scientific methods is desirable, it is not so easy to see just how this can be achieved. So the new Winter Course

Talks from Auckland, entitled "Recent Advances in Science," are to be welcomed. The series will cover many branches of science: chemistry, botany, biology, physics, pharmacy and geology; and the speakers will be L. H. Briggs, L. H. Millener, N. G. Stephenson, F. H. Sagar, E. J. Sarle, all of Auckland University College, and W. K. Hounsell, practising dispenser. The first talk, on "Advances in Chemistry," by Mr. Briggs, will be on Thursday evening, July 23.

## PESTS

(By WHIM-WHAM)

"Rabbits gained the upper hand during the last war, and if they get away again the country will be eaten out."—Stuart Dixon, at a meeting of the Waimate Farmers' Union.

A SINGLE Rabbit in a Hutch,  
Or spotted on a country Road,  
Does not seem capable of such  
Behaviour as to incommode  
The human Species, or to make  
The Economic Structure shake;

AND yet Brer Rabbit, soft and small,  
And seemingly so innocent,  
Can ruin Pastures, roots and all,  
When he becomes a Regiment—  
Presenting as he multiplies,  
A Menace of prodigious Size.

JUST so, I fancy you'll agree,  
A single Fascist would appear;  
One solitary Hitler, we  
Would have no Cause to hate or fear,  
(Though doubtless we should find  
his habits  
Less captivating than the Rabbit's).

THE Mischief's when a single Will,  
With all its uncommitted Crimes,  
Its negligible Power for Ill,  
Is multiplied a million Times,  
And Rank on Rank its Robots come  
All marching to that single Drum!

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## THE LOST OBOIST

*Sad Case Of G. B. Shaw*

**T**HE following letter appeared recently in the London "Times" and was reprinted in the "Pianomaker." We are able to give it to our own readers by the courtesy of Charles Begg and Co., Ltd.

Sir,—May I beg *The Times* to remind the Chancellor of the Exchequer that musical instruments are among the first necessities of civilised life, and not luxuries to be made unobtainable by a Purchase Tax of 66 2-3 per cent.? To exempt wireless receiving sets, and by the same stroke cut off the supply of instruments and skilled players by which the masterpieces of music are broadcast, suggests that the Government is still in the hands of gentlemen from our public schools left to believe that anyone who can read the satires of Juvenal in their original tongue, but is unaware of the existence of the symphonies of the great masters, from Haydn and Mozart to Elgar and Sibelius, is an educated man.

The simplest orchestra which can give us the eighteenth-century symphonies needs at least 32 instruments. For a full range of nineteenth-century music, the minimum must be put at 80. And each instrument is dumb with-

out a skilled professional player, each of whom must have been provided with it by his parents in his or her teens. Now the parents of orchestral players are not luxurious millionaires. Many of them come from families living so closely within modest incomes that a sudden demand for £20 or even £10, is a very difficult matter. In my boyhood I had a chance of being qualified as an oboist; and I should have jumped at it if I could have obtained the £14 which was the price of a second-hand oboe 70 years ago. For want of that sum I was lost to the woodwind for ever, and had to adopt a profession in which the equipment was sixpenn'orth of stationery.

The notion that not only the players in the BBC and London Philharmonic Orchestra, but in the brass bands of the Salvation Army and the factory and colliery bands which competed every year at the Crystal



G. B. SHAW  
Another use for his breath

Palace, the best of them being of first-rate artistic quality, are extravagant voluptuaries whose instruments may be classed with blue diamond rings and dispensed with on the smallest provocation, betrays a breath-bereaving cultural and social ignorance. I hope all the bands in London will hasten to Westminster Hall and do to the House of Commons what Joshua's trumpets did to the walls of Jericho rather than let the Appropriation Bill pass as it stands without a protest.

Faithfully

G. BERNARD SHAW.

April 23.  
Ayot St. Lawrence, Welwyn, Herts.

### Items From The ZB's

**T**UESDAY, July 21 is the anniversary of the death of Robert Burns, and ZB will broadcast, at 10 p.m., a special Burns programme which is being prepared by "Andra". An item of particular interest is a poem by Burns which, it is claimed, was recently discovered in Dunedin and which was never published. This is as it may be—authorities on Burns will doubtless laugh—but listeners will be interested in this item, as well as in two ballads by Burns which have not often been heard in New Zealand.

**T**HE programme *Home Sweet Home* will be continued as usual at 10.45 a.m., Monday to Friday, from the ZB stations. It was thought that this programme would have to be discontinued, as the records come from Australia, and so the succeeding feature "Big Sister" was announced. Unexpectedly, however, the new episodes of *Home Sweet Home* have arrived, and so ZB listeners will still be able to follow the fortunes of Nick and Joan, Joey and Sally, and all the folk at Fairdale.

**NAT GOULD's** *The Dead Certainty*, which is already on the air at 12B and 22B, is to be heard on Fridays at 7.15 p.m. and Saturdays at 8.15 p.m. This serial begins at 3ZB on July 24, at 4ZB on July 31, and at 22A on August 7.

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# **BRAINS TRUST AT BBC**

*Giving Listeners Something To Think About*

THE BBC's famous "Brains Trust" received a question to answer on a recent evening about the glaring inequality between pay for the men in the forces and pay for the man in civil employment (says a writer in the *Manchester Guardian Weekly*). The "Trust," which that evening included Sir William Beveridge as a guest member, seemed to agree that the ideal arrangement in war-time was the same pay for both sections of workers, and one voice was heard to suggest as a practical affirmation of this belief that the members of the "Trust"

should forfeit their usual fee and take instead 1/3—half a day's pay for the private soldier. When the microphone had been turned off, Captain Evelyn Waugh proposed to his fellow-members that they should formally agree to this suggestion. The resolution was carried—we are not told whether with enthusiasm or with the grimness of a move in war. The usual fee for attending the "Brains Trust" is 20 guineas, so that the gesture was not a weak one.

Originally devised as an information programme for the Forces, under the title of "Any Questions?" this "Brains



BBC photograph

**MEN WITH BRAINS:** The two resident members of the "Brains Trust" and the Question-Master are photographed here. Left to right: Commander A. B. Campbell, Question-Master Donald McCullough, and Professor C. E. M. Joad

## **"The Troops Entertain"**

LAST Sunday, 22B broadcast a military show from a camp "somewhere in New Zealand." This concert was suggested by the men themselves in appreciation of the trouble that had been taken in entertaining them, and they certainly carried out their idea of entertaining listeners. The broadcast of the concert was in the charge of Private Michael Forlong, former 22B announcer, and for one hour, the camp provided a varied programme of bright entertainment. The soldiers who performed came from all parts of New Zealand and from all kinds of occupations. For instance, there was a commercial traveller, a grocer, a dance band leader, a boot repairer and a school master. The hall where the concert took place was packed to capacity with soldiers and visitors. This programme, entitled "The Troops Entertain," will be a regular hourly feature from 22B every Sunday afternoon, beginning at 2 o'clock

Trust" programme has become so popular that it brings in an average of 3,000 letters a week from British listeners alone. And whereas it was originally broadcast in the BBC's Home Service only, it is now heard in the Pacific and Eastern Services as well.

The answers are not really answers in the accepted sense of the word, for it was never intended that the BBC should deliver a radio encyclopaedia by instalments, but rather that this programme should give listeners something to think about: introduce them to new subjects and a broader conception of living: to be a "trailer" of knowledge.

The fascination of this programme is that the experts at the microphone are not told in advance of the questions, which are fired at them by the Question-Master, Donald McCullough.

To avoid overlapping of voices, any member who thinks he can throw some light on the subject under discussion, puts up his hand—as in a schoolroom—to catch McCullough's eye.

There are two resident members of the Trust, and in addition, the producer, Howard Thomas, invites three other prominent people as guests each week.

It is the spontaneity and sparkle, the clash of wits on unexpected topics, which have attracted a mass audience for what was planned as a minority programme.

# **INFERIORITY COMPLEX eradicated for ever**

WONDERFUL and revolutionary discoveries and developments have taken place during recent years regarding the laws and forces that govern our lives. In all parts of the world scientific psychological research has been throwing its searchlights into the mysterious corners of the human mind with revelations which promise a new and happy era in human affairs. Psychology is the science of the hour. The British Institute of Practical Psychology is enabling thousands of men and women to share in the benefits of modern psychology through AUTO-PSYCHOLOGY—the greatest forward step of our age to successful living—which everyone can understand and apply to himself or herself.

Only the self-conscious and nervous really realise the full tragedy of their affliction—the doubts and fears, the self-criticism, the friendlessness, the hours of brooding over "what other people think of me," the regrets for opportunities lost, the bitter pain of seeing lesser men and women pass them in the race of life. Yet such men and women, directed in the right way, have the power to win heights that dull, phlegmatic natures could never reach.

An Inferiurity Complex is a disturbance in sub-consciousness, a source of powerful negative impulses, which manifest themselves in various personality-weaknesses, such as deprive you of happy care-free social joys—prevent you from progressing in your chosen business calling—make you blush or turn away your eyes when under observation—depress you with anxieties, moodiness, fear of the future, and other groundless worries—make your hand shake when asked to sign a document or "take-down" from dictation—render you ill-at-ease in the presence of superiors or shy and tongue-tied with members of the opposite sex—weaken your memory—thwart your endeavour to find the right life-

(the real master of your being) as to free it from such disturbances and make it a source of positive power—an immense motive force for personal progress.

Do not delude yourself that your personality has become fixed, that "so you are made and so you must remain." There is no Act of Parliament which decrees at our births "You are to be miserable, you are to be happy; you are to succeed; you are to fail—you are to enjoy exuberance of health, you are to be a martyr to nerves." You are changing every day, you are changing every moment.

## **THE POWER THAT AUTO-PSYCHOLOGY GIVES**

Auto-psychology is no mere abstract study of Psychology, though it teaches you nearly everything about Psychology you need to know. Auto-psychology is a vital living science, a call to action which touches into activity all the rich possibilities you have within you. You begin to feel the new self, strong of purpose, deep in self-knowledge, arising within you during the first few weeks because it teaches you to control and use wonderful and powerful forces which are so much stronger than your conscious faculties. Yet Auto-psychology demands no wearisome book-study, no morbid introspection, no prolonged attention, no fierce energy—it is a system of right thinking and right living which you absorb quietly, quickly and easily into your very being, the most restful, recuperative inspiring thing that has ever come into your life.

What the British Institute of Practical Psychology has done for others it can also do for you. AUTO-PSYCHOLOGY develops Initiative—Will-Power—Decisiveness—Concentration—Self-Confidence—Business Acumen—Vitality—Freedom from Worry—Strong Nerves—Personal Magnetism—Self Control—Conquest of Habits—Social Charm—Powerful Speech—Retentive Memory, Personal Influence—Organising and Driving Power—Victory over Fear—Conversational Powers—Joy in Living—Peace of Mind—Force of Personality.



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mate—ruin your married harmony—cause mind-wandering, inability to make decisions—weakens your will power and subject you to the tyranny of habits—afflict you with headaches, or pains and ailments for which it is difficult to assign a cause—overwhelm you with "stage-fright" on public occasions—make you sick with nervous apprehension at the prospect of an important interview. These are symptoms of "something wrong" within your personality which you can put right—the effect of conflicting forces within yourself, or the result of some emotional experience or some destructive influence during your personality development. Such experiences may be entirely forgotten, but their effects overcome and paralyse your positive impulses, denying you the pleasure of achievement and the joy of living. You can through Auto-psychology so reconstruct your subconscious mind

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CIVIL DEFENCE (No. 4)

## AFTER A RAID IS OVER

[This is the fourth of a series of BBC talks by Wing-Commander P. I. Hodsoll, C.B., Inspector-General of Home Security. These talks are broadcast by the main NBS stations at 6.30 p.m. on Wednesday evenings.]

**A**N organisation to deal with post-raid problems is an essential part of civil defence. This side of the work really begins during the raid, when rest centres should be opened to provide plenty of shelter for people who've been rendered homeless. The main objects of the post-raid organisation are to look after people whose homes have been damaged or destroyed, to re-house them, to provide them with emergency clothing, and money, and to meet the hundred and one needs of people who may have lost everything they possess in a matter perhaps of a few seconds. These requirements call into play a good many business organisations. It's most important that they should be co-ordinated under one head, working best with a small committee.

I need hardly add that people who've been affected by a raid need most sympathetic handling and that it's of first importance that they should be able to get all their cares and troubles dealt with at one place.

### First Things First

As soon as possible after a bad raid the authorities concerned hold a meeting, review the damage done and its effect from information supplied by the civil defence controller. Officials should be present who should report how their services are affected and to what extent the damage affects other people, another most important point. The object of this committee is firstly to get information from those concerned, find out from them how long it will take to restore the situation, and what, if any, help they want. Special attention is paid to the needs of war industry and to the restoration of production with the utmost speed. The question of priority is most important. The meeting of this committee should be brief and it can continue to meet daily until the situation is cleared up or sufficiently in hand to make further meetings unnecessary. It may happen that large areas are without means of cooking owing to damage to water, electricity or gas supply. Arrangements for providing food must be worked out beforehand and be available, and some form of communal cooking or feeding arrangements may be necessary as a temporary measure.

The whole object of these post-raid activities is the restoration of the situation as quickly as possible, and particularly to see that the civil population can be got back into its homes or can be accommodated elsewhere and can be looked after, no matter what the difficulties. The importance of this side of the work being carefully planned beforehand and working smoothly cannot be over-estimated. Information should be given to everyone through a warden or by other means, so that they will know where they can go to get help and the sort of help that will be available. Failure of this side may affect the morale of the population quicker than almost anything else.

### Central Control is Vital

The operation of the civil defence services must be under central control. The importance of this will be obvious when I say that there must be one place which

has the complete picture of the raid and which can dispose its available forces in accordance with the greatest need.

For cities or areas of population up to 100,000 we in Britain have one control, and over that we have an additional sub-control for every extra 100,000. In charge of the main control is a controller, and he has with him the heads of the various services or their deputies, that is, the rescue party service, first-aid service and so on. Wardens' reports go direct to the control section. They don't ask for any specified number of services to be sent, but just report the situation, and the controller in consultation with the head of the service or services concerned orders out the necessary force from the nearest depot with which he should be in direct communication.

Where's there's a sub-control as well, the sub-controller has a certain number of forces under his control which he operates just as I've described, but keeps the main controller informed of his position. If the situation gets beyond the sub-controller's resources, then he applies to the main control for help.

The main control keeps a map on which is recorded all the damage reported and a tally board is also kept which shows the services available in the various depots, and also indicates what services have been sent out and to which incident. Every incident that comes in is given a consecutive number, so that everything associated with it can be recorded together. If communications break down messengers must be available. They can be provided with bicycles or cars or can be just runners.

It's very important that there should be an alternative to the main control or to any sub-control in case these should be damaged or destroyed, or have to be evacuated. We've had a good deal of experience of this sort of thing and it's of vital importance that central control is kept going by hook or by crook, otherwise the services are liable to be dispersed all over the place, and it's impossible to control the situation properly.

The alternative should always be manned during a raid and keep a picture of the situation. This will enable continuity to be maintained. It's very important to have continual practice in receiving and writing messages. Messages must be kept short and concise and this can only be done by constant practice.

If for any reason control has been lost it may be necessary to authorise wardens to order out services direct from depots. But control must be kept informed by whatever means are available of what has happened. Normally we don't allow wardens to order services out for the very good reason that control would be rapidly lost and the forces might not be used to the best advantage. This is particularly important if they are limited in number. Fire services in this country have their own control. There are advantages in having controls combined, and in any case the very closest touch must be maintained between the two services, because their operations vitally affect each other.

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## SOME RECENT MUSIC

No. 19: By MARSYAS

**D**URING the last three or four weeks, five local composers have had first performances, and choirs have used pieces by two others. The latest is a young Auckland called Thomas Rive, who has tried his hand at settings of Shakespeare, Herrick, and Swinburne. On hearing Gwenda Weir sing these songs (accompanied by five members of the Auckland String Players) I felt almost immediately that the initial thrust in Thomas Rive's musical thinking is vigorous and genuine. He starts off with musically good intentions. Stravinsky, of course, wouldn't allow such consideration to enter into musical criticism—he would permit only discussion of *how* the thing is done. Well, it was a little hard to tell, because the string players hadn't put enough work into their parts. The first song had an easy swing. In the Herrick *Julia* the composer felt the need to do something with "silks" which didn't come off; and "the liquefaction of her clothes" always suggests to me some grisly vision in a painting by Salvador Dali. It's an unmusical word. The metaphysical poets offer the same problems to the composer as certain present-day poets who are left alone by wise musicians. I hope we may hear more music by Thomas Rive; each of these songs had an individual atmosphere, and the melodies seem to lie comfortably for the voice.

**T**HE Auckland String Players, I imagine an amateur group, contributed other music to the same programme. As I listened to the Holberg music (Grieg) I regretted for the moment that my ears had been spoiled for amateur performances by the NBS orchestra and the "augmented" IYA orchestra. In the Haydn concerto they had an easier task, though equally responsible; Dora Judson made the solo piano part sound well, but there are one or two bad notes in the instrument that call for attention.

**I**T seems a pity to put Prokofiev's *Peter and the Wolf* on the air at 10.6 p.m. when all little children should be in bed; as IYX did recently. Not that grown-ups shouldn't be allowed to enjoy it, too (they all do, in any case) but it gives great pleasure to children—though I know of one young man who thought it would have been better with "more story and not so much music." For a child's first introduction to grown-up music it would be hard to better *Peter and the Wolf*.

**A** MOZART programme by the NBS orchestra displayed the talents of an outstanding young soprano, Rosaleen Hickmott. She carried everything with her *Vol che sapete*, the orchestra included. Her voice has a pure clear quality, flawless in the upper register, and with a mature diction in the lower

notes. At times it reminded me of Rauta Waara, the Finnish soprano, who sang Mozart at Glyndebourne. But the G Minor symphony which followed was less successful than the operatic pieces. Tempos are always arguable things, but a speed limit is set by the need for attention to detail. Only a Toscanini can take a metronome mark ten higher than everyone else's and still get everything in.

**J**ULY 4 was a glorious opportunity for programme organisers looking for a change, and American composers were turned loose. Everyone, from Nevin to Copland, was there, but we were spared Charles Ives and George Antheil (who wrote an "Airplane Sonata" with a movement marked: "Andante Moderato—to be played as quickly as possible"). However the compositions we did hear told enough of the sad story of American music. Is sensation all they take with their ears over there? I have yet to hear a contemplative piece by an American that reaches beyond the cheaper forms of nostalgia; with one notable exception, Duke Ellington. Copland is just a Gershwin with a college education.

**A** RECENT festival of music performed by secondary-school children showed what they can do without the competitive element. The concert which 3YL broadcast was the outcome of a discovery made during our Centennial year, namely, that such things should occur, not every 100 years, but every year. There are those who believe it's no use complaining of the present sad state of amateur music—that one must create players. The results produced by the children's choirs in this festival suggest that this may be right.

One might even hope that the school-boy's conception of singing as "sissy" is losing ground. But to ensure this the music must be chosen carefully. Boys who were at the festival might be excused for thinking that certain of what they heard there was "sissy". Not that they should be given music which satisfies the same urge that football satisfies; but the very difference between the vowel intonation of boys and girls (all too obvious in this festival) is enough to prove that boys' and girls' choirs must differ widely in the music they use. The songs "I Triumph" and "Heaving the Lead", which the boys obviously enjoyed, illustrated this point and showed that it was not being overlooked.

In certain two-part pieces on the programme the "second" part failed to reach my ears. To sing the tune of a Chopin piano piece with words, fitted to it (à la Korjus) is silly when there are hundreds of real songs that would be easier, just as well liked by the children, and better to hear. The piano-accompaniment reduced Chopin to the sound of a tinkling musical box. Nor should a children's instrumental quartet be asked to play in a large theatre, or over the air with the players badly disposed about the microphone. The song by Howells which one group tackled may be a pretty tune, but its awkward leaps were too much for a children's choir. But the ambition behind this enterprise is fine, and I hope nothing will stop the movement from growing.

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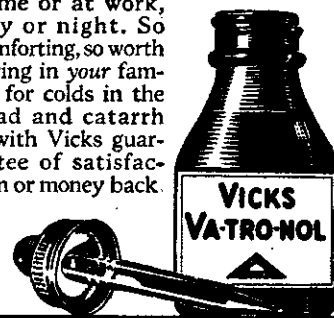
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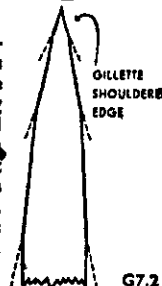


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## M.P. FOR MID-CANTERBURY Farming Is Her Chief Concern

**T**HOUGH she is the fourth woman M.P. in the history of New Zealand, Mrs. A. N. Grigg is the first to represent an agricultural electorate. A large proportion of her maiden speech was devoted to wheat-growing problems, and in a recent interview with *The Listener* she spoke earnestly of the farmer's difficulties at a time when there is a demand for increased production and at the same time a shortage of labour and oil fuel. And then there are the farmers' wives.

"The position doesn't seem to be so bad in my own electorate of Mid-Canterbury, where the farmers are mainly sheep or wheat, and where when the husband leaves for camp there is usually a competent man to look after the place. But I am concerned with the problem of labour for dairy farms. In so many cases there's nothing for it but a return to the bad old days when the women and children got up at four and worked till breakfast in the milking sheds."

Mrs. Grigg expressed her disappointment at the fact that relatively few women had enrolled in the Women's Land Army. "Special courses at Lincoln and Massey Agricultural Colleges were offered to girls who wanted to take up farm work," she said, "but as only one application was received the scheme had to be abandoned. Yet a strong Women's Land Army would go half-way to solving our problem of increased production."

### For Soldiers' Wives

After farming Mrs. Grigg's chief parliamentary interests are housing, health and education. She is especially concerned with housing as it affects soldiers' wives with children. "Women who are living on very small allotments cannot afford to pay the rent asked for a Government house even if there were Government houses available," she explained. "Yet they've got to live somewhere. At present I'm trying to see if it would be possible to recondition older houses on a large scale and make them available at a low rental. Of course they wouldn't be nearly as nice as new houses, but they might do till after the war when large scale building would again be possible."

In unison with Mrs. Stewart and Mrs. Dreaver, Mrs. Grigg recently raised her voice in the House in support of uniforms for women police. We asked if this was a proof of the party truce or proof of the fact that there is such a thing as the Woman's Point of View.

"All three of us were from the beginning enthusiastic over the idea of Women Police," said Mrs. Grigg. "It was understood when the first candidates were appointed that their work would be concerned chiefly with the welfare of women and children, and I think most of the women's organisations in New Zealand were agreed that there was need for such a force. But the original idea was that they should be used for the prevention of crime rather than for its detection, and it seems to us a waste of talents to use these women for such work as the detection of shop-lifters. There is so much other work to be done by women police in war time, and therefore we women in Parliament feel strongly, first, that the number of women police should be substantially increased, and secondly that women police should be provided with uniforms so that they could be used more effectively in the work for which they were originally intended."

### The Woman's Viewpoint

"But of course it's obvious that there isn't a separate woman's point of view on every question," Mrs. Grigg added. "Most of the matters discussed in the House affect men and women equally, and if I speak on a subject such as agriculture I'm no more giving a woman's point of view than a man, speaking on the same subject, can be said to be giving the man's point of view, and since I've been a member I've realised that unless it is brought to their notice the men members of the House seem to be completely unaware of its existence. We

## Women and the Home



Spencer Digby photograph  
**MRS. A. N. GRIGG, M.P.**  
Her family approves

certainly need women in Parliament; we need a great many more women in Parliament."

The difficulty, however, as Mrs. Grigg pointed out, is that being an M.P. involves a lot of work and that a woman with young children cannot spare the time for it. "First of all it means being away from home for a large part of the year," said Mrs. Grigg. "Then when you are home there are lots of things to do, functions to open, and meetings to attend. And both during the session and the recess there's business to attend to and correspondence to be dealt with. Fortunately my children are more or less able to look after themselves now. My elder son is in a territorial camp, I have a seventeen-year-old daughter at Canterbury College, and a thirteen-year-old son at a preparatory school."

### Politically-Minded

"What did they think of your going into Parliament?" we asked.

"They approved," said Mrs. Grigg. "They're all very politically-minded. But they all suggested that I should be careful at the conclusion of my maiden speech."

We went on to talk of Mrs. Grigg's grandfather, Sir John Hall, at one time Prime Minister of New Zealand. "The family felt very proud of his sangfroid during the earthquake," said Mrs. Grigg. "He stayed on his pedestal and kept his head, which is more than Richard John Seddon did."

"I don't think that my grandfather had anything to do with my interest in politics, however. I wasn't brought up in a political atmosphere at all, because by the time I was old enough to take notice of things my grandfather had retired from politics. I never had any political ambitions. When I left school I did V.A.D. work in the last war, and immediately after the war I married. It wasn't till my husband stood for Parliament that I began to get interested."

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# UNIVERSITY YES-WOMEN?

A NOVEL turn was given to proceedings at a recent meeting of the Wellington branch of the Federation of University Women when the second speaker on the subject for the evening maintained that the New Zealand university colleges were turning out women graduates with good text-book knowledge but with no developed sense of civic responsibility.

The subject for the evening's discussion was a fairly general one: "Women And the University." However, three women had been selected to talk more specifically on the subject "What Has the University Done for Me?" They were an undergraduate, a recent graduate, and a graduate of riper years.

The undergraduate, still in the first flush of youthful enthusiasm, maintained that she had learnt to work hard and to know satisfaction in working hard. She had achieved a sense of proportion through learning how much there was to know, and a sense of wonder through knowledge. And from her social contacts she had gained tolerance and a broader understanding.

## Outmoded Teaching Methods

The recent graduate admitted that for sheer enjoyment—hard work and social contacts—there was nothing to equal University life. But instead of considering what the University had done for her, she proposed to consider what the University should do for all its graduates and consider whether it had done it. Its chief functions should be to train women as responsible citizens, and to give them some specialised knowledge—educational, commercial, industrial—which would enable them to take their place in the world as responsible citizens. This, she said, it did not do. The majority of women graduated unaware of their responsibilities. They had the specialised knowledge, but they had not learnt to apply it.

This, she maintained, was one of the faults of the University's outmoded teaching methods. The professor was usually too busy to be bothered with questions, with the result that women

students were encouraged to be yes-women. They learnt that what the text-book says, goes, and with high marks, too. Such training was not calculated to develop the critical faculty. Women should be able to assert themselves in their own field, and to do this they should have decisions and real problems forced upon them from the time they entered the university.

## Specialised Knowledge

In the opinion of the older graduate good text-book knowledge, decried by the previous speaker, was the most important contribution a graduate brought from the University to her ordinary civic life. Furthermore, the fact that university women were not especially prominent on local bodies or in Parliamentary circles didn't necessarily prove them lacking in civic responsibility. Women came from the University in most cases equipped by reason of their specialised knowledge to fill some particular niche in the community.

But the fact that a graduate was devoted to her own particular type of work should not mean a narrowing of her interests. The community had need of "cultivated" people, not merely people who had a wide range of interests themselves, but who were capable of spreading new knowledge and new interests, even if it were only within the confines of their own homes and schoolrooms. The graduate who made a good job of bringing up her family or of teaching in a backblocks school showed as much sense of duty to the community as the woman who served the community more directly on committees and local bodies.

In looking back now, she said, she felt that the broadening of interests she had acquired during her university days had, in Father William's words, lasted the rest of her life. If the graduate kept alive the ideals with which she left the university, she would retain through her life the faculty of being interested in things and of making other people interested in them, and she would still be equipped with a capacity for hard work. These gifts, she felt strongly, were not of negligible value to the community, and if every graduate came out of the university similarly equipped, it could not be said that the University had failed to equip its women for the responsibilities of citizenship.

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## THOUGHTS OF SPRING

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

WITH apologies to the poets, I will bring you down to earth—to Mother Earth. And to thoughts of the Vitamin C she will yield. The stakes you see at the bottom of this article are not pea-stakes, but a chart to guide you as to the values of the things that Mother Earth will yield. Now is the time to plant black currant bushes or cuttings—the latter yield fruit in their second season. Those seed potatoes have to be set up on end; but you hear all that on the wireless, or read it in the paper, so I will mind my own business.

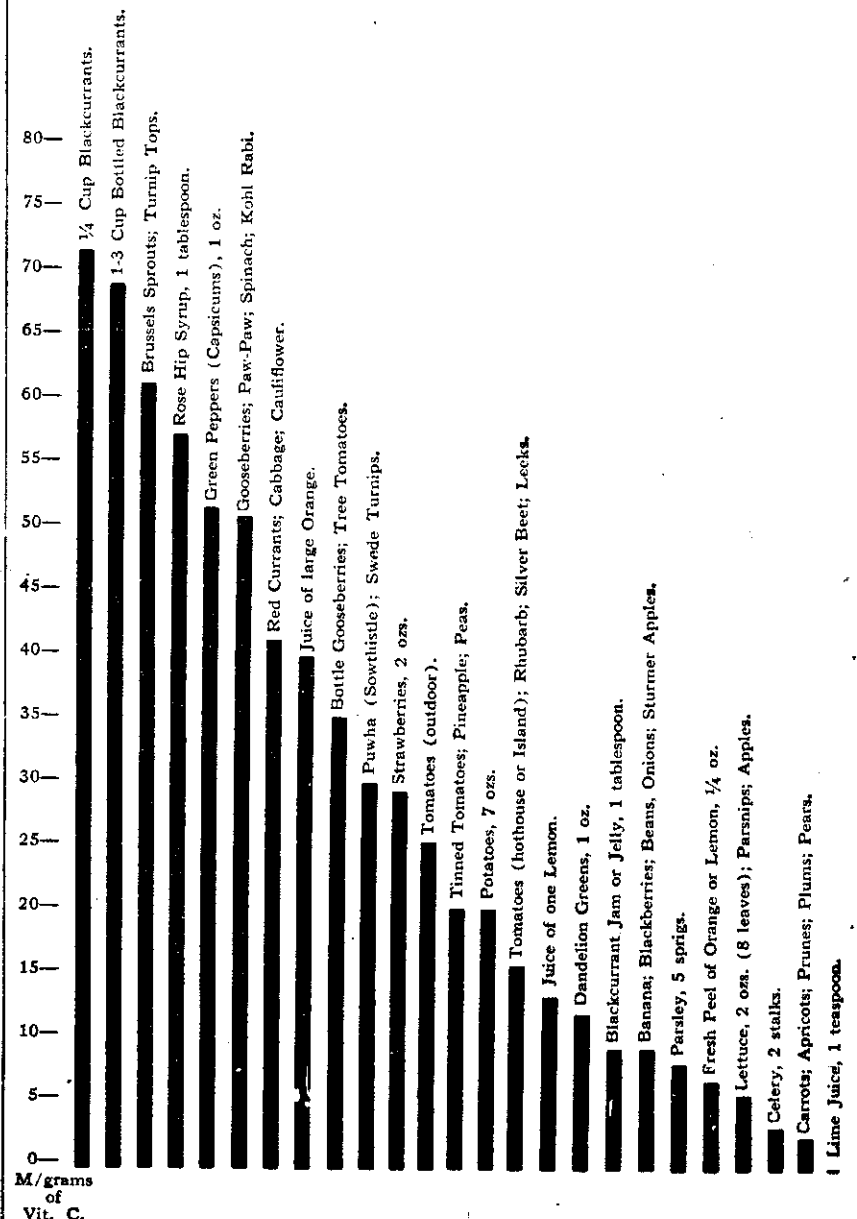
The accompanying chart is intended to convey some idea of the relative importance of our foods as contributors to the daily diet. The quantities which furnish the amounts of Vitamin C indi-

cated by the figures are such as one might eat in the day. Let us assume that we eat about half-a-breakfast-cupful of vegetables or fruit as a rule—about 3½ ozs. But you wouldn't take more than ¼ cup of blackcurrants, probably; or more than about 5 sprigs of parsley. So wherever there is no amount mentioned, the amount is half-a-cupful.

Now, for good health, you need about 60 to 75 milligrams of Vitamin C per day. If you have a salad of lettuce, parsley, celery and carrots, you still have not climbed very far up the chart. But a good helping of potatoes and cauliflower will probably provide you with the day's needs for this vitamin, if you are careful with the method of cooking.

(Next week: "Arithmetic in Milk" For Mothers, by Dr. Turbott.)

### WHERE YOU GET YOUR VITAMIN C



Unless otherwise stated, the values given are for raw fruits and vegetables. By careful cooking more than two-thirds of the Vitamin C can be retained in the fruit or vegetable, if the juice or water is also used.

(So far, the higher figures quoted by some authorities for guavas and for hawthorn berries have not been obtained for New Zealand specimens.)



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## KNOW YOUR ONIONS

### — Especially Garlic

**A** WHAKATANE Link in the Daisy Chain, who signs her- (or him-) self "Kohanga," writes as follows: "I would esteem it a favour if you would advise your readers, through the columns of *The Listener*, of the different uses of garlic. This is supposed to be a healthful vegetable, and reputed to be highly beneficial to those suffering from lung and chest troubles; but very few people grow it, or know anything about its numerous uses."

"Kohanga" gave me a very interesting little task, and suggested this short article on onions, which in one form or another are second only to salt as a seasoning in cookery.

In spite of the old wisecrack that "while onions may build you up physically they drag you down socially," onions are generally regarded as a necessity. To-day we have many kinds of onions, from chives, which are considered the most innocent of the race, through the range of shallots, leeks, Spanish, and others, to garlic, which is considered the most guilty.

#### Its Medical Value

Gould's Medical Dictionary tells us that "the undried bulb of the garlic contains a pungent volatile oil, which is found also in the leek and the onion. In small amounts, garlic acts as a condiment, and aids in the digestion and absorption of food. In chronic bronchitis garlic applied as a poultice to the chest and taken internally in milk is beneficial. Poultices of garlic applied to the spine are recommended in infantile convulsions, and may be applied over the abdomen in gastro-intestinal catarrh. The common onion and the leek have similar qualities. Syrup of Garlic contains fresh garlic, sugar, and dilute acetic acid in certain quantities."

In Richardson's "Health and Longevity" I find "Garlic is a domestic remedy for whooping cough. Syrup of garlic is given in doses of five drops to a teaspoonful two or three times a day, or oftener, if the coughing spells are frequent and violent. The odour is quite offensive, and some will prefer other measures on this account."

#### Old-Fashioned Remedy

Thus we see once again how the simple "grandmother's remedies" are borne out by medical authority. The old-fashioned, smelly, but efficacious onion poultice for sore throat and colds, made by enclosing raw shredded onion in a linen compress tied round the throat at bed time, is known to all the older generation; and last year, much interest, and some criticism, was aroused by a similar remedy for whooping cough which was recommended by a motherly Link in our Chain. This consisted of scraped and pounded garlic mixed with lard, made

into a poultice and applied to the soles of the feet. Do you remember this? It was proved to be very good by many distracted mothers. But remember, too, that it was necessary to add the lard, and to enclose the poultice in sufficient thickness of cloth or muslin, because garlic alone tended to blister the skin.

#### Onion Porridge

Gould's reference to garlic being beneficial in bronchitis cases when taken internally in milk supports the old English idea of giving Onion Porridge at bed time for a bad cold. This was just a bowl of onions boiled whole in milk, with a knob of butter, then mashed, and slightly thickened with cornflour. Garlic would be too unpalatable.

#### Onions for Cough

Another old remedy for whooping cough is to cut a large onion in slices and put these in a basin with alternate layers of brown (or white) sugar. Cover with a plate, and leave for some hours. Give a dessertspoon of the resultant juice when cough is troublesome. Turnips may be crushed and used instead of onion, and honey instead of sugar.

#### A Garlic Festival

In olden times, in Southern Europe, a regular pagan festival took place when the new garlic crop came in, and until fairly recently this custom continued in parts of France, "with dancing in the streets, and the hearty nibbling of whole heads of garlic, as though they were apples." I quote from an American book by "The Browns," who even suggested a Garlic Day in America, on which everybody might eat the vegetable, so that nobody would be able to complain of the odour.

#### Garlic in Cooking

A very little garlic goes a very long way. Its use varies according to the national taste, from a maximum in Italy and Spain, to a minimum in Britain. With us, its main use is in pickles, sauces, and chutneys; but even in these it must be used with care.

#### Worcester Sauce

Here is a good recipe including garlic. Half a pint of treacle, 1 quart of vinegar, ½ pint mushroom ketchup, ½ oz., or less, cayenne pepper, 1 small lemon, sliced, ½ oz. each of salt, garlic, bruised cloves, and ground ginger. Mix in a basin, stir with a wooden spoon three or four times a day, for five days. Strain twice, bottle, and cork tightly.

In French restaurants, a salad of curly endive is flavoured by merely mixing with it a shredded crust of bread on which a clove of garlic has been rubbed! In Southern Europe, garlic is simply rubbed on bread in place of butter; and another "delicacy" is made by

simmering garlic cloves in olive oil till jelly-like (which makes them quite mild!) and then adding mild cheese till melted, making a kind of Welsh rabbit, which is piled on toast as usual.

#### Chives

Use the tender green tops of this delicate onion, clipped very fine; sprinkle over mashed potatoes, instead of parsley—or with it—or over grilled chops, over any kind of green salad, or tomatoes, or over salad dressing. Chopped chives are delightful mixed with cream cheese, or with any soft mild packaged cheese, as a sandwich spread. Omelettes flavoured with chives are delightful—just fold them in with the beaten whites.

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The Films, by G.M.

## THE JOKE'S ON BOTH OF US

### SULLIVAN'S TRAVELS

(Paramount)

THE joke's on me, I suppose. Ridiculous and conceited as it may sound, it is almost as if, in *Sullivan's Travels*, Preston Sturges had deliberately set himself out to answer my complaint in these columns last week that too many films are of the escapist type, and my plea for greater social awareness in the cinema. He has done this with a slashing satire on those people who want pictures that Mean Something. Let's have pictures that amuse us and do nothing more, he seems to be saying: our greatest benefactors to-day are those movie-makers who week by week provide heaps of sand for the ostrich in us.

This is what he seems to be saying, and if it were the whole story it would be dangerous, reactionary talk, and my admiration of Sturges's technical ability would be considerably greater than my admiration of his intellect. At the best he would be merely a clever cynic. It is, however, possible to take quite honestly another and more generous viewpoint. This is that in *Sullivan's Travels*, Sturges is no more suggesting that all films should be frivolous than I was suggesting last week that all films should be serious: he is merely advocating that anybody who has the gift of making people forget their troubles in laughter is better employed going on doing that than in trying to make them weep for the woes of the world.

THAT, at any rate, seems to be the conclusion finally arrived at by the fictitious hero of Sturges's film—a young Hollywood director named John L. Sullivan (Joel McCrea) who has had a great success with such slapstick comedies as "So Long Sarong" and "Hey Hey in the Hayloft", but who feels the urge to produce a serious social "document" entitled "Brother, Where Art Thou?" To acquire the right background for this Message to Humanity, he sets out, disguised as a tramp, to experience some suffering for himself.

As travelling companion he has a spectacular blonde (Veronica Lake) who has failed to make good in Hollywood and is homeward bound. But since he is trailed by a caravan-load of managers, stenographers, publicity men, radio commentators, and other accessories, and has an anxious butler and valet, a luxurious house, and a large bank-account always within telephone call, it will be realised that there is a Haroun Al-Raschid touch to his tour of the Seamy Side of Life. Everything conspires, in fact, to make Sullivan and his travels seem ridiculous: he gets about as near to experiencing real suffering as does the average well-meaning social worker who goes "slumming". And then, all of a sudden, with the speed of an express train (literally, an express train), *Sullivan's Travels* stops being a satirical comedy and smacks straight into melodrama and tragedy. Unexpectedly, Sullivan finds what he has been pretending to seek: in a Southern chain-gang to which, under strange circumstances, he is sentenced to six years' penal servitude, he learns something of what it is to be down and out and kicked by society.

When he is finally restored to home, Hollywood, and beauty he does not stop to ponder the fact (though Sturges may intend the audience to) that there is one law for a rich Hollywood director and another for a friendless tramp; he is merely concerned to tell the world that he has quite lost his ambition to produce that sociological epic, "Brother Where Art Thou?" His job, he says, is to carry on making people laugh with comedies. He learnt that in the chain-gang.

THIS is Sullivan's message, and Sturges's too, I take it, and as far as it goes it's a pretty good one, though if you wanted to wade deeper into the waters of argument you could challenge the value of making people laugh to forget their misery instead of trying to remove the cause of the misery.

But as you can see, perhaps the most interesting thing about Sturges's picture is that it is itself such an extraordinary contradiction of the philosophy which he expresses in it. For here is obviously a comedy which makes you think as much as it makes you laugh (at least it has made me think, and from conversations I've had with others, I don't imagine that my reactions are unusual).

The joke, as I have said, may be on me, but is also on the absurd antics of Hollywood—its publicity methods, its ostentation, its crocodile tears. But just as much the joke is on Preston Sturges himself. Indeed, John L. Sullivan might be a projection of the very man who created him—an outstanding but erratic young genius who hasn't yet got his own attitude toward life quite straight, who doesn't yet know whether to treat the world seriously or make fun of it. So he does both. Sturges ridicules his hero because he wants to lead a crusade for realistic pictures that will arouse the public against social injustice: but he shows enough realistic examples of that

injustice to arouse the crusading instincts of all but the dullest audience. He cuts with the sharp sword of irony until, as it were, he realises that he is in danger of being hailed as a serious artist, and then he biffs you over the head with the bludgeon of slapstick. One minute he almost breaks your heart with pathos: the next he breaks the furniture and the crockery with all the gusto of a Mack Sennett comedy. He leads you, roaring with laughter, down the primrose path of escape, and then you sharply turn a corner and find yourself in a world of garbage cans, hunger, and cruelty. He warms you with chuckles and sentiment; and then he pushes you under a cold shower of melodrama.

PRESTON STURGES, in fact, is rather like a simpler edition of Orson (Citizen Kane) Welles—simpler in technique, that is, though not necessarily simpler in mind. He has discovered that he can make the cinema perform tricks, so he twists its tail and practically makes it sit up and beg. And I would say that he is also like Welles in this: that having discovered how easy and exhilarating it is for him to defy cinema convention, he is rather inclined to show off. His picture is disconcerting and provocative (which is a good thing) but undisciplined (which isn't). At the same time, although Preston Sturges gives an impression in *Sullivan's Travels* that he doesn't quite know where he is going, he is certainly going somewhere—which is more than can be said of most Hollywood directors. And he is going there fast: *Sullivan's Travels* is a motion picture with the accent on the "motion". As for the acting, I need only say that Joel McCrea, Veronica Lake, and the others are capable of all that Sturges asks of them.

It is difficult to grade this film with accuracy: it is not absolutely first-class and yet it is better (certainly more exhilarating and often more uproariously funny) than the average good movie. However, since it would be undignified to depict our little man half out of his seat, we'll give the show the benefit of the doubt and bring him to his feet to applaud.

## LISTENINGS

(Perpetrated and illustrated  
by KEN ALEXANDER)

IN the present round, the Allies are taking a few on the chin. But, if we are not as happy as might be, Hitler and his colleagues haven't got the makings of such a splendid illuminated address to present to themselves. Success, like failure, is relative. If you determine to travel a hundred miles and reach only fifty, you haven't succeeded. If you proclaim that you are going to do the hundred yards in nine and three-fifths and then make out in only ten and one-fifth, you can hardly say that you are captain of your fate and master of your stop-watch. In warfare, especially, Success is the lady who holds the tape. A lot of things can happen before Hitler can take the world in his arms and shriek, "It's all mine."

He has to pull the cork out of the Caucasus. He has to get the oil to lubricate the squeaking Axis. He has to meet himself in Palestine and the Japs in India. In the meantime, he has to make Russia unfit for Russians to live



in. He has to ring Europe and square Germany. And then he would have the hardest part of all—to command loyalty, obedience, and affection by hate. No, no, Nanette! But, in the meantime, Allied prospects look somewhat blue in the face. But so they did in 1917. In fact, optimists were as rare as ten-course dinners in 1917. History doesn't always repeat itself; but neither do onions. If the present is our darkest hour before the dawn, it must be Hitler's lightest hour before the dark.

# PEOPLE IN THE PROGRAMMES



F. E. CARTER who spoke to farmers from 4YZ the other evening on "Farm Labour Problems"



ERIC BELL at the 12B Radio Theatre Novachord. He broadcasts a special recital at 6.30 p.m. on Tuesdays



A STUDIO RECITAL by the Invercargill soprano, Nancy O'Brien (above) will be heard from 4YZ on July 23



STAFF SERGEANT Thomas E. West, who still broadcasts occasionally. He was heard last week from 3YA



FOUR MODERN melodies were presented by the pianist Charles Patterson (above) from 3YA last week



INTERLUDES to a band programme from 2YH on July 23 will be provided by the mezzo-soprano, Marjorie R. Smith (above)



MORE CELTIC SONGS by Nettie McKay will be broadcast from 2YA on July 24



JUNE BARSON (soprano), sings four Gounod songs from 1YA on Friday evening, July 24



JOHN McDONALD, five-year-old star of the 3ZB Musical Army, who broadcasts frequently from the CBS Christchurch station

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "Musical Bon Bons"  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady  
11. 0 "The Daily Round"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Do You Know These?"  
2.30 Classical music  
3.15 Broadcast French Lesson for Post-primary Schools  
3.30 A.C.E. TALK: "Tanning at Home"  
3.45 "Music While You Work"  
4.15 Light music  
5. 0 Children's session ("Bluey")  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Farmers' session: "The Growing of Onions," by A. V. Allo  
7.30 EVENING PROGRAMME:  
Allen Roth Orchestra,  
"Wabash Blues" ..... Melnick  
"Stormy Weather" ..... Arlen  
7.38 The Master Singers  
7.44 Ted Steele's Novatones  
7.50 The Master Singers  
7.54 "Abraham Lincoln"  
7.58 "Fireside Memories"  
8.32 "Tradesmen's Entrance"  
8.37 Station notices  
9. 0 Newswheel, with Commentary  
9.25 Ringside commentary on heavyweight boxing contest, Bill Pascoe (Southland), v. Don Mullet (Wellington), relayed from the Town Hall  
10.15 Music, mirth and melody  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## IYX AUCKLAND 880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the Operas  
9.36 "The Crimson Trail"

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Further details are advertised elsewhere in this issue.

## MONDAY

July  
20

10. 0 Erica Morini (violin), Conchita Supervia (mezzo-soprano), Eileen Joyce (piano), Keith Falkner (baritone)  
10.30 Close down

## 12M AUCKLAND 1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings  
6.35 Air Force signal preparation  
7. 0 Orchestral interlude  
7.20 Home garden talk  
7.45 "The Moonstone"  
8. 0 Concert  
9. 0 Miscellaneous items  
10. 0 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 Morning variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: Famous Pianists, Claude Arrau  
11. 0 "Undiscovered Incidents," prepared by Miss Cecil Hull  
11.15 Melody and rhythm  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2. 0 Classical hour  
3. 0 In lighter mood  
3.15 Broadcast French Lesson for Post Primary Schools  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 A.C.E. Talk: "Tanning at Home"  
4.15 Afternoon variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Official news service  
7.15 "Britain Speaks"  
7.30 Winter Course Talk: "A Survey of American History," by Prof. Leslie Lipson  
7.45 EVENING PROGRAMME:  
Mozart:  
Concerto for Clarinet and Orchestra in A Major  
Kell and London Philharmonic Orchestra  
8.13 Eileen Joyce (pianist),  
"Devotion" ..... Schumann-Liszt  
"Viennese Dance No. 2" ..... Friedman  
8.19 Elisabeth Schumann (soprano)  
8.29 Brahms:  
Trio in A Minor  
Dorothy Davies (pianist), J. McCaw (clarinet), Greta Ostova (cello)  
(Studio recital)  
8.58 Station notices  
9. 0 Newswheel with Commentary  
9.25 Allen Roth Time  
9.32 "The Royal Regiment of Artillery"  
The story of the Regiment with music by the band  
8.45 Modern Dance Music: Glenn Miller and his Orchestra  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON 840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 "Ravenshoe"

- 8.25 Recording  
8.30 "Night Club"  
9. 0 Band music  
10. 0 Variety  
10.30 Close down

## 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
7.20 Swiss Family Robinson  
7.38 Judy Garland  
7.45 "Your Cavalier"  
8.15 "Bluey"  
8.40 World's great artists: Caruso  
9. 7 "David Copperfield"  
9.20 Dancing times  
9.35 "The Rank Outsider"  
9.47 Soft lights and sweet music  
10. 0 Close down

## 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

## 2YH NAPIER 750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3.15-3.30 Broadcast French lesson for post-primary schools  
5. 0 Uncle Ed and Aunt Ewan  
6. 0 Billy Hunter of Greyfriars  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Station announcements  
7. 0 After dinner music  
7.30 "Martin's Corner"  
7.45 Listeners' Own session  
8. 0 Newswheel with Commentary  
9.25 Enoch and London Philharmonic Orchestra, Symphony No. 5 in E Minor (Tchaikovsky)  
10. 0 Close down

## 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Light music  
8. 0 Classical music, including BBC Symphony Orchestra, "Music for Strings" (Bilas); Copenhagen Philharmonic Orchestra and Carlo Andersen (violin), Romance for Violin and Orchestra (Svendson)  
9. 1 "The Old Crony"  
9.26 Light recitals  
10. 0 Close down

## 2ZJ GISBORNE 980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Mystery Club"  
7.40 Song favourites  
8. 0 Concert programme  
8.45 Band parade  
9. 2 Songs of the Islands  
9.15 Evening Star (Tom Kinniburgh)  
9.30 Dance programme  
10. 0 Close down

## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning programme  
10. 0 For My Lady: National songs, traditional folk songs of England

- 10.30 Devotional Service  
10.45 Orchestral music  
11. 0 "My Favourite Family—The Charwells": Talk by Doreen L. Dolton  
11.15 "Health in the Home: Why Women Are Colder Than Men"  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Music While You Work"  
2.30 A.C.E. TALK: "Tanning at Home"  
2.45 Melody and humour  
3.15 Broadcast French lesson for post-primary schools  
3.30 Classical hour  
4.30 Popular entertainers  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.10 The Garden Expert: "Lilies"  
7.30 EVENING PROGRAMME:  
BBC Wireless Military Band,  
"Oberon" Overture ..... Weber  
"Prince Igor" Dances ..... Borodin  
7.47 Madison Singers  
8. 0 H.M. Goldstream Guards Band,  
"Dorothy" Selection ..... Cellier  
"Selection of Wilfred Sanderson's Songs" ..... Sanderson  
8.17 From the Studio: Alice Chapman (soprano),  
"Love's Roses" ..... Brookes  
"O Peaceful England" ..... German  
"A Simple Little String" ..... Monckton  
8.20 Bickershaw Colliery Band,  
"Punchinello" ..... Rimmer  
"Cavalcade of Martial Songs" ..... arr. Nicholls  
Foden's Motor Works Band,  
"Shylock" Polka Brillante ..... Lear  
Black Dyke Mills Band,  
"Tannhauser" Grand March ..... Wagner  
"Coronation March" ..... Meyerbeer  
8.44 From the Studio: Edward Henty (baritone),  
"I Heard You Singing" ..... Coates  
"Song of the Bow" ..... Aylward  
"Over the Hills" ..... Speaks  
"The Old Blue Boat" ..... Gower  
8.56 Westminster Band,  
"The Yeomen of England" ..... German  
8.58 Station notices  
9. 0 Newswheel with Commentary  
9.25 Music by Beethoven:  
Sonata No. 9 in A Major ("Kreutzer") ..... Beethoven  
Fritz Kreisler (violinist), and Franz Rupp (pianist)  
10. 0 Music, mirth and melody  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

5. 0 p.m. Everyman's music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Early keyboard music  
8.15 Songs and duets  
8.30 To divert you  
9. 0 "Memories of Yesteryear"  
9. 7 Revue  
9.30 Queens of Variety  
10. 0 Meditation music  
10.30 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning music  
10. 0-10.30 Devotional service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Josephine Clare: "Mainly for Women"  
8.15 Broadcast French lesson for post-primary schools  
8.30 Lighter moments with the masters  
4. 0 Dance tunes, popular songs



# MONDAY

July  
20

## 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Lorna Doone  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.30 12B Happiness Club (Joan)  
2. 0 The Count of Monte Cristo  
2.30 Home Service session (Gran)  
3.30 Melody Stories  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Molly and her Merry Maids  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Rambles in Rhythm  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Lords of the Air (first broadcast)  
7.45 The March of Time  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Listeners' Digest  
9. 0 The Witch's Tale  
10. 0 New recordings (Aipini)  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Suzanne)  
12.15 & 1.15 p.m. News from London  
1. 0 Cavalcade of Comedy  
2. 0 Count of Monte Cristo  
2.30 Home Service session (Mary Anne)  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Children's session  
5.30 Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.43 Give it a Name Jackpots  
9. 0 The Witch's Tale  
10. 0 Swing session  
10.50 Commentary, followed by News from London  
12. 0 Close down

## 4YZ INVERCARGILL 680 kc 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: Popular Instrumental Combinations, Roth String Quartet  
12. 0-2 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
3.15-3.30 Broadcast French Lesson for Post-primary Schools  
5. 0 Children's session  
5.15 Variety Calling  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 "Adventure"  
7. 0 After dinner music  
7.30 Book Talk by H. B. Farnall  
7.45 Music from the operas  
8.15 "Lost Property"  
8.27 Bandmen's Corner  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Supper dance (Paul Whiteman)  
10. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in rhythm  
10.15 Songs of the Islands  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 Musical programme  
11.30 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 p.m. & 1.15 News from London  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session  
3.30 The Enemy Within  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Children's session, beginning with the Scouts' session  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Henry Morgan, Pirate of the Caribbean  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 A programme without a name  
9. 0 The Witch's Tale  
10.15 Variety Hour  
11. 0 News from London  
12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in rhythm  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 p.m. & 1.15 News from London  
2. 0 Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 The Kitchen Quiz  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Children's session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in waltz time  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Musical Jingles  
8. 0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 Yes-No Jackpots  
9. 0 The Witch's Tale  
10. 0 Mock Court  
10.30 New recordings  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Selected recordings  
5.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9. 0 You be the Detective!  
9.30 A Talk by Anne Stewart  
9.40 Announcer's programme  
10. 0 Close down

- 4.30 Variety  
5.18 "Birth of the British Nation"  
5.30 Dinner music  
6. 0 "Adventure"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Dance orchestras  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Adventures of Marco Polo"  
7.22 For the band enthusiast  
7.47 "The Listeners' Club"  
8. 0 Melodious meandering  
8.30 "Martin's Corner"  
8.42 Humorous interlude  
9. 0 Newsreel with Commentary  
9.25 Moisewitsch (piano), and London Philharmonic Orchestra, Concerto No. 5 in E Flat Major (The "Emperor"), Op. 73 (Beethoven)  
10. 0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
11. 0 For My Lady: Popular Instrumental Combinations, Roth String Quartet  
11.20 From the Talkies: Favourite Ballads  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Operetta  
2.30 "Music While You Work"  
3. 0 Light and bright  
3.15 Broadcast French Lesson for Post-primary Schools  
3.30 Classical hour  
4.30 Cafe music  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
Fiedler and Boston Orchestra.  
"Dance of the Hours" - Ponchielli  
Robert Howe (baritone)  
Fritz Kreisler (violin)  
7.41 Programme by Returned Soldiers' Choir (conductor, L. B. Borrow)  
The Choir,  
"Scots Wha Hae"  
arr. Hugh Robertson  
"The Image of a Rose" - Reichardt  
"Softly Fall the Shades of Evening"  
Hutton  
8. 7 Albert Sandler Trio  
8.13 The Choir,  
"Hail to the Chief" .... Bishop  
"Sussex by the Sea" .... Wiggs  
"There'll Always Be An England"  
Charles  
8.24 Reginald Foort (organ)  
8.30 The Choir,  
"Viking Song" - Coleridge-Taylor  
"Viveta" ..... ARI  
"In the Gloaming"  
Trad., arr. Borrow  
"Old Mother Hubbard" - Wheeler  
8.42 Arthur Schnabel and Karl Ulrich  
Schnabel (piano),  
Marche Militaire, Op. 51, No. 1  
Schubert  
8.46 The Choir,  
"O Isis and Osiris" .... Mozart  
"A Catastrophe" ..... Sprague  
"A Stream of Silver Moonshine"  
Geibel  
8.55 Fiedler and Boston Promenade  
Orchestra,  
"Chester" ..... Billings  
8.58 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Jay Wilbur's Band  
9.28 "McGlusky the Sea Rover"  
9.54 Ivor Moreton and Dave Kaye  
"Masters in Lighter Mood"  
10. 0 War Review  
10.50 LONDON NEWS  
11. 0 CLOSE DOWN  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Evergreens of Jazz  
8.15 "The Channings"  
8.30 Theatre organists  
8.45 Novelty vocalists  
9. 0 Light orchestral music, ballads and musical comedy excerpts  
10. 0 "Romance and Melody"  
10.15 Valses d'Amour  
10.30 Close down



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# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. A. J. H. Dow
- 10.20 For My Lady: Famous Women, Queen Christina of Sweden
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
- "Allen Roth Orchestra, 'You Will Return' 'Pardon Me'"
- 7.37 Eleanor Powell
- 7.43 Borrah Minevitch's Harmonica Rascals, "Boots and Saddle" .... Samuels "The Music Goes Round" .. Rellly Cliff Edwards, with Victor Young's Orchestra, Excerpts from "Pinocchio" Washington
8. 8 London Piano-Accordion Band "What's at the Top of a Sun-beam?" ..... Miller "Hey! Little Hen" ..... Gay
- 8.12 Abe Lyman's Orchestra, with Chorus "The Laugh Parade" .. Warren "Stormy Weather" .. Arlen
- 8.20 "Krazy Kapers"
- 8.46 Allen Roth Orchestra, "Nymph with the Bewitching Eyes" "The Frolic"
- 8.50 Golden Memory Boys (male quartet)
- 8.57 Station notices
9. 0 Newsreel, with Commentary
- 9.25 June Holmes (yodelling cowgirl)
- 9.30 Fashions in Melody: Programme from Studio by the Dance Orchestra
10. 0 Livschakoff Dance Orchestra, "Bonny" Selection ..... Kalman
10. 8 The Singing Stockman
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: The Music of Czechoslovakia Czech Philharmonic Orchestra, "Moldau" (Smetana) 8.13 Theodor Scheidl (baritone)

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# TUESDAY

July 21

- 8.17 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor (Dvorak)
9. 0 Mozart and Haydn: Alexander Borowsky (piano), Variations in B Minor (Mozart) 9.10 Gerhard Husch (baritone) 9.16 Feuermann ('cello), and Symphny Orchestra, Concerto in D Major (Haydn) 9.46 Walter and Philharmonic Orchestra, Srenade, "A Little Night Music (Mozart) "Musings and Memories"
10. 0
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.45 "Trilby"
8. 0 Concert
9. 0 Miscellaneous recordings
- 9.30 Air Force signal preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous pianists, Jose and Amparo Iturbi
11. 0 "Little Adventures in Music: Festival," by Miss Valerie Corliss
- 11.15 Something new
- 11.30 Talk by representative of the St. John Ambulance Association: "First Aid Treatment of Wounds"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30 Educational session
2. 0 Harry Ellwood and the NBS Light Orchestra
- 2.20 Classical music
3. 0 Favourite entertainers 3.28 to 3.30 Time signals "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 BBC Talks 7.28 to 7.30 Time signals
- 7.45 EVENING PROGRAMME: Elgar Cockaigne Concert Overture BBC Symphony Orchestra
- 7.55 Studio recitals: Alice Graham (contralto), "A Lament" ..... Shaw "A Feast of Lanterns" .. Bantock "Nocturne" ..... Head "Lullaby" ..... Scott Shirley Craig (pianist), Polonaise in B Flat Three Preludes, No. 3 in G No. 22 in G Minor No. 23 in F Major Tarantelle Chopin
- 8.23 "The Rite of Spring" Music by Stravinsky Philharmonic Symphony Orchestra of New York
- 8.55 Station notices
9. 0 Newsreel with Commentary
- 9.25 The Soloist: Artur Schnabel (pianist) The Conductor: Malcolm Sargent The Orchestra: The London Philharmonic Concerto No. 2 in B Flat Beethoven
- 9.55 Sweethearts of Yesterday
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
8. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Parker of the Yard"
- 7.33 Fanfare
8. 0 Hopalong Cassidy
- 8.25 Music, maestro, please
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Jan Savitt
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Mantovani's Orchestra
6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements "Hard Cash"
7. 0 After dinner music
- 7.30 Popular hits
8. 0 "Cappy Ricks"
- 8.24 Orchestre Raymonde, "Merrie England Dances" (German)
- 8.30 From the Studio: Madame Margaret Mercer (contralto), "Have You Seen But a White Lily Grow?," "Oh, Dear, What Can the Matter Be?" (Old English)
- 8.36 Fritz Kreisler (violin), "Lotus Land" (Scott-Kreisler)
- 8.40 Madame Margaret Mercer, "I Love You Truly," "Just A-Wearyin' for You" (Jacobs Bond)
- 8.46 New Light Symphony Orchestra, "Four Ways Suite" (Coates)
9. 0 Newsreel with Commentary
- 9.25 "The Gentleman Rider"
- 9.47 Lew Stone and his Band, "Under Your Hat" Selection (Ellis)
- 9.55 Debroy Somers Band, "Ice Rink" Selection
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Queen Elizabeth"
8. 0 Musical comedy selections
- 8.30 Orchestral music
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
- 7.15 "Mr. Chalmers, K.C."
- 7.30 Piano and comedy
- 7.45 Organ melodies
8. 0 Light concert programme
9. 2 Popular sopranos
- 9.15 Feature programme
- 9.30 Dance programme
- 9.45 Old-time dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
- 9.45 Orchestral session
10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Susy Jones—American": Talk by Louise Clark
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.15 Book review by Ernest J. Bell
- 7.30 EVENING PROGRAMME: Jack Hylton and his Orchestra, "Old-Time Sea Songs"
- 7.39 "Dad and Dave"
- 7.52 From the Studio: Mrs. F. Nelson Kerr (contralto), "Mary O'Neill" ..... Hardy "Fisher Lad" ..... Day "Sleep and the Roses" .... Tata "Laugh and Sing" .... Drummond "Kitchen of Khartoum"
8. 5 From the Studio: Mavis Kenley (pianist), "Butterfly Dance" ..... Miles "Kewpie" ..... Rose "Jingles" ..... Zamecnik "Silks and Laces" .... Platzman
- 8.38 Strings in the Morgan Manner
- 8.41 "Songs of the West"
- 8.53 Boston Promenade Orchestra, "La Paloma" ..... Yradler "La Golondrina" ..... Serradell
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Featuring Film Stars: Judy Garland
10. 0 Harry Tate and Company
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: "Modern British Composers" Boyd Neel String Orchestra, Variations on a Theme of Frank Bridge (Britten) 8.27 John Armstrong (baritone) 8.30 Reginald Paul Piano Quartet, Piano Quartet (Walton) 9. 0 Musical Art Quartet, Quartet in A Minor, Op. 29 (Schubert)
- 9.30 Air Force signal preparation
10. 0 Let's have some fun!
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 23)
10. 0-10.30 Devotional service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
- 5.15 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 Evening programme
- 7.10 "Coronets of England"
- 7.35 Some recent releases
8. 0 Gems from the operas
- 8.30 "Martin's Corner"
- 8.45 At the organ
9. 0 Newsreel with Commentary
- 9.25 Rhythmic Revels
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

# TUESDAY

July  
21

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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Uncle Jimmy
  - 10.15 Lorna Doone
  - 10.30 Sally Lane, Reporter
  - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Molly and her Happy Lads
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the Hour
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Lords of the Air
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by The General Died at Dawn
- 8.45 Listeners' Digest
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Uncle Jimmy
  - 10.15 Music in Sentimental Mood
  - 10.30 Sally Lane, Reporter
  - 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Coast Patrol
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Lords of the Air
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by The General Died at Dawn
- 9. 0 Doctor Mac
- 10. 0 Burns Anniversary programme ("Andra")
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0-9.45 Correspondence School session (see page 23)
- 11. 0 For My Lady: Popular Instrumental Combinations, Leslie Bridgewater Quintette
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Tea dance by English Dance Bands
- 6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 9.45 Memories of other days
- 7. 0 After dinner music
- 7.30 Hill-Billy Round Up
- 7.45 Listeners' Own
- 8.57 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Chamber music, introducing Schubert's Sonata in A Major, Artur Schnabel
- 10. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's Fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Uncle Jimmy
  - 10.15 The Mighty Barnum
  - 10.30 Sally Lane, Reporter
  - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The Luncheon session
- 12.15 p.m. & 1.15 News from London
- 2.15 The Citadel
- 2.30 The Home Service session
- 3. 0 Favourite artists
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Henry Morgan, Pirate of the Caribbean
- 8. 0 Headline News, followed by The General Died at Dawn
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Back to the Old School
- 9.30 The Variety Hour
- 10. 0 Roll out the rhythm
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
  - 10. 0 Uncle Jimmy
  - 10.30 Sally Lane, Reporter
  - 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 p.m. & 1.15 News from London
- 2.15 The Citadel
- 2.30 Home Service session (Joyce)
- 3.30 Melodies for You, Madam
- 4.30 Headline News, followed by The Health and Beauty session
- 5. 0 The Children's session
- 5.7 The Musical Army
- 5.22 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Hello from Hollywood!
- 7.45 The Story Behind the Song
- 8. 0 The General Died at Dawn (final broadcast)
- 8.45 The Hawk
- 9. 0 Doctor Mac
- 10. 0 The Laugh of the Week
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Selected recordings
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Magnificent Heritage: "General Wolfe"
- 7.30 Spy Exchange
- 7.45 One Girl in a Million
- 8. 0 Headline News, followed by The General Died at Dawn
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 10. 0 Close down

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 23)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: Popular Instrumental Combinations, Leslie Bridgewater Quintette
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Famous Orchestras
- 2.30 "Music While You Work"
- 3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.30 EVENING PROGRAMME: Boston Promenade Orchestra, "Le Coq d'Or" Bridal Cortège Rimsky-Korsakov
- 7.35 Winter Course Talk: "The Historian and the Future," by Dr. A. H. McLintock
- 8. 0 Band Programme: Grenadier Guards Band, "Dawn of Freedom" March
- 8.11 "A Children's Overture"...Quilter Rina Ketty (soprano), "Sombremos and Mantillas" Chanty
- 8.17 "Au Revolt" Poterat Band of H.M. Royal Marines, Plymouth Division
- 8.26 Stanley Holloway (vocal comic), "The Lion and Albert"...Edgar "Old Sam"... "Alt, Who Goes There?" Holloway
- 8.34 Massed Bands, Andante in G...Batiste "And the Glory of the Lord" Handel
- 8.42 Harry Dearth (bass), "The Bulls Won't Bellow" Butcher-Hocking
- 8.49 "Cloze Props" Charles Band of the 5th Infantry Brigade, 2nd New Zealand Expeditionary Force, "Rotorua and a Tour of Whakarewarewa"...Potatau, arr. Hume "As You Pass By"...Russell "Machine Gun Guards"...Marechal
- 9.58 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Jay Wilbur and his Band
- 9.31 "Coronets of England: Charles II." James Bell (organ), "Burns Medley"...arr. J. Bell
- 10. 0 Variety
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 8. 0 SONATA PROGRAMME: Iside Menges and Harold Samuel (violin and piano), Sonata No. 3 in D Minor, Op. 108 (Brahms)
- 8.24 Emmy Bettendorf (soprano)
- 8.28 Alfred Cortot (piano), Sonata in B Minor, Op. 58 (Chopin)
- 8.46 John McCormack (tenor)
- 8.49 Beatrice Harrison (cello), "Caprice," "Elegie" (Debussy)
- 8.54 Lula Mysz-Gmeiner (contralto)
- 9. 0 CHAMBER MUSIC: Galimir Quartet, Quartet in F Major (Ravel)
- 9.25 Joseph Schmidt (tenor), Michael Bohnen (baritone)
- 9.33 The Pasquary Trio, Trio in G Major (Beethoven)
- 9.57 Lula Mysz-Gmeiner (contralto)
- 10. 0 Meditation music
- 10.15 Music at your fireside
- 10.30 Close down

# IYA AUCKLAND

650 kc. 462 m.

8. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Music as You Like It"  
 10. 0 Devotions: Rev. Andrew J. Johnston  
 10.20 For My Lady: Husbands and Wives,  
 Seymour Hicks and Ethel Terry  
 11. 0 "Musical Highlights"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music and Romance"  
 2.30 Classical music  
 3.30 "From Our Sample Box"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Capet String Quartet,  
 Quartet in A Minor ... Schumann  
 7.55 Studio recital by Ada Greensmith  
 (mezzo-soprano).  
 "If My Songs Were Only Winged"  
 Hahn  
 "I Know How to Tie Ribbon Bows"  
 Dourlens  
 "Forbear and Wait" .... Strauss  
 "I Heard the Rose" .... Franz  
 8. 8 Studio recital by Tessa Birnie  
 (piano).  
 Two Intermezzi  
 Rhapsody in B Minor Brahms  
 8.22 Mark Raphael (baritone).  
 "To Daisies"  
 "Song of the Blackbird"  
 "Weep You No More"  
 Quilter  
 8.28 Chamber Music Union,  
 Quintet for Piano, Oboe, Clarinet,  
 Horn and Bassoon .... Beethoven  
 8.57 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Prayer  
 9.30 "Jezebel's Daughter"  
 10. 0 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "His Last Plunge"  
 8. 0 Bands and ballads with "Adven-  
 ture" at 8.30  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.50 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Miscellaneous recordings  
 6.35 Air Force signal preparation  
 7. 0 Orchestral selections  
 8. 0 "Mittens"

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 Zealand Manufacturers' Federation.

# WEDNESDAY

July  
 22

- 8.15 Concert  
 9. 0 Hawaiian and popular melodies  
 9.30 Half-an-hour with Studio Dance  
 Orchestra  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will  
 transmit this programme  
 6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 Popular melodies  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "John Halifax,  
 Gentleman"  
 11. 0 "Sally Jones—American," prepared  
 by Louise Clarke  
 11.15 "Variety"  
 12. 0 Lunch music (12.15 p.m. and 1.15,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical hour  
 3. 0 In lighter mood  
 3.28 to 3.30 Time signals  
 "Music While You Work"  
 3.30 Variety  
 4. 0 Children's session  
 5. 0 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 BBC Talks  
 7.15 Talk by the Gardening Expert  
 7.28 to 7.30 Time signals  
 7.30 EVENING PROGRAMME:  
 "From a Military Camp"  
 A revue arranged and presented by  
 the NBS (by arrangement with  
 the Official Camp Entertainers. Hon.  
 Organiser: Mrs. Dennistoun Wood)  
 8.40 "The Song that Reached My Heart"  
 The Kentucky Minstrels  
 8.48 "Songs Without Words": A ses-  
 sion of melo-melodies  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.33 "Let the People Sing": Songs of  
 the day; songs of the past; songs  
 of patriotism; songs of the people  
 9.45 "Lorna Doone"  
 10.10 Dance music by Lauri Padd's Bal-  
 room Orchestra  
 10.50 War Review  
 11. 0 LONDON NEWS followed by medi-  
 tation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "The Music of Czechoslovakia,"  
 relayed from the Concert Chamber,  
 Wellington Town Hall  
 9. 0 SYMPHONIC MUSIC: Orchestre de  
 L'Association des Concerts Lamou-  
 reux, Paris, "Bolero" (Ravel)  
 9.15 Theo Beets (tenor)  
 9.18 Two Bach Chorales: The  
 Philadelphia Orchestra, Choral Pre-  
 lude, "Out of the Deep I Call  
 Thee"; Choral Prelude, "We  
 Believe in God Alone" (Bach)  
 9.30 Operatic music  
 10. 0 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
 7.20 "I Live Again"  
 7.33 Artists of the keyboard  
 7.45 Premiere: The week's new releases  
 8.15 "Inside Story"  
 8.30 Artists' spotlight  
 9. 5 "Mr. Chalmers, K.C."  
 9.30 A Young Man With a Swing Band:  
 Teddy Powell  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecture and information service  
 8. 0 Concert programme  
 9. 0 Station notices  
 9. 2 Concert programme  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30-2.0 p.m. Educational session  
 5. 0 Light music  
 5.30 For the children  
 5.45 The Jesters entertain  
 6. 0 "The Fourth Form at St. Percy's"  
 LONDON NEWS, followed by  
 "Listening Post" and War Review  
 6.45 Station announcements  
 Hawke's Bay Stock Market report  
 7. 0 After dinner music  
 7.30 "McGushy the Fibbuster"  
 8. 0 "Airy Talking and Talking on the  
 Air": Talk by Professor J. Y. T.  
 Greig  
 8.15 Harry Horlick's Orchestra, "Badin-  
 age," "Air de Ballet," "Fleurette"  
 (Herbert)  
 8.24 Marie Burke (soprano)  
 8.30 Dance session, by Artie Shaw's  
 Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Stokowski and Philadelphia Or-  
 chestra, "Pavane," "Gigg" (Byrd-  
 Stokowski)  
 9.36 Kirsten Flagstad (soprano)  
 9.44 Ormandy and Philadelphia Or-  
 chestra, Suite from "Dido and  
 Aeneas" (Purcell)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"  
 7.30 Light music  
 8. 0 Light classical selections  
 8.30 Variety and vaudeville  
 9. 1 Band programme  
 9.30 "Dad and Dave"  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral  
 7.15 "The Fourth Form at St. Percy's"  
 7.30 Len Green (piano solos)  
 7.40 Melody  
 8. 0 Music lovers' hour  
 9. 2 "David Copperfield"  
 9.25 Dance music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: National songs,  
 traditional folk songs of Scotland  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 Talk by Sydney L. Thompson  
 11.15 Orchestral session  
 11.30 "Music While You Work"  
 11.30 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music While You Work"  
 2.30 Musical comedy  
 3. 0 Classical hour  
 4. 0 Rhythmic Revels  
 4.30 Favourites old and new  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.20 Addington Stock Market report  
 7.30 EVENING PROGRAMME:  
 3YA Orchestra,  
 "Barber of Seville" Overture  
 Rossini

- 7.38 Winter Course Series: "Covering  
 Canterbury: From 1893, Mixed  
 Farming and Prosperity," by Ken-  
 neth R. Cumberland and A. C. Pit-  
 caithly

- 7.58 3YA Orchestra,  
 Suite for Strings  
 Scarlatti-Harrison

- 8.10 Studio recital by Moira McIlrevey  
 (soprano): "Songs by Schumann",  
 "Humility"  
 "The Almond Tree"  
 "The Highland Widow's Lament"  
 "Thou'rt Like a Lovely Flower"  
 "The Pleasures of Home"  
 8.22 Ania Dorfmann (piano), with Lon-  
 don Symphony Orchestra,  
 Concerto No. 1 in G Minor  
 Mendelssohn

- 8.42 BBC Choral Society,  
 "How Lovely Are the Messengers"  
 "Happy and Blest Are They"  
 Mendelssohn

- 8.50 Edouard Commette (organist),  
 "Piece Heroique" ..... Franck

- 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Czech Philharmonic Orchestra,  
 Symphony No. 4 in G Major, Op. 88  
 Dvorak

10. 7 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Rally to the Flag"  
 8.28 Films to the fore  
 9. 0 "Are You Engaged for the Next  
 Dance?"  
 10. 0 Melodies you love  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.45 "The Morning Spell": Talk by Mrs.  
 Mary Scott  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 Popular songs, dance tunes  
 4.30 Variety  
 5.18 "Golden Boomerang"  
 5.30 Dinner music  
 5.57 "Adventure"  
 6.10 National Savings announcement  
 LONDON NEWS, followed by  
 "Listening Post" and War Review  
 6.48 A famous singer: Gladys Moncrieff  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Adventures of Marco Polo"  
 7.22 Dance time review  
 7.15 "Mystery of Darrington Hall"  
 8.40 Songs from the shows  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 In quiet mood  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: "The House of  
 Shadows"  
 11.20 Tunes of the times  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 Rambling in Rhythm  
 2.30 "Music While You Work"  
 3. 0 Duos, Trios and Quartets  
 3.15 A.C.E. TALK: "Vitamin A for  
 Night Sight"  
 3.30 Classical hour  
 4.30 Café music  
 5. 0 Children's session (Big Brother  
 Bill and Travelman)  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, July 21, by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Miss M. Griffin: Keep Fit!  
9.11 Miss A. E. Laursen: Singing Time for Juniors.  
9.17 Miss M. Armour: Music and Movement (Primers) II.  
9.24 Miss C. S. Forde: The Story Writers' Club.  
9.33 Miss M. L. Smith and others: Parloons français.

### 7.30 EVENING PROGRAMME:

- Rale da Costa Ensemble, "Funny Face" Selection  
Gershwin  
7.40 "The Phantom Drummer"  
8.5 "Oranola," presented by Jimmy Leach,  
"The Swiss Bollinger" .. Samuels  
8.8 "Krazy Kapers"  
8.35 Musical dramatisation by Lew White,  
"A Perfect Day" ..... Bond  
8.39 "Inspector Hornleigh Investigates"  
8.52 The Clan Players,  
"Halli Caledonia" arr. Scott-Wood  
8.58 Station notices  
9.0 Newareel, with Commentary  
9.25 Prayer  
9.30 Carroll Gibbons (piano),  
"Moonbeams Dance" .... Gibbons  
9.33 "Red Streak"  
9.57 London Piano-Accordion Band,  
"If I Might Only Come to You" Squire  
10.0 Dance music: Swing and Sway with Sammy Kaye  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 SYMPHONIC MUSIC: BBC Symphony Orchestra, Symphony No. 6 in F Major, Op. 68 ("Pastoral") (Beethoven)  
8.10 Dora Stevens (soprano)  
8.43 Stokowski and Philadelphia Orchestra, "Danse Sacrée," "Danse Profane" (Debussy)  
8.55 Royal Albert Hall Orchestra, "The Light of Life" Meditation, Op. 29 (Elgar)  
9.0 Alexander Kipnis (bass)  
9.3 Columbia Broadcasting Symphony, "Folk Songs from Somerset" (Vaughan Williams)  
9.6 Minneapolis Symphony Orchestra, "Londonderry Air" (arr. Grainger)  
9.10 Choir of the Russian Opera, "Prince Igor," Polovtsi Dances, "Dance of the Young Girls," "Dance of the Men" (Borodin)  
9.14 London Philharmonic Orchestra, "Good Humoured Ladies" (Scarlati)  
9.30 Operatic music  
10.0 At close of day  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: "The House of Shadows"  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
3.0 Children's session ("Golden Boomerang")  
5.15 Light Opera and Musical Comedy  
5.45 Tunes of the day  
6.0 "Billy Bunter of Greyfriars"

# WEDNESDAY

July 22

## 1ZB AUCKLAND 1070 kc. 280 m.

- 3.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Lorna Doone  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.30 Happiness Club Community Sing  
2.0 The Count of Monte Cristo  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Uncle Tom and the Order of the Sponge  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Eric Bell at the Novachord  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 History's Unsolved Mysteries  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Listeners' Digest  
9.0 Music of the Masters  
10.0 Rhythm Review (sawing session)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.30 Drawing of the "Black Cat" Art Union  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 The Question Market  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 A little variety  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.30 Home Service session (Mary Anne)  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Lords of the Air  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical programme  
9.0 Music of the Masters  
9.30 Medieval Meanderings  
10.0 Overseas recordings  
10.50 Commentary, followed by News from London  
12.0 Close down

- 6.15 LONDON NEWS, followed by "Lisening Post" and War Review  
8.45 "Mighty Minnies"  
7.0 After dinner music  
7.30 "Tales of the Mounties: The Lost Patrol," Talk by Rev. Hugh Graham  
7.45 These were hits  
8.0 "Piccadilly of Scotland Yard"  
8.37 Negro Spirituals  
8.57 Station notices  
9.0 Newareel, with Commentary  
9.25 Prayer  
9.30 Musical Interlude  
9.33 Radio Cabaret  
10.3 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Recordings  
7.0 The Smile Family  
8.0 "Stardust"  
9.0 Dance music  
10.0 "Melody Lane"  
10.45 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Classical interlude  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter  
12.0 The Luncheon session  
12.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session  
3.30 The Enemy Within  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.15 "Nana," the Pet's Friend  
5.30 The Junior Quiz  
6.0 Musical memories  
6.15 News from London  
6.30 The Novachord programme  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Music of the masters  
9.30 Recorded programme  
10.30 "The Toff": 3ZB's Racing Reporter  
11.0 News from London  
11.15 Bright music  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 The Film Forum  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 p.m. & 1.15 News from London  
2.0 Of Interest to Women  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 Julian entertains  
4.30 Headline News, followed by The Health and Beauty session  
5.0 The Children's session  
5.22 Did You Ever Wonder?  
5.30 The Junior Quiz  
6.0 Musical memories  
6.15 News from London  
6.30 Music that satisfies  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Hits and encores  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Hawk  
9.0 Music of the Masters  
10.0 Radio Auction  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Selected recordings  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9.0 Music of the masters  
9.30 The Feilding session  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Saying it with Music"  
 10. 0 Devotions: Rev. H. K. Vickery  
 10.20 For My Lady: Husbands and Wives, Ethel Bartlett and Rae Robertson  
 "Melody Trumps"  
 11. 0 "Music While You Work"  
 11.15 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Entertainers' Parade"  
 2.30 Classical music  
 3.30 A.C.E. TALK: "Warming Beverages"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.30 EVENING PROGRAMME:  
 Orchestra of H.M. Royal Marines, "Amparito Roca" ..... Texidor  
 7.35 Winter Course Talk: "Recent Advances in Science: Chemistry," by R. Briggs, lecturer in organic chemistry, Auckland University College  
 8. 0 Orchestra of H.M. Royal Marines, "La Belle Pensee" ..... Erichs  
 8. 3 International Singers, "The Rogue Song" .... Stothart  
 8. 6 "Sorell and Son"  
 8.31 "Memories of Hawaii"  
 8.44 "The Theatre Box"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Music by British and American Bands:  
 "Songs of England" March Selection  
 "Eternal Father" ..... Dykes  
 "Lead Kindly Light" .. arr. Pearce  
 "Anchors Aweigh"  
 American Regimental March  
 9.31 "Dad and Dave"  
 10. 0 Variety  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: The Menges Sextet, Sextet in A Major (Dvorak)  
 8.34 Boyd Neel String Orchestra, "Elegie" (Howells)  
 8.43 Poulenc (piano), Lamorlette (oboe), and Dherin (bassoon), Trio (Poulenc)  
 9. 0 Classical recitals  
 10. 0 Dora Labbette (soprano), Erioca Morini (violin), Keith Falkner (baritone), and Backhaus (piano)  
 10.30 Close down

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# THURSDAY

July 23

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Orchestral and variety recordings  
 6.35 Air Force signal preparation  
 7. 0 Sports talk by "Bill" Hendry  
 7.30 Orchestral selections  
 7.45 "The Rank Outsider"  
 8. 0 Concert  
 9. 0 Miscellaneous recordings  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 Songs of yesterday and to-day  
 9.30 Morning star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Famous pianists, Walter Gieseking  
 "Just Orders of Chivalry," by Major F. H. Lampen  
 11. 0 Organ reveries  
 11.15 Light and shade  
 11.30 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical hour  
 3. 0 Reserve  
 3.15 Songs of yesterday and to-day  
 3.30 "Music While You Work"  
 4. 0 Radio variety  
 4.30 Children's session  
 5. 0 Dinner music by Strings of the NBS Orchestra  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Continuation of dinner music  
 7. 0 BBC Talks  
 7.28 to 7.30 Time signals  
 7.45 EVENING PROGRAMME:  
 Act 1: "Rainbow Rhythm"  
 Act 2: "Night Nurse"  
 Act 3: "In Hawaiian Mood"  
 Act 4: "Radio Variety"  
 Act 5: "Here's a Laugh"  
 Stanley Holloway,  
 "Old Sam" ..... Holloway  
 Leslie Henson and Fred Emery,  
 "The Riddle Scene" .... Furber  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 New recordings:  
 London Philharmonic Orchestra, "Hamlet" Overture .. Tchaikovsky  
 Joan Hammond (soprano), "Pans Angelicus" ..... Franck  
 Louis Kentner (pianist), "Hungarian Rhapsody No. 9" .. Liszt  
 The Columbia Broadcasting Symphony,  
 "Orpheus" ..... Liszt  
 10. 1 "Rose Marie" ..... Friml  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS followed by meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Rudolf Serkin (piano), and Busch Quartet, Quintet in F Minor, Op. 34 (Brahms)  
 8.40 Magdeleine Gresle (mezzo-soprano)  
 8.43 Pro Arte Quartet, Quartet in B Flat Major, Op. 1, No. 1 (Haydn)  
 8.52 Heinrich Schlusnus (baritone)  
 8.56 Musical Art Quartet, Menuetto from Quartet in E Major (Schubert)  
 9. 0 "The Curtain Rises"  
 9. 7 Variety  
 10. 0 At close of day  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
 7.20 "Parker of the Yard"  
 7.33 "The Buccaneers"  
 7.45 Rainbow rhythm time  
 8. 5 "Moods"  
 8.30 Melody time  
 8.40 "Dad and Dave"  
 9. 5 "Recollections of Geoffrey Hamlyn"  
 9.30 Let's Have a Laugh!  
 9.45 When day is done  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 "Bluey"  
 5.45 "Kunz Revivals"  
 6. 0 "Heart Songs"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 "Dad and Dave"  
 7. 0 After dinner music  
 7.30 Programme by Black Dyke Mills Band, with Studio Interludes by Marjorie R. Smith (mezzo-soprano) Play: "Eastern Tenacity"  
 8.24 Prisca Quartet, Quartet in E Minor (Beethoven)  
 9. 0 Newsreel with Commentary  
 9.25 Popular recitals  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Chamber music, introducing Egon Petri (piano), Variations and Fugue on a Theme by Handel (Brahms); Menuhin (violin) and Endt (piano) Sonata in E Major (Handel)  
 "West of Cornwall"  
 9. 5 Dance music  
 9.30 Dance music  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular orchestral  
 7.15 "Every Walk of Life"  
 7.30 Raymond Newell and Chorus  
 7.45 Hawaiian melodies  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: "Lorna Doone"  
 10.30 Devotional Service  
 10.45 Band music  
 11. 0 "Just Orders of Chivalry": By Major F. H. Lampen  
 11.10 Light orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "Warming Beverages"  
 2.45 Something cheerful  
 3. 0 Classical hour  
 4. 0 The ladies entertain  
 4.30 Music from the films  
 5. 0 Children's session

- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.30 EVENING PROGRAMME:  
 New Mayfair Orchestra, "Toad of Toad Hall" Selection  
 Fraser-Simson

- 7.40 "Billy Bunter of Greyfriars"  
 7.52 Gerald and his Orchestra, "Careless Rapture" Selection  
 Hassall

8. 0 "Baffles"  
 8.24 New Mayfair Orchestra, "Balalaika" Selection .... Posford  
 8.32 "Jezebel's Daughter"  
 8.55 Debroy Somers Band, "Montmartre" March .... Wood  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Dance music: Vaughn Monroe and his Orchestra  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 The Little Orchestra entertains  
 8.30 Light opera souvenirs  
 9. 0 "Man the Windlass": A sea picture  
 9.17 "Drama in Cameo"  
 9.30 Modes in melody  
 10. 0 Merry moments  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.15 "Just Homes": Talk by Major F. H. Lampen  
 3.30 Music of the Masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 For the children  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Addington Market report  
 6.57 Station notices  
 7. 0 "Fingal's Cave" Overture (Mendelssohn)  
 7.10 "Adventures of Marco Polo"  
 7.22 Light Opera Company  
 7.30 Arthur Young and Reginald Forsythe (pianists)  
 7.39 Debroy Somers Band  
 7.45 "Dangers of the Early Days": Talk by A. P. Harper  
 8. 0 Joseph Szigeti (violinist), Sonata in A Minor (Bach)  
 8.16 Eileen Joyce (piano), Sonata No. 15 in C Major, KV545 (Mozart)  
 8.30 "Martin's Corner"  
 8.45 Hawaiian melodies  
 9. 0 Newsreel with Commentary  
 9.25 "Piccadilly on Parade"  
 9.40 Time to dance  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: Popular Instrumental Combinations, Gershon Parkington Quintet  
 11.20 "Health in the Home: A Modern Miracle"  
 11.25 Potpourri: Syncopation

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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- 12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30** Education session
- 2.0** Singers and Strings
- 2.30** "Music While You Work"
- 3.0** Musical Comedy
- 3.30** Classical hour
- 4.30** Café music
- 5.0** Children's session
- 5.45** Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0** Local news service
- 7.10** Gardening Talk
- 7.30** **EVENING PROGRAMME:**  
Symphonic programme  
Studio Vocalist: Dorothy L. Stentiford (contralto)  
Wood and Queen's Hall Orchestra, "The Wasps" ... Vaughan Williams
- 7.44** Frank Titterton (tenor), "Come Into the Garden, Maud"  
Balfé  
"Now Sleeps the Crimson Petal"  
"Fill a Glass with Golden Wine"  
Quilter
- 7.50** Busch and London Philharmonic Orchestra, "Don Juan" Tone Poem, Op. 20  
Strauss
- 8.7** Dorothy L. Stentiford (contralto), "The Hurdy Gurdy Man"  
"The Trout"  
"Cradle Song"  
"The Carrier Pigeon"  
Schubert
- 8.19** Stock and Chicago Symphony Orchestra, "The Swan of Tuonela" ... Sibelius
- 8.27** Heinrich Schlusnus (baritone), "Spring Journey"  
"Wanderer's Song"  
Schumann
- 8.33** Piatigorsky (cello) and London Philharmonic Orchestra, Concerto in A Minor, Op. 129  
Schumann
- 8.58** Station notices
- 9.0** Newareel, with Commentary
- 9.25** Barbirolli and Philharmonic Symphony Orchestra of New York, Symphony No. 4 in C Minor ("Tragic") ..... Schubert
- 10.0** Variety
- 10.10** Repetition of Talks from the Boys Overseas
- 10.50** War Review
- 11.0** LONDON NEWS
- 11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m.** Variety
- 6.0** Dinner music
- 7.0** After dinner music
- 8.0** "Grand City"
- 8.15** Variety
- 8.45** "Greyburn of the Salween"
- 9.0** More variety
- 9.30** "Gus Gray"
- 9.45** "Hotel Revue"
- 10.0** Popular classical recitals
- 10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m.** LONDON NEWS
- 11.0** For My Lady: Popular Instrumental Combinations, Gershen Parkington Quintet
- 12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0** Educational session
- 5.0** Children's session
- 5.15** Dance orchestras on the air
- 6.0** "Dad and Dave"
- 6.15** LONDON NEWS, followed by "Listening Post" and War Review
- 6.45** "Adventure"
- 7.0** After dinner music
- 7.30** Orchestras and Ballads, introducing Nancy O'Brien (soprano)  
"The Old Crony"  
"Nigger Minstrels"
- 8.38** Laugh and the World Laughs With You
- 8.57** Station notices
- 9.0** Newareel, with Commentary
- 9.25** Organola, presenting Terence Casey
- 9.40** Dancing time
- 10.0** Close down

# THURSDAY

July  
23

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.30** Health talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** **THE FEATURE HOUR:**  
10.0 Uncle Jimmy  
10.15 Lorna Doone  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home
- 11.30** A talk by Anne Stewart
- 11.35** The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m.** News from London
- 1.30** 12B Happiness Club (Joan)
- 2.30** Home Service session (Gran)
- 4.30** Headline News, followed by the Health and Beauty session
- 5.0** Molly and her Friends
- 5.30** Peter the Pilot
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** The Hit Parade
- 7.0** The House of Peter MacGregor
- 7.15** History And All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Tusitala, Teller of Tales
- 8.0** Headline News, followed by The General Died at Dawn
- 8.45** Listeners' Digest
- 9.0** Take It or Leave It
- 10.0** Men and Motoring
- 11.0** News from London
- 12.0** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.30** Health talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning Reflections
- 10.0** **THE FEATURE HOUR:**  
10.0 Uncle Jimmy  
10.15 Maori Land Melodies  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home
- 11.30** A talk by Anne Stewart
- 11.35** The Shopping Reporter (Suzanne)
- 12.0** Mid-day Melody Menu
- 12.15 & 1.15 p.m.** News from London
- 1.30** Variety programme
- 2.30** Home Service session (Mary Anne)
- 3.0** Variety programme
- 4.30** Headline News, followed by the Health and Beauty session
- 5.0** Children's session
- 5.30** Peter the Pilot
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 7.0** The House of Peter MacGregor
- 7.15** History And All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Leaves from the Other Woman's Diary
- 8.0** Headline News, followed by The General Died at Dawn
- 8.43** The Hit Parade
- 9.0** Take It or Leave It
- 9.30** Request session
- 10.50** Commentary, followed by News from London
- 12.0** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 8.0 p.m.** Tea-time tunes
- 8.45** The Presbyterian Hour
- 7.45** Charles Hackett
- 8.0** Music from the Movies
- 8.30** The announcer's choice
- 8.35** Hits of to-day
- 9.0** Variety
- 9.30** Celebrity artists' programme
- 10.0** Swing session
- 10.45** Close down

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.0** Fashion's Fancies
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** **THE FEATURE HOUR:**  
10.0 Uncle Jimmy  
10.15 The Mighty Barnum  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** The Shopping Reporter
- 12.0** The Luncheon session
- 12.15 p.m. & 1.15** News from London
- 2.15** The Citadel (final broadcast)
- 2.30** Home Service session
- 3.0** Variety parade
- 3.30** Their Songs for You
- 4.30** Headline News, followed by the Health and Beauty session
- 5.0** Children's session
- 5.30** Peter the Pilot
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** Hymns at eventide
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Tavern tunes
- 8.0** Headline News, followed by The General Died at Dawn
- 8.45** Yes-No Jackpots
- 9.0** Take It or Leave It
- 10.0** Memories from Maoriland
- 10.15** Famous dance bands
- 11.0** News from London
- 11.15** Bright music
- 12.0** Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0** Aunt Daisy
- 9.45** Morning reflections
- 10.0** **THE FEATURE HOUR:**  
10.0 Uncle Jimmy  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home
- 11.30** A Talk by Anne Stewart
- 11.35** Shopping Reporter (Jessie)
- 12.0** Lunch hour tunes
- 12.15 p.m. & 1.15** News from London
- 2.15** The Citadel
- 2.30** Home Service session (Joyce)
- 3.30** The Housewives' Jackpots
- 4.30** Headline News, followed by The Health and Beauty session
- 5.0** The Children's session
- 5.22** Peter the Pilot
- 6.0** Air Adventures of Jimmie Allen
- 6.15** News from London
- 6.30** Strike up the band
- 7.0** The House of Peter MacGregor
- 7.15** History and All That
- 7.30** The Lone Ranger Rides Again!
- 7.45** Down Memory Lane
- 8.45** The Hawk
- 9.0** Take It or Leave It
- 10.0** Mock Court
- 11.0** News from London
- 12.0** Close down

## 2ZA PALMERSTON Nth

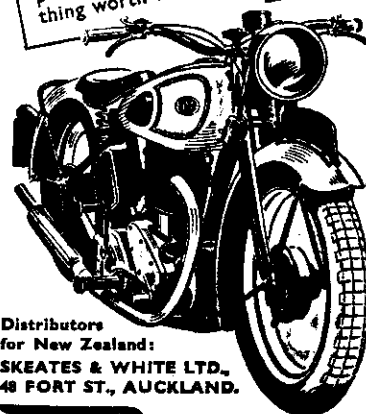
1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m.** News from London
- 8.30** Health Talk by "Uncle Scrim"
- 9.0-9.30** Selected recordings
- 5.45 p.m.** Early evening music
- 6.15** News from London
- 6.30** Variety
- 7.0** The House of Peter MacGregor
- 7.15** Magnificent Heritage: "Kavanagh V.C."
- 7.30** Mixed Grill Jackpots
- 8.0** Headline News, followed by The General Died at Dawn
- 8.45** The Shadow of Fu Manchu
- 9.15** The Motoring session
- 10.0** Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Pastor W. S. Lowe  
 10.20 For My Lady: Famous Women, Queen Christina of Sweden  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Sports Talk by Gordon Hutter  
 7.30 EVENING PROGRAMME: Stokowski and Philadelphia Orchestra, "Chaconne" Bach, trans. Stokowski  
 7.52 Lili Kraus (piano), Ten Variations in C Major..Mozart  
 8. 8 Studio Orchestra, Suite "Les Petits Riens"..Mozart  
 8.28 Studio Recital by June Barson (soprano), "The Smile of the Springtime"  
 "Love in Spring"  
 "Without Thee"  
 Waltz Song from "Romeo and Juliet"  
 Gounod  
 8.41 Studio Orchestra, "Valse de Concert" .. Glazounov  
 8.48 Herbert Janssen (baritone), "Prayer"  
 "To an Old Picture"  
 "To the Beloved" .. Wolf  
 8.57 Station notices  
 9. 0 Newscast, with Commentary  
 9.25 Fritz Kreisler (violin) and State Opera Orchestra, Violin Concerto, Op. 77 .. Brahms  
 10. 0 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Bright Interlude  
 8.30 "A Young Man with a Swing Band"  
 9. 0 "Sing As We Go"  
 9.30 Gems from musical comedy and light opera  
 10. 0 "Musings and Memories"  
 10.30 Close down

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# ZB SLOGAN COMPETITION

(Total Prize Money, £180)

Further details are advertised elsewhere in this issue

# FRIDAY

July  
24

# 12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular selections  
 7. 0 Orchestral music  
 8. 0 Concert  
 9. 0 Miscellaneous numbers  
 9.30 Air Force signal preparation  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.38 to 10.30 Time signals  
 10.40 For My Lady: Famous pianists, Harold Bauer  
 11. 0 "Odds and Ends," by Ken Alexander  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Warming Beverages"  
 3.15 Variety  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 4. 0 Children's session ("Halliday and Son")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 BBC talks  
 7.28 to 7.30 Time signals  
 7.45 EVENING PROGRAMME: "Carillon" Royal Choral Society, "Ring Out, Wild Bells" Fletcher  
 Henry Ainley, "The Bells" .. Poe  
 Don Cossacks Choir, "Monotonously Rings the Little Bell" .. arr. Jaroff  
 Westminster Glee Singers, "The Bells of St. Michael's Tower" .. arr. Stewart  
 8. 1 "The Stones Cry Out" (No. 3): "Madame Tussaud's"  
 8.14 Celtic Folk Songs: Nettie Mackay (mezzo-soprano), "The Next Market Day"  
 "I Have a Bonnet Trimmied with Blue"  
 "She Moved Thro' the Fair" Hughes  
 "The Lewis Bridal Song"  
 "Isle Longing" Morison  
 (Studio recital)  
 8.28 "Cinderella": Music by Eric Coates  
 8.40 "At Short Notice": Music that cannot be announced in advance  
 8.58 Station notices  
 9. 0 Newscast with Commentary  
 9.25 "Before the Curtain Rises": Overtures for the Bandmen Munn and Felton's Works Band, "William Tell" .. Rossini  
 The BBC Wireless Military Band, "Oberon" .. Weber  
 Grand Massed Brass Bands, "The Arcadians" .. Monckton  
 Lance Fairfax (baritone), "Shannon River" .. Morgan  
 Band of H.M. Grenadier Guards, "Preciosa" .. Weber  
 The Bickershaw Colliery Band, "The King's Lieutenant" .. trad.  
 10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 They sing together  
 8.30 Piano rhythm  
 8.45 "The Woman in White"  
 9. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in G Major, Op. 31, No. 1 (Beethoven)  
 9.30 Air Force signal preparation  
 10. 0 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Medilana  
 7.45 People in Pictures  
 8.15 Musical digest  
 8.35 "Red Streak"  
 9. 2 Songs of the West  
 9.16 "Krazy Kapers"  
 9.42 Tempo di valse  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Uncle Paul and Aunt Beth  
 6. 0 "Ernest Maltravers"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 "Here's a Queer Thing!"  
 7. 0 After dinner music  
 7.30 Variety Hour  
 8.30 Dance session by Orrin Tucker's Orchestra  
 9. 0 Newscast with Commentary  
 9.25 Through Opera with Langworth soloists, chorus and orchestra  
 9.50 "Drama in Cameo"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"  
 7.23 Light music  
 8. 0 Variety programme  
 8.30 Light classical music  
 9. 1 Grand opera, featuring Flagstad (soprano), Melchior (tenor) and San Francisco Opera Orchestra, Love Duet from "Tristan and Isolde" (Wagner)  
 9.47 "Songs Without Words"  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.30 Evening Star (Norman Long)  
 7.45 Famous orchestras  
 8. 0 Concert programme  
 8.30 Songs of yesterday  
 8.45 The Comedy Harmonists  
 9. 2 Rhythm and variety  
 9.45 Light music  
 9.30 Dance programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: National Songs, traditional folk songs of Ireland  
 10.30 Devotional Service  
 10.45 Light music  
 11.15 "Help for the Home Cook," by Miss J. M. Shaw  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Light orchestral and ballad programme  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME: Emil Sauer (piano), and Orchestre de la Société des Concerts du Conservatoire, Paris, Concerto No. 1 in E Flat Major Liszt  
 7.53 Studio recitals: Beatrice Hall (contralto), "The Sea Hath its Pearls" Bairstow  
 "The Golden City of St. Mary's" Wood  
 "The Gleaners Slumber Song" Walthew  
 8. 6 Vivien Dixon (violinist), "Menuet", Poppo, arr. Kreisler  
 "Canzonetta" .. Tchaikovsky  
 "Tambourin Chinois" .. Kreisler  
 8.19 Reading: "Henry Carey"  
 8.39 Ramrosch and New York Symphony Orchestra, "Mother Goose" Suite .... Ravel  
 8.58 Station notices  
 9. 0 Newscast with Commentary  
 9.25 Grand Symphony Orchestra, "In a Mediterranean Coast Town" "Tarantella" Fletcher  
 9.31 Lawrence Tibbett (baritone), "Thy Beaming Eyes" .. MacDowell  
 9.36 Dehroy Somers Band, "Empire Pageant"  
 9.45 Ninon Vallin (soprano), "La Serenata" .. Braga  
 9.49 Edith Lorand's Orchestra, "Old Vienna Memories" .. Pollack  
 9.55 Lawrence Tibbett (baritone), "O, That We Two Were Maying" Nevin  
 10. 0 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 Military bands, with "Plays for the People" at 8.25  
 9. 0 Grand Opera excerpts  
 9.15 "Sir Henry Wood presents—"  
 9.30 Air Force signal preparation  
 10. 0 In sentimental mood  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.30 Josephine Clara: "Good House-keeping"  
 10. 0-10.30 Devotional service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters

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# FRIDAY July 24

- 4.0 A little bit of everything  
5.15 "Golden Boomerang"  
5.30 Dinner music  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Variety  
6.57 Station notices  
7.0 The bandstand  
7.30 "The Old-time The-ayer"  
7.42 Spotlight Parade  
8.0 "Ernest Maltravers"  
8.25 Light opera and musical comedy  
9.0 Newsreel with Commentary  
9.25 Three English dances  
9.35 The Kentucky Minstrels  
9.50 Hot Spot  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0, & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.0 "Cooking By Gas: Recipes with Honey, Treacle and Syrup." Talk by Miss J. Ainge  
10.20 Devotional Service  
11.0 For My Lady: Popular Instrumental Combinations, Cortot - Thibaud - Casals  
11.20 Musical Silhouettes  
12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Music of the Celts  
2.30 "Music While You Work"  
3.0 Afternoon Reverie  
3.15 A.C.E. TALK: "Etiquette at Parties"  
3.30 Classical hour  
4.30 Café music  
5.0 Children's session (Big Brother Bill)  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7.0 State Placement Service announcements  
7.5 Local news service  
7.30 EVENING PROGRAMME: Gerald's Orchestra, "Geraldoland"  
7.38 "Dad and Dave"  
7.51 "A Sentimentalist in Musicland"  
8.14 "One Good Deed a Day"  
8.27 Big Bill Campbell and his Rocky Mountain Rhythm, "The Call of the Canyon" .. Bill "Team Work"  
8.30 London Piano-Accordion Band, "Good-night, Good Luck and Carry On" .. Mendelssohn  
8.58 Station notices  
9.0 Newsreel, with Commentary  
9.25 Boyd Neel String Orchestra, "Fantasia on a Theme by Tallis" .. Vaughan Williams  
9.41 Westminster Singers, "O Peaceful Night" .... German "The Stars by Day" .... Dümnick  
9.47 Jeanne Gautier (violin), "Short Story" .. Gershwin "Mouvements Perpetuels" .. Pontenc-Heifetz  
9.54 Decca Light Symphony Orchestra, "A Children's Suite" .. Ansell  
10.0 Dance music by Dick Colvin and his Music  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 For the Connoisseur  
9.0 "Homestead on the Rise"  
9.15 Dance music  
9.45 Variety  
10.0 Soliloquy  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Popular Instrumental Combinations, Cortot - Thibaud - Casals  
12.0-2.0 p.m. Lunch music (19.15 and 1.15 p.m., LONDON NEWS)  
3.0 Children's session ("Golden Boomerang")  
5.15 Merry moments

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Lorna Doone  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Molly and her Friends  
5.37 Pioneers of Progress  
5.45 Uncle Tom and the Merrymakers  
6.15 News from London  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Listeners' Digest  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 Sports session (Bill Meredith)  
10.30 Variety  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Housewives' Jackpot  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 In rhythmic tempo  
2.30 Home Service session (Mary Anne)  
3.0 Variety  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Children's session  
6.15 News from London  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.43 The Diggers' session  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 New recordings  
10.30 Preview of the week-end sport  
10.50 Commentary, followed by News from London  
12.0 Close down

- 5.45 Personalities on Parade: Billy Mayerl (pianist)  
6.0 Budget of Sport from the "Sportsman"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 After dinner music  
7.30 Gardening Talk  
7.45 Introducing Beethoven's Symphony No. 5 in C Minor, Op. 67, Philharmonic Orchestra  
8.30 Presenting for the first time Station notices  
8.57 Newsreel, with Commentary  
9.25 Talk by C. C. Selby: "Bagpipes and their Music"  
9.40 "Rhapsody in Blue," by Paul Whiteman's Orchestra  
9.43 "Search for a Playwright"  
10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.0 Fashion's Fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Piano parade  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Morning musicale  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 Headline News from London, followed by Health and Beauty session  
5.0 The Children's session  
5.15 Ace entertainment  
6.45 Music for the early evening  
8.0 Tusitala, Teller of Tales  
8.15 News from London  
8.30 Hymns at eventide  
8.45 Evergreen of melody  
7.0 Sports preview ("The Toff")

"The Dead Certainty" starts at 3ZB to-night.


- 7.15 The Dead Certainty (first broadcast)  
7.30 Bert Howell presents—  
7.45 The Sports Quiz  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmanes  
9.0 Mighty Moments  
9.15 Doctor Mac  
9.30 The Variety Hour  
10.30 "The Toff": 3ZB's Racing Reporter  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 Uncle Jimmy  
10.15 Radio Sunshine  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.30 Home Service session (Joyce)  
3.30 Rita entertains  
4.30 Headline News, followed by The Health and Beauty session  
5.0 The Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
7.45 Preview of the week-end sport  
8.0 Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 The Radio Merry-go-Round  
10.30 The racing preview  
11.0 The News from London  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.


- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Selected recordings  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Bottle Castle  
7.30 New recordings  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.30 Records from far and near  
9.0 Mighty moments  
9.15 Doctor Mac  
9.30 A Talk by Anne Stewart  
9.40 Preview of the week-end sport  
10.0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

9. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Entertainers' All"  
 10. 0 Devotions: Rev. F. de Lisle  
 10.20 For My Lady: Husbands and Wives, Efram Zimbalist and Alma Gluck  
 11. 0 "Domestic Harmony"  
 11.15 "Music While You Work"  
 12. 0 Running Commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Rhythm in Relays"  
 3. 0 Relay of Rugby football match from Eden Park  
 3.30 Sports results  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 Topical Talk from the BBC  
 7.30 EVENING PROGRAMME:  
 London Symphony Orchestra, "The Immortals" Concert Overture King  
 7.40 BBC Chorus  
 7.48 Studio Recital by Mary Martin (violin),  
 "Elegy" ..... Fauré  
 "Pantomime" ..... Falla  
 Nocturne ..... Sibelius-Press  
 "Jota" ..... Falla  
 "La fille aux cheveux de lin" ..... Debussy  
 English Dance ..... Dale  
 8. 3 Studio Recital by Meryl Pow (soprano),  
 "She Wandered Down the Mountainside" ..... Clay  
 "Rose Softly Blooming" ..... Spohr  
 "When May Walks By" .. O'Neill  
 8.13 Marcel Moyse (flute)  
 8.27 Studio Recital by Alan Pike (baritone),  
 "To the Forest" .... Tchaikovsky  
 "Devotion" ..... Schumann  
 "Droop Not Young Lover" ..Handel  
 "Don Juan's Serenade" ..... Tchaikovsky  
 8.39 Simon Barer (piano)  
 8.47 New Light Symphony Orchestra, Three English Dances .... Quilter  
 8.57 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Variety  
 10. 0 Sports summary  
 10.10 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## ZB SLOGAN COMPETITION

### RULES:

- Slogans must express, briefly, in an easily remembered phrase, the desirability of choosing New Zealand made goods, and/or emphasize their quality.
- Entries close on August 3rd, 1942, and must be postmarked not later than August 3rd, which will be the only recognised proof of receipt in time.
- Each competitor may submit as many entries as he likes, on a sheet of paper headed "Entry for Slogan Competition", and containing the name and address of the competitor, legibly written or printed.
- Address entries to "New Zealand Made", care of your nearest ZB station.
- The judges will be the New Zealand Manufacturers' Federation Council, and their decision will be final and binding.
- In the remote possibility of more than one entrant submitting exactly the same entry, which is adjudged to be the best slogan, the prize money may be divided at the discretion of the judges.
- No correspondence can be entered into regarding the competition, and all entries become the property of the N.Z. Manufacturers' Federation.

PRIZES: 1st, £100; 2nd, £20; and 10 Prizes of £1.  
 Results will be announced from all ZB Stations on Saturday, August 29th, 1942.

CUT THIS OUT FOR REFERENCE

# SATURDAY

July 25

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "Billy Bunter of Greyfriars"  
 8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30  
 9. 0 MUSIC FROM THE MASTERS:  
 London Symphony Orchestra, "Le Coq d'Or" Suite (Rimsky-Korsakov)  
 9.26 Nancy Evans (contralto)  
 9.43 Zoltan Szekely (violin), Chanson, Adagio (Marlen), Rumanian Dances (Bartok)  
 9.51 Conservatoire Orchestra, "Le Tombeau de Couperin" (Ravel)  
 10. 8 Lawrence Tibbett (baritone)  
 10.16 Bargy (piano), with Paul Whiteman and Concert Orchestra, Concerto in F (Gershwin)  
 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Popular variety programme  
 5. 0 Light orchestral and popular session  
 7. 0 Sports results, by Gordon Hutter  
 7.30 Orchestral music  
 8. 0 Dance session  
 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme  
 6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "John Halifax, Gentleman"  
 11. 0 "Cranford," by Mrs. Gaskell. A serial reading by Margaret Johnston  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Saturday Matinee  
 3. 0 Running commentary on the Rugby football match  
 3.28 to 3.30 Time signals  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Sports service  
 7.15 BBC Talk  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 "The Harmony Serenaders" In "Gems of Melody"  
 Direction: Henry Rudolph (Studio presentation)  
 8. 2 "North of Moscow"  
 8.27 "The Show of Shows": Song hits from the stage and screen, presenting in each programme famous stage and radio stars:  
 Heddie Nash  
 Station notices  
 8. 0 Newsreel with Commentary  
 9.25 "Make-Believe Ballroom Time"  
 10. 0 Sports results  
 10.10 Modern dance music  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 CLASSICANA: Columbia Broadcasting Symphony Orchestra, Symphony No. 94 in G Major ("Surprise") (Haydn)  
 8.24 Olga Haley (mezzo-soprano)  
 8.27 Sergei Rachmaninoff (piano), "Dance of the Gnomes" (Liszt), Etude Tableaux in A Minor. Op. 39 (Rachmaninoff)

- 8.33 BBC Wireless Military Band, "Hungarian Dance," Op. 23 (Mozskowski)  
 8.37 John McCormack (tenor)  
 8.40 Czech Philharmonic Orchestra, Slavonic Dance No. 4 in F Major (Dvorak)  
 8.46 De Svenske, the famous Swedish Male Chorus, "Hear Us, Svea" (Vennerberg)  
 8.49 Madame Winnie Fraser (soprano)  
 8.52 Menuhin and Orchestre Des Concerts Colonne, "Legende, Op. 17" (Wieniawski)  
 9. 0 Kathleen Long (piano) and Boyd Neel Orchestra, Piano Concerto in C, K.503 (Mozart)  
 9.32 Chailapin, and Chorus and Orchestra, "It Is a Pity Prince Sniusky is Absent" ("Boris Godounov") (Moussorgsky)  
 9.36 Albert Schweitzer (organ), Choral No. 1 in E Major for Organ (Frankel)  
 9.52 Philadelphia Orchestra, Toccata and Fugue in D Minor (Bach)

10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked For It" session:  
 From listeners to listeners  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8. 0 Music, mirth and melody  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Tea dance  
 5.30 "Bluey"  
 5.45 Light music  
 6. 0 "Cavalcade of Empire"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 Rugby results  
 7. 0 After dinner music  
 7.15 Topical talk from BBC  
 7.30 "Out of the Silence"  
 8. 0 Philharmonic Orchestra, "Beatrice and Benedict" Overture (Berlioz)  
 8. 8 Lawrence Tibbett (baritone)  
 8.17 Louis Kentner (piano), Ballade in B Minor (Liszt)  
 8.33 Quartet: Dora Labbette, Muriel Brunskill, Hubert Elsdell and Harold Williams, "Wake, for the Sun Who Scattereth into Flight," "Come, Fill the Cup!" ("In a Persian Garden") (Lehmann)  
 8.41 Quentin Maclean (organ), "The Mikado" Selection (Sullivan)  
 8.47 Tito Schipa (tenor)  
 8.53 Lucerne Kursaal Orchestra, "Dance of the Flowers" (Debibes)  
 9. 0 Newsreel with Commentary  
 9.25 "Thrills"  
 9.37 Carroll Gibbons and the Savoy Hotel Orpheans, "Savoy Jolly Miller"  
 9.45 Old-time dance epilogue  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Rugby results  
 "Listeners' Own session"  
 8. 0 Debroy Somers Band, "1812 and All That"  
 8.10 "Those We Love"  
 8.35 Light recitals  
 9. 1 Dance music  
 9.30 Swing session  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. The Royal Air Force Band  
 7.15 "The Sentimental Bloke"  
 7.41 Variety  
 8. 0 Light concert programme  
 8.30 Waltz-time  
 9. 2 Jim Davidson's Orchestra  
 9.15 Old time dance  
 9.30 Modern dance music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Modern variety  
 10. 0 For My Lady: National songs, traditional folk songs of Wales  
 10.30 Devotional Service  
 10.45 Orchestral interlude  
 11.15 Light music  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Bright music  
 2.30 Happy memories  
 2.45 Commentary on Rugby football match  
 4.30 Sports results  
 Rhythm and melody  
 Children's session  
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 Topical war talks from BBC  
 7.30 EVENING PROGRAMME:  
 London Palladium Orchestra, "The Leek" Selection arr. Middleton  
 7.40 "Parker of the Yard"  
 8. 3 Harry Horlick Orchestra, "Valse Mascotte" ..... Kollo  
 "Durora"  
 "Divina"  
 Orduna  
 "The Haunted Garret" .... Vitek  
 8.12 From the Studio: George Titchener (comedian),  
 "Water Scenes" ..... Grey  
 "My Dictionary" ..... Titchener  
 8.22 Lukewela's Royal Hawaiians, "Palolo" ..... King  
 "Royal Hawaiian Hotel" ..... Robins  
 "An Orange Grove in California"  
 Berlin  
 "Moonlight and Shadows" ..... Robins  
 "On the Beach at Walkiki"  
 Kallimal  
 8.31 Primo Scala's Accordion Band, "Six Hits of the Day"  
 8.37 Stanley Holloway, "Gunner Joe"  
 "Runcorn Ferry"  
 8.46 Steffani and his Silver Songsters, "The Wizard of Oz" Selection  
 Arlen  
 8.53 Joe Loss's Band, "Old Soldiers Never Die" Medley  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.15 Musical comedy memories:  
 Frank Westfield's Orchestra, "The Belle of New York" Selection  
 Kerker  
 9.31 Nelson Eddy (baritone), "Rose Marie" ..... Friml  
 9.34 Bernice Clare and Henry M. Shope, "The Merry Widow" Selection  
 Lehar  
 9.43 Vivien Lambelet (soprano), "The Amorous Goldfish" .. Jones  
 9.46 Light Opera Company, "Medley of Leslie Stuart's Songs" arr. Greenwood  
 9.54 Dennis King and Chorus, "My Sword and I" ..... Friml  
 9.57 New Light Symphony Orchestra, "March of the Toys" .... Herbert  
 10. 0 Sports results  
 10.15 Dance music  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Musical variety  
 5. 0 Early evening melodies  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME: "Modern Russian Composers"  
 Coates and London Symphony Orchestra, Music for the Ballet "Petrushka" (Stravinsky)



# SATURDAY

July  
25

# BREAST OR BOTTLE?

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## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Jane)
- 12.0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4.0 Rugby League football at Carlaw Park
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and the Sunbeams
- 5.52 Pioneers of Progress
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Sports results (Bill Meredith)
- 7.0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Listeners' Digest
- 9.0 Doctor Mac
- 10.0 Dance time
- 11.0 News from London
- 12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by Uncle Scrim
- 9.0 Bachelor Girls' session (Kathleen)
- 10.0 Gardening session ("Snowy")
- 10.15 Variety programme
- 10.30 Happiness Club session
- 12.0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 Variety and sports flashes
- 3.0 First sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 News from London
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 9.0 Doctor Mac
- 9.25 Old Music Box
- 10.50 Commentary, followed by News from London
- 11.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's Fancies
- 8.20 To-day's sports ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Variety parade
- 11.30 The Radio Doctor

- 8.47 The Orchestra, "Springtime Suite" .. Eric Coates
- "Fresh Morning" (Pastorale)
- "Noonday Song" (Romance)
- "Dance in the Twilight" (Valse)
- 8.58 Station notices
- 9.0 Newsreel, with Commentary
- 9.25 Old Time Dance programme: Revelers Dance Band
- 10.0 Sports summary
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 8.0 Variety
- 8.30 "Hard Cash"
- 9.0 Band music
- 10.0 Light classical programme
- 10.30 Close down

- 12.0 Luncheon session
- 12.15 p.m. & 1.15 News from London
- 12.45 The Gardening session
- 2.0 Music and sports flashes
- 2.30 Charlie Chan
- 4.30 Headline News
- 5.0 The Children's session, beginning with Tales and Legends
- 5.15 The Musical Army
- 5.45 Music for the early evening
- 6.0 Musical memories (final broadcast)
- 6.15 News from London
- 6.30 Hits and bits
- 7.0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by The Legion of Death
- 8.15 The Dead Certainty
- 8.45 Those Happy Gilmans
- 9.0 Doctor Mac
- 9.15 Rhythm and variety
- 10.0 Dance music
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Raida)
- 9.45 Morning reflections
- 12.15 p.m. & 1.15 News from London
- 1.0 Of Interest to Men
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5.0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6.0 Musical memories
- 6.15 News from London
- 6.30 Sports results
- 7.0 The House of Peter MacGregor
- 7.15 "Song-a-Minute" Serenade
- 7.30 The Lone Ranger Rides Again!
- 8.0 The Legion of Death
- 8.15 Bottle Castle (final broadcast)
- 8.45 The Hawk
- 9.0 Doctor Mac
- 10.0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Variety
- 9.45 p.m. Melody Lane
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Topical Turf Teasers
- 8.0 Headline News
- 8.15 Bottle Castle
- 9.0 Doctor Mac
- 9.15 Humour
- 10.0 Kings of Jazz
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "The House of Shadows"
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5.0 Saturday Special
- 6.0 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- Charles Ancliffe Waltz Medley
- 6.45 To-day's sports results
- 7.0 Accordion
- 7.15 Topical War Talk from BBC
- 7.30 Screen snapshots
- 8.0 Dance hour
- 8.57 Station notices
- 9.0 Newsreel, with Commentary
- 9.25 Late sportsping
- 9.30 For the Musical Connoisseur, introducing: Bach's Suite No. 1 in C Major, Adolf Busch Chamber Players
- 10.0 Close down

- 8.36 Rachmaninoff (pianist), and Philadelphia Orchestra, Rhapsody on a Theme of Paganini (Rachmaninoff)
- 9.0 Chaliapin (bass), and Covent Garden Orchestra, "Prayer" and "Death of Boris Godounov" (Moussorgsky)
- 9.9 Stokowski and Philadelphia Orchestra, Symphony No. 5, Op. 47 (Sostakowicz)
- 10.0 The Laugh Parade
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Football commentary, relayed from Rugby Park
- 5.0 Light and bright
- 5.30 Dinner music
- 6.0 "Adventure"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Sports results
- 6.57 Station notices
- 7.0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
- 8.0 "The Nuisance"
- 8.40 Some popular classics
- 9.0 Newsreel with Commentary
- 9.30 "Night Club"
- 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0, & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.0 Random Ramblings
- 11.0 For My Lady: "The House of Shadows"
- 11.20 Melodious Memories: Novelty and Humour
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Running Commentary on Senior Rugby Matches (relayed from Carlsbrook)
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.15 Topical Talks from BBC
- 7.30 EVENING PROGRAMME: Light Orchestra and Ballade The BBC Variety Orchestra, "Curtain Up" .. Wood
- "Seville" .. Wood
- 7.38 Oleanders Negro Quartet, "Watermelon Smilin' on the Vine" "Uncle Joe"
- "Do You Call that Religion?"
- 7.46 Dajos Bela Orchestra, "Eldgaffeln" .. Landen
- "Sulamith" Valse Boston .. Milde
- 7.54 Mathilde and Irene Harding (organ and piano), "By the Waters of Minnetonka" Lieurance
- "The Swan" .. Saint-Saens
- 8.0 Programme by 4YA Concert Orchestra, "May Day" Overture .. Wood
- 8.6 From the Studio: Aileen Young (soprano), "Bid Me Discourse" .... Bishop
- "A Piper"
- "Sweet Chance That Lead my Steps Abroad"
- 8.13 The Orchestra, "Deep Purple" .. Peter de Rose
- "The Electric Girl"
- 8.19 Jules Bledsoe (bass), "Does I Love You?" .... Bledsoe
- "Waiting at the End of the Road"
- Berlin
- "Lonesome Road" .... Shilkret
- 8.28 The Orchestra, "Suite of Four Edward Elgar Songs"
- Rondel
- "Queen Mary's Song"
- "The Shepherd's Song"
- "Like to the Damask Rose"
- 8.41 Aileen Young (soprano), "Music When Soft Voices Die"
- Besly
- "There's a Bower of Roses"
- Stanford

# IYA AUCKLAND

650 kc. 462 m.

9. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 "Players and Singers"  
 11. 0 Methodist Service: Epsom Church (Rev. F. Copeland)  
 12.15 p.m. "Musical Musings"  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 "Of General Appeal"  
 2.30 "Round the Bandstand"  
 3. 0 "Enthusiasts' Corner"  
 3.30 Music by César Franck: Sonata for Piano and Violin  
 4. 4 "Among the Classics"  
 5. 0 Children's Song Service  
 5.45 "As the Day Declines" (6.15, LONDON NEWS)  
 6.30 "We Work for Victory"  
 7. 0 Salvation Army Service: Congress Hall (Major L. Tong)  
 8.15 EVENING PROGRAMME:  
 "Music from the Theatre": "La Traviata," by Verdi  
 Founded on the Alexandre Dumas play "La Dame Aux Camélias," known in English as "Camille"  
 Violetta, a courtesan of Paris, is madly loved by Alfredo, a young man from Provence. He persuades her to give up her life in Paris and retire with him to a country cottage. Here life is full of happiness for them both. But Alfredo's father seeks Violetta secretly, and tells her that his son's life is being ruined because of this liaison. The generous Violetta decides to sacrifice herself for her lover's sake. Fearing to say good-bye and explain, she leaves the cottage and returns to Paris. She is threatened with consumption and in order to forget the genuine love she has tasted for so brief a spell, throws herself into the old life of gaiety. Alfredo, not knowing the real reason for her desertion, follows her to Paris, and seeing her at a ball, surrounded by a court of admirers, publicly insults her. Too late, he discovers the unselfish love which has led her to throw away her happiness with him. He finds her dying, and a tender reconciliation takes place.  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel, with Commentary  
 9.25 Station notices  
 9.25-10.50 Continuation of Opera.  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings  
 8.30 Classics for the Bandsman, with vocal interludes  
 10. 0 Close down

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## ZB

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IN PRIZES TO BE WON

# SUNDAY

July  
26

## IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral programme  
 11. 0 Concert session  
 12. 0 Lunchtime music  
 2. 0 p.m. Miscellaneous selections  
 5.20-6.0 Popular medleys, light orchestral works  
 7. 0 Orchestral items  
 8. 0 Concert  
 9. 0 Melodies that never die  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Band music  
 10.45 Music of the Masters  
 11. 0 Congregational Service: Terrace Church (Rev. H. W. Newell)  
 12.15 p.m. (approx.) These you have loved  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Vaughan Williams: "Serenade to Music," Wood and BBC Orchestra with vocalists  
 2.31 Irene Morris (violin), and Dorothy Browning (pianist), Sonata No 3 in E Major (Bach) A Studio recital in Quires and Places Where They Sing  
 2.45 Reserved  
 3. 0 Two of a Kind  
 3.52 Intermission  
 4. 0 "Cavalcade of Empire": Cecil Rhodes  
 4.13 Band music  
 4.33 Voices in Harmony  
 4.46 Waltz time  
 5. 0 Children's Song Service  
 5.45 Tenor time  
 5.58 For the organ lover  
 6.15 LONDON NEWS  
 "We Work for Victory"  
 7. 0 Anglican Service: St. Peter's Church (Ven. Archdeacon Bullock)  
 8. 5 EVENING PROGRAMME:  
 "The Garden of Melody": A musical ramble with the NBS Light Orchestra  
 Direction: Harry Ellwood  
 8.38 Haydn:  
 Concerto for Trumpet and Orchestra  
 George Eskdale (soloist)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 Station notices  
 9.27 "Coffin Ship": Play by W. Graeme Holder  
 10. 5 Close of normal programme  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
 8. 0 Symphonic Music  
 9.45 "The Clock Ticks On"  
 9.52 Recording  
 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week  
 7.35 "Team Work"  
 8. 0 Curtain Up, featuring famous violinists, Sandler  
 8.30 "Dad and Dave"  
 8.43 Melodious memories  
 9. 2 Theatre Box: "Drama in a Dance Hall"  
 9.15 Swindon Railwaymen's Choir  
 9.33 "Grand City"  
 9.45 Do You Remember?  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
 8.15 Studio programme of recordings  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Morning programme  
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0-4.0 Afternoon concert session  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattinach)  
 8.15 Recordings, station announcements  
 8.30 London Symphony Orchestra, "Messiah," "Pastoral Symphony" (Handel)  
 8.34 Webster Booth (tenor)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 London Philharmonic Orchestra, "Coronation March and Hymn" (German)  
 9.32 John Charles Thomas (baritone)  
 9.42 The Welbeck Light String Quartet, "Drink to Me Only With Thine Eyes" (arr. Sharpe)  
 9.45 Lily Pons (soprano)  
 9.57 Minneapolis Symphony Orchestra, "Shepherd's Hey," "Country Gardens" (Grainger)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. London Symphony Orchestra, "Christmas" Concerto (Corelli)  
 7.30 Bartlett and Robertson, duo pianists  
 8. 0 Light opera  
 8.30 Pau Casals (cello), and London Symphony Orchestra, "Kol Nidrei" (Bruch)  
 9. 1 "Out of the Silence"  
 9.25 Light classical music  
 9.45 "Homestead on the Rise"  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10. 5 Recorded celebrities  
 11. 0 Anglican Service: St. Mary's, Merivale (Ven. Archdeacon A. J. Petrie)  
 12.15 p.m. "Music for the Middlebrow"  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Band music  
 2.30 From stage and film  
 3. 0 Music by Beethoven: Septet in E Flat Major, Op. 20  
 3.42 Classical recitals  
 4. 0 For the music lover  
 4.30 Favourites from the Masters  
 5. 0 Children's Service: Rev. Roland Hart  
 5.45 Evening Reverie  
 6.15 LONDON NEWS  
 6.30 Baptist Service: Colombo Street Church (Rev. F. Fursdon)  
 7.45 "Down Memory Lane"  
 8.15 EVENING PROGRAMME:  
 Boston Promenade Orchestra, "Midsummer Night's Dream" Overture ..... Mendelssohn  
 8.27 From the Studio: Annas Gale (soprano),  
 "Night"  
 "How Fair this Spot" Rachmaninoff  
 "None But the Lonely Heart" Tchaikovsky  
 "Lilacs" ..... Rachmaninoff  
 "The Dreary Steppe" Gretchaninoff  
 8.40 The Halle Orchestra, "Rakoczy" March ..... Berlioz  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 Station notices  
 9.27 Studio recitals:  
 Betty Hall (pianist),  
 Sonata in A Major ..... Mozart  
 John Scott (tenor),  
 "If Music be the Food of Love"  
 "A Memory" ..... Thomas  
 "Five and Twenty Sailors" Coleridge-Taylor  
 "Sweet Day so Cool" .. Sullivan

9.55-10.3 Orchestre de la Société des Concerts du Conservatoire, Paris, "Le Ronet d'omphale" Saint-Saens

10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music  
 6.30 "We Work for Victory"  
 6.35 Continuation of light musical programme  
 8.30 English folk songs  
 8.45 The composer performs—  
 9. 0 Shakespeare inspired these  
 9.30 "The Woman Without a Name"  
 10. 0 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 7. 0 London Symphony Orchestra, "Bosamunde" Ballet Music (Schubert)  
 7. 8 Yvonne Printemps (soprano)  
 7.12 Lauri Kennedy (cello), "Arioso" (Bach, arr. Franko)  
 7.16 Benno Moiseiwitsch (piano), Rhapsody in E Flat (Brahms)  
 7.20 Peter Dawson (bass-baritone)  
 7.24 Jacques String Orchestra, "The Fairy Queen," three dances (Purcell, arr. Jacques)  
 7.32 "Fireside Memories"  
 7.45 Radio Stage  
 8.15 "Romany Spy"  
 8.30 Fritz Kreisler (violin), and Kirsten Flacstad (piano)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 "Sorrell and Son"  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0, & 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Feminine Artists: Orchestras and Chorus  
 11. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)  
 12.15 p.m. Concert Celebrities  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Instrumental Interlude  
 2.30 Music by Prokofiev: "Peter and the Wolf," Orchestral Fairy Tale, Op. 67: Koussevitzky and Boston Symphony Orchestra  
 2.54 Orchestras of the World  
 3.30 "Madman's Island"  
 3.43 Light Orchestras and Ballads  
 4. 0 Roman Catholic Service: St. Joseph's Cathedral  
 5.30 Bir Brother Bill's Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 6.45 Selected Recordings  
 8. 0 EVENING PROGRAMME:  
 Rene Le Roy, André Mongeot, Frank Howard and Herbert Withers, Quartet in D Major, K285, Mozart  
 Heinrich Schlusnus (baritone),  
 "Memories"  
 "To Hope"  
 "Call of the Quail" Beethoven  
 8.29 From the Studio: Pianoforte recital by Mavis Macdonald,  
 "Tema con Variazioni" Brzezinski  
 8.40 Boyd Neel String Orchestra, Largo (Concerto in D Minor) Vivaldi  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel, with Commentary  
 9.25 Station notices  
 9.27-10.0 Harriet Cohen and Stratton String Quartet,  
 Quintet in A Minor, Op. 84, Elgar  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 11.45 Piano patterns
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Great Orations
- 7.30 Glimpses of Erin (final broadcast)
- 7.45 Radio Theatre
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Musical programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.10 A Religion for Monday Morning
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band!
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service and Song
- 11.30 The Morning Star: Judy Garland
- 11.45 Comedy Cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London

2.0

### THE TROOPS ENTERTAIN

A happy, informal hour of song and music by the forces in camp "somewhere in New Zealand"

- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Brian O'Brien
- 5.30 Tea-table tunes
- 6. 0 Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory
- 7. 0 Great Orations
- 7.30 Coast Patrol
- 8. 0 Headline News, followed by Oriwa's Maori session
- 8.30 Mavis Edmonds presents musical reminiscences
- 8.45 Special programme
- 9. 0 The American Hour
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety programme
- 11.50 The Epilogue
- 12. 0 Close down

## 4YO DUNEDIN 1140 k.c. 263 m.

- 6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Dombey and Son"
- 8.30 Symphonic music
- 10. 0 Close down

## 4YZ INVERCARGILL £80 k.c. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 11. 0 Sunday morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2. 0 Mantovani's Orchestra
- 2.30 Lavender and Lace
- 3. 0 "Dante Sonata" (Liszt, orch. Lam-bert), played by Louis Kentner and the Sadler's Wells Orchestra
- 8.16 Famous Artist: Lotte Lehmann (soprano)

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports summary ("The Toff")
- 12. 0 The Luncheon session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.15 Musical programme
- 7.30 Headline News, followed by Glimpses of Erin
- 8.45 Special programme
- 9. 0 The American Hour
- 9.30 Come to the opera
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 10. 0 Morning Star
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an Hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.30 Glimpses of Erin
- 8.45 A special programme
- 9. 0 The American Hour
- 10. 0 Nights at the Ballet
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 8. 0-10.0 a.m. Recorded programme
- 8.30 Youth at the Controls
- 9. 0 p.m. Variety
- 9.15 News from London
- 9.30 "We Work for Victory"
- 6.45 Guest artist: Connie Boswell
- 7. 0 Spy Exchange
- 7.15 Great Orations
- 7.30 Favourites of the week
- 8. 0 Headline News, followed by Glimpses of Erin
- 10. 0 Close down

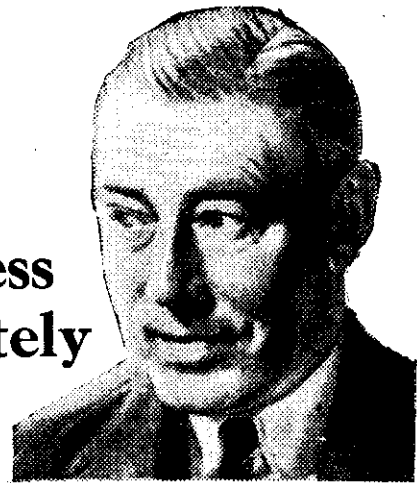
## 3.32 "From the Land of the Sky Blue Water"

- 3.35-4.0 "Salt Lake City Tabernacle Choir"
- 6.15 LONDON NEWS
- 6.30 Baptist Service: Esk Street Church (Rev. H. R. Turner)
- 7.30 Cleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel, with Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the band
- 10. 0 Close down

## 4ZD DUNEDIN 1010 k.c. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

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This remarkable NEW treatment gets at the very source of the trouble, ridding the deep underlying CAUSES of constipation—and nature immediately responds.



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"I suffered so badly with chronic Constipation, which was causing terrific headaches and stomach disorders, that several months ago I decided to travel to London to consult a Harley Street Specialist. Shortly before I was to sail, a friend urged me first to try the Spedding Treatment. I was very dubious, but my friend prevailed, and I gave it a trial. To my amazement, the results were so outstanding that I cancelled my ticket. To-day, I enjoy perfect health—my rheumatism has gone—I can eat almost anything. For £1/1/- I got results even better than I had hoped for from a Harley Street specialist, which would have cost me over £30. Written words cannot do justice to my appreciation."—(Signed) G.F., Wellington.

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"I have suffered terribly from Constipation for many years and have at last obtained an absolute cure. Carrying out the Spedding Treatment has given me per-

manent relief. It is a boon to mankind."—Miss L.M.L. Kaiwarra.

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Save the Money you are now wasting! For how long have you been taking purgatives and drugs, which only weaken and depress you? How much good have they done you? Ask yourself these questions frankly. And how much money have you wasted on them? It is easy to rush to drugs in the hope that you will find some magical relief, only to discover that your condition becomes progressively worse. You are wasting money and getting NOWHERE.

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It, within ten days of receipt of the Spedding Treatment, you are not absolutely satisfied that it will fulfil every claim I make for it, return the treatment to me and I will refund every penny—without question or delay. Could I make a more fair and honest offer? Clip out this coupon now—and within one week you'll experience the joy of returning health.

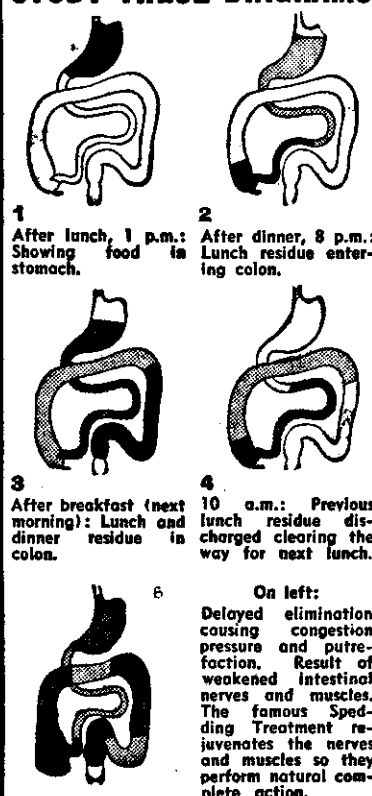


"I have followed your instructions and results have been exceedingly satisfactory. My health is greatly improved."—(Signed) G.P., Rotorua.

"Your treatment has relieved the pressure of my whole nervous system. I recommend the Spedding Treatment to anyone who suffers from this complaint."—(Signed) A.T., Newtown.

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