

NEW ZEALAND

# LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

Registered as a Newspaper  
Vol. 7, No. 159, July 10, 1942.

Programmes for July 12-19

Threepence

## Things to Come

IT is appropriate, we feel, to draw attention here to the fact that next week we are presenting our readers with two Sundays — another instance of the lengths to which we are prepared to go to serve our subscribers. While we feel we should say that this is not due to our having tampered with the International Dateline (like the octogenarian in the Stephen Leacock story who swam the Behring Strait in one hour forty minutes under zero), nor yet to any longitudinal vagaries occasioned by the recent earthquake, we must emphasise that it is not a service which we can indefinitely continue, particularly in times like the present when any moment may be our next. Weary war-workers, however, will no doubt be grateful for the extra twenty-four hours of rest which we have, with unexampled generosity, provided for them.

## Ars Gratia Artis

We were never inclined to believe, with Miss Edith Sitwell (or was it Noel Coward?) that "Life is a curve and Art an oblong within that curve." For that reason we like Sydney Thompson, whose pictures (should we say canvases?) please our senses without muddling our intellects. At least — should he think such criticism unflattering — he can get his message across without getting oblong or cubist. We are the more sure that he will have no difficulty in putting over the talks, "An Artist Abroad," which he is now giving from 3YA. The next will be heard on July 15.

## Worm That Dieth Not

Thanks to their own efforts in resuscitating the sprightly melodies of half-forgotten Tudor and Jacobean composers Zillah and Ronald Castle will have an appreciative audience ready and waiting for their next violin-recorder-virginal recital, from 2YA on July 12. "Masques and Revels" is the general title they have selected but we are willing to wager that most listeners will find one item piquant above the others. Whence came the country-dance called "Mr. Isaac's Maggot"? What whimsy led the apocryphal Mr. Isaac to cherish this spawn of



*THIS is Nana, the "Pets' Friend" at 3ZB. She is obviously fond of monkeys: in fact she says that whereas a dog can understand a man, a monkey goes further and can be almost human. She has several monkeys of her own and others belonging to her are at the Zoo.*

*Every Wednesday in the Children's Session from 3ZB Nana gives listeners*

*the benefit of her long experience among animals. She answers hosts of questions. "Why does my dog grow so fat?" a boy asks her. Or "If I give my dog cake will it spoil its teeth?" or "A frog is living at the bottom of my garden. Should I make a pond for it, and what does it live on?"*

*There is no need for even a dog to lead a dog's life with Nana to advise.*

Beezlebub and through what patient transcriber's efforts has this very symbol of the corruptible flesh put on incorruption?

## Air Adventure

Alexander the Great wept because there were no more worlds to conquer, but his tears, as he would no doubt admit now, were a trifle premature.

Apart from the bold exploits of Christopher C., stout Cortez, and hosts of others we cannot even in this century claim that the age of exploration is dead. The most that we can say is that maybe the age of footslogging exploration is over and that now the bold spirits of the age scour the unknown in silver-winged 'planes. The story of aerial adventure in this century is the theme of

"Lords of the Air," a new serial which 's presented by the ZB stations. Beginning with a serial story of two lads who join the R.A.F., the series continues with the stories of all the great flights and flyers, from the first attempts to fly the Atlantic to the battle of Britain. "Lords of the Air" is produced by Peter Whitchurch, ZB announcer, who is now serving in the Navy. You may hear it from 2ZB on Monday evenings, and it will begin from 1ZB on July 30, from 3ZB on August 3, and from 4ZB on August 17.

## Garbo And Some More

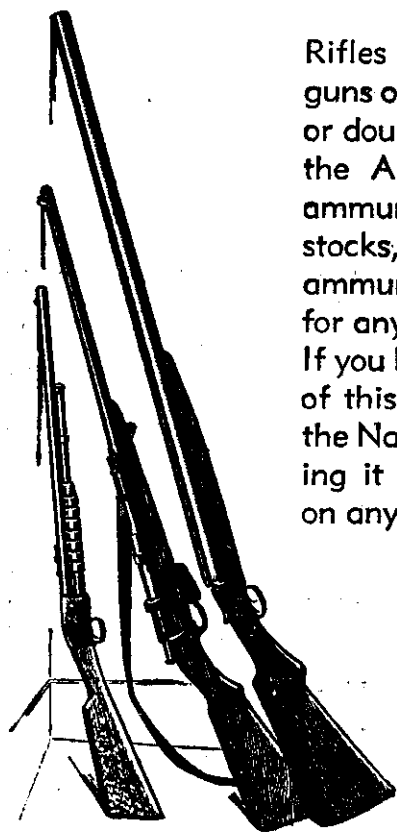
Queens in their own right have from time to time proved themselves to be strong rulers like Queen Elizabeth, or scholars like Lady Jane Grey, or beauties like Mary Queen of Scots. But a Queen who combined these qualities with horsemanship, courage, the daring to wear men's clothes, the honesty to follow her conscience, and the sense to abdicate when she felt she should in the interests of her country — such a queen deserves a Garbo and then some more. Unfortunately we can still think of Queen Christina only in terms of Garbo so we shall welcome some more information in the talk which will be broadcast from 1YA on Tuesday, July 14.

## Do Pigs Need Crops?

We suppose that the idea of all these pig production talks is to ensure that the 1942 pig is in every way bigger and better than last season's model, and we are prepared to consider a certain number of innovations. But the title of this week's talk (3YA, Thursday evening, July 16) "Crops for Pigs" may worry some readers. It's all very well for the domestic fowl to be equipped with this elementary feeding gadget, but the need for it in an animal which subsists mainly on apples and skim milk is not so clear. We would in fact go further and suggest darkly that no good can come of it, for the modern pig, resentful of any attempt to tamper with its digestive system, may be impelled to follow the example of its Gadarene ancestors and plunge neck and crop down the steep cliffs to destruction.

ADVANCE PROGRAMMES FROM ALL STATIONS

# RIFLES SHOTGUNS and REVOLVERS are *URGENTLY NEEDED by* THE ARMY



Rifles .303 and .22, and shotguns of any bore or choke, single or double barrel, are required by the Army. Also revolvers and ammunition for same, and any stocks, large or small, of any size ammunition that would be useful for any weapon other than .303. If you have one or more weapons of this description you can help the Nation's War effort by offering it to the Army Department on any of the following terms:—

- (A) Outright donation.
- (B) On unconditional loan to the Army for the duration of the war, when every endeavour will be made to return the weapons.
- (C) An offer of sale to the Army, quoting price.

**Even if the rifle, gun or revolver is in need of repair, Army Ordnance may be able to recondition it.**

Shotguns, rifles or revolvers should be handed in to your nearest Army office with a label attached, showing the owner's name and address, and stating whether it is for donation, loan or straight out sale.

ISSUED BY AUTHORITY OF  
THE MINISTER OF DEFENCE

## RECENT MUSIC

No. 18: By Marsyas

BROADCASTS from choral concerts have been coming over almost as thick and fast as the works of Brahms in the last few weeks, and one begins to see where some people get the idea that music, alone among the arts, is unrelated to life; in fact an escape from actuality. The idea of giving public concerts (in our sense of the word), seems to have originated in the middle of the 17th century. Before then, music had a more "useful" function. And since then some music has been written specifically for the concert platform without losing those qualities which, being related to personal and social factors of the moment, can alone make it worth preserving. On the other hand, a great deal of music has been preserved which had no such roots in the first place.

At the head of this class stands much of the music which our choirs perform. I do not enjoy saying this, though choirmasters may suspect me of that sort of malice. Bach's music will survive the most stiff and starchy occasion because it was born of humane purpose; Handel's because of its hedonistic ecstasy; the Elizabethan composers, because their age has something to offer us, and they are accredited representatives of it. But when you go into a plaster hall and sit eyeing rows of well-meaning people (the ladies in their pastel blue, green and shell-pink looking like so many lollies, the gentlemen resembling so many penguins), then the Spofforths, MacFarrells, Beales, Webbes, Callcotts, Cookes, Pearsalls, and company, don't seem to have any meaning by the time they get across that chill barrier of footlights and shrubs and pot-plants.

THE songs of "mirth and jollity" which the male choirs enjoy should be sung in bars; the rollicking songs about bos'ns and mates and cap'ns should be tried down on the wharves; Elgar should be sung at Rotary luncheons; Parry at meetings of the Standards Institute; and *Hail Smiling Morn* should awaken our military camps. Then we should see whether such music has use or meaning.

PRESUMABLY the sort of person who periodically objects to opera "commentaries" on the air would rather be at such a concert as I have described. But the operatic composer devised his music to accompany action and visual spectacle. Most operatic composers would be horrified at great numbers of people listening intently to the music without knowing from one moment to the next what should be going on. It is, of course, unfortunate that in radio performance a distraction that was in the first place visual has to be provided through the same sense which perceives the music, but it can't be objected to on principle (though I think it succeeds more easily in Gluck than in Verdi).

The greater the composer the less likely he would be to insist that his music is holy and untouchable in this particular respect.

STATION 2YA has adopted the practice of forecasting the chief contents of its afternoon classical hours; this is very convenient for those who are lucky enough to be able to listen frequently. But I hope we shall again see the day when Classical Hours will be Hours, and won't trickle off after 35 minutes.

GEORGE BUTTERWORTH'S *Shropshire Lad Rhapsody*, of which I suggested a repeat in May, had a most welcome rehearing, and it is to be hoped that everyone who missed hearing it the first time listened on this occasion. Often enough with the youngish composer, his emotional development gets ahead of his technical resource, but the orchestra soars above immature awkwardnesses in this *Rhapsody*. It is hard to say whether the opportunity to know something of George Butterworth's is a glad occasion or whether one's pleasure is outweighed by the wistful feeling that his death was a great loss.

ARRANGEMENTS of 17th and 18th century music have been appearing frequently among recent new releases of recorded music — two new Purcell suites, a new Handel Suite, and an interesting combination: Bach-Walton. How little these two composers have in common becomes apparent in *The Wise Virgins*, especially when we compare it with Stokowski's Bach transcriptions. But it is interesting to see that a bad conductor may sometimes make a better arranger than does a good composer.

SOME of the zeal with which arrangers and orchestrators are proselytising Purcell, Handel and Bach, might profitably be devoted to Couperin and even Rameau. There are tuneful and graceful pieces to be found in the harpsichord (or rather clavecin), suites or "ordres" of Couperin, which have that kind of instant appeal which seems to qualify a piece for inclusion in these "representation" suites, ballets, etc.

### For Old School Ears

There is no need for us to apologise for drawing the attention of our widely scattered readers to the relay of the local Rugby match on Wednesday afternoon, July 15, from 3YA, Christchurch. For this is not an ordinary fixture: it is *An Event* — the annual game between Christ's College and Boys' High School. This will not only attract hundreds of black-and-white or blue-and-black ties and ribbons (unrationed) to the ground at B.H.S., make many throats hoarse with shouting the old school cries, and perhaps give a few blue-and-black bruises to the young stalwarts in the field, but it will also bring hundreds of old school ears to radio sets all over the country. Play begins at 2.45 p.m.

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Every Friday Price Threepence

JULY 10, 1942.

EDITORIAL AND BUSINESS OFFICES:

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Post Office Box 5004,

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Telephone 46-520.

Telegraphic Address: "Listener," Wellington.

## Army Leadership

A CABLE message last week announced a new method of selecting army officers on the day on which a devastating attack on the old method arrived by post in a book\*. It was what we might call a strange coincidence. But it was a stranger coincidence that cable and book were both funny. The cable was funny because it included psycho-analysis and tight rope walking among army tests of leadership. The book was funny because it told what an irreverent Australian saw, thought, and endured in a British regiment between July, 1940, and January, 1942. Of course the fun in both cases was incidental. It is profoundly important that the army should find better officers, and if psychiatry and obstacle races will help to find them their use in such a place is no more ludicrous than shorts must have seemed the first day they appeared on the parade ground. So with the Australian's book. It is uproarious reading because learning to be a soldier can be an uproarious experience. But it is very important reading whether it makes us laugh or cry. It is an attempt to laugh the army out of its gravest weaknesses—emphasis on the wrong facts, cultivation of the least useful techniques. It is therefore deliberately irreverent and more than deliberately provocative. It rings all the changes between simple exaggeration and hilarious clowning. But even the final satirical sentence, "We will win the war if we are not careful", is simply the author's method of blowing the trumpet, banging the drum, and arousing us to "a vision, aiming high, of the new England, new Europe, new world" our army, navy, and air force are trying to make.

\*Bless 'Em All. Written from inside knowledge by "Boomerang." Secker and Warburg, London.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### HEARD ON THE AIR

Sir,—Here are a few mispronunciations from different stations recently. Unfortunately they influence the young and the ignorant.

"Beethoven" with the second syllable almost non-existent.

"Amáryllis" (accented on second syllable instead of third).

"Beetrice" Harrison.

"Laugh and the world laughs with you" given an absurdly strong accent on the "you" instead of the "with" as demanded by the sense and the rhythm.

"Anthony" wrongly pronounced with a "th" instead of a "t."

"Hypattier" for Hypatia.

Why not announce with a business-like straight-forwardness of diction, instead of the absurd, artificial, self-conscious lilt that is so common and so irritating?

PLAIN BILL (Invercargill).

### CATHOLICS AND ROMAN CATHOLICS

Sir,—Good secular newspapers always avoid taking sides in the dispute between the Roman Church and the English Church by saying *Roman Catholic* when they mean *Roman Catholic*. But *The Listener*, except in the programmes, light-heartedly dismisses the claims of the Anglican Church by making the word "Catholic" equivalent to "Roman Catholic." I hope it will be for the future as accurate in this respect as I find it in every other.

R. P. TAYLOR (Kumara).

[Good secular newspapers call churches by the names by which the adherents of those churches call them, not by the names by which adherents of rival churches may wish to have them called.—Ed.]

### E. F. HISCOCKS

Sir,—Many months ago there appeared in *The Listener* an article dealing with cartoonists, in which it was stated that E. F. Hiscocks had gone to America. Previous to that a correspondent of mine had written, telling me of having met him in London, so I forwarded the article, and in response my correspondent (a fireman) now writes:

"Hiscocks is a full-time rescue-party man. I met him at a fire, dragging at debris, to rescue the quick and the dead. Considering that he is over sixty and quite unused to manual labour, I think it mighty plucky of him. The driver of the big travelling crane on the job, who in civil life is an accountant, is also a New Zealand man. His name is Sexton and he comes from Dunedin. Both Hiscocks and Sexton are returning to New Zealand when the war is over. Hiscocks has been in England for some years, and ever since the war started has been a rescue and demolition man—one of the rottenest jobs in Civil Defence, and the worst paid. A man of his age is definitely entitled to a pat on the back for doing

such a job. I showed him the cutting from *The Listener* and he laughed. Then we drank respect to J. Liddell Kelly, whom Hiscocks knew, in a pub which J.L.K., as a poet, would have loved—the Cheshire Cheese."

*The Listener* writer may have been correct in his statement. What my correspondent says does not prove that Hiscocks did not go to America, and the fact that Hiscocks laughed at the statement does not say "Yes" or "No." The fact that he is now in London, doing a tough job of war work, is passed on for the benefit of Wellington people whose memories go back to the days when the 1914 War was a thing undreamed of.

CHAS. S. KELLY (Stratford).

### AFTER THE WAR

Sir,—Apropos the various expressions of opinion regarding the state of the World after the war, which were published in this week's *Listener*, it was noticeable that only once was reference to God made in these expressions.

While it is most interesting to know what a professor, a labour leader, an economist and a commercial man thinks on the subject, I venture to predict that not one of us will have any say in the re-shaping of the new world nor the conduct of its affairs until we learn to listen for the still small voice of God. He is the sole arbiter, the architect of future affairs. And until such time as we know real humility, until we go into the valley of Despair, as indeed we are destined to do, to emerge cleansed and purged of all the sickening artificialities which clothe our daily life, actions and utterances, then only shall we be guided aright, then only shall we know true greatness and everlasting peace.

PATRICK BELL-SYER (Wellington).

### "COUNTY" AND "SHIRE"

Sir,—I can see that the writer of "Things to Come" is quite capable of looking after himself, but one just wonders of "Jonaitch" should not read "Jona-itch." Personally I like "Things to Come" and a paragraph entitled "From Shire to Shire" with the remark "Shire; a much more historic and Robin Hoodish word than County," sent me to an old book called *On the Study of Words*, by Richard Chenevise Trench, and he gives this interesting information: "Shire is connected with shear, share, and is properly a portion sheared or shorn off. When a Saxon King would create an earl . . . a share or shire was assigned him to govern, which also gave him his title. But at the conquest this Saxon officer was displaced by a Norman, the earl by the count. . . . In that singular and inexplicable fortune of words, which causes some to disappear and die out under the circumstances most favourable for life. . . . Count has disappeared from the title of the English nobility, while earl has recovered its place; although in evidence of the essential identity of the two titles, the wife of the earl is entitled a countess . . . and the two names shire and county equally survive." I am aware that the Oxford Dictionary denies that Shire has anything to do with shear or share, but I prefer to accept Trench.

OLIVER (Te Awamutu).



## It Pays to be Fussy

Nobody knows this—or lives up to it—better than the manufacturers of Eveready Batteries. One of the world's greatest scientific laboratories keeps a check on the manufacture of all Eveready Batteries, from raw material to the finished product. For extra long life and dependability insist on Factory-Fresh Eveready—for your Torch or Radio. Made in New Zealand. Obtainable from your local Retailer.

ER/4/596

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TRADE-MARK  
**TORCH and RADIO BATTERIES**  
A NATIONAL CARBON COMPANY PRODUCT



## BANISH HEADACHES

Keep free from headaches. Why suffer continuous pain and discomfort when NYAL ESTERIN will bring you quick, safe relief? Just two Esterin Tablets, a glass of water and your headache disappears almost at once. NYAL ESTERIN contains Esterin Compound, the safe sedative which acts directly on the nerve centres, calms the nerves and quickly soothes pain. Take NYAL ESTERIN for headaches, neuralgia, toothache, rheumatic and nerve pains. 24 tablets 1/7, and 50 tablets 2/8. Sold by chemists everywhere.

**NYAL ESTERIN**  
RELIEVES PAIN

# PEOPLE IN THE PROGRAMMES



**LEFT:** The mezzo-soprano Linda Haase, who was the studio artist featured in last Sunday evening's programme from 3YA. Mrs. Haase was heard in songs by Spohr, Schubert, Allisen, and Elgar

**RIGHT:** Dunedin bandsmen will be interested in this photograph of members of the St. Kilda Band now in the Middle East. From left, Phil. Wheeler, George Craigie, Claude Miller (conductor), Harry Campbell, Ivan Booth. The St. Kilda Band will be heard from 4YA on July 14



**BELOW:** The 2ZB Children's Choir, coached by Maurice Hawken, which made its first broadcast on a recent Sunday



**LEN BARNES**, the Christchurch bari-tone, is to broadcast from 3YA on Sunday evening, July 19. He will be heard in four numbers at 8.27



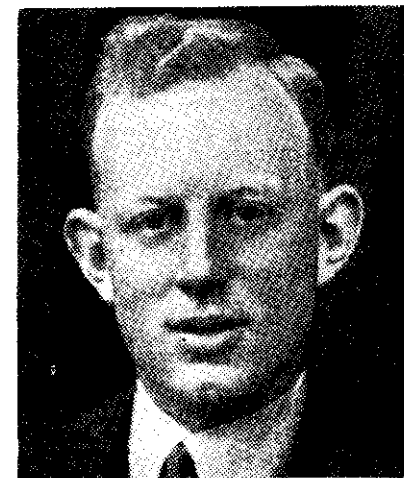
**SYLVIA NIXON** (contralto), who sang in a studio programme from 2YH Napier the other evening. She was heard in two groups of modern ballads



**IN CONFERENCE:** Sir Adrian Boult (left), who recently relinquished his post as the BBC's Director of Music, confers with his successor, Arthur Bliss



**CORNET SOLOIST** with the St. Kilda Band in its broadcast from 4YA next Tuesday will be D. Christensen (above)



**E. G. L. ADAMSON** (baritone), who will be heard in an orchestral and ballad programme from 4YZ studio on July 16



# THE VOICE ISN'T EVERYTHING

*A Radio News Reader Has No Easy Job*

*IN this article from "London Calling,"*

Antonia White tells something of the work of the men who day after day read the BBC news bulletins from London. "It takes a lot more than a voice to make an effective News Reader," she says. He must also have a pleasant personality, faultless elocution, considerable knowledge of world affairs and geography, and also something of a journalist's flair for putting over a story crisply and clearly.

**T**WELVE times every twenty-four hours a news bulletin goes out in English in the BBC's Empire and North American Services. Millions of listeners know the voices of such men as Pat Butler, Robert Harris, Derek Prentice, Norman Claridge, and Bob Beatty, who specialise in the reading of the news. But those millions of listeners probably do not know that it takes a lot more than a voice to make an effective News Reader.

A News Reader in the Empire and North American Services does not appear like a cuckoo out of a clock a few seconds before his bulletin, speak his piece and disappear till the news comes round again. He is working behind the scenes in the Empire News Room for at least three-quarters of an hour before each of his periods on the air. He is a highly-trained specialist, requiring many other qualifications besides a good voice for shortwave broadcasting, a pleasant personality and faultless elocution. Since May, 1940, when news reading became an expert job on its own instead of being part of an ordinary announcer's routine, he is required to have a considerable knowledge of world affairs and geography, and something of a journalist's flair for putting over a story crisply and clearly. Also, he needs a training, almost as technical as a singer's, in the difficult art of broadcasting on shortwaves.

## Must Soak in Atmosphere

A News Reader spends far more time in the News Room than he does at the microphone. He must keep abreast of every development. Only by soaking himself in the atmosphere of the news can he put real interest and conviction into his readings. Some time before each session, when the News staff has already prepared a part of the bulletin, the Reader comes into the picture. As the time of the broadcast draws nearer, more and more stories are put in front of him. Those he has already seen may be taken back and re-written because something fresh has broken, or a brand new item may be put in front of him at the last minute. He may, with the agreement of the newsmen, suggest the re-wording of certain phrases or the breaking up of sentences to make a bulletin more readable for him and more understandable to his listeners. The News staff, who have to master the difficult art of writing for the ear and not the eye, welcome his help.



BBC photograph

**THE** man who is now the Controller of the BBC's overseas services is John Beresford Clark (above), best known within the BBC as J. B. Clark, and best known throughout the Empire as Beresford Clark.

That phrase "throughout the Empire" is a significant one, because J. B. Clark was in at the beginning of the Empire Overseas Services, has been very largely responsible for their development and in the process of doing that, which has been his major interest in life, has travelled 40,000 miles in order to make personal contact with the listeners for whom he is catering.

Then comes his worst headache. With the war being waged on so many fronts, nearly every day strange names of places and people crop up. A mistake in pronunciation might have disastrous effects. So he must check up on each unfamiliar name to make sure he pronounces it correctly. By "correctly" the BBC does not necessarily mean the exact pronunciation used by a native of the country in question. It does not aim at giving the authoritative pronunciation from the purely linguistic point of view, but one which English-speaking listeners will understand. To avoid ambiguity, during the first twenty-four hours in which an unfamiliar place name appears, it is spelt out over the air. The focal point in the great pronunciation question is Miss Miller, who keeps in constant touch with legations and embassies and collects the necessary information every day.

But since news bulletins go out by night and in the small hours, as well as all through the ordinary working day, the News Reader may sometimes find himself in a tight spot. A strange name may suddenly crop up at a time when it is impossible to tap his sources of information. It may crop up in one of the "flashes" that are slipped on his desk when he is actually at the mike and halfway through his bulletin. All he can do then is to make the best shot he can until he can check up. The spelling out, letter by letter, of new

names was partly designed to meet such emergencies. It may irritate some particularly well-informed listeners, but perhaps they will be less irritated if they stop to think how serious the consequences of a misunderstanding might be.

## Nerve-Racking Moment

One of the most nerve-racking moments in the News Reader's life—and it is a moment that occurs very frequently—is when a "flash" is slipped under his nose while he is reading his bulletins. Next time you hear the words "And here is a message that has just been received," imagine what is happening to the man sitting at the microphone thousands of miles away. The "message" which he reads with such fluency is probably a scrap of paper torn from the machine, written in odd abbreviations which he must decipher at sight. Here is the usual form in which a tape message arrives on his desk:

**T RAF CARRIED OUT FIGHTER SWEEP OVR N FRANCE TODAY MCH DAMAGE TO ENEMY AIR-FIELDS STOP FIFTEEN ENEMY FIGHTERS DESTROYED STOP MGE ENDS.**

That, however, would be as clear as daylight to his experienced eye, but a novice would find it alarming to read at sight with the right emphasis for, obviously, it cannot be read in this bald form but must be fashioned into sentences as he reads.

## Speaking in Slow Motion

In shortwave broadcasting, where reception conditions are often difficult, experience shows that the normal rate of radio reading—150 words or more to the minute—is too fast to be intelligible, so News Readers must speak in "slow motion" at the unnaturally low speed of 120 words to the minute. This may sound easy, but try it yourself with a stop-watch and you'll find it exceedingly hard to make your voice sound interesting, natural, and not too laboured. At this pace you easily tend to drop your voice at the end of the sentence. At the worst, the last word is inaudible; at the best the monotonous "dying fall" of your voice makes the listener feel drowsy. Again, when you are reading five bulletins a day, in which some of the stories are bound to recur, the slow pace tends to make you get stale.

During training a budding News Reader hears his own voice played back to him over a closed circuit. This usually comes as a bad shock to him, for no one hears his own voice as another person hears it. The recorded voice sounds far higher pitched than the spoken voice sounds to the speaker. The victim has to learn how to overcome his bad habits before he can be allowed to broadcast. And the News Readers whose voices you now know so well are subjected at intervals to a kind of radio Gestapo. Without their knowledge their bulletins are recorded from time to time so that faults can be noted and checked before they have developed into habits.

Let's see  
that tongue!



If tongue is white—"tummy" can't be right! Give Calfig at first sign of pale, coated tongue. This world-famous children's laxative acts so gently that it is always safe. It quickly clears the way for health and high spirits. 27-2

**California**  
SYRUP OF FIGS

*Califig* THE GENTLE LAXATIVE

**GLEAMING KITCHENWARE**



use  
**ATAKLEEN**  
A cleaner that chases grease and dirt from kitchens and bathrooms — leaves them gleaming.

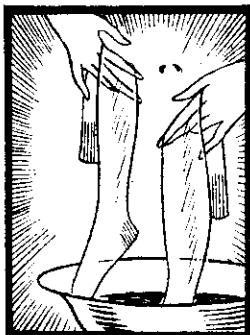
# Amazing New Discovery DOUBLES THE LIFE OF SILK STOCKINGS

Thousands of women and girls are making precious silk stockings wear longer, look better and fit more snugly by revitalising the threads with an amazing new product called SILK-SEAL.

By merely rinsing your stockings in Silk-Seal after washing, each individual thread is "Sealed" against friction and laddering by an invisible elastic substance which permeates the thread itself and protects it against wear and deterioration. Not only does this remarkable product lengthen life and prevent laddering, but it imparts that beautiful dull sheen so much desired to-day, and absolutely prevents water spotting. By improving the elasticity of each thread it gives to all grades of silk stockings a glamorous snugness of fit and freedom from wrinkles.

Silk-Seal imparts the same remarkable properties to ALL Silks and Rayons as it does to Silk Stockings.

Its application is absolutely undetectable as it becomes act-



ually part of the fabric and not a mere coating.

If your Store has not yet received supplies of Silk-Seal, use the coupon below to secure your packet of this remarkable product immediately, as thousands of orders are being received every week from women who have PROVED the amazing qualities of Silk-Seal. You are urged to send YOUR order immediately.

Silk-Seal Laboratories,  
P.O. Box 814, AUCKLAND.  
Please send me one packet of Silk-Seal for which I enclose 1/6 plus 3d postage (1/9).

NAME.....

ADDRESS.....

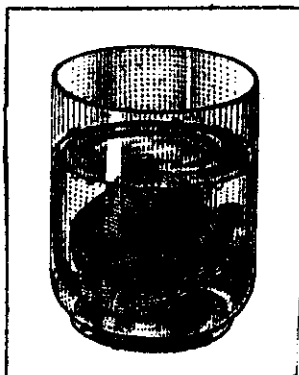
.....L.I.

## Clean and Sterile

The problem of keeping dentures really clean is readily solved by STERADENT, which cleans and sterilises dental plates easily and harmlessly. STERADENT removes stains, mucin film, and food particles, and makes the whole denture hygienically clean.

### Important Notice.

Owing to difficulties in regard to raw materials, it is not possible to supply STERADENT on the same scale as in normal times. All available stocks of STERADENT are being evenly distributed right throughout New Zealand. The manufacturers therefore recommend you use STERADENT as economically as possible.



# Steradent

*cleans and sterilises false teeth*

S.T. 40

## "MUSIC AND MARKS DON'T MIX"

*Impressions Of South African Examiner*

AN examiner in music who believes that music and examination marks are really contradictory terms is at present in New Zealand. He is Colin Taylor, of the University of Capetown, South Africa, and he is here to examine for the Associated Board of the Royal Schools of Music, London. He gave *The Listener* some of his impressions.

"One thing about being an examiner in music," said Mr. Taylor, "is that you are always on wheels. I have examined all over South Africa, in India, in Australia, in Canada, and have judged at many festivals. No, I have never been to New Zealand before. I was to have come just after the last war but my tour was put off on account of the influenza epidemic."

"Whom do you examine in India?" we asked.

"In India you get a pretty mixed bag. About 75 per cent. are Indians. You get all sorts of incongruous situations. I remember once flying from Calcutta to Rangoon and examining some Chinese on Japanese-made pianos in German music—and I am an Englishman living in South Africa. Most of the music taught is European. One is sorry to feel that it may usurp the native music. Much of the Indian music is very complicated and very beautiful but difficult for us to understand, but it is much more closely related to real life than our own music. Certain music, for instance, is for special times of day, dawn or mid-day or sunset, and cannot be played at any other times. Then they use quite different and more complicated scales or ragas. I think that Western music might gain by adopting their scales. After all we confine ourselves to only two scales while there are 2,200 possible combinations in the octave, and we might use more of them. On the other hand, some Indians are trying to do impossible things, adapting Western music to their ragas en bloc."

### The Background is Lacking

"And what is your experience of examining in Australia, Canada, and South Africa?"

"There is plenty of talent, I always find," said Mr. Taylor, "but not enough background. All these countries are too new — even South Africa where the Dutch are really a very artistic people and very highly strung beneath their outward stolidity. In South Africa, we have not yet developed an art that is the outcome of our own needs. We have merely absorbed European culture. No country can voice itself, I believe, until it has 'been through it,' has suffered and suffered again with war, revolution, and all the growing pains that have produced the great nations of the past."

"One of my main objects in examining," concluded Mr. Taylor, "is to encourage teachers to use examinations and not to abuse them. Music and marks



COLIN TAYLOR  
*A pity but it's unavoidable*

just don't go together, and it is a pity that we have to try to make them. We must of course put up with this until we can get something better."

Mr. Taylor is to give a studio recital which he calls "An Informal Half Hour of Debussy," from 2YA on Sunday, July 12.

## Slightly Shaken

By WHIM-WHAM

SEARCHING the News, and feeling much inclined  
To put the War a Moment from my Mind,

I realise more keenly than before  
The full Significance of Total War.  
Even the Price of Eggs I must relate  
To some new Symptom of our war-like State;

In vain I seek a single printed Line  
That does not hold a Portent or a Sign  
Propitious or unlucky for our Cause  
In this most inescapable of Wars,  
And if its Relevance should seem in doubt,  
Some public Voice is sure to point it out.

But no — there's one Exception, one Report,  
Though hardly pleasant, of a different Sort.

No logic known, not even Politicians'  
Can class an Earthquake under War-Conditions,  
Or use the Language of the Fronts to tell

How Wellington's five thousand Chinneys fell!

The Epicentre, whence those Tremors ran,  
Was Masterton, not Somewhere in Japan;

And if the Nation trembled, that was no

Result of any Threat from Tokyo.  
Oh, gentle Shock, Oh night-have-been Disaster,

Man engineers Destruction on a Vaster Scale than poor Nature even understands,

So primitive the Forces she commands!  
Content with Chimneys, does she then despair

To match with Earth Man's Tremors in the Air?

# "THE BRAVEST MAN ALIVE"

## What Barrie Thought Of Bernard Freyberg

IN his report on the battle of Libya Mr. Churchill told the House of Commons that the gallant General Freyberg had "again" been wounded. That "again" means in fact ten times, and may recall to some of our readers the tribute to Sir Bernard Freyberg in the recently published life of Sir James Barrie by Denis Mackail.

remained tremendously impressive. But Bernard Freyberg adjusted himself, with something more than ordinary intelligence, to flattery and fame. In that Royal Naval Division, and afterwards, there were friends of a very different upbringing and stamp. They couldn't and didn't attempt to hide their admiration, yet as Freyberg passed more and more into this circle, how easily—if he hadn't been Freyberg—it might have softened him or turned him into a snob. It didn't. He remained entirely himself.



GENERAL FREYBERG: A recent photograph of the New Zealand Commander taken when he was explaining operations to two American observers

We quoted a line or two of this in a recent editorial. Here is the full passage:

"It was Lady Scott, fitly enough, who introduced another hero at the end of November this year. He was in hospital, recovering from wounds received at Beaumont-Hamel—but he was wounded nine times in all—and Barrie was taken to see him. Bernard Freyberg, V.C., D.S.O.—ultimately with two bars—and to be mentioned, before the war was over, six times in despatches. Aged, at this moment, twenty-six. In August, 1914, he had been a dentist in New Zealand, but had awaited no general call to arms. He had at once made his own way to England, raising funds on the way by his spectacular skill at swimming, had then joined the Hood Battalion of the Royal Naval Division, and had been the first to land, in more than epic conditions, on the coast of Gallipoli. There he continued to display such bravery as strongly, though, inaccurately, to suggest that he was ignorant of the existence of anything else; and for the rest of the war he was either displaying it again or lying in hospital waiting for another chance. Never has there been such a man of valour. One shudders, perhaps, as one thinks of him as a dentist. Yet one needn't. Since for one thing he never returned to his old profession, and for another, he would always be quite as kind as he was brave.

"And as simple? Yes and no. Simple always in every sense connoting honesty and virtue, but the very last man to describe as all brawn and body and no brains. The body, scarred all over,

The background altered, but nothing could touch his integrity. If that's being simple, then simple is one of the right words. And of course he was infinitely simpler than Barrie.

"But there was a link at once. Each, as it had been with Captain Scott, looked up to the other for qualities which he envied, and found them, and friendship as well. Barrie, of course, contributed all the cunning; was the one who consciously began playing his cards. He had met the bravest man in the world, and if charm could do it didn't mean to let him go. But Freyberg, again like Scott, was discovering a hero himself, and used magnetism of another kind. 'You had so much to give and I nothing.' Untrue, as before, but irresistible from anyone with a record like this. Thirty years between them this time, and Barrie won't be Barrie if there aren't moments of impatience with so much faith and trust. The phase is on its way where sometimes it must be as if he had conjured up something almost too overwhelming, and must even show that this feeling is there. But that's only on the surface. Beneath it, and only just beneath it, his love and loyalty are untouched. While as for Freyberg's love and loyalty, they will never flicker for twenty and a-half more years. Neither of them ever says this, but they both knew that a secret relationship is involved. For, of course, if Barrie had ever had a son, it would have been he who was the bravest man in the world."

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## BOOKS

### PREJUDICES IN PROSE

LEND ME YOUR EARS. Essays by F. Sinclair. Caxton Press, Christchurch.

THE fool has said in his heart, There is no God. Professor Sinclair says, Let us not suffer fools. Whether they have degrees in science or certificates of proficiency in cynicism, let us make them look as silly as they are. So he hits them in the solar plexus with this:

These well-meaning and often amiable cranks in their thousand libraries and laboratories, indulging their mania for counting and collecting, and exercising their talent for uncouth platitude, might be a joke if they could be kept under lock and key, in a sort of mild and humane detention. Their proper place is the Academy of Lagrado, where Gulliver saw some of them busy extracting sunbeams from cucumbers and inventing a substitute for language. No great harm is done, and some amusement is provided, by these Poloniuses of research so long as they play the fool nowhere but in their own house. The mischief begins when their fooleries become public. Then it becomes only too plain what spirit they have served, and to what end they have unconsciously been labouring. There is no new savagery, but they have blessed and approved it with a text, no new tyranny, but they have provided it with an imposing formula of justification.

Obscurantism? No. Just an inkpot at the devil, and a bad boy's delight in the splash on the wall. See how he rubs it in:

On Christmas Day, millions of us repeated the Nicene Creed. That stupendous symbol contains enough spiritual dynamite to blow to smithereens all the Hitlers who ever were or will be. Why do we recite it in an apologetic mumble?

And the blind mice. See how he makes them run:

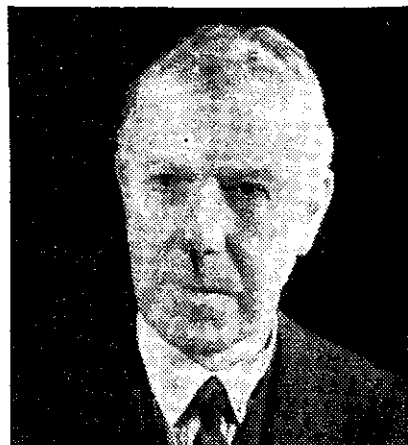
What the English rationalists tried to do was, in fact, to incorporate as much of Christianity as pleased them in a naively optimistic gospel of progress. Their success may be measured by the degree to which they have influenced the minds even of professing Christians. It was not a Christian theologian, but Nietzsche, the author of Anti-Christ, who forecast the twentieth century as an era of wars.

Yes, a bad boy—one thumb to his nose and the other to his little finger. No attempt to conceal his delight in annoying us. Take, for example, his "provisional" acceptance of "the luminous axiom of Burke that the rich ought not to have their throats cut." A bad boy, but a mighty big boy, too. How many in New Zealand can write like this:

If all Hazlitt's criticisms were lost, he would still be by far the greatest of our miscellaneous essayists. From his workshop the essay, whose general form and manner he had inherited from the eighteenth century, comes out a new thing. He has poured into it the ingredient of passion, and the mould is broken. You cannot go back from him to his great predecessors without feeling that Addison, with his amiable and decorous insipidity, rings a little false, that Steele and Goldsmith are thin and sentimental, and Johnson a giant moving his feet to the music of a gavotte.

Or fool like this?

It is now eight or nine years since a young enthusiast took me in hand and gave me a course of James Joyce . . . In the effort to be in the know about Joyce, I claim that I dared to do all that might become a worm . . . I followed the prescribed course of reading; I turned up to my friend's tutorials; I faced the searchlight of his questions; I endured his disdain; I bored my way through *Ulysses*. I admit that



PROFESSOR SINCLAIRE  
A bad but mighty big boy

being only flesh and blood, I furtively skipped an occasional parenthesis of forty or fifty pages, and that when I parted with *Ulysses* I did not feel at all like Calypso, who was, you remember, inconsolable. . . . If I made no progress, I say again that the fault was not wholly mine. It was, I maintain, the impatience of my teacher, his inhuman pedantry, his godlike superciliousness, his delight in talking over my head, that lost the day and spoiled all. I have sometimes heard people say that Shakespeare was spoiled for them at school. That is where Joyce was spoiled for me. Young people, give us better schools, or we perish in our ignorance!"

And who else could exalt Handel high over Mozart and Schubert, and almost over Beethoven, and get away with it?

Don't buy this book if it hurts you to be touched on the raw—to be contradicted, questioned, and often made to feel ridiculous. But buy it if you can take these experiences and not misunderstand what is happening—a scholarly, wise, but no longer youthful professor indulging his prejudices in matchless prose.

—O.D.

### INFANTRY DRILL

HANDBOOK OF INFANTRY  
DRILL. Whitcombe and Tombs.  
With eight plates. 2/9.

THE publishers of this book have been loyal to the War Office. It follows the manuals faithfully. First it gives four pages of definitions. Then there are five pages on "The System of Infantry Training." The book says: "... elementary drill provides the best means of securing ordered movement in the field." This "best means" is described in 17 pages on squad drill, 20 pages on arms drill, seven pages on saluting, 40 pages on guard and sentry duties viewed from the ceremonial point of view, three pages on march discipline (in close order), 14 pages on ceremonial drill for platoon, company, or battalion, and eight pages on how to pitch tents, including large marquees. In all these sections there is only one notable omission: nothing is said about how to win wars against people who don't use the same drill book.

—S.B.

(Continued on next page)



## MISTAKEN IDENTITY?

### Curious Case Of A Famous Author

HERE is a mystery which may interest our readers as much as it interests us. Was Richard Llewellyn, author of the best-selling novel *How Green Was My Valley*, in two places at once a few months ago? The places were thousands of miles apart.

In *The Listener* of April 24 we published an item stating that Llewellyn had visited New Zealand as wireless operator on a British ship. Certainly somebody who claimed to be the author of *How Green Was My Valley* did visit Christchurch at that time, and was entertained as such by a number of people. His real name, he told these people, was C. Mostyn, and wireless operating was his war work; but he freely discussed his authorship of the famous novel and its success, autographed at least one copy, and said that he was at present at work on another book. Whitcombe and Tombs were so convinced of the visitor's bona fides that they included an illustration of him and a paragraph about his visit in their bulletin "Books of To-day," in which was mentioned Mr. Llewellyn's interest and gratification at learning that 5,779 copies of *How Green Was My Valley* had been sold in New Zealand.

But—in the English *Listener* of April 30 (which has just come to hand) there is an extract from a broadcast by C. A. Lejeune, the film critic, which makes one wonder whether it was only Mr. Llewellyn's valley that was green. On April 23, just one day before our item appeared, Miss Lejeune gave a broadcast review from the BBC of the Academy Award winning film version of the novel, which had just been shown in London, and in her talk this interesting passage occurred:

"I cannot pretend to guess what Welsh audiences will think of *How Green Was My Valley*. There are certain to be criticisms. But I do know one Welshman who likes it, and that's the author, Richard Llewellyn. When I saw him after the film he was sending off sheaves of cables to Hollywood, congratulating everybody." (The italics are ours.)

About the same date the *Radio Times* also published an item about the book, the film, and the author, but gave no

suggestion that the author was anywhere but in Great Britain at that time.

To cap all this, in its review of the film, *News Review*, of April 30 says quite plainly that Richard Llewellyn is now a lieutenant in the Welsh Guards—not a wireless operator in the Mercantile Marine.

Mistaken identity? Split personality? Transmigration of souls? We leave you to guess.

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*Pulmonas*  
1/2, 1/6, 2/9

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(Continued from previous page)

#### PAMPHLETS RECEIVED

RICH AND POOR IN NEW ZEALAND, by W. T. Doig: Co-operative Pamphlet No. 4.

A study of the distribution of income and of wealth in New Zealand by one who is determined that the rich shall get the worst of the argument.

WHAT'S WRONG WITH THE WAR?, by "Christopher Penn." Whitcombe & Tombs.

A reprint of two articles printed originally in the *Evening Post*, Wellington. An appeal for a return to first principles as revealed in "the words of great men and the lessons of history."

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The Films, by G.M.

## ESCAPE BY THE STALLS ENTRANCE

*Are The Movies Really Doing Their Job?*

RECENTLY "The Listener" published extracts from a speech in New York by the famous film producer Cecil B. de Mille, in which he spoke about the responsibility of the cinema in these times. This week instead of reviewing any new pictures—he says there are none worth reviewing anyway—our film critic, "G.M.," examines and comments on some aspects of de Mille's speech.

NO doubt Cecil B. de Mille really believed what he said when he declared that the task of the cinema at present is that of "helping to bring home a full realisation of this crisis" and of "holding high and ever visible the values that everyone is fighting for." But is this true? If this is the cinema's job, is it giving much sign of doing it? I should like very much to believe that it is, but regretfully I can't. The values the cinema upholds are still largely those of the bargain basement.

I'll start my offensive with a flanking movement. The other day at lunch three of us had a discussion on the modern novel which lasted right through the stew and well after the coffee. One of the party, not such a cynic as you might imagine, challenged the other two of us to name one memorable modern novel which was not written in a spirit of disillusionment—one book, part from the pot-boilers, in which those characters who deserved it lived happily ever after, in which the wicked were confounded and the righteous rewarded. And we couldn't do it—though perhaps you, suffering less from the dulling effects of stew and cream cakes, may be able to. And since the characters of the average modern novel were now so frequently left in the mess of their author's creation, there was not much escape for the reader either.

NOW I am not prepared to follow this argument much further. It has brought me round to the position that I wanted on the flank. It is possible, and I am half inclined to think quite probable, that the stew and the news about Tobruk both lay so heavy on our spirits that we were exaggerating the gloom of modern fiction. But this conversation set me to thinking about the cinema. Is there any parallel? Let me say at once that I don't think there is. If you cannot find escape by way of the library shelf, you can certainly still find it by way of the stalls entrance (or the circle entrance, for that matter, if you can afford it, but not many escape addicts can).

Dope at one and six a dose. Despite the grimness of the times and the need for straight and ruthless thinking—or possibly just because of this—the cinema is still the great purveyor of pipe-dreams; is just as much concerned with superficialities and evasion of real issues as it has ever been. The excep-

tions to this rule—the few *Dead Ends* and *Informers* which have made some genuine attempt to depict reality and achieve integrity—only serve to make the rule more obvious.

I AM not one who takes delight in decrying the cinema, who scoffs at it on principle. It is my hobby and has to some extent been my life's interest, and I am always ready to hurl a metaphorical ink-pot at the head of any intellectual snob who sneers at the movies as a perversion. But neither am I blind to my darling's faults. It is just because I am sure that the screen has great possibilities that I am positive it has hardly even begun to realise them. And I sometimes wish that the cinema would give me a bit more help in this job of championing it, by producing a few more films like *The Grapes of Wrath*, *Dead End*, *Fury*, *Citizen Kane*, *Mayerling*, *The Informer*, and *Un Carnet de Bal*, to toss over into the enemy's trenches. For the champions of the cinema are running dangerously short of ammunition! The very fact that I can so easily remember and glibly rattle off a few outstanding titles shows how desperately few they are—few, that is, by comparison with all the shoddy, mass-produced things turned out five or six a week from the sausage machines of Hollywood and England. It may be consoling but it is not really helpful to know that in the literary world the Ethel M. Dells, the Annie S. Swans, and the Dennis Wheatleys have an output about ten times greater than the Hemingways, the Steinbecks, and the Dos Passos people. Ten times? Yes, but the dope kings of Hollywood do it a hundredfold.

SO one grasps at a possible excuse: that the screen is a very much younger and less experienced art than literature, and one must expect *gaucherie* and a preoccupation with superficial and trivial things in the intellectually immature. Well, there is perhaps some comfort to be taken from that line of thought; but you daren't follow it too far. For if you do you soon find yourself up against that blankest of intellectual stonewalls—the perfectionist theory. Just leave the cinema alone to develop in its own way, and in God's good time everything will be just perfect. You mustn't hope for perfection now, but if you will just wait till some happy future day a miracle will happen and de Millennium will be laid right in your lap.

(Continued on next page)

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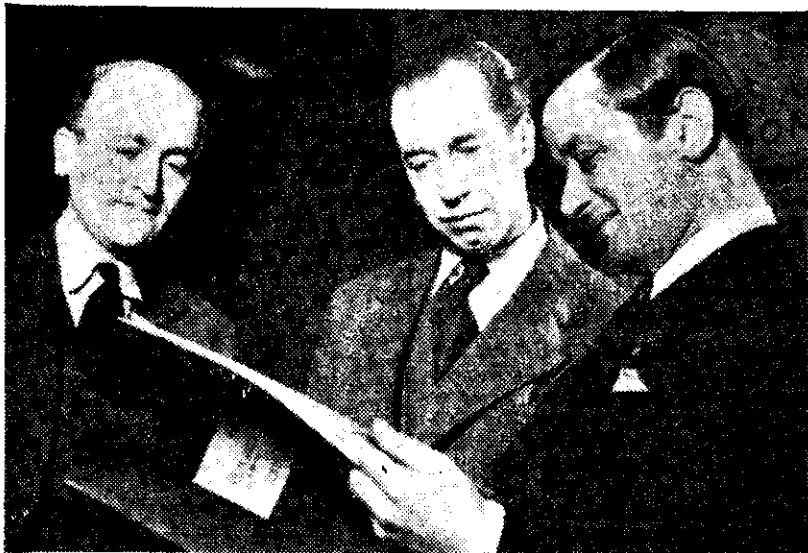
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BBC photograph

*Film Concerto:* This picture was taken on the occasion of the first broadcast of the "Warsaw Concerto" in the BBC's Empire programmes. Louis Kentner (left) the pianist, Richard Addinsell (centre) composer of the concerto, and Geraldo (right) the conductor, are here seen discussing the score.

The "Warsaw Concerto" was specially written for the new British film "Dangerous Moonlight," which stars Anton Walbrook as a Polish airman-composer. In the film, Louis Kentner "dubbed" for Anton Walbrook in the sound track of the film.

(Continued from previous page)

The devil it will! We shan't get better films any more than we'll get a better social order or a better way than war for settling disputes just by waiting for them. We've got to protest about the rubbish we're still getting and make it quite plain that we want something better and won't be satisfied till we get it. So my particular protest—and I hope yours, too, if you have any strong feelings about the importance of the cinema—is against the continuing escapism and futility of the great majority of films, their almost complete lack of integrity and of relevance to the world in which they are produced. With few exceptions, the films of the past 10 years or so have been about as much related to those years as some of the communiqués about Malaya and Libya were related to fact.

NO, I am not arguing that all films should Mean Something, should have some Social or Propagandist Purpose: of arguing, for instance, that in a world at war, all films should be war films. I am enough of an escapist to believe that we are already getting quite enough so-called war pictures, and to view with some alarm the prospect of bayonets and bombers figuring more and more prominently in every unit of our movie programmes, from the shorts to the feature. At the same time, I hope I am also enough of a realist to believe that the social order (or disorder) which produced the war should get some emphasis, and not merely the actual fighting. Here is a whole civilisation in flux, and all the interlocking causes and effects, especially the thousand and one personal problems and relationships of our everyday life, often trivial and amusing, but always human and real, should be the chief material of our screen entertainment. Yet to Hollywood, and to a large extent to the British studios also, the war is still too much just a kind of huge romantic adventure, rather than the

climax of a world-wide catastrophe, a background of titanic tragedy against which the common people, whether in uniform or out of it, carry on lives that can never be the same again.

Our leading film producers, indeed, still seem to be preoccupied with the idea of the *status quo*, and this is shown by the fact that the characters of such a vast number of films remain, as they have always been, the members of a rich and leisured class, sipping cocktails, living in luxury flats, and making love to other people's husbands and wives. Are these the "values that everyone is fighting for"? Or dope at one and six a dose? For in all these films what makes them such a powerful narcotic for the addict who seeks escape by the stalls entrance is the apparently inherent promise that all these romantic adventures and all this luxurious living may one day come his own way. It is because just as many films as ever before seem designed to make us contented with our fate that I think we should regard them as being almost as sinister as they are silly.

## THE LISTENER CROSSWORD

(Solution to No. 104)

H	A	P	P	I	L	Y	T	A	C	I	T
U	R	E	I	H	O						
M	A	L	T	A	H	A	T	B	A	N	D
D	S	Q	U	M	O	A					
R	E	E	F	A	D	R	O	I	T	L	Y
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E	O	M	I	R	E	A					
R	I	T	E	S			N	A	T	U	R

# GET AFTER DANDRUFF

WITH LISTERINE

Does This Apply to You?

**E**VEN when only slight, Dandruff should never be neglected . . . not even for a single day. Clinical research has now established that infectious dandruff is caused by a germ, and the safe and sure way to banish this germ is to shampoo the hair with Listerine Antiseptic—the same safe antiseptic that is so successfully used as a mouth wash and a gargle for sore throats and colds.

Never neglect Dandruff. Buy a bottle of Listerine Antiseptic, douse it on the hair and massage well, right down at the roots of the hair. The result will amaze and delight you . . . and in no time all your Dandruff will be gone. Listerine Antiseptic is sold in three sizes.

**SHAMPOO with LISTERINE**

# LISTERINE

THE SAFE ANTISEPTIC

KILLS 200,000,000 GERMS IN 15 SECONDS

L5

*A Bicycle is a Wartime necessity—A B.S.A. is a Lifetime Asset*

These days you may have to wait for your new B.S.A.—but you'll be glad you did!

**BSA**

THE BICYCLE THAT LOOKS PERFECT—IS PERFECT—AND STAYS PERFECT.

**CARNATION CORN CAPS**  
THE 3 POINT CORN CURE



1. MEDICATED CENTRE WHICH POSITIVELY AND PAINLESSLY REMOVES THE CORN.  
2. IT IS A PROTECTING ADHESIVE SHEET WHICH RELIEVES ALL SOOT PRESURE.  
3. THE SEPARATE ADHESIVE STRAP FIXES THE CORN CAP.

IN POSITION COMFORTABLE EFFECTIVE HEAT

*Cure Corns in Comfort*

**1/3<sup>rd</sup>** PER BOX

CURES WARTS TOO!

FROM ALL CHEMISTS AND STORES

**Banish Acidity**  
WITH **JIC**

THE RELIABLE STOMACH REMEDY!  
2/6 3/- Everywhere.

20

## FATHERS IN CAMP And Families On Trains

YOU don't take flowers, you don't take grapes or oranges, but you do take large fruit cakes and tins of home-made biscuits, and of course, the children. And every Sunday afternoon two special visitors' trains take all the mothers and the children and the tins of biscuits to see Father, who's in camp. For Father can't get home every week-end, and so Mother and the children go to see him instead.

Or perhaps it's a brother or a nephew or a sweetheart or a son who's in camp, so as well as mothers and children there are middle-aged and elderly men and women, and young girls who may be either sisters or sweethearts or cousins. And perhaps there are one or two people like me, who aren't going to see anybody in particular but just to see a camp on Visitors' Day.

### Conversation Piece

The carriage is full. Everybody talks. Mothers say "Don't dear," absent-mindedly to children who are drawing designs on the window pane with grubby

fingers, and less absent-mindedly to infants who are squirming to reach a neighbour's glasses. School age and pre-school age children ask questions: "Why does the train make such a funny noise, Grandma?" "Why does Dad live in such a funny place?" and the classic "Why is that lady wearing such a funny hat?"

Opposite me two young ladies are discussing Bill. Bill, it appears, is a Second Lieutenant now and is going to show them round the Officers' Mess. Fur Cap thinks perhaps it's a bad thing for Bill, getting a commission. He was quite conceited enough to begin with and what will he be like now? Red Turban thinks it's good for a man to have a certain amount of self-confidence, and anyway Bill's never been what she calls conceited. Is it true what Dick said at the cabaret about Bill being interested in some girl in Auckland? asks Fur Cap. No, says Red Turban authoritatively, he probably meant Heather, and she's his cousin.

### There's Not Much to Look At

The train moves slowly, far too slowly for all the people in it. "Why don't they put an express on?" the elderly lady across the aisle demands of her husband. "Surely they needn't stop for ten minutes at all these ridiculous little stations."

The train overhears her and is stung to activity. Summoning all its resources it devours the last five miles in ten minutes and draws up choking and gasping at the station.

The passengers alight, and are borne off in groups by figures in khaki. A tall young man with glasses attaches himself to the elderly couple. "Hello, Mum, hello, Dad. Glad you managed to make it," and marshals them self-consciously through the crowd. The two children from the end seat hurl themselves upon a youngish man with a moustache. "Hi, Dad, look, I brought you my train that I got for my birthday," says the six-year-old son. The three-year-old daughter contents herself with saying "Daddy!" and stretching out both arms to be picked up. I notice with regret that Bill does not seem to be on the platform to meet Red Turban and Fur Cap. Does this prove that he is conceited or that Duty has detained him?

The laughing groups of mufti and khaki stream through the gate. I feel conscious both of my lack of company and of specific purpose, for it seems obvious that nobody but a fifth columnist would come to a camp just to look around. And it isn't as if, apart from the people, there was much to look at. Broad gravelled roadways set severely at right angles, and rows and rows of green painted huts.

### Absentee Family

It's a relief to run into Douglas, and he tells me he's quite pleased to have someone to show round, though his idea of showing someone round is to begin with the perimeter of the camp and walk in decreasing squares till you come to the centre, and then starting walking in

## Women and the Home

increasing squares till by going-home time you've come to the outside of the camp again. It appears that Joan was coming and bringing the baby, but she wired to say that the baby seemed to be getting something — she hoped it wasn't whooping cough—so she couldn't come after all. And Douglas couldn't get leave to go home and make sure it wasn't whooping cough. And having seen Joan the previous day I'm able to assure him that it isn't whooping cough, but that young Denis certainly had some sort of cold. This cheers Douglas up, he calls a halt outside Everyman's Hut and suggests a cup of tea.

There's another corporal at our table whom Douglas knows. Visitors' Day doesn't mean a thing to him, he explains, because he knows no one in town and his home's in another province. But he got a letter yesterday from his five-year-old Alex. I expect his mother helped him with it, he adds, as he hands over the laboriously pencilled script, and I read that Alex is missing Dad, that Jane has a new doll, and that Alex wants to know when Dad's coming home to see the new pony. The corporal folds the letter carefully and puts its back in his pocket book.

### Zero Hour

We go outside into the sunshine, where there seem to be hundreds of people just walking up and down, and the women are laughing and talking to their escorts as if they hadn't been walking with thin shoes on miles of gravel. And that must be Bill, walking with the girl in the red turban, and it's obvious no Auckland ghost walks between them. And just behind is Fur Cap with another Second Lieutenant.

We pass a dormitory, open at both ends to the sun and the public view. On the steps a small child in a pink woollen frock plays with a koala bear, and a small boy drags his toy lorry from one end to the other.

It's almost half-past four, and the crowd is moving towards the main gate and the railway station. There's a long wait for the train, but there are plans to be made for following week-ends, and children create diversions by dropping toys on the railway line and by asking daddy when he's coming home, which starts long discussions between Mother and Dad as to how long the war can possibly last and whether Dad is likely to get transferred. But at last the train puffs in.

People don't talk so much going back. A young woman on the seat opposite me takes out a novel and reads resolutely, but every now and then she falls into a daydream, happy daydreams, judging by her half-smile. Mothers are sitting quietly, planning an after-the-war future for husbands and families, and listening with only half an ear to the conversation of their parents-in-law about how well Keith is looking and how this camp life is the best thing out for him. Perhaps they don't altogether agree. And the children, of course, are making more noise than all the adults put together. Not the eager noises they made

(Continued on next page)



**I have ONE regret**

*I did not start taking De Witt's earlier*

"I feel it my duty to let you know the instant relief I have obtained by taking De Witt's Antacid Powder. I suffered with terrible pains in my stomach and my mother-in-law advised De Witt's Antacid Powder. Getting at my wits' end, I decided to try it. I could not believe that anything could act so magically. The first dose brought relief, and now my trouble is ended. I can eat and enjoy anything. There is one regret—I did not start taking De Witt's Antacid Powder earlier." Mrs. W. L. C.

Every day you continue to suffer from stomach trouble or indigestion is one more day of regret for you. But by starting NOW with De Witt's Antacid Powder you ensure instant relief from the first dose . . . permanent freedom from dreaded pains after meals . . . return of an eat-what-you-like digestion.

De Witt's Antacid Powder neutralises excess acid in the stomach, the cause of griping pains. It soothes and protects the stomach lining and actually helps to digest your food. Get a supply of De Witt's Antacid Powder to-day. Take a dose or two and see how quickly this remedy stops your pain and misery.

End stomach troubles now and eat what you like. Get your sky-blue canister to-day!

**DeWitt's ANTACID POWDER**

A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores, in large sky-blue canisters, price 2/7 (including Sales Tax).





## A WOMAN AT THE WHEEL

I MET her at a bridge party and she told me she'd just started a new job — driving for a dry-cleaning firm. "What's it like?" I asked. "Better come on the round with me tomorrow and find out at first hand," she suggested. We arranged that she should pick me up on the corner at nine.

It was, however, half-past ten next morning before we met. "Some hitch in the laundry," she explained, "but everything's set now. I've got all my parcels stacked ready in the order I deliver them, so we ought to be through in time." The speedometer stepped from twenty to forty-five.

"How did you get the job?" I asked.

"Saw an ad. in the paper for a driver. It didn't say it had to be a man so I rang up and asked if there was any objection to a woman applying. The man at the other end said he hadn't thought of employing a woman, but would I ring back at twelve? I thought if I rang up again he might have changed his mind, so I turned up myself instead."

"Did he give you a driving test?"

"No, not till the next day. But he asked me what sort of car I could drive, and I said any sort except the kind with the gear-lever on the steering wheel. I knew they weren't likely to have those. And the man grinned and said I'd do."

### Skirt or Slacks?

We turned a sharp corner at thirty and drew up in front of the first depot. "Give me a hand out with this stuff, will you?" she asked. Laden with boxes and packets we staggered into the depot, then out at the double with more packets of laundry and dry-cleaning to be heaved into the back of the van.

"They keep you on the go, don't they?" I panted, as we climbed back.

"No, you've just got to keep moving and not waste time." We dodged neatly behind a tramcar and shot into a side street. "The next one's a private delivery. Any idea where Pinnacle Street is?"

I hadn't, so rummaged for the map. While the driver kept a stern eye on the road I looked it up and gave directions.

"You know the boss thought it might be a good idea if I wore slacks," she said, "and I rather liked the idea myself. But then I thought perhaps it wouldn't be such a good idea. You see if ever you

want any help on the road you're much more likely to get it if you're wearing a skirt. And the same thing applies to getting the truck loaded in the mornings. There isn't usually anything heavy (I'm doing only light deliveries) but if there is I can always say to one of the drivers, 'How about it, buddy?' and I'm sure they wouldn't be so prepared to help if I wore slacks."

### Open Sesame

The truck zoomed round corners, turned abruptly and raced up the straight. "64, 62, 60, 58," we counted, and then stopped. The driver leapt from her seat to the back of the van, collected her box and darted up the path. I leant back and lit a cigarette. For the first time in my life I was realising that it's possible to be car sick.

My respite was short. We zigzagged down the hill and on to the coast road. "Got to deliver some laundry to the camp," she explained. A wave of her hand and a smile of recognition took us past a sentry and a barbed-wire entanglement. Everywhere our arrival was hailed with delight, except by a corporal whose clean shirt hadn't turned up for the third day in succession, but even he was mollified when my companion assured him that she'd make a special trip next morning.

We were back in town by 12.30. "Not bad," said my chauffeuse, looking at the

mileage on her speedometer. I looked at it, too, and shuddered, refusing to work it out in terms of miles per hour. I got out of the van, and was not surprised to find that the ground swayed beneath my feet. I climbed thankfully on to the nearest tram.

I saw her again the following week. "Still keeping up the pace?" I wanted to know. "No, I've learnt something since that first week," she laughed. "I've discovered now that if you don't deliver everything one morning you deliver it the next. And that you needn't run all the time you're not driving."

## MORSE TESTS

WEDNESDAY, JULY 1.

1—L, G, R, M, I; 2—J, P, S, Y, T; 3—M, O, X, Z, E; 4—F, P, Q, N, R; 5—Y, C, N, F, I; 6—U, W, V, A, C; 7—P, T, R, E, O; 8—X, T, R, I, F; 9—B, K, L, T, N; 10—R, M, X, J, E; 11—D, C, O, Z, U; 12—E, N, I, J, W; 13—H, W, Y, R, S; 14—X, M, F, P, N; 15—G, N, O, G, T; 16—H, K, K, T, R; 17—L, S, M, A, B; 18—X, T, U, K, F; 19—D, Z, V, E, Q; 20—P, R, X, N, S; 21—Q, T, O, T, K; 22—B, H, N, W, U; 23—R, G, A, D, F; 24—S, J, L, S, Z.

THURSDAY, JULY 2.

1—Q, J, U, M, K; 2—E, D, M, G, V; 3—R, N, C, U, O; 4—F, O, M, E, A; 5—R, E, W, O, W; 6—H, U, J, F, X; 7—K, G, S, M, J; 8—D, M, H, Q, R; 9—G, X, C, D, A; 10—D, E, T, R, S; 11—F, P, I, K, T; 12—A, F, Y, A, X; 13—C, S, T, L, V; 14—R, T, B, Z, W; 15—P, W, O, D, E; 16—L, D, C, F, N; 17—B, E, M, X, Y; 18—I, N, G, N, K; 19—A, P, L, W, U; 20—V, Q, M, E, M; 21—C, R, D, J, W; 22—Y, T, Q, S, H; 23—B, G, I, U, G; 24—P, X, T, K, X.

## You need IRON for BEAUTY



"Iron 'Jelloids' not only made a great difference to my health but also to my appearance. I have more colour, and my friends say I look much younger. My hairdresser remarked on the wonderful improvement in my hair. Iron 'Jelloids' are certainly the best beauty treatment." (Mrs.)—  
You can't have red lips, bright eyes, lovely hair, if you are iron-starved. Take IRON 'JELLOIDS' at meal-times and you'll be amazed at the difference not only in your health and vitality but also in your appearance. IRON 'JELLOIDS' improve digestion and cannot injure the teeth. No. 2 for Women; No. 2A for Men. Of all chemists and stores.

## Iron Jelloids

The word 'Jelloids' is a registered trade mark.  
If unobtainable locally, write to the Selling Agents  
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## No Asthma in 2 Years

Two years ago J. Richards, Hamilton, Ont., Canada, was in bed with Asthma. Had lost 40 pounds weight, suffered coughing, choking and strangling every night—couldn't sleep—expected to die. Mendaco stopped spasms first night and he has had none since—in OVER TWO YEARS. Mendaco is so successful it is guaranteed to give you free, easy breathing in 24 hours and to stop your Asthma completely in 8 days or money back on return of empty package.

**Mendaco**  
Ends Asthma . . . Now 3/2; 6/3; 12/4.

good reports are written  
about style like this . . .



THIS Dark Tan Calf 3-hole tie shoe with open throat and side cutouts is another charming Winter Model created by Matchless. It features the ever popular full breasted Spanish heel.

**Matchless SHOES**

FASHIONED IN NEW ZEALAND BY DUCKWORTH TURNER & CO. LTD

(Continued from previous page)  
on the train going out, though there's still the flow of questions: "Mum, what does the train do when it wants to turn round?" "Mum, why did that man make us pull all the blinds down?" But most of them are over-tired and inclined to grizzle, and mothers don't seem to have as much patience with them as they did on the way out. Then they realise for the first time that their feet are sore, and think without enthusiasm of returning to that empty house and immersing themselves once more in a life which till the end of the war must remain for them incomplete.

# Skin Sores?

## Cause Killed in 3 Days

The very first application of Nixoderm begins to clear away skin sores like magic. Use Nixoderm to-night, and you will soon see your skin becoming soft, smooth and clear. Nixoderm is a new discovery that kills germs and parasites on the skin that cause Skin Sores, Pimples, Bolls, Red Blotches, Eczema, Ringworm, and Eruptions. You can't get rid of your skin troubles until you remove the germs that hide in the tiny pores of your skin. So get Nixoderm from your Chemist to-day under positive guarantee that Nixoderm will banish skin sores, clear your skin soft and smooth, or money back on return of empty package.

**Nixoderm NOW 1/7**  
For Skin Sores, Pimples and Itch.

Advice On Health (No. 61)

## THE KING'S EVIL

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Department)

**T**UBERCULOSIS of the glands was formerly a very widespread disease. It used to be called scrofula, and was in the Middle Ages the particular prerogative of English Kings. The royal touch was used, to obtain cures. It was a medieval form of faith healing.

According to tradition the practice of the king's touch originated with Edward the Confessor, in England. "A young

woman had married a husband of her own age, but having no issue by the union, the tumours collected abundantly about her neck, she contracted a sore disorder, and the glands swelling in a dreadful manner. Admonished in a dream to have the part affected washed by the king, she entered the palace, and the king himself fulfilled this labour of love by rubbing the woman's neck with his fingers dipped in water. Joyous

health followed his healing hand; the lurid skin opened, so that worms flowed out with the purulent matter, and the tumour subsided. But as the orifice of the ulcer was large and unsightly, he commanded her to be supported at royal expense until she should be perfectly cured. However, before a week had expired, a fair new skin returned, and hid the scars so completely that nothing of the original wound could be discovered; and within a year, becoming the mother of twins, she increased the admiration of Edward's holiness."

### "Better Health and More Sense"

By Queen Elizabeth's time the ritual was ceremoniously established. The royal physician assembled the patients and excluded those regarded as unsuitable. The remainder had to produce a certificate that they had not been treated previously — apparently faith healing in the Middle Ages had just as short-lived an effect as nowadays, and precautions had to be taken against return visits. Royalty blessed the sufferers, touched the sores, and a gold piece was hung around each neck. Elizabeth, being careful economically, made the coins smaller. James I. continued the practice for political purposes, but disbelieved in it. William III. laid on his hands with these words "May God give you better health and more sense." Queen Anne practised the royal touch, but she was the last, and Dr. Samuel Johnston happened to be one of the final patients touched, then being four years old.

Scrofula is little seen nowadays except among backward peoples. You will in New Zealand rarely see a patient among Europeans, but the disease is not uncommon among Maoris. A Maori child with freely discharging enlarged neck glands is no rarity in Maori areas. Modern hygiene, with its good housing, has diminished the risk of tuberculosis infection in Europeans. Bad housing and sleeping conditions and poor sanitation give increased contact with discharges and wastes of tuberculous sufferers, and markedly increases the risk of spread from patient to other persons in the household. So some of our Maori children still suffer from the "King's Evil." They will gain the same freedom from the disease as Europeans when their environment and their health knowledge approaches ours.

### Cure the Sore

European mothers in New Zealand are often alarmed because of enlarged glands in children. They often occur because of septic drainage from a sore, in the groin from feet, in the arm-pit from hands and arms. Cure the sore and the gland heals too. They often happen in the neck, or from infected scratchings in lice-ridden heads. More commonly the neck glands are upset from decayed teeth or septic tonsils. These should be looked to, and the glands will settle. Some infectious diseases upset neck glands—measles for example. Sometimes no apparent cause can be found. Then the treatment is to sunbathe the enlarged glands as often as possible, give cod-liver or halibut oil daily, and see that the child is on a properly balanced diet—full of vitamins and minerals. Ultra Violet light treatment will help in winter time when sunshine is scarce. (Next week: "Thoughts of Spring," by Dr. Muriel Bell.)




## Through the Looking-Glass




You will be in Wonderland, too, when you see the magical change in your appearance after using Three Flowers Face Powder! Your complexion will take on a haunting loveliness — smooth and fragrant as lily petals, soft and transparent as moonglow.

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**FACE POWDER**

in 3 enchanting skin-tones to enhance your loveliness



• RICHARD HUDNUT •

## WINTER PUDDINGS WITHOUT EGGS

**M**OST home-makers find that winter time aggravates the "Pudding Problem." Whether the family consists of little children or of bigger ones the chief interest of the dinner in many cases centres in the pudding—and very often the most interested "child" of all is Father! Of course, Father always appreciates Apple Pie and Plum Pudding, and when in doubt the busy mother can fall back on either of these and be sure of hearty approval. But fresh suggestions for puddings are always eagerly sought after, and many a good idea for a variation of an old pudding recipe is passed on at afternoon gatherings of the Women's Institutes and sewing guilds, and knitting circles, and papier-maché workers, and the like.

Eggs are always scarce in the winter, even though the thrifty housekeepers have preserved as many as they could, so here are some recipes to help you out.

### Apple Gingerbread Upside-Down Cake

This one is American — from an Illinois Women's Club. Slice up thinly sufficient apples, and arrange them in a buttered baking dish. Mix together two teaspoons of cinnamon and one-third cup of sugar, and spread over the apples, then pour over this the following gingerbread mixture: Melt  $\frac{1}{2}$  cup butter in  $\frac{1}{2}$  cup of boiling water, add 1 cup molasses (we must use treacle or golden syrup), then add  $2\frac{1}{2}$  cups of flour sifted well with 2 teaspoons of ground ginger, 1 teaspoon baking soda, and  $\frac{1}{2}$  teaspoon salt. Beat well. Bake in a moderate oven for approximately 45 minutes. Turn out the gingerbread carefully, upside down, and serve with hard sauce or cream or custard sauce.

### Hawaiian Apple Pie

This is a wonderful pie, but being Hawaiian, needs pineapple juice, which in ordinary times we can buy easily enough in tins. However, our home-makers are nothing if not resourceful, so I leave it to you to substitute some other fruit juice for the pineapple. You may have plum juice or peach juice from your summer preserving, or you might bake some rhubarb in a covered casserole with some sugar and a little water, and use the juice from that, flavoured with pineapple essence. Anyhow, here is the recipe.

One cup of pineapple juice,  $\frac{1}{2}$  cup of sugar, 6 to 8 medium sized apples,  $2\frac{1}{2}$  teaspoons cornflour, pinch salt, 1 tablespoon butter. Put sugar and pineapple juice on to boil. Add apples, peeled, cored, and quartered. Cook slowly with the lid off till the fruit is tender. Keep the apples moved about so that they are covered with the syrup. Lift out and lay in pie-dish lined with uncooked pastry. Dissolve the cornflour in a little water, and thicken the syrup; cook about four minutes. Add the butter, a little vanilla, and pour over the apples. Cut strips of pastry about half an inch

wide, brush with milk, and put criss-cross over the apples. Bake about ten minutes in an oven at temperature 450 degrees, and then reduce to 350 degrees for about half an hour.

### Short Pastry

Cream well  $\frac{1}{4}$  lb. of good beef dripping, or half butter and half dripping, then add 2 teaspoons of vinegar, and work it in well. Sift a large cup of flour and 1 teaspoon of baking powder, together, into the creamed fat, and mix with milk to a pliable dough. Many people like to mix in a teaspoon of sugar. Roll out once, and use for tarts and pies.

### Banana and Treacle Tart

This is an Australian one. Line a tart plate with short pastry, spread with a layer of golden syrup, then sprinkle a generous layer of breadcrumbs, either baked crisp or soft. Now put a layer of thinly sliced bananas, then another spreading of golden syrup, finishing with another layer of breadcrumbs dotted over with knobs of butter. A little lemon juice squeezed over the banana slices is very good.

### Fruit Slices

Make short pastry, roll out fairly thin, and put half on a cold floured oven slide. Spread pastry with currants, sultanas, or raisins, or a mixture of all three; sprinkle with a little sugar, and drop small dabs of butter here and there over fruit and sugar. When putting the fruit on to the pastry, leave a margin of about half an inch round the edge so

that the edges can be neatly pressed together when covered. Sprinkle with a little water to moisten the sugar, roll out the remaining pastry, and place over all. Press the edges together, glaze with a little sweetened milk, and bake in a fairly quick oven for about 30 minutes. Slide off the oven shelf on to a wire rack to cool, and cut into fingers.

## FROM THE MAIL BAG


### A Spider or a Fly?

Dear Aunt Daisy,

Could you please help me with this problem? I have a beautiful taffeta bedspread, old gold in colour, and either a fly or a spider has made many marks just in one patch. These marks have run with the grain of the taffeta, and the patch is unsightly. Could you suggest what to do to remove them?

—"Constant Listener" (Waverley).


*I would try rubbing gently with a soft rag dipped in turpentine. This does remove so many marks, and leaves no stain or mark. It is excellent, too, for cleaning the collar of one's costume, which is so apt to get soiled with powder, and so on. Another suggestion for your bedspread is to sponge the marks with methylated spirits, leaving it to soak in for a few minutes. This is a real old-fashioned method of "lifting" stains and stubborn marks. You must afterwards sponge the place with cold soapy water almost as thick as jelly; afterwards sponging well off with clean water. Put a thick layer of towel underneath the taffeta before sponging, and dry as much as possible between two towels, working the dampness gradually away to avoid a "watermark", as far as possible. Then press with a not too hot iron over a double sheet of newspaper. Do write and let us know how you get on.*



**Morale**  
IS A WOMAN'S  
BUSINESS ++

WHEN you listen to War News you think, "How can I help more?" You feel apologetic because you are only a woman, but have you forgotten that morale is a woman's business now more than ever. A woman's beauty stands for courage, serenity, a gallant heart, the things men need so desperately these days. It is a woman's way of saying "We won't be beaten."

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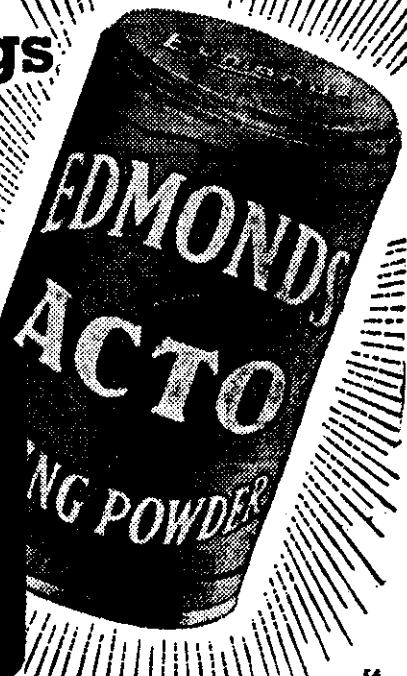


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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
- 11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)
- 12.15 p.m. "Musical Musings"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
- 3. 0 "Enthusiasts' Corner"
- 3.30 Music by Rachmaninoff: Concerto No. 3 in D Minor, Opus. 30
- 4.10 "Among the Classics"
- 5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
- 7. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 8.15 "Harmonic Interlude"
- 8.30 EVENING PROGRAMME: Furtwangler and Philharmonic Orchestra, "Parsifal", Prelude ..... Wagner
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 Robert Radford (bass), "Hear Me Ye Winds and Waves" Handel
- "I'm a Roamer" .... Mendelssohn
- 9.30-10.0 Beecham and London Philharmonic Orchestra, "The Faithful Shepherd" Suite Handel
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 Choral recitals, with instrumental interludes
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If FLORENCE DESMOND offered you a cigarette it would be a DE RESZKE —of course.

## SUNDAY

July 12

## IZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert
- 2. 0 p.m. Variety
- 5.30-6.0 Light orchestral music
- 7. 0 Orchestral selections
- 8. 0 Concert
- 12. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS.
- 9. 0 "With the Boys Overseas"
- 10.15 Programme by Wellington City Salvation Army Band
- 10.45 Music of the Masters
- 11. 0 Anglican Service: St. Paul's Church (Canon D. J. Davies)
- 12.15 p.m. (approx.) These you have loved
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Budapest String Quartet: Quartet in D Major (Mozart)
- 2.25 Studio recital by Colin Taylor, pianist (examiner for the Associated Board of the Royal Schools of Music, London)
- 2.48 In Quires and Places Where They Sing
- 3. 0 Reserved
- 3.30 Two of a kind
- 3.52 Intermission
- 4. 0 "Cavalcade of Empire: Abel Tasman"
- 4.13 Band music
- 4.33 Voices in harmony
- 4.46 Waltz time
- 5. 0 Children's Song Service
- 5.45 Concert Hall of the Air
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Brethren Service: Tory Street Hall (Mr. J. F. Moir)
- 8. 5 EVENING PROGRAMME: "The Garden of Music": A musical ramble with the NBS Orchestra (Direction: Harry Ellwood)
- 8.36 Mozart: Andante and Finale from Flute Concerto Soloist: John Amadio
- 8.45 Sunday Evening Talk
- 9. 0 Newsreel, with Commentary
- 9.25 Station notices
- 9.27 "The Masked Ball" Grand Opera by Verdi

There is great excitement in Boston, for the Governor, Richard, has announced that he will shortly be giving a masked ball. The Governor has fallen in love with Amelia, the wife of his secretary, Renato. Amelia struggles against her infatuation, and in order to forget Richard, visits the witch Ulrica, who tells her to pick a certain herb in a lonely place at midnight, and she will be cured. Richard, disguised

WE publish this week the radio programmes for two Sundays, July 12 and July 19. This is to enable us in future issues to make the programmes run from Monday to Sunday instead of from Sunday to Saturday as before. We have done this to meet the wishes of readers in outlying districts whose "Listeners", in these difficult times, are liable to be delayed in the mail.

as a sailor, has also gone to consult Ulrica, and hearing this advice, follows Amelia to the lonely spot. Renato, in the meantime, having learned that there is a plot to assassinate the Governor, follows Richard to warn him, and finds him with a veiled lady. Richard, to escape the would-be murderers, hurries away, leaving the veiled Amelia with Renato, after making him swear that he will not try to discover her identity. The assassins arrive, and in the ensuing struggle Amelia has her disguise torn from her. Renato, believing the worst, joins the conspirators, and at the masked ball finds out how Richard is dressed and kills him. With his dying words Richard declares Amelia to be innocent.

- 10.20 Close of normal programme
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Vocal and instrumental recitals
- 9.45 "The Clock Ticks On"
- 10. 0 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Recalls of the week
- 7.35 "Team Work"
- 8. 0 Curtain Up, featuring world-famous violinists, De Groot
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 "Theatre Box"
- 9.15 Famous Chores: Don Cossacks
- 9.33 "Grand City"
- 9.45 Live, love and laugh
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Trinity Church (Rev. S. J. Werren)
- 7.45 Station announcements, recordings
- 8.25 Queen's Hall Orchestra, Symphonic Variations (Dvorak)
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Koussevitzky and Boston Symphony Orchestra, "La Mer" (Debussy)
- 9.45 Lawrence Tibbett (baritone)
- 9.53 State Orchestra, Allegretto Scherzendo and Menuett from Symphony in F Major (Beethoven)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Minneapolis Symphony Orchestra, Eight Mozart Dances
- 7.30 Edward Kilenyi (piano), "Mephisto Waltz" (Liszt)
- 8. 0 Light opera
- 8.30 Wood and BBC Orchestra, with vocalists, "Serenade to Music" (Vaughan Williams)
- 8. 1 "Out of the Silence"
- 9.28 Light classical music
- 9.48 "Homestead on the Rise"
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 5 Recorded celebrities
- 11. 0 Congregational Service: Trinity Church (Rev. John Harris)
- 12.15 p.m. "Music for the Middlebrow"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Band music
- 2.30 From stage and film
- 3. 0 Music by Charpentier: "The Life of the Poet." Soloists and chorus with Orchestre Padeloup
- 3.38 Instrumental recitals
- 4. 0 For the music lover
- 4.30 Favourites from the Masters
- 5. 0 Children's service: Canon S. Parr
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Anglican Service: Christ's College Chapel (Rev. O. W. Williams)
- 8.15 EVENING PROGRAMME: "From Morn Till Night": Studio presentation by Ailsa Nicol, soprano; Vera Martin, contralto; and Lillian Harper, pianist
- 8.45 Sunday evening talk
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "Musio from the Theatre": The Opera "Cool Fan Tutte" (Part II.) ..... Mozart
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 6. 0 p.m. Light music
- 8.30 Symphonic masterpieces
- 9.30 "The Woman Without a Name"
- 10. 0 Close down



# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 7. 0 Vienna Philharmonic Orchestra, "Egmont" Overture (Beethoven)  
 7. 8 Mlle. Gernay and Georges Thill, "Softly Awakes My Heart", "Samson and Delilah" (Saint-Saens)  
 7.16 Simon Barer (piano), Waltz in A Flat Major (Chopin)  
 7.20 Guila Bustabo (violin), "On Wings of Song" (Mendelssohn)  
 7.24 Boston Promenade Orchestra, "Spanish Rhapsody" (Chabrier)  
 7.30 Fireside memories  
 7.45 Radio stage  
 8.15 "Romany Spy"  
 8.30 Cedric Sharpe ('cellist), Essie Ackland (contralto)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 "Sorrell and Son"  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS.  
 8. 0 "With the Boys Overseas"  
 10.15 Feminine Artists: Orchestras and Chorus  
 11. 0 Salvation Army Service: Army Citadel (Major Albert Bartlett)  
 12.15 p.m. Concert Celebrities  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Instrumental Interlude  
 2.30 Music by Delius: Sonata No. 2, Lionel Tertis and George Reeves  
 2.48 Orchestras of the World  
 3.30 "Madman's Island"  
 3.43 Light Orchestras and Ballads  
 4. 0 Presbyterian Service: St. Andrew's Church (Rev. Ronald S. Watson)  
 5.30 Big Brother Bill's Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 8. 0 EVENING PROGRAMME:  
 Organ Recital by Professor V. E. Gaiway, Mus.D., Dunedin City Organist  
 (Relay from Town Hall)  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel, with Commentary  
 9.25 Station notices  
 9.27 Czech Philharmonic Orchestra, Slavonic Dance No. 7 in G Minor (Dvorak)  
 9.30 "A Reputation for Benevolence," by W. Graeme-Holder  
 9.57-10.1 Wood and Queen's Hall Orchestra, "Mock Morris" ..... Grainger  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Recordings  
 6.20 Topical talk  
 8.15 "Dombey and Son"  
 8.30 Operatic excerpts  
 10. 0 Close down

## CORRESPONDENCE SCHOOL

9. 0 a.m. Miss M. Griffin: Keep Fit!  
 9.11 Miss A. E. Laurenson: Singing Time for Juniors.  
 9.17 Miss M. Armour: Music and Movement (Primers) 1.  
 9.24 Miss D. McLeod: "Skyways Northward" An air thriller for geography pupils and others (episode 4).  
 9.35 Miss M. L. Smith: Parlons français.

# SUNDAY

July 12

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.25 Health talk by "Uncle Scrim"  
 8.30 Youth at the controls  
 9.15 Uncle Tom's Children's Choir  
 11. 0 The Friendly Road Service  
 11.45 Piano patterns  
 12. 0 Listeners' request session  
 1.15 p.m. News from London  
 2. 0 The Radio Matinee  
 3.30 News from London  
 4.45 The Diggers' session  
 5.30 Storytime with Bryan O'Brien  
 6. 0 A talk on Social Justice  
 6.15 News from London  
 6.30 "We Work for Victory"  
 6.45 Uncle Tom and the Sankey Singers  
 7.15 Great orations  
 7.30 Glimpses of Erin  
 7.45 "Album Leaf": A Radio Theatre presentation  
 8. 0 Headline News  
 8.45 Special programme  
 9. 0 The American Hour  
 10. 0 Musical programme  
 11. 0 News from London  
 11.45 Meditation music  
 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.15 A Religion for Monday Morning  
 8.25 Health talk by "Uncle Scrim"  
 8.30 Youth at the controls  
 9. 0 Uncle Tom and his Children's Choir  
 9.15 Listen to the band!  
 10. 0 The World of Sport  
 11. 0 Friendly Road Service of Song  
 11.30 The Morning Star: Amelita Gailli-Curci  
 11.45 Comedy cameo  
 1.15 p.m. News from London  
 2.0

THE TROOPS ENTERTAIN  
 A happy, informal hour of song and music by the forces in camp 'somewhere in New Zealand'

3. 0 Radio Matinee  
 4.30 News from London  
 4.45 A session for the Blind  
 5. 0 Storytime with Bryan O'Brien  
 5.30 Tea-table tunes  
 6. 0 A talk on Social Justice  
 6.15 News from London  
 6.30 "We Work for Victory"  
 7. 0 Great Orations  
 7.30 Coast Patrol  
 8. 0 Headline News, followed by "Glimpses of Erin" (final broadcast)  
 8.30 Mavis Edmonds presents musical reminiscences  
 8.45 Special programme  
 9. 0 The American Hour  
 10.30 Slumber session  
 10.50 Commentary, followed by News from London  
 11.15 Variety programme  
 11.50 The Epilogue  
 12. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10. 0 Recordings  
 11. 0 Sunday morning programme  
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Marek Weber and his Orchestra  
 2.30 Music of Lehar  
 3. 0 Suite in Five Movements (Purcell), Queen's Hall Orchestra  
 3.16 Famous artist: Cedric Sharpe ('cellist)  
 3.31 "Chant Sans Paroles" (Tchaikovsky), Hastings Municipal Orchestra  
 3.35-4.0 Salt Lake City Tabernacle Choir  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 7. 0 Roman Catholic Service: Basilica (Father J. Murphy)  
 8. 0 Gleanings from far and wide  
 8.15 Station notices  
 "Those We Love"

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.25 Health Talk by "Uncle Scrim"  
 8.30 Youth at the Controls  
 9. 0 Uncle Tom's Children's Choir  
 9.15 Around the Bandstand  
 10. 0 Hospital session  
 11. 0 Friendly Road Service of Song  
 11.15 A budget of popular tunes  
 11.45 Sports summary ("The Toff")  
 12. 0 The Luncheon session  
 1.15 p.m. News from London  
 2. 0 The Radio Matinee  
 4.30 The Headline News  
 5. 0 Storytime with Bryan O'Brien  
 5.30 Half an hour with Gwen  
 6. 0 A Talk on Social Justice  
 6.15 News from London  
 6.30 "We Work for Victory"  
 7. 0 Great Orations  
 7.15 Musical programme  
 8. 0 Headline News, followed by Glimpses of Erin  
 8.45 Special programme  
 9. 0 From our record library  
 9.30 Come to the opera  
 10. 0 Variety programme  
 10.30 Restful music  
 11. 0 News from London  
 12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.25 Health Talk by "Uncle Scrim"  
 8.30 Youth at the Controls  
 9. 0 Uncle Tom's Children's Choir  
 11. 0 The Friendly Road Service of Song  
 12. 0 Listeners' Favourites  
 1.15 p.m. News from London  
 2. 0 The Radio Matinee  
 4. 0 The Diggers' session  
 4.30 News from London  
 5. 0 Storytime with Bryan O'Brien  
 5.30 Half an hour with Julian Lee  
 6. 0 A Talk on Social Justice  
 6.15 News from London  
 6.30 "We Work for Victory"  
 7. 0 Great Orations  
 7.30 Glimpses of Erin  
 8. 0 Headline News from London  
 8.45 A special programme  
 11. 0 News from London  
 11.30 Music for Sunday  
 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

5. 0 p.m. Variety  
 5.30 Salt Lake City Tabernacle Choir  
 6.15 News from London  
 6.30 "We Work for Victory"  
 6.45 Guest Artists: Bebe Daniels and Ben Lyon  
 7. 0 Spy Exchange  
 7.15 Great Orations  
 7.30 Favourites of the week  
 8. 0 Headline News, followed by Glimpses of Erin  
 10. 0 Close down

- 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 "Silas Marner"  
 9.37 Listen to the band!  
 10. 0 Close down

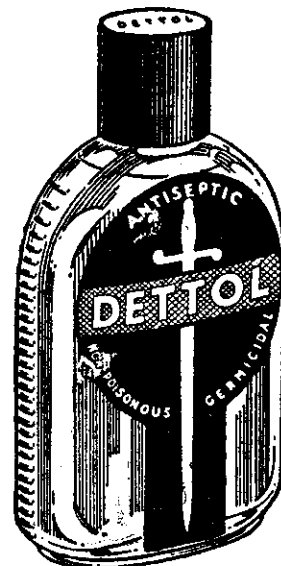
## 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table  
 9.30 Radio Church of the Helping Hand  
 10. 0 Morning melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Music in the air  
 11. 0 Variety fare  
 11.30 Melody and romance  
 12.15 p.m. Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 "Musical Bon Bons"  
 10.0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Women composers, Maude Valerie White  
 11.0 "The Daily Round"  
 11.15 "Music While You Work"  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 "Do You Know These?"  
 2.0 Classical music  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 A.C.E. TALK: "Ideas from Here and There"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5.0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7.0 State Placement announcements  
 7.5 Local news service  
 7.15 Farmers' session: "Seasonal Operations for the Orchard," by A. J. Douglas  
 7.30 EVENING PROGRAMME:  
 Folk Dance Octet,  
 Morris Dances: "Abram Circle"  
 "Twenty-ninth of May" arr. Foster  
 7.37 The Master Singers,  
 "I Can Dream" ..... Fain  
 "Loveliness of You" ..... Gordon  
 7.43 Albert Sandler Trio  
 7.49 The Master Singers,  
 "All the Things You Are", Kern  
 "Song of the Islands" ..... King  
 7.54 "Abraham Lincoln"  
 8.15 "Fireside Memories"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Eric Coates and Light Symphony Orchestra,  
 "The Three Men" Suite .. Coates  
 Nancy Evans (contralto)  
 9.37 Salon Orchestra,  
 "Romance"  
 "The Tryst" ethellus  
 9.49 Peter Dawson (bass-baritone)  
 9.55 Boston Promenade Orchestra,  
 "Washington Post"  
 "El Capitan" Sousa  
 10.0 Music, mirth and melody  
 10.50 War Review  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

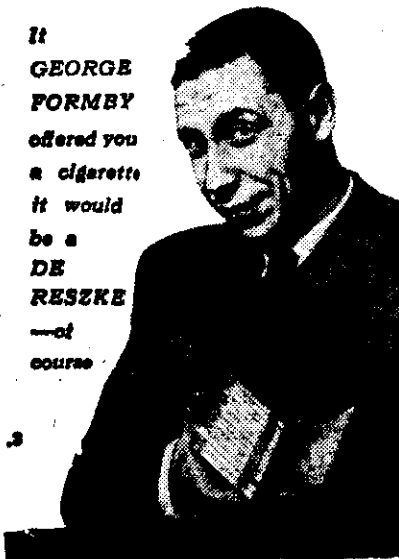
- 5.0-5.30 p.m. Light music  
 7.0 After dinner music  
 8.0 Light orchestral music and ballads  
 9.0 Music from the Operas: "The Barber of Seville"  
 9.38 "The Crimson Trail"  
 10.0 Wanda Landowska, Marie Howes, Helfetz and the BBC Wireless Singers  
 10.30 Close down

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# MONDAY

July  
 13

## IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular session  
 6.35 Air Force signal preparation  
 7.0 Orchestral interlude  
 7.20 Home Garden talk  
 7.45 "The Moonstone"  
 8.0 Concert  
 9.0 Miscellaneous items  
 10.0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS.  
 9.0 Morning Variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Voices of the Orchestra, Bassoon and Piccolo  
 11.15 Melody and rhythm  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2.0 Classical hour  
 3.0 In lighter mood  
 3.15 Broadcast French Lesson for Post-primary Schools  
 3.28 to 3.30 Time signals  
 "Music While You Work"  
 4.0 A.C.E. TALK: "Ideas from Here and There"  
 4.15 Celebrity Vocalist  
 4.38 Non-stop Variety  
 5.0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 State Placement announcements  
 7.0 Official news service  
 7.15 "Britain Speaks"  
 7.30 Winter Course Talk: "A Survey of American History," by Professor Leslie Lipson  
 7.45 EVENING PROGRAMME:  
 "Mary Janos"  
 Suite by Kodaly  
 The Minneapolis Symphony Orchestra  
 8.10 Mrs. W. Alfred Andrews (contralto)  
 "Dear Love Thou'rt Like a Blossom"  
 "Mignon's Song"  
 "O Wondrous Mystery of Love" Liszt  
 (A Studio Recital)  
 8.22 NBS String Quartet (Principal, Vincent Aspey),  
 Quartet No. 1, Op. 29 . Schubert  
 8.38 Poulenc  
 Trio for Piano, Oboe, and Bassoon  
 Poulenc, Lamerlette and Dherin  
 Station notices  
 8.58 Newsreel, with Commentary  
 9.0 Allen Roth Time  
 9.25 "The Grenadier Guards"  
 The Story of the regiment and music from the band (BBC production)  
 10.2 Dance programme: Joe Reichman and his Orchestra  
 10.50 War Review  
 11.0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 6.35 Air Force signal preparation  
 7.0 After dinner music  
 8.0 "Ravenshoe"  
 8.25 Recording  
 8.30 "Night Club"  
 9.0 Band music  
 10.0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Stars of the musical drama  
 7.20 "Swiss Family Robinson"  
 7.35 Jack Warner  
 7.45 Your Cavalier

- 8.15 "Bluey"  
 8.40 World's Great Artists: Sir Landon Ronald  
 9.7 "David Copperfield"  
 9.20 Dancing tunes  
 9.25 "The Rank Outsider"  
 9.47 Soft lights and sweet music  
 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Family session  
 8.0 Recorded session  
 9.0 Station notices  
 9.2 Music, mirth and melody  
 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 11.0 Morning programme  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3.15-3.30 Broadcast French lesson for post-primary schools  
 5.0 Uncle Ed. and Aunt Gwen  
 6.0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 7.0 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' Own session  
 9.0 Newsreel with Commentary  
 Wilhelm Kempff (piano), Prelude and Fugue in C Sharp Major (Bach)  
 9.28 Kirsten Flagstad (soprano)  
 9.34 BBC Symphony Orchestra, "Music for Strings" (Bliss)  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music  
 8.0 Classical music: Odnoposoff (violin), Auber (cello), and Morales (piano), with Vienna Philharmonic Orchestra, Triple Concerto in C Major (Beethoven)  
 9.1 "The Old Crony"  
 9.26 Light recitals  
 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner music  
 7.15 "The Mystery Club"  
 7.40 Variety  
 8.0 Light concert programme  
 8.45 Vocal gems  
 9.2 Evening Star (Clarkson Rose)  
 9.15 Melody and song  
 9.30 Dance music  
 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 Morning programme  
 10.0 For My Lady: Legends of Maui and Rangit  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11.0 "My Favourite Family, the Bennetts," by Doreen E. Dolton  
 11.15 "Health in the Home: An Enemy Within"  
 11.30 "Music While You Work"  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 "Music While You Work"  
 2.0 A.C.E. TALK: "Ideas from Here and There"  
 2.45 Some humour  
 3.15 Broadcast French lesson for post-primary schools  
 3.30 Classical hour  
 4.30 Popular entertainers  
 5.0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7.0 State Placement announcements  
 7.5 Local news service  
 7.10 The Garden Experts: "Letters from Listeners"

## 7.30 EVENING PROGRAMME:

- Military Band,  
 "Ruy Blas" Overture Mendelssohn  
 Excerpt from Hungarian Rhapsody No. 6 ..... Liszt  
 7.43 Madison Singers,  
 "Jeannie with the Light Brown Hair" ..... Foster  
 "Alice Ben Bolt" ..... Kneass  
 "A Night, a Maid, a Kiss" ..... Buck  
 "Eileen Aroon"  
 "Torna a Sorrento" .. de Curtis  
 7.56 H.M. Welsh Guards Band,  
 "The Gondollers" Selection Sullivan  
 8.9 From the Studio: Jean Scrimshaw (soprano),  
 "The Valley of Laughter" Sanderson  
 "Pale Moon" ..... Logan  
 "By the Bend of the River" Edwards  
 "Over the Wall of My Garden" Charles  
 8.22 BBC Wireless Military Band,  
 "Funeral March of a Marionette" Gounod  
 "Rustle of Spring" .... Sinding  
 "Le Reve Passe" ..... Helmer  
 "Hungarian Dance" Moszkowski, arr. Somers  
 8.36 From the Studio: Thomas E. West (tenor),  
 "I Love You Truly" ..... Bond  
 "Dreams" ..... Gideon  
 "Serenade" ..... Ravini  
 "Ideale" ..... Tosti  
 8.49 Military Band,  
 "Georgia Tech" Medley March arr. Tose  
 "On Wisconsin" March and Two-Step ..... Purdy  
 Decca Band,  
 "Oh Columbia, the Gem of the Ocean" ..... Backett-Shaw  
 8.58 Station notices  
 9.0 Newsreel with Commentary  
 9.25 From the Studio: Maurice Clare (violinist), and Noel Newson (pianist),  
 Sonata in E Flat Major, Op. 18 Strauss  
 9.42 Richard Tauber (tenor),  
 "Dream in the Twilight" ..... Strauss  
 9.45 Galtimyr Quartet,  
 Seventh String Quartet in B Flat D. Milhaud  
 10.0 Music, mirth and melody  
 10.50 War Review  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7.0 After dinner music  
 8.0 Ayres and dances  
 8.15 Pian' album  
 8.30 Singers of note (with instrumental interludes)  
 9.0 "Memories of Yesteryear"  
 9.7 Musical savouries  
 9.30 King-pins of Comedy  
 10.0 "The Long Day Closes" (slumber session)  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 and 8.45 a.m. LONDON NEWS  
 9.0 Morning music  
 10.0-10.30 Devotional Service  
 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 3.0 Josephine Clare: "Mainly for Women"  
 3.15 Broadcast French lesson for Post-Primary Schools  
 3.30 Lighter moments with the masters  
 4.0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "Birth of the British Nation"  
 5.30 Dinner music  
 6.0 "Adventure"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 Variety  
 8.45 Station notices  
 8.57 "The Cuban" overture (Gershwin)  
 7.0 "Adventures of Marco Polo"  
 7.12 For the handsman  
 7.25 "Listeners' Club"  
 8.0 Melodious meandering  
 8.30 "Martin's Corner"  
 8.45 Humorous Interlude  
 9.0 Newsreel with Commentary

- 9.25 London Symphony Orchestra, Concerto Grosso in D Major, Op. 6, No. 5 (Handel)  
 9.40 London Philharmonic Orchestra, Symphony in D Major ("Raffner") (Mozart)  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: World's Great Artists, Armas Jarnfeldt  
 11.20 From the Talkies: Favourite Ballads  
 12. 0 Lunch music (12.15 and 1.15 p.m.)  
 LONDON NEWS)  
 2. 0 Operetta  
 2.30 "Music While You Work"  
 3. 0 Light and bright  
 3.15 Re-broadcast French Lesson for Post-primary Schools  
 Classical hour  
 3.30 Caré music  
 4.30 Children's session (Nature Night)  
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Members of the State Opera Orchestra,  
 Divertimento for Two Flutes, Five Trumpets and Four Drums  
 Mozart  
 7.38 Ian McPherson (baritone), "My Faithful Fair One"  
 trans. Whyte  
 "Love's Request" ..... Relchardt  
 "Now, Phoebus Sinketh in the West" ..... Arrie  
 7.47 Pablo Casals (cello); "Moment Musical" ..... Schubert  
 "Musette" ..... Bach-Pollain  
 7.53 From the Studio: Mavis Macdonald and Castalian Singers,  
 "The Morning" ..... Lee  
 "Song of Enchantment"  
 Prof. V. E. Galway  
 "He Away" ..... McMahon  
 8. 1 Masterpieces of Music, with Thematic Illustrations and Comments, by Professor V. E. Galway, Mus.D.  
 "Tableaux d'une Exposition"  
 Moussorgsky-Ravel  
 "On the Steppes of Central Asia"  
 Moussorgsky  
 8.41 Castalian Singers,  
 Three Traditional Irish Songs:  
 "Silent O'Moyle"  
 arr. Mavis Macdonald  
 "A Celtic Lullaby"  
 arr. Hugh Robertson  
 "The West's Awake"  
 arr. Mavis Macdonald  
 8.46 Boyd Neel String Orchestra,  
 Elegy for Viola Solo  
 String Quartet and String Orchestra  
 Howells  
 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 Jay Wilbur and Band,  
 "III: Gang!" Selection  
 9.31 "McGlusky the Sea Rover"  
 James Bell (organ),  
 "Scottish Medley" ..... arr. Bell  
 10. 0 "Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "Evergreens of Jazz"  
 8.15 "The Channings"  
 8.30 Theatre organists  
 8.45 Novelty vocalists  
 9. 0 Light orchestral music, ballads and musical comedy excerpts  
 "Romance and melody"  
 10. 0 Valses D'Amour  
 10.15 Close down  
 10.30

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 For My Lady: World's great artists, Armas Jarnfeldt  
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

# MONDAY

July  
13

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Elsie K. Morton)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Rhapsody in rhythm  
 10.15 Lorna Doone  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Sally)  
 12.15 & 1.15 p.m. News from London  
 1.30 1ZB Happiness Club (Joan)  
 2. 0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session (Gran)  
 3.30 Melody stories  
 4.30 Headline News, followed by the Health and Beauty session  
 5. 0 Molly and her Merry Maids  
 5.15 The Musical Army  
 5.30 The Junior Quiz  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 The News from London  
 6.30 Rambles in rhythm  
 7. 0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 The March of Time  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 9. 0 The Witch's Tale  
 10. 0 New recordings (Airini)  
 11. 0 News from London  
 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Elsie X. Morton)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Rhapsody in Rhythm  
 10.15 The Kitchen Quiz  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11. 0 Musical programme  
 11.30 Shopping Reporter (Suzanne)  
 12. 0 Mid-day Melody Menu  
 12.15 p.m. News from London  
 1. 0 Cavalcade of Comedy  
 1.15 News from London  
 2. 0 The Count of Monte Cristo  
 2.30 Home Service (Mary Anne)  
 3. 0 Musical programme  
 4.30 Headline News, followed by the Health and Beauty session  
 5. 0 Children's session  
 5.30 The Junior Quiz  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Coast Patrol  
 7. 0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service  
 7.30 Lords of the Air  
 7.45 Tusitala, Teller of Tales  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.43 Give It a name Jackpots  
 9. 0 The Witch's Tale  
 10. 0 Swing session  
 10.50 Commentary, followed by News from London  
 12. 0 Close down

- 3.15-3.30 Broadcast French lesson for post-primary schools  
 5. 0 Children's session  
 5.15 Variety calling  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 "Adventure"  
 7. 0 After dinner music  
 7.30 Music from the Opera  
 8.15 "Lost Property"  
 8.27 Blue Pacific Memories  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Supper dance (Sid Phillips, Jay Wilbur)  
 10. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8. 0 Fashion's fancies  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Elsie K. Morton)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Rhapsody in rhythm  
 10.15 Songs of the Islands  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11. 0 Musical programme  
 11.30 The Shopping Reporter  
 12.15 & 1.15 p.m. News from London  
 2. 0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session  
 3.30 The Enemy Within  
 4.30 Headline News, followed by the Health and Beauty session  
 5. 0 The Children's session, beginning with the Scouts' session  
 5.30 The Junior Quiz  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Henry Morgan, Pirate of the Caribbean  
 7. 0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Coast Patrol  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 A programme without a name  
 9. 0 The Witch's Tale  
 10. 0 Justice Speedee  
 10.15 Variety hour  
 11. 0 News from London  
 12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Elsie K. Morton)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Rhapsody in rhythm  
 10.15 Cavalcade of Drama: "Elizabeth Barrett Browning"  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 Shopping Reporter (Jessie)  
 Lunch hour tunes  
 12.15 & 1.15 p.m. News from London  
 2. 0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session (Joyce)  
 3.30 The Kitchen Quiz  
 4.30 Headline News, followed by the Health and Beauty session  
 5. 0 The Children's session  
 5.22 The Happy Feet Club  
 5.30 The Junior Quiz  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Melodies in waltz time  
 7. 0 Fred and Maggie Everybody  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Musical Jingles  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Yes-No Jackpots  
 9. 0 The Witch's Tale  
 10. 0 Mock Court  
 10.30 New recordings  
 11. 0 News from London  
 12. 0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9. 0-9.30 Variety  
 9.45 p.m. Bright music  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7.15 On His Majesty's Service  
 7.30 Spy Exchange  
 7.45 One Girl in a Million  
 8. 0 Headline News, followed by The General Died at Dawn  
 8.15 Easy Aces  
 8.45 The Shadow of Fu Manchu  
 9. 0 You Be the Detective  
 9.30 A talk by Anne Stewart  
 9.40 Announcer's programme  
 10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session (see page 17)  
 9.45 "Light and Shade"  
 10. 0 Devotions: Rev. A. J. H. Dow  
 10.20 For My Lady: Famous women: Queen Christina of Sweden  
 11. 0 "Health in the Home: Putting it Simply"  
 11. 8 "Morning Melodies"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Musical Snapshots"  
 2.30 Classical music  
 3.30 "Connoisseur's Diary"  
 3.45 "Music While You Work"  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.10 Talk by Gardening Expert  
 7.30 EVENING PROGRAMME:  
 The Star Serenaders,  
 "Cuckoo in the Clock" Donaldson  
 The Hill Billies,  
 "There's a Hole in the Old  
 Oaken Bucket" ..... Stern  
 Robinson Cleaver (organ)  
 7.37 Craig McDonnell (narrator), with  
 7.43 chorus and orchestra,  
 Songs and scenes from "Gulliver's  
 Travels" ..... Robin & Rainer  
 8. 2 Ivor Moreton and Dave Kaye  
 8. 8 Beatrice Kaye (comediennes), and  
 the Elm City Four  
 8.14 The Coral Islanders,  
 Six Hit Medley  
 8.20 "Krazy Kapers"  
 8.46 Harry Torranil (yodeller)  
 8.52 London Accordion Band  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9. 0 Mary Martin (light vocal)  
 9.25 Fashions in Melody: Programme  
 9.30 from Studio by the Dance Orchestra  
 10. 0 Jack Warner and male chorus  
 10.10 Repetition of Greetings from the  
 Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME: The  
 Philharmonic Orchestra, "in  
 Spring" Overture (Goldmark)  
 8. 9 Toscanini and BBC Sym-  
 phony Orchestra, Symphony No.  
 4 in B Flat Major, Op. 60 (Beet-  
 hoven)  
 8.41 Theo. Beets (tenor)  
 8.48 Beecham and London Phil-  
 harmonic Orchestra, Slavonic Rha-  
 pody (Dvorak)



If IRINA BARONOVA, famous  
 Russian Ballet Star, offered you a  
 cigarette, it would be a DE RESZKE  
 —of course

# TUESDAY

July  
 14

9. 0 Moiseiwitsch (piano), and  
 London Philharmonic Orchestra,  
 Rhapsody on a Theme of Paganini  
 (Rachmaninoff)  
 9.26 Xenia Belmas (soprano)  
 9.34 Joseph Szigeti (violin),  
 "Caprioli" Suite (Warlock)  
 9.40 Stokowski and Philadelphia  
 Orchestra, "The Fire-Bird" Suite  
 (Stravinsky)  
 10. 0 Musings and memories  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular  
 programme  
 6.35 Air Force signal preparation  
 7. 0 Orchestral selections  
 7.45 "Trifby"  
 8. 0 Concert  
 9.30 Air Force signal preparation  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will  
 transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS.  
 9. 0 Correspondence School session  
 (see page 17)  
 9.45 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Voices of the Or-  
 chestra, The Trumpet  
 11.15 Something new  
 11.30 Talk by Representative of St. John  
 Ambulance Association  
 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical hour  
 3. 0 Favourite Entertainers  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Goldmark:  
 "Sakuntala" Overture  
 Boston Promenade Orchestra  
 7.54 Evelyn Walker (pianist),  
 Ballade ..... Grieg  
 (Studio recital)  
 8. 9 Lexie McDonald (mezzo-contralto),  
 in a Studio recital  
 8.21 Ravel:  
 "Daphnis and Chloe". Walther  
 Straram Orchestra  
 8.41 Zillah Castle (violin, and recorder,  
 or English flute), and Ronald Castle  
 (virginal),  
 "Masks and Revels":  
 A recital of 16th to 18th Century  
 music, played on early instruments  
 Station notices  
 8.58 Newsreel, with Commentary  
 9.25 Haydn:  
 Concerto in D Major  
 Emanuel Feuermann ('cello) and  
 Symphony Orchestra  
 8.59 Musical Comedy Medley  
 10.10 Repetition of Greetings from the  
 Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by Medi-  
 tation Music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Popular session  
 8.30 "Krazy Kapers"  
 8.55 Recording  
 9. 0 Variety  
 9.30 Air Force signal preparation  
 10. 0 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect  
 7.20 "Parker of the Yard"  
 7.33 Fanfare  
 8. 0 "Hopalong Cassidy"  
 8.25 Music, maestro, please  
 9. 2 "The Circle of Shiva"  
 9.30 Night Club: Glen Gray  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session (see  
 page 17)  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30-2.0 p.m. Educational session  
 5. 0 Dance tunes of yesteryear  
 5.30 "Once Upon a Time"  
 5.45 Jack Payne and his Band  
 6. 0 "Piccadilly on Parade"  
 6.15 LONDON NEWS, followed by  
 "Listening Post" and War Review  
 Station announcements  
 "Hard Cash"  
 7. 0 After dinner music  
 7.30 Popular hits  
 8. 0 "Cappy Ricks"  
 8.24 Louis Kentner (piano)  
 8.32 From the Studio, Florence Sweeney  
 (soprano),  
 "Though My Day be Dark With  
 Sorrow" (Pergolesi), "The Black-  
 smith" (Brahms)  
 8.37 London Philharmonic Orchestra,  
 "Legende" (Dvorak)  
 8.41 Florence Sweeney (soprano),  
 "I Attempt from Love's Sickness  
 to Fly" (Purcell), "Orpheus with  
 his Lute" (Sullivan), "The Silver  
 Ring" (Chaminade)  
 8.49 Yehudi Menuhin (violin)  
 9. 0 Newsreel with Commentary  
 9.25 "The Gentleman Rider"  
 9.47 Louis Levy Orchestra  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
 7.30 "Coronets of England: Queen Eliza-  
 beth"  
 8. 0 Musical comedy selections  
 8.30 Orchestral music: Sadler's Wells  
 Orchestra, "William Tell" Ballet  
 Music; Symphony Orchestra,  
 Brahms' Waltzes  
 9.18 "Dad and Dave"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade  
 7.15 "Mr. Chalmers, K.C."  
 7.30 Songs of the Islands  
 7.45 Bobby Breen and Master Thomas  
 Tweedy  
 8. 0 Concert programme  
 8.30 Music, mirth and melody  
 9. 2 Songs of the West  
 9.15 Feature programme  
 9.30 Dance programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session (see  
 page 17)  
 9.45 Orchestral session  
 10. 0 For My Lady: "Lorna Doone"  
 10.30 Devotional Service  
 10.45 Band music  
 11. 0 "Susy Jones — American," by  
 Louise Clark

- 11.20 "Fashions," by Ethel Early  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music While You Work"  
 2.30 Favourites from the Shows  
 3. 0 Classical hour  
 4. 0 Orchestral and ballad programme  
 4.30 Hits and medleys  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 Local news service  
 7.30 EVENING PROGRAMME:  
 Alfredo Campoli Grand Orchestra,  
 "The Eric Coates Parade" Coates  
 7.40 "Dad and Dave"  
 7.53 From the Studio: The Lyn  
 Christies present,  
 "My Prayer" ..... Boulanger  
 "Indian Love Call" ..... Friml  
 "Take Your Partners" arr. Christie  
 8. 5 "Kitchener of Khartoum"  
 8.28 From the Studio: "Songs of Ire-  
 land" by Shirley Buchanan (so-  
 prano),  
 "Killarney" ..... Balfe  
 "The Last Rose of Summer"  
 "The Minstrel Boy"  
 "Rich and Rare Were the Gems  
 She Wore" Moore  
 8.41 "Songs of the West"  
 8.53 Harry Horlick Orchestra  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 "Your Cavalier"  
 9.48 Featuring Film Stars: Dick  
 Powell  
 10. 0 "Carroll Gibbons's Birthday Party"  
 10.10 Repetition of Greetings from the  
 Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Music by Pur-  
 cell, Jean Pougnet and Frederick  
 Grinke (violins), with Boris Ord  
 (harpsichord), Sonata No. 3 in A  
 Minor  
 8. 8 London Bach Cantata Club,  
 "Rejoice in the Lord Alway"  
 8.12 Jacques String Orchestra,  
 Three Dances from "The Faery  
 Queen"  
 8.16 Keith Falkner (baritone)  
 8.22 International String Quar-  
 tet, "Nine Four-Part Fantasias"  
 8.51 Isolde Menges (violin),  
 Primrose (violin), Gauntlett  
 (viola), Ticehurst (harpsichord),  
 "The Golden Sonata"  
 9. 0 Artur Schnabel (pianoforte),  
 Sonata in C Minor, Op. 111 (Beet-  
 hoven)  
 9.30 Air Force signal preparation  
 10. 0 All star variety  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School Educational  
 session (see page 17)  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.30 Music of the masters  
 4. 0 Popular songs, dance tunes  
 4.30 Variety  
 5. 0 "Maori, Forest and Bird". Talk by  
 E. L. Keboe  
 5.18 "Halliday and Son"  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by "Li-  
 stening Post" and War Review  
 Dance orchestras  
 Station notices  
 7. 0 Evening programme  
 7.10 "Coronets of England"  
 7.35 Some recent releases  
 8. 0 Excerpts from opera  
 8.30 "Martin's Corner"  
 8.45 Keyboard melody  
 9. 0 Newsreel with Commentary  
 9.25 Rhythmic revels  
 10. 0 Close down



# 4YA DUNEDIN

790 kc. 380 m.

# TUESDAY

July  
14

9. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 17)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: World's Great Artists, Madame Melba
- 11.20 Waltzes and Women: Merely Medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous Orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Gate music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Don Giovanni" Minuet .. Mozart
- 7.35 Winter Course Talk: "Education in Soviet Russia," by Professor R. Lawson
8. 0 Programme by St. Kilda Band, conducted by R. Waterston, with popular interludes
- The Band, "B.B. and C.F." .. Hume
- "Entre Nous" .. Smith
- (Cornet Solo by D. Christensen)
- 8.10 From the Studio: Ruby Price (mezzo-soprano), "Love Will Find a Way" Fraser Simpson
- "My Heart is Weary" .. Thomas
- 8.17 The Band, "Pique Dame" Overture von Suppe
- "Switchback" Trombone Solo, by M. Burton .. Sutton
- 8.30 Mabel Constanduros, Michael Hogan and Company (sketch)
- 8.38 The Band, "Desdemona" Waltz .. Carter
- "Hikley" Hymn .. Parker
- 8.48 Ruby Price (mezzo-soprano), "Evening" .. Kahn
- "Love's Awakening" .. Nicholls
- 8.54 The Band, "Storm Flend" March .. Greenwood
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Carroll Gibbons and his Boy Friends
- 9.28 "Coronets of England: Charles II." Rafe da Costa (piano)
10. 0 Variety
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "Here's a Queer Thing"
8. 0 SONATA PROGRAMME: Frank Merrick (piano), Piano Sonata in C Minor, Op. 1, No. 3 (Field)
- 8.12 John Brownlee (baritone), 8.15 Adolf Busch (violin), Rudolf Serkin (piano), Sonata in A Minor Op. 105 (Schumann)
- 8.31 Irene Wicker (mezzo-soprano)
- 8.34 Professor Wilhelm Kempff (piano), Moment Musical F Minor, Op. 94, No. 3, Moment Musical C Sharp Minor, Op. 94, No. 4 (Schubert)
- 8.40 P. Casals, O. Schulhof (cello and piano), Sonata in A Major, Op. 69 (Beethoven)
9. 0 CHAMBER MUSIC: Spencer Dyke String Quartet, James Lockyer and Edward Robinson, String Sextet in G Major, Op. 36 (Brahms)
- 9.32 John Armstrong (baritone), R. Murohis (flute), T. McDonagh (horn), and the International String Quartette, "The Curlew" (Yeats-Warlock)
- 9.52 Frederick Lamond (piano), Etude de Concert in D Flat, No. 3 (Liszt)
- 9.56 Lener String Quartet, Andante (Haydn)
10. 0 Meditation music
- 10.15 "Music at Your Fireside"
- 10.30 Close down

# 1ZB AUCKLAND

1070 kc. 280 m.

8. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
- 10.15 Lorna Doone
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.15 The Citadel
- 2.30 Home Service Session (Gran)
- Headline News, followed by the Health and Beauty session
- 4.30 Molly and her Happy Lads
- 5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hits of the hour
7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- Headline News, followed by The General Died at Dawn
9. 0 Doctor Mac
- 9.15 Behind the microphone
10. 0 Turning Back the Pages
11. 0 News from London
- 11.30 Variety
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
- 10.15 Music in sentimental mood
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 Children's session
- 5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Coast Patrol
7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Lords of the Air
- 7.45 Pronunciation Jackpots
8. 0 Headline News, followed by The General Died at Dawn
9. 0 Doctor Mac
10. 0 Scottish session ("Andra")
- 10.50 Commentary, followed by News from London
12. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0-9.45 Correspondence School session (see page 17)
11. 0 For My Lady: World's great artists, Madame Melba
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Children's session
- 5.15 Tea dance by English orchestras
6. 0 "Michael Strogoff"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill-billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Chamber music, introducing Beethoven's Serenade in D Major for Violin, Viola and Cello, Simon Goldberg, Paul Hindemith and Emanuel Feuermann
10. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
- 10.15 The Mighty Barnum
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
12. 0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 The Home Service session
3. 0 Favourite artists
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session, beginning with Tales and Legends
- 5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at eventide
7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Henry Morgan, Pirate of the Caribbean
8. 0 Headline News, followed by The General Died at Dawn
- 8.45 Those Happy Gilmans
9. 0 Doctor Mac
- 9.15 Back to the Old School
- 9.30 The variety hour
10. 0 Roll out the Rhythm
11. 0 News from London
12. 0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmy
- 10.15 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 Home Service session (Joyce)
- 3.30 Melodies for You, Madam
- 4.30 Headline News, followed by The Health and Beauty session
5. 0 The Children's session
- 5.7 The Musical Army
- 5.22 Peter the Pilot
- 5.30 The Story of the Marvellous Musician
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 The Story Behind the Song
8. 0 Headline News, followed by The General Died at Dawn
- 8.45 The Haw's
9. 0 Doctor Mac
10. 0 The Laugh of the Week
11. 0 News from London
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
9. 0-9.30 Variety
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Magnificent Heritage: "Rescue of Captain Morris, D.S.C."
- 7.30 Spy Exchange
- 7.45 One Girl in a Million
8. 0 Headline News, followed by The General Died at Dawn (first broadcast)
- 8.30 Young Farmers' session
9. 0 Doctor Mac
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

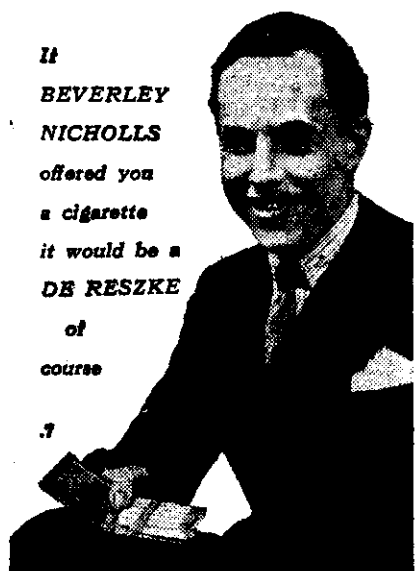
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Music As You Like It"  
 10. 0 Devotions  
 10.20 For My Lady: Women composers, Frances Alltisen  
 11. 0 "Musical Highlights"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music and Romance"  
 2.30 Classical music  
 3.30 "From Our Sample Box"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Book Review  
 7.30 EVENING PROGRAMME:  
 Eily Ney, with Walter Trampler (viola),  
 Quartet in E Flat .... Schumann  
 Studio recital by Valerie Miller (soprano),  
 "The Princess"  
 "Hope"  
 "The Swan"  
 "With a Waterlily"  
 "Good-Morning"  
 "The First Primrose"  
 Grieg  
 8.14 Studio recital by John Tait Trio:  
 John Tait (piano), W. Hayes (violin), Lois Walls (viola),  
 Trio in F Major ("Pastoral") Tait  
 8.39 Heinrich Schlusnus (baritone),  
 "Captain Dreadnought" .... Wolf  
 8.40 Poltronieri String Quartet,  
 String Quartet in E Flat Boccherini  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 "Jezebel's Daughter"  
 10. 0 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by  
 meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "His Last Plunge"  
 8. 0 Bands and Ballads, with "Adventure" at 8.30  
 9. 0 Classical recitals  
 10. 0 Variety  
 10.30 Close down

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It  
 BEVERLEY  
 NICHOLLS  
 offered you  
 a cigarette  
 it would be a  
 DE RESZKE  
 of  
 course

# WEDNESDAY

July  
 15

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety session  
 6.35 Air Force signal preparation  
 7. 0 Orchestral programme  
 8. 0 "Mittens"  
 8.15 Concert  
 9. 0 Hawaiian and popular melodies  
 9.30 Half-hour with the Studio Dance Band  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 Popular melodies  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "John Halifax, Gentleman"  
 11. 0 "Susy Jones, American": Prepared Louise Clarke  
 11.15 Variety  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical hour  
 In lighter mood  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Talk by the Gardening Expert  
 7.45 EVENING PROGRAMME:  
 "Bai Masque": Light Symphony Orchestra  
 7.50 Ernest Gardner (baritone),  
 "Harlequin" .... Sanderson  
 "Lighterman Tom" .... Squire  
 "Devonshire Cream and Cider" Sanderson  
 7.59 "Ramsey of Burntwood": Radio play by Russell W. Reid  
 8.39 Vocal Waltz:  
 "Wine, Women and Song"  
 BBC Wireless Chorus  
 8.45 "Songs Without Words": A session of melo melodies  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.30 Prayer  
 9.33 "Let the People Sing": Songs with a lilt, songs of sentiment, songs with a smile, songs of the people  
 9.45 "Lorna Doone"  
 10.10 Dance music by Lauri Padd's Ballroom Orchestra  
 10.50 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME:  
 Rubinstein and London Symphony Orchestra, Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)  
 8.33 Vladimir Rosing (tenor)  
 8.37 Vladimir Horowitz (piano),  
 "Pastourel," "Toccata" (Poulenc)  
 8.41 Erna Berger (soprano),  
 8.44 London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)  
 9. 0 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 (Dvorak)  
 9.30 Operatic music  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
 7.20 "Swiss Family Robinson"  
 7.33 Artists of the keyboard  
 7.45 Premiere: The week's new releases  
 8.15 "The Inside Story"  
 8.30 Artists' Spotlight  
 8. 5 "Mr. Chalmers, K.C.P."  
 9.30 A Young Man With a Swing Band: Gene Krupa  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Lecturette and information service  
 8. 0 Concert programme  
 9. 0 Station notices  
 9. 2 Concert programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 For the children  
 5.45 The Hill-Billies  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 Station announcements  
 6.45 Hawke's Bay Stock Market report  
 7. 0 After dinner music  
 7.30 "Tales of the Silver Greyhound" (final episode)  
 8. "The Speaking of English in the Southern Dominions": Talk by Professor J. Y. T. Greig  
 Gil Dech and his Concert Orchestra, "Maori Selection" (arr. Dech)  
 8.22 The Tahitiwis  
 8.30 Dance session, by Harry Roy's Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 State Opera Orchestra, "Abu Hassan Overture" (Weber)  
 9.34 Beniamino Gigli (tenor)  
 9.42 Albert Sammons (violin), Intermezzo ("Cavalleria Rusticana") (Mascagni)  
 9.45 Lily Pons (soprano), and Giuseppe de Luca (baritone)  
 9.54 Langworth Concert Orchestra, "Sandman's Song," "Witch's Ride," "Gingerbread House," Waltz and Finale from "Hansel and Gretel" (Humperdinck)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"  
 7.27 Light music  
 8. 0 Light classical selections  
 8.30 Variety and vaudeville  
 9. 1 Band programme  
 9.30 "Dad and Dave"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral  
 7.15 "Fourth Form at St. Percy's"  
 7.30 Light recitals  
 7.45 Evening Star (Yehudi Menuhin)  
 8. 0 Music Lovers' Hour  
 9. 2 "David Copperfield"  
 9.27 Merry and bright  
 9.35 Dance programme  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Legends of Maui and Rangl  
 10.30 Devotional Service  
 10.45 Light music

11. 0 "An Artist Abroad": By Sydney L. Thompson  
 11.15 Orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music While You Work"  
 2.30 Musical comedy  
 2.45 Relay commentary on Rugby match, Christ's College v. Christchurch Boys' High School  
 4.30 Favourites old and new  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.20 Addington Stock Market report  
 7.30 EVENING PROGRAMME:  
 3YA Orchestra,  
 "Merry Wives of Windsor"  
 Overture ..... Nicolai  
 7.38 WINTER COURSE SERIES: "Covering Canterbury: From 1880 to 1893, The Great Slump," by Kenneth B. Cumberland and A. C. Pritchard  
 7.58 3YA Orchestra,  
 "Two Folk Melodies for Strings" Svendsen  
 "As You Like It" Suite ..... Quilter  
 8.13 From the Studio: Cara Cogswell (mezzo-contralto)  
 8.25 Anna Antoniadis (pianist),  
 Variations on a Theme by Paganini ..... Brahms  
 8.38 Gerhard Husch (baritone),  
 "Morning Greeting"  
 "The Miller's Flowers"  
 "Shower of Tears" Schubert  
 8.51 Milan Symphony Orchestra,  
 "Petes" Symphonic Poem Debussy  
 9.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Stravinsky and Philharmonic Symphony Orchestra, New York, "The Rite of Spring" ..... Stravinsky  
 10. 2 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.45 p.m. Selected recordings  
 5. 0 Evening serenade  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Rally to the Flag" (first episode)  
 8.28 Movietunes  
 9. 0 "May I Have the Pleasure?" (dance session)  
 10. 0 Listen at ease  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.45 "The Morning Spell", a talk by Mrs. Mary Scott  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15 LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.30 Music of the masters  
 4. 0 Popular songs, dance tunes  
 4.30 Variety  
 5.18 "The Search for the Golden Boomerang"  
 5.30 Dinner music  
 5.57 "Adventure"  
 6.10 National Savings announcement  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 A famous singer: Paul Robeson  
 6.48 Station notices  
 6.57 Evening programme  
 7. 0 "Adventures of Marco Polo"  
 7.10 "The Mystery of Darrington Hall"  
 7.22 Dance time review  
 8.15 "The Mystery of Darrington Hall"  
 8.40 Songs from the shows  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 In quiet mood  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: "The House of Shadows"  
 11.20 Tunes of the Times  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Rambling in Rhythm  
 2.30 "Music While You Work"  
 3. 0 Duos, Trios and Quartets  
 3.15 A.C.E. TALK: "Warming Beverages"  
 3.30 Classical hour  
 4.30 Gate music  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Book Talk by John Moffett  
 7.30 EVENING PROGRAMME:  
 London Palladium Orchestra, "Gaiety Memories"  
 7.40 "The Phantom Drummer"  
 8. 5 Sidney Torch (organ), "The Gipsy Princess" Selection Kalman  
 8. 9 "Krazy Kapers"  
 8.36 Johnny Pineapple's Native Islanders, "Tomi Tomi"  
 8.39 "Inspector Hornleigh Investigates"  
 8.52 Primo Scala's Accordion Band, "The Little Dog Laughed" Selection  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Boston Orchestra, "Cavalleria Rusticana" Intermezzo Mascagni  
 9.33 "Red Streak"  
 9.57 Billy Mayerl (piano), "Nimble Fingered Gentleman" Mayerl  
 10. 0 Dance session: Larry Clinton and his Orchestra  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 SYMPHONIC MUSIC: Queen's Hall Orchestra, "A London Symphony" (Vaughan Williams)  
 8.40 Nelson Eddy (baritone), 8.44 Raoul Koczalski (piano), Three Etudes (Chopin)  
 8.48 London Symphony Orchestra, "Eight Russian Fairy Tales" (Lia-doff)  
 9. 0 Grand Symphony Orchestra, "Peramors" ("Dance of the Brides of Kashmir") (Rubinstein)  
 9. 3 Robert Couzinou (baritone)  
 9. 7 London Philharmonic Orchestra, "On Hearing the First Cuckoo in Spring" (Dellius)  
 9.13 Germaine Martinelli (soprano)  
 9.17 Minneapolis Symphony Orchestra, "Rumanian Rhapsody No. 1 in A Major" (Enesco)  
 Highlights of opera  
 9.30 At close of day  
 10. 0  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 For My Lady: "The House of Shadows"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Children's session ("Golden Boomerang")  
 5.15 Light opera and musical comedy  
 5.45 Tunes of the day  
 6. 0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 "Mighty Minnies"  
 7. 0 After dinner music  
 7.30 "After the War—What?": Talk by Mrs. M. A. Mulvey  
 These were hits  
 7.45 "Ploccadilly of Scotland Yard"  
 8. 0  
 8.37 Albert W. Ketelbey cameo  
 8.57 Station notices

# WEDNESDAY

July 15

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Uncle Jimmy  
 10.15 Lorna Doone  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 The Shopping Reporter (Sally)  
 12.15 & 1.15 p.m. News from London  
 1.30 Happiness Club Community Sing  
 2. 0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session (Gran)  
 4.30 Headline News, followed by the Health and Beauty session  
 5. 0 Uncle Tom and the Order of the Sponge  
 5.30 The Junior Quiz  
 6. 0 Musical Memories (last broadcast)  
 6.15 News from London  
 6.30 Eric Bell at the Novachord  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood! (final broadcast)  
 7.45 History's Unsolved Mysteries  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 9. 0 Music of the Masters  
 10. 0 Rhythm review (swing session)  
 11. 0 News from London  
 12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Uncle Jimmy  
 10.15 The Question Mark  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11. 0 A little variety  
 11.30 Shopping Reporter (Suzanne)  
 12. 0 Mid-day Melody Menu  
 12.15 & 1.15 p.m. News from London  
 1. 0 The Count of Monte Cristo  
 2.30 Home Service (Mary Anne)  
 4.30 Headline News, followed by the Health and Beauty session  
 The Children's session  
 5. 0 Junior Quiz  
 5.30 Tales Along the Highway  
 6. 0 News from London  
 6.15 The House of Peter MacGregor  
 7. 0 On His Majesty's Service  
 7.15 Lords of the Air  
 7.30 Tusitala, Teller of Tales  
 7.45 Headline News, followed by Chuckles with Jerry  
 8. 0  
 8.15 Easy Aces  
 8.30 Musical programme  
 9. 0 Music of the Masters  
 10. 0 Our overseas library  
 10.50 Commentary, followed by News from London  
 11.15 Variety  
 12. 0 Close down

9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Musical interlude  
 9.33 Old-time dance programme  
 10. 3 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
 7. 0 The Smile Family  
 8. 0 "Stardust"  
 9. 0 Dance music  
 10. 0 "Melody Lane"  
 10.45 Close down

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# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8. 0 Fashion's fancies  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Uncle Jimmy  
 10.15 Classical interlude  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 Shopping Reporter  
 12. 0 The Luncheon session  
 12.15 & 1.15 p.m. News from London  
 2. 0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session  
 3.30 The Enemy Within  
 4.30 Headline News, followed by the Health and Beauty session  
 5. 0 The Children's session  
 5.15 "Nana", the Pet's Friend  
 5.30 The Junior Quiz  
 6. 0 Musical memories  
 6.15 News from London  
 6.30 The Novachord programme  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Coast Patrol  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 Those Happy Gilmans  
 9. 0 Special programme  
 9.30 Recorded programme  
 10.30 "The Toff": 3ZB's Racing Reporter  
 11. 0 News from London  
 11.15 Bright music  
 12. 0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections (Uncle Tom)  
 10. 0 THE FEATURE HOUR:  
 10. 0 Uncle Jimmy  
 10.15 The Film Forum  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 Shopping Reporter (Jessie)  
 12. 0 Lunch hour tunes  
 12.15 & 1.15 p.m. News from London  
 1. 0 Of Interest to Men  
 2. 0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session (Joyce)  
 3.30 Julian Entertains  
 4.30 Headline News, followed by The Health and Beauty session  
 The Children's session  
 5. 0 Did You Ever Wonder?  
 5.30 The Junior Quiz  
 6. 0 Musical memories  
 6.15 News from London  
 6.30 Music that satisfies  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Hello from Hollywood!  
 7.45 Hits and encores  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Hawk  
 9. 0 Music of the masters  
 11. 0 News from London  
 12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
 7.30 Spy Exchange  
 8.30 Health talk by "Uncle Scrim"  
 9. 0-9.30 Variety  
 9.45 p.m. Early evening music  
 6.15 News from London  
 6.45 Tusitala, Teller of Tales  
 7. 0 The House of Peter MacGregor  
 7.15 On His Majesty's Service  
 7.30 Spy Exchange  
 7.45 One Girl in a Million  
 8. 0 Headline News, followed by Chuckles with Jerry  
 8.15 Easy Aces  
 8.45 The Shadow of Fu Manchu  
 9. 0 Music of the Masters  
 9.30 The Feilding session  
 10. 0 Close down

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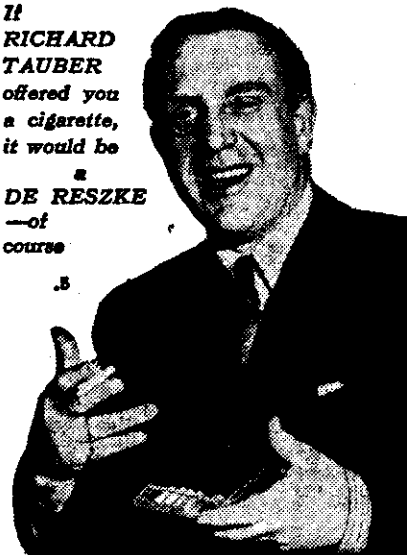
D.D.D. PRESCRIPTION

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Saying It With Music"  
 10. 0 Devotions: Rev. H. K. Vickery  
 10.20 For My Lady: Women composers, Guy d'Hardelot  
 11. 0 "Melody Trumps"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Entertainers' Parade"  
 2.30 Classical music  
 3.30 A.C.E. TALK: "Why Worry About Vitamin B?"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session (including "Hello Children" for British evacuees)  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 Talk under the auspices of the Pig Production Council  
 7.30 EVENING PROGRAMME: Louis Voss Grand Orchestra, "Toreador et Andalouse" Rubinstein  
 7.35 WINTER COURSE TALK: "Foot-hills of Parnassus," by J. W. Shaw, M.A.  
 "Tristram Shandy"  
 8. 0 Regent Classic Orchestra, "Alhambra" Semler  
 "Five O'Clock Tea in the Doll's House" Rosen  
 8. 6 "Sorrell and Son"  
 8.31 "Memories of Hawaii"  
 8.44 "The Theatre Box"  
 8.57 Station notices  
 9. 0 Newscast with Commentary  
 9.25 MUSIC BY BRITISH BANDS: Royal Artillery Band, "Post Horn Galop" .. arr. Geary  
 "Samum" .. Robrecht  
 9.31 "Dad and Dave"  
 9.44 Royal Artillery Band, "The Waters of Minnetonka" Lieurance  
 "Grasshoppers' Dance" .. Bucalossi  
 Sidney Burchall (baritone), "Fishermen of England" Phillips  
 "England All the Way" Longstaffe  
 9.56 Massed Brass Bands, "San Marino March" .. Hawkins  
 "The Premier" .. Cope  
 10. 2 Variety: Columbia Artists, "A Tea-Time Concert Party" Harrington  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

It  
 RICHARD  
 TAUBER  
 offered you  
 a cigarette,  
 it would be  
 a  
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# THURSDAY

July  
 16

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Poltronieri (violin), Bonucci (cello), and Casella (piano). Trio from "The Musical Offering" (Bach)  
 8.17 Rachmaninoff (piano), and Kreisler (violin). Sonata in G Major, Op. 30, No. 3 (Beethoven)  
 8.34 Heinrich Schlusnus (baritone)  
 8.40 Griller String Quartet, Quartet in A (Gibbs)  
 9. 0 Classical recitals  
 10. 0 Ninon Vallin (soprano), Friedman (piano), Stuart Robertson (baritone), Casals (cello)  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings  
 6.35 Air Force signal preparation  
 7. 0 Sports talk by "Bill" Hendry  
 7.30 Orchestral Interlude  
 7.45 "The Rank Outsider"  
 8. 0 Concert  
 9. 0 Miscellaneous recordings  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS.  
 9. 0 Songs of Yesterday and To-day  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Voices of the Orchestra, The Viola  
 "Just the Heart of England," by Major F. H. Lampen  
 11.15 Organ reveries  
 11.30 Light and Shade  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical hour  
 2. 0 Reserved  
 3.15 Songs of Yesterday and To-day  
 "Music While You Work"  
 4. 0 Radio Variety  
 Children's session (including "Hello Children" for British evacuees)  
 5. 0 Dinner music by Strings of the NBS Orchestra  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Continuation of dinner music  
 7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Act 1: "Rainbow Rhythm," featuring the Melody Makers  
 Act 2: "Night Nurse"  
 Act 3: "On the Black: On the White," cinema organ time with Dudley Beaven  
 8.25 Act 4: "Radio Variety"  
 8.45 Act 5: "Here's a Laugh," comedy time with favourites of the stage, screen and Radio  
 8.58 Station notices  
 9. 0 Newscast with Commentary  
 9.25 The 2YA Concert Orchestra: Concerto No. 1 in F Minor, for Clarinet and Orchestra .. Weber  
 Solo Clarinet, R. Bowman  
 "Sea Pictures of Elgar"  
 "In Haven"  
 "Where Corals Lie"  
 "Sabbath Morning at Sea"  
 Overture, "Men of Prometheus" Beethoven  
 10. 0 Gems from Blossom Time  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: The Reginald Paul Piano Quartet, Piano Quartet (Walton)  
 8.28 Heinrich Schlusnus (baritone)  
 8.31 Philharmonic String Trio, Trio for Violin, Viola and Cello (Francaix)  
 8.47 Dora Labbette (soprano)  
 8.51 Pozniak Trio, "Elegie"  
 "Danse Phantastique" (Juon)  
 9. 0 "The Curtain Rises"  
 9. 7 Variety  
 10. 0 At close of day  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
 7.20 "Parker of the Yard"  
 7.33 The Buccaneers  
 7.45 Rainbow rhythm time  
 8. 5 "Moods"  
 8.30 Melody time  
 8.40 "Dad and Dave"  
 9. 5 "Recollections of Geoffrey Hamlyn"  
 9.45 When day is done  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 "Bluey"  
 5.45 Julie Wintz and his Tophatters  
 6. 0 "Heart Songs"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 "Dad and Dave"  
 7. 0 After dinner music  
 7.30 Programme by Coldstream Guards' Band, with Studio Interludes by Edith Pengelly (mezzo-soprano)  
 8. 0 Radio Play: "Edward the Confessor"  
 8.24 Myra Hess (piano), Yelley d'Aranyi (violin), and Gaspar Cassado (cello). Trio in C Major (Brahms)  
 9. 0 Newscast with Commentary  
 9.25 Popular recitals  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Chamber music: The Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)  
 9. 5 "West of Cornwall"  
 9.30 Dance music  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic marches  
 7.15 "Every Walk of Life"  
 7.30 Live, laugh and love session  
 7.45 Light recitals  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: "Lorna Doone"  
 10.45 Band music  
 11. 0 "Just the Heart of England": Talk by Major F. H. Lampen  
 11.10 Light orchestral session  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "Why Worry About Vitamin B?"  
 2.45 Something cheerful  
 3. 0 Classical hour  
 4. 0 The ladies entertain  
 4.30 Music from the Films  
 5. 0 Children's session (including "Hello Children" for British evacuees)  
 5.45 Dinner music by the Strings of the NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 Talk on Pig Production: "Crops for Pigs"  
 7.30 EVENING PROGRAMME: Louis Levy and his Orchestra, "Music from the Movies"  
 7.39 "Billy Bunter of Greyfriars"  
 7.52 New Mayfair Orchestra, "Jolly Miller"  
 8. 0 "Baffles: The Case of the Gloria Sanders"  
 8.24 Debroy Somers Band, "Savoy Minstrel Songs" Medley  
 8.32 "Jezebel's Daughter"  
 8.55 Grand Symphony Orchestra, "Champagne Bubbles" .. Schmidt  
 8.58 Station notices  
 9. 0 Newscast with Commentary  
 9.25 Dance music: Mitchell Ayres and his Fashions in Music  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Celebrity Salon Orchestra: The Decca  
 8.30 Musical comedy memories  
 9. 0 Music of Wales  
 9.17 "Drama in Cameo"  
 9.30 "What's New?" (some recent releases)  
 10. 0 Radio Revue  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.15 "Just Four Kings and a Queen": A talk by Major F. H. Lampen  
 3.30 Music of the masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 For the children  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Addington Market report  
 6.57 Station notices  
 7. 0 The overture  
 7.10 "Adventures of Marco Polo"  
 7.22 Novelties  
 7.45 "The Days of Gold", a talk by A. P. Harper  
 8. 0 Lili Kraus (piano), Ten Variations in G Major (Mozart)  
 8.18 Yehudi Menuhin (violin), Sonata for Violin and Piano ("Devils Trill") (Tartini)  
 8.30 "Martin's Corner"  
 8.43 Shamrockland  
 9. 0 Newscast with Commentary  
 9.25 "Piccadilly on Parade"  
 9.38 Time to dance  
 10. 0 Close down



# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: World's Great Artists, Serge Koussevitzky  
 11.20 "Health in the Home: Are You Food Conscious?"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Singers and Strings  
 2.30 "Music While You Work"  
 3. 0 Musical Comedy  
 3.30 Classical hour  
 4.30 Café music  
 5. 0 Children's session (including "Hello Children" for British evacuees)  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.10 Gardening Talk  
 7.30 EVENING PROGRAMME:  
 Recorded Symphony Orchestra programme  
 Studio Soloists: Bertha Rawlinson (contralto),  
 Max Scherek (piano)  
 Stokowski and Philadelphia Orchestra,  
 "Capriccio Italien," Op. 45 Tchaikovsky  
 7.45 Bertha Rawlinson (contralto),  
 Group of Songs by Mendelssohn:  
 "On Wings of Song"  
 "Is It True?"  
 "O Youth"  
 "A Hunting Song"  
 7.59 Boult and BBC Symphony Orchestra,  
 "Enigma Variations," Op. 36 Elgar  
 8.24 Max Scherek (piano),  
 Fantasia in G ..... Mozart  
 Rondo in G, Op. 51, No. 2 Beethoven  
 8.41 Lambert and Halle Orchestra, with  
 St. Michael's Singers. Solo Piano:  
 Sir Hamilton Harty,  
 "The Rio Grande" .... Lambert  
 Station notices  
 8.58 Newsreel, with Commentary  
 9. 0 Menuhin with Orchestra,  
 Symphonique de Paris,  
 "Symphonie Espagnole," Op. 21 Lalo  
 10. 0 Variety  
 10.10 Repetition of Talks from the Boys  
 Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "Grand City"  
 8.15 Variety  
 8.45 "Greyburn of the Salween"  
 9. 0 More variety  
 9.30 "Gus Gray"  
 9.45 "Hotel Revue"  
 10. 0 Popular classical recitals  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 For My Lady: World's great artists,  
 Sergei Koussevitzky  
 11.20 Recordings  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Children's session  
 5.15 Dance orchestras on the air  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by  
 "Listening Post" and War Review  
 6.45 "Adventure"  
 7. 0 After dinner music  
 7.30 Orchestras and ballads, introducing  
 E. G. L. Adamson (baritone)  
 "The Old Crony"  
 8. 0 "Nigger Minstrels"  
 8.35 Laugh and the world laughs with  
 you  
 8.57 Station notices  
 9. 0 Newsreel with Commentary

# THURSDAY

July  
16

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 Uncle Jimmy  
 10.15 Lorna Doone  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter (Sally)  
 12.15 & 1.15 p.m. News from London  
 1.30 1ZB Happiness Club (Joan)  
 2.15 The Citadel (final broadcast)  
 2.30 Home Service session (Gran)  
 4.30 Headline News, followed by the  
 Health and Beauty session  
 5. 0 Molly and her Friends  
 5.30 Peter the Pilot  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 The Hit Parade  
 7. 0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Tusitala, Teller of Tales  
 8. 0 Headline News, followed by The  
 General Died at Dawn  
 9. 0 Take It or Leave It  
 10. 0 Men and Motoring  
 11. 0 News from London  
 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 Uncle Jimmy  
 10.15 Maoriland Melodies  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 Shopping Reporter (Suzanne)  
 12. 0 Mid-day Melody Menu  
 12.15 & 1.15 p.m. News from London  
 1.30 Variety  
 2.30 Home Service (Mary Anne)  
 3. 0 Variety  
 4.30 Headline News, followed by the  
 Health and Beauty session  
 Children's session  
 5. 0 Peter the Pilot  
 5.30 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Movie Jackpots  
 7. 0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Leaves from the Other Woman's  
 Diary  
 8. 0 Headline News, followed by The  
 General Died at Dawn  
 8.45 The Hit Parade  
 9. 0 Take It or Leave It!  
 9.30 Listeners' Request session  
 10.50 Commentary, followed by News  
 from London  
 12. 0 Close down

- 9.25 Organola, presenting Reginald  
 Dixon  
 9.40 Dancing time  
 10. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Tea-time tunes  
 8.45 The Presbyterian hour  
 7.45 Vera Lynn  
 8. 0 In Strauss tempo  
 8.30 The announcer's choice  
 8.35 Songs by Hoagy Carmichael  
 9. 0 Variety  
 9.30 Celebrity artists' programme  
 10. 0 Swing session  
 10.45 Close down

These programmes are correct as we go to  
 press. Any last-minute alterations will be  
 announced over the air.

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8. 0 Fashion's fancies  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 Uncle Jimmy  
 10.15 The Mighty Barnum  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter  
 12. 0 The Luncheon session  
 12.15 & 1.15 p.m. News from London  
 2.15 The Citadel  
 2.30 Home Service session  
 3. 0 Variety parade  
 3.30 Their Songs for You  
 4.30 Headline News, followed by the  
 Health and Beauty session  
 Children's session  
 5. 0 Peter the Pilot  
 5.30 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Hymns at eventide  
 7. 0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Tavern tunes  
 8. 0 Headline News, followed by The  
 General Died at Dawn  
 8.45 Yes-No Jackpots  
 9. 0 Take It or Leave It  
 10. 0 Memories from Maoriland  
 10.15 Famous dance bands  
 11. 0 News from London  
 11.15 Bright music  
 12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 Uncle Jimmy  
 10.15 Cavalcade of Drama: "Eliza-  
 beth Barrett Browning"  
 (final broadcast)  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 Shopping Reporter (Jessie)  
 12. 0 Lunch hour tunes  
 12.15 & 1.15 p.m. News from London  
 2.15 The Citadel  
 2.30 Home Service session (Joyce)  
 3.30 The Housewives' Jackpot  
 4.30 Headline News, followed by The  
 Health and Beauty session  
 The Children's session  
 5. 0 The Fruit Salad Quiz  
 5.22 Peter the Pilot  
 5.30 The Story of the Yellow Dwarf  
 (Final broadcast)  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Strike up the Band!  
 7. 0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Down Memory Lane  
 8. 0 Headline News, followed by The  
 General Died at Dawn  
 8.45 The Hawk  
 9. 0 Take It or Leave It  
 10. 0 Mock Court  
 11. 0 News from London  
 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9. 0-9.30 Variety  
 5.45 p.m. Early evening music  
 6.15 News from London  
 6.30 Variety  
 7. 0 The House of Peter MacGregor  
 7.15 Magnificent Heritage: General  
 Maude  
 7.30 Mixed Grill Jackpots  
 8. 0 Headline News, followed by The  
 General Died at Dawn  
 8.45 The Shadow of Fu Manchu  
 9.15 The Motoring session  
 10. 0 Close down

## BACKACHE NOT DUE TO AGE

### Woman Relieved of it at 71

Many people think that backache is a trouble that comes naturally with advancing years but this woman of 71 proves that it is not.

"I suffered for a long time from backache," she writes, "but put it down to my age (71). Reading your announcement, I thought I would try Kruschen Salts. I have been taking it for some time and have found great relief. I thought you would like to know it has done me a world of good."—(Mrs.) E. R.

Half the ills which afflict humanity can be traced to one root cause. That cause is internal sluggishness: failure to keep the inside free from poisonous waste matter. Auto-toxemia, or self-poisoning, is the inevitable penalty. And so follow a whole host of troubles—backache for one; rheumatism for another; slackness, sleeplessness, and depression.

Kruschen Salts is Nature's recipe for maintaining a condition of internal cleanliness. The six salts in Kruschen stimulate your liver and kidneys to smooth, regular action. Your inside is thus kept clear of those impurities which, allowed to accumulate, lower the whole tone of the system. Kruschen works directly upon your bloodstream, too, invigorating it so that it floods every fibre of you with tingling energy.

It is the "little daily dose" that does it. Not one big dose taken occasionally. Just as much as will lie on a sixpence in your morning cup of tea or coffee. Taken that way, Kruschen is absolutely tasteless. And that way is the way to internal cleanliness, to constant cheerfulness, to strenuous health.

Kruschen Salts is obtainable at all Chemists and Stores at 2/7 per bottle.

To Boys  
and Girls



WRIST WATCHES, Cameras, Dolls, Pens, many other valuable prizes for selling small parcels of tested garden seeds. Send for parcel and big catalogue of presents. Send no money now, only name and address. Write to-day, MAIL ORDER SEED CO., P.O. Box 1114W, Christchurch.

## SORE THROAT MISERY

### Rubbed away!

Comfort comes fast when you rub throat and chest with Vicks VapoRub and cover with warm flannel. Like a poultice, VapoRub "warms away" pain. It also gives off healing vapours that you breathe in direct to the irritated membranes. Also let a little VapoRub melt on the tongue, bathing the throat with soothing medication.



# IYA AUCKLAND

650 kc. 462 m.

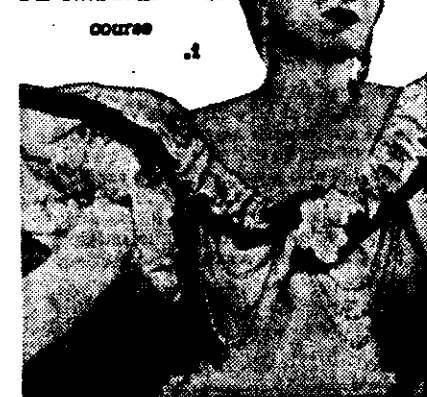
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Major Ethel Shandley  
 10.20 For My Lady: Famous women.  
 Queen Christina of Sweden  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Sports talk by Gordon Hutter  
 7.30 EVENING PROGRAMME:  
 State Opera Orchestra,  
 Symphony No. 5 in B Flat  
 Schubert  
 7.54 Alfred Cortot (piano),  
 Fantasia in F Minor .... Chopin  
 8.16 Studio recital by Alison Cordery  
 (soprano),  
 "Peace Came Stealing Into My  
 Heart" ..... Hutchens  
 "Plaisir d'amour" ..... Martini  
 "Go Lovely Rose" ..... Quilter  
 "Praise Ye the Lord" .. Bantock  
 8.28 Szegedi (violin), and London Phil-  
 harmonic Orchestra,  
 Concerto in D Major . Prokofiev  
 8.48 Leo Slezak (tenor),  
 "Silent Love"  
 "Secrecy" Wolf  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Feodor Chaliapin (bass),  
 "Song of Prince Galitsky" Borodin  
 9.28 Stokowski and Philadelphia Or-  
 chestra,  
 "Petrouchka" Ballet Music Stravinsky  
 10. 0 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by  
 meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Bright Interlude  
 8.30 "A Young Man with a Swing Band"  
 9. 0 "Sing As We Go!"  
 9.30 Gems from musical comedy and  
 light opera  
 10. 0 "Musings and Memories"  
 10.30 Close down

If PEGGY WOOD, America's famous  
 singing actress  
 offered you a cigar-  
 ette, it would be a  
 DE RESZKE — of  
 course



# FRIDAY

July  
 17

## 12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety  
 7. 0 Orchestral and Maori selections  
 8.20 Band music  
 8.40 Concert  
 9.00 Air Force signal preparation  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will  
 transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Voices of the orches-  
 tra, the saxophone  
 11. 0 "The Old Alacrity," by Ken Alex-  
 ander  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Why Worry About  
 Vitamin B?"  
 3.15 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 5. 0 Children's session ("Halliday and  
 Son")  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 "Scarf Dance"  
 Minneapolis Symphony Orchestra  
 7.49 Music of Spain and England:  
 Spanish,  
 "Malaguena"  
 "Tango" Albeniz  
 "Two Cuban Dances" .. Cervantes  
 English,  
 "Capriccio," Op. 77 . York Bowen  
 "Prelude," Op. 24 ..... Dunhill  
 Isa Anderson (pianist)  
 (Studio recital)  
 8. 4 "The Stones Cry Out": (No. 2),  
 "Westminster Abbey": A BBC  
 series about famous buildings that  
 have been damaged or destroyed  
 through air raids  
 8.16 "Songs of the Sea": Music by  
 Stanford  
 "Devon, O Devon"  
 "The Old Superb"  
 "Drake's Drum"  
 "Outward Bound"  
 "Homeward Bound"  
 Peter Dawson and Male Chorus  
 8.32 "In Miniature":  
 First movement, Beethoven's Fifth  
 Symphony; First movement Schu-  
 bert's "Unfinished"  
 Victor Symphony Orchestra  
 8.40 At Short Notice: Music that can-  
 not be announced in advance  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 "Something New for Bandmen"  
 Massed Brass Bands,  
 "Souza on Parade"  
 Band of H.M. Grenadier Guards,  
 "Fugue a la gigue"  
 "Jesu, Joy of Man's Desiring" Bach  
 Band of H.M. Coldstream Guards,  
 Fantasia, "Our Homeland"  
 arr. Windram  
 "Bersaglieri March" .. Ellenberg

- 9.43 "These Are Not So New!"  
 BBC Wireless Military Band,  
 "Mirella" Overture ..... Gounod  
 The Massed Bands of the British  
 Legion,  
 "The Supreme Sacrifice" . Harris  
 "For All the Saints"  
 Vaughan Williams  
 Band of H.M. Coldstream Guards,  
 "There's Something About a  
 Soldier" ..... Gay  
 10. 0 Rhythm on Record: Programme of  
 new dance recordings, compered  
 by "Turntable"  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by  
 meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 They Sing Together  
 8.30 Piano rhythm  
 8.45 "The Woman in White"  
 9. 0 SONATA PROGRAMME:  
 Alfred Cortot and Jacques Thibaud  
 (piano and violin), Sonata for Viol-  
 in and Piano (Debussy)  
 9.12 Parry Jones (tenor)  
 9.15 Quintette Instrumental de  
 Paris, Sonata for Flute and Strings  
 (Scriabin)  
 9.27 Ninon Vallin (soprano)  
 9.30 Air Force signal preparation  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Mediana  
 7.45 People in Pictures  
 8.15 Musical Digest  
 8.35 "Red Streak"  
 9. 2 Songs of the West  
 9.16 "Krazy Kapers"  
 9.42 Tempo di valse  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 5. 0 Aunt Wendy  
 6. 0 "Ernest Maltrovers"  
 6.15 LONDON NEWS, followed by  
 "Listening Post" and War Review.  
 6.45 Station announcements  
 "Here's a Queer Thing!"  
 7. 0 After dinner music  
 7.30 Variety hour  
 8.30 Dance session by Jan Savitt's Or-  
 chestra  
 9. 0 Newsreel with Commentary  
 9.25 H. Robinson Cleaver (organ), and  
 Patricia Rossborough (piano),  
 "Humoresque" (Dvorak), "Invita-  
 tion to the Waltz" (Weber),  
 "Hungarian Rhapsody No. 14"  
 (Liszt)  
 9.34 "One Night of Love" Memories  
 9.42 Albert Sandler Trio, "A Choice of  
 Colour"  
 9.47 "Drama in Cameo"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Grey-  
 hound"  
 7.25 Light music  
 8. 0 Variety programme  
 8.30 Light classical music  
 9. 1 Excerpts from Grand Opera  
 9.47 "Songs Without Words"  
 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme  
 7.15 Popular songs from recent films  
 7.45 Rhythm and variety  
 8. 0 Light concert programme  
 8. 2 Ken Harvey (banjo)  
 9.10 Melody  
 9.20 Songs of happiness  
 9.35 Dance music  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: "Legends of Maui  
 and Rangit"  
 10.30 Devotional Service  
 10.45 Light music  
 11.15 "Help for the Home Cook," by Miss  
 J. M. Shaw  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15,  
 LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Light orchestral and ballad pro-  
 gramme  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Rachmaninoff (piano) and Philadel-  
 phia Symphony Orchestra,  
 Concerto No. 2 in C Minor  
 Rachmaninoff  
 8. 4 From the Studio: "Songs by Grieg,"  
 by Cecily Audibert (soprano)  
 8.16 Reading: From Henry Fielding's  
 "Journey to Lisbon"  
 8.36 Walton and Sadlers Well's Orches-  
 tra,  
 "The Wise Virgins" Ballet Suite  
 Bach-Walton  
 8.52 Ural Cossacks Choir,  
 "The North Star" ..... Glinka  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Boston Promenade Orchestra,  
 "Old Familiar Tunes" .. arr. Lake  
 9.31 Webster Booth, Dorothy Clarke and  
 Foster Richardson,  
 "Songs That Have Sold a Million"  
 9.40 Ketelbey's Concert Orchestra,  
 "Sanctuary of the Heart" Ketelbey  
 9.46 Essie Ackland (contralto),  
 "At Mother's Knee"  
 9.54 Hillingdon Orchestra,  
 "Tales from a Fairy Book" Engleman  
 10. 0 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 International Bands, with "Plays  
 for the People" at 8.25  
 9. 0 Grand Opera session  
 9.30 Air Force signal preparation  
 10. 0 Singing strings, with vocal inter-  
 ludes  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 and 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.30 Josephine Clare: "Good House-  
 keeping"  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15,  
 LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the masters

4. 0 A little bit of everything  
5.18 "Search for the Golden Boom-  
erang"  
5.30 Dinner music  
6.15 LONDON NEWS, followed by "Lis-  
tening Post" and War Review  
6.45 Variety  
6.57 Station notices  
7. 0 The bandstand  
7.30 "The Old-Time The-Ayter"  
7.43 Songs of the Islands  
8. 0 "Ernest Maltravers"  
8.25 Spotlight parade  
8.48 Organ solos (Reginald Foort)  
9. 0 Newsreel with Commentary  
9.25 Let's join in the chorus  
9.45 Hot Spot  
10. 0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

9. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10. 0 "Cooking by Gas: Some Oven Din-  
ners": Talk by Miss J. Ainge  
10.20 Devotional Service  
11. 0 For My Lady: World's Great  
Artists, John Coates  
11.20 Musical Silhouettes  
12. 0 Dunedin Community Sing, relayed  
from Strand Theatre (12.15 and  
1.15 p.m., LONDON NEWS)  
2. 0 Music of the Celts  
2.30 "Music While You Work"  
3. 0 Afternoon Reverie  
3.15 A.C.E. TALK: "Winter Beauty  
Treatments"  
3.30 Classical hour  
4.30 Café music  
5. 0 Children's session (Big Brother  
Bill)  
5.45 Dinner music (6.15, LONDON  
NEWS, followed by "Listening  
Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
Theatre Orchestra,  
"Great News!" ..... & Dostal  
7.38 "Dad and Dave"  
7.51 "A Sentimentalist in Musicland"  
8.14 "One Good Deed a Day"  
8.27 Patricia Rossborough (piano),  
"Mother of Pearl" Selection  
8.30 "Team Work"  
8.55 Primo Scala's Accordion Band,  
"St. Mary's in the Twilight"  
Kennedy  
8.58 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Eileen Joyce (piano),  
Sonata No. 15 in C Major, K.V. 545  
Mozart  
9.37 Elisabeth Schumann (soprano),  
"Warning" ..... Mozart  
"Up There on the Hill" .. Mahler  
"Cradle Song" ("The Kiss")  
Smetana  
9.43 Foveau (trumpet), Cantrelle (1st  
violin), Bellanger (2nd violin),  
Vieux (viola), Marnett (cello),  
Nanny (bass), and Fauré (piano),  
Septet, Op. 65 ..... Saint-Saëns  
10. 0 Dance music: Abe Lyman and his  
Californians  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 For the connoisseur  
9. 0 "Homestead on the Rise"  
9.15 Dance music  
9.45 Variety  
10. 0 Soliloquy  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: World's great artists,  
John Coates  
12. 0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)  
5. 0 Children's session ("Golden Boom-  
erang")  
5.15 Merry moments  
5.45 Personalities on Parade: Elsie and  
Doris Waters

## 1ZB AUCKLAND 1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 Uncle Jimmy  
10.15 Lorna Doone  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the  
Health and Beauty session  
5. 0 Molly and her Friends  
5.37 Pioneers of Progress  
5.45 Uncle Tom and the Merrymakers  
6.15 News from London  
7.15 The Dead Certainty (first broad-  
cast)  
7.30 Bert Howell presents—  
8. 0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Mighty Moments  
9.15 Doctor Mac  
10. 0 Sports session (Bill Meredith)  
10.30 Variety  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Uncle Jimmy  
10.15 Housewives' Jackpot  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 In rhythmic tempo  
2.30 Home Service (Mary Anne)  
3. 0 Variety  
4.30 Headline News, followed by the  
Health and Beauty session  
5. 0 Children's session  
6.15 News from London  
7.15 The Dead Certainty  
7.30 Bert Howell presents—  
8. 0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.43 Diggers' session  
9. 0 Mighty Moments  
9.15 Doctor Mac  
10. 0 New recordings  
10.30 Preview of the week-end sport  
10.50 Commentary, followed by News  
from London  
11.15 Variety  
12. 0 Close down

6. 0 Budget of Sport from "The  
Sportsman"  
6.15 LONDON NEWS, followed by  
"Listening Post" and War Review  
6.45 After dinner music  
7.30 Gardening talk  
7.45 Symphonic programme, introducing  
Handel's "Royal Fireworks Suite,"  
London Philharmonic Orchestra  
8.30 Presenting for the first time  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Molly on the Shore" (Grainger),  
British Symphony Orchestra  
9.30 "Search for a Playwright"  
9.43 Musical comedy memories  
10. 0 Close down

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## 3ZB CHRISTCHURCH 1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Uncle Jimmy  
10.15 Piano Parade  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 Morning musicale  
11.30 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 Headline News from London, fol-  
lowed by Health and Beauty ses-  
sion  
5. 0 The Children's session  
5.15 Ace entertainment  
5.45 Music for the early evening  
6. 0 Special programme  
6.15 News from London  
6.30 Hymns at eventide  
6.45 Evergreen of melody  
7. 0 Sports preview ("The Toff")  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
7.45 The Sports Quiz  
8. 0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmanas  
9. 0 Mighty Moments  
9.15 Doctor Mac  
9.30 The variety hour  
9.30 "The Toff": 3ZB's Racing Re-  
porter  
11. 0 News from London  
12. 0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 Uncle Jimmy  
10.15 Radio Sunshine  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.30 Home Service session (Joyce)  
3.30 Rita entertains  
4.30 Headline News, followed by the  
Health and Beauty session  
5. 0 The Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
7.45 Preview of the week-end sport  
8. 0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9. 0 Mighty Moments  
9.15 Doctor Mac  
10. 0 The Radio Merry-go-Round  
10.30 The racing preview  
11. 0 The News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth 1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0-9.30 Variety  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Bottle Castle  
7.30 New recordings  
8. 0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Mighty Moments  
9.15 Doctor Mac  
9.30 A talk by Anne Stewart  
9.40 Preview of the week-end sport  
10. 0 Close down

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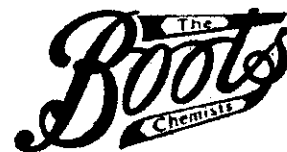
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# IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 "Entertainers All"  
 10.0 Devotions: Rev. F. Hayes Lloyd  
 10.20 For My Lady: Women composers, Lady John Scott, Lady Caroline Stewart and Lady Arthur Hill  
 11.0 "Domestic Harmony"  
 11.15 "Music While You Work"  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2.0 "Rhythm in Relays"  
 3.0 Relay of Rugby football match from Eden Park  
 3.30 Sports results  
 4.30 Sports results  
 5.0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7.0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 EVENING PROGRAMME:  
 Boyd Neel String Orchestra, "St. Paul's Suite" ..... Holst  
 7.44 Studio recital by the Euterpe Trio, "With Verdure Clad" ("The Creation") ..... Haydn  
 Flute, Mazurka ..... Sabathil  
 Soprano, "Vol. Che Sapete" ("Marriage of Figaro") ..... Mozart  
 Piano, Novelette in F. Schumann  
 Trio, Aubade ..... Chaminade  
 8.4 Gaspar Cassado ('cello), "Ode" ..... Tscherepnine  
 "Tonadilla" ..... de Laserna  
 "Harlequin" ..... Popper  
 "Papillon" ..... Faure  
 8.16 Studio recital by Jean Macfarlane (contralto), "For All Eternity" .. Mascheroni  
 "Rise Dawn of Love" .. Campton  
 "Minor and Major" .... Spross  
 "God Bless the Hills" .. Murray  
 8.28 Studio recital by Isobel Langlands (violin), "Après un Réve" .. Faure-Elman  
 Scherzo .... Dittersdorf-Kreisler  
 Waltz in A Major ..... Brahms-Hochstein  
 Berceuse Orientale ..... trad.  
 8.39 John Charles Thomas (baritone), "David and Goliath" .... Malotte  
 "The Green-eyed Dragon" ..... Charles  
 "Sailormen" ..... Wolfe  
 8.50 Louis Voss Grand Orchestra, "Evensong" .... Easthope Martin  
 Minuet ..... Mozart  
 8.57 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Variety, featuring the Kentucky Minstrels and Nostromo King  
 10.0 Sports summary  
 10.10 Dance music: Ray Noble and his Orchestra  
 10.50 War Review  
 11.0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN



IF GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—of course

# SATURDAY

July 18

## IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music  
 7.0 After dinner music  
 7.45 "Billy Bunter of Greyfriars"  
 8.0 Radio Revue, with "The Adventures of Marco Polo"  
 9.0 MUSIC FROM THE MASTERS:  
 Elgar and London Symphony Orchestra, Overture, "In the South" (Elgar)  
 9.24 Chaliapin (bass), and chorus, "Merry Butterweek" (Sieroff)  
 9.28 Gieseking (piano), with London Philharmonic Orchestra, Symphonic Variations (Franck)  
 9.44 Florence Hooton ('cello), and Gerald Moore (piano), Suite Italienne (Stravinsky-Piatigorsky)  
 10.0 Maggie Teyte (soprano)  
 10.6 London Philharmonic Orchestra, "Facade" Suite No. 2 (Walton)  
 10.15 Koussevitzky and Boston Symphony Orchestra, "El Salon Mexico" (Copland)  
 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

- 1.0 p.m. Light orchestral and variety programme  
 5.0 Light orchestral, popular and miscellaneous recordings  
 7.0 Sports results by Gordon Hutter  
 7.30 Orchestral interlude  
 8.0 Dance session  
 11.0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS.  
 9.0 Morning Variety  
 9.30 Morning Star  
 9.40 Devotional Service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "John Halifax, Gentleman"  
 11.0 "Cranford," by Mrs. Gaskell. A serial reading by Margaret Johnston  
 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2.0 Saturday Matinee  
 3.0 Running Commentary on the Rugby Football Match (relayed from Athletic Park)  
 3.28 to 3.30 Time signals  
 4.0 Sports results  
 Children's session  
 5.0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 Official news service  
 7.0 BBC Talk  
 7.15 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 "Remember"  
 Rae Sanders and John Parkin look back to past successes from the films (Studio presentation)  
 8.2 "North of Moscow"  
 8.27 "The Little Show"  
 Melody, comedy, harmony (Variety programme from the Studio)  
 8.58 Station notices  
 9.0 Newsreel, with Commentary  
 9.25 "Make Believe Ballroom Time"  
 10.0 Sports results  
 10.10 "The Masters in Lighter Mood"  
 10.50 War Review  
 11.0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 CLASSICANA: Orchestre de L'Association des Concerts Lamoureux, "Rhapsodie Espagnole" (Ravel)  
 8.16 Choir of St. Mary's School  
 8.20 Walter Gieseking (piano), "L'Isle Joyeuse" (Debussy)

- 8.24 Boston Symphony Orchestra, "The Maiden with the Roses" ("Swanwhite", Op. 54) (Sibelius)  
 8.28 Gladys Swarthout (soprano)  
 8.32 Georg Kulenkampf (violin), "From the Old Country at Home" (Smetana)  
 8.35 Harty and Halle Orchestra, "Le Carnaval Romain Overture" (Berlioz Op. 9)  
 8.43 Kerstin Thorborg (mezzo-soprano)  
 8.46 Alexander Brailowsky (piano), Polonaise in A Flat, Op. 53 (Chopin)  
 8.49 Westminster Singers (male chorus)  
 8.52 London Symphony Orchestra, "In the Steppes of Central Asia" (Borodin)  
 "In a Summer Garden" (Dellus)  
 9.12 John McCormack (tenor)  
 9.16 Simon Barer (piano), "Don Juan" Fantasy (Liszt)  
 9.32 Glasgow Orpheus Choir  
 9.35 William Primrose (viola), "La Campanella" (Paganini)  
 9.39 Bessie Jones (soprano)  
 9.42 Raul Koczalski (piano), "Abschieds Walzer," Op. 69, No. 1  
 9.46 The Salon Orchestra, "The Tryst," Op. 37, No. 5 (Sibelius)  
 9.49 BBC Wireless Chorus  
 9.53 San Francisco Symphony Orchestra, "Valse de Concert," Op. 47 (Glazounov)  
 10.0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. "You Asked for It" session:  
 From listeners to listeners  
 10.0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8.0 Music, mirth and melody  
 9.0 Station notices  
 9.2 Recordings  
 10.0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 11.0 Morning programme  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5.0 Tea dance  
 5.30 "Bluey"  
 5.45 Light music  
 6.0 "Cavalcade of Empire"  
 6.15 LONDON NEWS, followed by "Listening" and War Review  
 Station announcements  
 6.45 Rugby results  
 7.0 After dinner music  
 7.15 Topical talk from the BBC  
 7.30 "Out of the Silence"  
 8.0 London Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe)  
 8.8 Richard Crooks (tenor), Sonata No. 1 in G Minor (Bach)  
 8.16 Joseph Sziget (violin), Sonata No. 1 in G Minor (Bach)  
 8.33 Malcolm McEachern and Harold Williams (vocal duets)  
 8.41 Frederick Lamond (piano), "Ronde Des Lutins," Etude de Concert in D Flat (Liszt)  
 8.49 Lily Pons (soprano)  
 8.53 Opera Orchestra, "Faust Waltz" (Gounod)  
 9.0 Newsreel with Commentary  
 9.25 "Thriller"  
 9.37 The Midnight Revellers, "The Open Road" (arr. Somers)  
 9.45 Old-time dance epilogue  
 10.0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Local Rugby results  
 "Listeners' Own" session  
 8.0 Roy Fox and his Band, "Hit Tunes of the Years 1928-1937"  
 8.10 "Those We Love" (first episode)

- 8.35 Light recitals  
 9.1 Dance music  
 9.30 Swing session  
 10.0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. Popular items  
 7.15 "The Sentimental Bloke"  
 7.41 Evening Star (Donald Novis)  
 8.0 Light concert programme  
 8.40 Old-time dance music  
 8.50 Jack Hylton's Orchestra  
 9.2 Modern dance music  
 9.30 Fox-trot time  
 9.45 Waltz time  
 10.0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 Modern variety  
 10.0 For My Lady: "Legends of Maui and Rangitiki"  
 10.30 Devotional Service  
 10.45 Orchestral interlude  
 11.10 Light music  
 11.30 "Music While You Work"  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2.0 Bright music  
 2.30 Happy memories  
 2.45 Commentary on Rugby football match  
 4.30 Sports results  
 Rhythm and melody  
 Children's session  
 5.0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 Local news service  
 7.15 Topical war talks from BBC  
 7.30 EVENING PROGRAMME:  
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture Auber  
 7.38 "Parker of the Yard"  
 8.1 Recent releases:  
 London Piano-Accordion Band, "It's Foolish But It's Fun" Stolz  
 8.4 Jack Warner, "Jack Warner with the Navy"  
 Boston Promenade Orchestra, "El Capitan" March Sousa  
 "Washington Post" March  
 8.16 Stanley Holloway, "Brown Boots"  
 "Yorkshire Pudding" Weston Lee  
 8.22 London Piano-Accordion Band, "The Muffin Man" .... Fitzgerald  
 8.25 Lukewela's Royal Hawaiians, "Aloha Land"  
 8.39 Phil Regan (vocalist), "Sweet Rosie O'Grady" .. Nugent  
 "That Tumble-Down Shack in Athlone" ..... Pascoe  
 "Harrigan" ..... Cohan  
 "The Daughter of Rosie O'Grady" Donaldson  
 8.51 Casani Club Orchestra, "Anything Goes" Selection Porter  
 8.58 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Old-time dance music by Colin Campbell's Dance Orchestra (relayed from the Ritz Ballroom)  
 10.0 Sports results  
 10.50 War Review  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 3.0 p.m. Musical variety  
 5.0 Early evening melodies  
 6.0 Everyman's music  
 7.0 After dinner music  
 8.0 SYMPHONIC PROGRAMME: "Musio by Brahms", Vienna Philharmonic Orchestra, "Academic Festival" Overture, Op. 80  
 8.9 State Conservatorium Choir, "In Still Night"  
 8.12 Schnabel (piano), and BBC Symphony Orchestra, Concerto in B Flat Major, Op. 83  
 9.0 Stokowski and Philadelphia Orchestra, "Magic Fire Music" from "The Valkyries" (Wagner)  
 9.9 Enrico Caruso (tenor), and Symphony Orchestra, "La Procession" (Franck)

9.14 Monteux and Symphony Orchestra, "Symphonie Fantastique" (Berlioz)  
10. 0 "Wit and Sparkle"  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 and 8.45 a.m. LONDON NEWS  
9. 0-10.0 Morning music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
3. 0 Football commentary, relayed from Rugby Park  
5. 0 Light and bright  
5.30 Dinner music  
6. 0 "Adventure"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Sports results  
6.57 Station notices  
7. 0 Evening programme  
7.15 Topical Talk from BBC  
7.30 Miscellany  
8. 0 "The Nuisance"  
8.38 Musical comedy and light opera  
9. 0 Newsreel with Commentary  
9.30 "Night Club"  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10. 0 Random Ramblings  
11. 0 For My Lady: "The House of Shadows"  
11.20 Melodious Memories: Novelty and Humour  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Running Commentary on Senior Rugby Matches (relay from Carisbrook)  
5. 0 Children's session  
5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.15 Topical Talks from the BBC  
7.30 EVENING PROGRAMME:  
Light Orchestral Music and Ballads  
Bournemouth Municipal Orchestra, "The Bohemian Girl" Overture.  
Balfe  
7.38 Hubert Elsdell, Heddle Nash, Dennis Noble and Norman Allin (vocal quartet)  
"Meet Me by the Moonlight"  
arr. J. Batten  
"I Know of Two Bright Eyes"  
Clutsam  
7.44 Debroy Somers Band,  
"Good News" Selection... de Sylva  
7.52 Vladimir Selinsky (violin),  
"Gipsy Serenade" ..... Valdez  
7.58 Klische Orchestra,  
"Clad in Lace and Silk" Ballet Suite ..... Siede  
8. 4 From the Studio: Marion Gubb (soprano),  
"Villanelle" ..... del Acqua  
"Now Sleeps the Crimson Petal"  
Quilter  
8.10 Barnabas von Geczy and Orchestra,  
Three Light Numbers,  
"Gipsy Wine" ..... Ritter  
"Nostalgia del Deserto" Tango  
Billi  
"Adua" March ..... Olivieri  
8.19 Ashmoor Burch (baritone),  
"Tally Ho!" ..... Leoni  
"The Pavement Artist" ..... Jenkins  
"The Laughing Cavalier"  
Sanderson  
8.28 Boston Promenade Orchestra,  
"Caucasian Sketches"  
Ippolitov-Ivanov  
"In a Mountain Pass," Op. 10  
"In the Village"  
"Procession of the Sirdar"  
8.44 Marion Gubb (soprano),  
"A Blackbird Singing" .... Head  
"Life and Death"  
Coleridge-Taylor  
"Love Went A-Riding" ... Bridge  
8.51 Boston Promenade Orchestra,  
"Entrance of the Little Fauns"  
Pierne-White  
"Mosquito Dance"  
"Entry of the Boyards" March  
Halvorsen  
8.58 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Dance music  
10. 0 Sports summary  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# SATURDAY

July  
18

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session (Jane)  
12. 0 Music and sports flashes  
12.15 & 1.15 p.m. News from London  
12.30 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
3.30 News from London  
4. 0 Rugby League Football at Carlaw Park  
4.45 The Milestone Club (Thea)  
5. 0 Thea and the Sunbeams  
5.52 Pioneers of Progress  
8. 0 Tales Along the Highway  
6.15 News from London  
6.30 Sports results (Bill Meredith)  
7. 0 The House of Peter MacGregor  
7.15 "Song-a-Minute" Serenade  
7.30 The Lone Ranger Rides Again!  
8. 0 Headline News, followed by The Legion of Death  
8.15 The Dead Certainty  
9. 0 Doctor Mac  
10. 0 Variety  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session (Kathleen)  
10. 0 Gardening session ("Snowy")  
10.15 Variety  
10.30 Happiness Club session  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2. 0 Variety and sports flashes  
3. 0 First sports summary  
4. 0 Second sports summary  
4.5 Variety  
4.30 News from London  
5. 0 A comedy cameo  
5.15 Cheer-up tunes  
6. 0 Tales Along the Highway  
6.15 News from London  
6.45 Sports results (Wally Ingram)  
7. 0 The House of Peter MacGregor  
7.15 "Song-a-Minute" Serenade  
7.30 The Lone Ranger Rides Again!  
8. 0 Headline News, followed by The Legion of Death  
8.15 The Dead Certainty  
9. 0 Doctor Mac  
9.25 The Old Music Box  
10.50 Commentary, followed by News from London  
11.15 Variety  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.20 To-day's sport ("The Toff")  
8.30 Health Talk by "Uncle Scrim"  
9. 0 The Bachelor Girls' session  
9.30 Variety parade  
11.30 The Radio Doctor  
12. 0 Luncheon session  
12.15 & 1.15 p.m. News from London

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 "Here's a Queer Thing"  
7.56 Recording  
8. 0 Variety  
8.30 "Hard Cash"  
9. 0 Band music  
10. 0 Light classical programme  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: "The House of Shadows"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Selected recordings  
2.45-4.0 (approx.) Relay of Representative match, Otago v. Southland, relayed from Rugby Park

12.45 The Gardening session  
2. 0 Music and sports flashes  
2.30 Charlie Chan  
4.30 Headline News  
5. 0 The Children's session, beginning with Tales and Legends  
5.15 The Musical Army  
5.45 Music for the Early Evening  
6. 0 Musical memories  
6.15 News from London  
6.30 Hits and bits  
7. 0 The House of Peter MacGregor  
7.15 "Song-a-Minute" Serenade  
7.30 The Lone Ranger Rides Again!  
7.45 Coast Patrol (final broadcast)  
8. 0 Headline News, followed by The Legion of Death  
8.15 Bottle Castle (final broadcast)  
8.45 Those Happy Gilmanes  
9. 0 Doctor Mac  
9.15 Rhythm and variety  
10. 0 Dance music, relayed from The Mayfair Cabaret  
11. 0 News from London  
11.15 Bright music  
12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session (Ralda)  
9.45 Morning reflections  
12.15 & 1.15 p.m. News from London  
1. 0 Of Interest to Men  
2. 0 Music and sports flashes  
3.30 The Radio Newsreel  
4.30 News from London  
5. 0 The Children's session  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 Musical memories  
6.15 News from London  
6.30 Sports results  
7. 0 The House of Peter MacGregor  
7.15 "Song-a-Minute" Serenade  
7.30 The Lone Ranger Rides Again!  
8. 0 Headline News, followed by The Legion of Death  
8.15 Bottle Castle  
8.45 The Hawk  
9. 0 Doctor Mac  
10. 0 Band Waggon  
10.30 Broadcast of the Town Hall dance  
11. 0 News from London  
11.15 Broadcast of the Town Hall dance  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0-9.30 Variety  
5.45 p.m. Melody Lane  
6.15 News from London  
7. 0 The House of Peter MacGregor  
7.15 Sports results  
7.30 Topical Turf Teasers  
8. 0 Headline News  
8.15 Bottle Castle  
9. 0 Doctor Mac  
9.15 Humour  
10. 0 Kings of Jazz  
10.30 Close down

6. 0 "The Buccaneers"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Famous operettas potpourri  
6.50 To-day's sports results  
7. 0 Accordiana  
7.15 Topical war talk from BBC  
7.30 Screen Snapshots  
8. 0 Dance hour (Interludes: Turner Layton)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Late sporting  
9.28 For the Musical Connoisseur: Introducing "Music from the Theatre: Aurora's Wedding" (Tchaikovsky)  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 "Players and Singers"  
 11. 0 Anglican Service: St. Mark's Church (Archdeacon Percy Houghton)  
 12.15 p.m. "Musical Musings"  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 "Of General Appeal"  
 2.30 "Round the Bandstand"  
 3. 0 "Enthusiasts' Corner"  
 3.35 Piano recital by Andersen Tyrer, relayed from University College Hall, Prelude and Six Pieces founded on Spanish Folk Songs. Granados Two Vaises, D Flat Major and C Sharp Minor Nocturne in D Flat Scherzo B Flat Minor Chopin  
 4.15 (approx.) "Among the Classics"  
 5. 0 Children's Song Service  
 5.45 "As the Day Declines" (6.15, LONDON NEWS)  
 6.30 "We Work for Victory"  
 7. 0 Church of Christ Service: Church of Christ, Ponsonby Road (Pastor W. S. Lowe, B.A.)  
 8.15 "Harmonic Interlude"  
 8.30 EVENING PROGRAMME:  
 Massed Military Bands, "If I Were King" Overture. Adam Royal Naval Singers, Portsmouth, "Songs of the Sea"  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 Station notices  
 9.28 Royal Marines Band, "Colonel Bogey" March "The Thin Red Line" March Alford  
 9.34 Lew Davis Trombone Trio, "Three's Company" "Three of a Kind" Davis  
 9.40 Winnie Melville (soprano), "Sleep On" ..... Offenbach "My Man" ..... Adams  
 9.48 Foden's Band, "Mill in the Dale" ..... Cope "Il Bacio" ..... Arditi  
 9.52 Murray Stewart (tenor), "I Love to Hear You Singing" Wood  
 9.55-10.0 Grand Massed Brass Bands, "Centenary March" ..... Bonelli "Marston Grand March" Anderson  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings  
 8.30 SYMPHONIC PROGRAMME: The Music of Bach Stokowski and Philadelphia Orchestra, Choral Prelude, "Christ Lay in the Bonds of Death" (arr. Stokowski)  
 8.34 Philharmonic Choir, with Walter Widdop (tenor), "Behold How Throbs" "I Would Beside My Lord" ("St. Matthew Passion")  
 8.43 Menuhin (violin), and Symphony Orchestra, Concerto No. 1 in A Minor  
 9. 0 The Music of Sibelius: Beecham and London Philharmonic Orchestra, "En Saga, Op. 9"  
 9.18 Koussevitzky and BBC Symphony Orchestra, Symphony No. 7 in C Major, Op. 105  
 9.42 Rautavaara (soprano)  
 9.48 Beecham and London Philharmonic Orchestra, "Pelleas and Melisande" Suite, Op. 46  
 10. 0 Close down

# IZM AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
 11. 0 Concert programme  
 12. 0 Dinner music

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# SUNDAY

July  
19

2. 0 p.m. Variety programme  
 5.30-6.0 Light orchestral music  
 7. 0 Orchestral selections  
 8. 0 Concert session  
 9.30 Organ and choral music  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Band music  
 10.45 Music of the Masters  
 11. 0 Baptist Service: Brooklyn Baptist Church (Rev. J. Russell Grave)  
 12.15 p.m. (approx.) These you have loved  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Brahms: Symphony No. 2 in D Major Philadelphia Symphony Orchestra  
 2.25 For the Music Lover  
 2.45 In Quires and Places Where They Sing  
 3. 0 Reserved  
 3.30 Two of a kind  
 3.52 Intermission  
 4. 0 "Cavalcade of Empire: Edward Gibbon Wakefield"  
 4.13 Band music  
 4.33 Voices in Harmony  
 4.48 Waltz time  
 5. 0 Children's Song Service  
 5.45 Concert Hall of the Air  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 7. 0 Methodist Service: Trinity Methodist Church, Wellington South (Rev. J. D. McArthur)  
 8. 5 EVENING PROGRAMME:  
 "The Garden of Music": A musical ramble with the NBS Light Orchestra (Direction: Harry Ellwood)  
 8.36 Handel's Concerto No. 3 in G Minor Mitchell Miller (oboe), and Columbia Broadcasting Symphony  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 Station notices  
 9.27 For the Opera Lover  
 10.20 Close of normal programme  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings  
 8. 0 Ballads and musical comedy excerpts  
 9.45 "The Clock Ticks On"  
 10. 0 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week  
 7.35 "Team Work"  
 8. 0 Curmin Up, featuring Master-singers, Charles Kullman  
 8.30 "Dad and Dave"  
 8.43 Melodious Memories  
 9. 2 Theatre Box: "The Man who Feared Light"  
 9.15 Famous Choirs: Sheffield Orpheus Choir  
 9.38 "Grand City"  
 9.45 Do You Remember?  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
 8.15 Studio programme of recordings  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Morning programme  
 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Afternoon concert session  
 4. 0 Anglican Service: St. John's Cathedral-Church (Dean J. B. Brocklehurst)  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 6.45 Station announcements, recordings  
 8. 0 Grenadier Guards Band, "The Guards March On"  
 8. 8 Sidney Burchall (baritone)  
 8.15 Royal Artillery Band, "National Emblem March" (Bagley), "Colours of Liberty" (Kubbi); Cornet soloist, Band Sergeant-Major R. Lewis, "By the Waters of Minnetonka" (Lleurance), "The Summer" (Chaminade)  
 8.27 Vocal duets, Esther Coleman and Foster Richardson  
 8.3 Band of H.M. Royal Air Force, "The Lad from London Town" (O'Donnell), "We're On Our Way" (Plunkett), "Royal Air Force March Past" (Walford Davis)  
 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 Bickershaw Colliery Band, "Cavalcade of Martial Songs" (arr. Nicholls), "Racarolette" (Offenbach), "Punchinello" (Rimmer)  
 9.31 Jeanette MacDonald (soprano)  
 9.40 Black Dyke Mills Band, "O God Our Help in Ages Past" (Watts), "Nearer My God to Thee" (Dykes)  
 9.46 Alfred Piccaver (tenor)  
 9.52 Band of H.M. Coldstream Guards, with Dennis Noble and quartet, "Lords of the Air" (Burnaby), "We Must All Stick Together" (Wallace) "There's Always been an England" (Charles)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. The Saxon State Orchestra, "Don Juan" Tone Poem (Strauss)  
 7.30 William Pleeth and Margaret Good (cello and piano), Introduction and Polonaise Brillante (Chopin)  
 8. 0 Light opera  
 8.30 London Philharmonic Orchestra, "Romeo's Reverie" and "Fête of the Capulets" (Berlioz)  
 9. 1 "Out of the Silence"  
 9.28 Light classical music  
 9.48 "Homestead on the Rise"  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10. 5 Recorded celebrities  
 11. 0 Methodist Service: East Belt Church (Rev. J. H. Allen)  
 12.15 p.m. "Music for the Middlebrow"  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Band music  
 2.30 From stage and film  
 3. 0 "Music by Elgar": Concerto Op. 85, Beatrice Harrison (cellist), with Sir Edward Elgar and New Symphony Orchestra  
 Classical recitals  
 3.28 For the Music Lover  
 4.30 Favourites from the Masters  
 5. 0 Children's Service: Adjutant G. Miller, assisted by Linwood Salvation Army Sunday School Choir  
 Evening Reverie  
 5.45 LONDON NEWS  
 6.15 "We Work for Victory"  
 6.30 Salvation Army Service: Christchurch Citadel (Major E. H. Riseley)

- 8.15 EVENING PROGRAMME:  
 Arturo Toscanini and NBC Symphony Orchestra, "William Tell" Overture Rossini  
 8.27 From the Studio: Len Barnes (baritone), "I Triumph, I Triumph!" Carissimi  
 "Serenade" ..... Schumann  
 "The Desert" ..... Balakirev  
 "I'm a Roamer" ..... Mendelssohn  
 8.40 Sir Edward Elgar and New Symphony Orchestra, Two Interludes from "Falstaff" Elgar

- 8.45 Sunday evening talk  
 9. 0 Newsreel with Commentary  
 9.25 Station notices  
 9.27-10.4 Drama: "Fashion Belong Mr. Fisher": A Story of life in New Guinea  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

6. 0 p.m. Light music  
 8.30 Cavalcade of famous bands, and male choruses  
 9.30 "The Woman Without a Name"  
 10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS  
 6.30 We Work for Victory  
 7. 0 London Philharmonic Orchestra, "Les Sylphides" Ballet Suite (Chopin, orch. Murray)  
 7.30 "Fireside memories"  
 7.45 The radio stage  
 8.15 "Romany Spy"  
 8.30 Lew White (organist) and Webster Booth (tenor)  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel with Commentary  
 9.25 "Borrell and Son"  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With the Boys Overseas"  
 10.15 Feminine Artists: Orchestras and Chorus  
 11. 0 Congregational Service: Moray Place Church (Rev. John H. Harris)  
 12.15 p.m. Concert Celebrities  
 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2. 0 Instrumental Interlude  
 2.30 Music by Liza Lehmann: "In a Persian Garden," Dora Labbette, Muriel Brunskill, Hubert Eisdell, and Harold Williams  
 3.10 Orchestras of the World  
 3.30 "Madman's Island"  
 3.43 Light Orchestras and Ballads  
 4. 0 Anglican Service: St. Paul's Cathedral (The Dean)  
 5.30 Big Brother Bill's Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 8. 0 EVENING PROGRAMME:  
 Music from the Theatre: Bizet's Opera "Carmen"  
 8.45 Sunday Evening Talk  
 9. 0 Newsreel, with Commentary  
 9.25 Station notices  
 9.27 Continuation of Opera "Carmen"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Recordings  
 6.20 Topical talk  
 8.15 "Dombey and Son"  
 8.30 Vocal and instrumental recitals  
 10. 0 Close down

## 1ZB AUCKLAND 1070 k.c. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9.15 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service
- 11.45 Piano patterns
- 12. 0 Listeners' Request session
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Great Orations
- 7.30 Glimpses of Erin
- 7.45 "Album Leaf": A Radio Theatre presentation
- 8. 0 Headline News
- 8.45 Special programme
- 9. 0 The American Hour
- 10. 0 Musical programme
- 11. 0 News from London
- 11.45 Meditation music
- 12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.15 A Religion for Monday Morning
- 8.25 Health talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
- 10. 0 The World of Sport
- 11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Fraser Gange
- 11.45 Come!y cameo
- 12. 0 Luncheon programme
- 1.15 p.m. News from London

2.0

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- 3. 0 Radio Matinee
- 4.30 News from London
- 4.45 Session for the Blind
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.30 Coast Patrol
- 8. 0 Headline News
- 8.30 Mavis Edmonds presents musical reminiscences
- 8.45 Special programme
- 9. 0 The American Hour
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety
- 11.50 The Epilogue
- 12. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 9.15 Around the bandstand
- 10. 0 Hospital session
- 11. 0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports summary ("The Toff")
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4.30 The Headline News
- 5. 0 Storytime with Bryan O'Brien
- 6.30 Half an hour with Gwen
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.15 Musical programme
- 8. 0 Headline News, followed by Glimpses of Erin
- 8.45 Special programme
- 9. 0 The American Hour (first broadcast)
- 9.30 Come to the opera
- 10. 0 Variety programme
- 10.30 Restful music
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.25 Health Talk by "Uncle Scrim"
- 8.30 Youth at the Controls
- 9. 0 Uncle Tom's Children's Choir
- 11. 0 The Friendly Road Service of Song
- 12. 0 Listeners' Favourites
- 1.15 p.m. News from London
- 2. 0 The Radio Matinee
- 4. 0 The Diggers' session
- 4.30 News from London
- 5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7. 0 Great Orations
- 7.30 Glimpses of Erin
- 8. 0 Headline News from London
- 8.45 A special programme
- 9. 0 The American Hour (first broadcast)
- 11. 0 News from London
- 11.30 Music for Sunday
- 12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

- 5. 0 p.m. Variety
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Guest Artists
- 7. 0 Spy Exchange
- 7.15 Great Orations
- 7.30 Favourites of the week
- 8. 0 Headline News, followed by Glimpses of Erin
- 10. 0 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10. 0 Recordings
- 11. 0 Sunday morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2. 0 Music from the Theatre: "Blue Danube" Ballet Suite (Strauss)
- 2.30 Programme by Choirs of BBC, with instrumental interludes
- 3. 0 "Nutcracker Suite" (Tchaikovsky), played by Little Symphony Orchestra
- 3.18 Famous artist: Alexander Kipnis (bass)
- 3.32 "Romance" (Tchaikovsky), Salon Orchestra
- 9.25-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service from the Studio (Rev. C. J. Tocker)
- 7.30 Gleanings from far and wide

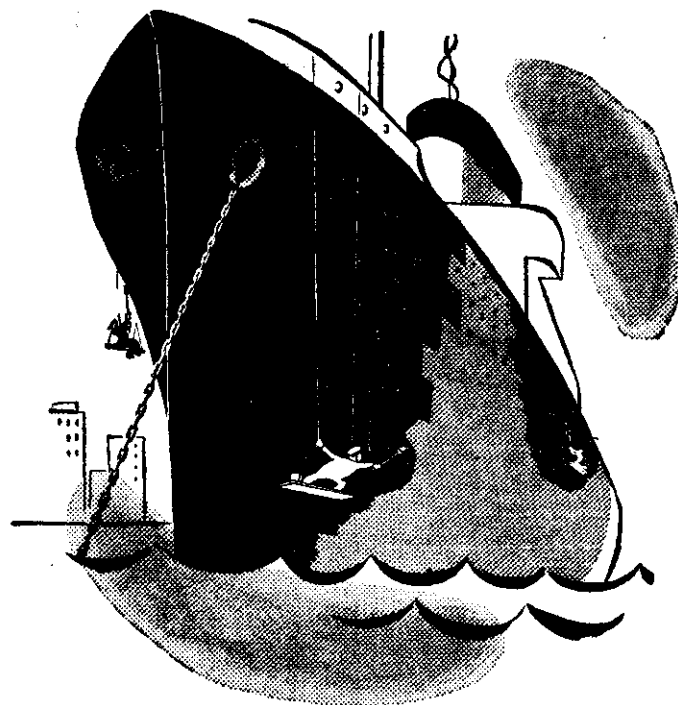
- 8.1- Station notices
- "There We Love"
- 8.45 Sunday evening talk
- 9. 0 Newswheel with Commentary
- 9.25 "Silas Marner"
- 9.37 Slumber session
- 10. 0 Close down

## 4ZD DUNEDIN 1010 k.c. 297 m.

- 9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

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