

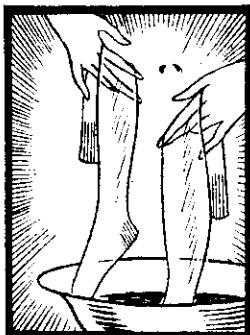
# Amazing New Discovery DOUBLES THE LIFE OF SILK STOCKINGS

Thousands of women and girls are making precious silk stockings wear longer, look better and fit more snugly by revitalising the threads with an amazing new product called SILK-SEAL.

By merely rinsing your stockings in Silk-Seal after washing, each individual thread is "Sealed" against friction and laddering by an invisible elastic substance which permeates the thread itself and protects it against wear and deterioration. Not only does this remarkable product lengthen life and prevent laddering, but it imparts that beautiful dull sheen so much desired to-day, and absolutely prevents water spotting. By improving the elasticity of each thread it gives to all grades of silk stockings a glamorous snugness of fit and freedom from wrinkles.

Silk-Seal imparts the same remarkable properties to ALL Silks and Rayons as it does to Silk Stockings.

Its application is absolutely undetectable as it becomes act-



ually part of the fabric and not a mere coating.

If your Store has not yet received supplies of Silk-Seal, use the coupon below to secure your packet of this remarkable product immediately, as thousands of orders are being received every week from women who have PROVED the amazing qualities of Silk-Seal. You are urged to send YOUR order immediately.

Silk-Seal Laboratories,  
P.O. Box 814, AUCKLAND.  
Please send me one packet of Silk-Seal for which I enclose 1/6 plus 3d postage (1/9).

NAME.....

ADDRESS.....

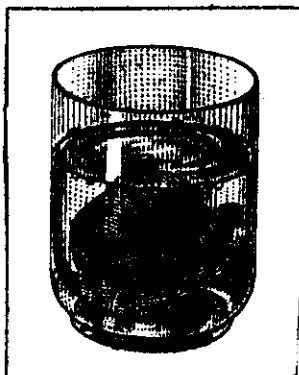
.....L.I.

## Clean and Sterile

The problem of keeping dentures really clean is readily solved by STERADENT, which cleans and sterilises dental plates easily and harmlessly. STERADENT removes stains, mucin film, and food particles, and makes the whole denture hygienically clean.

### Important Notice.

Owing to difficulties in regard to raw materials, it is not possible to supply STERADENT on the same scale as in normal times. All available stocks of STERADENT are being evenly distributed right throughout New Zealand. The manufacturers therefore recommend you use STERADENT as economically as possible.



# Steradent

*cleans and sterilises false teeth*

S.T. 40

## "MUSIC AND MARKS DON'T MIX"

*Impressions Of South African Examiner*

AN examiner in music who believes that music and examination marks are really contradictory terms is at present in New Zealand. He is Colin Taylor, of the University of Capetown, South Africa, and he is here to examine for the Associated Board of the Royal Schools of Music, London. He gave *The Listener* some of his impressions.

"One thing about being an examiner in music," said Mr. Taylor, "is that you are always on wheels. I have examined all over South Africa, in India, in Australia, in Canada, and have judged at many festivals. No, I have never been to New Zealand before. I was to have come just after the last war but my tour was put off on account of the influenza epidemic."

"Whom do you examine in India?" we asked.

"In India you get a pretty mixed bag. About 75 per cent. are Indians. You get all sorts of incongruous situations. I remember once flying from Calcutta to Rangoon and examining some Chinese on Japanese-made pianos in German music—and I am an Englishman living in South Africa. Most of the music taught is European. One is sorry to feel that it may usurp the native music. Much of the Indian music is very complicated and very beautiful but difficult for us to understand, but it is much more closely related to real life than our own music. Certain music, for instance, is for special times of day, dawn or mid-day or sunset, and cannot be played at any other times. Then they use quite different and more complicated scales or ragas. I think that Western music might gain by adopting their scales. After all we confine ourselves to only two scales while there are 2,200 possible combinations in the octave, and we might use more of them. On the other hand, some Indians are trying to do impossible things, adapting Western music to their ragas en bloc."

### The Background is Lacking

"And what is your experience of examining in Australia, Canada, and South Africa?"

"There is plenty of talent, I always find," said Mr. Taylor, "but not enough background. All these countries are too new — even South Africa where the Dutch are really a very artistic people and very highly strung beneath their outward stolidity. In South Africa, we have not yet developed an art that is the outcome of our own needs. We have merely absorbed European culture. No country can voice itself, I believe, until it has 'been through it,' has suffered and suffered again with war, revolution, and all the growing pains that have produced the great nations of the past."

"One of my main objects in examining," concluded Mr. Taylor, "is to encourage teachers to use examinations and not to abuse them. Music and marks



COLIN TAYLOR  
*A pity but it's unavoidable*

just don't go together, and it is a pity that we have to try to make them. We must of course put up with this until we can get something better."

Mr. Taylor is to give a studio recital which he calls "An Informal Half Hour of Debussy," from 2YA on Sunday, July 12.

## Slightly Shaken

By WHIM-WHAM

SEARCHING the News, and feeling much inclined  
To put the War a Moment from my Mind.

I realise more keenly than before  
The full Significance of Total War.  
Even the Price of Eggs I must relate  
To some new Symptom of our war-like State;

In vain I seek a single printed Line  
That does not hold a Portent or a Sign  
Propitious or unlucky for our Cause  
In this most inescapable of Wars,  
And if its Relevance should seem in doubt,  
Some public Voice is sure to point it out.

But no — there's one Exception, one Report,  
Though hardly pleasant, of a different Sort.

No logic known, not even Politicians'  
Can class an Earthquake under War-Conditions,  
Or use the Language of the Fronts to tell

How Wellington's five thousand Chinneys fell!

The Epicentre, whence those Tremors ran,  
Was Masterton, not Somewhere in Japan;

And if the Nation trembled, that was no

Result of any Threat from Tokyo.  
Oh, gentle Shock, Oh night-have-been Disaster,

Man engineers Destruction on a Vaster Scale than poor Nature even understands.

So primitive the Forces she commands!  
Content with Chimneys, does she then despair

To match with Earth Man's Tremors in the Air?