

NEW ZEALAND

LISTENER

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Programmes for July 5-11

Threepence



SHE'S GROWING UP FAST: Shirley Temple, 14 years of age, as she appears in her latest film, "Miss Annie Rooney"

Oriental Also Have Ears
(Page 4)

•
Do Clothes Matter to
Men?
(Page 5)

•
A Professor Reveals
Himself
(Page 6)

•
The Story of "Waltzing
Matilda"
(Page 7)

•
Classes to Counteract
Boredom
(Page 8)

•
If The Walls Fall Down
(Page 10)

•
We Need More Nurses
(Page 12)

•
A Woman With a Job—
And a Man With Doubts
(Page 14)

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THINGS TO COME

A Run Through The Programmes

JOHANN CHRISTIAN BACH, whose *Sinfonia* will be heard from 4YA on Thursday, July 9, was the eighteenth child of the great Bach and a well known figure in English musical circles. His musical creed is summed up in this remark of his to a friend: "My father lived to compose and I compose to live." If that was so he did not manage very well, for he died in poverty. But since poverty is often the lot of composers, the only remarkable thing about this Bach was that his pupil Queen Charlotte paid his debts and his widow's passage back to Germany.

In Black and White

Lest anyone who is a keen student of the relative air and sea strengths of the Powers should be tempted to tune into the talk on "Silhouettes," to be given from 3YA on Saturday week by Noeline Thomson, we would point out that the silhouettes, since Miss Thomson is a physical welfare officer, are more likely to be feminine than nautical or aeronautical. But that does not mean that the talk is not timely. It is not as easy to put a girdle round the girth in forty minutes as it was in Shakespeare's day and, now that elastic is so hard to come by, if we want to keep that schoolgirl line we must pay for it in blood and tears, toil and sweat. If you doubt us, listen to Miss Thomson.

Inhuman Bondage

Dean Swift (correct us if we're wrong) once likened the universe to a suit of clothes and though few other writers have gone so far, metaphorically speaking, most of them have had something

to say about our sartorial and outward flourishes. Ken Alexander, who believes in keeping up the old traditions, is going to talk about "The Tyranny of Clothes" from 2YA on Friday week, but with so much raw material in the rationing regulations we think gymnosophists should be warned that the broadcast is not likely to be their cup of tea.

Tan-tan-tivvy-tally-ho!

Lest credulous readers should allow themselves to be so misled by our artist as to imagine that the A.C.E. proposes



to revive the controversy about corporal punishment for the benefit of some critics on the hearth, we would point out that "Tanning at Home," the A.C.E. talk from 4YA on Friday week, is much more topical and practical. Have you a cat that would look better as a coupon-free coat-collar or would Junior's white rats look more attractive masquerading as an unrationed evening-wrap? Does Father need a new pair of moleskin trousers? If the answer to these vital questions is in the affirmative, listen carefully to the A.C.E. and learn something about the Skin Game.

Almost Anything But

It may be that music is the food of love and that jazz is part of the diet, though there is disagreement as to whether it is a vitamin part or the starchy part that all good dietitians tell us to reject if we are to keep in health and figure. De Groot was one who drew his skirts aside and hurried on at the approach of jazz: in fact he once described it as the black man's revenge on the white. So while we may expect almost anything from de Groot's violin in his selection of popular melodies "Other Days," to be heard from 3YA on Thursday, July 9, at 7.30 p.m., we need hardly expect jazz.

Sigh No More

At first sight the programme of songs to be heard from 3YA on Monday, July 6, at 8.9 p.m., sounds rather like the despairing effort of the leader of a community sing. They begin on the hopeful note "To a Nightingale," and "Sing, Break Into Song," and then continue with "Sigh No More Ladies," and end on "Peg Away." But when we look further we see that the items are part of a studio recital by Miss Phyllis R. Hill (mezzo-soprano). The more carefully you listen to her the more foolish you will think this note.

Spies A. and M.

The beautiful spy steals the susceptible subaltern's papers. Her name is either Sonia or Mitzi and she has a tiny jewelled revolver. She wears a lot of black, and addresses generals and waiters as "mon ami." That was the spy of stories about World War 1. But to-day? Alas! To-day's spy might be anyone from Lord Whosis to the grocer; and as for the beautiful female spy, she's probably now in uniform. But spy thrillers are still very popular, and none more so than *Coast Patrol*, which is now being broadcast from 2ZB on Sundays at 7.30 p.m. (as well as at 6.30 p.m. on Mondays and Tuesdays).

Women Wanted

GILBERT MURRAY did not believe in restricting such opportunities to men. He was a strong advocate of higher education for women; it is part of "the right of every human soul to enter, unhindered except by the limitation of its own powers and desires, into the full spiritual heritage of the race." These were Murray's own words. In a preface to a history of Somerville, he testified to the wide value of University training for women in producing better schools, better homes, and better citizens. "The only just complaint to be made of University women as a class," he said, "is that there are too few of them. The nation needs twice and thrice as many."—(*Gilbert Murray—A Tribute*, 2YA, June 14.)

Over The Top

THE captain of his company said later that, when the cloud of gas was settling down on the front trenches to the accompaniment of heavy machine-gun fire, Piper Laidlaw stood up on the parapet boldly and struck up "Blue Bonnets Over the Border," and the

DID YOU HEAR THIS? Extracts From Talks

effect on his men was indescribable. The captain said: "As the men followed him over the top, Piper Laidlaw changed the tune to 'The Standard on the Braes o' Mar,' and surely that stirring tune was never played to better purpose."—(*The Pipers of 1914-18*, A. J. Sinclair, 1YA, June 28.)

Teddy Roosevelt

MANY of the dominant figures in the Republican party were rather afraid of Teddy Roosevelt's growing popularity and of his audacity. That was why they put him up to be Vice-President, hoping to steer him permanently out of the Presidency itself. When the assassin's bullet took the life of McKinley the party leaders—the Old Guard, as they were called—found that their hopes of heading Roosevelt off were frustrated. One of them spoke of him as "that wild man," and complained bitterly: "Look, that damned cowboy is President of the United States." Anyway, cowboy or no

cowboy, Theodore Roosevelt pretty soon turned out to be one of the great Presidents of American history. — (*A Survey of American History*, Professor Leslie Lipson, 2YA, June 8.)

Quaint Assembly

THERE was one occasion when the native men took her to be initiated into the freedom of all their totems—an honour given to no one but her. "Very early one morning," she says, "I was awakened by the insistent clicking of boomerangs outside my tent. I went out to find a long file of more than fifty men forming a half-circle. All carried spears, and all were naked except for their decorations—crazy stripes of red ochre and white pipe clay, crests of cockatoo feathers, hair belts and tassels reddened with blood, and waist-belts with a tuft of emu feathers behind. . . . In my sober Edwardian coat and skirt, a sailor hat with fly-veil, and neat, high-heeled shoes, I took up my position in the centre. We must have made a quaint assembly indeed." — (*Some Adventurous Women: Daisy Bates*, by Margaret Johnston, 2YA, June 13.)

Tobruk And The Soothsayers

IF the loss of Tobruk puts the soothsayers out of business the pain will become almost tolerable. And by soothsayers we mean soothsayers—the diviners, fortune-tellers, astrologers, and complacency peddlers who have played such a large part in our war-reporting. Everybody knows who they are and how they work. Nobody doubts any longer what they have done to us. They are the men who cry victory when there is no victory—who call defeats withdrawals and retreats the occupation of new ground; the correspondents who tell us how difficult it will be for the enemy to get back into his own territory if he pushes too far into ours; the observers who see in a disaster the hidden hand of the master tactician; the propagandists who puff plodding brigadiers into Marlboroughs and Wellingtons; the fools who say in their hearts that the facts can be swept away by fiction. We have all met them, and listened to them, and laughed at them, and then surrendered to them, because it is easier to swallow encouraging lies than to accept humiliating truths. But we have not often met them in uniform. They do wear uniform occasionally, and then they become "military spokesmen" and "high military authorities." But as a rule they work in newspaper offices, or live in front of microphones, or hand out syrup from publicity offices, or expound strategy with their backs to the enemy and their eyes on the Marne and the Somme. The fighting men themselves are usually silent, make few promises, and indulge in very little swagger. Sometimes, though very rarely, they speak slightly of their adventures, but they never suppose, and seldom suggest, that battles can be won with wind. If they boast—it is an almost negligible exception—it is when they are putting off their harness and not when they are girding it on; when they have won the battle and not before they have started it. But we have not rewarded modesty and silence. We have rewarded "vain knowledge and filled our bellies with the east wind"—in Norway, in France, in the Far East, and more than once in the Middle East. If Tobruk has brought us to our senses at last what is at present just a burning humiliation may be the point from which our forward march begins.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

"49th PARALLEL"

Sir,—I am a regular reader of G.M.'s film criticisms and would like to correct him on a point in his review of the comedy (?) *Tanks a Million*. He writes that the brutal sergeant was played by Noah Beery, junr. If he takes the trouble to examine the cast list he will find that this part was really taken by a gentleman who goes by the name of Joe Sawyer and who has appeared in a few other unimportant films recently.

In the same issue of *The Listener*, G.M. answers a letter by "Londoner," and challenges her to deny "that she felt any compassion for that 'cornered rat' of a Nazi who wanted to join the Hutterites and was shot as a result." He misses the point completely here. It is only natural to feel compassion for an enemy who has seen the wrongness of his creed and therefore defies his commanding officer. G.M. will have to be more ingenious to answer "Londoner's" letter effectively.

COLLEGIAN (Wanganui).

[G.M. thanks the correspondent for his correction about *Tanks a Million*, and points out that even Homer sometimes nods. But it was not G.M. who suggested that it was unnatural to feel compassion: it was "Londoner" who said that "one has to quench that feeling"—presumably even for the Nazi who wanted to join the Hutterites.]

Sir,—I don't think G.M. is tender-hearted; he is a little middle-classish in his sentiments at times, but it's usually in a pleasant and very readable sort of way. But tender-hearted! Not with those well remembered complaints about bitches and things, surely. At times, too, he is a little too concerned for the likes and dislikes of his larger audience, and like Mrs. R.S. I fail to see why *The Little Foxes* should be graded even one off the top; there is far too much playing-down of stern film material. In Auckland, for instance, one of the most enjoyable productions of all time, one of those really great films, *All That Money Can Buy*, played for less than a week. Surely there was no excuse for this. I only hope G.M. gives it a lift when it comes his way. As for *49th Parallel*, I liked it too much to worry about anything ever; my favourite New Zealand journalist could say concerning it. Perhaps it was a waste of public money, but money has been wasted on many less worthwhile efforts than *49th Parallel*. And although I have not agreed with G.M. in his reviews of *Citizen Kane*, *The Long Voyage Home*, *Tobacco Road*, and a few others, and think H. M. Pulham, Esq. deserved top rating, he is still by far the brightest spot in New Zealand journalism for me, and I imagine for many other people.

D.W.B. (Auckland).

CALICO AND THE MAORIS

Sir,—The article "Ancient India" in *The Listener* of April 17, reminded one

of a connection India has with New Zealand. The people we know to-day as "Twi Maori" (whatever their name may have been) held the coast regions of India for 500 years. Vasco records that they arrived at a place called Kara Kata on the west coast of India. With the usual capacity for mutilating Maori names which most Europeans possess, the place was dubbed "Calicut." At Calicut they made and exported a white cotton cloth which was then styled "calico" as a trade name. So when New Zealanders ask for a yard of calico they are unconsciously paying a tribute to our Maori peoples' ancestors who originally called "Calicut" Kara Kata.

FRED C. S. LAWSON (Te Kohanga).

BEETHOVEN'S 9th

Sir,—Your contributor "Marsyas" recently expressed the hope that we might hear Beethoven's Ninth Symphony from one of the main National stations. It has since been played from 4YA. But I, for one, was unable to hear it by reason of the Dunedin atmospherics! I feel there are many listeners who suffered as I did. Could it not be played from one of the other YA stations?

R. GILBERT (Nelson).

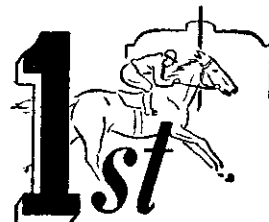
SUNDAY EVENING PROGRAMMES

Sir,—Last Sunday evening, at 8.15, I "tuned in" to 4YA in order that I might hear a performance of *Don Pasquale*. The performance proceeded until 8.35 when it was abruptly interrupted by the introduction of an address bearing upon military matters. The address, which was interesting and informative, but extremely out of accord with the emotional and intellectual content of the music, proceeded until 8.57. From that time until 9.0 the station broadcast a "fill up" in the way of a part of a military march played by a brass band. At 9.0 the tolling of a clock. From 9.1 until 9.18, a "newsreel" that amounted to little more than a paraphrase of a BBC bulletin that was broadcast from this station 2 3/4 hours earlier. From 9.18 until 9.29 a "war commentary" that amounted to little more than another paraphrase of the same BBC bulletin. From 9.30 to 9.34, station notices. At 9.35 the broadcasting of the performance of *Don Pasquale* was resumed; on the presumption, it would seem, that the mood of the listener would, at the instant, be returned to that in which he was wrapped an hour earlier.

I knew that the Service must try to please all listeners and that some listeners do not wish to hear great music. This circumstance provides no justification, however, for the interruption in question. It affords no justification for this interruption because obviously, all the items that together constituted the interruption might have been broadcast to listeners in Dunedin, from 4YO and, to listeners in the other main towns, from the subsidiary stations in those towns.

LICENCE HOLDER (Christchurch).

[We are informed that the problem is one of coverage. If the auxiliary stations were used for the news, only those living in or near the cities would hear it.—Ed.]



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STOMACH REMEDY

ORIENTALS ALSO HAVE EARS

Asiatic Broadcasts For Asiatic Listeners

Written for "The Listener"
By
F. ANTHONY SAMPSON

SHORTWAVE listeners in New Zealand must often wonder what some of the strange words mean as they listen around the dial; what language they are in, and where they come from. Until a few months ago some of these broadcasts went out from Singapore. For a brief period some of the Singapore news came from the "ghost" station in Java. But now one of the major centres of Asiatic language programmes, which would shortly have grown into a very large organisation, exists no more.

The Malaya Broadcasting Corporation had a big job on hand last year. Not yet granted a government charter, it had to carry on and expand programmes with the existing Singapore transmitters. It had to construct a new station, which would probably have been one of the finest in the world, and install high-power transmitters there. It had at the same time to instruct many additional engineers in the operating of the new station, while the only training facilities were on the existing low-power transmitters. Additional staff had to be recruited for other departments, and the most important of these was the newsroom.

Opening a Newsroom

There wasn't a newsroom at the beginning of March last year. Singapore's news bulletins in English were just

Reuter's news summary, compiled for the edification of government departments. In Asiatic languages, they were provided by the Malaya Department of Information, whose system was sufficiently clumsy to make the news many hours late when it got on the air.

I came into the picture when the MBC chairman asked my boss, the acting Director of the Far Eastern Bureau of the British Ministry of Information, if he had anybody who could write radio news. My boss had been the editor under whom I served on the *North-China Daily News* in Shanghai from 1929 to 1935. I had written the paper's radio news bulletin as far back as 1934. So that was that. I started writing news for the MBC the next day. The Singapore style of bulletin soon took shape. Much shorter bulletins, for one thing. We ultimately got down to a maximum twelve minutes as our ideal. But chiefly we laid emphasis on Far East news, as being in the Pacific zone. One reason for this was that people in other countries were not getting sufficient Pacific news, and any excitement in Europe would draw their attention away from the Pacific. From our experience we

realised the importance of Far Eastern doings and the prominence they deserved. I might add that our news key-men consisted of one man from Japan, myself from Shanghai, and a third with experience in North China. Too close to the end, we were joined by two men from Australia.

In Thirteen Languages

So we took over the Asiatic broadcasts from the Department of Information, and it wasn't long before we were broadcasting in twelve languages or dialects besides English: Malay, Tamil, Hindustani, Malayalam, Japanese, Siamese, Arabic, Kuo Yue (Mandarin), Cantonese and Hokkien, French, and Dutch, with an occasional German talk. We planned for 22 languages in a few extra months. Our English bulletins were also augmented.

Until the Pacific war began. That meant extra bulletins. English news opened at 6 a.m. and ended at midnight. It meant extra Asiatic broadcasts. They went on the air. There was no five-day week or extra pay for overtime. The job was done, without any fuss, seven days and seven nights a week.

Transfer to Java

Then came the transfer. The overseas unit was sent to Batavia. Others of the MBC stayed behind to run the Singa-

(Continued on next page)

Life Was Not Dull In The East

THE Malaya Broadcasting Corporation has been disbanded, and the 250 members of its staff have scattered to the corners of the earth. Some are in Chungking, some have returned to England, some are in India, Australia and New Zealand, some did not choose to leave Singapore. F. A. Sampson, writer of the article on this page, left Singapore for Batavia after the Johore Causeway was breached and a fortnight before the island fell. He left Batavia four days before the Japanese arrived there. He worked voluntarily in Australia for several weeks, assisting the Government with shortwave Eastern language broadcasts. Then he came to New Zealand.

The staff of the Malaya Broadcasting Corporation mushroomed from 20 to 250 in a year. Mr. Sampson, who had a wide experience of newspaper work in Shanghai, opened the news department, which in a few months expanded its broadcasts in Asiatic languages to a point where the MBC was sending out 33 news bulletins a day in twelve languages besides English.

As the Japanese advanced down the peninsula late in January, the MBC, in accordance with pre-



F. ANTHONY SAMPSON

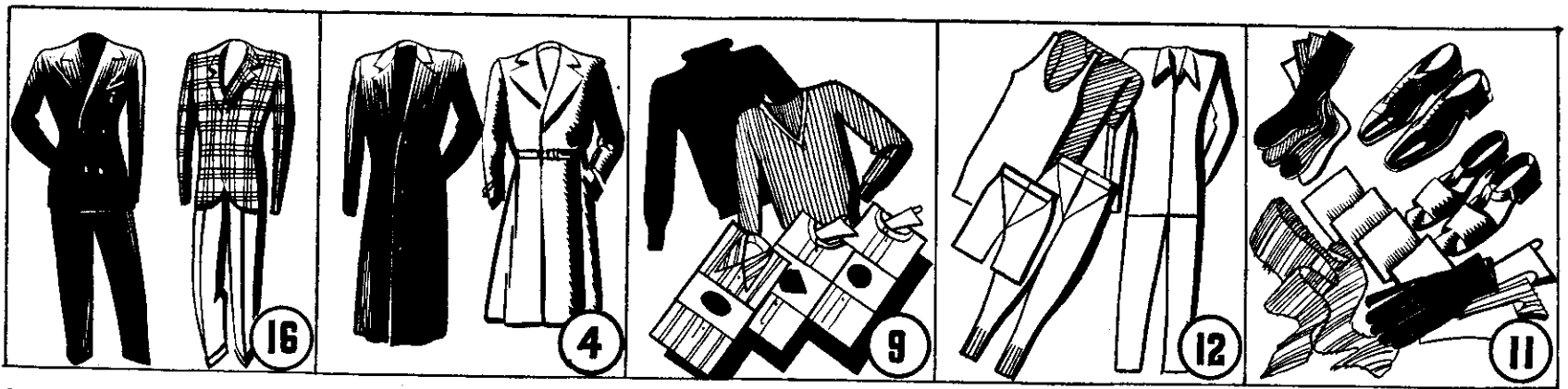
arranged plans to operate transmitters elsewhere, prepared to send a unit overseas to supply news and information in the event of Singapore's transmitters being damaged by enemy action. As things turned out they

had to be blown up, and the overseas unit took over the complete service for a few days. Accordingly, on February 1, Mr. Sampson left Singapore in a party of 43 to set up a "ghost station" in Batavia.

His ship, jam-packed with evacuees, was bombed, but the party arrived intact, and borrowing transmitters from the Dutch, set to work at feverish pace to get the unit on the air. (Mr. Sampson's winter clothes were in Shanghai, his summer clothes in India, and he landed in Batavia with two shirts, six pairs of shorts, and a steel helmet which he had borrowed from the Singapore Naval Police and neglected to return).

Before joining the MBC, Mr. Sampson was six years with "The North China Daily News," later working on "The Shanghai Evening Post," the city's American paper, as city editor. For a newspaperman in Shanghai life was never dull. During one stormy period of three and a-half months, Mr.

Sampson recalls, seven members of his paper's staff resigned, two were assassinated, one was kidnapped, and several were injured on one of four occasions when bombs were thrown into the office.



WHAT THE WELL-DRESSED MAN MAY WEAR

COMPILERS of columns in men's journals on "What the Well-Dressed Man Will Wear" are probably lauding the popularity of khaki, navy and Air Force blue. But after all, it is not given to every man to dress coupon-free at the Government's expense, and it is a little harsh that the unfortunate civilian who has to fight so many battles against inflation, taxation, speculation, registration, and misinformation should be forced to divert his attention even momentarily from the vital economic struggle on the home front in order to ponder the problems of clothes rationing. "The Listener," therefore, mindful of its duty to the harassed home-fronter, has spared neither itself nor others in its search for an answer to the rationing problem.

WE began our research by buttonholing a number of Men About Town, and asking them how they proposed to manage on 52 coupons a year. To our surprise they appeared to have given insufficient thought to this important question, the usual reply being "Afraid I haven't had time to think about it at all." One or two had some vague idea that this rationing was something to do with women's clothes, but were unaware that it intimately concerned themselves. There were some who boasted that they very seldom bought clothes—they were sure that they wouldn't have used up 52 coupons on their purchases for the last three years. However, when it was

pointed out to them that their wardrobes would be in very poor condition to withstand the onslaught of rationing, they rapidly became Coupon Conscientious, and started counting up to 52 on their gloveless fingers. One man who had just splashed 28 coupons on a new suit and a winter coat had his superb self-confidence deflated by our revelation that within 12 months, he would probably be without shoes, socks, and shirts. We left him inquiring the way to the nearest Home Guard recruiting office, because he'd just remembered that a friend of his had remarked that you could get socks and sometimes shirts coupon-free from Home Guard canteens.

It was clearly necessary to breed some coupon-awareness among our male readers.

WHAT ABOUT THE LINEN?

OUR schedule, however, must not be regarded as universally applicable. It is in fact the ideal rather than the real, because it is unlikely that even the most carefree bachelor will be allowed to spend all 52 coupons on himself alone. There is the Household Linen to be considered. If he is sufficiently carefree to run a Bachelor Apartment at least ten

Singapore, some did not arrive. Now we are scattered still further.

So an Empire centre of Asiatic news bulletins has disappeared. What will take its place? Tokio, Saigon, Batavia, Bangkok, in Japanese hands are flooding the air with Axis news. American stations are increasing their Asiatic broadcasts. India is playing its part.

Australia started in a small way two months ago with a Japanese broadcast. Is it too late for Australia and New Zealand, also in the Pacific zone, to expand their news services to the extent contemplated by Singapore?

On 52 Coupons A Year

SCHEDULE

	Coupons
Suit (or sports coat—or old school blazer—and slacks)	16
Overcoat or raincoat (one every three years)	4
Sweater or pullover	3
Shirts (2 working or business, one sports)	6
Singlets (2), Underpants (2)	8
Pyjamas	4
Socks (4 pairs)	4
Pair of shoes and pair of sandals	5
Handkerchiefs (4)	1
Scarf or pair of gloves every two years, or extra collars	1

Total: 52

of his coupons will go to replace the sheets and towels and tablecloths which the laundry wears out. If he boards, his landlady will probably make a levy of at least two coupons. If he lives at home, his mother will probably commandeer the lot. His wife almost certainly will.

This, of course, will upset the whole of our carefully planned schedule.

The Mere Male will be reduced to one suit every three years. This will be insufficient. What can be done about it?

MAKE THEM YOURSELF

THE biggest coupon-expenditure item in our schedule is obviously the suit at 16 coupons. It will be obvious that an ordinary suit for the average figure cannot take more than ten yards, equivalent to ten coupons. So a saving of six coupons will be effected by making the suit oneself. However, we do not advise this. Nor do we advise our readers to learn to knit their own socks, because hand-knitted socks take two coupons-worth of wool. But each of our readers should learn to darn his own. The days are gone when a heelless and toeless sock can be dropped into the waste-paper basket.

SOME OPINIONS

SINCE its compilation we have shown our schedule to a large number of men in all walks of life. Generally speaking it has met with approval.

"It should meet the needs of the average city worker," said a civil servant of our acquaintance. "Thanks to your schedule, I'll be able to look like Anthony Eden," said another.

"I think I'll go right ahead and spend as directed before my wife and daughters get down on my coupons," commented a father of five.

But many were horrified at the inadequacy of the 52. We met one particularly pathetic case, that of a young married man who for the last two years has been expecting to go into the Army

and has therefore bought no new civilian clothes. His firm has now successfully appealed for him. "One suit a year? One-third of an overcoat?" He thrust out a fraying cuff. "I need at least three suits, an overcoat, and a new dressing gown." We suggested to him that he should negotiate with any of his friends in camp who were approximately the same size for the right to wear their civilian clothes till they needed them again. However, it turned out that the wives of the men in camp had cut up their husbands' civilian trousers to make skirts for themselves.

Which brings us to another important point. Masculine readers should Take Control of Their Ration Books. We realise that these must be surrendered to wives and landladies for the purchase of sugar and tea, but once this has been done the book should be returned. Otherwise it may be necessary to alter our Model Schedule so that it accounts for only ten coupons a year.

Many of our more clothes-conscious readers are worried by the reduced sartorial scope given them by the rationing system. Accustomed as they are to variety in dress they are irked by the fact that in future they must restrict themselves to one suit and a third of an overcoat. "How can I get adequate variety in my wardrobe?" asks a reader.

This brings us to the consideration of that fundamental necessity:

THE BASIC SUIT

THE reader who strives for variety or chic in his wardrobe is well advised not to experiment with the Basic Suit. It should be cut as far as possible on conventional lines. Eschew double-breasted waistcoats, bell-bottomed trousers, and heavy well-spaced stripes. In the U.S.A. they are sponsoring a Victory suit which boasts reduced lapels and cuffless trousers, thus effecting a certain saving of material.

Once the Basic Suit has been achieved the well-dressed man can give full play to his love of colour and variety. It is not for nothing that such articles of attire as ties and braces are obtainable coupon free. Just as a woman can give variety to a simple dark frock by the cunning use of coupon-free accessories, so can the well-dressed man vary the effect of the Basic Suit by wearing with it each day a hat, tie, and perhaps even braces of a different colour. Thus can his desire for colour and variety in dress be satisfied within the framework of the coupon system.

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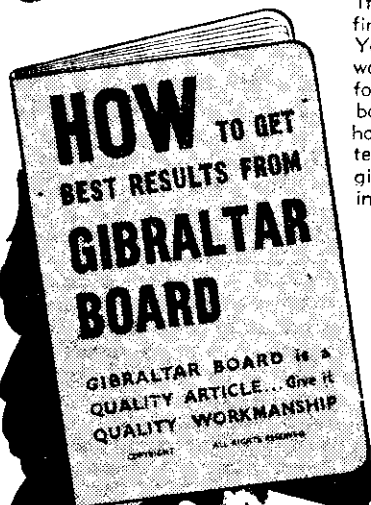
pore transmitter. It was only a matter of two or three days before we were on the air in Java. We wrote news, without all the sources we had in Singapore, it is true, but turned out what in retrospect appears to us a creditable job. We took turns with the Singapore transmitters in going on the air, and all too soon had to take over the whole service, when the Singapore transmitters were blown up by our own staff.

And Now, What?

Again all too soon, we left Batavia. Some went to India, some to Australia. Some of the rear party joined us from

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BOOKS

A PROFESSOR REVEALS HIMSELF

FRAGMENTA ANIMI, by Richard Lawson, Whitcombe & Tombs, Dunedin.

THE products of nearly half a century of authorship (1894-1941) are gathered together in this volume of prose and verse by Professor Richard Lawson, who holds the chair of education at the University of Otago. That Professor Lawson is a scholar there can be no doubt, for every section of his work is imbued with his deep reverence for the masterpieces of ancient and modern thought, and his writing is enriched with many an apt allusion or quotation from the authors he loves.

The prose writings are for the most part evoked by specific occasions. There is, for example, the graduation address delivered in 1932 to the students of the University of Otago, a talk on Philosophy and Education to the Association for the Advancement of Science, Auckland, an address to citizens and parents on the Bible in Schools movement. And we may well marvel that such work as this, written to fill the need of a passing hour, should show such wealth of thought and expression as makes it worthy this less fleeting memorial. But the fact that such work does pass the test of publication is surely proof that Professor Lawson has the thoroughness and depth that characterise the true scholar, who is faithful over small things. And through all his writings there beats the conviction that science, economics, or humanism alone is not sufficient. "My own faith is that the universe has a meaning, that history has a meaning, that working to a better life will make that meaning less obscure, that the gospel of efficiency taken alone is false, that man has a soul, that there is no practical life before the world comparable to that presented in the New Testament, and that a constant direction of thought towards the soul will bring a gradual illumination." Education, for Professor Lawson, is "philosophy in action," and education without philosophy is meaningless.

A number of the shorter essays deal with aspects of religious history and

criticism. The rational approach which Professor Lawson uses in his essays on such topics as The Church and Modernism, Spiritualism, Early Christians, the Re-discovery of the Bible, does nothing to detract from the sense of deep moral fervour which pervades them.

Among the verse portions of "Fragmenta Animi" are some particularly workmanlike translations, for example, the Hymn of Cleonthes (referred to in Acts 17, 28), Hell's Portals (from Dante), and Schiller's *Die Teilung der Erde*. Although Professor Lawson is completely at home in the lyric form, his particular genius finds a more suitable vehicle in the weightier classic measures or in ordinary blank verse. The most arresting poem in the whole collection is his "Cor Inquietum." In this the author tries to crystallise in poetic form the personal doubts and spiritual wrappings which hinder his soul in its progress towards the ultimate good. The conflict between intellectual doubt and ultimate truth is finally resolved by the poet's acceptance of the words of Augustine: "Fecisti nos ad Te, et inquietum est cor nostrum donec in Te requiescat." (Thou hast made us for Thyself, and unquiet is our heart till it find rest in Thee) and the poem ends on a note of quiet triumph.

Professor Lawson reaches his highest poetic level in this poem, in which sympathetic readers will find traces of Milton:

"Mysterious God, half-hidden, half-revealed,
Containing all and yet excluding all;
Mysterious gulf between ourselves and thee,
So wide, so dark, so deep no human eye
Hath bridged it, no nor human light illumined
it,
Nor human wisdom plumbed it—wide, dark,
deep,
With silence that no mortal voice has broken—
Whence nothing comes in voice or light or
motion
Save from Thee only"

Fragmenta Animi is not a book that will appeal to the disciples of iconoclasm. A lifetime spent, as Professor Lawson's has been, in close association with the classics, must tend to mould not only the outward form of a man's thoughts but even the thoughts themselves, and there is a clogging conservatism about

(Continued on next page)



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"WALTZING MATILDA"

The Story Of The Song

Listeners who have heard Peter Dawson sing "Waltzing Matilda" on his recent visit, will be interested in this item from the "Radio Times." It was contributed by Dr. Thomas Wood, author of "Cobbers," who has, the "Radio Times" says, "helped to make 'Waltzing Matilda' Australia's Battle Hymn."

"THE Australian troops went into Bardia singing 'Waltzing Matilda.' That's official. Doesn't it make your hair curl?"

It was Hubert Foss speaking on the telephone: a trunk call from London. He and I and "Waltzing Matilda" have been mixed up a good deal together these last eight years. Gradually we have seen this song make friends for itself throughout four continents and the Seven Seas. But promotion to a battle hymn was a step indeed.

My own share in the fame of "Waltzing Matilda" is modest. Here is its outline: I went to Australia in 1930. Almost the last person I saw before I left was Stephen Jack, the actor. He said to me: "There's a song out there you ought to get hold of. I know no more than a line or two, but it is a clinker."

I looked for it, but the problems of trains, transport, dust, and distance got in the way. If you yourself have had to travel in Australia, where the journey of a thousand miles is a commonplace, you will understand. And each day the day's work had to be done. Bits and tags and ends of "Waltzing Matilda" seemed to be scattered all over the continent, but I found neither text nor tune by such deliberate search as I had time for.

Discovered at Last

I came across both by chance. This was at Winton, in Queensland, a town

that stands up from the plain as rocks rise out of the sea. There's heat in Winton, and sand, and glare; but if you want to know what friendliness can be, go there, and meet T. J. Shanahan, of the North Gregory Hotel. He gave me a welcome as warm as the weather, and two words set us on common ground at the start. Those words were "folk songs." There are none in Australia. It was settled too late. The one Australian song, I said, that had the right smack was "Waltzing Matilda." Did he know it?

Did he not. Out of that evening, and perhaps a can of beer, came this tale—all true:

Written on the Spot

Some forty years ago "Banjo" Paterson, Australian poet, was staying with his friend Robert McPherson at Dagworth, a sheep station eighty miles out of the town. They were driving into Winton one day in the buggy when they passed a man carrying his swag. "That's what we call 'Waltzing Matilda' in these parts," said McPherson, and "Banjo" was so struck with the phrase that he wrote the verses right off, basing them on a Dagworth story of a swagman who did indeed kill a jumbuck (sheep) in a billabong (waterhole) and roused McPherson's fury. "Banjo's" sister wrote the tune. They sang it in the North Gregory Hotel that night.

When I got back to England, I published, with permission, "Waltzing Matilda" in a book of mine. Hubert Foss was the publisher. That was in 1934. Since then we have spent some time and energy and goodwill in telling the world that here is a jewel, and helping Australians themselves to see that in "Waltzing Matilda" they have a national anthem worth the name.

BOOK REVIEWS

(Continued from previous page)

his thought and style. The poetry in fact suffers to some extent from the absence of a little flamboyancy. But to compensate for this there is a depth of thought and a spiritual intensity seldom found in modern writing.

Considering this, it is a pity that the publication itself should strike such a sober note. The general get-up is not such as will encourage the casual reader, and though the paper shortage may explain the closeness of the type it fails to account for the frequency of printer's errors. Perhaps the Professor trusted the printer with the proofs and the printer trusted the Professor.

—M.I.

FOR AMATEUR SOLDIERS

DURING the first three Libyan campaigns there was no weapon for which the infantry on either side had a healthier respect than the mortar. This, and the fact that about two out of three civilian males in New Zealand are spare-time soldiers, should ensure a satisfactory sale for *The Three-inch*

Mortar Simplified, Whitcombe and Tombs's Military Manual, No. 15.

Without having the official pamphlet handy for purposes of comparison, it is not possible to say to what extent the publishers have "simplified" the weapon but a careful reading suggests that very little information of material value to the amateur soldier has been omitted. What has been omitted is any reference whatever to sources. If, as it appears, the material was lifted from the corresponding Army text-book, this should be made plain. It is most important that the information given should be completely accurate and that the instruction should not encourage any deviation from accepted Army practice, otherwise such freelance publications may hinder more than they help. There is a right and a wrong procedure, for example, for even such a simple business as the handing of a mortar bomb by one number to another. Some supervision or endorsement by the military authorities of such booklets as this seems necessary; or if that is already taking place, some clear announcement of the fact.

—J.A.



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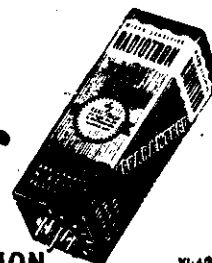
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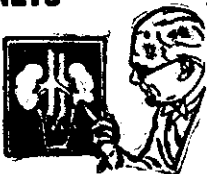
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TEACHING THE TROOPS

*Scheme To Counteract Boredom In
The Army*

"I SHOULD know something about Army education," said Mr. Hogwood, to *The Listener*. "I served in the last war, and my position in the Home Guard is bringing me in touch with the soldier of to-day. And I've been a teacher for many years."

E. L. Hogwood is President of the Auckland branch of the New Zealand Educational Institute. He argues that war is not the occupation of the men who form the armies; it is merely an interlude in their lives. "Paradoxical as it may seem, the man who enters the army to defend the ideals which are a part of him and so answers the supreme call of citizenship, is exposed as a soldier to influences which tend to undermine his citizenship."

The most undermining of these influences is boredom, Mr. Hogwood maintains. The soldier is taken away, not only from his ordinary occupation, but also from those other activities which form such a large part of his life—his avocations, his hobbies, his interests. Many of the soldiers, especially those in the home armies, are very young men, who would in happier circumstances be starting out in various trades and professions. It is a duty to provide such men, if possible, with educational facilities which would enable them to continue in some measure the studies they would normally be pursuing. In the case of older men, it is possible that opportunities for education have been denied them, and facilities could be provided for them to pursue studies in some branch of science or art.

Undesirable Solutions

"But this factor of boredom is such a bad thing from the point of view of morale," continued Mr. Hogwood. "There are two main ways in which the soldier tries to solve the problem, gambling and drinking. And neither of these is particularly desirable. I am aware that the army authorities and the people of the district do all they can to provide recreation, but the chief alternative to drinking and gambling provided for the soldier is dancing. Dances are sometimes given as often as three times a week, and though this may be all right for the young soldier, we have at present in our camps a large number of married men who are perhaps not as keen on dancing as the unattached may be presumed to be.

"Even when troops are actually in the thick of fighting, there are hours when they've nothing to do except wait to be shot at. I was right through the Gallipoli campaign from landing to evacuation, and I know that then the men would have welcomed any scheme that helped them to make some use of that awful time of waiting for the next attack.

"But the mere fact of seeing other places and people, as our soldiers overseas are doing at present, is education for them. It's the men here in New Zealand whose education need is greater.

A Suggested Scheme

"As I see it, an Army Education Scheme would have to embrace all the following:

1. Education of men for war purposes. This is, of course, part of the training, and has existed in our camps from the beginning.
2. Recreational education, to relieve the monotony of camp life. This would include talks by professors, W.E.A. lecturers, teachers, and others, on subjects such as economics, geography, popular science, history (chiefly civics), literature, modern languages, and so on. Then there could be lectures by engineers on engineering, or architects on building. Discussion groups would be formed, and various hobby clubs. A dramatic club, for instance, would be both recreational and educative.
3. Vocational training for rehabilitation purposes. Many of the men would be anxious to continue their education

(Continued on next page)

Good Night!

(By WHIM-WHAM)

"Every day the official communique laid out soothing syrup" said W. M. Hughes in an address in Sydney. "Every day the people must be given their daily hope. Every day they must be told that we are winning. If they are not, says the official mind, they will not sleep happily. Every retreat is a masterpiece of military strategy conceived by British genius . . ." Cable news item.]

BY sedative Communique

May I be soothed,
And gently by the BBC
My Pillow smoothed.

O LET no disconcerting Fact
Draw grimly nigh,
While Well-informed Observers sing
Their Lullaby.

O H ugly Truth, if come you must,
Come so delayed
That no-one ever has to call
A Spade a Spade!

O H, gently, gently break the News
Should it be bad,
Because I haven't much Morale
When I am sad.

WITH well-upholstered Sentences
Let Those who know
Banish my Doubts and calm my Fears,
Making each Blow

A PLAYFUL Dig, a friendly Slap,
Or light Caress,
Concluding always on a Note
Of Cheerfulness,

TILL Everything is Something that
Drings Victory,
And Nothing's Anything but what
It ought to be!

OFFICIAL Anaesthetist, do
Your Bit again!
However Operations end,
I'll feel no Pain!

SERMONS IN STONES

AN English visitor to New Zealand once said, "What I miss in New Zealand is ghosts." Perhaps he was wrong. Perhaps on stormy nights the ghosts of Tara and his warriors steal over Wellington harbour, and Kupe eats his shellfish on Red Rocks. But generally our ferro-concrete structures have not the requisite aura of antiquity. In Great Britain it is different. Air raids over England have levelled many famous buildings, and maybe laid their ghosts, too; but beautiful as were the great abbeys, the courts of law, the cathedrals and churches that have been destroyed, it was not merely because of their structural beauty that they have attracted visitors from all over the world. Each had its memories and its historic associations, and these cannot be destroyed. Here lived Charles Lamb or Dr. Johnson. Here kings were crowned, and here princes murdered. From this place John Cabot set out on his voyage to America, and here Daniel Defoe met Alexander Selkirk and learnt of the adventures which he immortalised in *Robinson Crusoe*.

The new BBC series, *The Stones Cry Out*, which will be heard from 2YA on Friday evenings at 8.2 p.m., beginning on July 10, is in the nature of a memorial anthology of some of the great buildings that have been blitzed. But listeners should not expect a long description of what the buildings looked like, or a long recital of dates and the happenings that took place in them. Each programme is a dramatic interlude: it may take the listener back into the historical past, or it may be based purely on fantasy, as, for instance, the arraignment of Hitler by the ghosts of the Old Newgate prison with Judge Jeffries on the Bench. You may hear the Templars setting out to reconquer Jerusalem, or Shakespeare performing in *Twelfth Night* in the Temple Hall—or you may come into the present and hear how the London East Enders faced a blitz. The programmes were written and produced by several notable producers, including Louis Macneice, and they cover a wide variety of famous buildings, such as Westminster Hall, St. Paul's, Charterhouse, Austin Friars, St. Thomas's Hospital, the Royal College of Surgeons, and Madame Tussaud's.

(Continued from previous page)

in their own trade or profession, and study facilities could perhaps be provided for these. In the case of camps fairly near to the towns, night classes could perhaps be held in neighbouring technical colleges. If this were not possible, perhaps instructors in various trades and professions could be drawn from the men in camp.

"However, the men should be given opportunities of continuing with some other branch of study if it attracts them," concluded Mr. Hogwood. "It's possible that many of them will want to start an entirely different trade or profession when they leave camp, and this part of the training should be made to dovetail in with the Government's policy of rehabilitation after the war."



A steady flow of trained technical men is required for the many important branches of the Royal New Zealand Air Force. Here is where you can do your part! Get in early and receive a sound technical training which will be invaluable to you in later years. The need for your services is URGENT!

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Air Training Corps provides the opportunity for all youths from 16 to 18 years of age to receive training that will enable them to enlist in the technical section of the R.N.Z.A.F. Engineering and technical apprentices are particularly required. Parents of these youths must give their consent before enrolment is made.

Here are obvious advantages:

- 1 Cadets remain in civil employment until completion of A.T.C. Training.
- 2 Cadets are given a basic training that ensures their employment in technical trades if they pass the necessary examinations.
- 3 Technical training is continued throughout service in the R.N.Z.A.F. An aircraftman will return to civil life with valuable experience as a skilled tradesman trained to the highest standard in the world.
- 4 This is an essential War Service that must appeal to every youth who intends later to enter any technical or engineering trade.

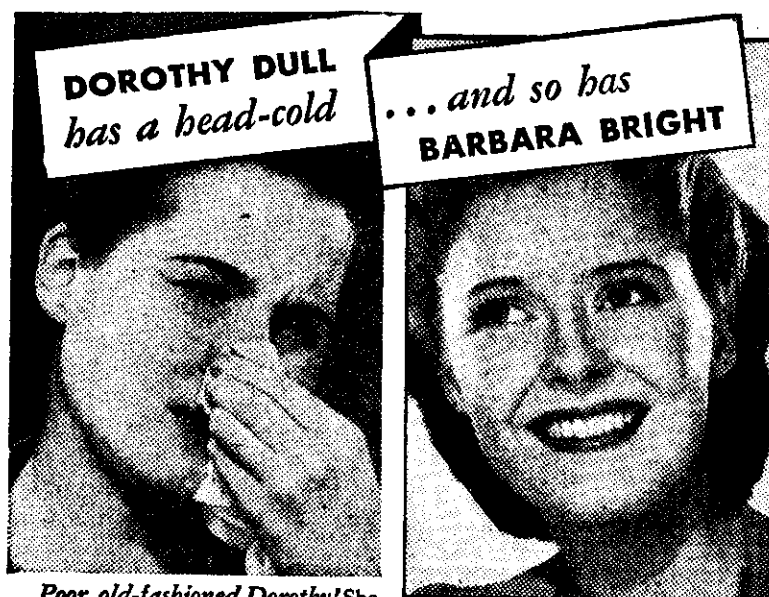
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... and so has
BARBARA BRIGHT

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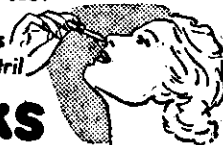
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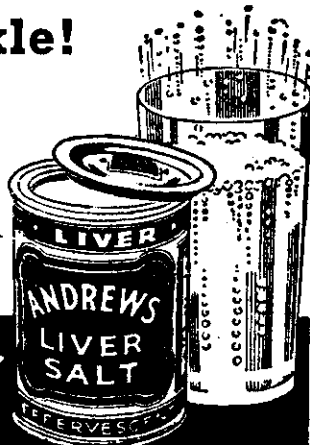
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*For Inner Cleanliness
be regular with your*

ANDREWS LIVER SALT



FIRST-AID AND RESCUE WORK

[This is the third of a series of BBC talks by Wing-Commander P. I. Hodsoll, C.B., Inspector-General, Ministry of Home Security. These talks are broadcast by the main NBS stations at 6.30 p.m. on Wednesday evenings]

NOW I want to talk about first-aid services on the spot, the first-aid parties, ambulances, and first-aid posts. There's one golden rule always to be remembered—a badly injured person should be got to hospital as quickly as possible and with the least possible movement.

We've trained our first-aid parties, which consist of three men, or women, with a driver, to do the minimum amount of first-aid on the spot. During a raid it's no time for what I might call competition standards of first-aid. It's the time to do just what is vital to enable the casualty to be got to hospital with the least possible further injury and the least possible discomfort.

The first-aid post is here to deal with minor injuries. It may be that arrangements in your countries will have to be modified, and that first-aid posts might have to be used more as a small hospital. But as far as possible we've always avoided taking badly injured casualties to the first-aid posts. Firstly, because it hasn't the facilities of a hospital, and secondly we are always anxious to avoid filling up the first-aid posts with cases which can't be moved.

The first-aid party must work very closely with the rescue party, and we are aiming at the amalgamation of these two services.

We've some mobile first-aid posts. That is to say, the equipment of a first-aid post kept in a lorry or van with a doctor and a team of nurses which can go out and do first-aid on the spot. And when we have a big incident we try if we can to get a doctor there. The presence of a doctor is very reassuring to injured persons.

First-aid parties must be taught especially to make up their minds quickly whether a casualty is a hospital case or not. We thought this might be difficult, especially in darkness, but we've found that they've done this work extremely well.

Stretchers and Blankets

It's very important that the first-aid party has stretchers with it. All our first-aid private cars, which take the personnel to the scene of an incident, have four stretchers, very often strapped to the roof of the car. The ambulance has another four stretchers too. If a person is badly injured the quicker he can be got on to a stretcher the better, and above everything else the warmer he can be kept the better. People do suffer quite a lot from shock very naturally, and a proper supply of blankets is of great importance. The sort of first-aid we find wanted most in air raids is that to deal with bad bleeding, shortage of oxygen, shock, injuries to the head and spine, burns and scalds, and of course, a proportion of ordinary wounds, fractures and dislocations. And don't forget the ever-present risk of wounds getting infected, especially when there's so much dust about.

Finally, I need hardly remind you that one of the most important bits of equipment in a first-aid post is a teapot.

"One of the Toughest Jobs"

The rescue service has got one of the toughest jobs of the lot. They're based on depots and have their special equipment, and they have very intensive training in their work. A rescue party consists of either 10 men and a driver or seven men and a driver. Many prefer the smaller number because in a lot of jobs only one or two men can work at a time.

We used a good many builders in rescue parties to start with, but with good training I think any man can do this work, provided he's physically fit. The big lesson we've learned from raids in this country has been the importance of tunnelling to rescue people from collapsed buildings. If people are trapped in a building which is on fire, the fire brigade is responsible for rescuing them. But apart from this we've not found that much rescue work is required from upstairs, though this side of the rescue party training oughtn't to be neglected, especially the rescuing of trapped casualties and even people who might have to be brought down on stretchers.

Technique of Tunnelling

We teach our rescue parties, therefore, the technique of tunnelling, which bears of course a good deal of relation to tunnelling in a mine. It's a tricky job, however, and a slow job. Rescue party leaders should make a special study of the different types of buildings in the place where they may have to work and particularly what they happen to do if they are hit by a bomb. If the building is big it has often been found essential to have a plan available so that the work of rescue may be properly carried out and with the least waste of time.

Water and Gas

There are one or two points of importance to remember always. One is whether flooding is occurring and is likely to affect persons trapped or affect the operations. If so the water engineers may have a very urgent job to do. Sometimes there's coal gas about, which means that gas engineers are required, and we've discovered a dodge by means of which a service respirator can be fitted with a long tube up to 120 feet long, a 3/4-inch rubber tubing, which will enable a man to go into an area of coal gas with the end of the tube in the fresh air, and sometimes effect rescues which might be otherwise impossible.

Rescue work is tiring, and there's always so much dust about after a bomb has exploded. We find it better to work men hard for short spells, two hours at a time and then a rest. It's particularly important that there should be a canteen or some means available by which they can be given food and a hot drink. And this applies to all the other services as well.

RECENT MUSIC

No. 17: By Marsyas

MY plea for some more New Zealand music was answered almost before it appeared in print; on two consecutive nights music by New Zealanders was heard from 2YA and 1YA. At 2YA the NBS Orchestra, conducted by Andersen Tyrer, put on about forty minutes or more of pieces by four of our own musicians, and at 1YA the studio orchestra (Thomas Matthews conducting) played a new *Allegro for Strings* by Douglas Lilburn.

The Wellington programme opened with a tone poem by R. A. Horne, entitled "Aotearoa." The fastidious, noticing its name, might have found it both long and cloudy, but it's "popular music," and light. A short introduction leads to an oboe solo (the strings nearly drowned it); a lyrical but uneventful theme is worked up in the Gershwin manner—a little louder each time; a fresh start, and there is what was called in silent-film days "hurry music," with an ostinato in the violins; another slow part and then a new fresh start in jagged rhythms, brass chords staccato; another opening, slow again, with the ostinato transferred to the basses. It all sounded a bit loose, and even this sort of music must pay as much attention to form as more serious music. It has the sound of Eric Coates's scoring, but not the continuity. Still, it has plenty of lyrical feeling, of the Alfred Hill variety, and lyricism of any sort is an answer to some of the desiccated "moderns" of the 'twenties.

* * *

ALAN HEATHCOTE WHITE'S *New Zealand Symphony*, of which we heard only the first movement, is a composition with different aims. After a bold introduction in symphonic style, the composer begins to consider various aspects of symphonic procedure. The first few pages could be New Zealand music right enough; the rest are Viennese. Mr. White has chosen excellent models for his youthful work. He is still hearing in his head the sounds that go on in the orchestra of Beethoven's *Eroica* days, and he couldn't do better in the meantime. His problem will be to discover how he may use them in his own New Zealand way. At present he can use classical procedure with aptitude but not aptness. His scoring sounded clear in the first movement of *New Zealand Symphony* though there was some gauche "gobbling" for the clarinet. It would be interesting to hear some essays in the smaller forms by this composer before he tackles the monumental dimensions of the symphony again.

If there are three more movements of *New Zealand Symphony* they should have been played. It is not an honour for a New Zealand composer to be performed by a publicly supported orchestra; he has the right to expect the help

it can give him. To play only one movement of a symphony looks like condescension, apart from the aesthetic aspect.

* * *

H. TEMPLE WHITE'S songs are sympathetic settings of poems by Rosa E. Knight, of Wellington. It is good to see a musician turning to a compatriot for verse to set; it doesn't constitute provincialism. "Lullaby of Roses" is dainty; "The Butterfly and the Violet," is a contrast—the music brings a poignant "good-bye" to a sonorous climax; a sturdy ballad entitled "The Leafy Glades of England," sings (in the style of whoever wrote "The Fisherman of England") of the England we know from the illustrated calendars. I think that in New Zealand this particular nostalgia is capable of creating a sort of negative polarity between artist and audience. Songs about the New Zealand we know from the coloured Christmas annuals might find more hearts, even in wartime.

Myra Sawyer sang with feeling, and the composer accompanied her. The accompaniment in each case was as much in the spirit of the poem as the vocal line. The effectiveness of naive pianistic illustration (at words like "sailing through" and "cascades") has never been disproved since Elizabethan days.

* * *

THERE is no discredit to the other three composers when I say that it sounded like arriving somewhere when Douglas Lilburn's *Festival* overture began. They would be the first to agree that Mr. Lilburn is a more developed and experienced composer. Mr. Tyrer acknowledged this by placing the overture last on the programme. It was last heard during the Centennial when it won second prize in the musical contests (the same composer's *Drysdale* overture came first) and I recall how the rugged strength of its opening impressed me then. On a second hearing, the overture sustained that strength, and throughout its duration.

* * *

AN organ recital by Dr. J. C. Bradshaw (from 3YA) demonstrated that in skilled hands the instrument can make a great deal out of such music as the Largo from Dvorak's *New World Symphony*. Where the original possesses a more resplendent instrumentation, the result of the transcription might not be so happy, but in this instance the effect was to produce something that "sounded" better than the Bach prelude (*The Great*, so called) that preceded it. So much of Bach is too thick and full-sounding, on the organ, to be comfortably squeezed through the narrow spaces which microphone and loud-speaker provide. The prelude was preceded by an explanation which many listeners must have found distasteful; it was explained in the text-book terms of "A, B, A." If "A, B, A" is all there is in a piece, then it's not worth playing. If there is something more in it, then it should be possible to grasp it or else have it explained to you without this "A, B, A" stuff.

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N.Z. NEEDS MORE NURSES

THE New Zealand Registered Nurses' Association is beginning a campaign to recruit more nurses. There are so many jobs in and out of uniform to-day that the old established ones are liable to suffer. Here is an interview with Mrs. A. Donner, Secretary of the Registered Nurses' Association, who explains why nursing has never been so important as it is to-day, and why the prospects of the nurse herself have never been better.

"DO girls want to become nurses?" we began by asking Mrs. Donner. Her answer was "Yes, emphatically! But we need more and more, and in the next few years we shall need more still."

"Nursing as a profession has a rosy future," she said. "Our work is expanding all the time, and with Social Security the hospitals are growing. More people come to hospital to be treated and all our health services are expanding too. We have many more than we had ten years ago, but we need twice as many new recruits as we needed ten years ago."

"One of the things that we are always up against is the fact that people will talk of nursing as though it were a constant round of unpleasant jobs. This is quite wrong, and discourages not so much the girls from becoming nurses, as the parents from letting them become nurses. If you ask the average trained nurse I am sure you will find that it is not the things that are physically unpleasant that loom large. Everyone has to do unpleasant jobs at times. No, if there is anything that is depressing it is the sad cases that we come across, and there we have the satisfaction of knowing that we can perhaps do something to make their lives a little more pleasant."

Nursing Has Variety

"People tend to think that if you are a nurse you spend the rest of your life in an institution. But many nurses travel in peace-time, and New Zealand trained nurses can get jobs anywhere. Even hospital sisters nowadays may live out and go to work every day like other people. They don't all want to do this, but we encourage it, because we believe the

nurses should be as much in touch with the everyday lives of the community as everyone else. But hospital work is only one branch of nursing. Nurses may take private cases, or specialise in dietetics. They may become Plunket Nurses, and they may take up District Nursing either in country or town districts. Here they work under the Health Department, and much of what they do is not merely curative but preventive. There are about 130 District Health Nurses under the department. In the towns they visit schools, follow up tubercular cases and infectious diseases, visit kindergartens, and work for the improvement of the health of the community generally. In the country they visit sick cases that in towns might go to hospitals, and they frequently have to decide whether a doctor should be called. In emergencies they do midwifery, and where there are no Plunket Nurses they also do the infant welfare work. For the independent type of girl this offers scope and responsibility. It should be remembered, too, that the district nurse is supplied with cottage and car so that she can cover the district. Then those who like teaching can become sister tutors and teach at the various training schools."

Many Qualities Needed

"The perfect nurse," continued Mrs. Donner, "needs a lot of qualities. She must be intelligent and have a background of general knowledge. She must have organising capacity and be able to teach. She must have the right touch and skill with her hands, a practical ability for the care of her patient. She must have sympathy to understand her patient's needs, and she must be able to rise to any emergency. This is asking a lot, and of course we don't get all of it in combination. But we usually get a good deal of it, and some of the rest develops. And though nurses often grumble at all they have to do I think you would find that few of them would change their profession. We get tired, and we get disheartened, but we like it."

The Training Period

"While a nurse is training she certainly has to work hard, but so do students in almost any profession. A nurse is a student and is learning her job both practically and theoretically. The training takes three years and three months if she passes her examinations, but the first three months are probationary. She may feel disinclined to go further, or the matron may feel that she is unsuited to nursing work. During training she will usually have an eight-hour day, including meals, and one day off a week. She can therefore go out in the evening and get some social life. In addition some hospitals give nurses a block period, a month or so off for theoretical work and study rather than study at the same time as the ward



"Nursing . . . is for the future as well as for the present"

work. During all this time the nurse gets a salary, not very big of course, her uniform is provided, she has board and lodging and regular health inspection, and of course full medical care if she should be ill. I don't think that is bad for a student, though of course she is doing a useful service as well.

"There are so many other things for girls to do at present that many are turning to the Army, Navy and Air Force work as more obviously war service. But nursing is also war service, and it is for the future as well as for the present. We must not let the health of the community slip just now when health is so important."

Young Radio Pioneer

THE man behind the BBC's Empire Service is R. A. Rendall, thirty-four years of age, but already one of the pioneers of BBC activities. After leaving Cambridge University Rendall became a BBC announcer, but he always preferred to be in a new job rather than in one of established routine. He passed through "Adult Education," "Group Listening," and "Talks" to Programme Director and Regional Director. He went out to Palestine to advise the Government there on broadcasting.

Returning to England he next became Assistant Director of Television and on the outbreak of war joined Overseas Direction and became eventually Director of the Empire Services. He says that what he has liked best about this position has been the opportunity to meet men from the Dominions and Colonies. He has been instrumental in arranging that the Empire Service of the BBC is very largely run by men of the overseas Empire—such men as Bushnell of the Canadian Broadcasting Service, Bob McCall of Australia, and Grenfell Williams of South Africa.

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OIL-NON-BELLIGERENT

(Written for "The Listener" by DR. H. B. TURBOTT, Director of the Division of School Hygiene, Health Dept.)

OIL is the topical, the burning question of the time. Will lack of oil finally defeat Hitler, or will the end of the present titanic struggle of men and weapons come otherwise? Who knows? Tucked far away from the warring world, another struggle over oil has been going on in the laboratories. This has to do with use of oil that mobilises armies, not in man-made machines, but in the human body.

It costs the same as petrol in the United States of America, about 4 cents a gallon to produce. It is a by-product. It is called liquid petrolatum, or mineral oil, or more simply, paraffin, and has widespread use as a purgative. Back in 1930 an argument went on in that English medical journal *The Lancet*, that paraffin shouldn't be used in the body machine. It should not replace other laxatives, and in any case, diet, exercise, and proper habit were the most important weapons against constipation. But doctors held that the case against easy, pleasant paraffin was not black enough. They went on prescribing it freely, and the doubtful rumblings died away.

Some Disturbing Factors

Paraffin in the human body, according to pharmacologists, softens the waste products, makes a kind of soap, hurries the bowel contents along and generally acts as a lubricant. At first glance this all seems to the good. But the doubts of the medical men were taken up in the laboratories, and many investigations have had oil in the body as their theme. Some disturbing things have come to light.

Paraffin is used as a solvent for many things in commerce. In the body the laboratories have found that carotene, the forerunner of Vitamin A, is taken up into solution by paraffin, after which it cannot be absorbed. So paraffin users will go short in Vitamin A. It still interferes with the use of this vitamin if you take it as Vitamin A concentrate. Vitamin D gets into trouble too, being soluble in fat, and therefore interfered with by the paraffin. It doesn't matter whether you take the paraffin straight, or as some emulsified preparation. It hurries the bowel contents along the small intestine by several hours, so in addition to interfering with absorption of Vitamins A and D, paraffin shortens the time during which food remains in the body. Less nourishment is absorbed, and if daily addiction to oil prevails there often occurs a loss of weight with indigestion, fatigue, and flatulence.

Cease Daily Dosings

The laboratories have gone further. It used to be held that paraffin oil was not absorbed from the bowel, acting only as a lubricant. Now even this is doubtful, for rabbits, guinea pigs, and rats fed for months on mineral oil do absorb some. Chemical analysis proved that the oil found in the liver, spleen, and other organs was the same paraffin that had been given to the animals. Next post-mortem examinations proved the same facts true for human beings.

Whether or not this oil in the body organs works us ill has yet to be investigated. Certainly no such oil is there normally and the laboratories will have to struggle further over the pathology of oil in the body. Common mortals will be wise meanwhile to cease daily dosings of oil.

Balanced Diet Is Best

The paraffin oil laxative regime totters on its throne. It had a huge kingdom of self-medicators, lulled to frequent and even daily use by the generally held medical and lay opinion of harmlessness. Medical opinion is now revised. Paraffin has its proper place in the medical world, but for indiscriminate use by lay people it no longer has a safe role. Paraffin addict! Quit, and give heed instead to diet, exercise, and good bowel habit. A good, well-balanced diet keeps most folk right, but you may have to get back to simpler foods, or adopt a special diet for a time. This means effort and trouble. Oil, as far as ordinary folk are concerned, should be left to belligerents.

(Next week: "The King's Evil," by Dr. Turbott.)

Slacks Or Skirts?

UNITED States women by the million, according to the news-magazine "Time," have renounced skirts in favour of slacks. And the women pants-purchasers are not just the perfect 36s, but 40s, even 42s. Unbelieving manufacturers, who up to now had made slacks mainly in Garbo and Hepburn sizes, were caught unprepared by unprecedented orders for large sizes.

Not since Mrs. Amelia Bloomer created an international uproar in 1849 by appearing in public in voluminous Turkish trousers has such a feminine trouser sensation swept the country. High School girls in Brooklyn struck for the right to wear slacks. In Detroit the mayor grudgingly admitted that a female employee of the city, forced to bicycle to work, might do her job in slacks. Pants make good sense for war time. Lieutenant-Commander Roy R. Darron ordered women employed in the machine shops of the Alameda Naval Air Station in California to wear pants to work.

To reassure nervous pants-prospects, "Vogue" printed a "Primer on Pants", specifying: When to Wear Slacks (in the country, war service duty, other hard work); How to Buy Them (snug-fitting or closely-woven fabrics to hold shape; with fly front to camouflage depth through middle); How to Wear Them (with simple jewellery, low-heeled shoes, and unselfconsciously); then destructively summed up: "Slacks look wonderful when they're right, incredibly bad when they're wrong A skirt is never wrong."

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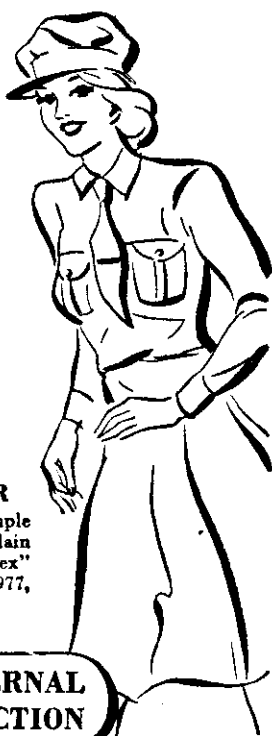
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A WOMAN WITH A JOB
—And A Man With Doubts

THREE weeks ago in Auckland I stood at a busy intersection watching the trams go by. I knew that, on twenty of these trams, women conductors were punching tickets and delivering change, but each tram I sighted seemed fully manned by a motorman at one end and an unmistakably male conductor at the other. In desperation I approached a stationary tram. "If you're looking for a woman conductor we've got one," said the motorman in answer to my question. I looked inside. Sure enough, one of the objects of my search was sitting at the back of the car, checking off ticket numbers in her notebook, while the regulation masculine version stood on the rear platform exchanging wisecracks with the motorman behind.

The Passengers Were Helpful

The conductor rang the bell, the tram began to move, the conductress rose and started to collect the fares. There was a diffidence in her actions due to her newness to the job, but the passengers were co-operative, and didn't stage disputes about half-crowns versus florins, or ask for change of a pound, or inquire exact directions for getting from the Zoological Park to the Football Ground. More and more passengers got on at each stop, the conductress conscientiously went her rounds, the conductor proper gossiped with a passenger on the platform. It was not till the tram pulled up at the terminus that the conductress had leisure to answer my questions.

"This is our first week out on trams," she confided. "We spent last week being trained at the depot. And this is the first job I've had since I was married. Yes, I've got four children, one 14, one 11, one seven, and one six, but they're all going to school now. And I've got a good woman staying in the house to look after them. You see, when we start doing this job properly we'll be on any shift from six in the morning to one o'clock at night, and so I couldn't rely on being home to get their meals. As it is I need have no worries about them."

"Yes, I like having a job," she went on. "I felt I wanted to do something and this seemed right up my alley. Of course it's fairly tiring work. I get tired even now, though we haven't really started properly—at present we're doing only four hours a day. But every one tells me we'll get used to it."

"And there's quite a lot to be learnt about the roads which the trams serve, because people are always asking you which stop they have to get off at if they want to get somewhere or other. Last night when I got home I took out a road map and tried to learn all the names of the streets. And it isn't as though you're always on one particular route—you get shifted round, so you have to know almost all the streets in Auckland."

When the Novelty Wears Off

"I suppose you couldn't very well say 'Sorry, madam, I'm a stranger here myself'?"

"No, I don't think so. Of course there's one comfort, you can always ask the motorman. And the other passengers

are always very helpful if you want to find out anything. But once we've ceased being a novelty, people will regard us just as conductors, and we'll be expected to know as much about everything as the ordinary conductor does."

At that moment the conductor-in-chief rang the bell and the tram started its journey back to town. Reminded of her duty, the conductress rose. Soon afterwards the place beside me was taken by the conductor-in-chief. He at any rate was having an easy time during this probationary week.

He Gloomily Shook His Head

"What do you think of this idea of women conductors?" I asked.

"I suppose it's all right," He shook his head dolefully. He obviously had doubts.

"Well, your recruit seems to be a credit to you," I watched her as she practiced service with a smile on the passengers further down the compartment. She seemed to be gaining confidence with every trip.

"Oh, she's all right. But I don't know if it will work out."

He sighed deeply. I waited. At last he went on.

"Will they stand up to it? That's what I ask myself. It's the terrific mental strain."

Another pause while I tried to think in terms of mental strain.

"Do you realise," said the conductor impressively, "that every man in the service over the age of forty has to go through a rigorous medical examination every year to make quite sure he's fit enough to stand the strain? Let me tell you that being a conductor or a motorman demands every ounce of strength you've got. Look at me now. Went on eight o'clock Friday morning, worked through with just a brief spell or two till 1.30 Saturday morning. Didn't get home till 2.30, and had to be on the job again at six. Two and a-half hours sleep. Now, how's any woman going to stand up to that?"

I hastened to assure him that with the twenty women conductors now on the job, and the forty who were to begin training next week, it was possible that conductors would work reasonable hours. But regardless of my explanation he swept ahead.

"And rush hours," he began. "How's any woman going to cope with that? They haven't tried women out at rush times yet."

I began to say something about passenger co-operation.

"And what about dealing with drunks?" he asked in a voice heavy with foreboding.

"There'll always be the motorman," I suggested.

"Perhaps it'll be a motorwoman before long," he remarked gloomily, "and then where will the tramway service be?"

I got off at the next stop. As the car moved past me I could still see the conductor sitting wrapped in gloom on the back seat. Near the front of the car the conductress was briskly punching tickets.

—M.B.

ASK Aunt Daisy

MORE AMERICAN COOKING

HERE is the sequel to last week's article on American recipes. Ice cream, of course, is one of their most popular dishes, and as nearly everyone there seems to have a refrigerator, and can concoct her own, the methods for making this are very varied and numerous. However, this is not our ice cream season, so we will leave, until summer-time, the recipe for making it and the many other delicious frozen and chilled desserts in which American home-makers excel.

Lemon Meringue Pie

Two cups of water, 3 tablespoons cornflour, 2 tablespoons flour, 1 cup sugar, 3 eggs, 4 tablespoons lemon juice, 1 teaspoon grated lemon rind, 1 teaspoon salt. Line pie plate with pastry and bake quickly until light brown. Put the water on to boil. Mix the cornflour, flour and sugar with an extra half cup of water until smooth, mix in the egg yolks, and add slowly to the boiling water. Cook five minutes, stirring constantly; add lemon juice, rind, and salt. Pour into baked crust. Beat egg whites with 3 tablespoons of sugar. Spread thickly on top of the pie, and put into the oven for about ten minutes to make the meringue light brown.

Pumpkin Pie

Two cups of steamed and strained pumpkin, 2 cups of rich milk or cream, 1 cup of brown sugar (white would do), 2 eggs, 1 teaspoon salt, ½ teaspoon ginger, 2 teaspoons cinnamon, and ½ teaspoon allspice. Mix the spices with the sugar, beat the eggs and this spicy sugar. Then beat in the pumpkin. Add the milk and salt. Have flat pie-plate lined with pastry, and pour the custard mixture in. Place in hot oven for first fifteen minutes then reduce heat and bake about 45 minutes.

Waffles

Two cups of flour, 4 flat teaspoons of baking powder, ½ teaspoon salt, 2 eggs, ½ cup butter, 2 teaspoons sugar, 1¼ cups milk. Mix and sift dry ingredients together. Add milk which has been mixed with the beaten egg yolks. Add the melted butter. Beat until all lumps have disappeared, then fold in the beaten egg whites. Heat the waffle iron—about 8 to 10 minutes. Put in a small amount of the mixture and bake three or four minutes, or until the steam has ceased to issue from the iron. This mixture will keep if you don't use it all at once. Makes enough waffles for about six people; serve with maple syrup, golden syrup, or butter, and always serve hot.

Doughnuts

These are the old American "Fried Cakes" or "Fried Holes" as they were sometimes called, because after cutting out the dough into rounds you must cut out a little hole in the middle of each round, with the top of a lemonade bottle or something like that. They are

fried in deep lard which must be hot enough to brown a piece of bread in sixty seconds, or the doughnuts will absorb grease and be indigestible. Here is the recipe:—

Three tablespoons of butter, 2/3 cup sugar, 1 egg, 2/3 cup milk, 1 teaspoon of nutmeg, ¾ teaspoon salt, 3 cups flour, 4 teaspoons baking powder, or a little less. Cream the butter, add the sugar and beaten egg. Stir in the milk, add the nutmeg, salt, flour and baking powder which have all been sifted together, and enough extra flour to make the dough stiff enough to roll. Roll out on floured board to about quarter of an inch thickness and cut into rounds, then cut out the hole. Fry in deep hot fat as above. Drain on paper and sprinkle with powdered sugar.

FROM THE MAIL BAG

The Keeping of Fowls

Dear Aunt Daisy,

I was interested in the letter from "Timaruvian" about the keeping of fowls. I have kept a few fowls, on the intensive system, for many years, and on a small town section such as ours, I think there is no other way to compare with it. The fowls are always dry and happy, and so quiet and contented that there is an added pleasure in keeping them. I went to the Government Poultry Expert for advice before keeping them, and got from him the pamphlet "Utility Poultry Keeping," which gives full instructions about the building of the house.

My husband made ours—it has a concrete floor covered with earth and with hay (we find that doesn't break down as much as straw) on top of that. It is entirely cleared out once a year (when we take the fowls to the country with us). It is amazing how much collects on the floor during the year—one year I put ten buckets of fresh soil on the concrete, and when the house was cleared out at the end of the year 80 buckets of material were removed. It is most valuable for the vegetable garden, of course, and in addition there is the very valuable weekly contribution from the dropping-board, which I re-lime each time I clear it.

In the eighteen years or so in which I have kept fowls they have only once had something wrong with them—chicken-pox! I had no idea till then that that was a disease of fowls. Another interesting thing I learned when we kept two ducks, once. They laid excellently, quite often three eggs from the two, in a day. The third egg, of course, was always soft shelled, and laid at night. I tried on several occasions to make a sponge cake with the soft-shelled eggs, but it refused to rise. When I asked the poultry expert about the cause of it he

said that although he had never heard of it before, he presumed that the egg had lost its air through having no hard shell.

I give my fowls a mash in the morning (a large handful to each fowl) consisting of two parts pollard to one cup of bran, and one tablespoon of meal in the mixture. Household scraps are mixed in with any milk I have left over, or with water. At night they have a large handful of wheat chaff. And without fail fresh green stuff each morning. My fowls usually don't touch their mash till they have eaten their green stuff. If I haven't silver beet or similar material I collect sow thistles (which they seem to like best of all) from anywhere I can get it—nasturtium leaves they will take too. But the green stuff seems the most important part of their feed, for fowls kept on the intensive system.

The soil on the floor, of course, forms their dust-bath, another thing which keeps them healthy. And I give them grit, or shell from the beach, or charcoal (made simply by putting some small pieces of kindling wood in a round tin with some holes in it and a lid on, and then putting the tin in the fire). They only get that occasionally.

I hope "Timaruvian" will have as much pleasure from keeping a few fowls as we have. I have never yet been able to resist going straight away to the fowl-house if I hear a fowl cackle. A newly laid egg is a peculiarly nice thing to feel, I always think.—"Takapuna-ite."

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Film Reviews by G.M.

SPEAKING CANDIDLY

PARIS CALLING

(Universal)

THIS is Elizabeth Bergner's first Hollywood film, and while I certainly cannot feel half as strongly about it as I did about Garbo's *Two-Faced Woman*, it did give me the same sort of impression that Hollywood has very little idea of how to make even a second-best use of its advantages. Miss Bergner is a most unusual and in many ways difficult actress; her strongly individual personality demands stories carefully selected or tailored to fit her *gaminerie*, her curious tragi-comic blend of childlike innocence and adult sophistication.

Only in rare moments does *Paris Calling* provide her with anything of the sort. It is a story in which almost any actress could star, and many have—another of those pseudo-realistic fairy tales which convince me more and more that Hollywood still regards the war mainly as an excuse to flood the screen with melodramatic fiction about International Ladies, Sinister Spy-Rings, Secret Ciphers (and, of course, Treaties), Well-Informed Quarters, and Love ver-

sus Patriotism. It's the "Boys' Own Paper" mentality, or its American equivalent. And maybe this is the alley down which the public wants to escape. Yet I'm inclined to doubt it, especially now that the war is on our very doorstep, in our homes, our factories, our camps, our daily lives. For every International Lady or Secret Agent there are a million worried housewives, a million ordinary men in private's uniform or dungarees. Here is the stuff of real drama. Why not use it in some films?

The trouble with a film like *Paris Calling* is that it builds its dream castles on such an arresting basis of fact that it is often not easy to detect the concrete from the gossamer, and this is one of the reasons, I imagine, why spy mania can so easily develop. After all, when nearly all your war films have a Fifth Columnist in the foreground, it is perhaps hardly surprising if you begin to suspect your neighbour because you have discovered that he is fond of Wagner and Beethoven. An obsession with codes, according to *The Times* correspondent on Tobruk, may even help you to lose battles. In this particular case we have a story about the fall of France and the resistance to the conquerors of a large section of the inhabitants. Now there is a theme for real drama if you like, but having keyed the plot to a factual background of human suffering and courage, the producers then soar upward into the realm of lurid melodrama, with a heroine who comes from one of the Best Families of France, who is engaged to a suave but obviously despicable Vichy politician, but who loves a Yank in the R.A.F. left behind when the British evacuated the country (sad to relate he got drunk and wasn't called in time next morning), and who works for Free France and Colonel Britton by broadcasting code messages from a secret radio station. She plays the piano in a café under the very helmets of the Gestapo, but by twiddling around on the B flat below middle C she gets the information out—an ingenious device for which Free France and Universal Films are indebted to *International Lady*. But her biggest achievement is in discovering the terms of the Secret Treaty which her fiancé, the suave but Vichious Basil Rathbone, is about to conclude with Hitler, and carries meanwhile next to his skin. She secures the Documents by the simple process of shooting her fiancé in the back as he ardently gathers her into his arms. Since I have already acquired the reputation of being tender-hearted, I think I'll add to it by saying that this struck me as a particularly dirty trick, however patriotic. Meantime the Yank who was in the R.A.F. is in trouble with the Gestapo, but by a most fortunate coincidence his jailer happens to be a young Nazi whom he had befriended. By another fortunate coincidence, R.A.F. headquarters in England are in possession of a German seaplane which they captured at Narvik, and this enables a British party to land unobserved right outside the secret radio station and res-

cue—or capture—everybody who really matters.

As a routine thriller, *Paris Calling* is good enough, but is Hollywood so bankrupt of ideas that this is the best it can do both with an actress of Bergner's rare quality and the theme of stricken France?

A YANK IN THE R.A.F.

(20th Century-Fox)



WE'VE grown used to finding the Yank in all kinds of queer places, from King Arthur's Court to the Burma Road, so we are not greatly surprised to find one in the R.A.F., especially after *Paris Calling*. And this time the Yank is Tyrone Power, a tough ferry pilot who joins the R.A.F. because he wants to stick around somewhere near Betty Grable. Not that we blame him, for most of the other male characters in the film have the same idea. The only trouble is that Tyrone Power's idea of sticking around is sufficiently elastic to allow for moments of wishful contemplation of torsos other than the famous Grable one.

During the daytime Miss Grable does A.T.S. work which often takes her near the aerodrome where she becomes a target for the honourable intentions of John Sutton (Squadron-Leader Morley). And at night she sings and dances rather well at the Regency House Cabaret. And you will understand that what with all the dancing and singing and the spectacle of Miss Grable being torn between Sutton Chivalry and Power Push, there's really enough material for the average film without Producer Zanuck bothering to drag in the Bombing of Berlin and the Epic of Dunkirk.

However he does, and we're grateful. The R.A.F. sequences are indisputably the highlights of the film, even for those who find their Shangri-La in the contemplation of Miss Grable. The behind-the-R.A.F. scenes have the immediacy of a newsreel and the impressiveness and authenticity of the genuine documentary; and the fact that all R.A.F. fighter-crews chew gum and that Tyrone Power uses the pre-raid conference table to shoot glances of burning hatred across at Squadron-Leader Sutton doesn't detract from the audience's realisation that this is history as it more or less happens.

The action of *A Yank in the R.A.F.* covers the months from the war's beginning to the evacuation of Dunkirk. The first part therefore deals with those comparatively carefree days of the blitzkrieg when air-raid alerts merely provided opportunities for proposals, and when British bombers over Germany contented themselves with dropping leaflets, one at a time, so as not to hurt anybody.

But all this is forgotten by the time the film moves to the Dunkirk climax. And it is a climax. We've no way of proving that Dunkirk was actually like this, but if it isn't good history it's certainly good cinema.

So what with one thing and another it's rather a shock to get back to London and find that Betty Grable is still alive and kicking at the Regency and still wondering where her heart lies (of course she finds out pretty soon), that other things are going on in much the same way, and that Tyrone Power hasn't been chastened by his experiences. But after all that's Life isn't it?

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PEOPLE IN THE PROGRAMMES



THIS NEW BBC BRAINS TRUST, which goes on the air on Wednesday evenings, answers questions in German. From left: R. H. S. Crossman, former Oxford don; Hugh Carleton Greene, once a correspondent in Berlin; Professor Lindley Fraser, late of Aberdeen University; and, with his back to the camera, the Question Master, Sergeant Charles Richardson.



*Alan Blakey photograph
JOHN BARRATT, who will sing three Tchaikovsky songs in a studio recital from IYA this Saturday (July 4)*



*Spencer Digby photograph
MADAME MARGARET MERCER conducts the Napier Ladies' Choir in a studio broadcast from 2YH on July 7*



MEDA PAINE who gives a soprano recital from 4YA on July 2, at 8.40 p.m. She will sing three songs by Parry, one by Vaughan Williams



*Alan Blakey photograph
FELIX MILLAR, the Auckland violinist, who contributes four items to the IYA programme on July 11*



MARY NICHOL (soprano), who is singing this Thursday evening (July 2) from 4YZ, in an orchestral and ballad programme



*Spencer Digby photograph
THOMAS MATTHEWS AND EILEEN RALPH, who are now in Wellington, figure prominently in 2YA's programmes next week. They will present sonatas by Fauré (Sunday evening), Elgar (Monday), and César Franck (Thursday)*

PROGRAMMES DAY BY DAY

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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 "Players and Singers"
11. 0 Methodist Service: Epsom Methodist Church (Rev. F. Copeland)
12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
3.30 "The Music of Lambert": "Rio Grande," sung by the St. Michael's Singers.
3.45 "Among the Classics"
5. 0 Children's Song Service
5.45 "As the Day Declines" (6.15, LONDON NEWS)
6.30 "We Work for Victory"
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)
8.15 "Harmonic Interlude"
8.25 EVENING PROGRAMME:
Studio recital by Henri Penn (pianist),
Prelude in B Minor, Op. 32, No. 10 Rachmaninoff
Theme from the "Warsaw" Concerto Addinsell
"Persian Dance" from "Khovantchina" Moussorgsky
8.45 Sunday Evening Talk
9. 0 Newscast, with Commentary
9.25 Station notices
9.28-10.5 Play: "The Sun and the Wind," by W. Graeme-Holder
10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 SYMPHONIC PROGRAMME: Beecham and London Philharmonic Orchestra, Symphony No. 34 in C Major (Mozart)
8.56 Mischka Elman (violin), Romance in G (Beethoven)
9. 0 Marguerita Long and Symphony Orchestra, Concerto for Piano and Orchestra (Ravel)



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course.

SUNDAY

July
5

- 9.26 Dora Stevens (soprano)
9.34 Stokowski and Philadelphia Orchestra, Nocturnes (Debussy)
Close down

IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
5. 0-9.0 p.m. Band music, light orchestral selections
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
8.30 "Youth at the Controls": Air Training Corps session
9. 0 "With the Boys Overseas"
10.15 Band music
10.30 Music of the Masters
11. 0 Roman Catholic Service: St. Mary's Church, Boulcott Street
12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 "William Walton Symphony": Hamilton Hart and the London Symphony Orchestra
2.48 In Quires and Places Where They Sing
3. 0 "Echoes of the Glorious Fourth": A programme of American music, verse and song
3.30 Two of a kind
3.52 Intermission
4. 0 "Cavalcade of Empire": Dr. David Livingstone (Part 2)
4.13 Band music
4.33 Voices in Harmony
4.46 Waltz time
5. 0 Children's song service
5.45 Concert Hall of the Air
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Presbyterian Service: St. John's Church (Rev. Gladstone Hughes)
8. 5 EVENING PROGRAMME:
Anderson Tyrer and the NBS String Orchestra,
Ballet Suite for Strings
Gretry-Tyrer
Elegiac Melody Grieg
Scherzo Sokoloff
Allegro Rimsky-Korsakov
8.45 Sunday evening talk
9. 0 Newscast with Commentary
9.25 Station notices
9.27 Thomas E. West (tenor), sings from the Studio,
"Spring Waters" .. Rachmaninoff
"Panis Angelicus" Franck
"Serenade" Strauss
"Agnus Dei" Bizet
9.39 Thomas Matthews (English violinist), and Eileen Ralph (English pianist),
Sonata for Violin and Piano Faure
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Concerted vocal and variety programme
9.45 "The Clock Ticks On"
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls of the week
7.35 "Baffles"
8. 0 Curtain Up, featuring master singers, Lawrence Tibbett
8.30 "Dad and Dave"
8.43 Melodious memories
9. 2 Theatre Box: Songs and where they came from
9.15 Children's choirs
9.33 "Grand City"
9.45 Live, love and laugh
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Morning programme
1. 0 p.m. Dinner music (1.15 p.m., LONDON NEWS. Talk, Wickham Steed)
2. 0 Afternoon concert session
4. 0 Roman Catholic Service: St. Patrick's (Rev. Father C. W. Casey S.M.)
6.15 LONDON NEWS
6.30 "We Work for Victory"
6.45 Station announcements, recordings
8. 0 State Opera Orchestra, "The Magic Flute" Overture (Mozart)
8. 9 Wilhelm Rode (baritone)
8.25 Concert Orchestra, "Russian and Ludmilla" (Glinka)
8.30 Gladys Swarthout (mezzo-soprano)
8.34 Berthoin (soprano), Journet (bass), and Vezzani (tenor), "Prison Scene" ("Faust") (Gounod)
8.45 Sunday evening talk
9. 0 Newscast with Commentary
9.25 Boston Promenade Orchestra, "Merry Wives of Windsor" Overture (Nicolai)
9.32 Giovanni Martinelli (tenor)
9.40 Concert Orchestra, "Verdi Melodies"
9.48 Chaliapin (bass), and Austral (soprano), "Church Scene" ("Faust") (Gounod)
9.56 Concert Orchestra, "Jewels of the Madonna" Melodies (Ferrari)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. The Boyd Neel String Orchestra, "Rakastava" (Sibelius)
7.30 Campbell (violin), and London Symphony Orchestra, Introduction and Rondo Capriccioso (Saint-Saens)
8. 0 Light opera
8.30 Weingartner and London Symphony Orchestra, Concerto Grosso in D Major (Handel)
9. 1 "Out of the Silence"
9.26 Light classical music
9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Presbyterian Service: Knox Church (Rev. T. W. Armour)
12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
2.30 From stage and film
3. 0 "Music by Chopin": Sonata in B Minor, Op. 58, Alexander Brailowsky (pianist)
3.25 For the music lover
4. 0 "Woman's Life and Love" (Schumann), Lotte Lehmann (soprano)
4.24 Favourites from the Masters
5. 0 Children's Service: Rev. W. E. Allon Carr
5.45 Evening Reverie
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Methodist Service: Durham Street Church (Rev. Raymond Dudley)
8.15 EVENING PROGRAMME:
Boyd Neel String Orchestra, "Faramondo" Overture
Handel, arr. Rawlinson
8.24 From the Studio: Linda Haase (mezzo-soprano),
"Rose Softly Blooming" .. Spohr
"Wild Rose" Schubert
"Like as the Heart Desireth" Allsen
"Pleading" Elgar
8.36 London Philharmonic Orchestra, "Pomp and Circumstance" Marches, No. 1 in D and No. 4 in G Elgar
8.45 Sunday Evening Talk
9. 0 Newscast, with Commentary
9.25 Station notices
9.27 "Music from the Theatre"
The Opera, "Così fan Tutte" (Part 1)
(Part 2 of this Opera will be presented at 9.27 p.m. on Sunday, July 12)

Don Alfonso lays a wager with two officers, Ferrando and Guglielmo, that their wives, Fiordiligi and Dorabella will not remain faithful to them for a day. The officers say good-bye to their wives, but shortly return disguised as rich Albanians, and make love to each other's wife. The maid Despina endeavours to induce her mistresses to listen to their rich suitors, but both remain faithful. In order not to lose his wager, Don Alfonso bribes Despina, and when the Albanians pretend to take poison she appears disguised as a physician and saves their lives by pretended magnetism. Persuaded by Despina, Dorabella eventually gives way to the pleading of Guglielmo, and Ferrando wins Fiordiligi. Despina appears again, this time disguised as a notary with the marriage contracts, when word is received that their husbands have returned. The Albanians are hidden by their lovers, but escape, only to return in their true characters. They show their faithless brides their marriage contracts, but Alfonso explains everything, and so brings about a reconciliation.

- 10.50 War Review
11. 0 LONDON NEWS
11.30 CLOSE DOWN

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Combined Citizens' Intercession Service (relayed from the Civic Theatre)
- 6.0 Light music
- 8.30 Music for two pianos
- 8.45 Choral recital: The BBC Choir
- 9.0 Bach organ music
- 9.15 Famous poems set to music by Quilter
- 9.30 "The Woman Without a Name" (first episode)
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 We Work for Victory
- 7.0 BBC Symphony Orchestra, "The Magic Flute" Overture (Mozart)
- 7.8 Essie Ackland (contralto)
- 7.12 Lauri Kennedy (cello), "Melodie" (Rachmaninoff, trans. Kennedy)
- 7.16 Alfred Cortot (piano), "At Evening" (Schumann)
- 7.20 Richard Crooks (tenor)
- 7.27 Boston Promenade Orchestra, "Coppelia Ballet" Czardas (Delibes)
- 7.32 "Fireside Memories"
- 7.45 The Radio Stage
- 8.15 "Romany Spy"
- 8.30 Victor Young's Orchestra and Richard Tauber (tenor)
- 8.45 Sunday evening talk
- 9.0 Newsreel with Commentary
- 9.25 "Sorell and Son"
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
- 11.0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2.0 Instrumental interlude
- 2.30 Music by Beethoven: Symphony No. 8 in F Major, played by Koussevitzky and Boston Symphony Orchestra
- 2.54 Orchestras of the World
- 3.30 "Madman's Island"
- 3.43 Light orchestras and ballads
- 4.0 Musical comedy
- 4.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Church of Christ: St. Andrew's Street (Pastor W. D. More)
- 8.15 EVENING PROGRAMME: Barlow and Columbia Broadcasting Symphony, "Les Eolides" Symphonic Poem Franck
- 8.27 Richard Tauber (tenor), "Hedge Roses" "Faith in Spring" "The Phantom Double" Schubert
- 8.38 Beethoven and London Philharmonic Orchestra, "The Bard," Op. 64 Sibelius
- 8.45 Sunday evening talk
- 9.0 Newsreel with Commentary
- 9.25 Station notices
- 9.27-10.0 Walter Gieseking (piano), with Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Dombay and Son"
- 8.30 Band programme
- 10.0 Close down

SUNDAY

July 5

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 11.0 The Friendly Road Service
- 11.45 Piano patterns
- 12.0 Listeners' Request session
- 1.15 p.m. News from London
- 2.0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Great Orations
- 7.45 "Album Leaf": A Radio Theatre presentation
- 8.0 Headline News
- 8.20 Glimpses of Erin
- 8.45 Special programme
- 11.0 Musical programme
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.15 A Religion for Monday Morning
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band
- 10.0 The World of Sport
- 11.0 Friendly Road Service of Song
- 11.30 The Morning Star: Will Fyffe
- 11.45 Comedy cameo
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0

THE TROOPS ENTERTAIN

A happy, informal hour of songs and music by the troops in camp somewhere in New Zealand

- 3.0 Variety programme
- 4.0 The lighter classics
- 4.30 News from London
- 4.45 Session for the Blind (Clarice Brown)
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.0 Great Orations
- 8.0 Headline News, followed by Glimpses of Erin
- 8.30 Mavis Edmonds presents musical reminiscences
- 8.45 Special programme
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety
- 11.50 The Epilogue
- 12.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.0 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2.0 Philadelphia Symphony Orchestra, conducted by Leopold Stokowski
- 2.30 In the Orchard
- 3.0 Rhapsodies Nos. 8, 10 and 11 (Liszt), Alexandre Borowsky (pianist)
- 3.15 Famous artist: Gullu Bustabo (violinist)
- 3.32 Madrigale, New Mayfair String Orchestra
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Anglican Church Services from the Studios (Ven. Archdeacon J. A. Lush)
- 7.30 Gleanings from far and wide

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 10.0 Hospital session
- 11.0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports summary ("The Toff")
- 12.0 The luncheon session
- 1.15 p.m. News from London
- 2.0 The Radio Matinee
- 4.30 The Headline News
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwen
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.0 Great Orations
- 7.15 Musical programme
- 8.0 Headline News, followed by Glimpses of Erin
- 8.45 Special programme
- 9.0 From our overseas library
- 9.30 Come to the ballet
- 10.0 Variety programme
- 10.30 Restful music
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' favourites
- 1.15 p.m. News from London
- 2.0 The Radio Matinee
- 4.0 The Diggers' session
- 4.30 News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.0 Great Orations
- 7.30 Glimpses of Erin
- 8.0 Headline News from London
- 8.45 A special programme
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 5.0 p.m. Variety
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Guest artists: Rawicz and Landauer
- 7.0 Spy Exchange
- 7.15 Great Orations
- 7.30 Favourites of the Week
- 8.0 Headline News, followed by Glimpses of Erin
- 10.0 Close down

- 8.15 Station notices
- 8.45 "Those We Love"
- 8.45 Sunday evening talk
- 9.25 "Silas Marner"
- 9.37 Slumber session
- 10.0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 8.0 a.m. Times for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11.0 Whistle your worries away
- 11.30 Melody and romance
- 12.15 p.m. Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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IYA AUCKLAND

650 kc. 462 m.

MONDAY

July
6

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Master Singers, Keith Falkner (baritone)
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know These?"
2.30 Classical music
3.15 Broadcast French Lesson for Post-primary Schools
3.30 A.C.E. Talk: "Labour Saving Aids"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session ("Bluey")
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.15 Farmers' session: Seasonal Notes by the Fields Division
7.30 EVENING PROGRAMME:
Victor Olof Sextet,
"To a Wild Rose"
"In Autumn"
"To a Waterlily" MacDowell
7.37 Marie Greene (vocal), with Quartet, "In Castenango"
"Let's Steal a Tune" Myers
7.43 Eddy Duchin (piano), "The Way You Look To-night"
"Lover Come Back to Me" Kern
7.49 Flanagan and Allen (duettists), "I'm Nobody's Baby" Davis
"Sierra Sue" Carey
7.55 "Abraham Lincoln"
8.20 "Fireside Memories"
8.33 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newsreel, with Commentary
8.25 Albert Sandler and his Orchestra, Sandler Serenades
9.33 Alfred Piccaver (tenor), "Somewhere a Voice is Calling"
"A Little Love" Silesu
9.39 Louis Voss and his Orchestra, "Cuban Lament" Charrosin
"Pata Morgana" Robrecht
9.45 Lance Fairfax (baritone), "Shannon River" Morgan
"The Strong Go On" Thayer
9.51 Salon Orchestra, "Where the Rainbow Ends"
Selection Quilter
10. 0 Music, Mirth and Melody
10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN



If EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas: Donizetti
9.36 "The Crimson Trail"
10. 0 Webster Booth (tenor), Vasa Prihoda (violin), Marian Anderson (contralto), Hilda Bor (piano), and the Westminster Glee Singers
10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
6.35 Air Force signal preparation
7. 0 Orchestral interlude
7.20 Home Garden Talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the Music Lover
10.28 to 10.30 Time signals
10.40 For My Lady: When the Organ Plays, It's James Bell
11. 0 "Sandford and Merton": Talk prepared by Miss Cecil Hull
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
3.15 Broadcast French lesson for post-primary schools
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. TALK: "Labour-Saving Aids"
4.15 Celebrity vocalist
4.38 Non-stop Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Official news service
7.15 "Britain Speaks"
7.28 to 7.30 Time signals
7.30 WINTER COURSE TALK: "A Survey of American History," by Professor Leslie Lipson
7.45 EVENING PROGRAMME:
Tchaikovsky, Serenade in C Major
BBC Symphony Orchestra
Thomas Matthews (English violinist), and Eileen Ralph (English pianist), Sonata for Violin and Piano Elgar
8.35 (Studio recital) Dorothy Kemp (contralto), sings from the Studio, "Songs by Grieg":
"My Songs Shall Be Thine, Sweet Springtime"
"Marguerite's Cradle Song"
"My Thoughts Are Like the Mighty Hills"
"At the Bier of a Young Woman"
"Thanks for Thy Hand"
8.48 "Serenade for String": Music by Elgar
London Philharmonic Orchestra
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Allen Roth Time: "Blue Room"
"There's a Small Hotel" Rogers
9.32 "I'll See You Again" Coward
9.57 Musical comedy memories, featuring the Master Singers
10. 0 Vaughn Monroe's Orchestra
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 Close down

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"
8.25 Recording
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "Swiss Family Robinson"
7.33 Ella Logan
7.45 "Your Cavalier"
8.15 "Bluey"
8.40 World's Great Artists: John Brownlee
9. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Rank Outsider"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5. 0 Uncle Ed. and Aunt Gwen
6. 0 "Billy Bunter of Greyfriars"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements
7. 0 After dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newsreel with Commentary
9.25 Menuhin (violin), and Paris Symphony Orchestra, Concerto No. 1 in D Major (Paganini)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: Barlow and Columbia Broadcasting Symphony, "Rustic Wedding" Symphony (Goldmark)
9. 1 "The Old Crony"
9.26 Light recitals: Harry Horlick's Orchestra, Hildegard (vocal), Sidney Torch (organ), Woody Herman's Orchestra
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "The Mystery Club"
7.40 Variety
8. 0 Light concert programme
8.30 Rhythm and variety
9. 2 Famous tenors
9.15 Live, love and laugh
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Popular entertainers, Harry Helmsley
10.30 Devotional Service
10.45 Orchestral music
11.20 "Health in the Home: An Important Little Item, Vitamin B1"

- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. TALK: "Labour-Saving Aids"
2.45 Some humour
3.15 Broadcast French Lesson for Post-primary Schools
3.30 Classical hour
4.30 Popular Entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7.10 The Garden Expert: "A Month's Work"
7.30 EVENING PROGRAMME:
United States Military Academy Band,
"Cadets March" Egner
"American Football Songs"
United States Navy Band,
"The New Colonial" March . Hail
"Sabre and Spurs" March.. Sousa
Madison Singers,
"Loch Lomond" Trad.
"There You'll Remember Me" Balfe
"When I Get You" Davis
"Soldier's Farewell" Kinkel
"Aloha Oe" Liliuokalani
7.56 From the Studio:
Woolston Brass Band (R. J. Estall),
Phyllis R. Hill (mezzo-contralto),
Ernest Rogers (tenor)
Band,
"Gil Bridge" March Hume
"Henry Bishop's Songs" arr. Hume
8. 9 Phyllis R. Hill,
"To a Nightingale" Nevin
"Sing, Break into Song" Kinkel
"Sigh No More Ladies" Keel
"Peg Away" Bevan
8.20 Band,
"Tally Ho" Post Horn Galop Barsotti
"At Dawning" Cadman
(Cornet soloist, W. Stevenson)
"Abide With Me" Hymn .. Dykes
8.31 Ernest Rogers,
"For Love Alone" Thayer
"Ask Me No More" Zulueta
"Absent Yet Present" White
"Mary of Argyle" arr. Kahn
8.42 Band,
"Bells Across the Meadow" descriptive fantasia
(Chime solo, W. Debenham)
Ketelbey
"Bonds of Friendship" Spanish March Texidor
"Dreadnought" March .. Rimmer
8.58 Station notices
9. 0 Newsreel, with Commentary
9.25 Adolf Busch (violin) and Rudolf Serkin (piano),
Sonata in F Major, Op. 24 Beethoven
("Spring")
9.48 Luka Mysz Gmeiner (contralto)
9.49 Artur Schnabel (pianist),
Sonata in C Sharp Minor, Op. 27, No. 2 Beethoven
10. 1 Music, Mirth and Melody
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Famous instrumentalists
8.30 Celebrity vocalists
9. 0 "Memories of Yesteryear"
9. 7 Gay and sentimental
9.30 Let's laugh!
10. 0 Melody at eventide
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
8. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clark: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Lighter moments with the masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "Birth of the British Nation"
5.30 Dinner music
6. 0 "Oliver Twist"
6.15 LONDON NEWS, followed by "Listening Post" and War Review

MONDAY

July
6

- 6.45 Variety
6.57 Station notices
7.0 Evening programme
7.10 "Adventures of Marco Polo"
7.22 For the band enthusiast
7.47 "The Listeners' Club"
8.0 Melodious meandering
8.30 "Martin's Corner"
8.45 Hits of the day
9.0 Newsreel with Commentary
9.25 Symphony Orchestra, Symphony No. 2 in D Major, Op. 43 (Sibelius)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Makers of Melody, Samuel Coleridge-Taylor
11.20 From the talks: Favourite ballads
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 "Music While You Work"
3.0 Light and bright
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local news service
7.15 Talk for Farmers: "Wheat Production in Otago," by S. H. Saxby, Instructor in Agriculture, Dunedin
7.30 EVENING PROGRAMME:
The Boyd Neel String Orchestra, "Variations on a Theme of Frank Bridge" Britten
7.56 Dora Labbette (soprano), "She Wandered Down the Mountain Side" Stephenson
"Solveig's Song" Grieg
"My Mother Bids Me Bind My Hair" Haydn
8.7 From the Studio: A cello recital by Noel O'Kane,
"Oriental" Cui
"Liebeslied" Kreisler
"Allegro Appassionata" Saint-Saens
"Serenade Espagnole" Glazounov
8.21 De Svenske (Swedish male choir), "Sweden" Stenhammer
"Mother Tongue" Hagford
"Hear Us Svea" Wennerberg
8.30 Ernst Victor Wolf (harpsichord), and Stefan Frenkel (violin), Suite in A Major Bach
8.58 Station notices
9.0 Newsreel with Commentary
9.25 New Mayfair Orchestra, "Globe Trotting with the Tiger" arr. Green
9.31 "McGlusky the Sea Rover"
9.57 Rite de Costa (piano), "The Millionaire Kid" Mayerl
10.0 "Masters in Lighter Mood"
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Novelty vocalists
9.0 Light orchestral music, ballads and musical comedy excerpts
10.0 Romance in melody
10.15 Valses d'Amour
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Makers of Melody, Samuel Coleridge-Taylor
12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3.15-3.30 Broadcast French lesson for post-primary schools
5.0 Children's session
5.15 Variety calling
6.0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Adventure"
7.0 After dinner music

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home (final broadcast)
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and her Merry Maids
5.15 The Musical Army
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Rambles in Rhythm
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 The March of Time
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces

"The Witch's Tale" starts at all ZB stations to-night

- 8.0 The Witch's Tale (first broadcast)
10.0 New recordings (Aurini)
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Big Sister
11.0 Musical programme
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
1.0 Cavalcade of comedy
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3.0 Musical programme
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Lords of the Air (first broadcast)
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give It a Name Jackpots
9.0 The Witch's Tale (first broadcast)
10.0 Swing session
10.50 Commentary, followed by News from London
12.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
7.30 Book talk by H. B. Farnall
7.45 Music from the Operas
8.15 "Lost Property"
8.27 Soft lights and sweet music
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Supper dance (Frankie Masters, Ray Noble)
10.0 Close down

- 9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session, beginning with the Scouts' session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Special programme
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9.0 The Witch's Tale (first broadcast)
10.0 Variety Hour
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Elizabeth Barrett Browning"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Musical Jingles
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
9.0 The Witch's Tale (first broadcast)
10.0 Mock Court
10.30 New recordings
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
8.45 p.m. Bright music
9.15 News from London
9.45 Tusitala, Teller of Tales
10.15 On His Majesty's Service
10.30 Spy Exchange
10.45 One Girl in a Million
11.0 Headline News, followed by Chuckles with Jerry
11.15 Easy Aces
11.45 The Shadow of Fu Manchu
12.0 You Be the Detective!
12.30 A talk by Anne Stewart
12.40 Announcer's programme
12.50 Close down

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 27)
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. A. J. H. Dow
- 10.20 For My Lady: Famous Women, the Duchess of Marlborough
11. 0 "Health in the Home: Why Women are Colder than Men"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Mantovani and his Orchestra, "Convoy" "Spitfire"
- 7.38 Light Opera Company, Vocal Gems, "Oh! Boy" "Leave it to Jane"
- 7.46 Harry Robbins (xylophone), "Nitty Woods" Robbins "Buffoon" Contrey
- 7.52 Vic Oliver (comedian), "Vic Oliver's Twists" ... Oliver
8. 0 Adolf Wolff (organ), "Holladrie" Schmidseider "The Marionettes Shop" .. Rich
8. 8 Beatrice Kay (comediennes) and Elm City Four
- 8.12 Carroll Gibbons and his Boy Friends
- 8.18 "Krazy Kapers"
- 8.44 Sid Millward and his Band
- 8.50 The Four Aces (vocal)
- 8.57 Station notices
9. 0 Newsreel, with Commentary
- 9.25 Anne Shelton (light vocal)
- 9.30 "Fashions in Melody": Half-an-hour with the Dance Orchestra
10. 0 Jack Hylton and Company, "Jack Hylton Throws a Party"
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Ormandy and Philadelphia Orchestra, Prelude and Fugue in F Minor (Bach-Cailliet)



It that famous singing star FRANCES DAY offered you a cigarette it would be a DE RESZKE—of course .18

TUESDAY

July 7

8. 9 Beecham and London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)
- 8.30 Leon Petri (piano), Variations on a Theme by Paganini (Brahms)
- 8.46 Beecham and London Philharmonic Orchestra, "Prelude a l'après-midi d'un Faune" (Debussy)
- 8.54 Dora Labbette (soprano)
9. 0 Cortot (piano), and Orchestra, Concerto No. 2 in F Minor, Op. 21 (Chopin)
- 9.34 Stokowski and Philadelphia Orchestra, "Boris Goudonov" Symphonic Synthesis (Moussorgsky)
10. 0 "Musings and Memories"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety programme
- 6.35 Air Force signal preparation
7. 0 Orchestral music
- 7.45 "Tribby"
8. 0 Concert
9. 0 Miscellaneous selections
- 9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is being broadcast, 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 27)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: When the organ plays, it's Harry Palmer
11. 0 "Little Adventures in Music: In An Ideal Home," by Miss Valerie Corliss
- 11.15 Something new
- 11.30 Talk by a representative of St. John Ambulance Association
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Classical hour
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.35 "Fitting Pigs to Feed Supply": A talk prepared by C. H. M. Sorenson
- 7.45 EVENING PROGRAMME: Handel, Rigaudon and Polonaise
- 7.50 London Symphony Orchestra
- Lionel Harris (pianist), Ballade in G Minor
- Intermezzo in A Major
- Rhapsody in B Minor
- (Studio recital) Brahms

8. 5 Harty and Halle Orchestra, Symphony No. 4 in A Major
- Meudelssohn
- 8.29 Yvonne Webb-Jones (soprano), "The Tale of the Death of Euridice" (from the Opera "Orfeo")
- Monteverde
- "The Willow Song" (from the Opera "Otello") Verdi
- "Love and Music These Have I Lived For" (from the Opera "La Tosca") Puccini
- 8.43 "Royal Fireworks Music": Suite by Handel
- London Philharmonic Orchestra
- Station notices
- 8.58 Newsreel with Commentary
9. 0 Bloch:
- 9.25 Concerto for Violin and Orchestra: Szigeti and Orchestra de la Société des Concerts

10. 0 Sc... of the Past
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recording
9. 0 Variety
- 9.30 Air Force signal preparation
10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
- 7.20 "Parker of the Yard"
- 7.33 Fanfare
8. 0 Hopalong Cassidy
- 8.25 Music, maestro, please
9. 2 "The Circle of Shiva"
- 9.30 Night Club: Larry Clinton
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 27)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Oscar Rabin's Band
6. 0 "Pleasantly on Parade"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- Station announcements
- "Hard Cash"
7. 0 After dinner music
- 7.30 Popular hits
8. 0 "Cappy Bicks"
- 8.24 From the Studio: Napier Ladies' Choir (conducted by Madame Margaret Mercer), "Alone in the Gloom" (Chopin, arr. Zamecnik), "Don Giovanni Minuet" (Mozart), "To a Wild Rose" (Macdonald)
- 8.33 Fritz Kreisler (violin), "Gipsy Caprice" (Kreisler)
- 8.47 Napier Ladies Choir, "Under the Greenwood Tree" (McLeod), "The Leafy Glades of England" (Temple White), "There'll Always Be An England" (Charles, arr. Hall)
- 8.45 London Symphony Orchestra, "Petite Suite de Concert" (Coleridge-Taylor)
9. 0 Newsreel with Commentary
- 9.25 "The Gentleman Rider"
- 9.47 Primo Scala's Accordion Band, "Six Hits of the Day," "Ship Ahoy!"
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Queen Elizabeth"
8. 0 Musical comedy
- 8.30 Orchestral music, including Boston Symphony Orchestra, Selections from "Damnation of Faust" (Berlioz), Boston Promenade Orchestra, "Three Corners Hat" Dances (Falla)
- 9.18 "Dad and Dave"
- 9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. H.M. Coldstream Guards Band
- 7.15 "Mr. Chalmers, K.C."
- 7.30 Songs of the West
- 7.45 Evening Star (Mae Questal)
8. 0 Concert programme
9. 2 Merry and bright
- 9.15 Feature programme
- 9.30 Modern dance programme
- 9.45 Jimmy Dorsey's Orchestra
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 27)
- 9.45 Records of the moment
10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Band music
11. 0 "Susy Jones, American," by Louise Clark
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 "Music While You Work"
- 2.30 Favourites from the shows
3. 0 Classical hour
4. 0 Orchestral and Ballad programme
- 4.30 Hits and medleys
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Book Review, by J. H. E. Schroder
- 7.30 EVENING PROGRAMME: His Majesty's Theatre Orchestra, "The Dubarry" Selection
- Millocker

- 7.40 "Dad and Dave"
- 7.53 Allen Roth Orchestra
8. 5 "Kitchen of Khartoum"
- 8.29 From the Studio: Charles Patterson (pianist), "Trees" Rasbach
- "Twelfth Street Rag" .. Bowman
- "Deep Purple" Rose
- "Flapperette" Greer
- 8.41 "Songs of the West"
- 8.53 New Mayfair Orchestra
- 8.58 Station notices
9. 0 Newsreel, with Commentary
- 9.25 "Your Cavalier"
- 9.48 Featuring Film Stars: Deanna Durbin
10. 0 "Buying a Gun" Gratian
- Harry Gratian and Horace Percival
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Music by Beethoven: Cortot, Thibaud and Casals, Trio No. 7 in B Flat Major, Op. 97 ("The Archduke")
- 8.37 Karl Schmitt-Walter (baritone)
- 8.40 Lener String Quartet, Grosse Fugue, Op. 133
- 8.57 Members of State Opera Choir, "Hymn to the Night"
9. 0 Boyd Neel String Orchestra, Divertimenti in D, K.136; in F, K.138 (Mozart)
- 9.22 St. Thomas' Choir, Leipzig, Chorale, "Sing Unto the Lord," "Let Everything That Hath Breath Praise the Lord" (J. S. Bach)
- 9.30 Air Force signal preparation
10. 0 Music Hall
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 27)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
3. 0 Afternoon programme
- 9.30 Music of the Masters
4. 0 Popular songs, dance tunes

TUESDAY

July
7

- 4.30 Variety
5.18 "Halliday and Son"
5.30 Dinner music
6.0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Dance orchestras
6.57 Station notices
7.0 Evening programme
7.10 "Coronets of England"
7.35 Have you heard these?
8.0 Operatic excerpts
8.30 "Martin's Corner"
8.43 At the organ
9.0 Newsreel with Commentary
9.25 Rhythmic Revels
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.0 Correspondence School session (see page 27)
9.45 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Makers of Melody, Cesar Cui
11.20 Waltzes and women: Merely medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Famous orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.30 EVENING PROGRAMME: Marek Weber's Orchestra, "Menuet" Beethoven
7.35 WINTER COURSE TALK: "The Book," by Miss N. Gordon
8.0 Band programme, with popular interludes, BBC Military Band, "The Guards Patrol" March Williams
8.11 "Tancredi" Overture Rossini
8.17 Gay Nineties Singers, "Villains and his Dinah"
8.17 "The Ratcatcher's Daughter"
8.17 BBC Wireless Military Band, "Slavonic Rhapsody" ... Friedmann
8.25 Horace Kenny (sketch), "Almost a Film Actor" ... Kenney
8.33 Massed Bands, "Sing a Song" Iles
8.40 "Sweet and Low" Barnby
8.49 Dennis Noble (baritone)
8.58 The Royal Artillery Band
9.0 Station notices
9.0 Newsreel with Commentary
9.25 Carroll Gibbons and his Boy Friends
9.28 "Coronets of England: Charles II."
9.54 Dudley Beaven (organ)
10.0 Variety
10.10 Repetition of Greetings from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
7.45 "Here's a Queer Thing!"
8.0 SONATA PROGRAMME: Rachmaninoff (piano), Kreisler (violin), Sonata in C Minor, Op. 45 (Grieg)
8.23 Dorothea Helmrich (soprano)
8.26 Lili Kraus (piano), Fantasia and Sonata for Piano and Violin in C Minor, K.V. 475 and 457 (Mozart)
8.58 Zurich Tonhalle Orchestra, Gavotte from "Idomeneo" (Mozart)
9.0 CHAMBER MUSIC: Prisco Quartet, Quartet in B Major, Op. 76, No. 4 (Haydn)
9.18 Alexander Kipnits (bass)
9.22 Arthur Schnabel (piano), Rondo in C Major, Op. 51, No. 1 (Beethoven)
9.26 The Boyd Neel String Orchestra, Serenade in E for Strings (Dvorak)
9.58 Schulz - Fustenberg Trio, Trio No. 8 in B Flat Major (Beethoven)
10.0 Meditation music
10.15 Music at Your Fireside
10.30 Close down

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Big Sister (first broadcast)
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2.15 The Citadel
2.30 Home Service session (Gran)
2.30 Headline News, followed by the Health and Beauty session
3.0 Molly and her Happy Lads
3.30 Peter the Pilot
4.0 Air Adventures of Jimmie Allen
4.15 News from London
4.30 Hits of the hour
5.0 Fred and Maggie Everybody
5.15 History And All That
5.30 Hello from Hollywood!
5.45 Tusitala, Teller of Tales
6.0 Headline News, followed by The General Died at Dawn
6.30 Doctor Mac
6.45 Behind the Microphone
7.0 Turning Back the Pages
7.15 News from London
7.30 Variety
7.45 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Music in Sentimental Mood
10.30 Sally Lane, Reporter
10.45 Big Sister
11.30 Musical programme
11.35 A talk by Anne Stewart
11.35 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session (Mary Anne)
2.30 Headline News, followed by the Health and Beauty session
3.0 The Children's session
3.30 Peter the Pilot
4.0 Air Adventures of Jimmie Allen
4.15 News from London
4.30 Coast Patrol
5.0 Fred and Maggie Everybody
5.15 History And All That
5.30 Lords of the Air
5.45 Pronunciation Jackpots
6.0 Headline News, followed by The General Died at Dawn
6.30 Doctor Mac
6.45 Scottish session ("Andra")
7.0 Commentary, followed by News from London
7.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
9.0-9.45 Correspondence School session (see page 27)
11.0 For My Lady: Makers of Melody, Cesar Cui
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
2.0 Children's session
2.15 Tea dance by English Orchestras
2.30 "Michael Strogoff"
2.45 LONDON NEWS, followed by "Listening Post" and War Review
3.0 Hill-Billy Round-up
3.15 After dinner music
3.30 Talk for Man on the Land: "Farm Labour Problems," by F. E. Carter
3.45 Listeners' Own
3.57 Station notices
4.0 Newsreel with Commentary
4.25 "The Waters of Sorrow": The Story of a Maori Curse (Merrick W. Horton)
4.30 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

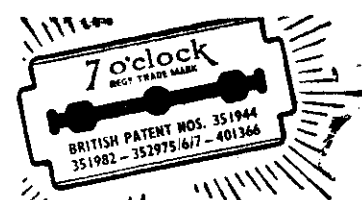
- 6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Life of Brigham Young
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 The Home Service session
3.0 Favourite artists
3.30 Their songs for you
4.0 Headline News, followed by the Health and Beauty session
4.30 The Children's session, beginning with Tales and Legends
5.15 "Evensong": A broadcast from Christchurch Cathedral
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 Special programme
8.0 Headline News, followed by The General Died at Dawn
8.45 Those Happy Gilmans
9.0 Doctor Mac
9.15 Back to the Old School
9.30 The Variety Hour
10.0 Roll Out the Rhythm
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Cavalcade of Drama: "Elizabeth Barrett Browning"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session (Joyce)
3.0 Melodies for You, Madam!
3.30 Headline News, followed by the Health and Beauty session
4.0 The Children's session
4.30 The Musical Army
5.0 Peter the Pilot
5.22 Aladdin and his Wonderful Lamp
5.30 Air Adventures of Jimmie Allen
6.0 News from London
6.15 In lighter vein
7.0 Fred and Maggie Everybody
7.15 History And All That
7.30 Hello from Hollywood!
7.45 The Story Behind the Song
8.0 Headline News, followed by The General Died at Dawn
8.45 The Hawk
9.0 Doctor Mac
9.30 The Laugh of the Week
10.0 News from London
12.0 Close down

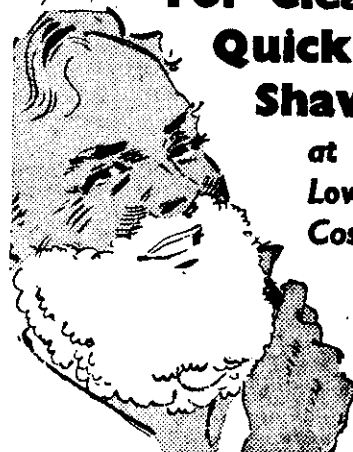
2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
8.45 p.m. Bright music
9.15 News from London
9.45 Gardening session
10.15 Magnificent Heritage: "Lillian Stair"
10.30 Spy Exchange
10.45 One Girl in a Million
11.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
11.30 Young Farmers' session
12.0 Doctor Mac
12.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Music As You Like It"
 10. 0 Devotions.
 10.20 For My Lady: Master Singers, Vladimir Rosing (tenor)
 11. 0 "Musical Highlights"
 11.18 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME: Gabilowitsch and Flonzaley Quartet, Quintet in E Flat Major, Op. 44 Schumann
 8. 8 Studio Recital by Bernard Keam (tenor), "Fair House of Joy" Quilter "The Cloths of Heaven", Dunhill "Even as a Lovely Power" "Love Went A-riding" Bridge
 8.18 Studio Recital by Ina Bosworth Quartet, Quartet No. 4 in C Minor Beethoven
 8.38 Felicie Hunt-Mihacsek (soprano), "Slumber Song" Mozart "Song of Spring" Gounod
 8.46 Hans Riphahn (viola), Carl Weiss (piano), Sonata in E Flat Dittersdorf
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 "Jezebel's Daughter"
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Cands and Ballads, with "Adventure" at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and miscellaneous recordings
 6.35 Air Force signal preparation
 7. 0 Orchestral interlude



If FLANAGAN and ALLEN offered you a cigarette it would be a DE RESZKE—of course

WEDNESDAY

July 8

8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian and popular melodies
 9.30 Half-hour with Studio Dance Band
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax, Gentleman"
 11. 0 "Syria As I Knew It": Talk prepared by Faith Mathew
 11.15 Variety
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Talk by the Gardening Expert
 7.45 EVENING PROGRAMME: "Cavalcade of Martial Songs" Herman Darewski and his Band "The Phantom Drummer" (final episode)
 7.49 "Ballroom Memories": Orchestra Mascotte
 8.20 "Home Songs": A sentimental interlude (Studio presentation), Richard Crooks (tenor), "Arise O Sun" Day "Garden of Happiness" Wood "Songs Without Words": A series of Mello Melodies
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.33 "Let the People Sing": Songs with a lilt, Songs of sentiment, Songs with a smile, Songs of the people
 9.45 "Lorna Doone"
 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Association Des Concerts Lamoureux, Symphony in G Minor (Roussel)
 8.24 Kirsten Flagstad (soprano)
 8.28 London Philharmonic Orchestra, "Karela" Suite Op. 11, Intermezzo, Alla Marcia (Sibelius)
 8.36 Mark Raphael (baritone)
 8.39 The London Philharmonic Orchestra, "The Tempest," incidental music, Op. 109 (Sibelius)
 8.51 Dorothy Helmrich (soprano)
 8.55 Jacques String Orchestra, "The Faery Queen," Three Dances (Purcell)
 9. 0 Serge Prokofiev and London Symphony Orchestra, Concerto No. 3 in C Major, Op. 26 (Prokofiev)
 9.24 Oscar Natzke (bass)
 9.27 Symphony Orchestra, "Werther" ("Moonlight") (Masset)
 9.30 Operatic music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "Swiss Family Robinson"
 7.33 Artists of the keyboard
 7.45 Premiere: The week's new releases
 8.15 "The Inside Story"
 8.20 Artists' Spotlight
 9. 5 "Mr. Chalmers, K.C."
 9.30 A Young Man with a Swing Band: Benny Goodman
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 p.m. Educational session
 5. 0 Light music
 5.30 For the children
 5.45 The Norsemen entertain
 6. 0 "The Fourth Form at St. Percy's"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Hawke's Bay Stock Market report
 7. 0 After dinner music
 7.30 "Tales of the Silver Greyhound"
 8. 0 "The African Scene: Hobnobbing With Lions": Talk by Professor J. Y. T. Greig
 8.14 London Palladium Orchestra, "Nautical Moments" (arr. Winter)
 8.22 Steffani and his Silver Songsters, "Songs of Yesterday"
 8.30 Dance session (Jay Wilbur's Band)
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 London Philharmonic Orchestra, Symphony No. 36 in G Major ("Linz") (Mozart)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"
 7.24 Light music
 7.40 Light classical selections
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral
 7.15 "The Fourth Form at St. Percy's"
 7.30 Songs of the Islands
 8. 0 Music Lovers' Hour
 9. 2 "David Copperfield"
 9.25 Albert Sandler Orchestra
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Popular Entertainers, Alec Templeton
 10.30 Devotional Service
 10.45 Light music
 11. 0 "An Artist Abroad": Talk by Sydney L. Thompson
 11.15 Orchestral session
 11.30 "Music While You Work"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical Comedy
 3.00 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites old and new
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.20 Addington Stock Market Report
 7.30 EVENING PROGRAMME: 3YA Orchestra, "Morning, Noon and Night" Overture Suppe
 7.38 Winter Course Series: "Covering Canterbury: From 1860 to 1880, The Squatters," by Kenneth B. Cumberland, M.A., and A. C. Pithcaithly, M.A.
 7.58 3YA Orchestra, "Peer Gynt" Suite, No. 2..Grieg "Abduction of the Bride" ("Ingrid's Lament") "Arabian Dance" "Peer Gynt's Homecoming" "Solweig's Song"
 8.14 Alexander Kipnis (bass), "In Summer Fields" "Ever Lighter Grow My Slumbers" Brahms
 8.27 "To the Sea" Schubert Jacques Dupont (pianist) and Orchestra Symphonique, "Hungarian Fantasia" Liszt
 8.42 Charles Rousseliere (tenor), "Thoughts of Autumn" .. Massenet
 8.47 Yehudi Menuhin (violinist) and Orchestre des Concerts Colonne, "Legende" Wienlawski
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Czech Philharmonic Orchestra, Symphony No. 2 in D Minor, Op. 70 Dvorak
 10. 9 Music, Mirth and Melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "The Troubadours"
 8.14 Light ensembles
 8.30 Music from the Movies
 9. 0 Dance hour at home
 10. 0 Reverie
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.45 "The Morning Spell": Talk by Mrs. Mary Scott
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.18 "Golden Boomerang"
 5.30 Dinner music
 5.57 "Adventure"
 6.10 National Savings announcement
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.48 A famous singer: Jeanette MacDonald
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Adventures of Marco Polo"
 7.2. Dance time review
 8.15 "Mystery of Darlington Hall"
 8.40 Songs from the shows
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 In quiet mood
 10. 0 Close down

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4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: "The House of Shadows"
 11.20 Tunes of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in rhythm
 2.30 "Music While You Work"
 3. 0 Duos, trios and quartets
 3.15 A.C.E. TALK: "Why Worry About Vitamin B?"
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 New Mayfair Orchestra,
 "Follow Through" Selection
 Henderson
 7.40 "Phantom Drummer"
 8. 5 Johnny Kaonohi Pineapple and his Native Islanders,
 "Kuu Home" Nape
 8. 8 "Krazy Kapera"
 8.35 Novelty Orchestra,
 "Desventura"
 "Declaracion"
 "Olvido"
 Dominguez
 8.42 "Inspector Hornleigh Investigates"
 8.52 The Eight Musketeers (male chorus),
 "Strike Up the Band!"
 Gershwin
 "March of the Musketeers"
 Friml-Gray
 8.55 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 British Light Orchestra,
 Minuet from "Samson"
 March from "Hercules"
 Handel
 9.33 "Red Streak"
 9.57 London Piano-Accordion Band,
 "Say Good-night to Your Old Fashioned Mother" Hart
 10. 0 Kay Kyser's Orchestra
 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: The London Philharmonic Orchestra,
 Symphony No. 4 in A Minor, Op. 63 (Sibelius)
 8.33 Alexander Kipnis (bass)
 8.36 London Symphony Orchestra,
 "Crown of India" Suite, Op. 66 (Elgar)
 8.48 Elsie Suddaby (soprano)
 8.52 Orchestre Symphonique,
 "Norwegian Rhapsody," Parts 1 and 2 (Lalo)
 9. 0 Beatrice Harrison and New Symphony Orchestra, Concerto for Violoncello and Orchestra (Elgar)
 9.24 Leo. Slezak (tenor)
 9.27 Harty and the Halle Orchestra, "The Flight of the Bumble Bee" (Rimsky-Korsakov)
 Highlights of Opera
 9.30 At close of day
 10. 0
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: "The House of Shadows"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session ("Golden Boomerang")
 5.15 Light opera and musical comedy
 5.45 Tunes of the day
 6. 0 "Billy Bunter of Greyfriars"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 "Mighty Minnies"

WEDNESDAY

July 8

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Lorna Doone
 10.30 Sally Lane, Reporter
 10.45 Big Sister
 11.30 The Shopping Reporter (Sally)
 12.15 & 1.15 p.m. News from London
 1.30 1-B Happiness Club Community Sing
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session (Gran)
 3.30 Melody Stories
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 Uncle Tom and the Order of the Sponge
 5.30 The Junior Quiz
 6. 0 Musical Memories
 6.15 News from London
 6.30 Eric Bell at the Novachord
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 History's Unsolved Mysteries
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 9. 0 Music of the Masters
 10. 0 Rhythm Review (swing session)
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 The Question Mark
 10.30 Sally Lane, Reporter
 10.45 Big Sister
 11. 0 A little variety
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Mid-day Melody Menu
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session (Mary Anne)
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 The Children's session
 5.30 The Junior Quiz
 6. 0 Musical Memories
 6.15 News from London
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Lords of the Air
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.30 Musical programme
 9. 0 Music of the Masters
 10. 0 Our overseas recordings
 10.50 Commentary, followed by News from London
 12. 0 Close down

7. 0 After dinner music
 7.30 These were hits
 8. 0 "Piccadilly"
 8.37 In the Orient
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 Musical Interlude
 9.38 Radio Cabaret
 10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 "Stardust"
 9. 0 Dance music
 10. 0 "Melody Lane"
 10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 Uncle Jimmy
 10.15 Classical interlude
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 Shopping Reporter
 12. 0 The luncheon session
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session
 3.30 The Enemy Within
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 The Children's session
 5.15 "Nana," the Pets' Friend
 5.30 The Junior Quiz
 6. 0 Musical Memories
 6.15 News from London
 6.30 The Novachord programme
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Coast Patrol
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Mappy Gilmans
 9. 0 Special programme
 9.30 Recorded programme
 10.30 "The Toff": 3ZB's Racing Reporter
 11. 0 News from London
 11.15 Bright music
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million (final broadcast)
 10.15 The Film Forum
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 Shopping Reporter (Jessie)
 12. 0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2. 0 Of interest to women
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session (Joyce)
 3.30 Julian entertains
 4.30 Headline News, followed by the Health and Beauty session
 5. 0 The Children's session
 5.22 Did You Ever Wonder?
 5.30 The Junior Quiz
 6. 0 Musical Memories
 6.15 News from London
 6.30 Music that satisfies
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Hits and encores
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Hawk
 9. 0 Music of the Masters
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 8.45 p.m. Early evening music
 9.15 News from London
 9.45 Tusitala, Teller of Tales
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Spy Exchange
 7.45 One Girl in a Million
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Shadow of Fu Manchu
 9. 0 Music of the Masters
 9.30 The Feilding session
 10. 0 Close down

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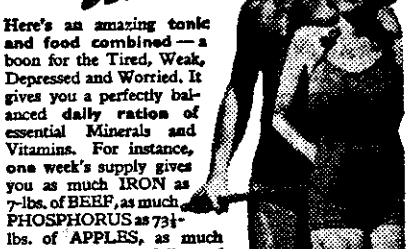
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NAME.....
 ADDRESS.....

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Saying it with Music"
 10. 0 Devotions: Rev. H. K. Vickery
 10.20 For My Lady: Master Singers, Steuart Wilson (tenor)
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 A.C.E. TALK: "Diet to Prevent Goitre"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 "Collections and Recollections." Talk by Cecil Hull
 7.30 EVENING PROGRAMME: Richard Crean Orchestra, "Tackleyway" Collins
 7.35 Winter Course Talk: "Foot-hills of Parnassus: English Light Verse," readings by J. W. Shaw, M.A.
 8. 0 Walter Klish Orchestra, "Clad in Lace and Silk" .. Siede
 8. 6 "Sorrell and Son"
 8.31 "Memories of Hawaii"
 8.44 "The Theatre Box"
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Music by British Bands: "Preciosa" Overture Weber
 "Country Life" Suite .. Alford
 "A Sailor's Life" Cope
 9.31 "Dad and Dave"
 10. 0 Variety
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Isolda Menges String Quartet, Quartet in G Major, Op. 106 (Dvorak)
 8.42 Goossens (oboe), and International String Quartet, Quintet for Oboe and Strings (Bax)
 9. 0 Classical recitals
 10. 0 Rachmaninoff (piano), John Morel (baritone), Arnold Foldes (cello), Gladys Swarthout (mezzo-soprano)
 10.30 Close down

It
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cigarette
it would
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THURSDAY

July
9

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
 6.35 Air Force signal preparation
 7. 0 Sports talk: "Bill" Hendry
 7.30 Orchestral session
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Miscellaneous numbers
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Songs of yesterday and to-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: When the organ plays, it's Sidney Gustard
 11. 0 "Just Old English Customs," by Major F. H. Lampen
 11.15 Organ reveries
 11.30 Light and shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Reserved
 3.15 Songs of yesterday and to-day
 3.30 "Music While You Work"
 4. 0 Radio variety
 5. 0 Children's session
 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Talk by the Book Reviewer
 7.45 EVENING PROGRAMME:
 Act 1: Rainbow Rhythms: Featuring the Melody Makers
 Act 2: "Night Nurse"
 Act 3: Cinema organ time, with Henry Crowdon
 8.25 Act 4: "Radio Variety"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Studio recitals: Thomas Mathews (English violinist) and Eileen Ralph (English pianist), Sonata for Violin and Piano
 9.55 Prelude in G Minor: Music by Rachmaninoff
 Boston Promenade Orchestra
 Norman Allin (bass)
 10. 0 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Frederick Grinke (violin), Kendall Taylor (piano), Sonatina, Op. 100 (Dvorak)
 8.16 Dora Labbette (soprano)
 8.20 Boyd Neel String Orchestra, Elegy for Viola Solo, String Quartet and String Orchestra (Howells)
 8.29 Alexander Kipnis (bass)
 8.33 M. Merckel, Mme. Maillard-Herson and Mlle. Elaine Zurlub-Tenroc (instrumental trio), Trio (Ravel)
 8.57 Alexander Koberline (piano), "I Cry to Thee, Lord" (Bach)
 9. 0 "The Curtain Rises"
 9. 7 Variety
 10. 0 At close of day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Parker of the Yard"
 7.33 The Buccaneers
 7.45 Rainbow Rhythm Time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "Recollections of Geoffrey Hamlyn"
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 "Bluey"
 5.45 Joe Loss and his Band
 6. 0 "Heart Songs"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Talk on Pig Production: "Weaning to Four Months"
 7.40 Listen to the band!
 8. 0 Play: "Forced Seclusion"
 8.24 Bela Bartok (piano), Joseph Szgett (violin), and Benny Goodman (clarinet), Contrasts for Violin, Clarinet and Piano (Bartok)
 Tiana Lemnitz (soprano)
 8.38 Chicago Symphony Orchestra, Suite No. 2 in B Minor (Bach)
 8.42
 9. 0 Newsreel with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore
 7.10 Light music
 8. 0 Chamber music: Goodman (clarinet), with Budapest String Quartet, Quintet in A Major (Mozart)
 9. 5 "West of Cornwall"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Patriotic marches
 7.15 "Every Walk of Life"
 7.30 Fred Astaire (vocal)
 7.40 Jules Lescl (whistling)
 7.50 Sandy Powell and Gracie Fields
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Lorna Doone"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "Just Old English Customs." Talk by Major F. H. Lampen
 11.15 Book Talk by Miss G. M. Glenville
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Diet to Prevent Goitre"
 2.45 Something cheerful
 3. 0 Classical hour

4. 0 The Ladies Entertain
 4.30 Music from the Films
 5. 0 Children's session
 5.45 Dinner music by the Strings of the NBS Orchestra
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Be Throat and the New Victoria Orchestra,
 "Other Days" selection of popular melodies arr. Finck
 7.40 "Billy Bunter of Greyfriars"
 Edith Lorand Orchestra,
 "Wallz Dream" Selection
 O. Strauss
 8. 0 "Bundles"
 8.29 Willy Steiner Salon Orchestra, "Pizzicato" Intermezzo Muhr
 8.32 "Jezebel's Daughter"
 Fritz Dominica Orchestra,
 "Peasant Polka" Muhr
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Dance music by Colin Campbell's Orchestra at the Loyal Orange Institution Annual Ball
 (Relayed from the City Hall, Gloucester Street)
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Famous ballads
 8.30 Lifting tunes from light opera
 9. 0 Music of Gaelic Scotland
 9.17 "Drama in Cameo"
 9.30 Some recent releases
 10.10 Repetition of talks from the Boys Overseas
 10.20 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.15 "Just Jumble Sales": A talk by Major Lampen
 3.30 Music of the Masters
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 For the children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Addington Market Report
 6.57 Station notices
 7. 0 Overture, "Orpheus in the Under-world"
 7.10 "Adventures of Marco Polo"
 7.22 A spot of humour
 7.39 Orchestra Mascotta
 7.45 "Where Time Stood Still": Talk by A. P. Harper
 8. 0 Egon Petri (piano), Sonata in E Minor, Op. 90 (Beethoven); Wilhelm Backhaus (piano), Sonata in E Flat, Op. 81A ("Les Adieux") (Beethoven)
 8.30 "Martin's Corner"
 8.45 "Piccadilly on Parade"
 9. 0 Newsreel with Commentary
 9.25 Ballroom memories
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Makers of Melody, Ernst Dohnanyi
 11.20 "Health in the Home: Chronic Rheumatism"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, July 7, by 2YA and rebroadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Miss M. Griffin: Keep Fit!
- 9.11 Miss A. E. Laurenson: Singing Time for Juniors.
- 9.17 Miss M. Adams: Story Time for Primers (1).
- 9.24 Miss E. R. Ryan: Short-hand Dictation (2).
- 9.34 Miss D. McLeod: "Skywards Northward!" An air thriller for geography pupils and others. (Episode 3.)

- 7.10 Gardening talk
- 7.30 **EVENING PROGRAMME:**
Menzelberg and Philharmonic symphony Orchestra, New York, "Sinfonia" Bach
- 7.43 Lottie Lehmann (soprano), "To Chloe" Mozart
"Re Thou Near Me" Bach
"Cradle Song" Weber
- 7.52 **4YA Concert Orchestra,**
suite for String Orchestra Purcell
- 8.1 Keith Falkner (baritone),
"I Love and I Must"
"If Music be the Food of Love" Purcell
- 8.7 **The Orchestra,**
Concerto in E Flat Major for Piano and Strings
(Solo piano, Gil Dech)
"Rondo in B Flat Major for Strings" Mozart
- 8.22 Franz Volker (tenor),
"The Violet" Mozart
"Good-night, Oh! My Love"
Abt. arr. Hobbe
"My Motherland" Lassen
- 8.31 **The Orchestra,**
Three Arias in the Olden Style,
Op. 39 Watter
- 8.45 Maggie Teyte (soprano),
"The Lovers' Walk" Debussy
- 8.52 Ferrer and Milan Symphony Orchestra,
"Fetes" Symphonic Poem Debussy
- 8.58 Station notices
- 9.0 **Newsreel with Commentary**
Stravinsky and Philharmonic
Symphony Orchestra of New York,
"The Rite of Spring" Stravinsky
- 10.0 **Variety**
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 **War Review**
- 11.0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 "Grand City"
- 8.15 Variety
- 8.45 "Greyburn of the Salween"
- 9.0 More variety
- 9.30 "Gus Gray"
- 9.45 "Hotel Revue"
- 10.0 Popular classical recitals
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. **LONDON NEWS**
- 11.0 **For My Lady:** Makers of melody, Ernst Dohnanyi
- 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 1.30-2.0 Educational session
- 5.0 Children's session
- 5.15 Dance orchestras on the air
- 6.0 "Dad and Dave"
- 6.15 **LONDON NEWS,** followed by "Listening Post" and War Review
- 6.45 "Adventure"
- 7.0 After dinner music

THURSDAY

July 9

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 **1ZB Happiness Club** (Joan)
- 2.15 The Citadel
- 2.30 Home Service session (Gran)
- 2.40 Headline News, followed by the Health and Beauty session
- 3.0 Molly and her Friends
- 5.0 Peter the Pilot
- 5.30 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7.0 The House of Peter MacGregor
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tusitala, Teller of Tales
- 8.0 Headline News, followed by The General Died at Dawn
- 9.0 Take It Or Leave It
- 10.0 Men and Motoring
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Maoriland Melodies
10.30 Sally Lane, Reporter
10.45 Big Sister
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 1.30 Variety programme
- 2.15 The Citadel (final broadcast)
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety programme
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session
- 5.30 Peter the Pilot
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Leaves from the Other Woman's Diary
- 8.0 Headline News, followed by The General Died at Dawn
- 8.43 The Hit Parade
- 9.0 Take It Or Leave It
- 9.30 Request session
- 10.0 Commentary, followed by News from London
- 12.0 Close down

- 7.20 "National Savings": Talk by W. G. Nield
- 7.30 Orchestras and ballads
- 8.0 "The Old Crony"
- 8.25 "Nigger Minstrels"
- 8.38 Laugh and the world laughs with you
- 8.57 Station notices
- 9.0 **Newsreel with Commentary**
- 9.25 Organola, presenting Lew White
- 9.40 Dancing time
- 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes
- 6.45 Presbyterian Hour
- 7.45 Peter Dawson
- 8.0 Random selections from the classics
- 8.30 The announcer's choice
- 8.35 "I'm in a Dancing Mood!"
- 8.50 Do you prefer this?
- 9.0 Variety
- 9.30 Celebrity artists' programme
- 10.0 Swing session
- 10.45 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy
10.15 Life of Brigham Young (final broadcast)
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.0 The luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 Home Service session
- 3.0 Variety Parade
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session
- 5.30 Peter the Pilot
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.0 The House of Peter MacGregor
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern Tunes
- 8.0 Headline News, followed by The General Died at Dawn
- 8.45 Yes-No Jackpots
- 9.0 Take It Or Leave It
- 10.0 Memories from Maoriland
- 10.15 Famous dance bands
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 **THE FEATURE HOUR:**
10.0 Uncle Jimmy (first broadcast)
- 10.15 Cavalcade of Drama: "Elizabeth Barrett Browning"
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 Home Service session (Joyce)
- 3.30 Housewives' Jackpot
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session
- 5.22 Peter the Pilot
- 5.30 Ali Baba and the Forty Thieves
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Strike up the band!
- 7.0 The House of Peter MacGregor
- 7.15 History And All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8.0 Headline News, followed by The General Died at Dawn
- 8.45 The Hawk
- 9.0 Take It Or Leave It
- 10.0 Mock Court
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 8.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.0 The House of Peter MacGregor
- 7.15 Magnificent Heritage: "Mary Slessor of Calabar"
- 7.30 Mixed Grill Jackpots
- 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!" (last broadcast)
- 8.45 The Shadow of Fu Manchu
- 8.15 The Motoring session
- 10.0 Close down



Morale IS A WOMAN'S BUSINESS ++

WHEN you listen to War News you think, "How can I help more?" You feel apologetic because you are only a woman, but have you forgotten that morale is a woman's business now more than ever. A woman's beauty stands for courage, serenity, a gallant heart, the things men need so desperately these days. It is a woman's way of saying "We won't be beaten."

Inserted by the makers of



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L.J.42



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Dr. Scholl's Zino-pads loosen callouses for easy safe removal. 1/6 per packet, from all chemists and Dr. Scholl dealers.

DR. SCHOLL'S ZINO-PADS



SKIN TROUBLE!

This Famous Liquid Remedy will Quickly Heal You

The germs and poisons which cause eczema, ulcers, boils and inflamed rashes lurk deep down below the surface of the skin. D.D.D. Prescription penetrates easily into the pores of the skin and removes the cause of the trouble. That is why it soothes and heals so quickly. Irritation stops, inflammation dies away, spotless new skin forms and all traces of the ugly rashes or pimples disappear. D.D.D. Prescription is invaluable in all cases of eczema, dermatitis, impetigo, boils, ulcers, cuts, wounds.

2/3, 3/11 and 7/3 a bottle from all chemists.

D.D.D. PRESCRIPTION

IYA AUCKLAND

650 kc. 462 m.

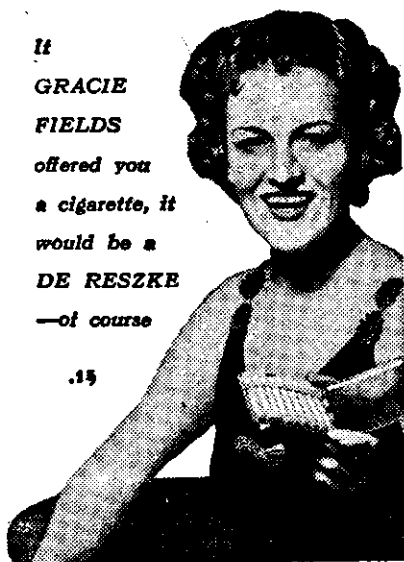
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions: Pastor L. Beaumont
 10.20 For My Lady: Famous Women, Duchess of Marlborough
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From our Library"
 2.30 Classical music
 2.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (with feature "Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME:
 London Philharmonic Orchestra, "Hebrides" Overture Mendelssohn
 7.40 "Sketches and Legends of the Sea": Readings by the Rev. G. A. Naylor "The Cloister and the Hearth" Roade
 8. 0 The Studio Orchestra, Prelude .. Bach-Gerrard Williams
 8. 5 Studio recital by Joan Bryant, "Care Selve"
 "Smiling Dawn of Happy Days"
 "Art Thou Troubled?"
 "Oh! Had I Jubal's Lyre" Handel
 8.17 The Studio Orchestra, Petite Suite Debussy
 8.32 BBC Orchestra, and sixteen Outstanding vocalists, Serenade to Music Vaughan Williams
 8.48 The Studio Orchestra, Fantasy on a Cossack Dance Dargomilsky
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 New York Philharmonic Orchestra, Symphony No. 4 ("Tragic") Schubert
 10. 0 Music, Wirth and Melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright Interlude
 8.30 "A Young Man with a Swing Band"
 9. 0 "Sing As We Go"
 9.30 Gems from musical comedy and light opera
 10. 0 Musings and memories
 10.30 Close down

It
 GRACIE
 FIELDS
 offered you
 a cigarette, it
 would be a
 DE RESZKE
 —of course



FRIDAY

July
 10

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 7. 0 Orchestral and instrumental items
 8. 0 Concert
 9. 0 Miscellaneous recordings
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: When the organ plays, it's Nelson Elmes
 11. 0 "The Tyranny of Clothes," by Ken Alexander
 11.15 Versatile artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 1 hour
 3. 0 A.C.E. TALK: "Diet to Prevent Gout"
 3.15 Victor Silvester's Orchestra
 3.28 to 3.30 Time signals
 "Music While You Work"
 4. 0 Afternoon vaudeville
 5. 0 Children's session ("Halliday and Son")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 "Songs Across the Sea": From England to America
 BBC Revue Chorus,
 "The British Grenadiers" arr. Stanford Robinson
 The Gleemen,
 "Battle Hymn of the Republic"
 Manchester Children's Choir,
 "Nymphs and Shepherds" Purcell
 The Harvard Glee Club,
 "Carnival Song" Piston
 8. 4 "The Stones Cry Out": No. 1: The House of Commons
 A BBC series about famous buildings that have been damaged or destroyed through air raids
 8.17 "London Again": Eric Coates and Symphony Orchestra
 8.29 Isobel Baillie (soprano),
 "Il Bacio" Arditi
 "Ave Maria" Bach-Gounod
 "The Doll Song" (from "Tales of Hoffmann") Offenbach
 8.42 At Short Notice: Music that cannot be announced in advance
 Station notices
 8.58 Newsreel with Commentary
 9. 0 A Band from a Military Camp. Conductor: Captain C. Pike
 Songs by Perrin Cutcliffe (baritone)
 The Band,
 March, "Action Front"
 Intermezzo, "Bells Across the Meadow" Ketelbey
 Cornet solo, "Shylock" Thos. Loar
 (Soloist, Bandsman Lloyd Lee)
 Galop, "Souvenir de Cluque" Whitfield
 Xylophone solo (Bandsman E. J. Andrews),
 "Suite from the Water Music" Handel
 10. 0 Review of to-morrow's racing
 10.10 Rhythm on Record: Programme of new dance recordings, compared by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 They sing together
 8.30 Piano rhythm
 8.45 "Notable British Trials"
 9. 0 SONATA PROGRAMME: Lionel Tertis and George Reeves (viola and piano), Sonata No. 2 (Delius)
 9.12 Keith Falkner (baritone)
 9.15 Artur Schnabel (piano), Sonata in G Major, Op. 79 (Beethoven)
 9.23 Elsa Alsen (soprano)
 9.27 Schulz - Fustenberg Trio, Trio No. 1 in G Major (Haydn)
 Air Force signal preparation
 9.30 Variety
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Mediana
 7.45 People in Pictures
 8.15 Musical Digest
 8.35 "Red Streak"
 9. 2 Songs of the West
 9.16 "Krazy Kapera"
 9.42 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Aunt Helen
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Here's a Queer Thing!"
 7. 0 After dinner music
 7.30 Variety hour
 8.30 Dance session, by Dick Robertson's Orchestra
 9. 0 Newsreel with Commentary
 9.25 London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini-Respighi)
 9.48 "Drama in Cameo": "La Mère Bouche"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Variety programme
 8.30 Light classical music
 9. 1 Grand opera excerpts
 9.47 "Songs Without Words"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 Evening Star (Morton Downey)
 7.30 Piano and comedy
 8. 0 Concert programme
 9. 2 Popular sopranos
 9.15 Violin numbers
 9.30 Dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Popular Entertainers: Arona Winn
 10.30 Devotional Service
 10.45 Light music
 11.15 "Help for the Home Cook," by Miss J. M. Shaw
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 "Music While You Work"
 2. 0 Rhythm Parade
 2.30 Classical hour
 3. 0 Variety programme
 4.30 Light Orchestral and Ballad programme
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Sziget (violinist), and London Philharmonic Orchestra, Concerto in D Major for Violin and Orchestra Prokofiev
 Studio Recitals: Margaret Hamilton (contralto),
 "Willow Song" Sullivan
 "Silent Noon" Williams
 "Shepherd's Cradle Song" Somervell
 "Nightfall At Sea" Phillips
 8. 4 Haagen Holtenbergh (pianist), Toccata and Fugue in D Minor Bach-Tausig
 Gavotte and Variations Rameau-Leschetsky
 "Albumleaf" Grieg
 Minuet
 8.24 Rex Harrison (baritone),
 "Dusk and Dawn" Tombo
 "The Diver" McMillan
 "Myself When Young" Lehmann
 "Across the Far Blue Hills" Marie Blumenthal
 8.37 Reading: "Selections from the Poetry of John Donne"
 Station notices
 8.58 Newsreel, with Commentary
 9. 0 Hans Busch Orchestra,
 "Autumn Leaves" Brusso
 "Moment Musical" Nucci
 9.31 John McCormack (tenor),
 "Far Apart" Schneider
 "The Fairy Tree" O'Brien
 9.57 Harry Horlick Orchestra,
 "Espanita" Spanish Waltz..Rosey
 "Ay, Ay, Ay" Perez-Freire
 "Children of Spring" Waltz
 "I Love Thee" Waltz Waldteufel
 9.48 John McCormack,
 "Friend o' Mine" Sanderson
 "Poor Man's Garden" Russell
 9.54 Don Rico and his Gipsy Girls' Orchestra,
 "Abanicos Y Mantillas" Cavals
 "Una Morena y una Rubia" Pandas
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 Military bands, with "Plays for the People" at 8.25
 9. 0 Scenes from Opera
 9.30 Air Force signal preparation
 10. 0 Melodia
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.30 Josephine Clara: "Good House-keeping"
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 A little bit of everything
 5.15 "Golden Poomerang"

5.30 Dinner music
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7.0 The Bandstand
7.30 "The Listeners' Club"
7.43 Comedy time
8.0 "Ernest Malttravers"
8.25 Orchestras and ballads
9.0 Newsreel with Commentary
9.25 "The Old-Time The-Ayer"
9.38 Under Southern skies
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
7.30 Breakfast session
9.30 "Music While You Work"
10.0 "Cooking by Gas: Some Ways of Using Apples", Talk by Miss J. Alinge
10.20 Devotional Service
11.0 For My Lady: Makers of Melody, Sir Hubert Parry
11.20 Musical silhouettes
12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m. and 1.15, LONDON NEWS)
2.0 Music of the Celts
2.30 "Music While You Work"
3.0 Afternoon reverie
3.15 A.C.E. TALK: "Tanning at Home"
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
New Mayfair Orchestra,
"Hide and Seek Selection" Ellis
7.38 "Dad and Dave"
7.51 "A Sentimentalist in Musicland"
8.14 "One Good Deed a Day"
8.27 London Piano-Accordion Band,
"Eep-Ipe" Catamas
8.30 "Team Work"
8.55 Harry Brewer Group,
"Mystery Man"
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Paris Instrumental Quintet,
Suite for Flute, Violin, Viola,
Violoncello and Harp, Op. 91
D'Indy
9.41 Dusolina Giannini (soprano),
"Love Has Eyes" Bishop
"My Lovely Cella" arr. Lane-Wilson
"Mannella Mia" trans. by Giannini
9.51 London Chamber Orchestra,
"Capriol" Suite Warlock
10.0 Dance Music by Dick Colvin and
his Music
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Memories of Hawaii"
9.15 Dance music
9.45 Variety
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Makers of Melody, Sir Hubert Parry
12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5.0 Children's session ("Golden Boomerang")
5.15 Merry moments
5.45 Personalities on Parade: Jean Hatton
6.0 Budget of Sport from the "Sportsman"

FRIDAY

July
10

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Big Sister
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and her Friends
5.37 Pioneers of Progress
5.45 Uncle Tom and the Merrymakers
6.15 News from London
7.15 Bottle Castle
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
9.0 Mighty Moments
9.15 Doctor Mac
10.0 Sports session (Bill Meredith)
10.30 Variety
11.0 News from London
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Housewives' Jackpot
10.30 Sally Lane, Reporter
10.45 Big Sister
11.30 The Shopping Reporter (Guzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 In rhythmic tempo
2.30 Home Service session (Mary Anne)
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
6.15 News from London
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 The Diggers' session
9.0 Mighty Moments
9.15 Doctor Mac
10.0 New recordings
10.30 Preview of the week-end sport
10.50 Commentary, followed by News from London
12.0 Close down

6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 After dinner music
7.30 Gardening talk
7.45 Introducing Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 ("Pathétique"). Philharmonic Orchestra
8.34 Presenting for the first time
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Reminiscences of Friml (Reginald Foort, organist)
9.30 "Search for a Playwright"
9.43 Musical comedy memories
10.0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Piano Parade
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Morning Musicals
11.30 The Shopping Reporter
12.0 The luncheon session
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 The Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.15 Ace entertainment
5.45 Music for the early evening
6.0 Special programme
6.15 News from London
6.30 Hymns at Eventide
6.45 Evergreen of Melody
7.0 Sports preview ("The Toff")
7.15 Bottle Castle
7.30 Bert Howell presents—
7.45 The Sports Quiz
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9.0 Mighty Moments
9.15 Doctor Mac
9.30 The Variety Hour
10.30 "The Toff": 3ZB's Racing Reporter
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmy
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Joyce)
3.30 Rita entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.15 News from London
7.15 Bottle Castle
7.30 Bert Howell presents—
7.45 Preview of the week-end sport
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Mighty Moments
9.15 Doctor Mac
10.0 The Radio Merry-go-Round
10.30 The Racing Preview
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
5.45 p.m. Early evening music
6.15 News from London
6.45 The Marton session
7.15 Bottle Castle
7.30 New recordings
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
9.0 Mighty Moments
9.15 Doctor Mac
9.30 A talk by Anne Stewart
9.40 Preview of the week-end sport
10.0 Close down

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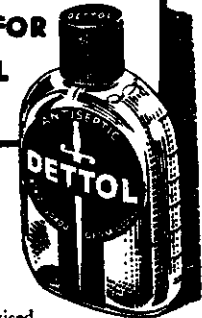
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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Entertainers All"
 10. 0 Devotions: Rev. Clifford L. Welch
 10.20 For My Lady: Master Singers, Thomas L. Thomas (baritone)
 11. 0 "Domestic Harmony"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Rhythm in Relays"
 3. 0 Relay of Rugby Football Match from Eden Park
 3.30 Sports results
 4.30 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical Talk from the BBC
 7.30 EVENING PROGRAMME:
 Doris Arnold's Kentucky Minstrels, "Smiling Through" Penn
 "Love's Old Sweet Song" Molloy
 7.40 Andre Kostelanetz and his Orchestra, "Moonlight" Debussy
 "Pavane for a Dead Princess" Ravel
 7.48 Georges Thill (tenor), "Liebestraum" Liszt
 "Arabian Song" Gounod
 "Prize Song" Wagner
 8. 0 Studio Recital by Felix Millar (violin), "Dirge of the North" Balogh
 "Aus Wien" Gartner-Kreiser
 "Intermezzo" Provost
 "Dance of the Goblins" La Tarche
 8.12 Studio Recital by Constance Manning (soprano), "Quies Amoris"
 "Jack O' Lantern" Norman-Parker
 "Silver" Gibbs
 "Do Not Go My Love" Hageman
 "Midsummer" Worth
 8.24 Vronsky and Babin (piano duo), "Rose Cavalier" Waltz
 8.32 Studio Recital by Walter Brough (baritone), "Prince Ivan's Song" Allitsen
 "The Diver" MacMillan
 "Less Than the Dust"
 "Kashmiri Song" Woodforde-Finden
 8.44 Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice" Dukas
 8.57 Station notices
 9. 0 Newswheel, with Commentary
 9.25 Variety, featuring Beatrice Kay and George Formby
 10. 0 Sports summary
 10.10 Swing and Sway with Sammy Kaye
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN



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SATURDAY

July
 11

IYX AUCKLAND

880 kc. 341 m.

5. 0-6. 0 p.m. Light music
 7. 0 After dinner music
 7.45 "Billy Bunter of Greyfriars"
 8. 0 Radio Revue, with "Marco Polo" at 8.30
 9. 0 MUSIC FROM THE MASTERS:
 Harry and London Philharmonic Orchestra, "Overture to a Picaresque Comedy" (Bax)
 9.10 Beecham and London Philharmonic Orchestra, "Carmen" Suite (Bizet)
 9.20 Marian Anderson (contralto)
 9.31 Reginald Kell (clarinet), and Symphony Orchestra, Concertino for Clarinet and Orchestra (Weber)
 9.39 Dorati and London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
 9.56 Armand Crabbe (baritone)
 10. 0 Jeanne Gautier (violin), "Suite: Espagnole" (Nin)
 10. 8 Dohnanyi (piano), and London Symphony Orchestra, Variations on a Nursery Tune (Dohnanyi)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Variety programme
 4.40 Western songs, light orchestral and popular selections
 7. 0 Sports results by Gordon Hutter
 7.30 Orchestral programme
 8. 0 Dance session
 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will broadcast this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.38 to 10.50 Time signals
 10.40 For My Lady: "John Halifax, Gentleman" by Mrs. Gaskell. Serial reading by Margaret Johnston
 11. 0 "Cranford," by Mrs. Gaskell. Serial reading by Margaret Johnston
 11.30 Relay of Wellington Racing Club's meeting
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Saturday Matinee
 3. 0 Running commentary on the Rugby football match (relayed from Athletic Park)
 3.28 to 3.30 Time signals
 4. 0 Sports results
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Official news service
 7.15 BBC Talk
 7.58 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 "Remember?" : Rae Sanders and John Parkin look back to past successes from the screen
 8. 2 "North of Moscow"
 8.27 "The Show of Shows": Song hits from the stage and screen, presenting famous stage and radio stars. Charles Norman
 8.55 Station notices
 9. 0 Newswheel with Commentary
 9.25 Old-time dance music: Henry Rudolph's Players
 10. 0 Sports results
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 After dinner music
 7. 0 After dinner music
 8. 0 CLASSICANA: Marguerite Long (piano), Ballade, Op. 19 (Faure)
 8.16 Tito Schipa (tenor)

- 8.19 Association des Concerts Lamoureux, Paris, "Menuet Antique" (Ravel)
 8.23 Bernard Zighera (harp), "Andaluza" Spanish Dance (Granados)
 8.26 Nihon Vallin (soprano)
 8.29 London Philharmonic Orchestra, "Fair Maid of Perth" Suite (Bizet)
 8.41 Jussi Bjorling (tenor)
 8.45 Claudio Arrau (piano), Scherzo in C Sharp Minor, Op. 39 (Chopin)
 8.49 The London Philharmonic Orchestra, Suite de Ballet ("Orkin of Design") (Handel)
 8.57 Stanley Roper (organ), "Imperial March" (Elgar)
 9. 0 Chicago Symphony Orchestra, Suite in F Sharp Minor, Op. 19 (Dohnanyi)
 9.24 Emmy Bettendorf (soprano)
 9.27 Orchestra de L'Association, "Nanoupa" Ballet Suite (Lalo)
 9.54 Gladys Swarthout (mezzo-soprano)
 9.54 Grand Symphony Orchestra, Prelude to "The Tempest" (Honegger)
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 0 p.m. "You Asked for It" session:
 From listeners to listeners
 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Sports results and reviews
 8. 0 Music, mirth and melody
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 0 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 5. 0 Tea dance
 5.30 "Bluey"
 5.45 Light music
 6. 0 "Cavalcade of Empire"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 7. 0 After dinner music
 7.15 Topical talk from BBC
 7.30 "Out of the Silence"
 7. 0 BBC Symphony Orchestra, "La Scala di Seta" Overture (Rossini)
 8. 7 Oscar Natzke (bass)
 8.15 Jean Rugnet (violin), and Symphony Orchestra, Adagio in E for Violin and Orchestra (Mozart)
 8.24 Gladys Swarthout (mezzo-soprano)
 8.33 Alfred Cortot (piano), Fantaisie in E Minor (Chopin)
 8.45 BBC Wireless Singers "O Hush Thy My Babe" (Sullivan), "O Will O'er the Downs So Free" (de Pearsall)
 8.51 Minneapolis Symphony Orchestra, "Der Rosenkavalier" Waltzes (Strauss)
 9. 0 Newswheel with Commentary
 9.25 "Thrills"
 9.37 Light Opera Company, "Robin Hood" vocal gems (De Koven)
 9.45 Old-time dance epilogue
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Local Rugby results
 "Listeners' Own" session
 8. 0 Vennese Waltz Orchestra, "Happy Vienna"
 8.10 "Soldier of Fortune" (last episode)
 8.35 Light recitals
 9. 1 Dance music
 9.30 Swing session
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
 7.15 "The Sentimental Bloke"
 7.41 The Bunkhouse Boys
 7.55 Fred Hartley's Quintet
 8. 0 Light concert programme
 8.30 Modern dance music
 9. 2 Fox-trot time
 9.45 Waltz time
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Modern Variety
 11. 0 F. My Lady: Popular entertainers, Leslie Henson
 10.30 Devotional Service
 10.45 Orchestral interlude
 11. 0 "Silhouettes," talk by Noeline Thomson
 11.10 Light music
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Bright music
 2.45 Commentary on Rugby Football Match
 4.30 Sports results
 Rhythm and Melody
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Topical War Talks from BBC
 7.30 EVENING PROGRAMME:
 Debra Somers Band, "Mister Cinders" Selection
 Ellis and Myers
 7.38 "Parker, of the Yard"
 8. 1 Jack Hylton Orchestra (Guest conductor, Eric Coates), "The Selfish Giant" Coates
 8. 9 From the Studio: George Campbell (Scottish comedian), "That's the Reason Noo I Wear a Kilt"
 "It's Nice When You Love a Wee Lassie"
 "The Ladies Who Fought and Won" Lauder
 8.20 Lukewell's Royal Hawaiians, "Hawaiian Paradise" Owens
 "Coquette" Lombardo
 "My Little Grass Shack in Keakakea" Noble
 "Moon of Manakoa" Newman
 "I'll See You in My Dreams" Jones
 8.30 Jack Hylton Orchestra, "Down South" Myddleton
 8.33 The Merry-makers, "The Merry-makers Carnival" Haenschen
 8.44 W. P. Lipscomb and Alex. Field, "Tit For Tat" Lipscomb
 8.51 Frank Luther with Zora Layman and the Century Quartet, "The Gay Nineties"
 8.58 Station notices
 9. 0 Newswheel, with Commentary
 9.25 Musical Comedy Memories: Light Opera Company, "Chu Chin Chow" Vocal Gems
 9.34 Dennis King (baritone), "Song of the Vagabonds" Primi
 9.37 London Theatre Orchestra, "The Maid of the Mountains" Selection
 9.45 Gladys Moncrieff (soprano), "Were You Just Pretending?" Jerome
 9.48 Columbia Vocal Gem Chorus, "Mercenary Mary" Vocal Gems
 9.56 Richard Crooks (tenor), "One Alone" Romberg
 10. 0 Sports results
 10.15 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Musical variety
 5. 0 Early evening melodies
 6. 0 Everyman's music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: "Some Great Contemporaries": Beecham and the London Philharmonic Orchestra, "The Tempest" Incidental Music, Op. 109 (Sibelius)

8.15 Ranta Waa (soprano), with Paul Whiteman and his Orchestra, Concerto in F (Gershwin)
 8.41 The BBC Chorus, "Corpus Christi" (Warlock)
 8.45 Rafael Kubelik and Czech Philharmonic Orchestra, "The Moldau" symphonic poem (Smetana)
 9.0 The Composer and London Symphony Orchestra, "The Planets" Suite (Holst)
 9.15 Halls Chorus and Orchestra (with soloists), "By the Wayside" from "The Apostles" (Elgar)
 9.32 Stokowski and Philadelphia Orchestra, "The Sorcerer's Apprentice" (Pukas)
 10.0 Your favourite entertainers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS
 9.0-10.0 Morning music
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.0 Football commentary, relayed from Rugby Park
 5.0 Light and bright
 5.30 Dinner music
 6.0 "Adventure"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Sports results
 6.57 Station notices
 7.0 Evening programme
 7.15 Topical talk from BBC
 7.30 Miscellany
 8.0 "The Nuisance"
 8.33 Musical comedy and light opera
 9.0 Newsreel with Commentary
 9.30 Night Club
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Wait"
 10.0 Random Ramblings
 11.0 For My Lady: "The House of Shadows"
 11.20 Melodious memories: Novelty and humour
 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30 Running commentary on Senior Rugby Matches (relay from Carisbrook)
 5.0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7.0 Local news service
 7.15 Topical Talks from the BBC
 7.30 EVENING PROGRAMME:
 Light Orchestras and Ballads
 Albert Ketelbey's Concert Orchestra, "Chal Romano" Gipsy Overture
 7.40 The International Singers, "When You and I Were Young, Maggie" Butterfield
 "In the Gloaming" Harrison
 "Mighty Lak a Rose" Nevin
 Victor Olof Salon Orchestra, "Cabinho" Chaminade
 7.55 James Bell (organ), "Minstrel Medley" arr. Bell
 "Aloha Oe" Bell
 Jack Payne's BBC Dance Orchestra, "Great Day" Selection Eliscu
 8.9 From the studio: Hazel Walker (soprano), "O Could I But Express in Song" Malashkin
 8.16 "Ye Banks and Braes" Maxfield
 Barnabas von Geczy's Orchestra, "Three Light Pieces"
 "Once, Twice, Three Times, Four Times" Kaschubec
 "Black Orchids" Richartz
 "I Have Lost My Heart in Budapest" Mihaly
 8.25 Hubert Elsdell (tenor), "Two Tired Old Eyes" Squire
 "Go Lovely Rose" Quilter
 "Because I Miss You So" Coates
 8.34 Paul Godwin's Orchestra, "Suites Funambulesque" Messenger
 8.48 Hazel Walker (soprano), "Sing Joyous Bird" Phillips
 "Butterfly Wings"

SATURDAY

July
11

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Bachelor Girls' session (Jane)
 12.0 Music and sports flashes
 12.15 & 1.15 p.m. News from London
 12.30 Gardening session (John Henry)
 1.30 1ZB Happiness Club (Joan)
 3.30 News from London
 4.0 Relay of League football from Carlaw Park
 4.45 The Milestone Club
 5.0 Tea and the Sunbeams
 5.52 Pioneers of Progress
 6.0 Musical Memories
 6.15 News from London
 6.30 Sports results (Bill Meredith)
 7.0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 8.0 Headline News, followed by The Legion of Death
 8.15 Bottle Castle (last broadcast)
 9.0 Doctor Mac
 11.0 News from London
 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Bachelor Girls' session (Kathleen)
 10.0 Gardening session ("Snowy")
 10.15 Variety programme
 10.30 Happiness Club session
 12.0 Mid-day Melody Menu
 12.15 & 1.15 p.m. News from London
 2.15 Variety and sports flashes
 3.0 First sports summary
 4.0 Second sports summary
 4.5 Variety programme
 4.30 News from London
 5.0 A comedy cameo
 6.0 Musical Memories
 6.15 News from London
 6.45 Sports results (Wally Ingram)
 7.0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 8.0 Headline News, followed by The Legion of Death
 9.0 Doctor Mac
 9.25 The Old Music Box
 10.50 Commentary, followed by the News from London
 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
 8.0 Fashion's fancies
 8.20 To-day's sport ("The Toff")
 8.30 Health talk by "Uncle Scrim"
 9.0 The Bachelor Girls' session
 9.30 Variety Parade
 11.30 The Radio Doctor
 12.0 Luncheon session
 12.15 & 1.15 p.m. News from London

8.52 Boston Promenade Orchestra, "Hindu Song" Rimsky-Korsakov
 "Arkansaw Traveller" arr. Gulon

8.58 Station notices
 9.0 Newsreel with Commentary
 9.25 Dance music
 10.0 Sports summary
 10.10 Dance music
 10.50 War Review
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 7.45 "Here's a Queer Thing!"
 7.58 Recording
 8.0 Variety
 8.30 "Hard Cash"
 9.0 Band music
 10.0 Light classical programme
 10.30 Close down

12.45 The Gardening session
 2.0 Music and sports flashes
 2.30 Charlie Chan
 4.30 Headline News
 5.0 The Children's session, beginning with Tales and Legends
 5.15 The Musical Army
 6.0 Musical Memories
 6.15 News from London
 6.30 Hits and Bits
 7.0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 7.45 Coast Patrol
 8.0 Headline News, followed by The Legion of Death
 8.15 Bottle Castle
 8.45 Those Happy Gilman
 9.0 Doctor Mac
 9.15 Rhythm and variety
 10.0 Dance music, relayed from the Mayfair Cabaret
 11.0 News from London
 11.15 Bright music
 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Bachelor Girls' session (Raida)
 9.45 Morning Reflections
 12.15 & 1.15 p.m. News from London
 1.0 Of interest to men
 2.0 Music and sports flashes
 3.30 The Radio Newsreel
 4.30 News from London
 5.0 The Children's session
 5.30 Did You Ever Wonder?
 5.45 The Garden Club of the Air
 6.0 Musical Memories
 6.15 News from London
 6.30 Sports results
 7.0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 8.0 Headline News, followed by the Legion of Death
 8.15 Bottle Castle
 8.45 The Hawk
 9.0 Doctor Mac
 10.0 Band Waggon
 10.30 Broadcast of the Town Hall Dance
 11.0 News from London
 11.15 Broadcast of the Town Hall Dance
 12.0 Close down

2ZA PALMERSTON N.H.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 5.45 p.m. Melody Lane
 6.15 News from London
 7.0 The House of Peter MacGregor
 7.15 Sports results
 7.30 Topical Turf Teasers
 8.0 Headline News
 8.15 Bottle Castle
 9.0 Doctor Mac
 9.15 Humour
 10.0 Kings of Jazz
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
 11.0 For My Lady
 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2.0 Selected recordings
 2.45 Army v. Southland Rugby match, relayed from Rugby Park
 4.0 (approx.) Close down
 5.0 Saturday special
 6.0 "The Buccaneers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 "The Cat and the Fiddle" Selection
 6.45 To-day's sports results
 6.50 Accordion
 7.0 Topical war talk from BBC
 7.30 Screen Snapshots
 8.0 Dance hour
 8.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Late sporting
 9.28 For the Musical Connoisseur, introducing Purcell's "Suite from Dido and Aeneas," played by the Philadelphia Orchestra
 10.0 Close down

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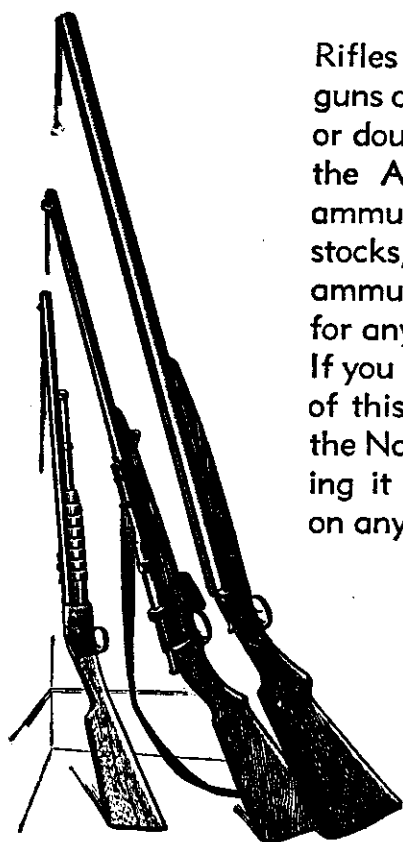
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