

NEW ZEALAND

After The War?

LISTENER

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Incorporating N.Z. RADIO RECORD

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Programmes for June 28—July 4

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THINGS TO COME

A Run Through The Programmes

THOSE who take an interest in the work of local artists should find the evening programme from 1YA on July 1 deserving of their attention. The Auckland String Players, a small chamber group conducted by Owen Jensen, will be heard, with Dora Judson as solo pianist, playing a Haydn Concerto, and on the same programme Gwenda Weir (soprano), with string accompaniment, will sing four new songs. These, to words by Shakespeare, Herrick and Swinburne, were composed by Thomas Rive, who, before he joined the Army, was programme organiser at 1YX. Originally scored for voice and piano, the songs, if they show any influence at all, reflect that of Vaughan Williams, for whom Rive has a great admiration, but they have been described by one Auckland musician as strikingly un-derivative. The composer, he said, reveals a distinctive and original harmonic vocabulary and obviously has a feeling for modern idiom. Rive, who had nearly completed his Mus. Bac. course when he was called up, admits that he prefers orchestral to chamber music and his ambition at the moment is to have the chance of studying under Vaughan Williams once the business of the war is satisfactorily despatched.

Wi' 1914-1918 Pipers an 'a' an' a'

Scottish listeners will find a speaker and a subject completely to their taste if they tune in to 1YA on Sunday afternoon next when A. J. Sinclair will talk about "The Pipers of 1914-18". And when one recalls the words of Percy Scholes, that "the use of the Highland pipes in war has for centuries been very important" and "more pipers were certainly employed in the Great War of

1914-18 than in any preceding war", it will be admitted that the subject is one worthy of the speaker. The present war has not dealt altogether kindly with the Scots. Since even the omnipotent Army could not take the breeks off a Highlander, they took the kilts off him instead and put him into battledress. But



the pipes remain inviolate, which is just as well for the United Nations. The Scots might otherwise have retired to their craggy fastnesses and left the English, the Americans, the Russians, the Chinese, the Dutch, and the Free French, to muddle along as best they could.

I Spy

"An Enemy Within" is the title of the next "Health in the Home" talk to be heard from 1YA next Tuesday, June 30. This is not to be confused with the ZB serial of similar title, and listeners must not therefore be misled into expecting five minutes of breath-taking action in which Heil Hitlers and automatic pistols explode with equal fury. But we should not be surprised to find references to Fifth Columns in the health talk, for its title suggests that it may deal with the harm resulting from the introduction of foreign bodies.

WHAT! No Trees?

Turning for a moment from her favourite occupation of boosting bull-dogs

and pomeranians and cheering on the canines generally, Mrs. A. M. Spence Clark gives her attention during the coming week (3YA, Wednesday, 11.0 a.m.) to garden walls and rockeries. If she can tell us what to do about the chink in the wall which the neighbours blink through, she will not have talked in vain. But the association of walls and rockeries suggests that she will be more concerned with what goes on than over the garden wall.

"Randie Gangrel Bodies"

Lengthening of faces often comes with lengthening of purses, for, from the time of the king who searched his kingdom for the shirt of a happy man and then found that the only really happy man was a shirtless beggar, gipsies, tinkers, fiddlers, and vagrants of all sorts have had a reputation for carefree jollity. Perhaps this is no longer true, for tinkers no longer mend pots, people dance to the radio instead of to fiddlers' reels, and beggars are told to apply for Social Security. But the vagrants of 1785 were still jolly, and Bobby Burns, stopping in at the Pussie Nannie for a "quick one," was inspired by "the merrie core o' randie, gangrel bodies" to write one



of the gayest and most dramatic of his poems. The Jolly Beggars of this poem will be brought to life once more under the more sober rafters of 2YA, where on Wednesday, July 1, they will "staggering and swaggering, roar their ditties up." It will be a studio presentation for soloists, chorus and narrator.

DID YOU HEAR THIS? Extracts From Talks

Colonial, who was visiting an unfamiliar England.—("Death Comes to a Pioneer," Miss Cecil Hull, 2YA, June 9.)

White House or Wealth

IN earlier days a political tradition had been established that any American boy, however poor, could rise by his abilities from log cabin to White House. Abraham Lincoln had represented that tradition in person. Now a new ideal was accepted, that any American through brains and work could become a millionaire. Andrew Carnegie, the steel-king, furnished an example—an example, also, of how a man phenomenally rich could transfer his millions to social and humanitarian purposes. It was during these years that John D. Rockefeller amassed his fortune, building up the Standard Oil Company into a trust of tremendous wealth and power. Railroad kings, tobacco-kings, meat-magnates, and others, rose on the crest of this economic wave. They created

huge corporations to serve the needs of the American market and of consumers overseas. Fortunes were made on a scale that would once have been considered fabulous. America, the land of democracy, "the world's best hope" as Jefferson called it, became also a land of wealth.—("A Survey of American History," Professor Leslie Lipson, 2YA, June 1.)

Silver Wings

WHY do women undertake these hazardous adventures in the air? Jean Batten gives one answer in her final paragraph—the answer of the pilot who struggles with the elements. "Every flyer who ventures across oceans to distant lands is a potential explorer; in his or her breast burns the same fire that urged the adventurers of old to set forth in their sailing ships for foreign lands. Riding through the air on silver wings instead of sailing the seas with white wings, he must steer his own course, for the air is uncharted, and he must therefore explore for himself the strange eddies and currents of the ever-changing sky in its many moods."—"Some Adventurous Women," Miss Margaret Johnston, 2YA, June 6.)

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Our Coat And Our Cloth

ONCE more, and we hope for the last time, we find it necessary to make a further cut in our pages. As a result readers will get less for their money than we want to give them, a little less than we have somehow contrived to give them so far, but as much still as any other broadcasting journal can now offer in any part of the English-speaking world. There is one broadcasting weekly in Australia which gives its readers a few more square inches of type than we give ours in this reduced issue, but with that exception we fill more space than any other threepenny journal printed in English even when the comparison extends to the British Isles. The *Radio Times*, for example, which used to be 96 pages, is now 24. The *English Listener* has shrunk from 52 pages to 32. *London Calling* goes steadily along at 24 pages. Space is of course not everything, space or bulk. A big paper may be like a big head, mostly padding. But our point is that although we have reduced and reduced, till we are now at the irreducible minimum, we still retain most of the features to which our readers have been accustomed from the beginning of the war.

Nor do we say any of these things, or make any of these comparisons, to boast about them. We say them to keep faith with our readers—to let them know what we are doing and why we are doing it, and to convince them that we did not reduce our measure until we were well past the danger point. What we have done has been forced on us by our enemies. We shall undo it the day they have been driven away from our sea-lanes and cornered at a safe distance from the channels of peaceful trade. Meanwhile our coat can't be bigger than our cloth.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

"49th PARALLEL"

Sir,—I would like to support "G.M." in his criticism of "49th Parallel." As propaganda the film was, as "G.M." said in effect, wrongly used and failed to have that effect desired by propaganda, which is, to breed hate and contempt for the villain. As a psychologist I had no difficulty in recognising the points raised by "G.M." It is a fact that our sympathy is extended to the hunted—when others are doing the hunting.

A terribly weak climax was to pick a bad character to defeat the German lieutenant. The close-up of the prominent eyes, gloating with apparent madness and blood lust, instantly transferred our emotional height to an anti-climax.

Of course I too may be mistaken, but when I saw the picture I endeavoured to register the emotions of the people around me as expressed by their behaviour, and the result was a complete justification of the criticism. I congratulate "G.M." and trust he will continue in the same fearless strain.

S. W. LANE (Christchurch).

Sir,—I have read "G.M.'s" film reviews avidly since their inception, and have found them refreshing after the stereotyped publicity of other newspapers, and moreover, intelligent, original and enlightening. But when I read the review of *49th Parallel* I was "knocked back" a little. Those who had seen the film had agreed that it was a great show. So I thought "G.M.'s" comments were inclined to be a little "sensationalist." Then I went and saw it just to find out for myself. Well, without wasting words, I apologise for the thoughts I had entertained about him. *49th Parallel* was pretty ordinary. But I do not think the propaganda failed entirely. We saw Eric Portman as the determined, ruthless, Nazi, hounded by 10,000,000 Canadians. Well, is that so bad after all?

We are sure, aren't we, that the Nazi, young, virile, and fanatically National Socialist, is a pretty tough and resourceful opponent? But don't we know that in the end we shall beat all the Nazis? Psychologically, then, didn't we know all through the film that he (Portman), would be beaten in the end? Now my complaint is that the way he was captured was as weak and as unconvincing as the last—the notorious last—five minutes of *Suspicion*. That is where the propaganda failed, I think—why give imperturbable, dignified Raymond Massey the piece de resistance? Apart from that, however, I tolerated the show. But the fact is that "G.M.'s" caustic comments were justified—hence my apology. Thank goodness we're allowed to express our own opinions—

even about the good sense of the British Government putting £25,000 into *49th Parallel*.

A.G.T. (Picton).

THE NAME OF GOD

Sir,—With reference to the recent letter under this title, I have seen God in a tiny piece of tea-tree pushing its way up out of the dull grey earth covered with white blossoms slightly dashed with red. I have heard His voice in the tender whispering of the leaves and the daily breathing of the air. God is always working very quietly. His still small voice can be heard by those who realise that in the beginning was mind and mind was God.

E. STACEY (Onehunga).

"NOT FOND OF CHOPIN"

Sir,—In *The Listener* of May 15, your contributor "Marsyas" completely surrendered his claim to be a competent

To Save Paper

To save paper "The Listener" has ceased displaying a contents poster. "The Listener" itself will of course continue to be sold at all the usual places, and these fortunately our subscribers all know.

Do not therefore misunderstand. The poster will not be there but "The Listener" will be. You will help your newsagent, and guard against disappointment, if you order in advance.

musical commentator by his remark: "I am not fond of Chopin." May I refer him to Brewer's "Dictionary of Phrase and Fable" wherein "Marsyas," according to classical legend, is described as "the Phrygian flute-player, who challenged Apollo to a contest of skill, and, being beaten by the god, was flayed alive for his presumption." In my opinion, Sir, such a fate would be too merciful for any musician who boasted his dislike of Chopin, god of the piano.

L. D. AUSTIN (Wellington).

PLAYERS OR STRINGS.

Sir,—Your correspondent "D.N.S." asks why items by the NBS String Orchestra are announced as played "by the Strings of the NBS Orchestra." May I venture to reply? The full NBS Symphony Orchestra which appears from time to time in our excellent programmes, following a musical tradition of some three hundred years' standing, consists of (1) String Section (violins, violas, cellos, and double bass), (2) a Woodwind Section (oboes, clarinets, flutes, etc.), (3) a Brass Section (trumpets, horns, etc.); and (4) Percussion Instruments. However, for compositions for strings, the woodwind, brass and percussion sections are not required—hence the announcements "the Strings of the NBS Orchestra." Actually, I have heard recording by "the Strings of the BBC Scottish Orchestra," which is another case in point. I would like, incidentally, to offer a word of congratulation to the NBS for its work in improving our local orchestras over the last eight years or so. They are now, under favourable conditions, almost up to recording standard.

WARREN GREEN (Auckland).

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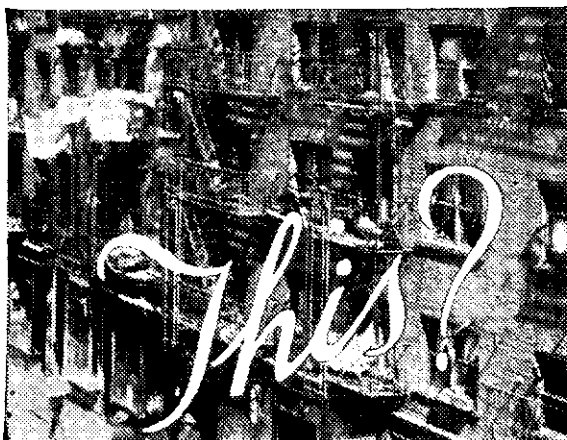
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IS New Zealand thinking yet about the post-war world? Does the man in the street expect to see great changes or none? What do leaders of thought think?

To find out whether anybody is thinking at all "The Listener" has interviewed a number of representative men and women, and presents the result here.

It is to be understood that we did not submit considered questions or ask for considered replies. Our prime purpose was to find out whether such questions were in the minds of our fellow-citizens before we approached them.



UNIVERSITY PRINCIPAL

"WHAT are your ideas about the post-war world?" *The Listener* asked Sir Thomas Hunter, Principal of Victoria University College.

"I have no ideas at all on the subject," said Sir Thomas, "and I doubt whether any one else has either."

ANOTHER PROFESSOR

"WE have got to expect the world after the war to be a different world," said another university professor. "Work it out this way. Europe has led the world politically, economically, culturally, in the 19th century. It has been said that from the point of view of Japan these two wars are civil wars inside the European system which will destroy the grip of Europe over the Far East. It may result in the sorting out of Europe into a different shape, but there will be a different world pattern, not European unless we regard the U.S.A. as an extension of Europe."

"As regards New Zealand, we have been an extension of Europe culturally and economically, but we are not likely to remain so. Europe is not likely to need our exports, and it is perfectly clear that, however this war goes, the Pacific will be a matter for the U.S.A., Japan, and perhaps China, and not really any more for the control of the European colonising powers, England, France, Holland. Even if that control is artificially restored, it is inconceivable that we should get back to effective control. Unless there is a complete breakdown, the situation at the end of the war will be something like this: We shall have developed our productive powers to a high level, but we shall have forgotten all about interest payments, lease-lend etc. The whole show will be under centralised control under government supervision or the supervision of other centralised agencies. The problem of the post-war world will be whether the volume of production, both primary and secondary, can be switched over to a peacetime consumption without too great dislocation. The danger for the future lies in the difficulty of this switch over, plus the very highly developed central control: London-Washington, or perhaps just Washington. There may also be pressure in a fascist direction from, for example, demobilised troops. The main safeguard will be economic exhaustion. After all, democracy is not so much a political organisation as the life of

WILL IT BE DIFFERENT?

the ordinary man. It is not so much the business that goes on at Parliament House as whether you and I get a square deal and reasonable opportunities."

ECONOMIST

"ON the whole my view of the post-war situation is pretty gloomy," said Dr. (now Gunner), W. B. Sutch. "We shall have a continuation of the same controls over trade and industry, and this will make difficult the provision of jobs for all the tens of thousands of returned servicemen. It won't only be an economic problem, it will be a psychological and social problem of readjustment. But the business of finding work will be worse than the depression. Then there were something like 100,000 unemployed, but there are something like 160,000 servicemen who must all be fitted into the system and be given real work that will give them self-expression, something that will make them feel that they are contributing to the building of New Zealand. There are also all those who are on the production of war materials; these will have to be transferred to something that is for construction, not destruction. Another effect of the war has been to throw women into industry. They have even in a few cases achieved equality of pay with men. Is this going to be reversed? I rather expect that there will be a strong plea that they are taking the places of men and that they will again be forced back to the pre-war position."

"Then we will be faced with what to do with our meat, butter, wool, cheese and so on. At present, we have a firm market in England. Much depends on England whether this will continue. What about the purchasing power of the British public after the war? Judging by what happened after the last war we can't take too optimistic a view, but for a year or two after the war our produce may be used for the devastated areas. In industry we again have a problem. We have built up new industries, whereas formerly we only supplied part of the market. Now we are exporting boots, clothing, oatmeal, all sorts of things. The military market will disappear and the problem will arise as to who is to have the domestic market, manufacturers or importers. And what about the workers engaged in supplying military needs? On the

other hand, there are projects of national development which may ensure employment or some kind of work for all. But this does not ensure the disposal of our produce nor does it tackle the many social and psychological problems that must arise.

"One thing I do hope for," said Dr. Sutch, in conclusion, "and that is for the rapid elimination of all those controls of freedom of expression which have been made temporarily necessary by the war. New Zealand is one of the most conservative countries in the world, so we need not expect any changes of a radical nature here. No, I don't think that even in our financial system or its organisation there will be any revolutionary change."

EDUCATIONIST

"WHAT sort of a post-war world will it be? We can only guess and inside a paragraph there is room for only one guess," said F. L. Combs, Editor-in-chief of Educational Publications. "My guess is this, the world will either come under the control of a money power, a great international money trust which will direct a system of world monopolies such as steel, sugar, textiles, shipping (etc.), or democracy, in order to base its freedom securely, will take collective possession of the means of production, distribution, and exchange. The struggle between these two tendencies is going on pretty vigorously in western democracies at the present moment. Of course there may be a compromise between these two opposites, but it will be an uneasy because an unstable one. And because it is unstable, such a compromise will be ripe with possibilities of further armed strife, for war in the last analysis is mainly economic competition transformed into a military struggle for supremacy."

"It therefore seems to me that all who espouse democracy should work to see that it is economically free as well as politically free. It is a poor consolation to think that without economic democracy all the well-to-do as well as those on the bread line, go fettered in spirit from the cradle to the grave."

PUBLIC SERVANT

"IT is no good making wild speculations as to what things may be like," said a senior civil servant. "We must

decide how things should be and plan on that. The difficulty is to get a realisation of the need for planning. This is a world problem, not merely one for New Zealand. It is useless to think of the problem as one of markets after the war. The world is changing whether we like it or not, and we must have changes in our economic and financial system in order to adjust ourselves with the rest of the world. Individualism worked well enough in an age of increasing wealth but after the war the world will be poorer and won't be able to afford individualism. Unless we want to see the world break up again into warring units we have got to be prepared to take our place and adjust our institutions and actions and attitudes accordingly. Weak and imperfect as state control of industry may be, at least it has a rational basis and is directed towards an end which is not selfish."

THE CHURCHES

"I SEE two contradictory trends," said His Grace Archbishop O'Shea, "People are dying in thousands to preserve their liberties from enemies outside their countries. At the same time, other people are ready, in return for economic security, to surrender those same liberties inside their own countries. That is the easy way—but only for a while. They can have complete economic security and still remain free men only if they are prepared to pay the price, namely, strict justice and unselfish co-operation among all the individuals and groups that go to make a nation."

"The world will be assured of a peaceful and prosperous future when peoples and their governments remember and apply the words of Christ: 'Render unto Caesar the things that are Caesar's, and to God, the things that are God's.'"

"I HAVE not the least idea what the world will be like in detail after the war," said the Rev. F. H. Robertson, Director of the Campaign for Christian Order, conducted by the New Zealand National Council of Churches. "That depends on how long the war lasts, how it is won, and to what extent by that time the nations have exhausted their energies and their resources. We shall have to tackle reconstruction, just as it will be necessary to tackle the re-

(Continued on next page)

THE WORLD AFTER THE WAR

What People Are Thinking — When They Do Think

(Continued from previous page)

building of the bombed cities. Before we make detailed plans we shall need to see what they look like when the bombs stop falling. But we can agree now to try to abolish slums and congested areas, and be agreed that the rebuilding shall be done according to some settled plan. Now by what principles shall we work as we face not only our ruined cities but ruined nations? The Church takes its stand upon Christian principles and calls upon all Christian people to act on them. But lip service to principles or charters is no guarantee that they will be put into practice. The ultimate issue is a moral and spiritual one. It means that people must be so changed that they ask not 'What do I get?' but 'How can I serve?' That does not mean that the Church is concerned purely with the salvation of individual souls. A change in individuals does not necessarily guarantee the removal of evil conditions in the social order. Christians must strive to see that Christian principles are made effective in public as well as private affairs. My chief hope for the immediate future is that in many countries there are signs that a large number of Christians are striving to do this."

LABOUR LEADER

"YES, there can be a brave new world after the war, but it depends upon the people themselves," said M. Moohan, National Secretary of the New Zealand Labour Party. "The people must know what they want, and go all out to get it. It was because the people of Germany and the people of Italy didn't know what they wanted after the war that they drifted into the arms of Hitler and Mussolini. The people of New Zealand must ensure for themselves after the war:

1. Homes for the people to live in.
2. Economic security: income for 52 weeks of the year.
3. A voice in the management of industry.

There need be no revolution. All these changes can be brought about within the present political structure. Democracy can be made as efficient in production as any totalitarian state."

BIG BUSINESS

R. H. NIMMO, a prominent Wellington business man and a former president of the Wellington Chamber of Commerce, observed that anyone who refused to see the writing on the wall was either living in a fool's paradise or was deliberately closing his eyes to the obvious changes which were already taking place in the world. "Just prior to the war," he said, "I made a world tour, visiting the United States and various countries on the Continent, including Germany. Even then it was plain to me that the stage was set for change. As I see it, it will involve, in particular, completely different relations between industry and commerce on the one hand, and labour on the other. The industrialist, and the employer in general, will have to realise more than ever his responsibility to labour."

"No, I am not one of those business men who hold up their hands in horror at the world Socialism, for Socialism is on the way. I do not mean National Socialism. I for one would resist strenuously any attempt to socialise my business that way. And whatever happens, there must be adequate provision for the development of individuality and enterprise. I'm inclined to think that Britain, after the war, will adopt neither fascism nor extreme communism nor any other violent 'ism,' but an order based on sweet reasonableness. As I said, I think that order will be in some respects what we used to know as Socialism."

SMALL SHOPKEEPER

"I READ in some of these newspapers I stock all about what's going to happen after the war and how we're all going to live happily ever after. I'll certainly be a better world for us mothers when our boys come home, but apart from that I don't think there'll be much change. Collectivisation? You mean I'll run my dairy under Government control? No, thank you! I've worked up my own little business and I'd like to keep right on owning it. But one good thing — after the war I hope I won't have to keep rushing out to tell people I haven't got any eggs."

TOBACCONIST AND STATIONER

"THE English are a nation of shopkeepers, and a tradition built up over the centuries will not disappear in a night. No, thank God! We have seen already what State Marketing means, and householders will not wish to see an extension of the system. They will want eggs again, and honey, and cheap vegetables, and fruit, and they will turn back to private enterprise for the supplies they used to get. No, I don't see New Zealand going any further into State control, though there are of course many people trying to push it that way."

FILM WORKER

"YES, there has been a change in the temper of the people all right, but not in the temper of those who govern them."

"Do you really believe that?" was asked, "Surely in a democracy the Government reflects public opinion?"

"Not necessarily: it often takes a long time to catch up. And I think this is one of those occasions in history when the Government is almost centuries behind the thought of the people. That's shown, surely, by the fact that the authorities are still conducting the war on the basis of the status quo."

"And after the war? We're certainly looking forward to a brave new world even more now than they were in 1919 — and yet look how disappointed they were then."

SCHOOL TEACHER

"I AM sick of the sound of the jargon spoken in the name of Education," said an ex-President of the New Zealand Educational Institute. Nevertheless, I confidently forecast that if things take an upward turn after the war, the port- (More opinions will be found on next page).

MOSCOW NEWS

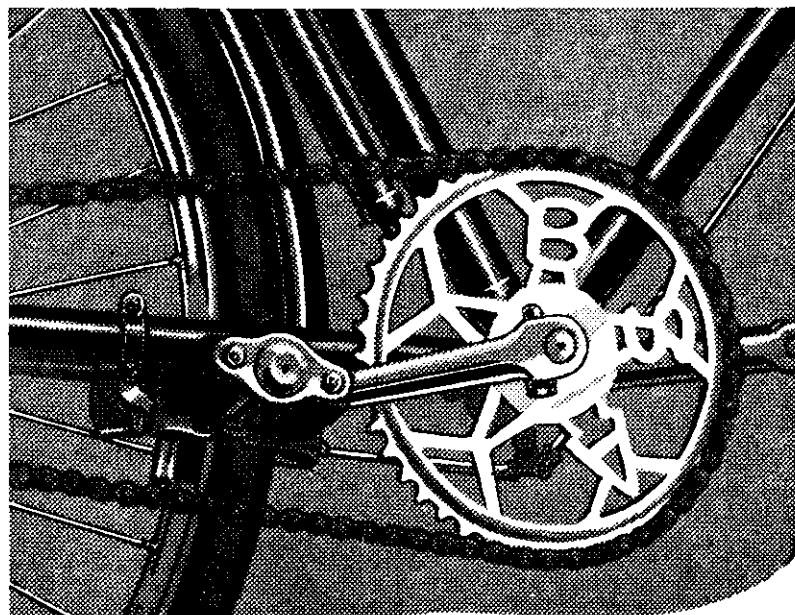
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"WE HOLD THESE TRUTHS"

Dramatic American Programme On United Nations Day



★ **NORMAN CORWIN** (above), who won radio's Peabody Award for his script of "We Hold These Truths," has been hailed as the foremost dramatist in radio. "His programme," declared the committee which made the award, "demonstrated what patriotism and a fine dramatic sense could do seven days after Pearl Harbour." Mr. Corwin, who is 31 years old, entered radio by accident. He was a reporter on a Springfield (Massachusetts) newspaper when he was given an audition for a spare-time job of reading news bulletins over his local station. A short time later he was bound for New York and a career in radio. A phenomenal worker, during one six months' period he wrote and directed an original drama every week. Currently he is writing a Saturday night programme "This Is War," which is broadcast over combined U.S. news networks. His best scripts have been collected in a book "Thirteen by Corwin," with a preface of Carl Van Doren.

UNITED NATIONS DAY was celebrated fittingly by both the NBS and CBS, one of the most striking programmes being *We Hold These Truths*, a commemoration of the 150th anniversary of the signing of the American Bill of Rights, broadcast in the first instance in the United States on December 15, 1941, eight days after Pearl Harbour and 150 years to the day after the signing of the document. Reaching American listeners over a combined hook-up of the NBC, CBS, and Mutual networks, *We Hold These Truths* was heard by an audience claimed to be the "greatest ever."

We Hold These Truths, which was secured from America by the CBS and broadcast in New Zealand over all Commercial and the main National stations, won for its author and director, Norman Corwin, the Peabody Award, which is to American broadcasting what the Academy Award is to Hollywood. The climax was an address by President Roosevelt, and the cast included Lionel Barrymore, Edward Arnold, Walter Huston, Walter Brennan, Orson Welles, Edward G. Robinson, Rudy Vallee, Bob Burns, Marjorie Main, and Leopold Stokowski and the NBC Symphony Orchestra.

The compère was James Stewart, now a lieutenant in the U.S. Army Air Corps. Just as he did in the film *Mr. Smith Goes to Washington*, Stewart took listeners on a radio tour of the capital city of America, pointing out the significance of this and that monument, noting the many and varied inscriptions written up here and there on buildings, and then pausing to consider the background to the Bill of Rights, and the motives which prompted the citizens of the newly-constituted United States to set down on paper the liberties and rights upon which they intended to build.



LIEUT. JAMES STEWART

Amendment by amendment the Bill was discussed, and to the average New Zealand listener it must have been a dramatic lesson in American history.

Stewart's peroration was typical of the high level which the programme reached. "... United proudly on a solemn day, knit more strongly than we were 150 years ago this day, can it not be progress if our Bill of Rights is stronger now than when it was conceived? Is not that what you would call wearing well? The incubation of invincibility? Is not our Bill of Rights more cherished now than ever, the blood more zealous to preserve it whole? Americans shall answer it, for they alone know the answer—the people of America from East, from West, from North, from South."

THE WORLD AFTER THE WAR

(Continued from previous page)

folio of Education will become the one of greatest importance, and that the Finance Minister will be its humble if also its vigilant servant. This will be because Education will be regarded not only as the greatest single agency of change but as a means of transforming both people and the society they compose. The education of the young will be the most important part of the school's task, but the education of adults, which will go on from 20 to 70, will receive even more time, means and attention. In the case of the young there will be less learning and far more activity. In the case of the grown-ups there will be (or should be) sufficient leisure to master the ideas that enable one to change with a changing world."

MAN IN UNIFORM

"BLUEPRINTS for a new world order?" asked the young New Zealander in uniform. "My own opinion is that a lot of it is so much wool being pulled over our eyes. Maybe I'm too particular about motives. But that

doesn't alter the fact that I believe there will be a new world order after the war, and that it's on its way even now. Security is what I will demand, and there are millions like me. That is why I believe that whatever political system we have, the profit motive must give way to the security motive. I don't give two hoots what the system is after the war as long as it isn't totalitarian. We don't want totalitarian security. Personally I'm inclined to think that the framework of the present system will serve fairly well as a basis to build on. I'm optimistic enough to believe that this time we really will learn some lessons."

GIRL IN UNIFORM

"WE'RE not fighting for a new way of life, we're fighting for self-preservation," said a W.W.S.A. girl. "I think it's rather silly of people to suppose that everything's going to be so much brighter and better after the war. Things certainly weren't brighter and better after the last war. After this war

(Continued on next page)



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Warpaint

By WHIM-WHAM)

[General MacArthur was made chief of all the American Indians in ceremonies on the top of a cliff in the upper dells of the Wisconsin river. The honour was bestowed by the Winnebago chief, Yellow Thunder, who placed a feather war bonnet on a life-size photograph of General MacArthur, declaring: "All red men will fight beside their white brothers in the cause of freedom."
—Cable news item.]

SO they made the brave MacArthur
Chief of all the Tribes of Red Men.
All the Braves and Squaws assembled,
All the Hunters and the Headmen,
Iroquois and Sioux and Others
Far too numerous to mention—
Every Totem represented
Made Pan-Redskin that Convention.
Every Wigwam in Wisconsin
For the Purpose was collected,
And with Skins and Poles and Feathers
At the Riverside erected.
Then the great Chief Yellow Thunder,
Mid the Din of Whoops and Cheering,
Brought a Photo of MacArthur,
Lifesize Portrait of MacArthur,
Set it up beside the Clearing
Crowned it with a Feather Bonnet,
Proper Indian Feather Bonnet,
While the Braves and Squaws assembled
All admiring gazed upon it . . .
So I like to think it happened,
I who have my simple Head full
Of the Kind of Indian Legend
Printed in the Penny Dreadful—
Though the Red Man, far more likely,
Paleface as to Dress and Manners,
Made his Gesture much as we would,
On a Stage, with Bands and Banners!
Still I keep my pleasant Fancy—
When our Foes have met Defeat, Oh
Then to think of Chief MacArthur,
Honorary Chief MacArthur,
Crowned and feathered Chief MacArthur,
Hasting to reward his Red Men
With the Scalp of Hirohito!

(Continued from previous page)

it won't be a matter of folding our hands and waiting for all the beautiful things to happen. We'll have to start working to keep things from sliding back"

HOUSEWIFE

"QUITE a lot of people tell me that after the war everything's going to be different, there's going to be a redistribution of wealth, and everyone will have enough money to live comfortably. Well, I don't suppose that will make much difference to me, because if everyone's got a good job there isn't likely to be an increase in the number of domestic helpers, and I suppose I'll have to go on in much the same way as I do now.

"No, I don't hold with these creches and day nurseries, though they're necessary at the moment with so many mothers working. But after the war there won't be any excuse for a mother neglecting her children for the sake of a 'job.' Looking after her home and children is the most important job a woman can do, even after the war."

STUDENT, aged 24

"I FORESEE the continuance of the independent State and the emergence of another era of power politics, with U.S.A. and Russia as central figures. Economic and cultural considerations will align Great Britain with U.S.A. . . ."

STUDENT, aged 21

"AFTER the war there'll be a revolution, just as there was in Russia in 1917. I hope it will be a bloodless revolution, but after all you can't have an omelette without breaking eggs."

Have YOU thought of it this way?

SCENE:—A New Zealand home on a recent paynight

- Wife:** How much this week, Jim?
- Husband:** Not bad. You can get yourself a real good winter rig-out.
- Wife:** Not this year, Jim. Last year's things will do all right.
- Husband:** What about something for the house, then?
- Wife:** I feel we ought to put the money into National Savings.
- Husband:** But I am putting ten bob a week into the Savings Group at the Works. Isn't that enough?
- Wife:** It would be enough if we couldn't afford more, Jim.
- Husband:** What's the point of making it more?
- Wife:** Two points, Jim! First, we've got to do our bit to win the war. The only way is by lending every penny we can to the Country. The second point is—the more we save now, the better off we'll be when the war is over.
- Husband:** But is there any need to stint ourselves in the meantime?
- Wife:** What's the sense of putting more clothes on our backs or more things into the home just now? The money will do more good if it's lent to the country.
- Husband:** You've won! From now on all our extra money goes into National Savings!

CHANGE "WEAKLY" TO WEEKLY

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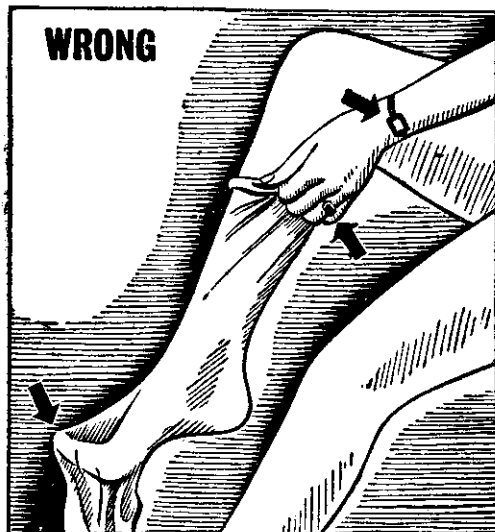
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Save Your Stockings

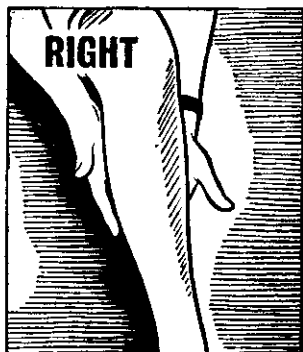
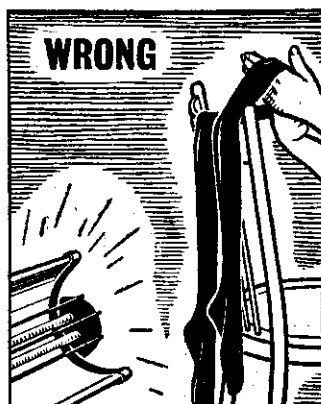
THESE hints will help to make your stockings last much longer. They are published in your interest by BONDS HOSIERY MILLS (N.Z.) LTD.



NEVER PULL STOCKINGS on by the tops; it strains the delicate fabric. Slip your foot into stocking and roll it up your leg. Put stockings on before watch and jewellery as these and rough toenails may pull threads.



NEVER PEG STOCKINGS to a line; simply hang them over. Never hang them in front of fire or radiator. Dried slowly, stockings last much longer.



USE PALMS OF HANDS to ease seams into place. Be sure that nails are smoothly filed, with no rough cuticle.



FIX SUSPENDER IN WELT which is designed to take the strain. Never fasten it below the welt.

RIGHT
Buy the ankle-slimming Full Fashioned Stockings of quality—

Bonds
SYMETRA

UP IN THE MORNING EARLY

UNSUNG heroes of radio are the technicians, without whose co-operation and skill the finest programmes would be an irritating unco-ordinated jumble. In Commercial broadcasting they maintain that a special medal should be struck to commemorate the fortitude of the early morning control room technician, who must be on the job at—hold your breath—five-thirty o'clock in the morning to get the equipment running and in good order for 18 hours of continuous transmission during the day. On this and the next page are some pictures taken during a typical morning in the life of Bill Flood, one of Station 3ZB's "early bird" technicians. Mr. Flood is an important member of 3ZB's staff; his work calls for a wide technical knowledge and intensive study of the complicated science that is radio engineering. There are Bill Floods doing similar early morning duty at other stations.



Above: Time, five o'clock in the morning, and it's "breakfast for one" in a hurry for Bill Flood. Half an hour to shave, dress, and get to the studio



Right: Time, five-thirty. Arrived at the studio, Bill throws a few switches for the preliminary warm up.



At six o'clock, broadcasting begins in earnest. With three turntables in action and a maze of switches to control, Bill needs a quick hand and an alert mind. Listeners are quick to detect and criticise a slip



Stop that Cough with **BAXTERS** LUNG PRESERVER
The Time-Tested Remedy

A Day In The Life Of A Radio Technician



Later in the morning, there's a conference with the station engineer. The day's work is discussed and plans laid for to-morrow. A radio technician seldom goes "rusty." At any time of the day, a new or a special problem will demand the combined knowledge and attention of the technical staff



The recording of a studio show requires skill and finesse. Here are Bill Flood and the recording engineer joining forces to record a morning studio show which will be broadcast later from other Commercial stations

A HIGHLIGHT ON BEAUTIFUL TEETH



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ECONOMY
TUBE**



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On Duty through the Blitz

Lady CAROLYN HOWARD is in the
Auxiliary Transport Service



Lady Carolyn Howard, daughter of the Earl of Carlisle, is now an Auxiliary Driver. Despite the day-in, day-out strain, Lady Carolyn Howard still has time to care for her complexion, and she is enthusiastic about Pond's Creams. "I started using them before the war," she says, "they have made my skin much softer and finer."



Lady Carolyn Howard has thick, wavy hair of a glorious auburn shade, and large expressive deep green eyes.

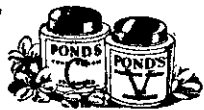
"Just a few minutes daily grooming with Pond's Creams keeps my complexion lovely," says

LADY CAROLYN HOWARD

Pond's two creams can do as much for your complexion as they have for Lady Carolyn's! When you use Pond's two creams together, their effect is truly marvellous. Follow the same beauty method as Lady Carolyn Howard. First, use Pond's Cold Cream for thorough cleansing. Pond's Cold Cream sinks right down into the pores and

floats out all the dust and powder that has accumulated there. Your skin becomes clearer. Those little "worry" lines vanish.

Then, smooth on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer—and it feels definitely softer. Pond's Vanishing Cream gives a lovely matt finish that takes powder with exquisite smoothness—and holds it for hours. Always use Pond's Cold and Vanishing Creams together as a complete beauty method.



Sold at all stores and chemists in tubes for your handbags and jars for your dressing table.

Civil Defence (No. 2)

INCENDIARY BOMBS AND WARDENS' DUTIES

[The second of a series of BBC talks by Wing-Commander P. I. Hodsoll, C.B., Inspector-General, Ministry of Home Security. These talks are broadcast by the main NBS stations at 6.30 on Wednesday evenings]

WE'VE developed as you know a system of fire-watchers all over the country, and we've trained every member of the civil defence services in how to tackle these incendiary bombs. The stirrup hand pump is our chief weapon and it has proved its efficiency a hundred times over. It's amazing what apparently big fires can be got out by an incendiary bomb team who are properly trained and who aren't afraid to go in and tackle the fire at its seat.

Now what are the really important things to remember? First of all there must be a proper organisation, and the whole object of this is to make certain that so far as practicable no building is left unguarded. The best way is to plan out on a map your city or town or even village, divide it up into areas, decide which areas have the highest fire risk, and decide how many people are wanted to guard it. It's very important that all the people living in houses, bungalows or blocks of flats should be able to tackle incendiary bombs for themselves. After all, the enemy is attempting to burn up the homes of the civil population, and it's the civil population who should defeat this attempt.

It's The Fire That Matters

The next thing is to train in working a stirrup pump, or whatever apparatus is available. We do this first of all as an individual, and then form a team. We have three people normally and we train the team to work together and be interchanged. Then the team should get to know everything about the building that they are guarding, and particularly all the awkward places and difficult spots where an incendiary bomb might find its way. This should be done first in daylight and afterwards in the dark.

Then there are one or two special points. Incendiary bombs which fall on the road or on open ground don't hurt anybody. It's those which fall on houses or buildings that matter. Everyone's instinct is to go up to the bomb in the open and forget about the house. Always go to the house first and then be off with the other one afterwards. Get some training if possible in smoke. To attempt to fight a fire standing up in the smoke will merely mean that you choke and have to come out. If, however, you crawl along the floor or along the ground there's a little cushion of fresh air in which you can breathe freely and so enable you to get really close to the seat of the fire. Always remember that it is not the bomb that matters but the fire which it starts. It's generally best to tackle the fire itself and leave the bomb until you've got the fire at least partially under control, and particularly watch out for any area where the fire may look like spreading quickly. Tackle that first. When you've got the fire and the bomb under control never leave the place until you've made quite sure that nothing is still smouldering. Make a thorough search, and an axe is a great help. Some of the bombs we've had have had a small explosive charge. Be on your

guard and take cover behind a piece of furniture, or have a small shield.

If the fire is obviously getting out of your control then send at once for help. Don't leave it too late, but in the meantime do all you can to keep the fire down.

Guides, Philosophers, Friends

I'm taking the wardens next because they hold a key position. The wardens are the link with the civil population. We've described them as the guide, philosopher, and friend of the people, and I think that phrase very truly represents the position they hold.

Wardens work from posts with telephones to the control section. Their first and most important job is to report damage and the fall of bombs.

That job will take precedence over everything else during a raid, because on the speed and accuracy of the warden's report depends the sending out of the other services.

A good deal of practice is needed to assess the situation accurately. We've trained our wardens to make two reports, an express report which tells the controller there's been a casualty and a fire, which enables him to send out help immediately, and then a fuller report as a result of a more detailed reconnaissance giving further information.

We also teach wardens to report any fires immediately and direct to the nearest fire station to save time. Once the warden has made his report then he should do what he can to help those who are in trouble. That's why we have them all trained in first-aid and elementary rescue work. Wardens are taught to recognise the hole made by unexploded bombs and the danger zone caused by the presence of these bombs. This is most important because they have to evacuate immediately the houses round the spot if an unexploded bomb is suspected.

Should Know The People

Wardens should have an accurate knowledge of the habits of the people in the area to which they are appointed. It's important that they should be able to tell the rescue party when they arrive how many people were in the building which has been damaged, and if possible where they are likely to be.

Wardens can help a lot in ordinary times by teaching the population how to behave in a raid and particularly how to take cover and how to deal with an incendiary bomb, and we supply all wardens' posts with some stirrup pumps.

During a raid the wardens should be on patrol, leaving one or two of their members at the post to man the telephone.

If service breaks down they may have to take their messages by hand. It's most important that they may know the nearest first-aid post, rescue-party depot, telephone, fire station and so on—in fact, that they know thoroughly the geography of their sector, so that they can help the other services when they arrive.



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RECENT MUSIC

No. 16: By MARSYAS

THERE has been such a spate of Brahms within one week that anyone might have wondered whether some centenary was being celebrated, but Brahms neither died nor was born in the year 1842, so the occurrence within a week's programmes of the violin concerto and the D Minor violin sonata (both from the 1YA studio), the first symphony and the D minor piano concerto (3YA) and, in addition, a whole hour of Brahms from 1YX (including the third symphony and the Haydn Variations) must be put down to coincidence. To one who was able to hear a good deal of the music, the coincidence was a welcome one, following on the recent chain of Beethoven symphonies from 3YA.

It is impossible to imagine how such music could pass over the ears of the Uninitiated-but-Fond-of-Good-Music class of listener without giving some suggestion of the vast forces at work in it. Quite apart from what Brahms "says" in his first symphony, the sheer sound of such grandiose music must impress the novice listener long before he gets to the stage of examining the work. And the initiated one who knows the background can well understand the excitement with which they proclaimed it as "The Tenth" when it was first heard. To hear "the tenth" was some consolation for the non-appearance of Beethoven's Ninth.

SUMER is icumen in, however unseasonal, was a welcome item in a 4YA programme. It was written in 1226 or thereabouts, but archaism is the least of its charms. It has a fresh and lovely melody. The words are famous in their own right. And when sung in canon as a "rota" (or "round") it fascinates the most sophisticated ear. People who have never sung "in harmony" are delighted when they find themselves taking part (with no more effort than learning a simple tune) in a very sonorous "six men's song."

It should be known by every school-child in New Zealand. It can easily be sung by children (in four parts) and the ground bass (intended for two men) may be played on the piano.

A MORE recent antiquity found its way into a 3YA Sunday programme—some music from a Palestrina mass. The praise of God has never since Palestrina's day inspired such mellifluous heavenly music; and when I say this I do not mean that no subsequent religious music was worthy of its purpose. Later church music was often too earthy and rugged, or too contemplative, or too theatrical, or in some other way limited so that it didn't ascend into the astral dimensions the way Palestrina's does. The quality of his music makes it seem even more incongruous coming through an electrical contrivance than any other.

However such an anomaly is not a problem for the broadcasting people; they are doing their stuff simply by putting the music on the air.

MUSIC of the Masters is a ZB programme that has been going for some time, on Wednesday evenings. I listened for the first time the other night and was treated to an excellent programme of Mozart; short certainly and fragmentary, but very well done. Mozart's biography invites the sentimental approach, but this 32B programme wasn't like that. The music was well chosen and the commentary brief. To label Mozart "For the musical connoisseur" is a blow against the people. Such a programme as this, which acknowledged Mozart to be everyman's property, is a blow for the people.

Two correspondents wrote to *The Listener* after reading my comment on Mendelssohn's *St. Paul*. One agreed with what I said, and I appreciate his interest, but then he goes on to condemn Mendelssohn in such terms as I cannot endorse. Mendelssohn was not "at best a copyist." In his overtures he created a quality of sound that was unique—an orchestral texture that was unknown even to Mozart and certainly never achieved or indeed sought by Beethoven; a faery, shimmering, gossamer-like sound. I think especially of the *Hebrides* and *Midsummer Night's Dream* overtures. And the various scherzi are profoundly original. It would have been better to say that "Mendelssohn was at worst a copyist." Then your correspondent could have added that it was a pity Mendelssohn was so often at his worst.

The other correspondent didn't like what I said at all, and complained especially of my saying that "the chorales were just too Moody and Sankey for words." Of course he has heard more Moody and Sankey tunes than I have, but Percy Scholes has probably heard more still, and he, Puritan protagonist that he is, says that "the bulk of them are commonplace reiterations of one or two sentimental ideas set to fitting music."

LISTENINGS

(Perpetrated and illustrated by KEN ALEXANDER)

HEYDRICH the butcher has gone. The Nazis seem to think that he was worth five or six hundred Czech lives. The rest of the world considers that one dead rat would adequately represent his value.

Nippon's new song *Japannia Rules the Waves* turned out to be *The Broken Melody*. They thought it was a rhapsody in "A" but it went "B" flat.

Pétain announced: "M. Laval and I have shaken hands. We walk hand in hand." Perhaps the time isn't far distant when they'll run neck and neck.

It is thought that when the ships of the Jap fleet met the U.S.A. navy at Midway they were on their way "down under." Some of them arrived. It is reported that the Emperor of Japan decorated the admiral of the Midway fleet; probably with the Order of the Bath (extra wet).

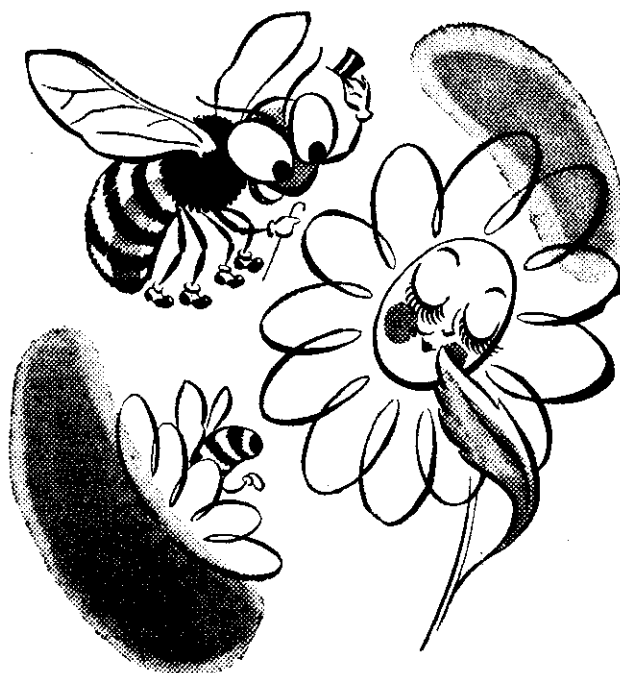
PARTIAL ECLIPSE



The Germans threaten to treat the Free French in Libya as irregulars. If it's irregular to pull a Nazi's nose, then they are.

A Sydney man claims to have invented the midget submarine during the last war. They suit the Japs all right, but probably the Aussies thought they'd be too tight under the arms.

Britain's growing might! Hitler's growing mightn't! Germany is throwing in everything it has. Russia is throwing out what's left of it.



DROP BY DROP!

The golden honey is gathered into the hive for use! . . . Shilling by shilling . . . from you, me, and every member of every family, the National Savings totals up to be poured out to our brave fighting forces in guns, planes, tanks . . . only money can enable bravery to win the war. Don't let bravery down! Pay in regularly . . . each week, month or pay day. For the duration, put your usual family savings into National Savings. And remember . . . wise household buying will send up your Family Savings . . . for National use! Save—as you've never saved before—and pay in as you've never paid before, to your

NATIONAL SAVINGS ACCOUNT

Every drop of delicious Bournville Cocoa you serve your family is a drop of health, for a cup of Bournville Cocoa is a cup of food. Build up National Health as regularly as you build up National Savings, by drinking plenty of Bournville Cocoa. Give it regularly to the whole family—and remember, you save when you buy Bournville . . . save to add to your National Savings . . . for Bournville is still at pre-war prices.

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A TALE FOR THE TIMES

Concerning CLARA Who Was Not Clothes-Conscious

CLARA was an only child, which most psychologists agree is rather dangerous, and certainly when Clara grew up she completely disregarded both Environment and Heredity and showed evidences of Individuality instead. For though both Clara's parents were extremely clothes-conscious themselves and had done their best to foster a similar attitude in their offspring, Clara remained obstinately unseduced by sartorial lures, and if Clara's mother ever suggested wistfully that Clara might like a fur coat for her birthday, Clara would always demand the money instead and spend it on something completely unsuitable like a new motor-bike.

And it was all very difficult to understand because from her earliest years Clara had had the best of everything as far as clothes were concerned. The good fairies at her birth had given her nine aunts on her mother's side and sixteen

female relations on her father's, and these had been supplemented by two godmothers at her christening. And every birthday and Christmas and on odd occasions throughout the year, the postman would arrive heaped high with little boxes, tissue-paper lined, containing wonderfully embroidered garments for the infant Clara. A special expanding wardrobe had to be bought to house Clara's clothes, and soon a special room had to be set aside to house Clara's continually expanding wardrobe.

And meanwhile Clara herself was expanding rapidly, which was just as well because it gave Clara's mother an opportunity of buying little garments for her herself. And what with little smocks with matching bloomers and pixie hoods and velvet capes, Clara's mother enjoyed herself very much, and Clara didn't really mind because she lived in a little world of her own anyway.

It was a sad blow to Clara's mother when the time arrived to send Clara off to boarding-school. There really wasn't a great deal of scope in the buying of gym. tunics and white blouses and regulation felts and Panamas, but as Clara's mother sewed the name-tab on each garment she thought longingly of the day when Clara would emerge butterfly-fashion from the drabness of navy serge into the dazzling radiance of a white tulle coming-out gown.

But to her mother's horror when Clara left school she refused to come out at all, except to go for long hikes through the wide open spaces with the local Tramping Club, wearing three pairs of woollen socks, hobnailed boots, khaki shorts, and a selection of miscellaneous woollen garments. And though in the end Clara's mother persuaded her to take up golf, which meant that she could wear a skirt which at least covered her knees, Clara soon discovered that on second-rate courses you could get away with wearing slacks. And this worried Clara's mother a lot because frankly she doubted whether Clara who was inclined to be plump could get away with it.

MEANWHILE Clara, who didn't really want to be a playgirl, had got herself a job in the city. And Clara's mother thought that perhaps Clara would profit by the example of the other girls in the office and start taking a little interest in her personal appearance. So she went into town one day and bought Clara a selection of clothes suitable for office wear—several dark frocks with white collars and cuffs and class in every line, a well-cut costume or two, and some simple tailored blouses. But Clara refused to wear any of them. She had cut down her Old School Gym. Frock into a pleated skirt and she insisted on wearing

Women and the Home



"... At first her mother was inclined to protest when she never changed for dinner"

this with a jersey in winter and one of her Old School Blouses and an Old School Tie in summer. She used to say that it saved her having to think what to put on when she got up in the morning. And as she insisted on going to and from work every day on her motor-bike perhaps it was just as well that she never wore silk stockings. It was in vain that the girls at work gave her little pep talks on the necessity for cultivating oomph, and the advantages of a good permanent wave. Clara squashed them effectively by remarking that she was thinking of getting her hair cut Eton as it would be so much less troublesome that way.

SO what with one thing and another the announcement of clothes-rationing came as a delightful surprise to Clara. In spite of her harsh exterior she was a sensitive child, and the constant pleading of her mother and the criticisms of her friends at work had not been without their effect upon her. Now she would have a fool-proof answer to all their suggestions for sartorial improvements, for by refusing to spend money on clothes (indeed by being unable to spend money on clothes thanks to the introduction of the coupon system) she was assisting the country's War Effort and helping to keep at bay the twin demons of Inflation and Panic Buying. And, what was even better, neither her mother nor her friends would be in a position to criticise, for they, thanks to the coupon system, would speedily be reduced to her own sartorial level.

Of course Clara realised that at first they would have enough garments to carry on, but six months after rationing had been introduced she noticed with glee that her mother and friends were being forced to invest in a stout tweed skirt, and that the wearing of season-old jerseys was becoming more frequent. Another year and everyone would be forced to adopt a uniform similar to hers.

ONE day, in honour of Clara's twenty-first birthday, Clara's mother gave a little dinner party and asked all Clara's friends from the office as well as one or two members of Clara's tramping club. Clara put on her Old School Skirt and a clean blouse, confident that her well-worn ex-gym. tunic would compare favourably with anything her mother or

(Continued on next page)

NEW ZEALAND LISTENER, JUNE 26

Too right he'll enjoy this. Me too.

thanks to DeWitt's

"I am writing for my husband, who suffered from stomach trouble," says Mrs. T. R. "He is a firm believer in De Witt's Antacid Powder and gets more relief from this than anything else. We always keep it in the house. I also give it to the children if they show signs of a bilious attack."

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CONCERNING CLARA

(Continued from previous page)

her friends might have been able to scare up for the occasion. She slid briskly down the bannisters to the drawing room, then paused in amazement on the threshold.

Her guests rose to greet her. Like brightly coloured birds they crowded round her with their congratulations. Clara stood stupefied. These gorgeous dinner gowns! On fifty-two coupons a year!

During dinner Clara could eat nothing. She studied each of her guests in turn. Her studies were not unrewarded.

Her friend Helen's frock, she realised now, was made entirely of Valenciennes lace neatly sewn together. And Marianne's frock consisted of three-inch ribbon arranged in longitudinal stripes. On close inspection Ruth's glamorous sheer evening gown cut on classic lines proved to be made of unrationed cheese-cloth, dyed.

Patricia's was less easy to identify. She was wearing a simple dinner frock of terry-towelling, cut on monkish lines with a rope girdle and a cowl. Then Clara noticed something about the size of the pieces of material. Could it be made of unrationed nursery squares? Doreen's was, of course, composed of a number of men's ties of startling and usually conflicting design and pattern, and Mary's was easily recognisable as mattress ticking. But what of her mother? Seldom had she seen her look so smart. Her frock fitted like a glove. "Slinky" was inadequate to describe it. Those horizontal stripes! Those leather trimmings! Then suddenly Clara realised the

Awful Truth. It was made entirely of men's braces and sock suspenders!

THE dinner was a nightmare to Clara. She realised that her days of peace were at an end. From now on her mother and friends would be always worrying her. They would force her not only to wear what they considered suitable clothes, but to scheme and plan and resort to base subterfuges to acquire such clothes. And would this be helping to save money for the War Effort? No!

After dinner Clara's mother took her aside. "Your father and I have such a lovely birthday present for you," she sighed. With heavy heart Clara followed her into the bedroom.

Her worst suspicions were realised. There on the bed lay a shimmering white ball dress, and beside it a dark cloak lined with crimson velvet, garments which would have gladdened the heart of any normal girl. But as we have pointed out Clara was not a normal girl. Coldly she analysed the garments. The cloak had obviously been converted from an unrationed academic gown and lined with unrationed furnishing velvet. And the frock? Yes, it was as she thought. That white lawn frock and the richly embroidered scarf had first seen the light as Ecclesiastical Vestments.

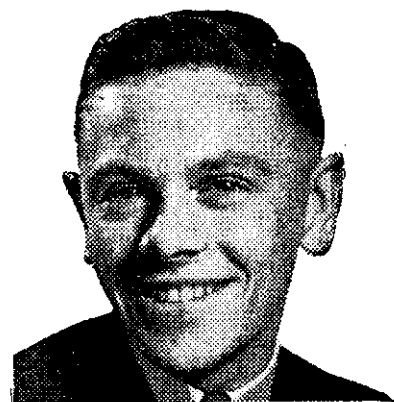
THE next morning Clara went straight down to Headquarters and enrolled in the Red Cross Transport Corps. She was issued with a suit of blue dungarees and a beret, and spent her days looking at the underneath of motor-cars. And for the first time since she left school she was completely happy because she found overalls very comfortable and never had to worry about not being clothes-con-

scious. And if just at first her mother was inclined to protest when she never changed out of them for dinner or the pictures, Clara could always retort that after all it was her uniform and she didn't want to be shot as a deserter. And by this time all Clara's friends were getting a little tired of coping with coupons and so it was quite easy for Clara to persuade them to join up with the Red Cross or the W.W.S.A. or the W.A.A.F. And the recruiting figures for all the women's organisations showed a surprising and gratifying increase. And Clara received a personal letter of thanks from the authorities.

But it was all rather unfortunate for Clara's mother, because the rationing and so on did nothing to make her less clothes-conscious, but rather the reverse. And of course Clara was a great disappointment to her. And so in the end she sought the consolation of religion.

And she decided to found an entirely new sect to be known as Joseph's Brethren. And she appointed herself head of the sect, which carried the title of Chief Angel and the right to wear a silver lamé robe similar to that worn by Aimée Semple Macpherson. And of course it came in very useful for Saturday nights as well as Sundays. And she was able to enroll all her clothes-conscious friends as Joseph's Brethren and trick them out in coats of many colours (unrationed) which also came in useful for other occasions. And so Clara's mother too in her own small way proved a public benefactor, although she didn't receive an illuminated address from the authorities for it, and she was very happy in her new life and never lost hope that one day she would be able to convert her daughter Clara to the religion of Clothes Consciousness.

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FAMOUS HAIR TONIC AND DRESSING

Advice on Health (No. 59)

WASTE NOT, WANT NOT

(Written for
"The Listener" by
Dr. MURIEL BELL)
Nutritionist to the
Dept. of Health)



AS I put out my modest scraps of bread and of fat into the wire-basket from which the wax-eyes feed, I have a guilty feeling which conflicts with my ornithological interests. Much as I want to see whether any of them have rings on their legs (as indicative of whether they have flown the five miles from the territory of the professor who rings them), there are stirrings of the conscience against throwing away bread. The conscience was first sensitised in early youth, but the feeling was intensified on coming into contact in England with those who had been through the last war and who were stern, even a decade later, against any wastage of bread. There is much more immoderate wastage of bread occurring in many households here.

In this land of plenty, we waste a great deal of food. Think of the fish that are not brought to market because the housewife spurns them—moki, trevalli, gurnet. Think of the attitude to eels, which are only fish whose body oil contains appreciable amounts of vitamin D—the vitamin that cannot be supplied by ordinary foodstuffs (one pound of eel flesh is equivalent to a tablespoonful of cod-liver oil in terms of vitamin D). Add to this our foolish scorn of fish-

(Continued on next page)



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WHILE MOTHERS WORK

Interesting Experiment In Wellington

SHOULD mothers go to work? That is the question that you hear on all sides. Can they go to work without neglecting their families? Is it uneconomical at the present time, when there is so great a demand for more and yet more teachers, typists, shop assistants, factory workers, that mothers, often skilled workers with ability and experience, should be tied to a home?

These are the questions that a small group of men and women in Wellington have been putting to themselves and which they have set about to answer. Their answer is an experiment, not new to Europe and America, but one that is an experiment for New Zealand. It is an attempt not only to benefit the mothers who want greater freedom and time for work or for service, but also to provide a centre that will be of real educational value to the children that are brought there. And if the experiment succeeds in Wellington it may, of course, be tried elsewhere in the Dominion.

Threefold Purpose

The Children's Centre is to serve a threefold purpose — nursery school, kindergarten and play centre. Primarily it will be a day nursery for any children up to the age of eight whose parents wish to leave them there all day. They may be left as early as seven-thirty in the morning and will be cared for until they are called for at night.

"Eight is the age limit at one end," *The Listener* was told in an interview, "but there will be no limit at the other. We hardly expect to have children under a year left in our care, but if they are weaned, we are prepared to accept full responsibility for them. At the other end, we would only have children of school age for the afternoon after they get back from school, but that time between school and a mother's return from work is a time when little children should not be allowed just to knock about."

The second function of the Children's Centre is to provide a kindergarten. This will be open from 9 a.m. to 12

noon. Children may stay on to a mid-day meal either regularly or casually. The kindergarten will be under the direction of a fully trained and experienced woman, who will have a junior assistant.

That covers the mornings, and brings us to the third function of the Children's Centre, the provision of afternoon play. Mothers may leave the children for the afternoon on three afternoons a week, and give an afternoon periodically in helping with the care and amusement of the children.

"What about equipment?" we asked. "In these days it is not easy to get toys, cots, tables, chairs, all the things in fact that are so essential to the successful running of a nursery school."

Here, we were told, the Centre has been lucky. "We have rented a large house in Karori. It is an old house, containing about 10 or 11 rooms, some of them very large. Also, and this is very important, it has about an acre of ground. That is just what we need for children to run about and play as they wish. We will put up slides and swings and climbing frames, and they can have little gardens also if they wish. There are lawns for games. The husband of the matron-housekeeper will keep the garden in order. As for equipment, again we have been very lucky. We have been able to buy the full equipment from an institution that has been given up."

How Children Will Benefit

"There is one point we should, however, like to stress. We do not want to look on this purely as a useful institution into which parents can shove their children and leave them for the day. We believe that a centre of this sort, if properly run, is of the very greatest value to the children. We are too apt to say that children are best at home, and forget that the normal home should be full of children. A child by itself is usually lonely, and may be mentally neglected even if he has the best physical care. Children need company and free play, and plenty of the right sort of toys and play activity."

WASTE NOT, WANT NOT

(Continued from previous page)

heads and our neglect of shell-fish. The Maoris have much more wisdom in this respect, for they use all these. The Nutrition Research Department recently weighed the flesh present in fish heads: from a representative sample containing groper, red cod, and blue cod, 6 fish-heads weighing 5 lbs. 10 ozs. as purchased yielded 4 lbs. of edible portion.

Value of Skim Milk

Then there is our skim milk, a very valuable food containing the more nutritious elements of the milk. The Department of Home Science has demonstrated that rats grow much better on bread and skim than they do on bread and butter. The skim milk contains all the protein and all the calcium of whole milk, both being valuable particularly for growing children.

Too often do we despise the odd bits of the carcase—such things as liver,

heart, kidney, brains, sweetbreads. Nutrition authorities advise using these bits because they are often more nutritious. Take for example our waste of livers. By reason of the fact that we have been careless in our hygiene of dogs, half the sheep-livers are rejected because they contain hydatid cysts. If we had the will, we could clear out this scourge—by dosing dogs regularly with arecoline, and by being careful not to allow dogs to eat raw offal from which they become infected, thus repeating the cycle by once more infecting the lambs. Now that we are short of eggs, mothers want to know what they should feed to their babies in place of egg yolk to prevent them from becoming anaemic; and when they are told that liver is the best known food for providing iron, they say "But we cannot get liver." There would be twice the number of livers obtainable if we solved our hydatid problem.

(Next week: "Oil—Non-Belligerent," by Dr. Turbott.)



SOME AMERICAN RECIPES

FOR some years past, we have been very interested in American cooking and American food in general. They were probably the first people to take seriously the subject of food values and balanced meals, and they have managed to achieve their characteristic efficiency in this direction without sacrificing their delicious national dishes such as fried chicken, hamburgers, creamed left-overs, baked beans, and, of course, pie! Those lovely American pies — lemon pie, butterscotch pie, pumpkin pie, huckleberry pie — an almost endless variety, rich (but not indigestible), and luscious, with a crisp meringue top. One of our soldiers overseas wrote me on this subject. He said "We thrilled to the food in Halifax. There is one dish there that they excel in, butterscotch pie. It is beyond description. Thin pastry and one inch of this butterscotch! Food for the gods! You should get the recipe and broadcast it to New Zealand women. It is the discovery of the century, especially the thin layer of pastry on top and sides."

Well, of course, butterscotch pie is well known in New Zealand, and was very popular about 20 years ago. I am told, however, that our filling mixture is really more a caramel custard than a "butterscotch." And evidently my soldier's pie had a pastry top instead of meringue. So any of the Daisy Chain who may have had letters from their soldiers on this subject, are invited to send us their information.

Here, then, are some American recipes, long popular "over there":

Southern Fried Chicken

Young chickens, about 2½ lbs. each. Cut them up into joints; roll these in seasoned flour. In a deep frying or stew pan fry some bacon slices until there is plenty of bacon fat in the pan. Remove the bacon and add ¼ to ½ lb. of butter, make very hot, and put in the floured joints. Cook slowly in the hot fat, turning frequently, till the chicken is well browned and cooked. Then lift the joints on to a hot dish, and keep very hot, while you add the bacon and 1½ cups of milk to the fat in the pan. Stir thoroughly and let simmer slowly for 15 minutes. Then pour this over the chicken, add sprigs of parsley and serve. In this recipe the gravy is not thickened with flour or cornflour, but probably most of us would like to thicken it a little, even at the expense of tradition. I should think we could use this method for cooking young rabbits, too. When I gave the recipe for Chicken Hawaiian, many people used rabbit instead, and found it splendid. We cannot do Chicken Hawaiian just at present, because of the shortage of pineapple.

Chicken California (Economical)

Joint the chickens and dredge with seasoned flour. Rub round a frying pan with a clove of garlic. This will give

sufficient flavour to the chicken, which is then browned in this pan in 2 or 3 tablespoons of hot butter or good dripping, preferably bacon fat. Then transfer the joints to your baking dish, pour 2 cups of milk around, and bake in a hot oven. The gravy may be thickened according to taste. If you have one of the new casseroles which can be stood over a flame, as well as used in the oven, you can use it, and afterwards bring it to the table, thus saving washing up.

Candied Sweet Potatoes (American)

Choose medium-sized sweet potatoes, scrub thoroughly and cook in boiling water till tender. Strain, dry and skin. Cut the potatoes lengthwise, and put into a greased shallow casserole or pie-dish. Pour over them a syrup made by boiling two-thirds cup of brown sugar, one-third cup of water, and 2 tablespoons of butter together for about 2 minutes. Bake in a very hot oven, basting occasionally until lightly browned. Serve with chicken or ham.

Sweet Fried Potatoes

If you cannot get kumaras, try boiling small ordinary potatoes whole, in the skins. Strain and peel them as above. Melt a good large piece of butter in a frying pan, stir in some sugar, and when nicely brown, fry the potatoes in it—whole if possible. If you cannot get small potatoes, shape the large ones into small balls. This is really a Danish recipe.

Baked Beans

In the real recipe for Boston Baked Beans, they have to be baked in a moderate oven for 8 hours! This is

sometimes impracticable on account of using so much fuel. At the same time, with a regulo-controlled oven set to its very lowest, or an electric stove with the top element off and the bottom set to low, the cost would not be very great, and one could cook something else in the oven at the same time. It is definitely the long, slow baking which gives the true flavour. In many country houses the kitchen stove is kept going all day long in the winter time, and so the oven is always hot. However, if you cannot use the oven for so long, you may boil your beans first till tender, then put them into your casserole (or any deep oven jar with a tight-fitting lid), with the piece of pickled pork buried in the middle, and just showing above the beans, which have had a tablespoon or so of treacle mixed with them—and sufficient of the water in which they were boiled to keep all moist. Then bake in a moderate oven for an hour or two, taking off the lid for the last half hour, to brown the top of the pork and beans.

Butterscotch Pie

Here is a real American Butterscotch Pie, using three eggs. Half a cup of sugar, ¼ cup water, 4 tablespoons butter, 1¾ cup scalded milk, 3 egg yolks, 1 cup brown sugar, ¼ teaspoon salt, ½ cup cornflour, ¼ cup cold milk, 3 egg whites and 6 tablespoons sugar. Caramelize the half cup sugar. (I suppose this is done by melting it in a thick saucepan over heat, until brown but not burnt). When caramelised, add the water and butter. Allow to dissolve. Scald the milk and add to the caramel mixture. Beat egg yolks, add brown sugar, cornflour, salt, and cold milk. Add mixture to the hot milk, cook till thickened, stirring constantly after the mixture begins to thicken. Pour into baked pie shell, cover with meringue made of the egg whites and 6 tablespoons of sugar, and bake.



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Film Reviews by G.M.

SHE WAS THEIR STAR—AND THEY DONE HER WRONG

TWO-FACED WOMAN (M.G.M.)

ONLY a strong sense of duty and the fact that he is an unquenchable optimist prevented our little friend who is slumped in his seat on the left, from doing a walk-out, but others in the audience were neither so scrupulous nor so long-suffering. Now that is rather an appalling thing to have to write about a Garbo film, and I am profoundly sorry to have to write it, not so much for the sake of Messrs. M.G. and M., who made the picture and who therefore deserve all that is coming to them, but for the sake of Greta Garbo who was, I think, misled into starring in it. After all, Garbo films are so few and far between that each one is a cinema event and we are entitled to expect something rather special from it.

Yet there is nothing special about *Two-Faced Woman* except its incredible futility and shallowness. It is probable that there have been worse films, but there haven't been worse Garbo films—and that is the only relevant standard of comparison so far as a critic is concerned. What led the producers to waste one of the screen's finest actresses in this manner I can hardly imagine (or shall I say that I prefer not to imagine it?). *Ninotchka* was enough. It showed us that a consummate tragedienne could turn easily and gracefully to comedy, though it did nothing to shake my personal opinion that she is still at her best in tragedy. But *Ninotchka* was worth making: there was enough in the story for the actress to bite on, and however wrong-headed it may now seem to make fun of the Russians, the idea was at least new and provocative then on the screen.

HOWEVER, Hollywood producers can seldom let well alone. From comedy they have descended to slapstick, and

dragged Garbo with them. *Two-Faced Woman* has no ideas that were not old nearly 20 years ago when Constance Talmadge made a silent version of the same story called *Her Sister from Paris*. There is just one sequence with a sparkle of originality—and that is where Garbo, as an open-air girl who doesn't dance, finds herself in a ball-room and inadvertently invents a variation of the rhumba by getting her foot caught in the hem of her dress. Otherwise the film is just a frothy, loquacious, and sexy farce about a deserted wife (she's a skiing instructor at a winter sports resort) who goes to New York and poses as her imaginary twin sister, a glamorous adventuress from the Continent with the kind of morals usually associated with the monkey-house at the zoo (which I often think is rather hard on the monkeys). Then she sets out to seduce her straying husband in order to teach him a lesson. Nor does she find it difficult, for the husband (Melvyn Douglas) is, speaking candidly, rather a despicable type—though in an attempt to wash the nasty taste out of one's mouth the producers have inserted a sequence to indicate that the husband knows almost from the start of the masquerade that his supposed sister-in-law is really his wife. As a mouth-wash this is mere eye-wash.

IF I describe *Two-Faced Woman* as shocking, it is not for quite the same reason as the Legion of Decency, which advised Catholics in the U.S.A. that it would be a sin to see it. The film actually has a kind of leering, sniggering suggestiveness which several obvious cuts by the censor emphasise rather than conceal; but a film like *The Guardsman*, for instance, used much the same theme as I was just as daring, and yet was brilliant adult entertainment. No, if I describe *Two-Faced Woman* as shocking it is not so much out of a concern for your morals (which are really not my province), but because the film is artistically in such poor taste. It is shocking in my view because it perverts the talents of one of the screen's few really great indigenous artists. To see the great Garbo being made to cut these fatuous capers had much the same embarrassing effect on me as when they held up Rudolf Valentino (who was also an artist in his day) to deliberate ridicule by reviving one of his silent films a few years ago. Valentino was dead and couldn't protect himself; and I'm not so sure that in this case Garbo could either. I have said that I think she was misled into starring in the film, because all the evidence points to the fact that, like some other great artists, she genuinely is a retiring, unworldly person who is largely content to let her studio find the right stories for her. It is therefore doubly unfortunate—I won't say more—that this, her last picture under her present contract with M.G.M., should be such a deplorably stupid one.

Not, of course, as Pete Smith puts it in a short on the same programme, that there's anything wrong with *Two-Faced Woman* that a miracle couldn't put right!

SUNDOWN

(Wanger—United Artists)



SUNDOWN is billed as The Adventure Picture That Has Everything, and I'm inclined to think it has, in fact, too much of everything. But if you like your film fare strong and your local colour put on with a palette knife, you'll probably enjoy *Sundown*. And isn't it a suitable title for an Epic of the Empire on Which the Sun Seldom Sets? Actually it has to set sometimes, because quite a lot of action, including the dénouement, takes place at night.

But to get back to what the film's got.

1. A number of shots of herds of gnus ("no gnus is good gnus" as the natives quaintly put it, and "here is the gnus and this is Mumbo-Jumbo shooting it"), lions, giraffes, rhinoceri, etc. scampering over the plains of Nigeria much as they scampered over them in *Sanders of the River*, and we suspect they're the same rhinoceri, giraffes, etc., and the same plains.

2. Little Miss Zia ("Too alluring to be Trusted, Too Dangerous to Love"), in other words Gene Tierney, who trips round the desert in the vicinity of the Outpost of Empire, faintly Arabesque in flowing lengths of obviously unrationed material. This may be due to the fact that she runs her own chain of stores from Cairo to Zanzibar. She's extremely beautiful, too beautiful not to be a beautiful spy, and reputedly half-caste (and less than quarter-caste). However she turns out later to be 100% Pure White and half the romantic complications are thereby removed.

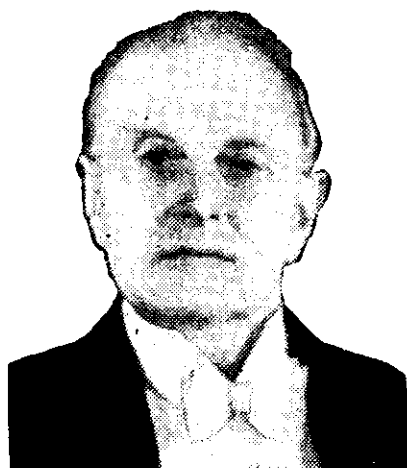
3. The White Man's Burden, ably borne by native tomtoms (there's a lot of incidental and often accidental music) and by George Sanders (not "of the River"), Bruce Cabot, and two others, who are all definitely White Men, and addicted to standing bare-headed and bare-kneed at Sundown on the veranda of their Empire-Outpost bungalow and looking calmly and courageously into the future. After Sundown they relax somewhat and even give little supper parties, or have fun dressing up as camel drivers and setting fire to things.

4. A Daring Plot to smuggle arms to the Shenzi, fostered by a Fifth Columnist of the lowest calibre. Actually it's rather difficult at first to decide which is the Fifth Columnist, but fairly soon you recognise the White Men because of their habit of standing on the veranda at Sundown, etc., and then you just count up, and you get the Fifth.

5. A Message.

6. A completely superfluous final scene in the ruins of St. Giles, in London, with Sir Cedric Hardwicke preaching an impressive sermon without the aid of native tomtoms, etc. And in the second row from the front are Empire-Builder Bruce Cabot, and the alluring Miss Zia, now Mrs. Bruce Cabot and attired in only four coupons' worth of material in the shape of a snappy suit. But what are they doing there, I asked myself. By this time they should be at least half-way back to the Farthest Outpost, just in case any more Fifth Columnists have taken advantage of their absence to start unbuilding the Empire.

PEOPLE IN THE PROGRAMMES



JAMES PATERSON conducted the Royal Dunedin Male Choir in a recent concert, portion of which was relayed by Station 4YA



BENNY GOODMAN, the famous American swing clarinet player, contributes a special programme from 12B at 10.0 p.m. on Saturday, July 4



THOMAS RIVE, a young Auckland musician, composed the settings to the numbers which Gwenda Weir will sing from 1YA next Wednesday evening



A. J. SINCLAIR will give a talk on "The Pipers of 1914-18" from 1YA at 2.30 p.m. on Sunday, June 28



GAYNOR PAAFE, soprano, will sing two brackets of songs from 4YA's studio at 8.9 and 8.45 p.m. on Saturday, July 4



NOEL NEWSON will give a piano recital from 3YA next Sunday evening. His compositions are by Scarlatti, Bach-Busoni, Schumann and Chopin



BERNIE McCONNELL, one of the veteran announcers at 4ZB, conducts five regular weekly sessions. He is well known for his sporting broadcasts



JANE FISHER is a new personality at Station 12B. She conducts the Bachelor Girl session heard at nine o'clock every Saturday morning



AGNES SHEARSBY, pianist, will give a studio recital in 1YA's concert programme on Saturday, July 4

PROGRAMMES DAY BY DAY

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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship Bishop Liston)
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
- 2.30 "The Pipers of 1814-1918." Talk by A. J. Sinclair
3. 0 "Enthusiasts' Corner"
- 3.30 Mus'g by Holbrooke: Clarinet Quintet in G
- 3.58 "Among the Classics"
5. 0 Children's Song Service
- 5.45 "As the Day Declines"
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Presbyterian Service from the Studio (Rev. G. A. Naylor)
- 8.15 "Harmonic Interlude"
- 8.25 EVENING PROGRAMME: Studio recital by Thomas Matthews (English violinist), and Eileen Ralph (English pianist), Sonata for Violin and Piano Debussy

- 8.45 Sunday Evening Talk
9. 0 Newsreel, with Commentary
- 9.25 Station notices

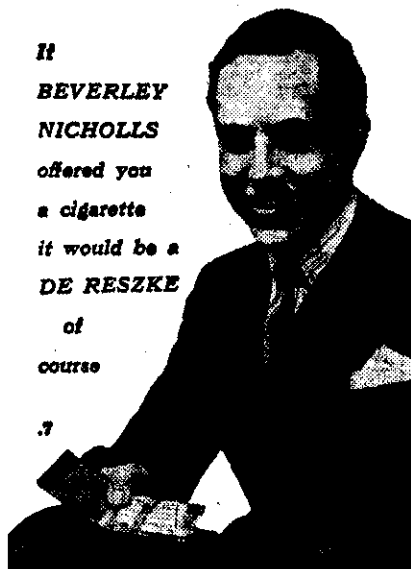
- 9.28-10.29 "Music from the Theatre" "The Beggar's Opera" Gay Featuring the popular English actor and screen star, Michael Redgrave, in the part of Captain Macheath

The scene is London, in the year 1728. Mr. Peachum, although outwardly a representative of law and order, is really a "fence," and as long as thieves supply him with sufficient stolen goods they stand a chance of escaping with their lives. He

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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It
BEVERLEY
NICHOLLS
offered you
a cigarette
it would be a
DE RESZKE
of
course



SUNDAY

June
28

and his wife are greatly disturbed regarding the possible marriage of their daughter Polly and one Captain Macheath, a gallant highwayman. Mrs. Peachum finds out from her husband's assistant, Fitch, that the couple are already married. The Peachums decide that Captain Macheath must hang, and, despite Polly's pleas, make arrangements for his betrayal. The philandering highwayman is captured and put in Newgate gaol, but the head gaele's daughter, Lucy, is also in love with him and assists him to escape. Through his fondness for women he is once again captured by Peachum, and returned to Newgate. He is committed to trial in the old Bailey, and sentenced to death, but at the last moment a reprieve arrives and he is freed.

10.50 War Review

11. 0 LONDON NEWS, followed by Meditation Music

11.30 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Classics for the Bandman, with vocal interludes
10. 0 Close down

I2M AUCKLAND

1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
- 4.20-6.0 Organ selections, band music, Miscellaneous and light orchestral items
7. 0 Orchestral recordings
8. 0 Concert
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
11. 0 Methodist Service: Trinity Methodist Church, Wellington South (Rev. J. D. McArthur)
- 12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Death and Transfiguration" Music by Richard Strauss. London Symphony Orchestra
- 2.21 Frederick Page (pianist). A Studio recital
- 2.36 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 "The Spiritual Issues of the War," by the Very Rev. W. R. Mathews, D.D., Dean of St. Paul's
- 3.10 "Music at Your Fireside"
- 3.30 Down Among the Baritones and Basses
- 3.52 Intermission
4. 0 "Cavalcade of Empire": Dr. David Livingstone (part 1)
- 4.18 Band music
- 4.38 Voices in harmony
- 4.48 Waltz time
5. 0 Children's Song Service
- 5.45 Concert Hall of the Air
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Anglican Service: St. Paul's Pro-Cathedral (Canon D. J. Davies)

8. 5 EVENING PROGRAMME:

Andersen Tyrer and NBS String Orchestra, with Ladies' Chorus, Symphony for String Orchestra

"Variations on a Theme of Elgar" Collins Thiman

Four Part Songs for Ladies' Voices, "Weary Wind of the West" Elgar

"Piper's Song" Boughton "I Got a Lobe" ... arr. Burleigh

"From the Green Heart of the Waters" Coleridge-Taylor

8.45 Sunday Evening Talk

9. 0 Newsreel, with Commentary

9.25 Station notices

- 9.27 to 10.0 "Good-night New World"

Radio Play by H. R. Jeans

10.50 War Review

11. 0 LONDON NEWS, followed by meditation music

11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Light orchestral music and ballads
- 9.45 "The Clock Ticks On"
10. 0 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 "Baffles"
8. 0 Curtain Up, featuring world-famous violinists, Mischa Elman
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 Theatre Box: "School for Scandal"
- 9.18 Children's choirs
- 9.33 "Grand City"
- 9.45 Live, love and laugh
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon concert season
- 6.15 LONDON NEWS
- 6.30 Congregational Service: Congregational Church, Carlyle St. (Rev. Norman Burgess)
- 7.45 Station announcements, recordings
- 8.30 Yehudi Menuhin (violin), "Habanera", "Malaguena", "Kaddish" (Sarasate)
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Eileen Joyce (piano), "Butterfly", "Melodie", "To the Spring", "Summer's Eve", "Solitary Traveller", "Brooklet" (Grieg)
- 9.37 Oscar Natzke
- 9.45 Albert Sandler Trio, "Hejre Kat!" (Hubay), "Autumn" (Chaminade), "Herd Girl's Dream" (Labitzky)
- 9.54 The Salon Orchestra, "The Tryst", "Romance" (Sibelius)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Annotated programme of Russian music by "The Five," including "Islamey Fantasy" (Balakireff), "Oriental" (Cui), "Prince Igor Overture" (Borodin), "Khowantchina" Introduction (Moussorgsky). Excerpts from "Scheherazade" (Rimsky-Korsakov)

8. 0 Light opera

- 8.30 BBC Symphony Orchestra, and String Quartet. Introduction and Allegro for Strings (Elgar)

9. 1 "Out of the Silence"

9.28 Light classical music

9.48 "Homestead on the Rise"

10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS

9. 0 "With the Boys Overseas"

10. 5 Recorded Celebrities

11. 0 Anglican Service: Cathedral (Very Rev. A. K. Warren, Dean of Christchurch)

12.15 p.m. "Music for the Middlebrow"

1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)

2. 0 Band music

2.30 From Stage and Film

3. 0 "Music by Bach": Fantasia and Fugue in G Minor, Albert Schweitzer (organ)

3.13 "For the Music Lover"

4. 0 Classical recitals

4.30 Favourites from the Masters

5. 0 Children's Service: Rev. C. G. Flood

5.45 Evening Reverie

6.15 LONDON NEWS

6.30 "We Work for Victory"

7. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)

8.15 EVENING PROGRAMME:

Milan Symphony Orchestra, "La Cenerentola" Overture Rossini

8.24 From the Studio: R. O. Clark (baritone), "I Love Thee" Grieg

"Dedication" Franck

"Invocation" Franck

"The Lotus Flower" ... Schumann

8.36 Philadelphia Symphony Orchestra, "Bacchanale" Saint-Saens

"Hungarian March" Berlioz

8.45 Sunday Evening Talk

9. 0 Newsreel, with Commentary

9.25 Station notices

9.27 Walter Barylli (violinist), Brilliant Variations for the G String Paganini

9.32 Studio Recitalist Marie Campbell

(contralto), "Lascia Chio Piango"

"Ombra Mai Fu" Handel

"O Don Fatale" Verdi

9.44 Noel Newson (pianist),

Sonata in A Major

Sonata in G Minor

Organ Choral Prelude, "Awake, the Voice Commands"

Bach-Busoni

Novelette in E Major....Schumann

Prelude in G Sharp Minor...Chopin

9.58-10.1 British Light Orchestra.
Grand March from "Alceste" (Handel)

10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

6.0 p.m. Light music
8.30 Madrigals and ballets
8.45 Instrumental interlude
9.0 A garland of flowers
9.30 "John Halifax, Gentleman" (final episode)
10.0 Close down

3ZR GREYMOUTH 940 kc. 319 m.

12.0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
5.30 Sacred song service
6.15 LONDON NEWS
6.30 "We Work for Victory"
7.0 BBC Symphony Orchestra, "Carnaval Romantique" Overture (Berlioz)
7.8 Jeanette MacDonald (soprano)
7.12 Paderewski (piano), "Melodie, Chants du Voyageur" (Paderewski)
7.16 Menuhin (violin), Romance in A Major (Schumann)
7.20 Lawrence Tibbett (baritone)
7.24 London Philharmonic Orchestra, "The Gods Go a-begging," "Minuet," "Hornpipe" (Handel)
7.30 "Fireside Memories"
7.45 The radio stage
8.15 "Romany Spy"
8.30 Bournemouth Municipal Orchestra and Harold Williams (baritone)
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.25 "Sorrell and Son"
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.0 "With the Boys Overseas"
10.15 Feminine artists: Orchestras and chorus
11.0 Presbyterian Service: St. Andrew's (Rev. Ronald S. Watson)
12.15 p.m. Concert celebrities
1.0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2.0 Instrumental interlude
2.30 Music by Sibelius: "En Saga," Op. 9. Beecham and London Philharmonic Orchestra
2.46 Orchestras of the World
2.50 "Madman's Island"
3.43 Light orchestras and ballads
4.0 Baptist Service: Hanover Street Church (Rev. J. Ewen Simpson)
5.30 Big Brother Bill's Song Service
6.15 LONDON NEWS
6.30 "We Work for Victory"
6.45 Selected recordings
8.0 EVENING PROGRAMME: Frederick Grinke (violin), and Kendall Taylor (piano), Sonatina, Op. 100 Dvorak
8.16 Lotte Lehmann (soprano), "Impatience" Schubert
"I Love Thee" Beethoven
"The Fortune Teller," Op. 31, No. 2 Schumann
8.25 Griller String Quartet, Quartet in C, Op. 27 .. Cundell
8.45 Sunday evening talk
9.0 Newsreel with Commentary
9.25 Station notices
9.27-10.0 Menges Sextet, Sextet in A Major, Op. 48 Dvorak
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Recordings
6.20 Topical talk
8.15 "Dombey and Son"
8.30 Symphonic music
10.0 Close down

SUNDAY

June
28

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.15 Uncle Tom's Children's Choir
11.0 The Friendly Road Service
11.45 Piano patterns
12.0 Listeners' request session
1.15 p.m. News from London
2.0 The Radio Matinee
3.30 News from London
4.45 The Diggers' session
5.30 Storytime with Bryan O'Brien
6.0 A Talk on Social Justice
6.15 News from London
6.30 "We Work for Victory"
6.45 Uncle Tom and the Sankey Singers
7.15 Great orations
7.30 "Album Leaf"; A Radio Theatre presentation
8.0 Headline News followed by Glimpses of Erin
8.45 Special programme
10.0 Musical programme
11.0 News from London
11.45 Meditation music
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.15 A Religion for Monday morning
8.30 Health talk by "Uncle Scrim"
9.0 Uncle Tom and his Children's Choir
9.15 Listen to the band!
10.0 The World of Sport
11.0 Friendly Road Service of Song
11.30 The Morning Star: Ignaz Friedman
11.45 Comedy cameo
12.0 Luncheon programme
1.15 p.m. News from London

At 2.0 p.m. to-day, 2ZB will broadcast an entertainment provided by troops in a military camp "somewhere in New Zealand"

2.0 The Troops Entertain
4.0 The light classics
4.30 News from London
4.45 A session for the blind
5.0 Storytime with Bryan O'Brien
5.30 Tea-table tunes
6.0 A talk on Social Justice
6.15 News from London
6.30 "We Work for Victory"
7.0 Great Oration
8.0 Headline News, followed by "Glimpses of Erin"
8.30 Musical reminiscences
8.45 Special programme
10.30 Slumber session
10.50 Commentary, followed by News from London
11.15 Variety programme
11.50 The epilogue
12.0 Close down

4YZ INVERCARGILL 680 kc. 441 m.

8.45 a.m. LONDON NEWS
9.0 "With the Boys Overseas"
10.0 Recordings
11.0 Sunday morning programme
1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2.0 Alfredo's Orchestra, with vocal interludes
2.30 In a forest glade
3.0 Passacaglia in C Minor (Bach), Stokowski and Philadelphia Orchestra
3.16 Famous artist: Jussi Bjorling (tenor)
3.32 "Andante Religioso" by Von Geczy Orchestra
3.35-4.0 "Salt Lake City Tabernacle Choir"
6.15 LONDON NEWS

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
9.15 Around the Bandstand
10.0 Hospital session
11.0 Friendly Road Service of Song
11.15 A Budget of popular tunes
11.45 Sports summary ("The Toff")
12.0 The luncheon session
1.15 p.m. News from London
2.0 The Radio Matinee
4.30 Headline News
5.0 Storytime with Bryan O'Brien
5.30 Half an hour with Gwen
6.0 A talk on Social Justice
6.15 News from London
6.30 "We Work for Victory"
7.0 Great Orations
7.15 Musical programme
8.0 Headline News, followed by Glimpses of Erin
8.45 Special programme
9.30 Come to the Ballet!
10.0 Variety programme
10.30 Restful music
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Uncle Tom's Children's Choir
11.0 The Friendly Road Service of Song
12.0 Listeners' Favourites
1.15 p.m. News from London
2.0 The Radio Matinee
4.0 The Diggers' session
4.30 News from London
5.0 Storytime with Bryan O'Brien
5.30 Half an hour with Julian Lee
6.0 A talk on Social Justice
6.15 News from London
6.30 "We Work for Victory"
7.0 Great Orations
7.30 Glimpses of Erin
8.0 Headline News from London
8.45 A special programme
9.0 The Southernaires
9.30 News from London
11.30 Music for Sunday
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

5.0 p.m. Variety
5.30 Salt Lake City Tabernacle Choir
6.15 News from London
6.30 "We Work for Victory"
6.45 Guest Artist: Lealie Hutcheson
7.0 Spy Exchange
7.15 Great Orations
7.30 Favourites of the Week
8.0 Headline News, followed by Glimpses of Erin
10.0 Close down

6.30 Presbyterian Service from the studio (Rev. Ian Polson, M.A.) 7.30 Gleanings from far and wide 8.0 "Fireside Memories" 8.15 Station notices 8.45 "Those We Love" 8.45 Sunday Evening Talk 9.0 Newsreel with Commentary 9.25 "Silas Marner" 9.37 Listen to the Band 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

9.0 a.m. Tunes for the breakfast table
9.30 Radio Church of the Helping Hand
10.0 Morning melodies
10.15 Little Chapel of Good Cheer
10.45 Music in the air
11.0 Variety fare
11.30 Melody and romance
12.15 p.m. Close down



Morale

IS A WOMAN'S BUSINESS + +

WHEN you listen to War News you think, "How can I help more?" You feel apologetic because you are only a woman, but have you forgotten that morale is a woman's business now more than ever. A woman's beauty stands for courage, serenity, a gallant heart, the things men need so desperately these days. It is a woman's way of saying "We won't be beaten."

Inserted by the makers of



For your personal Cosmetic-Blend chart, clip this advertisement and post to the manufacturers:
WILFRID OWEN LTD., Christchurch.
L.J.49



Banish Acidity WITH JIC
THE RELIABLE STOMACH REMEDY!
2/4 3/ Everywhere.

Children's Colds



Rubbed away overnight!
Yes, one simple external remedy swiftly eases nose, throat, and chest. Just rub on Vicks VapoRub. Its healing vapours clear the nose, soothe the throat. At the same time, it works on the chest like a warming poultice. This powerful double action quickly routs a cold.

VICKS VAPORUB

IYA AUCKLAND

650 kc. 462 m.

MONDAY

June
29

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Musical Bon Bons"
10. 0 Devotions: Rev. Father Bennett
10.20 For My Lady: Notable Namesakes of the Famous
11. 0 "The Daily Round"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Do You Know these?"
2.30 Classical music
3.15 Broadcast French Lesson for Post-primary Schools
3.30 A.C.E. TALK: "The Country Woman's Front"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session ("Bluey")
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7.5 Local News Service
7.15 Farmers' session: "The Root Crop for Supplementary Fodder," by C. R. Taylor
7.30 EVENING PROGRAMME:
Novelty Quintet,
"On With the Feast"
"Tales from the Vienna Woods" Strauss
7.36 Vera Lynn (light vocal),
"The Same Old Story" .. Sherwin
"Never Break a Promise" .. Gilbert
7.42 Bluestone (violin) and Bobby Sherwood (guitar),
"Am I Blue?" Akst
"Kiddin' on the Strings"
Bluestone and Sherwood
7.48 The Merry Macs (vocal quartet),
"Cuckoo in the Clock" .. Mercer
"Patty Cake" Waller
7.54 "Abraham Lincoln"
8.19 "Fireside Memories"
8.32 "Tradesmen's Entrance"
8.57 Station notices
9. 0 Newareel, with Commentary
9.25 Coates and Symphony Orchestra, "Cinderella"; A phantasy .. Coates
9.37 Harold Williams (baritone),
"We'll Remember" Novello
"Lords of the Air" Burnaby
9.43 Boston Promenade Orchestra,
"Chester" .. Billings, arr. Maganini
"Arkansas Traveller" .. arr. Guion
9.49 Sydney Coltham (tenor),
"Green Hills of Somerset" Coates
"A Dream" Bartlett
Coates and Symphony Orchestra,
"By the Tamarisk" Coates
10. 0 Music, Mirth and Melody
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

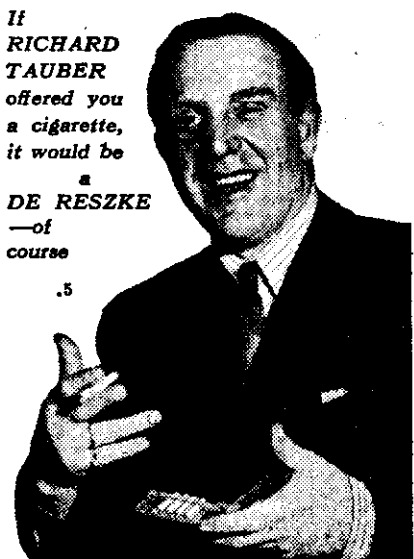
IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 Light orchestral music and ballads
9. 0 Music from the Operas: Verdi

If
RICHARD
TAUBER
offered you
a cigarette,
it would be
a
DE RESZKE
—of
course

.5



- 9.55 "The Grim on Trail"
10. 0 Giannini (soprano), Temlianka (violin), Keith Falkner (baritone), Levitzki (piano)
Close down
11.30

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme
6.35 Air Force signal preparation
7. 0 Orchestral interlude
7.20 Home Garden talk
7.45 "The Moonstone"
8. 0 Concert
9. 0 Miscellaneous items
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning Variety
9.30 Morning Star
9.40 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.40 For My Lady: Musical Miniatures, Thomas Moore
11. 0 "Colonial Odyssey," prepared by Miss Cecil Hull
11.15 Melody and rhythm
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In lighter mood
3.15 Broadcast French lesson for post-primary Schools
3.28 to 3.30 Time signals
3.30 "Music While You Work"
4. 0 A.C.E. TALK: "The Country Woman's Front"
4.15 Celebrity Vocalist
4.38 Non-stop Variety
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7.5 Official News Service
7.15 "Britain Speaks"
7.30 Winter Course Talk: "A Survey of American History," by Professor Leslie Lipson
7.45 EVENING PROGRAMME:
Dvorak,
Symphonic Variations
The Queen's Hall Orchestra
8. 0 Studio Recitals:
Winifred Bourke (pianist),
"Des Abends" Schumann
Capriccio in B Minor
Intermezzo in A Major Brahms
"The Maiden's Wish" Chopin-Liszt
(No. 1 Chants Polonais)
Connie Lee (contralto),
In Songs by Schubert,
"My Resting Place"
"Whither?"
"Cradle Song"
"The Wild Rose"
8.31 Budapest String Quartet
and 2nd Viola, Mahle
Quintet in G Major Brahms
Station notices
8.58 Newareel, with Commentary
9.25 Allen Roth Time:
"A Room with a View" .. Coward
"Will You Remember?" .. Romberg
"Try to Forget" Kern
9.32 "Abe Lincoln"
9.58 Musical Comedy Memories:
"The Vagabond King" Friml
10. 0 Mitchell Ayres and his Fashions in Music
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Ravenshoe"

- 8.25 Recording
8.30 "Night Club"
9. 0 Band music
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
7.20 "Swiss Family Robinson"
7.33 Tony Martin
7.45 "Your Cavalier"
8.15 "Bluey"
8.40 World's Great Artists: Sir Thomas Beecham
9. 7 "David Copperfield"
9.20 Dancing times
9.35 "The Rank Outsider"
9.47 Soft lights and sweet music
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
8. 0 Recorded session
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
3.15-3.30 Broadcast French Lesson for Post-Primary Schools
5. 0 Uncle Ed and Aunt Gwen
6. 0 "Billy Hunter of Greyfriars"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements
Lord Elton: "Cheerful Crowds"
7. 0 After-dinner music
7.30 "Martin's Corner"
7.45 Listeners' Own session
9. 0 Newareel with Commentary
9.25 Schnabel (piano) and the London Philharmonic Orchestra, Concerto No. 1 in D Minor (Brahms)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
8. 0 Classical music: Szigeti (violin), and London Philharmonic Orchestra, Concerto in E Minor (Mendelssohn)
9. 1 "The Old Crony"
9.28 Light recitals
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
7.15 "The Mystery Club"
7.40 Variety
8. 0 Concert programme
9. 2 The Royal Air Force Band
9.15 Evening Star (Paul Robeson)
9.30 Dance programme
10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: Famous Violinists, Albert Spalding
10.30 Devotional Service
10.45 Orchestral music
11. 0 "Do All Children Tell Lies?" Talk by Doreen E. Dolton
11.15 "Health in the Home: An Expert Talks on Teeth"
11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
2.30 A.C.E. TALK: "The Country Woman's Front"
2.45 Melody and humour
3.15 Broadcast French Lesson for Post-primary Schools

- 3.30 Classical hour
4.30 Popular Entertainers
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7.5 Local News Service
7.10 The Garden Expert: "On Planting"
7.30 EVENING PROGRAMME:
H.M. Grenadier Guards Band,
"H.M. Queen Elizabeth's March" Verne

- "Nautical Moments"
"Marching" March Rye
Madison Singers,
"Comin' Thro' the Rye" ... Trad.
"Hercule from Jocelyn" ... Godard
"When It's Too Late" ... Davis
"Massa's in de Cold, Cold Ground" Foster
"Songs My Mother Taught Me" Dvorak

- 7.58 Goldman Band,
"On the Mall" March
"Cuckoo" March Goldman

- "American Patrol" March Meachem
"Children's March" Goldman

- 8.10 From the Studio: William Hamilton (baritone),
"The Leader of the Town Brass Band" Longstaffe
"My Old Shako" Trotter
"Hall Caledonia" Stroud

- 8.22 Industrial Bands:
Black Dyke Mills Band,
"The Jester"
"The Acrobat" Greenwood

- Bickershaw Colliery Band,
"Barcarolle" Offenbach, arr. Retford

- 8.34 "The Mill in the Dale" Cope
From the Studio: Marjorie Nelson (mezzo-soprano),
"My Creed" Carne
"In My Garden" Firestone
"Pass Everyman" Sanderson
"She is Far from the Land" Moore-Lambert

- 8.47 "O Peaceful England" .. German
Grand Massed Brass Bands,
"Waltz Memories"
"March of the Princes" .. Nicholls
"Empire Medley"

- 8.58 Station notices
9. 0 Newareel with Commentary
9.25 Music by Mozart:
Budapest String Quartet,
Quartet in D Major, K.499 Mozart

- 9.49 Franz Volker (tenor),
"The Violet"

- 9.51 Harriet Cohen (pianist),
Sonata in C Major
10. 7 Music, mirth and melody
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Instrumental recitals
8.30 Great choral works
9. 0 "The Clock Ticks On"
9. 7 Melody in modern mood
9.30 Music Hall
10. 0 Meditation music
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
8. 0 Morning music
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Josephine Clare: "Mainly for Women"
3.15 Broadcast French lesson for post-primary schools
3.30 Lighter moments with the masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.18 "Birth of the British Nation"
5.30 Dinner music
6. 0 "Oliver Twist"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7. 0 Evening programme
7.10 "Adventures of Marco Polo"
7.22 For the bandsman
7.47 "The Listeners' Club"
8. 0 Melodious meandering
8.30 "Martin's Corner"

MONDAY

June
29

- 8.45 Featurette: Arthur Young
9.0 Newsreel with Commentary
9.25 Queen's Hall Orchestra, "Suite in Five Movements" (Purcell, arr. Henry Wood)
9.40 Gladys Swarthout (soprano)
9.44 Saxon State Orchestra, "Don Juan" Tone Poem (Strauss)
10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: Queens of Song, Maggie Teyte (soprano)
11.20 From the talks: Favourite ballads
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Operetta
2.30 "Music While You Work"
3.0 Light and Bright
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local news service
7.10 "Famous Trials": Talk by a Dunedin Barrister
7.30 EVENING PROGRAMME:
String Orchestra, "Arundel Suite" Brown
Overture, Almand, Pavan
7.35 Sydney MacEwan (tenor), "She Moved Thro' the Fair", trad., arr. Hughes
"O Men From the Fields"
Padraic Colum, arr. Hughes
"The Foggy Dew"
Graves, arr. Stanford
7.47 Pianoforte recital by Anla Dorfman,
Pastorale and Capriccio
Scriabin, arr. Tausig
"Songs Without Words"
Mendelssohn
"Hungarian Rhapsody, No. 10"
Liszt
8.1 Masterpieces of Music, with Thematic Illustrations and Comments by Professor V. E. Galway, Mus. D., Introduction and Allegro for Harp
Ravel
"Préludes" Debussy
"L'Après-Midi d'un Faune"
"The Submerged Cathedral"
"Gardens in the Rain" Debussy
8.41 The Kentucky Minstrels,
"Carry Me Back to Green Pastures"
Pepper
"The Star of Bethlehem" Adams
8.51 Bournemouth Municipal Orchestra,
"Chanson Triste" Tchaikovsky
"The Two Imps" Alford
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Anton and the Paramount Theatre Orchestra,
"Medley of Stephen Foster Melodies" arr. Myddleton
9.31 "McGlucky the Sea Rover"
Adolf Wolff (organ),
9.57 "I Dance With You Into Heaven"
Schroder
10.0 "Masters in Lighter Mood"
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Novelty vocalists
9.0 Light orchestral music, ballads and musical comedy excerpts
"Shamrocks" (final episode)
10.0 Valses d'amour
10.15 Valses d'amour
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: Queens of song, Maggie Teyte (soprano)
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in rhythm
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly and her Merry Maids
5.15 The Musical Army
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Rambles in Rhythm
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.0 You Be the Detective! (final broadcast)
10.0 New recordings (Airlini)
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)

"Big Sister" starts at 2ZB this morning

- 10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Big Sister (first broadcast)
11.0 Musical programme
11.30 Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 p.m. News from London
1.0 Cavalcade of comedy
1.15 News from London
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3.0 Musical programme
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Give It a Name Jackpots
9.0 You Be the Detective! (final broadcast)
10.0 Swing session
10.50 Commentary, followed by News from London
12.0 Close down

3.15-3.30 Broadcast French lesson for Post-Primary Schools

- 5.0 Children's session
5.15 Variety calling
6.0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Adventure"
7.0 After dinner music
7.30 Music from the operas
8.15 "His Last Plunge" (final episode)
8.27 English stars on the air
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Supper dance (Joe Loss and Mantovani)
10.0 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
Musical programme
11.30 The Shopping Reporter
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.15 Ace entertainment
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Special programme
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9.0 You Be the Detective! (final broadcast)
10.0 Variety Hour
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10.0 THE FEATURE HOUR:
10.0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Elizabeth Barrett Browning"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7.0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Musical Jingles
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
9.0 You Be the Detective! (final broadcast)
10.30 New recordings
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
8.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9.0 You Be the Detective!
9.30 A talk by Anne Stewart
9.40 Announcer's Programme
10.0 Close down



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G1362

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 9.45 "Light and Shade"
 10. 0 Devotions: Rev. K. L. Warren
 10.20 For My Lady: Famous Women, Duchess of Marlborough
 11. 0 "Health in the Home: An Enemy Within"
 11. 5 "Morning Melodies"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Musical Snapshots"
 2.30 Classical music
 3.30 "Connoisseur's Diary"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.10 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME:
 Allen Roth Orchestra,
 "I'll See You in My Dreams" Jones
 "Skaters' Waltz" Waldteufel
 7.37 Associated Decca Artists,
 "Singers on Parade"
 7.49 Milt Herth Trio,
 "Toy Trumpet" Scott
 "Looney, Little Tooty" .. Eaton
 7.55 Cleely Courtneidge and Jack Hulbert and Company,
 "The Cure" ("Hiccoughs") Titheradge
 8. 2 Louis Katzman Orchestra,
 "Ragging the Scale" Claypoole
 "Speak to Me of Love" .. Lenoir
 8. 8 Alexander and Mose (comedians),
 "In Dark Subjects" Bennett
 8.14 Ted Steele's Novatones,
 "Blue Prelude" Bishop
 "Deed I Do" Hirsch
 8.19 "Krazy Kapers"
 8.45 Evelyn McGregor and Walter Preston (vocal duets),
 "Strange Enchantment"
 "We've Gone a Long Way" Hollander
 8.51 Allen Roth Orchestra,
 "Marie" Berlin
 "Midnight in Paris" .. Madgison
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Greta Keller (light vocal),
 "Lamplight" Shelton
 9.30 Fashions in Melody: Programme from the Studio by the Dance Orchestra, under Bert Peterson
 10. 0 Variety
 10. 6 Ted Steele's Novatones,
 "Solitude" Ellington
 "Out of Space"
 10.10 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

If PEGGY WOOD, America's famous singing actress offered you a cigarette, it would be a DE RESZKE — of course.



TUESDAY

June 30

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Stokowski and Philadelphia Orchestra, "Tannhauser," Prelude to Act III. (Wagner)
 8.14 Barlow and Columbia Broadcasting Symphony, "Rustic Wedding" Symphony (Goldmark)
 9. 0 Olga Haley (mezzo-soprano)
 9. 8 Gieseking (piano), and Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)
 9.12 Kalanus and London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)
 10. 0 "Musings and Memories"
 10.20 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety programme
 6.35 Air Force signal preparation
 7. 0 Orchestral music
 7.45 "Tribby"
 8. 0 Concert
 9. 0 Miscellaneous numbers
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 8. 0 Correspondence School session (see page 25)
 9.45 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Musical Miniatures, Wilfred Sanderson
 11. 0 "Little Adventures in Music: At the Garden Party," by Valerie Corliss
 11.15 Something new
 11.30 Talk by a Representative of the Wellington Red Cross Society
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Favourite Entertainers
 3.28 to 3.30 Time signals
 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Andersen Tyrer and NBS Orchestra,
 "Music by Mozart":
 "Don Juan" Overture
 Concerto in E Flat for Piano and Orchestra
 (Solo pianist, Frederick Page)
 Songs by Rosaleen Hickmot (soprano)
 The Orchestra,
 Symphony No. 40 in G Minor
 Station notices
 8.58 Newsreel, with Commentary
 9. 0 "Boris Godunov"
 (Music by Moussorgsky)
 Stokowski and Philadelphia Orchestra
 9.48 For the Opera Lover:
 Alison Cordery (soprano) sings from the Studio,
 "Romanza" and Scene from "Cavalleria Rusticana" .. Mascagni
 "They Call Me Mimì"
 "Mimì's Farewell" ("La Bohème") Puccini
 "O Robert, Behold Me" ("Robert the Devil") Meyerbeer
 10. 0 "Songs of Good Cheer"
 10.10 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Popular session
 8.30 "Krazy Kapers"
 8.55 Recording
 9. 0 Variety
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in retrospect
 7.20 "Parker of the Yard"
 7.33 Fanfare
 8. 0 "Hopalong Cassidy"
 8.25 Music, maestro, please!
 9. 2 "The Circle of Silva"
 9.30 Night Club: Frankie Masters
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 11. 0 Morning programme
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Dance tunes of yesterday
 5.30 "Once Upon a Time"
 5.45 Sid Phillips' Quintet
 6. 0 "Piccadilly on Parade"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Hard Cash"
 7. 0 After-dinner music
 7.30 Popular hits
 8. 0 "Cappy Ricks"
 8.24 Royal Artillery String Orchestra, "Vagabond Pizzicato" (Erichs), "Ay, Ay, Ay" (Freire)
 8.30 From the studio, Sylvia Nixon (contralto), "Jeunesse" (Barry), "Comin' Home" (Hilleby), "The Curtain Falls" (D'Hardelot)
 8.36 The Folk Dance Octet, "The 29th of May" Morris Dance, "The Abraham Circle Dance" (arr. Foster)
 8.42 Sylvia Nixon (contralto), "There's a Song Down Every Roadway" (Wood), "Now Sleeps the Crimson Petal" (Quilter)
 8.48 Herman Finck and his Orchestra, "Finckiana"
 9. 0 Newsreel with Commentary
 9.25 "The Gentleman Rider"
 9.47 Primo Scala's accordion band, "More Hits of the Day"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
 7.30 "Coronets of England: Queen Elizabeth"
 8. 0 Musical comedy
 8.30 Orchestral music, including Sadler's Wells Orchestra, "The Wise Virgins" Ballet Suite (Bach-Walton)
 9.18 "Dad and Dave"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
 7.15 "Mr. Chalmers, K.C."
 7.30 Whistling solos
 7.45 The Comedy Harmonists
 8. 0 Light concert programme
 8.30 Melody
 8.40 Ken Harvey (banjo)
 8.50 George Formby Medley

9. 2 Jeanette Macdonald and Nelson Eddy
 9.15 "Rich Uncle from Fiji" (final episode)
 9.30 Dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 9.45 Orchestral session
 10. 0 For My Lady: "Lorna Doone"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "Susy Jones, American," by Louise Clark
 11.20 "Fashions," by Ethel Early
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Favourites from the shows
 3. 0 Classical hour
 4. 0 Orchestral and ballad programme
 4.30 Hits and medleys
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 EVENING PROGRAMME:
 Paul Whiteman and his Concert Orchestra,
 "Suite of Serenades" .. Herbert
 7.38 "Dad and Dave"
 7.51 Allen Roth Orchestra
 8. 4 "Kitchen of Khartoum"
 8.27 From the studio: Nellie Lowe (contralto),
 "Break o' Day" Sanderson
 "Little Holes in Heaven" .. Hope
 "Bless This House" Brahe
 8.40 "Songs of the West"
 8.52 Debroy Somers Band,
 "Lee Rink" Selection
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 "Your Cavalier"
 9.48 Featuring Film Stars: George Formby
 10. 0 "Running an Office" Tate
 10.10 Harry Tate and Company
 10.10 Repetition of Greetings from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Music by Tchaikovsky, Menuhin (violin), Eisenberg (cello), and Hephzibah Menuhin (piano), Trio in A Minor, Op. 50
 8.45 Don Cossacks Choir
 8.55 Mengelberg and Concertgebouw Orchestra, Valse Serenade for String Orchestra
 9. 0 Herbert Janssen (baritone)
 9. 6 Flonzaley Quartet, Quartet in D Flat Major, Op. 15 (Dohnanyi)
 9.30 Air Force signal preparation
 10. 0 Comedy capers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Correspondence School session (see page 25)
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the masters
 4. 0 Popular songs, dance tunes
 4.30 Variety
 5.18 "Halliday and Son"
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Dance orchestras
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Coronets of England"
 7.35 "Have You Heard These?"
 8. 0 Gems from the Operas
 8.30 "Martin's Corner"
 8.45 Mirth makers parade
 9. 0 Newsreel with Commentary
 9.25 Dancing time
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

TUESDAY

June
30

TOO FAT TO DO UP HIS BOOTS

Sends His Weight Tickets

To Show 56 lbs. Has Gone Now

It was quite by chance that this man found the way to reduce his enormous load of excess fat. He had pains in his legs and took Kruschen as a remedy. He soon found he was losing fat as well as pain.

"The reason that I first purchased Kruschen Salts," he writes, "was because both my legs used to swell after I had been on them each day, and were very painful from the ankles up to the knee. I am pleased to say that they are getting better every day. I also weighed about 21 stone, and I had a trouble to do my own boots up. Now, as you can see by the enclosed weight tickets, I have got down to 18 st. 8 lbs. I have only taken Kruschen Salts in my tea, and have hardly studied what I have eaten. My age is 57 years, and my height 6 ft. 1 in."—E.S.

Two months later:—"Since writing to you two months ago, I am now down to 17 st. 4 lbs. I can hardly realise what great benefit I have received from Kruschen Salts. My legs do not pain me at all now. I feel better in health, and can move about as well as ever I did. To think that I have lost 4 stone in 7 months—and all for so little cost—it is wonderful. I can tell you that I shall always stick to Kruschen Salts."—E.S.

Kruschen helps blood, nerves, glands and body organs to function properly—you gain new strength and energy—feel years younger—look better, work better. Start the Kruschen treatment to-day!

Kruschen Salts is obtainable at all Chemists and Stores at 2/7 per bottle.



AVOID

SLEEPLESS NIGHTS

Why lie awake hour after hour when NYAL ESTERIN will bring you safe relief. NYAL ESTERIN acts quickly and directly on disturbed nerve centres, soothes and relaxes your nerves and helps to bring natural sleep. NYAL ESTERIN contains ingredients regularly prescribed by the medical profession for the prompt relief of pain. Take NYAL ESTERIN also for headaches, toothache, neuralgia, rheumatic and nerve pains. 24 tablets 1/7, 50 tablets 2/8. Sold by chemists everywhere.

NYAL ESTERIN

RELIEVES PAIN

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmie
 - 10.15 Lorna Doone
 - 10.30 Sally Lane, Reporter
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 1ZB Happiness Club (Joan)
- 2.15 The Citadel
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Molly and her Happy Lads
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Keyboard Choir
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Hello from Hollywood!
- 8. 0 Headline News, followed by The General Died at Dawn (first broadcast)
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

2ZB WELLINGTON

1110 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 Uncle Jimmie
 - 10.15 Music in Sentimental Mood
 - 10.30 Sally Lane, Reporter
 - 10.45 Big Sister
- 11. 0 Musical programme
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Coast Patrol
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Hello from Hollywood!
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by The General Died at Dawn
- 9. 0 Doctor Mac
- 10. 0 Scottish session ("Andra")
- 10.50 Commentary, followed by News from London
- 12. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 25)
- 11. 0 For My Lady: Queens of song, Marian Anderson (contralto)
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Tea dance by English orchestras
- 6. 0 "Woman in Black" (final episode)
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Memories of other days
- 7. 0 After dinner music
- 7.30 Hill-Billy round-up
- 7.45 Listeners' Own
- 8.57 Station notices
- 9. 0 Newswheel with Commentary
- 9.25 Chamber music, introducing Brahms' Sonata No. 1 in G Major for Violin and Piano, Op. 78, Yehudi and Hephzibah Menuhin
- 10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 One Girl in a Million
 - 10.15 Life of Brigham Young
 - 10.30 Sally Lane, Reporter
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 Home Service session
- 3. 0 Favourite artists
- 3.30 Their Songs for You
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session, beginning with Tales and Legends
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Hello from Hollywood!
- 7.45 Special programme
- 8. 0 Headline News, followed by The General Died at Dawn
- 8.45 Those Happy Gilmans
- 9. 0 Doctor Mac
- 9.15 Back to the Old School
- 9.30 The Variety Hour
- 10. 0 Roll Out the Rhythm
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
 - 10. 0 One Girl in a Million
 - 10.15 Cavalcade of Drama: "Elizabeth Barrett Browning"
 - 10.30 Sally Lane, Reporter
 - 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 Home Service session (Joyce)
- 3.30 Melodies for You, Madam
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5. 7 The Musical Army
- 5.22 Peter the Pilot
- 5.30 The Story of the Magic Salad
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History And All That
- 7.30 Hello from Hollywood!
- 7.45 The Story Behind the Song
- 8. 0 Headline News, followed by The General Died at Dawn
- 8.45 The Hawk
- 9. 0 Doctor Mac
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON NTH.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 8.45 p.m. Bright music
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Magnificent Heritage: "Admiral Blake"
- 7.30 Spy Exchange
- 7.45 One Girl in a Million
- 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Health talk by Dr. Guy Chapman
- 10. 0 Close down

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "Here's a Queer Thing!"
- 7.58 Recording
- 8. 0 SONATA PROGRAMME: Fritz Kreisler and Franz Rupp (violin and piano), Sonata No. 10 in G Major, Op. 98 (Beethoven)
- 8.24 Madeleine Grey (soprano)
- 8.28 Ethel Bartlett and Rae Robertson, Sonata for Two Pianos (Bax)
- 8.48 Dale Smith (baritone)
- 8.51 Jean Pougnet and Frederick Grinke (violins), Boris Ord (harp-sichord), "The Golden Sonata" (Purcell)
- 9. 0 CHAMBER MUSIC: Pro Arte Quartet, with 2nd viola, Quintet in D Major, K.598 (Mozart)
- 9.24 Georges Thill (tenor)
- 9.27 International String Quartet, "Fantasia Upon One Note" (Purcell)
- 9.30 Dorothy Helmrich (soprano)
- 9.34 Budapest Trio, Piano Trio in C Minor, Op. 101 (Brahms)
- Meditation music
- 10.15 Music at your bedside
- 10.30 Close down

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Music As You Like It"
- 10. 0 Devotions: Rev. Andrew J. Johnston
- 10.20 For My Lady: Notable Namesakes of the Famous
- 11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m.; LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local News Service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Featuring the Auckland String Players, conducted by Owen Jensen
- 7.56 Heinrich Schlusnus (baritone), "In Summer Fields" Brahms
- 8. 0 Studio recital by the Auckland String Players, "Holberg Suite" Grieg
- 8.18 Studio recital by Dora Judson (solo pianist), with the Auckland String Players, Concerto in D Major for Piano and Strings Haydn
- 8.40 Studio recital by Gwenda Weir (soprano), Four Lyrics set for Voice and Strings by Thomas Rive String Quintet accompaniment
- 8.50 The String Players, Air and Dance Delius
- 8.57 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Prayer
- 9.30 "Jezebel's Daughter"
- 10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "His Last Plunge"
- 8. 0 Bands and Ballads, with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down



If GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—of course

WEDNESDAY

July 1

12M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular variety
- 6.35 Air Force signal preparation
- 7. 0 Orchestral interlude
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with Studio Dance Band
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 - 9. 0 Morning Variety
 - 9.30 Morning Star
 - 9.40 "Music While You Work"
 - 10.10 Devotional Service
 - 10.25 Popular melodies
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: "John Halifax, Gentleman"
 - 11. 0 "Palestine as I Knew It," prepared by Faith Mathew
 - 11.15 "Health in the Home: Putting It Simply"
 - 12. 0 Lunch music (12.15 and 1.15 p.m.; LONDON NEWS)
 - 1.30 Educational session
 - 2. 0 Classical hour
 - 3. 0 In lighter mood
 - 3.28 to 3.30 Time signals
 - 3.30 "Music While You Work"
 - 4. 0 Variety
 - 5. 0 Children's session
 - 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
 - 7. 0 State Placement announcements
 - 7. 5 Official News Service
 - 7.15 "Britain Speaks"
 - 7.28 to 7.30 Time signals
 - 7.30 Talk by the Gardening Expert
 - 7.45 EVENING PROGRAMME: "Castanets"
 - 7.49 Orchestra Mascotte
 - 8.14 "The Phantom Drummer"
 - 8.14 "Jolly Beggars"
 - 8.14 Words by Robert Burns, music arranged by W. A. Henderson for soloists, chorus and narrator (J. B. Thomson)
 - 8.45 Director: Hamilton Dickson (Studio presentation)
 - 8.45 "Songs Without Words": A session of Mello Melodies
 - 8.58 Station notices
 - 9. 0 Newsreel, with Commentary
 - 9.25 Prayer
 - 9.33 "Let the People Sing": Songs with a Lift, Songs of Sentiment, Songs with a Smile, Songs of the People
 - 9.45 "Lorna Doone"
 - 10.10 Dance music by Lauri Padd's Ballroom Orchestra
 - 10.50 War Review
 - 11. 0 LONDON NEWS, followed by meditation music
 - 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, "Symphony No. 2 in D Major (Brahms)"
- 8.40 Walter Glynn (tenor)
- 8.43 Queen's Hall Orchestra, Variations on a Theme of Haydn (Brahms)
- 8.59 London Symphony Orchestra, Symphonic Fantasia, "Pogohola's Daughter," Op. 49 (Sibelius)
- 9.11 Essie Ackland (contralto)
- 9.14 London Symphony Orchestra, "Song of the Nightingale" Suite, Chinese March (Stravinsky)
- 9.22 Alexander Kipnis (bass)
- 9.25 Boyd Neel String Orchestra, Symphony in B Flat (Bach)
- 9.30 Operatic music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Swiss Family Robinson"
- 7.33 Artists of the keyboard
- 7.45 Premiere: The week's new releases
- 8.15 "The Inside Story"
- 8.30 Artists' Spotlight
- 9. 5 "Mr. Chalmers, K.C."
- 9.30 A Young Man with a Swing Band: Duke Ellington
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch session (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 Old time songs medley
- 6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- 7. 0 After-dinner music
- 7.30 "Tales of the Silver Greyhound"
- 8. 0 "The African Scene: Education," Professor J. Y. T. Greig
- 8.14 Al Bollington (organ), "The Everlasting Waltz" (arr. Hall)
- 8.20 New Mayfair Orchestra, "Ballad Memories"
- 8.30 Dance session, by Ray Noble and his Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Victor Symphony Orchestra, "Cordoba" (Nocturne) (Albeniz)
- 9.38 Kirsten Flagstad (soprano), and Lauritz Melchior (tenor), "Love Duet" ("Tristan and Isolde") (Wagner)
- 9.55 Philadelphia Orchestra, Adagio from Toccata in C Minor (Bach)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Thaddeus Brown, Retired"
- 7.28 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Live, laugh and love
- 8. 0 Music lovers' hour
- 8. 2 Songs of happiness
- 9.15 Evening Stars (Reilly and Comfort)
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Famous violinists, Toscha Seidel
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Garden Walls and Rookeries," Talk by Mrs. A. M. Spence Clark

- 11.15 Orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m.; LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music While You Work"
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic revels
- 4.30 Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Adding Stock Market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens), "Ruy Blas" Overture
- 7.38 Winter Course Series: "Covering Canterbury: Early Settlement," by Kenneth B. Cumberland and A. C. Piteathly
- 7.58 3YA Orchestra, "Sylvia" Ballet Suite Delibes
- 8.15 Marian Anderson (contralto), with male chorus and Philadelphia Orchestra, "Alto Rhapsody" Brahms
- 8.29 Egon Petri (pianist) and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" Liszt
- 8.40 Heinrich Schlusnus (baritone), "The Call of the Quail" Beethoven
- 8.47 Yehudi Menuhin (violinist), "Malaguena" Sarasate
- 8.58 "Abodah" Bloch
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 Brahms
- 10.10 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "The Troubadours"
- 8.14 Novelettes for light orchestra
- 8.30 Tunes from talkies
- 9. 0 Dance again
- 10. 0 Quiet and gentle
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.45 "The Morning Spell," a talk by Mrs. Mary Scott
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m.; LONDON NEWS)
- 1.30 Educational session
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Popular songs, popular tunes
- 4.30 Variety
- 5.18 "The Storyman"
- 5.30 Dinner music
- 5.57 "Oliver Twist"
- 6.10 National Service announcement
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Adventures of Marco Polo"
- 7.22 Out of the bag
- 8. 0 "Mystery of Darrington Hall"
- 8.25 Musical all-sorts
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.33 "Here's a Laugh"
- 9.47 "Piccadilly on Parade"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: "The House of Shadows"
- 11.20 Tunes of the times
- 12. 0 Lunch music (12.15 and 1.15 p.m.; LONDON NEWS)

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, June 30, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Dr. A. G. Butchers: A talk by the Headmaster.
- 9.13 Miss M. Griffin: Keep Fit!
- 9.20 Miss A. E. Laurenson: Singing Time for Juniors.
- 9.26 Miss N. Bagnall: Reading for Little Folk.
- 9.33 Miss D. McLeod: "Skyways Northward". An air thriller for geography pupils and others (episode 2).

- 1.30 Educational session
- 2.0 Rambling in Rhythm
- 2.30 "Music While You Work"
- 3.0 Duos, Trios and Quartets
- 3.15 A.C.E. TALK: "Diet to Prevent Goitre"
- 3.30 Classical hour
- 4.30 Café music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.15 Book talk by John Harrie
- 7.30 EVENING PROGRAMME: Teddy Petersen Orchestra, "Sweet Memories"
- 7.38 "The Phantom Drummer"
- 8.3 Red Norvo (xylophone), "Knockin' on Wood" Norvo
- 8.8 "Krazy Kapers"
- 8.33 Sidney Torch (organ), "Torch Parade"
- 8.39 "Inspector Hornleigh Investigates"
- 8.50 "Let's All Join in the Chorus with Tommy Handley and his Pals"
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 J. H. Squire Celeste Octet, "Come Into the Garden, Maud"
- 9.33 "Red Streak"
- 9.57 London Piano-Accordion Band, "Whose Little What's It Are You?"
- 10.0 Guy Lombardo's Royal Canadians
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 SYMPHONIC PROGRAMME: Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor, Op. 27 (Rachmaninoff)
- 8.49 Dorothy Maynor (soprano)
- 8.52 Louis Kentner (piano), "Naila Valse" (Delibes)
- 9.0 Madrid Symphony Orchestra, "Suite Iberia" (Albeniz)
- 9.20 Robert Couzlinou (baritone)
- 9.24 Royal Opera Orchestra, Covent Garden, "Ballet Russe," Czardas, Scene, Valse (Luigini)
- 9.30 Operatic music
- 10.0 At close of day
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "The House of Shad-ows"
- 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Children's session ("Golden Boom-erang")
- 5.15 Light opera and musical comedy
- 5.45 Tunes of the day

WEDNESDAY

July
1

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Uncle Jimmie
 - 10.15 Lorna Doone
 - 10.30 Sally Lane, Reporter
 - 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1.30 Happiness Club Community Sing
- 2.0 The Count of Monte Cristo
- 2.15 The Citadel
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Uncle Tom and the Order of the Sponge
- 5.30 The Junior Quiz
- 6.0 Musical Memories
- 6.15 News from London
- 6.30 Eric Bell at the Novachord
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Hello from Hollywood!
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Music of the Masters
- 10.0 Rhythm Review (singing session)
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 Uncle Jimmie
 - 10.15 The Question Market
 - 10.30 Sally Lane, Reporter
 - 10.45 Big Sister
- 11.0 A little variety
- 11.30 Shopping Reporter (Suzanne)
- 12.0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.15 The Citadel
- 2.30 Home Service session (Mary Anne)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session
- 5.30 Junior Quiz
- 6.0 Musical Memories
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.30 Musical programme
- 9.0 Music of the Masters
- 10.0 From our overseas library
- 10.50 Commentary, followed by News from London
- 12.0 Close down

- 8.0 "Billy Bunter of Greyfriars"
- 8.15 LONDON NEWS, followed by "Listening Post" and War Review
- 8.45 "Mighty Minutes"
- 7.0 After dinner music
- 7.30 These were hits
- 8.0 "Piccadilly"
- 8.37 Favourite movements from major works
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Musical Interlude
- 9.33 Swing session
- 10.3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings
- 7.0 The Smile Family
- 8.0 "Stardust"
- 9.0 Dance music
- 10.0 "Melody Lane"
- 10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 One Girl in a Million (final broadcast)
 - 10.15 Classical interlude
 - 10.30 Sally Lane, Reporter
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter
- 12.0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.15 The Citadel
- 2.30 Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session, beginning with "The Young Folk Present!"
- 5.30 The Junior Quiz
- 6.0 Musical Memories
- 6.15 News from London
- 6.30 The Novachord programme
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Hello from Hollywood!
- 7.45 Coast Patrol
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9.0 Special programme
- 9.30 Recorded programme
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1380 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by Kingsley Brady
- 9.0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
 - 10.0 One Girl in a Million
 - 10.15 The Film Forum
 - 10.30 Sally Lane, Reporter
 - 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 1.0 Of interest to women
- 2.0 The Count of Monte Cristo
- 2.15 The Citadel
- 2.30 Home Service session (Joyce)
- 3.30 Julian entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session
- 5.22 Did You Ever Wonder?
- 5.30 The Junior Quiz
- 6.0 Musical Memories
- 6.15 News from London
- 6.30 Music that satisfies
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Hello from Hollywood!
- 7.45 Hits and encores
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Hawk
- 9.0 Music of the Masters
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth

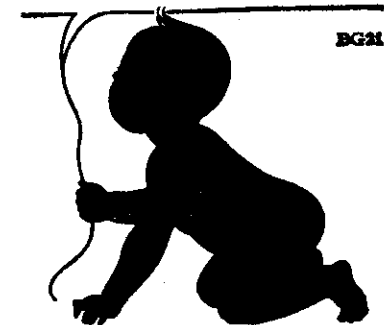
1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 Tusitala, Teller of Tales
- 7.0 The House of Peter MacGregor
- 7.15 On His Majesty's Service
- 7.30 Spy Exchange
- 7.45 One Girl in a Million
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Shadow of Fu Manchu
- 9.0 Music of the Masters
- 9.30 The Folding session
- 10.0 Close down



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IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Saying It With Music"
 10. 0 Devotions: Rev. H. K. Vickery
 10.20 For My Lady: Notable Namesakes of the Famous
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 A.C.E. TALK: "Pumpkins and Other Winter Vegetables"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.15 "Collections and Recollections: School Anthology." Talk by Cecil Hull
 7.30 EVENING PROGRAMME:
 State Opera Orchestra,
 Hungarian March... Schubert-Liszt
 7.35 Winter Course Talk:
 "Foot-hills of Parnassus": Beginnings of English Drama. Readings by J. W. Shaw, M.A.
 8. 0 Royal Artillery String Orchestra, "Toreador et Andalouse"
 Rubinstein
 "The Night Patrol" Martell
 8. 6 "Sorrell and Son"
 8.31 "Memories of Hawaii"
 8.44 "The Theatre Box"
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Music by British Bands:
 "Euryanthe" Overture... Weber
 "Three Bears" Suite... Coates
 "Stealing Through the Classics: Oratorios" arr. Somers
 9.31 "Dad and Dave"
 10. 0 BBC Symphony Orchestra, "Idyll" Selection... Sullivan
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Coolidge Quartet, Quartet in F Major, Op. 18, No. 1 (Beethoven)
 8.25 Chamber Music Players, Trio in C Minor, Op. 68 (Mendelssohn)
 9. 0 Classical recitals
 10. 0 Oscar Natzke (bass), Raoul Koczalski (piano), Anna Case (soprano), and the Prisca Quartet
 10.30 Close down



It
BINNIE HALE
 offered you a
 cigarette, it would
 be a DE RESZKE
 —of course

THURSDAY

July
 2

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and miscellaneous recordings
 6.35 Air Force signal preparation
 7. 0 Sports talk: Bill Hendry
 7.30 Orchestral session
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Miscellaneous items
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Songs of Yesterday and To-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Musical Miniatures, Herbert Oliver
 11. 0 "Just on Going to Bed," by Major Lampen
 11.15 Organ reveries
 11.30 Light and Shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Reserved
 3.15 Songs of Yesterday and To-day
 3.30 "Music While You Work"
 4. 0 Radio Variety
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by Strings of the NBS Orchestra
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 7. 0 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Act 1: Rainbow Rhythm, featuring the Melody Makers
 8. 6 Act 2: "Night Nurse"
 8.19 Act 3: On the Black: On the White: Novatime with Arthur Young
 8.25 Act 4: Thomas E. West (tenor), "Ay, Ay, Ay" Friere
 "Children of Men" Russell
 "Come Back to Sorrento"
 "The Dreams of London"... Coates (Studio recital)
 8.37 Act 5: "Out of the Bottle" Debroy Somers Band
 8.45 Act 6: Here's a Laugh, comedy time with favourites of the stage, screen and radio
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Studio Recitals:
 Allison Cordery (soprano), "O Thank Me Not" ... Mallinson
 "It is a Wondrous Mystery" ... Liszt
 "Maiden with the Lips Like Roses" Franz
 "Fifnella"
 "The Legend of Tchaikovsky"
 Tchaikovsky
 "O Fair and Sweet and Holy" Rubinstein
 "On Wings of Song" ... Mendelssohn
 9.39 Thomas Mathews (English violinist) and Eileen Ralph (English pianist), Sonata for Violin and Piano Dohnanyi
 10. 0 "Good Old Songs"
 Jack Hylton and his Orchestra
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Pro Arte Quartet, Quartet in C Major, Op. 74, No. 1 (Haydn)
 8.16 Ninon Vallin (soprano)
 8.19 Alfred Cortot (piano), and International String Quartet, Quintet in F Minor (Franck)
 8.43 Stuart Robertson (baritone)
 8.46 Quintette Instrumental de Paris, Suite for Flute, Violin, Viola, Violoncello and Harp (D'Indy)
 9. 0 "The Curtain Rises"
 9. 7 Variety
 10. 0 At close of day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Parker of the Yard"
 7.33 "The Buccaneers"
 7.45 Rainbow rhythm time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "The Mighty Minnites"
 9.30 Let's have a laugh
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 8.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 "Bluey"
 5.45 Alexander's accordions
 6. 0 "Heart Songs"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 Station announcements
 "Dad and Dave"
 7. 0 After-dinner music
 7.30 Programme by Grenadier Guards Band, with studio interludes by Rex Goldsmith (baritone)
 8. 0 Radio Play: "Further Outlook Warmer." Comedy by H. R. Jeans
 8.44 Adolf Busch, violin, and Rudolf Serkin, piano, Sonata in A Minor, Op. 105 (Schumann)
 9. 0 Newsreel with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Chamber music: The Grinke Trio, Trio No. 3 in E (Ireland), Claudio Arrau (piano), Scherzo in C Sharp Minor (Chopin)
 9. 5 "West of Cornwall"
 8.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "Every Walk of Life"
 7.30 Music, mirth and melody
 7.55 Commodore Grand Orchestra
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Lorna Doone"
 10.30 Devotional Service
 10.45 Band programme
 11. 0 "Just on Going to Bed." Talk by Major F. H. Lampen
 11.10 Light orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 A.C.E. Talk: "Pumpkins and Other Winter Vegetables"
 2.45 Something cheerful
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 Music from the films
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by the Strings of the NBS Orchestra (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Review of the Journal of Agriculture
 7.30 EVENING PROGRAMME:
 New Mayfair Orchestra, "Mr. Whittington" Selection
 7.38 "Billy Bunter of Greyfriars"
 7.51 Louis Levy and his Gaumont British Symphony, "Music from the Movies"
 8. 0 "Bundles"
 8.29 Ilja Livschakoff Orchestra, "Fiddle Polka" Ritter
 8.32 "Jezebel's Daughter"
 8.55 Herbert Kuster Orchestra, "High Jinks" Haringer
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Ray Noble's Orchestra
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Light ensembles
 8.30 Famous melodies from musical comedy
 9. 0 Music of the Celtic Lands
 9.17 "Drama in Cameo"
 9.30 New recordings
 10. 0 Variety
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0-10.30 Devotional service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.15 "Just on Being a Guest": Talk by Major Lampen
 3.30 Music of the Masters
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 For the children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Addington market report
 6.57 Station notices
 7. 0 "The Bat" Overture (Strauss)
 7.10 "Adventures of Marco Polo"
 7.22 Light Opera Company
 7.30 Rawicz and Landauer (piano duetists)
 7.39 Marek Weber and Orchestra
 7.47 "The Listeners' Club"
 8. 0 Master melodies
 8.30 "Martin's Corner"
 8.45 Aeronautical moments
 9. 0 Newsreel with Commentary
 9.25 Rhythmic Revels
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

THURSDAY

July
2

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
8.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: Queens of Song, Povla Frijsh (soprano)
11.20 "Health in the Home: Three Varieties of Headache"
11.25 Potpourri: Syncopation
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Singers and Strings
2.30 "Music While You Work"
3. 0 Musical comedy
3.30 Classical hour
4.30 Cafe music
5. 0 Children's session (including "Hello Children" for British evacuees)
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.10 Gardening talk
7.30 EVENING PROGRAMME: Symphony programme. Studio vocalist: Meda Paine
Clarence Raybould and Symphony Orchestra, "Dylan" Prelude Holbrooke
7.44 Norman Walker (baritone), "Sea King's Song"
"Noden's Song" Holbrooke
7.52 Menuhin with London Symphony Orchestra, Concerto in B Minor Elgar
8.40 From the Studio: Meda Paine (soprano), "There"
"The Child and the Twilight"
"A Moment of Farewell" Parry
"The Water Mill" Vaughan Williams
8.52 Beecham and London Philharmonic Orchestra, "Summer Night on the River" Delius
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Albert Coates and London Symphony Orchestra, Symphony No. 3 in D Major, Op. 29 Tchaikovsky
10. 0 Variety
10.10 Repetition of Talks from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Grand City"
8.15 Variety
8.45 "Grayburn of the Salween"
9. 0 More variety
9.30 "Gus Gray"
9.45 "Hotel Revue"
10. 0 Popular classical recitals
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Queens of song, Povla Frijsh (soprano)
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session
5.15 Dance orchestras on the air
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Adventure"
7. 0 After dinner music
7.30 Orchestras and ballads, introducing Mary Nichol (soprano)
8. 0 "The Old Crony"
8.25 "Nigger Minstrels"
8.38 Laugh and the world laughs with you
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Organola, presenting "Fats" Waller
9.40 Dancing time
10. 0 Close down

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmie
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.30 1ZB Happiness Club (Joan)
2.15 The Citadel
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5. 0 Molly and her Friends
5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 The Hit Parade
7. 0 The House of Peter MacGregor
7.15 History And All That
7.30 The Lone Ranger Rides Again!
8. 0 Headline News, followed by The General Died at Dawn
9. 0 Take It or Leave It
10. 0 Men and Motoring
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmie
10.15 Maori Land Melodies
10.30 Sally Lane, Reporter
10.45 Big Sister
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12. 0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
1.30 Variety
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3. 0 Variety
4.30 Headline News, followed by the Health and Beauty session
5. 0 Children's session
5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Movie Jackpots
7. 0 The House of Peter MacGregor
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Leaves From the Other Woman's Diary
8. 0 Headline News, followed by The General Died at Dawn
8.43 The Hit Parade
9. 0 Take It or Leave It
9.30 Listeners' Request session
10.50 Commentary, followed by News from London
12. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Tea-time tunes
6.45 The Presbyterian Hour
7.45 Denny Dennis
8. 0 The Star-Spangled Banner
8.30 The announcer's choice
8.35 Hits of to-day
8.45 Remember these?
9. 0 Variety
9.30 Celebrity artists' programme
10. 0 Swing session
10.45 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 Uncle Jimmie (first broadcast)
10.15 Life of Brigham Young
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter
12. 0 The luncheon session
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session
3. 0 Variety Parade
3.30 Their Songs for You
4.30 Headline News, followed by the Health and Beauty session
5. 0 Children's session, beginning with the Junior Guest Announcer
5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Hymns at Eventide
7. 0 The House of Peter MacGregor
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Tavern tunes
8. 0 Headline News, followed by The General Died at Dawn
8.45 Yes-No Jackpots
9. 0 Take It or Leave It
10. 0 Memories from Maori Land
10.15 Famous dance bands
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN

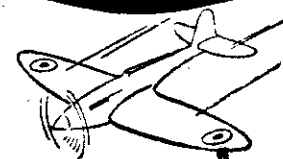
1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by Kingsley Brady
9. 0 Aunt Daisy
9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Cavalcade of Drama: "Elizabeth Barrett Browning"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 The Housewives' Jackpot
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.7 Fruit Salad Quiz
5.22 Peter the Pilot
5.30 The Story of the Glass Mountain
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Thumbs Up!
7. 0 The House of Peter MacGregor
7.15 History And All That
7.30 The Lone Ranger Rides Again!
7.45 Down Memory Lane
8. 0 Headline News, followed by The General Died at Dawn
8.45 The Hawk
9. 0 Take It or Leave It
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
8.45 p.m. Early evening music
6.15 News from London
6.30 Variety
7. 0 The House of Peter MacGregor
7.15 Magnificent Heritage: "The Dunsterville Expedition"
7.30 Mixed Grill Jackpots
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
8.45 The Shadow of Fu Manchu
9.15 The Motoring session
10. 0 Close down



QUALITY TELLS

British "Spitfires" have proved to the world that Quality Tells. Eveready Batteries, too, have achieved world leadership because of their ever-dependable quality. For extra long life and dependability insist on Eveready for your Torch or Radio. Factory-fresh Made in the New Zealand Eveready factory. Obtainable from your local retailer.

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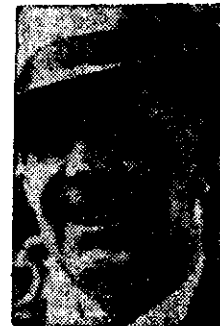
"Doctor Said I Was a Done Man"

LAND AGENT FINDS WAY TO HEALTH.

Christchurch is all the more pleasant for its association with Mr Fred. Whitley. Looking at "Fred" to-day, it is hard to imagine he has been anything but "in the pink," yet seven years ago he was well broken in health.

What he says is something to give heart to all ill-health sufferers. "My doctor said I was a done man. He is now dead and I am better than ever. It is no secret. I took a large packet of R.U.R. My friends marvel at the change."

The shortest cut to robust health, stamina and energy, is in taking R.U.R. It contains a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective. Take R.U.R. and Right You Are!



IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "With a Smile and a Song"
 10. 0 Devotions
 10.20 For My Lady: Famous Women, Duchess of Marlborough
 11. 0 "To Lighten the Task"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "From Our Library"
 2.30 Classical music
 3.30 "In Varied Mood"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (with feature "Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.15 Sports Talk by Gordon Hutter
 7.30 EVENING PROGRAMME: Eastman-Rochester Symphony Orchestra, "Jubilee," from "Symphonic Sketches" Suite Chadwick
 7.40 "Sketches and Legends of the Sea: The Forsaken Mermaid" (Arnold), by Rev. G. A. Naylor
 8. 0 Ormandy and Philadelphia Orchestra, Suite from "Dido and Aeneas" Purcell
 8.16 Studio recital by Winifred Goodson (soprano), "The Old Mother"
 "Thy Warning is Good"
 "Faith" Grieg
 "New Love" Mendelssohn
 "The Dew It Shines" Rubinstein
 8.28 Studio recital by Henri Penn (pianist), in a group of works by Scriabin
 8.44 Theo Beets (tenor), "May My Trembling Voice" from "The Jewess" Halevy
 8.49 Victor Symphony Orchestra, "Cordoba" A Nocturne .. Albeniz
 8.57 Station notices
 9. 0 Newsreel, with Commentary
 Charles Panzera (baritone), Nocturne Franck
 "Chanson de la nuit durable" de Severac
 9.34 Marcel Moyse (flute), Lily Laskine (harp), and Orchestra, Concerto in C Major Mozart
 10. 0 Music, Mirth and Melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation-Music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Bright interlude
 8.30 "A Young Man with a Swing Band"



If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course .18

FRIDAY

July
3

- 9.30 "Sing As We Go"
 9.30 Gems from musical comedy and light opera
 10. 0 "Musings and Memories"
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety
 7. 0 Orchestral and piano selections
 8. 0 Concert
 9. 0 Miscellaneous recordings
 9.30 Air Force signal preparation
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Musical Miniatures, Easthope Martin
 11. 0 "It's Just Too Bad," by Ken Alexander
 11.15 Versatile Artists
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 A.C.E. TALK: "Pumpkins and other Winter Vegetables"
 3.15 Victor Silvester's Orchestra
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 Afternoon Vaudeville
 5. 0 Children's session ("Halliday and Son")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME: Melodies by Kreisler
 The Minneapolis Symphony Orchestra, "Caprice Viennois"
 Yehudi Menuhin (violin), Praeludium and Allegro
 Alfred O'Shea (tenor), "The Old Refrain"
 The Minneapolis Symphony Orchestra, "Tambourin Chinois"
 8. 2 "They All Went to London"
 8.22 Eileen Joyce (pianist), "The Spring Song" (from "The Flying Dutchman") Wagner, arr. Liszt
 8.30 Prelude in G Minor .. Rachmaninoff
 Iris Ballinger (contralto), "Open Your Window to the Morn" Phillips
 "At the Rainbow's End" .. Ronald
 "Be Still, Blackbird" .. Sanderson (Studio recital)
 8.40 At Short Notice: Music that cannot be announced in advance
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 For the Bandmen: Massed Bands of the Aldershot and Eastern Commands, "Tudor Rose" Adams
 Callender's Senior Band, "Old and New" Potpourri arr. Flinck
 Band of H.M. Coldstream Guards, "H.M.S. Pinafore" Selection Sullivan
 9.42 Band of H.M. Grenadier Guards, "Fantasia on 17th Century Music" arr. Miller
 "Lo, Here the Gentle Lark" arr. Godfrey
 "La Bénédiction des Poignards" Meyerbeer

10. 0 Rhythm on Record: Programme of new dance recordings, compiled by "Turntable"
 10.50 War Review
 11. 0 LONDON NEWS, followed by Meditation Music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 "The Buccaneers"
 8.15 Four men in harmony
 8.30 Novelty pianists
 8.45 "Notable British Trials"
 9. 0 SONATA PROGRAMME: Hans Riphahn (viola) Karl Weiss (piano), Sonata in E Flat Major (Dittersdorf)
 9. 8 Harold Williams (baritone), 9.14 Kathleen Long (piano), Sonata in D Major (Mozart)
 9.23 Szigeti (violin), de Magaloff (piano), Sonata in E Minor (Mozart)
 9.30 Air Force signal preparation
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland
 7.30 Mediana
 7.45 People in Pictures
 8.15 Musical Digest
 8.33 "Red Streak"
 9. 2 Songs of the West
 9.16 "Krazy Kapers"
 9.42 Tempo di valse
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme
 9. 0 Station notices
 9. 2 Recordings
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 5. 0 Uncle Paul and Aunt Beth
 6. 0 "Ernest Maltravers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 Station announcements
 "Here's a Queer Thing"
 7. 0 After-dinner music
 7.30 Variety hour
 8.30 Dance session by the Modernists
 9. 0 Newsreel with Commentary
 9.25 Czech Philharmonic Orchestra, "Moldau" (Smetana)
 9.38 The Classics (vocal quartet), "Minuet" (Boccherini), "Marche Militaire" (Schubert), "The Bee's Wedding" (Mendelssohn)
 9.47 "Drama in Cameo"
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"
 7.25 Light music
 8. 0 Variety programme
 8.30 Light classical music
 9. 1 Grand Opera, featuring Marjorie Lawrence (soprano)
 "Songs Without Words"
 9.47
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light and popular orchestral
 7.15 Evening Star (Grace Moore)
 7.30 Melody and song
 7.40 Albert Sandler Trio
 7.50 Variety

8. 0 Light concert programme
 8.45 Songs of the West
 9. 2 Vocal gems
 9.15 Larry Adler (mouth organ)
 9.30 Casino Royal Orchestra
 9.45 Old-time dance programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Famous violinists, Marjorie Hayward
 10.30 Devotional Service
 10.45 Light music
 11. 0 "Bush Trekking," by Rewa Glenn
 11.15 "Help for the Home Cook," by Miss J. M. Shaw
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 Rhythm Parade
 3. 0 Classical hour
 4. 0 Variety programme
 4.30 Light orchestral and ballad programme
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME: Menuhin (violinist), and Orchestre Symphonique de Paris, Concerto No. 1 in D Major Paganini
 8. 8 Keith Falkner (baritone), "Had a Horse"
 "Shepherd, See Thy Horse's Foaming Mane" Korbay
 8.13 Reading: "Horace Walpole, the Founder of the Mystery Story"
 8.33 Studio recital by Lois Manning (pianist), "Country Dances"
 "Andante Favori" Beethoven
 8.48 Keith Falkner (baritone), "Droop Not Young Lover," Handel
 8.51 Harty and London Philharmonic Orchestra, "Hornpipe"
 "Andante" ("Water Music Suite") Handel
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 London Palladium Orchestra, "Childhood Memories" arr. Somers
 9.32 Essie Ackland (contralto), "Gentle Zephyrs" Jensen
 "The Fairy Tales of Ireland" Coates
 9.39 Barnabas von Geczy Orchestra, "The Wind Has Told Me a Story" Bruhne
 "Kiss" Serenade de Mitchell
 "Irene" Tot
 9.48 Essie Ackland (contralto), "A Song of Thanksgiving" Allitsen
 9.55 "Sweet and Low" .. arr. Forwood
 Harry Horlick Orchestra, "The Dollar Princess" Waltz Fall
 "Luna" Waltz Lincke
 10. 1 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song
 6. 0 Eve-yman's music
 7. 0 After dinner music
 8. 0 Famous Brass Bands, with "Plays for the People" at 8.25
 9. 0 Arias from Grand Opera
 9.30 Air Force signal preparation
 10. 0 Melody at eventide
 10.30 Close down

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3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good House-keeping"
- 10. 0-10.30 Devotional service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 A little bit of everything
- 5.18 "The Search for the Golden Boomerang"
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 8.45 Variety
- 8.57 Station notices
- 7. 0 Listen to the band!
- 7.30 Mountain music
- 7.45 Commodore Grand Orchestra
- 8. 0 "Ernest Maltravers"
- 8.30 Vaudeville
- 9. 0 Newswear with Commentary
- 9.25 Ballad memories
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10. 0 "Cooking by Gas: Cheese Dishes While Eggs Are Scarce." Talk by Miss J. Ainge
- 10.20 Devotional Service
- 11. 0 For My Lady: Queens of Song, Elisabeth Schumann (soprano)
- 11.20 Musical silhouettes
- 12. 0 Dunedin Community Sing, relayed from Strand Theatre (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 Music of the Celts
- 2.30 "Music While You Work"
- 3. 0 Afternoon reverie
- 3.15 A.C.E. Talk: "Ideas From Here and There"
- 3.30 Classical hour
- 4.30 Café music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Eugen Wolff and Orchestra, "Supper in Vienna" ... arr. Hruby
- 7.38 "Dad and Dave"
- 7.51 "A Sentimentalist in Musicland"
- 8.14 "One Good Deed a Day"
- 8.27 Jack White's Saxophone Trio, "Come Back to Sorrento" de Curtis
- 8.30 "Team Work"
- 8.55 London Piano-Accordion Band, "This Year's Roses" ... Nicholls
- 8.58 Station notices
- 9. 0 Newswear with Commentary
- 9.25 The Adolf Busch Chamber Players, Suite No. 3 in D Major ... Bach
- 9.45 Elisabeth Schumann (soprano), "Fisherways", Op. 96, No. 4 "Cradle Song" ... Wagner "Oh! Quand Je Dors" ... Liszt String Ensemble, "Adagio Pathétique", Op. 128, No. 3 ... Godard
- 9.56 Dance Music by Dick Colvin and his Music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 For the Connoisseur
- 9. 0 "Memories of Hawaii"
- 9.15 Dance music
- 9.45 Variety
- 10. 0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: Queens of Song, Elisabeth Schumann (soprano)
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Children's session ("Golden Boomerang")
- 5.15 Merry moments

FRIDAY

July 3

1ZB AUCKLAND

1070 kc. 280 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections (Uncle Tom)
- 10. 0 THE FEATURE HOUR: 10. 0 Uncle Jimmie 10.15 Lorna Doone 10.30 Sally Lane, Reporter 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Molly and her Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.15 Doctor Mac
- 10. 0 Sports session (Bill Meredith)
- 10.30 Variety
- 11. 0 News from London
- 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR: 10. 0 Uncle Jimmie 10.15 Housewives' Jackpots 10.30 Sally Lane, Reporter 10.45 Big Sister
- 11.30 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3. 0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 6.15 News from London
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 The Diggers' session
- 9. 0 Mighty Moments
- 9.15 Doctor Mac
- 10. 0 New recordings
- 10.30 Preview of the week-end sport
- 10.50 Commentary, followed by News from London
- 11.15 Variety
- 12. 0 Close down

- 5.45 Personalities on parade (Vera Lynn)
- 6. 0 Budget of sport, from the "Sportsman"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 After dinner music
- 7.30 Gardening Talk
- 7.45 Mozart's Concerto in D Major, K.218, Kreistler and London Philharmonic Orchestra
- 8.30 Presenting for the first time
- 8.57 Station notices
- 9. 0 Newswear with Commentary
- 9.25 Herman Lohr medley (Sydney Gustard, organist)
- 9.30 "Search for a Playwright"
- 9.43 Musical comedy memories
- 10. 0 Close down

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3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR: 10. 0 Uncle Jimmie 10.15 Sally Lane, Reporter 10.30 Sally Lane, Reporter 10.45 Home Sweet Home
- 11. 0 Morning Musicals
- 11.30 The Shopping Reporter
- 12. 0 The luncheon session
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 The Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.15 Ace entertainment
- 5.45 Music for the early evening
- 6. 0 Special programme
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Evergreens of Melody
- 7. 0 Sports preview ("The Toff")
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9. 0 Mighty Moments
- 9.15 Doctor Mac
- 9.30 The Variety Hour
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11. 0 News from London
- 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR: 10. 0 One Girl in a Million 10.15 Radio Sunshine 10.30 Sally Lane, Reporter 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.30 Home Service session (Joyce)
- 3.30 Rita entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5.15 News from London
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9. 0 Mighty Moments
- 9.15 Doctor Mac
- 10.30 The Racing Preview
- 11. 0 News from London
- 12. 0 Close down

2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 Bottle Castle
- 7.30 New recordings
- 8. 0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9. 0 Mighty Moments
- 9.15 Doctor Mac
- 9.30 A talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10. 0 Close down

- INFLUENZA
- PLEURISY
- RHEUMATISM
- LUMBAGO
- NEURITIS
- SPRAINS

treat it
at once
with

WAWN'S
WONDER WOOL
Stops Pain



STAMPS

Sent on approval—
state requirements
FINEST STOCKS IN
NEW ZEALAND
Mention this Paper

All you who are
**-THIN, WEAK, TIRED,
DEPRESSED,
need this
amazing
TONIC and
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ADDRESS.....

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Entertainers' All"
- 10. 0 Devotions
- 10.20 For My Lady: Notable Namesakes of the Famous
- 11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Rhythm in Relays"
- 3. 0 Relay of Rugby Football Match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local News Service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Weingartner and Conservatoire Orchestra, "Wine, Women and Song" Strauss
- 7.40 Mixed Choir of Lutry, "Song of the Swiss Cowherds" "Song of the Old Folk" arr. Goret
- 7.40 Studio recital by Agnes Shearsby (piano), Ballade in A Flat Chopin "Tender Vow" Schmitt "Soaring" Schumann
- 8. 2 Studio recital by Rosamond Caradua (soprano), "Spring in My Heart" .. Strauss "The Nightingale" Kjerulf "If My Songs Were Only Winged" Hahn
- "Voices of Spring" Strauss
- 8.14 Guilhermina Suggia (cello), "Sicilienne" Faure Allegro Appassionato .. Saint-Saens
- 8.22 Studio recital by John Barratt (baritone), "Ah Weep No More" "Oh But to Hear Thy Voice" "None But the Lonely Heart" Tchaikovsky
- 8.34 Campoli (violin) and London Symphony Orchestra, Introduction and Rondo Capriccioso Saint-Saens
- 8.42 Bertholl (soprano), Journet (bass), and Vezzani (tenor), Prison Scene from "Faust" Gounod
- 8.52 Boston Symphony Orchestra, "The Enchanted Lake" .. Ljadov
- 8.57 Station notices
- 9. 0 Newscast, with Commentary
- 9.25 Larry Clinton's Orchestra
- 10. 0 Sports summary
- 10.30 War Review
- 11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

SATURDAY

July 4

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Billy Hunter of Greyfriars"
- 8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30
- 9. 0 MUSIC FROM THE MASTERS: State Symphony Orchestra, "Prelude in A-flat" Overture (Gluck-Wagner)
- 9.10 Barbirolli and New York Philharmonic Orchestra, Suite for Strings (Puccini, arr. Barbirolli)
- 9.27 Oscar Natzke (bass)
- 9.33 Simon Barer (piano), "Don Juan" Fantasy (Mozart-Liszt)
- 9.49 Temianka (violin), and Chamber Orchestra, Rondo in A Major (Schubert)
- 10. 2 Madeleine Grey (soprano)
- 10. 6 Koussevitzky and Boston Symphony Orchestra, "Peter and the Wolf" (Prokofiev)
- 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral and popular programme
- 5. 0 Light orchestral and miscellaneous selections
- 7. 0 Sports results by Gordon Hutter
- 7.30 Orchestral music
- 8. 0 Dance session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 - 9. 0 Morning Variety
 - 9.30 Morning Star
 - 9.40 "Music While You Work"
 - 10.10 Devotional Service
 - 10.25 For the music lover
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: "John Halifax, Gentleman"
 - 11. 0 "Cranford," by Mrs. Gaskell. A serial reading by Margaret Johnston
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 2. 0 Saturday Matinee
 - 3. 0 Running Commentary on the Rugby Football Match (relayed from Athletic Park)
 - 3.28 to 3.30 Time signals
 - 4. 0 Sports results
 - 5. 0 Children's session
 - 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 - 7. 0 Official News Service
 - 7.15 BBC Talk
 - 7.28 to 7.30 Time signals
 - 7.30 Reserved
 - 7.45 EVENING PROGRAMME: "Remember?" Rae Sanders and John Parkin look back to Past Successes from the Screen (Studio presentation)
 - 8. 2 "North of Moscow"
 - 8.27 "The Little Show" Melody, comedy, harmony A Versatile Company of N.Z. artists present a variety programme (Studio presentation)
 - 8.58 Station notices
 - 9. 0 Newscast, with Commentary
 - 9.25 "Make Believe Ballroom Time"
 - 10. 0 Sports results
 - 10.50 War Review
 - 11. 0 LONDON NEWS, followed by meditation music
 - 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 8. 0 Dinner music
- 7. 0 After dinner music

8. 0 CONCERT BY ROYAL CHORAL UNION

- "Maritana" Wallace
- Soloists: Rosaleen Hickmott (soprano), Bertha Rawlinson (contralto), Thomas E. West (tenor), Ken Macaulay (baritone), Raymond Wentworth (baritone)
- (Relayed from Wellington Town Hall)
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked for It" session: From listeners to listeners
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Bluey"
- 6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- Station announcements
- Rugby results
- 7. 0 After-dinner music
- 7.15 Topical talk from the BBC
- 7.30 "Out of the Silence"
- 8. 0 Colonne Symphony Orchestra, "A Night on a Bare Mountain" (Moussorgsky)
- 8. 9 Richard Tauber (tenor)
- 8.15 Alexander Borowsky (piano), Concert Study in F Major, Hungarian Rhapsody No. 2 (Liszt)
- 8.27 Webster Booth (tenor) and Dennis Noble (baritone), "Excelsior" (Balfe), "Watchman, What of the Night?" (Sargeant)
- 8.35 Mantovani (violin) and Sydney Torch (organ), "Plaisir D'Amour" (Martini), "Andantino" (Lemare)
- 8.41 Yvonne Printemps (soprano)
- 8.51 Grand Symphony Orchestra, "Champagne Gallop" (Lumbye), "Champagne Bubbles" (Schmidt)
- 9. 0 Newscast with Commentary
- 9.25 "Thrills"
- 9.37 Light Opera Company, "Student Prince" Selection (Romberg), "Bitter Sweet" Selection (Coward)
- 9.43 Old Time Dance Epilogue
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Local Rugby results
- "Listeners' Own" session
- 8. 0 London Palladium Orchestra, "Palladium Memories"
- 8.10 "Soldier of Fortune"
- 8.35 Light recitals
- 9. 1 Dance music
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Patriotic marches
- 7.15 "The Sentimental Bloke"
- 7.41 Raymond Newell and Chorus
- 7.55 London Piano-Accordion Band
- 8. 0 Concert programme

- 8.30 Hot rhythm
- 8.45 Waltztime
- 9. 2 Fox-trot time
- 9.20 Modern dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Modern variety
- 10. 0 For My Lady: Famous violinists. Joseph Szigeti
- 10.30 Devotional Service
- 10.45 Orchestral interlude
- 11. 0 "Your Carriage, Madam!": Talk by Noeline Thomson, Physical Welfare Officer
- Light music
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.45 Commentary on Rugby football match
- 4.30 Sports results
- Rhythm and melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 EVENING PROGRAMME: Light Opera Orchestra, "The Mikado" Overture. Sullivan
- 7.38 "Parker of the Yard"
- 8. 1 American music by Meredith Wilson and his Concert Orchestra, "American Nocturne" Suesse "March for Americans" Grofe "American Serenade" Alter
- 8.13 Arthur Askey, "The Seagull Song" Askey Arthur Askey and Richard Murdoch, "More Chestnut Corner" .. Askey "Follow the White Line" Burnaby North
- 8.22 Lukewela's Royal Hawaiians, "Tom! Tom!" Nape "He Iniki" Berger "King Kamehameha" "Kuu Ipo" Noble
- "Ua like no a like" Everett
- 8.32 Instrumental solos, "Dardanelles" Black "Wang Wang Blues" Busse "Dancing Tambourine" Polla
- "Home Again Blues"
- 8.42 Debroy Somers Band, "Songs the Sailors Sing" "Songs the Soldiers Sing"
- 8.48 "Our Village Pantomime, Dick Whittington"
- 8.58 Station notices
- 9. 0 Newscast with Commentary
- 9.25 Musical Comedy Memories: Alfredo Campoli Orchestra, "The Quaker Girl" Selection Monckton
- 9.30 Jeannette MacDonald and Nelson Eddy, "Indian Love Call" Friml
- 9.33 Light Opera Company, "Maid of the Mountains" vocal gems Fraser Simson Fred Hartley Orchestra, "Mr. Whittington Selection" Greer Newman
- 9.48 The Salon Group, "Kiss Me Again" Herbert
- 9.53 Jeannette MacDonald and Nelson Eddy, "A! Sweet Mystery of Life" Herbert
- 9.57 Salon Group, "The Fortune Teller" vocal gems Herbert
- 10. 1 Sports results
- Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Musical variety
- 5. 0 Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Secondary Schools Music Festival Concert (relayed from Civic Theatre)

9. 0 **SYMPHONIC PROGRAMME:** Walter and Vienna Philharmonic Orchestra, "Concerto in D Minor," K.466 (Mozart)
 9.32 Toscanini and Philharmonic-Symphony Orchestra of New York, Symphony in D Major ("The Clock") (Haydn)
 10. 0 Favourite entertainers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0-10.0 Morning music
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Football commentary, relayed from Rugby Park
 5. 0 Merry melodies
 5.30 Dinner music
 6. 0 "Oliver Twist"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Sports results
 6.57 Station notices
 7. 0 Evening programme
 7.15 Topical talk from BBC
 7.30 Miscellany
 8. 0 "The Nuissance"
 8.35 Petite Suite de Concert (Coleridge-Taylor)
 8.50 Kentucky Minstrels
 9. 0 Newswear with Commentary
 9.30 Night Club
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10. 0 Random ramblings
 11. 0 "For My Lady": "The House of Shadows"
 11.20 Melodious memories: Novelty and humours
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Running commentary on Senior Rugby Matches (relay from Carisbrook)
 6. 0 Children's session
 6.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.30 **EVENING PROGRAMME:**
 Recorded light orchestral music and ballads
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture
 7.40 Richard Crooks, with Male Quartet
 Stephen Foster melodies, "Oh! Susanna"
 "Old Black Joe"
 "Come Where My Love Lies Dreaming"
 7.49 Robert Renard Dance Orchestra, "The Sparrows"..... Glombig
 "Farewell Sweetheart"
 7.55 Rude da Costa (piano), "Pierrette"..... Chaminade
 "Dancing Butterfly"
 8. 1 Gerald and his Orchestra, "Gold Diggers of 1937" Selection
 8. 9 Studio Recital by Gaynor Paape (soprano), "To-day is Ours" . Eric Coates
 "A Sprit Flower"..... Tipton
 8.16 Eastbourne Municipal Orchestra, "Tarantelle for Flute and Clarinet"
 Saint-Saens
 "Second Serenata"
 Toselli, arr. Geehl
 8.24 Thomas L. Thomas (baritone), "Sea Rapture"..... Coates
 "A Dream"..... Bartlett
 "Since First I Met Thee"
 8.33 Fiedler and Boston Promenade Orchestra, "Three Cornered Hat" Dances
 Falla
 8.45 Gaynor Paape (soprano), "Yesterday and To-day" . Spross
 "O Lovely Night"..... Ronald
 Coates and Symphony Orchestra, "By the Sleepy Lagoon"
 "Calling All Workers"
 Coates
 8.58 Station notices
 9. 0 Newswear with Commentary
 9.25 Dance Music
 10. 0 Sports summary
 10.10 "Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

SATURDAY

July
4

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Bachelor Girls' session (Jane)
 12. 0 Music and sports flashes
 12.15 & 1.15 p.m. News from London
 12.30 Gardening session (John Henry)
 1.30 1ZB Happiness Club (Joan)
 3.30 News from London
 4.45 The Milestone Club (Thea)
 5. 0 Thea and her Sunbeams
 6. 0 Musical Memories
 6.15 News from London
 6.30 Sports results (Bill Meredith)
 7. 0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 8. 0 Headline News, followed by "The Legion of Death"
 8.15 Bottle Castle
 9. 0 Doctor Mac
 10. 0 Music by Benny Goodman
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Bachelor Girls' session (Kathleen)
 10. 0 Gardening session ("Snowy")
 10.15 Variety programme
 10.30 The Happiness Club session
 12. 0 Mid-day Melody Menu
 12.15 & 1.15 p.m. News from London
 2. 0 Variety and sports flashes
 3. 0 First sports summary
 4. 0 Second sports summary
 4. 5 Variety programme
 4.30 News from London
 5. 0 A comedy cameo
 5.15 Cheer-up tunes
 6. 0 Musical Memories
 6.15 News from London
 6.45 Sports results (Wally Ingram)
 7. 0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 8. 0 Headline News, followed by "The Legion of Death"
 8.15 Bottle Castle
 9. 0 Doctor Mac
 9.15 "Tiny" Martin's Radio Pie
 9.25 The Old Music Box
 10.00 Commentary, followed by the News from London
 10.15 Variety
 12. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.20 To-day's sport ("The Toff")
 8.30 Health talk by "Uncle Scrim"
 9. 0 The Bachelor Girls' session
 9.30 Variety Parade
 11.30 The Radio Doctor
 12. 0 Luncheon session
 12.15 & 1.15 p.m. News from London
 12.45 The Gardening session

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 7.45 "Here's a Queer Thing!"
 7.58 Recording
 8. 0 Variety
 8.30 "Hard Cash"
 9. 0 Band music
 10. 0 Light classical programme
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: "The House of Shadows"
 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5. 0 Saturday special
 6. 0 "Buccaneers"

2. 0 Music and sports flashes
 2.30 Charlie Chan
 4.30 Headline News
 5. 0 The Children's session, beginning with Tales and Legends
 5.15 The Musical Army
 5.45 Music for the early evening
 6. 0 Musical Memories
 6.15 News from London
 6.30 Hits and Bits
 7. 0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again
 7.45 Coast Patrol
 8. 0 Headline News, followed by The Legion of Death
 8.15 Bottle Castle
 8.45 Those Happy Gilman
 9. 0 Doctor Mac
 9.15 Rhythm and variety
 10. 0 Dance music, relayed from the Mayfair Cabaret
 11. 0 News from London
 11.15 Bright music
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Bachelor Girls' session (Raida)
 9.45 Morning Reflections
 12.15 & 1.15 p.m. News from London
 1. 0 Of interest to men
 2. 0 Music and sports flashes
 3.30 The Radio Newswear
 4.30 News from London
 5. 0 The Children's session
 5.30 Did You Ever Wonder?
 5.45 The Garden Club of the Air
 6. 0 Musical Memories
 6.15 News from London
 6.30 Sports results
 7. 0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 8. 0 Headline News, followed by The Legion of Death
 8.15 Bottle Castle
 8.45 The Hawk
 9. 0 Doctor Mac
 9.00 Band Waggon
 10.30 Broadcast of the Town Hall Dance
 11. 0 News from London
 11.15 Broadcast of the Town Hall Dance
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 8.45 p.m. Melody Lane
 6.15 News from London
 7. 0 The House of Peter MacGregor
 7.15 Sports results
 7.30 Topical Turf Teasers
 8. 0 Headline News
 8.15 Bottle Castle
 9. 0 Doctor Mac
 9.15 Humour
 10. 0 Kings of Jazz
 10.30 Close down

- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 "Maurice Chevalier Songs Medley," by Van Phillips Band
 6.50 To-day's sports results
 7. 0 Accordion
 7.15 Topical War Talk from BBC
 7.30 Screen snapshots
 8. 0 Dance hour (Interludes, Dorothy Lamour)
 8.57 Station notices
 9. 0 Newswear with Commentary
 9.25 Late sporting
 9.28 For the musical connoisseur, introducing Chopin recital by Mary Gilibert (pianist)
 10. 0 Close down

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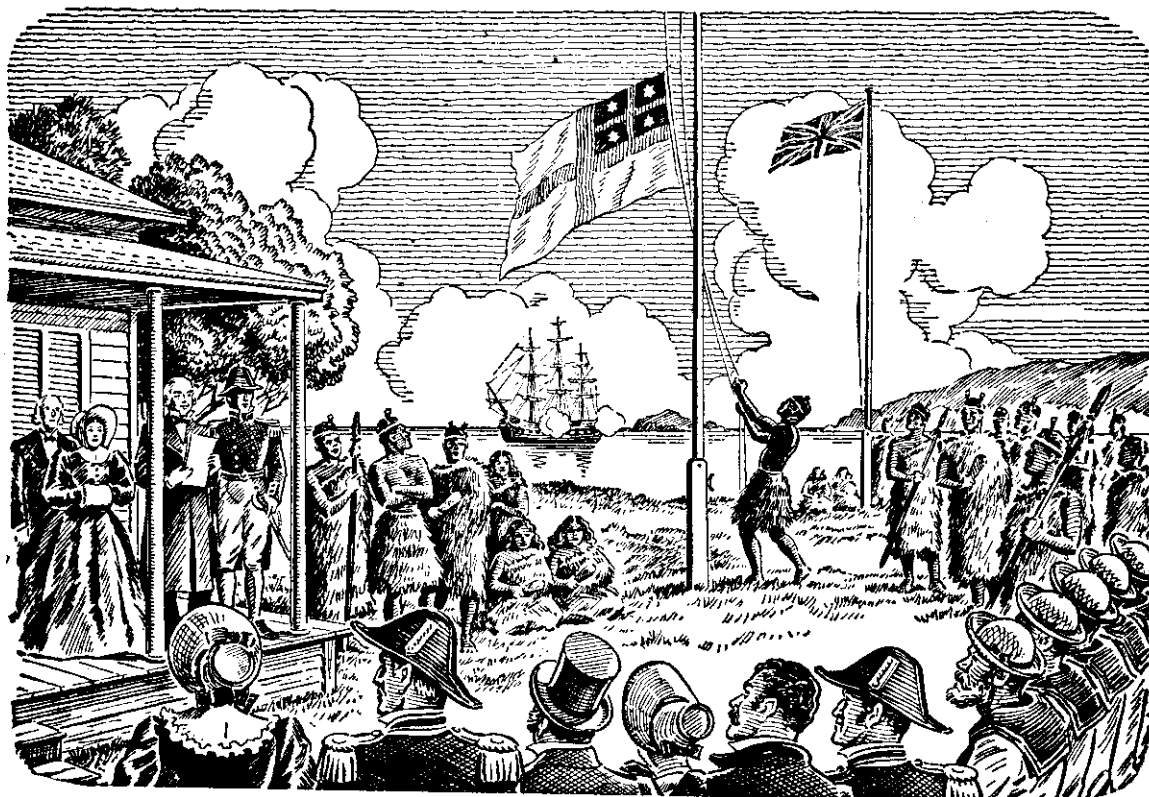
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Zealand's first flag. They chose a white ensign with a large red cross of St. George, and in one corner another smaller cross and four white stars on a blue ground. As the new flag was hoisted alongside the Union Jack, the guns of H.M.S. Alligator fired a royal salute.

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