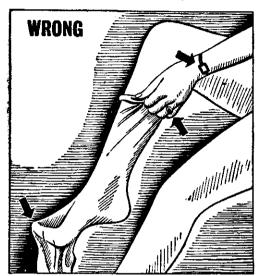
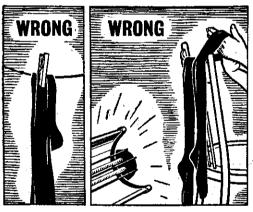
Save Your Stockings

THESE hints will help to make your stockings last much longer.
They are published in your interest by BONDS HOSIERY MILLS (N.Z.) LTD.



NEVER PULL STOCKINGS on by the tops; it strains the delicate fabric. Slip your foot Into stocking and roll it up your leg. Put stockings on before watch and jewellery as these and rough toenails may pull threads.



NEVER PEG STOCKINGS to a line; simply hang them over. Never hang them in front of fire or radiator. Dried slowly, stockings last much longer 53



USE PALMS OF HANDS to ease seams into place. Be sure that nails are smoothly filed, with no rough cuticle.



FIX SUSPENDER IN WELT which is designed to take the strain. Never fasten it below the welt.

RIGHT

Buy the ankle-slimming Full Fashioned Stockings of quality—





UP IN THE MORNING EARLY

UNSUNG heroes of radio are the technicians, without whose cooperation and skill the finest programmes would be an irritating
unco-ordinated jumble. In Commercial broadcasting they maintain
that a special medal should be struck to commemorate the fortitude
of the early morning control room technician, who must be on the
job at—hold your breath—five-thirty o'clock in the morning to get
the equipment running and in good order for 18 hours of continuous transmission
during the day. On this and the next page are some pictures taken during a
typical morning in the life of Bill Flood, one of Station 3ZB's "early bird" technicians. Mr. Flood is an important member of 3ZB's staff; his work calls for a
wide technical knowledge and intensive study of the complicated science that
is radio engineering. There are Bill Floods doing similar early morning duty
at other stations.



Above: Time, five o'clock in the morning, and it's "breakfast for one" in a hurry for Bill Flood. Half an hour to shave, dress, and get to the studio

Right: Time, five-thirty. Arrived at the studio, Bill throws a few switches for the preliminary warm up.





At six o'clock, broadcasting begins in earnest. With three turntables in action and a maze of switches to control, Bill needs a quick hand and an alert mind.

Listeners are quick to detect and criticise a slip