

NEW ZEALAND

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Registered as a Newspaper
Vol. 6, No. 155, June 12, 1942.

Incorporating N.Z. RADIO RECORD

Programmes for June 14—20

Threepence



Maoris Talk to Maoris
(Page 6)

•

Tanks—Inside And Out
(Page 7)

•

Hints on "Blitz-Aid"
(Page 8)

•

New Zealander Who
Looked For Trouble
(Page 10)

•

The Sad Story of
American Rubber
(Page 14)

•

Is "G.M." Tender-
hearted?
(Page 16)

•

Frank and Friendly—
U.S. Army Nurses
(Page 18)

MAN OF WAR: This remarkable photograph of an Australian soldier, back from Crete, was taken by A. G. Silk, a New Zealander attached to the Australian Department of Information. (See page 10)

ADVANCE PROGRAMMES FROM ALL STATIONS

MORE MONEY SAVERS from the LAMPHOUSE



"TAR-MAG" Make OLD Batteries NEW Again!

Battery Tonic!

TAR-MAG dissolves the Basic Sulphate of Lead crystals which prevent electrolyte contact, and enables the battery to function as new. TAR-MAG will bring your old battery up to full strength—will increase life of new batteries up to 50 per cent. For Better Lighting and Split-Second Starting, try TAR-MAG. TAR-MAG is a liquid, which is simply poured into the cells.

Complete with instructions. Postage 3d.

Charge for 6-volt Battery, **3/9** 12-volt Battery, **7/6**
Cat. No. ZA 70.



PRACTISE MORSE

This "Goltone" Practice Set, has Morse Code embossed base. Stroke of key can be adjusted to individual requirements. Terminals are provided so that the set can be used in conjunction with another set. Containing Key and Buzzer on one base.

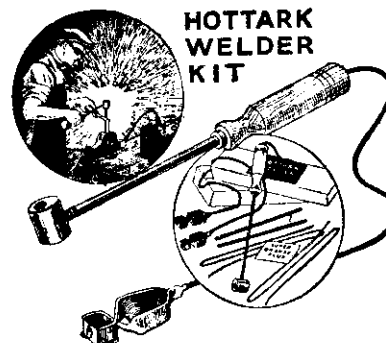
Cat. No. ZH 110
8/3 Postage 3d.



45 VOLT RADIO 'B' BATTERIES

Heavy duty type. Size 7 7/8 in. x 4 3/4 in. Weight 11 1/4 lbs. Tapped at 22 1/2 Volts. Cat. No. ZB 42.

22/11 Post Free.



HOTTARK WELDER KIT

Do Your Own WELDING

Works from any 6 to 12 volt storage battery, providing instant and even heat. Do your own soldering, welding, brazing, with this useful tool, especially applicable for auto repairs, mudguards, radiators, etc., and also light inside work—for the farm it is invaluable for mending buckets, cans, and light farm implements.

ONLY 45/- POST FREE. Cat. No. ZE 1.

JUST LANDED! R.C.A. AERIALS!

The Aerial you have waited for! R.C.A.'s answer to the demand for a simple, easily erected All-Wave Aerial of the doublet type, at a price reasonable enough for anyone. Now you can get those distant stations easily, clearly. And you can get MORE stations, for this aerial has a wide frequency range. 40 foot span. Supplied completely assembled, with easily followed instructions.

Cat. No. ZX 370 **35/-** In Box with Complete Instructions.

Buy LAMPS—NOW!

Don't be caught without! We recommend OSRAM pearl for all general purposes. Please try and send old lamp cap for every lamp ordered.

25 Watt **2/2**
40 Watt **2/2**
60 Watt **2/3**

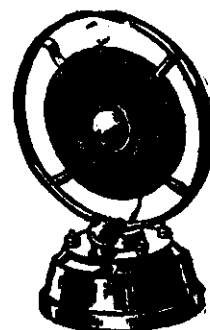
75 Watt **3/-**
100 Watt **4/-**
150 Watt **7/-**



200 Watt **10/3**

Be Your Own ANNOUNCER!

Sing, talk, joke, through your own radio! It's great fun. You simply connect this Telsen Diaphragm Actuated Mike to the detector valve of your set. Requires 4 1/2 volt battery to energise it. Supplied complete with built-in transformer and full instructions.



Cat. No. ZM 504.
16/6 Postage 9d.

Renew Your AERIAL!

Buy aerial equipment now while it is available.

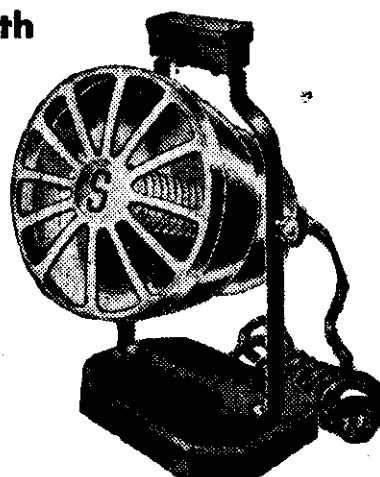
100ft. Coils 7/22 Tinned Copper Aerial Wire ZA 267 **5/6**
75ft. Coils Laktvite Insulated Aerial Wire, ZA 270 **3/7**
4 M.M. Rubber Covered Lead-in Wire, ZA 258 **4d.** yd.
Heavy Shielded Lead-in Wire, ZA 273 **1/-** yd.
Egg Insulators, ZA 313 **3d.** each.
9in. Ebonite Lead-in Tubes, ZA 402 **1/-** each.
American Lightning Arrestors, ZA 429 **1/3** each.
Bracket Type Lightning Arrestors, ZA 427 **3/6** each.
22in. Coppered Earth Tubes, ZA 433 **3/2** each.
1in. Galvanised Pulleys, ZA 412 **10d.** each.
1 1/2in. Non-jam pulleys, ZA 413 **1/6** each.

Banish Those Pains With The "SUNBEAM" Infra-Red Heat HEALTH LAMP

The Health Lamp diminishes the sensibility to pain, and relieves congestion with remarkable speed. Because of these powers, the lamp is most valuable for treatment of joint injuries, and pains of an arthritic or rheumatic origin. This power to relieve pain quickly is also important in the treatment of non-articular manifestations of rheumatism, in cellulitis, torticollis, lumbago and tarsalgia. Send for one to-day, try it out in your own home, and if you do not obtain relief return it within 7 days and we will refund your money in full. Catalogue No. ZE 123.

£4/10/-

POST FREE
Complete with full Instructions.



SILVER-PLATE your Taps, Door Knobs, Bells, Nameplates, Radiators, Etc.

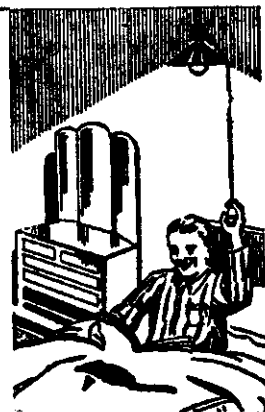
with **Electro-shine**

Just rub it on, and it will give a gleaming SILVER-PLATE finish to brass, copper, bronze and similar metals. The latest scientific wonder.

2/3 BOTTLE. POSTAGE, 3d. Cat. No. ZU 1.

READ IN BED!

It's the best place these cold nights, but if you have to get out to turn off the light you want one of these conversion switch outfits, as illustrated. Complete with Adaptor, 6 ft. Twin Flexible Cord and Pear Switch. Easily fixed in a jiffy.



Cat. No. ZG130 **8/6** Complete
Postage 4d.

A Great GAME For The Longer Nights Ahead..



It will provide hours of amusement and thrills for the whole family. The newest and most fascinating of games. It's great fun and excitement capturing Tanks, Aeroplanes, Air Bases, Forts, Infantry Divisions—winning Naval battles, controlling the English Channel. Anyone can learn to play "SUPREMACY" in a few minutes. For 2 to 7 players. The coloured moulded miniature aeroplanes, tanks, forts, battleships, guns, etc., used in the game add to the appeal.

Cat. No. ZU 500.
Complete Outfit

20/- Post Free

FILL IN & POST THIS COUPON-NOW

FREE TRIAL OFFER

Try out any of these lines in your own home for 7 days, and if at the end of that time you are not fully satisfied with your purchase, return it, and we will refund your money. You take no risk when you order by mail from the Lamphouse. We pack carefully and despatch promptly.

Post Promptly!

THE ELECTRIC LAMPHOUSE LTD.,
11 Manners Street, Wellington.

Enclosed is..... Please send me
(Cat. Nos. only will do).....

as per your 7 days' TRIAL OFFER advertisement in "The Listener."

Name.....

Address.....

Fly through the Ironing

For whiter, smoother, and swifter ironing—you can depend on Colman's Starch. It gives a perfect finish to your loveliest linens.



COLMAN'S STARCH

For Smoother Ironing —

WHY THERE ARE 3 ATA CLEANERS

Because it's common sense that a cleaner harsh enough to remove grease would scratch fine surfaces. So Ata make three—one for each specialised cleansing job.

1 ATA-BRITE

Fine as face powder for glass, crystal and porcelain.

2 ATA-KLEEN

For stoves, ovens, kitchen and bathroom.

3 ATAMAX

Caustic for caked burnt-on grease on stoves and ranges.

DID YOU HEAR THIS?

Extracts From Recent Talks

If Pepys Had Dieted

TAKE little Sammy Pepys, who left a diary which is practically a running commentary on the grand national pastime of mopping up the nourishment. Samuel Pepys didn't merely eat a meal—he embraced it. To prove it, here are a few items culled at random from his diary. "Went to the Sun Taverne on Fish Street Hill to a dinner of Captain Teddyman's where we had a very fine dinner, good music, and a great deal of wine. I very merry, went to bed, my head aching all night." Also "Home and found my wife and maid with much ado had made shift to spit a great turkey." But had he been told what faulty feeding can do to the inward and invisible Sammy his diary would have read very differently. Something like this: "Home betide with the latest diet chart which do trouble me much by the meanness of its content. But I do fear mightily of hardened arteries if I obey it not. So did dine right stingily of a carrot uncooked and the water of barley boiled. And so to bed, sadly consoled by the thought that I shall live to a noble age though, I fear, right dimly." Or "Did meet Sir William Greenleaf and so to the milk bar where we did discourse sombrely of the influence of protein and did part right mournfully." —("A Fritter With Food." Ken Alexander, 2YA, May 22.)



She relates this incident very amusingly, but with an underlying seriousness. It took place in the Southern Tyrol, which Italy acquired from Austria after the Great War, and where she found the Italians swaggering with the aggressiveness of conquerors. Was Mussolini's ambition to "harden" the Italian temperament, she wondered, resulting in similar stupid aggressiveness all over Italy? But she comforted herself with her theory that you cannot change people from what they are. You may wrench and warp them, but you cannot change them. And so perhaps, when Fascism has crashed, and the gay casualness of the Italian temperament has asserted itself once more, people will wander unmolested across empty streets at will. —("Some Adventurous Women: Nina Murdoch." Margaret Johnston, 2YA, May 23.)

The Little Queen

HE first saw her walking down a street in Paris, swift and shining in the sunlight as though made of Venetian glass. Her tall childish figure so glittered with jewels that it seemed translucent to the hot rays of the evening sun behind her; a halo of pale gold shimmered from the loose threads of hair round her bare head, fine as spun glass. She wore a tiny mask of black velvet which did not conceal the fair skin and broad forehead, nor yet the direct untroubled eyes. "Who is she?" he demanded, though he had known even before he saw her, from the cries of the people who came running down the street, out of the narrow doorways, thronging round her, throwing up their caps, shouting "The Little Queen." So this was their "little Queen" and his; Queen of France for the last fifteen months; Queen of Scotland for the whole of her short life; Queen of England to all who admitted the illegitimacy of Queen Elizabeth. —(Book Review by Miss G. M. Glanville, 3YA, May 14.)

Why Save Labour?

AT first, our washing was taken to the river by two native girls and washed on the stones in running water, to be brought back clean, and smelling of grass and sunshine. But this was severe on the clothes, and we bought a washing machine and I rued the day. The native girls were not used to the vagaries of washing machines and they didn't like the ridiculous thing. So it meant that I had to stand over them all the time, or it wouldn't work, and they wouldn't



try to learn. There wasn't much labour-saving for me in our investment. Kaffirs see no sense in any labour-saving device. To them there is no point in saving time, so long as they can have their afternoon sleep, and dance on Sundays. —("On a Farm on the Veld." Madeline Alston, 2YA, May 25.)

On a Destroyer

THIS novel, the publishers say, took Marcus Goodrich five years to write. He served in the American Navy himself. When an experience has meant a great deal to an observing and thoughtful man, memory and imagination often take a fruitfully long time to work out, in words, a reconstruction of it that satisfies both. That's the way the facts were, says memory; that's what the facts meant, and have come to mean, says imagination. It's this double result—the fact remembered and the significance revived or found—that makes a living, a complex, a complete impression; and that's what you have in *Delilah*: men and environment made real together. —(From a review of "Delilah," by Marcus Goodrich. Reviewed by J. H. E. Schroder, 3YA, May 26.)

The Real Italy?

THIS kindly interest in humanity is largely the charm of Nina Murdoch's books. You feel she has an all-embracing interest in people, even for the occasional ones who were unpleasant to meet, like the swaggering Italian officer in the train who closed all the carriage windows and filled the place with smoke, though a notice clearly forbade smoking; or the Fascist policeman on traffic duty who wouldn't let her cross an empty street except at one particular place.



Morale

IS A WOMAN'S BUSINESS ++

WHEN you listen to War News you think, "How can I help more?" You feel apologetic because you are only a woman, but have you forgotten that morale is a woman's business now more than ever. A woman's beauty stands for courage, serenity, a gallant heart, the things men need so desperately these days. It is a woman's way of saying "We won't be beaten."

Inserted by the makers of



For your personal Cosmetic-Blend chart, clip this advertisement and post to the manufacturers:
WILFRID OWEN LTD., Christchurch, N.Z.



HEADACHE GONE

Why let headaches spoil your enjoyment? That depressing, throbbing headache can be relieved quickly and safely with NYAL ESTERIN. NYAL ESTERIN contains Esterin Compound, the safe sedative which acts directly on disturbed nerve centres that cause pain. Esterin soothes and relaxes the nerves and brings quick relief from pain. Get immediate relief from headaches, toothache, neuralgia, rheumatic and nerve pains by taking NYAL ESTERIN. 24 tablets 1/6, 50 tablets 2/6. Sold by chemists everywhere.

NYAL ESTERIN

RELIEVES PAIN

LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

JUNE 12, 1942.

Lieutenant-General Freyberg

THE promotion last week of General Freyberg perhaps reminded some of his admirers that he took the place of Captain Scott in the mind and imagination of J. M. Barrie. The story is told in the recent biography of Barrie written by Denis Mackail, and throws a great deal of light on the characters of the two central figures. Barrie when they first met was 56, Freyberg 26, and although both were shy men, and inhibited by modesty, the link between them held firmly till Barrie died at 77.

It was of course difficult for Barrie to remain indifferent to heroes. He worshipped courage, moral and physical, as some men worship women and others worship gold, and there were many reasons why Freyberg should have been introduced to him ("fitly enough by Lady Scott") as the bravest man alive. His record, as every New Zealander now knows, was almost too dazzling at 26 to seem real. It was impossible that Barrie, who was taken to see him in hospital, should see him as an ordinary man, or think of him afterwards as just one more among thousands of the brave soldiers he had (by the end of 1916) already met. Even if he had been one of those Barrie, with his romantic attitude to heroes, would have been excited at that first meeting. But the truth, as closer acquaintance proved, is that Freyberg was a romantic figure — as simple as he was brave, as modest and kind as he was simple. Nor was he, Mackail points out, simple because he lacked intelligence. It would be vulgar flattery to call him an intellectual, and Mackail nowhere suggests anything like that. But he says this — and it is a test that would have satisfied even Carlyle:

He adjusted himself, with something more than ordinary intelligence, to flattery and fame. He remained entirely himself. The background altered, but nothing could touch his integrity. If that's being simple, then simple is one of the right words.

So there he is — commander of our division in the field, but the friend also, and on his own terms, of novelists, poets, playwrights, and utopian dreamers. No doubt, by this time, he is more an Englishman than a New Zealander, but if that is the case he has become a part of the England of which Barrie himself became a part, and in which it is harder to be base or mean than anywhere else in the world.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

THE NAME OF GOD.

Sir,—A recent *Listener* contained an article referring to the Campaign for Christian Order, expressing a layman's views well and convincingly. Since reading that article I have listened in to two fine sermons delivered in connection with this campaign, one by the Rev. Gladstone Hughes, Wellington, giving a clarion call to return to God, and worship in the Churches, the second by Archbishop Averill, Auckland, stressing the need to witness for Christ by Church members in daily living, in the home and in business, the need for a clean radio, social reforms, etc. These men ask for action. May I suggest that we try to arrest the use of the name God and its corruptions, "gor," "gawd," so commonly in use in daily speech and leave off the radio songs with such words as "gor blimey" (or was it god?) as came over the air on Monday morning from 1ZB. Even small children can repeat and pick up the lilt-ing refrain without knowing the meaning of such words, and the habit grows. How can the true spirit of worship become part of our country's life, when the name of God is so used?

JANET ARCHIBALD (Titirangi).

MENDELSSOHN'S "ST. PAUL"

Sir,—*"Marsyas"* this week has some spicy things to say about Mendelssohn's "St. Paul," and I agree with him. Apart from a few snippets like the "Wedding March" and "Hear My Prayer" Mendelssohn is at best a copyist, derivative rather than original, as was Schubert, apart from his songs. We

Hit Song For Muss

(By WHIM-WHAM)

[To-day is the third anniversary of the Axis alliance which the dictators like to call the "Pact of Steel"... Mussolini, in a message to Hitler, spoke of his confidence in victory, and Hitler replied, saying: "I am always thinking of you."—Cable news item.]

WHATEVER may happen, Benito,
Your Adolf will always be true;
The Earth contains only one Axis,
Which is me, dearest Duce, and you!
Oh, your Conversation
Is my Inspiration—
I'll always be thinking of you!

THERE'S just one Dictator, dear Duce,
Although you may think there are Two,
And I'm planning the wonderful Future
That's waiting for me and for you!
Your Fuhrer won't grieve you
Or love you and leave you,
He'll always be thinking of you!

OH, think of that blessed New Order!
Oh, steadily keep it in view!
For it's Men and Munitions at present
Your Fuhrer's expecting of you!
Yes, this is the Day for
Italians to pay for
The Way he is thinking of you!

OH, how can you doubt such Affection?
There's Love in each Turn of the Screw.
Death cannot divide us—your Soldiers
Are doing the Dying, not you!
It's their Satisfaction
To put into Action
The Thoughts I am thinking of you!

To Save Paper

TO save paper "The Listener" will cease next week displaying a contents poster. "The Listener" itself will of course continue to be sold at all the usual places, and these fortunately our subscribers all know.

Do not therefore misunderstand. The poster will not be there but "The Listener" will be. You will help your newsagent, and guard against disappointment, if you order in advance.

should conduct an intelligent purge of uninspired work so that the general public's conception of "classical music" as a weary and apparently aimless succession of dull sound may be corrected.

TRINITY COLLEGE (Auckland).

Sir,—The criticism of Mendelssohn's "St. Paul" which appeared in your issue of May 15 is a show-up of your musical critic. He says that the chorales were just too "Moody and Sankey for words." All I can say is this: either your critic has never heard Moody or Sankey, or else he doesn't know what a chorale is. His remark that "it was a pleasure to hear the orchestra alone at odd moments" jars on my mind, as all I recollect of that bevy of artists is a jungle of hopeless discords. The strings dragged horribly.

MEZZO-FORTE (Christchurch).

DEMOCRACY AND QUINCES.

Sir,—*"Less on the Eats"* has very ably expressed the thoughts of many women (and men too). I would go further and say that many cooking recipes printed in *The Listener* and given over the air are poor because many of them are so similar. Very much time and space could be saved if the basic recipe were given in full with a short list of variations in quantities, ingredients and methods. Quite often a page of recipes could be condensed to a quarter page.

Women who are interested in the questions asked by *"Less on the Eats"* are also interested in good cooking based on scientific diets for their families, but what authority have you for implying that ten times more of your women subscribers are interested in only the cooking? There are plenty of homely magazines for women, but *The Listener* has given us wider interests. I can assure you that many of your readers keep hoping and expecting you to go still further. Please give us a lead.

NOT BREAD ALONE (Dunedin).

(We must not have statements attributed to us that we have not made. We said: "For every woman who is interested in art or divinity or education or democracy, ten are interested in cooking." It would be what Dunedin would call a work of supererogation to establish this statistically.—Ed.)

Sir,—Your correspondent *"Less on the Eats"* certainly lets us know what she expects in *The Listener*, but does she expect any programmes at all and should she not be content with material referring to subjects which are figuring largely in the programmes? I am not specially interested in cooking, but I watch those cookery pages closely, for the matter is always topical and very useful. The Dunedin writer doesn't do herself justice in scorning them as merely "eats." In the particular issue in question the subject of quinces actually occupied less than half a column of the supposed two pages. There were, in addition to other recipes, directions for making necklaces with shells, and for making face cream, suggestions for conserving stockings, for packing jam for overseas, and even for poultry keeping. I was interested in *"Two Views of Democracy"* in the same issue; those reviews occupied nearly a page!

A RADIO LISTENER (Dargaville).



THINGS TO COME

A Run Through The Programmes



THE title of Miss Noeline Thomson's talk from 3YA this Saturday (June 13), "Shorten your Belt and Lengthen your Life" looks at first like one of those ruses to get us to give up potatoes, meat, bread, butter, chocolates—in fact all those items of diet that constitute a meal as opposed to a nibble—and subsist on a lettuce and a raw carrot. But perhaps the method is physical not dietetic, such as "A leap out of bed at 6 a.m. and three back somersaults down the front path, then lightly leaping the front gate twice, collect the milk and walk up to the house with a quart balanced on the head and a pint on the palm of each hand. Using the bottles as dumb-bells begin, etc..." Then Miss Thomson's talk on the following Saturday, June 20, is entitled "Fit Your Furniture." Does she want us to emulate the medieval monk who sawed his half circle out of the table so that he could sit close to the food?

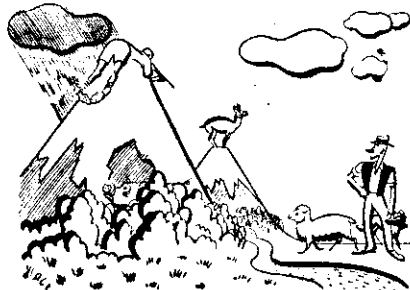
Night Thoughts

The city sleeps. Most of the people sleep, for shades of night have long since fallen fast, and blinds are now drawn at 5.30 p.m. Yet All Through the Night life goes on. Presses thud behind the closed doors of newspaper offices. Reporters, policemen, taxi-drivers, flow in and out of milk bars. All through the night E.P.S. key-men lie awake gleefully planning midnight coups, fire-watchers wait poised in the darkness, alert to spring to rake and shovel at the faint hiss of the incendiary. And even in the suburbs silence is not supreme. All through the night in many a peaceful suburban home the wifely voice relentlessly pursues the cadences of the curtain lecture. And perhaps it is this exclusively feminine accomplishment which is commemorated in one item from 1YA's Choral Society pro-

gramme next Saturday evening at 7.57, a rendering by women's voices of the traditional "All Through the Night." We notice, however, that there is another item scheduled for 8.14.

Uncovering Canterbury

After this week's introductory session, the new Winter Course talks from 3YA get well under way next Wednesday with a discussion on the physical setting of the province. If Christchurch and the plains were Canterbury we could better



understand the necessity for such a talk because if a city which is set on a hill cannot be hid, the converse must hold good. But Canterbury is not all platitudinous. As our artist has somewhat surrealistically pointed out, there are mountains behind the cities of the plain (though they are rapidly being brought low by the erosive action of chamois, deer, stalkers, winter sportsmen, and other exotic fauna), and bush, and sheep, and farmers. And wild pigs, which Auckland Winter Course listeners may or may not be interested to know grow biggest and fattest on the foothills of Parnassus. There are also nor'-westers and the Waimakariri River and the Lyttelton tunnel. In fact an industrious lecturer could, with the many physical attributes of the province, indefinitely postpone grappling with the problem of its mental set-up.

We Stand Corrected

According to information reaching us from official quarters, our forecast in last issue of the new Winter Course talks series from 1YA did not exactly correspond with the facts. The foothills of Parnassus, in short, are not entirely given over to nonsense literature. Next week, for example, J. W. Shaw is going to talk about Izaak Walton, and old Izaak is one of the last persons we would accuse of writing nonsense. Making allowance for his flights of fancy and his occasional poetry-readings, Walton is, for a writer, a surprisingly practical man and whatever his admirers may think of his literary eminence, he would be the last person to want a place on the summit of Parnassus. Who ever went angling on a mountain-top?

The Viennese Waltz

Will any dance tunes live as long as Beethoven's symphonies? Most lovers of the classics will say immediately that they will not, but if dance music is taken in its broadest sense, no less an authority

than Percy Scholes, compiler of the monumental *Oxford Companion to Music*, claims that some dance tunes undoubtedly will. "Lanner and the Strauss family," he observes, "created a type of waltz which became known to the world as the Viennese waltz, a type of which grace, lightness, melody, charm and piquancy are the characteristics. Their best waltzes have never been surpassed and it seems as likely that such a waltz as 'The Blue Danube' will live for ever as that Beethoven's Fifth Symphony will do so." Station 3ZB, accordingly, should find everybody at home at 9.30 p.m. on Sunday, June 14, to listen to a 30-minute feature programme "Strauss the Pied Piper."

Variations on a Familiar Theme

With that simplicity of mind, that naiveté and that literalism which are so large a part of his charm, Russell Clark has given us (below) his interpretation of the talk "Education and Reconstruction" which will be given from 4YA next Tuesday evening by G. W. Parkyn. His strictly conventional treatment of the theme, however, ignores (as usual)



the deeper implications of a topic which, we trust, Mr. Parkyn will fully explore. Post-war reconstruction, as anyone interested in the schoolboy vote will agree, entails a New Order in schools as well as in society, and if there is to be a New Order, elementary justice demands that pupils should have the opportunity to tender for it. We can therefore anticipate the extension of the compulsory trade-union principle to the classroom, the abolition of corporal punishment, and the settlement of disputes by conciliation and arbitration, the rehabilitation of the Old School Tie, and recognition of the principle of self-determination as it applies to the Submerged Fifth, not to mention the Lower Fourth. The school milk issue no doubt will be socialised instead of pasteurised, and homework will be paid for at double award rates. That (if we may coin a phrase) will be the day.

On the Level?

In spite of all the development schemes one reads about outside the land agent's office our opinion has always been that marine flats grow rather than develop. Yet "Development of Marine Flats" is the title of the talk by C. Walker in 1YA's farmers' session next

Monday, June 15, at 7.15. We have preferred to keep the word "develop" for an all-round process of growth rather than an up-and-down one, to express the slow evolution of a permanent form rather than to describe something which is here to-day and completely renovated to-morrow. Consider any block of marine flats. Last week there were perhaps a few hillocks of sand. This week there is a notice saying "Blank and Son, Contractors" and a forest of steel pylons. Next week appears a block of luxury flats, each complete with striped awnings, harbour view, kitchen, living room, bedroom, bathroom, boxroom, and room to swing a cat. Strange topic for a farmers' session, one may think, but after all the NBS knows best, and perhaps our enterprising landmen are already contemplating putting the egg-money into "Seaview" and "San Marino."

Dramatised Lives

The struggles and varying fortunes of the late Harry Holland, former Leader of the New Zealand Labour Party, are brought to radio in "The Life of Harry Holland," the first of a series of biographies of "Famous New Zealanders" which the Commercial Broadcasting Service is producing. Henry Howlett plays the part of "H.E.H." and Diana Craig is Mrs. Holland. The CBS production department was lucky in being given access to many of Mr. Holland's family records, including diaries and hitherto unpublished documents. The first instalment of Harry Holland's life has already been heard from 1ZB and 2ZB, and will play from 3ZB on Sunday, June 21, 4ZB July 4, and 2ZA July 18. Playing time is nine o'clock on Sunday evenings. Others famous in New Zealand history whose lives will be dramatised by the CBS are Hobson, Samuel Butler, and William Rolleston.

STATIC

A MEETING of egg producers was held in a country hall recently. Hen party.

NAZI officers are now attached to the Italian High Command. But not very.

THE Fuhrer, declares a German writer, has a very modest wardrobe and few luxuries. As regards cars he has only the one he stands up in.

HEADELINE—"R.A.F. Sweeps." And we thought they were all nice guys.

SHORTWAVES

CABINET members should be a suicide club prepared to die politically that Britain and civilisation may live.—Sir William Beveridge.

WHERE the choice is between cowardice and violence I prefer violence.—Gandhi.

THE machine is a great moral educator. If a horse or a donkey won't go men lose their tempers and beat it. If a machine won't go it's no use losing your temper, no use beating it. You have to think, and try till you find out what's wrong. That is real education.—Gilbert Murray.

TAIAWHIO TAKU WAIATA I TE AO!



This photograph was taken when the NBS unit in the Middle East recorded a programme of messages from Maoris. Lieut. Toka is at the microphone

The Song of the Maoris Goes Round the World

FOR as long as soldiers have left their homes to go to war they have looked back over their shoulders, for no matter how resolutely one may put one's hand to the plough, one always looks back to the life one knew. So it has been with the 2nd N.Z.E.F. The need of the Anzac abroad for news began as soon as the members of the advance guard lost sight of the New Zealand coast in the sea-haze astern, and it will not be satisfied until the last disembarks at Wellington or Auckland or wherever the last man back does disembark.

For a long time, the Digger's natural thirst for information was satisfied by the casual gossip of letters from home, by broadcasts and radio recordings, newsreels, newspapers, periodicals, and the word-of-mouth which reached him with each succeeding convoy of reinforcements.

But when Japan struck behind his back, the news the New Zealand soldier wanted changed radically in character. He was half a world away from home, and it seemed that the enemy was at the very gate. But he had to stay put where he was, for the battle could not all be decided in the East. Small wonder then that he wanted reassuring news, and that he wanted it as much at first hand as possible.

To provide this reassurance, the NBS has been hard at work recently in field and factory recording sound pictures and commentaries, securing interviews, taking messages and amassing a large quantity of material on discs, which, when they are shipped to the Middle East, will carry to New Zealanders there not merely a comprehensive picture of their own land standing to arms but an encouraging picture as well. One which, while it does not minimise the dangers of the hour, will hearten the men overseas with its sober confidence and reassure them that the New Zealand which has become an advance base for the United Nations is now well able to shoulder that responsibility.

Into the Backblocks

To give members of the 2nd N.Z.E.F. a glimpse behind the scenes, an NBS

mobile recording unit has recently visited a number of munitions factories, gathering evidence of the gearing-up of Dominion industry to the demands of a total war economy. At the present time, the unit is engaged in visiting military establishments throughout the country so that the record will show not merely that we are producing the goods but that we know how and where to use them. Naturally, it is not always possible to go into great detail when

making such recordings, but sufficient can be, and is being said to satisfy the professional curiosity of soldiers, and to enable them, thanks to their own specialised knowledge, to form a picture of New Zealand preparedness which will be, if anything, fuller than that seen by the civilian at home.

Very properly, one of the first military camps to be visited by the recording unit was that occupied by the members of a Maori Battalion. To record this programme, which is to be sent to the Maori Battalion overseas, members of the unit, accompanied by Gordon Hutter, IYA's veteran commentator, made a long trip into the backblocks "somewhere in New Zealand," arriving at the camp, appropriately enough, within a day of the anniversary of the O.C.'s first attempt to escape from Crete.

Camp Described

Accompanied by the Hon. P. K. Paikea, Member of the Executive Council representing the Native Race, with

whose assistance the visit had been arranged, the party was welcomed by the Second-in-Command, himself a veteran M.C. and Bar of the Mediterranean campaigns, and quickly got to work. By interviewing an officer of the Headquarters Company, who proved to have an excellent recording personality, Gordon Hutter was able to secure a comprehensive picture of the camp and its surroundings—"very like the Doddington Camp in England, though the chestnuts and oaks are replaced here by the puriris," as the H.Q. Coy. officer said—of the life led by the men, the ways in which they entertain themselves, how they are fed and trained, all details likely to be of interest to their kinsmen overseas. The camp, it was pointed out, was an active service one and the weather was not always good—it rained most of the time the recording unit was there—but the ingenuity and the good-humour of the men were sufficient to eliminate discomforts.

The ensuing musical programme was opened with the singing of the National Anthem in Maori and a brief address to the men overseas was recorded by Mr. Paikea. He was followed by the C.O. and 2-I.C., who added their messages of greeting to their comrades in their old battalion; and then each company in turn recorded two musical numbers, as well as company and tribal greetings.

Splendid Singing

Radio technicians would probably admit to being hard to please, where records are concerned at any rate, but those concerned with this particular job found little to criticise in the singing of the Maoris, and were frankly incredulous when told that there had been only two singing practices in preparation for the programme. The discs certainly suggest that if the battalion is as well drilled in warfare as in choral singing, it will be a formidable proposition. Each company was represented by about 40 singers, and each recorded item was introduced by Mr. Paikea or Gordon Hutter.

Outstanding in a fine programme were three recordings, a haka, a marching song and a hymn. The haka was roared out with such vigour that one could well imagine it stopping anything short of a full-dress panzer attack. Indeed, the microphones were moved to a safe distance before the haka was given, just in case of accidents.

The marching song was the "Maori Battalion" Song, sung both in English and in Maori (this was the first occasion on which it had been recorded in the native tongue), and the choir singing it

(Continued on next page)

The NBS Goes Visiting

COMPLAINT has been made in some quarters recently that New Zealand does not enjoy the overseas publicity secured by other Dominions in Britain and the United States. If so, that may simply mean that New Zealanders, having a job to do, are more concerned with doing it conscientiously than with telling the world about it. But there is at least one area abroad where news of New Zealand has been abundant and varied since war began. Wherever men of the 2nd N.Z.E.F. have been stationed, they have been kept supplied with up-to-the-minute information about home. In providing such news for our men overseas—news which has grown immeasurably more important to them since war flared up in the Pacific, the NBS has played and is continually playing, an important part. We print here the story of visits made the other day by an NBS mobile recording unit to a Maori battalion in camp, and to an Army tank school



THE NATIONAL BROADCASTING SERVICE visits an Armed Fighting Vehicles School. From left: L. Fowler, Gordon Hutter, D. Logan and D. Ironside

(Continued from previous page)

was conducted by the composer, Sergeant Amohau, of Rotorua.

The hymn, which was given as solo and chorus, comprised two verses of "Au e Ihu!" and this recording was classed as up to commercial recording standards by the technicians present. It was sung by a smaller group than sang the other songs, and the solo was excellently taken by Lou Paul, formerly of 12B. This hymn and the benediction closed the last of the 21 recordings made by the mobile unit that day.

Throughout the day the rain roared down on the roof of the hut in which the recordings were made, but fortunately it was not loud enough to intrude into or spoil the singing, though it is quite noticeable in the sections given over to speeches and bridging dialogue. But with the New Zealanders now in Syria, the sound of the rain, if it is noticed at all, will not be nearly as tantalising as it would have been had they still been in the desert.

(Note: The English of our headline, for which we are indebted to Kingi Tahiri, Sen., is "My Song Goes Round the World").



LIEUTENANT-COLONEL H. B. M. GROVES, M.C., Commandant of the New Zealand Armed Fighting Vehicles School, uses a Valentine tank as a rostrum from which to demonstrate how a tank defends itself against aircraft

TANKS - INSIDE AND OUT

WITH its low, squat shape and its shrewd camouflage, the Valentine tank blends perfectly with most New Zealand landscapes. Its crew is tucked away snugly behind thick armour. It has good cruising speed and range. Its two-pounder gun carries a wallop that would do credit to a light destroyer (which is, in effect, what the Valentine is) and it makes light of most obstacles.

New Zealand has Valentines, a surprising number of them, and at a military camp in the North Island, an Armoured Fighting Vehicles School is hard at it training men for the exacting business of fighting them. After visiting the Second Maori Battalion, a party from the NBS consisting of Gordon Hutter (commentator), Leo Fowler (script writer), and Douglas Ironside and Don Logan, technicians, spent a day or two with the A.F.V., securing sound pictures of the school's activities and messages of greeting to the N.Z.E.F. in the Middle East.

There are certain things a Valentine won't do; certain types of obstacle it won't surmount. It is just as essential to study these, the Army considers, as it is to study the Valentine's more positive virtues. The NBS party was fortunate to arrive at the school on the occasion of a thorough demonstration of what the tank will do and won't do. Wrapped in scarves and Army greatcoats—it had been snowing the day before—the party watched a Valentine plough imperturbably through obstacles which would reduce a Universal Carrier to impotence; saw it slowed up and finally halted by cleverly devised traps which would be a whole series of headaches to an invader who attempted to land tanks on our beaches. And later they watched a tank demonstrate one of the most expeditious methods of dealing with obstructions—the application of a few rounds from its wicked two-pounder.

One of the most interesting recordings the NBS secured was a broadcast from the interior of a tank as it moved along a range, firing at a distant target. To carry this out, the wireless wing of the A.F.V. rigged up a shortwave transmitter in the tank, and the tank commander's description of the shoot was picked up at the camp, several miles away, and fed direct to the recording apparatus.

Most interesting of all, however, is the story of the A.F.V. School itself, which is a record of obstacles bravely overcome and, at the beginning, of improvisation in the face of a serious shortage of material. Now it is no longer necessary to improvise, most of the obstacles have been overcome, and the school is sending trained tank crews and instructors all over New Zealand. Commandant of the school is Lieutenant-Colonel H. B. M. Groves, M.C., who saw service in tanks in the Great War and came to New Zealand fresh from the command of the A.F.V. School in the Middle East. As Colonel Groves explains in an interview which he recorded for the NBS, the New Zealand school started off ten days after the arrival of a trained team of instructors from the N.Z.E.F. in the Middle East. Ten days in which to get a whole new organisation started and under way!

Improvised Communications

An example of the improvisation necessary was the system of communications between Colonel Groves and his Orderly Room staff. In the Orderly Room a tobacco tin filled with pebbles was suspended from the roof and connected by vast lengths of string to the Colonel's desk. An arranged number of pulls on the string summoned different members of his staff. Now, however, there is a "talk-listen" inter-communication system which would do credit to a business executive's office.

The school has five wings—Driving and Maintenance, Gunnery, Wireless, Technical, and Tactical. A sixth, the Experimental Wing, is in process of formation. In addition there is a draughtsman's office in full working order, a library of military training pamphlets and a 16 millimetre film unit.

Each wing is a more or less self-contained unit, pre-occupied with individual problems of training. Driving and Maintenance, or D. and M. as it is more familiarly known, takes a future tank driver whose only qualifications may be that he is an expert driver of motor cars, and gives him a thorough grounding in mechanics. When a driver mechanic knows just about all there is to know about truck, Universal Carrier and Diesel engines, he'll be given a course of driving ordinary Army transport. Then he will learn to drive carriers and, finally, a Valentine.

Learning to Shoot

Training a gunner for a tank demands just as much care as the training of a naval gunner. Once the prospective gunner has got the hang of the mechanism of the guns he will fire—both the machine gun and the two-pounder, he is given crew control training, which is the technical term for the drill co-ordinating the actions of each member of the crew. At all stages he learns on models before putting his knowledge to the test in a tank. Sighting and firing the tank's big gun demands the highest skill when both target and gun are in motion, as they would be in a tank battle. Experience of this is picked up on a pellet range, which saves endless rounds of valuable ammunition and equally valuable wear and tear of the tank. On the pellet range, crews are placed in moving turrets very similar to tank turrets and the targets are miniature tanks and other moving objects on a sand table.

After the pellet range, the gunner is taken out and given a taste of live

He Stopped One!

CORPORAL D. A. HOLD-
AWAY is the sort of man the Army needs. One day, while looking at a picture of a tank, an idea came to him for a special type of obstacle calculated to bring the heaviest tank to a standstill. He made a working model, tested it out as best he could and then offered it to the Army. The Armed Fighting Vehicles School is now giving it a thorough test with a Valentine tank. Has anybody else any theories about stopping tanks?



CORPORAL HOLDAWAY

shooting to give him "turret atmosphere." Finally he gets as close to the real thing as is possible without staging a tank battle, and he fires two-pounder shells from a moving tank at a moving target.

Keeping Them Moving

The Technical Wing works on the theory that while an army is popularly supposed to march on its stomach, there's no doubt that a mechanised army advances according to the efficiency of its vehicles. And it is with the upkeep and care of special sections of these vehicles that the Technical Wing is concerned.

The Wireless Wing turns out tank driver-wireless operators capable of sending a minimum of twelve words a minute. Here, again, the trainee is given a certain amount of classroom work and then sent out "into the blue" to give him experience of operating while on the move and under varying conditions.

One of the most important and interesting wings is the Tactical Wing, which covers all sorts of advanced military subjects. The tactics governing the best use of tanks are similar in many respects to naval tactics, and, in addition, change from month to month as new ideas are worked out and tested on the battlefield. Of equal importance, when it gets properly under way, will be the Experimental Wing, which will undertake the devising and testing of new forms of tank obstacle and modifications to present types of armoured fighting vehicles.

"BLITZ-AID"

(Condensed from a talk by DR. HUBERT SMITH on June 3—the third of a series broadcast on Wednesdays at 6.30 p.m. from all main National Stations)

THIS is a talk on "Blitz-Aid." There are a few things which are necessary for everyone to know, in regard to injuries which might occur in a bombing raid. They are very simple but terribly important.

If a bomb falls on your house, and severely injures some of your dear ones, what would you do? The first-aid party might arrive within a few minutes, perhaps, but those few minutes might be too late. Even such a short time counts. It is the man or woman *on the spot* who can save lives, if they know what to do and are prepared to do it. Be prepared to see severe wounds; you will need all your courage and you must keep your head.

The points are very simple. Unless a patient is in a highly dangerous place you should treat him where he lies. Do not lift him or drag him away unless the place he is in is extremely dangerous.

STOP BLEEDING

THE first and most important duty of the one who first reaches a casualty is to stop bleeding. When you cut a thumb you naturally grab it firmly with the fingers of your other hand. That application of pressure to a bleeding wound is the correct thing to do in *all* cases. Now, to stop bleeding: Press on the bleeding point with your fingers or hands. Press on the exact place where the blood is coming from. Not "close to it" but exactly right on the spot—in the wound. Then as soon as possible apply a clean, thick pad, a folded handkerchief or towel, or any material you can get. Put the clean, inner surface next to the wound. Press on the pad and then bandage it firmly in position over the wound. This dressing must be bandaged firmly enough to control the loss of blood, not just to soak up the blood, but to stop it from coming out. If there is still oozing of blood past or through the pad, renew the pressure on the dressing, and tie the bandage more firmly. This treatment applies to every single wound. If there is obviously glass or material in the wound that should not be there, pluck it out, if it can easily be done, but do not interfere with the wound if you only think it might be there. Press on the wound *exactly* where the blood is spurting from. If the bleeding is from the trunk, there is nothing else you can do, except keep the patient warm and comfortable.

THE TOURNIQUET

HOWEVER, if the bleeding is from the *arm or leg* and the bleeding has not been controlled by the pad or bandage, then there is something else you can do. Remember, first, press on the wound with your fingers or hands. Put a pad on as soon as you can and bandage it firmly. If this fails to control the bleeding, pass a bandage, tie, handkerchief, stocking, strip of shirt or similar material round the limb at a point between the

wound and the trunk. Tie the fabric so that the limb is loosely encircled. Pass a stick, a peg, or a pencil through the slack loop and twist until the tightening of the band round the limb stops the bleeding. The tension needed is quite high and it cuts into the limb. The stick or peg which is keeping up the tension has to be tied or held to keep up the tension. Be very careful to see that as the stick is tied in place, the tension is not relaxed. This is called a tourniquet. A better one can be made from 2ft. of bicycle inner-tubing or from a strip of rubber 1½ inches wide by about 2 feet long cut from the inner tube of a car. To one end of the rubber are tied two

ends of string, each about 1 foot long. The rubber strip is applied like a bandage, but stretch it so that the first turn is tight round the limb; once the first turn has been made, and the end caught, pressure can be increased if necessary, with the second turn, to stop the blood spurting. Once that pressure is reached no more should be put on. When the rubber is wound right round, tie the string round the limb to prevent the tourniquet from unwinding. This broad rubber strip gives firm pressure without cutting into the flesh as a cloth tourniquet does, but in an emergency you have to use whatever is to hand. After fifteen minutes put on a fresh pad on top of the first blood-soaked one, tie on the bandage and then loosen the tourniquet. By that time Nature has had a chance to form a firm clot, and you can confidently expect to be able to control the bleeding by the pad and bandage method. If, however, bleeding is still not controlled, tighten the tourniquet again.

(Continued on next page)

Advice On Health (No. 57)

THE NUTRITIVE VALUE OF FISH

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

IN an essay entitled "Nublooming-trition," A. P. Herbert dissects the "latest addition to the Stomach library"—the report of the League of Nations Technical Commission on Nutrition. "Listen to this about the things in milk," he says. "You have no idea how many things there are in milk. Listen. 'It contains the body building and energy giving nutrients—proteins, fat, and carbohydrates; all the known essentials, vitamins, calcium, phosphorus, iron, sulphur, iodine, magnesium, potassium, sodium, chloride, and copper, some of the physiological roles of which are known; and a number of other elements, present only in minute amounts, such as manganese, zinc, and fluorine. . . .'"

"In short, milk is not so much a drink as a mining area. Cannot these be used for making ships or shells?"

Fish is Somewhat Similar

In moments like these one feels hesitant about recounting the virtues of fish. However, the duties of a "Nublooming-tritionist" must be done. The proteins of fish are classified as "first class"; they are moreover easily digested. Its fats are exceptionally rich in the important and very necessary vitamins A and D of which the latter is insufficiently supplied by our ordinary food-stuffs, and for which we always have to resort to fish oils (or alternatively to sunshine) to get our necessary supply. In its mineral components it is richer than any meat from land animals. The most important of these minerals for our New Zealand community is iodine for preventing goitre. The kelp-feeding fish like greenbone (or do you prefer its other name — butterfish?) are very rich in iodine. Oysters, pipis, and crayfish contain about 200 times as much iodine as milk, eggs, or beef steak. Most sea fishes contain about 50 times as much. For

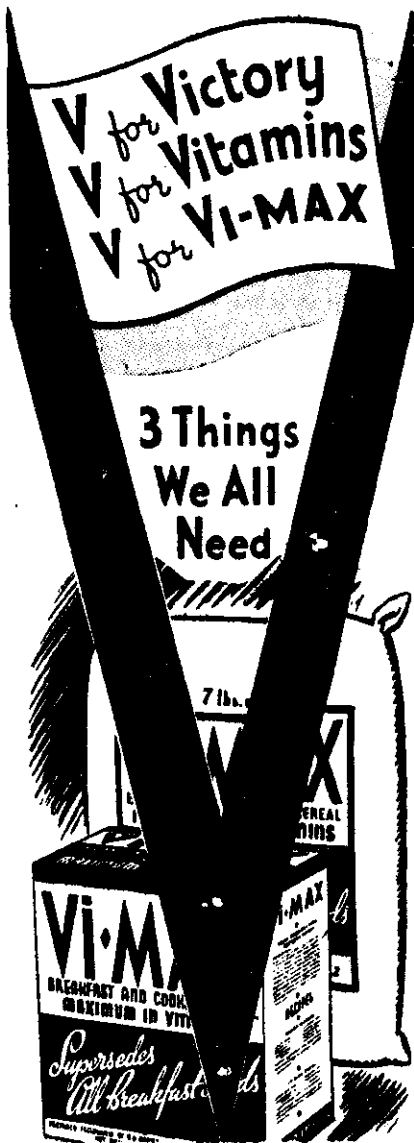
these considerations let the mother and especially the expectant mother therefore not fail to consider such fish supplies as these well worth a place on her table. But let her not, as so many are inclined to do, prefer to buy, say, flounder that is somewhat stale and rather dear instead of, for example, good fresh moki, trevalli, or gurnet, which are too often wasted.

Ways of Cooking

To some extent the choice of fish by the New Zealand housewife has been determined by her lack of ingenuity in methods of cooking fish. Fried fish and chips is so entrenched in our kitchens that those of us who have to consider our fat intake (from consideration of avoidupois, digestion, or of troublesome gall bladders) are often forced to turn sadly away from the fish course. We are particularly sad when we think of the array of methods available—consult Blackmore's *How to Cook New Zealand Fish* for numerous recipes. There are baking, broiling, grilling, steaming, sousing, making chowders, curries, croquettes, custards, kedgerees, soufflés, salads; embellishing with many and various sauces — and a host of other methods.

Even when fried, fish is often cooked in too small a volume of fat, thus spoiling the culinary technique and the digestibility. How many of our small, bony fishes would respond to the method known as "sousing" which produces pleasant recollections in my mind of soused herring — and Aberdeen? How suitable this sort of treatment would be for the sardine type of fish known as the "Picton herring," or for fatty fish, where the vinegar counteracts the oiliness of the fish.

(Next week: "Chilblains," by Dr. Turbott.)



Begg's

Will BUY
Your old PIANO or
MUSICAL INSTRUMENT

It's worth money! Yes, today the demand for musical instruments is far greater than the supply. If you have any musical instrument that is no longer used you can sell it for cash at today's full value. Simply get in touch with your nearest Begg's music shop. Begg's are by far the biggest firm in New Zealand for musical instruments. We have an urgent demand for Pianos, Violins, Cellos, Banjos, Guitars, Saxophones, Piano Accordions, Cornets, Trombones—and all kinds of instruments.

We will pay you in cash immediately the full value of any instrument you want to sell. Write, phone or call—



The Musical and Electrical Centre.

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru, Oamaru, Invercargill.

(Continued from previous page)

SHOCK OR COLLAPSE

THE next major point about injured patients, is in regard to shock or collapse. The first thing to do, of course, is to control the bleeding, as we have already discussed. Keep the patient lying down, or if he has a chest or belly wound, propped up on coats, pillows or cushions. Wrap him up and keep him warm. Put blankets or coats round and underneath him. Put hot bottles outside the blanket to make him warm. Let him smoke if he wants to. Let him drink, and the best drink of all is warm or sweet tea. Ease his pain wherever you can. Cheer and encourage him. If he has a crushed limb, support it on cushions, pillows or coats. If he has a wound in the belly, *do not give him anything to drink*, not even sips of water to swallow, but you could wipe his mouth and tongue with a damp cloth.

WOUNDS

IN dressing a wound that will have to be dealt with in the Aid Post or in hospital, do not put anything on it except a clean, dry dressing, and a bandage. Do not use any water to clean it, or any antiseptics, or anything on any wound that is going to be treated in hospital. For burns you can use either a dry dressing or a dressing wetted with a solution of bicarbonate of soda (that is, ordinary baking soda), and the strength should be one teaspoon to a breakfast cup of warm water. Do not use anything else—no oils or anything on it. Otherwise it will spoil the Hospital's treatment.

TRANSPORT

THE last point is in regard to transport. Provided serious bleeding has been stopped, the urgency of the need of getting the wounded person into hospital is considerably diminished. Care is then much more important than speed. If he is jolted or moved carelessly and treated ungently, it increases his pain and loosens the blood clots; it also increases his shock. Treat him very carefully and gently. Keep him warm and make him as comfortable as is possible. Do not move him at all if you can avoid it. If he can sleep let him. It is the best thing possible for him.

NOW IS THE TIME!

Skilled men—trained men—are urgently needed to increase our war effort. This is YOUR opportunity! I.C.S. training will put you in the "skilled" or "specialised" class. Here are some of the Courses which you can complete in spare time:

Tool Making	Diesel Eng.
Foundry Work	Electrical Eng.
Machine Shop	Anal. Chemistry
Plan Drawing	Plumbing
Metal Pattern Making	Heat Treatment of Metals

Send NOW for the I.C.S. Free Booklet, which tells how you can succeed Write TO-DAY!

**INTERNATIONAL
CORRESPONDENCE SCHOOLS**
Dept. L, 182 Wakefield St., Wellington

General Motors salutes the Machine Shops OF NEW ZEALAND



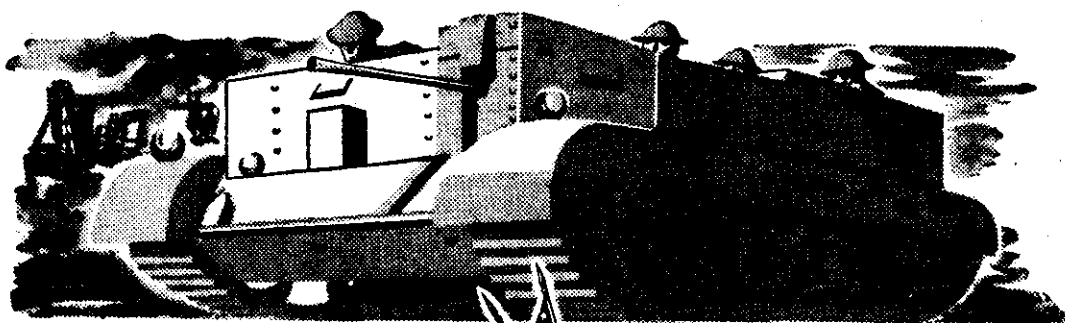
When the idea of building Universal Bren Gun Carriers in New Zealand was first put forward there were many who said "It can't be done". The task of planning their manufacture and assembly was entrusted to General Motors New Zealand Limited—a sole responsibility, an exclusive honour, which was accepted not only as a tribute to General Motors but also as an incentive to plan and work as never before.

Hundreds of different major parts had to be translated from blue-prints to metal. These parts had to be made in a hundred and one different engineering shops throughout the Dominion . . . so accurately that a part built at the North Cape would fit exactly with a part from the Bluff. A job of planning, of

co-ordination, of supply, and assembly which is the biggest and most worth-while ever achieved by General Motors in New Zealand.

Today this job is an accomplished fact—a job made possible only by the enthusiasm, the willing co-operation and sheer engineering ability of men in machine shops throughout New Zealand.

Today these Universal Bren Gun Carriers are playing their part in the defence scheme of the Dominion. They have been tested and proved in the field, and their drivers have signalled back "Well done". General Motors salutes the machine shops everywhere, which were responsible for this engineering success . . . and are proud to be able to report "It has been done in New Zealand."



GM.I.38

General Motors

Plan and Work for Victory

CHEVROLET, VAUXHALL, BEDFORD, BUICK, OLDSMOBILE, PONTIAC, ALLISON AIRCRAFT ENGINES



A. G. SILK
Toothache was worse than dive-bombing

NEW ZEALANDER WHO LOOKED FOR TROUBLE

What He Found Has Made Good Pictures

When war broke out, he resigned his job, took his last £45 out of the bank and went to Australia to sell an idea to the Australian Government. After two months' persistent negotiation, it was bought, and in due course young Mr. Silk, in officer's uniform with shoulder badges proclaiming that he was an official Australian war photographer, left for the Middle East with the first convoy of the A.I.F. With him was Damien Parer, a news-reel photographer.

His Worst Experience

Nine months he spent in Palestine, "bored stiff and wondering what the war was about." He had a spell of bad

health, his troubles including, of all things, a bite on the nose by a rabid dog. He also had an abscessed wisdom tooth extracted without anaesthetic (because there wasn't any on hand). Two sergeants held him down while two surgeons worked on his jaw. It was his worst experience of the war.

Then he transferred to Libya and got in on the tail end of the first drive to Benghazi. Then to Greece, and a series of adventures, including the recording, with Parer, of the Nazi's cold-blooded liquidation of the village of Elason. Parer's newsreel shots, Silk claims, remain the most touching camera document yet secured in this war. During the evacuation, Silk drove a car for 52 hours on end, on 100 octane petrol. Fortunately it was an old car, and its engine well worn, or he would have blown the head off. The Piraeus was pretty well burned out, and he jumped on a small Greek coastal steamer and found that he had a handful of British troops and 100 German prisoners for company.

It was a three days' journey to Crète, and as Silk stepped on the wharf, seven Junkers 88's appeared from nowhere. He dived headlong under the nearest shelter and was distressed afterwards to find that he had been lying flat on his stomach in the middle of a petrol and ammunition dump. He was evacuated again to Alexandria for medical treatment. This done, he contacted some old friends on the Australian cruiser Perth, on which he had previously done a two months' spell patrolling up and down the Mediterranean, landing commandos and helping to keep supply routes clear. The Perth was on her way to help in the evacuation from Crete, and Silk went along too.

On one occasion the Perth was dive-bombed 180 times (approximately) and he got some pretty pictures of bombs

bursting. On the Perth, and later on the wharves at Alexandria, he found fine photographic material in the grim, war weary Australians and New Zealanders. One shot of a bearded Australian with one arm in a sling and clutching a salvaged tommy gun in the other (reproduced on the cover of this week's *Listener*) was used in newspapers and on posters throughout Australia.

Silk's next diversion was with a flotilla of Australian destroyers. He imagined that the most he could hope for was patrol activities, with possibly a brush with the Italian navy. He found, however, that he was taking part in a "close support" movement along the coast of Syria, assisting Australian troops on shore.

Transferring to the Perth again, he was in time for a short engagement with

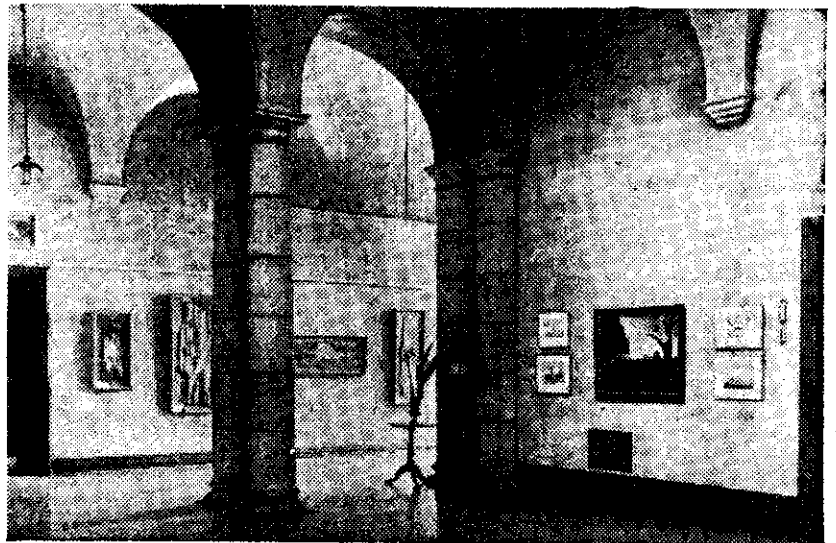
a force of Vichy destroyers which, operating out of Beirut, had been harassing the Australian troops in exactly the same manner as the Australian destroyers had been harassing the French. For six nights the Perth hunted them and then ran slap bang into them, opening up fire at 1,000 yards, which is peashooter range for a cruiser's six-inch guns. It was willing enough while it lasted, but the Vichy destroyers were fast, and after firing a lot of torpedoes ran in under the shelter of coastal guns. "We didn't think that was fair," says Silk. "The big stuff made a funny whistling noise as it came over at us, and we got from under." During the battle he got some unique shots with a special camera carried for such occasions.

(Continued on next page)

BIRTHDAY GROUP



THE Hon. Walter Nash, New Zealand's first Minister to the United States, was born on the same day of the year as Abraham Lincoln. Recently during a visit to an exhibition of Australian art in the Yale University Art Gallery, Mr. Nash was photographed alongside a statue of Lincoln with Professor Theodore Sizer, director of the gallery. Professor Sizer visited New Zealand last year under the auspices of the Carnegie Corporation to assist in organising an exhibition of New Zealand art for display in the United States. An exhibition of Australian art which he arranged is now touring the United States, but the outbreak of war in the Pacific made it impossible to proceed with the New Zealand scheme for the time being. The picture below shows a corner of the Yale Gallery, with samples of aboriginal art hung at the left.



THE reports cabled to New Zealand about the signing at Acre of the armistice between Britain and Vichy France following the Syrian campaign, stated that the finishing touches were put to the document by the light of a hurricane lamp. There was a good and sufficient reason for that hurricane lamp. A photographer had rigged up an elaborate system of lighting to assist him to make a proper record of the event, and when he switched it on, the whole electric light system fused.

Fortunately there were no diplomatic complications, though the photographer recalls that several Frenchmen scowled at him. The photographer was A. G. Silk, a young New Zealander, who is attached to the Australian Department of Information, and who is now in New Zealand photographing our war effort. The incident at Acre is only one of many little excitements he has crowded into his life since the outbreak of war. If Virginia Cowles hadn't thought of it first, there could be no better title to his story than "Looking for Trouble."

He Didn't Win Prizes

Silk worked behind the counter in a photographic dealer's shop in Fort Street, Auckland, and in his spare time used to take a camera out yachting on the Waitemata in summer and up to Chateau Tongariro in winter to photograph snow effects and bouncing young women on skis. Sometimes he sent pictures to exhibitions, but he never won a prize. He thinks that was because most of the judges preferred pretty pictorial effects, and most of his pictures were hard and realistic.

ORIGINALITY IN SLOGANS



THOUSANDS of listeners sent slogans for the Commercial Stations' Liberty Loan Slogan competition, just concluded. A short, snappy slogan was asked for, together with five good reasons for investing in the Liberty Loan. The first prize is shared by R. J. Cox, of Westmere, Auckland ("The more you lend, the sooner the end") and Miss L. M. Ross, of Remuera, Auckland ("Liberty's price is sacrifice"), who each receive £13 in Liberty Bonds. There were also 25 consolation prizes of £1 bonds.

Determined to attract the judges' attention, many listeners were not content to forward a simple slogan and five short reasons for supporting the loan, but wrote long letters, and sent photographs, sketches, maps, and all kinds of queer patriotic emblems, some of which are seen in the photograph above. One of the most novel entries was in the form

of a cut-out cardboard Maori figure which danced a haka and waved a Liberty Bond in the air when a string was pulled. "This is for Mr. Fraser, Prime Minister, N.Z., Maori war dance brings victory" was inscribed on the back.

Another entry consisted of a cartoon of Winston Churchill singing Hitler's moustache with the torch of liberty. The slogan attached was "Lest the Japs infest, invest." Several competitors sent anagrams. "Liberty in British Empire Reached Through You," was one; "Lending in Bonds Eradicates Ruthless Totalitarian Yoke" was another. A woman sent a photograph of her five children as five reasons for investing. Resorting to shock tactics, one competitor scrawled "Your money to-day or your throat to-morrow" in red ink, presumably to simulate blood.

LOOKING FOR TROUBLE

(Continued from previous page)

What with fire from coastal batteries and a dash of dive-bombing thrown in, he decided he had had enough of the Navy for the time being, and transferred to a R.A.F. bombing squadron which was backing up the Syrian drive. He went along as passenger in one bombing raid, and was glad enough to get on solid earth again. He saw the final fighting at Beirut, being the only still photographer to get shots of the signing of the armistice at Acre.

On to Tobruk

Then he went to Tobruk, where he sampled the life of a "desert rat" in the front line trenches, and a few more air raids. It was in Tobruk that he took a picture for which he had been trying a long time. Pictures of bombs bursting are common enough, so are pictures of anti-aircraft fire bursting around an attacking bomber. But it's most rare to have all of these activities going on in the same picture. Silk shot 100 raids before he got what he wanted.

Back in Egypt he photographed preparations for last year's big Libyan push, then joined up with the New Zealanders and went through the battle of Sidi Rezegh with them. It was during this

affray that he was captured by a German party. There wasn't very much to it, he reports. Some Germans pointed guns at him and asked him to put his hands up, and very sensibly he complied. The same night he made a quick getaway in a truck. He was shot at with two-pounder tank guns, and one scored a "near miss" on the truck, but he made it with a few seconds to spare.

MORSE TESTS

No. 11 Course:

MONDAY, JUNE 8

1—Z, B, T, K, H; 2—L, S, N, B, A; 3—W, B, V, H, T; 4—Z, W, O, J, B; 5—U, I, M, W, U; 6—I, U, A, E, W; 7—I, A, H, W; 8—K, G, O, Q, I; 9—S, V, C, E, O; 10—T, O, A, J, M; 11—L, D, N, P, N; 12—O, D, F, B, F; 13—M, P, A, C, U; 14—I, V, W, G, A; 15—N, D, A, E, G; 16—X, S, Q, C, B; 17—S, Z, E, P, R; 18—V, X, M, C, P; 19—Z, K, Z, P, R; 20—H, P, W, C, V; 21—Z, R, K, T, M; 22—C, L, A, J, E; 23, F, K, Y, Q, C; 24—L, H, Z, C, Q.

TUESDAY, JUNE 9

1—R, F, Z, N, S; 2—V, O, L, B, P; 3—X, M, A, I, O; 4—U, A, B, E, H; 5—N, D, K, C, Q; 6—I, L, R, S, I; 7—J, D, P, T, A; 8—E, I, J, U, F; 9—C, A, M, R, N; 10—W, K, S, D, V; 11—H, L, X, C, B; 12—R, Z, F, V, P; 13—W, O, T, G, R; 14—E, Z, W, B, F; 15—F, L, Z, H, D; 16—Y, O, L, M, V; 17—A, B, M, B, Q; 18—B, V, I, S, U; 19—C, E, V, P, Z; 20—L, H, U, V, W; 21—C, L, W, J, G; 22—X, S, T, P, Y; 23—D, T, N, X, S; 24—W, F, Y, Q, X.

ORAL VACCINE FREES THOUSANDS FROM BURNING PAIN OF



NEURITIS

RHEUMATISM, SPONDYLITIS, LUMBAGO, SCIATICA

If you suffer from any one of these complaints, there is one sure way to free yourself from their painful, poisonous grip. They are caused by germs which release deadly poisons in every part of the body. The first signs are vague pains in the joints and muscles. Sometimes the joints "crack" when flexed or bent. Pain grows more acute, until the burning, nagging ache becomes unbearable.

THOUSANDS PAIN-FREE

Thousands of sufferers have confirmed the verdict of modern medical science that only a vaccine treatment is really beneficial and lastingly effective in the

treatment of rheumatic disorders. LANTIGEN "C" Immunisation Treatment gives rapid, genuine relief and ends pain, because it removes the cause by providing an oral vaccine (no pain or injections) which destroys the germs and drives them out of the system.

QUICK RELIEF

Sufferers report: "Couldn't put coat on. Took Lantigen and pains subsided in a few days." "... Was sufferer for five years. Lantigen removed all pain and improved general health."

Sold and recommended by all chemists.

Lantigen "C"
ORAL VACCINE

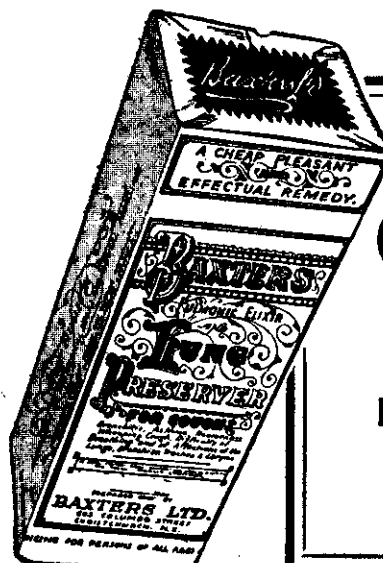
Agents:
Q-TOL FLUENZOL LABORATORIES

SPRAINS

Bumps, blows, falls, sprains and bruises—you never know when they are coming. But you can be ready for them with Sloan's. Keep this liniment handy, so you can give first aid to any member of the family. Many of your neighbours rely upon Sloan's for prompt relief from pains, aches and strains. Follow their wise example. Always keep Sloan's Liniment in the house. Only 2/6

For
Quick
Relief
Just
Pat
On

SLOAN'S
Family LINIMENT



Stop that
Cough with
BAXTERS
LUNG PRESERVER
The Time-Tested
Remedy

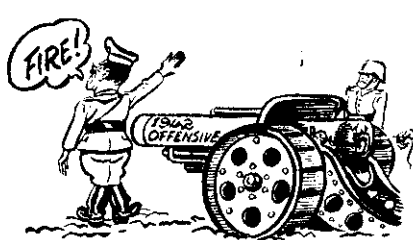
LISTENINGS

(Perpetrated and illustrated
by KEN ALEXANDER)

HITLER has come to the last round-up in Europe. He just has to win this time or take the count—and what a count! For him, stalemate or a draw is Ambition's good-night kiss. Even a win in Libya would be mere sandy blight if he loses in Russia. A real win in Russia would leave him with plenty in his glove for Libya. So hell holds its breath while he fights out the question of whether hell is to be let loose on earth for generations or whether the lid is to be clamped down, good and hard, on hell, Hitler, and the red hand of homicide.

And it looks as though there are even darker times ahead for the powers of darkness. After all, Hitler's "genius" consists only in persuading millions of yes-men to die, and keep on dying, for the privilege of saving Hitler's hide and the Nazi pig-skin generally. It certainly requires ability to get people to die so completely. It is difficult enough to persuade people to live for you. It's a feat to get them to die for you.

But how long will Germany part up in flesh and blood without seeing some-

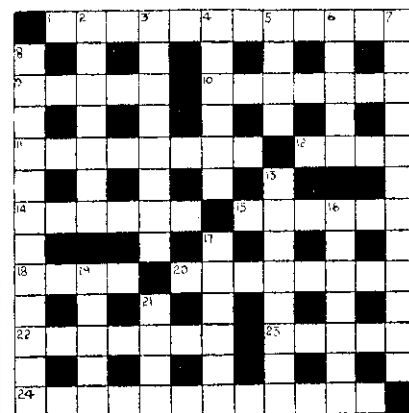


thing better for its money? Adolf must be wondering about this, too; because he has instructed Himmler the Hangman to whip up all the most fanatical youth of Germany into a "Save the Fuhrer" body. Evidently, Adolf finds it less easy to bluff himself than to bluff his people. The trouble is that he has made it so tough for himself. When the wheel of the Axis is broken, he will have nowhere to flee. Even Japan will resent shaking hands with the man who pulled her leg. Japan appears to feel that it is wise to get a strangle-hold on China before Satan gets one on Hitler. It looks as though Hitler's "Fall in" was really his "last post."

THE LISTENER CROSSWORD

(No. 103)

(Constructed by R.W.C.)



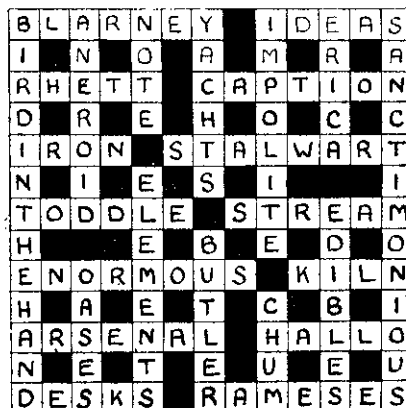
Clues Across

1. Not safe creed for accomplices.
9. Plain clothes.
10. This vegetable consists largely of rain.
11. Disposed.
12. Cure is upset here.
14. Enters on list.
15. Being depressed—a different beginning would make all the difference.
18. A book hidden in 19 down.
20. As to Bess! (anag.).
22. Torch is adjusted to reveal a bird.
23. Kind of sandalwood mentioned in 2 Chronicles, ii. 8.

Clues Down

2. Off with Eric — here's someone in authority.
3. Ire fails to produce a complicated knitting pattern.
4. Neat.
5. Uncommon.
6. Key-note.
7. A game is upset on this Sunday.
8. So bad mixture (anag.).
13. Compact from a convent.
16. Get 'er in! (anag.).
17. Ma's hat (anag.).
19. Anthem.
21. As good as a mile.

(Answer to No. 102)



My meals
really are a
pleasure

and

Here's how I ended

ACID STOMACH

"For two years I suffered terribly with scalding pains in the stomach. Nothing I tried gave me any relief. I was given some De Witt's Antacid Powder to try, and after taking two doses I noticed improvement and two tins worked wonders. I am now able to eat and enjoy anything without any after-effects. I recommend De Witt's Antacid Powder to other sufferers because I am most grateful and thankful for the benefit I received." Mrs. R. N.

Two years of terrible stomach pains ended . . . now able to eat anything and meals really are a pleasure. No wonder this lady says: "De Witt's Antacid Powder works wonders." It will do exactly the same for you.

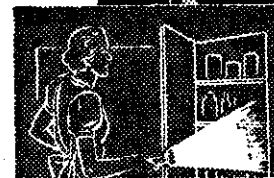
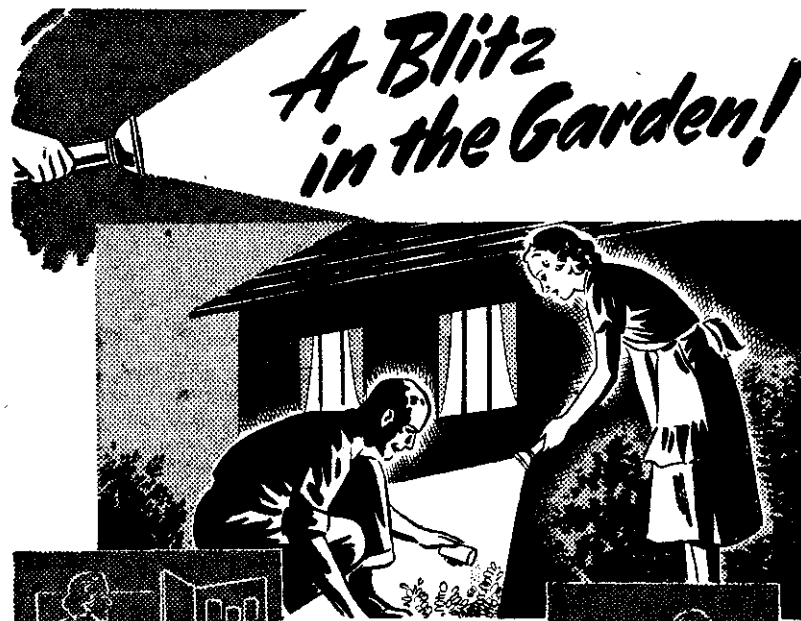
De Witt's Antacid Powder neutralises excess stomach acid, which causes pain. It soothes and protects your inflamed stomach lining. Then, by helping to digest your food, De Witt's Antacid Powder ensures pain-free digestion until your trouble is overcome.

End stomach troubles now
and eat what you like.
Get your sky-blue canister
to-day!

DeWitt's

ANTACID POWDER

A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores, in large sky-blue canisters, price 2/7 (including Sales Tax).



WHEN slugs and snails declare war on your treasured plants, you will find an Electric Torch your best ally. Around

the home, in the car or garage, a dependable torch is invaluable. Keep your torch always handy—and always loaded with extra-long life EVEREADY Batteries. Made in New Zealand, they are Factory-Fresh. Insist on the name EVEREADY, your Guarantee of the Finest Torch Batteries money can buy.



Obtainable from Your Local Retailer A National Carbon Company Product ER/41/FE

EVEREADY

TRADE-MARK

TORCH and Radio BATTERIES

SOME RECENT MUSIC

No. 14: By MARSYAS

A REPEAT performance of Douglas Lilburn's *Concert Overture* by the IYA Orchestra was an opportunity for better acquaintance with what is undoubtedly a most impressive work. It is one of Vaughan Williams's favourite jokes, I believe, to tell his pupils never to write any early works. But though Mr. Lilburn possibly had the benefit of this advice, he should not regret this Overture.

The first time I heard it I was puzzled by the tension; I couldn't tell what it came from or what it resulted in. There seemed to be great stresses and strains remaining unresolved; the second hearing cleared all this away. The substance of the *Concert Overture* might be merely delight in sound; at any rate we can know that there is a man among us hearing strange, delightful sounds — sounds no one else hears until he struggles to commit them to paper and finds a conductor and an orchestra who will reproduce them. They are fine sounds, very moving, and they have something that makes them seem to belong to New Zealand. In addition, they have been completely transcribed. I mean that once having some good musical ideas to relate, Mr. Lilburn is able to put them down well—his orchestration is clear and vivid.

Some listeners will have noticed copious evidence of what is known as "influence of Vaughan Williams" and "influence of Sibelius." Some commentators would draw attention to the fact and leave it at that. They would be overlooking the other fact that no really good composer has been totally a pioneer and inventor. Great composers point forward to their latter works, but in their early works they usually imitate slavishly.

Every artist must learn by working on models at first. The men whose music we hear and admire most got their models from inventors whose works survive only as museum pieces. Where are the symphonies of Stamitz and Dittersdorf now, which served as models for Haydn and Mozart? And the sonatas of C. P. E. Bach, which served the same two masters; the pre-Chopin nocturnes of John Field? And how often do we hear the works of the men who actually "invented" opera?

If Mr. Lilburn's music seemed to come out of the blue, utterly original, unrelated to the past, containing nothing of any other man's music, then we would properly throw it into the dustbin. But this overture (and the latter works which we heard at Centennial time) prove that the future of Douglas Lilburn's music will be something to keep an eye on, because he is not exhausting his energy on the invention of novelty.

There remains one thing I have not said; shortly after hearing the *Concert Overture* I found a sentence in G. Lowes Dickinson's *The Greek View of Life* which (referring to Greek music) says

what I felt better than I can ever hope to say it:

"Instead of being exhaustive and confused by a chaos of vague and conflicting emotion, the listener had the sense of relief which accompanies the deliverance of a definite passion, and returned to his ordinary business 'purged' as the Greeks said, and tranquillized, by a process which he understood, directed to an end of which he approved."

* * *

[T] is always better to listen to a local performance of a piece of music, so long as it is done with a sense of responsibility, than to the best of recordings. And when it is a local composition, then it is more interesting still. That is why I was disappointed to find that I had listened to an evening of recorded music and overlooked a group of songs composed and sung by Mary Martin, of Auckland. This is the kind of artist we should encourage. The more we have like her the more likely we are to find a John Dowland among them, someone who can go round delighting, not indeed in our day Kings and Queens, but the populace with his own songs. But for that to happen here it would be necessary to use the words of New Zealand poets.

* * *

THE piano concertos done from the IYA studio with Eileen Ralph as soloist were a generous treat. It was hard to know during the Mozart (in A Major) whether the orchestra was in form because of the brilliant piano playing, or whether the pianist was stimulated by the marvellous sounds that came from the orchestra. In spite of the apparent absence of a bassoon, both the Mozart concerto and the Brahms (in B Flat) gave me absolutely all I want to hear as far as performance goes. The shade of difference between a performance here under Mr. Matthews, and the London Philharmonic is not in proportion to the difference in price. Frankly I would rather listen to the local performance and have the satisfaction of knowing that with a little help we can do it ourselves.

* * *

A *Little Night Music* came over 4YZ labelled "For the Connoisseur." But this is an insult to the shade of Mozart, whose joyous little out-of-doors serenade was surely everyman's music, if ever any music was! And if the label was a sort of apology for the music then it is the listener who has been insulted, because his taste, I think, enables him to accept Mozart without apology.

* * *

[FELL into precisely the same pitfall that recently trapped IYA's announcer when I said two weeks ago that some records by the London Philharmonic were "apparently with Thomas Matthews conducting." I meant to say "leading" (because Beecham of course was conducting), but my fingers slipped just as the tongue of that announcer slipped whom I teased for saying "Sir Thomas Matthews."

A PERSONAL Matter

A nation is the sum total of its inhabitants. The efficiency, courage, and good behaviour of the individual sets the standard for the population as a whole.

At a critical time like the present — a testing time for both individuals and communities — it behoves everyone to work efficiently, to be cheerful, and to be moderate in all things. That is the only way to be worthy of the sacrifices of our fighting men overseas.

Especially is good behaviour called for on the part of those — the majority among our citizens — who enjoy the hospitality, relaxation, and good fellowship to be found at a licensed house.

This privilege, under our free law, imposes certain responsibilities on the individual as to his behaviour towards his fellow citizens: and it is here that abuses can creep in unless people discipline themselves.

The majority of people behave themselves in an exemplary way, but under today's conditions of stress and worry a small minority can be at times a source of annoyance and criticism. Moderation in wartime, therefore, becomes a duty as well as a virtue.

An announcement inserted in the Nation's interests by the National Council of the Licensed Trade of New Zealand.

A9

Asthma Agony Curbed in 3 minutes

Choking, gasping, wheezing Asthma and Bronchitis poison your system, ruin your health and weaken your heart. Mendaco, the prescription of an American physician, starts relieving Asthma in 3 minutes, and builds new vitality so that you can sleep soundly all night, eat anything and enjoy life. Mendaco is so successful that it is guaranteed to give you two, easy breathing in 24 hours, and to satiate completely or money back on return of empty package. Get Mendaco from your chemist. The guarantee protects you.

Mendaco

Ends Asthma . . . Now 3/2; 6/3; 12/4.

Chronic Leg Ulcers Healed!

NO PAIN — NO LOSS OF WORK

Mr. E. E. P. Writes: "My leg has been well now for some months, and I never feel the slightest pain or inconvenience, although I am on it and working hard all day. Since I started VAREX treatment, I have been able to work all the time, walk and sleep well." VAREX treatment is simple, safe, soothing and inexpensive. No resting necessary. Send to-day for free booklet. Ernest Healey, Pharmaceutical Chemist, VAREX Ltd., Box 1558, N.L., Wellington.

BUY
THE
LARGE
ECONOMY
TUBE



Help yourself to Loveliness

WITH
LUSTER-FOAM
(C₁₂H₂₂O₅SNa)

TRY
THE
NEW

You'll marvel at the thrilling new way the NEW Listerine Tooth Paste, charged with "Luster-Foam" detergent, adds sparkling beauty to your smile... gets after dull, dingy tooth film, and helps replace it with glamorous lustre and polish.



Distinguished by the
NEW BLUE CARTON
—Buy a Tube To-day

The Bicycle that
looks Perfect
is Perfect and
STAYS Perfect

BSA



THE SAD STORY OF AMERICAN RUBBER

(Written for "The Listener" by A.M.R.)

No rubber will be available for civilian use for at least three years. This view is expressed in a formal report presented to the Senate by Senator Truman's investigating committee on the rubber position. The report declares that there has been gross maladministration of the rubber situation, resulting in a most serious outlook, and points out that relief can be anticipated only from synthetic rubber.—Cable from Washington, May 27.

The Secretary of the Department of Commerce, Mr. Jones, revealed that the Government has undertaken a programme designed to reclaim 85,000 tons of rubber yearly from the nation's million-ton scrap heap.—Cable from Washington, May 28.

WHAT makes the situation revealed above so painful is the fact that rubber is a 100 per cent. exclusive American product, of which, as late as 32 years ago, not one single milky drop had ever been produced elsewhere. Columbus first of Europeans saw it, and wrote home his amazement at seeing Indians playing with "live stones." But the only employment that Europe found for it through three centuries appears in its English name of "rubber" ("India-rubber" because from Brazil). Then in 1834, one Thomas Hancock, by inventing the vulcanizing process, increased a hundredfold its uses, its demand, and its cost. "Such price would not be were the caouchaou plant grown by ourselves in the East," commented Hancock, and by that remark, as much as by his invention, he made himself the father of all the world's enormous and multifarious rubber industries—and responsible for the Allies' present plight.

For rubber was not then a cultivated crop. It was obtained by tapping forest trees, called Hevea, grey of trunk and shiny of green leaf, that grow wild and always far apart in the Amazon jungles. And the Brazilian Rubber Barons (as a recent cable called their much come-down-in-the-world-successors) who grubstaked the half-breed *seringueiros* who prospected and "bled" it, had sworn blood-curdling penalties upon anyone who should attempt to increase the supply by planting at home or selling seeds abroad. But Empire-building piracy had not ended with Drake. In 1873 Sir Joseph Hooker, Director of Kew Gardens, was offered two thousand Hevea seeds by a mysterious "Mr. Farris" and snapped them up without asking any but strictly horticultural questions. However, only twelve germinated! And of these, the six sent to Calcutta—the practical test—all failed to thrive. Brazilian rubber, the world's only rubber, therefore continued mounting in price until what cost a few pence to gather was selling for 13/- a pound. In the one year, 1910, America's infant automobile industry built a "million dollar" opera house in the little Amazon town of Manaus (Para) and spangled its multi-coloured inhabitants with two million pounds' worth of jewellery.



HENRY FORD
May last longer as a farmer

Then came the end of America's monopoly. For in that year, 1910, cultivated plantation Asiatic rubber first came on the market. Kew had tried again, emptying out every hothouse to attempt a few "takes" at least among 70,000 seeds. Within a fortnight its healthiest successes were off to found the Ceylon rubber plantations—Britain's principal remaining source to-day. Soon Malaya had 3,000,000 acres. World production leaped from 11,000 tons in 1910, to 317,000 in 1920, to 567,000 in 1927. Yet profits, too, kept pace—thanks mainly on the demand side to Mr. Ford and his competitors, and on the supply side to the British price-fixing "Stevenson Plan."

Then the planters' serried ranks wavered and broke at the onrush of the Great Depression. Unrestrained competition on the heels of unrestrained planting brought rubber to the ground—literally. In 1933 the writer of this article walked across Raffles Square, Singapore, experimentally paved in part with Best Product of Malaya at 1 3/4d a pound. In twenty years rubber had passed from being an American monopoly in short supply into being an East Indian monopoly in enormous supply—and just under the Japanese military paw.

Ford Steps In

However, 1933 and Singapore also witnessed, all unwittingly, the first stroke in the return match that was to restore large scale rubber production, and with it the prospects of victory back to the Americas. The Rubber Cartel, reorganising itself out of its ruins on a British-Dutch-Asia-wide basis, indulgently let members sell seeds to a mad American botanist. They could all the more safely do so (they felt) since Dr. Weir was

(Continued on next page)

(Continued from previous page)

buying for a man who, because he had made twenty million cars run where none had been before, thought he could make anything—whether it was peace in Europe or plantations in Brazil. And anyhow the five years that Ford had already spent on this scheme proved him a hopeless failure. Eight million dollars he had poured into his two and a-half million acre Tapajos estate, and had to show for it just what? Item: A collection of circular saws burnt up on Amazonian hardwood. Item: The Model Town of Fordlandia, brick built on Dearborn and Detroit models by Dearborn and Detroit engineers—but empty, since local labour insisted on living in shacks on stilts. Item: A plenteous labour supply, here 700 miles up the river, attracted by wages and hours such as previously only tenors and matadors dreamed of—but each man doing only the immemorial twenty-cent loaf for the new dollar-a-day, and each having brought, according to Latin American tropical custom, all his friends and relations with him to live on the *hacienda*, and on its mad Gringo *haciendado*. Item: Scores of square miles cleared and planted with wild Hevea seedlings—but the flat miles flooded, the hillside ones washed bare.

Success From Failure

Nevertheless the Rubber Cartel soon slammed its stable door. For Ford's two million pounds' worth of sad experience applied to those first-class plants that Weir had brought from Malaya was producing by 1937 a success as striking as his previous failure. His first year's crop, 1941, looked like being a million pounds. In five more years it might be fifteen million. Meanwhile in Nicaragua, another company was planting *guayale* rubber. And in Liberia Harvey Firestone had invested on such a scale as to

have become in effect white dictator of Africa's sole remaining black and independent state.

Fate's wheel has swung full-circle. Rubber's home Continent, assisted under war's pressure by the world's brains seeking substitute process, may yet again be meeting its own needs. And Mr. Ford, near-pacifist and ardent anti-Imperialist, whose mighty mass-production plant has now, for the second time, become the industrial main-sheet of a British American war drive, may last longer in history as Henry Ford, farmer, than as Ford the prime product and perfect symbol of an industrial age.

Meanwhile such New Zealanders as have been used to taking nightly refuge under a hot water bottle are shivering themselves off to sleep—or into a state fit to receive the medical certificate that alone can conjure up a bottle. Farmers are thinking dolefully of a possible return to hand milking, and watching the smoke of trains on branch lines long ago permanently closed. Women find their natural contours breaking through fashion's decrees and whatever else it was that restrained them. A power stronger and more adamant than even Plunket Nurses is rapidly liquidating the last lingering dummied and bottle-fed babies.

DIABETES

Of Vital Importance to every Diabetic is this new **FREE BOOK**, entitled "**Diabetes—its Cause and Treatment.**" New Discovery that is giving health and energy to thousands without injections, or strict dieting. Write for this valuable book at once. Obtainable by return post from—

CHEMISTS' SUPPLIES CO.
P.O. BOX 1178L, Christchurch
(Kindly enclose 6d stamps for handling)

BRIMAR VALVES



... CAN TAKE IT

Shattering explosions that fairly rock the earth . . . jarring vibrations . . . yet Brimar Valves can 'take' it. Lives depend upon their perfect operation—and Brimar never fails. Ten times tested, ten times more efficient, Brimar are built to stand up to the thunder of heavy guns.

In your radio you may as well have the best—at no extra cost. Fit Brimar Valves, be sure all replacements are Brimar — and enjoy long, trouble-free service at all times.

Obtainable from all Radio Dealers.

STANDARD TELEPHONES & CABLES PTY. LTD.
(Inc. in N.S.W.), P.O. Box 638, WELLINGTON

Malvern And After

"FROM my own contacts, I know how profoundly the Malvern Conference findings have affected Christian opinion, both in the Church of England and in the Free Churches," writes Sidney Dark, ex-editor of the English "Church Times," in a recent issue of "The New Statesman." "If that opinion can be organised into clear-cut action to reach the goal that Malvern has suggested, there will be a real chance that the new society, to be built on the society now crumbling into ruins, may be Christian in the finest sense of the term. But . . . there is the danger that the influence may be dissipated, partly through fear, and partly through sheer crankiness, into the pursuit of the fantastic and the impossible. And there is a further danger . . . that religious people will be content, as they so often have been, with repeating and enjoying amiable platitudes."

10 TIMES TESTED · 10 TIMES MORE EFFICIENT

VOTED THE YEAR'S BEST PICTURE!
Plus the Year's Best Director
Plus the Year's Best Supporting Actor
GREAT FAMILIES MAKE GREAT PICTURES

MOMENTS YOU'LL NEVER FORGET
...in **"HOW GREEN WAS MY VALLEY"**!



"I don't want him—I want you! Are you a man or a saint!"
Maureen O'Hara confesses her love to Walter Pidgeon!



"If there has been a sin, I am the one who should be branded!" Walter Pidgeon denounces the gossiping tongue!

Richard Jewell's
HOW GREEN WAS MY VALLEY

with
WALTER PIDGEON • MAUREEN O'HARA • DONALD CRISP • ANNA LEE
RODDY McDOWALL • John LODER • Sara ALLGOOD • Barry FITZGERALD • Patric KNOWLES
Produced by DARRYL F. ZANUCK • Directed by JOHN FORD • Screen Play by Philip Duane
A 20th CENTURY-FOX PICTURE



"If anything happens to my husband, I will find the men and kill them! That I swear!"
Sara Allgood defies the mob!



"Then you bop the blighter on his bloomin' nose!" Barry Fitzgerald gives Roddy McDowall an hilarious boxing lesson!

SHORTLY TO BE SCREENED IN ALL CENTRES

IS "G.M." TENDER-HEARTED?
Two Letters On "49th Parallel"

To the Editor,

Sir,—“G.M.’s” film reviews have been a great joy to me for many months—but just occasionally one makes me bound with rage. This happened with *The Little Foxes*—I thought his criticism of that was sentimental and childish, and to class one of the best films that have appeared in years as “B” was lousy. I nearly wrote about that but refrained; but now I can’t refrain any longer, having just read the criticism of *49th Parallel*.

May I say at once that I think it’s the only decent propaganda film I have ever seen and, for once, I felt quite proud of belonging to a country that could produce such an adult and intelligent piece of war propaganda? As for all that idea of being in sympathy with the six hunted, I don’t think it would ever occur to nine people out of ten. Why shouldn’t the Nazis be shown as fanatical, courageous, selfless, and devoted to a cause? They are so, many of them, although their cause is an unworthy one. The film also showed them as being completely nitwitted, impervious to ideas, boorish, and wantonly cruel—the attack on the Eskimo and the devilish shooting of the backsliding boy in the German settlement were surely enough to show this.

Surely the contrast between the two types of Germans and Anton Walbrook’s speech to the Nazi lieutenant in front of the whole assembly of Hutterites was first-class propaganda of exactly the right kind—true and noble and unmarred by any kind of ranting or chauvinism. The whole episode of the Hutterites was, to my mind, faultless. Then the other episodes—surely the showing of the intellectual was correct? Such types do go into action when they are sufficiently moved, as witness the type of man who fought in Spain—I mean certain of the volunteers from England, America, and other countries. Men like André Malraux, Stephen Spender, David Hayden-Guest. They would not find it odd to go camping with favourite books and a picture or two—the choosing of Picasso and Thomas Mann was surely deliberate, as these two have been especially the victims of the Nazi anti-culture witch hunt. At a time when the Nazi contempt for art and the intellect has spread to other countries outside of Germany, and is in especially great danger in the Anglo-Saxon countries (always inclined to Philistinism), this episode should have very great value indeed.

The French-Canadian and Raymond Massey episodes also gave good propaganda—Raymond Massey’s little speech defining just what he understood by a democratic government—one you could curse at as much as you liked—was surely a gem and would find an echo in thousands of “man in the street” hearts.

I agree with “G.M.” entirely about the ending—the last survivor should have been allowed to get away (may I say in the true British sporting spirit—easy to laugh at but with much underlying good in it). That was a flaw. Also one might criticise the scene where the sheriff incites everyone in the crowd at Banff to look at his neighbour and see if the Germans were not among the

crowd. This might rouse people to suspicion of their neighbours, and people are already too easily aroused in this direction. But these are small flaws in an excellent whole.

If people do, as “G.M.” suggests, find their sympathies on the side of the Nazis—I mean their real sympathies, not just a passing feeling of pity for their long tramp, and so on—then all I can say is that such people have mentalities which secretly worship violence, brute force—men more like trained beasts than rational thinking human beings—after all, animals can also show ruthless courage, fanatical devotion, and what not. I submit that the contrast between this kind of blind, unworthy courage and the kind of courage that is based on understanding and reason came out very well in this film—Laurence Olivier’s action, for instance, and Leslie Howard who, after all, did go after his man unarmed (a bit unrealistic that, perhaps, but still he did). Contrast that with the action of those two men who stayed to help a man put a tyre on his car and cold-bloodedly biffed him on the head—killed him probably.

I feel very strongly about propaganda in general and propaganda films in particular, and I was so agreeably surprised at the quality of the propaganda in this particular film that I am dismayed at your review. For once I think a British propaganda film should have had a real 100 per cent leg-up—and you have given it a good slating!

Well, it can’t be helped—forgive this long letter and thank you very much for a series of interesting, well-worth-reading film reviews.

MRS. R.S. (Auckland).

Sir,—A word through you to that tender-hearted Britisher, “G.M.” As a family we have enjoyed his reviews of the films—mainly because his praise or condemnation usually coincided with our own. With what lively anticipation we awaited his review of *Quiet Wedding*—we had seen the film three times before his paragraph appeared. But reading this week’s pages on *49th Parallel* we should like to remind him that however much one may admire the strength, staying power, and cunning of a cornered rat, or a lunatic, they are nevertheless loathsome, a menace, and dangerous to humanity. One has to quench that feeling of pity and compassion—exterminate them, or at least put them where they will be harmless.

We thank “G.M.” for his warning however. We shall go to *49th Parallel* fully armed—ready to resist that “poor devil” feeling, for a Nazi is a Nazi, however tenacious and brave, and it is for us to overpower them and render them harmless. — LONDONER (Wellington).

[“G.M.” replies: If anyone cares to read or re-read my review, it will be found that I did stress that there are some very good individual pieces of propaganda in *49th Parallel*, and I mentioned particularly Anton Walbrook’s speech and the Hutterite episode. But I still stick to my main point that as a propagandist effort the film back-fired, and the very fact that this might not “occur to nine people out of ten” only makes the fault more insidious, since they would probably be sub-

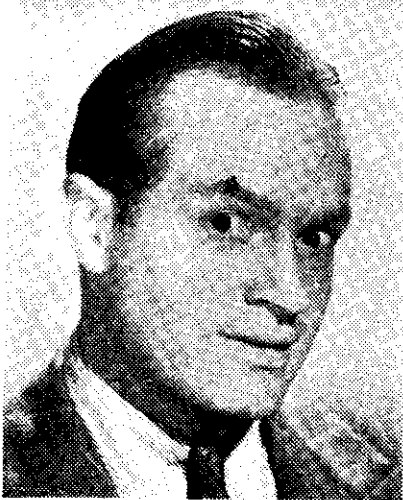
(Continued on next page)

SPEAKING CANDIDLY

LOUISIANA PURCHASE

(Paramount)

I SUSPECT that it was the Americans in the audience (I trust I'm not giving away any secrets by saying that there were some) who laughed loudest and most frequently at *Louisiana Purchase*. But even if we others missed the point of some of the local references and the wisecracks about Republicans and Democrats (it's always an effort for me to remember which is



BOB HOPE

Wiggles out of a scrape and into a girdle

which), there was still more than enough in this genial show to keep a Saturday night crowd in the best of spirits throughout.

Louisiana Purchase has nothing to do with the way in which the Americans originally acquired this territory from the French. It concerns a much less reputable transaction involving various shady New Orleans politicians and civic dignitaries who have been selling public property back to the State and collecting two or three times on the same deal, and what happens when Senator Oliver P. Loganberry arrives in New Orleans with a Government mandate to investigate the situation. One of the chief things that happens is that the crooks leave Bob Hope, who is at least innocent

(Continued from previous page)

consciously affected. If I did give the film a "good slating" as propaganda (which is putting it too strongly), it was because I believe that stupidity, inefficiency—and the waste of public money here involved—is to be deplored wherever it occurs. Apart from this, what did happen to the theme of the "undefended frontier" implied by the title and stressed in the publicity? Was it because the title of *49th Parallel* was so irrelevant that in America they have called the film *The Invaders*? Concerning *The Little Foxes*, mentioned by "Mrs. R.S.," a "B" grading in *The Listener* simply means, in general, that a film is just one grade off the top of its class.

As for "Londoner," can she deny that she felt any compassion for that "cornered rat" of a Nazi who wanted to join the Hitlerites and was shot as a result? Not that I think she should be ashamed of herself if she did. In both cases, however, I should like to say that I appreciate the correspondents' interest.]

of felony though he may be guilty of other things, to hold their scandalous baby. He in turn tries to dispose of it by involving Senator Loganberry in a scandal with Vera Zorina, the ballet-dancer, but it takes a filibuster in the State Senate (an uproarious burlesque on *Mr. Smith Goes to Washington*) to save the honour of New Orleans and Mr. Hope's skin.

It's a toss-up who is the real star of *Louisiana Purchase*: the veteran actor Victor Moore as the droll, lovable Senator Loganberry, who is as incorruptible as Robespierre and as gentle-hearted as Robespierre wasn't, or the wily, ingratiating Bob Hope, with his torrent of wisecracks (some of which sound as if they might be extempore), and his deadly serious manner in the most ridiculous situations—for example, his demonstration of the correct way for a woman to wriggle into a girdle. Which is not to overlook the very considerable contribution to the fun by Zorina, who acts almost as well as she dances. Not that she dances enough.

Technicolour and originality of direction are other assets of the film, the latter particularly at the opening, where Paramount have gone to elaborate trouble to avoid any, by insisting that the forthcoming disclosures of graft in Louisiana have absolutely no relation to fact. Methinks they do protest too much. Wasn't there somebody called Huey Long who came from Louisiana?

Although the film has a score by Irving Berlin it is a musical-comedy with much more comedy than music. And that suits me—and I hope you too.

TANKS A MILLION

(Hal Roach-United Artists)

TANKS A MILLION belongs to the custard-pie throwing tradition of comedy. Actually, they throw everything but custard-pies, and the comedy is as refreshingly funny as it must have been in the early days of the cinema when the first paperhanger sat down in his bucket of paste. There is a certain advantage in the laughter that results from action rather than from dialogue, for no matter how heartily the audience laughs, the next bit of fooling isn't muffled by delayed-action roars. And it's good occasionally to find yourself in the safe world of traditional comedy, the kind of world where you can be sure that the brutal sergeant will be seen eating the dust in the second to last scene, and that in the last scene the crotchety colonel (heart of gold revealed), will be found giving the Victoria Cross and three extra stripes to the accidentally valorous and up till now misunderstood young hero. And knowing all this, you're free to laugh at the sergeant's triumphs and the hero's sufferings because you know that in the end right (or at least the hero), will triumph.

William Tracy is excellent as Double-day, the Information Please railway clerk who gets caught in the draft. He's rather like Mickey Rooney, but with-

out the latter's aggravating bumptiousness, and as far as I know, he can't sing or dance. Then there's James Gleason as the colonel with mike-fright, who makes an effective first appearance in a toga of towelling, and talks to a hair-brush, and Noah Beery, jun., as the brutal sergeant, who, bereft by the Hays Office of his customary means of self-expression, has to convey everything by facial contortions, and does it very well. It's the stereotyped framework of an army comedy, but within this framework the film is refreshing, and gives no reason for supposing that Hal Roach is losing his reputation as the leading exponent of slapstick.

THROAT EASED

COLD STOPPED

Pulmonas

1/1, 1/7, 2/7

From town car to ambulance

Lady CYNTHIA TOTHILL on War Service

LADY Cynthia Tothill, the only sister of the 5th Earl of Bandon, has been through many a London blitz. Since the war started she has worked as an Ambulance Driver, but she still has time to think about and care for her complexion. "It is especially hard on one's complexion, being out in all weathers," she says, "but Pond's creams are a splendid standby. They keep my skin in perfect condition."



**"On War Service,
or at home, Pond's
two marvellous creams
keep my complexion
smooth and clear,"**

says LADY CYNTHIA TOTHILL



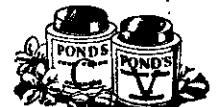
Lady Cynthia Tothill has shining dark eyes, dark hair, and a smooth "peachy" skin.

Lady Cynthia says, "Elaborate beauty care isn't necessary—for Pond's Creams keep my skin in perfect condition. Since I started using them I've been amazed at the improvement in my complexion."

Pond's two creams can do as much for your complexion as they have done for hers—but you must use Pond's Two Creams together. First, Pond's Cold Cream for thorough cleansing. Pond's Cold Cream sinks right down into the pores and

floats out all the dust and powder that has accumulated there. Your skin becomes clearer.

Then, smooth on Pond's Vanishing Cream, and away go those tiny bits of dry skin that roughen and dull your complexion. Your skin looks delicate, clearer—and it feels definitely softer. Pond's Vanishing Cream gives a lovely matt finish that takes powder with exquisite smoothness.



Sold at all Stores and Chemists in tubes for your handbags, and in jars for your dressing table.

FIVE GUINEAS A WEEK AND FOUND

—But A U.S. Army Nurse Took Some Finding

Women and the Home

"**D**ID you notice those two girls in the navy and red uniform while you were out at lunch time?" the Editor asked us on his return from his mid-day stroll. "Run them to earth and get their story."

From his description we guessed they were probably Americans wearing the same uniform we'd seen in the films recently. After hastily grabbing coats and notebooks we started off on our hunt with a picture in our mind of two smartly dressed girls wearing navy costumes, light-blue shirts, black ties, a jaunty navy glengarry piped in red, and the U.S. badge on their lapels. We expected to have a choice of girls to interview, but after patrolling the streets for over an hour hadn't sighted one. Inquiries at shops, hotels, and from odd acquaintances we met proved fruitless, and just as we were wondering if it was all a hopeless chase, we spotted the uniform across the street.

Regardless of trams and traffic we dashed across and hailed the wearers. The girls were just as charming as we'd expected, and looked well in their distinctive uniform. Our high hopes, however, were soon dashed when their polite officer-companion regretfully informed us that they couldn't talk. Feeling like Fifth Columnists we meekly said we quite understood and left them with a copy of *The Listener* as a souvenir.

Still No Story

But we weren't completely discouraged. Maybe the Post Office would be a likely place. It was. Our "find" there was wearing the Australian Air Force uniform with commissioned rank. In the few seconds she could spare us she told us she was a qualified nurse on escort duty with the boys. Unfortunately the "boys" insisted on having her company, so we were left without a story.

Our next venture was to stop an American officer in the hope that a smile might persuade him to help us in our quest. And he did try to help, too, but the hotel he sent us to could give us no information. Five o'clock found us still without a story, a permanent wave ruined, foot-weary, cold and disappointed. It was, you see, our first assignment as reporters and it worried us to



United States Army Nurses—"frank, friendly, unassuming"

think that we were perhaps failing where a more experienced journalist would have succeeded.

Last Attempt

Then after dinner we had a brain-wave. Why not try all the hotels to see if any American girls had booked in for the night? After our fourth attempt we struck gold—a suggestion that we ring Army Headquarters, who referred us to the American Legation Office. A very patient and understanding officer, with a fascinating drawl, listened to our story and promised to do all he could if we'd "call him back" in fifteen minutes. He had good news for us when he rang again and directed us to a certain hotel. But by the time one of us had travelled from an outer suburb and the other had been interrupted during a First Aid lecture, our lady had been whisked away in a similar fashion to our Australian nurse. We did manage to contact her, escort by telephone and through him were advised to see the lady in charge of all the nurses, who would be able to give a more representative interview. But how to contact the lady? We decided to make this to-morrow's problem.

So next morning we approached the Legation Office again, and our kindly officer there spent half-an-hour trying to locate the lady we wanted. But even he failed.

The only thing left to do seemed to be to go down to the wharf gates and accost every woman either going aboard or leaving ship, as all efforts to get a pass were futile. We filled in an amusing hour chatting with Australian airmen and a jovial police officer, who would have if he could have, but "the law's the law you know, and who'll look after my wife and children if I let you through?" We just couldn't insist any longer, and the cold southerly almost won the day.

Then just as we'd left the gates a cheery whistle behind us called us back to a waiting car in which was the lady we'd spent the last twenty-four hours trying to locate. Time with her was precious, as she was then on her way to an important engagement, but we were invited to "hop in" and ride to the city with her. "Hop" was the word.

Then we let loose our questions. What type of work did women do on board, and what were the qualifications necessary?

They were all, we were told, trained nurses, with High School and preferably University education. "We had training in the camps for about two months looking after the boys. After that overseas service. Girls with the necessary qualifications volunteer from all over the country to join our Red Cross Unit, and from this organisation we are selected for overseas service."

"Pay? Well, we get 70 dollars a month, that is, about £21 in your money. And then we get travelling allowance and expenses paid. Our clothes are all supplied—shoes, tunics, hats, etc. But underwear and stockings and cosmetics we have to buy ourselves. When our clothes wear out the Government replaces them."

"And what if you get married?"

"We are all single girls. If we get married we have to leave the Army."

"Yes, we get promotion just like the regular officers. We enter the Army as Second Lieutenants and then work our way up. There is actually one girl holding the rank of Lieutenant-Colonel and drawing the same pay, plus travelling expenses, as an officer with the same rank."

"Frank, Friendly, Unassuming"

The type of entertainment arranged for the boys "back home" seemed to be on the same lines as here. Each camp has its own appointed hostess, we were told, and it is her duty to arrange dances and bring to the camp parties of girls as partners.

As it happened these particular girls we talked to had been on duty overseas since war broke out, and they stressed the fact that a lot more would have been done since they left home. But at the time they trained there was nothing under way comparable with our V.A.D. system or our W.W.S.A. organisation.

By this time the taxi had reached the city. Our three minutes had slipped by so quickly that the things we most wanted to know had not yet been asked. Some of them, however, were forbidden topics; perhaps most of them; and we did not require longer time to discover how frank, and friendly, and unassuming the nursing sisters of America clearly are.

—Mary and Martha



"We prefer
ROMA THE DUST-FREED **TEA**
because of its finer flavour
and real economy!"

Blended and Packed by Tea Merchants who, for 101 years, have been faithful to one tradition—QUALITY.



ABC APPOINTS TWO WOMAN ANNOUNCERS

TWO women have just been appointed to the announcing staff of the Australian Broadcasting Commission in South Australia. Although women announcers are used by the ABC in the Eastern States, the two women just appointed are the first to become announcers in Adelaide. They are Mrs. Joyce Steele and Mrs. Norah Rose.

Officials who have heard thousands of radio voices, and would-be radio voices, were jolted out of their cynicism when they were conducting auditions of women who wanted to be ABC announcers in South Australia. They discovered a voice that might be a real radio "find."

The voice was that of Mrs. Steele, and until the auditions it had never been on the air. But officials are confident that listeners will like it very much.

Station Owner's Wife

Until shortly before the war, Mrs. Steele lived the life of a station owner's wife. She was kept very busy, for she had the station homestead to manage, and a baby son to bring up. Later, the Steele family came to South Australia. A second son was born 18 months ago.

When the war broke out, Mrs. Steele thought perhaps she could help by taking a job. She knew that women announcers were doing their part with the British Broadcasting Corporation, and so she asked the ABC for an audition. But there was then no vacancy for a woman announcer, and nothing came of the audition. However, recently the ABC advertised for woman announcers, Mrs. Steele applied for the job and got it.

Long Experience

When Mrs. Norah Rose faces a microphone, it will be with the confidence born of long experience. She is, perhaps, the only woman in Australia who has broadcast from a radio station between air raids.

Mrs. Rose is a Londoner, and has two daughters, 10 and six, who are at school in South Australia. Her husband was stationed in Singapore, and it was there that Mrs. Rose began her association with radio. In 1937, she began to arrange radio talks and children's sessions for the Malaya Broadcasting Corporation. Since then, she has written many scripts and arranged many feature sessions.

When Mrs. Rose returned to Britain for a visit in 1939, she paid a number of visits to the British Broadcasting Corporation. In the studios in London she picked up many valuable tips from experts.

On December 29, 1941, when the Japanese blitz on Singapore was beginning, Mrs. Rose broadcast two air raids—and that was her last broadcast from Singapore. Two days later, she left for Australia.



STYLE HAS NO SIZE LIMIT NOW!

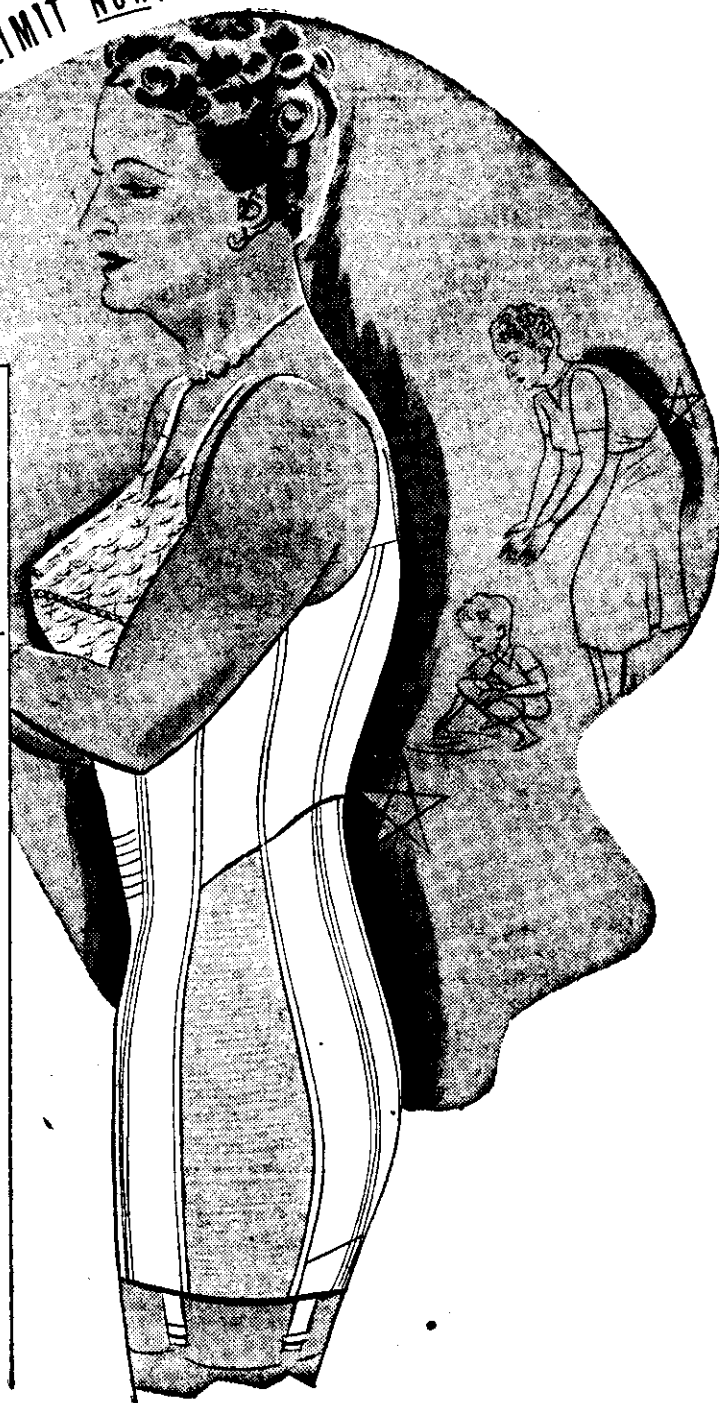
BANISHED ★ ★ ★

Hosiery Runs 'Biting' Straps The Corset 'ride'

No risk to precious stockings when you bend in a Nu-back. Suspenders do not drag because, to allow you to bend naturally, a Nu-back actually lengthens from the waist, at the back, two to three inches. The upper and lower sections, there, are left free to slide over one another, like scales, and provide all the 'give' the garment needs.

Simple, isn't it? And simply marvelous the difference it makes to your freedom and comfort. You are slimmer, too, in a Nu-back. This foundation can cling more snugly to your figure, because no room for movement need be provided other than in the wonderful Nu-back feature.

Try one on next time you shop, you'll see for yourself. And you'll fall for its lovely line,



MODAIRE

Nu-back
cant ride up

Around The Nationals

THE "Symphonie Espagnole" of Edouard Lalo is of special interest, as marking a turning point in the career of the composer. Lalo had begun composing early but, disgusted at the lack of interest of the French public in anything but opera, he composed nothing for ten years. Then, at 44, he composed an opera which had little success, but this was followed by the *Spanish Symphony* (to be heard from 3YA on Friday, June 19) which, with his succeeding works, made his name. Actually the symphony is in the form of a suite in five movements for violin and orchestra, and, written in the picturesque Spanish idiom, it offers scope to the brilliant violinist. In this presentation Yehudi Menuhin is the soloist.

HORACE FINCH, playing "Finch Favourites" on the organ, will be heard from 4YA on Tuesday, June 16, at 9.54 p.m. Finch was church organist at St. Helens in England when he was only nine. At 14 he became pianist at a picture theatre and after some changes joined the staff of the Tower Ballroom, Blackpool, as pianist in 1926. When an organ, identical in specification to Reginald Dixon's famous instrument in the Towel Ballroom, was installed in the Empress Ballroom, Horace Finch was chosen as organist.

THERE will be two items of interest to children in the children's session from 3YA this week. On Monday, June 15, the second in the series "The Cupboard Was Bare," will be given, and on Wednesday, June 17, there will be another programme of fun and frolic from Major's Merry-makers. These Merry-makers have been at it for two years and, we are told, are just as lively as ever.

It is a little surprising that the name of Karol Szymanowski, whose *Tarantella* will be played from 2YA on Thursday, June 18, as part of the programme "Invitation to the Dance," is almost unknown in New Zealand. In Europe, however, he has been regarded by some as the greatest Polish composer since Chopin, and as the leader of the Polish musical Renaissance. He was certainly, like both Chopin and Scriabin, a masterly pianist.

ON Sunday evenings at 9.2 p.m. Station 2YD is presenting a series entitled *Theatre Box*. This feature, which will run for many weeks, gives glimpses of the theatre from all angles. There may be a burlesque one week, an episode from a "straight" play the next, or a musical comedy or thriller. It is a box that holds every variety, and each episode is, as it were, one out of the box. The item on June 14 is a burlesque, "The Honour of the School."



S. P. Andrew photograph
JOHN PARKIN will be heard with Rae Sanders in screen reminiscences from the 2YA studio on Saturday, June 20. "Remember?" is the title of the show



DOROTHY SLIGO, soprano, will sing four songs from the 4YA studio at 8.26 p.m. on Saturday, June 20



C. C. SELBY is giving a series of talks on "Bagpipes and Their Music" from 4YZ Invercargill. His next will be heard on Friday, June 19



Alan Blakey photograph
RENA EDWARDS, the Auckland soprano, will sing a group of songs by Brahms from 1YA's studio at 8.30 p.m. on Friday, June 19

PEOPLE IN THE



THREE ARTISTS AND A PRODUCER. Her Minute Serenade", the new musical show heard Saturday. From left: Lola Grahame, Beatrice O (producer)



PETER DAWSON shares a joke with the Mayor was taken during a Liberty Bond rally in Auckland audience. Station 12B relayed a d

PROGRAMMES



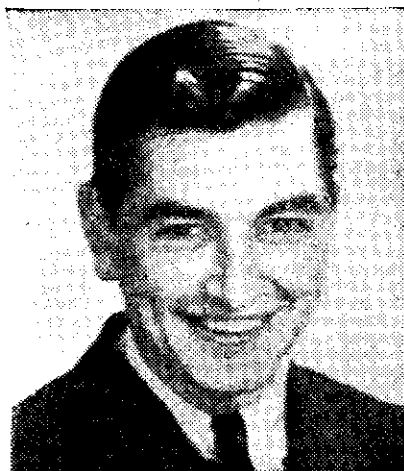
These are the people responsible for "Song-a-Minute Serenade" from the ZB stations at 7.15 p.m. every Saturday night (Beatrice Oakley, William Herbert and Ellie Balmer)



Mayor of Auckland, J. A. C. Allum. This picture was taken at the Auckland at which Mr. Dawson sang to a big description of the proceedings



WOODY HERMAN, famous American band leader, will be featured in a programme from 3ZB at 10.15 p.m. on Thursday, June 18



RON WALTON is a recent addition to Station 4ZB's announcing staff. He began his career as an announcer with a regular "New Releases" session



PROFESSOR V. E. GALWAY will give an organ recital on relay from the Dunedin Town Hall, from 4YA, next Sunday night



PETER POOLEY, Empire News Talks Editor of the BBC, was one of the parents of the familiar "Radio Newsreel." He joined the BBC seven years ago as an announcer

Items From The ZB's

TWELVE songs in twelve minutes is the pace set in the new musical feature, "Song-a-Minute Serenade," now playing from the ZB stations every Saturday night at 7.15. The three artists who contribute to this rapid-fire programme (a picture of them with their producer appears on this page) are Beatrice Oakley (soprano), William Herbert (tenor) and Lola Grahame (pianist). Right from the opening commercial announcement there is no let-up; an excerpt from opera being followed by some popular number which in turn may be followed by a Strauss waltz. Piano themes help to preserve continuity.

* * *

DURING his visit to Melbourne in 1937 Lawrence Tibbett was so impressed by Beatrice Oakley's voice that he gave her a series of personal lessons and a letter of introduction to his own teacher, Frank La Forge. Prior to this, at the age of 18, Miss Oakley had won a Melba Scholarship, the last to be awarded by Melba before her death. In 1932 she was the only Melbourne girl invited to tour with the visiting Italian Grand Opera company. A trip to England and America to continue her studies was interrupted by the war. Lola Grahame is official accompanist to the National Theatre Movement, Melbourne. She studied under Sheila MacFie. William Herbert was discovered by Dr. Floyd in 1940 when he sang in a Christmas *Messiah* at Melbourne. He was leading boy soprano at St. Paul's Cathedral, Melbourne, for five years, and is only 20 years of age now.

* * *

ONE of America's most famous "blues" bands is a combination led by Woody Herman, 26-year-old clarinettist, who is one of the musicians most responsible for the re-birth of the blues in the United States. A programme featuring Woody Herman and his band in a selection ranging all the way from blues to swing to Latin rhythm, will be heard from 3ZB at 10.15 p.m. on Thursday, June 18, and should be an event for swing fans. Born in Wisconsin, Herman started playing a saxophone at the age of nine, and the clarinet at eleven. A year later he turned professional. He continued his education even while touring in vaudeville, but after a course at Marquette University he concentrated on music, joining Gus Arnheim's old band. Jobs with Harry Sosnik, Tom Gerun, and Isham Jones followed. When Jones retired and his musicians disbanded, Herman organised a co-operative orchestra, which was known as "Woody Herman and his Orchestra, Inc." *Swing Magazine* has picked Herman as "the band leader most likely to hit the top in 1942."

BBC photograph

Nurse Says Internal Cleanliness Essential

HER ADVICE IS SOUND!

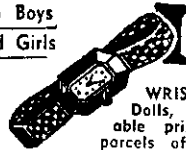
No one is in a better position than a trained nurse to know that constipation is the most common health-destroying agent. This nurse says that bowel sluggishness or stagnation causes a poisoning of the blood stream, which eventually results in most common human ailments.



Take R.U.R. regularly to keep the system free from the acid, toxins and wastes that dreaded constipation causes if not swept clear of the body regularly.

R.U.R. is famed for its "five fold" action of the body—the action of a laxative, liver stimulant, kidney cleanser, blood purifier and acid corrective. It creates energy, charm, personality and radiant living.

To Boys
and Girls



GIVEN

WRIST WATCHES, Cameras, Dolls, Pens, many other valuable prizes for selling small parcels of tested garden seeds. Send for parcel and big catalogue of presents. Send no money now, only name and address. Write to-day. MAIL ORDER SEED CO., P.O. Box 1114W, Christchurch.

Describing DEBORAH—Who Drank

WHEN Deborah was quite small she was never given anything but milk to drink with perhaps an occasional ounce or two of orange or carrot juice, and so it was no wonder that at the age of 12 she should have developed a passion for strong cocoa. This persisted all through her high school days and was a source of considerable anxiety to her parents, who blamed on it the fact that Deborah had a rather greasy complexion and spots, as well as being unhealthily plump for her age. So when on her eighteenth birthday Deborah agreed to drink tea as being a more adult beverage her parents were overjoyed, and encouraged her in her resolve by allowing her to have three teaspoons of sugar in it and to read the tea leaves afterwards.

They could not at that early date foresee that this policy would have unfortunate results. In the fullness of time Deborah became as devoted to tea as she had previously been to cocoa and thanks to the amount of sugar she drank in each cup her figure at the age of 28 was as unsuitable for a bathing suit advertisement as it had been at 18. And though the blotchiness of her schoolgirl complexion had more or less cleared her liking for strong tea (she always made it very strong, because she liked a lot of tea-leaves—it gave her more scope), had resulted in a regrettable sallowness which no amount of cleansing cream could remove.



"Many of her friends . . . now made a point of dropping in to see her on the flimsiest of pretexts"

One by one Deborah's girlhood friends married and settled down in other parts of the country. She was lonely at home. She wanted to do something in the world, preferably something vital to the War Effort. Finally she left home to get a job in the Big City.

DEBORAH enjoyed her work, but after 10 years at home with breakfast in bed and nothing much to do all day she found city life exhausting. Fortunately perhaps she went out very little in the evenings, so when she came back from the office she would brew herself a cup of strong tea and retire to bed in her little flat with a novel and a hot water bottle. But just occasionally when the fleet was in port she would blink a wistful eye at the bright lights of the city and wish that she could do her share to entertain the men of the forces.

It was a sad blow to Deborah when she read in her newspaper that she could have only two ounces of tea a week. And what with sugar being rationed it looked as if soon the one pleasure of her humdrum existence would be taken from her.

When she unlocked the door of her flat a familiar smell greeted her nostrils. Wearily she went to the kitchen and pulled out from the cupboard a case of apples. It was as she thought. Only a quarter of the case finished and the rest already rotten.

Deborah lay wearily on her bed. What had she done to deserve all these misfortunes? She had tried to do her duty. She had always kept the welfare of her country at heart. Obedient to its demands she had left her comfortable home in the country to come to the city and do war-work. And also in obedience to its demands she had since coming to the city invariably bought her apples by the case. But though she ate them stewed for breakfast, baked for lunch and fried for tea, she could never get through a whole case. Yet it would surely be defeatism to go back to buying them by the pound.

THEN suddenly Deborah had a wonderful idea. That very night she went out into a neighbouring gully and collected a large number of empty bottles,

(Continued on next page)



... with this Black Suede Court Winter Shoe. It features the new concealed gusset, patent strips stitched in rows of grey, and the favourite full-breasted Spanish heel.

MATCHLESS brings
December brightness
to June pavements



Matchless SHOES

A TALE FOR THE TIMES

(Continued from previous page)

then 'phoned the local dealer for three more cases of apples. It was five o'clock next morning before Deborah got to sleep, and the smell of fermenting apples still pervaded the flat.

It was surprising to Deborah that so many of her friends at work who had hitherto declined her invitations to come up for a quiet cup of tea now made a point of dropping in to see her on the flimsiest of pretexts. And it made no difference when she explained that she was afraid that unless they'd brought their own tea and sugar she wouldn't be able to give them a cup of anything. They merely replied, "Oh, don't bother making tea—a glass of anything will do," and Deborah would find herself pouring out a couple of tumblers of her home-brewed cider. And after that she found no difficulty in talking to her new friends as if she'd known them all her life, and they in their turn wondered why they had not cultivated her acquaintance from the first moment of meeting.

Now Deborah had little leisure to retire to bed early with a good book. Her life was a constant whirl of gaiety. Those who did not know the secret of Deborah's social success marvelled that one who had been always a wall-flower should now be the life of any party she attended. But in spite of all the inquiries of outsiders, Deborah's friends kept her secret, for they felt that the fewer people who formed the habit of dropping in on Deborah the better.

Deborah herself felt a new woman. Late nights and a restricted sugar ration had done their work, and gone were her former too voluptuous curves. And the sallowness of her complexion had lightened to a warm olive.

IN addition she had a new interest in life. She had happened to meet at a party a handsome young man rather like Don Ameche, and though she was too busy going to parties in aid of members of the forces to see much of him, she couldn't fail to be impressed by his obvious admiration. And by the time he proposed, she had got rather tired of entertaining soldiers and sailors and even of brewing home-made cider, so she decided to accept him.

It turned out afterwards that he was president of a smallish South American republic, but Deborah said she didn't really mind, though of course she was a democrat at heart, so they got married and caught the next boat to South America. And Deborah was a great success as First Lady because she did so much enjoy giving little dinner parties and being patroness of various societies, such as the one for the consolation of the wives of ex-presidents. And she enjoyed her new life so much that she found that her own natural sparkle and vivacity was sufficient, and anyway she was far too busy to carry on any home-brewing. But although she cancelled her order for three cases of apples a week from New Zealand she was far from being unmindful of her country's internal economy, and as there was still an apple surplus she insisted on importing three cases of unfermented apple juice instead.

Deborah had seven children, four boys and three girls. She brought them up according to the strict letter of the Plunket System, except that instead of giving them swede or orange or carrot or rose-hip juice, she gave them Unfermented Apple Juice, and such was the success of her system that new and revised editions of all baby care handbooks had to be brought out.

And although Deborah's husband was compelled to retire from the political arena quite soon after he had had a disagreement with his Minister for War, he and Deborah managed to live quite comfortably on the profits of the Apple Juice Bar they had opened in the capital's main street. And they both lived very happily to a ripe old age.

—M.B.

SERVICE TO THOSE IN ILL HEALTH

Free advice to all sufferers — on Asthma, Catarrh, Nerve, Stomach, Kidney and Liver troubles, etc. Call or Write

• BETTLE, Chemist, Christchurch •

It's the grandest Hot Winter Breakfast of all WEET-BIX and Hot Milk



Saves

TIME

Stay in bed longer and still have breakfast ready on the dot. You just serve Weet-Bix straight from the packet.



Saves

FUEL

No cooking required. Weet-Bix is already crisp and toasted to perfection.



Saves

WASHING UP

No messy pots to clean. This job is done in a few minutes.



Here's the Winter breakfast that wraps 'em up warmer than a fur-coat . . . gives a glow that defies the nippiest morning! Steaming hot milk poured over delicious Weet-Bix. It is as easy as that and yet it has everything. The sustaining nourishment of two complete and perfect foods with appetite-appeal for every member of the family.

Weet-Bix is the whole golden grain of the wheat with its sixteen precious food elements intact. Nothing taken away and nothing added but rich golden malt for flavouring. Milk is also a primary food. So serve them together and serve them often. You can find no finer fare.

Weet-Bix is made by the
SANITARIUM HEALTH FOOD CO.,
who give you these famous foods:
Marmite, San-Bran, Bixies, Granose,
'Betta' Peanut Butter, Puffed Wheat
and Rice, Unpolished Rice.

Sanitarium

IF IT'S A
SANITARIUM PRODUCT
IT'S GOOD FOR YOU!

WEET-BIX

The Doctor always asks . . .



Whenever you have to call the doctor to your child, he always asks, "Have the bowels moved?" It's always wise to have some Califig in the house. In health or sickness, disorders will occur in the digestive system, and this gentle laxative puts them right pleasantly and at once.

California SYRUP OF FIGS *Califig*

Works Wonders

with RHEUMATIC PAINS, LUMBAGO and MUSCULAR CRAMP!

Right from the first application of PAINKILLER, benefit is felt. Pain gradually disappears and ultimate freedom from all pain is assured. True to its name PAINKILLER has proved an effective remedy for the many minor injuries and ailments that are liable to afflict all members of the family. Buy a bottle today and prove it for yourself.

PERRY DAVIS'
VEGETABLE
PAINKILLER

Obtainable at all stores



NOT MORE THAN ONE EGG

MANY are the requests which come to me for fresh ideas for making cakes—large and small—using "not more than one egg." So quick are the Links in our Daisy Chain to adapt themselves to circumstances, that they seem to find an added pleasure in keeping their cake tins reasonably filled, now that this calls for some ingenuity. It has been said that anybody can cook if she has plenty of everything at her disposal, but it takes a genius to cook with very little. If that is so, the Daisy Chain includes many geniuses (not geni!)—for most of my One Egg Dainties have found their way into my files from the letters of my own listeners.

Chocolate Dominoes

These are something really dainty, and call for just a little time—but they are worth doing for a special occasion. I saw them in London, at the Good House-keeping Institute, and was charmed with them. They are just spongecake, half of them dark brown, and the other half white—the dark brown iced with the white icing, and the white ones with chocolate icing. You make the two sponge cakes (in oblong tins if possible, so that there will be no waste when cutting up into dominoes). Ice these when cold, and when the icing is quite set, cut into oblongs neatly, the size of dominoes, and pipe on the spots and the dividing line in contrasting colour—the

chocolate dominoes have white spots, and the white dominoes have chocolate spots. Instead of piping them on, it is just as good to do them neatly with a skewer dipped in the icing. Instead of making a single One Egg Sponge and baking it in two halves, colouring one with cocoa, it is far better to scare up TWO eggs, and make two separate sponges. Otherwise each will be so small or so thin. Here is the recipe:—

White Sponge.—Cream together 3 oz. of sugar and 3 oz. of butter, beat in one large egg and stir in 3 oz. of sieved flour as lightly as possible. (The London recipe had no baking powder, but I should be inclined to put a pinch.)

Chocolate Sponge.—Take the same ingredients—3 oz. butter; 3 oz. sugar; 3 oz. flour; and one large egg, but add one ounce of best cocoa to the flour before sifting it into the creamed mixture. If necessary, a very little milk can be added. You can make a complete set of dominoes, from the double-blank, right up to double-six. Put a thick layer of icing. Write and tell me if you find these appreciated at a party, won't you?

Cheese and Date Fingers

Dates and cheese make a delightful combination. You need 5 oz. flour; 3 oz. butter; 2 oz. grated dry cheese, and a pinch of salt; a pinch of cayenne, and an egg to bind. Rub the butter into the flour, and add the other ingredients, and mix with the egg. Prepare sufficient dates by pouring a little hot water over them in a basin and leaving to cool, and soften. Roll out the pastry, cover one half with the dates, place the other half of pastry on top, and cut into fingers. Bake about 15 to 20 minutes.

Pearl Cakes (Excellent)

Cream 6 oz. butter and $\frac{3}{4}$ cup sugar; add 1 egg, and beat well. Sift in gradually $1\frac{1}{2}$ cups flour with 1 teaspoon baking powder; a cupful of chopped dates, and $\frac{1}{2}$ cup of chopped walnuts. Mix well. The mixture will be dry and stiff. Do not add any more liquid. Take off small pieces and roll in cornflakes to make little balls. Bake in moderate oven about 15 to 20 minutes. Keep in an airtight tin.

One Egg Wholemeal Sponge

This is a successful recipe from "Dorothy Anne" of Christchurch. She says: "Sift the wholemeal well, and do not use the coarse flaky bits which remain in the sifter. They can be utilised when rolling out wholemeal scones." Sift together several times 1 breakfast cup wholemeal and 1 teacup of sugar. Make a hole in the middle, and pour in 1 tablespoon of melted butter, and one large egg well beaten. Then rinse out the basin in which the egg was beaten, with 4 or 6 tablespoons of cold water—enough to make it a batter mixture, and beat all well again till smooth and bubbly. Lastly stir in slowly 1 heaped teaspoon of baking powder, and bake in sandwich tins about 20 minutes.

One Egg Banana Cake

This was sent by a "Regular Listener" at Blenheim, who says it is very successful. (Continued on next page)

"Hurrah! for Mum's Cooking!"

is the family verdict
—thanks to light, delicious
and tasty baking with

EDMONDS
ACTO
BAKING POWDER



A Product of T. J. Edmonds Ltd., Christchurch. Makers also of Edmonds 'Sure-to-Rise' Baking Powder, 'Sure-to-Please' Custard, 'Sure-to-Set' Jellies and Edmonds ACTO Cake Baking Powder.

(Continued from previous page)

ful. Cream together 2 oz. butter, and a teacup of sugar; add 3 mashed bananas, and beat all very well. Add the beaten egg and mix thoroughly. Then gradually fold in $1\frac{1}{2}$ cups flour sifted with $1\frac{1}{2}$ teaspoons of baking powder. Lastly add 2 tablespoons of milk in which 1 level teaspoon of baking soda has been dissolved. Bake in sandwich tins in a steady oven, and fill with any favourite filling. can be baked as one cake.

Marmalade Wholemeal Gingerbread (No sugar)

This one was sent me from Allantown, near Taieri. The sender and I would both be pleased to hear how you like it.

Half a pound of treacle; $\frac{1}{4}$ lb. of butter; 1 egg; $1\frac{1}{2}$ cups wholemeal; 1 small teaspoon baking powder; 2 tablespoons marmalade; 1 dessertspoon mixed spice; 1 tablespoon ground ginger; pinch salt; and a little milk.

Heat butter in saucepan. Add spices, and fry for one minute. Add the treacle and marmalade, and cream well. Add wholemeal, baking powder, and salt, and beat mixture well. Add milk and beat again. Cook in well-greased shallow tin in moderate oven 35 to 45 minutes.

Chocolate Sponge (One egg)

This is another Blenheim recipe. Two ounces of butter; 1 dessertspoon of golden syrup; 1 egg; $\frac{1}{2}$ cup sugar; 1 tablespoon cocoa; 1 cup flour; 1 teaspoon of baking powder; $\frac{3}{4}$ cup milk; 1 teaspoon baking soda, and a few drops of vanilla essence. Melt the butter and syrup, add egg and sugar. Beat well, then add flour, cocoa, and baking powder sifted together. Add vanilla, and lastly, baking soda dissolved in the milk. Bake half an hour at 450°F .

Cornflake Date Rolls

One breakfast cup cornflakes; 4 oz. flour; 3 oz. butter; 2 oz. sugar; 1 egg; 2 tablespoons milk; small teaspoon baking powder; and some stoned dates. Cream butter and sugar, add beaten egg and milk. Mix in flour sifted with baking powder, and the cornflakes. Roll out and cut into little rounds. Wrap each one round a stoned date. Brush with milk, dip in castor sugar. Bake in moderate oven about fifteen minutes.

FROM THE MAIL BAG

About Drying Beans

Dear Aunt Daisy,

You were speaking of the difficulties one of our Links had in drying beans. Here are my experiences. Last year I had a bumper crop of runner beans, and so I tried various ways of preserving; this year I was not so lucky with the crop, but still it was quite good. I cannot bother you with all my failures, but out of them I give you the results.

The runner beans are the best I tried. They had to be picked for drying, younger than for ordinary use. I picked them over every day, cut up only the best for drying, and used those not so good immediately. I tried both drying out of doors, and drying in the oven, and I had a lot of failures—and a lot of wasted beans and time. I was able to shut up a room where the window gets all the sun—there were no flies here, as out of doors, no wind to blow them over—and anyhow the sun was seldom hot

enough. But in the window I put some wire netting, covered it with an old tea towel, or similar thin material, cut the young beans up finely, and spread them on that. I could lift the cloth a bit and turn their positions in that way, putting thin layers at a time. The time depends on the amount of sun.

I put each day's cut closest to the window, and moved them around. That was the most successful of my drying experiments. I'm sending some to my son overseas.

I heard you recount one of our Chain's experiences using the salt and sugar method. My experience was that they were nicer, rather softer, than those just done in plain salt. I also made the mistake, once, of using iodised salt.

I also dried peas and plums, all with the object of sending to my son in the Old Country, but for to-day this is my time limit.

I soak the beans in very little water, and then steam them, with the merest sprinkle of sugar, and I never put salt until just a few minutes before they are done. They are as good as fresh.—"Experimenter" (Wellington).

Thank you very much indeed, "Experimenter," for your kindness in giving other housewives the opportunity of profiting by your experiences. Probably the drying process would be quicker and easier in sunnier and warmer places, such as Central Otago, Marlborough, Nelson, Hawke's Bay, and the North. Both flies and wind make outside drying difficult. Still, good results are obtained by patience and determination.

Invisible Darning

Dear Aunt Daisy,

I do not know whether you have heard of this idea or not. While pressing my costume skirt the other day I missed my little boy, so of course, left everything as it was, and went to look for him. When I came back I found that my skirt had been leaning against the hot iron, which had burnt a hole about an inch long, in it! You can imagine my disgust. Then an idea came to me. While I was on holiday I saw my friend mending her coat with a hair of her head. The result was, I mended my skirt with a hair out of my head!

It doesn't matter what colour hair you have, or what colour your material is, you can always make a very neat job. You cannot see where I've darned the hole, yet my costume is blue, and I am a brunette. I hope you will find this some use if you have not heard of it before.—Mrs. L.C. (Blenheim).

Many thanks. I have heard of darning a wedding veil with white human hair—which made a very effective job. Your idea is most interesting.

Damson And Melon Jam

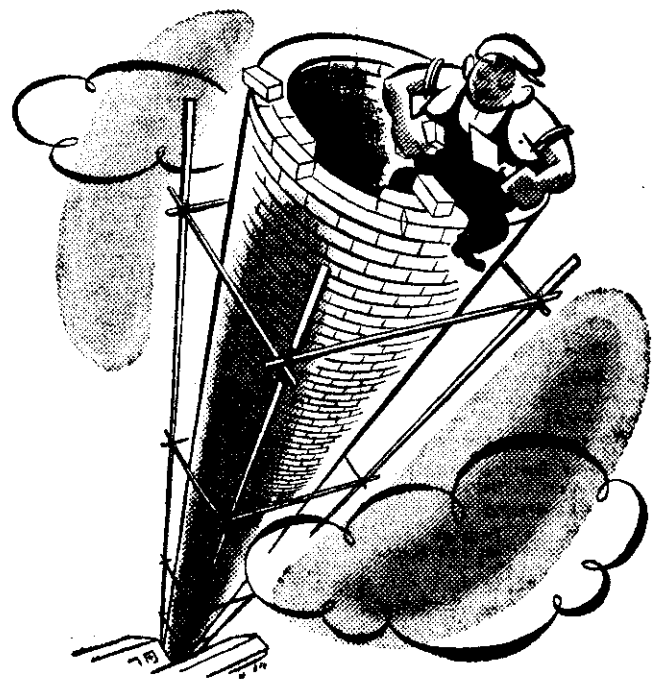
Dear Aunt Daisy,

About the lady who found the damson jam too strongly flavoured. I did mean to write earlier in the season and tell you this. I love the flavour, but there really is too much of it. So last year I made the jam and then when the melons were ready, I cut up some jam melon and put $\frac{3}{4}$ lb. sugar to 1 lb. of melon, cooked it until the melon was nearly ready, and then tipped in the damson jam and boiled it until it was thick enough. I couldn't tell you exactly the quantities I used, probably 6 or 8 lbs. of melon to 1 quart preserving jar of jam. It tones it down a lot, and

doesn't alter the flavour.—"Camellia" (Taneatua).

Many thanks, Camellia. As dried apricots and peaches are difficult to get this year, it is a specially good hint. We shall have to think up new ideas for varying our Melon Jam—such as adding marmalade to it instead of oranges—about a pound of marmalade to 5 lbs. of melon jam. Any suggestions from the Daisy Chain will be welcomed.

Banish Acidity
WITH
JIC
THE RELIABLE
STOMACH REMEDY!
2/- & 3/- Everywhere.



BRICK BY BRICK!

Build up . . . up . . . up to Victory with your National Savings account. Yes! Yours and mine, Peter's, Dick's and Jean's...no matter how small, every payment counts for the total. It's the regularity of payment that is important. Don't drop bricks! Pay up each week or month . . . each pay day with clock like regularity. We can't win the war without money . . . to buy guns, planes and all the equipment our fighting men must have. Save as you've never saved before — pay in as you've never paid before, and for the duration put your maximum family savings into

NATIONAL SAVINGS

And remember—that one of your easiest, pleasantest ways to build health plus National Savings, is to drink delicious Bournville Cocoa. Bournville gives extra energy and stamina to busy people. Bournville is a food . . . so give the whole family plenty of Bournville and see that there's a big tin in your emergency rations. You save when you buy Bournville because Bournville is still at pre-war prices.

GADBURY'S

BOURNVILLE COCOA

STILL AT PRE-WAR PRICES

PROGRAMMES DAY BY DAY

(Copyright: All Rights Reserved to the New Zealand Government)

IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
11. 0 Methodist Service: Epsom Methodist Church (Rev. F. Copeland)
- 12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
- 3.30 Music by Ravel: "Daphnis and Chloe" Suite
- 3.48 "Among the Classics"
5. 0 Children's Song Service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
7. 0 Salvation Army Service: Newton Citadel (Adjutant F. Searle)
- 8.15 EVENING PROGRAMME:
Studio recital by Thomas Matthews, English violinist, and Eileen Ralph, English pianist, Sonata in G Major, No. 8 Beethoven
- 8.45 Sunday Evening Talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.28 London Philharmonic Orchestra, "The Fairy's Kiss" Ballet Stravinsky
- 9.36 Igor Gorin (baritone), "Vint Vitre" "Molitva" Gorin
- 9.42 Prokofiev (piano), and London Symphony Orchestra, Concerto No. 3 in C Major Prokofiev
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

SUNDAY

June
14

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings
- 8.30 Choral recitals with instrumental interludes
10. 0 Close down

IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
- 5.30-8.0 Light orchestral music
7. 0 Orchestral interlude
8. 0 Concert
- 9.30 Gema from Oratorio
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Band music by Wellington City Salvation Army Band
- 10.45 Music of the Masters
11. 0 Anglican Service: St. Thomas' Church (Rev. C. V. Rooke)
- 12.15 p.m. (approx.) These you have loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
2. 0 Vaughan Williams: "On Wenlock Edge." Stuart Wilson with Marie Wilson, String Quartet and Reginald Paul
- 2.21 Haagen Holenbergh (pianist), in a Studio recital
- 2.36 For the Music Lover
- 2.48 In Quires and Places Where They Sing
3. 0 "The Spiritual Issues of the War," by the Very Rev. W. R. Mathews, Dean of St. Paul's
- 3.10 Music at Your Fireside
- 3.30 Down Among the Baritones and Basses
- 3.52 Intermission
4. 0 "Cavalcade of Empire": George Stephenson
- 4.13 Band music
- 4.33 Voices in harmony
- 4.46 Waltz time
5. 0 Children's song service
- 5.45 Concert Hall of the Air
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Baptist Service: Central Baptist Church (Rev. L. A. North)
8. 5 EVENING PROGRAMME:
Andersen Tyrer and the NBS Orchestra, "Serenade" Sandhy "Berceuse" Osten-Sacken "Scherzo" Borodin
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "MUSIC FROM THE THEATRE": "Pelleas and Melisande" Debussy

While hunting in the forest, Golaud comes upon a beautiful girl, Melisande, weeping by a well. Six months later, Golaud writes to his brother Pelleas, announcing his marriage to Melisande. When Melisande and Pelleas eventually meet, they are attracted to each other, and Pelleas takes Melisande to a fountain in

the forest where she accidentally drops her betrothal ring into the well. Her husband is very distressed by the loss of the ring, which Melisande says she has lost in the sands by the sea. A love scene follows at Melisande's chamber window, which is interrupted by Golaud, who warns his brother not to trifle with Melisande, as she is in delicate health. Now that his suspicions of Pelleas are aroused, Golaud sets his little son by a former marriage to act as spy. Once again, the pair meet by the fountain, where Golaud discovers them and slays his brother. The last act is in Melisande's bed chamber, where after the birth of her child, she lies dying, protesting that her love for Pelleas was absolutely innocent.

- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Programme of concerted vocal items and instrumental recitals
- 9.45 "The Clock Ticks On"
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls of the week
- 7.35 "Baffles"
8. 0 Curtain Up: Featuring world-famous violinists, Alfredo Campoli
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
9. 2 "Theatre Box"
- 9.28 "Grand City"
- 9.45 Live, love and laugh
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon Concert session
- 6.15 LONDON NEWS
- 6.30 Brethren Service: Gospel Hall (Mr. H. Guillard)
- 7.45 Station announcements, recordings
- 8.30 Casadesus (piano) and Paris Symphony Orchestra, Concertstuck in F Minor (Weber)
- 8.45 Sunday Evening Talk
9. 0 Newsreel, with Commentary
- 9.25 Philharmonic Orchestra, "Leonore" Overture (Beethoven)
- 9.37 Beniamino Gigli (tenor)
- 9.43 Beecham and London Philharmonic Orchestra, Symphony in D Major ("Haffner") (Mozart)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. An Hour With Bach, including Philadelphia Orchestra, "Jesu, Joy of Man's Desiring." Prelude in A Major; Artur Schnabel (piano), Italian Concerto in F Major; University of Pennsylvania Choral Society and Philadelphia Orchestra, "Magnificat"
8. 0 Light opera
- 8.30 Beecham and London Philharmonic Orchestra "Espana" (Chabrier)
9. 1 "The Channings"
- 9.28 Light classical selections
- 9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 5 Recorded celebrities
11. 0 Church of Christ Service: Moorhouse Avenue Church (Rev. C. G. Flood)
- 12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
- 2.30 From stage and film
3. 0 "Music by Elgar": Symphony No. 1 in A Flat Major, Op. 55 (Elgar) London Symphony Orchestra
- 3.50 For the music lover
- 4.30 Favourites from the Masters
5. 0 Children's Service: Canon S. Parr. Subjects: Sen.—"Our Father in Heaven"; Jun., "Our Heavenly Father"
- 5.45 Evening Reverie
- 6.15 LONDON NEWS
- 6.30 Anglican Service: St. Matthew's Church, St. Albans (Rev. H. M. Cocks)
- 7.45 "Down Memory Lane"
- 8.15 EVENING PROGRAMME:
Philharmonic Orchestra "Euryanthe" Overture Weber
- 8.23 From the Studio: James Duffy, (tenor), "Panis Angelicus" Franck "When I Have Sung My Songs" Thomas
- "I Heard a Forest Praying" de Rose
- "O Men from the Fields" .. Hughes
- 8.35 Boston Orchestra, "Dance of the Hours" .. Ponchielli
- 8.45 Sunday Evening Talk
9. 0 Newsreel, with Commentary
- 9.25 Station notices
- 9.27 From the Studio: Vera Yager (pianist), "Music by Bach" "Sieltienne" arr. Henseler Concerto in the Italian Style
- 9.41 Dorothy Helmrich (soprano), "Le Long du Qual" "Les Deux Enfants de Roi" "Clover" d'Arha
- 9.48-10.8 Reginald Kell (clarinet) and London Philharmonic Orchestra, Concerto in A Major, K.V. 622 Mozart
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.



It GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—
of course

3YL CHRISTCHURCH

1200 kc. 250 m.

- 6.0 p.m. Light music
- 8.0 Musical masterpieces
- 9.30 "John Halifax, Gentleman"
- 10.0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 12.0-1.30 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 We Work for Victory
- 7.0 BBC Symphony Orchestra, "La Scala di Seta" Overture (Rossini)
- 7.8 Charles Kullman (tenor)
- 7.12 Yehudi Menuhin (violinist), "Habanera," Op. 31, No. 2
- 7.16 British Symphony Orchestra, Gavotte in E for strings (Bach, arr. Wood)
- 7.20 Emmy Bettendorf (soprano)
- 7.24 Walter Gieseking (piano), Bagatelle in E Flat, Op. 33, No. 1 (Beethoven)
- 7.28 Boston Orchestra, Intermezzo, "Cavalleria Rusticana" (Mascagni)
- 7.32 Fireside Memories
- 7.45 Radio Stage
- 8.15 "Romany Spy"
- 8.30 Serge Krish Instrumental septet and Sidney MacEwan (tenor)
- 8.45 Sunday evening talk
- 9.0 Newsreel, with Commentary
- 9.25 "Sorrel and Son"
- 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
- 11.0 Roman Catholic Service: St. Joseph's Cathedral
- 12.15 p.m. Concert celebrities
- 1.0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2.0 Instrumental interlude
- 2.30 Music by Debussy: "Suite Bergamasque," played by Walter Gieseking
- 2.46 Orchestras of the world
- 3.30 "Madman's Island"
- 3.43 Light orchestras and ballads
- 4.0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 5.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 8.0 EVENING PROGRAMME: Organ recital by Professor V. E. Galway, Mus.D., Dunedin City Organist (Relay from Town Hall)
- 8.45 Sunday evening talk
- 9.0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "The Tartan of Rangi Ngata": A New Zealand play, by Merrick W. Horton
- 10.2 Close of normal programme
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "Dombey And Son"
- 8.30 Operatic music
- 10.0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
- 9.0 "With the Boys Overseas"
- 10.0 Recordings
- 11.0 Sunday morning programme
- 1.0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 2.0 Minneapolis Symphony Orchestra, with interludes by Oscar Natzke
- 2.30 Rendezvous with the Strings

SUNDAY

June 14

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 11.0 The Friendly Road Service
- 11.45 Piano patterns
- 12.0 Listeners' Request session
- 12.15 & 1.15 p.m. News from London
- 2.0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and Sankey Singers
- 7.15 Great Orations
- 7.30 "Album Leaf": A Radio Theatre presentation
- 8.0 Headline News, followed by Glimpses of Erin
- 8.45 Special programme
- 9.0 Famous New Zealanders: Harry Holland
- 10.0 Musical programme
- 10.50 News Commentary
- 11.0 News from London
- 11.45 Meditation music
- 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.15 A Religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
- 10.0 The world of sport
- 11.0 Friendly Road Service of Song
- 11.30 The morning stars: Flotsam and Jetsam
- 11.45 Comedy cameo
- 12.0 Luncheon programme
- 1.15 p.m. News from London
- 2.0 The Radio Matinee
- 4.0 The lighter classics
- 4.30 News from London
- 4.45 A session for the Blind People
- 5.0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.0 Great Orations
- 7.30 Samoan song and story
- 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
- 9.0 Famous New Zealanders: Harry Holland
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety
- 11.50 The epilogue
- 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand

- 3.0 "Les Préludes" Symphonic Poem (Liszt), Grand Orchestre Philharmonique de Paris
- 3.16 Famous artist: Nelson Eddy (baritone)
- 9.31 "Prayer of Thanksgiving" (Boston Promenade Orchestra)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Methodist Service: St. Peter's Church (Rev. A. E. Jefferson)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- 8.45 "Those We Love"
- 8.45 Sunday evening talk
- 9.0 Newsreel with Commentary

- 10.0 Hospital session
- 11.0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
- 12.0 The luncheon session
- 1.15 p.m. News from London
- 2.0 The Radio Matinee
- 4.30 The Headline News
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
- 6.0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.0 Great Orations
- 7.15 Musical programme
- 8.0 Headline News, followed by "Glimpses of Erin"
- 8.45 Special programme
- 9.0 A Half Hour with John Charles Thomas
- 9.30 Strauss, the Pied Piper
- 10.0 Variety programme
- 10.30 Restful music
- 10.50 News Commentary
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Uncle Tom's Children's Choir
- 11.0 The Friendly Road Service of Song
- 12.0 Listeners' favourites
- 1.15 p.m. News from London
- 2.0 The Radio Matinee
- 4.0 The Diggers' session
- 4.30 News from London
- 5.0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
- 6.0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.0 Great Orations
- 7.30 Glimpses of Erin
- 8.0 Headline News from London
- 8.45 A special programme
- 9.0 The Tragedy of Julius Caesar
- 10.50 News Commentary
- 11.0 News from London
- 11.30 Music for Sunday
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 5.0 p.m. Oh! Listen to the Band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Guest artist: Joe Reichman
- 7.0 Spy Exchange
- 7.15 Great orations
- 7.30 Favourites of the week
- 8.0 Headline News, followed by Glimpses of Erin
- 9.0 These Three Men: Josef Stalin
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

4ZD DUNEDIN

1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
- 10.0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
- 11.0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

IT'S WISE TO BE READY



For your guidance, the minimum First Aid needs for a household of four persons are listed below. The articles may be purchased separately or as a complete parcel. Buy yours now and keep the list complete by replacing anything depleted in everyday use. Cut out this advertisement for reference when shopping at Boots.

Bandages: 1 1/2" - 3 @ 2 1/2d.	= 7 1/2d.
2" - 3 @ 3d.	= 9d.
3" - 2 @ 5d.	= 10d.
Boric Lint 4 oz.	= 1 9 1/2d.
Cotton Wool 4 oz.	= 1 3d.
Plaster 1" x 1 yard	= 9d.
Medicine Measures	= 6d.
Tannic Jelly	= 1 1/2d.
Iodine Tincture 1 oz.	= 8d.
Sal Volatile 1 oz.	= 1 2d.
Liquid Court Plaster	= 1 1/2d.
Total	11 1/2d.

Always keep a container filled with fresh water in your First Aid Kit. Change water daily.

The complete parcel (as listed above) sent Post Free for 12/- while stocks last. Mail Postal Note today.

Buy your
FIRST AID REQUIREMENTS
from

The Boots Chemists

AUCKLAND - 104 QUEEN STREET
WELLINGTON - 58 WILLS STREET
PALMERSTON NTH. - 165 THE SQUARE
DUNEDIN - 192 PRINCES STREET

77

NO DRY CHAPPED

SKIN for YOU this WINTER

Keep away soreness, roughness and dryness with Lemon Glisco—the all-lemon skin emollient. Never fails to satisfy.

LEMON GLISCO
1/6 A JAR
Beautifies face, arms, hands. From McCreary's, Woolworths, chemists, toiletry counters.

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "Musical Bon Bons"
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: Voices of the Orchestra, bassoon and piccolo
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.15 Broadcast French lesson for Post Primary Schools
 3.30 A.C.E. Talk: "Figure Control"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (with feature "Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.15 Farmers' session: "Development of Marine Flats," by C. Walker
 7.30 EVENING PROGRAMME:
 Ted Steele's Novatones,
 "You Walk By" Wayne
 "It's High Time" Lafferty
 7.36 Golden Gate Quartet (vocal),
 "Been a-Listenin'"
 "Lord I Wish I Had a Come" trad.
 7.41 Al and Lee Reiser (two pianos),
 "My Mind's On You" Ullman
 "Scheherazade" Rimsky-Korsakov
 7.46 Golden Gate Quartet,
 "Rocks and Mountains"
 "Moses Smote the Water" trad.
 7.49 Steele's Novatones,
 "May I Never Love Again" Erickson
 "Someone" Paretti
 7.54 "Abraham Lincoln"
 8.19 "Fireside Memories"
 8.32 "Tradesmen's Entrance"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Paul Whiteman and his Concert Orchestra,
 "Cuban Overture" Gershwin
 9.38 Webster Booth (tenor),
 "Brown Bird Singing" Wood
 "I Love the Moon" Rubens
 9.44 London Concert Orchestra,
 "Tchaka" Suite Ring
 9.50 Raymond Newell (baritone),
 "Carry On" Hamilton
 "Airmen of the Empire" Batten
 9.56 Recent Concert Orchestra,
 "Tales of Hoffman" Selection Offenbach
 10. 0 Music, Mirth and Melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN



BINNIE HALE
 offered you a
 cigarette, it would
 be a DE RESZKE
 —of course

MONDAY

June
15

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestral music and ballads
 9. 0 Music from the Operas: "Boris Godunov" and "Prince Igor"
 9.36 "The Crimson Trail"
 10. 0 Vladimir Rosing (tenor), Menuhin (violin), Nimon Vallin (soprano), Jose and Anuparo Hurbi (piano)
 10.30 Close down

I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular session
 6.35 Air Force signal preparation
 7. 0 Orchestral music
 7.20 Home Garden talk
 7.45 "The Moonstone"
 8. 0 Concert
 9. 0 Miscellaneous items
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Women composers, Maude Valerie White
 11. 0 "Plays and Players Long Ago," prepared by Miss Cecil Hull
 11.15 Melody and rhythm
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 Broadcast French lesson for post-primary schools
 3.15 In Lighter Mood
 3.28 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 A.C.E. TALK: "Figure Control"
 4.15 Celebrity vocalist
 4.38 Non-stop variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 WINTER COURSE TALK: "A Survey of American History," by Professor Leslie Lipson
 7.45 EVENING PROGRAMME:
 "Nights in the Gardens of Spain": Music by Falla
 Orquesta de Sevilla (Pianist, Manuel Navarro)
 8.10 Elsie Betts-Vincent (pianist),
 Rondo in G Beethoven
 Etudes in C Sharp Minor, E and G Flat Chopin
 (Studio recital)
 8.22 Vladimir Rosing (tenor),
 "The Sea" Borodin
 "The Rose and the Nightingale"
 "Southern Nights" Rimsky-Korsakov
 8.30 The "Nigger" Quartet .. Dvorak
 London String Quartet
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Allen Roth Time:
 "Smoke Gets in Your Eyes"
 "The Way You Look To-night"
 "Softly As in a Morning Sunrise"
 "Abe Lincoln"
 9.31 Musical comedy memories, featuring Anne Ziegler and Webster Booth
 9.54 Ray Noble's Orchestra
 War Review
 10. 0 LONDON NEWS, followed by meditation music
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Ravenshoe"
 8.25 Recording
 8.30 "Night Club"
 9. 0 Band music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament
 7.20 "Swiss Family Robinson"
 7.33 Kay Kyser
 7.45 "Your Cavalier"
 8.15 "Bluey"
 8.40 World's Great Artists: Chaliapin
 9. 7 "David Copperfield"
 9.20 Dancing times
 9.35 "The Bank Outsider"
 9.47 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.15-3.30 Broadcast French Lesson for Post-primary schools
 5. 0 Uncle Ed and Aunt Owen
 6. 0 "Billy Bunter of Greyfriars"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Lord Elton: "Guy Fawkes' Day"
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' Own session
 9. 0 Newsreel, with Commentary
 Philharmonic Symphony Orchestra of New York, "Alcina" Suite (Handel)
 9.36 Gerhard Husch (baritone)
 9.44 London Symphony Orchestra, Concerto Grosso in G Minor (Corelli)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Classical music: Edwin Fischer (piano), and his Chamber Orchestra, Concerto in G Major (Mozart)
 9. 1 "The Old Crony"
 9.26 Light recitals
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "The Mystery Club"
 7.40 Variety
 8. 0 Light concert programme
 9. 2 Evening Star (John McCormack)
 9.15 Gerald Adams and Variety Singers
 9.30 Dance programme
 9.45 Jim Davidson's Dandies
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: World's Great Artists, Annas Jarnefeldt
 10.30 Devotional Service
 10.45 Orchestral music
 11. 0 "I've Lived in—Switzerland," by Doreen E. Bolton and another
 11.15 "Health in the Home: A Modern Miracle"
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "Figure Control"
 2.45 Melody and humour
 3.15 Broadcast French Lesson for Post-primary Schools
 3.30 Classical hour
 4.30 Popular Entertainers
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.10 The Garden Expert: "Sprays and Materials"
 7.30 EVENING PROGRAMME:
 H.M. Goldstream Guards Band,
 "Royal Cavalcade," Coronation March Kettelbey
 "Reminiscences of Scotland" arr. Godfrey
 "Coronation Bells," March Partridge
 7.45 The Foursome,
 "Thine Eyes so Blue and Tender" Lassen
 "Steal Away" Drigo
 "Valse Bluette" Frankie and Johnnie
 7.59 The Woolston Brass Band (J. J. Estall), and Nancy Sherris (contralto)
 The Band,
 "B.B. and C.F." March Hume
 "Tancredi" Overture Rossini
 8.12 Nancy Sherris,
 "Here in the Quiet Hills" Carne
 "Fisher Lad" Day
 "The Road to the Isles" arr. Kennedy-Fraser
 "Thank God for a Garden" del Riego
 8.23 The Band,
 "Merry-Go-Round" Polka Rimmer
 (Cornet Solo, V. Aldridge)
 "Duke Street," Hymn Hutton, arr. Estall
 8.35 "Beloved Melody" Brandt
 Nelson Eddy (baritone),
 "The Rosary" Nevin
 "Oh Promise Me" de Koven
 "When I Grow Too Old to Dream" Romberg
 8.45 The Band,
 "Thoughts," Waltz Alford
 "Harlequin," March Rimmer
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 Capet String Quartet,
 Quartet in C Major, K. 465..Mozart
 10. 0 Music, Mirth and Melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Instrumental Masters
 8.15 Famous choirs, with orchestral interludes
 9. 0 "The Clock Ticks On"
 9. 7 Musical comedy favourites
 9.30 Music Hall
 10. 0 "And So to Bed!" Slumber session
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Josephine Clare: "Mainly for Women"
 3.15 Broadcast French Lesson for Post-primary Schools

- 3.30 Lighter moments with the Masters
4. 0 Dance tunes, popular songs
4.30 Variety
5.15 "Birth of the British Nation"
5.30 Dinner music
6. 0 "Oliver Twist"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7. 0 Evening programme
7.10 "Adventures of Marco Polo"
7.22 For the band enthusiast
7.47 "The Listeners' Club"
8. 0 Love tales
8.30 "Martin's Corner"
8.43 Humorous Interlude
9. 0 Newsreel, with Commentary
9.25 Adolf Busch Chamber Players, Suite No. 3 in D (Bach)
9.48 Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 4 in G Major (Bach)
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
8.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: "Legends of Maui and Rangit"
11.20 From the Falkies: Favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and bright
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Café music
5. 0 Children's session (Nature Night)
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
7.30 EVENING PROGRAMME:
The Boyd Neel String Orchestra, "Serenade" Mozart
7.43 Keith Falkner (baritone), "On a January Morning" German
"Fate's Discourtesy" Elgar
"The Sweepers"
7.52 Louis Kentner (piano), "Soirée de Vienne" No. 6 Schubert, arr. Liszt
8. 0 Masterpieces of Music with Thematic Illustrations and Comments by Professor V. E. Galway, Mus.D. Symphony in D Major ("The Clock") Haydn
8.40 Don Cossacks Choir, "Cossack Marching Song"
"Ukrainian Folk Song 'Bandura'" Lutzow
"The Twelve Robbers" Jaroff
8.50 Elman (violin), and Orchestra, Romance in G Beethoven
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Alfredo Campoli's Salon Orchestra, "An Old World Garden"
9.31 "McGlucky the Gold Seeker"
9.57 Herbert Kuster's Piano Orchestra, "Monkey Tricks Intermezzo" Grotitzsch
10. 0 "Masters in Lighter Mood"
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Novelty vocalists
9. 0 Light orchestral music, ballads and musical comedy excerpts
10. 0 "Shamrocks"
10.15 Valses d'amour
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "Legends of Maui and Rangit"
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

MONDAY

June
15

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
The Shopping Reporter (Sally)
11.30 & 1.15 p.m. News from London
12.15 1. 0 Songs That Live Forever
1.30 1ZB Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5. 0 Molly Garland and her Merry Maids
5.15 The Musical Army
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Rambles in Rhythm
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Keyboard Memories
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Listeners' Digest
9. 0 You Be the Detective!
10. 0 New recordings (Airlini)
10.50 News Commentary
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
11.30 Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 p.m., 1.15 News from London
2. 0 Cavalcade of comedy
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
3.30 Afternoon tea, with Peter Whitchurch, featuring "Musycoptic Quiz"
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tustala, Teller of Tales
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.43 Give it a Name Jackpots
9. 0 You be the Detective!
10. 0 Swing session
10.50 Commentary, followed by News from London
12. 0 Close down

- 3.15-3.30 Broadcast French lesson for post-primary schools
Children's session
5. 0 Variety calling
6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Adventure"
7. 0 After dinner music
7.30 Music from the Operas
8.15 "His Last Plunge"
8.27 Recital by Ariel Singers (women's choir)
8.57 Station notices
9. 0 Newsreel with Commentary
9.25 Supper dance (Hatchette Swing-tette)
10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programmes
11.30 The Shopping Reporter
12. 0 The Luncheon session
12.15 p.m., 1.15 News from London
2. 0 Count of Monte Cristo
2.15 The Citadel
2.30 The Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.15 Ace entertainment
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pageant of Empire
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9. 0 You be the Detective!
10.50 News Commentary
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Wuthering Heights"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Musical Jingles
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
9. 0 You Be the Detective!
10.30 New recordings
10.50 News Commentary
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
8.45 p.m. Bright music
6.15 News from London
6.45 Tustala, Teller of Tales
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 You be the Detective!
9.30 A Talk by Anne Stewart
9.40 Announcer's Programme
10. 0 Close down

THREW AWAY HIS STICK

When Sciatica Yielded to Kruschen

Working Now for 4 Years

There can be no doubt that this man has finished walking with a stick, for it is now four years since he discarded it.

He writes:—"For 18 months I suffered with chronic sciatica and rheumatism, and was unable to walk without the aid of a stick. But after taking Kruschen Salts for a short time, I was able to throw away the stick. It is now four years since this happened, and I have had no return of the complaint, and have not lost a day from work. I shall never be without Kruschen Salts, as they are worth their weight in gold. You can use this letter as you please as I can honestly recommend Kruschen Salts to any sufferer."—C.F.

If the eliminating organs become sluggish, they permit harmful uric acid to accumulate and deposit itself in the tissues, muscles and joints in the form of needle-pointed crystals, which, piercing the nerve sheaths, cause excruciating pains of sciatica.

Two of the ingredients of Kruschen Salts have the power of dissolving uric acid crystals. Other ingredients assist Nature to expel these dissolved crystals through the natural channels. In addition, there are still other salts in Kruschen which prevent food fermentation in the intestines, and thereby check the further accumulation not only of uric acid but of other body poisons which undermine the health. Moreover, these various salts are arranged with such scientific exactitude that there is no possibility of lowering after-effects, however consistently "the little daily dose" is taken.

Kruschen Salts is obtainable at all Chemists and Stores at 2/7 per bottle.

CARNATION CORN CAPS

THE 3 POINT CORN CUR
① INDICATED CENTER WHICH POSITIVELY AND PAINLESSLY REMOVES THE CORN
② U.S. PATENTED ADDRESS SHIELD WHICH REMOVES ALL SOFT PRESURE
③ THE REMOVING STYLUS FITS THE CORN CAP

BE POSITIVE! DISAPPEAR! EFFECTIVE! PAINLESS!

Cure Corns in Comfort

1/3 PER BOX

CURES WARTS TOO!

FROM ALL CHEMISTS AND STORES



STAMPS

Sent on approval—state requirements
FINEST STOCKS IN NEW ZEALAND
Mention this Paper

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 35)
- 9.45 "Light and Shade"
- 10. 0 Devotions: Rev. W. R. Milne
- 10.20 For My Lady: Famous Women, Marie Antoinette
- 11. 0 "Health in the Home: An Expert Talks on Teeth"
- 11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local News Service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME: Ambrose and his Orchestra, "25 Years of Song and Melody"
- 7.40 Victor Young's Orchestra, with Chorus, Excerpts from "The Wizard of Oz" Harburg
- 7.52 Frank Rayston (piano)
- 7.58 Florence George, Frank Forrest and Paul Gregory in excerpts from "New Moon" Romberg
- 8.11 Jack Hylton and his Orchestra, "The Bassoon" Ashlyn "You've Got Something" Hylton
- 8.17 "Krazy Kapera"
- 8.43 Joe Green (xylophone)
- 8.49 De Zurik Sisters (novelty vocal)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Diana Clare (light vocal)
- 9.30 Fashions in Melody: Studio presentation featuring Oasie Cheesman, his Piano and his Orchestra
- 10. 0 Cicely Courtneidge and Jack Hulbert (comedy duo)
- 10. 8 Three Peppers, "Down by the Old Mill Stream" Taylor
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: The E.I.A.R. Symphony Orchestra, "Prince Igor" Overture (Borodin)
- 8. 9 Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor (Rachmaninoff)



If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course .13

TUESDAY

June 16

- 9. 0 Beniamino Gigli (tenor)
- 9. 5 Schnabel (piano), and London Philharmonic Orchestra, Concerto No. 2 in B Flat Major, Op. 19 (Beethoven)
- 9.38 Stokowski and Philadelphia Orchestra, "Chaconne" (Bach-Stokowski)
- 10. 0 "Musings and Memories"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular programme
- 6.35 Air Force signal preparation
- 7. 0 Orchestral recordings
- 7.45 "Triby"
- 8. 0 Concert
- 9. 0 Miscellaneous items
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 35)
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Women composers, Frances Allitsen
- 11. 0 "Little Adventures in Music: A Great Man Hops It," by Miss Valerie Corliss
- 11.15 Something new
- 11.30 Talk by a Representative of the Wellington Red Cross Society
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Anderson Tyrer and the NBS Orchestra
- MUSIC BY N.Z. COMPOSERS: "Ao-tea-roa" Tone Ppem
- R. A. Horne
- First Movement, Allegro Moderato, of "New Zealand Symphony"
- Alan Heathcote White
- Myra Sawyer (soprano), in four songs by H. Temple White, "Lullaby of Roses"
- "The Butterfly and the Violet"
- "The Leafy Glades of England" (words of the above songs by Rosa A. E. Knight, of Wellington)
- "Go Not, Happy Day" (words by Tennyson)
- H. Temple White at the piano
- NBS Orchestra, "Festive Overture"
- Douglas Lilburn
- 8.25 Haagen Holenbergh (pianist), and the NBS Orchestra, Concerto in A Minor Schumann
- 8.55 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by Mozart
- 10. 1 Stephen Foster Melodies: Nat Shilkret and the Salon Group
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music

- 8. 0 Popular session
- 8.30 "Krazy Kapera"
- 8.55 Recordings
- 9. 0 Variety
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Rhythm in Retrospect
- 7.20 "Parker of the Yard"
- 7.33 Fanfare
- 8. 0 Hopalong Cassidy
- 8.25 Music, Maestro, Please!
- 9. 2 "The Laughing Man"
- 9.30 Night Club: Johnny Messner
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Musical programme
- 9. 0 Station notices
- 9. 2 Music, mirth and melody
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 35)
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 5. 0 Dance tunes of yesteryear
- 5.30 "Once upon a time"
- 5.45 Billy Cotton and his Orchestra
- 6. 0 "Piccadilly on Parade"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- 7. 0 After dinner music
- 7.30 Popular hits
- 8. 0 "Cappy Ricks"
- 8.24 London Philharmonic Orchestra, "Siesta" (Walton)
- 8.28 From the Studio: Kathryn Montaperto (soprano), "The Wood Pigeon," "The Yellowhammer," "The Wren" (Liza Lehmann)
- 8.34 Lionel Tertis (viola), "Liebestraum" in A Flat (Liszt), "Du Bist Die Ruh" (Schubert)
- 8.40 Kathryn Montaperto (soprano), "Synnov's Song" (Kjerulf), "Plaisir D'Amour" (Martin)
- 8.46 Weingartner and London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)
- 9. 0 Newsreel with Commentary
- 9.25 "The Gentleman Rider"
- 9.47 Primo Scala's Accordion Band, "Medley of Good Cheer"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light popular music
- 7.30 Coronets of England: Queen Elizabeth
- 8. 0 Musical comedy
- 8.30 Orchestral music, introducing London Symphony Orchestra, "Le Coq D'Or" Suite (Rimsky-Korsakov)
- 9.18 "Dad and Dave"
- 9.30 Dance music
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light recitals
- 7.15 "Mr. Chalmers, K.C."
- 7.30 Lex Macdonald and David Kidd
- 7.45 London Piano-Accordion Band
- 8. 0 Light concert programme
- 8.45 Songs of the West
- 9. 2 Rhythm and variety
- 9.17 "Rich Uncle from Fiji"
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School session (see page 35)
- 9.45 Records of the moment
- 10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Susy Jones—American," talk by Louise Clark
- 11.20 "Fashions," by Ethel Early
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music While You Work"
- 2.30 Favourites from the shows
- 3. 0 Classical hour
- 4. 0 Orchestral and ballad programme
- 4.30 Popular tunes
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post and War Review")
- 7. 0 Local News Service
- 7.30 EVENING PROGRAMME: Edith Lorand Orchestra, "Johann Strauss Fantasia"
- 7.39 "Dad and Dave"
- 7.52 From the Studio: The Lyn Christie present
- "Intermezzo" Provost
- "You're Mine" de Rance
- "This Year of Swing" arr. Christig
- 8. 5 "Kitchener of Khartoum"
- 8.29 Allen Roth Orchestra and Chorus, "Love Is"
- "This is Our Dance, Sweetheart"
- "Everytime I Feel the Spirit"
- "How Green Was My Valley"
- "We're All Americans"
- 8.41 "Songs of the West"
- 8.54 Louis Levy's Orchestra, "The Wizard of Oz" Selection
- 8.58 Station notices
- 8.58 Newsreel, with Commentary
- 9.25 "Your Cavalier"
- 9.48 Featuring Film Stars: Bing Crosby
- "Pennies from Heaven"
- "The Pessimistic Character"
- "Meet the Sun Halfway"
- Burke
- "In My Merry Oldsmobile" Bryan
- 10. 0 "A Minstrel Show," by Henry Burr, Billy Murray, Frank Crumit and others
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: "Musio by Brahms": Lener String Quartet and Charles Draper (clarinet), Quintet in B Minor, Op. 115
- 8.35 Elizabeth Schumann (soprano)
- 8.37 Isolda Menges and Harold Samuel, Sonata No. 3 in D Minor for Violin and Piano
- 9. 0 Richard Tauber (tenor)
- 9. 7 Leopold Godowsky (pianist), Sonata in B Flat Minor, Op. 35 (Chopin)
- 9.30 Air Force signal preparation
- 10. 0 Comedia
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Correspondence School Educational session (see page 35)
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Popular songs, dance tunes
- 4.30 Variety
- 5.18 "Halliday and Son"
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Dance orchestras
- 6.57 Station notices

- 7.0 Evening programme
7.10 "Coronets of England"
7.35 Among the latest
8.0 From the operas
8.30 "Martin's Corner"
8.45 Featurette: Noel Coward
9.0 Newsreel, with Commentary
9.25 Dancing time, with the Organ, the Dance Band and Me, Jay Wilbur and Lew Stone
10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.0 Correspondence School session (see page 35)
9.45 "Music While You Work"
10.20 Devotional Service
11.0 For My Lady: "Legends of Maui and Rangit"
11.20 Waltzes and Women: Merely Medley
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2.0 Famous orchestras
2.30 "Music While You Work"
3.0 Harmony and humour
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 Local news service
7.30 EVENING PROGRAMME:
Boston Promenade Orchestra, "Sleeping Beauty" Waltz
Tchaikovsky
7.35 WINTER COURSE TALK: "Education and Reconstruction," by G. W. Parkin, M.A.
8.0 Recorded band programme, with popular interludes
Band of the 1st Battalion, Argyle and Sutherland Highlanders, "Gathering of the Clans"
Williams
8.9 From the Studio: Rena Roche (contralto), "Mother Town" Longstaffe
"The Meeting of the Waters"
Moore
8.16 Goldstream Guards Band, "Suite Française" Foulds
8.28 Harry Gordon and Horace Percival (sketch), "Buying a Gun" Grattan
8.36 BBC Wireless Military Band, "Le Réve Passe" Krier
"The Rustle of Spring"
Sinding
8.44 Rena Roche (contralto), "Under the Deodar" Monckton
"Homing" del Riego
8.50 H.M. Coldstream Guards Band, "Sousa Medley"
8.58 Station notices
9.0 Newsreel with Commentary
9.25 Oskar Joost Dance Orchestra, "Song of Songs" Fantasia Moya
"Coronets of England: Charles II."
9.28 Horace Finch (organ), "Finch Favourites"
9.54
10.0 Variety
10.10 Repetition of Greetings from the Boys Overseas
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

- 8.0 p.m. Variety
8.0 Dinner music
7.0 After dinner music
7.45 "The Crimson Trail"
8.0 SONATA HOUR: Lionel Tertis and Harriet Cohen, Sonata in F Minor for Viola and Piano, Op. 120 (Brahms)
8.24 Miltza Korjus (soprano)
8.28 Paul Grummer and Wilhelm Kempff, Sonata for Piano and Cello in A Major, Op. 69, No. 3 (Beethoven)
8.48 Lily Pons (soprano), Giuseppe de Luca (baritone)
8.52 Paul Hebestreit (organ), Tema Variato from "Meditations," "Vision" (Rheinberger)
9.0 CHAMBER MUSIC: Lener String Quartet and Charles Draper (clarinet), Quintet in A Major (Mozart)
9.30 Charles Panzers (baritone)

TUESDAY

June
16

1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1.0 Dancing Round the World
1.30 1ZB Happiness Club (Joan)
2.15 The Citadel
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly Garland and her Happy Lads
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Keyboard Choir
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8.0 Headline News
8.45 March of Democracy
9.0 Doctor Mac
9.15 Behind the Microphone
10.0 Turning Back the Pages
10.50 News Commentary
11.0 News from London
11.30 Variety
12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Music in Sentimental Mood
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Musical programme
11.30 A Talk by Anne Stewart
11.35 Shopping Reporter (Suzanne)
12.0 Mid-day melody menu
12.15 p.m., 1.15 News from London
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3.30 Afternoon tea with Peter Whitchurch
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
5.30 Peter the Pilot
6.0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7.0 Fred and Maggie Everybody
7.15 History and All That

- 9.34 Capet String Quartet, Quartet in A Minor, Op. 41, No. 1 (Schumann)
9.57 Ninon Vallin (soprano)
10.0 Meditation music
10.15 Music at Your Fireside
10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
9.0-9.45 Correspondence School session (see page 35)
11.0 For My Lady: "Legends of Maui and Rangit"
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5.0 Children's session
5.15 Tea dance by English orchestras
6.0 "Woman in Black"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Memories of other days
7.0 After dinner music
7.30 Hill-Billy Round-up
7.45 Listeners' Own
8.57 Station notices
9.0 Newsreel with Commentary
9.25 Chamber music, introducing Schumann's Sonata in A Minor, Op. 105, Adolf Busch and Rudolf Serkin
10.0 Close down

- 7.30 Hello from Hollywood!
7.45 Pronunciation Jackpots
8.0 Headline News from London
8.0 Doctor Mac
10.0 Scottish session ("Andra")
10.50 Commentary, followed by News from London
12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Life of Brigham Young
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A Talk by Anne Stewart
11.35 The Shopping Reporter
12.15 p.m., 1.15 News from London
2.15 The Citadel
2.30 The Home Service session
3.0 Favourite Artists
3.30 His Song for You
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.30 Peter the Pilot
6.0 Air Adventure of Jimmie Allen
6.15 News from London
6.30 Hymns at eventide
6.30 Fred and Maggie Everybody
7.0 History and All That
7.15 Hello from Hollywood!
7.30 Pageant of Empire
7.45 Headline News, followed by The General Died at Dawn (first broadcast)
8.0 Those Happy Gilmans
8.45 Doctor Mac
9.0 Roll out the rhythm
10.0 News Commentary
10.50 News from London
11.0 News from London
12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Cavalcade of Drama: "Wuthering Heights"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 A talk by Anne Stewart
11.35 Shopping Reporter (Jessie)
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 Melodies For You, Madam!
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
5.7 The Musical Army
5.30 The Story of the White Snake
6.0 Air Adventures of Jimmie Allen
6.15 News from London
7.0 Fred and Maggie Everybody
7.15 History and All That
7.30 Hello from Hollywood!
7.45 Songs of Yesteryear
7.45 Headline News, followed by The General Died at Dawn
8.0 The Hawk
8.45 Doctor Mac
9.0 News Commentary
10.50 News from London
11.0 News from London
12.0 Close down

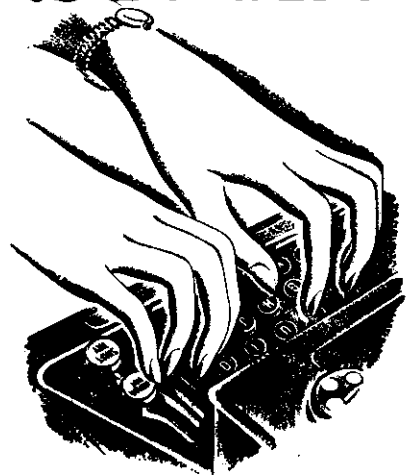
2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
8.45 p.m. Bright music
6.15 News from London
6.45 Gardening session
7.15 Magnificent Heritage: "Pitt the Elder"
7.30 Spy Exchange
7.45 One Girl in a Million
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
8.30 Young Farmers' session: A talk on Pig Production
9.0 Doctor Mac
10.0 Close down

Efficient Hands—
kept beautiful with

SYDAL



USEFUL hands are beautiful when cared for by Sydal. Rub a little Sydal in regularly—it sinks right in, making hands soft, white and smooth. Rub Sydal into the cuticle after work—it heals and restores roughened skin.

Send name and address, together with 3d. in stamps for postage and packing, for generous free sample to Sydal Proprietary Ltd., Box 367, Wellington.

Sold by all Chemists and Stores. In three sizes; Small 1/3d, Medium 2/1, Large 5/2.



... use SYDAL for the skin
—it rubs right in! 46

JIC

Overcomes indigestion quickly
Price 2/- & 3/-

THE RELIABLE STOMACH REMEDY

GOODBYE CORNS!

Better
because
it's
liquid



A few drops of GETS-IT on an aching and painful corn brings a happy smile of relief and satisfaction. No matter how old your corns are, where they are, how badly they hurt, you can always rely on GETS-IT to stop the pain and remove the corn.

GETS-IT

G1361

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 "Music as You Like It"
 10. 0 Devotions: Rev. B. M. Chrystall
 10.20 For My Lady: Voices of the Orchestra, the trumpet
 11. 0 "Musical Highlights"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15 p.m.)
 LONDON NEWS)
 1.30 Educational session
 2. 0 "Music and Romance"
 2.30 Classical music
 3.30 "From Our Sample Box"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS
 6.30 Talk on Civil Defence
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 Book review
 7.30 EVENING PROGRAMME:
 Capet String Quartet,
 Quartet No. 10 in E Flat Major
 Beethoven
 8. 8 Studio recital by Jean Macfarlane
 (Contralto),
 "I Will Not Grieve" ... Schumann
 "My Shelter"
 "Death and the Maiden" Schubert
 "Agnus Dei" Bizet
 8.18 Studio recital by Studio String
 Orchestra, with Thomas Matthews,
 late leader of the London Philharmonic
 Orchestra, as guest-conductor.
 Allegro for Strings Douglas Lilburn
 "A Simple Symphony" .. Britten
 8.48 Alexander Kipnis (bass),
 "To the Nightingale"
 "Treachery" Brahms
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.30 "Jezebel's Daughter"
 10. 0 "The Masters in Lighter Mood"
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation
 music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 7.45 "His Last Plunge"
 8. 0 Bands and ballads, with "Adventure"
 at 8.30
 9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

WEDNESDAY

June
17

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety
 session
 6.35 Air Force signal preparation
 7. 0 Orchestral session
 8. 0 "Mittens"
 8.15 Concert
 9. 0 Hawaiian and popular melodies
 9.30 Half-hour with Studio Dance Band
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will
 transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 Popular melodies
 10.28 to 10.30 Time signals
 10.40 For My Lady: "John Halifax,
 Gentleman"
 11. 0 "Palestine As I Knew It," prepared
 by Faith Mathew
 11.15 "Health in the Home: An Enemy
 Within"
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 In lighter mood
 3.28 to 3.30 Time signals
 "Music While You Work"
 4. 0 Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON
 NEWS)
 6.30 Talk on Civil Defence
 7. 0 State Placement announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 Talk by the Gardening Expert
 7.30 EVENING PROGRAMME:
 "The Ants Parade": Robert
 Renard Orchestra
 7.49 "The Phantom Drummer"
 8.14 The Kentucky Minstrels
 8.26 "Gone With the Wind": Louis
 Levy and his Orchestra
 8.34 Negro Spirituals,
 "Goin' Home" Dvorak
 "De Massus and de Missus" Guton
 "I Got a Robe"
 "Were You There?" arr. Burleigh
 Maisie Duncan (mezzo-soprano)
 (A Studio recital)
 8.45 Songs Without Words
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Prayer
 9.33 Let the People Sing: Songs with
 a Lift, Songs of Sentiment, Songs
 with a Smile, Songs of the People
 "Lorna Doone"
 9.45 Dance music by Lauri Paddi's Ball-
 room Orchestra
 10.10 War Review
 10.50 LONDON NEWS
 11. 0
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 SYMPHONIC PROGRAMME: Phila-
 delphia Symphony Orchestra, Sym-
 phony No. 4 in F Minor, Op. 36
 (Tchaikovsky)
 8.44 Lily Pons (soprano)
 8.48 Philharmonic Symphony Or-
 chestra of New York, "L'Apprenti
 Sorcier" (Dukas)
 8.52 Alexander Bralowsky
 (piano), Grande Valse Brillante
 in E Flat Major, Op. 18; Ecossaises
 Op. 72, No. 3, No. 1 in D Major,
 No. 2 in G Major, No. 3 in D Flat
 Major (Chopin)
 9. 0 Mengelberg and Concertge-
 bouw Orchestra, Suite No. 2 in B
 Minor for Flute and Strings
 (Bach)

- 9.24 Conchita Supervia (mezzo-
 soprano), Vincenzo Bettoni (bass)
 9.28 Minneapolis Symphony Or-
 chestra, "Valse Blucite" (Drigo)
 9.30 Operatic music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
 7.20 "Swiss Family Robinson"
 7.33 Artists of the Keyboard
 7.45 Premiere: The week's new releases
 8.15 "The Inside Story"
 8.30 Artists' Spotlight
 8. 5 "Mr. Chalmers, K.C."
 9.30 A Young Man with a Swing Band:
 John Kirby
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
 7.30 Lecture and information service
 8. 0 Concert programme
 9. 0 Station notices
 9. 2 Concert programme
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 For the Children
 5.45 Frank Luther and Zora Layman
 6. 0 "The Fourth Form at St. Percy's"
 6.15 LONDON NEWS
 6.30 Talk on Civil Defence
 6.45 Station announcements
 Hawke's Bay Stock Market Report
 After dinner music
 7.30 "Tales of the Silver Greyhound"
 8. 0 Talk by Professor J. Y. T. Greig:
 "The African Scene: Language as
 a Political Issue"
 8.14 Hillingdon Orchestra, "Anglia"
 8.20 Stuart Robertson (bass-baritone)
 8.30 Dance session, by Glenn Miller's
 Orchestra
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Concert Orchestra, "Russian and
 Ludmilla" Overture (Glinka)
 9.34 Vera Schwarz (soprano)
 9.40 Conservatory Concert Society's Or-
 chestra, "Tristan and Isolde," Pre-
 lude to Act III. (Wagner)
 9.48 Richard Crooks (tenor)
 9.56 Concert Orchestra, "Masked Ball"
 Fantasy (Verdi)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"
 7.26 Light music
 8. 0 Light classical music
 8.30 Variety and vaudeville
 9. 1 Band programme
 9.30 "Dad and Dave"
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner programme
 7.15 "The Fourth Form at St. Percy's"
 7.30 Music, mirth and melody
 8. 0 Music: Lovers' Hour
 9. 2 "David Copperfield"
 9.25 Albert Sandler and Orchestra
 9.35 Dan... programme
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: World's Great
 Artists, Madame Melba

- 10.30 Devotional Service
 10.45 Light music
 11. 0 "Winter Care of the Dog," by
 Mrs. Spence Clark
 11.15 Orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 Musical Comedy
 3. 0 Classical hour
 4. 0 Rhythmic Revels
 4.30 Favourites, old and new
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS
 6.30 Talk on Civil Defence
 7. 0 State Placement announcements
 7. 5 Local News Service
 7.20 Addington Stock Market Report
 7.30 EVENING PROGRAMME:
 3YA Orchestra (Will Hutchens),
 "Marinella" Overture Fucik
 7.38 Winter Course Series: "Cover-
 ing Canterbury: Physical Setting,"
 by Dr. G. Jobberns and K. B.
 Cumberland
 7.58 3YA Orchestra,
 "Surrey Suite" Phillips
 8. 9 Mark Raphael (baritone),
 "Fear No More the Heat of the Sun"
 "O Mistress Mine"
 "Take, O Take Those Lips Away"
 "Come Away Death"
 "It Was a Lover and His Lass"
 Quilter
 8.22 Philadelphia Orchestra,
 "Clouds" Debussy
 8.31 Organ Recital by Dr. J. C. Brad-
 shaw (relayed from the Civic
 Theatre)
 Sonata in B Flat Minor
 Rheinberger
 "Eastern Romance" Rimsky-Korsakov
 Polonaise in A Major, Op. 40, No. 1
 Chopin
 8.51 New Queen's Hall Orchestra,
 Entr'acte and Ballet Music from
 "Carmen" Bizet
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Beecham and London Philharmonic
 Orchestra, Symphony No. 2 in D
 Minor (Brahms)
 10.49 Music, Mirth and Melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening Serenade
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "The Troubadour"
 8.14 Leslie Bridgewater's Harp Quintet
 8.30 Cavalcade of talkie tunes
 9. 0 Dancers' hour
 10. 0 Sweet and Lifting
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 9.45 "Sidelines on the Farm," by Mrs.
 Mary Scott
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m.,
 LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.30 Music of the Masters
 4. 0 Popular tunes, popular songs
 4.30 Variety
 5.15 "The Storyman"
 5.30 Dinner music
 5.57 "Oliver Twist"
 6.10 National Savings announcement
 6.15 LONDON NEWS
 6.30 Talk on Civil Defence
 6.45 Variety
 6.57 Station notices
 7. 0 Evening programme
 7.10 "Adventures of Marco Polo"
 7.22 What's new?
 7.22 "Mystery of Darrington Hall"
 8.25 Musical Melange
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Favourite Entertainers
 9.47 "Piccadilly on Parade"
 10. 0 Close down

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: "The House of Shadows"
11.20 Tunes of the times
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Rambling in rhythm
2.30 "Music While You Work"
3. 0 Duos, trios and quartets
3.15 A.C.E. TALK: "Sources of Vitamin C"
3.30 Classical hour
4.30 Café music
5. 0 Children's session (Big Brother Bill and Travelman)
5.45 Dinner music (6.15, LONDON NEWS)
6.30 Talk on Civil Defence
7. 0 State Placement announcements
7. 5 Local news service
7.15 Book talk by Hypatia Thompson
7.30 EVENING PROGRAMME:
New Mayfair Orchestra,
"Son of Guns" Selection
7.40 "The Phantom Drummer"
8. 5 Jack Simpson (xylophone),
"The Mouse, the Piano, and the Cat" Casson
8. 8 "Krazy Kapers"
8.32 Al Bollington (organ),
"Living Berlin Memories"
8.35 "Inspector Hornleigh Investigates"
8.51 Novelty Orchestra,
"Do Corazones" Dominguez
"Mueria" Lara
"Mi Pensamiento" Borbon
Station notices
8.55 Newsreel with Commentary
9. 0 Evening Prayer
9.25 Harry Horlick and Salon Orchestra,
"Traumerel" Schumann
9.33 "Red Streak"
9.57 Renara (piano),
"Miracles Sometimes Happen" Noble
10. 0 Frankie Masters' Orchestra
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN
1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 SYMPHONIC MUSIC: London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
8.40 Alexander Kipnis (bass)
8.44 London Philharmonic Orchestra, "Summer Night on the River" (Dellius)
8.52 Wilhelm Backhaus (piano),
Ballade ("Edward") in D Minor,
Op. 10, No. 1; Ballade in D Major,
Op. 10, No. 2 (Brahms)
9. 0 The Queen's Hall Orchestra,
Symphonic Variations, Op. 78
(Dvorak)
9.20 Lily Pons (soprano), Glusseppe de Luca (baritone)
9.24 New Symphony Orchestra,
Two Interludes from "Falstaff,"
Op. 65, "Minuet" Op. 21 (Elgar)
9.30 Operatic Spotlight
10. 0 At close of day
10.30 Close down

4YZ INVERCARGILL
680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: "The House of Shadows"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Children's session ("Golden Boomerang")
5.15 Light opera and musical comedy
5.45 Tunes of the day
6. 0 "Billy Hunter of Greyfriars"
6.15 LONDON NEWS
6.30 Talk on Civil Defence
6.45 "Mighty Minnites"
7. 0 After dinner music
7.30 These were hits
8. 0 "Piccadilly of Scotland Yard"
8.37 "Lovers' Lits from the Operas"
8.57 Station notices
9. 0 Newsreel with Commentary

1ZB AUCKLAND
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
1. 0 Songs That Live Forever
1.30 Happiness Club Community Sing
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5. 0 Uncle Tom and the Order of the Sponge
5.30 The Junior Quiz
6. 0 Musical Memories
6.15 News from London
6.30 Eric Bell at the Novachord
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Stories of musical comedies
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Listeners' Digest
9. 0 Music of the Masters
10. 0 Rhythm Review (swing session)
10.50 News Commentary
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON
1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
(final broadcast)
10.15 The Question Market
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 A little variety
11.30 Shopping Reporter (Suzanne)
12. 0 Mid-day melody menu
12.15 p.m., 1.15 News from London
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3.30 Afternoon tea with Peter Whitchurch
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 Junior Quiz
6. 0 Musical memories
6.15 News from London
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.30 Musical programme
9. 0 Music of the masters
10. 0 Our overseas library
10.50 Commentary, followed by News from London
12. 0 Close down

- 9.25 Prayer
9.30 Musical interlude
9.33 Old-time dance programme
10. 3 Close down

4ZD DUNEDIN
1010 kc. 297 m.

6. 0 p.m. Recordings
7. 0 The Snile Family
8. 0 "Stardust"
9. 0 Dance music
10. 0 "Melody Lane"
10.45 Close down

3ZB CHRISTCHURCH
1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 Classical interlude
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter
12. 0 The Luncheon session
12.15 p.m., 1.15 News from London
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session
3.30 The Enemy Within
4.30 Headline News followed by the Health and Beauty session
5. 0 The Children's session, beginning with "The Young Folk Present"
5.30 The Junior Quiz
6. 0 Musical memories
6.15 News from London
6.30 The Novachord programme
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmans
9. 0 Music of the Masters
9.30 Recorded programme
10.30 "The Toff": 3ZB's Racing Reporter
10.50 News Commentary
11. 0 News from London
11.15 Bright music
12. 0 Close down

4ZB DUNEDIN
1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
10.15 The Film Forum
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2. 0 Of interest to women
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 Julian entertainers
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 Did You Ever Wonder?
5.30 The Junior Quiz
6. 0 Musical Memories
6.15 News from London
6.30 Music That Satisfies
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Hits and encores
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Hawk
9. 0 Music of the Masters
10.50 News Commentary
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.
1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
8.45 p.m. Early evening music
8.15 News from London
8.45 Tusitala, Teller of Tales
7. 0 The House of Peter MacGregor
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 Music of the masters
9.30 The Feilding session
10. 0 Close down



HOW TO KEEP FIT

You can't keep fit if you suffer from constipation. Constipation saps energy, makes you feel tired and "off-colour." NYAL FIGSEN, the pleasant-tasting laxative, ends constipation quickly and naturally. Figsen is made from three of Nature's own laxatives—Figs, Senna and Cascara. That's why Figsen is NOT habit-forming, and why it is equally good for everyone. Figsen is one of 168 dependable NYAL FAMILY MEDICINES. Sold by chemists everywhere. 1/6 a tin.
The next best thing to Nature...

Nyal Figsen
FOR CONSTIPATION

JOHNSON'S RADIO COLLEGE

(Now under management of McKenzie's Engineering Academy)

Qualify for your Radio Serviceman's Exam. or Commercial Radio Operator's Exam. by Johnson's up to date Correspondence Course. Success guaranteed. Pay as you learn. Write or call for full particulars.

23 Aitken Street :: Wellington

FALSE TEETH
MADE
really CLEAN

This quick, easy way

Thousands of people with false teeth have found Steradent an effective and handy preparation for cleaning and sterilizing dentures. Steradent removes all stains, film, and food particles, leaving the whole denture clean and sterilized.

Important Notice.

Owing to difficulties in regard to raw materials, it is not possible to supply Steradent on the same scale as in normal times. All available stocks of Steradent are being evenly distributed right throughout New Zealand. The manufacturers therefore recommend you use Steradent as economically as possible.

Steradent

cleans and sterilizes false teeth

IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Saying It With Music"
 10. 0 Devotions
 10.20 For My Lady: Voice of the Orchestra, the viola
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
 1.30 Educational session
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 A.C.E. Talk
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local News Service
 7.15 Talk under the auspices of the Pig Production Council
 7.30 EVENING PROGRAMME:
 Light Symphony Orchestra,
 Two Interlinked Folk Melodies
 7.35 Winter Course Talk: "Foot-hills of Parnassus": "Isaac Walton," by J. W. Shaw, M.A.
 8. 0 Light Symphony Orchestra,
 Minuet from "Fête Galante" Smyth
 8. 5 "Sorrell and Son"
 8.31 "Memories of Hawaii"
 8.44 "The Theatre Box"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Music by British Bands:
 "Round the Capstan" .. Maynard
 "I Hear You Calling Me" .. Marshall
 "The Firefly" .. Moss
 "We Must All Stick Together" Wallace
 "Wings Over the Navy" .. Warren
 9.31 "Dad and Dave"
 10. 0 Variety
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Quartet in B Flat Major (Schubert)
 8.26 Roy Agnew (piano), Sonata Ballade (Agnew)
 8.34 The Galimir Quartet, Quartet in F Major (Ravel)
 9. 0 Classical recitals
 10. 0 Simon Barer (piano), Mark Raphael (baritone), Marcel Moyse (flute), Kirsten Flagstad (soprano)
 10.30 Close down



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course .10

THURSDAY

June 18

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular recordings
 6.35 Air Force signal preparation
 7. 0 Sports talk: Bill Hendry
 7.30 Orchestral music
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Miscellaneous selections
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Songs of yesterday and to-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the Music Lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Women composers, Guy D'Hardelot
 11. 0 "Just Misunderstood," by Major F. H. Lampen
 11.15 Organ reveries
 11.30 Light and shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Reserved
 3.15 Songs of yesterday and to-day
 3.30 "Music While You Work"
 4. 0 Radio Variety
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Reserved
 7.45 EVENING PROGRAMME:
 Act 1: Rainbow Rhythm, featuring the Melody Makers
 8. 6 Act 2: "Night Nurse"
 8.19 Act 3: On the Black, On the White: Cinema organ time with Leslie James
 8.25 Act 4: Radio Variety
 8.45 Act 5: Here's a Laugh, comedy time with favourites of the stage, screen and radio
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Molly Diederich (mezzo-soprano), "Clouds" .. Charles Williams
 "Silent Noon" .. Williams
 "The Moon Drops Low"
 "From the Land of the Sky Blue Water" Cadman
 (Studio recital)
 9.36 "Invitation to the Dance":
 "Three Dances from 'The Fairy Queen'" .. Purcell
 "Hungarian Dances" .. Brahms
 No. 6 in D Flat
 No. 7 in A Major
 "Puck's Minuet" .. Howells
 Polka from "The Bartered Bride" Smetana
 "Tarantella" .. Szymanowski
 "Entr'acte de Valse"
 "Mazurka" (from "Coppelia") Delibes
 10. 0 "Gertrude Lawrence in Songs She Has Made Famous"
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Catterall Septet, Septet in E Flat Major, Op. 20 (Beethoven)

- 8.38 Amelita Galli - Curci (soprano)
 8.41 Pro Arte Quartet, Quartet in D Major, Op. 20, No. 4 (Haydn)
 8.56 Harriet Cohen (piano), Fantasia in C Minor (Bach)
 9. 0 "The Curtain Rises"
 9. 7 Variety
 10. 0 At close of day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Parker of the Yard"
 7.33 The Buccaneers
 7.45 Rainbow Rhythm Time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "The Mighty Minnites"
 9.30 Let's have a laugh!
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 "Bluey"
 5.45 Jack Hylton's Orchestra
 6. 0 "Heart Songs"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Listen to the band
 7.45 Comic cuts
 8. 0 Radio Play: "Tried in the Balance"
 8.24 Busch Quartet, Quartet in D Minor ("Death and the Maiden") (Schubert)
 9. 0 Newsreel, with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Chamber music: Budapest String Quartet, Quartet in E Minor (Beethoven); Szilgeti (violin), Sonata in E Minor (Mozart)
 9. 5 "West of Cornwall"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
 7.15 "Every Walk of Life"
 7.30 Melody
 7.40 George Formby (comedian)
 7.50 Comedy Harmonists
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Lorna Doone"
 10.30 Devotional Service
 10.45 Band music
 11. 0 "Just Misunderstood": Talk by Major F. H. Lampen
 11.10 Light Orchestral session

- 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK
 Something cheerful
 3. 0 Classical hour
 4. 0 The Ladies Entertain
 4.30 Music from the films
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music by the Strings of the NBS Orchestra
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 7. 0 Local News Service
 7.30 EVENING PROGRAMME:
 New Mayfair Orchestra,
 "Casanova" Selection (Strauss)
 7.39 "Billy Bunter of Greyfriars"
 7.52 The Midnight Revellers,
 "The Open Road" .. arr. Somers
 8. 0 "Bundles"
 8.29 Alfredo and his Orchestra,
 "Seviliana" .. Ferraris
 8.32 "Jezebel's Daughter"
 8.55 Willy Steiner's Salon Orchestra,
 "The Way to the Heart" Gavotte Lincke
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Larry Clinton's Orchestra
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Louis Levy's Orchestra and Lance Fairfax
 8.30 Highlights from musical comedy
 9. 0 Music of Spain
 9.17 "Drama in Cameo"
 9.30 Some new recordings
 10. 0 Vaudeville
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.15 "Just snags," by Major Lampen
 3.30 Classical programme
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 Tunes of the times
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Addington Stock Market Report
 6.57 Station notices
 7. 0 The Overture
 7.10 "Adventures of Marco Polo"
 7.22 Fun and frolics
 7.47 "The Listeners' Club"
 8. 0 Raoul Koczalski (piano), "Chopin Studies, Op. 10"
 8.30 "Martin's Corner"
 8.43 A medley of drinking songs
 9. 0 Newsreel, with Commentary
 9.25 Ballroom memories
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: "The Legends of Maui and Rangit"
 11.20 "Health in the Home: Public Enemy No. 1"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and Strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session (including "Hello Children" for British evacuees)
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)

- 7.0 Local news service
 7.10 Gardening talk
 7.30 **EVENING PROGRAMME:**
 Symphony programme
 Sir Thomas Beecham and London
 Philharmonic Orchestra,
 "Flying Dutchman" Overture
 Wagner
 7.44 Tiana Lemnitz (soprano),
 "In the Greenhouse"
 "Stand Still"
 Wagner

CORRESPONDENCE SCHOOL

The following lessons will be broadcast by 2YA on Tuesday, June 16, and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 Mrs. M. Allan: *Keep Fit!*
 9.11 Miss A. E. Laurenson: *Singing Time for Juniors.*
 9.17 Miss M. Davies: *Drawing to Music. (1) Sing While You Draw*
 9.24 P. Macaskill: *Talking About Books (2).*
 9.34 Mrs. C. E. Porter: *Needlework News. Dyeing the Wool (2).*

- 7.52 Harty and London Symphony Orchestra, "Symphony" Walton
 8.40 John Coates (tenor), "It Was a Lover and His Lass" Morley
 "Diaphenias" Whitaker
 "O Mistress Mine" Cripps
 8.46 Eugene Goossens and New Symphony Orchestra, "En Saga," Op. 9 Sibelius
 8.58 Station notices
 9.0 Newsreel with Commentary
 9.25 Szigeti and London Philharmonic Orchestra, Concerto in D Major for Violin and Orchestra Prokofiev
 9.45 Gerhard Husch (baritone), "Death and the Solitary Drinker" "Winter's Night" "Dance Song" "The Fiddler's Longing" "I Sang My Way" Kilpinen
 9.59 Ormandy and Minneapolis Symphony Orchestra, "Alborada del Gracioso" . Ravel
 10.0 Variety
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
 6.0 Dinner music
 7.0 After dinner music
 8.0 "Grand City"
 8.15 Variety
 8.45 "Greyburn of the Salween"
 9.0 More variety
 9.30 "Gus Gray"
 9.45 Hotel Revue
 10.0 Popular classical recitals
 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
 11.0 For My Lady: "Legends of Maui and Rangit"
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 3.0 Children's session
 5.15 Dance orchestras on the air
 6.0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 "Adventure"
 7.0 After dinner music

THURSDAY

June 18

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Lorna Doone
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 The Shopping Reporter (Sally)
 12.15 & 1.15 p.m. News from London
 1.30 Dancing Round the World
 1.30 1ZB Happiness Club (Joan)
 2.15 The Citadel
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session
 5.0 Molly and her Friends
 5.30 Peter the Pilot
 6.0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 The Hit Parade
 7.0 The House of Peter MacGregor
 7.15 History and All That!
 7.30 The Lone Ranger Rides Again!
 7.45 Tusitala, Teller of Tales
 8.0 Headline News
 8.45 The March of Democracy
 9.0 Information, Please!
 10.0 Men and Motoring
 10.50 News Commentary
 11.0 News from London
 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections
 10.0 **THE FEATURE HOUR:**
 10.0 Uncle Jimmie (first broadcast)
 10.15 Maoriland melodies
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 Shopping Reporter (Suzanne)
 12.0 Mid-day melody menu
 12.15 p.m., 1.15 News from London
 1.30 Variety programme
 2.15 The Citadel
 2.30 Home Service session (Mary Anne)
 3.0 Variety programme
 3.30 Afternoon tea with Peter Whitchurch
 4.30 Headline News, followed by the Health and Beauty session
 5.0 Children's session
 5.30 Peter the Pilot
 6.0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Movie Jackpots
 7.0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Leaves from the other Woman's Diary
 8.0 Headline News from London
 8.45 The hit parade
 9.0 Take It or Leave It
 10.50 Commentary, followed by News from London
 12.0 Close down

- 7.30 Orchestras and ballads, introducing Mrs. Mary Dunn (contralto)
 8.0 "The Old Crony"
 8.25 "Nigger Minstrels"
 8.38 Laugh and the world laughs with you
 8.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Organola, presenting Sidney Torch
 9.40 Dancing time
 10.0 Close down

4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes
 6.45 The Presbyterian Hour
 7.45 Nelson Eddy
 8.0 Music from the Movies
 8.30 The announcer's choice
 8.35 The Boswell Sisters
 9.0 Variety
 9.30 Celebrity artists' programme
 10.0 Swing session
 10.45 Close down

3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.0 Fashion's fancies
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning reflections
 10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Life of Brigham Young
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A Talk by Anne Stewart
 11.35 The Shopping Reporter
 12.0 The Luncheon session
 12.15 p.m., 1.15 News from London
 2.15 The Citadel
 2.30 The Home Service session
 3.0 Variety Parade
 3.30 His Song for You
 4.30 Headline News, followed by the Health and Beauty session
 5.0 Children's session, beginning with The Junior Guest Announcer
 5.30 Peter the Pilot
 6.0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Hymns at eventide
 7.0 The House of Peter MacGregor
 7.15 History and All That
 7.30 The Lone Ranger Rides Again!
 7.45 Tavern tunes
 8.0 Headline News, followed by The General Died at Dawn
 8.45 Yes-No Jackpots
 9.0 Take It or Leave It
 10.0 Memories from Maoriland
 10.15 Woody Herman's Dance Band
 10.50 News Commentary
 11.0 News from London
 11.15 Bright music
 12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Aunt Daisy
 9.45 Morning Reflections
 10.0 **THE FEATURE HOUR:**
 10.0 One Girl in a Million
 10.15 Cavalcade of Drama
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 A talk by Anne Stewart
 11.35 Shopping Reporter (Jessie)
 12.0 Lunch hour tunes
 12.15 & 1.15 p.m. News from London
 2.15 The Citadel
 2.30 Home Service session (Joyce)
 3.30 The Housewives' Jackpot
 4.30 Headline News, followed by the Health and Beauty session
 5.0 The Children's session
 5.7 The Fruit Salad Quiz
 5.22 Peter the Pilot
 6.30 The Story of Hansel and Gretel
 6.0 Air Adventures of Jimmie Allen
 6.15 News from London
 6.30 Thumbs Up!
 7.0 The House of Peter MacGregor
 7.15 History and All That!
 7.30 The Lone Ranger Rides Again!
 7.45 Down Memory Lane
 8.0 Headline News, followed by The General Died at Dawn
 8.45 The Hawk
 9.0 Take It or Leave It
 10.50 News Commentary
 11.0 News from London
 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 8.45 p.m. Early evening music
 6.15 News from London
 6.30 Variety
 7.0 The House of Peter MacGregor
 7.15 Magnificent Heritage: "Wreck of the Indian Chief"
 7.30 Mixed Grill Jackpots
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
 8.45 The Shadow of Fu Manchu
 9.15 The Motoring session
 10.0 Close down



Quick Relief

**COUGHS
COLDS &
INFLUENZA**

WOODS'

**GREAT PEPPERMINT
CURE**

AMAZING DISCOVERY
 Simply made with cold water, REAL OLD ENGLISH OAT MALT STOUT OR OLD ENGLISH HONEY MALTED STOUT. No boiling. No hops required with KEEKO OAT MALT STOUT CONCENTRATE. One bottle costing 5/- will make 16 large bottles of REAL STOUT of FULL ALCOHOLIC STRENGTH. At all stores, or send now 5/- to

KEEKO MANUFACTURING CO.,
 230 Manchester Street, Christchurch



Dr. Scholl's Bath Salts in the foot bath soothe and relieve tired, aching feet. They are also recommended for the bath in cases of rheumatism, sciatica, lumbago, gout or skin disturbances, and for softening the water for shaving, shampooing and all toilet purposes. Made in N.Z.
 From Dr. Scholl Dealers everywhere.

Dr. Scholl's
BATH SALTS
 LARGE 16 oz. 2/6
 PACKET
 LARGE 8 oz. 1/6
 PACKET

**PERMANENT RELIEF FROM
PILES**

"I suffered for 9 years from internal piles and tried different things, but nothing gave me relief until I got Zann Double Absorption Treatment," writes a New Plymouth Lady. Address: Zann Pty., Box 952 L.R., Wellington. Send 9d in stamps for generous trial treatment.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "With a Smile and a Song"
- 10. 0 Devotions: Brigadier A. Brooks
- 10.20 For My Lady: Famous Women, Marie Antoinette
- 11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session ("Bluey")
- 5.45 Dinner Music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Sports Talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: State Symphony Orchestra, "Iphigene in Aulis" Gluck
- 7.40 "Sketches and Legends of the Sea," by Rev. G. A. Naylor
- 8. 0 The Studio Orchestra, "La Calinda" Dellus
- Thomas Matthews (soloist) with the Studio Orchestra, Violin Concerto Dellus
- 8.30 Studio recital by Rena Edwards (soprano), "How Fresh and Free" "I Dreamed at Night" "We Wandered" "Wilt Deign to be Near Me" Brahms
- 8.42 Lili Krauss (piano), Andante con Variazione .. Haydn
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Stuart Robertson, "Bright is the Ring of Words" "The Roadside Fire" Vaughan Williams
- 9.31 Jacques Thibaud (violin), "Havanalse" Saint-Saens
- 9.39 Vladimir Rosing (tenor), "In the Silent Night" "Spring Waters" "Do Not Sing Again" "The Island" Rachmaninov
- 9.47 Columbia Broadcasting Symphony Orchestra, "Les Eolides" Symphonic Poem Franck
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN



If EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course 14

FRIDAY

June 19

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Bright Interlude
- 8.30 "A Young Man with a Swing Band"
- 9. 0 "Sing As We Go"
- 9.30 Gems from musical comedy and light opera
- 10. 0 "Musings and Memories"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular music
- 7. 0 Orchestral programme
- 8. 0 Concert
- 9. 0 Miscellaneous items
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 - 9. 0 Morning variety
 - 9.30 Morning Star
 - 9.40 "Music While You Work"
 - 10.10 Devotional Service
 - 10.25 For the Music Lover
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: Women composers, Lady John Scott, Lady Caroline Stewart, Lady Arthur Hill
 - 11. 0 "Cabbages and Kings," by Ken Alexander
 - 11.15 Versatile artists
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 2. 0 Classical hour
 - 3. 0 A.C.E. TALK
 - 3.15 Victor Silvester's Orchestra
 - 3.28 to 3.30 Time signals
 - 3.30 "Music While You Work"
 - 4. 0 Afternoon vaudeville
 - 5. 0 Children's session ("Halliday and Son")
 - 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 - 7. 0 State Placement announcements
 - 7. 5 Official news service
 - 7.15 "Britain Speaks"
 - 7.28 to 7.30 Time signals
 - 7.30 Reserved
 - 7.45 EVENING PROGRAMME: Music by Edward German, London Philharmonic Orchestra, "Coronation March and Hymn" Doris Vane (soprano), "Love, the Pedlar" New Symphony Orchestra, "Pastoral Dance" ("Neil Gwynn Dances")
 - 8. 1 "They All Went to London"
 - 8.20 London Male Voice Octette, "The Keys of Heaven" arr. Button
 - "Studies in Imitation" arr. Hughes
 - 8.29 Mrs. J. Cooper (mezzo-soprano), "Carmina" Lane Wilson
 - "The Kerry Dance" Molloy
 - "The Fairy Tales of Ireland" Coates
 - 8.40 At Short Notice: Music that cannot be announced in advance
 - 8.58 Station notices
 - 9. 0 Newsreel with Commentary
 - 9.25 An Expeditionary Force Military Band (A Studio programme)
 - 10. 0 Rhythm on Records: Programme of new dance recordings, compered by "Turntable"
 - 10.50 War Review
 - 11. 0 LONDON NEWS, followed by meditation music
 - 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 Four Men in Harmony
- 8.30 Novelty pianists
- 8.45 "Notable British Trials": The Trial of Franz Mueller
- 9. 0 SONATA PROGRAMME: Kreisler and Rachmaninoff, Sonata in C Minor for Violin and Piano, Op. 45 (Grieg)
- 9.25 Felicie Hunt-Mihacsek (soprano)
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Mediana
- 7.45 People in Pictures
- 8.15 Musical Digest
- 8.33 "Red Streak"
- 9. 2 Songs of the West
- 9.16 "Krazy Kapers"
- 9.42 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Wendy
- 6. 0 "Ernest Maltravers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- "Here's a Queer Thing"
- 7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance music by Russ Morgan and his Orchestra
- 9. 0 Newsreel, with Commentary
- 9.25 Beecham and London Philharmonic Orchestra, "Fair Maid of Perth" Suite (Bizet)
- 9.41 BBC Theatre Orchestra and Revue Chorus, "Anvil Chorus" ("Il Trovatore") (Verdi), "Love Is Meant to Make Us Glad" ("Merrie England") (German)
- 9.47 "Drama in Cameo"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Tales of the Silver Greyhound"
- 7.25 Light music
- 8. 0 Variety programme
- 8.30 Light classical music
- 9. 1 Grand opera excerpts
- 8.47 "Songs Without Words"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light orchestral
- 7.15 Raymond Newell and Chorus
- 7.30 Evening Star (Grace Moore)
- 7.45 Songs of the Islands
- 7.55 The Commodore Grand Orchestra
- 8. 0 Concert programme
- 9. 2 Songs of happiness
- 9.15 Band Parade
- 9.30 Dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: World's Great Artists, Serge Koussevitzky
- Devotional Service
- 10.30 Light music
- 10.45 "Bush-trekking," by Rewa Glenn
- 11. 0 "Help for the Home Cook," by Miss S. Mecke
- 11.15 "Music While You Work"
- 11.30 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 12.30 Mayor's Community Sing (relayed from the Civic Theatre)
- "Music While You Work"
- 2. 0 Rhythm Parade
- 2.30 Classical hour
- 4. 0 Variety programme
- 4.30 Light Orchestral and Ballad programme
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Menuhin (violinist), with Orchestre Symphonique de Paris, "Symphonie Espagnole," Op. 21 Lalo
- 8. 4 From the Studio: A Cameo by Madeleine Willcox (contralto)
- "Morning" Speaks
- "Clouds" Charies
- "O Men from the Fields" Hughes
- "The Heart Worshipers" Holst
- 8.16 Egon Petrie (pianist), "Ricordanza" (Etude No. 9) Liszt
- 8.24 Reading: Extracts from "Of People One Would Wish to Have Seen," by William Hazlitt
- 8.44 Beecham and London Philharmonic Orchestra, "L'Arlesienne Suite, No. 1" Bizet
- 8.58 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 London Palladium Orchestra, "Peter Pan" Selection Crook
- 9.34 Hon. W. Brownlow (haritone), "Ballads of Yesterday"
- 9.41 Royal Philharmonic Orchestra, "Blue Danube Waltz" Strauss
- 9.49 Hulda Lashanska (soprano), "The Sweetest Story Ever Told" Stults
- 9.56 "Ma Curly Headed Baby" Clatsam
- Lilly Gyenes and her Hungarian Gipsy Girls, "Hungarian Folk Songs and Melodies"
- 10. 0 "The Masters in Light Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melody and song
- 6. 0 Everyman's music
- 6. 0 After dinner music
- 7. 0 Famous bands, with "Plays for the People"
- 9. 0 Celebrity Orchestra: Minneapolis Symphony
- 9.15 Arias from Grand Opera
- 9.30 Air Force signal preparation
- 10. 0 With a smile and a song
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.30 Josephine Clara: "Good Housekeeping"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 A little bit of everything
- 5.15 "The Storyman"
- 5.30 Dinner music

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.
All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Variety
6.57 Station notices
7.0 Around the bandstand
7.30 "Home on the Range"
7.50 Hillingdon Orchestra
8.0 "Ernest Maltravers"
8.25 Melodious Memories
9.0 Newsreel, with Commentary
9.25 Hot spot
10.30 Close down

4YA DUNEDIN 790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.0 "Meat Cookery: Roasts and Casseroles": Talk by Miss J. Ainge
10.20 Devotional Service
11.0 For My Lady: "The Legends of Maui and Rangit"
11.20 Musical silhouettes
12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
2.0 Music of the Celts
2.30 "Music While You Work"
3.0 Afternoon Reverie
3.15 A.C.E. TALK: "The Country Woman's Front"
3.30 Classical hour
4.30 Café music
5.0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7.0 State Placement announcements
7.5 Local news service
7.30 EVENING PROGRAMME:
Louis Levy and his Gaumont British Symphony,
"Swing Time" Selection Kern
"Bad and Dave"
7.38 "Sentimentalist in Musicland"
7.51 "One Good Deed a Day"
8.14 Big Bill Campbell and his Rocky Mountain Rhythm,
"Covered Wagon Lullaby" Leonard
8.30 "Team Work"
8.55 Rudy Starita (xylophone),
"Magic Notes" Steininger
9.0 Station notices
9.0 Newsreel with Commentary
9.25 Anna Antoniadis (piano),
"Variations on a Theme by Paganini" Brahms
9.41 Nancy Evans (contralto),
"The Water Mill" Williams
"Do Not Go, My Love" Hageman
9.49 Yehudi Menuhin (violin),
Recitative and Scherzo-Caprice
Kreisl
"Romanza-Andaluza" .. Sarasate
"Danse Espagnole"
Falla, arr. Kreisl
10.0 Dance music by Dick Colvin and his Music
10.50 War Review
11.0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

5.0 p.m. Variety
6.0 Dinner music
7.0 After dinner music
8.0 For the Connoisseur
9.0 "Memories of Hawaii"
9.15 Dance music
9.45 Variety
10.0 Soliloquy
10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
11.0 For My Lady: "Legends of Maui and Rangit"
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
5.0 Children's session ("Golden Boomerang")
5.15 Merry moments
5.45 Personalities on Parade: Noel Coward
6.0 Budget of Sport, from the "Sportsman"
6.1 LONDON NEWS, followed by "Listening Post" and War Review

1ZB AUCKLAND 1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections (Uncle Tom)
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Gran)
4.30 Headline News, followed by the Health and Beauty session
5.0 Molly Garland and her Friends
5.45 Uncle Tom and the Merry-makers
6.15 News from London
7.15 Bottle Castle
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Listeners' Digest
9.0 Mighty Moments
9.15 Doctor Mac
10.0 Sports session (Bill Meredith)
10.30 Variety
10.50 News Commentary
11.0 News from London
12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 Uncle Jimmie
10.15 Housewives' Jackpot
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Suzanne)
12.0 Mid-day Melody Menu
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.15 In rhythmic tempo
2.30 Home Service session (Mary Anne)
3.0 Variety
4.30 Headline News, followed by the Health and Beauty session
5.0 Children's session
6.15 News from London
7.15 Bottle Castle
7.30 Bert Howell presents—
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Diggers' session
9.0 Mighty Moments
9.15 Doctor Mac
10.0 New recordings
10.30 Preview of the week-end sport
10.50 Commentary, followed by News from London
11.15 Variety
12.0 Close down

8.45 After dinner music
7.30 Gardening talk
7.45 Symphonic programme, introducing Brahms's Symphony No. 4 in E Minor, Op. 98, BBC Symphony Orchestra
8.30 Presenting for the first time
8.57 Station notices
9.0 Newsreel and Commentary
9.25 Illustrated talk by C. C. Selby: "Bagpipes and Their Music"
9.40 Famous waltzes
9.48 "Search for a Playwright"
10.0 Close down

Listeners' Subscriptions.—Changes of address may be made by giving two weeks' notice to the Publishing Department, "The Listener," Box 1070, Wellington.

All programmes in this issue are copyright to The Listener, and may not be reprinted without permission.

3ZB CHRISTCHURCH 1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
8.0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 "The Hollywood Reporter"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.0 Morning musicale
11.30 The Shopping Reporter
12.0 The Luncheon session
12.15 p.m., 1.15 News from London
2.0 The Count of Monte Cristo
2.30 The Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by Health and Beauty session
5.0 The Children's session
5.15 Ace entertainment
5.45 Music for the early evening
6.0 Tusitala, Teller of Tales
6.15 News from London
6.30 Hymns at eventide
6.45 Evergreens of melody
7.0 Sports preview ("The Toff")
7.15 Bottle Castle
7.30 Bert Howell presents—
7.45 The Sports Quiz
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Those Happy Gilmanes
9.0 Mighty Moments
9.15 Doctor Mac
9.30 The Variety Hour
10.30 "The Toff": 3ZB's Racing Reporter
10.50 News Commentary
11.0 News from London
12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9.0 Aunt Daisy
9.45 Morning Reflections
10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12.0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.0 The Count of Monte Cristo
2.30 Home Service session (Joyce)
3.30 Rita entertains
4.30 Headline News, followed by the Health and Beauty session
5.0 The Children's session
6.15 News from London
7.15 Bottle Castle
7.30 Bert Howell presents—
7.45 Preview of the week-end sport
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Sunbeams' Cameo
9.0 Mighty Moments
9.15 Doctor Mac
10.30 The Racing Preview
10.50 News Commentary
11.0 News from London
12.0 Close down

2ZA PALMERSTON Nth 1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
5.45 p.m. Early evening music
6.15 News from London
6.45 The Marton session
7.15 Bottle Castle
7.30 New recordings
8.0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
9.0 Mighty Moments
9.15 Doctor Mac
9.30 A Talk by Anne Stewart
9.40 Preview of the week-end sport
10.0 Close down



THE LUSTRE THAT ALWAYS CHARMS
Silvo brings the gleaming lustre to your silver, gladdens the heart of the connoisseur. Silvo is effective yet harmless—free from mercury and acids.



A Reckitt's Product SO11

STOP TORTURE OF ECZEMA



You can stop the torture of eczema. All you need do is to start now applying D.D.D. Prescription to the bad places. The cruel irritation and burning soreness stop as soon as you apply this soothing, yet powerful, antiseptic liquid. It gets right down into

the pores of the skin, kills the germs and clears away the impurities that cause your painful disfiguring trouble. D.D.D. Prescription is invaluable in all forms of skin trouble—dermatitis, ulcers, bad legs, boils, psoriasis, spots and pimples. This soothing, healing liquid is also an invaluable first-aid remedy in cases of scalds, burns, scratches and minor wounds. Always keep a bottle in the home.

Sold by chemists everywhere at 2/3, 3/11, and 7/2 a bottle. 68

D.D.D. PRESCRIPTION

RUSMA

KILLS SUPERFLUOUS HAIR
Results guaranteed. Consultations free and confidential. Sand stamped addressed envelope.
FLORENCE HULLEN C.M.D., Dept. L, Bank of N.Z. Chmrs, Manners St., Wellington

CATARRH MISERY

eased quickly by these healing vapours



Your stuffy nose opens up, your dull, achy head clears and stays clear when you melt a spoonful of Vicks VapoRub in a bowl of boiling water and breathe in the steaming medicated vapours. Use this treatment at bedtime and get rid of the clogging catarrh mucus that so often keeps you awake and restless. For added comfort, also put a little VapoRub up each nostril.

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Entertainers All"
- 10. 0 Devotions: Rev. J. C. Macky
- 10.20 For My Lady: Voices of the Orchestra, the saxophone
- 11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Rhythm in Relays"
- 3. 0 Relay of Rugby Football Match from Eden Park
3.30 Sports results
4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME:
Featuring Choir of Auckland Choral Society (conducted by Colin Muston)
Minneapolis Symphony Orchestra, Hungarian Caprice Zador
- 7.39 Studio recital by Meryl Pow (soprano)
"She Wandered Down the Mountain Side" Clay
"I Know How to Tie Ribbon Bows" arr. L. Lehmann
"Rose Softly Blooming" ... Spohr
"When May Walks By" ... O'Neill
- 7.51 Paderewski (piano),
"The Wind in the Plain"
"Minstrels" Debussy
- 7.57 Choir of the Auckland Choral Society (conducted by Colin Muston),
"Weary Wind of the West" Elgar
"Comrades' Song of Hope" ... Adam
"The Hand of Joy" Maughan Barnett
(Women's Voices)
"All Through the Night" ... trad.
"The Carnoyale" Rossini
- 8.14 Studio recital by Zita Austin (violin),
"Liebesfreud" Kreisler
"Meditation" from "Thais" Massenet
"Un Matin d'Orange" . Eccles-Moffat
- 8.26 Thomas L. Thomas (baritone),
"Devant la Maison"
"Tambourin"
- 8.30 Sigurd Rascher (soloist), with
Symphony Orchestra,
Rhapsody for Saxophone . Coates
- 8.38 The Choir,
Songs from the Bavarian Highlands Elgar
- 8.53 Stokowski and Philadelphia Orchestra,
"Sailors' Dance" Gliere
- 8.57 Station notices
- 9. 0 Newsreel with Commentary



If that famous singing star
FRANCES DAY offered you a
cigarette it would be a
DE RESZKE—of course .15

SATURDAY

June
20

- 9.25 Variety, featuring Reginald Garner and the Four Belles
10. 0 Sports summary
- 10.10 Guy Lombardo's Royal Canadians
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30
- 9. 0 MUSIC FROM THE MASTERS:
Harty and London Symphony Orchestra, "Passacaglia" (Handel-Harty)
- 9. 6 John McCormack (tenor)
9.14 Eileen Joyce (piano), with Orchestra, Rondo in A Major (Mozart)
- 9.23 Mitropoulos and Minneapolis Symphony Orchestra, Classical Symphony (Prokofiev)
- 9.35 Lawrence Tibbett (baritone)
- 9.43 Alexandre Glazounov and Orchestra, "The Seasons" Ballet (Glazounov)
- 10.19 Helene Ludolph (soprano)
- 10.22 Dorati and London Philharmonic Orchestra, Slav and Gipsy Dances (Dargomizsky)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral and variety session
- 2. 0 Light popular programme
- 5. 0 Light orchestral and variety
- 7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral interlude
- 8. 0 Dance music
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 - 9. 0 Morning variety
 - 9.30 Morning Star
 - 9.40 "Music While You Work"
 - 10.10 Devotional Service
 - 10.25 For the Music Lover
10.28 to 10.30 Time signals
 - 10.40 For My Lady: "John Halifax, Gentleman"
 - 11. 0 "Cranford," by Mrs. Gaskell: A serial reading by Margaret Johnston
 - 11.15 Something for everybody
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 2. 0 Saturday Matinee
 - 3. 0 Running commentary on the Rugby football match, relayed from Athletic Park
3.28 to 3.30 Time signals
 - 4. 0 Sports results
 - 5. 0 Children's session
 - 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 - 7. 0 Official news service
 - 7.15 BBC talk
7.28 to 7.30 Time signals
 - 7.30 Reserved
 - 7.45 EVENING PROGRAMME:
"Remember?": Rae Sanders and John Parkin look back to past successes from the screen (Studio presentation)
 - 8. 2 "North of Moscow"
 - 8.27 The Little Show: Melody, comedy, harmony
A versatile company of New Zealand artists present a variety programme (Studio presentation)
 - 8.58 Station notices
 - 9. 0 Newsreel with Commentary

- 9.25 "Make-Believe Ballroom Time"
10. 0 Sports results
- 10.10 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 3. 0-4.30 Recorded programme
- 5. 0 Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICANA: Menuhin (violin), and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
8.36 Beniamino Gigli (tenor)
8.39 Guy Weitz (organ), Fantasia and Fugue on B.A.C.H. (Liszt)
8.47 Philharmonic Symphony Orchestra of New York, "Lohengrin," Prelude to Act 1 (Wagner)
8.55 Lili Krauss (piano), "Ländler, Op. 18" (Schubert)
- 9. 0 London Symphony Orchestra, Symphony No. 7 in C Major (Schubert)
9.48 Amelita Galli-Curci (soprano)
9.52 London Symphony Orchestra, "Passacaglia," "Arietta" (Handel)
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked for It" session:
From listeners to listeners
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
- 6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
Rugby results
- 7. 0 After dinner music
- 7.15 Topical Talk from BBC
- 7.30 "Out of the Silence"
- 8. 0 Grand Symphony Orchestra, "Marnarella" Overture (Fucik)
- 8. 8 From the Studio, Kitty Galbraith (contralto), "Invocation to the Sun" (Greenhill), "Horses of the Dawn" (Brett)
- 8.14 Kilenyi (piano), "Tarantelle" (Liszt)
- 8.21 Kitty Galbraith (contralto), "Beautiful Beatrice," "Sing, Break into Song" (Mallinson)
- 8.27 London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
- 8.43 Aureliano Pertile (tenor)
- 8.49 Carlo Andersen (violin) and Copenhagen Philharmonic Orchestra, Romance (Svendson)
- 9. 0 Newsreel, with Commentary
- 9.25 "Thrills"
- 9.37 "Tea Time Concert Party"
- 9.45 Old-time Dance Epilogue
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Local Rugby results
"Listeners' Own" session
- 8. 0 Boston Promenade Orchestra, "Morning Noon and Night in Vienna" (Suppé)
- 8.10 "Soldier of Fortune"
- 8.35 Light recitals
- 9. 1 Dance music
- 9.30 Swing session
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner music
- 7.15 New feature programme
- 7.30 Evening Star (Donald Novis)
- 7.45 Whistling solos by Bob MacOtmiscy and Jules Lescl
- 8. 0 Light concert programme
- 8.30 Dance programme
- 8.45 Fox-trot time
- 9. 2 Billy Cotton's Band, Moonlight Revellers
- 9.15 Waltztime
- 9.30 Old-time dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Modern variety
- 10. 0 For My Lady: World's Great Artists, John Coates
Devotional Service
- 10.30 Orchestral interlude
- 11. 0 "Fit Your Furniture": Talk by Noeline Thomson, Physical Welfare Officer
- 11.10 Light music
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy Memories
- 2.45 Relay Commentary on Rugby Football Match
4.30 Sports results
Rhythm and Melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local News Service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME:
Symphony Orchestra,
"Songs of the Fair" Martin
- 7.39 "Parker of the Yard"
James Bell (organist),
"Rose of Tralee"
"Londonderry Air"
"Scottish Medley" arr. Bell
- 8.14 "Narcissus" Nevin
From the Studio: George Titchener (comedian),
"It's s' Luvely to be in Love" ... Lee
"Beautiful, Beautiful Bed" ... Lipton
Lukewela's Royal Hawaiians,
"Little Brown Gal" ... McDiarmid
"Sweet Lelani" Owens
"Cockeyed Mayor of Kaunakakai" Silverman
- 8.35 "Whispering" Schonberger
Grace Fields,
"I Love to Whistle" ... Adamson
- 8.38 Instrumental Solos by Frank Novak,
"Somebody Stole My Gal" ... Wood
"The Merry-Go-Round Broke Down" Franklin
- "Snowflakes" Wirges
"Bye Bye Blues" Hamm
- 8.48 Jack Hulbert (comedian),
"Tap Your Tooties" ... Hoffman
- 8.51 New Mayfair Orchestra,
"Hide and Seek" Selection .. Ellis
- 8.58 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Dance music
10. 0 Sports results
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Musical variety
- 5. 0 Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: 19th Century French Composers: Grand Opera Orchestra, "Le Cid" Ballet Music (Massenet)

8.12 Kosssevitzy and Boston Symphony Orchestra. "La Mer," Three Symphonic sketches (Debussy)
 8.36 Marguerite Long and Colonne Symphony Orchestra of Paris, Symphony for Piano and Orchestra (Debussy)
 9.0 Boston Symphony Orchestra. "La Valse" Poeme Choreographique (Ravel)
 9.13 Gladys Swarthout (mezzo-soprano)
 9.17 Stokowski and Philadelphia Orchestra, Symphony in D Minor (Franck)
 10.0 Favourite entertainers
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS
 9.0-10.0 Morning music
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.0 Football commentary, relayed from Rugby Park
 5.0 Merry moments
 5.30 Dinner music
 6.0 "Oliver Twist"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Sports results
 7.0 Evening programme
 7.15 Topical Talk from BBC
 7.30 Miscellany
 8.0 "The Nuisance"
 8.30 Musical meandering
 9.0 Newsreel, with Commentary
 9.30 Night Club
 10.0 Close down

4YA DUNEDIN

790 kc. 380 m.

8.0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.0 Random Ramblings
 10.30 Running commentary on the racing at the Dunedin Jockey Club's meeting (relay from Wingatui)
 11.0 For My Lady: "The House of Shadows"
 11.20 Melodious memories: Novelty and humour
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Running commentary on senior Rugby matches (relayed from Carisbrook)
 5.0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7.0 Local news service
 7.15 Topical talks from the BBC
 7.30 EVENING PROGRAMME:
 Light orchestras and ballads
 Ambrose and Orchestra,
 "Gulliver's Travels" Selection
 Rainger-Woods
 7.38 Yorkshire Vocal Quartet
 7.44 BBC Dance Orchestra,
 "Southern Holiday"
 A Phantasy of Negro Moods
 Foresythe
 7.52 Rale da Costa (piano),
 "The Fairies' Gavotte" Kohn
 "Witches Dance" MacDowell
 7.58 New Queen's Hall Light Orchestra,
 "Summer Days" Suite .. Coates
 "In a Country Lane"
 "On the Edge of the Lake"
 "At the Dance"
 8.10 From the Studio: Roland W. Dunbar (tenor),
 "A Red Rosebud" . Murray-Gibbs
 "Annabelle Lee" Leslie
 8.17 Albert Sandler Orchestra,
 "Second Serenade" Heykens
 "Because" D'Hardelot
 "I Give My Heart"
 Millocker, arr. Mackeben
 8.26 From the Studio: Dorothy M. Sligo (soprano),
 "My Heart is Like a Singing Bird"
 Parry
 "Summer"
 "He'll Cuckoo Fair"
 "The Palanquin Bearers"
 Martin Shaw
 8.35 Plaza Theatre Orchestra,
 "The Three Bears" Coates
 8.43 Roland W. Dunbar (tenor),
 "Little Old Garden" Hewitt
 "Requiem" Homer
 8.49 Barnabas von Geczy and his Orchestra,
 Two Tangos,
 "Cara Mari" Zalden
 "Monika" Kotscher

SATURDAY

June
20

1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Bachelor Girls' session (Jane)
 12.0 Music and sports flashes
 12.15 & 1.15 p.m. News from London
 12.30 Gardening session (John Henry)
 1.30 12B Happiness Club (Joan)
 3.30 News from London
 4.45 The Milestone Club (Thea)
 5.0 Thea and her Sunbeams
 6.0 Musical Memories
 6.15 News from London
 6.30 Sports results (Bill Meredith)
 7.0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 8.0 Headline News, followed by "The Legion of Death"
 8.15 Bottle Castle
 8.45 Listeners' Digest
 9.0 Doctor Mac
 10.50 News Commentary
 11.0 News from London
 12.0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Bachelor Girls' session (Kathleen)
 10.0 Gardening session ("Snowy")
 10.15 Variety programmes
 10.30 The Happiness Club session
 12.0 Mid-day Melody Menu
 12.15 & 1.15 p.m. News from London
 2.0 Variety and sports flashes
 3.0 First sports summary
 4.0 Second sports summary
 4.30 News from London
 5.0 A comedy cameo
 5.15 Cheer-up tunes
 6.0 Musical Memories
 6.15 News from London
 6.45 Sports results (Wally Ingram)
 7.0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 8.0 Headline News, followed by "The Legion of Death"
 8.15 Bottle Castle
 9.0 Doctor Mac
 9.15 "Tiny" Martin's Radio Pie
 9.25 The Old Music Box
 10.50 Commentary, followed by the News from London
 12.0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London
 8.0 Fashion's fancies
 8.20 To-day's sport ("The Toff")
 8.30 Health Talk by "Uncle Scrim"
 9.0 The Bachelor Girls' session
 9.30 Variety parade
 11.30 The Radio Doctor
 12.15 p.m., 1.15 News from London

8.55 The Belgrave Salon Orchestra,
 "Vivat Polonia" Polish March
 Geiger

8.58 Station notices
 9.0 Newsreel with Commentary
 9.25 Dance music
 10.0 Sports summary
 10.10 Dance music
 10.50 War Review
 11.0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

1.30-4.30 p.m. Recorded programme
 5.0 Variety
 6.0 Dinner music
 7.0 After dinner music
 7.45 "Here's a Queer Thing!"
 7.58 Recording
 8.0 Variety
 8.30 "Hard Cash"
 9.0 Band music
 10.0 Light classical programme
 10.30 Close down

12.45 The Gardening session
 2.0 Music and sports flashes
 2.30 Charlie Chan
 4.30 Headline News
 5.0 The Children's session, beginning with "Tales and Legends"
 5.15 The Musical Army
 5.45 Music for the early evening
 6.0 Musical memories
 6.15 News from London
 6.30 Hits and bits
 7.0 The House of Peter MacGregor
 7.15 "Song-a-Minute" Serenade
 7.30 The Lone Ranger Rides Again!
 7.45 Coast Patrol
 8.0 Headline News, followed by The Legion of Death
 8.15 Bottle Castle
 8.45 Those Happy Gilmans
 9.0 Doctor Mac
 10.0 Dance music, relayed from the Mayfair Cabaret
 10.50 News Commentary
 11.0 News from London
 11.15 Bright music
 12.0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9.0 Bachelor Girls' session (Raida)
 9.45 Morning Reflections
 12.15 & 1.15 p.m. News from London
 1.0 Of interest to men
 2.0 Music and sports flashes
 3.30 The Radio Newsreel
 4.30 News from London
 5.0 The Children's session
 5.45 The Garden Club of the Air
 6.0 Musical Memories
 6.15 News from London
 6.30 Sports results
 7.0 The House of Peter MacGregor
 7.15 Song-a-Minute Serenade
 7.30 The Lone Ranger Rides Again!
 8.0 Headline News, followed by the Legion of Death
 8.15 Bottle Castle
 8.45 The Hawk
 9.0 Doctor Mac
 10.0 Band Waggon
 10.30 Broadcast of the Town Hall dance
 10.50 News Commentary
 11.0 News from London
 11.15 Broadcast of the Town Hall dance
 12.0 Close down

2ZA PALMERSTON Nth.

1490 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 5.45 p.m. Melody Lane
 6.15 News from London
 7.0 The House of Peter MacGregor
 7.15 Sports results
 7.30 Topical Turf Teasers
 8.0 Headline News
 8.15 Bottle Castle
 9.0 Doctor Mac
 10.0 Kings of Jazz
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS
 11.0 For My Lady: "The House of Shadows"
 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
 5.0 Saturday Special
 6.0 "The Buccaneers"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 "Side Street in Gotham" (Paul Whiteman's Orchestra)
 6.50 To-day's sports results
 7.0 Accordiana
 7.15 Topical war talk from BBC
 7.30 Screen Snapshots
 8.0 Dance hour
 8.57 Station notices
 9.0 Newsreel with Commentary
 9.25 Late sporting
 9.28 For the Musical Connoisseur, introducing Saint-Saens's "Carnival of Animals," Philadelphia Symphony Orchestra
 10.0 Close down

LISTENER

LISTENERS' SUBSCRIPTIONS.—If paid in advance at any Money Order Post Office: Twelve months, 12/-; six months, 6/-; three months, 3/-.
 CHANGE OF ADDRESS.—Two weeks' notice required. Please give both the new and the old address.

OVERSEAS SUBSCRIPTIONS.—Twelve months (including postage), Great Britain and British Countries, 17/6; Foreign Countries (including U.S.A.), 20/-.
 Subscriptions may be sent to the "New Zealand Listener," P.O. Box 1070, Wellington.

ADVERTISING RATES.

Casual: 8/6 per Single Column inch per insertion. Classified and Miscellaneous, Business Notices, etc.: 16 words, 3/-, 2d per word thereafter, with no reduction for any period.

Contracts: Terms for Fixed Space and At Will contracts on application to the Business Manager, New Zealand Listener, Box 1070, Wellington, N.Z.

Skin Sores!

Cause Killed in 3 Days

The very first application of Nixoderm begins to clear away skin sores like magic. Use Nixoderm to-night, and you will soon see your skin becoming soft, smooth and clear. Nixoderm is a new discovery that kills germs and parasites on the skin that cause Skin Sores, Pimples, Bolls, Red Blotches, Eczema, Ringworm, and Eruptions. You can't get rid of your skin troubles until you remove the germs that hide in the tiny pores of your skin. So get Nixoderm from your Chemist to-day under positive guarantee that Nixoderm will banish skin sores, clear your skin soft and smooth, or money back on return of empty package.

Nixoderm NOW 1/7

For Skin Sores, Pimples and Itch.

MAKE MONEY

DESIGNING DISPLAY CARDS.

POSTERS, TICKETS.

ILLUSTRATING AND

CARTOONING.

Earn 5/- to 10/- Hr. Write for Free Illustrated Booklet
 McKAY'S ART STUDIOS,
 P.O. Box 367, Wanganui



REPAIRS AND ADJUSTMENTS

—to every make of RADIO

Whatever the make of your radio, bring it to Begg's for expert repairs and adjustments. All work carried out by fully-qualified servicemen in modern, fully-equipped workshops. Prompt service, guaranteed workmanship, lowest prices.

ADVICE AND ESTIMATES FREE.

PHONE, CALL, OR WRITE



"The Musical & Electrical Centre"

Auckland, Wellington, Christchurch, Dunedin, Nelson, Timaru, Oamaru, Invercargill



Anytime is time
for a CAPSTAN

