

# PROGRAMMES



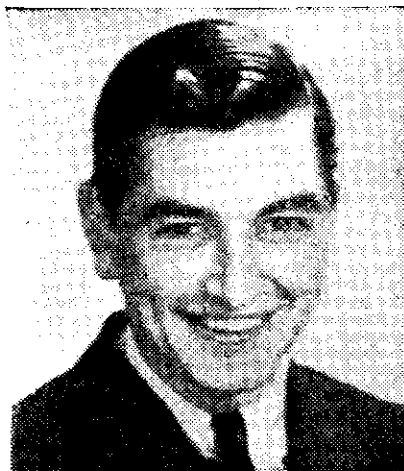
These are the people responsible for "Song-a-Minute Serenade" from the ZB stations at 7.15 p.m. every Saturday night. (From left, Beatrice Oakley, William Herbert and Ellie Balmer)



Mayor of Auckland, J. A. C. Allum. This picture was taken at the Auckland Town Hall at which Mr. Dawson sang to a big audience.



WOODY HERMAN, famous American band leader, will be featured in a programme from 3ZB at 10.15 p.m. on Thursday, June 18



RON WALTON is a recent addition to Station 4ZB's announcing staff. He began his career as an announcer with a regular "New Releases" session



PROFESSOR V. E. GALWAY will give an organ recital on relay from the Dunedin Town Hall, from 4YA, next Sunday night



PETER POOLEY, Empire News Talks Editor of the BBC, was one of the parents of the familiar "Radio Newsreel." He joined the BBC seven years ago as an announcer

## Items From The ZB's

**T**WELVE songs in twelve minutes is the pace set in the new musical feature, "Song-a-Minute Serenade," now playing from the ZB stations every Saturday night at 7.15. The three artists who contribute to this rapid-fire programme (a picture of them with their producer appears on this page) are Beatrice Oakley (soprano), William Herbert (tenor) and Lola Grahame (pianist). Right from the opening commercial announcement there is no let-up; an excerpt from opera being followed by some popular number which in turn may be followed by a Strauss waltz. Piano themes help to preserve continuity.

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**D**URING his visit to Melbourne in 1937 Lawrence Tibbett was so impressed by Beatrice Oakley's voice that he gave her a series of personal lessons and a letter of introduction to his own teacher, Frank La Forge. Prior to this, at the age of 18, Miss Oakley had won a Melba Scholarship, the last to be awarded by Melba before her death. In 1932 she was the only Melbourne girl invited to tour with the visiting Italian Grand Opera company. A trip to England and America to continue her studies was interrupted by the war. Lola Grahame is official accompanist to the National Theatre Movement, Melbourne. She studied under Sheila MacFie. William Herbert was discovered by Dr. Floyd in 1940 when he sang in a Christmas *Messiah* at Melbourne. He was leading boy soprano at St. Paul's Cathedral, Melbourne, for five years, and is only 20 years of age now.

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**O**NE of America's most famous "blues" bands is a combination led by Woody Herman, 26-year-old clarinettist, who is one of the musicians most responsible for the re-birth of the blues in the United States. A programme featuring Woody Herman and his band in a selection ranging all the way from blues to swing to Latin rhythm, will be heard from 3ZB at 10.15 p.m. on Thursday, June 18, and should be an event for swing fans. Born in Wisconsin, Herman started playing a saxophone at the age of nine, and the clarinet at eleven. A year later he turned professional. He continued his education even while touring in vaudeville, but after a course at Marquette University he concentrated on music, joining Gus Arnheim's old band. Jobs with Harry Sosnik, Tom Gerun, and Isham Jones followed. When Jones retired and his musicians disbanded, Herman organised a co-operative orchestra, which was known as "Woody Herman and his Orchestra, Inc." *Swing Magazine* has picked Herman as "the band leader most likely to hit the top in 1942."