

NEW ZEALAND

LISTENER

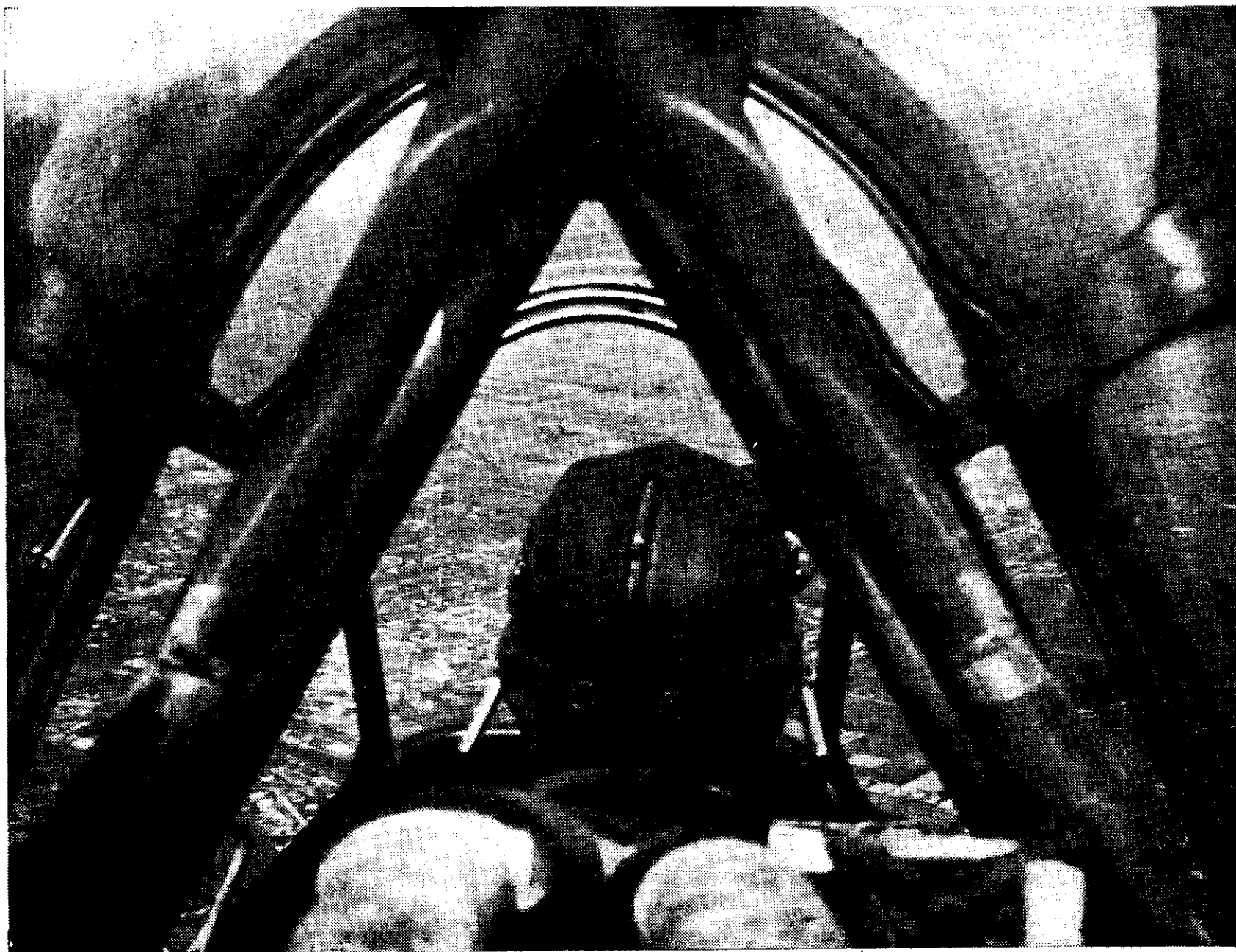
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for June 7-13

Threepence



WHAT IT LOOKS LIKE FROM THE BACK SEAT: An unusual shot from the back seat of a Harvard, one of the advanced training aircraft used by the Royal New Zealand Air Force. (See Pages 6 and 7).

ADVANCE PROGRAMMES FROM ALL STATIONS

ROUND THE WORLD BY RADIO

NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	VUD3	Delhi	31.28	9.59	Fair
	KGEI	San Francisco	43.72	6.85	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	31.61	9.49	Fair
1.00	WJQ	New York	30.00	10.00	Fair
1.30	—	Moscow	29.88	10.04	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	31.61	9.49	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	48.94	6.13	Fair
6.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Poor
9.00	VLG7	Melbourne	19.79	15.16	Fair
9.15	WGEA	Schenectady	19.57	15.33	Poor
9.30	—	Moscow	19.67	15.25	Fair
	—	Moscow	25.23	11.89	Fair
9.45	VLG7	Melbourne	19.79	15.16	Fair
P.M.	—	Moscow	19.67	15.25	Fair
12.15	—	Moscow	19.67	15.25	Fair
1.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG7	Melbourne	19.79	15.16	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
3.30	VLG7	Melbourne	19.79	15.16	Fair
	VLR3	Melbourne	25.25	11.88	Fair
5.15	WGEA	Schenectady	31.48	9.53	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	31.61	9.49	Fair
	KGEI	San Francisco	41.38	7.25	Fair
7.00	VLR	Melbourne	31.32	9.58	Fair
	VLG6	Melbourne	19.69	15.23	Fair
8.00	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	31.61	9.49	Fair
8.45	WRCA	New York	31.02	9.67	Fair
9.00	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	31.61	9.49	Fair
10.45	VLQ2	Sydney	25.27	11.87	Fair
11.00	WJQ	New York	30.00	10.00	Fair
11.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	31.61	9.49	Fair
12.00	VLR	Melbourne	31.32	9.58	Fair
	WJQ	New York	30.00	10.00	Fair

NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes.

	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Commentary	GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Poor
1.15	Listening Post		Same Stations		
4.00	News and Listening Post	GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Poor
		GSF	19.82	15.14	Poor
4.20	War Review		Same Stations		
6.00	News	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Poor
6.15	Weekdays, News Commentary	GSD	25.53	11.75	Poor
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GRG	25.68	11.68	Fair
10.30	Weekdays, War Review	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
10.40	Listening Post		Same Stations		
10.45	News and News Analysis		Same Stations		
P.M.					
12.30	"Britain Speaks"		Same Stations		
1.00	Headline News and Views		Same Stations		
2.45	News and Listening Post		Same Stations		
3.15	Reproduction of "Britain Speaks"		Same Stations		
3.30	Newsreel	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Fair
4.30	News	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
6.15	News	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Fair
6.30	Listening Post		Same Stations		
6.35	War Review		Same Stations		
7.00	Newsreel	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GRE	19.51	15.39	Fair
		GRD	19.42	15.45	Fair
8.00	Headline News and Views	GSD	25.53	11.75	Fair
		GSP	19.60	15.31	Fair
		GRE	19.51	15.39	Fair
		GRD	19.42	15.45	Fair
10.50	War Review	GSF	19.82	15.14	Fair
		GRE	19.51	15.39	Poor
		GSD	25.53	11.75	Poor



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DID YOU HEAR THIS?

Extracts From Recent Talks

These Charming People

DIVINERS and fortune tellers are very popular, and there are charms for everything. A young man will buy a charm to enable him to steal a young wife from her husband. The husband will buy a charm to protect him from the attentions of the young man. The two most popular sports of Madagascar are wife stealing and cattle lifting. You can also buy charms to protect you if you want to commit a murder, but these are very expensive and take a long time to prepare. You can charm crocodiles from biting you. Every river and pool in Madagascar is full of crocodiles, and if you enter the water for anything, you must say, "O dear, dear, honourable crocodile!" Then perhaps the crocodile will not bite your leg off.—(*"Madagascar: The Third Largest Island."* National Service Talks, May 18.)

time to prepare. You can charm

crocodiles from biting you. Every river and pool in Madagascar is full of crocodiles, and if you enter the water for anything, you must say, "O dear, dear, honourable crocodile!" Then perhaps the crocodile will not bite your leg off.—(*"Madagascar: The Third Largest Island."* National Service Talks, May 18.)

An Avenue of Joy

I WISH that more was being done in our schools throughout the Empire to stimulate the interest of children in our birds. Our Polish Consul-General, who is a distinguished ornithologist, tells me that in Poland lessons on birds are compulsory in all schools, not only, he says, because knowledge of the value of birds to man is in itself important, but in order to make them better men and women. Just think of that for a moment—better men and women. Why? Because a love of nature is the best bulwark against the pitfalls and temptations of youth. It keeps alive the sense of wonder and makes one conscious of the presence of beauty. It leads children to find out things for themselves, and gives them a reverence for life, especially wild life. And with children I find a very little encouragement sets their feet on one at least of the avenues of joy.—(*"Bird Watching."* Madeline Alston, 2YA, May 18.)

Bricks at Bigwigs

PROFESSOR SINCLAIRE'S prejudices, as his hostile critics will call them, are calculated to annoy all those who imagine themselves at one with the spirit of the age, whatever that may mean. Like Samuel Butler whom he revisits in one of the essays and fails to enjoy, he delights in throwing bricks through the windows of the bigwigs. He will not fall down and worship the new gods, he will not advocate the new morality or offer himself to be burnt at the stake for the new political creed. He believes in values which he associates with the past, in values which are in danger of being lost in a world given over to the pursuit of profit, the advance of science and the march of

the specialist. If the unorthodox may wish to challenge his criticisms, the orthodox would do well to be wary, for Professor Sinclair does not show that he is anxious to encourage the self-satisfied smirks of the conformer or what the Americans call the yes-man. He is particularly concerned with the defence of the tradition of English writing, a tradition which is well summed up by the famous phrase of Dr. Johnson, "Sir, clear your mind of cant." In these essays, with titles like *Blonsky* and *Blonskyism*, *Nephews of the World Unite*, *Back to Bowdler*, he attacks the cant of art, the cant of music, the cant of science and scientific investigation, the cant of being unconventional, the cant of commercial ethics.—(*Book Review by Winston Rhodes, 3YA, May 12.*)

To Save the Union

LINCOLN'S major purpose was above all things to save the Union. This, too, he expressed with the clarity and simplicity that always marked his utterances. "My paramount object in this struggle," he wrote, "is to save the Union, and not either to save or to destroy slavery. If I could save the Union without freeing any slave, I would do it; if I could save it by freeing all the slaves, I would do it; and if I could save it by freeing some and leaving others alone, I

would also do that." The reason for Lincoln's insistence on his desire to save the Union is not far to seek. He knew that the United States was still, as it had been in Jefferson's day, "the world's best hope." He knew that liberals and democrats and socialists everywhere wanted the North to win and the Union to be preserved. He knew that reactionaries and enemies of democracy hoped for a Southern victory and the dissolution of the Union. Lincoln stood directly in line with the great American tradition which I stressed in the earlier talks of this series. He believed devoutly in humanity and in the fundamental rights of all individuals. Therein lay his idealism.—(*"A Survey of American History."* Professor Leslie Lipson, 2YA, May 18.)

Backblocks Botanist

SOMETIMES I got a side-light on my own activities as viewed by back country workers. I climbed Mt. Stokes, in Menepuru Sound, Marlborough, under the guidance of a cowman, a fine field botanist, who devoted all his leisure and what he could save out of his wages on botanical work in that district. The authorities made inquiries about him during the last war, thinking he might be of military age. A neighbour, when questioned, said, "Oh, you needn't

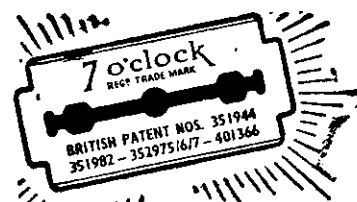
bother about him; he's mad. He's one of those chaps who go up into the mountains looking for flowers." So, you see, that is what I was.—(*"The Alps From End to End."* Professor Arnold Wall, 1YA, May 7.)

Dick Turpin's Lair

AS a recipe for romance, take an ancient wayside inn, mix in a few highwaymen, a secret hiding place, a secret passage, a hoard of ill-gotten gains, a stage coach or two, and about 500 years. Stir well, and leave to cool in an old village on a Roman road. I felt all this as I entered the ancient tavern, "The Chandos Arms." I could imagine blustery nights and Dick Turpin giving "a rap upon the shutters." "A great place this must 'a bin in the days of those old stage coaches and 'ostlers and 'ighwaymen and all o' them," said my guide. "It was all forest 'ere, you know, and Edgeware was the first halt on the North road from London. And," she added, "there's still bits of an ancient passage which connected this with Canon's Park, the Duke of Chandos' place." And then off we went on a weird tour—through the Old Dart Room, the dim kitchen where everything was crooked—crooked ceilings, crooked beams, crooked windows, crooked curtains. We groped our way to the stairs. "Mind your head," "mind that step," "mind the drips." Suddenly my guide scared me horribly by banging on the wall with both fists—"There is an old secret room here, goodness knows what it was used for—something gruesome I expect. It has no windows and is as black as pitch."—(*"Little Adventures in Music: Handel and a Highwayman."* Valerie Corliss, 2YA, May 12.)

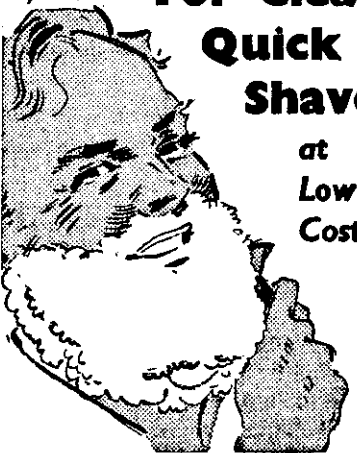
"Bring Home Plants"

MATTHEW FLINDERS was born in 1774 near the East Anglian town of Boston, and while he was at school there he devoured the voyages of the great Yorkshire sailor, Captain James Cook, and conceived a passion to follow in his wake. Sir Joseph Banks also lived not far off at Revesby. Once, while the bells of Boston were ringing for searchers to find little Matthew, lost in the bogs and fens, he was peeping shyly and reverently through the butler's door at Revesby to get a glimpse of the prosperous and portly patron of all explorers. Flinders's father, a doctor, could not wean him from the sea and finally Matthew left school to become lieutenant's servant in H.M.S. *Alert*, introduced thereto by a neighbour, later Admiral Pasley. He served as a middy in the *Bellerophon*, and then came his heart's desire. Pasley got him to Bligh's ship, the *Providence*, in which he was to search the Pacific once more for breadfruit trees for the East Indies. Banks was a good patron, but Flinders soon found that the old boatswain's words were true. "You might find new lands and draw fine charts, but unless you bring home plants and seeds and strange birds your welcome will be a doubtful one."—(*"My Love Must Wait,"* by Ernestine Hill. Reviewed by Dr. Guy Scholefield, 2YA, May 14.)



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Will The Americans Go Home Again?

AFTER the Great War, as everybody knows, the Americans turned their backs on Europe. They went home, and they stayed home, and one of the consequences was a second world war greater than the first. Will they do the same thing again?

Nobody knows. But if we may base an opinion on what Americans are thinking at present, they will *not* make that mistake a second time. *Fortune* last month made a survey of public opinion on this very question, and what *Fortune* discovers to-day most barometers of United States opinion are showing to-morrow. *Fortune* discovered that more than eighty per cent. of the people it cross-questioned want a United States peace, and that more than sixty per cent. accept all the implications of such a peace. In other words victory over the Axis is not enough. There must also be victory over the influences that make aggression possible, and that will be impossible without American participation. It will also of course be impossible without the participation of all the other peace-loving Powers, and it is interesting to note that only 76 per cent. voted for an attempt by America alone to organise the world for peace.

The survey covered seven issues, and some of the results were a little surprising:

Return to national isolation	11.1%
Unify but isolate the hemisphere	6.9%
Try alone to organise world for peace	26.2%
Form a new world peace league	34.3%
Establish ties with British Empire	3.5%
Unite with all democracies (Union now)	8.4%
Don't know	9.6%

It is not surprising that only 3.5 per cent. wanted union with the British Empire, since no one has ever suggested or believed that opinion—on one side of the Atlantic or the other—has reached that point. But it is surprising that a movement which has been pushed so hard as "Union Now" has been—a combination, that is, of all the democracies—received only 8.4 per cent. of the votes cast, and that only 9.6 per cent. had no policy at all. It is not so surprising, and most people will think it distinctly encouraging, that the largest group in favour of an active participation in the post-war settlement was described by *Fortune* as the best informed.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

CAPTURE OF QUEBEC.

Sir,—I listened recently to an interesting dramatisation of Wolfe's capture of Quebec. It is a pity that the producers of such pieces would not make quite sure of the historical details. To finish by saying that the "Union Jack has been run up in place of the Tricolour" (or words to that effect) is to ante-date both flags. The French at that time probably fought under the white banner of the Bourbons, as the Tricolour was a product of the Revolution; and the Union Jack (which I believe was also mentioned) dates from the beginning of the Nineteenth Century, and so could scarcely be used in the Eighteenth.

A.C.B. (Wanganui).

A QUOTATION.

Sir,—May I be permitted to draw attention to a misquotation which appeared in a recent issue of *The Listener*? Your correspondent, E. M. Perry, quoted a verse from one of Rudyard Kipling's poems as follows:

*"It's Tommy this and Tommy that
And Tommy go away.
But it's Thank you Mr. Atkins,
When the guns begin to play."*

Now, it is many years since I read *Barrack Room Ballads*, but unless I am much mistaken the last line should read:

"When the band begins to play."

Mr. Perry evidently got mixed up with another verse which reads:

*"It's Tommy this and Tommy that
And chuck him out the brute,
But it's Thin red line of heroes
When the gun begins to shoot."*

W.H.M. (Wharehine).

"CURE FOR WORLD'S ILLS."

Sir,—H. H. Fountain states that "Christianity alone has the remedy for the ills of the world, and that nothing else has." If such is the case, why do we not have this remedy after about 2000 years of Christianity? The fact is that Christianity as given by the Founder was not intended for the ills of this world, or any other world, but was to enable certain persons to flee from the wrath to come, and make safe provision for the future world. Did Christ not say "My Kingdom is not of this world"? That was the original belief of Christians; Christ was returning soon to take the prepared persons away from this world. But when Christ did not return, the original Christians gave up Christianity. Then it became a Gentile religion, absorbed a good deal of "paganism" and the Church settled down to creed-making, and the multiplication of many brands of Christianity.

OLIVER (Te Awamutu).

(Several other correspondents have written on this subject, some supporting, other opposing H. H. Fountain, but we cannot find room for their letters.—Ed.)

MUSIC AND THE PASSIONS

Sir,—It is annoying to read so many letters published in *The Listener* condemning modern music and recommending that it would not be broadcast. Your correspondents L. D. Austin and H. E. Gunter would no doubt wish all present-day composers to lay down their pens and cease composition. They would do well to remember that without creative effort there can be no progress, and whatever their reactions to modern music, their opinions should not be thrust down other people's throats. There is no reason to suppose that music composed to-day is in any degree inferior to that of any other epoch. The general standard is probably considerably

higher, and there are composers alive to-day (e.g. Sibelius, Vaughan Williams), who, in years to come, will be considered as great as the giants of the past. When Ireland's "Concertino Pastorale" for strings was broadcast from 1YA a few weeks ago, I thought it one of the best modern orchestral works I had heard.

I don't see how music can appeal to the passion. It may possibly in conjunction with some other art, but not by itself. A sensible opinion can hardly be formed by an amateur on a modern work after one hearing only, and I would recommend Mr. Gunter to listen to the "Concertino Pastorale" a dozen more times, if he has the courage, before passing judgment on it again. And why all the fuss about Busoni's technical achievements? They are of no interest to the public to-day, unless he made recordings, which I very much doubt, nor, for that matter, are Liszt's. What does interest us is the quality of their compositions.

And before I close, I should like to express my appreciation of the standard of performance, and also of the music performed by the 1YA Studio Orchestra under the conductorship of Thomas Matthews. My only criticism of the choice of music is that there are not sufficient modern works played that have not been recorded. I enjoyed very much "Quiet City," by Copland, heard last week, and should like to hear it again in the near future, as well as some more "miserable modern stuff," if this is practicable.

And one small complaint about your otherwise excellent paper. Is it not possible to publish the items performed by singers in the symphonic and chamber programmes from the subsidiary stations, instead of just their names? Pianists, violinists and other soloists all have their items published, so why not singers?

E. W. THOMPSON (Auckland).

THE CRACK IN BIG BEN.

Sir,—The readiness with which an obviously ridiculous rumour is accepted by many is well illustrated by the oft repeated statement that "Big Ben" is cracked.

The other day, for example, I found this in the *Argentine Magazine*: "Britain's most celebrated bell, Big Ben, whose note is carried all over the world by wireless, is cracked; the sound we hear is not its full volume, but is made by a lighter clapper striking the sound side of it."

This absurd rumour is seventy years old. The hour bell we hear is really "Big Ben" the second. The first "Big Ben," weighing 13 tons 11 cwt. was cast in 1858, but cracked before leaving the foundry. A second hour bell of the same size was cast, and this also cracked, and until repairs could be made, the hours were struck on the largest of the quartet bells. While it remained cracked it was useless, like the 190-year-old American "Liberty Bell" which cracked 117 years ago, and has not been repaired. But "Big Ben" the second was repaired and again brought into use and our ears tell us that it is now a "true" bell.

The "fate of nations" is not affected by this rumour, but it helps to prove what nonsense people will believe. The pleasure derived from a peal by bells is due to the fact that each "true" bell has five distinct notes, four of them overtones, the octave, quint, tierce, and kum. The first three sounding simultaneously give the consonant or key note of the bell. At 9 p.m. the greatest moment of the day, when "Big Ben" speaks, each tone can be heard distinctly, and the Kum-m-m makes a fitting ending to Dean Farrar's words, set to the music of "Big Ben's" side mates, the quarter chimes:

*"Lord, thro' this hour
Be Thou my Guide,
So by Thy power
No foot shall slide."*

ROB (Ahipara).



THINGS TO COME

A Run Through The Programmes



WE have been kept fairly closely in touch with the various cunning schemes by means of which a war-time wardrobe can be made to suggest peace-time plutocracy. From our ever-loving wife's study of English journals we have learnt that the way to survive on 77 coupons a year is to have a simple dark dress and a wealth of accessories—six hats, four handbags, ten pairs of gloves and numerous felt posies, beaded appliques, white cravats, and Bond Street jewellery. You work out all the various permutations and combinations of everything and that gives you (correct us if we're wrong) 7,800,643,353 possible outfits—which should satisfy most women. We have learnt with relief that by remodelling and constant care it is possible to make the simple dark dress last anything up to three seasons, but the fact that you can't buy another simple dark frock is compensated for by the fact that you're allowed to spend a lot of money on the hats and gloves and things. But here, Heaven be praised, is the A.C.E. suggesting that women needn't buy the hats and gloves and so on. Their talk "First Aid for Dress Accessories" will be heard from 1YA, 2YA and 3YA next Monday afternoon.

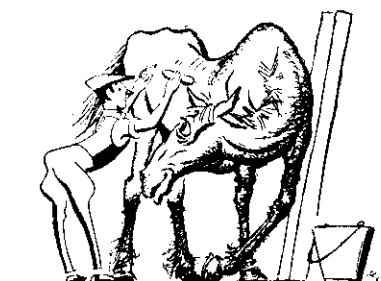
Lhude sing cuccu

"Sumer is icumen in," the most famous piece of early English music, will be heard from 4YA at 7.44 p.m. on Monday, June 8, sung by the St. George's Singers. It has been talked about perhaps more than any other composition of such proportions, because it proves that England (variously referred to in times such as those of Handel, Mendelssohn and Wagner as "the land without music") was in fact, as Erasmus called it in the

15th Century, "a nest of singing birds." It is a spring song, with words in the Northumbrian dialect of the early 13th Century, set to a simple pastoral melody but devised as an elaborate canon, round, or "rota." That such a highly developed composition dates from 1226 is taken to prove (though it was utterly isolated) that music in England at that time was well beyond the primitive stage that was otherwise supposed to exist.

Noblesse Oblige

The horse is a noble animal, according to Colonel Blimp, and we are sure he and other listeners will approve of the talk to be given by H. W. Carbury from 1YA at 7.15 on Monday evening



on "The Care and Management of the Horse." We are all for horses being managed, and as for care, well our own experience has been that you can't be too careful. Why, we once knew a man who . . . But by this time Ellerslie is a thing of the past and there is no point in giving all the details. It is perhaps sufficient to say that he came home quoting that bit of Ogden Nash—

I know two things about the Horse,
And one of them is rather coarse.

However, we are prepared to agree with Mr. Carbury that the horse is an animal of parts, but we confess with regret that, unlike the young man in the illustration, we are chiefly interested in horses' necks.

From Bar to Bar

There was once a man who, feeling ill, went to the doctor. "You must be careful of yourself," said the doctor, "and you must knock off alcohol." "That's all very well," said the man, "but what can I tell my wife?" "Tell her," said the doctor, "that you are suffering from syncope." "What did the doctor say?" asked the wife when her husband arrived home. "He said, my dear," came the reply, "that I must be extremely careful. I am suffering from a bad attack of syncope." "Syncope?" thought the wife, "I wonder what that is?" and she got down the family dictionary. "Syncope," ran the dictionary, "is an irregular movement from bar to bar." While one variety of syncope is limited to before six p.m. and Not on Sundays, the other may be

turned on at almost any time. In fact, 4YA are turning on a "Syncopation Potpourri" on Thursday, June 11 at 11.25 a.m.

A Little Nonsense

Nothing less than an extra ration-book would, we feel, be adequate reward for the enterprising 1YA programme organiser who decided that nonsense literature was a fit subject for a Winter Course series. Come the four corners of the earth against us so long as he and the angels are on our side, we shall keep our sanity. The first of this new series, "Foothills of Parnassus: Nonsense Literature," will be heard from the Auckland station on Thursday of next week at 7.35 p.m. and no one who values a sense of humour or needs the tonic that humour can provide should miss it. Most of us are familiar with nonsense literature. Edward Lear wrote it, so did Lewis Carroll and Stephen Leacock, and of course there was the Old Man of St. Bees.

Who was stung on the neck by a wasp.
When asked if it hurt,
He replied, No it doesn't
But I'm so glad it wasn't a hornet.

The "Good" Old Days

It is, as we have observed before in these columns, one of the major human tragedies that vice should be more interesting (to the average man and woman) than virtue. This may or may not explain why it is that the ages are remembered rather for the weaknesses that characterised them than for the



qualities that marked their progress. Our children no doubt will talk of the Furious Forties and the Thirsty Thirties (try that one on your little microphone!), even as we are accustomed to speaking of the Turbulent Twenties, the Naughty Nineties, the Hungry Eighties and all the other decadent decades. But were the Naughty Nineties (which will be the subject of a musical presentation from 2YA next Tuesday evening) really as naughty as tradition, and our egregious artist, make them out to be? Is this not likely to be but another case of distance lending enchantment (b.s., as the dictionary would put it) to the view? Are we not simply sighing for the Good Old Days, in the bad sense of the word? Time, and the Old Timers, plus Fred Hartley's Quintet, will tell. They will be on the air at 10.1 on June 9.

Biblical Ballet?

We write (as always) subject to correction, but we can't help feeling that the "Wise Virgins" Ballet Suite, which

William Walton constructed from fragments of Bach's more popular music (and which is featured in the evening programme from 2YA on Sunday evening next), is a little bit out of character as far as Bach is concerned. Our Calvinistic upbringing is perhaps still too strong upon us, but we would have thought the Foolish Virgins a better subject for ballet than their more virtuous sisters. That may, of course, be due merely to a misconception on our part of the function of ballet or perhaps we are simply exemplifying the tendency (which we have deplored in the preceding paragraph) to take less interest in virtue than in its antithesis. At any rate, the combination of Bach and Walton, no less than the combination of Wise Virgins and ballet seems piquant enough to ensure interesting listening.

The Pastoral Symphony

"More the expression of feelings than tone-painting" was Beethoven's own comment on the *Pastoral Symphony* (No. 6, in F Major) and it is a reservation which many later composers have adopted when offering music which has a "programme." The *Pastoral Symphony*, which will be heard by 3ZR listeners at 9.25 p.m. on Monday, June 8, has four movements, each with a title. The first is called "The awakening of pleasant feelings on arriving in the country"; the second, the slow movement, is called "The scene by the brook", and has imitations of the quail, nightingale and cuckoo near the end; the third, "Villagers' Merrymaking", contains a parody on a village band which Beethoven once heard. The "Merrymaking" is interrupted by a "Storm" which links the third and fourth movements, and the fourth is called "The Shepherd's Hymn of Thanksgiving after the Storm."

STATIC



HIROHITO is one of a large family, says a writer. Then why didn't they keep one of the pretty ones?

BEAUTY At the Trough: An English paper announces that 10 members of the local W.V.S. have been awarded their B certificates for communal feeding.

AN American professional strong man tears a novel in two with his fingers. Stung by this performance, American thriller writers plan to make their stories even tougher.

SHORTWAVES

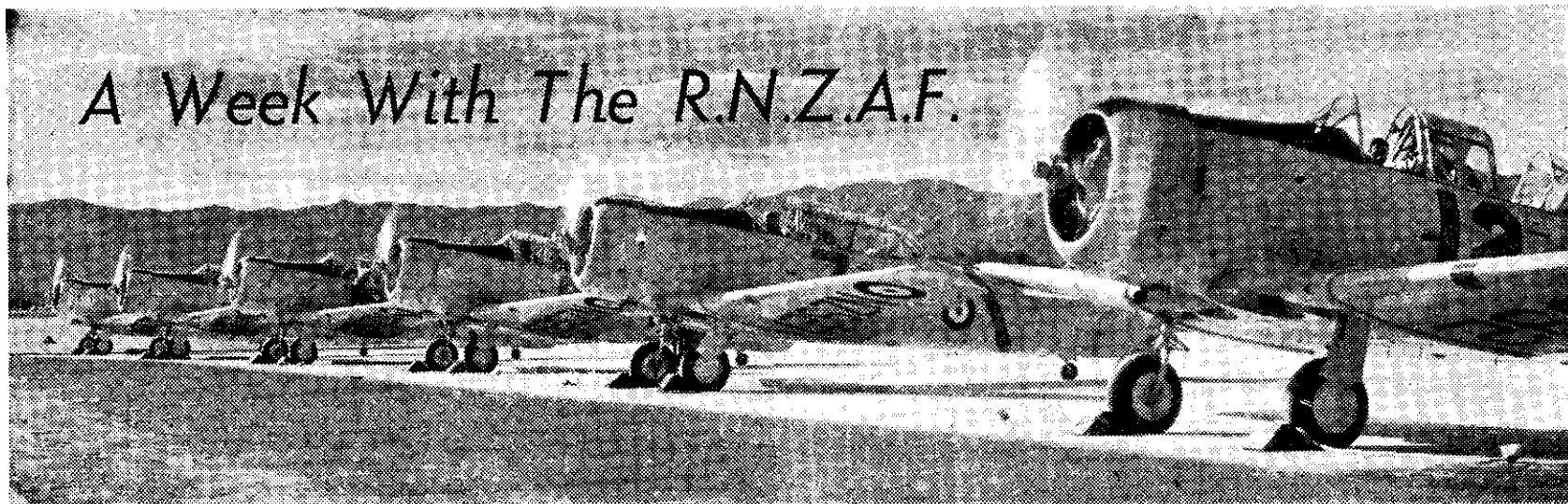
EVERY normal man, woman, and child is a genius at something, as well as an idiot at something.
—Professor Spearman.

ONE of my chief regrets during my years in the theatre is that I couldn't sit in the audience and watch me act.—John Barrymore.

NEARLY all the natural things which distinguish this age from the last are things which make more noise than there was before.—A. P. Herbert.

YOUTH is a wonderful thing—it's a shame it has to be wasted on children.—G. B. Shaw.

A Week With The R.N.Z.A.F.



ALTHOUGH it is not quite the silent service that the Navy is, the Air Force has never been an avid seeker of publicity. It is more, I think, a matter of modesty than reticence. The R.A.F. has gladly extended hospitality to the writers of books and the makers of documentary films, but one suspects that books like Noel Monks's *Squadrons Up* and films like *Target for To-night* must secretly be a little embarrassing to it. From the humblest aircraftsman to the men who direct the strategy of the air offensive against Germany, the R.A.F. is happy enough to do a job of work, to do it well and to do it without fanfares.

The R.N.Z.A.F. is cast in rather the same mould. I have just returned from a pretty comprehensive tour of training stations, and everywhere I found a completely matter-of-fact attitude to the business of flying. "For God's sake don't glamourise us," an instructor at an Elementary Flying School besought me. "Anyone can learn to fly."

I told the R.N.Z.A.F. people when I started off that I was hoping to get an objective picture of conditions in the Air Force. "That's O.K. by us," they replied in so many words. "There are certain things which are hush-hush, and naturally, we're not saying anything about them. But apart from that, you can go where you like and do pretty well what you like."

You Do Get Around

And so for nearly a week, I shuttled from Air Force station to Air Force station, living with officers and men, watching them at their work, flying with them, messing with them, talking with them and appraising their outlook on life in general and the Air Force in particular. I spent my days wandering up and down air fields and through workshops and hangars until I was ready to drop from sheer fatigue; at night I went to sleep to the drone of night-flying aircraft.

You can't see much of a big, wide-spread organisation like the Air Force in a matter of a week, you may counter. Agreed. But it's remarkable how you get around. "There's a Hudson going up to — in half an hour," someone will tell you at break-

fast, and by morning tea time you are 300 miles away. And so, during that week, I think I was able to secure a pretty fair picture of the job the R.N.Z.A.F. is doing.

I know what a raw pupil feels like when he is taken up the first time for "air experience," for I was inserted into a helmet, flying suit, and parachute, strapped in the rear cock-pit of a primary training machine and "given the works." And I know what an advanced pupil feels like when he is introduced to the technique of dive bombing for the first time, for, with a dry mouth and a stomach which quivered in anticipation, I clambered into an advanced trainer and went dive bombing.

Also, I think I know how the men of the R.N.Z.A.F. feel about the R.N.Z.A.F. Naturally, I hadn't thought to find one loud and universal paean of praise for the Air Force. It doesn't happen that way in war-time. I met one young man who complained that there was too much darned saluting for his liking, and another who said he wished he had joined the Navy, but I suspect that the man who disliked saluting was a natural rebel and may have needed straightening up anyway, and that the man who thought he had chosen the wrong service may genuinely have made a mistake.

But if morale wins wars, and it is generally agreed it does, the R.N.Z.A.F.

is well on the way. Back of the saluting and formality, which is admittedly a part of the Air Force, I could feel an essential democracy which made a man his own master when it came to his own particular task. The captain of an aircraft is the captain, no matter what his rank is and when the safety of his crew is at stake, he takes orders from no one.

DIVE BOMBING

THERE are a lot of misconceptions about dive bombing. Ask the man in the street and he'll generally credit Americans, Germans and Japanese with employing the technique, but the chances are he won't think of it in connection with the R.A.F., and he certainly doesn't know that the R.N.Z.A.F. gives a very thorough course in dive bombing at its advanced training stations.

They use Harvards for teaching dive bombing, and from what instructors told me, I gather it's an ideal machine. The target is a triangle of timber in the middle of an old lake bed, about a quarter of an hour's flight from the aerodrome. At a landing ground close to the range, the Harvard is loaded up with four practice bombs, one for an upwind dive, one for downwind, and two across wind. When the bombs strike, they give out a white smoke by which it is easy enough to judge how close to the target they've landed.

The Harvard loaded up and the pupil well strapped in, the instructor climbs up and above the target in steep climbing turns. At the required height, he circles to see that there are no other aircraft in the vicinity, steers a straight course for a second or two at right angles to the direction he will dive, and then flips his machine over in as neat a "wing-over" as Hollywood ever brought to the screen.

The nose goes down, the air speed indicator shows a terrific acceleration of speed, the altitude, another dial shows, is falling away at hundreds of feet a second. There is little noise from the motor it seems, only a dull noise in the pupil's ears, which may be the wind roaring past or may be only his own mounting blood pressure. The air speed

(Continued on next page)



YOUNG MAN WITH A HUDSON BOMBER. This Flying-officer is one of several R.N.Z.A.F. pilots who test twin-engined Hudson bombers after their assembly in New Zealand

The Air Force Gives Us "The Works"

(Continued from previous page.)

indicator is quivering near a red line which marks the limit at which the machine may be dived; the target is rushing up to meet them. Just then, the pilot gets the target squarely lined up, presses a button which releases the bomb and pulls out of the dive. This sensation, to the pupil who has never dive-bombed before, is more acute than the dive itself. He is compressed into his seat as though he weighed half a ton as, indeed, he does for the moment, and the blood seems to drain from every blood vessel in his head. Then the aircraft is away up and over the target again.

The point about dive bombing is that it isn't an exciting business at all, and at this station it is just part of the day's work. And the accuracy attained is little short of amazing. Direct hits on the small target are too frequent to attract attention, and in the practice in which I played the part of pupil, the instructor averaged 26 feet from the target for his four bombs. With modern high explosive bombs that's so near to a direct hit it doesn't matter.

As we cruised back to our aerodrome, I could not help thinking it was worth a headline—New Zealand Pilots Can Dive Bomb With the Best of Them.

TEST PILOT

I INQUIRED who was the solidly built, quiet young Flying-Officer reading a magazine in the corner. "Oh, that's So-and-so," came the reply, He's a test pilot."

I pricked up my ears, thinking immediately of Clark Gable power-diving a new machine until the wings folded back, and then calmly picking up the instrument board and walking home. No, not that sort of test pilot, I was told. He takes over Hudsons when they are assembled and puts them through their paces. Just a routine check-up.

Later, I met and flew with this young Flying-Officer, and I had to admit that the job of test pilot is not what Hollywood makes it out to be. The big, twin-engined Hudsons arrive in New Zealand in several parts. The fuselage is taped and sealed, and has the engines in place. Wings, tail assembly and other odds and ends are packed away in huge crates. At the assembly depot in New Zealand, the machine is put together, gone over

on the ground with a fine tooth comb to see that everything is present and correct and then taken up.

I was lucky enough to be in on a test flight, and apparently I was the only person who attached any special significance to it. The other passengers were the rigger, the mechanic and the instrument checker, who always like to go up on the first flight to show how confident they are in their work. The young Flying Officer chewed gum, sang happily to himself and in every way behaved like a small boy taking a scooter out for its first run.

The test flight was completely uneventful, and the Hudson behaved as everyone knew she would behave, like an even-tempered, well-mannered racehorse.

WE'LL FLY THEM!

I FLEW back to Wellington late one night in the same machine as the Chief of the Air Staff. It was the first night flight I had ever made, but it did not take me long to master my reactions and arrive at the conclusion that it's no more interesting flying by night than it is by day. We discussed my tour of Air Force stations, and, I mentioned one or two things which had particularly impressed me. I also passed on a remark I had overheard in Wellington one morning just after a formation of fighters had swept overhead, wing-tip to wing-tip, fast and deadly, just about the last word in flying efficiency.

"New Zealand boys were flying those machines," said the Chief of Air Staff. "They assemble them here, test them and fly them. And they'd fight them as well as they fly them, if they got the chance. New Zealand should be told that."

And that's just one more home truth about the R.N.Z.A.F. I would like to drive home. Once they have been swung out of the ship and on to our wharves, it is the lads of the R.N.Z.A.F. who get the machines into the air, and it will be fully trained, hard-fighting young New Zealanders who will be flying most of them if Zero fighters ever dare put their noses over our horizon.

THE W.A.A.F.'S

IN any story about the R.N.Z.A.F., the W.A.A.F.'s deserve a chapter all to themselves. The civilian sees them in



W.A.A.F.'S are taking over more and more jobs which were previously done by men. Two girls who instruct on a Bombing Teacher at a R.N.Z.A.F. station

parades, driving Air Force cars and trucks, or maybe blowing a shrill tune in a drum and fife band. The work they do behind the scenes at the various stations is often less spectacular, and very often less interesting.

The real heroines are the girls who sweep out hangars and clean 'planes and cook and wash dishes and wait on the men in the messes. Theirs isn't a romantic calling at all, and many a W.A.A.F. must sometimes think to herself that she could just as easily wash dishes at home. But ask any airman if he'd care to go back to the days of mess and cookhouse fatigues!

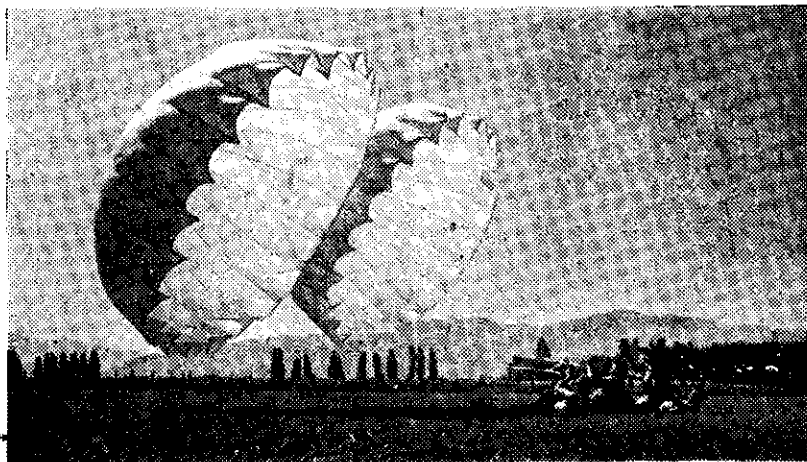
Of course, they learn specialised trades as well. In my tour I met W.A.A.F.'s who were expert parachute packers, instrument repairers, photographic dark room assistants. At one station I talked to two girls who instruct pupils on what is known officially as an A.M.L. Bombing Teacher. This is an elaborate machine which enables a pupil to learn the whole technique of bombing on the ground, before he ever drops a practice bomb. The girls are proving first rate instructors, and they've even applied their knowledge in flights over a full scale bombing range.

INSTRUCTORS

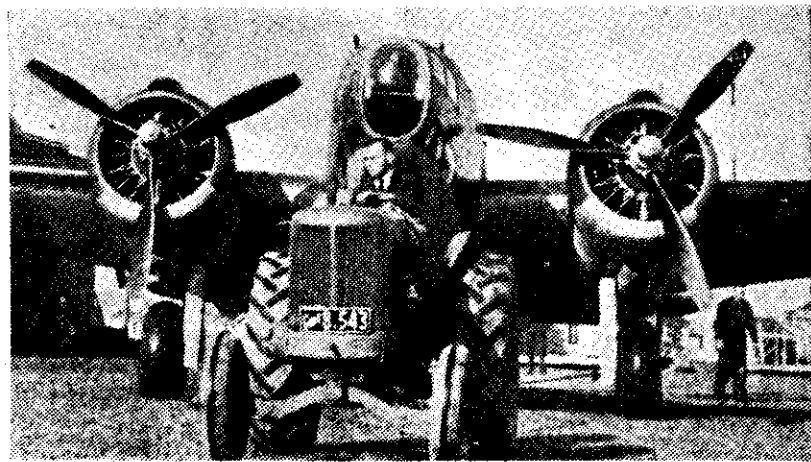
THE other unsung heroes of the R.N.Z.A.F. are the instructors. None of them is ever an instructor by choice. They happen to be steady pupils who have put up a good showing right from the day they first entered the Air Force. Their progress is watched with especial care, and sooner or later, instead of being sent overseas for final operational training and then a shot at the real thing, some of them are told to stay behind and report to a school for instructors. They may protest like the very devil, but there's nothing they can do about it, and usually they realise that it is just as important to have good instructors as it is to have good operational flyers.

It is among the instructors that you'll pick up the richest examples of Air Force jargon. A pupil who is slow to get the hang of flying is a "dim bulb." A variation is the pupil who simply can't pick up "the gen" of it. Practice at landings and take-offs is "circuits and bumps." The verbal instructions fired back at the pupil through the voice tube is "the patter." An instructor who is jaded from a heavy spell of flying is "browned off," and the final stage of being "browned off" is to be completely "cheesed."

—J.G.M.



TESTING TWO "BROLLIES." Parachutes blown open by the slip stream of an aircraft make an effective picture against the sky



MOTIVE POWER—ONE TRACTOR: A Hudson bomber is pulled out on to the tarmac in readiness for a test flight



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HOME PRECAUTIONS IN EMERGENCY

This talk by Dr. Hubert Smith was heard on May 27. It was the second of a series of interest to householders and E.P.S. workers, now being broadcast each Wednesday at 6.30 p.m. from all main National Stations.

IN my last talk I was speaking mainly about sanitary precautions in the home—that is, the need to have an emergency water supply and emergency sanitary arrangements all ready beforehand. This time, I will be going over other things which you must see to in your own home. Remember, these are not instructions for other people—they are for you. Get your preparations made, and see that all your household know what they are and how they should be used. Everyone must know now what they must do when the trouble comes.

DANGER

Do not be reckless, and do not needlessly expose yourself, but if there is a job to do which is dangerous, you still must do it. If our homes become a battlefield, we are in it whether we like

it or not, and we have a soldier's duties and some of a soldier's dangers, too. Do not leave a job just because it is dangerous, but protect yourself as much as is possible. If you are out in the street with the bombs falling, get to shelter in a building if you possibly can. If there is no time for this, make a "power dive" for the nearest doorway or gutter in the road. Remember, if you are slow about it, or try to keep your dignity, you may not have a second chance. Of the English civilian casualties, over 90 per cent occurred in the streets.

PROTECTION

Have you got your own home protection ready? Your shelter trench, or basement, or whatever it may be? Or if it is impossible to fix up your own, do you know where the nearest public shelter is, and can you easily get to it?

In the home, a degree of protection can be given against falling bombs, iron, and masonry by the table from the kitchen or dining-room. Put it in a corner away from the window where glass cannot be easily blown in. Push up the settee to the side of the table to protect against glass splinters, and an easy chair at the end. Then you have a little shelter, at least for the children. The bed itself will give a degree of protection, too, if you are under it.

While you are in the house, your most immediate danger is from glass splinters. The usual paper blackout material will give you practically no protection. Heavy blankets, rugs, or wood will help. Open windows shatter less, and if casement windows are opened wide, the glass will not blow into the room.

Avoid windows as far as you can, when bombs are falling, and if you are awakened by bombs, remember to protect your face and body with blankets or the quilt as much as you can. Do your dressing in a sheltered corner where glass cannot be blown in on you.

BLACKOUT

The blackout is not just a game or a nuisance. It is a very real protection. Now, think—what would you do if the real alarm went to-night? Would you have to switch on the light to get your clothes, and to gather up the children and their clothes? Would you, in your flurry, remember that any beam or even glimmer of light you may show, would give information to the raiders and might bring a bomb on you? Keep your blitz clothes, and this means your warmest and toughest, and your overcoat handy every night, in the same place. Then—particularly if you have an emergency job to go to—you can jump into them as every man in a fire brigade has to, in a moment, or else keep them where you can grab them, immediately, in an armful. Dressing, for the children may mean shoes and just a blanket off the bed, or an overcoat, before getting them into the shelter. Keep their overcoats and shoes handy every night.

If you can arrange to have one little room, say, the bathroom, completely blacked out every night, when you are awakened, you can dash there for dressing and switch on the light without fear. Keep your electric torch handy in the same place every night.

If you have a shelter, see that you can get to it in the dark. If there is a path to it, see that it is whitened, or if there are steps down to it, paint them white in some draught-board or angle pattern so that you can see them easily in the dark.

CHILDREN

Keep your children with you and under control all the time, while the period of emergency is on. Do not let them wander away, however interesting the nearby fires or the holes in the roads may be. If one blitz comes, it will not be the only one, and we do not know when the next one may occur. Besides, spectators of any sort will only hamper those who have a real job to do.

ANIMALS

We have a special duty in regard to our animals and birds in blitz times. These must not be forgotten, as they rely on us for food and protection. Animals that are not tied up will probably disappear into the wilds at the first bombing and may perhaps return many days later. They are able to relieve their fear by running away. But those that are tied or shut up may be in a pitiable state of terror. Calm and control them as much as you can, and see they are not forgotten and left without food.

IDENTIFICATION

Everyone should have on them at all times their means of identification, preferably one of metal or of some substance that cannot be destroyed by burning, and again, preferably attached by means of a chain. This is especially necessary in the case of children. Children may be taken away to evacuation camps, rest centres or other places away from their parents and friends, and it is very necessary to have them always easily identifiable. The marking of the clothing with the names and addresses—and this includes their nightdresses—is a very big help, but their permanent identification disc should be arranged for without delay and worn continuously—and that means every day and every night. For adults, the value of the identification disc is essentially for assisting the wardens and police in identification of the dead. This may be a very important matter for those who are left, on account of legal requirements.

Diabetics should carry with them a card giving details and dosage of insulin or any special diet they may be on in case they should be taken to hospital unconscious. This would help those who have to treat them considerably, and it might be the means of saving their lives.

WASTE

Waste in peace time is indefensible, but waste in war time is criminal. Make a point of not wasting anything: do not waste paper or metal. Bring them into the depots where they can be used, even if it should be inconvenient to do so. Do not waste any money. Put it into the war effort and let it fight for you. Every penny counts.

(Continued on next page)

KIDNEY TROUBLE

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E.P.S. TALK

(Continued from previous page)

Do not waste water or food.

Do not waste wood. Remember that the first explosion near your house will blow out your windows. Have you got any boards from old boxes ready so that you can make one or two rooms weatherproof quickly? Keep them tied up and stacked, remembering fire risk. But the most precious thing of all is time. Do not waste any time; get your preparations made now. If there is a lull in the news, that doesn't mean that the danger is over or that there is nothing doing; it just means that we are not hearing about it. The enemy is not sitting back and waiting for things to happen, you know.

EMERGENCY FOOD

Keep emergency food in stock, so that you can manage if necessary without other help for at least a week. Shops and stores might easily be damaged, while the transport of food might be seriously dislocated. See that your emergency stock is protected, particularly from possibility of damage by

flying glass, as fragments may pierce tin containers and damage the food. Keep it on the lowest shelves or in a special box in safety.

HEATING

Gas and electricity supplies are likely to be damaged, and may perhaps be off for quite a long time. You must be able to boil your water and cook your food, so see that you have some method of emergency heating and cooking for this purpose. You may have to bake scones on the living-room fireplace, or to boil your billy in the yard on a camp stove made from a couple of bricks and the grid out of the gas oven. See you have fuel in hand for this.

LIGHTING

See that your torches are kept in usable condition, and have emergency candles and matches available.

CLOTHING

Arrange with some friends elsewhere in the town to keep a box of clothes for you so that each member of your family has a change there. These clothes would then be available if your house should be blown up or burned

out. Of course you must take a box of your friends' clothes, too—and make the arrangements of mutual benefit. If you were blitzed out of your own home, you would need somewhere else to stay, and if you have friends to whom you could go, it would be better to make the necessary arrangements beforehand. Then other useful things besides clothes could be sent over to the other's house well beforehand. Make the arrangements mutual if you can, and make them now, so that in case of trouble you would have your second home ready as far as possible. If you are blitzed and have to move, you should let the Rest Centre know before you go, in order to save them having to look for you.

War does bring out a remarkable spirit of comradeship. Everyone is ready to help when the others are in trouble, but if you have made arrangements beforehand, and if you are blitzed, you can move straight into your friends' place, and things are ready for you, or they can move in to your house if they should be the unlucky ones. Such mutual arrangements are far better than billeting or trying to fix things up after the trouble has happened.

Next time, I shall be talking on a few simple medical matters—things that everyone should know. They are simple enough—but they may perhaps mean life to one you love.

Book Review

LABOUR DOES ITS PART

(Reviewed by F. L. COMBS)

WORKERS AND THE WAR EFFORT. By Dr. W. B. Sutch. Price 1/6. Published by N.Z. Co-op. Publishing Society Ltd., P.O. Box 956, Wellington.

A WELL-PLANNED, smooth-running routine is by its very nature efficient, but it is not news. News by its very nature arises out of an interruption to routine. It is the trains that leave the rails that get into the headlines.

Yet a routine working over long stretches can be and should be turned into news particularly when it has become an accelerating routine.

Labour to-day, mainly by its own free will and consent, has become involved in such an accelerating routine. Break-downs in it known as strikes hit the headlines. There is drama in them—obvious drama. But there is drama, if less obvious a great deal more heartening and important, in the steadily gathering momentum of the offensive on the industrial front—an offensive which reflects credit alike on the leadership and the rank and file.

In *Workers and the War Effort*, Dr. W. B. Sutch sets out to tell the story of this offensive from the standpoint of the workers in the ranks. Those whose attention has been arrested by newspaper accounts of strikes and disagreements will be surprised to find that the essential story is one of sacrifices made and increased efforts put forth. Knowing that in many places there may be doubts as to this and that in certain questions: prejudiced views of labour are held, Dr. Sutch cites from the record.

The Author's Qualifications

For the writing of such a pamphlet, Dr. Sutch has three outstanding qualifications: an attachment to his own working-class antecedents, a mastery of his subject as a specialist, and a realistic desire to see knowledge bear fruit in the form of pregnant applications. His atti-

tude may on the whole be fairly described as scientific; he prefers to let the facts speak.

He begins by reminding his readers of the slow and costly advance by which during more than a century the trade unions have been able to establish protective conditions in regard to wages, hours, and working conditions. This gain, if in toto substantial, has been made by painful inches. It had in a measure to be set aside if an accelerated routine of wartime production was to be got under way.

Commonsense and patriotism actuated the worker in making concessions in regard to overtime rates, longer hours, dilution with unskilled labour, and other by no means minor principles. They were not without suspicions in their putting the greater objective before the less. They suspected the profit motive, as who in a competitive system can avoid suspecting it?

On the whole, the account given by this writer of *Workers and the War Effort* is so different from the impression derived from ordinary news sources that it will have an effect of paradox on many readers. It is a wholesale vindication of labour, whose direct sacrifices it is argued are perhaps greater than those of any other section of the community. Some, perhaps quite a number, will doubt this: these are not so much wrought and argued with as presented with the facts; if not all the facts, a pretty representative array of them.

A statement with a similar object is *Labour in the War* (Penguin series), by John Price, introduction by the Rt. Hon. Ernest Bevin, M.P., Minister of Labour and National Service. In Britain it has evidently been found necessary to set out some such vindication of labour as *Workers and the War Effort* attempts for New Zealand. In both cases it has become rather urgent to supplement what is in the news by what is behind the news.



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THE CHRISTIAN REVOLT AGAINST THE NAZIS

"Not Enough Emphasis In Propaganda"

ALTHOUGH there is evidence of a vigorous religious revival in Great Britain, as shown by the Malvern Conference last year, the enthusiasm in many quarters over the appointment of Dr. Temple as Archbishop of Canterbury, and the Churches' United Witness Campaign (which has a counterpart in New Zealand in the Campaign for Christian Order now being conducted by the National Council of Churches), yet according to Dr. George Glasgow, writing in the *Contemporary Review*, one of the oddities of the war is "the fact that British official propaganda has steadily fought shy of the Christian argument."

Pleading for more official support for the Christian issue in propaganda, Dr. Glasgow says that "the prevailing blindness of British official quarters about what is happening in the world is all the more remarkable when that argument so clearly militates against the Nazi cause. Why are the British people left in ignorance of the wave of Christian feeling that is surging against the Nazi leaders from one end of Europe to the other, even in Germany? The failure to exploit it is one of the most striking examples of British lack of imagination. The whole course of history during the past 2,000 years proves that Christianity is the only impregnable thing on earth; and Hitler has invited, and is getting, the organised opposition of Christians throughout the world. Bishop von Galen, the Roman Catholic Bishop of Munster, has preached a series of sermons against the Gestapo which ought to have been blazoned abroad for the encouragement of the British people."

In Mussolini's Own Words

Dr. Glasgow recalls that it was Mussolini himself who said, in the newspaper *Figaro* in 1934, before he had committed Italy to the anti-Christian cause: "A fight against religion is a fight against the impalpable . . . It is by this time most fully proved that the weapons at the disposal of the State, no matter how sharp they may be, are powerless to inflict any mortal blow on the Church . . . Passive resistance on the part of the priests and of the faithful is sufficient to frustrate the most violent attacks by a State."

Those words by Mussolini may well be prophetic. The call to passive resist-

ance against the Gestapo by the Bishop of Munster, mentioned above, was echoed in equally impressive language by the Protestant Bishop of Wurtemberg, who spoke of the need for Christians vigorously to withstand the enemy within the Third Reich. In the *Daily Herald* of January 8, Hannen Swaffer told the story of Frau Staritz, a Lutheran woman minister in Breslau, who was denounced by *Schwarze Korps*, Himmler's savage weekly, because she urged her parishioners in a circular letter to take care of the unhappy "Non-Aryan Christians" who are now compelled to wear the yellow "David Star" even in church. In a recent issue of *The New Statesman and Nation*, Elizabeth Castonier described the rising tide of religious opposition to the Nazis, led by the clergy and "strongly supported by the German population."

Niemoller Is Not Alone

Despite the fact that he is officially an enemy, the heroic stand of Pastor Niemoller against the Nazis has won the admiration of democratic peoples, and he was even made the hero of a British film. But he is not the only one. *Public Opinion* for January 16, 1942, reviews a book entitled *The Iron Ration of a Christian*, by Heinrich Vogel, a well-known member of the Confessional Church in Germany, who is now supposed to be in a concentration camp—which is not surprising when one reads such a passage as this in his book, "There is no earthly power to which we owe unreserved and unconditional obedience, for there is always a primary reservation and a primary condition—namely the law of God. A civil power which wrests for itself the attributes of divine authority, degenerates into tyranny. . . ."

Even less well-known perhaps to the public than the courage and determination of pastors like Niemoller and Vogel is the fact that, in face of all difficulties, fifteen small but active groups of German Quakers are still at work within the Reich, and still publish a monthly journal *Der Quaker*.

According to Dr. Glasgow, there are signs that Hitler is now trying to live down his past as pagan protagonist against the Christian religion—but "it is too late, for Christian people have been roused in self-defence." But why, asks Dr. Glasgow, does British official propaganda not take advantage of this fact?

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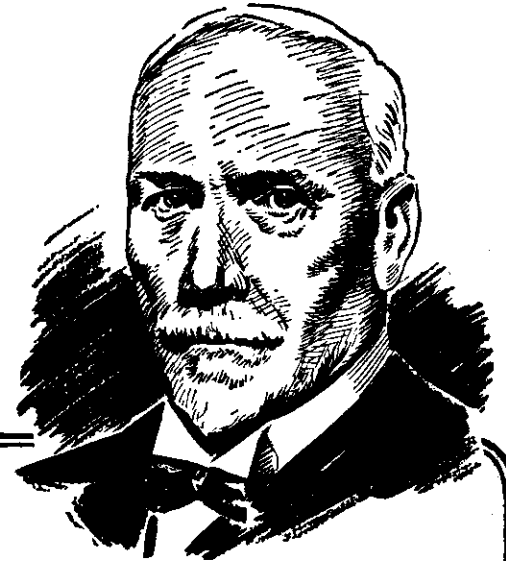
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An announcement inserted in the Nation's interests by the
National Council of the Licensed Trade of New Zealand.

BBC'S GIANT AUTOGRAPH ALBUM

WE publish opposite, by courtesy of the BBC, a photograph of a page from the giant autograph album started by the British Broadcasting Corporation in Great Britain, which contains the signatures of all those members of the Forces who have broadcast messages home or to their comrades in the Middle East on the BBC's shortwave service from London. The pages measure about twenty inches by sixteen, and so far over 1,500 people have signed it.

The men and women are approached at the tea-party which precedes each broadcast. Among the 1,500 autographs collected are many of men whose names have since figured in lists of awards for gallantry.

The book is produced at each broadcast and those present search eagerly for the names of people they knew back home. Many of our readers will doubtless search the page opposite just as eagerly.

LISTENINGS

(Perpetrated and illustrated
by KEN ALEXANDER)

ADOLF recently sent a message to Mussolini, saying, "My thoughts are always with you." It might have sounded better in verse:

Dear Muss, don't cuss if things go wrong!

You know your system's not too strong;
Hitch up your pants, breathe deep and fast,

For every breath may be your last.
I'm with you while the Axis spins—
If it should stop we lose our skins.
I've got you—land and sea and air—
Your country's in my loving care;
My hold's as strong as it can be,
Of course my thoughts are all of thee.
Don't worry, Muss! It's do or die!
We'll hang together—you and I.

The Japs are seeking the field in China from which the American eagles took off to bomb Tokio. But the probability is that all they'll find in the Eagle's nest will be china eggs.

Hitler has discovered that his intuition was not sufficient to beat the Russians and has called his generals in again. His intuition was deficient in tuition.



The Russians state that their policy is to bleed the German Army. "Blood and Iron" is the slogan of the Boche. The Russians don't mind losing the iron so long as the Germans lose the blood.

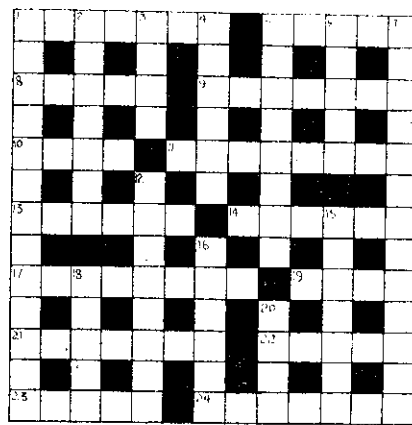
It is said that agriculture has failed in Germany this year. Evidently agriculture is more difficult to inculcate than Nazi culture. Unlike the German people the potatoes have eyes and the wheat has ears.

STORY from the Home Guard front:
Scene: Invasion exercises by small unit. Defender, using prearranged code, shouts, "Ping ping. Bang bang. Rat-atat." Invader still advances. Defender protests, "But you're dead. I've shot you with a pistol, a rifle, and a machine-gun." Invader. "Chug chug. I'm a tank."

THE LISTENER CROSSWORD

(Constructed by R.W.C.)

(No. 102)



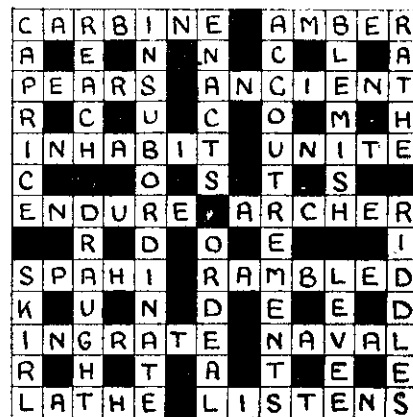
Clues Across

1. Learn by—Irish flattery?
5. Aside (anag.).
8. And 16 down. Scarlett O'Hara's third husband.
9. Pat, Con and I appear in a heading.
10. Club.
11. The law is confused in the start here.
13. Dot led in a little stroll.
14. Master is upset in the brook.
17. The moon sure is huge!
19. Furnace.
21. Ammunition store.
22. All in the middle of one exclamation to give another.

Clues Down

1. Proverbially worth two in the bush (four words).
2. One raid is put to confusion here.
3. A famous English school is overturned in a short letter.
4. Shy cat (anag.).
5. Unmannerly.
6. I care for this name.
7. Cautions Simon to be very pious.
12. Steel men (anag.).
15. Lies in bed for eatables.
16. See 8 across.
18. So sea may be found in the desert!
20. Is this much of a friend?

(Answer to No. 101)



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SOME RECENT MUSIC

No. 13: By MARSYAS

"LIBERTY" Concerts are the big noise in broadcast music just at the moment, and if you pay for a ticket instead of sitting by your radio, then you are guaranteed the biggest volume of sound, for the price, that you've heard for some time. What with "1812" and a Liszt *Hungarian Rhapsody*, and a big blow-out at the end with the pompous and circumstantial *Land of Hope and Glory* you might even feel as you go out that you have earned your Liberty already. But as one who didn't pay for a ticket and who therefore cannot speak from flesh and blood experience, isn't this just the sort of concert to put Peter Dawson into? The idea, surely, is to have an evening of roistering good fun. If you don't enjoy one of those jolly ballads as much as Peter Dawson seems to enjoy singing them, you are missing something. Hearing him sing "Oh Rudder Than, the Cherry" made me wish he'd sing more Handel, and Handel of that type. But "V for Victory" suggests that his song-writing has gone off since the days of "Boots."

It has dawned on me now, as it must have dawned on anyone who read Alfred Worsley's letter of explanation, that the absence of German titles from the programmes is a matter of policy. The effect in most cases is good. I myself prefer to know a Schubert song by the first line of the Goethe poem in its original tongue, but it is far better that everyone should know what it means, not just what it looks like. But a wrong name cannot be justified. "Eight Continental Dances" is a foolish subterfuge for "Eight German Dances."

IN the desperate search for the White Hope of Modern Music I listened to Edmund Rubbra's violin-piano sonata played from 1YA by Thomas Matthews and Eileen Ralph. The capriciousness of my clock deprived me of half the first movement, but I must say I wasn't overawed by the remainder as I had expected to be after reading an article by Rubbra (in "Scrutiny") about the modern teaching of counterpoint. The slow movement bored me for the same reasons that Delius's solo violin music bores me. And the tunes in the last movement didn't come up to much. But let's hear it again.

THE good things seem to come from the far ends of the country where I can't hear them. 4YZ had a programme of "chamber music" introducing a recital (presumably from the studio) of music by Bach, played by R. J. Matthews. I would like to have heard this, and also a talk on "Bagpipes and their Music" by C. C. Selby. There is other bagpipe music than the Scots', and it ought to be heard. After all, Handel, Bach and Corelli imitated the Italian bagpipe (piffero) in various popular compositions; and the French bagpipe (musette) which gave its name to a particular style of composition, must have played some

pleasant music if it became the rage among the ladies at the court of Louis XIV, the Pompadour herself included. But I suppose Mr. Selby's talk was confined to the Scottish music which offends so many ears.

Then from the other end of the land, 1YX played a piece of Honegger (*Pastorale d'été*) that I have seen occasionally in the programmes and never heard. After one hearing of *Pacific 231*, and my memories of Honegger's incidental music for *Pygmalion* I have always wanted to hear more. Perhaps there are no records of his music in my stations.

THERE is a *Serenade* by Beethoven, for flute, violin, and viola, which everyone who thinks he knows his Beethoven ought to hear. 2YC had it on Thursday. It is "an early work" (Opus 25 to be exact) and it has a cheeky freshness that reminds me of the young French composers ("Les Six"). In fact the tune of the first movement could almost be by Poulenc. No doubt the interpretation (by three French musicians, including Marcel Moyse) assists this illusion, but even so, the "unbuttoned mood" of this little serenade is lighter and gayer than anything I have heard elsewhere in Beethoven's music. I can recommend it.

I OMITTED to thank Stanley Oliver for courteously informing me of the Wellington "Schola Cantorum" performance of the Bach Matthew Passion. I have since heard that the performance was magnificent, but I am surprised to know that only the second part was broadcast, and then only through 2YC. It is a relief to know, however, that the full work does not take five and a-half hours, as I read somewhere. And may I add that it was a pleasure to be corrected by someone who did not resent my ignorance of his work.

HAYDN'S *Toy Symphony* is a thing I've longed to hear ever since I read about the performance at one of Myra Hess's wartime concerts in London. Dame Hess and some other famous artists, whose names I forget, took up the quaint instruments, trumpet, drum, rattle, triangle, quail, cuckoo, and nightingale (or "bird-warbler") and started to play their little bits alongside a string orchestra. They didn't get far, because they all collapsed in laughter!

And when 3YL broadcast a performance by the Orchestre Raymonde I very soon found myself in the same position, but fortunately the music didn't have to stop because of my laughter. It's a really delightful recording. The cuckoo has a grotesque throatiness; the water-filled "bird-warbler" reminded me of a roomful of roller canaries, and it sounds very well with strings *allegro*. The trumpet and drum that were used in this version have that charming ineffectiveness of toy instruments; feeble squawks from the one and dull thumpings on the other. It could all have been so easily spoilt by using "better" instruments. And the string playing would please even Haydn himself.

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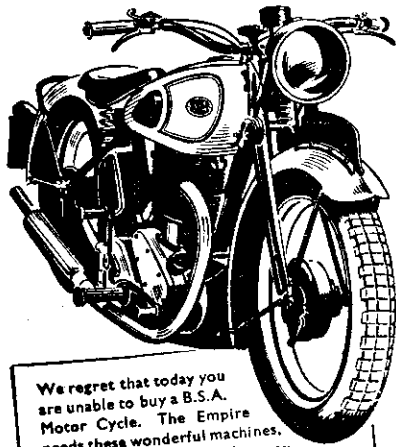
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Film Reviews by G.M.

SPEAKING CANDIDLY

H. M. PULHAM, Esq.
(M.G.M.)

AS created by John Phillips Marquand in a novel and filmed by King Vidor for M.G.M., H.M. Pulham, Esq. is Babbit on a rather higher social stratum than the original. He eats the same things for breakfast every morning, he puts on his hat and coat and goloshes with a kind of religious routine, he kisses his wife good-bye in the same absent-minded way, he walks to the office almost as if moved by clockwork, and he gets there exactly at 9 a.m. He has been doing this for years; he sees nothing remarkable in it, certainly nothing soul-destroying. He is the slave of habit.

And because so many of us are exactly that, I expect that there will be many people who will be slightly disconcerted by this chronicle of upper-middle-class ordinariness. Trite as the phrase may sound, it is true to life in its essentials, in its portrayal of a character in a groove. Only one thing throws Harry Pulham out of his deadly dull rut of orthodox behaviour, and that is his love affair with the bewildering, exciting Marvin Myles. But he does not stay out of it long enough to make a track for himself in another direction; the dead-weight of social custom and tradition, of what-is-expected-of-him by his family and his class, force him back to conformity. He goes half unwillingly, with a slightly baffled, querulous air.

At the end of the film the director has tried hard to suggest that, having had his mild fling, Harry Pulham will now be able to settle down, and that his wife has at last been awakened to his need for a little excitement in life; but this attempt at a "happy ending" should fool hardly anyone. This Boston gentleman, moving toward middle-age, will settle down all right—right down into the stifling comfort of his easy chair—but that rankling sense of frustration is likely to remain. It is the keynote of the picture, and one of the most disconcerting things about it.

However, although they may find much in *H. M. Pulham, Esq.* that is uncomfortably true and rather unsettling, picturegoers will also find much that is entertaining. They will chiefly find a first-rate performance by Robert Young as Pulham. The whole story is seen through his perplexed, dissatisfied eyes, as he sits at his desk, wondering what his life is all about, while he tries to write down his biography for a 25th Reunion Dinner of the men who were with him at university. We follow him back to childhood, note the deadening influence of well-meaning but ultra-sollicitous parents (an influence that is to become increasingly deadening as the years go by); see how the American equivalent of the old-school-tie philosophy is educated into him; follow him to the First World War and note how it briefly satisfies his craving for a departure from routine (which is something that anti-war idealists don't study



ROBERT YOUNG
Very like many of us

enough), and how on his return, this new-found will to be independent is sufficiently strong to take him, against his parents' wishes, from a sinecure job in the family business in Boston to a position with an advertising agency in New York. Then we see him meeting and falling passionately in love with a girl copywriter, who is so excitingly everything that Boston girls aren't. But this episode doesn't last; Harry Pulham finally marries the Boston girl his parents had always wanted him to marry, not because they can now influence him but because both he and the girl have more or less come to accept their marriage as inevitable. And so back almost to where it started—the same food for breakfast every morning, the casual kiss, the routine of the morning walk to work, the clock at 9 a.m.—what another critic has described as "the deadly divinity of trivial things."

Hedy LaMarr plays Marvin Myles, the disturbing copywriter, and not since I first discovered Miss LaMarr in *Algiers*, and was duly excited by the discovery, have I been so impressed—not this time, because she is beautiful, but because, for perhaps the first time, she really acts. Ruth Hussey portrays Pulham's wife, the good, ordinary Boston girl. It is no reflection on Miss Hussey to say that her performance is colourless alongside Miss LaMarr's; it is meant to be.

Just about everything in *H. M. Pulham, Esq.*, is at its best in the opening scenes, when the director lets the camera do most of the work. After that the film becomes increasingly slow and wordy, and the ending, as I say, is slightly off key. However, the slow pace of the action is not necessarily a fault, since it emphasises the monotony, the humdrum ordinariness of the kind of life against which the central character unsuccessfully rebels.

And if I came away from the theatre with a slight sense of frustration, the

attempt to provide a "happy ending" was perhaps not altogether to blame. Possibly I had taken the story too much to heart—even writing film reviews week after week for *The Listener* sometimes loses its savour!

Mr. BUG GOES TO TOWN
(Paramount)

MAX FLEISCHER, who made this coloured cartoon feature, is no Walt Disney, but if I were Max Fleischer I shouldn't let this worry me very much. As a matter of fact, I doubt if he does: he certainly doesn't try to imitate Disney, except in so far as anybody who now makes a full-length cartoon may be said to be doing that. As in Fleischer's first big effort, *Gulliver's Travels* (and, indeed, in many such films) his *Mr. Bug* employs the technique of combining essentially cartoon characters—in this case "humanised" insects—with cartooned human beings, and I have still to be convinced that the combination is aesthetically successful. My six-year-old daughter also seemed to find the intrusion of "real people" into a world of make-believe slightly confusing, and her reaction may or may not be typical of the child mind (which, with such pictures, is a not unimportant consideration).

At the same time, the human element provides *Mr. Bug* with an ingenious theme. In a corner of ground just off Broadway lives a community of insects under constant threat from trampling boots, smouldering cigar butts, and worst of all, the steam shovel of the building contractor. Mrs. Ladybird's house is burnt down by a casually thrown match, Mr. Bumblebee's honey shop is barely saved from a similar fate, every now and then an earthquake rocks the place as some heavy vehicle passes; and added to all this is Fifth Column work by that villainous capitalist, the black-coated, black-hearted C. Bagley Beetle (who plans to force beautiful Honeybee to marry him) and his ridiculous henchmen, Swat the Fly, and Smack the Mosquito. So, like many another threatened community, the insects at last decide to seek a better place in which to live and, led by the hopeful hero of the piece (Hoppy the grass-hopper), they set out on a trek which, in its tiny way, is just as epic as that of the Mormons in *Brigham Young* or of the Joads in *Grapes of Wrath*. After many days in the wilderness, the wanderers at last find sanctuary in the garden of a penthouse atop a New York skyscraper, from which they gaze down on the humans far below with the comment that they look "just like little bugs."

There is something of Karel Capek in this comedy-drama in miniature, but while the film is not without irony and satire, and certainly not without its moments of genuine beauty, it has little of the subtlety and delicacy of imagination characteristic of a Disney opus. Instead it gains its effects in a broader, more forthright manner. But so far as tuneful songs go, it is quite the equal of the average Disney.

While I should hesitate to estimate *Mr. Bug's* general appeal, it is certainly only one grade below the top in its special class, and so it wins the award of a sit-down clap.

MAN v. NATURE

New Winter Course Series
From Station 3YA

MAN, they say, is what he eats, and what he eats largely depends on where he lives. A lack of calcium may give him bad teeth, and we are told that an absence of vitamin B1 will make him nervy, bad-tempered, and perhaps pugnacious. The sudden collapse of the Vandal Empire has been ascribed to the effect of a too hasty change of diet and habits on a people who were used to the cold and cabbages of North Europe and who passed too quickly to the sunshine and dates of North Africa. Nowadays scientific research is increasingly directed to the control of man's environment. With relentless determination, and wherever he sees them, man sets out to overcome the obstacles that nature seems to have put in his path. But he cannot always tell how and where his environment is going to shape him.

The old method of treating history as a series of events shaped by men and ideas has largely gone. Now the economic and geographic factors are so largely stressed that man is often regarded as a pawn in the hands of inexorable forces. The interdependence of geography and history can be traced from the early days when civilisation developed in the great river valleys of the world. The new series of Winter Course talks from 3YA entitled *Covering Canterbury*, which begins on Wednesday, June 10, deals with the various environmental factors that have influenced the history and development of Canterbury. The series will be conducted by Kenneth B. Cumberland, who is going to interview a panel of nine speakers, all members of the New Zealand Geographical Society. Weekly discussions will deal with such factors as the physical set up, the change in vegetation from natural to cultural, early settlement, why and how the various parts of Canterbury have developed as they have, and other related topics. This series should be of interest not only to Canterbury people but to all New Zealanders.

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1—N, E, M, E, V; 2—R, T, C, E, L; 3—L, O, H, W, E; 4—Q, V, O, R, P; 5—F, H, K, L, Y; 6—J, U, G, M, O; 7—V, E, X, Y, I; 8—P, O, Z, E, M; 9—H, O, L, U, W; 10—K, O, Q, Y, L; 11—T, E, B, Y, S; 12—C, I, T, R, A; 13—O, S, I, T, V; 14—C, I, Q, R, A; 15—Z, E, L, D, U; 16—D, I, U, Q, Y; 17—F, L, K, U, J; 18—P, O, L, R, G; 19—J, E, B, E, V; 20—L, U, T, W, S; 21—S, O, P, R, I; 22—R, E, P, M, A; 23—R, U, Y, A, M; 24—Y, L, I, D, F.

THURSDAY, MAY 28.

1—R, A, V, U, T; 2—Y, N, A, W, U; 3—Q, E, D, F, K; 4—J, U, L, M, Z; 5—G, X, V, U, D; 6—R, E, K, O, B; 7—V, F, L, K, U; 8—P, E, R, M, Z; 9—O, K, L, F, G; 10—H, Y, T, R, M; 11—D, S, A, Q, W; 12—L, E, C, T, R; 13—E, W, H, O, Q; 14—J, K, B, C, X; 15—S, U, H, I, D; 16—W, E, P, O, H; 17—K, I, M, F, B; 18—F, U, J, I, T; 19—C, H, I, R, B; 20—S, T, O, F, L; 21—D, E, L, U, K; 22—Y, O, J, M, D; 23—C, V, M, H, K; 24—Y, E, R, I, C.

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THIS IS URGENT: ENROL TODAY

SHE RACED CARS AT BIARRITZ —

But "Once A Nurse, Always A Nurse"

(From an article in "London Calling" by Irene Neville, formerly of Christchurch)

Women and the Home

WHEN the war came, it found me in Biarritz as a racing motorist. I came back to Great Britain straight away—anxious to link up with a New Zealand unit of some sort, either as a motor transport driver, or as a nurse. I really wanted to drive most, since I'd been racing some years, and I felt by then it was my job; but at that time, at the beginning of the war, the driving jobs were filled first by younger women. So then I turned back to nursing—not without a lot of doubt in my mind—as I hadn't nursed for fourteen years. But I knew I must do something, so I made inquiries. The Ministry of Health was then forming the Civil Nursing Reserve, a war-time emergency service to supplement the staffs of general hospitals, to provide local authorities with nursing personnel for their first-aid posts, and to staff casualty trains and convoys. I thought that sounded like my sort of work. So off I went for an interview. Before I knew where I was, my application was accepted and I was sent off to an emergency hospital in Buckinghamshire.

Once a Nurse—Always a Nurse

Again I was full of doubt, but when I confided in the matron, and suggested I should begin as an assistant nurse, she encouraged me by saying: "Once a qualified nurse—always a nurse." So the next morning I reported at 7 a.m. at one of the huts, as Staff Nurse, and I felt just the same as the day I began as a probationer at the Wellington General Hospital nearly twenty years ago. Just the same trepidation—wondering whether I'd made the right decision—but I was amazed at how quickly I settled into the job and found I could do it—simply because it had to be done. This emergency hospital was a rambling sort of place in the grounds of an old people's home; the operating theatre and X-ray

were in one wing of the institution itself, and each ward was a hut built in the grounds in the most modern fashion, and with a kitchen in each ward. We nursed Tommies there—just ordinary routine hospital nursing—putting feet straight, accidents, influenza.

And then suddenly it all changed. In the September of 1940 we lost our soldier patients overnight and filled up with convoys of blitz-injured civilians from London hospitals. I learned many new treatments there—one of them was an improvement in the treatment of compound fractures. It was called the "Trueta" treatment after the Spanish doctor who used it first in the Spanish Civil War.

After some experience at this emergency hospital with air-raid patients, I was transferred to London—still with the Civil Nursing Reserve—to supervise the health arrangements of evacuees from Gibraltar. Hotels and blocks of flats were commandeered to make hostels for the 9,000 British subjects from Gibraltar—mothers, wives and children of the men in the Civil Service, and of men fighting there. I was in charge of the sick bays at one of these hostels. The most difficult part of it was helping the evacuees to adjust themselves to a different climate and to the conditions that arise from such a difference. New diets and vitamins were necessary. I had to supervise their food, anticipate disease, and to advise on the feeding of the babies. Only a few of these Gibraltarians could speak English—they speak a kind of Spanish dialect—so that made it a little more difficult. They were very attractive, jolly, singing people, and the children were learning English well by the time I left last year.

In the Shelters of Dover's Cliffs

And then I went to tackle still another new job in Dover—the Hellfire Corner of the Kent coast. Here I supervised the health side of the construction of deep

shelters. They were made out of caves in the white cliffs themselves—caves that were used for the same purpose, I believe, in the Napoleonic Wars. In peace time they were used as wine cellars and some were objects of sightseeing tours.

In this war, engineers were called in to convert them into warm, dry, air-raid shelters to protect the people of Dover from constant shelling and bombing. The caves were lit, plumbed, and hot pipes installed to prevent dampness caused by condensation. The pipes served to warm the shelters, too. Each shelter has a medical aid post—as modern as any hospital surgery. At certain times the sirens were continuous—when they went, I never knew whether it was alert or all clear—and it didn't really make much difference. So the shelters were always full. Some people actually moved in to live after their homes had been destroyed, and stayed until new ones were found for them. Working men came there to sleep—it was the only way they could get enough rest to be ready for their jobs next day. Of course, thousands of people were evacuated from Dover, but thousands were necessary to remain to carry on the work of the town.

The Epidemics Didn't Happen

So in these famous deep shelters it was my job to watch the general health of the shelterers, to gain their confidence, so I could help them with private worries, and their health ones, too. They were distrustful at first and felt a bit as though they were being spied upon; but they got used to me when they found out I didn't want to spy and run their lives for them, and then they became more friendly. But the epidemics we were looking for didn't happen—in fact, the children seemed to thrive.

I remember one good humoured remark I heard about myself as I was hurrying through on my rounds. I'd been delayed that night, so didn't have time to stop and chat with a couple of old ladies who'd been waiting for me. As I bustled by, I heard one old dear say to the other: "Huh! Even the Queen stops to speak to yer."

Welfare Work in a Factory

After Dover I still felt I wanted fresh experience—I had so much to learn—so I took the job of sister-in-charge of an enormous factory of 3,000 employees. Welfare work as well as routine nursing. This was the most interesting of all, and the work I'm most interested in. The care and observation of workers, to prevent illnesses and disease developing, is a new field open to nurses. And nowhere is this prevention more urgent and important than in industry, with its enormous expansion and increasing inclusion of women. The Ministry of Labour,



IRENE NEVILLE

"... Nursing is no longer a drudgery vocation"

through Mr. Bevin, has made it compulsory for all industrial undertakings of any size to have a medical and nursing service. They realise at last that an increase of production for war depends largely on the health and general welfare of each worker. There is research to be done, to find causes for absenteeism, for small illnesses, for mal-adjustment to the work of a particular factory. In my factory a great number of girls came to me with acne—that nasty skin disease which was spoiling their appearance. That set me looking into their diet. I found they were mostly eating chips and vinegar for lunch. I tried to find out why. Was the food in the canteen too expensive for them? Or was it badly cooked? I made my report to the general welfare officer. When they came to me with toothache I gave them temporary relief, but examined their teeth and packed them off to a dentist if it was necessary. This general supervision and advice is a service which much continues after the war is over. It is one of the services to make us an A1 nation.

I enjoyed my work in that factory, and now I'm awaiting still another call: "Nurseries for under fives." As more women are needed, and used, in industry, the need for more and more day nurseries increases to look after their small families. The nurseries may be residential or non-residential, or just day nurseries.

So my old W.G.H. training has stood me in good stead. Nursing may no longer be rated as a drudgery vocation. It has been versatile and exciting during this period of "comeback" and may at any time offer even wider and newer scope for the girl who begins her training now.



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WHAT ABOUT FISH FOR TEA?

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Health Department)



ONE recalls the much-quoted beginning of that recipe for hare soup—"first catch your hare!" Catching the fish might be easier for some of us, but harder for most of us. It would have been much easier in the "good old days." The reasons for this might make an interesting story, but that story cannot be told here. So for most of us, it is a case of "first buy your fish." That also is not as easy as it used to be: but when one remembers that a considerable quantity of fish now goes to feed our

armed forces, also that the oil fuel that is nowadays used for the engines of nearly all our fishing vessels is also less easy to buy, and that many of our best fishing grounds are closed against fishing for reasons connected with our naval defences, one must regard that as just one more little trial that has to be endured till the blessings of peace once more return to our world.

It's Good for the Fish

We can get some satisfaction from the thought that, while many fishermen have to put up with smaller catches, and the fishmonger's stocks are smaller, and the fish course on many tables more often approaches the vanishing point, the fishes themselves in their saline sanctuaries are enjoying a respite which will ensure their survival in bigger numbers, and enable them to breed more numerous generations of young, and so build up bigger and better harvests of the sea for normal times. That

is what happened round the British coasts in 1914-18. When the fishing fleets went back from their mine sweeping and various other naval duties to their normal trawling operations, they caught more and bigger fish than had been encountered for many years.

When foodstuffs are scarce, it behoves us to buy even more judiciously than usual. It would not be wise to drop fish out of our diet altogether just because we cannot get our customary favourite kinds so easily or so cheaply as formerly. The flesh of every kind of fish to be found on New Zealand markets—and of those (like eels), that never find their way to the market—contains nutriment of the highest quality. But here we are at the end of our allotted space with much still to be said about fish, which will thus require to be "continued in our next."

(NEXT WEEK: "The Nutritive Value of Fish," by DR. BELL)

NURSERIES v. GRANNIES

NOW that married as well as unmarried women in New Zealand are being called upon to register with a view to being drafted into some form of essential industry, the following extract from an article in *News Review* may be of interest:

Women plus nurseries equals higher war production, asserts Mary Sutherland, the British Labour Party's Chief Woman Officer. When Ernest Bevin first called upon women to volunteer for war work he promised faithfully that their children would be looked after. Presumably that meant something more than being fed and safeguarded against getting run over. Yet subsequently the Health Ministry circularised local bodies to the effect that "It is hoped that most of the women concerned will make private arrangements with their friends and relatives for the care of their children," and appealed for 100,000 "grannies" to look after the children.

Mary Sutherland disapproved. She has nothing against grannies, she maintains. They are often the kindest people in the world, but a child's welfare is not always best secured by mere kindness. A woman over sixty, she thinks, is not only unlikely to be acquainted with modern ideas on child management, but is also getting past the age when she can cope from morning to night with squalling tots.

Two courses are recognised by Mary Sutherland. The best is the provision of day nurseries. Failing such a nursery—and there are admittedly difficulties in some areas about fixing one up—there should be a carefully planned scheme, covering all children of women in employment, of registered "minders." Willing women would be asked to give in their names at the local Town Hall; the Maternity and Child Welfare authorities would test their qualifications, look their houses over, and decide whether they would be suitable for taking children. Mothers using the service would pay the authorities, who would pay the minders. And there would be no question of the scheme breaking down for personal reasons.

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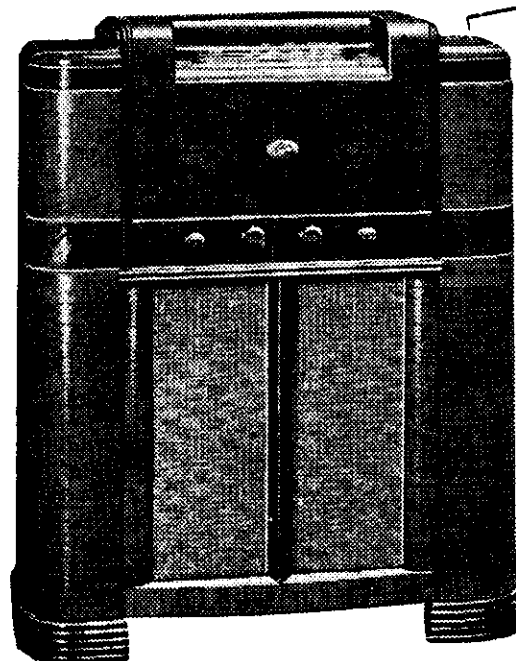
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HOUSEKEEPING AMONG THE HEAD-HUNTERS

THERE are happily very few women whose marriage service is accompanied by lamentations rather than by rejoicings, yet such was the experience of Miss Eva Stanton, now Mrs. L. A. Twyman. Her wedding took place at an isolated missionary station some hundred miles up the Fly River from Daru, on the New Guinea coast. Shortly before the ceremony, orders had come from the Government that the missionary station was to be evacuated, and the natives, frightened at the thought of being left without protection should the Japanese come, kept up a constant wailing all through the service.

"And after the service none of the guests had time or inclination to sit down and eat any wedding breakfast," said Mrs. Twyman. "We were all very much upset at having to leave our people. However, we packed all the food I'd been so busy baking for the last few days and took it with us on our journey to the coast. Later on, we were very glad of it."

"How did you get to Daru?"

"Fourteen of us went down the river in a 32-foot launch. It took two days to reach the coast. At Daru we managed to crowd on to a lugger bound for Thursday Island. It was a rather old boat, and the engines gave out almost as soon as we lost sight of land. After that, we had to rely on sails. The trip across Torres Strait took four days, and we were all very sick."

They Ate Cake

"Then we reached Thursday Island. Food was short, as most of the inhabitants had left, and there was only one store still open. And meanwhile, other parties of evacuees from New Guinea and the various islands had arrived and needed to be provided for till ships arrived to take them to Australia. We were very grateful for all the wedding left-overs, though I found it rather disconcerting to see people hacking big chunks off my wedding cake as if it had been a loaf of bread. It was a large cake, but it disappeared very quickly."

"We had to wait 20 days on Thursday Island before we could get a boat, and every one of those days the Japanese radio was putting over details of their bombing of the island. Finally, we managed to get standing room on a small passenger boat to Townsville, and from there I went on down the coast to Sydney. As we passed through Cairns, I remember hearing the newsboys yelling that Thursday Island had been bombed. That, however, was two days after we got away."

Mrs. Twyman's future plans are vague. At present, she and her husband are staying with her parents, the Rev. L. O. and Mrs. Stanton, at Mount Albert, Auckland. "However I'll soon get tired of doing nothing," she said, "so I may

go down to Dunedin and get a job. I'm anxious to get back to my work in Papua as soon as possible, but it's quite out of the question while the Japanese are there."

Among the Headhunters

"Where had you and your husband intended to settle?"

"My husband was working among the Suki people, whose territory is fairly well into the interior of Papua. We were going there immediately after our marriage, and I'd sent all my household stuff, clothes and linen and china, up by canoe a week or so before. Then came an order from the Government forbidding any white woman to go into the interior. I couldn't do anything about getting my stuff back, of course, and I expect that when I get back after the Japanese have been cleared out, I'll find that they've taken my beautiful sheets and pillowcases with them back to Japan. My husband and I are both attached to the Unevangelised Fields Mission, which sends workers to those parts which have not yet been contacted by white men. The Suki were until very recently, headhunters."

"The people I've been working among at Wasua for the last two years are as uncivilised as the Suki, but they are a less violent people. At present, they're very much frightened about the war situation. You see, they think that the white man is very strong, and they work it out that if the Japanese are presumptuous enough to attack the white man they must be very strong indeed. And one or two people from our village have heard news of the bombing of Port Moresby from friends or kinsmen from the coast. One native brought back a description of the digging of slit trenches at Daru, and announced that the white men had started digging graves for themselves. The villagers were so terrified that they took to the bush and spent the whole night walking round and round, wailing dismally."

"They were naturally very distressed when we left. For one thing, they were worried about the Japanese, and for another, they realised that now there would be no one to sell their bananas to. I don't imagine that when the Japanese arrived they'd have much difficulty as far as the natives are concerned. Papuans are a simple people, and the present of a few bolts of cloth would win over an entire village."

Medicine and Crocodiles

"How many white people were there where you were stationed?"

"Just myself and a Mr. and Mrs. Baxter. And there was plenty of work to be done. We held church services, ran an elementary school, and organised some sort of medical service. We didn't aim to civilise them, but only to help them. But it was very difficult overcoming the various superstitions,

(Continued on next page)

CROCODILES AND WEDDING-CAKE

(Continued from previous page)

particularly in regard to medical care. Tropical ulcers are very common among the Papuans, and these can be cured fairly easily by injections. But it takes three injections, and it's very hard to get the sufferer to come back for a second or third dose. If you manage to persuade them to have the first injection, they will go back home and then decide that the white man's magic is no good. However, once you've cured a number of people, they'll tell the others, and it's a good advertisement for the white man's medicine. But if you happen to be treating a patient and he dies, you get all the blame for it.

"We tried very hard to educate the women to look after their children properly. Very few children die at childbirth, which has few complications for a Papuan woman, but later on, the mortality rate is very high. The mothers cannot always feed their babies themselves, and they have no knowledge of artificial feeding. They either let the baby die of starvation or feed it on bananas, which is usually fatal. The little stomach swells up, and they try to cut it with a knife, to 'let the pain out.' This is the recognised treatment for any kind of local discomfort.

"At Wasua, too, crocodiles were a big problem. All washing is done in the river, and it is fairly common for a crocodile to slide up unnoticed. One of the washers will disappear from the group and is never seen again. We used to find it difficult to persuade natives from the other side of the river to come across to church on Sundays. They were perfectly willing to make the the crossing every Sunday if the White God would guarantee that the crocodiles wouldn't get them. As He didn't, they probably decided He wasn't a very strong God and perhaps hardly worth cultivating."

Housekeeping Difficulties

"Were you looking forward to life among the Sukis?"

"Yes, I thought it would be very interesting. Of course housekeeping on a

missionary station presents a number of difficulties. If you forget to order the flour (as I did once at Wasua), you can't just ring up the grocer. Instead, you have to go without for perhaps the next three months. Transportation is very irregular and very infrequent. One of the reasons why we had to leave Wasua was because it would no longer be possible to get supplies of any kind, and though you can perhaps exist on native fruits and animals, it's difficult to go without flour and kerosene. The supplies even of things like bananas and paw-paws were erratic. We had to rely mainly on tinned food, and I learnt to make bread in a clay oven. There are certain native meats—cassowary and wild pig—but cooking them was almost the greatest housekeeping problem. Even after they've been simmered for hours, they remain difficult to chew.

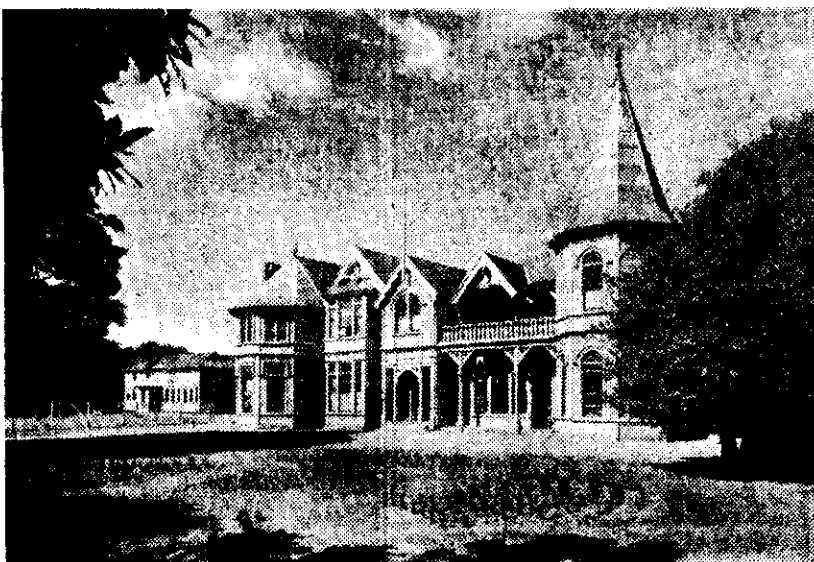
"Apart from that, housekeeping would have been fairly easy, because the houses are built of leaves and bark, and there isn't much to do except make the beds. But part of the educational programme of a mission station is training the girls in household duties, so a missionary's wife usually has to have one or two native girls in her household. Supervising their work is a much more difficult task than actually doing the housework yourself. Of course all the girls are very keen to work in the white woman's kitchen, because it gives them a very high social standing."

Jack-of-all-trades

"You must require to have a very thorough training before you can become a mission worker."

"Yes. I trained as a teacher, spent six months in a Bible Training Institute and six months nursing in a Melbourne hospital. And before I went to Papua I had to learn things like baking bread, so that I could teach the native women. You need to be a jack-of-all-trades if you're going to be a missionary."

—M.B.



ST. ANDREW'S COLLEGE, Christchurch, will be featured in 3ZB's "Back to the Old School" programme next Tuesday, June 9, at 9.15 p.m.

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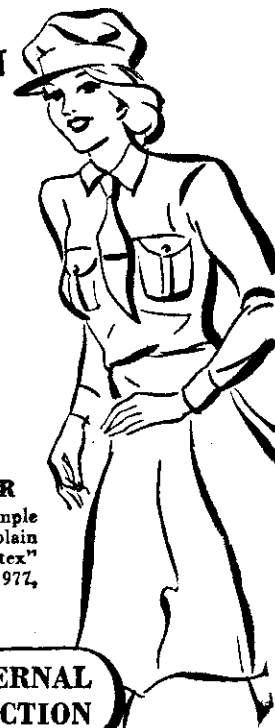


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Around The Nationals

McCALL, or Peter Dawson the composer, is a modest fellow. "What made you choose the name 'McCall' for your songwriting?" a representative of *The Listener* asked him the other day, thinking there might be some significance behind the pseudonym. "Just to be different, you know," he said. He picked up one of his songs, dedicated to Gladys Moncrieff. "This is an old one I wrote for Gladys—Gladys Cooper; Moncrieff, I mean. Real sob-stuff that one is." Some of his best known songs are his own compositions, including "Boots" (and other Kipling settings), and the current "V for Victory." Peter Dawson will give a studio recital from 1YA on Tuesday evening, June 9.

* *

"THE Story of The Bands of the British Empire" is the subject for the session from 2YD on Tuesday evenings at 7.33. Most bands have a story and some of the military bands are very old and have played their regiments into many a famous battle. The series, which has already begun with the Scots and Irish Guards bands, will continue with the story of the Welsh Guards band, the talks being illustrated with selections played by these bands.

* * *

THIS story is told of the Polish pianist, Leopold Godowsky. Some years ago he went to the famous medical clinic of the Mayo Brothers, in Rochester, U.S.A., for an elaborate medical examination. He was given a clean bill of health, but no other bill as he was told that science was sufficiently rewarded in serving art. Some 18 months later, Godowsky crossed the ocean and half the American Continent for the special purpose of giving a complimentary recital for the Mayos and their staff. "Triakontameron" is the title of thirty piano pieces composed by Godowsky; excerpts from this work, especially orchestrated for this presentation may be heard from 3YA on Wednesday, June 10, at 7.58 p.m.

* * *

'ALTHOUGH Rimsky-Korsakov's "Flight of the Bumble Bee" is so popular, it is not generally known that this was originally part of his opera "The Legend of the Czar Sultan." In the story of this opera the Czar marries the youngest of three sisters and the elder two, jealous as is usual in fairy tales, misinform the Czar that their sister has given birth to a monster. The function of the Bumble Bee at the end of the opera is to pursue and sting the two wicked sisters. When he was finishing the opera, Rimsky-Korsakov decided to make an orchestral suite of some of the music. This was an immediate success, so he made others. The third of these, "The Czar Sultan Suite No. 3," may be heard from 4YA on Sunday, June 7, at 8.35 p.m.



H. W. CARBURY will give a talk on "Care and Management of the Horse" from 1YA in the Farmers' session next Monday



Alan Blakey photograph
WINIFRED HAYES, violinist, will play a Brahms Sonata with Henry Shirley, pianist, from 1YA on June 10



GIL DECH will be heard at the piano with Ethel Wallace, violinist, playing a Sonata by Coleridge-Taylor from the 4YA Studio on Monday, June 8

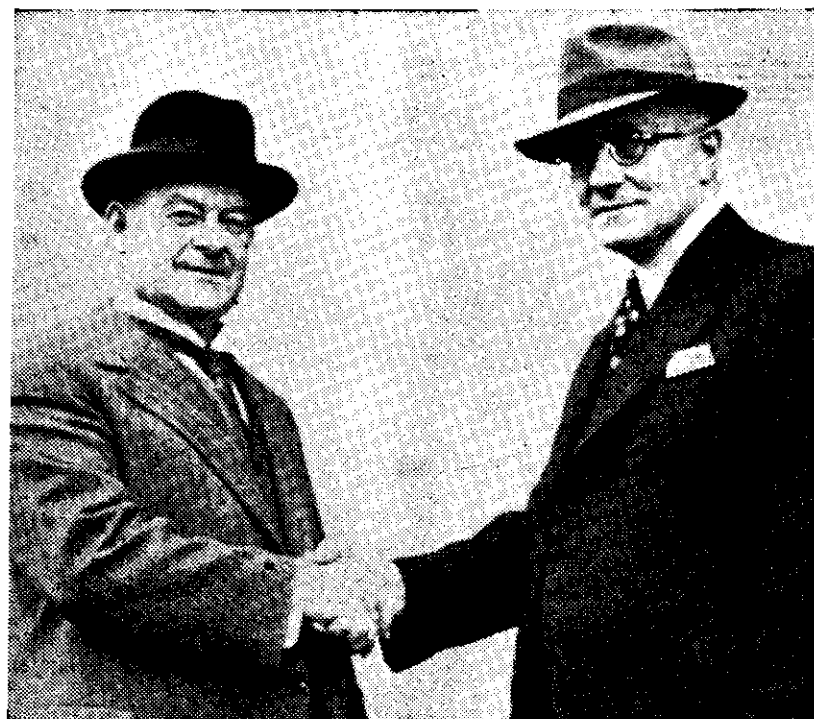
PEOPLE IN THE



CARL ENGEL, well known Auckland musician, has a big job to do playing the string bass in the 12B Radio Theatre Orchestra



HIGH OVER PICCADILLY CIRCUS, London views Courtney Sandell, well-known travel London fire-watcher. The broadcast was heard on in Britain

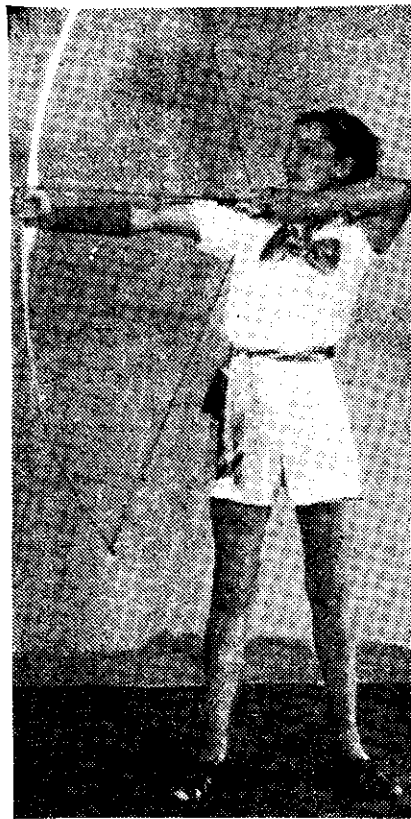


PETER DAWSON, world famous bass-baritone, who has come to New Zealand to sing for the National Broadcasting Service, makes the acquaintance of the Hon. D. Wilson, Minister in Charge of Broadcasting

PROGRAMMES



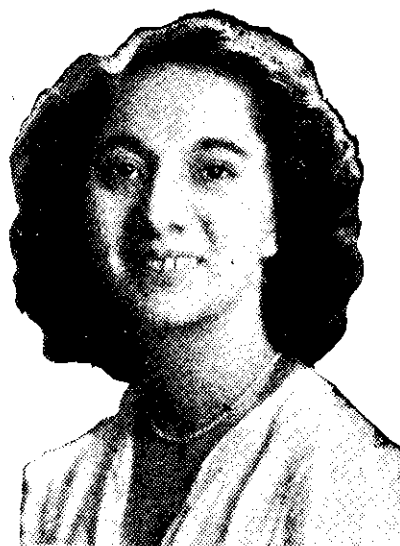
BBC photograph
London, Cecil Madden, of the BBC, interviewer and broadcaster who is now heard in the series "Something Going in Now"



"ANDRINA", who conducts the Health and Beauty session from 4ZB believes in archery for health, and frequently draws a long bow herself



LIEUTENANT ALEX McDOWELL, formerly one of Station 4ZB's best-known personalities, is now serving "somewhere overseas" with the N.Z.E.F. His old colleagues at 4ZB recently received this picture of him in tropical kit



EIRENE HALBERT, mezzo-contralto, will sing four songs from 2YA's Studio at 8.29 p.m. on Friday, June 12



Alan Blakey photograph
CLAUDE LAURIE, conductor of the Auckland Lyric Harmonists Choir which will be heard from 1YA on June 13



A. G. THOMPSON, baritone, will sing three songs in the concert programme from 3YA on Friday evening, June 12. They are by Purcell, Schubert and Korby

Items From The ZB's

THE "Information Please" quiz session, which has become familiar to ZB listeners all over New Zealand, has been replaced by a new show, entitled "Take It or Leave It" which brings a new angle to quiz sessions, one of the most interesting features being the computing of prize money. A competitor who answers his first question is offered a half crown prize which he can either take or try to convert into five shillings by answering a further question. If he is lucky again, he can try for 7/6. Instead of drawing a question by lot, the competitor is given a list of six from which he may choose, the subjects ranging from cookery to mythology. Like "Information Please," "Take It or Leave It" is under the control of "Professor Speedee" at each commercial station. Prior to being introduced to ZB listeners throughout the country, the idea was tried out at 3ZB, with such success that it was decided to run it nationally.

AS a gesture in the Liberty Loan campaign, a leading citizen of Dunedin has taken the unusual step of sponsoring a 15-minute musical session, "Ballads of Britain", over 4ZB. It is broadcast every Saturday evening and presents a variety of spirited ballads that are associated with the English character. In place of the usual "commercial" the session carries a message aimed to stimulate public interest in the Liberty Loan. The sponsor has chosen to remain anonymous.

FEW poems in recent years have attracted so much attention as Alice Duff Miller's long narrative poem *The White Cliffs* which was featured from 4ZB as a Sunday evening highlight some months ago. It was presented by Jessie McLennan, and the response was such that it is being put over the air again as a sponsored session every Tuesday evening at 7.45. The popularity of *The White Cliffs* is due largely to Lord Lothian, England's late ambassador to the United States. Just before he died at his post, he gave the poem to an English visitor, Sir Walter Layton. "This little book has swept America," he explained. "They ought to know about it in England." Sir Walter took the book to England, and gave a copy to Winston Churchill. *The White Cliffs* expresses in simple language what the two English-speaking nations feel about the war and about each other. It is told in the words of an American woman who lost her English soldier husband in 1918 and must face the possibility of losing her son "this time."

SINCE 3ZB's Musical Army first paraded three years ago, hundreds of Christchurch youngsters have passed through the ranks and become proficient in some branch of music. On Sunday, June 7, at 7.15 p.m. 3ZB listeners will hear a recital by one of the Army Captains, Peter Ferris, who is fresh from a notable success at the Christchurch Competitions. His programme will include special arrangements for piano-accordion of Monti's "Czardas" and Schubert's "Marche Militaire."

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SOUPS FOR WINTRY WEATHER

DURING this "War - time Winter," let us give sensible and practical consideration to soup, not so much as a thin, clear, hot liquid, which is an appetiser and a good beginning for the meal because it starts the flow of digestive juices, but more in the light of a "One Pot Dinner"—like the old Scotch Broth and Cocka-leekie, the Hare Soup of Carnarvonshire, and the Fish Soups of the north of England. These all contain various vegetables, besides rice and barley and sago; and very often tiny suet dumplings have been popped into the pot for the last 20 minutes. Then the soup is served as a first course, and the pieces of meat, or hare, or fish, with the vegetables and a dumpling or two make a very nourishing and appetising second course. All that is necessary then is to provide some fruit, raw if possible, to complete the meal. If sufficient raw fruit is not available—though, of course, there are plenty of apples just now!—try baked rhubarb, cut up and cooked in a covered casserole with only a very little water, and a couple of spoonfuls of honey or golden syrup and some lemon rind, which is removed before serving. Rhubarb tastes extra good when cooked this way.

Cream and Milk Soups

These soups contain the additional nourishment of milk, or, if possible, cream. They are made by straining the stock obtained by boiling cracked bones, and cut-up shin of beef, or neck of mutton, or any of the cheaper cuts of meat, or mixed vegetables, through a wire strainer; and then mixing the resultant liquid or puree with an equal quantity of milk, and thickening with arrowroot or cornflour. Alternatively, you may thicken the milk first, by melting a little butter in a small pan, adding an equal quantity of flour, and cooking together for a few minutes till thoroughly

blended, and then stirring in gradually the warmed milk, making really a sauce. This is less likely to curdle than plain milk, when added to the stock; but most busy housewives find it much easier and more practical to use the first method (besides having no extra saucepan to wash up).

Puree

This is made by boiling either fruit or vegetables with very little water till quite soft, and then rubbing through a fine sieve. You may have either fruit or vegetable puree, or a mixture of both—tomatoes, carrots, potatoes, artichokes, apples, spinach, and so on, may all be made into puree. Vegetable puree is mixed with milk, seasoned and heated, to form a cream soup. Fruit puree is sweetened and dissolved gelatine added, to make desserts.

Food Value in Soup

People often wonder if there is much food value in soup. Well, as an American Student of Food Value has said, no one claims that soup is a complete food; but when you consider what goes into its making, calcium and gelatine from meat bones, and essences from the meat, minerals, soluble proteins and vitamins from vegetables and fish, as well as cereals like rice and barley; and dried vegetables such as beans, and peas and lentils, you will see that it is a very practical form of nourishment, besides being savoury, appetising, and last but not least, hot!

Scotch Broth

Two pounds neck of mutton, 4 pints of cold water, 1 turnip diced, 1 tablespoon chopped parsley, 1 carrot diced, 3 tablespoons pearl barley, 1 good sized onion diced, pepper and salt, 2 leeks cut small, a small cauliflower (or 1/2 small cabbage), cut up small. Cut mutton into small pieces, put in saucepan with the cold water, bring slowly to the boil, then skim. Add the prepared vegetables and barley. Simmer gently for 2 to 3 hours with lid on. Just before serving add parsley and season to taste with pepper and salt.

Cream of Barley Soup

A knuckle of veal about 2 lbs., 3 ozs. pearl barley, 4 pints cold water. Wash barley and soak overnight. Cut up the meat from the knuckle, put it with bone into saucepan, with water, 1 teaspoon salt, and the barley. Bring slowly to the boil, skim, and simmer slowly 3 or 4 hours. Strain through sieve, rubbing through as much as possible of the meat and barley. Return this to saucepan and add an equal quantity of milk, or sufficient to make the desired thickness.

Scotch Lamb and Cauliflower Soup

This is not unlike the first recipe, but there are some differences. Like the French "pot-au-feu," the meat may be served separately, or in the broth. Three pounds neck or forequarter of lamb, 3 quarts cold water, 3 medium sized

MEDLAR JAM

JAM

Wash 3 lbs. medlars and put into preserving pan with 1/2 pint water, and the juice of 2 lemons. Stand over slow heat and simmer for an hour. Then put into colander with a dish underneath. Mash well with a wooden spoon, taking care that no pips pass through. Then put fruit into preserving pan with 3 lbs. sugar, and boil fast for about 3/4-hour. Pot and cover as usual.

JELLY

Wash fruit and put in preserving pan with water about 1/4-inch over the top of the fruit. Boil till pulpy, strain through jelly bag and to each pint of liquid allow 3/4 lb. sugar. Add the warmed sugar to the boiling juice. Stir till melted, then boil fast till jelly sets. When tested keep well skimmed. Pot and cover.

onions, peeled and diced; 2 leeks, if liked; 1 medium sized cauliflower, 3 teaspoons salt, 1/2 teaspoon pepper, and 3 tablespoons of pearl barley. Remove as much fat from the lamb as possible, but keep the meat in a single whole piece. Put in a big saucepan with the water, onions, leeks with the tops removed, and the salt. Cover with a lid and cook about 2 hours and a-half. At the end of one hour, add the barley, and at the end of two hours, add the cauliflower broken into small flowerettes. At serving time remove the meat. Cut some of it into small pieces and place in the tureen with the soup. Serve the meat itself as a second course.

Hare Soup (Simple)

Skin a hare and hold it over a basin to catch the blood. Cut it up in pieces, keep the thinnest parts for the soup, and place them with a quart of cold water in a pan. Add the blood, which has been sieved. Add a turnip, a carrot, and one or two sliced onions. Simmer gently for 2 1/2 hours, and season. The fleshy parts of the hare, such as legs and back, may be stewed separately and served with vegetables and gravy.

Mulligatawny Soup (Indian)

Melt 1/4 lb. butter in saucepan and fry in it a carrot, 2 or 3 onions, and a green apple peeled and chopped. Add a small chicken, boned and cut up small, or a young rabbit, or about 1 1/2 lbs. of lean neck of mutton cut small. Let it brown slowly, adding pepper and salt to taste. Add 1 1/2 tablespoons good Indian curry powder, and continue frying, stirring, for about 10 minutes. Then add about a quart of stock, made by boiling the bones from the chicken or rabbit — or some mutton broth; also 2 tablespoons of rice, and 2 potatoes cut small. Simmer all slowly for a hour or so. Allow to cook, skim off the fat, heat up again, and serve, adding sugar to taste.

Lentil Soup

One breakfast cup lentils, 2 1/2 pints stock or water, 1 or 2 onions, 2 stalks celery, parsley, pepper, and salt, 1 blade mace, 1 tablespoon flour, 1 oz. butter,

(Continued on next page)

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is that you get A, B, B₂, and E in

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BREAKFAST FOOD and COOKING CEREAL

Chinese Gooseberry Chutney

Twelve Chinese gooseberries, peeled and cut up; 3 medium sized onions grated, 1 large banana, cut up, 2 lemons peeled and cut into chunks, 1 small cup sultanas or raisins, 1 teaspoon ground ginger, 1 large cup brown sugar, 1 dessertspoon salt, or a little less, ½ teaspoon pepper, and 1 large cup of vinegar. Put all into saucepan, just cover with vinegar, and simmer about 1½ hours. Mash with potato masher—do not strain through colander. When cool bottle and cork well.

(Continued from previous page)

½ pint milk. Wash the lentils, put into a pot with the water, sliced vegetables, and mace. Simmer until the lentils are tender—about 1 hour. Rub through a sieve into a saucepan. Make a sauce of the butter, flour and milk, and pour the soup on it. Season.

Mock Oyster Soup

Two parsnips, 2 potatoes, 1 large onion. Cut up vegetables small, put in a saucepan and cover with water. Boil till soft, then mash through a colander. Put the mashed vegetables back in the saucepan, together with the water they were boiled in. Add 1 pint of milk, pepper and salt to taste, a knob of butter, and a pinch of powdered mace. Bring to the boil, and thicken with cornflour.

Tomato Milk Soup

Two pounds of tomatoes, 1 quart milk, 2 ozs. butter, pinch bicarbonate of soda, pepper and salt to taste. Cut tomatoes up and let them stew 20 minutes in their own liquor, throw in the soda, then strain and press through a colander into the boiling milk and other ingredients, already thickened with a little cornflour. The soup must not boil after the tomatoes are in, or it will curdle.

Oxtail Soup

One ox tail, a slice of ham, 1 carrot, 1 turnip, 2 small onions, 1½ quarts water, 1 oz. butter, 1 leek, 1 head of celery, 1 bunch herbs, 1 bay leaf, 4 cloves, 12 peppercorns, 1 dessertspoon salt, or to taste. Cut the tail into pieces and fry in pot with the butter and sliced onion. Shake the pot occasionally to prevent sticking. Then add the sliced vegetables, herbs, peppercorns and a cup of water. Cook hard for about 10 minutes, stirring occasionally. Then add rest of cold water and salt. Simmer gently 3 or 4 hours, or until the tail is tender. Take out the tail, strain the soup, thicken with flour, and put back some of the pieces of meat. Re-heat.

Tomato and Bean Soup

Three pints water, 3 cups cooked lime or haricot beans, 2 small sliced onions, and 2 stalks celery. Simmer 30 minutes, then rub through a sieve. Melt 2 tablespoons butter, add 2 tablespoons flour, and stir still smooth. Add 1½ cups cooked and strained tomatoes, and stir till hot. Then add the bean mixture, ½ teaspoon pepper, and 1 teaspoon salt. Heat all thoroughly.

Rabbit Soup

Cut up a rabbit, cover with water. Add a cut up onion and carrot, and boil till the meat leaves the bones. Spring onions may be used, and also a turnip if liked. Strain, and return to saucepan. Add ½ pint of milk, thicken with flour or cornflour, and season to taste. Some of the rabbit meat should be put back into the soup. Good and nourishing.

Cock-a-Leekie

One fowl, 2 quarts stock, 2 bunches leeks, pepper and salt to taste. Wash the leeks, take off roots and part of the heads. Scald in boiling water for five minutes then cut small. Truss the fowl as for boiling, put it in with the leeks and stock, and boil for 1½ hours slowly, or longer if the fowl is not young. Take out the fowl and serve whole, separately, or cut into neat pieces and serve with the soup. Thicken the soup with fine oatmeal or cornflour.

Artichoke Soup

About 6 artichokes, and 2 onions. Melt 1 oz. butter in stew-pan, add cut up onions, and simmer a few minutes without browning. Add about 2 pints of water, and the artichokes cut up finely. Cook all gently about 40 minutes or so. Strain through sieve, pressing well. Return to pan, add equal quantities of milk, bring to the boil, and thicken with flour or cornflour. Season to taste.

FROM THE MAIL BAG

Flies in the House

Dear Aunt Daisy,

About the plague of flies in the house. Tell Mrs. H.J.P. to try the only real remedy—viz., screen doors and window frames. She would only need them in the kitchen!—Jack.

Spilt Nail Varnish

Dear Aunt Daisy,

Could you please help me through your page in *The Listener*? A bottle of dark, thick nail varnish was knocked over on a heavy linen tea-cloth. I have asked two local dry cleaners, but they both said they could do nothing with it. It is rather a good piece of material, and I should be much obliged if you could suggest something.—"Radio" (Napier).

I am afraid our amateur efforts will hardly be successful if the professional dry cleaners pronounce against the possibility of cleaning your tea-cloth. However, let us at any rate, try. Get from your chemist a little amyl acetate, and soak the stain in it. If no good, ask him for acetone, and try that. Have you tried the ordinary nail varnish remover? You will, of course, have to wash the cloth properly afterwards, and very often the stain which has seemed hardly dimmed at all by the remedy, does prove to have been loosened by it, and comes right out when washed afterwards. Use only warm, soapy water, not hot, do not rub soap on. Another remedy is pure methylated spirits from the chemist. Soak for an hour or two before washing. Do let us know how you get on, for your experience will help other people who may find themselves in the same dilemma.

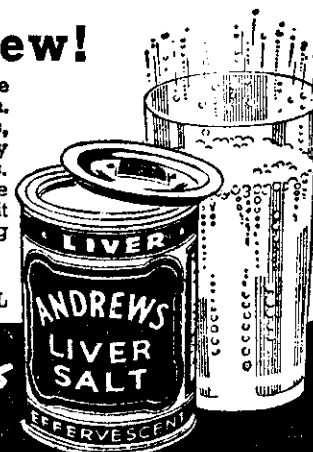
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For Inner Cleanliness
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Tilt your head back. Put up each nostril a few drops of Vicks Va-tro-nol. Takes only a few seconds. But, oh, what relief it brings!

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Begin now to enjoy new nose comfort. Keep Va-tro-nol handy. Use it freely.

USED BY MORE PEOPLE THAN ANY
OTHER MEDICATION OF ITS KIND

Night stuffiness won't spoil sleep if you use a few drops of Va-tro-nol to clear your nose.

Sinus ache is often eased by Va-tro-nol. By keeping sinus openings clear, it avoids the congestion that causes throbbing pain.

Prevent many colds—by using Va-tro-nol at the first sign. It helps Nature to throw off colds before they really start.

Snoring, caused by stuffed-up nose and breathing through mouth, is avoided by using Va-tro-nol.

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Aches or Pains,
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READ THESE TESTIMONIALS.

Please send me another Samson Body Belt. My husband was always catching colds and suffering from back pains till we tried your Belt—since then he has been absolutely free from pain and in much better general health.

—Mrs. McN., Gore.

Your Samson Belt has certainly done all it is supposed to do. My wife suffered very badly from rheumatism in her knees and ankles. Since wearing the Samson Belt she has been quite free from pain.

—J.L., Otago.

Having used the Samson Body Belt for two months, I have no hesitation in recommending it to anyone suffering from rheumatism or sciatica. As far as I am concerned the results have been wonderful.

—N.T., Hamilton.

YOU can keep FREE of RHEUMATISM

SCIATICA, LUMBAGO, NEURITIS, GOITRE, WEAK KIDNEYS, ARTHRITIS, CATARRH, COUGHS, 'FLU, ETC.

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Rheumatism, Sciatica, Lumbago, Neuritis, Goitre, Weak Kidneys, Arthritis, Catarrh, Colds and 'Flu.

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GOITRE SUFFERERS.

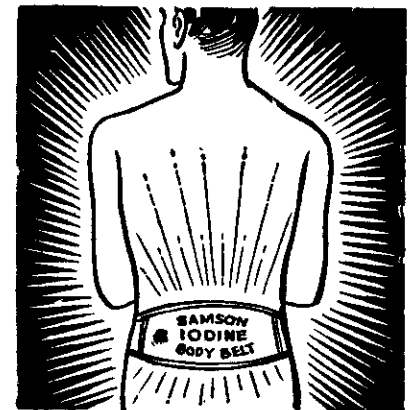
The deficiency of sufficient Iodine in N.Z. soil is the cause of the prevalence of Goitre in N.Z. The Samson Iodine Belt supplies the necessary Iodine and prevents Goitre.

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The Samson Iodine Body Belt offers wonderful protection to women during cold winter evenings. The Belt can be worn under the thinnest evening gown without showing the SLIGHTEST SIGN, and, apart from offering marvellous protection for the back, provides a wonderful feeling of warmth and vitality.

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The Samson Iodine Belt is particularly suited for anyone who suffers from weak kidneys, radiating vitality throughout the back and driving out all agonising pain.



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WHEN THE INVADER CAME ASHORE

A SHORT STORY, written for "The Listener" by "ETAOIN"

It can hardly be necessary to say that this story is fiction and not history.—Ed.

THE invader came ashore at 11.46 a.m. New Zealand Summer Time on Wednesday. I can be as exact as that because I looked at my watch the moment the first of them touched ground and I know the time was correct because we had all checked our watches just a few hours before. It was rather an important moment for me—quite apart from the fact that it was my first sight of the enemy—because then I felt quite sure, for the first time, that we were going to win this confounded war. Maybe it seems defeatist to suggest that I wasn't sure before, but who was? We all hoped we'd win and we all knew we deserved to win and what would happen to the world if we didn't win wouldn't bear thinking about, but I for one lacked just that slight leavening of certainty that makes all the difference. Even now I can't say that the change from 99 to 100 per cent. certainty was a rational one—I just knew that everything was going to be all right, and I was convinced at 11.46 a.m. last Wednesday.

WE had been at our battle stations for about 36 hours before then and it's just as well we were. But the General Staff were able (as they had assured us they would be) to give plenty of warning of the approach of the invasion fleet, and we were all called up by radio on the Monday afternoon. It was a wild scramble but we had paraded and drawn ammunition and equipment before tea-time and then it was only a matter of a half-hour's run in three commandeered buses and a couple of trucks to get the entire company into stations.

The job we had been given was the defence of a small bay which it was thought might be used by assault barges, since it was fairly close to a good road and there was also a fairly strong coast-wise drift thereabouts, setting in towards the bay, which would assist the boats in making a landing. However, to compensate for that the position was fairly defensible. The beach, which was about 800 yards long, swung in a shallow arc between two small headlands and on each of these we established a battery of four light mortars. Don't ask me where they came from. I don't know. They just arrived like pennies from Heaven along with a truck-load of ammunition and we got them tucked away in deep emplacements as fast as we could in case anyone should discover they had been sent to us by mistake.

THERE wasn't much we could do the first night except put sentries out and make ourselves as comfortable as possible.

We hadn't any tents, but it's surprising what you can do with manuka to make things snug, and I for one slept like a dormouse until about half-past three in the morning when 'planes began to move overhead and we all had to stand-to. They kept roaring round above us, but as far as we could judge, when daylight came, they were all our 'planes. Certainly all the 'planes in formation were racing out seawards like skeins of geese in May. Medium bombers were roaring north-west in scores with their grids of fighters above them or pelting back at five-minute intervals in ones and twos, flying low.

However, we hadn't too much time to spare for watching the Air Force, and after posting anti-aircraft lookouts we turned to improving our positions. The sun came up yellow as a lemon and there wasn't much warmth in the air, but we sweated as we drove the picks into the heavy clay and threw up the parapets until each of the heads was pocked with weapon-pits and crawl-trenches, lined and thatched with manuka. By mid-day the skipper was satisfied that nothing short of a naval bombardment or dive-bombers could shift us while our ammunition lasted, so we decided on the strength of that to have dinner. Most of us had been too excited the day before to eat much, but now, after a scratch breakfast and a full morning's hard work, we'd have eaten our webbing if there had been nothing else.

We squatted in the manuka out of the wind and ate sausages in our fingers and swigged hot tea and told one another there was no need to worry about the wife and kids because the Japs hadn't come all this way to waste ammunition on non-combatants. I was lying on my back in a sheltered corner, trying to absorb as much as I could of the thin autumn sunshine and listening with half an ear to the talk going on around me, when I noticed another flight of our bombers, travelling high and seawards. And these ones weren't moving north-west. They were going straight out, and almost due west. That seemed to argue that the curtain might go up any minute and, sure enough, within the next half-hour we began to hear the thunder of heavy bombing apparently just over the rim of the horizon. We manned our positions again and waited. You could feel the tension that we had worked out of our systems during the morning growing up again. There wasn't much talk and when you did say anything you felt you had to whisper it. Somebody on my right, in the next pit, tripped over a pick and I could hear him cursing quietly. Here and there a rifle-bolt clicked and in the emplacements behind us I could hear the mortar-crews talking as they checked over their ammunition. Four light bombers came skimming in

and disappeared over the hill behind us, the port engine of one smoking heavily. Twenty thousand feet about us the relieving shift slid seaward in arrowhead.

AT three o'clock or thereabouts we saw smoke on the horizon to the westward and in the next half-hour we counted seventeen squadrons of our 'planes travelling in that direction. The mutter of the bombing, though still softened by distance, seemed to be coming nearer. The smear of smoke grew.

Suddenly one of our n.c.o.'s who was watching through a pair of glasses gave a yell. He had seen a big enemy transport racing up over the edge of the horizon. It was smoking like a volcano. We couldn't see the attacking 'planes, of course, but even at that distance we could see the white water that fountained up from the near misses. For perhaps two minutes the ship raced along almost parallel with our front and then it was obliterated. One second it was there, snoring along with a bone in its teeth, the next nothing was left but a blot of black smoke which seemed to jerk outwards with the concussion before slowly boiling up for two thousand feet into the air. Seconds ebbed past and then we felt rather than heard the thud of the explosion. Two more smoke palls rose from beyond the horizon to the north of the first and still the bombers passed and re-passed above us.

WE ate our tea in what the communications would call a spirit of reserved optimism. We reminded one another that we had seen no enemy aircraft and that we knew one enemy ship at least, and we hoped possibly two others, had been blown up. Headquarters had not had any news of enemy landings and we felt we had due ourselves in pretty snugly. As long as the dive-bombers were elsewhere we would be content. But we doubled our sentries that night and slept alongside our weapons and no fires were lit for billy-boiling while the darkness lasted.

It was clammy and cold when we stood-to just before dawn and there was a raw mist in the air. Below us the tide crawled in white crescents up the beach and a handful of gulls drifted over the sand like flecks of grey ash. There was no sound but the skirl of a sea-bird, the hush of the surf, the occasional stamp of a man trying to drive the cir-

culation back into his feet. The rest was silence. In the vault of the sky, now lightening behind us, no aircraft moved, to seaward nothing stirred.

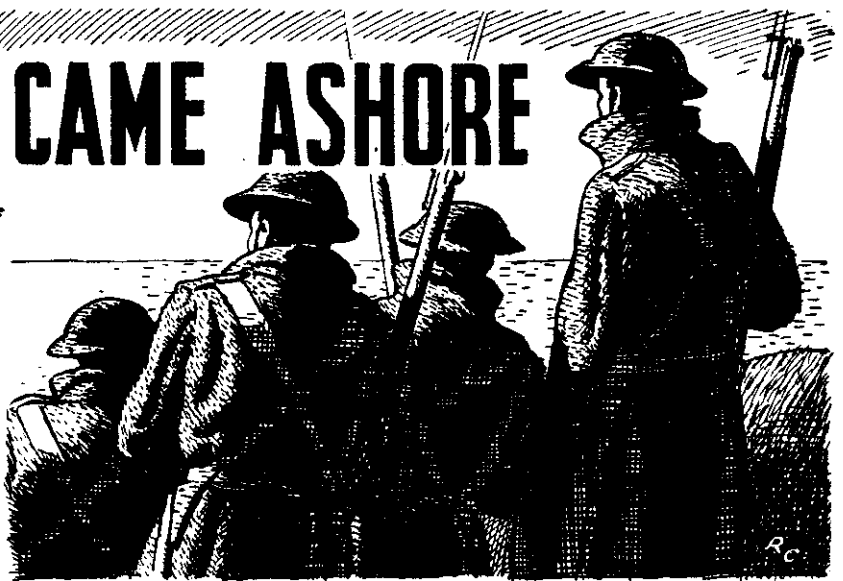
The daylight waxed and soon we could hear the cooks moving around the fires. Fat began to crackle in the pans and the blessed odour of frying steak came down the lines.

Most of us shaved after breakfast that morning. There was little to do and it was a matter of habit for most of us rather than a gesture. At any rate, we weren't thinking about the Greeks at Thermopylae when we did it. After we had tidied ourselves up, the weapons were inspected and about mid-morning the Battalion commander came round and gave our dispositions the once-over. At eleven o'clock our section paraded for out-post duty and relieved the chaps in No. 1 outpost in the sandhills at the north end of the beach. They had nothing to report and after posting a sentry—I was one of them—the rest of the section curled up among the marram grass and dozed off in the forenoon sun. Beyond the lip of the trench there was nothing to suggest battle, murder, or sudden death. The slight swell curled up the beach, broke with a soft hiss and retreated. A few black-backed gulls were quarrelling over a dead fish, there were a few patches of what seemed to be kelp drifting in the bay. I began to feel sleepy. It was warm in the sun...

I SUPPOSE I'd have committed the unpardonable sin of sleeping on sentry-go if it hadn't been for the gulls. There had been only a dozen or two of them around a few minutes ago, now there seemed to be hundreds screaming and swooping around us, diving low over the edge of the water. And then I saw a black shape poised in a breaking roller. The top of the wave crumpled suddenly, and tossed it on to the wet sand, leaving it sprawling helplessly, arms outflung, the short, white-gaitered legs lying anyhow like those of a rag-doll. I yelled to wake up the post and looked at my watch. It was 11.46.

On the head above us I could hear whistles cheeping and then the company came winding down the slope in single file. They had left their rifles behind them but they were carrying their shovels at the slope. And along the crescent of the beach the little blue and white figures drifted in to form a dark rime along the sand.

Then we began to dig.



PROGRAMMES DAY BY DAY


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IYA AUCKLAND 650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 "Players and Singers"
11. 0 Brethren Service: Howe Street Hall (H. Yolland)
12.15 p.m. "Musical Musings"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 "Of General Appeal"
2.30 "Round the Bandstand"
3. 0 "Enthusiasts' Corner"
3.30 Music by Mozart: Fantasia and Sonata in C Minor, K.V.475 and 457: Lill Krauss (pianist)
4. 2 "Among the Classics"
5. 0 Children's Song Service
5.45 "As the Day Declines" (6.15, LONDON NEWS)
6.30 "We Work for Victory"
7. 0 Anglican Service: St. Mary's Cathedral (Dean Wm. Fancourt)
8.15 EVENING PROGRAMME:
Studio recital by Thomas Matthews (English violinist), and Eileen Ralph (English pianist)
Sonata in C Major Mozart
8.45 Sunday evening talk
9. 0 Newareel with Commentary
9.25 Station notices
9.25-10.8 Recorded play: "The Trampled Herbage Springs," A New Zealand Drama by Ralph Hogg
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings
8.30 SYMPHONIC PROGRAMME: London Philharmonic Orchestra, Symphony No. 29 in A Major, K.201 (Mozart)
8.55 Eileen Joyce (piano), Intermezzo, Op. 119, No. 3, Capriccio, Op. 116, No. 7 (Brahms)
9. 0 Frederick Riddle (viola), and London Symphony Orchestra. Concerto for Viola and Orchestra (Walton)



IF LESLIE HENSON offered you a cigarette it would be a DE RESZKE —of course.

SUNDAY

June
7

- 9.26 Nancy Evans (contralto)
9.30 Philadelphia Orchestra, Symphonica Domestica, Op. 53 (Strauss)
10.10 Close down

IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections
11. 0 Concert
12. 0 Luncheon music
2. 0 p.m. Variety programme
4.30-6.0 Light orchestral items, popular medleys
7. 0 Orchestral music
8. 0 Concert
10. 0 Close down

2YA WELLINGTON 570 kc. 526 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
7.30 Early morning session
9. 0 "With the Boys Overseas"
10.15 Band music
10.30 Music of the Masters
11. 0 Church of Christ Service: Wellington South Church (Mr. A. McDiarmid)
12.15 p.m. (approx.) These You Have Loved
1. 0 Dinner music (1.15, LONDON NEWS. Talk by Wickham Steed)
2. 0 Brahms: Quintet in F Minor, Rudolph Serkin and the Busch Quartet
2.45 In Quires and Places Where They Sing
3. 0 Reserved
3.30 Down Among the Baritones and Basses
3.52 Intermission
4. 0 "Cavalcade of Empire": Captain James Cook (part 2)
4.13 Band music
4.33 Voices in harmony
4.46 Waltz time
5. 0 Children's Song Service
5.45 Concert Hall of the Air
6.15 LONDON NEWS
6.30 We Work for Victory
7. 0 Presbyterian Service: St. James's Church (Preacher: Rev. W. Elliott)
8. 5 EVENING PROGRAMME:
"Dido and Aeneas"
Music by Purcell, orchestrated by Cailliet
8.22 Ormandy and Philadelphia Orchestra Gladys Swarthout (soprano), "Nymphs and Shepherds" ... Purcell
8.28 "The Wise Virgins"
Ballet Suite Bach-Walton Sadler's Wells Orchestra
8.45 Sunday Evening Talk
9. 0 Newareel, with Commentary
9.25 Station notices
9.27 PETER DAWSON
The Empire's Favourite Bass-baritone Henri Penn at the piano (Studio recital)
9.45-10.0 Around the Bandstand:
Cairns Citizens Band, "Thoughts Waltz" Alford
Black Dyke Mills Band, "Lead, Kindly Light"
"Eternal Father Strong to Save" arr. Pearce
The Bickershaw Colliery Band, "The Mill in the Dale" Cope
10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN

2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings
8. 0 Programme of concerted vocal items and instrumental recitals
9.45 "The Clock Ticks On"
9.52 Recordings
10. 0 Close down

2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls of the Week
7.35 "Baffles"
8. 0 Curtain Up: Featuring Master Singers, Ben Davies (tenor)
8.30 "Dad and Dave"
8.43 Melodious Memories
9. 2 "Theatre Box"
9.29 "Grand City"
9.45 "Live, Love and Laugh"
10. 0 Close down

2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service
8.15 Studio programme of recordings
9. 0 Station notices
9. 2 Recordings
10. 0 Close down

2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10.15 Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0-4.0 Afternoon Concert session
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Baptist Service: Baptist Church, Hastings (Rev. J. Russell Grave)
Station announcements, recordings
8.15 London Philharmonic Orchestra, "The Flying Dutchman" Overture (Wagner)
8.45 Sunday Evening Talk
9. 0 Newareel, with Commentary
9.25 Royal Opera Orchestra, Covent Garden, "Opening Chorus," "Coronation Scene," "Poisonaise" ("Boris Godounov") (Moussorgsky)
9.36 Concert Orchestra, "Dance of the Hours" (Ponchielli)
9.40 Oscar Natzke (bass)
9.47 Lily Pons (soprano) and Giuseppe de Luca (baritone)
9.55 Langworth Concert Orchestra, "Dance of the Clowns" ("Snow Maiden") (Rimsky - Korsakov), "War March of the Priests" ("Athalie") (Mendelssohn)
10. 0 Close down

2YN NELSON 920 kc. 327 m.

7. 0 p.m. Vienna Philharmonic Orchestra, "Leonora" Overture No. 3 (Beethoven)
7.30 Georges Thill (tenor)
8. 0 Light opera

- 8.30 Minneapolis Symphony Orchestra, "Classical" Symphony in D Major (Prokofiev)
9. 1 "The Channings"
9.26 Light classical music
9.48 "Homestead on the Rise"
10. 0 Close down

3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 0 Recorded celebrities
11. 0 Presbyterian Service: St. Andrew's Church (Rt. Rev. J. Lawson Robinson)
12.15 p.m. "Music for the Middlebrow"
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Band music
2.30 From stage and film
3. 0 Music by Palestrina: Kyrie Sanctus and Benedictus ("Missa Assumpta Est"), "La Maitrise de la Cathédrale de Dijon"
3.16 For the music lover
4. 0 "Berlioz's Challenge to Gounod"
4.12 Classical recitals
4.30 Favourites from the masters
5. 0 Children's Service: Rev. Dr. Harrison. Subjects: Sen., "Some Pitfalls in Prayer"; Jnr., "Thanking God"
5.45 Evening reverie
6.15 LONDON NEWS
6.30 "We Work for Victory"
7. 0 Roman Catholic Service: Cathedral (His Lordship, Bishop Brodie)
8.15 EVENING PROGRAMME:
"Music from the Theatre"
"Damnation of Faust"

The aged Dr. Faust pores over his musty books and regrets his lost youth, indifferent even to the sounds of the village galeaty outside. Tired of it all, he decides to take poison. As he is about to drink it, he hears a church choir. The holy strains break his resolve, and he decides to live for higher things. Startled by the appearance of Mephistopheles, who promises him all that his heart could desire, Faust forgets his resolve and asks Mephistopheles to give him back his youth. The Devil transforms him into a handsome young man, and lulls him into a deep sleep. In his dreams the Devil conjures up a vision of Marguerita, and when Faust awakens, takes him to the house of Marguerita, who in turn has dreamed of Faust. The love scene between Marguerita and Faust is interrupted, and Faust escapes through the garden, and forsakes Marguerita. Faust is then taken to a rocky mountain gorge, where Mephistopheles tells him that Marguerita is in prison, condemned to death. He will save her if Faust will become his slave for ever. Faust signs the bond, and they begin a wild ride at breathless speed. At the end, amid horrible sights and sounds, they drop into the inferno. Then angels descend to bear Marguerita to Heaven.

- 8.45 Sunday Evening Talk
9. 0 Newareel with Commentary
9.25 Station notices
9.27 Continuation of the Opera
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH 1200 kc. 250 m.

- 2.30-3.30 p.m. (approx.) Combined Citizens' Intercession Service (relayed from the Civic Theatre)
6. 0 Light music
8.30 Classical recitals
9. 0 The orchestra speaks
9.30 "John Halifax, Gentleman"
10. 0 Close down

3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 We Work for Victory
7. 0 London Philharmonic Orchestra, "Le Roi l'a dit" Overture (Delibes)
7. 8 Miliza Korjus (soprano)
- 7.12 Kilenyi (piano), "Tarentelle" (Liszt)
- 7.20 Lily Pons (soprano) and Giuseppe de Luca (baritone)
- 7.24 Minneapolis Symphony Orchestra, "Caprice Viennois" (Kreisler)
- 7.30 "Fireside Memories"
- 7.43 Radio Stage
- 8.15 "Romany Spy"
- 8.30 J. H. Squire Celeste Octet and Dora Labbette (soprano)
- 8.45 Sunday evening talk
9. 0 Newsreel, with Commentary
- 9.25 "Sorrell and Son"
10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
8. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and chorus
11. 0 Congregational Service: Moray Place Church (Rev. John H. Harris)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Bach: Concerto in A Minor for Harpsichord, Flute and Violin, played by Pessi, Blaisdell and Kroll, with String Orchestra
- 2.54 "Madman's Island"
- 3.43 Light orchestras and ballads
4. 0 Musical comedy
- 5.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 Methodist Service: Central Mission Church (Rev. L. B. Neale)
- 8.15 EVENING PROGRAMME: Symphony Orchestra programme Mmc. Marguerite Long, with Symphony Orchestra, Milhaud
- 8.27 Feodor Chaliapin (bass), "Death and the Maiden" Schubert
- "When the King Went Forth to War" Koenemann
- 8.35 Coates and London Symphony Orchestra, "Czar Sultan" Suite No. 3 Rimsky-Korsakov
- 8.45 Sunday evening talk
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Koussevitzky and Boston Symphony Orchestra, Symphony No. 3 Harris
- 9.43 Kirsten Flagstad (soprano), "A Swan," Op. 25, No. 2 "In the Boat," Op. 60, No. 3 Grieg
- 9.49 Stokowski and Philadelphia Orchestra, "L'Apprenti Sorcier" Dukas
10. 2 Close of normal programme
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Band music
10. 0 Close down

4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 0 Recordings
11. 0 Sunday Morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)

SUNDAY

June
7

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
11. 0 The Friendly Road Service
- 11.45 Piano patterns
12. 0 Listeners' request session
- 12.15, p.m., 1.15 News from London
2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session
- 5.30 Storytime with Bryan O'Brien
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.15 Great Orations
- 7.30 "Album Leaf": A radio theatre presentation
8. 0 Headline News, followed by Glimpses of Erin
- 8.45 Special programme
9. 0 The Life of Harry Holland
10. 0 Musical programme
11. 0 News from London
- 11.45 Meditation music
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.15 A religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
10. 0 The world of sport
- 10.30 Tuiata, Teller of Tales
11. 0 Friendly Road Service of Song
- 11.30 The Morning Star: Cyril Fletcher
- 11.45 Comedy cameo
12. 0 Luncheon programme
- 1.15 p.m. News from London
2. 0 The radio matinee
4. 0 The lighter classics
- 4.30 News from London
- 4.45 Session for the Blind, conducted by Clarice
5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
7. 0 Great Orations
8. 0 Headline News, followed by Glimpses of Erin
- 8.45 Special programme
9. 0 The Life of Harry Holland (first broadcast)
- 10.30 Slumber session
- 10.50 Commentary, followed by News from London
- 11.15 Variety
- 11.50 The Epilogue

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
- 9.15 Around the bandstand
10. 0 Hospital session, featuring Skippers' Harmonica Band

2. 0 International Novelty Orchestra, with vocal interludes by Nelson Eddy
- 2.30 Music from Russia
3. 0 Mozart's Sonata No. 15 in C Major, K. 545, by Eileen Joyce (pianist)
- 3.12 Famous Artist: Richard Tauber (tenor)
- 3.29 Meet the Gipsies
- 3.35-4.0 "Salt Lake City Tabernacle Choir"
- 6.15 LONDON NEWS
- 6.30 Church of Christ Service (Pastor A. W. Grundy)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"

11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
12. 0 The luncheon session
- 1.15 p.m. News from London
2. 0 The Radio Matinee
- 4.30 The Headline News
5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
7. 0 Great Orations
- 7.45 Songs for Two: A Studio presentation
8. 0 Headline News, followed by "Glimpses of Erin"
- 8.45 Special programme
9. 0 Musical programme
- 9.30 Pageant of Music
10. 0 Variety programme
- 10.30 Restful music
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
11. 0 The Friendly Road Service of Song
12. 0 Listeners' favourites
- 1.15 p.m. News from London
2. 0 The Radio Matinee
4. 0 The Diggers' session
- 4.30 News from London
5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
7. 0 Great Orations
- 7.30 Glimpses of Erin
8. 0 Headline News from London
- 8.45 A special programme
9. 0 These Three Men: "Josef Stalin"
- 9.30 Selected recordings
11. 0 News from London
- 11.30 Music for Sunday
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

5. 0 p.m. Oh! listen to the band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Guest Artists: Bebe Daniels and Sam Browne
7. 0 Spy Exchange
- 7.15 Great Orations
- 7.30 Favourites of the week
8. 0 Headline News, followed by "Glimpses of Erin"
9. 0 These Three Men: "President Roosevelt"
10. 0 Close down

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- 8.45 Sunday Evening Talk
9. 0 Newsreel, with Commentary
- 9.25 "Sdas Marnar"
- 9.37 "Listen to the band"
10. 0 Close down

4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Whistle your worries away
- 11.30 Melody and romance
- 12.15 p.m. Close down

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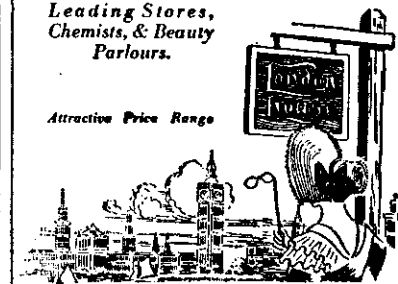
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IYA AUCKLAND

650 kc. 462 m.

MONDAY

June 8

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 "Musical Bon-bons"
 10. 0 Devotions: Rev. Father Bennett
 10.20 For My Lady: When the Organ plays, James Bell
 11. 0 "The Daily Round"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Do You Know These?"
 2.30 Classical music
 3.15 Broadcast French lesson for post-primary schools
 3.30 A.C.E. TALK: "First-Aid for Dress Accessories"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session (with feature "Bluey")
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.15 FARMERS' SESSION: "Care and Management of the Horse," by H. W. Carbury, M.R.C.V.S.
 7.30 EVENING PROGRAMME:
 Novelty Quintet,
 "El Rancho Grande"
 "Requero"
 7.35 Buccaneers Ortel (vocal),
 "Armoner's Song"
 "It Takes a Long Pull"
 7.40 Richard Leibert (organ),
 "You Walk By"
 "May I Never Love Again"
 7.45 The Melodeers Quartet (vocal),
 "Annabelle" King & Biven
 "Sweet Little Headache"
 Ralinger & Roblin
 7.50 Novelty Quintet,
 "Save Your Love" Espinoza
 7.54 "Abraham Lincoln"
 8.19 "Fireside Memories"
 8.32 "Tradesmen's Entrance"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Regent Classic Orchestra,
 "New Life" Komzak
 "Ay Ay Ay" Freire
 9.31 Webster Booth (tenor),
 "As I Sit Here" Sanderson
 "Love Passes By" Schertzing
 9.37 Opera Orchestra,
 "Gingerbread Waltz" and "Vitt-ches" Ride" from "Hansel and Gretel"
 9.44 Dennis Noble (baritone), with Chorus,
 Famous Ballads by Frederick Weatherley
 9.53 Regent Classic Orchestra,
 "Melodie" Rachmaninoff
 "Perpetuum Mobile" Strauss
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN



IF FLORENCE DESMOND offered you a cigarette it would be a DE RESZKE —of course.
 .17

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 Light orchestral music and ballads
 9. 0 Music from the Operas: "Turan-dot"
 9.36 "The Crimson Trail"
 10. 0 Dale Smith (baritone), Albert Sammons (violin), Marie Howes (soprano), Egon Petri (piano)
 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m

5. 0 p.m. Light orchestral and popular variety
 6.35 Air Force signal preparation
 7. 0 Orchestral interlude
 7.20 Home Garden talk
 7.45 "The Moonstone"
 8. 0 Concert
 9. 0 Miscellaneous recordings
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning Variety
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.38 to 10.39 Time signals
 10.40 For My Lady: Master Singers
 11. 0 "Death of a Pioneer," Talk prepared by Miss Cecil Hull
 11.15 Melody and Rhythm
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 Classical hour
 3. 0 Broadcast French Lesson for Post-Primary Schools
 3.15 In lighter mood
 3.25 to 3.30 Time signals
 3.30 "Music While You Work"
 4. 0 A.C.E. TALK: "First Aid for Dress Accessories"
 4.15 Celebrity Vocalist
 4.38 Non-stop Variety
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement Service announcements
 7. 5 Official news service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Winter Course Talk: "A Survey of American History: Theodore Roosevelt, Big Stick and Trust Buster," by Professor Leslie Lipson
 7.45 EVENING PROGRAMME:
 "Aurora's Wedding"
 Ballet music by Tchaikovsky
 London Philharmonic Orchestra
 8.10 Margot Dalfino (soprano),
 "Under the Greenwood Tree"
 Arne
 "The Farewell" Cooke
 "Should He Upbraid" Bishop
 (A Studio recital)
 8.20 Haydn:
 Quartet in F Major
 Pro Arte Quartet
 8.36 Alexander Kipnis (bass)
 8.40 Jocelyn Walker (pianist)
 Plays from the Studio:
 "Ballade" Grieg
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Relay of the wrestling match from the Town Hall
 (Announcer: A. Pope)
 "Swing and Sway with Sammy Kaye"
 10. 0 War Review
 10. 50 London News
 11.20 CLOSE DOWN

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Ravenshoe"

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 "Ravenshoe"

- 8.25 Recordings
 8.30 "Night Club"
 9. 0 Band music
 10. 0 Variety
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical drama-ment
 7.20 "Swiss Family Robinson"
 7.33 Gertrude Lawrence
 7.45 "Your Cavalier"
 8.15 "Bluey"
 8.40 World's Great Artists: John McCormack
 "David Copperfield"
 9. 7 Dancing times
 9.20 "The Bank Outsider"
 9.35 Soft lights and sweet music
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session
 8. 0 Recorded session
 9. 0 Station notices
 9. 2 Music, mirth and melody
 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3.15-3.30 Broadcast French Lesson for Post-Primary Schools
 5. 0 Uncle Ed and Aunt Gwen
 6. 0 "Billy Hunter of Greyfriars"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 Lord Elton: "Old Tunes"
 7. 0 After dinner music
 7.30 "Martin's Corner"
 7.45 Listeners' own session
 9. 0 Newsreel, with Commentary
 9.25 H. H. Schussens (baritone)
 9.30 Feuermann (cello), and Sym-phony Orchestra, Concerto in D Major (Haydn)
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music
 8. 0 Classical music: Gaspar Cassado (cello), and Symphony Orches-tra, Concerto in A Minor (Schu-ber, arr. Cassado)
 9. 1 "The Old Crony"
 9.26 Light recitals: Mantovani's Orches-tra, Gerry Moore (piano), Fred Astaire (vocal), Glenn Miller's Or-chestra
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music
 7.15 "Mystery Club"
 7.40 Raymond Newell and Chorus
 8. 0 Light concert programme
 8.45 Songs of the Islands
 9. 2 Songs of happiness
 9.15 Albert Sandler Trio
 9.30 Dance programme
 9.45 Old-time dance music
 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: Makers of melody, Samuel Coleridge-Taylor
 10.30 Devotional Service
 10.45 Orchestral music
 11. 0 "I've Lived in—Australia": Talk by Percen E. Bolton and another
 11.15 "Health in the Home: Are You Food Conscious?"
 11.30 "Music While You Work"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 2. 0 "Music While You Work"
 2.30 A.C.E. TALK: "First Aid for Dress Accessories"
 2.45 Some humour
 3.15 Broadcast French Lesson for Post-Primary Schools
 3.30 Classical hour
 Popular entertainers
 Children's session
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 State Placement announcements
 7. 5 Local news service
 7.10 The Garden Expert: "Gardening Troubles"
 7.30 EVENING PROGRAMME:
 H.M. Irish Guards Band,
 "The Contemptibles" March
 Stanley
 "The Champion" Quick March
 Graham
 "Colonel Bokey on Parade" . . . Alford
 "King Cotton" March
 "The Gladiator" March
 Sousa
 7.49 The Foursome
 8. 1 Band of 5th Infantry Brigade, 2nd N.Z.E.F.,
 "As You Pass By" Russell
 "Machine Gun Guards" . . . Marechal
 "Selection of Wilfrid Sanderson's Songs" arr. Ord Hume
 "Gallant Hearts" March . . . Casey
 8.16 From the Studio: Rex Harrison (baritone),
 "A Song of the North Wind"
 Head
 "The Arrow and the Song" . . . Balfe
 "The King's Minstrel" . . . Piusoli
 "Arise O Sun" Day
 H.M. Royal Air Force Band,
 "The Lad from London Town"
 Quick March O'Donnell
 "Royal Air Force March Past"
 Davies
 "Sir Roger de Coverley" Country Dance
 "Highland Fling"
 "Sailor's Hornpipe"
 trad.
 "The Devil ma' Cares" Quick March
 Carver
 8.44 "Love Me Forever" Memories
 Frances Clare, Joan Cross and Henry Wendon and Orchestra
 8.53 H.M. Grenadier Guards Band,
 "Home Guards" March . . . Welsh
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Music by Mozart:
 L. Goossens (oboe), J. Lener (violet), S. Roth (viola) and J. Hartman (cello),
 Oboe Quartet in F Major, K. 370
 9.42 Lotte Lehmann (soprano)
 "To Chloe"
 9.48 Mme. Jacqueline Blanchard (pianist),
 Sonata in D Major, K. 411
 10. 0 Music, mirth and melody
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyone's music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Celebrity instrumentalists
 8.30 Your favourite singers
 9. 0 "The Clock Ticks On"
 9. 7 Musical comedy memories
 9.30 Highlights from variety
 10. 0 Meditation music
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning music
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 3. 0 Josephine Clare: "Mainly for Women"
 3.15 Broadcast French Lesson for Post primary schools
 3.30 Lighter moments with the masters
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5.18 "Birth of the British Nation"
 5.30 Dinner music
 6. 0 "Oliver Twist"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Variety
 8.57 Station notices

MONDAY

June
8

1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 The Shopping Reporter (Sally)
12.15 p.m., 1.15 News from London
1. 0 Songs that live forever
1.30 1ZB Happiness Club (Joan)
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Gran.)
4.30 Headline News, followed by the Health and Beauty session
5. 0 Molly Garland and her Merry Maids
5.15 The Musical Army
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 The News from London
6.30 Rambles in rhythm
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Keyboard memories
8. 0 Headline News followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Listeners' Digest
9. 0 You be the Detective!
10. 0 New recordings (Alrini)
11. 0 News from London
12. 0 Close down

2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in rhythm
10.15 The Kitchen Quiz
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
11.30 The Shopping Reporter (Suzanne)
12. 0 Midday melody menu
12.15 p.m., 1.15 News from London
1. 0 Cavalcade of comedy
2. 0 The Count of Monte Cristo
2.15 The Citadel
2.30 Home Service session (Mary Anne)
3. 0 Musical programme
3.30 Afternoon tea with Peter Whitchurch, featuring the "Museum Quiz"
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Coast Patrol
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Tusitala, Teller of Tales
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Give it a Name Jackpots
9. 0 You be the Detective!
10. 0 Swing session
11. 0 News from London
12. 0 Close down

6. 0 "Dad and Dave"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 "Adventure"
7. 0 After dinner music
7.45 Pig Talk
7.30 Book Talk by City Librarian
7.45 Operatic excerpts
8. 0 "His Last Plunge"
8.12 St. Catherine's Ex-Pupils' Dominion Ball, relayed from St. Mary's Hall
9. 0 Newsreel, with Commentary
9.25 Station notices
Supper Dance (Eddie Duchin and Guy Lombardo)
10. 0 Close down

3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
8. 0 Fashion's fancies
8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
9.45 Morning reflections (Elsie K. Morton)
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Songs of the Islands
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11. 0 Musical programme
11.30 The Shopping Reporter
12. 0 The Luncheon session
12.15 & 1.15 p.m. News from London
2. 0 Count of Monte Cristo
2.15 The Citadel
2.30 The Home Service session
3.30 The Enemy Within
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session, commencing with "Believe It Or Not"
5.15 Ace Entertainment
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Pageant of Empire
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Coast Patrol
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 A programme without a name
9. 0 You Be the Detective!
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
10. 0 THE FEATURE HOUR:
10. 0 Rhapsody in Rhythm
10.15 Cavalcade of Drama: "Wuthering Heights"
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
11.30 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
12.15 & 1.15 p.m. News from London
2.15 The Citadel
2.30 Home Service session (Joyce)
3.30 The Kitchen Quiz
4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5.22 The Happy Feet Club
5.30 The Junior Quiz
6. 0 Air Adventures of Jimmie Allen
6.15 News from London
6.30 Melodies in waltz time
7. 0 Fred and Maggie Everybody
7.15 On His Majesty's Service
7.30 Hello from Hollywood!
7.45 Musical Jingles
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 Yes-No Jackpots
9. 0 You Be the Detective!
10.30 New recordings
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London
8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
5.45 p.m. Bright music
6.15 News from London
6.45 Tusitala, Teller of Tales
7.15 On His Majesty's Service
7.30 Spy Exchange
7.45 One Girl in a Million
8. 0 Headline News, followed by Chuckles with Jerry
8.15 Easy Aces
8.45 The Shadow of Fu Manchu
9. 0 You Be the Detective!
9.30 A Talk by Anne Stewart
9.40 Announcer's programme
10. 0 Close down

7. 0 Evening programme
7.10 "Adventures of Marco Polo"
7.22 For the handsomen
7.47 "Listeners' Club"
8. 0 Melodious Meandering
8.30 "Martin's Corner"
8.43 Featurette: Cole Porter
9. 0 Newsreel, with Commentary
9.25 BBC Symphony Orchestra, Symphony No. 6 in F Major ("Pastoral") (Beethoven)
10. 0 Close down

4YA DUNEDIN 790 k.c. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9.30 "Music While You Work"
10.20 Devotional Service
11. 0 For My Lady: Popular entertainers, Harry Helmsley
11.20 From the talkies: Favourite ballads
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Operetta
2.30 "Music While You Work"
3. 0 Light and Bright
3.15 Broadcast French lesson for post-primary schools
3.30 Classical hour
4.30 Café music
5. 0 Children's session
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement Service announcements
7.5 Local news service
7.10 Pig Talk by H. R. Donzel: "Creep Feeding"
7.30 EVENING PROGRAMME:
The Jacques String Orchestra, "St. Paul's Suite" Holst
7.44 St. George's Choir, "Summer is I-Cumen In" Farnsete
"The Silver Swan" Gibbons
"Fair Phyllis" Farmer
7.50 Cyril Scott (piano), "Lotus Land"
"Souvenir de Vienne" Scott
7.56 Stuart Wilson (tenor), Songs from "As You Like It"
8. 8 New Light Symphony Orchestra, "Four Characteristic Valses"
Coleridge-Taylor
8.20 Walter Glynn (tenor)
8.24 From the Studio: Ethel Wallace (violin), and Gil Dech (piano), Sonata in D Minor, Op. 28
Coleridge-Taylor
8.49 John Morel (baritone)
8.53 Light Symphony Orchestra, Minuet (from "Fête Galante")
Smyth
8.58 Station notices
9. 0 Newsreel with Commentary
9.25 Carroll Gibbons and Savoy Hotel Orpheans, "Savoy Cavalcade" English Medley
9.29 "McGulucky the Gold Seeker"
9.54 Patricia Rossborough (piano)
10. 0 "Masters in Lighter Mood"
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

4YO DUNEDIN 1140 k.c. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
8. 0 "Evergreens of Jazz"
8.15 "The Channings"
8.30 Theatre organists
8.45 Novelty vocalists
9. 0 Light orchestral music, ballads and musical comedy excerpts
10. 0 "Shamrocks"
10.15 Valses D'Amour
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 For My Lady: Popular Entertainers, Harry Helmsley
11.20 From the Talkies: Favourite ballads
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
3.15-3.30 Broadcast French Lesson for Post-Primary Schools
5. 0 Children's session (Juvenile Artists)
5.15 Variety Calling

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IYA AUCKLAND

650 kc. 462 m.

TUESDAY

June
9

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 35)
9.45 "Light and Shade"
10. 0 Devotions: Rev. W. R. Milne
10.20 For My Lady: Famous Women. Marie Antoinette
11. 0 "Health in the Home: Heart Disease and the Child"
11. 5 "Morning Melodies"
11.15 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 "Musical Snapshots"
2.30 Classical music
3.30 "Connoisseur's Diary"
3.45 "Music While You Work"
4.15 Light music
5. 0 Children's session
5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.10 Talk by the Gardening Expert
7.30 EVENING PROGRAMME:
Harry Roy and his Orchestra,
"Harry Roy's New Stage Show"
Yvonne Printemps (soprano), and Paul Fresnay (tenor), in excerpts from
"The Three Walzes" .. Strauss
8. 1 The Waltz Orchestra.
"Au Revoir"
8. 4 Studio recital by PETER DAWSON, Popular bass-baritone
8.28 "Krazy Kapers"
8.53 The Waltz Orchestra,
"O Lovely May"
8.57 Station notices
9. 0 Newscast with Commentary
9.25 Judy Garland (light vocal)
"I'm Just Wild About Harry"
Blake
9.30 Fashions in Melody: Studio presentation by Ossie Cheesman, his Piano and Orchestra
10. 0 The Merry Macs,
"Rumpelstiltskin" Lewis
"Cuckoo in the Clock"
Donaldson
10. 6 Al and Lee Reiser (two pianos),
"Irish Washerwoman"
"Turkey in the Straw"
trad.
10.10 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: The Music of Brahms, Philharmonic Orchestra, Symphony No. 3 in F Major, Op. 80
8.33 Wilhelm Backhaus (piano), Two Ballades, Op. 10, Nos. 1 and 2



It
GEORGE
FORMBY,
offered you
a cigarette
it would
be a
DE
RESZKE
—of
course

- 8.41 New York Philharmonic Orchestra, Variations on a Theme by Haydn
9. 0 Twentieth Century Pastiche: Beatrice Harrison (cello), and New Symphony Orchestra, Concerto for Cello and Orchestra (Elgar)
9.26 Gerhard Husch (baritone)
9.30 London Symphony Orchestra, Ballet Suite, "Le Pas L'Acier" (Prokofiev)
9.46 London Philharmonic Orchestra, "Under the Spreading Chestnut Tree" (Weinberger)
10. 0 "Musings and Memories"
10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety programme
6.35 Air Force signal preparation
7. 0 Orchestral music
7.45 "Trilby"
8. 0 Concert
9. 0 Miscellaneous recordings
9.30 Air Force signal preparation
10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 35)
9.45 "Music While You Work"
10.10 Devotional Service
10.25 For the music lover
10.28 to 10.30 Time signals
10.40 For My Lady: Master Singers, Vladimir Rosing (tenor)
"Little Adventures in Music: An Enchanted Winter," by Valerie Corliss
11.15 Something new
11.30 Talk by Representative of Wellington Red Cross Society
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
2. 0 Classical hour
3. 0 Favourite Entertainers
3.28 to 3.30 Time signals
"Music While You Work"
4. 0 Variety
5. 0 Children's session
5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Official News Service
7.15 "Britain Speaks"
7.28 to 7.30 Time signals
7.30 Reserved
7.45 EVENING PROGRAMME:
Andersen Tyrer and the NBS Orchestra,
The Orchestra,
Symphony in D Minor
Cesar Franck
Hilda Chudley (contralto)
In Songs by Grieg,
"Hope"
"Autumn Thoughts"
"The First Primrose"
"A Mother's Grief"
(Studio recital)
The Orchestra,
Concerto for Three Pianos and Orchestra Mozart
Pianists: Dorothy Davies, Loretta Cunningham, Shirley Craig
Station notices
8.58 Newscast, with Commentary
9. 0 The Decca Choir,
"It's Oh! To be a Wild Wind"
Elgar
"Oh! Breathe Not His Name"
"Full Fathom Five" arr. Stanford
"Diaphenia" Stanford
9.31 Gaspar Cassado (cellist),
"Butterflies" Harty
"Serenata Napolitana" Sgambati
9.37 "La Boutique Fantasque"
Rossini-Respighi
Goossens and the London Philharmonic Orchestra
10. 1 "The Naughty Nineties"
Old Timers and Fred Hartley's Quintet

- 10.10 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS, followed by Meditation Music
11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "Krazy Kapers"
8.55 Recording
9. 0 Variety
9.30 Air Force signal preparation
10. 0 Variety
10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
7.20 "Parker of the Yard"
7.33 Fanfare
8. 0 "Hopalong Cassidy"
8.25 Music, Maestro, Please!
9. 2 "The Laughing Man"
9.30 Night Club: Claude Thornhill
10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 35)
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30-2.0 Educational session
5. 0 Dance Tunes of Yesteryear
5.30 "Once Upon a Time"
5.45 Ambrose and his Orchestra
6. 0 "Piccadilly on Parade"
6.15 LONDON NEWS, followed by "Listening Post" and War Review
6.45 Station announcements
"Hard Cash"
7. 0 After dinner music
7.30 Popular hits
8. 0 "Cappy Ricks"
8.24 Light classical session
9. 0 Newscast, with Commentary
9.25 "Knights of the Round Table" (final episode)
9.47 Charlie Kunz (piano), "Waltzing with Joyce"
9.53 Bernhard Ette and his Orchestra, "Frasquita Selection" (Lehar)
10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
7.30 "Coronets of England: Queen Elizabeth"
8. 0 Musical comedy
8.30 Orchestral music, introducing Minneapolis Symphony Orchestra, "Der Rosenkavalier" Waltzes (Strauss); Eastman-Rochester Symphony Orchestra, "Jubilee" (Coadwick)
9.18 "Dad and Dave"
9.30 Dance music
10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items
7.15 "Mr. Chalmers, K. C."
7.30 Rhythm and variety
8. 0 Light concert programme
8.45 Evening Star (Richard Crooks)
9. 2 Vocal gems
9.15 "Rich Uncle from Fiji"
9.30 Foxtrot time
9.45 Modern dance programme
10. 0 Close down

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 35)
9.45 Records of the moment
10. 0 For My Lady: "Lorna Doone"
10.30 Devotional Service
10.45 Band music
11. 0 "Susy Jones—American," by Louise Clark
11.20 "Fashions," by Ethel Early
11.30 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
1.30 Educational session
2. 0 "Music While You Work"
2.30 Favourites from the Shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
4.30 Hits and medleys
5. 0 Children's session
5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
7.15 Book review by Ernest J. Bell
7.30 EVENING PROGRAMME:
Jack Hylton Orchestra,
"Selection of Boosey Ballads"
7.39 "Dad and Dave"
7.52 Geraldo and his Orchestra,
"At the Balalaika" Tango . Posford
"Tunes from the Music Shop"
Medley
"If the World Were Mine" Tango
Posford

8. 5 "Kitcheners of Khartoum"
8.29 Allen Roth Orchestra and chorus
8.39 "Songs of the West"
8.52 Harry Harlick Orchestra
8.58 Station notices
9. 0 Newscast with Commentary
9.25 "Your Cavalier"
9.48 Featuring Film Stars: Jeanette MacDonald
10. 0 Theatre Memories
10.10 Repetition of Greetings from the Boys Overseas
10.50 War Review
11. 0 LONDON NEWS
11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Cortot, Thibaud and Casals, Trio in G Major (Haydn)
8.15 Dora Labbette (soprano)
8.21 Pro Arte Quartet, and Alfred Hobday, Quintet in D Major, K.593 (Mozart)
8.46 Keith Falkner (baritone)
8.49 Paris Instrumental Quartet, Sonata for Flute and Strings (Scarlatti)
9. 0 Boys of the Hofburg Chapel Choir, Vienna
9. 5 Artur Schnabel (pianist), Sonata in B Flat Major, Op. 22 (Beethoven)
9.30 Air Force signal preparation
10. 0 Let's have some fun!
10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School Educational session (see page 35)
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
1.30 Educational session
3. 0 Afternoon programme
3.30 Music of the Masters
4. 0 Popular songs, dance tunes
4.30 Variety
5. 0 Talk: "Forest, Bird and Maori" (E. L. Keboe)
5.18 "Halliday and Son"
5.30 Dinner music
6. 0 "Dad and Dave"
6.15 LONDON NEWS, "Listening Post" and War Review
6.45 Dance orchestras
6.57 Station notices
7. 0 Evening programme
7.10 "Coronets of England"
7.35 Some recent releases
8. 0 Grand Operatic Excerpts
8.30 "Martin's Corner"
8.43 At the organ
9. 0 Newscast, with Commentary
9.25 Radio Rhythm Revue
10. 0 Close down

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Correspondence School session (see page 35)
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Popular entertainers. Alec Templeton
- 11.20 Waltzes and women: Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
2. 0 Famous orchestras
- 2.30 "Music While You Work"
3. 0 Harmony and humour
- 3.30 Classical hour
- 4.30 Cafe music
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 "Old Westland: Where Time Stood Still": Talk by A. P. Harper
- 7.30 EVENING PROGRAMME: Decca Concert Orchestra, "Hungarian Dance" No. 17 in F Sharp Minor Brahms
- 7.35 WINTER COURSE TALK: "Education: The Basis of Society": By G. W. Parkyn, M.A.
8. 0 Band programme with popular interludes
- Massed Bands, "Mandora March" Ord-Hume
- Band of H.M. Grenadier Guards, "Zampa Overture" Herold
- 9.12 From the Studio: Jean McLay (contralto), "Killarney" Balfe
- "O Promise Me" de Koven
- 9.19 Foden's Motor Works Band, "The Swing o' the Kilt" Ewing
- "Three Bears Suite" Coates, arr. Mortimer
- 8.28 Stanley Holloway (humorous recital)
- 8.36 BBC Wireless Military Band, "Prince Igor Ballet Dances" Borodin
- 8.44 From the Studio: Jean McLay (contralto), "My Hero" Strauss
- "Absent" Metcalf
- 8.50 Regimental Band of H.M. Grenadier Guards, "Selections from the Processional Music used on Coronation Day, 1937"
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Jack Hylton and Orchestra, "Sousa Marches" Medley Sousa
- 9.31 "Coronets of England: Charles II."
- 9.57 London Piano-Accordion Band
10. 0 Variety
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
6. 0 Dinner music
7. 0 After dinner music
- 7.45 "The Crimson Trail"
8. 0 SONATA PROGRAMME: Fritz Kreisler and Franz Rupp (violin and piano), Sonata No. 9 in A Major, Op. 47 (Beethoven)
- 8.32 Dora Stevens (soprano)
- 8.41 Artur Schnabel (piano), Sonata in F Major, Op. 54 (Beethoven)
- 8.53 Peter Lescenco (baritone)
9. 0 CHAMBER MUSIC: Prisca Quartet with Siegfried Meincke (viola), Quintet in F Major (Bruckner)
- 9.44 Chappin and Chorus
- 9.47 Galtimr String Quartet, Seventh String Quartet in B Flat (Mihand)
10. 0 Meditation music
- 10.15 "Music at Your Fireside"
- 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0-8.45 Correspondence School session (see page 35)
11. 0 For My Lady: Popular Entertainers. Alec Templeton

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
- 10.15 Lorna Doone
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 p.m., 1.15 News from London
1. 0 Dancing round the world
- 1.30 1ZB Happiness Club (Joan)
- 2.15 The Citadel
- 2.30 Home Service session (Gran.)
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 Molly Garland and her Happy Lads
- 5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Keyboard Choir
7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Taitalia, Teller of Tales
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 March of Democracy
9. 0 Doctor Mac
- 9.15 Behind the microphone
10. 0 Turning back the pages
11. 0 News from London
- 11.30 Variety
12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
- 10.15 Music in Sentimental Mood
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
11. 0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
12. 0 Midday melody menu
- 12.15 p.m., 1.15 News from London
- 1.30 The Citadel
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea with Peter Whitchurch
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
- 5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Coast Patrol
7. 0 Fred and Maggie Everybody
- 7.15 History and All That!
- 7.30 Hello from Hollywood!
- 7.45 Pronunciation Jackpots
8. 0 Headline News
- 8.43 Behind Those Walls
9. 0 Doctor Mac
10. 0 Scottish session ("Andra")
- 10.50 Commentary followed by News from London
12. 0 Close down

- 11.20 Waltzes and Women: Merely medley
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- Children's session
- 5.15 Tea Dance by English Orchestras
6. 0 "Woman in Black"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Memories of other days
7. 0 After dinner music
- 7.30 Hill-Billy Round-up
- 7.45 Listeners' Own
- 8.57 Station notices
9. 0 Newsreel, with Commentary
- 9.25 Chamber music, introducing Beethoven's Trio in G Major, Op. 9, No. 1, played by Pasquier Trio
10. 0 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, & 8.45 a.m. News from London
8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
- 10.15 Life of Brigham Young
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
12. 0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 The Home Service session
3. 0 Favourite Artists
- 3.30 His Song for You
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session, commencing with the "Radio Merry-Go-Round"
- 5.30 Peter the Pilot
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Pageant of Empire
8. 0 Headline News
- 8.45 Those Happy Gilmans
9. 0 Doctor Mac
- 9.15 Back to the Old School: St. Andrew's College
- 9.30 The Variety Hour
10. 0 Roll Out the Rhythm
11. 0 News from London
12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
9. 0 Aunt Daisy
- 9.45 Morning Reflections
10. 0 THE FEATURE HOUR:
10. 0 One Girl in a Million
- 10.15 Cavalcade of Drama: "Wuthering Heights"
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
2. 0 The Count of Monte Cristo
- 2.15 The Citadel
- 2.30 Home Service session (Joyce)
- 3.30 Melodies for You, Madam
- 4.30 Headline News, followed by the Health and Beauty session
5. 0 The Children's session
5. 7 The Musical Army
- 5.22 Peter the Pilot
- 5.30 The Story of Fundevogel
6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesteryear
8. 0 Headline News
- 8.45 The Hawk
9. 0 Doctor Mac
11. 0 News from London
12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0-9.30 Aunt Daisy
- 5.45 p.m. Bright music
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Magnificent Heritage: "The Wreck of the Birkenhead"
- 7.30 Spy Exchange
- 7.45 One Girl in a Million
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"
- 8.30 Young Farmers' session
9. 0 Doctor Mac
10. 0 Close down



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IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Music As You Like It"
- 10. 0 Devotions: Rev. B. M. Chrystall
- 10.20 For My Lady: When the Organ Plays. Harry Farmer
- 11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talk on Civil Defence
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Talk: "The Alps from End to End," by Professor Arnold Wall
- 7.30 EVENING PROGRAMME: Featuring Eileen Ralph, English pianist
Nancy Evans (contralto), with Max Gilbert (viola),
"Silent Longing"
"A Sacred Cradle Song"
- 7.47 Studio recital by Eileen Ralph (English pianist).
Sonata in A Flat Major, Op. 110 Beethoven
- 8.10 Lotte Lehmann (soprano),
Excerpts from "A Woman's Life and Love" Schumann
- 8.22 Studio recital by Winifred Hayes (violin), and Henry Shirley (piano),
Sonata in D Minor, Op. 108 Brahms
- 8.44 Gerhard Husch (baritone), in songs by Kilpinen,
"Forget-me-Not"
"Playful Bargain"
"St. Mary's Church Under Scaffold-ing"
"Venetian Intermezzo"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 "Jezebel's Daughter"
- 10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "His Last Plunge"
- 8. 0 Bands and Ballads, with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down



IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

WEDNESDAY

June 10

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular programme
- 6.35 Air Force signal preparation
- 7. 0 Orchestral recordings
- 8. 0 "Mittens"
- 8.15 Concert session
- 9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with Studio Dance Band
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 - 9. 0 Morning Variety
 - 9.30 Morning Star
 - 9.40 "Music While You Work"
 - 10.10 Devotional Service
 - 10.25 Popular melodies
 - 10.28 to 10.30 Time signals
 - 10.40 For My Lady: "John Halifax, Gentleman"
 - 11. 0 "Palestine as I Knew It," prepared by Faith Mathew
 - 11.15 Health in the Home: An Important Little Item, Vitamin B-1
 - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 - 1.30 Educational session
 - 2. 0 Classical hour
 - 3. 0 In lighter mood
 - 3.28 to 3.30 Time signals
 - 3.30 "Music While You Work"
 - 4. 0 Variety
 - 5. 0 Children's session
 - 5.45 Dinner music
 - 6.15 LONDON NEWS
 - 6.30 Talk on Civil Defence
 - 7. 0 State Placement announcements
 - 7. 5 Official news service
 - 7.15 "Britain Speaks"
 - 7.28 to 7.30 Time signals
 - 7.30 Talk by the Gardening Expert
 - 7.45 EVENING PROGRAMME: "Lagarternas"
Spanish Dance by Guerrero
Harry Horlick's Orchestra
"The Phantom Drummer"
 - 8.14 In Quiet Mood: Songs of Yesteryear (Studio presentation)
 - 8.20 "Sunbeams and Butterflies"
London Palladium Orchestra
Robert Wilson (tenor),
"Drink to Me Only With Thine Eyes" Quilter
"Jeannie With the Light Brown Hair" Foster
"When Dull Care" Wilson
"Invictus" Hahn
 - 8.45 "Songs Without Words": A session of Mello Melodies
 - 8.58 Station notices
 - 9. 0 Newsreel, with Commentary
 - 9.25 Evening Prayer
 - 9.33 Let the People Sing: Songs with a Lift, Songs of Sentiment, Songs with a Smile, Songs of the People
 - 9.45 "Lorna Doone"
 - 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
 - 10.50 War Review
 - 11. 0 LONDON NEWS, followed by Meditation Music
 - 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Philharmonic Symphony Orchestra of New York, Symphony No. 7 in A Major, Op. 92 (Beethoven)
- 8.40 Ninon Vallin (soprano)
- 8.43 Philadelphia Orchestra, "I Call to Thee Out of the Deep," Choral Prelude (Bach)
- 8.52 Orchestra of the Concerts Poullet, Danse Finale ("Chout" Ballet) (Prokofeff)

- 8.56 Charles Panzera (baritone)
- 9. 0 Boston Orchestra, "Capriccio Espagnol," Op. 34 (Rimsky-Korsakov)
- 9.16 Maria Olszewska (contralto)
- 9.20 Royal Philharmonic Orchestra, "L'Enfant Prodigue" (Debussy)
- 9.24 Orchestra of Opera Comique, Paris, "Manon" Ballet Music (Massenet)
- 9.30 Operatic music
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Swiss Family Robinson"
- 7.33 Artists of the Keyboard
- 7.45 Premiere: The week's new releases
- 8.15 "The Inside Story"
- 8.30 Artists' Spotlight
- 9. 5 "Mr. Chalmers, K.C."
- 9.30 A Young Man With a Swing Band
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the Children
- 5.45 The Charioteers
- 6. 0 "The Fourth Form at St. Percy's"
- 8.15 LONDON NEWS
- 6.30 Talk on Civil Defence
- 6.45 Station announcements
- Hawke's Bay Stock Market Report
- 7. 0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
- 8. 0 "The African Scene," Talk by Professor J. Y. T. Greig
- 8.15 Orchestra Raymonde, "From the Welsh Hills" (Lewis)
- 8.21 London Welsh Male Choir, "Men of Harlech," "The Ash Grove," "Land of My Fathers"
- 8.30 Dance session, by Carroll Gibbons and Orchestra
- 9. 0 Newsreel, with Commentary
- 9.25 Prayer
- 9.30 Boston Symphony Orchestra, Symphony No. 1 in B Flat Major ("Spring") (Schumann)
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Thaddeus Brown," Retired"
- 7.28 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Orchestra Raymonde
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Comedy Harmonists
- 7.45 Piano and comedy
- 8. 0 Music Lovers' Hour
- 9. 2 "David Copperfield"
- 9.25 Merry and bright
- 9.35 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Makers of melody, Cesar Cui
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "The Story of Lucky Lee," by Dorothy Rutherford
- 11.15 Orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music While You Work"
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic revels
- 4.30 Favourites old and new
- 6. 0 Children's session
- 5.45 Dinner music
- 6.15 LONDON NEWS
- 6.30 Talk on Civil Defence
- 7. 0 State Placement Service announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra, "Hans Heiling" Overture

- 7.38 WINTER COURSE SERIES: "Covering Canterbury" (1): Introduction by G. T. Wilson, M.A., and K. B. Cumberland, M.A.
- 7.55 3YA Orchestra, Excerpts from "Triakontameron" Godowsky
- 8. 9 John Armstrong (baritone), R. Murchie (flute) and T. McDonough (English horn), with International String Quartet, "The Curlew" Warlock
- 8.29 Organ recital by Dr. J. C. Bradshaw, "The Great" Prelude in E Flat Major Bach
- Largo from the Symphony "From the New World", Op. 95 Dvorak
- "The Cuckoo" D'Aquin
- 8.49 Barbirolli and Symphony Orchestra, "Homage March" No. 3, Op. 56 Grieg

- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Vienna Philharmonic Orchestra, Symphony No. 1 in C Minor Brahms
- 10.11 Music, Mirth and Melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "The Troubadour"
- 8.14 Orchestral interlude
- 8.30 Hits from the films
- 9. 0 Shall we dance?
- 10. 0 Soft lights and sweet music
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.45 "Sidelines on the farm": Talk by Mrs. Mary Scott
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.18 The Storyman
- 5.30 Dinner music
- 5.57 "Oliver Twist"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talk on Civil Defence
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Adventures of Marco Polo"
- 7.22 Listen to the latest
- 8. 0 "Mystery of Darrington Hall"
- 8.25 The Mystery Voice
- 8.45 Shades of blue
- 9. 0 Newsreel, with Commentary
- 9.25 Evening prayer
- 9.30 Gipsyana
- 9.47 "Piccadilly on Parade"
- 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: "The House of Shadows"
 11.20 Times of the Times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Rambling in Rhythm
 2.30 "Music While You Work"
 3. 0 Duos, trios and quartets
 3.15 A.C.E. TALK: "How to Cook Rabbit"
 3.30 Classical hour
 4.30 Cafe music
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS
 6.30 Talk on Civil Defence
 7. 0 State Placement announcements
 7. 5 Local news service
 7.30 EVENING PROGRAMME:
 Carroll Gibbons and Savoy Hotel Orpheans,
 "Savoy Cavalcade" Scottish Medley
 7.36 "The Phantom Drummer"
 8. 1 London Piano-Accordion Band,
 "Oh! What a Wonderful Night"
 8. 4 "Krazy Kapers"
 8.30 Novelty Orchestra,
 "That One Moment"
 "I'm Going to Kidnap You"
 8.35 "Inspector Hornleigh Investigates"
 8.49 Columbia Vocal Gem Company,
 "Let's Have a Chorus!"
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Evening Prayer
 9.30 Orchestra Raymonde,
 "Serenade" (introducing "Deep in My Heart") Romberg
 9.33 "Red Streak"
 9.57 Sidney Torch (organ),
 "In the Still of the Night"
 10. 0 Horace Heidt and his Musical Knights
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 7. 0 After dinner music
 8. 0 SYMPHONIC MUSIC: Menuhin and
 Orchestre Symphonique de Paris,
 "Symphonie Espagnole," Op. 21
 (Lalo)
 8.32 Conchita Supervia (mezzo-soprano)
 8.35 Philadelphia Orchestra,
 "Dance of the Seven Veils" ("Salome") (Strauss)
 8.45 Vladimir Rosing (tenor)
 8.52 Philharmonic Orchestra,
 Tarentella, "Venezia e Napoli"
 (Liszt)
 9. 0 Arthur Rubinstein and the
 London Symphony Orchestra, Concerto No. 1 in B Flat Minor, Op. 23 (Tchaikovsky)
 9.30 Operatic highlights
 10. 0 At close of day
 10.30 Close down

4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 For My Lady: "The House of Shadows"
 11.20 Times of the times
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Children's session ("Golden Boomerang")
 5.15 Light Opera and Musical Comedy
 5.45 Times of the day
 6. 0 "Billy Hunter of Greyfriars"
 6.15 LONDON NEWS
 6.30 Talk on Civil Defence
 6.45 "Mighty Minnies"
 7. 0 After dinner music
 7.30 These were hits
 8. 0 "Piccadilly of Scotland Yard"
 8.35 "Lovers' Lulls from the Operas"

WEDNESDAY

June 10

1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Lorna Doone
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 The Shopping Reporter (Sally)
 12.15 p.m. 1.15 News from London
 1. 0 Songs that live forever
 1.30 Happiness Club Community Sing
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session (Gran)
 4.30 Headline News, followed by the Health and Beauty session
 Uncle Tom and the Order of the Sponge
 5.30 The Junior Quiz
 6. 0 Musical memories
 6.15 News from London
 6.30 Eric Bell at the Novachord
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Stories of musical comedies
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Listeners' Digest
 9. 0 Music of the masters
 10. 0 Rhythm review (swing session)
 11. 0 News from London
 12. 0 Close down

2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 The Question Mark
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11. 0 A little variety
 11.30 The Shopping Reporter (Suzanne)
 12. 0 Midday melody menu
 12.15 p.m. 1.15 News from London
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session (Mary Anne)
 3.30 Afternoon tea with Peter Whitchurch
 4.30 Headline News, followed by the Health and Beauty session
 The Children's session
 5. 0 The Junior Quiz
 5.30 Musical memories
 6. 0 News from London
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood! (final broadcast)
 7.45 Tusitala, Teller of Tales
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.30 Musical programme
 9. 0 Music of the masters
 10. 0 Our overseas recordings
 10.50 Commentary, followed by News from London
 12. 0 Close down

8.53 "Bells Across the Meadow" (Ketelbey)

- 8.57 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Prayer
 9.30 Musical Interlude
 9.33 Radio Cabaret
 10. 3 Close down

4ZD DUNEDIN

1010 kc. 297 m.

8. 0 p.m. Recordings
 7. 0 The Smile Family
 8. 0 "Stardust"
 9. 0 "Melody Lane"
 10. 0 Dance music
 10.45 Close down

3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, & 8.45 a.m. News from London
 8. 0 Fashion's fancies
 8.30 Health Talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 Classical Interlude
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 The Shopping Reporter
 12.15 & 1.15 p.m. News from London
 2. 0 The Count of Monte Cristo
 2.15 The Citadel
 2.30 Home Service session
 3.30 The Enemy Within
 4.30 Headline News, followed by the Health and Beauty session
 The Children's session, commencing with "The Young Folks Present"
 5.30 The Junior Quiz
 6. 0 Musical Memories
 6.15 News from London
 6.30 The Novachord programme
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Coast Patrol
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 Those Happy Gilmans
 9. 0 Music of the Masters
 9.30 Recorded programme
 10.30 "The Toff": 3ZB's Racing Reporter
 11. 0 News from London
 11.15 Bright music
 12. 0 Close down

4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
 8.30 Health talk by "Uncle Scrim"
 9. 0 Aunt Daisy
 9.45 Morning Reflections (Uncle Tom)
 10. 0 THE FEATURE HOUR:
 10. 0 One Girl in a Million
 10.15 The Film Forum
 10.30 Sally Lane, Reporter
 10.45 Home Sweet Home
 11.30 Shopping Reporter (Jessie)
 12.15 & 1.15 p.m. News from London
 2.15 The Citadel
 2.30 Home Service session (Joyce)
 3.30 Julian entertains
 4.30 Headline News, followed by the Health and Beauty session
 The Children's session
 5.22 Did You Ever Wonder?
 5.30 The Junior Quiz

"Musical Memories" starts at 4ZB this evening

6. 0 Musical Memories (first broadcast)
 6.15 News from London
 6.30 Music that satisfies
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Hello from Hollywood!
 7.45 Hits and Encores
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Hawk
 9. 0 Music of the Masters
 11. 0 News from London
 12. 0 Close down

2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London
 8.30 Health Talk by "Uncle Scrim"
 9. 0-9.30 Aunt Daisy
 5.45 p.m. Early evening music
 6.15 News from London
 6.45 Tusitala, Teller of Tales
 7. 0 The House of Peter MacGregor
 7.15 On His Majesty's Service
 7.30 Spy Exchange
 7.45 One Girl in a Million
 8. 0 Headline News, followed by Chuckles with Jerry
 8.15 Easy Aces
 8.45 The Shadow of Fu Manchu
 9. 0 Music of the Masters
 9.30 The Feilding session
 10. 0 Close down

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IYA AUCKLAND

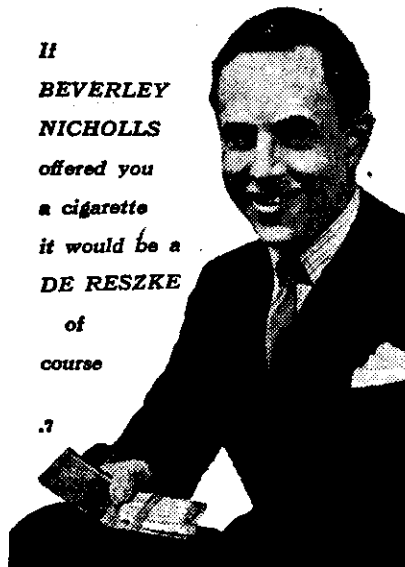
650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 "Saying It With Music"
 10. 0 Devotions
 10.20 For My Lady: When the organ plays, Sidney Gustard
 11. 0 "Melody Trumps"
 11.15 "Music While You Work"
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 "Entertainers' Parade"
 2.30 Classical music
 3.30 A.C.E. TALK: "Controlling the Appetite"
 3.45 "Music While You Work"
 4.15 Light music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.15 Talk: "Collections and Recollections," by Cecil Hull
 7.30 EVENING PROGRAMME: Bournemouth Municipal Orchestra, "Dance of the Tumblers" Rimsky-Korsakov
 7.35 WINTER COURSE TALK: "Foot-hills of Parnassus: Nonsense Literature," Readings by J. W. Shaw, M.A.
 8. 0 Studio recital by PETER DAWSON, Popular bass-baritone
 8.20 "Sorrell and Son"
 8.45 "Memories of Hawaii"
 8.57 Station notices
 9. 0 Newsreel with Commentary
 9.25 Welsh Guards Band, "Pinafore" Selection .. Sullivan
 9.31 "Dad and Dave"
 9.44 BBC Wireless Military Band, "Lynwood" .. Hume
 9.47 "The Theatre Box"
 10. 0 Tommy Handley and Company, "Let's All Join in the Chorus"
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Blech String Quartet, Quartet in D Minor, K.421 (Mozart)
 8.26 Heinrich Schlienus (baritone)
 8.32 Reginald Paul Piano Quartet, Quartet (Walton)
 9. 0 Classical recitals
 10. 0 Gieseking (piano), the BBC Chorus, Walter Barylli (violin), Sydney McEwan (tenor)
 10.30 Close down



II
 BEVERLEY
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THURSDAY

June
 11

12M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety session
 6.35 Air Force signal preparation
 7. 0 Sports talk: Bill Hendry
 7.30 Orchestral interlude
 7.45 "The Rank Outsider"
 8. 0 Concert
 9. 0 Miscellaneous selections
 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9. 0 Songs of Yesterday and To-day
 9.30 Morning Star
 9.40 "Music While You Work"
 10.10 Devotional Service
 10.25 For the music lover
 10.28 to 10.30 Time signals
 10.40 For My Lady: Master Singers, Steuart Wilson (tenor)
 11. 0 "Just a Further Study in Black and White," by Major F. H. Lampen
 11.13 Organ reveries
 11.30 Light and Shade
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Classical hour
 3. 0 Songs of the Minstrel King: The Psalms Through the Ages
 3.15 Songs of Yesterday and To-day
 3.30 "Music While You Work"
 4. 0 Radio Variety
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Continuation of dinner music
 7. 5 Official News Service
 7.15 "Britain Speaks"
 7.28 to 7.30 Time signals
 7.30 Talk by the Book Reviewer
 7.45 EVENING PROGRAMME:
 Act 1: Rainbow Rhythm, featuring the Melody Makers
 Act 2: "Night Nurse"
 Act 3: On the Black: On the White, cinema organ time with Sidney Gustard
 8.25 Act 4: Radio Variety
 8.45 Act 5: Here's a Laugh, comedy time with favourites of the stage, screen and radio
 8.58 Station notices
 9. 0 Newsreel, with Commentary
 9.25 Lawrence Tibbett (baritone), "The Wanderer"
 "The Omnipotence" Schubert
 "Toreador's Song" ("Carmen") Bizet
 9.36 Liszt: Concerto No. 1 in E Flat
 Emil Sauer (pianist) and the Orchestra de la Société des Concerts, Paris
 10. 0 More Old Songs: Jack Hylton's Orchestra
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS, followed by meditation music
 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
 6. 0 Dinner music
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 CHAMBER MUSIC: Artur Schnabel (piano) and Onnou, Prevost and Mass of the Pro Arte Quartet and Alfred Hobday (double bass), Quintet in A Major, Op. 114 ("The Trout") (Schubert)
 8.40 Hedwig von Deblitzka (soprano)
 8.44 Lener String Quartet, Canzonetta, Op. 12, Scherzo, Op. 44, No. 2 (Mendelssohn),

- 8.52 Alexander Borowsky (piano), Rhapsodies, Nos. 3 and 7 (Liszt)
 9. 0 "The Curtain Rises"
 9. 7 Variety
 10. 0 At Close of Day
 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact
 7.20 "Parker of the Yard"
 7.33 "The Buccaneers"
 7.45 Rainbow Rhythm Time
 8. 5 "Moods"
 8.30 Melody time
 8.40 "Dad and Dave"
 9. 5 "The Mighty Minnites"
 9.30 Let's have a laugh!
 9.45 When day is done
 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items
 7.15 Sports talk and review
 8. 0 Music, mirth and melody
 8.30 Relay of community singing
 9.30 Latest dance and other recordings
 10. 0 Station notices
 Close down

2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
 11. 0 Morning programme
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30-2.0 Educational session
 5. 0 Light music
 5.30 "Bluey"
 5.45 Jack Payne's Band
 6. 0 "Heart Songs"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Station announcements
 "Dad and Dave"
 7. 0 After dinner music
 7.30 Talk on pig production
 7.40 Listen to the band
 8. 0 Play: "The Dream of Eugene Aram" Frederick Grinke, David Martin and Watson Forbes (viola), Terzetto for Two Violins and Viola (Dvorak) Heinrich Schlienus (baritone)
 8.45 Sans Riphahn (violin) and Karl Weiss (piano), Sonata in E Flat Major (Dittersdorf)
 9. 0 Newsreel, with Commentary
 9.25 Popular recitals
 10. 0 Close down

2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore
 7.10 Light music
 8. 0 Chamber music, introducing Vladimir Horowitz (piano), Sonata in B Minor (Liszt); Yehudi Menuhin (violin), Selection of Hungarian Dances (Brahms-Joachim)
 9. 5 "West of Cornwall"
 9.30 Dance music
 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade
 7.15 "Every Walk of Life"
 7.30 Variety
 7.45 Evening Star (The Street Singer)
 8. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0 For My Lady: "Lorna Doone"
 10.45 Band music
 11. 0 "Just a Further Study in Black and White", Talk by Major Lampen
 11.10 Light orchestral session
 11.30 "Music While You Work"
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)

- 1.30 Educational session
 2. 0 "Music While You Work"
 2.30 A.C.E. Talk: "Controlling the Appetite"
 2.45 Something cheerful
 3. 0 Classical hour
 4. 0 The ladies entertain
 4.30 Music from the films
 5. 0 Children's session
 5.45 Dinner music
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 7. 0 Local news service
 7.30 EVENING PROGRAMME: Debroy Somers Band, "This England: A Coronation Toast"
 7.40 "Billy Bunter of Greyfriars"
 7.52 BBC Theatre Orchestra, "On Wings of Song" Selection arr. Robinson
 8. 0 "Bundles"
 8.29 Barnabas von Geczy Orchestra, "Pony" .. Rixner
 8.32 "Jezebel's Daughter"
 8.55 Debroy Somers Band, "Down the Mall" March . Belton
 8.58 Station notices
 9. 0 Newsreel with Commentary
 9.25 Kay Kyser and his Orchestra
 10.10 Repetition of Talks from the Boys Overseas
 10.50 War Review
 11. 0 LONDON NEWS
 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table
 6.35 Air Force signal preparation
 7. 0 After dinner music
 8. 0 Tom Jones' Orchestra and Raymond Newell
 8.30 Lifting tunes from light opera
 9. 0 Music from English countryside
 9.17 "Drama in Cameo"
 9.30 Tops in new releases
 10. 0 Laugh and sing
 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
 9. 0 Morning programme
 10. 0-10.30 Devotional Service
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 3. 0 Afternoon programme
 3.15 "Just Welcomes": Talk by Major Lampen
 4. 0 Dance tunes, popular songs
 4.30 Variety
 5. 0 For the Children
 5.30 Dinner music
 6. 0 "Dad and Dave"
 6.15 LONDON NEWS, followed by "Listening Post" and War Review
 6.45 Addington Market report
 6.57 Station notices
 7. 0 The Overture
 7.10 Adventures of Marco Polo
 7.22 A Family Affair
 7.47 "The Listeners' Club"
 8. 0 Master melodies
 8.30 "Martin's Corner"
 8.43 Boston Promenade Orchestra, "The Incredible Flutist" (Piston)
 9. 0 Newsreel, with Commentary
 9.25 Dancing time
 10. 0 Close down

4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
 9.30 "Music While You Work"
 10.20 Devotional Service
 11. 0 For My Lady: Popular entertainers, Anona Winn
 11.20 "Health in the Home: Chicken Pox"
 11.25 Potpourri: Syncopation
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
 1.30 Educational session
 2. 0 Singers and Strings
 2.30 "Music While You Work"
 3. 0 Musical comedy
 3.30 Classical hour
 4.30 Café music
 5. 0 Children's session
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
 7. 0 Local news service
 7.10 Gardening talk

- 7.30 EVENING PROGRAMME:**
Symphony orchestra programme
Elgar and BBC Symphony Orchestra
"Cockaigne" Concert Overture,
Op. 40
"In London Town"
Elgar
- 7.46** Frank Titterton (tenor),
"Now Sleeps the Crispson Petal"
"Fill a Glass With Golden Wine"
Quilter
"Ah, Moon of My Delight"
Lehmann
- 7.52** Elgar and London Symphony Orchestra,
Symphony No. 2 in E Flat. Op. 63
Elgar

CORRESPONDENCE SCHOOL

The following lessons will be broadcast on Tuesday, June 9, by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ

9.0 a.m. Mrs. K. Allan: Keep Fit!

9.11 Miss A. E. Laurenson: Singing Time for Juniors.

9.17 Miss M. Griffin: Action Songs and Games for Little People.

9.24 P. Macaskill: Talking About Books (1).

9.35 Mrs. C. E. Porter: Needlework News: Dyeing the Wool (1).

- 8.40** Amelita Galli-Curci (soprano),
"La Capinera" ("The Wren")
Benedict
"The Last Rose of Summer"
Moore
- 8.46** Goossens and New Symphony Orchestra,
"Tintagel" Bax
- 8.58** Station notices
- 9.0** Newsreel with Commentary
- 9.25** Schnabel with London Symphony Orchestra,
Concerto in B Flat Major, K.595
Mozart
- 10.0** Variety
- 10.10** Repetition of Talks from the Boys Overseas
- 10.50** War Review
- 11.0** LONDON NEWS
- 11.20** CLOSE DOWN

4YO DUNEDIN

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 "Grand City"
- 8.15 Variety
- 8.45 "Greyburn of the Salween"
- 9.0 More variety
- 9.30 "Gus Gray"
- 9.45 "Hotel Revue"
- 10.0 Popular classical recitals
- 10.30 Close down

4YZ INVERCARGILL

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: Popular Entertainers, Anona Winn
- 11.20 "Health in the Home: Chicken Pox"
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Children's session
- 5.15 Dance orchestras on the air
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 "Adventure"
- 7.0 After dinner music
- 7.20 "National Saving is Buying Safety": Talk by W. G. Nield
- 7.30 Orchestras and ballads
- 8.0 "The Old Crony"
- 8.25 "Nigger Minstrels"
- 8.35 Laugh and the world laughs with you

THURSDAY

June
11

1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 p.m., 1.15 News from London
- 1.0 Dancing round the world
- 1.30 1ZB Happiness Club (Joan)
- 2.15 The Citadel
- 2.30 Home Service session (Gran.)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Molly and her Friends
- 5.30 Peter the Pilot
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The Hit Parade
- 7.0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again
- 7.45 Tusitala, Teller of Tales
- 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!" (final broadcast)
- 8.45 March of Democracy
- 9.0 Take It or Leave It
- 10.0 Men and Motoring
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Maoriland Melodies
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12.0 Midday melody menu
- 12.15 p.m., 1.15 News from London
- 1.30 Variety programme
- 2.15 The Citadel
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety programme
- 3.30 Afternoon tea with Peter Whitchurch
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session
- 5.30 Peter the Pilot
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Leaves from the Other Woman's Diary
- 8.0 Headline News
- 8.43 The Hit Parade
- 9.0 Take It or Leave It
- 10.50 Commentary, followed by News from London
- 12.0 Close down

- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Organola, presenting Al Bollington
- 9.40 Dancing time
- 10.0 Close down

4ZD DUNEDIN

1010 k.c. 297 m.

- 6.0 p.m. Tea-time tunes
- 6.45 The Presbyterian Hour
- 7.45 The Andrews Sisters
- 8.0 The King of Jazz
- 8.30 The announcer's choice
- 8.35 Hildegarde, Russ Columbo and Donald Novis
- 9.0 Variety
- 9.30 Celebrity artists' programme
- 10.0 Swing session
- 10.45 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0, 7.0, & 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Life of Brigham Young
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 The Home Service session
- 3.0 Variety Parade
- 3.30 His Song for You
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session, commencing with The Junior Guest Announcer
- 5.30 Peter the Pilot
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide
- 7.0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Tavern tunes
- 8.0 Headline News
- 8.45 Yes-No Jackpots
- 9.0 Take It or Leave It
- 10.0 Memories from Maoriland
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Cavalcade of Drama: "Wuthering Heights"
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.15 The Citadel
- 2.30 Home Service session (Joyce)
- 3.30 The Housewives' Jackpot
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session
- 5.7 The Fruit Salad Quiz
- 5.22 Peter the Pilot
- 5.30 The Story of the Pink
- 6.0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Thumbs Up!
- 7.0 The House of Peter MacGregor
- 7.15 History and All That
- 7.30 The Lone Ranger Rides Again!
- 7.45 Down Memory Lane
- 8.0 Headline News
- 8.45 The Hawk
- 9.0 Take It or Leave It
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.30 Variety
- 7.0 The House of Peter MacGregor
- 7.15 Magnificent Heritage: "Oliver Cromwell"
- 7.30 Mixed Grill Jackpots
- 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet"
- 8.45 The Shadow of Fu Manchu
- 9.15 The Motoring session
- 10.0 Close down

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WHAT THE
DOCTOR
ORDERED

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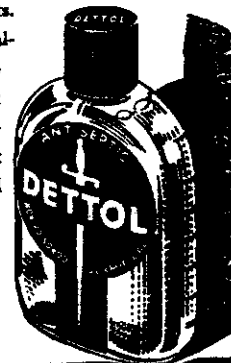
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IYA AUCKLAND

650 kc. 462 m.

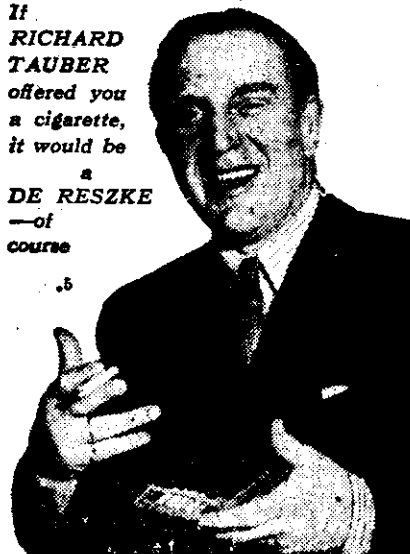
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With a Smile and a Song"
- 10. 0 Devotions: Rev. E. C. Light
- 10.20 For My Lady: Famous Women, Marie Antoinette
- 11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session (with feature "Bluey")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: Featuring Thomas Matthews, English violinist
- 7.40 Boston Promenade Orchestra, "Sakuntala" Overture. Goldmark
- 7.40 "Sketches and Legends of the Sea": Readings by the Rev. G. A. Taylor. "In the Steerage," from Dickens
- 8. 0 Studio recital by Mary Negus (soprano), "O Darling Mother" Loewe "The Nut Tree" Schumann "I Love You" Beethoven "Good-night" Brahms
- 8.12 Studio recital by Thomas Matthews (soloist), with the Studio Orchestra, Concerto for Violin and Orchestra Brahms
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Queen's Hall Orchestra, Suite in Five Movements Purcell, arr. Wood
- 9.39 Stuart Wilson (tenor), "O Lovely Star" "The Blacksmith's Song" "The Two Grenadiers" Schumann
- 9.45 Philadelphia Orchestra, "Russian Easter Festival" Rimsky-Korsakov
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Bright interlude
- 8.30 "A Young Man With a Swing Band"

If RICHARD TAUBER offered you a cigarette, it would be a DE RESZKE —of course



FRIDAY

June 12

- 9. 0 "Sing As We Go"
- 9.30 Gems from musical comedy and light opera
- 10. 0 "Musings and Memories"
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Miscellaneous recordings
- 7. 0 Orchestral, organ and piano selections
- 8. 0 Concert programme
- 9. 0 Miscellaneous items
- 9.30 Air Force signal preparation
- 10. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover 10.28 to 10.30 Time signals
- 10.40 For My Lady: Master Singers, Thomas L. Thomas (baritone)
- 11. 0 "Here, There and Everywhere," by Ken Alexander
- 11.15 Versatile Artists
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 3. 0 A.C.E. TALK: "Controlling the Appetite"
- 3.15 Victor Silvester's Orchestra 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 Afternoon Vaudeville
- 5. 0 Children's session ("Halliday and Son")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Official News Service
- 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: Music by Gluck State Symphony Orchestra, "Iphigenie in Aulis" Overture Benjamin Gligli, "O Del Mio Dolce Ador" Bartlett and Robertson, "Gavotte"
- 8. 1 "They All Went to London"
- 8.21 Mendelssohn: "Canzonetta" "Scherzo" Lener String Quartet Eirene Halbert (mezzo-contralto), "April" Coleridge-Taylor "Fair Daffodils" Bridge "Silver" Gibbs "The Stormy Evening" Procter-Gregg
- (Studio recital)
- 8.41 At Short Notice: Music that cannot be announced in advance
- 8.58 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Band of the Royal New Zealand Air Force Conductor: Flight Lieutenant Gladstone Hill (By permission of the Minister of Defence, the Hon. F. Jones) March, "Through Bolts and Bars" Urbach Rhapsody, "Hungarian Rhapsody No. 2" Liszt Idyll, "The Mill in the Forest" Ellenberg Piccolo Solo, "Through the Air" Damm, arr. Sergeant Thurkettle Bandsman, W. D. Boffa with band accompaniment Song, "Jeannie with the Light Brown Hair" Foster, arr. Cailliet "Lady of Spain" Evans, arr. Cailliet

- 10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.15 Four men in harmony
- 8.30 Novelty pianists
- 8.45 "Notable British Trials"
- 9. 0 SONATA PROGRAMME: Albert Sammons and William Murdoch, Sonata in E Minor for Violin and Piano-forte, Op. 82 (Elgar) 9.24 Gladys Swarthout (soprano)
- 9.30 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedyland
- 7.30 Mediana
- 7.45 People in Pictures
- 8.15 Musical Digest
- 8.33 "Red Streak"
- 9. 2 Songs of the West
- 9.18 "Krazy Kapers"
- 9.42 Tempo di valse
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Helen
- 6. 0 "Ernest Maltravers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements "Marie Antoinette"
- 7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Lew Stone's Band
- 9. 0 Newsreel, with Commentary
- 9.25 Don Cossacks Choir, "March Prince Clegg," "Monotonously Rings the Little Bell," "The Red Sarafan" (arr. Jaroff)
- 9.37 The Minneapolis Symphony Orchestra, "Kreisleriana"
- 9.49 "Drama in Cameo"
- 10. 0 Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Tales of the Silver Greyhound"
- 7.25 Light music
- 8. 0 Variety programme
- 8.30 Light classical music
- 9. 1 Grand Opera excerpts, including selections from "The Gipsy Baron" (Strauss)
- 9.47 "Songs Without Words"
- 10. 0 Close down

2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light and popular orchestral
- 7.15 Jeanette Macdonald and Nelson Eddy
- 7.21 Variety
- 8. 0 Light concert programme
- 9. 2 J. H. Squire Celeste Octet
- 9.15 Bonkhouse Boys
- 9.30 Dance programme
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Makers of melody, Ernest Dolmancy
- 10.30 Devotional Service
- 10.45 Light music
- 11.15 "Help for the Home Cook," by Miss S. McKee
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Rhythm parade
- 3. 0 Classical hour
- 4. 0 Variety programme
- 4.30 Light orchestral and ballad programme
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Schnabel (pianist), and London Philharmonic Orchestra, Concerto No. 1 in D Minor, Op. 15 Brahms
- 8.19 Reading: "Extracts from Crochet Castle," by Thomas Love Peacock
- 8.39 Yehudi Menuhin (violinist), "Nocturne" Szymanowski
- 8.43 Studio recital by A. G. Thompson (baritone), "Arise Ye Subterranean Winds" Purcell "The Linden Tree" Schubert "Had a Horse" Korbay
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Philip Green and his Orchestra, "Sons of the Brave" Bidgood
- 9.27 Essie Ackland (contralto), "Parted" Tosti "Down the Vale" Moir Herman Finck and his Orchestra, "Melodious Memories" arr. Finck Sydney MacEwan (tenor), "Duna" McGill "The Rowan Tree" arr. Mudie Philip Green and his Orchestra, "March of the Herald" Nicholls
- 10. 2 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melody
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 Military Bands, with "Plays for the People"
- 9. 0 Grand Opera
- 9.30 Air Force signal preparation
- 10. 0 Rhythm and melody
- 10.30 Close down

3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.30 Josephine Clare: "Good Housekeeping"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 A little bit of everything
- 5.18 The Storyman
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review

- 6.45 Sports
- 6.57 Station notices
- 7.0 The handstand
- 7.30 "The Travelling Troubadours"
- 7.43 Mirthful moments
- 8.0 "Ernest Maltravers"
- 8.25 Musical comedy memories
- 9.0 Newsreel, with Commentary
- 9.25 All in favour of swing—listen!
- 10.0 Close down

4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.0 "Cooking by Gas: Some New Cakes." Talk by Miss J. Ainge
- 10.20 Devotional Service
- 11.0 For My Lady: Popular entertainer, Leslie Henson
- 11.20 Musical silhouettes
- 12.0 Dunedin community sing. relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)
- 2.0 Music of the Celts
- 2.30 "Music While You Work"
- 3.0 Afternoon Reverie
- 3.15 A.C.E. TALK: "How to Run a Business Meeting"
- 3.30 Classical hour
- 4.30 Café music
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 EVENING PROGRAMME: Bernhard Elie's Orchestra, "Frasquita Selection" Lehar
- 7.38 "Dad and Dave"
- 7.51 "A Sentimentalist in Musicland"
- 8.14 "One Good a Day"
- 8.27 Mlle. Josephine Baker, with Comedy Harmonists, "Espalilade" Congo Rumba de Crenet
- 8.30 "Team Work"
- 8.55 London Piano-Accordion Band, "A Little King Without a Crown" Pelosi
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Boyd Neel String Orchestra, Third Suite of Ancient Airs and Dances for Lute Respighi
- 9.45 Kirsten Flagstad (soprano), "Sunset Glow" Schubert "A Dream" Grieg "Autumn," Op. 17, No. 6 Franz
- 9.58 Boyd Neel String Orchestra, "Slavonic Scherzo" Sístek, arr. Lotter
- 10.0 Dance music by Dick Colvin and his Music
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 For the connoisseur
- 9.0 "Memories of Hawaii"
- 9.15 Dance music
- 9.45 Variety
- 10.0 Soliloquy
- 10.30 Close down

4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "The House of Shadows"
- 11.20 Melodious memories: Novelty and humour
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5.0 Children's session ("Golden Boomerang")
- 5.15 Merry moments
- 5.45 Personalities on Parade: Jessie Matthews

1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Lorna Doone
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 p.m., 1.15 News from London
- 2.0 The Count of Monte Cristo
- 2.30 Home Service session (Gran.)
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Molly and her Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Listeners' Digest
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 10.0 Sports session (Bill Meredith)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Housewives' Jackpot
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Midday melody menu
- 12.15 p.m., 1.15 News from London
- 2.0 The Count of Monte Cristo
- 2.15 In rhythmic tempo
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 Children's session
- 6.15 News from London
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 The Diggers' session
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 10.0 New recordings
- 10.30 Preview of the week-end sport
- 10.50 Commentary, followed by News from London
- 12.0 Close down

- 6.0 Budget of Sport from the "Sportsman"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 After dinner music
- 7.30 Gardening talk
- 7.45 Introducing Haydn's Concerto in D Major for 'Cello and Orchestra: Emanuel Feuermann and Symphony Orchestra
- 8.30 Presenting for the first time Station notices
- 8.57 Newsreel with Commentary
- 9.25 "Bagpipes and Their Music." Illustrated talk by C. C. Selby
- 9.40 The Band Strikes Up
- 9.48 "Search for a Playwright"
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0, & 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.0 Morning musicale
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.30 The Home Service session
- 3.30 The Enemy Within
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session
- 5.15 Ace Entertainment
- 5.45 Music for the early evening
- 6.0 Tusitala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Evergreens of melody
- 7.0 Sports preview ("The Toff")
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 7.45 The Sports Quiz
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilman
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 9.30 The Variety Hour
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 12.0 Close down

4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 THE FEATURE HOUR:
10.0 One Girl in a Million
10.15 Radio Sunshine
10.30 Sally Lane, Reporter
10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3.30 Rita entertains
- 4.30 Headline News, followed by the Health and Beauty session
- 5.0 The Children's session
- 6.15 News from London
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 7.45 Preview of the week-end sport
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 10.0 The Radio Merry-go-Round
- 10.30 The Racing Preview
- 11.0 News from London
- 12.0 Close down

2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 Bottle Castle
- 7.30 New recordings
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 9.30 A Talk by Anne Stewart
- 9.40 Preview of the week-end sport
- 10.0 Close down

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3/6 WOOLWORTHS : CHEMISTS : ETC.

FOR THROAT AND VOICE

LIXOIDS

9^{PA} TIN AT CHEMISTS

IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Entertainers All"
- 10. 0 Devotions: Pastor M. Check
- 10.20 For My Lady: When the organ plays, Nelson Elmes
- 11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Rhythm in Relays"
- 3. 0 Relay of Rugby football match from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Grand Opera Orchestra, Ballet Music from "Faust" Gounod
- 7.40 Studio recital by the Lyric Harmonists Choir, conducted by Claude Laurie, Four Welsh Songs
- "Men of Harlech" arr. Boughton
- "All Through the Night" arr. Northcote
- "Dear Harp of My Country" arr. Boughton
- "The Black Monk" arr. Boughton
- 7.50 Studio recital by Eric Craig (violin), Air on G String Purcell
- A Boree Moffat
- Adagio Bizet, trans. Godard
- Allegro Flocco, arr. O'Neill
- 8. 3 Studio recital by the Choir, Cantata, "The Warden of the Cinque Ports" Lyon
- Casals (cello), and London Symphony Orchestra, "Kol Nidrei" Bruch
- 8.25 Studio recital by Ada Lynn (soprano), "Horses of the Dawn" Mary Brett
- "Spirit Flower" Campbell-Tipton
- "The Nightingale Has a Lyre of Gold" Delius
- Elegy Massenet
- 8.37 Studio recital by the Choir, Hymn, "Aberystwyth" Parry
- "Aoteaora" Tall
- Part Song, "The Faery Chorus" Boughton
- 8.45 Boston Promenade Orchestra, "Three Cornered Hat Dances" Falla
- 8.57 Station notices
- 9. 0 Newreel with Commentary
- 9.25 Variety, featuring Gertrude Lawrence and vocal gems
- 10. 0 Sports summary

If PEGGY WOOD, America's famous singing actress offered you a cigarette, it would be a DE RESZKE — of course



SATURDAY

June 13

- 10.10 Dick Jurgens and his Orchestra
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30
- 9. 0 "MUSIC FROM THE MASTERS": State Opera Orchestra, "Hansel and Gretel" Overture (Humperdinck)
- 9.10 London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)
- 9.40 Conchita Supervia (mezzo-soprano)
- 9.45 Philadelphia Orchestra, "The Rheingold" Prelude (Wagner)
- 10.10 Walter Gieseking (piano), Arabesques Nos. 1 and 2 (Debussy)
- 10.18 London Philharmonic Orchestra, "Slavonic Rhapsody" (Dvorak)
- 10.30 Close down

IZM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Variety programme
- 4. 0 Light orchestral, piano-accordion, light vocal, orchestral and popular recordings
- 7. 0 Sports results by Gordon Hutter
- 8. 0 Da: session
- 11. 0 Close down

2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentleman"
- 11. 0 "Some Adventurous Women: A Woman Among the Australian Aborigines," by Margaret Johnston
- 11.15 Something for Everybody
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Saturday Matinee
- 3. 0 Running Commentary on the Rugby Football Match (Relayed from Athletic Park)
- 3.28 to 3.30 Time signals
- 4. 0 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Official News Service
- 7.15 BBC Talk
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: "Remember" Rae Sanders and John Parkin look back to past successes from the screen
- (A Studio presentation)
- 8. 1 "North of Moscow"
- 8.28 The Show of Shows Song hits from the stage and screen, presenting famous stage and radio stars: Harold Williams
- 8.58 Station notices
- 9. 0 Newreel, with Commentary
- 9.25 Old time dance music by Henry Rudolph's Players
- 10. 0 Sports results
- 10.10 Continuation of old time dance
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by Meditation Music
- 11.20 CLOSE DOWN

2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICANA: Horowitz and London Symphony Orchestra, Concerto No. 3 in D Minor, Op. 30 (Rachmaninoff)
- 8.35 Derek Oldham (tenor)
- 8.42 Boston Promenade Orchestra, Scherzo, Op. 20 (Mendelssohn)
- 8.46 Orchestre de L'Association des Concerts Lamoureux, Scherzo-Valse (Chabrier)
- 8.50 Eileen Joyce (piano), Novellette No. 2 in D Major, Novelette, Op. 21, No. 6 (Schumann)
- 8.57 Lotte Lehmann (soprano)
- 9. 0 London Philharmonic Orchestra, Symphony No. 93 in D Major (Haydn)
- 9.25 Dorothea Helmrich (soprano)
- 9.28 London Philharmonic Orchestra, "Scuola di Ballo" Ballet Music (Boccherini)
- 9.44 Heinrich Rehkemper (baritone)
- 9.47 Queen's Hall Orchestra, Symphonische Minuten, Op. 36 (Brahms)
- 10. 0 Variety
- 10.30 Close down

2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked for It" session: From listeners to listeners
- 10. 0 Close down

2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9.2 Recordings
- 10. 0 Close down

2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
- 6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- 7. 0 Rugby results
- 7. 0 After dinner music
- 7.15 Topical Talk from the BBC
- 7.30 "Out of the Silence"
- 8. 0 London Philharmonic Orchestra, "L'Epreuve D'Amour" (Mozart)
- 8. 8 Lawrence Tibbett (baritone)
- 8.18 Harry Bluestone (violin), "Evening Star" (Wagner), "Ave Maria" (Gounod)
- 8.22 Marjorie Lawrence (soprano)
- 8.30 Arthur Schnabel (piano), Toccata in C Minor (Bach)
- 8.42 Beniamino Gigli (tenor)
- 8.50 Boston Promenade Orchestra, "Aida" Ballet Suite (Verdi)
- 9. 0 Newreel, with Commentary
- 9.25 Professional wrestling match: Driver Arthur Read v. Bert Monstra
- 9.45 Old time dance epilogue
- 10. 0 (approx.) Close down

2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own" session
- 8. 0 Viennese Waltz Orchestra, with Chorus, "Music of the Spheres"
- 8.10 "Soldier of Fortune"
- 8.35 Light recitals
- 9. 1 Dance music
- 9.30 Swing session
- 10. 0 Close down

22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 Feature programme
- 7.30 Melody and song
- 7.45 A little laughter
- 8. 0 Famous orchestras
- 8.15 Jessica Dragonette and Wendell Hall
- 8.30 Dance music
- 9. 2 Waltztime
- 9.20 Fox-trot time
- 9.45 Old-time dance music
- 10. 0 Close down

3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Modern variety
- 10. 0 For My Lady: Makers of melody, Sir Hubert Parry
- 10.30 Devotional Service
- 10.45 Orchestral interlude
- 11.15 Light music
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15 LONDON NEWS)
- 2. 0 Bright music
- 2.30 Happy memories
- 2.45 Relay Commentary on Rugby Football Match
- 4.30 Sports results
- 5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical War Talks from the BBC
- 7.30 EVENING PROGRAMME: Delroy Somers Band, "Stealing Through the Classics" Overtures
- 7.40 "Parker, of the Yard"
- 8. 8 Jay Wilbur and his Band, "Gulliver's Travels" Rainger
- 8.10 From the studio: George Campbell (Scottish comedian)
- "I Belong to Glasgow" Fyffe
- "Feelin' Awa" Murdoch
- "Hame o' Mine" Murdoch
- 8.21 Lukewela's Royal Hawaiians, "Hawaiian Hospitality"
- "To You Sweetheart Aloha" Owens
- "Makalupa Lei O Kamakaeha"
- "Who's Sorry Now?"
- "South Sea Island Magic"
- 8.32 From the studio: James Duffy (Irish tenor), "The Meeting of the Waters" Moore
- "Ould Plaid Shawl" Haynes
- "Innisfarrel" Aitken
- "Pride of Tipperary" Lockhead
- 8.45 London Palladium Orchestra, "Palladium Memories"
- 8.49 John Tilley, "London Transport Board"
- "Maudie the Racehorse" Tilley
- 8.58 Station notices
- 9. 0 Newreel with Commentary
- 9.25 Musical comedy memories: Orchestra Raymonde, "White Horse Inn" Waltz .. Stolz
- 9.28 Kenneth Walters (baritone), "The Shade of the Palm" .. Stuart
- 9.32 Lemichel du Roy (soprano) and Andre Gaudin (baritone), "Rose Marie" Selection Friml
- 9.41 Richard Crooks (tenor), "I Love You So" Lehar
- 9.45 Light Opera Company, "The Geisha" Vocal Gems . Jones
- 9.54 Florence George (soprano), "Lover Come Back to Me" Romberg
- 9.57 Harry Horlick and Orchestra, "Kiss Me Again" Waltz .. Herbert
- 10. 0 Sports results
- 10.15 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

3YL CHRISTCHURCH

1200 kc. 250 m.

- 3. 0 p.m. Musical variety
- 5. 0 Early evening melodies
- 6. 0 Everyman's music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: State Opera Orchestra, "Abu Hassan" Overture (Weber)
- 8. 4 Philadelphia Orchestra, "Les Preludes" Symphonic Poem (Liszt)
- 8.20 Choir of the Strasbourg Cathedral

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1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Jane)
- 12.0 Music and sports flashes
- 12.15 p.m., 1.15 News from London
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and her Sunbeams
- 6.0 Musical memories
- 6.15 News from London
- 6.30 Sports results (Bill Meredith)
- 7.0 The House of Peter MacGregor
- 7.15 Song-a-Minute
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by "The Legion of Death"
- 8.15 Bottle Casts
- 8.45 Listeners' Digest
- 9.0 Doctor Mac
- 10.0 Variety
- 11.0 News from London
- 12.0 Close down

2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Kathleen)
- 10.0 Gardening session ("Snowy")
- 10.15 Variety programme
- 10.30 Happiness Club session
- 12.0 Midday melody menu
- 12.15 p.m., 1.15 News from London
- 2.15 Variety and sports flashes
- 3.0 First sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 News from London
- 5.0 A comedy cameo
- 6.0 Musical memories
- 6.15 News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.15 Song-a-Minute
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by the Legion of Death
- 8.15 Bottle Casts
- 9.0 Doctor Mac
- 9.15 The Radio Fanfare Reporter
- 9.25 The Old Music Box
- 10.50 Commentary, followed by the News from London
- 12.0 Close down

3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor
- 12.0 Luncheon session
- 12.15 & 1.15 p.m. News from London
- 12.45 The Gardening session
- 2.0 Music and sports flashes

- 10.10 Dance music
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "The Crimson Trail"
- 8.0 Variety
- 8.30 "Hard Cash"
- 9.0 Band music
- 10.0 Light classical programme
- 10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: Popular entertainers, Leglie Henson

- 2.30 Charlie Chan
- 4.30 Headline News
- 5.0 The Children's session, commencing with "The Radio Merry-Go-Round"
- 5.15 The Musical Army
- 5.45 Music for the early evening
- 6.0 Musical Memories
- 6.15 News from London
- 6.30 Hits and Bits
- 7.0 The House of Peter MacGregor
- 7.15 Song-a-minute
- 7.30 The Lone Ranger Rides Again!
- 7.45 Coast Patrol
- 8.0 Headline News, followed by The Legion of Death
- 8.15 Bottle Castle
- 8.45 Those Happy Gilmans
- 9.0 Doctor Mac
- 9.15 Rhythm and Variety
- 10.0 Dance music
- 11.0 News from London
- 11.15 Bright music
- 12.0 Close down

4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Raida)
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1.0 Of interest to men
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5.0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6.0 Musical Memories
- 6.15 News from London
- 6.30 Sports results
- 7.0 The House of Peter MacGregor
- 7.15 Song-a-Minute
- 7.30 The Lone Ranger Rides Again!

"The Legion of Death" starts at 4ZB to-night

- 8.0 The Headline News from London, followed by The Legion of Death (first broadcast)
- 8.15 Bottle Castle
- 8.45 The Hawk
- 9.0 Doctor Mac
- 10.0 Band Waggon
- 10.30 Broadcast of the Town Hall dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall dance
- 12.0 Close down

2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 5.45 p.m. Melody Lane
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Topical turf teasers
- 8.0 Headline News
- 8.15 Bottle Castle
- 9.0 Doctor Mac
- 10.0 Kings of Jazz
- 10.30 Close down

- 11.20 Musical silhouettes
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

- 5.0 Saturday special
- 6.0 "The Buccaneers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- On the high seas
- 6.45 To-day's sports results
- 7.0 Accordiana
- 7.15 Topical talk from BBC
- 7.30 Screen Snapshots
- 8.0 Dance hour: Interludes by Vera Lynn
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the Musical Connoisseur, introducing Suite for Strings (Purcell, arr. Barbirolli), played by Philharmonic Symphony Orchestra of New York

- 10.0 Close down

- 8.25 Myra Hess (pianist), and Symphony Orchestra, Concerto in A Minor, Op. 54 (Schumann)
- 9.0 London Symphony Orchestra, "Serenade for Orchestra," Op. 11, Scherzo and Minuet (Brahms)
- 9.9 Emmy Bettendorf (soprano)
- 9.13 London Philharmonic Orchestra, Symphony No. 5 in E Minor, Op. 64 (Tchaikovsky)
- 10.0 Favourite entertainers
- 10.30 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Football commentary, relayed from Rugby Park
- 5.0 Mirth and melody
- 5.30 Dinner music
- 6.0 "Oliver Twist"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Sporting results
- 6.57 Station notices
- 7.0 Martial moments
- 7.15 Topical Talk from the BBC
- 7.30 Miscellany
- 8.0 "The Nuisance"
- 8.34 Orchestras and ballads
- 9.0 Newsreel, with Commentary
- 9.30 Night Club, featuring Johnny Long's Orchestra
- 10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 10.0 Random ramblings
- 11.0 For My Lady: "The House of Shadows"
- 11.20 Melodious memories: Novelty and humour
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Running commentary on senior Rugby matches (relayed from Carlsbrook)
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- Local news service
- 7.0 Topical talks from the BBC
- 7.15 EVENING PROGRAMME: Light orchestral and ballads
- 7.30 Edith Lorand Orchestra, "Toreador et Andalouse"
- Rubinstein "Concert Tango" Albeniz
- 7.40 Webster Booth (tenor), "Land Without Music" Medley Straus
- 7.46 Albert Sandler's Orchestra, "Sandler Serenades"
- 8.54 The International Singers Male Quartet, "The Drum" Gibson
- "Songs My Mother Taught Me" Dvorak
- "I Hear a Thrush at Eve" Cadman
- 9.2 4YA Concert Orchestra, "Virginia" ("A Southern Rhapsody") Wood
- "Murmurs of Spring" King
- 9.12 Leslie J. Dunbar (baritone), "The Devout Lover" White
- "Sacrament" MacDermid
- 9.19 The Orchestra, Selection, "Songs of the Hebrides" Kennedy-Fraser
- 9.29 Olive Groves (soprano), "Song of the Nightingale"
- Hudson "Looking for You" Sanderson
- "Where, I Wonder Where?" Drake
- 9.38 The Orchestra, "Pierrette By the Stream" Ewing
- "Omaha" Haydn Wood
- 9.44 Leslie J. Dunbar (baritone), "The Minstrel Boy" trad.
- "I Know Where I'm Going" arr. Hughes
- 9.50 The Orchestra, "Passing Clouds" Reginald King
- "Falling Leaves" Bowsher
- 9.55 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Dance music
- 10.0 Sports summary

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