

How to become a Successful SHORT STORY WRITER

No Previous Experience Necessary

Hundreds of people have secured financial independence and achieved the priceless ability of being able to unfold their thoughts and ideas by learning the art of Short Story Writing and Free Lance Journalism.

When the successful practical details, short-cuts and technique of Short Story Writing and Journalism are explained under expert guidance by the Druleigh College, it is easy for the average man or woman to step into a new and lucrative world of creative achievement.

To-day is the decade of progress and self sufficiency in New Zealand. Our magazines, our press, and our radio, which in the past secured most of their material from overseas sources, are now searching the country for trained spare-time writers. There is a wonderful field opening up for New Zealanders with initiative and training.

WRITING IS NOT DIFFICULT

We all have ideas, thoughts, daydreams and inspirations, but so few of us ever put them on paper, for the reason that we just do not know how. Story writing is not so much a matter of "brain waves" but a matter of understanding the technicalities of introductions, captions, plots, climax and press and magazine requirements, faith in oneself and persistent effort.

Why is it that so many writers seek the aid of Druleigh College of Journalism to enable them to exploit fully the enormous opportunities offered by spare or full-time writing?

Here are Three of the Reasons:

1. Because of the remarkable results secured by the Druleigh College's Postal Course in Short Story Writing and Journalism. Many editors have praised the work of Druleigh students time and again because of the understanding that Druleigh students have of public requirements. Hundreds of pupils have sold their articles during their tuition period.
2. Because the personal note that characterises instruction is a living thing—a vital inspiring method by qualified and competent instructors that draws the best out of each student and shows him how to develop his own individual talent.
3. Because the Druleigh Course embodies original features which, although they have been copied, have never been equalled.

The Druleigh College Postage Course offers you expert individual training with the personal guarantee of the Director that you will be as carefully coached as if you were the only student.



EARN MORE MONEY *Expand Your Life*

Hundreds of men and women in New Zealand have found a new and glorious outlet for their inner self through the Druleigh College. Men have found that in writing they have secured just what they needed to save their brains from going to seed. Others who were jogging along at the same salary level facing ever mounting living costs have been able to increase their income by lucrative spare-time earnings. Women who were in a domestic rut have been refreshed mentally and physically and have found a realm within themselves of limitless pleasure and expression.

In these days of stress and strain what could be more regenerative than the ability to write, for in writing we find the perfect escape from worry, fatigue and strain.

What Students Say:

"During the past two years I have had articles in eighteen papers in New Zealand, Australia and South Africa."

"I have just been appointed sub-editor on the Dominion."

"I want to thank you for the personal interest you took in my studies. The course was intensely interesting right through, and it has already paid for itself."

Below is a brief synopsis of the subjects covered

in the Druleigh College Course of Short Story Writing and Journalism:—

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|---------------------------|----------------------------------|
| —What a short story is. | —Direct and indirect speech. |
| —Novel and Novelette. | —Economy of words. |
| —Technique. | —Playing on readers' re-actions. |
| —Human Nature. | —How to plan climate. |
| —How to develop a style. | —Double climax. |
| —Use of simple words. | —Shock endings. |
| —Plot construction | —Tricks of the trade. |
| —What to read. | —World's universal language. |
| —Humour. | —Best selling stories. |
| —Observation. | —Copyright. |
| —Life is full of stories. | —Reporter's duties. |
| —The writer's secret. | —News stories. |
| —Making stories grip. | —The scoop. |
| —Fiction v. Facts. | —Sub-editor's chair. |
| —Improving on nature. | —Prices. |
| —Trite phrases. | —Routine of newspaper office. |
| —Old plots—new angles. | —How and where to sell stories. |
| —Checking facts. | |
| —Pitfalls to avoid. | |
| —Unusual plots. | |
| —Openings and endings. | |
| —Necessity for action. | |

OPEN THE DOOR TODAY

Procrastination has been but one of the faults levelled at democratic peoples. But we have learned that democracies CAN act, and act successfully. Procrastination is the bugbear that hovers over every person's life, to thwart his ambition and his purposeful progress. Here is the opportunity for you to prove that procrastination will not blight YOUR opportunities. Clip out the coupon below and discover for yourself what new fields of profit and pleasure lie ahead.

FREE **SEND THIS COUPON**

The Druleigh College of Journalism,
12 O'Connell Street, Auckland.

Please send me under separate cover, and without obligation, a full synopsis of the Druleigh Course of Short Story Writing and Journalism.

NAME.....

ADDRESS..... L7