

Around The Nationals

McCALL, or Peter Dawson the composer, is a modest fellow. "What made you choose the name 'McCall' for your songwriting?" a representative of *The Listener* asked him the other day, thinking there might be some significance behind the pseudonym. "Just to be different, you know," he said. He picked up one of his songs, dedicated to Gladys Moncrieff. "This is an old one I wrote for Gladys—Gladys Cooper; Moncrieff, I mean. Real sob-stuff that one is." Some of his best known songs are his own compositions, including "Boots" (and other Kipling settings), and the current "V for Victory." Peter Dawson will give a studio recital from 1YA on Tuesday evening, June 9.

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"THE Story of The Bands of the British Empire" is the subject for the session from 2YD on Tuesday evenings at 7.33. Most bands have a story and some of the military bands are very old and have played their regiments into many a famous battle. The series, which has already begun with the Scots and Irish Guards bands, will continue with the story of the Welsh Guards band, the talks being illustrated with selections played by these bands.

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THIS story is told of the Polish pianist, Leopold Godowsky. Some years ago he went to the famous medical clinic of the Mayo Brothers, in Rochester, U.S.A., for an elaborate medical examination. He was given a clean bill of health, but no other bill as he was told that science was sufficiently rewarded in serving art. Some 18 months later, Godowsky crossed the ocean and half the American Continent for the special purpose of giving a complimentary recital for the Mayos and their staff. "Triakontameron" is the title of thirty piano pieces composed by Godowsky; excerpts from this work, especially orchestrated for this presentation may be heard from 3YA on Wednesday, June 10, at 7.58 p.m.

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'ALTHOUGH Rimsky-Korsakov's "Flight of the Bumble Bee" is so popular, it is not generally known that this was originally part of his opera "The Legend of the Czar Sultan." In the story of this opera the Czar marries the youngest of three sisters and the elder two, jealous as is usual in fairy tales, misinform the Czar that their sister has given birth to a monster. The function of the Bumble Bee at the end of the opera is to pursue and sting the two wicked sisters. When he was finishing the opera, Rimsky-Korsakov decided to make an orchestral suite of some of the music. This was an immediate success, so he made others. The third of these, "The Czar Sultan Suite No. 3," may be heard from 4YA on Sunday, June 7, at 8.35 p.m.



H. W. CARBURY will give a talk on "Care and Management of the Horse" from 1YA in the Farmers' session next Monday



Alan Blakey photograph
WINIFRED HAYES, violinist, will play a Brahms Sonata with Henry Shirley, pianist, from 1YA on June 10



GIL DECH will be heard at the piano with Ethel Wallace, violinist, playing a Sonata by Coleridge-Taylor from the 4YA Studio on Monday, June 8

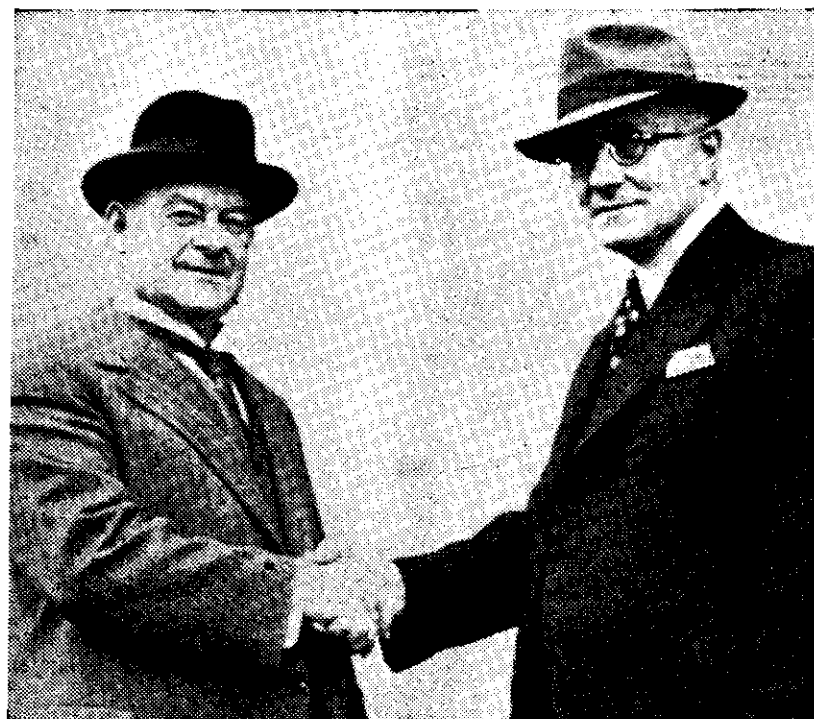
PEOPLE IN THE



CARL ENGEL, well known Auckland musician, has a big job to do playing the string bass in the 12B Radio Theatre Orchestra



HIGH OVER PICCADILLY CIRCUS, London views Courtney Sandell, well-known travel London fire-watcher. The broadcast was heard on in Britain



PETER DAWSON, world famous bass-baritone, who has come to New Zealand to sing for the National Broadcasting Service, makes the acquaintance of the Hon. D. Wilson, Minister in Charge of Broadcasting