

NEW ZEALAND

# *LISTENER*

JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for May 31—June 6

Threepence



"WHOEVER GIVES, TAKES LIBERTY"—John Donne (1571-1631)

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.30	VUD3	Delhi	31.28	9.59	Fair
	KGEI	San Francisco	43.72	6.85	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	31.61	9.49	Fair
1.30	—	Moscow	29.88	10.04	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	31.61	9.49	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	48.94	6.13	Fair
6.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Poor
9.15	WGEA	Schenectady	19.57	15.33	Poor
9.30	—	Moscow	19.67	15.25	Fair
9.45	VLG7	Melbourne	19.79	15.16	Fair
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG7	Melbourne	19.79	15.16	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
3.30	VLG7	Melbourne	19.79	15.16	Fair
	VLR3	Melbourne	25.25	11.88	Fair
5.15	WGEO	Schenectady	31.48	9.53	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	31.61	9.49	Fair
	KGEI	San Francisco	41.38	7.25	Fair
7.00	VLR	Melbourne	31.32	9.58	Fair
	VLG6	Melbourne	19.69	15.23	Fair
8.00	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	31.61	9.49	Fair
8.45	WRCA	New York	31.02	9.67	Fair
9.00	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	31.61	9.49	Fair
10.45	VLQ2	Sydney	25.27	11.87	Fair
11.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	31.61	9.49	Fair
12.00	VLR	Melbourne	31.32	9.58	Fair

## NEWS FROM LONDON

In the following list of news broadcast from London in the BBC's Overseas Service, stations are given in chronological order, but in each group the stations are listed in order of merit for reception purposes. The list is checked frequently, but "The Listener" cannot be responsible for last-minute changes.

	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and Commentary	GSD	25.53	11.75	Poor
		GSF	19.82	15.14	Poor
1.15	Listening Post		Same Stations		
4.00	News and Listening Post	GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Poor
		GSF	19.82	15.14	Poor
4.20	War Review		Same Stations		
6.00	News	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Poor
6.15	Weekdays, News Commentary	GSD	25.53	11.75	Poor
7.00	Newsreel	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
		GRG	25.68	11.68	Fair
10.30	Weekdays, War Review	GSD	25.53	11.75	Fair
		GSC	31.32	9.58	Fair
10.40	Listening Post		Same Stations		
10.45	News and News Analysis		Same Stations		
P.M.					
12.30	"Britain Speaks"		Same Stations		
1.00	Headline News and Views		Same Stations		
2.45	News and Listening Post		Same Stations		
3.15	Reproduction of "Britain Speaks"		Same Stations		
3.30	Newsreel	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Fair
4.30	News	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Good
6.15	News	GSB	31.55	9.51	Good
		QRS	42.46	7.065	Good
		GRY	31.25	9.60	Fair
		GSD	25.53	11.75	Fair
6.30	Listening Post		Same Stations		
6.35	War Review		Same Stations		
7.00	Newsreel	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GRE	19.51	15.39	Fair
		GRD	19.42	15.45	Fair
8.00	Headline News and Views	GSD	25.53	11.75	Fair
		GSP	19.60	15.31	Fair
		GRE	19.51	15.39	Fair
		GRD	19.42	15.45	Fair
10.50	War Review	GSF	19.82	15.14	Fair
		GRE	19.51	15.39	Poor
		GSD	25.53	11.75	Poor



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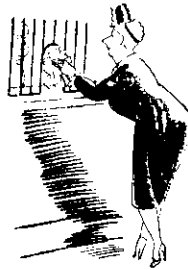
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# DID YOU HEAR THIS?

Extracts From Recent Talks

## Making Things Easier

NOW a word to women about making things easier in the daily round of life. I mentioned just now postal deliveries, and I asked you if you were doing all you could to help the Post Office. This question might be extended indefinitely. There are any number of little courtesies and considerations that can be practised so as to economise in time and energy. Give everybody who serves you the least possible trouble. Don't expect too much of



harassed and perhaps inexperienced tradesmen and officials. You may see a customer at a busy bank counter pass over a roll of notes. The teller has to smooth over the notes. Multiply this many times and you'll find that an appreciable amount of his time is wasted. Perhaps you and your neighbours can combine to make deliveries of goods easier. — ("Women Are in This War," Miss Amy Kane, National Service Talk, May 10.)

## A Naval Occasion

I REMEMBER going to a dance on a light cruiser on one occasion, years ago in Malta. These ships are not so very much larger than a destroyer. The main difficulty was the enormous number of guests who simply had to be asked, and the lack of space to put them when they had arrived. The first lieutenant was a young man of considerable ingenuity. He realised that even a big ship would be cramped if all the guests were herded together, but that if they could be persuaded to keep on the move all could be accommodated quite comfortably. So first of all he staggered the hours of arrival, so that some arrived later than others; then he got permission to use two old hulks that lay at anchor very near and were normally used as training boats by the local sea scouts. These were transformed with bunting borrowed from every possible source and lit by old-fashioned picket boat lamps, which are candles burning inside a kind of little brass house—heaven only knows where he got those from in these days of electricity. The two hulks were then renamed for the night, the "Pirates' Den," and the "Ugging 'Utch," the former was where one had refreshment and the latter, as you may have guessed, was for sitting out.—("Naval Receptions," Mrs. O. J. Gerard, 2YA, May 8.)

## Chopin's Piano

I WAS standing gazing somewhat in awe at some lovely examples of modern Concert Grands—all sleek and

shiny and superb; and then suddenly someone said "I think this will interest you"; and almost immediately I was sitting at the keyboard of a smaller, not-so-new instrument that had an inscription under the lid. At what I read I was strangely moved; this was the piano that Chopin had played on during his visits to London. As I gazed down at the keys which his fingers had once so magically moved, all that I had ever read of his life became suddenly real to me. For a few moments I was left alone, just sitting there; and I saw Chopin leaving Poland as a very young man with the strange presentiment that he would never return. . . . I saw the Polish Conservatoire students farewelling him on the Polish frontier with a silver cup filled with Polish earth, which he always kept with him wherever he went. I saw him in the great salons of Paris; and struggling with ill-health at Majorca, and now more vividly than ever before I could see him in London —on the first visit when he went to see a specialist about his health. He called himself Mr. Fritz in the hope that his identity would remain anonymous. — ("Little Adventures in Music: Playing on Chopin's Piano," Valerie Corliss, 2YA, May 5.)

## Towel Service

"WE were the only Occidentals there.

Next to me sat a contemptuous Chinese duke (or something) with a little skull-cap and a fine brocade robe which he drew away from accidental contact with my vulgar taffeta. On the third and fourth fingers of his left hand were finger-nails longer than the fingers themselves, yet, although much hampered by this aristocratic disability, the martyr took snuff without ceasing, out of a little jade bottle with a coral



stopper. Up and down all the aisles of the theatre walked men with little towels in cauldrons of hot water. On being signalled to by members of the audience, these men threw the steaming screwed-up towels over scores of heads with perfect aim. The recipient of a towel wiped his face, his shaven head, his naked breast and his arms with it and then, with strength renewed, flung it back to the cauldron to be re-soaked and used again. I watched fascinated, trembling for my own hat, but I never saw an accident in this towel air-service. — ("Some Adventurous Women: Stella Benson," Margaret Johnston, 2YA, May 9.)

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# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MAY 29, 1942.

## EDITORIAL AND BUSINESS OFFICES:

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## Soldiers Off Duty

THE purpose of our feature article on Pages 6 and 7 is to prepare the public for a situation that might otherwise catch them off-guard. It is unnecessary to say that we have, and can have, no opinion ourselves about the more controversial issues raised. We merely state the issues and print some representative opinions about them. Although it is not always true that to be forewarned is to be fore-armed, it is usually true that to be taken by surprise is to be taken at a disadvantage. Our purpose is to make surprise impossible.

The situation is of course unprecedented. It is giving no information to the enemy to say that till the end of the war, and for a little longer, New Zealand will provide accommodation for thousands of overseas troops. That became inevitable the day New Zealand was announced as the headquarters of a Pacific Command. It is not something that may happen but something that must, and the sooner we all begin thinking about it the sooner we shall adjust ourselves to the new set of conditions it inevitably brings with it.

Soldiers have been soldiers since nations first began to fight; they have lived unnatural lives, passed violently from excitement to boredom, and seldom escaped some friction with civilians. We cannot expect that it will not happen here. Biologically there is no difference between MacArthur's armies and Wellington's, as there is none between our division in Syria and the legions that made the roads our sons and brothers are now using. What has changed is the social and political background, and that, as soon as we begin to think about it, is the key to all the problems the war may create for us on the home front.

The first point is that eighty per cent. of the soldiers, sailors, and airmen quartered among us were, until the other day, civilians themselves. They are ourselves socially, whether they come from Canterbury, N.Z., or from Colorado, U.S.A. The second point is that they are still interested in most of the things that we ourselves are interested in, and do not wish to be regarded either as toughs or as innocents abroad. They are not mercenaries or brigands, but patriot companies of ordinary citizens called to the defence of their normal way of life.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

## PRONUNCIATION ON THE AIR

Sir,—That "Marina" has decided to give "Pronunciation Talks" to children from 12B is indeed welcome news, but why only to children? In Auckland city pronunciation is abominable, and quite a few announcers (male) at 12B have deteriorated very much in the past twelve months. A refresher course would certainly do no harm. If those interested would listen to Professor Arnold Wall, the Rev. B. Kilroy, the Rev. Father Bennett, the Rev. Bower Black, and to Messrs. Pat Butler and Lindley Fraser of the BBC they would hear English as it should be spoken.

"SHORT A" (Papatoetoe).

## A LONDON SYMPHONY.

Sir,—Those who read "Philomathe's" criticism of Andersen Tyrer's notes on Vaughan Williams's "London Symphony" may be interested in this comment by Ralph Hill in the BBC Radio Times (January 30, 1942):

"Vaughan Williams does not intend his symphony to be descriptive. He has said that it is intended to be self-expressive, and must stand or fall as 'absolute' music. The life of London possibly including its various sights and sounds, was the poetic source of his musical inspiration and there-

## Win And Place

(By WHIM-WHAM)

[On reading the commentaries of some commentators on the state of morale in Axis countries, and its bearing (if any) on the duration of the war.]

ARE Berliners bold and unshaken?

Is Munich's Morale on the Wane?

Has the Grip of the Fuhrer grown feebler or surer?

Do Germans rejoice or complain?

OH, No-one has asked me these Questions,

No well-informed Quarter am I,

I've not had the chances of learning the Answers

Such Quarters so glibly supply—

BUT, making my own Observations

(One Guess is as good as the Next)

I've come to Conclusions—no wishful Illusions!—

To comfort and guide the Perplexed.

THEY'RE sick of the War, I feel certain,

In Hamburg, Cologne, and Berlin,

But don't be elated, because (it is stated)

They're not sick enough to give in!

OH, Hunger (the Harvest is meagre)

Must weaken the Herrenvolk's Will;

But Teutons can tighten their Belts and keep fighting—

They'll have to be hungrier still!

AND Hitler? He's not the Dictator

He was—but that isn't to say

There's Room for surmising a popular

Rising

Is likely to sweep him away . . .

I HOPE that by now you have gathered

The point up to which I am leading?

The War, so to speak, won't be over this Week,

Because it will still be proceeding.

fore he considers that it would be no help to the Listener to describe this source in detail. We are supposed to consider the suggestions of such things as the 'Westminster Chimes' or the 'Lavender Cry' as accidents 'not essentials of the music'."

Mr. Tyrer states that the British Musical Society has approved the notes. This is interesting as a commentary on the society's judgment, but is not a reason for perpetuating them.

NEW ZEALANDER (Wellington).

## MENTAL ABERRATION?

Sir,—I must enter my protest against the inanities of your columnist in his "Things to Come" paragraph, "Solomon Comes Second" (issue 17/4/42). It is crystal clear that the purpose of the writer on the various subjects is to provide "light" reading for your subscribers. Accepted that there must be times of difficulty over subject matter, it is none the less discouraging to wade through the witless diatribe of the paragraph under review, to finally decide that it is pointless and without aim. To quote a Lancashire comment on a similar journalistic adventure, "E'd nowt to write when 'e started and 'e wouldn't knock off when 'd writ' it".

The 3YA garden expert does at least know what he is talking about, and maintains both a humorous and an informative contribution to thousands of listeners through his session. I therefore trust that he will at least treat the "pointer" to his talk as a period of mental aberration on the part of your columnist.

"JONAITCH" (Christchurch).

(The writer of the paragraph replies:

boss, this may be a brick bat but at least you will admit that it is concrete evidence that somebody reads some of my stuff sometimes in witness whereof i hereby apply for another five per cent. raise in salary bracket make it net not gross will you close bracket what i always says is if i may coin a phrase the customer is always right and after all in a big business like ours dash our audited circulation figures may be inspected any time in business hours at the head office of the company dash you're bound to come across a few queer customers)

## THE CITY SISTER.

Sir,—Last evening I listened into a talk from 2YH by Mary Scott, and though full of sympathy for our backblock sisters I feel impelled to state the case for the city or suburban woman. Unless we practise strict self-denial, how can we save for our holiday in the country? The lure of the shops is our daily temptation, that continual dropping that wears away the petty cash. Not so disastrous is the one day in town every month. Even if we stay home the salesman comes, or the lorry from the farm with cases of early apples and windfalls.

It was a sad tale of muddy highways Mrs. Scott had to tell, but sometimes when descending our road to town, gingerly stepping on the slippery concrete, facing and expecting any moment to be sitting or lying with a fractured skull, I long for the muddy road it used to be, and wonder what will happen when rubber heels are unprocurable.

"NEAR TOWN" (Napier).

## ATLANTIC CONVOY.

Sir,—A cover of a recent Listener shows an Atlantic Convoy about to sail. How is it that the engine room telegraph registers "Finished with Engines"? "SEAFARER" (Remuera).

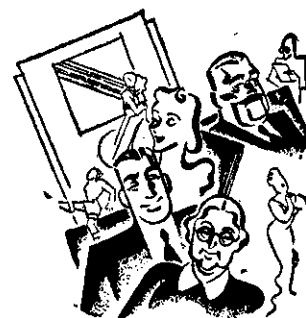
(Perhaps to confuse the Quislings?—Ed.)





# THINGS TO COME

## A Run Through The Programmes



**A**FTER all the things Peter Dawson said about Australian girls being easy on the eyes (and that goes for New Zealanders, too. See Page 16) we may be inclined to think that the young women whom Mr. Dawson noticed during his forty years' residence in London can't have been so glamorous. But to dispel any such impression, Miss Corliss has apparently come forward as the champion of London's womanhood, for her next Little Adventure in Music (2YA, 11 a.m. on Tuesday, June 2) is entitled "London Sights are Rare." We know too that Miss Corliss is a woman of her word. For example, when she spoke recently about a grand piano in Hyde Park she actually meant a grand piano in Hyde Park, so we shall perhaps feel when she has completed her fifteen minutes next week that every woman in London is a tonic for sore eyes.

### Rest Ye, Brother Mariners

The Rev. G. A. Naylor, who gave a series of readings from the literature of the sea from 1YA some time ago, comes back again into the programmes of the same station on Friday week, June 5, with the first of a new series of talks entitled *Sketches and Legends of the Sea*. The readings which he has selected for this first broadcast are from Kingsley and Tennyson and are about Sirens and Lotos Eaters; but although they are to be readings only we feel that there will be a sermon and a moral in them

for those who care to look. What were the sirens anyway if they weren't the earliest Fifth Columnists? And is not Tennyson's choric song simply the wish-fulfilment of those who have lost the will to smite the sounding furrows, to sail beyond the sunset, to strive, to seek, to find and not to yield?

### Bread or Cake?

Asked what we know of Marie Antoinette (the subject of a talk "For My Lady" from 1YA on Tuesday, June 2 and the following Friday) we could reply that she gambolled, not gambled, with Mozart under the grand piano or



its 18th Century equivalent in the Austrian Imperial Palace, that she was the Widow Capet who helped to tip over the tottering throne of France, and that when hungry mobs of Parisians encircled Versailles demanding bread she replied, "Why do they not eat cake?" (See illustration.) But we may yet see the tables turned. Now that cake-eating is a privilege of those thrifty householders who remembered that "an egg in lime saves many a dime," we may yet see housewives gnawing savagely at their scones and bread and butter and demanding Cake. Of whom of course we would ask, "Why do they not eat Bread?"

### Black and White

We wonder whether the title of Major Lampen's next talk, which appears on the programmes as "Just a Study in Black and White" should not rather be "Just a Shtudy in Black and White." If this interpretation is correct we may expect from the Major something in the vein of tender regret for the things that have now passed beyond our ken. On the other hand he may have resurrected from his patchwork past some recollections of an excursion into interior decorating. But all will be revealed to those who listen in to 2YA or 3YA at 11 a.m. on Thursday, June 4.

### Figure It Out

If it didn't smack of *lèse-majesté*, we'd like to recommend the talk from the A.C.E. (4YA, Friday week) on "Figure Control" to the Acting Minister of Finance, but he is probably aware already of the dangers of inflation, and in any case the inflation that the A.C.E. offers to guard against sounds more physical than financial. But we have little doubt that there will be some superficial resemblance between the A.C.E.'s advice and that so often given by Finance

Ministers the world over since the war began. In essence, we are sure, it will be an appeal to us to pull in our belts and brace ourselves for the shock of total war, to gird up our loins, stiffen the sinews, summon up the blood, and so forth. Once upon a time there were plenty of mechanical aids to that end, but now the Japanese have struck at the foundation of our foundation garments our womanly women must gird . . . but we said all that before. Let us simply add that they should listen to the A.C.E. broadcasting from 4YA on Friday week. And it would be advisable to listen to the A.C.E. talk from the same station on Wednesday. "Controlling the Appetite" and "Figure Control" seem cognate subjects.

### Autub!

Questions of temperament and temperature largely determine one's attitude to the seasons, particularly with gardeners, and poets. At this time of the year you find one versifier hymning autumn as the season of mists and mellow fruitfulness, and another of our colleagues opening a bitter diatribe with "Autub, Thou Bead ad Heardtless Jade." So with gardeners. Many of us who have wanted gaily through the summer months, delighting in our massed displays of coryza and psittacosis grandiflora, the refulgent glories of furunculosis, anthrax, poliomyelitis and a hundred other annuals, creep into our greenhouses or toolsheds at the first breath of autumn. The hardier spirits, snapping their fingers at sleet and fog and tem-



pest, plunge hock-deep into the morass that was the potato-patch or swing gracefully from tree to tree, armed with secateurs and grafting wax. For these unsung heroes of the suburbs 3YA's gardening expert will bring a message of encouragement and advice at 7.10 p.m. next Monday. "Work for the month" is his topic, and if he can't suggest enough to keep anyone fully occupied we have a quarter-acre that should provide scope for the most energetic.

### Ripeness and No Repining

When we first looked at the programme we thought that the song to be sung by Georges Thill next week was "All Ripening is Vain," and since someone has said very truly that "Ripeness is All," we received a shock. Admittedly there is not much left to ripen in our gardens. Frost has done its worst on the marrows and pumpkins, and the apples — well, ask those small boys who visited

us when we were out. All that remain to be ripened are a few green tomatoes left hanging on their stalks in the optimistic hope that May would bring sunshine and ripening. But a second glance showed that the song is "All Repining is Vain," which, after a summer of Home Guarding and W.W.S.A.-ing, is a consoling theme that listeners may be glad to tune in to. They will hear it from 4YA at 7.46 p.m. on June 4.

### Culinary Counsel

If there were an exclamation mark after the announcement of the talk "Help for the Home Cook" an echo would doubtless ring in the hearts if not the stomachs of hungry husbands the world over. But there is no exclamation mark, so we must assume that Mrs. M. C. Allan in her talk from 3YA (on Friday, June 5, at 11.15 a.m.) will not invoke whatever gods there be to help what is past man's power to repair, but that she will instead set herself the commendable task of helping the hapless housewife to trap and serve appetisingly the right proportion of proteins, carbohydrates, and vitamins, together with the few elusive minerals that normally escape into the vegetable water and hurry away down the sink. Perhaps the new vitamin biscuit, guaranteed to restore temper and poise, that scientists in England are busy baking, will meet the housewives' need. However, until such a biscuit is on the market we welcome Mrs. Allan.

## STATIC

**A**BERLIN palmist says that some years ago she warned Hitler that a dark man would cross his path. And now we hear that Joe Louis has joined the U.S. Army.

**IMPENDING** Apology: 3.30 Tribute to Tobruk: All star salute to men of the British and Imperial forces defending Tobruk from Vera Lynn, Stanley Holloway, Leslie Banks, Arthur Askey, and Richard Murdoch.—Radio programme.

**HISTORIANS** are looking for a name to give the years between the two wars. We suggest the Muddle Ages.

**NEW** Japanese theme-song: "Empty Saddles in the Old Coral."

**SELF-MADE** men cannot boast of their ancestral hauls.

## SHORTWAVES

**I** KNOW not how, but martial men are given to love: I think it is but as they are given to wine, for perils commonly aske to be paid in pleasures.—Bacon.

**A** CHURCH content to remain on the defensive is a Church that has committed suicide. If we think we can keep alive religion inside the walls of our parish churches while we let the thought of our people go pagan, then we are living in a fool's paradise.—Bishop of Southwell.

**WHAT** we are saying, and it is difficult to get the rich man to realise it, is that he is just as much a victim of the present economic system as the poor man . . . The rich are more poisoned by this system, because the poison goes deeper.—Bishop of Bradford.

**A**BOUT 16 organisations of various kinds operate in Wellington alone to welcome men of the fighting forces, and most of them have either affiliated branches or local equivalents in other centres. The Hon. Vincent Ward, M.L.C., who is secretary of the Wellington Provincial Patriotic Council, showed us the notice that is made available to the men, giving the localities, descriptions, and telephone numbers of the various places of entertainment. They include the Y.M.C.A., Toc H, Everyman's Club, Seaman's Institute, Spinsters' Club and so on. Wellington will shortly have a Combined Services Club in Dixon Street with 200 beds, showers, games and cafeteria, but no dancing. This club is under construction now. Mr. Ward said that on general lines, these provisions were similar to those of the other centres, and if American troops came they would be welcome to share them with the present users. Some extension might become necessary of course. Mr. Ward also showed us a notice which is posted on all ships in port saying that commissioned ranks are honorary members, while in port, of the Wellesley Club and the Commercial Travellers' Association, while all ranks will be welcome at the Wellington Working Men's Club.

A useful service performed by the Department of Internal Affairs is the subject of many letters of appreciation written to Mr. Ward. This is the provision of transport to inland districts. This would be available to Americans.

### "Worship the Primary Duty"

**T**HE Catholic Church does not forbid recreation, but regards worship as the primary duty on Sundays, according to an authority of the Church. "We are actually in favour of Sunday entertainment, provided it does not interfere with the fulfilment of religious duties," he said. "In other words, we think that such entertainment should not be in progress while services are being held." It was explained to *The Listener* that though the Catholic Church had already decided its attitude in detail, it was not prepared to amplify the statement of principle until the situation became concrete.

### A Presbyterian View

**A** NEW ZEALANDER in the States wouldn't ask the Americans to give up baseball just because he happened to hate it, would he?" asked the Rev. Gladstone Hughes, a Presbyterian Minister of Wellington. "I'd make a strong point of saying that I think the last thing the Americans — as good democrats — would want, would be to interfere with the customs and institutions of the country which is their host."

Mr. Hughes said he spoke only for himself, and did not claim to represent the views of the Presbyterian Church as a whole.

"If they come here, naturally our Church wants to join in making them welcome, but the Presbyterian Church likes to be conservative in the best sense, and it regards Sunday as one of those institutions which are valuable and essential to the best life of the community. We have consistently opposed entertainments on Sundays: we don't question the right of the individual to use Sunday in his own way; that is a matter for his own conscience. But we feel that anything organised would be

*NEW ZEALAND has more men in uniform to-day than ever before in its history. Soldiers, sailors, airmen—our own and some from the United States—crowd our cities every week-end. Soon the number will be greatly increased, and the problem of entertaining them greatly complicated. It will in fact be a bigger problem of its kind than the Dominion has ever before had to face.*

*"The Listener" has therefore looked it over a little, and asked some representative people for opinions about it. These opinions we now pass on to our readers in the spirit in which they were first offered to us. They are perhaps, at this stage, impressions rather than opinions, but they at least show what the situation already is or will soon become. The problem is no longer, in these days, what shall we do with the drunken sailor, but how shall we fill the leisure hours of soldiers, sailors, and airmen far from home and drawn from every section and class of the community.*

*For convenience we have made our inquiries in Wellington only, but it is a case in which what is true of one centre is more or less true of all.*

against the purpose of the institution."

"Cinemas and theatre entertainments of all kinds came under the category," Mr. Hughes said. It was quite possible, though, that the Church would continue what it was already doing in the way of providing teas for men of the armed forces, and would make the same services available to Americans.

### "The Only Limitation"

"THE important thing is the highest possible usefulness of Sunday, and no mere sectarian usefulness," said the Rev. H. W. Newell, a Minister of the Congregational Church. "The only limitation is that free opportunity should remain for men to attend services of worship; entertainments need not in-

terfere with that at all. But I certainly don't think that those whose consciences will not permit them to have organised entertainments on a Sunday should deny them to the others.

"As for the nature of Sunday entertainment—I think that we should keep it more sober and worthy than the things some of the reports from Australia describe. I imagine that the general Christian conscience of New Zealand is actually in favour of retaining a fairly dignified character for Sunday functions.

"A word of praise is due to *The Listener* for attempting to forestall some of the confusion that has occurred in Australia," said Mr. Newell. "I don't

know what your findings will be, but I hope we can go into this matter with a unified spirit. We don't want to leave a sense of grudge, as there undoubtedly would be if all the Churches put their foot down and denied men of the armed forces the right to enjoy themselves on Sundays."

### "The Safeguards of Sunday"

**T**HE Rev. W. A. Burley, Chairman of the Wellington Methodist District, said: "Sunday is a gift of God to man, to be used for man's highest interests. It is made for man, not man to fit into it.

"Christians observe Sunday because it commemorates the day when Jesus rose from the dead. From the very nature of it, this use of Sunday cannot be imposed by compulsion on the whole community.

"Still, it has been proved that man in general needs periods of rest and one day in seven is an ideal proportion. In its own interests the community should not allow any demand to encroach on this day of rest. Any organised games or entertainments mean work for some. At present there is a good deal of necessary work and some that is totally unnecessary. The number already engaged in work on Sundays should not be increased."

### The Advantage to Us

**"W**HAT overseas troops will need," said a prominent educationist, in an interview, "is not so much things done for them as the facilities to do things for themselves. Actually, it is we who should cash in on this. People with a different background to our own may be coming to New Zealand. Whatever we have to offer to them, they will have a lot to offer to us. We have suffered from our isolation from the outside world. If American troops come, they will bring their own Army Educational Schemes and their own amusements, though, of course, coming as they do from a country where Sunday entertainments are usual, they will naturally expect Sunday entertainment here, too."

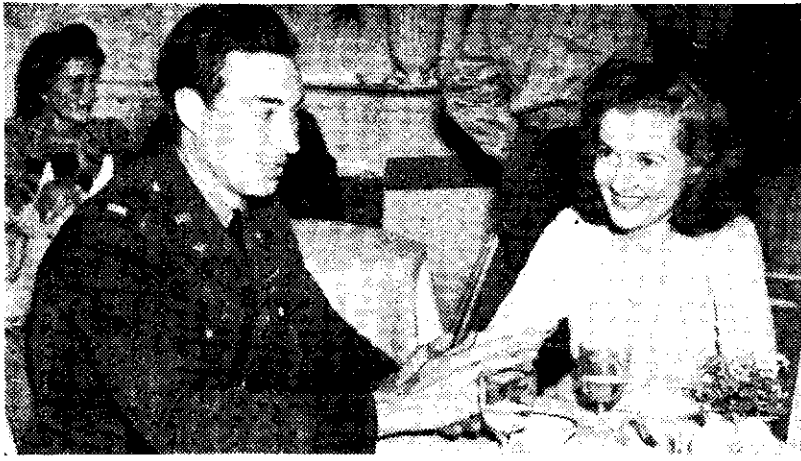
"Do you think places of entertainment should be open on Sunday?"

"I cannot see why an American soldier should be expected to conform to our ideas just because he is sent to defend New Zealand, but Sunday entertainments are only a small part of the problem. This is a chance to get an understanding between two peoples, and that must be done on a broader basis. The planning should be on various levels. Highbrows on one level if you like, and lowbrows on another. Take sports. Even there, where we might expect to mix most freely, we will find that there are not so many sports that we play in common. The American would shudder at the things that we do with a football. The whole scheme should be thought out constructively, so that we may have a cross-fertilisation, so to speak, between the two peoples. The first problem is to have something of our own for our men and then to gear it in. We need a big organisation with lectures, discussions, concerts, games, wrestling—every sort of activity, not just sporadic entertainment. We need to make any visiting soldiers and sailors feel at home and get to know

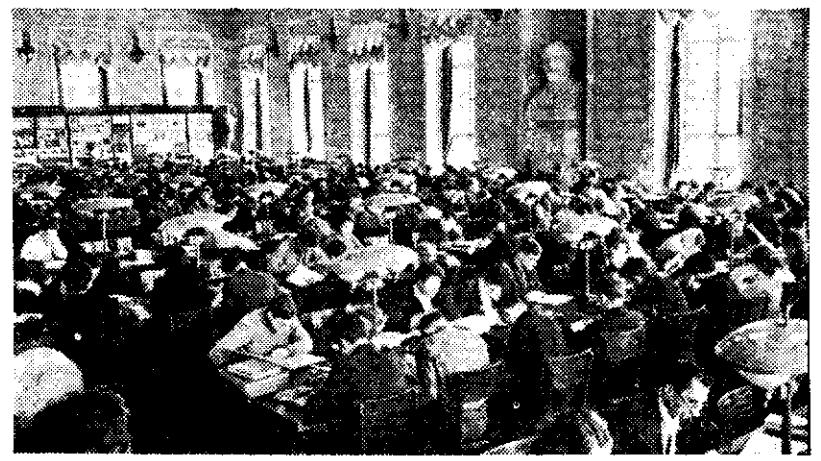
(Continued on next page)

## What shall we do with Soldiers and Sailors?





IN AUSTRALIA: An American lieutenant and an Australian girl enjoy themselves at a cabaret



IN RUSSIA: Soviet research goes on, despite the war. Many soldiers on leave use the reading room of the Lenin State Library, in Moscow

(Continued from previous page)

us. So long as they are just, as it were, guests in the house having their hot water bottles filled and their slippers put out to warm, they will never get the easy relationship that we want to establish between our two countries. After all, we hope that the friendship will be lasting."

### Question of Film Supplies

THE president of the New Zealand Film Exchanges Association (Mr. S. H. Craig), said: "The matter will be considered if and when any approach is made to us concerning film supplies. Up to this time, there has been no approach."

### Would Really Be Cheek

"AS far as we are concerned," said a librarian in the Civil Service, "the question will be how far we can supplement what I expect the troops will bring with them. We can't plan much for visiting troops. We are doing as much as we can for our army here. All the permanent camps have good libraries attached. The National Reserve certainly presents for us a new problem which we have not yet solved. The difficulty is to get enough books. It would really be cheek of us to say what we can do for visiting troops until we can feel

that we are doing all that we possibly can for our own men. The Americans have a morale division in their Army, and an Army Library Service Corps. They pioneered in providing libraries for the Army in the last war. It will be more of a problem providing them with good coffee and canned tomatoes," he said, with a smile.

"And do you think that picture theatres should be open on Sundays?"

"Most certainly. I can see no reason why good pictures should not be shown on Sundays. Loitering round the streets, which is, in fact, the usual alternative, can do nothing but harm."

### At the Museum

"YES, we should certainly be willing and able to co-operate in the entertainment of troops if we were asked to do so," said the director of the Dominion Museum in Wellington, Dr. Oliver. "We have in the Museum a hall that would seat 350, and quite a large number of educational and publicity films. Particularly those on New Zealand should be of some interest to men from overseas."

"What do you feel about arranging for these to be shown on Sundays?"

"The main difficulty there is with the staff. At present, we have only one operator, and while he would be willing

to give up some of his week-end time, it would hardly be fair to ask him to spend every Sunday on the job."

"Would the Museum be able to give any special help to overseas men who are interested in any special scientific line?"

"Certainly. We are always glad to arrange tours round the Museum."

### Opposed To Opening Theatres

"I THINK we should do something on a large scale to entertain men of our own and visiting forces," said Mrs. M. Perryman, editor of the official W.C.T.U. organ, *White Ribbon*. "But I am very much opposed to opening picture theatres on Sunday. Later on I feel it would be used as an excuse for making Sunday just like any other day of the week. And moreover even now we should have very little control over what was shown at Sunday cinemas. I feel that the provision of Sunday entertainment should be made the responsibility of the churches."

### Bread Upon The Waters

"I SEE no objection to the opening of the picture theatres on Sundays," said Mrs. G. Miller, of the Smith Family, Joyspreaders. "Provided, that is, that the films shown are wholesome entertainment. And I think it would be possible to include films of an educational

nature. I imagine that members of visiting forces would be interested in seeing shorts describing New Zealand's scenic wonders, and in addition this might well have a beneficial effect on New Zealand's tourist traffic in years to come.

"Naturally no screenings would take place at the same time as Church services, so that there would be no objection from the religious point of view.

"I don't agree, however, with the policy of opening Sunday entertainments for men of the Forces only. I suppose this applies to our own boys rather than to members of visiting forces, but I feel that the men need to go somewhere where they can take their girls."

### Peter Dawson's Opinion

"I QUITE agree that something should be done about it," said Peter Dawson. "I remember when I was a digger in the last war that Sunday used to strike me as a damn dull day."

"What about community singing?" we suggested, knowing Mr. Dawson's strong suit.

"Not much good. After all, the lads can community sing in camp if they want to: we should give them something they can't have in camp. Open the picture theatres, but show good films. They get plenty of instructional films in camp.

(More opinions on this subject will be found on page 14.)



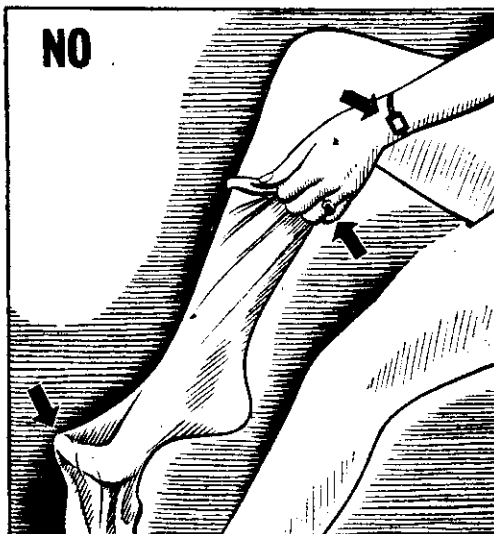
IN SOUTH AFRICA: Dancing beneath the stars at the Athlone Gardens in Durban



IN NORTHERN IRELAND: Members of the large contingent of American troops in Northern Ireland are served from a Y.M.C.A. canteen

# Long Life for Stockings

Stockings will last longer if you take these simple precautions, published in your interest by **BONDS HOSIERY MILLS (N.Z.) LTD.**



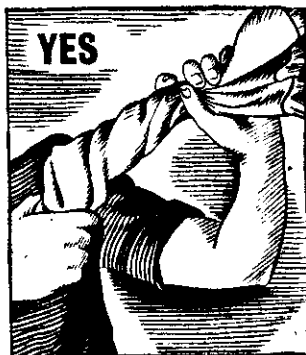
**NEVER PULL STOCKINGS** on by the tops; it strains the delicate fabric. Slip your foot into stocking and roll it up your leg. Put stocking on before watch and jewellery as these and rough toenails may pull threads.

**YES** Buy a size ample for your feet, 8½" stocking for size 3 shoe; 9" for size 4; 9½" for size 5; 10" for sizes over. And keep on asking for

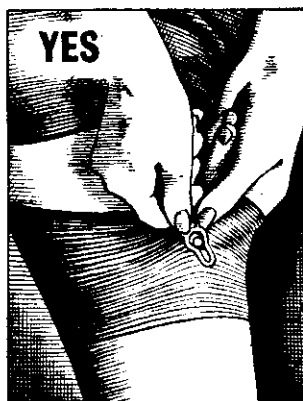
## Bonds

SYMETRA

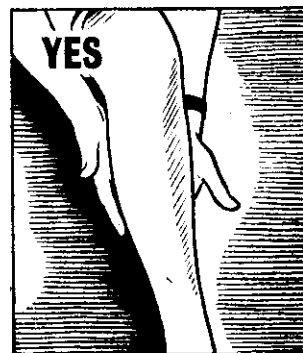
—the ankle-slimming Full-Fashioned Stocking of quality.



After washing, squeeze stockings gently with palms of hands, drop them into soft towel. Fold towel and twist lightly. Hang over line to dry; never use pegs.



**ALWAYS FIX SUSPENDER IN WELT** which is designed to take the strain. Never fasten it below the welt.



**ALWAYS USE PALMS OF HANDS** to ease seams into place. Be sure that nails are smoothly filed, with no rough cuticle.

## PETER DAWSON HAS NEVER HAD "MIKE FRIGHT"

*But Television Is Terrifying*

**P**ETER DAWSON, now visiting New Zealand, for a series of NBS broadcasts and "Liberty" Concerts, claims to be one of those rare souls who never suffer from "mike fright."

"All the same, I much prefer concert work," Mr. Dawson confessed to me. "I do like to have a flesh and blood audience—I like to be able to see people's reactions and adjust myself accordingly. But I don't remember being scared the first time I faced a mike. Radio work's O.K. But wait till you try television!"

I waited.

"It's awful," he said, impressively. "You know how bad it is getting your photo taken? Well, imagine what it's like when you know you're getting your photo taken and you're expected to be singing at the same time. And what's worse, is that afterwards you don't even get a chance of seeing what you've looked like."

"Then there are all sorts of queer distractions going on while you're supposed to be singing. There are men crawling round the floor placing lights, and technicians giving signals, and people tripping here and there waving arc lamps. I knew someone who bolted right in the middle of the programme. He just couldn't stand it. And I don't blame him."

### Film Work is Different

"How do these singing film stars manage?" I wanted to know. "It must be distracting for them having directors shouting through megaphones and furniture being shifted and people rushing on and off."

"Singing in a film is comparatively easy," said Mr. Dawson. "You see, you make all the sound track first—it's just recorded in a studio—and then you synchronise it with the action afterwards. When you see a screen star singing, she isn't really singing, she's just mouthing the words in time to the music. Oh, no, it wouldn't suit some of these female stars if they had to sing in front of the camera. They'd have to open their mouths too wide and then they wouldn't look so pretty."

"Have you done much film work?"

"I've been in one or two British films. There was one called *Chips*, for which I wrote the musical score, as well as doing some acting. The last thing I appeared in was *O.K. for Sound*, with Flanagan and Allen and the Crazy Gang. I enjoyed doing that. I was a sailor, and had to sing something called 'The Fleet's Not in Port Very Long.' It's quite a good song."

### No Hollywood Ambitions

"The trouble with film-making is that there's such a lot of hanging around," went on Mr. Dawson. "You've got to

be on the set for hours even though you may not be required. I remember one day when we went on the set at 6.30 a.m., had 10 minutes off for breakfast at nine, and then went on working till 1 o'clock. Then there was a break for lunch, we worked again from 2 to 4.30, started again at 5 and worked on without a break till 2 a.m. But of course that was only because the director wanted to get something finished. But then it's surprising how often the director does want to get something finished."

"Ever thought of going to Hollywood?" I asked.

"No, I don't aspire to such heights. For one thing, film-making's too much like hard work, for another they haven't asked me. But I don't think I'd want to."

### He Prefers a Mixture

On his present tour, Peter Dawson has Henri Penn as his accompanist, and rehearsing with Henri Penn is, for Mr. Dawson, mostly a matter of recalling old times; each old dog-eared copy of a ballad that is turned up reminds him of someone he knew in Blackpool or Melbourne, Sydney or London, a singer perhaps, or a publisher, or some tour manager.

Peter Dawson first met his present accompanist in London, and they have come across each other at intervals ever since. As I listened to them rehearsing at 2YA it was plain that each knew exactly what the other wanted.

One question we had looked forward to asking this man with a big voice was, "Do women like the men's songs you sing?"

"Men's songs?" said Mr. Dawson. "I'm sure I don't know how they like them."

Try again, we thought. "What do you like singing best?"

"Well, it's a sort of mixture I sing, you know. I like a mixture of things."

—M.B.

### HIS FIRST CONCERT

**PETER DAWSON** is a miniature vaudeville show in himself. After his first item (a Handel song) at the Wellington "Liberty" Concert last week, he rubbed his hands, mopped his brow, and then, as the applause died down, said: "Hm. Good old Handel." He would rather forget the words of a song than impede his gestures with a slip of paper, and during "The Changing of the Guard," he swung round: "Oh! I've forgotten the ruddy thing now."

He is considerate, and before starting one song he remembered that a choir and an orchestra were behind him. "I'll sing the first verse of this one to the people on the dresser here," he said, turning his back on their Excellencies to enable the other performers to hear his voice direct. "Waltzing Matilda" does not seem to be the song nearest to Peter Dawson's heart, because he said he was singing it by request and had sung it

(Continued on next page)

## STURMERS are PLENTIFUL

USE THEM IN THIS DELICIOUS DISH...



**APPLE CRISP** Half cook 4 apples, ½ cup sugar and a little water. Put into a pie dish and sprinkle with cinnamon. Cover with the following mixture, ½ cup flour, 2 tablespoons butter, ½ cup sugar. Rub butter into flour and sugar and sprinkle on top of apples. Press down slightly and cook till light brown in moderate oven.

## Buy APPLES by the case



# LISTENINGS

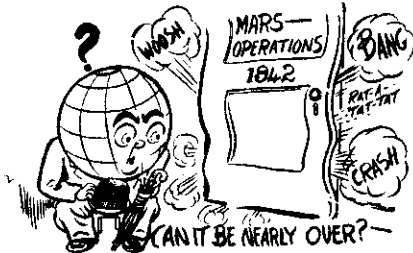
Perpetrated and illustrated by  
KEN ALEXANDER

**G**ERMANS claim to have another secret weapon. Perhaps they also have a secret excuse for its secret non-appearance.

The resurrection of the "secret weapon" shows how secretly desperate the Nazis are becoming. Can't they think up something so dangerous that it doesn't have to be kept secret?

The Germans like to play boggy-bogy. Every German has his boggy to frighten him into doing things he's afraid to do. He thinks every one else must be afraid of bogies. So he produces "secret weapons." But the Russians have shown that the quickest way to prove bogies bogus is to discount reaction by action.

Post-war prognosticators are fond of telling us what we are fighting for. But it's what we're fighting with that matters more for the present. Russia declares that the war will be decided in 1942. Cordell Hull seems to be of the same opinion. The world is willing to believe that the biggest bang is often the last. But one is never certain which way the pieces will fly.



The American High Command is becoming convinced that the war may be settled in the next six months. Hitler is afraid of this, too. The Japanese have advanced over a hundred miles into China by the Burma Road. But the Japs have been advancing into China for five years.

The Japs seem to be finding that New Guinea is giving them a run for their money. The rate of exchange is against them at the moment.

\* \* \*  
New definition of smoking: Making light of taxation!

Instead of "R.S.V.P." at the foot of invitations put "B.Y.O.S."—"bring your own sugar."

## OLD BOOKS FOR THE CAUSE

*Go Over Your Shelves, Listeners*

**G**ENTLE listener—for the purpose of this appeal you must be "gentle"—have you any old books on your shelves that are worth something? If you have, what about giving some of them to be auctioned for the Patriotic Funds? You have been set the best possible example, for Winston Churchill has sent to our Prime Minister a very valuable volume by an ancestor of his, bearing the Winston signature, and Mr. Fraser has added his autograph, and the book is to be put up for auction for the great cause. There will be some spirited bidding for this book. But it is not going to the auction room alone. The whole of New Zealand is being combed for valuable books to keep it company. There is a central committee in Wellington, and committees in the various centres, and they are roping in book collectors and owners to

give to the movement. Already the flow of gifts has begun.

An old book is not necessarily a valuable book, though many people think it is. The value of an old book depends on its rarity or its associations. A Prayer-Book printed a hundred years ago isn't worth much in the auction room, but such a Prayer-Book owned and inscribed by Selwyn would be. There are numbers of old books relating to New Zealand that command good prices at sales. Collectors are always looking out for them. This is one kind of book that the organisers of this auction ask for. So go through your shelves and see what you have and what you can spare. You may have valuable books without knowing it. If you are in doubt ring up or write to the nearest librarian and ask his advice. But a book need not be old to be valuable. There are numbers of limited first editions of comparatively recent books that are valuable. Or a book may be of little value by itself, but be given a considerable value by its associations. Someone might even bid for a Marie Corelli if it had been autographed by a Prime Minister. A copy of *The Unspeakable Scot* owned and annotated by J. M. Barrie might be worth quite a lot.

Then there are letters. You may have letters somewhere in the family from famous or notorious persons. Perhaps you have wondered what to do with them. Well, the organisers will be glad to have a look at them. And old pictures and prints of exceptional historical or artistic interest; they are also wanted, and perhaps your grandfather saw a good deal of the Maoris in the old days and acquired some really first-class weapons or other articles. These will also be welcome.

The libraries will receive your gifts, and, as we have said, help you with advice. Or you can communicate direct with the honorary organising secretary, P. A. Lawlor, P.O. Box 965, Wellington.

## BAD LEG FOR 30 YEARS HEALED WITH VAREX

W.D.R., Claudelands, writes: "I suffered with Varicose Veins for 30 years and during that time, hurt my leg in the same place several times, with the result a Varicose Ulcer developed. I used Varex treatment, and after four applications, my leg was healed, and now gives no trouble at all."

Even old ulcers respond readily to VAREX. Simple, safe and inexpensive. Home Treatment. No Resting. Write for free booklet, Ernest Healey, Pharmaceutical Chemist, Varex Ltd., Box 1558, N.L., Wellington.

**GERMS KILLED  
COLDS SMASHED**

***Pulmonas***

1/1, 1/7, 2/7

# The Meaning of MODERATION

According to the Dictionary of Synonyms,  
"Moderation" means—

*"Limited, restrained, temperate, cool,  
calm, dispassionate."*

No wonder that Moderation in words and actions is always considered a virtue!

As we go about our daily affairs we all have a wartime duty—to be efficient and to behave as good citizens. Those of us who enjoy a friendly gathering at a hotel should exercise moderation. In entertaining our friends—and especially men in uniform—we should remember the regulations relating to the use and sale of alcoholic beverages. To trespass against the law or to drink to excess is a blow at good citizenship, and is likely to arouse criticism and dispute.

The freedom to drink alcoholic beverages is a privilege that exists by virtue of the majority opinion of our people. Good things deserve respect and should be used with moderation.

*An announcement inserted in the Nation's  
interests by the National Council of the  
Licensed Trade of New Zealand.*

(Continued from previous page)

only once before on a record. This was one song of which he did require a copy in front of him. "Let's have a look at it," he said, putting on his glasses. "Under the shade of a koolibah tree. What's a 'koolibah tree?' You've got to have a 'koolibah tree' in an Australian song, but I'm an Australian and I've never seen one."

Neither our readers nor Mr. Dawson himself will expect us to discuss his singing from the serious artistic angle; his strength lies in the command he has over his voice and the audience. Whatever he is using it for, Peter Dawson controls his voice perfectly, and he uses an entertaining personality to make the audience react exactly as he may want it to. He has only to announce his next song with a little humble diffidence as if it were nothing much really, and the whole theatre is in an uproar of enthusiastic expectation.



**SPOTS  
and RASHES**  
can ruin your Summer

Do summer fashions disclose the blemishes of your skin? Not even the most skilful make-up can hide skin flaws from the glare of the summer sun. No skin is too blemished, no complexion too spotty, to be quickly and surely cleared by D.D.D. Prescription. A few applications will clear up spots, pimples, rashes and blackheads. Soon you can face all eyes, confident now in the possession of a fresh and clear skin.

D.D.D. Prescription is sold by all chemists,

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**D.D.D. PRESCRIPTION**

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# HOW MUCH CAN A REFORMING ARCHBISHOP DO?

**"St. Augustine's New Successor Starts  
With One Big Advantage"**

AS most readers of "The Listener" know, the Churches of New Zealand are busy organising a campaign for Christian Order. It is therefore of interest to note that the selection of Dr. Temple to be Archbishop of Canterbury has aroused a great deal of interest throughout the Empire, and in Church circles has started some interesting discussions about the influence of Christians in national affairs. Here is an article written for the "New Statesman" by Sidney Dark, the late editor of the "Church Times," asking how much, in fact, the new Archbishop is likely to achieve.



DR. TEMPLE goes to Canterbury as a reformer. His appointment to the Primacy is as significant as Sir Stafford Cripps's appointment to the War Cabinet. In his recently-published Penguin Special, he claims to stand in the succession to Maurice and Kingsley and to Westcott, Gore and Scott Holland. He has set out the social wrongs crying aloud for redress, and he has suggested the radical changes that are immediately demanded. But the Archbishop is a Church reformer before he is a social reformer. He is convinced that the Church must put its own house in order before it can exercise any effective influence in the reshaping of society. That conviction is expressed in one of the Malvern Conference findings:

*There is urgent need that the Church of England should radically reorganise its own economic and administrative system, and so reconstruct this as to make it an expression of unity of purpose and especially of brotherhood in the ministry. Until it does this, its testimony to the world will be blunted. Our sincerity in putting forward our other proposals will be judged, and rightly judged, by the energy with which we take this task in hand.*

### "Scandalous Inequalities"

I need not stress here the scandalous inequalities of the economic system. They have been denounced for a generation, and they remain unaltered. Commissions have reported and nothing has been done. It is admitted that many of both the beneficed and unbeneficed clergy are underpaid, and it is clear that they can only receive adequate stipends if the Church's resources are pooled and the incomes of the higher dignitaries are radically reduced. That would mean interference with the "rights of property," and the parson will, in many

instances, fight to maintain his "parson's freedom." But Malvern gave another clear lead, and it is not to be ignored that 23 bishops subscribed to its findings. It declared:

*It is a traditional doctrine of Christendom that property is necessary to fullness of personal life; all citizens should be enabled to hold such property as contributes to moral independence and spiritual freedom without impairing that of others; but where the rights of property conflict with the establishment of social justice or the general social welfare, those rights should be over-ridden, modified, or, if need be, abolished.*

There is no question that social justice and the general welfare of the Church demand a redistribution of its gross income, and if a bill to bring this about were introduced into Parliament by Dr. Temple, it would almost certainly be passed, despite the opposition of certain bishops and cathedral chapters of the incumbents (there are not many of them), who are now paid £1,500 a year for the cure of three or four hundred souls, and of course, of Lord Quickwood.

### Money From Slums

But legislation would not solve the economic problem. The Ecclesiastical Commissioners receive part of their immense income from mining royalties, and what is worse, indirectly from slum properties. Groups of priests with consciences have publicly expressed their horror at the devil's money being taken to finance the work of the Lord, and the denunciation of the horrors of the slums obviously has comparatively little weight if it comes from men who, though only partially and indirectly, benefit from slum rents.

Renunciation is necessary if the Malvern call for economic and industrial reconstruction is to be accepted as a

(Continued on next page)

**For Dependability IT'S EVEREADY**

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# "Dr. Temple Will Hasten Christian Unity"

(Continued from previous page)

serious expression of Christian opinion. It would be no trivial matter with the certainty of a steady fall in voluntary contributions from the laity, but I believe that, if it were proposed by the Archbishop, it would be welcomed by a considerable portion of the clergy.

The welcome would be the readier if the Archbishop implemented another of the Malvern proposals which means sacrifice from the laity. This was the suggestion of a Third Order "which would enable men and women to live under a definite discipline and rule while following the ordinary profession of life." The business of this Third Order would be to quicken the Christian social conscience and to organise Christian support for what Dr. Temple has himself called the Christian revolution. Again I am convinced that, with his leadership, the Third Order would at once attract a large adherence. I say this because of the number of Malvern Groups that have come into existence during the past year. It is significant that these groups have attracted Free Church people and Roman Catholics as well as members of the Church of England.

## "Unity is Being Reached"

It is indeed in the common eagerness that this bad world shall be made better that Christian unity is being reached, and it will assuredly be hastened by Dr. Temple. He is a definite Churchman with a deep regard for the Catholic heritage of the English Church, but he is definitely *persona grata* with the Non-conformists, and where he leads, a great many of them will follow.

The administrative reforms in the Church of England, that Malvern asserted are necessary, are not easy to envisage. The canonical government of the Church belongs to the Convocations of Canterbury and York, each with a

House of Bishops and a House of Clergy. The Houses of Clergy consists of ex-officio members and elected proctors. As the poorer clergy cannot afford two or three visits a year to London or York, the ordinary incumbents are under-represented and the unbeneficed are not represented at all.

The Church Assembly, brought into being by the Life and Liberty Movement, of which Dr. Temple was the leader in the 'twenties, has no jurisdiction in matters of doctrine and order, but is concerned with the more mundane administration. It consists of three Houses, the clergy of the two provinces, with an elected House of Laity which, again necessarily, is made up of the leisured and well-to-do. I confess that I have not a notion how the Church could have really representative government, and for the moment, that does not matter very much. The Assembly has sometimes been useful and sometimes short-sighted and reactionary. Under Dr. Temple's guidance, its usefulness may be considerably increased.

## His Larger Vision

It will be one of his insistent pre-occupations to bring a far larger part of the nation within the Church. Two things are immediately necessary. The services are remote from the common life, and need modernising, and largely because of the failure of the theological college the clergy are too often ill-equipped and ill-disciplined. There is another big job of work here for the new Primate.

What he can do is by no means confined to things ecclesiastical. He is pledged to real education, and where necessary, adequate meals for all children, with vocational training to the age of 18, and he has set out a plan for housing more thorough than anything likely to have occurred to Lord

Reith. Both these good things could be forwarded from his place in the House of Lords.

His larger vision of economic security, genuine freedom, land reform, and the limitation of profits for the benefit of the workers may not yet be practical politics, but it is to be remembered that the Fisher Education Act was passed during the last war.

Dr. Temple takes his place with the successors of St. Augustine with one big asset. The people both in and outside the Church are sure that he will be the right man in the right place. He will justify that confidence.



## STAMPS

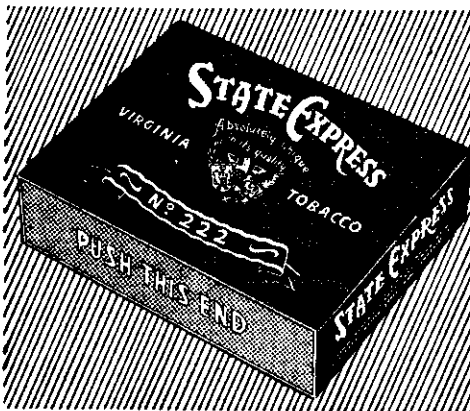
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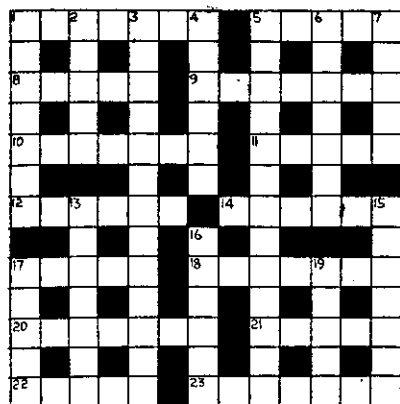


48A

## THE LISTENER CROSSWORD

(No. 101)

(Constructed by R.W.C.)



### Clues Across

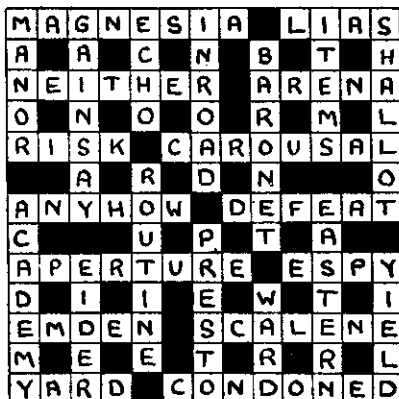
1. Be in car with a type of rifle.
5. Bream transformed into fossil resin.
8. Spare fruit.
9. Nice tan (anag.).
10. In Bath I live.
11. I join in tune.
12. Suffer.
14. Her car forms one of the Signs of the Zodiac.
17. Form of aphid frequently found in the desert.
18. This looks as if another Sign of the Zodiac shed blood.

20. Tearing (anag.).
21. Connected with the Senior Service.
22. A French article followed by an English one to make a tool.
23. Enlists (anag.).

### Clues Down

1. With his cap on Eric displays a whim.
2. Scope found in 14 across.
3. Rob insinuated—this is disobedient.
4. Ascent (anag.).
5. A recent custom provides equipment.
6. Flaw.
7. Blooming early, and rather cut short.
13. Tug hard (anag.).
15. Ride with £ v.d.
16. Reload (anag.).
17. Sound of bagpipes.
19. Reception.

(Answer to No. 100)



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12

## SOME RECENT MUSIC

No. 12: By MARSYAS

**I**NCREDBLE is certainly the word for Walter Piston's bag of tricks which 1YA opened up the other evening. I wouldn't give it a second thought if it weren't that *The Incredible Flutist* may be a tell-tale of present day American taste, and as pre-

sent-day American taste may conceivably affect the course of music (since the music world has taken refuge in the States), such a pointer as this ballet music by Walter Piston may show us what to avoid.

In the United States the complaint of composers and their journalist-champions is very general — namely, that the audiences, whether proletariat or aristocracy, sniff at the works of contemporary American composers before hearing them. In the concert hall the people want their Tchaikovsky and Ravel (or, with luck, Sibelius), in the theatre they want their Wagner (!) and their Puccini; and the conductors know that they risk their personal advancement if they take up the cause of neglected American composers. So what can you expect but shrieking cacophonies that get attention just by screaming for it? It is a strong contrast with New Zealand conditions. Here, from what little experience we've had, it seems that audiences are at least receptive, if not exactly parochial, in their attitude to music written in their midst.

The recipe for a composition that will seize the attention of the American audience seems to be roughly as follows: take as many instruments as you can find; begin with something very ordinary, so that by contrast the things that follow will shock the hearer into listening; throw in some hip-swinging Spanish six-eight time, orchestrated à la Chabrier; season with *Extract of Petrouchka*; add brass (à la Richard Strauss) to taste; on no account include anything that sounds like your own American self; introduce a momentary interlude for piano so that it sounds like a mistake; work up tension, and then blow it all out in the shoutings and whistlings of a crowd, which having subsided, a dog shall bark; then go over all your musical ground again, and close the show down as it began, with something very commonplace, to persuade the listener that he has been hearing a sane man's music all the time.

**O**N the same programme were recordings of three songs by William Walton, one of which, "Old Sir Faulk," is wittily devised in the jazz style. In the second *Facade* suite, "Old Sir Faulk" is orchestrated in thoroughly bawdy fashion, with all the rich obscenity of a swing band, and the parody is delightful. Surely the song (whether it was written before or after the orchestral version) is not meant to be daintily sung by a thin-voiced little lady in a pink-frilled dress? Kate Smith or Ella Fitzgerald, surely, should sing "Old Sir Faulk."

**B**EETHOVEN'S *Ninth Symphony* was apparently occupying the thoughts of the Dunedin programme organisers at the same time as I was writing about it in this column, for it is being heard

in two instalments from 4YA. If you offered me half a raw egg I would be more confident of the bisection proving successful.

**A** WHOLE evening of brilliant recordings by the London Philharmonic (most of them conducted by Beecham and some of them apparently with Thomas Matthews conducting) came from 3YL on a recent Sunday evening. Bizet's *Fair Maid of Perth* suite was one of them, and I can well believe now what I read in an old American music journal — that Beecham demanded and received 25 rehearsal periods for this recording! At the time this scandalised the American reviewer, who wished Sir Thomas would spend "all that loving care" on Handel's *Concerti Grossi* rather than on "such trivia" as Bizet suites and Rossini overtures.

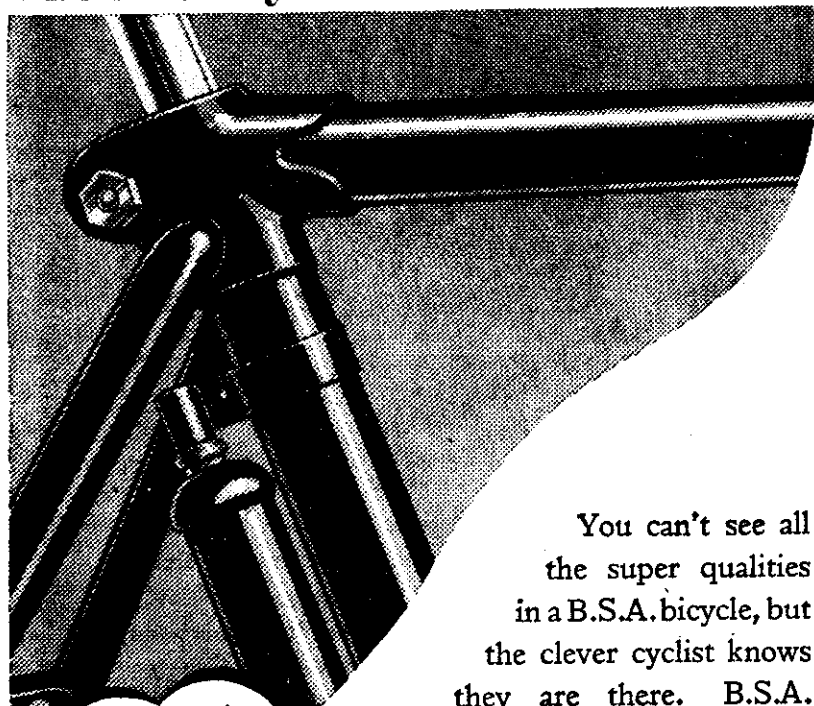
Now, when we hear the Handel more easily, we can be grateful for the Bizet. It is delicious theatre music, crystal-clear, and very lively and it has the advantage of not suffering from over-inspection. I should imagine that if 10,000 people all tried to look at a jewel at once you wouldn't see much but eyes. At any rate I suspect that's what stops me from enjoying Beethoven's *Fifth*, Dvorak's *New World*, Schubert's *Unfinished*, and some others, as much as I'd like to.

**S**ONGS from the Schumann cycle *Dichterliebe* came from 4YA, sung by Charles Panzera. The titles were all translated into English, which is a good idea, but unfortunately the impromptu translations are still not quite adequate. "Liebe" means love; "lieder" means songs; thus the cycle is "Poet's Love," not "Poet's Songs." A small point, but it is a help to have the right name rather than a wrong one.

**ALFRED WORSLEY**, conductor of the Christchurch Ladies' Choir, resented my remarks about Women's Choirs. I'm sorry he read them as an "attack" because they were obviously not intended as such (see my words "Don't want to blame . . . really grateful," etc.). Actually in my original copy another women's choir was mentioned, but as I had only seen, and not heard, its programme the reference was erased, with the result that my *general* remarks appeared to be directed at one choir.

Mr. Worsley has pointed out that it is not the fault of the choirs, but of composers themselves, that the repertoire of women's choirs is limited. That doesn't alter what I said. It still is "a pity." But I certainly didn't ask for major works by the great composers. I asked for more Elizabethan music, actually written (by very great composers, believe it or not) for women's voices. I could make one suggestion that would enable the women's choirs to taste the front rank composers — rounds and canons. There are dozens of very wonderful fragments, of which Mozart's and Haydn's are perhaps the best, but Beethoven and Schubert wrote plenty, too. They are mostly for equal voices, and can be spun out to last about two minutes. They are not to be despised, as their difficulty will quickly prove, and the copying problem is negligible.

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## **RATION YOUR DRUGS!**

(Written for "The Listener" by **DR. H. B. TURBOTT**, Director of the Division of School Hygiene, Health Department)

**R**ATIONING is in the air, and has already affected parts of our body—the leg and the sweet tooth!

Japan has plenty to answer for already, but what if she interferes with our favourite drug or patent medicine or toilet preparation? How will you get on without your favourite laxative?

Japan was the world supplier of agar-agar, which is required by bacteriologists for making culture media, and used in medicine and patent medicines as a laxative. Japan has interfered with our supplies of menthol and camphor, used in toilet preparations as well as in medicines. She has interrupted the supply of quinine. A large proportion of drugs before this war came from non-British countries. Some of them are now being cultivated within the Empire, a few in our corner of it. It is not proving easy to establish medicinal plants, and a change of climate often alters the plant constituents. Canada supplies cascara from the bark of wild trees and from cultivated and carefully-pruned trees. An attempt to acclimatise cascara trees in East Africa has not met with much success because of a fungus. One plant grown in a foreign country for its essential oil, on transference to African soil, produced an entirely different oil. We were asked to collect ergot during the past summer, but most collectors were terribly disappointed with their efforts to gather a satisfactory amount.

### **Not Self-Supporting for Years**

Australia is conducting experiments with her eucalyptus trees, and it may be possible to produce menthol and thymol commercially from this source. Java has been the main source of quinine, Brazil of ipecacuanha. India is now trying to grow these and many other drugs. New Zealand has started to collect seaweed, the kind necessary for the manufacture of agar-agar. A recent press article recounted New Zealand's attempts to grow several medicinal drugs, such as belladonna and digitalis. But the Empire cannot be self-supporting in drugs for years to come, and the only safe course for us is to be economical with the stocks held within the Dominion.

Quite a lot of drugs are already being rationed, and may not now be bought except on medical prescription—for example, quinine, caffeine, menthol, camphor. These were drugs you were accustomed to purchase as you pleased, and are common in many proprietary medicines and tablets. Formalin and permanganate are short. Liquid paraffin is scarce and other means of overcoming constipation will have to be adopted by habitués. Soft paraffin similarly is in limited supply. This will affect the manufacture of cosmetics; a little self-rationing will enable longer existence of the cosmetic market. Unnecessary cosmetics should not be used from now on. Cotton wool, lint, bandages, and rubber medical supplies are all getting very short: bandages, lint, etc. should be sparingly used, and where

possible, bandages washed and used over again.

### **Chase the Sunshine**

A food-conscious section of our people have been used to purchasing vitamin preparations. All of these have to be imported. Self-prescribing of vitamins

should cease. These should be obtained from foodstuffs, and the vitamins left for doctors to prescribe where the need is greatest. The booklet "Good Nutrition" should be referred to when the elusive vitamins are sought; it is purchasable at booksellers and guides you to well-balanced, healthy diets. If cod-liver oil can't be bought, or a substitute, you will have to chase the sunshine whenever possible and make your own skin do the work of manufacturing Vitamin D, the only vitamin likely to be short in the properly planned New Zealand diet.

Sufferers from constipation are many in our country and they are not much longer going to be able to purchase a good many of their favourite proprietary medicines. This will be a blessing in disguise, for though difficult to believe, the majority of constipation victims can cure themselves by dieting according to modern knowledge.

War efforts are many and diverse. Here is one everybody can help with—economy in use of drugs, dressings, medical supplies, and toilet preparations.

(Next week: "What About Fish for Tea?" by Dr. Muriel Bell.)

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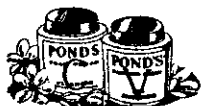
Every night cleanse your skin with Pond's Cold Cream. Just pat it on, wipe it gently away, and all the dirt and make-up will come with it.

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Your skin will take on that lovely, radiant look you long for.



Sold at all Stores and Chemists in tubes for your handbags, and in jars for your dressing table.

## WHAT SHALL WE DO WITH SOLDIERS AND SAILORS?

(Continued from page 7.)

And give them variety. Why not have orchestras and dancing in all the restaurants?"

### Comparison With Egypt

"WELLINGTON seems a very grey place to be stationed near after Egypt," said a soldier when questioned by *The Listener*. "There really are very good clubs for us in Cairo. There is for instance the Victory Club. This is a beautiful building with lounges, and rooms where you can sit and read and write. There is a very good café, and an excellent library, the nucleus of which was privately given. Lectures are given here and there are also societies for those who want to run special hobbies, photography for example. Attached I think to the Victory Club is the 'Music for All.' This is an old picture theatre that has been made over into a concert hall. Entertainments, lectures and concerts are given here nightly and there is music during the greater part of the day. The floor has been cleared and furnished with small tables and chairs and refreshments are also served. Altogether this was a very pleasant place and it has the additional advantage that we could take our civilian friends there. Then there is the New Zealand Services Club which provides everything down to a barber and a bootlace, and," he added with a smile, "bar open on Sundays. This is open to all ranks and to both sexes in the service, and is very popular with men from here. But these are only a few. There must be twenty or more clubs of this sort."

"How do you get to know where to go and what is on?"

"Well, at first we just had to find out ourselves, but now there is a weekly paper published specially for the men in the forces. It is called *What to do, Where to go, What to see, and How to get there*. There are lists of clubs and their charges, programmes of lectures and concerts and in fact every sort of entertainment, so that really we men have every chance of making the most of our time off. There may be some suggestions here for the people of Wellington. After all Egypt has had a good deal of experience with troops."

### A Sailor Speaks

FINALLY, we stopped a British naval rating in the street, and asked him what recreations there were for such as himself in Wellington.

"Well," he said, "There's not much for us to do on a Sunday. There are dances on Saturdays, but a lot of us are tired when we get off. We don't all want to dance. We don't want to be fussed about. Most of us just want a place where we can sit quiet and read a book or write a letter or perhaps play a game of cards, or darts, or billiards. Christchurch is good in that respect. I reckon the South Island folk are a whole lot more friendly than the North Island, what I've seen of them."

"Do you think it would help much to have hotels open on Sundays?"

"Well, it might," he replied, "but that isn't really what we want. We don't want to spend a lot of cash, and we don't want to get drunk. No sir! There's a lot talked about servicemen getting drunk



**FEED HIM:** This staff-sergeant of the United States Army Air Corps, on leave in Australia, seems to be enjoying Australian food

and being a nuisance, but the boys I know—well, they just don't want to get drunk. They think too much of themselves. And in this country you have to lean over a bar. That's no good. If you can sit at a table and talk, you don't drink so much. That's how it is in other places I've struck."

"And what sort of entertainment would you like, say, on Sundays?"

"Anything would be better than nothing. Pictures, plays—we like flesh and blood. And it would be nice if we could have an extra show by your Repertory company now and then for servicemen. A whole lot of us like music, too. Now look, every Sunday night the NBS puts over a concert, a good concert, a concert that many of our chaps would like to hear, but it's from the studio, and we haven't any receiving sets in the street. Why can't they give the very same concert at the Town Hall like the 'Proms' in England? Go? of course we would go, especially if we servicemen could get in free. I've a ticket here for to-morrow night's concert — Peter Dawson, but I've had to pay ten bob for a seat. That's a big hole out of my pay. But Sunday night concerts wouldn't mean extra work. The Town Hall is there, the orchestra is there—they would be playing anyhow—so why not give us chaps a chance to hear it all?"

"Do you think the men would like talks or lectures more or less educational?"

"Too right we would. Not all, you never get all, but there would be quite a sprinkling. Look what they are doing in England. I reckon the war is a great educational opportunity, and it's being wasted—out here, anyhow."

He moved a package under his arm, gramophone records. "There goes a chunk out of my pay," he said. "Beethoven's Violin Concerto, played by Heifetz. I'll have some music when I'm at sea, anyway."

**I** HAVE been asked by the Minister of Health to give a short series of talks on home precautions. What I have to say is not "information on what people should do in an emergency"—"people" is so often taken as meaning "other people." These are definite instructions and are meant for YOU, for each of you and not for "Emergency" but for right NOW. Have you got your preparations made? If you consider you have, check them over. If you have not, well here are things you must see to *immediately*. Discuss these points with your family, or with your friends, and get all your preparations made.

The things I will be discussing are matters which intimately affect each one of us in our daily lives, and some of them are not exactly "drawing room." These instructions are intended to help us to guard our health, to protect ourselves and our fellow men from the danger of epidemics—particularly of typhoid fever, a danger which always arises when there is damage to any city's water supply and sanitary services.

**WATER:** It is essential to have water, and it is necessary that it should be safe: if we are raided, water mains will be broken, and lots of water will be needed for fire-fighting purposes, so our taps may be dry for some time. Hence *no water must be wasted*. A day's supply of essential water for drinking and cooking (at least one gallon per head of the family) should always be kept on hand in a clean container, which should be kept covered. Water will remain palatable and safe for a considerable period if the container it is put in is clean to start with. See that the copper is always thoroughly cleaned after use, and kept filled with water. This can be used next washing day and will not be wasted. *All water used for drinking or cooking must be boiled*. This makes it safe. You can, of course, make tea or other hot drinks with it as you prefer—but don't drink raw water. You will be informed when it is all right again.

**HOT WATER SERVICE:** As the water supply will be off for some time, the gas or power supply serving the hot water service should be immediately switched off, to prevent damage, and if water is heated by the range, the range fire should be put out. Remember that in your hot water storage you have an

# GET READY NOW!

From a talk broadcast by Dr. Hubert Smith on Wednesday, May 20. Further talks of interest to householders and E.P.S. workers will be given each Wednesday evening at 6.30. These will be broadcast from all main National Stations.

emergency supply. This, however, should also be boiled before use, as contaminated water may get into it after a "Blitz."

**DRAINAGE:** From the time the first bomb drops, until you are informed that the drainage system is properly functioning, the W.C. should be locked or the pan boarded up, so that it cannot be used, and sinks, baths, washtubs, etc., should not be used as no waste water should be allowed to run into the drain. Use basins for washing, and washing-up, not the sink, and empty your waste water outside.

Do not wait for instructions that the sewers are damaged if a raid should occur. These are things, like water mains, that *will* be damaged. Damage to one almost invariably will mean damage to the other, since they are usually laid close together in the roads. (This, by the way, is the main reason for boiling your drinking water, as sewage will seep into a cracked or empty water main from the broken sewer close by.) This means that in place of the W.C. a temporary earth closet or pan privy must be fixed up and installed in an outhouse if one is available, and provided with a lid to keep out flies.

If sewers are damaged, it is possible that water closets may be unusable for a considerable period, and the disposal of excreta, that is nightsoil, may be a matter of serious concern. A nightsoil collection service will be set up as soon as possible, to deal with hotels, offices, etc., in the centre of the city, but all householders who have any garden at all must make arrangements for the burial of nightsoil on their own property, even if it should mean temporary loss of the front lawn or the most prized flower bed.

The garden should be ploughed out in strips of between three and five feet in width. A trench, of spade depth only—

no more than one foot—should be dug along the width of the first strip at its far end, and the nightsoil placed in it. This is covered by digging the next trench and this will then be ready for the next load of nightsoil. It is just as if you are methodically digging over the whole garden. The nightsoil needs the air, and worms, etc., in the top layers of the soil, for rapid disintegration. All it needs, is covering just enough to avoid a nuisance from smell and flies. Just a spade deep, remember. It will completely disappear in two or three weeks. Disinfectants should not be put into the nightsoil bucket as they prevent rapid decay.

**REFUSE:** Refuse should be kept covered, and as dry as possible so that it can be burned. Whatever cannot be burned should be buried, just like the nightsoil.

**FOOD PROTECTION:** With the sanitary services disorganised, there is likely to be more contamination of food than usual, and special precautions must be taken over this. All milk should be boiled, unless it is pasteurised and already bottled. All food should be kept in flyproof cupboards, or kept covered with clean butter-muslin. Food freshly cooked is far the safest.

The danger of Typhoid Fever will be considerably increased in times of emergency like this. Anyone who is handling food (and that applies particularly to the housewife or cook in the kitchen) must be most careful to ensure that her hands are clean before touching any food and all must wash their hands before every meal. In spite of the fact that water may be short, in fact just because of this, extra precautions are very very necessary. The water used for washing the hands and dishes should be boiled if possible, or should be rain water.

**GAS:** The risk of fire (if your house should be damaged) will be decreased if the gas has been turned off at the meter beforehand. If you are not sure, find out now where the meter tap is, and see that it will turn easily. If it is stiff, keep a spanner close by it always, or have it greased so that it can be turned off easily. If you can do so, turn off the gas at the meter every night, but in any case remember that it must be turned off when the alarm sounds. See also that you all know where the water can be turned off at the main before it enters your house, so that water will not be wasted if damage should occur to your water pipes.

If there are any points you are not clear about, get in touch with the nearest Health Office and we will do our best to help you.

Now I will repeat the main points:—

1. See that your emergency water is always there, and that the vessels it is in are clean. Boil all drinking water.
2. Fix up your emergency sanitary scheme now—that is your pan privy or earth closet.
3. Don't use the W.C. or sinks until you are told that it is safe to do so, that is, until you are told that repairs are complete.
4. Arrange that all washing and wash-up will be done in basins and emptied outside.
5. Consider your garden now. Decide where you will start your trenches to bury your night soil. The trenches should be only 1 foot deep.
6. Get rid of waste water and urine by pouring into the trench or over the dug earth.
7. Fix up your incinerator to burn your refuse.
8. Protect your food against flies and vermin, and particularly protect it against human contamination. That means "Wash your hands before handling any food." Cook your food and boil the water.

These instructions are meant for YOU; for everyone of you.

If these matters have not already been attended to, see to them at once—at home, in your house, or room, or flat, and in office, shop, or factory. Don't expect any one else to do your work for you—it's YOUR job.

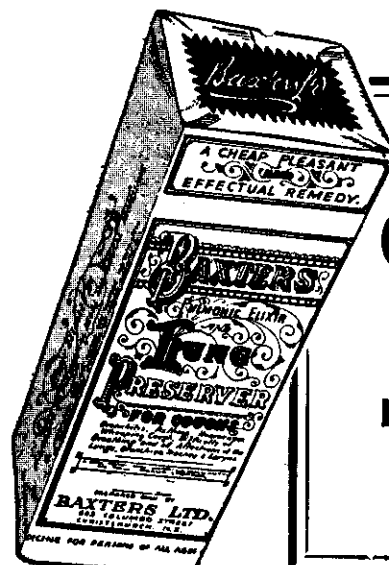


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# WINE, WOMEN AND SONG

But Only One Of The Second, Says Peter Dawson

Women and the Home

YOU see, Peter Dawson is married, though unfortunately, Mrs. Dawson was not able to accompany her husband to New Zealand on his present visit. However, his first words as he stepped off the boat are reported to have been "What time's my concert? I must send a cable to my wife so that she can listen-in to me." Of course it may have been merely professional interest on the part of Mrs. Dawson, who before her marriage was Annette George, a well-known London soprano. But it looks like another example of marital devotion, a further proof of the fact that there is a woman behind every famous man.

For Peter Dawson is a famous man, though he would be the last person to think of himself that way. "I suppose a lot of people have heard me at one time or another, on a gramophone or over the air," he said, "but I'm not the sort of person people would rush up to in street with autograph albums. I don't

think many people would recognise me. Several times when I've been introduced to people they've said 'Not the Peter Dawson?' And when I've said yes, they've thought I was trying to pull their legs. Some of them have told me afterwards that I look much bigger on the stage than I actually am, and that's why they didn't know me.

## It's Nice To Be Noticed

"But that's one of the things I'm enjoying about my trip to New Zealand. I've met lots of new people, and re-met a lot of others. Several people have rushed up to me in the street or the hotel and said 'Peter Dawson! Do you remember, I met you when you were here in 1933.' And I like that."

"I suppose that happens all the time in Sydney?"

"Oh, no, we've been there three years now, and they're quite used to me. I might just as well be a piece of the wall-paper, which in general makes for pleasanter living. But it's nice to be noticed for a change."

## His Workshop And Garden

After the war, Mr. and Mrs. Dawson intend to go back to their home at Edgeware, in London, for after almost 40 years in England, they have made many friends there. And besides, there's Mr. Dawson's workshop.

"It's a wonderful place," said Mr. Dawson. "I've got almost everything in the tool line, and I turn out some nice little bits of woodwork. Then there's the garden. I'm very keen on gardening—in fact I've got quite a decent garden at my place in Sydney. We're growing vegetables. The Government says 'Grow vegetables and help the war effort,' so we grew vegetables and then they don't let us water them. No rain in Sydney, you see; they haven't had any for months. So that's one thing I like about New Zealand; it's green. Plenty of food for the animals. No wonder they call it God's Own Country."

"Three hobbies," went on Mr. Dawson, "woodworking, gardening, and singing's my hobby as well as my job, and when I'm not singing myself (no, I don't sing in the bath, but almost everywhere else), I like listening to it. Especially women singers, and I think I prefer sopranos. I was a sweet little boy soprano myself once, you know." And he went on to explain how he had begun his musical career as a treble in the Melbourne Congregational Church Choir.

## His Favourite Film Stars

"I don't get much chance of going to see films, but when I do, I like to see a good musical film. Grace Moore now, she's got a marvellous voice, but of course she hasn't been on the films lately. But I enjoy Jeanette MacDonald and Deanna Durbin. And there's always Gracie Fields. I knew Gracie quite well in England, and she's a great girl as well as having a great voice."

"What do you think is the best time for a girl to start learning singing?"

"Perhaps about 18, when the voice has more or less reached maturity. There's a certain amount of risk in beginning too early, although if you have a good teacher, there should be no danger of overstraining the voice. However, it's fairly safe to start choral singing quite young. Church choirs are excellent training grounds for general musical knowledge. And besides, choir singing is fun, especially if you've had to do a lot of solo singing."

## Four Musical Sisters

"Do you think musical ability runs in families, Mr. Dawson?"

"I don't know. It's funny about our family. There were nine of us altogether, five boys and four girls. None of my brothers was at all musical, but all my sisters were. One played the violin, one the organ, and two played the piano. It was very convenient, because I always had somebody to accompany me."

"And what do you think of the Australian girl, Mr. Dawson?"

At this point, Mr. Dawson's eyes, which normally twinkle, positively glowed with enthusiasm. "Splendid! splendid! Beautifully dressed, and lovely figures, thanks to all this tennis and golf and swimming. And they're doing a splendid job of warwork. They're great girls, all right."



PETER DAWSON

"I think your girls are splendid"

At this point, our reporter folded her tent like the Arabs and began to steal away. But Mr. Dawson called her back.

"And when I say Australian, I mean the New Zealand girl, too," said Mr. Dawson. "There's nobody can touch 'em. They're splendid girls."

## "THERE IS A PLACE FOR US"

### Women In The Legal World

THAT there is little or no scope for women in the legal profession was the opinion of a woman barrister and solicitor whose opinions appeared in "The Listener" of April 17. We have received the following reply from a South Island reader, who is convinced that the law as a profession is perhaps even more suited to women than it is to men

WOMEN judges? Well, they abound in Turkey, Russia and U.S.A., which speaks for itself.

But in New Zealand, restricted as we are to a judicature of nine wise men, I have to admit there is not much scope. Anyway, we can't become Big Wigs overnight. First, we have to establish ourselves in the practice of law, and it is there we make fitting fixtures.

Don't imagine a successful lawyer is necessarily some oratorical genius who makes frequent Court appearances in pin-striped trousers. A case is often won in Court, but more often in its preparation, and a woman is endowed by Nature with qualities that well equip her for this all-important preliminary work of preparation for trial. In the first place, she is curious. No one denies it. And her innate desire to know what's what urges her to pursue with eagerness the pages of those huge legal tomes. She gives more attention to detail than her male counterpart, who is inclined to overlook that small point which may well prove to be the vital one. Besides which, she has patience, and a preference for being on the right side, both of which keep her at it until she has what we all dream about — a watertight case.

If she does prefer the limelight of the Court, there, too, she can make a confident entrance. It is a well-known fact that she can hold her own in any argument, so why not a legal one? To-day, a Court of Law is more concerned with getting down to business than with flights of eloquence, and that cool, clear voice of hers confined to facts will work wonders. Pit her wits against the forensic fluency of some aggressive male with a debating cup up his sleeve, and the odds are still with her.

## Spot the Lady

And there's the story of the Lady Barrister and the Kindly Judge. Being large-minded and an upholder of the cause of women, he felt that the fragile creature with the squeaky voice and the mild blue eye would need all his help, as a robust and fierce-looking individual who cross-examined with effect and delivered a pointed legal argument was representing the Defendant. So every now and then he gave the mild blue eye a leg-up. When the Court adjourned, the Judge's clerk expressed a view that he had been rather hard on the Lady Barrister. The Judge angrily inquired what the clerk meant, and learned, too

(Continued on next page)

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## WOMEN AS LAWYERS

(Continued from previous page)

late, that he had been misled by appearances, for the mild blue eye was a young man who had steered the University Eight to victory, and the fierce-looking counsel for the defendant was a Miss Mary Poppleton. But happily, no harm was done, for Miss Mary Poppleton promptly went to the Court of Appeal and had an easy win. The moral being, of course, to "spot the lady."

There is routine work. Forms flow in from the font of bureaucracy, and the month of May may not be a merry one as we struggle with so much Government paper in the shape of anything from income tax returns to hotel licences. Here again, our patience enables us to see the thing through with a smile. And certainly we may be permitted a smile as our eyes alight on our male colleagues in a whirl of disorder, losing papers and throwing files into confusion, a knack they have which appears to be their own special privilege.

But there is no brief for boredom. People and their problems keep you very wide awake. Even a simple inquiry may be someone's big problem, and a woman by her natural sympathy and understanding can supply good value for any fee.

### It Takes a Woman

And that branch of law dealing with husband and wife! It takes a woman to understand another woman whether she is engaged upon a straight-out household struggle or an all-out offensive in the Divorce Court. Surely it is only reasonable that we be encouraged to use our exclusive knowledge of our own sex for (inter alia), pacific purposes. War creates many problems, not the least of them matrimonial, and it can well be expected that post-war planning will produce an expansion of our Conciliation Courts; and greater opportunity for active female participation in this direction.

A final exhortation. Don't you believe there is no future in the law. The Public Trustee may have a coveting eye, but he is becoming a very old bogey. Rather believe that under America's surveillance we shall see a development in female education. So a timely tip to women is to seize all opportunities in those lily white but capable hands of yours. Or maybe those 1,700 woman lawyers in America will jump your claim.

### "A Good Thing Too"

**LAUNDRY** restrictions are now in force in Australia, which means that stiff shirts are unobtainable.

"There's no such thing as evening dress for men in Australia now," Peter Dawson told "The Listener." "And a good thing, too. Before these restrictions came in you were expected to practise in a soft shirt and collar and then climb into an armour-plated front and be able to make the same sort of noises. It always seemed rather silly to me.

"My concert platform uniform is striped trousers, black coat, and soft shirt. And it does make for comfortable singing."



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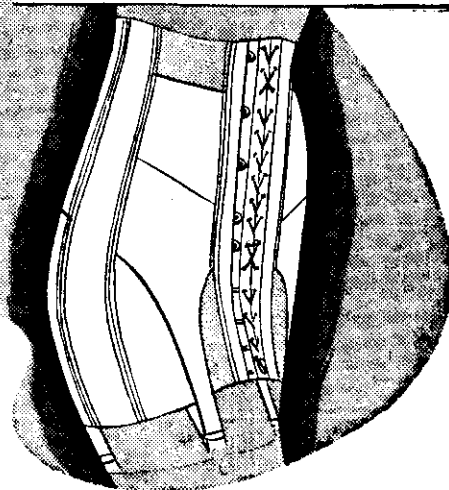


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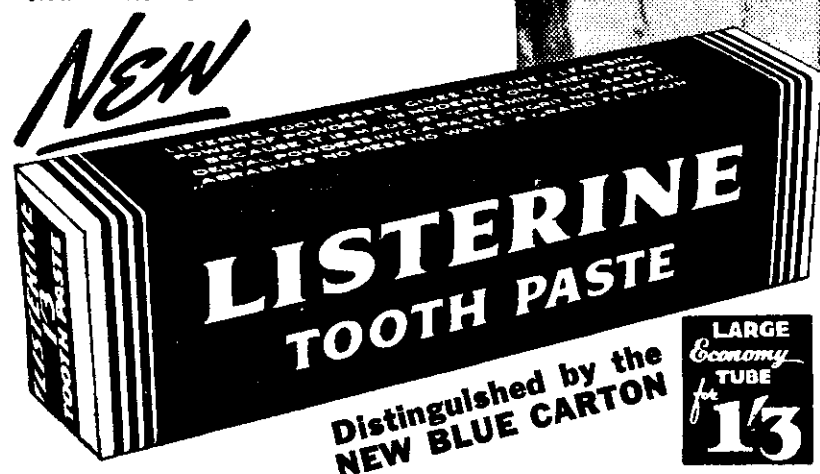
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## A STATESMAN AT HOME

### The Family Life Of Sir Stafford Cripps

UNOBTRUSIVE dark clothes for London and conventionally casual grey flannels and rough tweed jacket for country wear make Sir Stafford Cripps (in spite of his progressive leanings), look the typical public school product, says a writer in *News Review*. And although the speed with which he makes his decisions and the austerity of his appearance make people suppose him all intellect and no emotion, Lady Cripps and his son and daughters know better. And realising the importance of the "personal touch," Lady Cripps has been engaged in furnishing and equipping a new home for her family near Stroud, in Gloucestershire.

Frith Hill was just a two-roomed cottage on a lonely hill when they bought it, but by the time Lady Cripps had finished, it had 10 rooms and central heating. Grey stone from a local quarry was used for the additions, and the whole now makes a plain squarish blob which almost melts into the grey of the hill-side.

"This home is the last one I'll ever need, I hope," says Lady Cripps. Looking to the future when people might have to do their own housework, she designed it so that it could be run very easily, if necessary, entirely by the family.



SIR STAFFORD CRIPPS  
*Diana grates his carrots*

The dining room is one of the original cottage rooms; six people at the polished table would fill it. Mats and no tablecloth save laundry.

Next door is a streamlined modern pantry, where the eldest daughter, Diana, grates the raw vegetables for herself and her vegetarian father. Beyond it again is an equally modern kitchen. The stove is of glistening white enamel, and the boiler something that would thrill an engineer. Most of the furniture is from the Cripps's old manor-house home at Filkins, which was given up when the war began. The furnishings are modern in trend, and the beige loose covers on the chairs are brightened with splashes of blue.

On a pouffé in front of the log fire in the big lounge Sir Stafford likes to sit and talk by the hour about the kind of world we can build after the war.

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# Matchless SHOES

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### Fashion Front

COMING fashions will not be extreme, judging by Norman Hartnell's recent London fashion parade.

No ball dresses were shown. A number of dresses were made to look like suits, and the cut of every model was slim, economical of yardage.

A slim black dinner gown was christened "Defence Line," another "On Leave." A beige wool frock was called "Neutral," and a navy blue day dress with big white tassels went by the nautical name of "Eight Bells."

Apart from these playful indications of topical awareness there was nothing warlike about the models, no froggings, epaulette effects or glorified glengarry bonnets, once the popular idea of keeping in step with the times.

The keynote was given by bead embroidery.

# PUNCH, SISTER, PUNCH WITH CARE

## A Woman Railway Guard Sees Suburbia

THE slow suburban train chugged reluctantly back to town. Inside the carriage the blinds were down and the smoky air quivered in response to the wailing of tired children. It was all rather depressing. Then suddenly the door was flung open and a ringing feminine voice announced "Tickets from —, please!" We all sat up, took our feet off the seats. The babies stopped crying. The new assistant snapped her clippers briskly once or twice with an air of practised efficiency, marched through the carriage, and closed the door gently behind her. The babies resumed their wailing, and the pairs of tired feet went back on the opposite seats.

A good idea, women on trains, I reflected. After years of listening to the same request for tickets in masculine voices ranging from the squeak of the adolescent to the throaty mumble of the old-timer, the clear voice of the female assistant was a pleasant surprise. And so was her appearance, too — neat navy blue uniform with cromium buttons and an easy-to-wear peaked cap, dark curls, and the right amount of lipstick. Would this be a permanent innovation, I wondered, or merely one of those wartime amenities which vanish with the return of peace?

A wartime amenity, the authorities informed me. But to compensate me for my disappointment they introduced me to one of the new female station assistants.

### Learning About Tickets

She began by telling me something of the training she had received for her job. "There are 23 of us here at Wellington," she said. "We began with two weeks' intensive training in all branches of the work we were going to do. First there's ticket work. I had really no idea that there was so much to learn about tickets. You have to know all about the availability of tickets, and the provisions for break of journey; and we had practice in ticket-punching and making out tickets for passengers who buy them on the trains."

"The actual writing while the train sways must be rather difficult," I remarked.

"Yes," she confessed. "I was rather worried about that, and used to try to practise on the tram going home. But it's much easier in a train. You have a very hard note-book to write on, and you brace your legs somehow and you find it's quite easy. While we were training we used to take it in turns being guard while the other girls acted as passengers and we checked up on all the tickets they held, and learnt to punch them in the right place."

"I thought the guard merely punched at random," I said, "but it's nice to know that it all means something."

### "I Find it Great Fun"

"And it isn't all ticket-punching," she went on. "Last Friday I was on duty at the luggage room, receiving checked

luggage. And we do things like selling platform tickets, and doing gate duty when the Auckland express goes out. I find it great fun."

"What hours do you work?"

"We're on a forty-hour week. Of course you're quite liable to be working Saturday or Sunday, but you get time off during the week."

"And what about night duty?"

"The earliest we ever have to start is six o'clock, and we never work later than ten at night. It's a shift system of course. So far, you see, the girls are only working on the suburban lines."

"Isn't it difficult about transport?"

"Most of us will be living either in the city or near one of the suburban stations. It all seems to fit in quite well."

### The Passengers Like It

"And don't you find it tiring standing such a lot?"

"Actually you don't do much standing. After each station you go through the train saying 'Tickets from Blank' and clipping them, and then you can go and sit in the guard's van or somewhere till it's time to go through the train again. It isn't like being on a tramcar where you have to stand all the time. In fact it's not tiring at all. And you don't have to struggle through masses of people to get from one end of the carriage to the other."

"How do the passengers take to the idea of women on trains?"

"They seem to like it, though the first time I went through they all looked rather bewildered. I was simply terrified. I opened the door and started to say 'All tickets please,' but the words just wouldn't come. So I just clicked the ticket-punchers, because quite often the guard just does that, and by the time I got to the next carriage I felt sufficiently recovered to say 'All tickets please,' in quite a loud voice. Since then I haven't felt at all self-conscious, except when some small boys insisted on commenting on my uniform and being rather amused at the idea of a female ticket-puncher. But you don't really mind that."

### "Just a Wartime Job"

"What sort of jobs have most of the girls had before?"

"Most of us, I think, are married women with husbands overseas who like to feel they're doing something while their men-folk are away. You see it's just a wartime job, and we know that by doing it we're probably releasing men who are urgently needed somewhere else. That's really why most of us took it up. And now that we have taken it up we're finding it great fun. I suppose it isn't exactly a way of seeing New Zealand, at least you don't see more than one or two small parts of New Zealand. But you do feel you're going places, and that's rather better than just sitting home and waiting. And it certainly has its moments. I'll never forget the first time I gave the guard at the other end of the train the All Set signal and the train started to move."

"You haven't any ambition to be an engine-driver?" I asked.

She shook her head. "Not at the moment anyway. I'm perfectly happy where I am."

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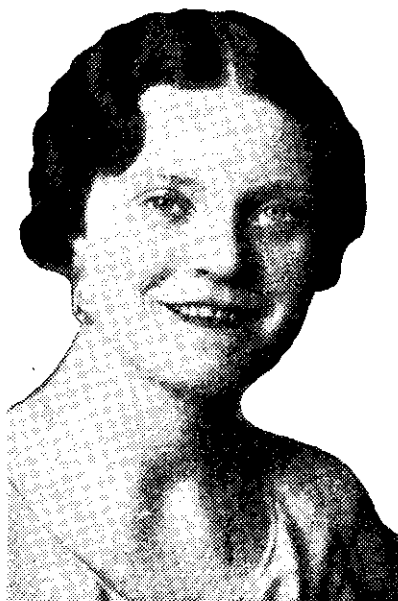
## Around The Nationals

THE Dunedin Community Sing started its 12th season on Friday, May 22, in the Strand Theatre. The programmes are being broadcast, as in previous years, by 4YA. In 1941, these efforts produced nearly £900, and the organisers expect that the new season will again enable generous contributions to be made to patriotic funds. H. P. Desmoulins is the leader, and Alf. Pettitt the pianist, and on these two, with J. F. Himburg, the secretary, much of the success of these efforts necessarily depends. It is for Dunedin to show what it can do. \* \* \*

ONLY the overture of Rossini's opera *Semiramide* now survives. After failing in Venice it had a successful run at the King's Theatre, London, in 1824. *Semiramide* was of course a Queen of Babylon who murdered her husband King Ninus. In this she was helped by Prince Assur, who hoped to mount the throne himself. The Queen, however, was in love with the youthful warrior Arsaces—she did not know that he was her own son — and the ghost of King Ninus having announced that Arsaces would be his successor, Assur decided on a murder. He also achieved one, but it was the Queen he killed and not Arsaces, since she threw herself dramatically between Assur and his intended victim. Then Arsaces in turn kills Assur, and nobody lives happily ever afterwards. The *Semiramide* Overture may be heard from 4YA on Thursday, June 4, at 7.30 p.m. \* \* \*

BEFORE that "strange, half-crazy genius" Scriabin abandoned his wife for Tatyana Schlozer, he had begun to interest himself in theosophy. With Tatyana he went to the Riviera, and the great orchestral work "Poem of Ecstasy," which may be heard from 1YA on Friday, June 5, at 9.45 p.m. vividly reflects the semi-mystical, semi-erotic current of his thoughts at that time. Like Scriabin's other orchestral works, the "Poem of Ecstasy" was first sketched out as a piano composition. Unfortunately the only piano available for him to work upon was a decrepit out-of-tune instrument hired from a cafe near by, and as Scriabin was never a quick worker, the poem was not finished till three or four years late. Now, after nearly forty years, it is almost a classic. \* \* \*

GLUCK'S opera *Alceste* is based on a famous play by Euripides. King Admetus having been given the choice on his death-bed of finding a substitute to die for him, the Queen Alcestis offers herself; and although to an Athenian audience this would have been a very right and proper sacrifice, Euripides scandalised his contemporaries by showing the wife as the nobler character and invoking for her more respect and sympathy than he asked for the king. It would be interesting to know what the reaction would be to-day of an audience in Tokio. The overture from *Alceste* will be heard from 2YA on Sunday, May 31, at 8.5 p.m.



SONGS BY ELGAR will be sung by Daisy Perry, contralto, in a programme of music by Elgar and Delius from 3YA on Friday evening, June 5



Alan Blakey photograph  
NETTA SIMICH, who will play piano-forte pieces by Russian composers from 1YA studio at 8.44 p.m. on June 5



BOB DYER, the popular hill-billy, rehearsing for the recorded feature "You Ain't Heard Nothin' Yet!" which comes over all the ZB stations and 2ZA on Tuesdays and Thursdays at 8 p.m.



MUSIC from the Bach cantatas will be presented by Dawn Hunt and Lionel Harris (above), from the studio of 2YA on Sunday, May 31



H. P. DESMOULINS (standing), leader of the Dunedin Community Sing, and J. F. Himburg (left), the secretary, and Alf. Pettitt (right), the pianist, broadcast by 4YA



RUBY PRICE, mezzo-soprano, of Dunedin, who has been heard in studio recitals from 4YA



# PROGRAMMES



of the Dunedin community sings, with Ali Pettitt, the pianist. The songs are by 4YA



"THE SPORTSMAN," who broadcasts weekly in the Budget of Sport session from 4YZ on Fridays, is A. V. Veast, of Invercargill



Alan Blakey photograph  
MARJORIE GULLY, who will play a sonata by Glazounov from 1YA at 8.36 p.m. on Wednesday, June 3



MYRA SAWYER, soprano, will give studio recital from 2YA at 8.29 p.m. on Friday, June 5. She will sing songs by Bayly, MacKenzie, Lover and Bishop



PETER DAWSON helped to launch the Liberty Loan Campaign in Wellington, by singing at a street display. Here he is buying a £1 bond from a member of the W.A.A.F.



"THE ROMANCE OF SPELLING" is the title of a recorded talk by Professor Arnold Wall, which will be heard from 4YA at 10.40 a.m. on June 3



S. P. Andrew photograph  
SONGS BY DELIUS will be sung by Thomas E. West, tenor, in a programme of Elgar and Delius from 3YA on Friday evening, June 5

## Items From The ZB's

ELEVEN pounds ten shillings in hard cash was paid out to a lucky entrant in a recent "Give It a Name" broadcast from Station 2ZB. The prize of course was "jackpotted" up to this amount, the question having not been answered for a succession of sessions. The question was: "Who was the British politician born in 1858 who became prominent in Glasgow in the iron and steel trade; who entered Parliament in 1900 and soon made a reputation as a speaker, especially on business matters; who became leader of the House in 1918-21 and Prime Minister in 1922-23; whose political honesty was never questioned by friend or foe, and who died in 1923?" The correct reply of "Mr. Bonar Law" brought with it that very worthwhile prize. "Give It a Name" jackpots is broadcast by 2ZB at 8.45 p.m. on Mondays.

WHAT'S your pet enthusiasm? If it's gardening, don't call it a "hobby" to "Snowy," 2ZB's gardening expert. Gardening is a very serious subject with him and his listeners, and the new Compost Club which has been formed by members of his radio audience is a club with a purpose. On a recent Saturday, Ben Roberts, M.P., appeared with "Snowy" in his morning talk to garden lovers, and they started the foundations for this club, whose aims are to make gardeners soil-conscious, and to provide a rich ground for generations of gardeners to come. It won't be long now, they say—and certainly hope—before the sight and smell of the garden bonfire will be things of the past. For the Saturday suburban smoke they aim to substitute the humus compost heap, so listeners who are interested in such developments should not fail to tune in to 2ZB's gardening session.

AFTER such successful features as *The House of Peter MacGregor*, *Lost Empire*, and *Academy Award*, New Zealand listeners have come to rely on the C. P. MacGregor Studies for something outstanding in radio entertainment. That description, we are told, applies to *The Hawk*, which recently commenced from Station 4ZB, Dunedin. *The Hawk* is a fast-moving adventure story of crime and criminals. It has an unusual "twist," however, which takes it far out of the usual detective story category, and the suspense and excitement are maintained throughout the whole series. An admirably chosen cast is headed by Bruce Payne in the role of Inspector Dunning, and many listeners will, no doubt, have recognised the voice as that of Dr. John Roberts in *The House of Peter MacGregor*. *The Hawk* is broadcast from 4ZB every Tuesday, Wednesday, Thursday, and Saturday evening at 8.45.

# ALL ABOUT CORPSES

## LADIES IN RETIREMENT

(Columbia)

NOT since Robert Montgomery carried a head in a hat box through *Night Must Fall* have audiences had such a chance to enjoy a good, sustained shudder. If *Ladies in Retirement* doesn't give them the creeps, nothing much will. Ellen Creed (Ida Lupino) uses no hat box but an old-fashioned, bricked-in Dutch oven, set in the parlour wall, to conceal what is left of her murder victim, Miss Fiske (Isobel Elsom). And since Miss Fiske disappears early in the piece, and since most of the action of the story takes place in the parlour, that confounded oven, with the corpse inside, is very much in the picture. If it gets on the audience's nerves, small wonder that it eventually gets on the nerves of Ellen Creed, who has to live with it. But Ellen is made of stern stuff; she had to be to dispose of her kindly employer in the first place in order to secure a haven for her two mad sisters (Elsa Lanchester and Edith Barrett); and she is beaten in the end, not by the body in the oven, but by her very-much-alive young nephew (Louis Hayward) whose bad habit of poking his nose into secrets—and his fingers into other people's bank accounts—brings them both to disaster.

*Ladies in Retirement* is from a Broadway stage success, and as a film it is still very much a stage play, unable in its new form to overcome entirely the cinematic handicaps of too much talk, too little action, and restricted setting. But the director, Charles Vidor, and his cameraman, George Barnes, have done their best to work up an eerie atmosphere round the desolate house on the English marshlands in the year 1885 where three ladies, one corpse, one pretty housemaid, and one inquisitive and amorous young man abide in uneasy retirement. Outside the house the director and cameraman concentrate on the familiar melodramatic devices of gaunt trees, howling wind, and fog which is a bit too thick, but inside they manage very nicely with flickering candles, lurking shadows, and glimpses of that confounded oven from all angles. But it is with the shadows in the minds of Ellen Creed's two unfortunate sisters and the black mark on the soul of Ellen herself that the director and his talented cast are most successful.

Elsa Lanchester and Edith Barrett portray the mad Miss Creeds with such a keen sense of dementia that one can hardly blame the kindly, religious Miss Fiske for insisting at last that they terminate their already protracted stay at her house, and for suggesting that their sister, her housekeeper-companion, had better go too. Sister Emily's obsession is collecting dead birds, and "tidying-up" river banks by bringing driftwood into the parlour (she just can't bear to see anything wasted). She also makes unfortunate remarks about religion. Sister Louisa is milder; she likes to put frogs on the table and make them jump into the marmalade pot. So Miss Fiske tells

them to go, and so Ellen has to do something about it. Hence the oven.

It may not sound as if there is much of the heroine about Ellen, but there is. Apart from garrotting her employer, she is a rather admirable girl, and certainly a courageous one. She commits murder only because she loves her two crazy sisters so much that she cannot bear them to be put away in an English asylum of the 19th century; and because of this, and because she is no much alone with her terrible secret, one hopes that she will be able to keep it, although one knows she won't. It's that psychological law of sympathy with the hunted which I mentioned last week in connection with *49th Parallel*. Anyone who has believed that Ida Lupino is merely a musical-comedy actress is in for a surprise on seeing *Ladies in Retirement*. She plays Ellen with the repressed intensity of emotion that not only makes for good melodrama but has often won Academy Awards.

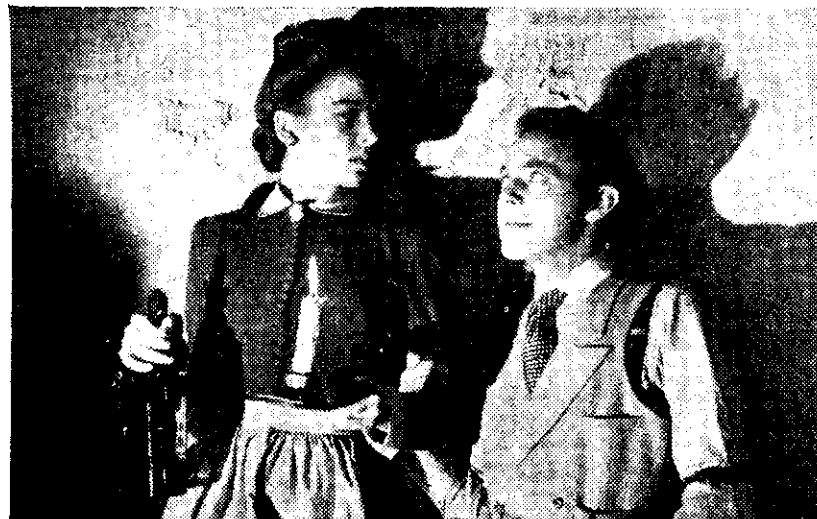
Popular appeal? Well, if you enjoyed *Night Must Fall*, if you like horror on the mental plane rather than on the physical plane of clanking chains and rattling bones, you should like this film. It's strong meat, rather slowly cooked, and it's my meat; but it was near-poison to the man I took with me to the screening. He couldn't see why they'd bothered to film the thing at all. So, though my personal inclination might be to stand up to applaud, I think I'd better keep my seat to do it.

## THREE GIRLS ABOUT TOWN

(Columbia)

ON the same evening as I saw *Ladies in Retirement* I saw *Three Girls About Town*, which also happens to be all about corpses—and, curiously enough, is very funny about them, too. If the one film is good melodrama, the other is just as good farce. One of those crazy pieces which drag in one absurdity after another but manage to retain spontaneity.

The plot reminded me a bit of that even funnier film *A Slight Case of Murder* which dealt with the difficulty of disposing of several inconvenient cadavers. They were dumped by gangsters on innocent doorways, but kept on turning up in awkward circumstances. In *Three Girls About Town* there is only one body but it is equally troublesome. It belongs to the man who is to act as Government mediator at a conference of employers and employees in an industrial dispute (America's defence programme is being held up), and it turns up first in a hotel room occupied by three sisters, quaintly named Faith, Hope, and Charity, too of whom act as "hostesses" at the hotel. To avoid a scandal, these virtuous (well, almost) young women rightly decide that the "corpse" won't object if it is found somewhere else; but their journey with it from their room to the alley outside the hotel takes most of the picture and is fraught with complications, arising from the interference of the police force, several "gentlemen" of the press (the



HUSBAND AND WIFE in real life, Louis Hayward and Ida Lupino play nephew and aunt in "*Ladies in Retirement*"

quotation marks are unfortunately necessary), the hotel staff, the hotel guests, representatives of Labour and Capital, three Irish charwomen, and the sodden remnants of a Magicians' Convention which has just been meeting at the hotel. Not to mention a Convention of Morticians (American for undertakers) which is just starting.

The producer has put almost too many outrageous absurdities into the film for safety, but he gets away with it, thanks to slick acting by Joan Blondell, Binnie Barnes, Janet Blair (the Three Virtues), Robert Benchley, John Howard, Eric Blore, and others of this comic ilk, and thanks particularly to an abundance of wisecracks in the dialogue. It is perhaps not a show to be remembered a year from now, but certainly one to be enjoyed when you see it, provided you are in the mood and don't object to jokes on a grave subject (the wisecracks are better than that pun).

Good shot: The president of the morticians singing "If a body meet a body . . ." as he dresses for the Convention.

## SHADOW OF THE THIN MAN

(M.G.M.)

ONE can't help feeling that there's something in this heredity business. At any rate this great grandchild of *The Thin Man* is much thinner (as far as the plot is concerned anyway) than any of its three forbears, and even the comic efforts of William Powell and Myrna Loy can't make it put on much weight. To my mind there seemed to be a divorce—no, not between Nick and Nora, who are as casually uxorious as ever, but between the domestic comedy motive and the crime and detection theme, and there is a sense of annoyance whenever the film switches from one to the other. It's really a good thing that one isn't particularly gripped by the jockey murder and the killing of the blackmailing reporter, or one would be rather annoyed at people, like Myrna Loy holding up the possible discovery of the malefactors while she tries on what every character in the film agrees is a "screw" hat.

Because, of course, it's only Nick Charles who can solve the murder, and there's Nora wasting his time by making him take her to a wrestling match. Not

a waste of time from the audience's point of view, because it was fun to see Nora in her excitement getting a headlock on Nicky while the two 18-stoners squirmed in agony upon the floor, later recovering sufficiently to say "Thank you, Miss," to Nora's drawled "Hope you get out of it all right." I could watch this sort of thing for quite a long time, if it weren't for the fact that by this time there are at least two corpses and nothing's been done about either of them. It isn't as if the police can do anything, because they're in charge of a Lieutenant Something who evidently entered the police force because his I.Q. was too low for him to be welcomed in criminal circles.

Well, at last Nick gets going and solves everything in less time (considerably less time) than it takes him to swallow a glass of milk, and lands his suspect plonk in the middle of a room full of other suspects who are as surprised as the audience at this unexpected dénouement, because neither the characters nor the audience have seen much of the unfortunate gentleman before, and anyway he looks so harmless.

But of course this isn't the grand climax. The grand climax comes when the innocent-looking suspect turns nasty and the faithful Nora flings herself in front of Nick to receive the fatal bullet himself. But it isn't fatal—in fact it isn't even a bullet—so there's a lovely fade-out of Mr. and Mrs. Thin Man, both unharmed, and I have a feeling they've been left this way on purpose and that we'll be seeing them shortly in M.G.M.'s "*The Thin Man's Shadow Returns*."

But I rather hope I'm wrong.

### ACKNOWLEDGMENT.

I SHOULD like to take this opportunity, the only one possible, of acknowledging a letter I received the other week from an anonymous correspondent in Wellington who, under the pen-name of "Still an Admirer", wrote to say that "although a very very old-fashioned person (55)", who rarely sees a film because of ill-health, "she thoroughly enjoys reading my reviews." In a very nice way she went on to say that sometimes my choice of language hurt: for example, the phrase "Lawson drawing good belly laughs from a matinee audience with his salty comments on marriage". Without necessarily agreeing that there is anything objectionable in that phrase, I should like this correspondent to know that I appreciate her viewpoint, and her interest in the films, and also what is implied by her *nom de plume*. She may, incidentally, be interested to know that I have three young children, not two.—G.M.



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## PRESENT DAY BAKING

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**A**LMOST every letter in my large daily mail bag contains requests for recipes adapted to the needs of the present rather difficult times. Small or large cakes, shortbreads, biscuits, nut loaves and so on, are in great demand both for sending overseas and for our men and women in this country who are on strenuous war service. It is unnecessary and even ill-advised to say we should "cut out all cakes," for carefully thought-out cakes and biscuits supply certain and definite bodily needs. Lunches must be packed for taking to work—both day and night work—and these must not consist entirely of bread sandwiches, even though the bread be wholemeal and the "spread" be good butter, minced meat and cheese, chopped parsley, lettuce, and the like. These are good, but may well be supplemented by good biscuits or shortbread or cake, containing honey, golden syrup, oatmeal, nuts, raisins, dates, and so on, to supply heat and energy and also to give the touch of extra comfort and the atmosphere of "home and mother"—which is a very definite help toward a cheerful outlook and a happy heart. Many a night worker has his spirit, as well as his body, revived and cheered by finding, when he opens his "lunch" that mother has put in a bit of his favourite cake or biscuit, and he murmurs "Good old Mum, I don't know how she does it!"

Here, then, are some recipes on these lines, not only for packing in the lunches, but for home use, too.

### Nut and Raisin Loaf (one egg)

Three cups flour, 3 teaspoons baking powder, 1 cup sugar, 1 teaspoon salt, 1 egg, 1½ cups milk, 1 cup seeded raisins, 1 cup chopped walnuts, 1 teaspoon cinnamon. Sift dry ingredients, add beaten egg to milk, stir in and mix well. Add nuts and raisins. Pour into greased tin. Let stand 30 minutes. Bake in moderate oven, regulo 5, about 1½ hours.

### Brown Health Loaf (no eggs)

Mix together 2 large cups wholemeal, 2 good teaspoons baking powder, ½ teaspoon salt. Rub in 1 good tablespoon butter, add 1 cup chopped dates, raisins and nuts. Dissolve 1 dessertspoon golden syrup or plain malt in a cup of hot water. Then add ½ cup cold milk and mix with dry ingredients. Bake in greased tin about 1¼ hours, moderate oven.

### Tango Cakes

One large cup flour, 2 oz. butter, 4 oz. chopped walnuts, 1 tablespoon cocoa, 1 oz. cornflour, 1 small cup sugar, 4 oz. chopped dates, 1 egg, 1 teaspoon baking powder, vanilla essence. Cream butter and sugar, add beaten egg. Sift flour, cornflour, baking powder and cocoa. Stir into the butter and sugar, add dates and nuts. Bake in paper cases 10 minutes in hot oven. May be iced with icing made with a little icing sugar and cocoa dissolved in a little boiling water. Place half a walnut on top of each. These are nice, economical, small cakes, and the mixture makes from 20 to 24.

### Potato and Apple Squares

Bake about 3 large potatoes in the oven in their jackets. Peel and mash well. They must be dry. Take 2 breakfast cups of the mashed potato, add 1½ cups flour, 2 large teaspoons of baking powder, 2 tablespoons of icing or ordinary sugar, and a good pinch of salt. Sift all into mashed potato, add 1 teacup finely grated cheese. Mix to a nice dough, roll out, and on one half place slices of thinly cut apples. Sprinkle the apples with a little sugar, fold the other half over, press the edges all round, mark off into squares with the back of a knife, prick all over with a fork. Bake in fairly quick oven about 30 minutes, till brown. While still hot, spread with butter and sift a little castor sugar over the top.

### Sugar Top Buns (one egg)

Boil together ½ cup sugar, ½ cup butter, and about 1 cup of water. Set aside to cool. Sift into basin 2 cups of flour and 2 teaspoons of baking powder, add ½ cup sultanas. Mix all to a soft dough with the liquid. Lastly, add one well-beaten egg with a few drops of

*(Continued on next page)*

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(Continued from previous page)

essence of lemon. Put dessertspoonfuls on a greased oven tray, sprinkle the tops with sugar, and bake about 15 minutes. They should rise and crack on top and be beautifully light. The secret is to have the dough very soft.

### Eggless Chocolate Cake

Put into a bowl  $\frac{1}{4}$  lb. butter, 1 cup sugar, 1 tablespoon golden syrup, 2 teaspoons cocoa, 1 tablespoon coconut. Warm these over a saucepan of hot water. Keep stirring till all is creamy, then add 1 teaspoon soda. Sift 1 large cup flour, and 1 teaspoon baking powder, add  $\frac{1}{2}$  cup wholemeal and  $\frac{1}{4}$  cup bran. Have ready a cup of warm milk. Stir a little of the dry ingredients into the creamy mixture, then add a little milk, and so on, till all is used. Add vanilla to taste. Bake about an hour in sandwich tins in a moderate oven.

### Eggless Walnut Cake

Half a pound of butter, 2 large cups of flour,  $\frac{1}{2}$  cup of chopped walnuts or less, 1 dessertspoon of golden syrup, 1 large cup of milk, a little essence of vanilla,  $\frac{1}{2}$  lb. sugar,  $\frac{1}{2}$  lb. dates, 1 tablespoon cocoa, 2 teaspoons carbonate of soda, 1 teaspoon baking powder, 2 teaspoons vinegar. Beat the butter and sugar to a cream, add milk with golden syrup and soda dissolved in it. Add flour, cocoa, and baking powder, then nuts and dates chopped up. Lastly, vinegar and vanilla. Bake about  $\frac{3}{4}$  hour. Ice when cool.

### Aotea Shortbread

Seven ounces of butter, 2 heaped tablespoons cornflour, 1 cup wheat flakes, 5 oz. flour, 3 oz. brown sugar. Cream butter and sugar, add the flour and cornflour. Lastly, add the crushed flakes. This makes a soft mixture. Form into small balls, place well apart on a cold buttered tray, press with the back of a floured fork. When cooked, they are in squares. Bake regulo 3 till nicely coloured.

### Easy Biscuits

One small cup sugar,  $\frac{1}{4}$  lb. butter, 1 tablespoon cocoa, 1 tablespoon coconut, 1 tablespoon honey, 4 tablespoons wholemeal,  $1\frac{1}{4}$  cups flour, 1 teaspoon baking powder, and essence to taste. Cream butter and sugar, add honey, coconut, and cocoa sifted with the flours. Roll and cut out shapes. May be spread with icing, or eaten with butter.

### Bran Biscuits

Two cups of bran, 2 cups wholemeal, 4 oz. butter,  $\frac{1}{2}$  cup brown sugar, 2 teaspoons baking powder, 1 egg, milk to mix. Beat butter and sugar to a cream, add egg and milk to make a stiff dough. Roll out thin. Bake till brown, about  $\frac{1}{4}$  hour. The egg may be omitted.

### Honey Biscuits

Half a pound of butter,  $\frac{1}{4}$  lb. honey, 1 lb. flour, 1 teaspoon soda,  $\frac{1}{2}$  cup sugar. Beat butter and sugar, then add honey, and beat well. Now add dry ingredients. Roll out thin and bake in moderate oven. Very nice for soldiers' parcels.

### Maori Kisses

Two heaped tablespoons butter, 4 tablespoons sugar,  $\frac{1}{2}$  cup chopped walnuts,  $\frac{3}{4}$  cup chopped dates,  $\frac{1}{4}$  lb. preserved ginger, 1 cup flour, 1 tablespoon cocoa, 1 teaspoon baking powder, few drops vanilla essence, and a very little milk. Melt the butter, add the sugar, milk and cocoa. Add sieved flour, and baking powder and fruits. Make into small teaspoon-sized balls, cook on cold tray neither greased nor floured. Bake 10 to 15 minutes, moderate oven about 375 degrees. When cold, they may be joined with butter icing, or they can be made bigger and iced with the following Caramel Icing:

Five tablespoons brown sugar, 3 tablespoons butter, and 2 tablespoons milk. Bring to the boil for 3 or 4 minutes. Beat till thick. Takes 10 to 20 minutes to beat up nicely.

### Cheese and Date Fingers

Five ounces of flour, 1 egg yolk, 3 oz. butter, 1 tablespoon milk, 2 oz. grated dry cheese,  $\frac{1}{4}$  teaspoon cayenne and a pinch of salt. Rub the butter into the flour, add other ingredients, bind with egg yolk and milk, then roll out and cover one half with dates. Fold over and cut into fingers. Bake about 15 minutes. Make the dates soft by adding a little hot water. They must be quite cold before spreading on paste.

### Eggless Apple Cake

One small cup of brown sugar,  $\frac{1}{4}$  lb. butter, 1 cup raisins, 2 cups flour, 2 small teaspoons baking powder,  $1\frac{1}{2}$  cups of stewed apples, in which 2 teaspoons of baking soda have been dissolved, 2 teaspoons cocoa, 1 teaspoon cinnamon, and  $\frac{1}{2}$  nutmeg, also a pinch of salt. Cream the butter and sugar, add the apples (not too wet), and lastly, the flour and fruit, with spices. Bake about an hour in a moderate oven.

## EXOTIC FRUIT IN SEASON

### Feijoa Jelly

Cut up fruit with skin on. Cover with water, simmer 2 hours. Strain. Add cup for cup of sugar, and boil till it will set. Lemon or apple may be added.

### Feijoa Conserve

Make a syrup with 2 cups sugar and 1 cup water. Cut peeled feijoas in quarters, and drop in. Add the inside only of a lemon, cut up. No peel. Simmer till it sets. Results in a lovely jelly.

### Persimmon Jam

Cut out stalks from firm persimmons, not quite ripe, and weigh. For each pound of fruit, allow  $\frac{1}{2}$  lb. of sugar. Cut fruit into inch squares, sprinkle with some of the sugar, and leave all night. Then put into pan with 1 oz. whole ginger tied in a muslin bag, add the juice of 1 lemon. Bring to the boil, add the rest of the sugar, and boil till it jells.

### Persimmon Jam

Three pounds of fresh grapes, wiped, 6 persimmons, juice of 6 lemons, strained juice of 6 tomatoes. Weigh all of these. Allow  $1\frac{1}{2}$  lbs. sugar to every

pound. Put the grapes in whole, the persimmons cut in slices, with the skins on, then add the juice of the lemons and of the tomatoes. Boil up together with 2 lbs. of the sugar and 1 cup of water. Crush the grapes against the side of the pan. Boil all till soft, add the rest of the sugar. Boil 15 to 20 minutes, till it will set. Skim stones off the top.

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# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 "Players and Singers"  
11. 0 Presbyterian Service: St. Andrew's Church (Rev. D. N. Pryor)  
12.15 p.m. "Musical Musings"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "Round the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music by Sibelius: Symphony No. 7 in C Major  
3.54 "Among the Classics"  
5. 0 Children's song service  
5.45 "As the Day Declines" (6.15, LONDON NEWS)  
6.30 "We Work for Victory"  
7. 0 Baptist Service: Baptist Tabernacle (Dr. Alexander Hodge)  
8.15 **EVENING PROGRAMME:**  
Studio recital by Thomas Matthews (violin), and Eileen Ralph (piano), Sonata in A Major .... Beethoven  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.25-10. 0 Sanroma (piano), and Boston Promenade Orchestra.  
Concerto in A Minor Paderewski  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

## IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 Programme of folk music  
10. 0 Close down

## IZM AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert  
12. 0 Luncheon music  
2. 0 p.m. Miscellaneous recordings  
5. 0-6.0 Band, and light orchestral



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

## SUNDAY

May  
31

7. 0 Orchestral recordings  
8. 0 Concert  
9. 0 Ballad memories  
9.30 Organ and choral works  
10. 0 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Band music  
10.30 Music of the Masters  
11. 0 Brethren Service: Tory Street Church  
12.15 p.m. (approx.) These You Have Loved  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Schubert: Sonata in A Minor, Lili Krauss (pianist)  
2.21 For the music lover  
2.48 In Quires and Places where they Sing  
3. 0 Reserved  
3.30 Down Among the Baritones and Basses  
3.52 Intermission  
4. 0 "Cavalcade of Empire": Captain James Cook  
4.13 Band music  
4.33 Voices in harmony  
4.46 Waltz time  
5. 0 Children's Song Service  
5.45 Concert Hall of the Air  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Anglican Service: St. Thomas' Church, Wellington South (Rev. C. V. Rooke)  
8. 5 **EVENING PROGRAMME:**  
"Alceste,"  
Overture by Gluck  
Concertgebouw Orchestra of Amsterdam  
8.14 Music from the Bach Cantatas, presented by Lionel Harris and Dawn Hunt  
Piano solo,  
Two Choral Preludes:  
"Mortify Us By Thy Grace"  
"O Lamb of God"  
Arias for soprano voice,  
"If Thou Art Near"  
"My Heart Ever Faithful"  
"It is Fulfilled"  
Transcriptions for two pianos,  
"Sheep May Safely Graze"  
"In Thee is Joy"  
(Studio recital)  
8.45 Sunday Evening Talk  
9. 0 Newsreel, with Commentary  
9.25 Station notices  
9.27 Foden's Motor Works Band,  
"Poet and Peasant" Overture  
Suppé  
Grenadier Guards Band,  
"Acclamations" .... Waldteufel  
Garde Republicain Band of France,  
"Hungarian Rhapsody No. 2"  
Liszt  
Webster Booth and Dennis Noble,  
"Excelsior" ..... Balfe  
Grand Massed Brass Bands,  
"Hilstones of Melody"  
arr. Wright  
"A Wayside Sanctuary"  
Mackenzie  
"Minstrel Memories"  
arr. Rimmer  
10. 0 Rhythm on Record: A programme of new dance recordings, compared by "Turntable"  
10.50 War Review  
11. 0 LONDON NEWS, followed by Meditation Music  
11.20 CLOSE DOWN

## 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Music from the Operas  
9.45 "The Clock Ticks On"  
9.52 Recordings  
10. 0 Close down

## 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls  
7.35 "Baffles"  
8. 0 Curtain Up, featuring world-famous violinists, Efreim Zimbalist  
8.30 "Dad and Dave"  
8.43 Melodious Memories  
9. 2 "Mr. Penny's Strangest Adventure"  
9.25 "Grand City"  
9.45 Live, love and laugh  
10. 0 Close down

## 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.15 LONDON NEWS  
6.30 Presbyterian Service: St. Paul's (Rev. Stuart C. Francis)  
7.45 Station announcements, recordings  
8.30 Leopold Stokowski and the Philadelphia Orchestra, "Capriccio Italian" (Tchaikovsky)  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 London Philharmonic Orchestra, "Les Sylphides" Ballet (Chopin)  
9.33 Elisabeth Schumann (soprano)  
9.51 Boston Promenade Orchestra, "Kamennoi Ostrow" (Rubinstein)  
10. 0 Close down

## 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Vienna Philharmonic Orchestra, Serenade, "A Little Night Music" (Mozart)  
7.30 G. D. Cunningham (organ), "Prelude and Fugue on B-A-C-H" (Liszt)  
8. 0 Light opera  
8.30 Czech Philharmonic Orchestra, Largo from "The New World" Symphony (Dvorak)  
9. 1 "The Channings"  
9.26 Light classical music  
9.48 "Homestead on the Rise"  
10. 0 Close down

## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10. 5 Recorded celebrities  
11. 0 Methodist Service: East Belt Church (Rev. J. H. Allen)

- 12.15 p.m. "Music for the Middlebrow"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 J. H. Squire Celeste Octet and Malcolm MacEachern  
2.30 "Music from British Films"  
3. 0 Music by Beethoven: Triple Concerto in C Major, Op. 56  
3.38 For the Music Lover  
4.15 Famous instrumentalists: Lionel Tertis  
4.30 Favourites from the Masters  
5. 0 Children's Service: Rev. A. V. Whiting. Subjects: Sen.: "The Privilege of Prayer." Jnr.: "Our Prayers"  
5.45 Evening Reverie  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)  
8.15 **EVENING PROGRAMME:**  
Milan Symphony Orchestra, "La Cenerentola" Overture Rossini  
8.24 From the Studio: Alva Myera (soprano).  
"I Heard a Forest Praying" de Rose  
"A Summer Night" .... Thomas  
"The Last Rose of Summer" Moore  
"The Cherry Tree" .... Goatley  
8.38 London Philharmonic Orchestra, "Spring Song"  
"Spinning Song" Mendelssohn  
"Gopak" Moussorgsky, arr. Liadow  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 Jacques Thibaud (violinist), "Havanalse," Op. 33 . Saint-Saens  
9.37 From the Studio: Len Barnes (baritone),  
"O Thou Sun, Thou Blessed Glowing 'Sun' ..... Slonov  
"The Erl King" ..... Loewe  
"By the Sea" ..... Schubert  
"Say Good-bye to Your Pastime" Mozart  
9.49-10.8 London Philharmonic Orchestra, "Good Humoured Ladies" Scarlatti-Tommasini  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light music  
8.30 Highlights from Grand Opera  
9. 0 Concerted vocal programme  
9.30 "John Halifax, Gentleman"  
10. 0 Close down

## 3ZR GREYMOUTH 940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
5.30 Sacred Song Service  
6.15 LONDON NEWS  
6.30 We Work for Victory  
7. 0 London Philharmonic Orchestra, "The Thieving Magpie" (Rossini)  
7. 8 Lawrence Tibbett (baritone)  
7.12 Yehudi Menuhin (violin), Hungarian Dance No. 11 in D Minor (Brahms)  
7.18 Minneapolis Symphony Orchestra, "Reverie" (Schumann)

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- 7.20 Elizabeth Schumann (soprano)  
7.21 Frederic Lamond (piano), Concert  
Study in B Flat (Liszt)  
7.27 Minneapolis Symphony Orchestra,  
"Scherzo Polka" ("La Source")  
(Debussy)  
7.30 "Fireside Memories"  
7.42 Radio stage  
8.18 "Romany Spy"  
8.30 Albert Sandler and Charles Kullman  
8.45 Sunday Evening Talk  
9.0 Newsreel with Commentary  
9.25 "Sorrell and Son"  
10.0 Close down

# SUNDAY

May  
31

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.15 Feminine Artists: Orchestras and  
Chorus  
11.0 Anglican Service: St. Paul's Cath-  
edral (The Dean)  
12.15 p.m. Concert Celebrities  
1.0 Dinner music (1.15, LONDON  
NEWS. Talk, Wickham Steed)  
2.0 Instrumental Interlude  
2.30 Music by John Ireland: Trio No. 3  
in E, played by the Glinka Trio  
2.54 Orchestras of the World  
3.30 "Madman's Island": The dramatic  
reading of Ian Idriess's true story  
by Ellis Price  
3.43 Light Orchestras and Ballads  
4.0 Roman Catholic Service: St.  
Joseph's Cathedral  
5.30 Big Brother Bill's Song Service  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
6.45 Selected recordings  
8.15 EVENING PROGRAMME:  
Sir Henry Wood and the Queen's  
Hall Orchestra,  
"Berenice Overture" .... Handel  
8.23 Walter Widdop (tenor),  
"Love Sounds the Alarm", ..Handel  
"Love in Her Eyes Sits Playing"  
Handel  
8.31 Pablo Casals ('cello),  
Nocturne in E Flat Major, Op. 9,  
No. 2 ..... Chopin, arr. Popper  
Mazurka, Op. 11, No. 3, in G Minor  
Popper  
8.38 Philadelphia Symphony Orchestra,  
"Danse Orientale," Op. 52  
Glazounov  
"March of the Caucasian Chief"  
Ippolitov-Ivanov  
8.45 Sunday Evening Talk  
9.0 Newsreel, with Commentary  
9.25 Station notices  
9.27 George Eskdale (trumpet), with  
Walter Goehr and Symphony Or-  
chestra,  
Concerto for Trumpet and Orches-  
tra ..... Haydn  
9.35 Heinrich Schliussus (baritone),  
"Creation's Hymn" .. Beethoven  
"Silent Love" ..... Hugo Wolf  
9.42 Mildred Dilling (harp),  
"Etude de Concert" .. Godefrid  
(a) "Valse Romantique"  
de Severac  
(b) "Musical Box" .... Dornitz  
9.50 Egon Petri (piano) and London  
Philharmonic Orchestra,  
Fantasia on Beethoven's "Ruins of  
Athens" ..... Liszt  
10.2 Close of normal programme  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 6.0 p.m. Recordings  
6.20 Topical talk  
8.15 "At Eventide"  
8.35 Music for the Man in the Street  
10.0 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 8.45 a.m. LONDON NEWS  
9.0 "With the Boys Overseas"  
10.0 Recordings  
11.0 Sunday morning programme  
1.0 p.m. Dinner music (1.15, LONDON  
NEWS. Talk, Wickham Steed)  
2.0 De Groot and Piccadilly Orchestra  
2.30 Something new

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.15 Uncle Tom's Children's Choir  
11.0 The Friendly Road Service  
11.45 Piano patterns  
12.0 Listeners' Request session  
1.15 p.m. News from London  
2.0 The Radio Matinee  
3.30 News from London  
4.45 The Diggers' session (Rod Talbot)  
5.30 Storytime with Bryan O'Brien  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 "We Work for Victory"  
6.45 Uncle Tom and the Sankey Singers  
7.0 Great Orations  
7.30 "Album Leaf": A Radio Theatre  
presentation  
8.0 Headline News, followed by the  
Liberty programme  
8.30 Glimpses of Erin  
8.45 Special programme  
10.0 Musical programme  
11.0 News from London  
11.45 Meditation music  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.15 A Religion for Monday morning  
8.30 Health Talk by "Uncle Scrim"  
9.0 Uncle Tom and his Children's Choir  
8.15 Listen to the band  
10.0 The world of sport  
10.30 Tusitala, Teller of Tales  
11.0 Friendly Road Service of Song  
11.30 The Morning Stars: Flanagan and  
Allen  
11.45 Comedy Cameo  
12.0 Luncheon programme  
1.15 p.m. News from London  
2.0 The Radio Matinee  
4.0 With the lighter classics  
4.30 News from London  
4.45 A session for the Blind People  
5.0 Storytime with Bryan O'Brien  
5.30 Tea-table tunes  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 "We Work for Victory"  
7.0 Great Orations  
8.0 Headline News, followed by the  
Liberty programme  
8.30 Glimpses of Erin, featuring Dan  
Foley  
8.45 Special programme  
11.0 News from London  
11.30 Variety programme  
11.50 The Epilogue  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Uncle Tom's Children's Choir  
9.15 Around the bandstand  
9.45 New Education Fellowship session  
(final broadcast)

## 3.0 "Dances of The Polovtsian Mald- ens" (Borodin), played by Stokow- ski and Philadelphia Orchestra

- 3.16 Famous artists: Ignaz Friedman  
(pianist)  
3.32 "Moment Musical" (Schubert)  
3.35-4.0 "Salt Lake City Tabernacle  
Choir"  
6.15 LONDON NEWS  
6.30 Anglican Service from the studios  
(Ven. Archdeacon J. A. Lush)  
7.30 Gleanings from far and wide  
8.0 "Fireside Memories"  
8.15 Station notices  
"Those We Love"  
8.45 Sunday Evening Talk  
9.0 Newsreel with Commentary  
9.25 "Silas Marner"  
9.37 Shumber session  
10.0 Close down

- 10.0 Hospital session (Bob Speira)  
11.0 Friendly Road Service of Song  
11.15 A budget of popular tunes  
11.45 Sports summary ("The Toff")  
12.0 The Luncheon session  
1.15 p.m. News from London  
2.0 The Radio Matinee  
4.30 The Headline News  
5.0 Storytime with Bryan O'Brien  
5.30 Half-an-hour with Gwen  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 "We Work for Victory"  
7.0 Great Orations  
8.0 Headline News, followed by the  
Liberty programme  
"Glimpses of Erin," featuring Dan  
Foley  
8.45 Special programme  
9.0 The Three Men: Josef Stalin  
9.30 Pageant of Music  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by Kingsley Brady  
9.0 Uncle Tom's Children's Choir  
10.15 New Education Fellowship session  
(final broadcast)  
11.0 Selected recordings  
12.0 Listeners' favourites  
1.15 p.m. News from London  
2.0 The Radio Matinee  
4.0 The Diggers' session  
4.30 News from London  
5.0 Storytime with Bryan O'Brien  
5.30 Half an hour with Julian Lee  
6.0 A Talk on Social Justice  
6.15 News from London  
6.30 "We Work for Victory"  
7.0 Great Orations  
7.30 Glimpses of Erin, featuring Dan  
Foley  
8.0 Headline News from London, fol-  
lowed by The "Liberty" Pro-  
gramme  
8.45 Special programme  
9.0 These Three Men: "Franklin D.  
Roosevelt"  
10.30 Dream Time  
11.0 News from London  
11.30 Music for Sunday  
12.0 Close down

## 2ZA PALMERSTON Nth 1400 kc. 214 m.

- 5.0 p.m. The Bands of the Salvation  
Army  
5.30 Salt Lake City Tabernacle Choir  
6.15 News from London  
6.30 We Work for Victory  
6.45 Guest Artist: Reginald Dixon  
7.0 Spy Exchange  
7.15 Great Orations (first broadcast)  
7.30 Favourites of the week  
8.0 Headline News, followed by the  
Liberty programme  
8.30 Glimpses of Erin, featuring Dan  
Foley  
9.0 These Three Men: Winston  
Churchill  
10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 9.0 a.m. Tunes for the breakfast table  
9.30 Radio Church of the Helping Hand  
10.0 Morning melodies  
10.15 Little Chapel of Good Cheer  
10.45 Music in the air  
11.0 Variety fare  
11.30 Melody and romance  
12.15 p.m. Close down

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press. Any last-minute alterations will be  
announced over the air.

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Throughout the years, the deep, sonorous  
voice of Big Ben, the great bell in the  
famous Clock Tower of the British Houses  
of Parliament, strikes the hours with  
unfailing regularity for all the world to  
hear.

It weighs 13 tons. It was first hung in  
1856, and cost £40,000. It is named  
after Sir Benjamin Hall, First Commis-  
sioner of Works at that time. The clock  
is popularly called Big Ben, too. The  
dial is 22 feet in diameter.

## BELL... the TEA

that always tastes better,  
refreshes faster, and costs  
less to use.

## NO DRY CHAPPED

SKIN for YOU this WINTER

Keep away soreness,  
roughness and dryness  
with Lemon Glisco—the  
oil-lemon skin emollient.  
Never fails to satisfy.

LEMON  
GLISCO  
1/6 A JAR  
Beautifies face, arms,  
hands. From McKenzie's,  
Woolworths, chemists, toi-  
letry counters.

# IYA AUCKLAND

650 kc. 462 m.

# MONDAY

June  
1

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "Musical Bon-bons"  
10. 0 Devotions: Rev. Father Bennett  
10.20 For My Lady: Musical Miniatures, Thomas Moore  
11. 0 "The Daily Round"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Do You Know These?"  
2.30 Classical music  
3.15 Reserved  
3.30 Sports results  
3.45 "Music While You Work"  
4.15 Light music  
4.30 Sports results  
5. 0 Children's session ("Bluey")  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 FARMERS' SESSION: "Seasonal Notes," by the Fields Division  
7.30 EVENING PROGRAMME: Debroy Somers Band and Chorus, "Theatre Memories" ("Daly's")  
7.40 Albert Sandler Trio, "A Choice of Colour"  
7.46 The Buccaneers Octet (vocal), "Carry Me Through"  
"Were You There?"  
Negro spirituals  
"Viking's Song" . Coleridge-Taylor  
7.54 "Abraham Lincoln"  
8.19 "Fireside Memories"  
8.32 "Tradesmen's Entrance"  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 London Concert Orchestra, "The King's Colour" . Barsotti  
George Hancock (baritone), "The King is Still in London"  
Charles  
"London Will Rise Again" Jenkins  
9.34 Albert Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite Ketelbey  
9.50 Essie Ackland (contralto), "Song of Thanksgiving" . Allitsen  
"Sweet and Low" . . . . . Barnby  
9.56 London Concert Orchestra, "Speed Ace" . . . . . Tapp  
10. 0 Music, mirth and melody  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestral music and ballads  
9. 0 Music from the Operas: Tannhauser  
9.36 "The Crimson Trail"  
10. 0 Szeged (violin), Charles Kullman (tenor), William Murdoch (piano), James McCallister (baritone), Cas-sado (cello)  
10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
6.35 Air Force signal preparation  
7. 0 Orchestral interlude  
7.20 Home Garden Talk  
7.45 "The Moonstone"  
8. 0 Concert  
9. 0 Miscellaneous recordings  
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme  
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning Variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 For the music lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Notable Namesakes of the Famous"  
11. 0 "On Life on a Cape Fruit Farm," prepared by Madeline Alston  
11.15 Melody and Rhythm  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3. 0 In Lighter Mood  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Celebrity Vocalist  
4.38 Non-stop Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Official News Service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
Winter Course Talks: "A Survey of American History," by Professor Leslie Lipson  
7.45 EVENING PROGRAMME: Wagner, "Tannhauser Overture," Berlin Philharmonic Orchestra  
7.58 Olga Burton (soprano), "Sunday" . . . . . Brahms  
"In May"  
"Moonlight"  
"Thou'rt Like a Lovely Flow'r"  
Schumann  
"Lullaby" . . . . . Brahms  
(Studio recital)  
8.10 Tchaikovsky, Trio in A Minor  
Hephzibah and Yehudi Menuhin and Maurice Eisenberg  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Louis Levy Time: "Rosalie" . . . . . Cole Porter  
9.31 "Abe Lincoln"  
9.56 Musical Comedy Memories: "The New Moon" . . . . . Romberg  
10. 0 Dance music: Larry Clinton and his Orchestra  
10.50 War Review  
11. 0 LONDON NEWS, followed by Meditation music  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 "Ravenshoe"  
8.25 Recording  
8.30 "Night Club"  
9. 0 Band music  
10. 0 Variety  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
7.20 "Swiss Family Robinson"  
7.33 Turner Layton  
7.45 "Your Cavalier"  
8.15 "Bluey"  
8.40 World's Great Artists: Toscanini  
9. 7 "David Copperfield"  
9.20 Dancing times  
9.35 The Rank Outsider  
9.47 Soft lights and sweet music  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Uncle Ed and Aunt Gwen  
6. 0 "Billy Hunter of Greyfriars"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Station announcements  
Lord Elton: "Pictures"  
7. 0 After dinner music  
7.30 "Martin's Corner"  
7.45 Listeners' Own session  
9. 0 Newsreel with Commentary  
9.25 Vladimir Rosing (tenor)  
9.37 Conservatory Society's Concert Orchestra, Symphony No. 92 in G Major ("Oxford") (Haydn)  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
8. 0 Boston Symphony Orchestra, "Spring" Symphony in B Flat Major (Schumann)  
9. 1 "The Old Crony"  
9.26 Light recitals: Horace Heidt, Bob Hamilton Trio, Connie Boswell  
Jack Teagarden's Orchestra  
Close down  
10. 0

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "The Mystery Club"  
7.40 Piano and comedy  
8. 0 Concert programme  
8.45 Vocal gems  
9. 2 Ken Harvey (banjo)  
9.10 Evening Star: Charlie Kunz  
9.25 Albert Sandler's Orchestra  
Close down  
10. 0

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning programme  
10. 0 For My Lady: Queens of Song, Maggie Teyte (soprano)  
10.30 Devotional Service  
10.45 Orchestral music  
11.15 "Health in the Home: Chronic Rheumatism"

- 11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Music While You Work"  
2.45 Some humour  
3.15 Reserved  
3.30 Classical hour  
4.30 Sports results  
Popular entertainers  
Children's session  
5. 0  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.10 The Garden Expert: "Work for the Month"  
7.30 EVENING PROGRAMME: BBC Military Band, "Unity Fair" Overture . Fletcher  
"Passing of the Regiments"  
7.44 The Foursome, "Whoopee Ti Yi O"  
"You Upset My Heart" . Preston  
"Shenandoah"  
"Medley" . . . . . Foster  
7.56 Eddies Motor Works Band, "Poet and Peasant" Overture  
Suppe  
"Hunting Medley" . arr. Mortimer  
"Old Times" Selection . Stodden  
8.12 From the Studio: Anita Ledsham (contralto), "Waataa Poi" . . . . . Hill  
"Hine E Hine" . . . . . Te Rangī Pāi  
"Come to the Fair"  
Easthope Martin  
"Love Everlasting" . . . . . Friml  
8.25 United States Navy Band, "Americans We" . . . . . Fillmore  
"2nd. Regt. Connecticut National Guard March" . . . . . Reeves  
"Sabre and Spurs" March  
Souza  
"Washington Greys" March  
Grafulla  
8.37 Webster Booth (tenor), "Hindu Song" ("Sadko")  
Rimsky-Korsakov  
"Elegie" . . . . . Massenet  
"A Song for You And Me" . Rizzi  
8.46 H.M. Grenadier Guards Band, "Old Panama" March . . . . . Alford  
"Nell Gwynn Dances" . . . . . German  
"Dumedi" March . . . . . Alford  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 From the Studio: Maurice Clare Trio: "Music by Beethoven"  
Trio No. 3 in C Minor, Op. 1  
Jussi Bjorling (tenor), "Adelaide" . . . . . Beethoven  
9.54 Egon Petri (pianist), Sonata in E Minor . . . . . Beethoven  
10. 7 Music, mirth and melody  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Famous instrumentalists  
8.30 Vocal recitals  
9. 0 "The Clock Ticks On"  
9. 7 Musical comedy favourites  
9.30 Variety  
10. 0 Meditation music  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. LONDON NEWS  
9. 0 Morning music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
3. 0 Josephine Clare: "Mainly for Women"  
3.30 Lighter moments with the masters

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- 4.0 Dance tunes, popular songs  
4.30 Variety  
5.15 "Birth of the British Nation"  
5.30 Dinner music  
6.0 "Hard Cash"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Variety  
6.57 Station notices  
7.0 Evening programme  
7.10 "Adventures of Marco Polo"  
7.22 North of the Tweed  
7.47 "The Listeners' Club"  
8.0 Melodious meandering  
8.30 "Martin's Corner"  
8.42 Featurette: Fats Waller, pianist, organist and band leader  
9.0 Newareel with Commentary  
9.25 BBC Symphony Orchestra, "Cockaigne" Concert Overture (Elgar)  
9.37 Dora Labbette (soprano)  
9.40 BBC Symphony Orchestra, "Enigma Variations" (Elgar)  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
11.0 For My Lady: Famous Violinists, Albert Spaulding  
11.20 From the Talkies: Favourite Ballads  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Operetta  
2.30 "Music While You Work"  
3.0 Light and bright  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
7.0 State Placement announcements  
7.5 Local News Service  
7.10 Talk for Farmers by B. A. Taylor, B.V.Sc.  
7.30 RECORDED PROGRAMME:  
7.45 "LIBERTY" CONCERT featuring  
PETER DAWSON  
Popular Bass-baritone  
with the  
NBS Orchestra  
and  
Andersen Tyrer  
Leader: Vincent Aspey  
Accompanist: Henri Penn  
(Relayed from the Town Hall)  
9.0 Newareel  
9.13 Continuation of Concert  
10.15 "Masters in lighter mood"  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Evergreens of Jazz"  
8.15 "The Channings"  
8.30 Theatre organists  
8.45 Novelty vocalists  
9.0 Light orchestral music, ballads and musical comedy excerpts  
9.15 War Commentary  
9.30 Light orchestral music (cont'd)  
10.0 "Shamrocks"  
10.15 Valses d'Amour  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0, 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Famous violinists, Albert Spaulding  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
5.0 Children's session  
5.15 Variety calling  
6.0 "Dad and Dave"  
6.15 LONDON NEWS, followed by the "Listening Post" and War Review  
6.45 "Adventure"  
7.0 After dinner music  
7.30 Recorded programme

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Lorna Doone  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.0 Songs That Live Forever  
1.30 1ZB Happiness Club (Joan)  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session  
Molly Garland and her Merry Maids  
5.15 The Musical Army (Thea)  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 The News from London  
6.30 Rambles in Rhythm  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Keyboard Memories  
Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 The March of Democracy  
9.0 You Be the Detective!  
9.0 New recordings (Airiini)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
1.0 Cavalcade of Comedy  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session  
3.0 Musical programme  
3.30 Afternoon tea with Peter Whitchurch, featuring "Museyoptic Quiz"  
4.30 Headline News, followed by the Health and Beauty session  
The Children's session  
5.0 The Junior Quiz  
5.30 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.43 Give It a Name Jackpots  
9.0 You Be the Detective!  
10.0 Swing session  
10.50 News from London  
12.0 Close down

- 7.45 Re-broadcast from 4YA of the "Liberty" Concert, featuring PETER DAWSON, popular bass-baritone, with the NBS Orchestra and Andersen Tyrer. Leader: Vincent Aspey. Accompanist: Henri Penn (relayed from Dunedin Town Hall)  
8.0 Newareel  
8.15 Continuation of Concert  
10.15 (approx.) Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.0 Count of Monte Cristo  
2.15 The Citadel  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 Headline News, followed by the Health and Beauty session  
The Children's session, beginning with "Believe It Or Not"  
5.15 Ace Entertainment  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Pageant of Empire  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 A programme without a name  
9.0 You Be the Detective!  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by Kingsley Brady  
9.0 Aunt Daisy  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama: "Wuthering Heights"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
Shopping Reporter (Jessie)  
Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 The Kitchen Quiz  
4.30 Headline News, followed by the Health and Beauty session  
The Children's session  
The Happy Feet Club  
The Junior Quiz  
5.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in waltz time  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Musical Jingles  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Yes-No Jackpots  
9.0 You Be the Detective!  
10.30 New recordings  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
5.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9.0 You Be the Detective!  
9.30 A Talk by Anne Stewart  
9.40 Announcer's programme  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0. 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
9.45 "Light and Shade"  
10. 0 Devotions: Rev. W. R. Milne  
10.20 For My Lady: Famous Women, Marie Antoinette  
11. 0 "Health in the Home: A Modern Miracle"  
11. 5 "Morning Melodies"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 "Musical Snapshots"  
2.30 Classical music  
"Connoisseur's Diary"  
3. 0 A.C.E. TALK: "Salvaging Domestic Waste"  
3.30 Sports results  
3.45 "Music While You Work"  
4.15 Light music  
4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.10 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
Allen Roth Orchestra,  
"Goblins in the Steeple"  
"Margie"  
7.36 Brian Lawrance with Fred Hartley and his Quintet,  
"Nursery Rhymes Up-to-Date" arr. Hartley  
7.42 Carmen Cavallaro (piano)  
7.48 Harry Tate and Company  
7.57 Sidney Torch (organ),  
Torchlight Music No. 2  
8. 5 The Landt Trio (vocal)  
8. 9 The Waltz Orchestra,  
"Brunette or Blonde"  
8.12 Peggy Dell (comédienne)  
8.18 "Krazy Kapers"  
8.44 Roland Peachey and his Royal Hawaiians,  
"Begin the Beguine" .... Porter  
"The Breeze and I" .... Lecuona  
8.50 Station notices  
8.57 Newsreel with Commentary  
9. 0 Vera Lynn (light vocal),  
"A Little Steeple" .... Patteson  
9.30 Fashions in Melody, a Studio presentation, featuring Ossie Chessman and his Orchestra  
The Master Singers,  
"There's a Hill"  
Kern & Hammerstein  
"F.D.R. Jones" .... Rome  
"Hallelujah" .... Youmans  
10.10 Repetition of Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME: Queen's Hall Orchestra, "Berenice" Overture (Handel)



If EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course .14

# TUESDAY

June  
2

8. 8 Philharmonic Orchestra.  
Symphony in G Major ("Military") (Haydn)  
8.33 Rauta Waara (soprano)  
8.41 Queen's Hall Orchestra,  
Symphonische Minuten (Dohnanyi)  
9. 0 George Kulenkampf (violin),  
and Philharmonic Orchestra, Concerto in D Minor (Schumann)  
9.30 Stravinsky and Philharmonic Orchestra of New York, "The Rite of Spring" (Stravinsky)  
"Musings and Memories"  
10. 0 Close down  
10.30

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety programme  
6.35 Air Force signal preparation  
7. 0 Orchestral selections  
7.45 "Trilby"  
8. 0 Concert  
9. 0 Miscellaneous numbers  
9.30 Air Force signal preparation  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
9.45 "Music While You Work"  
10.10 Devotional Service  
10.25 For the music lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Notable Namesakes of the Famous"  
11. 0 "Little Adventures in Music: London Sights Are Rare," by Valerie Corliss  
11.15 Something new  
11.30 Talk by Representative of Wellington Red Cross Society  
Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical hour  
3. 0 A.C.E. TALK: "Salvaging Domestic Waste"  
3.15 Favourite entertainers  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Official News Service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
7.30 Reserved  
7.45 EVENING PROGRAMME:  
Sir Thomas Beecham  
"Fingal's Cave," by Mendelssohn, London Philharmonic Orchestra  
"Faust Symphony"  
Music by Liszt  
Grand Orchestre Philharmonic, Paris,  
M. Villabella (tenor),  
D'Alexis Vlassoff Russian Choir  
Station notices  
8.58 Newsreel, with Commentary  
9. 0 Alice Duff (pianist),  
Caprice in B Flat Minor, Op. 3, No. 33 ..... Mendelssohn  
"La Nuit," Op. 31, No. 3 Glazounov  
9.37 "A Oiseau J'Etals" .... Henselt  
9.45 Charles Kullman (tenor)  
Bizet:  
"L'Arlésienne Suite, No. 1"  
Thomas Beecham and the London Philharmonic Orchestra  
"Let's Have a Chorus"  
10. 1 Repetition of Greetings from the Boys Overseas  
10.10 War Review  
10.50 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
8. 0 Popular session  
7. 0 After dinner music  
8.30 "Krazy Kapers"  
8.55 Recording

9. 0 Variety  
9.30 Air Force signal preparation  
10. 0 Variety  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "Parker of the Yard"  
7.33 Fanfare  
8. 0 "Hopalong Cassidy"  
8.25 Music, maestro, please  
9. 2 "The Laughing Man"  
9.30 Night Club: Shep Fields  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 Educational session  
5. 0 Dance tunes of yesteryear  
5.30 "Once Upon a Time"  
5.45 Jack Simpson's Sextette  
6. 0 "Piccadilly on Parade"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Station announcements  
"Hard Cash"  
7. 0 After dinner music  
7.30 Popular hits  
8. 0 "Cappy Ricks"  
8.24 Light classical session  
9. 0 Newsreel with Commentary  
9.25 "Knights of the Round Table"  
9.47 Reginald Dixon (organ), "Gipsiana"  
9.53 Primo Scala's Accordion Band, "The Little Dog Laughed" Selection  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
7.30 "Coronets of England: Queen Elizabeth"  
8. 0 Musical comedy  
8.30 Orchestral music, introducing London Philharmonic Orchestra, "Beau Danube" Ballet Suite (Strauss)  
9.18 "Dad and Dave"  
9.30 Dance music  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band Parade  
7.15 "Mr. Chalmers, K.C."  
7.30 Violin solos  
7.45 David Kidd and Bobby Breen (boy sopranos)  
8. 0 Light concert programme  
8.45 Melody and song  
9. 2 Jack Mackintosh (cornet)  
9.15 "Rich Uncle from Fiji"  
9.30 Old-time dance music  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
9.45 Records of the Moment  
10. 0 For My Lady: "Lorna Doone"  
10.30 Devotional Service  
10.45 Band music  
11. 0 "Susy Jones — American," by Louise Clark  
11.15 "Fashions," by Ethel Early  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 "Music While You Work"  
2.30 A.C.E. TALK: "Salvaging Domestic Waste"

- 2.45 Favourites from the Shows  
3. 0 Classical hour  
4. 0 Orchestral and ballad programme  
4.30 Sports results  
Hits and medleys  
Children's session  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.15 Book Review by Miss G. M. Glanville  
7.30 EVENING PROGRAMME:  
Jack Hylton and his Orchestra,  
"Anything Goes" Selection Porter  
7.40 "Dad and Dave"  
7.53 From the Studio: Eva Davies (soprano),  
"One Night of Love" Schertzing  
"We Three" ..... Mysels  
"Blue Bird of Happiness" Harmott  
"Just Two Hearts and a Waltz Refrain" ..... Stolz  
8. 5 "Kitchen of Khartoum"  
8.29 Allen Roth Orchestra and Chorus  
8.39 "The Buccaneers of the Pirate Ship Voyage"  
8.52 Victor Young and his Concert Orchestra,  
"Indian Summer"  
"March of the Toys" Herbert  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Your Cavalier"  
9.48 Featuring Film Stars: Paul Robeson  
10. 0 "Columbia on Parade"  
10.10 Repetition of Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC: Modern Composers: Reginald Kell (clarinet), and Willoughby String Quartet, Clarinet Quintet in G, Op. 27 (Holbrook)  
8.25 Marie Howes (soprano)  
8.33 Galimir String Quartet, Seventh String Quartet in B Flat (Milhaud)  
8.44 Florence Hooton (cello), and Gerald Moore, "Suite Italienne for Cello and Piano" (Stravinsky)  
9. 0 Parry Jones (tenor)  
9. 8 Watson Forbes and Maria Korchinska, Sonata for Viola and Harp (Bax)  
9.30 Air Force signal preparation  
10. 0 Let's laugh!  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0, 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
3. 0 Afternoon programme  
3.30 Music of the Masters  
4. 0 Popular songs, dance tunes  
4.30 Variety  
5.18 "Hallelujah and Son"  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Dance orchestras  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Coronets of England"  
7.35 Have you heard these?  
8. 0 Gems from opera  
8.30 "Martin's Corner"  
8.43 Humorous interlude  
9. 0 Newsreel with Commentary  
9.25 Dancing time  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
9.45 "Music While You Work"  
10.20 Devotional Service

# TUESDAY

June  
2

## MOVED LIKE A DOLL

### Had to be Helped Off With His Coat

Now as Active as Ever

How happy this man must feel to be strong and fit again, after being a victim of rheumatism for so long.

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## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6. 0. 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 One Girl in a Million
- 10.15 Lorna Doone
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 1. 0 Dancing Round the World
- 1.30 1ZB Happiness Club (Joan)
- 2.15 The Citadel
- 2.30 Home Service session (Gran)
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Molly Garland and her Happy Lads
- 5.15 Tales and Legends: "The Emperor's New Clothes"
- 5.30 Peter the Pilot
- 5.37 Margaret and the Rainbow Ring
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Keyboard Choir
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Tusitala, Teller of Tales
- 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 The March of Democracy
- 9. 0 Doctor Mac
- 9.15 Behind the Microphone
- 10. 0 Turning Back the Pages
- 11. 0 News from London
- 11.30 Variety
- 12. 0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6. 0. 7.0 & 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 One Girl in a Million
- 10.15 Music in Sentimental Mood
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11. 0 Musical programme
- 11.30 A Talk by Anne Stewart
- 11.35 The Shopping Reporter (Suzanne)
- 12. 0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 Home Service session (Mary Anne)
- 3.30 Afternoon tea with Peter Whitchurch
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 Children's session
- 5.15 Tales and Legends: "The Story of Fred and Kate"
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Coast Patrol
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Pronunciation Jackpots
- 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 Behind Those Walls
- 9. 0 Doctor Mac
- 10. 0 Scottish session ("Andra")
- 10.50 News from London
- 12. 0 Close down

- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Children's session
- 5.15 Tea Dance by English Orchestras
- 6. 0 "The Woman in Black"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Hill-Billy Round-up
- 7. 0 After dinner music
- 7.30 Talk for the Man on the Land: "Cropping for the Coming Season," by A. Stuart
- 7.45 Listeners' own
- 8.57 Station notices
- 9. 0 Newereel with Commentary
- 9.25 "A Lady of 66", by W. Graeme-Holder
- 10. 0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6. 0. 7.0 & 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 One Girl in a Million
- 10.15 Life of Brigham Young
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter
- 12.15 & 1.15 p.m. News from London
- 2.15 The Citadel
- 2.30 The Home Service session
- 3. 0 Favourite Artists
- 3.30 His Song for You
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session, beginning with the "Radio Merry-go-round"
- 5.15 Tales and Legends: "The Story of King Thushbeard"
- 5.30 Peter the Pilot
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 Hymns at Eventide (Guest Soloist, Mrs. T. J. D. Willcox)
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Pageant of Empire
- 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 These Happy Gilmans
- 9. 0 Doctor Mac
- 9.30 The Variety Hour
- 10. 0 Roll Out the Rhythm
- 11. 0 News from London
- 12. 0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6. 0. 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Aunt Daisy
- 9.45 Morning Reflections
- 10. 0 THE FEATURE HOUR:
- 10. 0 One Girl in a Million
- 10.15 Cavalcade of Drama: "Wuthering Heights"
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 A talk by Anne Stewart
- 11.35 The Shopping Reporter (Jessie)
- 12. 0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2. 0 The Count of Monte Cristo
- 2.15 The Citadel
- 2.30 Home Service session (Joyce)
- 3.30 Melodies for You, Madam
- 4.30 Headline News, followed by the Health and Beauty session
- 5. 0 The Children's session
- 5. 7 The Musical Army
- 5.22 Peter the Pilot
- 5.30 The Story of Rapunzel
- 6. 0 Air Adventures of Jimmie Allen
- 6.15 News from London
- 6.30 In lighter vein
- 7. 0 Fred and Maggie Everybody
- 7.15 History and All That
- 7.30 Hello from Hollywood!
- 7.45 Songs of Yesteryear
- 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
- 8.45 The Hawk
- 9. 0 Doctor Mac
- 11. 0 News from London
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6. 0. 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0-9.30 Aunt Daisy
- 5.30 p.m. Tales and Legends: "The Swineherd and the Princess"
- 5.45 Bright music
- 6.15 News from London
- 6.45 Gardening session
- 7.15 Magnificent Heritage: "Disraeli"
- 7.30 Spy Exchange
- 7.45 One Girl in a Million
- 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"
- 8.30 Young Farmers' session
- 9. 0 Doctor Mac
- 9.15 Health Talk by Dr. Guy Chapman
- 10. 0 Close down

- 11. 0 For My Lady: Famous Violinists, Toscha Seidel
- 11.20 Waltzes and Women: Merely Medley
- 12. 0 Lunch music (12.15 and 1.15 p.m.)
- LONDON NEWS
- 1.30 Educational session
- 2. 0 Famous orchestras
- 2.30 "Music While You Work"
- 3. 0 Harmony and humour
- 3.30 Sports results
- Classical hour
- 4.30 Café music
- 4.45 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Recorded talk by A. P. Harper: "Old Westland: Archdeacon Harper"
- 7.30 EVENING PROGRAMME:
- Orchestra Raymonde,
- "Tritsch, Tritsch" Polka. Strauss
- 7.35 WINTER COURSE TALK:
- 8. 0 Programme by the St. Kilda Band, with popular interludes
- The Band,
- "Conqueror" March. Moorhouse
- "Shy Serenade".... Scott Wood
- 8. 7 Studio recital by Valda McCurdy (soprano),
- "Little Lady of the Moon"
- Coates
- "Early in the Morning".... Phillips
- 8.14 The Band,
- "The Desert Song" Selection
- Romberg
- 8.26 Cleely Courtneidge and Company,
- "The Girl in the Post Office"
- Jeans
- "Two Minds Without a Single Thought"..... Furber
- 8.34 The Band,
- "The White Knight" Overture
- Greenwood
- "Old Earth" Hymn..... Colne
- 8.43 Valda McCurdy (soprano),
- "Spring is on the Way"
- May Brahe
- "So Sang the Thrush".... Phillips
- 8.49 The Band,
- "Embers" Waltz..... Lestrance
- "Victoria" March..... Lithgow
- Station notices
- 8.58 Newereel with Commentary
- Nat Star's Dance Orchestra,
- "Songs of Other Days"
- arr. Daere
- 9.31 "Coronets of England: Charles II."
- 9.57 Sidney Torch (organ).
- "Kiss Me Again"..... Herbert
- 10. 0 Variety
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Crimson Trail"
- 8. 0 SONATA PROGRAMME: Fritz Kreisler and Franz Rupp (violin and piano), Sonata No. 7 in C Minor, Op. 30, No. 2 (Beethoven)
- 8.25 Elisabeth Schumann (soprano)
- 8.28 Kathleen Long (piano), Sonata in C Minor (Haydn)
- 8.39 Heinrich Schlusnus (baritone)
- 8.42 Anna Linde and Paul Grummer, Sonata in C for Viola da Gamba and Harpsichord (Handel)
- 8.54 Miliza Korjus (soprano)
- 8.58 Karl Delselt (piano), "Evening" (Schumann)
- 9. 0 CHAMBER MUSIC: Gabriowitz and Flonzaley Quartet, Quintet in E Flat Major, Op. 44 (Schumann)
- 9.33 M. Charles Roussellere (tenor)
- 9.37 Budapest String Quartet, Quartet in F ("Nigger"), Op. 96 (Dvorak)
- 10. 0 Meditation music
- 10.15 Music at Your Fingertips
- 10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0, 8.45 a.m. LONDON NEWS
- 9. 0-9.45 Correspondence School lesson (see page 35)
- 11. 0 For My Lady: Famous violinist, Toscha Seidel
- 11.20 Recordings

# IYA AUCKLAND

650 kc. 462 m.

- 6. 0. 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Music As You Like It"
- 10. 0 Devotions: Rev. B. M. Chrystall
- 10.20 For My Lady: Musical Miniatures, Wilfred Sanderson
- 11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From Our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talk on Emergency Precautions Scheme
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Book Review
- 7.30 EVENING PROGRAMME: Adolf Busch (violin), and Rudolf Serkin (piano), Sonata in F Major ("Spring") Beethoven
- 7.55 Studio recital by Jean Lowe (mezzo-contralto), "Dedication" "Out of My Dark Despairing" "Good-night" "The Sea Hath Pearls" Franz
- 8. 8 Lerner String Quartet, Quartet in B Flat Major, Mozart
- 8.30 John McCormack (tenor), "Autumn" Fauré "Is She Not Passing Fair?" Elgar
- 8.35 Studio recital by Marjorie Gully (piano), Sonata No. 2 in E Minor Glazounov
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "Jezebel's Daughter"
- 10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-8.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "His Last Plunge"
- 8. 0 Bands and Ballads, with "Adventure" at 8.30
- 9. 0 Classical recitals
- 10. 0 Variety
- 10.30 Close down



If that famous singing star FRANCES DAY offered you a cigarette it would be a DE RESZKE—of course .18

# WEDNESDAY

June  
3

## 12M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular recordings
- 6.35 Air Force signal preparation
- 7. 0 Orchestral music
- 8. 0 "Mittens"
- 8.15 Concert
- 9. 0 Hawaiian and popular melodies
- 9.30 Half-hour with the Studio Dance Band
- 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning Variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular Melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentleman"
- 11. 0 "High Day Holiday," by Allison Grant Robinson
- 11.15 "Health in the Home: An Expert Talks on Teeth"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 Classical hour
- 3. 0 In lighter mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
- 4. 0 Variety
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talk on Emergency Precautions Scheme
- 7. 0 State Placement announcements
- 7. 5 Official News Service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME: "Marche Militaire" Boston Promenade Orchestra
- 7.49 "The Phantom Drummer"
- 8.14 Melodious Memories: Music by The Dreamers
- 8.29 "Mayfair" Valse by Coates
- 8.33 Symphony Orchestra
- Ena Rapley (soprano) Sings from the Studio: "A Brown Bird Singing" Haydn Wood
- "Wait" D'Hardelot
- "Love I Have Won You" Ronald
- "Prelude"
- 8.45 Songs without words
- 8.55 Station notices
- 9. 0 Newsreel, with Commentary
- 9.25 Prayer
- 9.30 Reverie: "Softly Awakes My Heart" Saint-Saens
- 9.33 Let the People Sing
- 9.45 "Lorna Doone"
- 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Menuhin (violin), and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)
- 8.35 Mafalda Selvatini (soprano)
- 8.40 Philadelphia Orchestra
- "Cakewalk" Scherzo (from "Third Symphony") (MacDonald), "Amelia Goes to the Ball" Overture (Mendelssohn)
- 8.45 Browning Mummery (tenor)
- 8.54 Royal Albert Hall Orchestra, "The Light of Life," Op. 29
- Meditation (Elgar)

- 8.55 London Philharmonic Orchestra, Entr'acte No. 2 from "Egmont" (Beethoven)
- 9. 0 London Philharmonic Orchestra, "La Boutique Fantasque" (Rossini)
- 9.24 Essie Ackland (contralto)
- 9.27 Vienna Philharmonic Orchestra, "La Finta Giardiniera" Overture (Mozart)
- 9.30 Operatic music
- 10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Modern dance melodies
- 7.20 "Swiss Family Robinson"
- 7.33 Artists of the Keyboard
- 7.45 Premiere: The week's new releases
- 8.15 "Moonlight is Silver"
- 8.30 Artists' Spotlight
- 9. 5 "Mr. Chalmers, K.C."
- 9.30 Young Man With a Swing Band: Cab Calloway
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
- 8. 0 Concert programme
- 9. 0 Station notices
- 9. 2 Concert programme
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30-2.0 Educational session
- 5. 0 Light music
- 5.30 For the children
- 5.45 The Ranch Boys Entertain
- 6. 0 "The Fourth Form at St. Percy's"
- 6.15 LONDON NEWS
- 6.30 Talk on Emergency Precautions Scheme
- 6.45 Station announcements
- Mawke's Bay Stock Market report
- 7. 0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
- 8. 0 London Palladium Orchestra, "Charm of the Valse"
- 8. 8 Columbia Dramatic Players, "The Village Blacksmith"
- 8.15 Hillington Orchestra, "Caledonia"
- 8.21 Harold Williams (baritone), and the BBC Male Chorus, "Little Brown Jug," "There is a Tavern in the Town," "Grandfather's Clock" (trad.)
- 8.30 Dance session by the Royal Air Force Dance Orchestra
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 E. Power Biggs (organ), with Arthur Fiedler's Sinfonetta, Concerto No. 2 in B Flat Major (Handel)
- 9.38 Heinrich Schlusnus (baritone)
- 9.42 Egon Petri (piano), and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Thaddeus Brown, Retired"
- 7.26 Light music
- 8. 0 Light classical selections
- 8.30 Variety and vaudeville
- 9. 1 Band programme
- 9.30 "Dad and Dave"
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Light orchestral
- 7.15 "The Fourth Form at St. Percy's"
- 7.30 Howard Jacobs (saxophone)
- 7.40 Fred Astaire (vocal)
- 7.50 Melody
- 8. 0 Music Lovers' Hour
- 8. 2 "David Copperfield"
- 9.25 Variety
- 9.35 Fox-trot time
- 9.50 Billy Cotton's Band
- 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: Queens of Song, Marian Anderson (contralto)
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Dressing Gowns and Slippers," by Dorothy Rutherford
- 11.15 Orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 2. 0 "Music While You Work"
- 2.30 Musical comedy
- 3. 0 Classical hour
- 4. 0 Rhythmic Revels
- 4.30 Sports results
- Favourites old and new
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS)
- 6.30 Talk on Emergency Precautions Scheme
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.20 Addington Stock Market report
- 7.30 EVENING PROGRAMME: 3YA Orchestra (Will Hutchens), "Yella" Overture, Reissiger
- 7.38 Reading from Charles Dickens's "Martin Chuzzlewit"
- 7.58 3YA Orchestra, "St. Paul's Suite" for Strings Holst
- 8.10 Vladimir Rosing (tenor)
- 8.22 Joseph Sziget (violinist), "Danse Russe" Stravinsky, arr. Dushkin
- "Norwegian Song" Sigurd Lie, arr. Sziget
- 8.28 "Gavotte" Prokofiev, arr. Grunes
- Organ recital by Dr. J. C. Bradshaw (relayed from the Civic Theatre)
- Prelude to the Sacred Music Drama "Parsifal" "Love, Faith, Hope" Wagner, 1813-83
- Introduction and Variations on a Theme by Beethoven, Op. 45
- Gustav Merkel, 1827-85
- 8.48 Minneapolis Symphony Orchestra, "Alborada del Gracioso" Ravel
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Symphony Orchestra, "Symphonie Fantastique" Berlioz
- 10.20 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 "The Troubadours"
- 8.14 Mantovani's Tipica Orchestra
- 8.30 Music from the Movies
- 9. 0 Hour for dancers
- 9. 0 Harmonia
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 9.45 "Sidelines on the Farm": Talk by Mrs. Mary Scott
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Educational session
- 3. 0 Afternoon programme
- 3.30 Music of the Masters
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.15 "The Storyman"
- 5.30 Dinner music
- 5.57 "Hard Cash"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS
- 6.30 Talk on Emergency Precautions Scheme
- 6.45 Variety
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Adventures of Marco Polo"
- 7.22 Out of the Bag
- 8. 0 "Mystery of Darrington Hall"
- 8.25 Musical Melange
- 9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Favourite entertainers
- 9.47 "Piccadilly on Parade"
- 10. 0 Close down

6. 0, 7.0 & 8.45 a.m. **LONDON NEWS**  
9.30 "Music While You Work"  
10.20 Devotional Service  
10.40 "The Romance of Spelling," by Professor Arnold Wall  
11. 0 For My Lady: "The House of Shadows"  
11.20 Times of the Times  
12. 0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
1.30 Educational session  
2. 0 Rambling in Rhythm  
2.30 Music While You Work  
3. 0 Duos, Trios and Quartets  
3.15 **A.C.E. TALK:** "Controlling the Appetite"  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5. 0 Children's session  
5.45 **Dinner music (6.15, LONDON NEWS)**  
6.30 **Talk on Emergency Precautions Scheme**  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Book talk by John Moffett  
7.30 **EVENING PROGRAMME:**  
Orchestra and Chorus,  
"The King Steps Out" Vocal Gems  
7.40 "The Phantom Drummer"  
8. 5 London Piano-Accordion Band,  
"The London I Love" .. Posford  
8. 8 "Krazy Kapors"  
8.33 The Helsinki String Quartet,  
"Sophisticated Lady"  
"Blue is the Night" .... Fisher  
8.39 "Inspector Hornleigh Investigates"  
8.54 Debroy Somers Band,  
"Sea Songs Medley" arr. Somers  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Bournemouth Municipal Orchestra,  
"Oriental Dance" ..... White  
9.33 "Red Streak"  
9.57 Reginald Foort (organ),  
"Lohengrin" Introduction to Act 3  
Wagner, arr. Foort  
10. 0 Dance music: Glenn Miller and his  
Orchestra  
10.50 War Review  
11. 0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

**4YO DUNEDIN**  
1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 **SYMPHONIC MUSIC:** Columbia  
Broadcasting Symphony, "Rustic  
Wedding" Symphony, Op. 26  
(Goldmark)  
8.40 Harold Williams (baritone)  
8.44 State Opera Orchestra,  
"Wedding Waltz" (Dohnanyi)  
8.50 Royal Philharmonic Orches-  
tra, "A Village Romeo and Juliet"  
"The Walk to the Paradise Gar-  
den" (Dellius)  
8.57 Lotte Lehmann (soprano)  
9. 0 Casadesus (piano), and Or-  
chestra Symphonique, Concertstück  
in F Minor, Op. 79 (Weber)  
9.17 Charlotte Tirard (soprano)  
9.21 Boston Promenade Orches-  
tra, "Samson and Delilah" (Bac-  
chanale, Op. 47) Ballet Music  
(Saint-Saens)  
9.30 Highlights of Opera  
10. 0 At close of day  
10.30 Close down

**4YZ INVERCARGILL**  
680 kc 441 m.

7. 0, 8.45 a.m. **LONDON NEWS**  
11. 0 For My Lady: Serial  
11.20 Recordings  
12. 0 Lunch music (12.15 p.m. and 1.15,  
**LONDON NEWS**)  
1.30-2.0 Educational session  
5. 0 Children's session ("Golden Boom-  
erang")  
5.15 Light opera and musical comedy  
5.45 Times of the day  
6. 0 "Billy Bunter of Greyfriars"  
6.15 **LONDON NEWS**  
6.30 **Talk on Emergency Precautions Scheme**

# WEDNESDAY

June  
3

**1ZB AUCKLAND**  
1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 **THE FEATURE HOUR:**  
10. 0 One Girl in a Million  
10.15 Lorna Doone  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1. 0 Songs That Live Forever  
1.30 Happiness Club Community Sing  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 **Headline News, followed by the Health and Beauty session**  
5. 0 Uncle Tom and the Order of the Sponge  
5.30 The Junior Quiz  
6. 0 Musical Memories  
6.15 News from London  
6.30 Eric Bell at the Novachord  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Stories of Musical Comedies  
8. 0 **Headline News, followed by "Chuckles with Jerry"**  
8.15 Easy Aces  
8.45 The March of Democracy  
9. 0 Music of the Masters  
10. 0 Rhythm Review (swing session)  
11. 0 News from London  
12. 0 Close down

**2ZB WELLINGTON**  
1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 **THE FEATURE HOUR:**  
10. 0 One Girl in a Million  
10.15 The Question Mark  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 A Little Variety  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Mary Anne)  
3.30 Afternoon tea with Peter Whit-  
church  
4.30 **Headline News, followed by the Health and Beauty session**  
5. 0 The Children's session  
5.30 Junior Quiz  
6. 0 Musical Memories  
6.15 News from London  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8. 0 **Headline News, followed by Chuckles with Jerry**  
8.15 Easy Aces  
8.30 Musical programme  
9. 0 Music of the Masters  
10. 0 Our Overseas Library  
10.50 News from London  
12. 0 Close down

- 6.45 "The Mighty Minnies"  
7. 0 After dinner music  
7.30 These were hits  
8. 0 "Piccadilly of Scotland Yard"  
8.35 Favourite movements from major works  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Musical interlude  
9.33 Swing session  
10. 3 Close down

**4ZD DUNEDIN**  
1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The White Family  
8. 0 "Stardust"  
8. 0 "Melody Lane"  
10. 0 Dance music  
10.45 Close down

**3ZB CHRISTCHURCH**  
1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 **THE FEATURE HOUR:**  
10. 0 One Girl in a Million  
10.15 Classical Interlude  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session  
3.30 The Enemy Within  
4.30 **Headline News, followed by the Health and Beauty session**  
5. 0 The Children's session, beginning with "The Young Folk Present"  
5.30 The Junior Quiz  
6. 0 Musical Memories (first broadcast)  
6.15 News from London  
6.30 The Novachord programme  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8. 0 **Headline News, followed by Chuckles with Jerry**  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Music of the Masters  
9.30 Recorded programme  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 News from London  
11.15 Bright music  
12. 0 Close down

**4ZB DUNEDIN**  
1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 **THE FEATURE HOUR:**  
10. 0 One Girl in a Million  
10.15 The Film Forum  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 Julian entertains  
4.30 **Headline News, followed by the Health and Beauty session**  
5. 0 The Children's session  
5.22 Did You Ever Wonder?  
5.30 The Junior Quiz  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 Music that satisfies  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Hits and Encores  
8. 0 **Headline News, followed by Chuckles with Jerry**  
8.15 Easy Aces  
8.45 The Hawk  
9. 0 Music of the Masters  
11. 0 News from London  
12. 0 Close down

**2ZA PALMERSTON Nth**  
1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Aunt Daisy  
9.45 p.m. Early evening music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8. 0 **Headline News, followed by Chuckles with Jerry**  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9. 0 Music of the Masters  
9.30 The Feilding session  
10. 0 Close down

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A great tribute to the health-giving value of R.U.R. was recently paid by a member of the R.N.Z.A.F. His unsolicited praise of R.U.R. bears a message of hope to all who seek renewed health.



This airman's letter reads: "On joining the R.N.Z.A.F. I began to suffer with constipation and indigestion, so I bought some R.U.R., and after taking three doses, I realised the change. I did not know myself. I will at all times consider it a duty in future to recommend R.U.R. to all serving in H.M. Forces. It is invaluable as a medicine."

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# IYA AUCKLAND

650 kc. 462 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 "Saying It With Music"
- 10.0 Devotions
- 10.20 For My Lady: Musical Miniatures, Herbert Oliver
- 11.0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Educational session
- 2.0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Savoury Tea Dishes"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5.0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.15 Talk: "Collections and Recollections," by Cecil Hull
- 7.30 EVENING PROGRAMME: British Light Orchestra, Grand March from "Alceste"
- 7.35 WINTER COURSE TALK: "The Making of Music," by H. C. Luscombe, B.A., Mus.Bac.
- 8.0 The Hillingdon Orchestra, "Sailor's Holiday" ..... Martell
- "The Lady Sergeant" ..... Ewing
- 8.6 "Sorrell and Son"
- 8.31 "Memories of Hawaii"
- 8.44 "The Theatre Box"
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 MUSIC BY BRITISH BANDS: "Queen Elizabeth's March" Verne
- "Marching" ..... Rye
- "The Acrobat"
- "The Jester"
- Greenwood
- "March of the Princes" ..... Nicholls
- "March of the Bowmen" ..... Curzon
- "Dad and Dave"
- 9.31 Variety
- 10.0 Repetition of Talks from the Boys Overseas
- 10.10 War Review
- 11.0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5.0-6.0 p.m. Light music
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: Pro Arte Quartet, Quartet in E Flat Major, Op. 20, No. 1 (Haydn)
- 8.17 Lionel Tertis (viola), and Harriet Cohen (piano), Sonata in F Major (Brahms)
- 8.41 The Grinke Trio, Phantasie in C Minor (Bridge)



If FLANAGAN and ALLEN offered you a cigarette it would be a DE RESZKE—of course .8

# THURSDAY June 4

- 9.0 Classical recitals
- 10.0 Frank Titterton (tenor), Maurice Marechal (cello), Conchita Super-via (mezzo-soprano), Friedman (piano)
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5.0 p.m. Light orchestral and popular variety
- 6.35 Air Force signal preparation
- 7.0 Sports talk: Bill Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
- 8.0 Concert
- 9.0 Miscellaneous recordings
- 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
  - 9.0 Songs of Yesterday and To-day
  - 9.30 Morning Star
  - 9.40 "Music While You Work"
  - 10.10 Devotional Service
  - 10.25 For the music lover
  - 10.28 to 10.30 Time signals
  - 10.40 For My Lady: "Notable Namesakes of the Famous"
  - 11.0 "Just a Study in Black and White," by Major F. H. Lampen
  - 11.15 Organ reveries
  - 11.30 Light and Shade
  - 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
  - 1.30 Educational session
  - 2.0 Classical hour
  - 3.0 Songs of the Minstrel King: The Psalms Through the Ages
  - 3.15 Songs of Yesterday and To-day
  - 3.30 "Music While You Work"
  - 4.0 Radio Variety
  - 5.0 Children's session (including "Hello Children," for British Evacuees)
  - 5.45 Dinner music
  - 6.15 LONDON NEWS followed by "Listening Post" and War Review
  - 6.45 Continuation of dinner music
  - 7.5 Official News Service
  - 7.15 "Britain Speaks"
  - 7.28 to 7.30 Time signals
  - 7.45 EVENING PROGRAMME: Act 1: Rainbow Rhythm, featuring the Melody Makers
  - 8.6 Act 2: "Night Nurse"
  - 8.19 Act 3: On the Black: On the White, cinema organ time with Reginald Dixon
  - 8.25 Act 4: Radio Variety
  - 8.45 Act 5: Here's a Laugh, comedy time with favourites of the stage, screen and radio
  - Station notices
  - 8.58 Newsreel, with Commentary
  - 9.25 Concert by the Harmonic Society. Conductor: H. Temple White. (Relayed from the Concert Chamber of the Town Hall)
  - 10.0 "Classica"
  - 10.10 Repetition of Talks from the Boys Overseas
  - 10.50 War Review
  - 11.0 LONDON NEWS, followed by Meditation Music
  - 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 CHAMBER MUSIC: Lener String Quartet and Olga Losser-Lebert (piano), Quintet in A Major (Dvorak)
- 8.32 Sophie Braslau (contralto)
- 8.36 Pro Arte Quartet, Quartet in B Flat Major, Op. 1, No. 1 (Haydn)
- 8.40 Alexander Kipnis (bass)
- 8.44 The Prisca Quartet, Serenade, Op. 3, No. 5 (Haydn)
- 8.48 Walter Gieseking (piano), "Alborada del Gracioso" (Ravel)

- 8.56 Magdeleine Gresle (mezzo-soprano)
- 9.0 "The Curtain Rises"
- 9.7 Variety
- 10.0 At close of day
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Contact
- 7.20 "Parker of the Yard"
- 7.33 "The Buccaneers"
- 7.45 Rainbow Rhythm Time
- 8.5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9.5 "The Mighty Minnies"
- 9.30 Let's have a laugh!
- 9.45 When day is done
- 10.0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.5 p.m. Recorded items
- 7.15 Sports talk and review
- 8.0 Music, birth and melody
- 8.30 Relay of community singing
- 9.30 Latest dance and other recordings
- 10.0 Station notices
- Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 11.0 Morning programme
- 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30-2.0 Educational session
- 5.0 Light music
- 5.30 "Bluey"
- 5.45 Victor Silvester and his Ballroom Orchestra
- 6.0 "Heart Songs"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- "Dad and Dave"
- 7.0 After dinner music
- 7.30 Listen to the Band!
- 7.45 Comic Cuts
- 8.0 Recorded Play: "500,000 Dogs Went to Town" (a comedy)
- 8.27 Lener String Quartet and Charles Draper (clarinet), Quintet in A Major (Mozart)
- 9.0 Newsreel with Commentary
- 9.25 Popular recitals
- 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music
- 8.0 Chamber music: The Pasquier Trio, Trio in G Major (Beethoven)
- 9.5 "West of Cornwall"
- 9.30 Dance music
- 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme
- 7.15 "Every Walk of Life"
- 7.30 Evening Star
- 7.45 Popular duettists
- 8.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Morning programme
- 10.0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Band programme
- 11.0 "Just a Study in Black and White," by Major F. H. Lampen
- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Educational session
- 2.0 "Music While You Work"
- 2.30 A.C.E. TALK: "Savoury Tea Dishes"
- 2.45 Something cheerful

- 3.0 Classical hour
- 4.0 The Ladies Entertain 4.30 Sports results
- Music from the Films
- 5.0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: The London Palladium Orchestra, "The Leek" Selection, Middleton
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Roy Fox and his Band, "Dancing Through the Ages"
- 8.0 "Bundles"
- 8.29 Hans Busch Orchestra, "Fireflies" ..... Litkiewicz
- 8.32 "Jezebel's Daughter"
- 8.55 Winter Garden Orchestra, "Express Train" Galop, von Blon
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Studio recital by PETER DAWSON, Popular Bass-baritone
- 9.45 Dance music
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
- 7.0 After dinner music
- 8.0 Blue Hungarian Band and Esther Coleman
- 8.30 Melodies from Light Opera
- 9.0 Music from America
- 9.17 "Drama in Cameo"
- 9.30 Highlights from new releases
- 10.0 Comedy and rhythm
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0 Morning programme
- 10.0-10.30 Devotional Service
- 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Educational session
- 3.0 Afternoon programme
- 3.15 "Just Good-byes": Talk by Major Lampen
- 4.0 Dance tunes, popular songs
- 4.30 Variety
- 5.0 For the children: "Peter and the Wolf"
- 5.30 Dinner music
- 6.0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Addington Stock Market Report
- 6.57 Station notices
- 7.0 The Overture
- 7.10 "Adventures of Marco Polo"
- 7.22 Light Opera Company
- 7.30 Stanell's Stag Party
- 7.47 "The Listeners' Club"
- 8.0 Hephizibah and Yehudi Menuhin, Sonata in A Major, Op. 47 ("Kreutzer") (Beethoven)
- 8.30 "Martin's Corner"
- 8.43 Melodious memories
- 9.0 Newsreel with Commentary
- 9.25 Through Southern climes
- 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11.0 For My Lady: Famous Violinists, Marjorie Hayward
- 11.20 "Health in the Home: Tonals and Adenoids"
- 11.25 Potpourri: Syncopation
- 12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)
- 1.30 Educational session
- 2.0 Singers and Strings
- 2.30 "Music While You Work"
- 3.0 Musical comedy
- 3.30 Sports results
- Classical hour
- 4.30 Café music
- 4.45 Sports results
- 5.0 Children's session (Big Brother Bill, including "Hello Children" for British evacuees)

- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7.0 Local news service  
 7.10 Gardening talk  
 7.30 **EVENING PROGRAMME:**  
 Recorded Symphony Orchestra programme  
 Toscanini and Philharmonic Symphony Orchestra of New York, "Seminamide" Overture . Rossini  
 7.48 Georges Thill (tenor), "All Repeating is Vain" . Berlioz "Medje" (Arabian Song) Gounod and Barbier

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast on June 2 by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Mrs. M. Allan: Keep Fit!  
 9.11 Miss A. E. Laurenson: Singing Time for Juniors.  
 9.17 Miss M. Griffin: Action Songs and Games for Little People.  
 9.24 A. D. McKinlay: Early New Zealand Walking Tours.  
 9.34 Miss M. L. Smith: Parlova Français.

- 7.54 Montaux and Symphony Orchestra, "Symphonie Fantastique" Berlioz  
 8.42 Maggie Teyte (soprano), "The Pipes of Pan" "A Lady's Hair" "The Nalad's Tomb" Debussy  
 8.51 Goossens and London Symphony Orchestra, "Coppelia Ballet" (Mazurka and Czardas) Delibes  
 8.58 Station notices  
 9.0 Newsreel with Commentary  
 9.25 Albert Sammons and Lionel Tertis, with the London Philharmonic Orchestra, Concertante Sinfonie for Violin and Viola Mozart  
 10.0 Variety  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 7.0 After dinner music  
 8.0 "Grand City"  
 8.15 Variety  
 8.45 "Greyburn of the Salween"  
 9.0 More variety  
 9.30 "Gus Gray"  
 9.45 "Hotel Revue"  
 10.0 Popular classical recitals  
 10.30 Close down

## 4YZ INVERCARGILL

680 kc 441 m.

- 7.0, 8.45 a.m. LONDON NEWS  
 11.0 For My Lady: Famous violinists, Marjorie Hayward  
 11.20 Recordings  
 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 1.30-2.0 Educational session  
 5.0 Children's session  
 5.15 Some new dance releases  
 6.0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 "Adventure"  
 7.0 After dinner music  
 7.30 Orchestras and ballads  
 8.0 "The Old Crony"  
 8.25 "Nigger Minstrels"  
 8.38 Laugh and the world laughs with you  
 8.57 Station notices

# THURSDAY

June  
4

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning Reflections  
 10.0 **THE FEATURE HOUR:**  
 10.0 One Girl in a Million  
 10.15 Lorna Doone  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 The Shopping Reporter (Sally)  
 12.15 & 1.15 p.m. News from London  
 1.0 Dancing Round the World  
 1.30 1ZB Happiness Club (Joan)  
 2.15 The Citadel  
 2.30 Home Service session (Gran)  
 2.45 Headline News, followed by the Health and Beauty session  
 3.0 Molly Garland and her Friends  
 3.15 Tales and Legends (final broadcast)  
 3.30 Peter the Pilot  
 3.45 Ken the Stamp Man  
 4.0 Air Adventures of Jimmie Allen  
 4.15 News from London  
 4.30 The Hit Parade  
 5.0 The House of Peter MacGregor  
 5.15 History And All That  
 5.30 The Lone Ranger Rides Again!  
 5.45 Tusitala, Teller of Tales  
 6.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 6.45 The March of Democracy  
 7.0 Information, Please!  
 7.15 Men And Motoring  
 7.30 News from London  
 7.45 Close down

## 2ZB WELLINGTON

1100 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning reflections  
 10.0 **THE FEATURE HOUR:**  
 10.0 One Girl in a Million  
 10.15 Maoriland Melodies  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 Shopping Reporter (Suzanne)  
 12.0 Mid-day Melody Menu  
 12.15 & 1.15 p.m. News from London  
 1.30 Variety programme  
 2.15 The Citadel  
 2.30 Home Service session (Mary Anne)  
 3.0 Variety programme  
 3.30 Afternoon tea with Peter Whitchurch  
 4.30 Headline News, followed by the Health and Beauty session  
 5.0 Children's session  
 5.15 Tales and Legends (final broadcast)  
 5.30 Peter the Pilot  
 5.45 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Movie Jackpots  
 7.0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Leaves from the Other Woman's Diary  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 The Hit Parade  
 9.0 Information, Please!  
 10.50 News from London  
 12.0 Close down

- 9.0 Newsreel with Commentary  
 9.25 Organola, presenting Harold Ramsay  
 9.40 Dancing time, with Oscar Rabin  
 10.0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes  
 6.45 The Presbyterian Hour  
 7.45 Paul Robeson  
 8.0 Songs of Erin  
 8.30 The announcer's choice  
 8.35 "I'm in a Dancing Mood!"  
 8.50 Do you prefer this?  
 9.0 Variety  
 9.30 Celebrity artists' programme  
 9.45 Swing session  
 10.0 Close down  
 10.45

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.0 Fashion's fancies  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning reflections  
 10.0 **THE FEATURE HOUR:**  
 10.0 One Girl in a Million  
 10.15 Life of Brigham Young  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter  
 12.0 The Luncheon session  
 12.15 & 1.15 p.m. News from London  
 2.15 The Citadel  
 2.30 The Home Service session  
 3.0 Variety Parade  
 3.30 His Song for You  
 4.30 Headline News, followed by the Health and Beauty session  
 5.0 The Children's session, beginning with the Junior Guest Announcer  
 5.15 Tales and Legends (final broadcast)  
 5.30 Peter the Pilot  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Hymns at Eventide  
 7.0 The House of Peter MacGregor  
 7.15 History and All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Tavern tunes  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 Yes-No Jackpots  
 9.0 Take It or Leave It  
 10.0 Memories from Maoriland  
 11.0 News from London  
 11.15 Bright music  
 12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Aunt Daisy  
 9.45 Morning Reflections  
 10.0 **THE FEATURE HOUR:**  
 10.0 One Girl in a Million  
 10.15 Cavalcade of Drama: "Wuthering Heights"  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 Shopping Reporter (Jessie)  
 12.0 Lunch hour tunes  
 12.15 & 1.15 p.m. News from London  
 2.0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session (Joyce)  
 3.30 The Housewives' Jackpot  
 4.30 Headline News, followed by the Health and Beauty session  
 5.0 The Children's session  
 5.7 The Fruit Salad Quiz  
 5.22 Peter the Pilot  
 5.30 The Twelve Dancing Princesses  
 6.0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Thumbs Up!  
 7.0 The House of Peter MacGregor  
 7.15 History And All That  
 7.30 The Lone Ranger Rides Again!  
 7.45 Down Memory Lane  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 The Hawk  
 9.0 Information, Please!  
 11.0 News from London  
 12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0-9.30 Aunt Daisy  
 9.30 p.m. Tales and Legends: "The Red Shoes"  
 5.45 Early evening music  
 6.15 News from London  
 6.30 Variety  
 7.0 The House of Peter MacGregor  
 7.15 Magnificent Heritage: "The Charge of the Light Brigade"  
 7.30 Mixed Grill Jackpots  
 8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 The Shadow of Fu Manchu  
 9.15 The Motoring session  
 10.0 Close down



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## CARNATION CORN CAPS



FROM ALL CHEMISTS AND STORES

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Major Smith  
 10.20 For My Lady: Famous Women, Marie Antoinette  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 Sports results  
 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7.5 Local news service  
 7.15 Sports talk by Gordon Hutter  
 7.30 EVENING PROGRAMME:  
 London Symphony Orchestra,  
 "The Immortals" Concert Overture  
 King  
 7.40 "Sketches and Legends of the Sea": Readings by the Rev. G. A. Naylor  
 (1) "The Sirens" .... Kingsley  
 "The Lotus Eaters" Tennyson  
 8. 0 Thomas Matthews (violin), and the Studio Orchestra (augmented), Concerto in G Minor . Max Bruch  
 8.32 Studio recital by Leonard Couch (tenor).  
 "I Fain Would Forth"  
 "The Lotus Flower"  
 "The Rose and the Lily, the Sun and the Dove"  
 "I'll Not Complain"  
 "All Night Long" Schumann  
 8.44 Studio recital by Netta Simich (piano),  
 Prelude in G Minor . Rachmaninoff  
 Preludes in B Minor and B Major Scriabin  
 Melodie Op. 3 No. 3 Rachmaninoff  
 Intermezzo in F Minor . Arensky  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Stokowski and the Philadelphia Orchestra,  
 "The Mastersingers" Overture Wagner  
 9.37 Dora Labbette (soprano),  
 "The Nightingale"  
 "Evening Voices" Delius  
 9.45 Stokowski and the Philadelphia Orchestra,  
 "Poem of Ecstasy" .... Scriabin  
 10. 0 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN



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# FRIDAY

June  
 5

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers of the Pirate Ship Vulture"  
 8.30 "A Young Man With a Swing Band"  
 9. 0 "Sing As We Go"  
 9.30 Gems from musical comedy and light opera  
 10. 0 "Musings and Memories"  
 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety  
 7. 0 Orchestral selections  
 8. 0 Concert  
 9. 0 Popular melodies  
 9.30 Air Force signal preparation  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast 2YC will transmit this programme

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning Variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the music lover.  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "Notable Namesakes of the Famous"  
 11. 0 "The Good, and the Not So Good, Old Days," by Ken Alexander  
 11.15 Versatile Artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Savoury Tea Dishes"  
 3.15 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon Vaudeville  
 5. 0 Children's session ("Halliday and Son")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7.5 Official News Service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Richard Strauss,  
 Minneapolis Symphony Orchestra,  
 "Der Rosenkavalier Waltzes"  
 Ninon Vallin (soprano),  
 "Dream in the Twilight"  
 "Serenade"  
 8. 1 "They All Went to London"  
 8.21 Yehudi Menuhin (violinist),  
 "Dance of the Goblins" .... Bazzini  
 "Moto Perpetuo" .... Paganini  
 8.29 Myra Sawyer (soprano),  
 "Long, Long Ago" .... Bayly  
 "Castles in the Air" .... Mackenzie  
 "The Low Backed Car" .... Lover  
 "Home Sweet Home" .... Bishop  
 (Studio recital)  
 8.43 At Short Notice: Music that cannot be announced in advance  
 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 For the Bandman:  
 The Cairns Citizens Band,  
 "The President March" .... German  
 Carlisle St. Stephen's Brass Band,  
 "The Firefly" .... Moss  
 (Solo Trombone: Master Cyril Lowes)  
 Grand Massed Brass Bands,  
 "At the Portals of the Palace" Sellars  
 Band of H.M. Royal Marines,  
 "The Chase" (Post Horn Solo) Stanley  
 (Soloist: W. G. Banning)  
 Foden's Motor Works Band,  
 "Old Timers Selection" .... Stodden  
 The Royal Artillery Band,  
 "The Doll" .... Gilbert  
 "The Glow Worm Idyll" .... Lincke  
 Band of H.M. Coldstream Guards,  
 "Patience" Selection .... Sullivan

10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Four men in harmony  
 8.30 Novelty pianists  
 8.45 "Notable British Trials"  
 9. 0 SONATA PROGRAMME: Percy Grainger (piano), Sonata in B Minor, Op. 58 (Chopin)  
 9.25 Elizabeth Schumann (soprano)  
 9.30 Air Force signal preparation  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Mediana  
 7.45 People in Pictures  
 8.15 Musical Digest  
 8.33 "Red Streak"  
 9. 2 Songs of the West  
 9.15 "Krazy Kapers"  
 9.42 Tenor di valse  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Uncle Paul and Aunt Beth  
 6. 0 "Ernest Maltravers"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 "Marie Antoinette" (final episode)  
 7. 0 After dinner music  
 7.30 Variety Hour  
 8.30 Dance session by Bobby Byrne's Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Frank Luther and Zora Layman with the Century Quartet, "Songs of Old California"  
 9.37 Philharmonic Orchestra, "Impressions of Vienna" (Melichar)  
 9.49 "Theatre Box"  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"  
 7.25 Light music  
 8. 0 Variety programme  
 8.30 Light classical music  
 8. 1 Grand Opera excerpts  
 9.47 "Songs Without Words"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Novelty orchestras  
 7.15 Variety  
 7.45 Evening Star (Mavis Bennett)  
 7.52 A little laughter  
 8. 0 Light concert programme  
 8.45 Songs of the West  
 8. 2 Live, love and laugh session  
 9.15 Organ solos by Terence Casey and Reginald Dixon  
 9.30 Dance programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Queens of Song, Povia Frish (soprano)  
 10.30 Devotional Service  
 10.45 Light music  
 11.15 "Help for the Home Cook," by Miss S. McKee  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Sports results  
 Light orchestral and ballad programme  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7.5 Local news service  
 7.30 EVENING PROGRAMME:  
 Two English Composers  
 Elgar:  
 Elgar and London Symphony Orchestra,  
 "In the South" Overture  
 Daisy Perry (contralto),  
 "Like to the Damask Rose"  
 "The Shepherd's Song"  
 "The Poet's Life"  
 (A Studio recital)  
 Elgar and London Symphony Orchestra,  
 "Falstaff" Symphonic Study  
 8.38 Delius:  
 Thomas E. West (tenor),  
 "Minstrel"  
 "Twilight Fancies"  
 "To the Queen of My Heart"  
 Beecham and London Philharmonic Orchestra,  
 "Summer Night on the River"  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Eric Coates and Symphony Orchestra,  
 "Song of Loyalty" .... Coates  
 Paul Robeson (bass),  
 "At Dawning" .... Cadman  
 9.32 Hillingdon Orchestra,  
 "A Birthday Greeting" .... Kerelbey  
 "Tea Doll's Parade" .... Noiret  
 9.38 Albert Sandler (violin), Olive Groves (soprano), Jean Melville (piano),  
 "An Old Violin"  
 "Looking for You" Taylor  
 9.44 Light Symphony Orchestra,  
 "Bal Masque" .... Fletcher  
 9.48 Frank Ryan (tenor),  
 "Bard of Armagh"  
 trad., arr. Larchet  
 9.51 Mortimer Palitz Salon Orchestra,  
 "From the Land of the Sky Blue Water" .... Cadman  
 9.54 Dora Labbette and Hubert Elsdell,  
 "Absent" .... Metcalf  
 9.57 Eric Coates and Symphony Orchestra,  
 "A Song by the Way" .... Coates  
 10. 2 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 Military band music, with "Plays for the People" at 8.25  
 9. 0 Grand Opera programme  
 9.30 Air Force signal preparation  
 10. 0 Light recital  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 8. 0 Morning music  
 9.30 Josephine Clare: "Good Housekeeping"  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters

- 4.0 A little bit of everything  
5.18 "The Storyman"  
5.30 Dinner music  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Variety  
6.57 Station notices  
7.0 The bands play  
7.30 "The Travelling Troubadours"  
7.43 Radio Revue  
8.5 "Ernest Maltravers"  
8.30 London Palladium Orchestra and John Charles Thomas (baritone)  
9.0 Newswheel with Commentary  
9.25 Rhythmic Revels  
10.0 Close down

# FRIDAY

June  
5

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Lorna Doone  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Molly Garland and her Friends  
5.45 Uncle Tom and the Merry-makers  
6.15 News from London  
6.30 Melodies we know  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The March of Democracy  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 Sports session (Bill Meredith)  
10.30 Variety  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Housewives' Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.15 In Rhythmic Tempo  
2.30 Home Service session (Mary Anne)  
3.0 Variety  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Diggers' session  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 New recordings  
10.30 Preview of the week-end sport  
10.50 News from London  
11.15 Variety  
12.0 Close down

- 5.0 Children's session ("Golden Boomerang")  
5.15 Merry moments  
5.45 Personalities on parade: Harry Jacobsen (pianist)  
6.0 "Budget of Sport," from "The Sportsman"  
6.15 LONDON NEWS, followed by "Listening Post" and "War Review"  
6.45 After dinner music  
7.30 Gardening Talk  
7.45 Introducing Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, by London Philharmonic Orchestra  
8.30 Presenting for the First Time Station notices  
8.57 Newswheel with Commentary  
9.0 "Bagpipes and their Music," illustrated talk by C. C. Selby  
9.40 Geraldo plays "Careless Rapture" (Hassall)  
9.48 Search for a Playwright  
10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.  
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## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 The Hollywood Reporter  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Morning musicale  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.15 Ace Entertainment  
5.45 Music for the early evening  
6.0 Tusitala, Teller of Tales  
6.15 News from London  
6.30 Hymns at Eventide  
6.45 Evergreens of Melody  
7.0 Sports preview ("The Toff")  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
7.45 The Sports Quiz  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Mighty Moments  
9.15 Doctor Mac  
9.30 The Variety Hour  
10.30 "The Toff": 3ZB's Racing Reporter  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Radio Sunshine  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Joyce)  
3.30 Rita entertains  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
7.45 Preview of the week-end sport  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 The Radio Merry-go-Round  
10.30 The Racing Preview  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Bottle Castle  
7.30 New recordings  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
9.0 Mighty Moments  
9.15 Doctor Mac  
9.30 A Talk by Anne Stewart  
9.40 Preview of the week-end sport  
10.0 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.0 "Cooking By Gas: Gems and Muffins": Talk by Miss J. Ainge  
10.20 Devotional Service  
11.0 For My Lady: Famous Violinists, Joseph Szigeti  
11.20 Musical silhouettes  
12.0 Dunedin Community Sing, relayed from Strand Theatre (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Music of the Celts  
2.30 "Music While You Work"  
3.0 Afternoon Reverie  
3.15 A.C.E. TALK: "Figure Control"  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
Children's session  
5.45 Dinner music (6.15. LONDON NEWS, followed by "Listening Post" and War Review)  
7.0 State Placement announcements  
7.5 Local news service  
7.30 EVENING PROGRAMME:  
Louis Levy's Gaumont British Symphony.  
"Shall We Dance?" Selection Gershwin  
7.38 "Dad and Dave"  
7.51 "A Sentimentalist in Musicland"  
8.14 "One Good Deed a Day"  
8.27 Big Bill Campbell's Rocky Mountain Rhythm.  
"Hill-Billy Jamboree" .... Stout  
8.30 "Team Work"  
8.55 London Piano-Accordion Band, "London, I cannot Leave You" Foley  
8.58 Station notices  
9.0 Newswheel with Commentary  
9.25 Boston Promenade Orchestra, "Divertissement" ..... Ibert  
Introduction and Nocturne Cortège  
Valse  
Parade and Finale  
9.39 Peter Lescenco (baritone).  
Four Folk Songs.  
"Fascinating Eyes"  
"Komarik" Ukrainian  
"Farewell My Tabor"  
"Tschoubtschik" Russian  
9.51 Alfred Cortot (piano).  
"Malaguena" (Malaga)  
"Sequedillas" Albentz  
Tarantelle in A Flat Major, Op. 43 Chopin  
10.0 Dance music by Dick Colvin and his Music  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

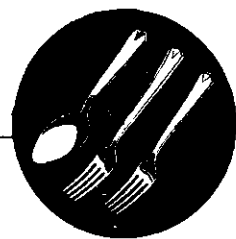
1140 k.c. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 For the Connoisseur  
9.0 "Memories of Hawaii"  
9.15 Dance music  
9.45 Variety  
10.0 Soliloquy  
10.30 Close down

## 4YZ INVERCARGILL

680 k.c. 441 m.

- 7.0, 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Famous violinists, Joseph Szigeti  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15. LONDON NEWS)



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# IYA AUCKLAND

650 kc. 462 m.

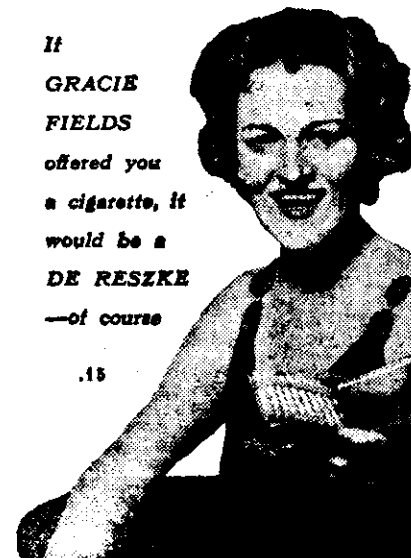
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "Entertainers All"  
 10. 0 Devotions: Rev. J. K. Reid  
 10.20 For My Lady: Musical Miniatures, Easthope Martin  
 11. 0 "Domestic Harmony"  
 11.15 "Music While You Work"  
 12. 0 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15, and 1.15 p.m., LONDON NEWS)  
 2. 0 "Rhythm in Relays"  
 3. 0 12M: Running commentary on Rugby football match, relayed from Eden Park  
 3.30 Sports results  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15. LONDON NEWS), followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 Topical talk from the BBC  
 7.30 EVENING PROGRAMME: Symphony Orchestra, Jig and Finale from "Henry VIII." Studio recital by Colleen Chellis (contralto), in Negro spirituale arranged by Burleigh, "I Want to be Ready" "Deep River" "Tis Me, O Lord" "Nobody Knows de Trouble" "O Peter Go Ring Dem Bells" (piano).  
 7.47 Studio recital by Lenora Owsley (piano). Brilliant Variations Study. Op. 25, No. 1 Chopin  
 7.59 Studio recital by Ethel Gibson (soprano), "Love's Lament" "Foxgloves" Head

- "Dawn Gentle Flower" Sterndale Bennett  
 Cradle Song ..... Brahms  
 Jeanne Gautier (violin),  
 Spanish Suite ..... Nin  
 Stuart Wilson (tenor), with the  
 Marie Wilson String Quartet,  
 "On Wenlock Edge" Vaughan Williams  
 8.36 Cortot and Casals (piano, and cello),  
 Seven Variations on an Air from Mozart's "The Magic Flute" Beethoven  
 8.48 Thomas L. Thomas (baritone),  
 "Caro mio ben"  
 "Once I Heard a Song" Giordano  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Old-time dance programme  
 10. 0 Sports summary  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "Billy Bunter of Greyfriars"



If  
 GRACIE  
 FIELDS  
 offered you  
 a cigarette, it  
 would be a  
 DE RESZKE  
 —of course

15

# SATURDAY

June  
 6

8. 0 Radio Revue: With "The Adventures of Marco Polo" at 8.30  
 9. 0 MUSIC FROM THE MASTERS: Queen's Hall Orchestra, Overture in G Minor (Bruckner)  
 9.14 London Philharmonic Orchestra, "Aurora's Wedding" Ballet Music (Tchaikovsky, arr. Diaghilev)  
 9.39 Jussi Bjorling (tenor)  
 9.45 Eileen Joyce (piano), and Orchestra, "Rapsodia Sinfonica" (Turina)  
 9.53 Nancy Evans (contralto)  
 10. 9 Guila Bustabo (violin), "En Bateau" (Debussy), Caprice in A Minor (Paganini)  
 10.44 The Philharmonic Orchestra, "Mazeppa" (Liszt)  
 10.30 Close down

# 12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Miscellaneous items, piano-accordion and organ selections  
 2.40 Light popular programme  
 3. 0 Running commentary on Rugby football match, relayed from Eden Park  
 4.45 Popular variety programme  
 6. 0 Miscellaneous selections  
 7. 0 Sports results: Gordon Hutter  
 7.30 Orchestral music  
 8. 0 Dance session  
 11. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning Variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the music lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "John Halifax, Gentleman"  
 11. 0 "Some Adventurous Women: Explorers of the Air," by Margaret Johnston  
 11.15 Something for Everybody  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Saturday Matinee  
 3. 0 Running Commentary on the Rugby Football Match (relayd from Athletic Park)  
 3.28 to 3.30 Time signals  
 4. 0 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS), followed by "Listening Post" and War Review)  
 7. 0 Official News Service  
 7.15 BBC Talk  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME: The Buccaneers present "Songs in Harmony"  
 8. 2 "North of Moscow"  
 8.27 PETER DAWSON  
 Bass-baritone  
 Henri Penn at the piano  
 (A Studio recital)  
 8.50 "Chorus of the Valse,"  
 London Palladium Orchestra  
 8.58 Station notices  
 9. 0 Newsreel, with Commentary  
 9.25 "Make Believe Ballroom Time"  
 10. 0 Sports results  
 10.10 Continuation of dance programme  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by Meditation Music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 CLASSICANA: Lili Kraus (piano), with London Philharmonic Orchestra, Concerto in B Flat Major, K.V.456 (Mozart)  
 8.28 Meta Seinemeyer (soprano)  
 8.32 Philadelphia Orchestra, "Tannhauser," "Venusberg Music" (Wagner)

- 8.48 Jean Pongnet (violin), and Symphony Orchestra, Adagio in E K.261 (Mozart)  
 8.52 Eugenie Safonova and Fin-aida Erchova (duet)  
 8.56 Professor Hans Beltz (piano), "Soaring" (Schumann)  
 9. 0 Joseph Sziget (violin), and London Philharmonic Orchestra, Concerto in D Major for Violin and Orchestra, Op. 18 (Prokofiev)  
 9.22 Dora Labbette (soprano)  
 9.26 New Queen's Hall Orchestra, "Chant Sans Paroles" (Tchaikovsky)  
 9.30 Marcel Mule (saxophone), "Concertino da Camera" (Ibert)  
 9.42 Beniamino Gigli (tenor)  
 9.46 Royal Opera Orchestra, Covent Garden, Second Suite of Ancient Dances and Airs (Respighi)  
 10. 0 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session: From listeners to listeners  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
 7.30 Sports results and reviews  
 8. 0 Music, mirth and melody  
 8. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Tea dance  
 5.30 "Bluey"  
 5.45 Light music  
 6. 0 "Cavalcade of Empire"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 7. 0 Rugby results  
 7. 0 After dinner music  
 7.15 Topical talk from BBC  
 7.30 "Out of the Silence"  
 8. 0 Bournemouth Municipal Orchestra, "Loin du Bal" (Gillet), "Dance of the Tumblers" (Rimsky-Korsakov), "Air On G String" (Bach)  
 8. 9 Beniamino Gigli (tenor)  
 8.16 Roy Agnew (piano), "Sonata Ballade" (Agnew)  
 8.25 John Charles Thomas (baritone)  
 8.32 Isolda Menzies (violin), and Arthur de Greef (piano), Sonata in G Minor (Schubert)  
 8.48 Conchita Supervia (soprano)  
 8.54 Leopold Stokowski and the Philadelphia Orchestra, "Lohengrin," Prelude, Act III. (Wagner)  
 9. 0 Newsreel with Commentary  
 9.25 "Thriller"  
 9.37 Light Opera Company, "Merrie England" vocal gems (German)  
 9.45 Old-time dance epilogue  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session  
 8. 0 London Palladium Orchestra, "These Foolish Things"  
 8.10 "Soldier of Fortune"  
 8.35 Light recitals  
 9. 1 Dance music  
 9.30 Swing session  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light numbers  
 7.15 Feature programme  
 7.30 Music, mirth and melody  
 8. 0 Light concert programme  
 8.30 Dance programme  
 8.45 Old-time dance programme  
 9.15 Modern dance music  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Modern variety  
 10. 0 For My Lady: Queens of Song, Elisabeth Schumann (soprano)  
 10.30 Devotional Service  
 10.45 Orchestral Interlude  
 11. 0 "Lives of the Poets"  
 11.10 Light music  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Bright music  
 2.30 Happy memories  
 2.45 Relay of commentary on Rugby football match  
 4.30 Sports results  
 4.45 Rhythm and melody  
 5. 0 Children's session  
 5.45 Dinner music (6.15. LONDON NEWS), followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 Topical war talks from the BBC  
 7.30 EVENING PROGRAMME: Jack Hyton and his Orchestra, "Jack Hyton's Jubilee Cavalcade"  
 7.40 "Parker of the Yard"  
 8. 3 Recent Releases: Hillingdon Orchestra, "Woodland Echoes" ..... Tapp  
 "Miniature Militiamen" ..... Ives  
 "Anglia" ..... Charrosin  
 London Piano-Accordion Band, "Along the Saute Fe Trail" Goosz  
 "The London I Love" .. Posford  
 "London, I Cannot Leave You" Foley

- 8.24 Lukewela's Royal Hawaiians, "Lei E"  
 "Alekok"  
 "Don't Sing Aloha When I Go"  
 "E Mama Ea"  
 "Ahi Wela"  
 "Ainahu"  
 8.35 Bing Crosby (vocal),  
 "I'm An Old Cow Hand" .. Mercer  
 8.38 Instrumental solos by John Gart (accordionist), with William Wirges,  
 "Nola"  
 "Flight of the Bumble Bee"  
 "Swampfire"  
 "Caravan"  
 8.46 Geraldo and his Orchestra,  
 "Shall We Dance?" Selection Gershwin  
 8.55 Bennett and Slaney (xylophonists), with Bournemouth Municipal Orchestra,  
 "The Merry Middles" .... Brooke  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Musical comedy memories: Reginald King Orchestra, "Rio Rita" Selection .... Tierney  
 9.28 Light Opera Company, "The Arcadians" vocal gems Monckton  
 9.33 Richard Tauber (tenor),  
 "Girls Were Made to Love and Kiss" ..... Lehar  
 9.37 Evelyn Laye and Chorus  
 "The Girl on the Prow" .. Romberg  
 9.41 Columbia Light Opera Company, "The Quaker Girl" Vocal Gems Monckton  
 9.50 Evelyn Laye and Howett Worcester,  
 "Wanting You" ..... Romberg  
 9.54 Richard Tauber (tenor),  
 "Beautiful Italy" ..... Lehar  
 9.57 Harry Horlick Orchestra,  
 "Wooden Shoes" ..... Herbert  
 10. 0 Sports results  
 10.15 Dance music: Guy Lombardo and his Royal Canadians  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

3. 0 p.m. Musical variety  
 5. 0 Early evening melodies  
 6. 0 Everyman's music  
 7. 0 After dinner music  
 8. 0 Presentation of Handel's Oratorio "Judas Maccabaeus" by the Christchurch Harmonic Society, conducted by Victor C. Peters. Soloists: Freda Strong (soprano), Phyllis Mander (mezzo-soprano), Thomas E. West (tenor), Russell Laurensen (baritone). Organist: Melville Lawry (Relayed from Durham Street Methodist Church)  
 10. 0 Favourite entertainers  
 10.30 Close down



## 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS
- 9.0-10.0 Morning music
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3.0 Football commentary, relayed from Rugby Park
- 5.0 Mirth and melody
- 5.30 Dinner music
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Sporting results
- 6.57 Station notices
- 7.0 Evening programme
- 7.15 Topical talk from BBC
- 7.30 Miscellany
- 8.0 "The Nuisance"
- 8.33 Orchestras and ballads
- 9.0 Newsreel with Commentary
- 9.30 Night Club, featuring Sammy Kaye's Orchestra
- 10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS
- 10.0 Random Ramblings
- 11.0 For My Lady: "The House of Shadows"
- 11.20 Melodious Memories: Novelty and Humour
- 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Running commentary on senior Rugby matches (relay from Carisbrook)
- 5.0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7.0 Local news service
- 7.15 Topical talks from the BBC
- 7.30 EVENING PROGRAMME: Recorded light orchestral and ballads  
New Mayfair Orchestra.  
"Stop Press Selection"
- 7.40 The Madison Singers, trad.  
"Loch Lomond"  
"Then You'll Remember Me"  
"When I Get You" Davis
- 7.47 Robert Renard Dance Orchestra, "Fair or Dark, I Love Them All"  
Stolz  
"Laughing Saxophone" Glomblig
- 7.53 Heryl Newell (piano),  
"The Little Alabama Coon"  
Starr  
"The Sweetest Story Ever Told"  
Stulta
- 7.59 Arthur Fiedler and the Boston Promenade Orchestra.  
"Dance of Death" Liszt
- 8.15 Studio recital by Doris Wilson (soprano).  
"May Dew" Sterndale Bennett  
"The Flutes of Spring" Blane
- 8.21 Edith Lorand's Viennese Orchestra, "Schwanda, the Bagpipe Player": Bohemian Polka and Furlante Weinberger
- 8.27 Frank Titterton (tenor).  
"I'll Sing Thee Songs of Araby"  
Clay  
"Deep in My Heart" Lockton  
"The King's Song" Del Riego
- 8.36 Walter Goehr and Concert Orchestra,  
"Austrian Peasant Dances" arr. Schoneherr
- 8.45 Studio recital by Doris Wilson (soprano).  
"April is a Lady" Phillips  
"Night" Mallinson
- 8.52 Mantovani's Orchestra, "La Cumparsita" Tango Rodriguez  
"Spitfire" Binge
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.28 Dance music
- 10.0 Sports summary
- 10.10 "Masters in Lighter Mood"
- 10.50 War Review
- 11.0 LONDON NEWS
- 11.20 CLOSE DOWN

# SATURDAY

June  
6

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Jane)
- 12.0 Music and sports flashes
- 12.15 & 1.15 p.m. News from London
- 12.30 Gardening session (John Henry)
- 1.30 1ZB Happiness Club (Joan)
- 3.30 News from London
- 4.30 Headline News
- 4.45 The Milestone Club (Thea)
- 5.0 Thea and her Sunbeams
- 6.0 Musical Memories
- 6.15 News from London
- 6.30 Sports results (Bill Meredith)
- 7.0 The House of Peter MacGregor

"Song-a-Minute" starts at all ZB stations to-night

- 7.15 Song-a-Minute (first broadcast)
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by "The Legion of Death"
- 8.15 Bottle Castle
- 8.45 The March of Democracy
- 9.0 Doctor Mac
- 10.0 Variety
- 11.0 News from London
- 12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Kathleen)
- 10.0 Gardening session ("Snowy")
- 10.15 Variety programme
- 10.30 The Happiness Club session
- 12.15 & 1.15 p.m. News from London
- 2.0 Variety and sports flashes
- 3.0 First sports summary
- 4.0 Second sports summary
- 4.5 Variety programme
- 4.30 News from London
- 5.0 A Comedy Cameo
- 5.15 Cheer-up tunes
- 6.0 Musical Memories
- 6.15 News from London
- 6.45 Sports results (Wally Ingram)
- 7.0 The House of Peter MacGregor
- 7.15 Song-a-minute (first broadcast)
- 7.30 The Lone Ranger Rides Again!
- 8.0 Headline News, followed by "The Legion of Death"
- 8.15 Bottle Castle
- 9.0 Doctor Mac
- 9.15 The Radio Fanfare Reporter
- 9.25 The Old Music Box
- 10.50 News from London
- 11.15 Variety
- 12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 The Bachelor Girls' session
- 9.30 Variety Parade
- 11.30 The Radio Doctor

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 7.45 "The Crimson Trail"
- 8.0 Variety
- 8.30 "Hard Cash"
- 9.0 Band music
- 10.0 Light classical programme
- 10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0, 8.45 a.m. LONDON NEWS
- 11.0 For My Lady: "The House of Shadows"
- 11.20 Recordings

12.15 & 1.15 p.m. News from London

- 12.45 The Gardening session
- 2.0 Music and sports flashes
- 2.30 Charlie Chan
- 4.30 Headline News
- 5.0 The Children's session, beginning with "The Radio Merry-go-round"
- 5.15 The Musical Army
- 5.45 Music for the early evening
- 6.0 Musical Memories
- 6.15 News from London
- 6.30 Hita and Bits
- 7.0 The House of Peter MacGregor
- 7.15 Song-a-minute (first broadcast)
- 7.30 The Lone Ranger Rides Again!
- 7.45 Coast Patrol
- 8.0 Headline News, followed by the Legion of Death
- 8.15 Bottle Castle
- 8.45 Those Happy Gilmans

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Bachelor Girls' session (Raids)
- 9.45 Morning Reflections
- 12.15 & 1.15 p.m. News from London
- 1.0 Of interest to men
- 2.0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5.0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6.0 Tales Along the Highway
- 6.15 News from London
- 6.30 Sports results
- 7.0 The House of Peter MacGregor
- 7.15 Song-a-Minute (first broadcast)
- 7.30 The Lone Ranger Rides Again!
- 8.0 The Headline News from London, followed by Vera Lynn and Charlie Kunz (last broadcast)
- 8.15 Bottle Castle
- 8.45 The Hawk
- 9.0 Doctor Mac
- 10.0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11.0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12.0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 8.45 p.m. Melody Lane
- 6.15 News from London
- 7.0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Topical turf teasers
- 8.0 Headline News
- 8.15 Bottle Castle
- 9.0 Doctor Mac
- 10.0 Kings of Jazz
- 10.30 Close down

12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)

- 5.0 Saturday special
- 6.0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Waltz melodies from near and far
- 6.50 To-day's sports results
- 7.0 Accordion
- 7.15 Topical War Talk from BBC
- 7.30 Screen snapshots
- 8.0 Dance hour (in strict tempo)
- 8.57 Station notices
- 9.0 Newsreel with Commentary
- 9.25 Late sporting
- 9.28 For the musical connoisseur: Brahms's Sextet in G Major, Op. 36, by Budapest String Quartet, A. Hobday and A. Pini
- 10.0 Close down

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