

# NEW ZEALAND *LISTENER*

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Incorporating N.Z. RADIO RECORD

Programmes for May 24-30

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THANKS, MR. STURGES! A studio portrait of the Paramount film director and author whose answers to eight questions sent him by "The Listener" are given on Page 10 of this issue

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# A CASE FOR ECONOMY!

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## THE CHEAPER HEALTH FOOD!

# DID YOU HEAR THIS?

Extracts From Recent Talks

## Pilgrim in Palestine

AFTER some time in Egypt, Lady Hester went on to the Holy Land. Years before, in London, a fortune-teller had assured her that she was destined to make a pilgrimage to Palestine, to ride into Jerusalem, to spend seven years in the desert and finally to be crowned



Queen of the Jews and rule the destinies of the Chosen People. So here she was setting a bout making the first part of this prophecy come true—for she believed in it implicitly, and to the end of her life kept in her stables two

Arab mares, on which, she believed, she and a new Messiah would ride into Jerusalem. Well, on this occasion she duly rode into Jerusalem, but no one took any special notice of her, so she was forced to conclude that the time was not ripe for the fulfilment of the prophecy. So she made her way north, and stayed at various places in Syria—Sidon and Damascus particularly.—(*Some Adventurous Women: Lady Hester Stanhope.* Margaret Johnston, 2YA, May 2.)

## Legitimate Cheating

ONE of the most popular diversions in the Navy is a game called "Ukers," which is played on the deck on a marked out course. It is really rather like a giant game of Ludo, with certain differences. The dice are about four or six inches

square and are tossed in a bucket or rum cask, the players stand on the board and are surrounded by an interested audience at least three deep, and the fun begins when the game starts, for the first rule of the game is that if you can cheat and get away with it, that's quite all right and merely shows your cleverness. So that the men who are backing one side will try by catcalls and "barracking" to divert the attention of the other side while some particular bit of dirty work is going on, and as both sides are constantly shouting out some comment or answer, the noise is more than considerable and the amusement value very high. Sometimes, if there are two or three ships together, one ship will send a challenge to another, to come over and have a game, and then both teams dress up in a weird and wonderful assortment of fancy dresses, and they really settle down to a cut-throat contest.—(*Hobbies and Occupations on Shipboard.* Mrs. O. J. Gerard, 2YA, May 1.)

## It Has Worn Well

THE American Constitution is a very short affair, and unlike most legal documents, it's a delight to read. Ten amendments, known as the Bill of Rights, were added to it in 1791. But since then in 150 years there have been only eleven more changes of the written text. It has been elaborated by Acts of Congress, modified by usage and custom, and interpreted by judicial decisions. Yet the main part of the framework is still the same as a group of wise and able men planned it in 1787. The Constitution has survived one gigantic threat, the Civil War of the north against the south. But the Union was saved because for 70 years the United States had grown in prosperity and security and the sentiment for the Constitution was by then stronger than the sentiment against it. Under this same Constitution the number of the States has increased from thirteen to forty-eight; the population has grown from four millions to one hundred and thirty millions; the area of the United States has been extended from 800,000 to 3,000,000 square miles. Yet a document drafted in 1787 proved adaptable to these changes. That is a

striking political record.—(*"A Survey of American History: Creating a Constitution."* Professor Leslie Lipson, 2YA, April 20.)

## The Frontier

THE frontier, as they called this region, has been a powerful influence in American history. The frontier means the outer edge of settlement; and, with successive waves of immigration, this outer edge was steadily pushed farther west—to the Mississippi, then to the Rockies, then to the Pacific coast. Periodically, as each new area became settled, it began to assert its own claims and interests in protest against the dominance of the older eastern regions. On the frontier, American civilisation with its towns, and schools, and farms, its highways and, later, its railroads—all this was rough hewn out of forest and mountain and prairie. When the frontier first raised a voice of its own, it spoke the accents of democracy. The pioneers had brought their traditions with them; but in a new land, unencumbered by vested rights, they could select and choose what they would retain from the past, giving a new meaning to constitutional formulas of liberty and equality.—(*"A Survey of American History: From Jefferson to Jackson."* Professor Leslie Lipson, 2YA, May 4.)

## "Bells On Her Fingers"

PEOPLE are always drawn irresistibly to hear Harriet Cohen. Hers is a magnetic personality. She is really fascinating to hear play, to meet, and to talk with. Sir Henry Wood has said of her: "Harriet Cohen is the possessor of a most charming and attractive personality. Everybody seems to know her, and she seems to know everybody. I have never met an artist with a larger circle of friends." Well, there she sat on this afternoon under a spreading chestnut tree, looking particularly attractive and just about to begin to play a Bach concerto on a glossy, nine-foot concert grand, with the British Women's Symphony Orchestra conducted by Geoffrey Shaw. And immediately we were startled by the lovely sound of Harriet's Bach soaring away to the pale blue sky. A beautiful tone, with "bells on her fingers," and a radiant and pulsing life. As she plays, he lives for us.—(*"Little Adventures in Music: A Grand Piano in Hyde Park."* Valerie Corliss, 2YA, April 28.)



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# LISTENER

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MAY 22, 1942.

## Russia After The War

THE resumption of the attack on Russia looks like the beginning of a movement that will shake the world. If Russia is overwhelmed, civilisation will rock on its foundations. If Russia stands, Germany will totter and fall. But no nation so powerful as one or the other falls, even temporarily, alone. What happens is what takes place in our bush when a storm brings down a century-old tree. Everything resting on it and near it comes down too. And it will be the same in Europe. One half of it or the other will lose its life and its shape. That in fact is Hitler's strongest card. When he ordered his armies West he told them to go forward and secure Germany's "future for a thousand years." When he turned them East it was to "blot out for ever" the hordes of Bolshevism. Now that he must order them East again he tells them, and all their friends and relatives at home, that it is victory now or annihilation. He knows that what a nation will not go through for gain it will endure to live.

And he knows too that victory for the United Nations makes Russia one of his judges. Britain and the United States are soft. Russia is realistic. It will neither gloat, if it wins, nor forget. It will set to work coldly to make another German attack impossible. What this means in detail we do not know. What it means in broad outline has been clearly stated by Sir Stafford Cripps on the authority of Stalin himself. Europe, if Germany is beaten, is to be "re-constituted" upon a basis that will allow the Soviet Government to develop its country in safety and peace. In addition, Russians think that there must be punishment of individuals. Those "responsible for the brutalities of the present war" must feel the world's anger. Those who have been the willing agents of aggression must become the wards of civilisation till they come, internationally, of age. In short, the destruction of the Nazis and all their works is Russia's paramount war aim.

Her peace aims, according to the same authority, are as little interference as possible from the rest of the world, and as little as may be with it. Sir Stafford is emphatic that it is no longer Russian policy to export Bolshevism. It is not even certain any longer that world Communism interests the Kremlin. But it is certain, he insists, that to attempt to spread Communism by interfering in the internal affairs of other countries is the very opposite of Russia's present policy, and gets no support at all from Stalin or his closest associates.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### CHRISTCHURCH LADIES' CHOIR

Sir,—My attention has been drawn to an article in your issue of May 1 by a contributor signing himself (or herself) "Marsyas." One paragraph of this article refers to the Christchurch Ladies' Choir, and as it gives to your readers an altogether false impression of the work of this choir I should be glad if you would print the real facts, which are as follows:—

1. The name was altered at the special request of the broadcasting authorities.
2. The same authorities have asked us to submit programmes of an attractive character, and of not too classical a nature.
3. The programme of our last broadcast at the end of last year contained a group of the Elizabethan compositions which "Marsyas" seems so anxious to hear.
4. Your contributor is either very ignorant of our work or very forgetful, as the choir has given a group of Elizabethan Madrigals or Canzonets at least once a year since the inception of the society.
5. Your contributor evidently does not know, as he or she says, what the choral libraries are like in New Zealand, anyhow not the Library of this Society.

If the compositions of Vaughan Williams, Elgar, Brahms, Schumann, Rubinstein, Parry, Holst, Ireland and Kodaly (to mention a few of the composers whose works have been performed by this choir) are not stimulating enough, then your contributor must be a very superior person indeed.

Although I have studied all kinds of catalogues and musical magazines I have been unable to find a major work for women's voices written by any of the great composers, and if your writer could suggest one, or better still present us with the copies we should be most grateful. My sole object in writing this letter is to defend the Christchurch Ladies' Choir from a quite undeserved attack, but I do not think I should be the only musician who raised an eyebrow (I nearly wrote high brow) when your contributor includes Walford Davies and Frank Bridge in a sentence commencing, "I've nothing against any of these composers."

ALFRED WORSLEY,

Conductor of the Christchurch Ladies' Choir.

### BONDS FOR BOMBERS.

Sir,—I should like some information about the recent competition "Bonds for Bombers." I listened to "Jerry" making the original announcement and understood him to say, inter alia, that the sentence had to contain 20 to 25 words. Yet the winner's sentence used only ten words. The remainder of the prizewinners evidently thought as I did because they offered quite lengthy efforts. The difficulty in composing such a sentence is proportionate to the number of words to be used, and it does appear that some injustice has been suffered by competitors who adhered to the rules.

When the list of winners was read out the announcer said that "what was wanted was a central idea, of course." Well, that was the first time that the non-telepathists knew of that condition. There were so many angles from which this competition could be, and was tackled.

I am quite open to correction but if the foregoing is true, then who knows that my ungrammatical and very infantile effort may have rung the bell if the organisers had kept to their own rules. After all, a hundred pounds!

PREVARICATOR (Wellington).

[The sponsors of the above competition inform us that the original announcement mentioned "a maximum of 20 to 25 words". The Competition was judged by a committee of four, entirely independent of the NCBS.]

### WAR AND THE LAND.

Sir,—Your editorial of April 10 is very uninformative. In factory production the raw material and sufficient labour can be fed to machinery and output be raised to any height. In the field raw material is variable even given sufficient labour and all necessary manures and then there are several uncontrollable factors, notably the weather. In 1917 I assisted to plough up pasture which had not been ploughed for 40 years. The potato crop was 3 tons per acre, as compared to an average of 18 tons per acre in a nearby crop. The farmer who grew that crop said the 3 tons per acre was very satisfactory; he added that it would take ten years to grow an 18 ton crop on that land. In wartime factory production the Government guarantees profit; in even wartime field production it cannot guarantee a profit. In factory production output can be raised and cost lowered extensively; in field production the extent of that process is very limited. If agricultural experts, such as Sir A. D. Hall, were given all the land, labour, etc., they asked for it is very doubtful if anything like the big increase in factory production could be achieved.

SAXON (Auckland).

(If our correspondent has said anything it is what we ourselves said, namely that it is easier to speed up factory production than production from land.—Ed.)

## Disorder In The Dress

(By WHIM-WHAM)

"... Orgies of buying in what is generally admitted to be the greatest shopping rush in the history of Australia. One man this morning bought three dozen pairs of woollen underpants. Another man bought 10 hats. . . ."—Cabled report of rush to buy clothing in Australia.

*Man needs a Modicum of Dress  
To cover up his Nakedness,  
Such Garments as ensure for him  
Both Peace of Mind and Ease of Limb—  
But this Desire  
For right Attire  
Is seldom roused in Crowds, or stirred  
Like some fierce instinct of the Herd.*

*But now they hear, in Sydney Stores,  
How Man like any Lion roars,  
Pouncing upon the hapless Stocks  
Of Underpants and Hats and Socks,  
Till Mercers yield  
Or quit the Field  
While Customers galumph away  
Triumphant with their parcelled Prey!*

*The Thirst for Blood, the Thirst for Gold,  
On human Swarms have taken hold,  
But never did I dream that there  
Was such a Thirst for Underwear!  
These are no Fops  
That mop the Shops,  
But simple Citizens, obsessed  
With the Idea of being dressed.*

*I find no Moral to be drawn.  
My Finger points, but not in Scorn,  
At those Australian Shoppers whose  
Extravagance is in the News.  
Those Underpants'  
Significance,  
Is less concerned, it seems to me,  
With Wit, than Anthropology!*





# THINGS TO COME

## A Run Through The Programmes



**F**IRST produced about 1689 at a boarding-school for girls in Chelsea (a Chelsea pension, in short), Henry Purcell's grand opera *Dido and Aeneas* has been a favourite ever since, and will be presented for the nth time, but on this occasion in broadcast form, from 1YA next Sunday evening, May 24. The presentation should be particularly appropriate just now since it not only demonstrates that British music didn't begin yesterday, but also draws attention, through the sad fate of the principals, to what can overtake those who lend a gullible ear to rumours, enemy propaganda, and Fifth Column work generally. But the opera is all that an opera should be as well, for it shows that not all the good things come in small purcells (oi!) and proves that though Henry may be as dead as a Dido his soul goes marching on.

### Uncovering the Past

A dear old lady once said that she believed that one of the pleasures of Heaven would be a picture theatre in which she would see all the past and how it really happened. Interesting as these revelations might be, this would, we fear, be a risky stirring up of by-gones and disturb the peaceful strumming of celestial harps. It is far safer to dip into a past in which Nero is not only black but dead, and which can only

yield up scandals about people who are, we hope, no longer concerned about them. An expedition into the past, a Victorian past, respectable and branded as suitable for school children, is conducted by the NBS as part of the new programme of educational broadcasts. The first of the series will be heard on



Wednesday, May 27, at 1.30 p.m. "Adventures in History" are the adventures of a school child of to-day who is taken back into Victorian England. You can see her in the illustration, dressed in Victorian flounces, with her whiskery Victorian guide, peeping out from behind a stalwart soldier. What are they peeping at? Not you, certainly. We think it might be the Coronation procession of Queen Victoria.

### From Shire to Shire

The American tourist of pre-war days who claimed to have "done Europe" over a long week-end (Saturday England, Sunday France, Monday the rest of Europe) would probably not approve of a coming NBS feature from 2YA on Sunday afternoons. Not only is the plan to spend a whole half-hour in each county but also to visit in turn each shire (a much more historic and Robin Hood-ish word than county), and to see that Yorkshiremen are not Lancashire men, that Devon is as different from Cornwall as New Zealand is from Australia, and that it takes a good mixture from all the shires to produce that mythological figure, the Average Englishman. The tour begins with an upset mug of beer (clumsy fellows, these colonials!) and the friendship resulting from this incident sets us on the first stage of the journey from London to Essex.

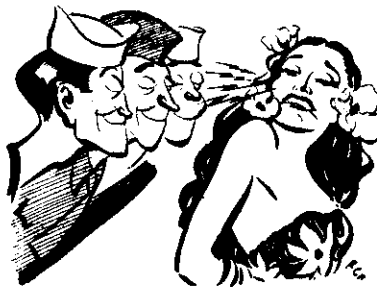
### Words That Live

The great orators of history have left phrases as deathless as any in literature; and certainly there are very many Americans who can give, almost word for word, President Lincoln's Gettysburg address. But who can recall the words spoken by Haile Selassie before the League of Nations when he indicted the dictator who was brutally dismembering his country; or the text of J. M. Barrie's address on "Courage"? Great orations of history, some familiar, some not so familiar, are the subject of a new Sunday evening programme over the Commercial stations, starting on

Sunday, May 24, at 7.0 p.m. They are delivered by R. A. Singer of Auckland, himself known widely as one of New Zealand's most brilliant speakers. He has chosen a mixed bag of orations, ranging from Lincoln's at Gettysburg to Heracles' "Funeral Oration" and an address at the tercentenary of the authorised version of the English Bible.

### Vive Lamour!

We cannot help thinking that there is some deep spiritual conflict between the Dorothy Lamour who is scheduled to sing from 3YA next Tuesday evening and the Dorothy Lamour as seen by the American serviceman — if we are to believe the psychic analysis of this latter Lamour offered to a wondering world some months ago by the *New Yorker*. Stated that organ of public enlightenment, "(She is) a beautiful but comprehensible creature who does not destroy a perfect situation by forming a complete sentence." On second thoughts, though, there may not be such a conflict



as we imagined. We must admit that we have not so far listened attentively enough to any of Miss Lamour's songs to be able to say whether they embrace complete sentences or not, because usually we have been too interested in the graceful evolutions of Miss Lamour's *pomum adami* to worry about mere words. The 3YA broadcast, however, should enable us to correct this omission, since we shall be able to accord an attentive hearing to the words of her songs, undistracted by the glamour of her corporeal presence. Heigh-ho!

### Wide and Starry

"Under the wide and starry sky,  
Dig the grave and let me lie,"  
said R. L. Stevenson, but that Miss Valerie Corliss has no intention of letting even sleeping dogs lie is proclaimed by the full title of her next talk, "Little Adventures in Music: A Wide and Starry Studio." We can't help feeling that it may have some connection with her first talk about the grand piano in Hyde Park. Perhaps Londoners were working night and day digging trenches in city parks, and Miss Corliss, agreeing with the BBC that one works better to music, decided to do her bit by playing in time with the trench-diggers. Or perhaps she dragged the famous grand piano on to some

village green in rural England and thumped out "A Nightingale Sang in Berkeley Square," or "The Lads in Navy Blue," for the simple unspoiled villagers to dance to round the rustic maypole. We wait with wide and starry-eyed attention for Miss Corliss's talk from 2YA next Tuesday morning, May 26.

### What Wilberforce Did

Things are seldom what they seem, and the debunking of great events of the past is a favourite pastime of historians. To-day for example, we are told that Magna Charta was forced on King John by reactionary barons who wanted to go back to the Good Old Times; that the Crusades were fought to enrich the Italian cities; that the Wars of Religion were really wars between go-getter merchants and old-fashioned aristocrats. But there still stands out one disinterested act that will always be a lasting credit to the British Empire and the government that passed it—the Emancipation of Slaves Act, 1833. True, slavery was bound to go sooner or later, but that it went sooner was the work of William Wilberforce who, in the 1780's dedicated his life to the liberation of slaves and who lived long enough to hear on his deathbed that the Act of Emancipation had been passed. Listeners will hear the second talk on Wilberforce in 2YA's "Cavalcade of Empire" series at 4 p.m. on Sunday, May 24.

## STATIC

**T**HE British Government tells us it will cost forty billion pounds to defeat the Axis powers. We have to keep reminding ourselves that there is a fate worse than debt.

**"A**n appeal for scrap iron resulted in several tons being collected, and this is now piled near the wharves awaiting transportation." And there the matter rusts.

**T**IGHT waists may be introduced to save material, we read. Our wife's not so easily taken in.

**A** NAZI vessel was recently reported to have been blown up by a German mine. For once they mined their own business.

## SHORTWAVES

**T**HERE was never a worse definition of religion than Professor Whitehead's often-quoted phrase, "Religion is what a man does with his solitariness."—*Archbishop of Canterbury in BBC "Listener."*

**T**HE BBC tends to be too diffident and gentlemanly. It needs a few rearing cads about the place.—*J. B. Priestley.*

**A** NEW ballroom dance was introduced at a dancing masters' convention in Rochester, New York. It is the MacArthur Glide.—*Time.*

**E**NGLAND has forgiven us magnanimously for all the injuries she inflicted on us long ago. It is high time now that we forgave her. — *Oliver St. John Gogarty, the Irish writer, in "Going Native."*

# THE NEWS-HAWKS GATHER

## Influx of Overseas War Correspondents Indicates The Importance of New Zealand's Part In Pacific Struggle



JONATHAN RICE  
His plans were upset



CLARK LEE  
He could see it coming



V. D. GARDNER  
On a sub-editor's holiday

THERE are now approximately 40 overseas newspaper correspondents, including seven photographers, in Australia, a sure indication of the important part the Commonwealth is playing in the battle for the Pacific. Indicative, too, of New Zealand's role in the struggle is the fact that a little over a week ago there were four American and two Australian correspondents busily scurrying round Wellington interviewing Cabinet Ministers, chatting with Service chiefs, and generally accumulating "background."

They were V. D. Gardner ("Sydney Morning Herald"), Jonathan Rice (Acme News Agency and N.E.A.), Clark Lee (Associated Press), H. Keys (Australian representative of the "Daily Express," London), F. Tilman Durdin ("New York Times"), and Merrill Mueller (International News Service). Mr. Keys and Mr. Durdin were out of town when "The Listener" cast its net, but here's some news about the other four newspaper men.

### The War in Pictures

JONATHAN RICE, who takes pictures for Acme, is a serious young man with glasses. He took journalism at Stanford University, was editor of the college paper, used to do commercial and salon photography, and once, before the war upset all his plans, had ambitions of becoming photo-editor of an illustrated picture magazine such as *Life* or *Look*.

He was working long hours and flashing countless bulbs in San Francisco until a few months ago, and he had developed such an itch to go overseas that he was on the point of resigning and joining an ambulance corps in Libya when he was given a chance of coming south and covering the war in the Pacific. He left San Francisco with a hundred-weight or so of equipment, including a portable wire photo-sending apparatus, a quarter-plate Speed Graphic, a reflex Press camera, a Kodak Ektra, and a few telephoto lenses and a year's supply of film.

He set up a bureau in Honolulu, mooned about Waikiki beach taking a few odd shots and kicking himself for having landed in a place where there was an early curfew, prohibition, and hardly a hula dancer. It took him three months to get from Honolulu to Australia, such a roundabout route did he take. Transferring from one U.S. cruiser to another he lost all his equipment and spent an hour floating listlessly in the Pacific. He is gradually re-equipping himself. He also had a grandstand seat

during a brush between United States warships and Japanese planes.

In Australia, where Mr. Rice spent several weeks before coming to New Zealand, there are now seven American cameramen, including *Life's* crack photographer, Wallace Kirkland. Between them they did full justice to the pictorial side of the arrival of American troops.

Mr. Rice is honest enough to declare that his hobbies no longer include photography. In fact, he says, he loathes taking pictures of people. His main interests in life, that is to say in normal times, are music and a St. Bernard dog named Heide who starred with Gracie Fields at a big charity ball and stole the show from everybody, collecting 700 dollars in dimes and nickels.

### At the Other End

V. D. GARDNER, who represents *The Sydney Morning Herald*, is a big, slow-spoken, easy-going Australian who, before coming to New Zealand, was a cable sub-editor on his paper. He has had several years of scratching out what other people wrote, and now, he says, it's a real holiday to get at the other end of the cables. He started his newspaper career on the now defunct *Sydney Evening News* and was on the *Melbourne Herald* before going to Sydney. The toughest and liveliest job he has had in the whole of his newspaper career, one gathers, was that of political roundsman at Canberra. Having once been a political roundsman you took wars in your stride.

Once, in newspaper circles, *The Sydney Morning Herald* was regarded as conservative to the point of dullness, but its coverage of the present war compares favourably with that of any other paper in the world. There are special "S.M.H." correspondents in London (four), New York (two), Moscow, Burma, India, the Middle East, and New Zealand. The paper also had correspondents in Manila and in Batavia. The Manila representative was Jack Percival, who is well known here in New Zealand, having made several trans-Tasman flights with Kingsford-Smith and Ulm. He and his wife were captured by the Japanese, and nothing has been heard of them for many weeks.

After hitting a bad "low" following the fall of Singapore, morale in Australia is better than it ever was, according to Mr. Gardner. It's due to three things: the return of a large proportion of the A.I.F., ever-increasing American aid, and the presence in Australia of Douglas MacArthur. "They'd give Australia to MacArthur," he says.

### Was With the Japanese

THE job of foreign correspondent, they say, is one that the average American newspaperman would forfeit his right hand to get. The advice which Clark Lee, young Associated Press correspondent now in New Zealand, has to to offer is—better stick to crime reporting, book reviewing, or something like that. In wartime it's just about as healthy piloting a dive bomber or operating an anti-tank gun as it is following up the war and reporting on it. In the Pacific war zone, at any rate.

Take the case of A.P.'s representatives in the East. There were two men in Shanghai, two in Tokio, two in Manila, one in Hong Kong, one in Saigon, and one in Batavia. That makes nine. Two of them managed to keep a jump ahead of the Japanese, and Clark Lee is one of them. Of the seven captured, two are reported to have been shot, and others tortured. Definite news is lacking, but it is certain that the casualties have been enough to place the job of war correspondent in the Pacific high up on the list of risky trades.

The reason for the Japanese dislike of foreign newspapermen, says Clark Lee, is the fact that Japanese correspondents are closely affiliated with the army and act as spies. And so the military play safe and work on the basis that all correspondents are spies.

Mr. Lee describes himself lightly as a renegade. His father was president of United Press, but he decided to strike out for himself, and joined up with A.P. (His college was Rutgers, famous for Paul Robeson and for the fact that everybody who goes there is supposed to be ready to die for dear old Rutgers at a moment's notice.) He worked two years in the New Jersey bureau of A.P. (just missing the Lindbergh kidnapping, on which A.P. scooped the field), then two years in New York, then spent three years in Mexico as chief of bureau. That was the beginning of his wanderings. In 1938 he went to South America; in 1939 and 1940 he was with the Japanese Army, covering the war in China. In November of last year, flying home on his first leave in six years, he had got as far as Manila when his office, realising that the East was about to blow up at any minute, cabled him to stay where he was.

The next few months, on Batan and Corregidor, he saw all the action he could handle. He watched a big landing, was cut off by the Japanese on one occasion, was bombed and shelled more times than he can remember. Three times he lost all his luggage and gear.

Like most other correspondents in Japan and China, Mr. Lee could foresee war with America a long time before December 7, 1941. In December of 1939, General Homma, the Japanese Army's expert on western politics and culture and the man entrusted with the assault on Batan, informed him regretfully that "we'll have to fight you some day soon."

### The Blitz on London

"RED" MUELLER of the International News Service (no longer connected with Randolph Hearst) is a cheerful, objective young man with a

(Continued on next page)

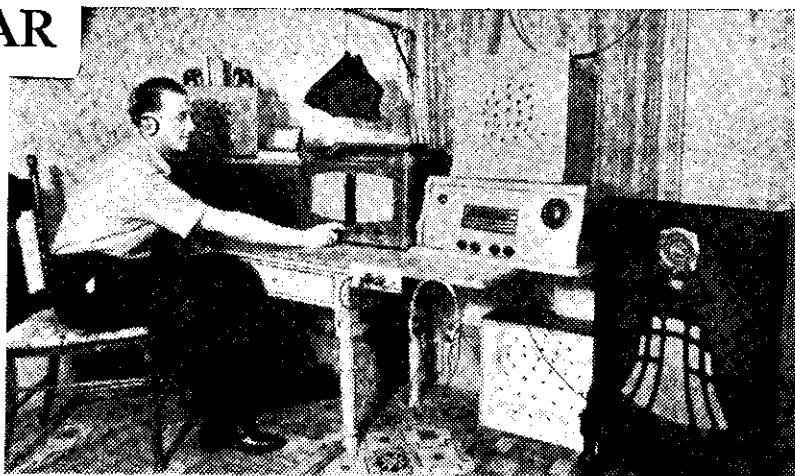
# BACK FROM WAR TO RADIO

## "Colin" Of 3ZB

THEY don't call him Sergeant Sutton now. He's Colin to everyone at 3ZB, where he is one of the men in the station's control room. For after serving in the Middle East with the N.Z.E.F. and seeing hard fighting in both Greece and Libya, Sergeant C. L. Sutton has returned to Christchurch and achieved a lifelong ambition—a job in radio.

People who like to boast about the capabilities of their receiving sets should be careful when Colin Sutton is around. He has five, and if there's a station he doesn't log, it is probably because he hasn't had time to get round to it. His experience of radio goes back to the hectic days when a high nor-west wind made reception of even the local station a gamble for Christchurch listeners. And a receiver which logged America made headlines.

By 1929, Colin had a five-valve set with which he could claim daylight reception of 2BL, Sydney. This brought him his first card, and from then on, after the manner of DX enthusiasts, he proceeded to paper the walls of his home with cards from stations all over the world. Buying a bigger set, he joined up with the New Zealand DX Club, and in 1934-35 he was secretary of the Marlborough-Canterbury branch. He



COLIN SUTTON, 3ZB technician, in the radio room at his home

was also one of a small band of "amateur-experts" who formed a small club in New Brighton to help old people get better reception from their sets.

During these years, thanks to a wide correspondence with enthusiasts overseas, he was becoming well known as an amateur, and at the beginning of 1935, he was asked to become Oceanic representative of the Universal Radio DX Club of America. Shortly afterwards, this big organisation conducted a world-wide DX contest, for which, five months before closing date, Colin Sutton entered. In five months he logged 395 different stations, all at least 2000 miles from his receiver, and won the contest. The club had at that time 2,500 members, and the second competitor, who was

an American amateur, logged 287 stations.

Colin joined up at the outbreak of war and went overseas as a sergeant. At the Middle East Weapon Training School he qualified with high marks as an instructor, and later went into the desert with the Army Service Corps. He was "blown up" four times in Libya, and eventually, wounds in his foot brought him back to New Zealand.

His first thought on his return was to get a job in radio. He approached Harry Bell, 3ZB's station director, and was given an opportunity to see the station in action and to learn its daily routine. Then, with Mr. Bell's help, he secured a position on the station's technical staff.



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## Visiting War Correspondents

(Continued from previous page)

sandy moustache. He shared the blitz and flatted in Berkeley Square with Quentin Reynolds.

"Quent. is the grandest guy. There's nobody quite like him," says Mr. Mueller. As readers of his entertaining *London Diary* will remember, Mr. Reynolds had a couple of ribs broken by Goering one particularly dirty night. "Red" Mueller also had his share of bombing. He claims that he has been through 2,000 air raids, and certainly he knows what it's like to be buffeted by bomb blast and punctured by bomb splinters.

Mr. Mueller would tell you he cut his teeth on a slug of lead and had the smell of printer's ink in his nostrils almost as soon as he could toddle. He took his first newspaper job at the age of 14, at 16 was editing a bi-weekly paper, and not long after that was a city reporter on the *Buffalo Times*. Next he was offered the choice of two jobs, one with the United Press and one with Mr. Hearst's International News Service, but Mr. Hearst, as usually happened, offered more money.

The outbreak of war found him in France, and after having covered as best he could the fall of France in all its sorry confusion, he caught a boat to England, being one of the last correspondents to get away. In London he was appointed an editor of his service there, and night after night worked through the

blitz. "It was tough on your nerves," he says. "You'd be at your typewriter, trying to deny the fact that bombers were overhead and the guns were blazing, when you'd hear one coming. Then you'd pause and just sit waiting to hear where it landed. Then you'd pull yourself together and try to work again." Mr. Mueller doesn't think that the world will ever again see blitzes of the magnitude of those in April and May of last year.

After seeing how London could take it, he went on a roving assignment, visiting first the other blitzed cities and next covering the recreation of the British Army. After that he left by destroyer for Gibraltar, flew by R.A.F. plane to Malta, and from there to Libya, where he saw the December British drive.

India, Ceylon, and Sumatra were his next ports of call. He was on a large ship which slipped away while the Japanese were attacking another convoy.

Most of the lucky "beats" he has had, Mr. Mueller credits to his early training as a sports writer. Many correspondents—Quentin Reynolds, H. R. Knickerbocker, and Clark Lee among them—were originally sports writers. He thinks that it speeds a man up and quickens his judgment. He himself was a "five-letter man" at college, specialising in basketball, football, swimming, tennis, and baseball.

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# POETRY OF PATRIOTISM

## Everybody Knows Macaulay's "Lays"

(From a Centennial Tribute broadcast by 2YA on Friday, May 8)



**I**F you were to make a choice of the twelve, or the six, best-known passages about patriotism, it is certain, I think, that you would include this:

*Then out spake brave Horatius,  
The captain of the Gate:  
"To every man upon this earth  
Death cometh soon or late,  
And how can man die better  
Than facing fearful odds,  
For the ashes of his fathers,  
And the temples of his Gods?"*

Everybody who knows any verse at all knows that passage. It is household speech. It is from Macaulay's "Horatius," one of his *Lays of Ancient Rome*.

I recall these verses to you to-night because it was a hundred years ago this year that *The Lays of Ancient Rome* were first published. We know the Lays, our fathers knew them, and our grandfathers, and our great-grandfathers. In 1842, Macaulay published the four lays, "Horatius," "The Battle of Lake Regillus," "Virginia," and "The Prophecy of Capys." Their success was immediate. A few years later two other non-Roman lays were added: "Ivry: A Song of the Huguenots," and "The Armada." This is the collection that is known all over the English-speaking world, and has provided so many lines and verses that have passed into the language. In the past hundred years no verse has been more popular.

### Trifles to Macaulay

In 1843 Macaulay was forty-two years of age. He had been famous for some years. His essays in the *Edinburgh Review* placed him in the front rank of prose-writers. He was a member of Parliament, and had been Secretary of State for War. He had spent five years in India, where he helped to frame a code of criminal law. But while he had written much, he had published no books. The collected edition of the essays was to come and so was the *History of England*. Indeed, the publication of the essays in book form was hastened by the success of the Lays. Macaulay wrote the *Lays of Ancient Rome* at odd times—some in Italy, some in India. He considered them trifles, and so perhaps they are by comparison with his *History*. He passed them round among his friends before publication, asked for their advice, and what is much more, he took that advice and made alterations.

Are the Lays poetry? Some say they are. Some say they are not. Well, in the city of poetry there are many mansions. The lays are not great poetry, but if they are not poetry, and do not contain real poetry in places, many men and women will be prepared, in the slang phrase, to eat their hats. The Lays are great ballads. They describe action in most lively terms. They are full of action, full of strength, full of stir. One critic makes the interesting point that

the marked taste of intelligent children for Macaulay's poems is not to be undervalued. And that brings me to a most important point. Macaulay's Lays have introduced millions of men and women to poetry, by an easy road. They have laid the foundations for appreciation of greater poetry.

### The Past in Action

The virtues of Macaulay's *History of England* are in his Lays. He was not a deep thinker, not a meditative man. His genius lay in painting pictures of the past, and especially the past in action. In this he has never been surpassed, perhaps never equalled. Scene after scene in the Lays illustrates this. He keeps himself to facts and describes these facts in the simplest language. And he chooses the right facts and the right words. Take the advance of the Tuscan army:

*Meanwhile the Tuscan army  
Right glorious to behold,  
Came flashing back the noonday  
light,  
Rank behind rank, like surges  
bright,  
On a broad sea of gold.  
Four hundred trumpets sounded  
A peal of war-like glee,  
As that great host, with measured  
tread,  
And spears advanced, and ensigns  
spread,  
Rolled slowly towards the bridge's  
head  
Where stood the dauntless three.*

And contrast this with the picture of the army when the dauntless three at the bridge have checked it:

*Was none who would be foremost  
To lead such dire attack;  
But those behind cried "Forward!",  
And those before cried "Back!"  
And backward now and forward  
Wavers the deep array;  
And on the tossing sea of steel  
To and fro the standards reel;  
And the victorious trumpet peal  
Dies fitfully away.*

Or take this picture from his description of the gathering of the Tuscan army that marched on Rome. Does it not recall the sort of thing that happened in New Zealand in the last war, and is happening to-day?

*The harvest of Arretium,  
This year old men shall reap;  
This year young boys in Umbro,  
Shall plunge the struggling sheep;  
And in the vats of Luna,  
This year the must shall foam,  
Round the white feet of laughing  
girls  
Whose sires have marched to Rome.*

### "The Battle of Lake Regillus"

"Horatius" is much the best-known of the Lays. In "The Battle of Lake Regillus" the Tarquin family figure again, but the story is not nearly so clear-cut as that of the defence of Rome. The fighting at the bridge is single combat. The fighting at the battle of Lake Regillus is between armies. Few

poets, however, have ever described fighting more vividly:

*But fiercer grew the fighting  
Around Valerius dead;  
For Titus dragged him by the foot,  
And Aulus by the head.  
"On Latines, on," quoth Titus,  
"See how the rebels fly!"  
"Romans, stand firm!" quoth Aulus,  
"And win the fight, or die!"*

*Then tenfold round the body  
The roar of battle rose,  
Like the roar of a burning forest  
When a strong north wind blows.  
Now backward, and now forward,  
Rocked furiously the fray,  
Till none could see Valerius,  
And none wist where he lay.*

There are many other lines that stay in the mind.

*Up rose the golden morning  
Over the Porcian height,  
The proud Ides of Quintilis,  
Marked evermore with white.*

Many and many a time as I have looked out on a New Zealand morning, with the sun catching a circle of hills, I have repeated this passage. Very simple words they are, but they have a note of magic.

Macaulay had a noble hatred of tyranny; at the sight of wrong he became righteously fierce. This spirit burns like a flame in the Lays, and to-day we go forward in its light:

*"Now by your children's cradles,  
Now by your fathers' graves,  
Be men to-day, Quirites, or be for  
ever slaves."*

\* \* \*

*"And how can men die better  
Than facing fearful odds,  
For the ashes of his fathers  
And the temples of his Gods!"*

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enjoy ...

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# "IN ANSWER TO YOUR QUESTIONS"....."

## Famous Hollywood Director Replies To "The Listener"

**I**N November of last year, "G.M." *The Listener's* film critic, was invited by Paramount Pictures to send eight questions to Preston Sturges, Paramount director, in Hollywood. This was part of a publicity "stunt" for the latest Sturges film "Sullivan's Travels," in which twenty of the motion picture writers or critics of the leading newspapers and magazines of the world were each invited to ask Sturges eight questions which he undertook to do his best to answer. "G.M." was chosen by Paramount to represent New Zealand; and after having been delayed for some months because of the war and because Sturges has been busy on a new picture ("The Palm Beach Story"), the answers to "G.M.'s" set of questions have just arrived from Hollywood, together with some photographs, and are printed here.

**A**S I suggested when my questions to Preston Sturges were originally published in the Christmas issue of *The Listener* last year, I was hopeful of receiving some interesting replies in this international "Question-and-Answer Press Conference." Its main purpose was, of course, to draw attention to Sturges and *Sullivan's Travels*, which he wrote as well as directed, but his previous work in such films as *The Lady Eve*, *The Great McGinty*, and *Christmas in July*, showed him to be a man of such originality and fertility of mind that his answers were likely to be very much more than mere stereotyped "puffs" for himself and his studio. The results are certainly not disappointing: Sturges has obviously taken the business seriously and put a good deal of thought into his answers. They will, I am sure, be read with interest by all who are interested in the cinema.

Here are the questions and answers, followed by a reproduction of the Preston Sturges signature:

### 1. Question:

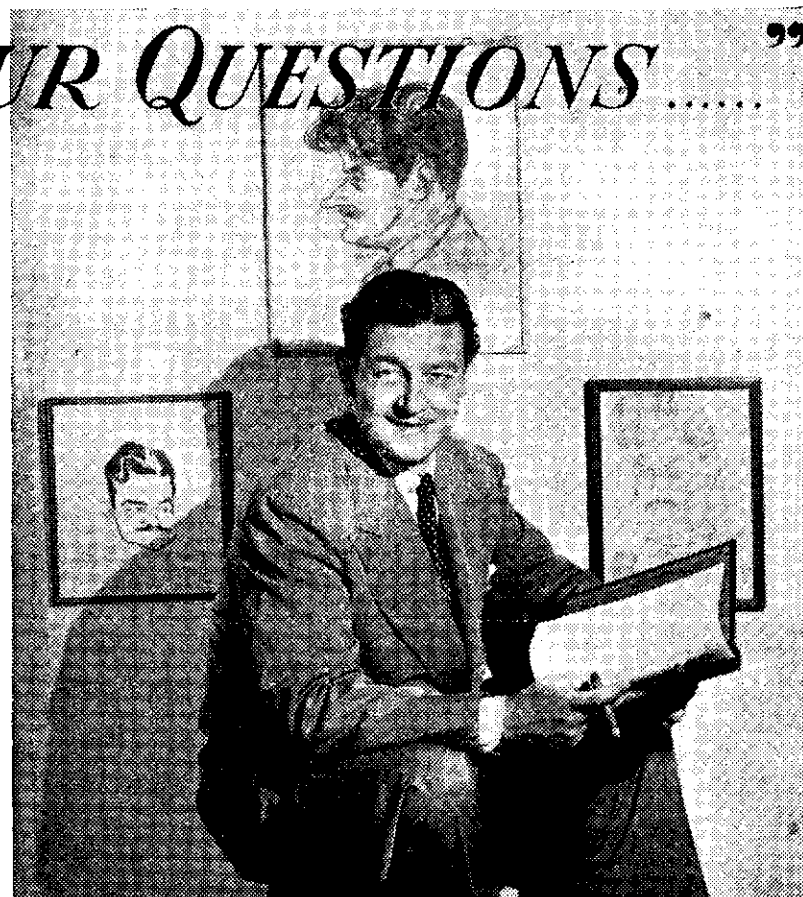
Do you think that, other things being more or less equal, the director is the most important person in the making of a film? I do, so don't be too modest.

### Answer:

*Not of necessity. Shaw is the most important thing in a Shaw picture, no matter who directs it.*

### 2. Question:

In your opinion, is there any chance, in British and American films, of directors coming to have a "star value" of their own with the general public, as has happened in France, and to a very limited extent with films directed, say, by Capra,



LOOKING UP THE ANSWERS? Preston Sturges in his study, surrounded by caricatures of himself

Korda, Lubitsch — and of course Sturges? I mean, what possibility is there of the public being made "director conscious," so that they

will be attracted to a film as much by the "Sturges touch" as by the Taylor profile?

### Answer:

*The chances are slight, I think, because the public is not conscious of direction, only of its results. Directors became very important in the silent days when they were also the authors, and this importance has carried over into sound pictures.*

### 3. Question:

Which do you prefer: that a critic should express his candid, personal opinion on a film, even though it may be most unfavourable, or that the newspapers and magazines, under pretence of reviewing films, should fill their columns with puff paragraphs from which the note of criticism is absent?

### Answer:

*By all means let him express his candid personal viewpoint. Only let the owner of the paper be careful in his choice of a critic. Let us be sure that the critic is a critic.*

### 4. Question:

In the long run (or even the short run), do you think that candid criticism is (a) harmful, (b) helpful to the film industry?

### Answer:

*No true art can be driven from the theatre, as witness the strip-tease which flourishes in spite of all efforts to suppress it. Commerce can be injured by criticism, never art.*

(Continued on next page)



**HERO-WORSHIP?** Sturges says that the director he admires most is Ernst Lubitsch. Here he is being very attentive to Lubitsch at the opening of the new Sturges restaurant in Hollywood—for this remarkable man also runs a restaurant and a Diesel manufacturing plant in his spare time



**"A PANNING SHOT** on a split screen" is Sturges's favourite trick of direction, he says. Using the word "pan" in one sense, this double-exposure trick shot of Sturges the director expressing contempt for Sturges the author, seems to illustrate it



# "The Screen Still Uses The Tradesmen's Entrance"—Preston Sturges

(Continued from previous page)

## 5. Question:

Do you think that the film industry of America in general is being used, consciously or unconsciously (a) to help bring the United States into the war; (b) to bolster up the existing social and economic order, and for this reason is more concerned to provide dope for the masses instead of making films which courageously tackle the vital problems of the day?

(Note: This was written before America came into the war.)

## Answer:

We are getting a little deep-dish here. This question would be better answered by a searcher for the deep truth who works on 16 mm. than by a simple commercial guy like myself; however, I imagine that the film industry, like any other prosperous industry, is on the side of the party in power at the moment and consciously or unconsciously promulgating its doctrines, defending its social and economic order and refraining from constantly inciting revolution in the souls of its customers. That refers to the boys downstairs in front. It doesn't mean that there aren't a few people on the third and fourth floors who are occasionally permitted to do what they please. When the first floor is attacked too often by the third floor, there is a lull.

(Note: It should perhaps be explained that the reference to "a searcher for deep truth who works on 16 mm." is to the makers of documentary or educational films. As for "the boys downstairs in front", this is a reference to the big business executives who are located on the ground floor of the Paramount Studios; and the "people on the third and fourth floors" are the directors, producers and writers—including Sturges himself.—G.M.)

## 6. Question:

What possibilities and limitations has the screen as compared with the stage (that is, can the stage do anything that the screen cannot?), and

to what extent do you think that the screen's possibilities have yet to be realised, particularly in the treatment of serious and controversial themes? (The success of some of Shaw's plays in screen form does seem to suggest that there is a big market for the more "adult" and intelligent type of film).

## Answer:

The possibilities of the screen as the modern theatre have hardly been scratched, partially due to the fact that the screen has not yet been "received." We still use the tradesman's entrance in the temple of art. Our best theatrical critics would not be found dead in a movie palace. This will not always be so. The best minds will come to the pictures and then, as the song goes, "just you wait and see."

## 7. Question:

What is your own favourite trick, or technique, of direction?

## Answer:

The pull back and panning shot on a split screen.

## 8. Question:

Which director's work do you admire most of all (apart, if you like, from your own) and why? And if I'm not being too greedy in asking it, which film star do you admire most of all, and why?

## Answer:

Lubitsch.

Raimu, because he makes me howl with laughter.

*Cordially yours*  
*P. Sturges*



**STARS BEHIND BARS:** Veronica Lake and Joel McCrea in a scene from the new Sturges picture, "Sullivan's Travels." This is the story of an idealistic film director who, tired of making "popular" pictures decided to see the seamy side of life for himself with a view to producing a film-with-a-message. He is accompanied by a disillusioned Hollywood "extra" girl; and one of their experiences is shown above

THOSE answers don't seem to call for much comment. They are, I think, very penetrating, and in general I find myself very much in agreement with them, but I would suggest that Preston Sturges's view that there is only a slight modest in answering Questions 1 and 2. In a Shaw film, "other things" are by no means "more or less equal"—the author dominates everything. And Sturges's view that there is only a slight chance that directors will come to have a "star value" of their own is not only contrary to what many critics believe or hope, but is also at odds with the

opinions or many film executives and publicists.

So far as the answer to Question 7 goes, I must confess it baffles me, and also a technical expert to whom I referred it, and I have a suspicion that Sturges may have been indulging in a gentle but legitimate leg-pull.

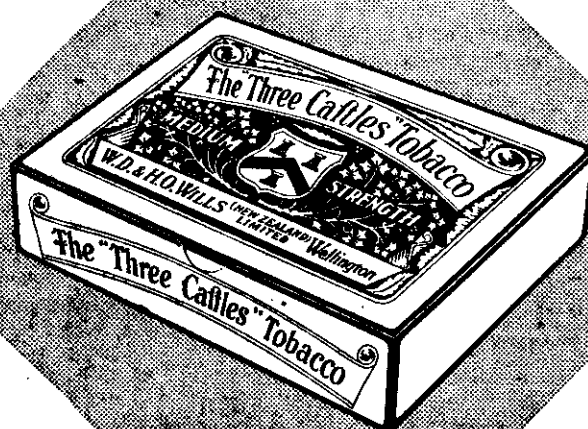
Raimu, whom Sturges names as his favourite film star in Question 8, is the famous French comedian whom we in New Zealand have seldom seen, though I seem to remember that he was the mayor who married his cook in *Un Carnet de Bal*.

—G.M.



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tobacco money can  
buy when you roll  
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with ...**

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56

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## A GREAT BISHOP

### Centenary of Selwyn

**M**AY 30 is the centenary of the landing of Bishop Selwyn in New Zealand, and this occasion will be marked by a special talk from 1YA at 7.15 p.m. on Wednesday, May 27. Characteristically, Selwyn had left the boat from which he had sailed from England at Sydney, and had embarked on the brig *Bristolian* in order to arrive the sooner to take up his work. If nineteenth century Britain is notable—as well it may be—for the men of vigour and enterprise that it threw up and cast on to the far places of the earth, then Selwyn is notable among them. One can imagine him murmuring, like Cecil Rhodes, "So much to do, so little time to do it in," as he set about his work at the pace of a man determined never to miss a boat or an opportunity.

For 26 years, his energy and unwavering purpose in Church organisation was felt by Maori and settler alike. Acknowledging no physical obstacles and girt with exceptional physique and athletic prowess, he strode over hills and mountains, through bush and across rivers. In his first pastoral journey in New Zealand in 1843, he travelled 2,685 miles, 762 of them on foot. Equally characteristic of him was his determination to read as correct the error in his letters patent which, by defining the bounds of his see as up to so many degrees north instead of south, placed the whole of Melanesia under his pastoral care. In the assumption of this unintended burden he made a number of voyages in small and uncomfortable boats (later the special missionary boat, the *Southern Cross*, was purchased for the visits to the islands), at considerable personal risk to himself.

Selwyn's heart was in New Zealand, and particularly with the native peoples there and in the islands. In 1868, when he was first offered the see of Lichfield, he refused it. Only at the express request of Queen Victoria in a personal interview at Windsor Castle did Selwyn accept the new office.

## LISTENINGS

(Perpetrated and illustrated  
by KEN ALEXANDER)

**T**HOUGHT for the week: The war has divided people into pessimists and optimists. The optimist believes that nothing is as bad as it seems; the pessimist believes that nothing seems as bad as it is. The wise stand between the two and arrive at a fair conception of events.

Hitler is wondering if Russia will pounce before he is ready for the spring. Bears don't pounce—they just keep rollin' along. Sir Archibald Sinclair predicts that Britain will invade the Continent when the R.A.F. has hammered the Luftwaffe to pieces, Britain has decided that the sky is not the limit.

Australia is about to manufacture ersatz coffee. The cup that jeers! Beer is up. But it still keeps going down. A pint to remember! The Q-ship has re-

(Continued on next page)

# SOME RECENT MUSIC

No. 11: By Marsyas

PIECES of Handel and Bach that I have heard in the programmes lately reminded me that there is a quantity of what you might call "the literature of music" among publications by New Zealand authors.

Professor F. Sinclair has just published a collection of his essays (Lend me your Ears), and there is one among them that everyone who has a singing voice should read, and nearly everyone who has a radio. He has taken a text from an old play: "Pianissimo be damned, I came to enjoy myself"; and the pages that follow, apart from being excellent and readable prose, are a notable adventure in music criticism. His distinction between "the blood-suckers" and the others who leave the singer (perhaps even the radio listener) feeling invigorated has shown me a new method of testing good music, which I shall use myself in future.

Similarly, music by Bach and others "fertilised" (my own word) some poems by Dr. J. C. Beaglehole called "Words for Music." If you think you have a special personal liking for certain music of J. S. Bach, or Beethoven's C sharp minor quartet, then look at Dr. Beaglehole's "Words for Music" and you will find that he has poached on your "private poetry." "Music for Words," conversely, is a sonnet by Allen Curnow on the feelings of a poet who has been set to music by a compatriot musician, and the same poet's symbolic elegy "Mountain Rhapsody" has a connection with Bach's Suite in B Minor for flutes and strings.

So when you hear "Handel's Largo," pick up your copy of Professor Sinclair's essays; next time the Bach suite is on the air (4YA had it this week), look at "Mountain Rhapsody." And if "late Beethoven" confounds you, don't

get a handbook with thematic illustrations, but read Dr. Beaglehole's poem. "First Movement."

THE Christchurch Male Voice Choir gave a programme on Wednesday of this week that pleased me immensely because it was so much the opposite of the choral programmes I was complaining about three weeks back. To sing a chorus from an unfinished Schubert opera was enterprising; to continue to include at least one Elizabethan madrigal in the programme was right and proper; and to perform Vaughan Williams's arrangement of the "Turtle Dove" so sensitively was to delight this unhumiliated commentator.

H. C. LUSCOMBE is now being heard on "The Making of Music" in the Winter Course from 1YA on Thursdays. What a lot you can explain over the microphone if you have a piano beside you! A good many more people know, now, with what simple devices music achieves its effects — how it is punctuated (with "cadences"); how it is coloured (with harmonic contrast); and how it is made to proceed as if governed by the force of gravity (with "tonality"). But beware of Mr. Luscombe—he's an Elgar fan!

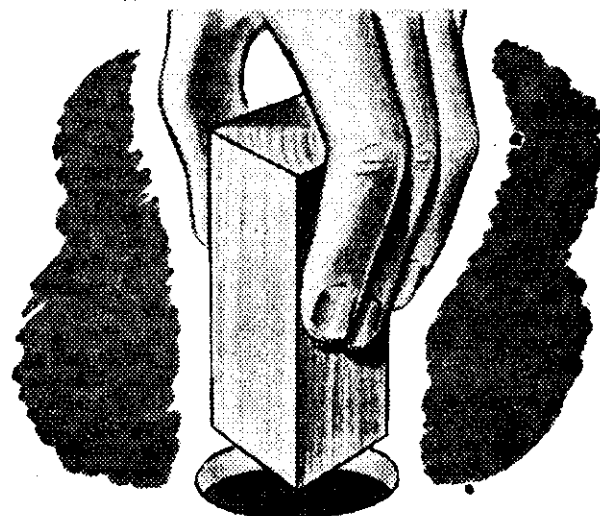
THINKING of Elgar and the *Enigma Variations* (which Mr. Luscombe drew on for illustrations), I recall what I said about the *Moldau* tune (Smetana) and the word-daubers who want us to attach their chocolate-box pictures to good music. The undiscovered tune which is the "Enigma" of Elgar's variations (Elgar said there was a well known tune which would "fit" each variation) has been subjected to similar treatment, only more extreme. Someone has found that the skyline of the Malvern Hills, as seen from the place where Elgar wrote the variations, will go on to a stave and delineate the contour of a tune that "fits!" Maybe New Zealand composers should transcribe the silhouette of the Southern Alps, preferably from the West Coast, where there are more bars.

DR. GALWAY'S offering from 4YA the other week consisted of Debussy and Ravel. I hope this had nothing to do with my remark that it would be good to hear him on some of the landmarks of experimentation of the last 50 years. I am quite sure Dr. Galway would find other things than that slender piece of musical jewellery, Ravel's *Introduction and Allegro for Harp, with Strings and Woodwind* if he wanted to answer my suggestion. Debussy's *L'Après midi* prelude is a good choice, on the other hand; it really is a landmark. But where are the *problematical* moderns? After all, it must be a good many years now since *Punch* sighed for "the good old tunes of Strauss and Debussy."

DON'T think this next matter is apropos of the last paragraph: *Bolero*, by Ravel, has at last explained

itself to me. I heard it this week in the medium of a ten-inch dance record, and I discovered the appropriate simile for it. I would liken it to the very ether that conveyed it to me, which I remember being defined in a physics class as "imponderable, elastic, and all pervading." Further *Bolero*, like the ether, was hypothetical to start with—18 times the

same tune in C Major, with a slight deviation into E Major near the end. It was a stunt; Ravel (like the scientists who invented the ether) decided to define it first and see if it existed afterwards. It exists all right. But it is "imponderable" — it has no weight; it is "elastic"—you can cut it or stretch it at will; and is it not "all-pervading"?



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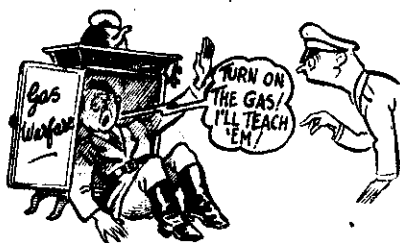
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(Continued from previous page)



appeared for the first time in this war. What we want to hear is that the U-ship has disappeared for the last time in this war.

Winston Churchill has warned Hitler that if he uses gas against the Russians Britain will turn it on the Germans. If Hitler turns on the gas, he will be putting his head in the oven.

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# THE GUN THAT BACK-FIRED

## 49th PARALLEL

(Gaumont British)

TO be rather blunt, if it is true (and it apparently is) that the British Ministry of Information put up £25,000 toward the cost of making *49th Parallel*, on the ground that it would be very good propaganda for the war effort, then I can only say that the British taxpayers' money has been wasted. Actually, questions were asked in the House of Commons when the appropriation was made and before production had begun, and the Select Committee on National Expenditure recorded its "gravest misgivings" about the venture; and while I certainly don't disapprove on principle of spending public money on film-making, in this case, as it has turned out, those misgivings were fully justified. Maybe some more questions will now be asked.

*49th Parallel* is frankly a propaganda picture and in the circumstances would not necessarily be the worse for that. What makes its value extremely ques-

tionable is that the propaganda has misfired; or, to be more accurate, it has back-fired. It shoots in almost exactly the opposite direction from what I imagine was intended. The trouble is that somebody (producer, director, sponsor, individually or collectively) has completely overlooked a simple, fundamental, psychological fact — which is that if you have six men against six hundred, and the six make a fight of it, the sympathies of every normal person tend to be with the six and not with the six hundred. You can't help yourself, it's human nature, no matter how wicked the six may be, no matter how upright the others. Heaven forbid that I should try to baffle you with the science of the "psycho boys" (as Eric Gill calls them) but this is elementary psychology, known to every author of boyhood adventure stories, the stock-in-trade of nearly every writer of adult thrillers. It's bred into us, this respect for the man who battles against super-human odds, this sympathy for the hunted rather than the hunters. We lap it up almost from the cradle, with stories of

Robin Hood, of how Horatius held the bridge, and of the gallant few at Thermopylae. And, as I say, it doesn't make much difference even when the Few are bad and the Many are good; instinctively we take sides with the person who fights in a tight corner. Which explains the popularity of all the novels about heroic crooks, of half the films about gangsters, and why, for example, in another film which I saw last week, *Ladies in Retirement*, one's sympathy goes out to the "heroine," a calculating murderess. And don't forget our own Graham case. Yes, and the psychology holds good, I submit, even when, as in *49th Parallel*, the hunted happen to be Nazis and the hunters are ourselves, the fighters for democracy.

FOR the story of *49th Parallel* is about six Nazis, survivors of the crew of a U-boat sunk in Hudson's Bay, who get ashore in Canada up there near the Arctic Circle, and who battle their way, with tooth and claw, right down the map in an effort to cross the border into the

neutral United States. Their methods are not pretty, but practically the whole of Canada's population of eleven millions, plus all their resources, are in the man-hunt against them; and so that basic psychological law is in full operation. And if this were not in itself enough to make the film of dubious propaganda value, there is the additional fact that the Nazis are so realistically and powerfully portrayed (particularly by Eric Portman, as their leader) that you are left with the uncomfortable impression — doubly uncomfortable in a propaganda film — that a true Nazi is imbued with unswerving and completely selfless purpose, untiring energy, boundless resourcefulness, and great courage, and is only to be beaten by trickery. He is more than tough. The picture shows him to be also brutal, callous, and cunning; but nothing else than those other qualities I have mentioned could have taken Lieutenant Hirth (Eric Portman) all the way from Hudson's Bay to the frontier at Niagara Falls. The five other Germans in the original party fall out one by one, but the fact remains that, despite the terrific odds against him, the leading Nazi does what he sets out to do and crosses the border into America; and he is eventually foiled by what can only be described as a piece of chicanery. He

(Continued on next page)

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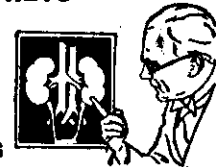
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## 49th PARALLEL

(Continued from previous page)

deserves it, of course, but it is still chicanery. Does this sound to you like good propaganda, worth at least £25,000 of the British taxpayers' money?

WHY on earth, I want to know, if they were going to make a picture like this, didn't they reverse the process and allow that psychological law which I have stressed to operate on a story about six British soldiers, sailors, or airmen who escape, say, from a German prison camp and battle their way, with just as much daring and resourcefulness but a little less brutality, across a hostile Europe? Then they really might have had something. Was it because somebody was determined to make a picture showing Canada's part in the war effort and dedicated, as all the publicity would have us believe, to the theme of the 49th parallel — "that frontier accepted with a handshake and kept undefended ever since"? Now there is a theme really worth making a picture about, and some day I hope somebody will make it; but it hasn't been made here. The idea of friendship between Canada and the United States hardly enters into 49th Parallel, except in the very last sequence, and then only when a U.S. Customs official plays a trick on the escaping Nazi and sends him back into Canada (which, incidentally, happens at the 42nd Parallel, not the 49th). As for Canada's war effort, we don't see much of it, though we do see plenty of magnificent scenery and various glimpses of the Canadian people, including Eskimos, Red Indians, and Hutterites (but not the Doukhobors).

ALL of the foregoing is not to deny that there are some very good pieces of propaganda in 49th Parallel, just as there are some very good pieces of entertainment apart from the propaganda (though it's hard to get apart from that!). I would describe it as a "blitsy" picture; and it comprises four main bits or episodes, each designed to show off the talents of the four "official" stars (Laurence Olivier, Anton Walbrook, Leslie Howard, and Raymond Massey, in that order of appearance), to permit each of these four to voice his sentiments on the war and democracy, and to eliminate

one or other of the Six Little Nazi Boys (who, I am afraid, are undoubtedly the unofficial stars).

Olivier is a French-Canadian fur-trapper who is killed in the first episode. Anton Walbrook makes what is, I think, the most interesting appearance as well as the most inspiring democratic speech as the leader of a settlement of German Hutterites who lead such an attractive communal life that one of the Nazis is converted to it and is executed by the others for "deserting" the Third Reich. Leslie Howard is one of those effete peace-loving, culture-loving fellows (his culture includes carrying round a Picasso painting on a camping holiday!) who are tigers when aroused, in the manner of Pimpernel Smith. In spite of all I said previously to the contrary, I am now beginning to suspect that this really is Mr. Howard's idea of the typical Englishman. Finally, there is Raymond Massey as a tough Canadian soldier, a.w.o.l., who encounters and deals with the last remaining Nazi. And here I must revert to my criticism of 49th Parallel as propaganda. If the film was designed to show among other things, the brutality of the Nazis, why spoil the effect by ending it with the unedifying spectacle of Massey, fresh and husky, advancing like a wild animal upon the utterly exhausted survivor of the German band and beating him up?

WELL, there you have it, the film there was all the talk about. Whatever you think of it as entertainment—and there is no doubt that many of you will think very highly of it—as a weapon of propaganda the gun has certainly back-fired. And who's going to stop the blast? Perhaps I am, for I shall probably make myself unpopular in some quarters with what I have written. It is some satisfaction, therefore, for me to have discovered, since seeing the picture, that in some other quite responsible quarters my views are substantially supported. And now that my readers have, as it were, been put on their guard against the flaws in the propaganda, I hope that none of them will stay away from 49th Parallel because of what I have said about it, if only because I should prefer them to decide for themselves whether they agree with me or not.

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with  
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JOHN SUTTON • REGINALD GARDINER  
PRODUCED BY DARRYL F. ZANUCK DIRECTED BY HENRY KING  
Associate Producer: Lou Edelman • Screen Play by Camell Ware and Karl Tunberg  
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(Approved for Universal Exhibition)

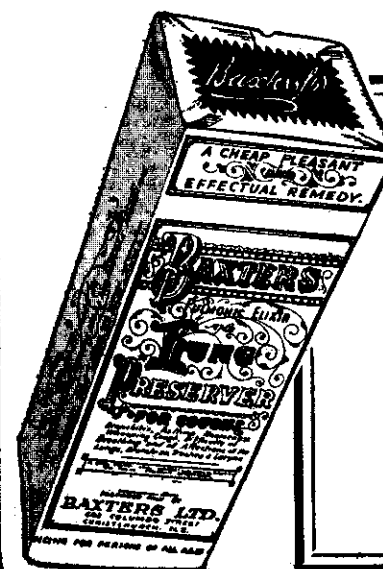
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"REMEMBER THE DAY" "SWAMP WATER"  
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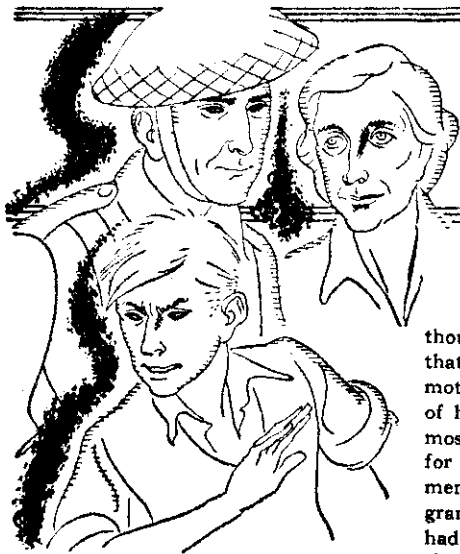


FRESH FROM his exploits among the blood and sand of the bull-ring, the ubiquitous Tyrone Power is now to be seen as "A Yank in the R.A.F." Here is a scene from the film which is reported to be doing phenomenal business wherever it has been released—small wonder with a title like that!



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# THE LIE

A Short Story, written for "The Listener"  
By S. MORRISON JONES



HE was the most unpleasant little boy I have ever taught. He was sly and deceitful and mean. He was lazy and greedy and dirty. He was thoroughly unlikeable. Most young children are lovable and appealing, at times anyway. If there is nothing else, there is the soft contour of cheek and chin, that lovely line the back of the head makes with the neck, the straight little bodies and the candid gaze of the eyes—things which catch at the heart at unexpected moments, and twist it with pity for the glorious short-lived youth which almost before it is realised will turn to warped and ignoble age; for the wide-eyed innocence which will so soon give place to bitter knowledge.

Fred roused none of these feelings; he seemed born old; he was a tough and nasty little boy; stupid in things that matter, yet all unpleasant knowledge seemed to be his from birth; a bully and a nuisance.

He had only one parent living, his mother, in those days long ago when I taught him. I met her casually a few times; with her brother she worked a small farm in the district. I felt sorry for her; the thought came into my mind when I first met her, "The only son of his mother, and she a widow." And, I

thought, such a son! My sympathy, and that of others, was quite wasted. Fred's mother was blindly, passionately proud of him. Women, some women (I suspect most of us) have a tremendous capacity for self-deception; look round you at the men we are able to idolise, and you will grant the truth of that. Fred's mother had the quality to a marked degree. She simply did not question; she accepted all Fred's unlovely little person and, by some magic given more especially to women who are mothers, his faults did not bring her wisdom—or disillusionment.

\* \* \*

IN my class there was also at that time a fine boy—Hugh—one of those people made for love and all good things; supremely vital and healthy, generous, frank, open, and intelligent. His mother was my friend, and when after a year or two I was transferred, I kept more or less in touch with her for years; those years that crept slowly, surely on to 1939; years when all over the world countless Freds and Hughs of every country played and quarrelled and grew and progressed slowly towards the fate that was to be theirs—the fate that all our love and thought and teaching could not keep from them. 1940-1941; and the casualty lists began to appear after Greece, after Crete, after Libya; and every now and then my eye came on the name of one of those boys I had taught through the years.

Thinking of the pity of it, the waste, and yet too what is perhaps the only compensation for it—"They shall not grow old, as we that are left grow old; Age shall not weary them, nor the years condemn."—I wrote down in the best way I could my thoughts—in a way an obituary for them, those fine little boys

I had seen grow out of childhood to the short adolescence that was all they were to have. The words I wanted, the fine, tender words, hovered like butterflies just out of reach, but still somehow I set down a faint image of the picture I saw. Out of that procession of hundreds of boys, grave or gay; eager or listless; boastful or humble; clever or dull; bright or dreamy, I wove the picture of one boy, splendid, fine, a boy of the type of all that is best in our youth; gallant, gentle, brave—your son or mine. And I called it "Your Son," and the editor of a country journal, a paper for farming men and women, accepted and printed it. I hoped it might bring a tiny measure of comfort to all mothers, but gradually as I wrote it I knew that my type, the boy I had evolved, was a true portrait of Hugh. Not one of the fine qualities but was his. And some time before it was published, Hugh's name was in the casualty list in black type—killed in action. Further down the list, though I did not even notice it at the time, was Fred's name, too.

\* \* \*

I KNEW that to Hugh's mother the blow would be a heavy, a shocking one; it was almost impossible for me to imagine that boy—twenty is only a boy—so vital, so sparkling with life in my last sight of him—gone; gone utterly for all the rest of time. What would it be to his mother to have to face that knowledge? But I could not go to her at once, I had to wait until the end of the term; then I drove over the country roads towards her township. I took nothing with me—but my written tribute. That was rightly Hugh's, and while she might not have read it yet, would not know it for mine if she had, I liked to think that it would mean something to her; that it might help that I could say, "Read this; see what was thought of him—your son—see how truly he was loved, and honoured; see how even in his short twenty years he endeared himself, left a lovely memory, for me, and an inspiration for others."

\* \* \*

MY way took me past the farm where Fred's mother lived. She was weeding, listlessly, by the front gate, and I stopped for a word with her. She looked old, tired, defeated, lost. Her eyes were sunken and red-rimmed. The hand she rested on the car door was limp and tired. I was shocked at the change from the cheery bustling little woman I remembered, and guessed at the reason before she spoke.

"Fred—?" I asked, and for the first of me I would not bring any real interest or any genuine concern into my voice.

"He's gone. Libya—killed in action; will you come in for a minute? I like to talk to anyone who used to know him, and I don't get out much—" And I could not refuse. I followed her down the broken concrete path between rows of gay flowers to the front door.

But when we were in the house, she did not say very much, only a few disconnected remarks as she made a cup of tea. But what she did say was all on the same lines—"If only people round here had appreciated Fred," she said once. And later, "If people here had only seen Fred the way I did—such a good boy, so generous"—she went into her bedroom at that and brought out an embroidered cushion cover; a cheap, flimsy thing; hardly worth a few pence, which she stroked with loving fingers. "He sent me this, only a little while before—I heard—; cost him ever so much, he said, and I told him he mustn't spend all his money on me, and sent him some, because he was short—" I stared at the piece of cloth, and even while I pretended to admire it, I was remembering the greedy, selfish boy I had known, never giving away one sweet from a full bag, and I knew he hadn't changed.

Then again, as we drank sweet strong tea, and ate bread and butter—and I was glad I had stayed, because it was plain she had eaten very little for some time.

"It would've helped somehow if people had understood Fred; if they hadn't been so down on him; I sort of felt they were, always. There's something I've been reading just lately, and somehow the boy in it—it's a sort of story, only not really a story, in the Journal, 'Your Son,' it's called, somehow the boy in it just reminded me of Fred."

I felt a glow of indignation; I could not help it. But I checked my exclamation in time; I remembered that Fred was dead; I remembered that this was his mother who was speaking to me, the tenderly reminiscent look on her face. And I marvelled; are all sons Hughs to the mothers that bear them?

\* \* \*

I LEFT soon after that to go on to the house of my friend, Hugh's mother. I found her facing up to sorrow with the



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*Women and the Home*

(Continued  
on  
next page)



## SHORT STORY

(Continued from previous page)

fortitude that had always been hers in trouble, as I had known she would; deeply stricken, but bringing reason and a balanced mind to her aid. And she had other more tangible help, that is, if sincere heartfelt sympathy and expressions of love and respect for the dead are a help to the living—and I think they are. After a while she brought them out for me to read—those letters she had been receiving for weeks. There were so many of them, those tributes to Hugh; sincere and moving letters; from the headmaster of his secondary school, from the other masters, all testifying to his outstanding qualities, regretting the loss of the man he would have been; letters from his commanding officer, from his fellow-lieutenants, from his men, bearing witness to his deserved popularity, his courage, and his modesty with it all; letters from friends in the district, and from friends in the town where he had worked for a couple of years after leaving school; letters from his employers there. Letters that would fill any mother's heart with pride, even if the pride had to be mixed with almost unbearable pain. So many tributes! I read them through, and I knew they were utterly sincere, knew them deserved, sympathised with my friend with a genuine ache at my heart for the boy who was gone; and added my verbal tribute.

But not the other; not the written one. I did not mention it. Somehow I kept thinking against my will of that other mother a little way down the hill; so many tributes here—one would not be missed.

\* \* \*

ON my way home, I stopped a second time at that other home; I leaned from the car when Fred's mother left the veranda where she had been sitting and came towards me. I began what I had to say quickly and without stopping to think; I felt a liar and a hypocrite, and I wanted to get it over.

"The piece you read in the Journal," I said, "the piece you liked so much—I wrote it. I hadn't meant to say anything about it—I know it's not very good." I hoped she would take my confusion for modesty, and I think she did. She said warmly, "Fancy that; fancy that now! I thought it was lovely, because it reminded me so much of Fred; fancy you writing it—"

I started my engine. It would be easier to get the lie out if things were not so quiet, so peaceful; if I could not

hear the sleepy drone of the bees, the shrill piercing cry of the cicadas, see the lovely butterflies hovering over the flowers in the dying sunlight. Perverse memory brought me a sudden sharp clear little picture through the curtaining years of Fred slowly, methodically grinding one of the fragile, beautiful things into the dust at his feet, while furious, weeping little girls came running: for me. I shut the eyes of my mind to the picture, and looked instead into the worn face close to mine.

"Well, I just thought I'd like you to know—I thought it might comfort you to know that the boy—in that sketch. . . ." How to say it? But somehow it was suddenly easier as I saw the eager look which was spreading over the face of Fred's mother as she caught half incredulously at what was coming, as I saw the sudden convulsive tightening of the hands resting on the car door. "The boy," I ended quickly, "was meant for Fred." All at once, in place of my reluctance, I felt an urgent need to see her convinced, believing—the gladness of those tired eyes—. "Yes, of course," I said again, "no wonder you were reminded of Fred; teachers, you see, get to know boys ever so much better than anyone else does, and the boy in the sketch was Fred."



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EVERY person and company, whether a taxpayer or not, having derived income during the year ended 31st March, 1942, from any source or by any means which is made the subject of taxation under the Land and Income Tax Act, 1923, or any amendment thereof, is hereby required to forward to or deliver at my office, Wellington, C.3, in the prescribed form (obtainable at any post-office), returns of such income on or before the 1st June, 1942.

Where returns are accepted for a year ending later than 31st March, they shall be made within two months of such later date.

Details of those required to furnish returns are displayed at post-offices.

Any person failing to furnish a return at the prescribed time is liable to a penalty up to £100.

J. M. PARK,  
Commissioner of Taxes.

# MY TEETH NOW SPARKLE

"Luster-Foam" is added to the NEW Listerine Tooth Paste. "Luster-Foam" has amazing penetrating power and reaches portions of the teeth that ordinary tooth pastes very seldom touch. "Luster-Foam" foams and provides an aromatic, bubbling, "beauty-bath" for your teeth that removes all stains and film. Get a tube of the NEW Listerine Tooth Paste TO-DAY.

*I've Changed to  
the NEW*

## LISTERINE TOOTH PASTE

LARGE  
TUBE  
1/3

Contains **LUSTER-FOAM**



*'Dear Friend,  
can you help'*

No man would like to think that his widow, some day, might be forced to ask others for help.

To provide security, to ensure safe and efficient handling of his family's inheritance is every man's clear-cut and simple duty.

Nor is it a difficult one. The Public Trust Office will be pleased to explain to you what steps you should take—to make or revise a will, and to appoint an executor or trustee.

## The PUBLIC TRUSTEE

10/1



# WHAT STUDENTS EAT

*"They Argue Food Reform, But Still Use More  
White Bread Than Brown"*

"YOU haven't time to begin with the calories and vitamins and plan the meals round them," said Miss Griffin. "So it's just as well that the average meal provides a sufficiency of both."

Miss Tira Griffin, a graduate in home science from Otago University, has just spend a strenuous term reorganising the cafeteria at one of our university colleges.

"What do you mean by an average meal?" I asked.

"The usual meat and vegetable course, with perhaps fruit to follow. Plenty of vegetables, and see that they're not overcooked. You can't go far wrong with that. In a job such as this you can't afford to be daringly experimental, and I've concentrated on turning on the type of meals that will be eaten. They certainly have been."

"And what sort of meals were provided before you took over?"

"Mostly meals of the snack type: eggs and fish sometimes, but usually things like meat pies and spaghetti on toast. Now we're providing a hot one-course meal in the middle of the day and a three-course at night, and judging from the support the cafeteria's getting it's the type of thing the students really need. Quite a number of them live in 'digs,' and left to themselves they're scarcely likely to feed themselves properly. And the University's too far from town for them to go down there easily."

### Tea Isn't a Problem

"How many do you usually cater for?"

"Well, the cafeteria holds 70. We usually cater for about 60 each meal time, and then there's morning and afternoon tea as well. Morning and afternoon tea aren't much of a problem. We get about twelve dozen cakes a day from the caterers, and two four-pound loaves of white and one of brown, all of which gets made into sandwiches."

"What about the tea itself? Isn't that a problem?"

"We seem to use surprisingly little—about two pounds a week—in spite of the fact that it's served with meals as well. But then of course there are coffee and cocoa, and many of the students drink milk."

"Would you say from your own experience that people are getting more food-conscious than they used to be?"

"No, I don't think they are. You'd expect students at any rate to be in the vanguard of any reform. But whatever they may feel about food reform intellectually they continue to eat the same things. They still eat more white sandwiches than brown. Actually they're very conservative in the matter of food, and whenever I put on some new kind of sandwich they shun it, at least till all the tomato or egg or ham ones have gone."

"Catering must be getting a great deal more difficult now that so many things are hard to obtain."



MISS TIRA GRIFFIN  
Manages a University Cafeteria

"Yes, tinned fruit, for example. I can see that soon we'll have to be relying on apples and custard for dessert, and it may be quite a good thing from the patriotic point of view. But eggs are at present my chief difficulty. Usually I lay down a supply of eggs while they're cheap, but I didn't start this job till March, and they seemed to be too dear then to preserve on a large scale. Now, however, I can't get nearly enough eggs (normally we use ten dozen a week) and so I'm afraid I'll have to exclude eggs from the luncheon menu for a while."

"And what about sugar?"

"I imagine I'll get some kind of allowance. And I've solved the problem for the time being merely by removing the bowls of sugar from the table and having one on the bench so that people can sugar their tea as they get it. And I find that instead of filling seven bowls once a day I need fill the bench one only twice a day."

### "Brawn Rather Than Brain"

"I suppose it's necessary to plan all the meals ahead?"

"Yes, I do all the planning for the whole of the next week on the Friday, and order all my stuff. At first I found the ordering by far the most difficult part, because I had no idea how much of everything to get, but now I've worked out a satisfactory scheme. Actually you don't need a great deal of theoretical knowledge to run a cafeteria—it requires brawn rather than brain, especially when it's so difficult to get labour. I do most of the cooking myself as well as the ordering and general supervising."

"And I suppose the hours are fairly long?"

"Usually from 9.30 a.m. to 7.30 p.m., and there isn't much time for sitting down. But I enjoy it. I think I rather like having a job like this where there's a certain amount of responsibility. And another thing—students have good appetites and it's encouraging to see the food disappearing."

—M.I.

## FOOD DEFICIENCIES

(Written for "The Listener" by DR. MURIEL BELL, Nutritionist to the Department of Health)

EVERYBODY is now aware that gross lack of certain food constituents will lead respectively to nightblindness, beri-beri, pellagra, scurvy and rickets. These are deficiency diseases in their most obvious forms, not often seen in New Zealand. That does not necessarily mean, however, that we are not suffering from food deficiency states—"hidden hungers" as they have been described, to distinguish them from the obvious hungers resulting from too little food.

Whereas it takes a long period of deficiency to produce the frank illnesses exemplified in the above list of diseases, deficiency states which are less in degree but yet keep people from feeling really well are now becoming recognised by physicians as "sub-clinical" deficiency states—they do not necessarily require a visit from a doctor.

### Wounds Which Won't Heal

Let me illustrate from the observation made by an American doctor who has been doing research work in England. He remarked on the number of little bandages on the people on the streets. "The people are lacking in vitamins in their blood, and whenever they scratch themselves, the scratches do not heal rapidly. Whereas a normal person's hand if scratched will heal in a few days, in these people it takes a couple of weeks." Vitamin C is necessary for the rapid and firm healing of wounds.

Sub-clinical vitamin B deficiency manifests itself in impaired emotional stability and impaired mental and physical efficiency. The Americans have labelled this as the "morale" vitamin.

Fatigue may occur as quite an early symptom either in Vitamin B or in Vitamin C deficiency. No one will doubt the practical importance of these factors in wartime.

### Unnecessary Ills

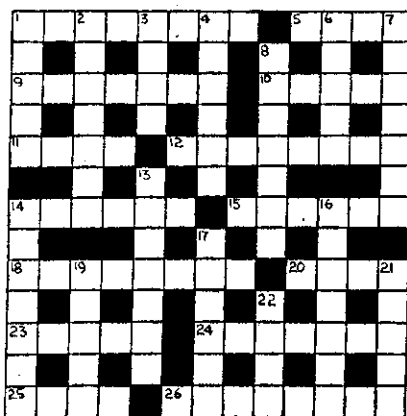
Further, to quote from Dr. Helen Mitchell, of the Office of Defence Health and Welfare Services, Washington, "We see more clearly the need for certain food essential to prevent or lessen the vague and ill-defined aches and pains and digestive disturbances which we have been prone to accept as inevitable. So many of the little discomforts of middle age and the so-called early signs of senility are not necessary. One needs only to read the medical journals of the last few years to be aware of the striking results of vitamin therapy. Such cases would not have responded to vitamin therapy unless the subjects had been needing vitamins. These reports merely serve to emphasise the real cause of long-standing deficiencies in which impairment to health becomes severe enough to come to the attention of a physician"

There is no excuse for sub-optimal nutrition in New Zealand. The difficulties are partly a matter of quantity and cost of the foodstuffs (production and distribution are involved in this), partly a matter of knowledge of food values, and of how to retain them in food preparation. Surely these are not insuperable difficulties.

## THE LISTENER CROSSWORD

(No. 100)

(Constructed by R.W.C.)



### Clues Across

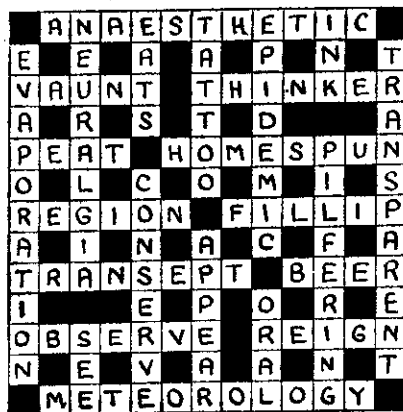
- The same gain may be found in this medicinal substance.
- Blue limestone rich in fossils—the reverse is found at sea.
- Therein (anag.).
- This sphere of action is a near thing.
- If you tamper with a kris, you naturally run this.
- A Christmas hymn about one of our allies results in a revel.
- Now hay is haphazard.
- Fed and ate in frustration.
- Gap formed by pure tear.
- Catch sight of.
- Ned and me in a German warship.

- Eels can be unequal sided.
- A dry measure?
- Treated as non-existent.

### Clues Down

- Roman residence?
- A saying which can be made to contradict.
- Resound.
- With a rod Ian makes a hostile incursion.
- Times have changed here.
- This vegetable is all tosh.
- One brat (anag.).
- Rue it! No! It's all a matter of order.
- Day came to a place of study.
- Earnest (anag.).
- Form of poster used by conjurors.
- With deer I display a kind of duck.
- Output.
- Draw upside down in a hospital.

(Answer to No. 99)



## CATARRH SUFFERERS!

Here's the RELIEF you have longed for!

It's the modern way to clear stuffy nose—You b-r-e-a-t-h-e freely... in seconds!

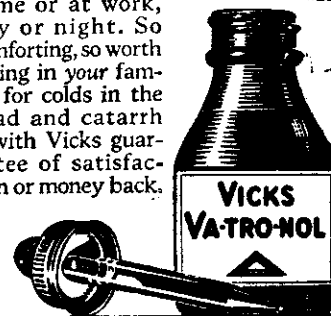
Just a few drops up each nostril do 3 important things to bring you comfort

DOES YOUR NOSE clog up in winter... spoiling your working days... ruining sleep at night... making you miserable?

WHEN YOU PUT a few drops of Vicks Va-tro-nol up each nostril, you experience positive relief in three wonderfully effective ways at once! Quickly spreading throughout the sore, congested nasal passages, those few drops (1) soothe irritation, (2) clear away clogging mucus, and (3) restore the swollen

membranes inside your nose to normal size. It's thrilling! Cool, clear breathing is yours almost at once.

IT'S SO CONVENIENT, and entirely safe. Vicks Va-tro-nol can be used as often as relief is required, at home or at work, day or night. So comforting, so worth trying in your family for colds in the head and catarrh—with Vicks guarantee of satisfaction or money back.



GOOD APPETITE...

Hardy's  
INDIGESTION REMEDY

... SOUND DIGESTION

THE Greatest HEALTH TONIC OF THE AGE

27 & 30 from all Chemists & Stores

## Around The Nationals

**T**HIS Friday (May 22), at 8.3 p.m., 2YA will present a Tennyson Centennial programme. It will be a hundred years since the publication of the 1842 Poems. Many of the poems in this edition were older poems revised and reshaped, representing in their 1842 form the maturer thought of the poet. The programme consists of readings from this collection, which contains what most critics would consider the pick of Tennyson's works.

**KATE WINTER** showed her musical ability early by playing "God Save the King" when she was only three years old. But though she wished to become a pianist, her parents preferred her to become a school teacher. A musical cousin, Grace Day-Winter, herself a singer and tutor, one day quite by chance heard Kate singing and recognised her vocal ability as even more promising than her playing. For a time she combined singing and teaching until marriage gave her more leisure for singing only. With radio work, Kate Winter found her real *metier*. Her voice proved ideal for microphone work, as in those days sopranos whose voices did not blast were rare. Besides broadcasting, she has sung in Promenade concerts and at Choral Societies such as the Liverpool and Leicester Philharmonics. She may be heard from 1YA on Monday, May 25, at 9.31 p.m.

**ON** Wednesday, May 27, at 7.30 p.m., Mendelssohn's "Calm Sea and a Prosperous Voyage" Overture will be played from 3YA. Sir George Grove tells us that when Mendelssohn was asked what the flute passage preceding the Allegro meant, Mendelssohn replied that it was suggested to him by a little paper figure of a dancer he had seen nailed to a mast which threw up its leg when the wind began to rise. When asked if the cello song were an expression of love, he replied that he had in his mind a pleasant old man sitting back in the vessel, puffing fresh breezes from his mouth into the sails. This overture was first performed in 1835, and was written to illustrate two short poems by Goethe, "The Calmness of the Sea" and "A Prosperous Voyage."

**I**T is said that Saint-Saens wrote "The Carnival of Animals" to calm himself after the unpleasantness of a particularly unsuccessful tour in Germany. Perhaps it was the catcalls and boos with which he had been met that inspired the form of a work sometimes known as the "Musical Zoo." Birds, long-eared and short-eared animals, and even tortoises are cleverly indicated, though probably the best known part of the suite is "Le Cygne." "The Carnival of Animals" may be heard from 2YA on Thursday, May 28, at 9.40 p.m.



**REX ANDERSON** is a star performer in the Centennial Harmonica Band, which broadcasts regularly from 3ZB. Recently the band has raised large sums in Christchurch and Dunedin for patriotic purposes



*Spencer Digby photograph*  
**SONGS** by modern English composers will be sung by the contralto, **Hilda Chudley** (above) in a studio recital from 1YA next Tuesday evening

## PEOPLE IN THE



**TOMMY HANDLEY**, Jack Train and Gerardo, show the producer, Pat Dixon, what they think of a rehearsal of the programme, which is p



**LILLIAN PETHYBRIDGE**, soprano, is the vocalist in "Music and Song," a Bessie Pollard studio presentation, from 3YA at 9.25 p.m., Friday, May 29

# PROGRAMMES



BBC photograph stars of "Tommy Handley's Half-hour," his script. The picture was taken during presented in the overseas service



LOU VERNON, the Australian character actor, is now connected with the Macquarie Network as a producer. This picture shows him in the title role in "Doctor Mac," the old-established ZB feature, heard from all stations on Tuesdays, Fridays and Saturdays



JEAN BOLGER, who is New Zealand's youngest Fellowship candidate, gave a studio recital from 1YA recently. She played three Chopin compositions



CUSHLA DE LANGE, New Zealand soprano now in Australia, contributed three songs to Station 22B's anniversary programme. She sang from 22B on its opening night five years ago

## Items From The ZB's

THE sponsor of "Musical Jingles" presented over 4ZB every Monday night, has had to cope with a heavy correspondence since the session's first broadcast last month. Entries are pouring in, and it says something for the musical knowledge of Dunedin listeners that the judges have an increasingly difficult task. Competitors are asked to identify 20 musical compositions, fragments of which are played by a studio pianist. In many instances it has been necessary to make the trial a little more difficult by playing extracts from the verse rather than the chorus of some well known tunes. The "musical jingle" itself is solved with the aid of a chart.

LOU VERNON, whose picture appears on this page in character as "Doctor Mac," has rejoined the staff of the Macquarie Network in Australia. Apart from being featured regularly in Macquarie productions, he will also work as a producer. It is almost ten years since Lou Vernon made his last stage appearance in the musical comedy *Music in the Air*, and since then he has worked exclusively in radio, with an occasional appearance in films. He was one of the original members of the B.S.A. Players, and later joined the Macquarie Players. Then he went free-lancing, though still maintaining his connection with 2GB and Macquarie.

CUSHLA DE LANGE, who recorded and sent over for 22B's fifth anniversary programme a selection of three songs and a message of greeting, has recently been engaged by the Australian station 3DE as featured artist in "Yella a Poppin" and Don Baker's "Women's Hour." She began her career as one of the winners in a personality contest staged by 12B. Later she went to Australia and studied for two years under Adolf Spivakovsky, who decided that her voice was soprano rather than contralto, and trained her accordingly. She appeared on the stage in J. C. Williamson's production of *The Waltz Dream*, and recently, representing New Zealand, she sang at an "Allies Concert" in the Melbourne Town Hall. Her ambition is to sing in opera.

MR. AND MRS. J. McFARLANE, Jimmie and Tui to everybody at 4ZB, where they conduct the Tuesday evening children's session, have been teamed very successfully for ten years now, on the stage and in radio. Tui was a L.T.C.L. Gold Medallist in elocution, and also has a pleasant singing voice. Jimmie won a vocal scholarship at the Dunedin competitions. Together they have appeared in many local musical comedy shows, such as *Sally*, *The Belle of New York*, and *The Vagabond King*. When 4ZB opened, Jimmie joined the announcing staff and soon both the McFarlanes were heard in studio presentations. They appeared together at the 12B Radio Theatre, Jimmie having been engaged as artist-producer for several of the opening broadcasts from the new station.



## BEATING OUT THE SUGAR

**A**LTHOUGH we no longer have unlimited supplies of sugar for household use, we still have quite sufficient for a reasonable amount of cooking and jam-making. As a matter of fact, the family ration is most fairly distributed if used in puddings, cakes, etc., and people generally have decided to get used to drinking their tea, coffee, or cocoa unsweetened, thus saving a goodly number of individual spoonfuls towards a "communal dish."

### Golden Syrup and Treacle

A proportion of golden syrup and treacle can be used in cakes and puddings, instead of all sugar. For richer cakes, up to 25 per cent. is all right, but not more, or the texture of the cake will be too close. According to an American recipe, the same proportion can be used in making jam—thus if 4 lbs. of sugar are needed, use 3 lbs. of sugar and one pound of syrup. If too much syrup is used the jam is too sticky; but of course, with even 25 per cent. syrup, the jam is not so good as if made with all sugar. Nevertheless, we can manage very well. Our home-makers are noted for resourcefulness and initiative, so that I am very sure we shall all do quite well. The "Daisy Chain" will soon be sending in practical ideas in this direction to help and inspire each other, and these will be published in this page. As the "boys" used to say in the last war—"Are we down-hearted?" "No!"

### Salt in Jam

A better idea for cutting down sugar in jam making is one which became popular in England during the Great War, namely, the addition of a little salt. This seems to have worked very

well. The proportions are  $\frac{1}{2}$  lb. sugar to every 1 lb. fruit, and approximately one teaspoon salt to every 4 lbs. of fruit.

### Proportionate Sweetening Value

Golden syrup, treacle, and honey all contain a proportion of water, and are less concentrated than sugar, so that their sweetening value is proportionately less—about  $1\frac{1}{2}$  lbs. being equal to 1 lb. of sugar for sweetness.

### Honey

Honey was the original sweetening agent—the only one in ancient times. It is absolutely the finest of carbo-hydrate foods, producing heat and energy. Doctors describe honey as "one hundred per cent. food," and every atom of honey eaten is assimilated by the body. It requires no digestion, but begins to pass into the blood through the mucous membrane of the mouth even before it is swallowed! It is even a stimulant, a great specific for removing that "tired feeling." When you are absolutely "dead beat" try a spoonful of honey, either plain or in a little hot water, and watch the effect.

One tablespoon of honey is supposed to weigh an ounce—but tablespoons vary; so find the right one, and keep to it. Cakes stay fresh much longer when both sugar and honey are used.

### For Children

Children who get as much honey as they can eat, and whenever they like, do not crave sweets. Use it instead of sugar to sweeten their breakfast porridge! It is especially good for anaemic children, particularly the dark honey. In a broadcast talk in England, some years ago, Dr. John Anderson, of Aberdeen, stated that "anaemic children supplied with a ration of honey daily for six weeks, were found to have normal blood at the end of that time."

Now for some recipes using less sugar.

### Green Tomato Pickles (with Golden Syrup)

This is sent by "Constant Listener," Hukanui.

Cut into slices 6 lbs. green tomatoes. Sprinkle with salt and let stand for 12 hours then strain. Bring 2 quarts of vinegar to boiling point, and add one pint of golden syrup, 1 teaspoon salt, 2 large tablespoons of mustard, and 2 large tablespoons curry powder. (If you cannot get mustard, there is a pickle preparation sold which will do instead.) When the above is blended nicely, add the drained tomatoes, 5 or 6 large onions, sliced, and a few chillies. Boil half an hour. Thicken with flour mixed with a little of the cold vinegar.

### Chutney With Honey

Make this one quickly, while there are still plenty of tomatoes. Of course, the dates in this recipe add to the sweetness. Four pounds of tomatoes, 2 lbs. of sultanas, 1 lb. of dates, 1 lb. of apples, 1 large onion, 1 lb. of honey,  $\frac{1}{2}$  teaspoon ground cloves, 1 tablespoon salt, juice of 2 lemons, and  $\frac{1}{2}$  cup vinegar. Peel and cut up tomatoes, apples and onions. Put all together and boil 2 hours.

### Honey Cake

This is a Scandinavian recipe, and is over 50 years old.

Melt 1 lb. honey and boil with 2 dessertspoons of butter. Cool a little, and add 1 lb. flour which has been sifted with 1 teaspoon soda. Work together and put in a cool place, but not a refrigerator. Let this stand for 24 hours. Put on to a floured board, and mix in some spices— $\frac{1}{2}$  teaspoon each of cinnamon, nutmeg, and ground cloves, and a little chopped peel. Roll out to  $\frac{1}{2}$  an inch thick, brush with yolk of egg evenly all over, and bake till quite brown in a medium oven. Cut into squares while hot, and store in an airtight tin.

### Jam Making With Honey

In making jam, crush the fruit slightly, and use  $\frac{3}{4}$  cup honey to one cup of fruit. Remember that honey is 20 per cent. water, so be careful with the amount you add. Add half the quantity of honey to the fruit, stir well, and allow to stand for one hour. Heat rather slowly,

stirring constantly. Boil for 10 minutes, then add the remainder of the honey and cook till it will set when tested. Jam retains its colour and flavour far better when cooked as rapidly as can be done without burning. Butter the pan always. A little citric acid added a few minutes before taking up always helps it to set—about a-half teaspoon to an ordinary boiling.

With Pie-melon Jam I should think you would have to leave it to stand all night in the usual way, instead of one hour as stated above, which probably refers to ordinary fruit jams. In any case, these directions are all gleaned from every possible source I could contact, and our Daisy Chain will, I know, adapt them and perfect them by personal tests and experience.

### Bottling Fruit

An American authority says, "In bottling pears, peaches, quinces, apples, etc., use the same amount of honey by measure, as would be used of sugar, or half sugar and half honey."

### Jelly Made With Honey

The same American authority gives these directions for making jelly. "In making jelly, use half honey, half sugar, in the usual proportions. Extract the juice of the fruit in the usual manner by boiling, being sure to cook all skins and cores until every bit of jelly substance has been extracted. Strain 12 to 24 hours. Then boil the juice for 10 minutes, add the sugar and bring to boiling point. Then add the honey and cook to 220 degrees F." That 220 degrees F. probably refers to cooking with steam pressure cookers, which are not at all usual in New Zealand. So our best way is just to boil until the jam will set when tested in the usual manner.

### Apple Pie With Honey

Make the pie in the usual way, adding a pinch of salt and a few knobs of butter to the apples, and a little spice or cloves. Cover with good pastry crust, and bake till the apples are cooked. Warm about half a cup of honey, make a small hole in the centre of the crust (round the pie funnel or whatever you put in

(Continued on next page)

A most important thing to know about

# VITAMINS

is that you get A, B, B<sub>2</sub>, and E in

# Vi-MAX

BREAKFAST FOOD and COOKING CEREAL

## Inner Cleanliness First!

Health depends upon Inner Cleanliness, which Andrews gently achieves by clearing the poisonous wastes from the system, toning up the liver, and purifying the blood.

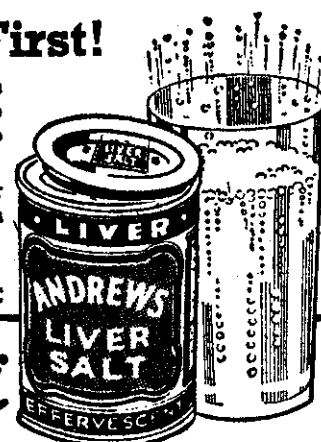
Enjoy a bubbling glass of Andrews Liver Salt in the morning, and keep your system healthy and mind alert—

BUY THE LARGE SIZE—

IT'S BETTER VALUE

For Inner Cleanliness  
be regular with your

# ANDREWS LIVER SALT





(Continued from previous page)

the middle of your dish—perhaps an egg-cup or small teacup) — and then pour the melted honey through the hole and put back into the cooling oven for ten minutes or so. The honey could be flavoured with lemon juice or lemon essence, or clove essence. This is really very good.

#### Apple Cream Tart

Two teaspoons gelatine softened in 2 tablespoons of cold water, 3 cups of hot unsweetened apple sauce (strained through sieve, and beaten smooth with fork). Mix these two together well, and add 1 cup honey, a pinch of salt, and ¼ teaspoon nutmeg. Let cool. Line a pie-plate with good wholemeal pastry, prick well, and cook a nice brown. Then pour in the apple mixture, and allow to set. Just before serving cover with ½ pint whipped cream sweetened with 2 tablespoons of honey. If to be eaten hot put the apple mixture into the cooked shell while still warm, and return to the oven for a minute or two.

#### Honey and Cinnamon Toast

This is nice for afternoon tea or supper, on a cold evening. Make sufficient slices of hot buttered toast, spread with honey, sprinkle with powdered cinnamon, cut into fingers, and serve hot.

#### Date and Walnut Cake With Honey

Nine ounces of flour, ½ lb. butter, ½ lb. honey, 1 lb. dates, 1 breakfast cup chopped walnuts, 3 eggs, 1 teaspoon grated nutmeg, ½ small teaspoon salt, 1 teacup boiling water, and 1 teaspoon carbonate of soda. Pour 1 cup boiling water on to the stoned dates, with the carbonate of soda; allow to stand till nearly cold, then mix with a wooden spoon. Beat together the butter, honey, and eggs; add the sifted flour, dates, and walnuts. Bake in greased cake tin 1½ hours, moderate oven.

#### Honey and Lemon Rusks

Beat to a cream ¼ lb. butter and 4 heaped tablespoons honey. Add 1 egg and beat well. Then add ½ lb. flour, 1 good teaspoon baking powder, and the grated rind of a lemon. Turn on to a floured board and roll into fingers. Bake golden brown in a moderate oven.

#### Honey Biscuits

Very nice for soldiers' parcels. Half a pound of butter, ¼ lb. honey, 1 lb. flour, 1 teaspoon soda, ½ cup sugar. Beat butter and sugar, then add honey, and beat well. Then add the dry ingredients. Roll out thin, and bake in a moderate oven.

### FROM THE MAIL BAG

#### About Egg Beating

Dear Aunt Daisy,

About those egg whites which won't whip. Well, I have had a lot of experience with egg beating, having several times been in home cookery businesses. I often had the same experience when attempting meringues, and discovered this fact by accident. Once, after separ-

ating the egg whites from yolks, I had occasion to leave them standing awhile before beating, and they whipped perfectly ever so quickly. So, ever after this, I always separated the yolks and whites before requiring—any time from half an hour up to an hour, putting the yolks in cold water till required. Also, another point which is most important. Always use a dry basin and dry beater, as the

least tiny drop of moisture will cause a failure. I never add even the salt till the white has started to froth. Day-old eggs are better than those fresh from the nest.—K.M. (Takapuna).

Many thanks for passing on your helpful experience. Even one-day old eggs are rather fresh for whipping, and two or three day-old ones are easier. That idea of leaving them to stand is good.



*It's tops*

**FOR WINTER BREAKFASTS**



**WEET-BIX**  
*and Hot Milk*

#### MORE FLAVOUR

No duty dish, this! Weet-Bix and milk is the warming, cereal breakfast that has appetite appeal. It's delicious . . . and sustaining too. No peckish feeling mid-morning after a hearty plateful.

#### MORE FOOD VALUE

Only the choicest, plumpest, sun-ripened wheat is used for Weet-Bix. The whole of the grain goes in with its sixteen precious food elements. And whole wheat, like milk, is a complete and perfect food.

#### MORE ECONOMICAL

No waste with Weet-Bix. Served straight from the packet, Weet-Bix is already toasted to a crisp, golden brown. No measuring, cooking, or messy pots to soak and clean afterwards.

#### A SAVING

In fuel, money, labour. And time—(Take forty more winks in bed and still have breakfast ready on the dot!)

**WEET-BIX**

A SANITARIUM HEALTH FOOD

Ask also for:—

Granose, Bixies, Puffed Wheat, Betta Peanut Butter, San-Bran, Puffed Rice.

THE WORD SANITARIUM IS A GUIDE TO PURE FOODS

**SYNOPSIS**

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning, and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Preston tells his lawyer that a week before the murder, Langley came to Murray's house, Te Rata, and meeting Preston, attempted to blackmail him. Preston, after several days' hesitation, goes up to Langley's shack with the money and finds him already dead. There is an empty bottle of luminal on the table. Realising he will be suspected of murder, he drags the body into the bush and hangs it, hoping that in the event of its discovery, Langley will be presumed to have killed himself.

"Guilty, with a strong recommendation to mercy," is the jury's verdict. The next evening, David discovers Mrs. Marsden dead in her hotel room. She leaves a letter for the police confessing that she murdered Langley, and in a letter to Judith, reveals that she is John's mother, the wife of James Murray. She and James Murray were unsuited to one another, and early in her married life she fell in love with Peter Langley's charming brother.

**CHAPTER XXX. (Cont'd)**

**F**ATE ended the connection. just after my eyes were opened to my own wickedness. Kenneth Langley was killed in a car accident and three months later my husband again came back on furlough. By this time the memory of my unfaithfulness had become hateful to me, and my repentance showed itself in more dutiful behaviour towards James. When he went to sea again I found I was going to bear his child; at once the memory of poor Kenneth Langley became a torment and the fear of discovery a nightmare. How little I dreamt that Kenneth had kept my letters, and that they were to fall into the hands of his wicked brother!

"With John's birth, life became transformed. I suppose I'm the type of woman made for maternity and not much else. I only know that I adored my baby and for his sake began even to tolerate my husband and to make allowance for his harshness and jealousy.

"When John was a year old, Peter Langley crossed my path and began to threaten me with exposure.

At once I was flung into violent despair; my husband was due back shortly and I became so terrified that I made the fatal mistake of giving the man money to leave the town. For the following six months my life was a nightmare and at the end of that time my husband discovered the whole truth. . . .

"He acted exactly as you would expect such a man to do. After a scene of dreadful violence, he turned me out of his home and told me never to enter his doors again. Then he took my baby away to New Zealand and presently deposited him with his brother. It is easy to talk of broken hearts, Judith, but if such things can happen and if one can live on afterwards, I think mine broke during those years when I was separated from my child with no hope of ever seeing him again. What did I

# It is dark in the bush

do? Just what other broken-hearted women do — found work as a stenographer and tried to keep myself from thinking by day or dreaming by night.

"That lasted for two years, till I had saved enough to take a steerage passage for New Zealand. Not long afterwards I heard of my husband's death, and presently I managed to obtain work in the town nearest to his brother's farm in the hopes that sometimes I might catch a glimpse of my child. Then suddenly fate was kind again. George Murray wanted a housekeeper; I applied and obtained the position. The next twenty years you know; what you do not know, what you are too young yet to divine, is the mingled joy and pain of these years, spent so near to my beloved, yet so hopelessly separated from him. Never once did I dream of disgracing him by telling the truth; I was not afraid of George Murray's judgment. He was gentle and forbearing as his brother had been narrow and harsh and would have been ready to forgive. But something else held me silent, a desire to make amends, to build from weakness of Elizabeth Murray a character which would help, not hinder, my son. The concealment I took for my punishment, for a discipline that would help me one day to become worthy of the kindness that Fate had shown me in allowing me to be always beside him. . . . But why write of all the struggles, the joys and tears of those years? Their sum total amounted to a great happiness and peace from which emerged the placid, self-controlled, ordinary woman whom you know as Mrs. Marsden.

"But Fate had been kind long enough and I was not to get off with such mild punishment. Somehow Peter Langley heard of my whereabouts and deliberately planted himself at my gateway that he might the better blackmail me for the rest of his life. And here I made my fatal error; I should not have kept silent, but at this point I should have confided in George Murray and trusted the whole affair to him. But by this time concealment had become a habit with me, so that it was as hard for the woman of that day to confide as it had been for the girl Elizabeth Murray to keep silent. Also, I had an unreasonable feeling that I had atoned—as if atonement is ever complete in this world!—that something would save me; always I went on hoping, always I was slipping a little further and a little further and a little further into his clutches.

"Then presently I learnt that my health was endangered and a visit to a specialist soon convinced me that I had not much longer to fear even Langley.

My whole idea now became to hide my illness from everybody, not to let my enemy guess that he would soon lose his target, but to die with my secret intact, to die knowing that John was safe.

"The end came quickly. Langley grew ever more pressing in his demands as my resources grew smaller; I realised that he was planning to leave the district and to extort every penny before he went. Cruelly he threatened to tell my story before he left; one day he casually mentioned that he had committed it all to writing and had concealed the papers. That made me desperate, for it meant that, even if I were dead and out of his power, John would remain in it. Vainly I tried to bargain with him and when that failed I deliberately planned to kill him. Yes, Judith, it was entirely deliberate. When I asked the doctor for an opiate to relieve my pain and he prescribed luminal I took care to get it in powder form and in a quantity large enough to kill my enemy.

"I met Langley on the day before the sale and he gave me an ultimatum, as he had already done to Mr. Preston. The rest of the story all the world will soon know; I tried in vain to plead with him and when that failed I poisoned him. After he was dead I went back quite calmly to the house feeling no more remorse than if I had destroyed a dangerous animal.

"Then the blow fell with Mr. Preston's arrest; too late I saw that I had involved an innocent man. I played for time, not because I was afraid for myself but because I must make sure of John's happiness first. I had already seen that he was attracted by you, and I knew that, if I had searched the world, I couldn't have found a girl to whom I would so unhesitatingly trust his happiness. But, if I gave myself up and the truth came out, John's name would be disgraced—and he would never offer you that.

"I was terrified of the police finding those papers. I was prepared for their discovery of that piece of torn material—though not for your coming across a scrap that I thought I had destroyed. Of course I didn't burn the dress. (One of the worst parts of this business is the number of lies in which I've involved myself; do forgive me that, Judith) I kept the dress, as it might be needed eventually for evidence—put it in the storeroom in a parcel hidden at the bottom of a case of apples.

"Then something you said, and even more something in your eyes, convinced me that you and no one else, had the papers. I knew my secret was safe with

you. I saw you go out after David Armstrong that night and understood why you hurried on your wedding day. You meant to save John's happiness in case the truth came out before I was ready.

"You must have thought me callous to wait like that till the trial was over, but I hoped against hope that Mr. Preston would be acquitted and I did not want scandal to touch Te Rata—even through its housekeeper. If he had been set free, I should not have taken my life but have died — lingeringly and rather painfully—in a private hospital in a few months time. I think this is the better way, in spite of the pain and shock it will cause John at the time.

"To spare Ann a little, I went out after the end of the trial and—by pretending that I wanted to buy a second-hand typewriter but must check it over first—wrote her that note in a shop. Then I came back and saw them off to Te Rata and made all my plans for leaving this world with as little fuss as possible—to atone for some of the trouble I had caused everybody.

"That, Judith dear, is all my story. You are far too wise and too sweet to condemn me; I know you have understood and pitied. Once more, I leave my secret in your hands with entire confidence. Don't tell John just yet; you are both a little strange to each other and he might feel himself humiliated in your eyes by my shame. Later, when he has children of his own, he will understand better. He has given me so much affection that I feel I cannot spare even a little bit of it—so wait, my dear.

"My love to you both, my dearest children. For the first and only time in this world, I sign myself,

Your loving Mother."

**CHAPTER XXXI.**

"Do you mean to tell me that you had those papers all the time?" asked David, in amazement not unmixed with wrath.

It was a few days after Mrs. Marsden's funeral; all the publicity, all the fuss and the formalities were over. The papers had found another sensation; the Mystery in the Bush was stale already. . . .

In the Te Rata drawing-room the old party was gathered; but to-night there was no strolling in and out of the veranda doors. With one of those unaccountable changes that come so unseasonably in that high bleak country, a storm had risen and was raging without. Although it was February, a small fire burned in the open hearth and round it the members of the household were grouped. A little in the background and somewhat in the shadows sat the tall bowed figure of Charles Preston. Only one chair was empty, for by tacit consent no one had taken the big high-backed armchair in which Mrs. Marsden had always sat. To Judith it seemed as if her presence still dwelt amongst them, as though, if she turned

(Continued on next page)

## IT IS DARK IN THE BUSH

(Continued from previous page)

quickly, she must see the busy fingers, the quiet serene face of the dead woman, come to witness this last act of the tragedy.

She started at David's question and looked across at him. This was the moment she had dreaded. Would they allow Mrs. Marsden's secret to remain inviolate?

"The papers? Yes, I had them."

"Do you mean to say you found what both Mr. Murray and I had been searching for all that time?"

"It was not through any great cleverness on my part; it was by sheer accident. Then after I had found them, I noticed that drawing on the shed wall and thought it would be wiser to cover it up with the sledge."

"How did it happen? I'd forgotten all about those beastly papers," said John suddenly. "Somehow, they seem so absurdly unimportant—now."

"Yes, they don't matter to any of us now. Well, it was through Rough I found them, and it happened the first time I took him up to the cottage after the police had left. He hadn't been up there since his master's death and he was very upset and searching everywhere. Very much as you saw him, David, only more distressed. Presently he rushed across the clearing and tried to leap up the side of that tree where the papers were hidden. I suppose Langley had often gone there to gloat over his treasure and the dog was used to seeing him there. That showed me the hole and I put in my hand and felt the papers. I took them out, all but that scrap you found later, David; that must have been torn off by Langley some other time, for when I found them they were wrapped in a piece of oilcloth and I didn't even unwrap them till I got them home."

"So you must have known for weeks."

"Yes, I knew. Mrs. Marsden knew that I did; she was like that, you know—she felt things. But she knew she could trust me and I felt the same about her. It was dreadful that Mr. Preston and Ann should suffer, but all along I knew that it could only be temporary, and I could not interfere."

"Where are the papers now?"

It was the question Judith had dreaded.

"I have them."

"What are you going to do with them?" It was George Murray's quiet question.

"With your permission, if you all agree, I am going to destroy them."

"Is that wise?" asked David's perturbed voice. "What about the police?"

The party sat with troubled faces and presently Judith spoke again.

"There is only one person who has the right to know what I know, and that is John."

"Because he's your husband?" asked Ann.

"Of course because he is my husband," lied Judith calmly. "John, what shall I do?"

"Burn them," said John without a moment's hesitation.

"You're perfectly right. If she'd wanted us to know, she'd have told us. Personally, I don't want to. I—I loved Marsy too much to want to poke my nose into her affairs."

Without another word Judith got up and went to the desk that had been Mrs. Marsden's, for George Murray had not allowed the dead woman's things to be put up to public auction; with the consent of the police, he had taken them over at a valuation and had given the desk to Judith. From it she brought the bundle of papers and, amidst a dead silence, thrust it deep into the heart of the glowing coals. When every scrap was consumed, John got up, and, involuntarily glancing at the empty chair on the other side of the hearth, he said, "I can almost hear her say, 'Dear, dear! Those ashes will blow all over the carpet.'" Then, with something between a laugh and a sob he went out of the room.

\* \* \*

It was almost a year later and John and Judith were sitting in the warm summer dusk on the Te Rata veranda. They had not built themselves a house, for Mr. Murray had said, "If you can bear it, I should like you to stay here. I shall be very lonely in this big house and I shall never have another house-keeper."

Judith had been reading a letter and now that the light was beginning to fail she folded up the sheets, and smiled as she turned to her husband.

"Ann sounds the happiest and proudest wife in the world. England is perfect and David is evidently to be its most promising surgeon, according to his wife."

"And her father?"

"He is happy in his cottage by the sea and talks of paying us a visit before the year is out. . . . Yes, I think that chapter has closed happily."

"Do chapters ever close?" John asked thoughtfully. "Since you told me of the child that is coming, I have felt that ours is only beginning."

"I hope so," said the girl gently. "A splendid new chapter, filled with infinite possibilities."

They sat in silence for a few minutes, dreaming of those possibilities, and then John said, rather diffidently, "I've been thinking, dear, that if it's a boy." . . .

Judith laughed. "Any husband to any wife!" she mocked gently.

"Don't laugh at me. . . . If it's a boy and you didn't mind, I'd rather like to call it Marsden. The name is honoured already in this country, and, though Marsy hadn't anything to do with the early missionaries, I'll swear there wasn't a better woman amongst them all. . . . I'd like to call the child after her."

"So should I. Elizabeth if it's a girl, Marsden, if it's a boy. . . . John dear, I'm so glad you feel like that."

"And I'm so glad you understand—but then you always do. . . . I feel like that more and more as time goes on, Judith. I'm not an imaginative chap, as you know, but I have a sort of idea that

the old girl's very near and rather pleased about us. . . . Does that seem silly?"

"Not a bit. Love like hers could not die."

"Not when we loved her so much, too. . . . Because, Judith, the love wasn't by any means all on her side. . . . I—I was awfully fond of Marsy. I didn't realise quite how much till she died, but I don't think I could have liked her more if she'd been my real mother. . . . Funny thing, I often used to wish she was."

"And do you still feel like that?"

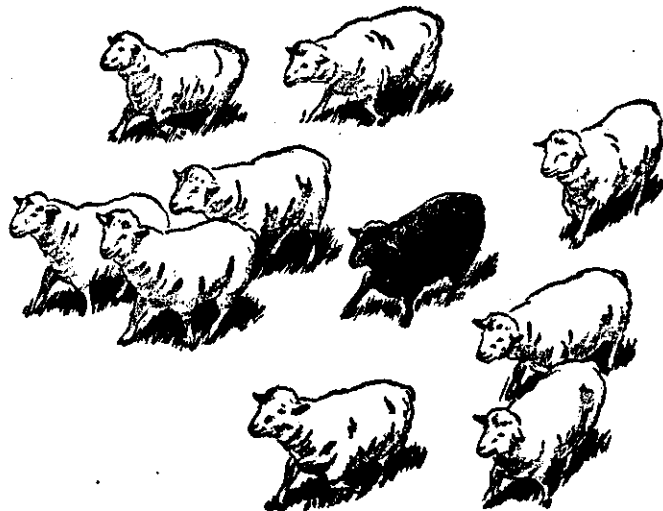
"More than ever. What she did makes no difference to me. It wasn't murder, it was justice. . . . No, she was the best and finest woman I have ever known, and I'd be proud to call her mother."

There was a pause and then they both got up and went into the lighted drawing-room. Judith went quietly to her desk and unlocked it with a key that she always carried with her; from it she took a sealed envelope and went across to her husband.

"I am so happy that you feel like that, dear," she said as she placed the letter in his hand. "Because I know now that the time has come to give you this letter and that it will make you both sad and joyful."

Then she went quietly out of the room and left him alone with his mother's secret.

(The end)



## Everybody notices the one black sheep

In every community and in every kind of industry there is a small proportion of "black sheep". In addition to the many thousands of sensible and moderate people who enjoy the hospitality and fellowship to be found in a well-conducted licensed house, there is a small proportion who go beyond the bounds of good sense and good manners.

By drinking to excess and breaking the law in other respects they are a menace to the community, and they also endanger the freedom that is a traditional right in all British communities.

Public sentiment is in favour of moderation and sobriety, of liberty under the law. Every worthy citizen will endorse and support that sentiment to the end.

In wartime, some allowance must be made for the "black sheep" because of emergency conditions; but the licensed trade, in the interests of the majority of its patrons and of the public generally, steadily aims to eliminate undesirable conditions and practices.

An announcement issued in the Nation's interests by the National Council of the Licensed Trade of New Zealand.

A6

# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 "Players and Singers"  
11. 0 Roman Catholic Service: St. Patrick's Cathedral (His Lordship, Bishop Liston)  
12.15 p.m. "Musical Musings"  
1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "Around the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music by Tchaikovsky: Quartet in F Major  
4. 8 "Among the Classics"  
5. 0 Children's Song Service  
5.45 "As the Day Declines" (6.15, LONDON NEWS)  
6.30 "We Work for Victory"  
7. 0 Anglican Service: St. Matthew's Church (Canon R. G. Coats)  
8.15 EVENING PROGRAMME:  
Studio recital by Thomas Matthews, English violinist, and Eileen Ralph, English pianist,  
Sonata for Violin and Piano Dohnanyi!  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.28-10.28 "Music from the Theatre"  
"Dido and Aeneas" ..... Purcell  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 "Around the Bandstand," with vocal interludes  
10. 0 Close down

## I2M AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert  
12. 0 Luncheon music



If IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

## SUNDAY

May  
24

The Auckland "Liberty" Concert will be relayed by IYA this Saturday, May 23, with the following artists taking part:

PETER DAWSON  
popular bass-baritone  
with the  
NBS Orchestra  
under  
Andersen Tyrer  
Leader: Vincent Aspey  
Accompanist: Henri Penn  
and  
The Royal Auckland Choir  
with Harry Woolley (conductor)

2. 0 p.m. Miscellaneous recordings  
5. 0-6.0 Popular medleys, band music, light orchestral items  
7. 0 Orchestral music  
8. 0 Concert  
9.30 Organ recitals  
10. 0 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Band music  
10.30 Music of the masters  
11. 0 Congregational Service: Cambridge Terrace Church (Rev. C. G. Hedley Bycroft)  
12.15 p.m. (approx.) These You Have Loved  
1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)  
2. 0 Tchaikovsky: Symphony No. 5 in E Minor, Beecham and the London Philharmonic Orchestra  
In Quires and Places Where They Sing  
3. 0 Reserved  
3.30 Down among the baritones and basses  
3.52 Intermission  
4. 0 "Cavalcade of Empire": Wilberforce  
4.13 Band music  
4.33 Voices in harmony  
4.46 Waltz time  
5. 0 Children's Song Service  
5.45 Concert Hall of the Air  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Salvation Army Service: Relayed from the Citadel (Major H. Parkinson)  
8. 5 EVENING PROGRAMME:  
"Coronation March"  
Music by Elgar  
Landon Ronald and the London Philharmonic Orchestra  
8.14 English songs, old and new  
Elisabeth Schumann (soprano),  
"Where the Bee Sucks" ... Arne  
Keith Falkner (baritone),  
"I Love and I Must" ... Purcell  
Conchita Supervia (mezzo-soprano),  
"Should He Upbraid?" ... Bishop  
George Baker (baritone),  
"Ho! Jolly Jenkin" ... Sullivan  
Nancy Evans (contralto),  
"The Water Mill" ... Vaughan Williams  
Kirsten Flagstad (soprano),  
"Love Went A-riding" ... Frank Bridge  
Hubert Eisdell (tenor),  
"Go Lovely Rose" ... Quilter  
Robert Watson (baritone) and Chorus,  
"Outward Bound" ... Stanford  
8.45 Sunday Evening Talk  
9. 0 Newsreel with Commentary

- 9.25 Station notices  
9.27-10.5 "I Am Albert Jones"  
A tense thriller of espionage in Nazi Germany, by Max Afford  
10.50 War Review  
11. 0 LONDON NEWS followed by meditation music  
11.20 CLOSE DOWN

## 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Concerted vocal programme  
9. 0 Symphonic music  
9.45 "The Clock Ticks On"  
9.52 Recording  
10. 0 Close down

## 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls  
7.35 "Baffles"  
8. 0 Curtain Up, featuring Mastersinger George Baker  
8.30 "Bad and Dave"  
8.43 Melodious memories  
9. 2 "Mr. Penny's Lion"  
9.29 "Grand City"  
9.45 Live, love and laugh  
10. 0 Close down

## 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk: Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.15 LONDON NEWS  
6.30 Methodist Service: Trinity Church (Rev. S. J. Werren)  
7.45 Station announcements and recordings  
8.30 Johnson Negro Choir, "Steal Away to Jesus, Steal Away Home," "Joshua Fit de Battle Ob Jericho," "Medley of Southern Songs," "The Lost Chord" (Sullivan)  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Boston Promenade Orchestra, Largo (Handel)  
9.29 Oscar Natzke (bass)  
9.41 Boston Promenade Orchestra, "Deep River" (Burleigh)  
9.44 Sydney MacEwan (tenor)  
9.56 Boston Promenade Orchestra, "Pomp And Circumstance" March (Elgar)  
10. 0 Close down

## 2YN NELSON 920 kc. 327 m.

7. 0 p.m. Adolf Busch Chamber Players, Suite No. 4 in D Minor (Bach)  
7.30 Tiana Lemnitz (soprano)  
8. 0 Light opera  
8.30 Dresden Philharmonic Orchestra, "Kathchen von Heilbronn" Overture (Pfitzner)  
9. 1 "The Channings"  
9.26 Light classical music  
9.48 "Homestead on the Rise"  
10. 0 Close down

## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10. 5 Recorded celebrities  
11. 0 Anglican Service: St. John's Church (Rev. F. O. B. Lane)  
12.15 p.m. "Music for the Middlebrow"  
1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)  
2. 0 Brass bands and baritones  
2.30 Albert Sandler's Orchestra and Evelyn Laye  
3. 0 "Music by Brahms": Variations on a Theme by Paganini, Op. 35, Anna Antoniadis (pianist)  
3.15 For the Music Lover: Scandinavian composers  
4. 0 Famous instrumentalists: Guila Bustabo  
4.15 Favourites from the Masters  
5. 0 Children's Service: Rev. Roland Hart  
Subjects: Sen.: "The Spirit of Power," Jr.: "The Holy Spirit"  
5.45 Evening Reverie  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Baptist Service: Oxford Terrace Church (Rev. L. J. Boulton Smith)  
8.15 EVENING PROGRAMME:  
London Symphony Orchestra, "King Lear" Overture .... Berlioz  
8.27 From the Studio: May Allan (soprano),  
"The Birdling in the Tree" ..... Keats  
"Rain" ..... Curran  
"Fairy Song" ..... Boughton  
"The Moon Maiden's Song" ..... Bantock  
8.39 Czech Philharmonic Orchestra, Slavonic Dance No. 16 in A Flat Major ..... Dvorak  
8.45 Sunday evening talk  
9. 0 Newsreel with Commentary  
9.25 Station notices  
9.27 New Light Symphony Orchestra, "Malaguena" ..... Moszkowski  
9.31 Studio recitals by Marjorie Nelson (mezzo-soprano), and Merle Cunningham (pianist)  
Marjorie Nelson,  
"The Walnut Tree" .. Schumann  
"Constancy"  
"The Vain Suit" ..... Brahms  
9.38 Merle Cunningham,  
"Music by York Bowen"  
Nos. 1 & 2 of "Three Sketches"  
First Ballade  
"Falling Petals"  
"On Foot"  
9.54-10.0 Marjorie Nelson,  
"Foxgloves" ..... Head  
"A Memory" ..... Goring Thomas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light music  
8.30 Favourite singers: John McHugh  
8.45 Orchestral interlude  
9. 0 News Zealanders on record  
9.30 "John Halifax, Gentleman"  
10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Boston Symphony Orchestra, "Mefisto Waltz No. 1" (Liszt)
- 7.11 Charles Hackett (tenor)
- 7.15 Irene Scharrer (pianist), "Revolutionary" Study in C Minor (Chopin)
- 7.19 Carpi Trio, "Autumn Song" (Tchakovsky)
- 7.22 Emmy Bettendorf (soprano)
- 7.24 Czech Philharmonic Orchestra, Slavonic Dance No. 4 in F Minor (Dvorak)
- 7.30 "Fireside Memories"
- 7.43 Radio stage
- 8.18 "Romany Spy"
- 8.30 Boston Promenade Orchestra, and Nelson Eddy (baritone)
- 8.45 Sunday Evening Talk
9. 0 Newareel with Commentary
- 9.25 "Sorrell and Son"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Feminine Artists: Orchestras and Chorus
11. 0 Presbyterian Service: First Church (Rev. W. Allen Stevely, M.A.)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Ravel: "Mother Goose" Suite for Orchestra, played by Walter Damrosch and New York Symphony Orchestra
- 2.51 Orchestras of the world
- 3.30 "Madman's Island"
- 3.45 Church of Christ Service: South Dunedin Church (Pastor E. R. Vickery)
- 5.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 6.45 Selected recordings
8. 0 EVENING PROGRAMME: Yehudi and Hephzibah Menuhin, Sonata No. 3 in E Flat Major Beethoven
- 8.20 Xenia Belmas (soprano), "The Fair at Sorotchinsky" Moussorgsky
- "The Nightingale and the Rose" Rimsky-Korsakov
- 8.28 The Society of Ancient Instruments, "Les Plaisirs Champêtres" Monteclair-H. Casadesus
- 8.45 Sunday Evening Talk
9. 0 Newareel, with Commentary
- 9.25 Station notices
- 9.27-10.0 The Silverman Piano Quartet, Quartet in E Flat, Op. 87 Dvorak
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical talk
- 8.15 "At Eventide"
- 8.35 Symphonic music
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS, Talk, Wickham Steed)

# SUNDAY

May 24

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
11. 0 The Friendly Road Service
- 11.45 Piano patterns
12. 0 Listeners' Request session
- 12.15 p.m. & 1.15 News from London
2. 0 The Radio Matinee
- 3.30 News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice

All Commercial Stations will broadcast the Liberty Programme following the Headline News at 8.0 o'clock to-night

- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 "Kaleidoscope": A Radio Theatre presentation
8. 0 Headline News, followed by the Liberty programme
- 8.30 Glimpses of Erin
- 8.45 Special programme
10. 0 Musical programme
11. 0 News from London
- 11.45 Meditation music
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.15 A Religion for Monday morning
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the band
10. 0 The World of Sport
- 10.30 Tuitata, Teller of Tales
11. 0 Friendly Road Service of Song
- 11.30 The morning star: Gracie Fields
- 11.45 Comedy cameo
12. 0 Luncheon session
- 1.15 p.m. News from London
2. 0 The Radio Matinee
4. 0 Let's discover music
- 4.30 News from London
- 4.45 Session for the Blind, conducted by Clarice Brown
5. 0 Storytime with Bryan O'Brien
- 5.30 Tea-table tunes
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
8. 0 Headline News, followed by the Liberty programme
- 8.30 Glimpses of Erin
- 8.45 Special programme
9. 0 These Three Men: Josef Stalin
- 9.30 Pageant of Music
- 10.30 Slumber session
- 10.50 News from London
- 11.15 Variety
- 11.50 The Epilogue

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
- 9.15 Around the Bandstand
- 9.45 New Education Fellowship session
10. 0 Hospital session (Bob Speirs)

2. 0 Continental Novelty Orchestra, with vocal interludes
- 2.30 With the Composers: Wilfred Sanderson
3. 0 Sonata in E Flat Major, Op. 12, No. 3 (Chopin), Yehudi and Hephzibah Menuhin
- 3.17 Famous artist: Oscar Natzke (bass)
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 Presbyterian Service: St. Paul's Church (Rev. C. J. Tocker)
- 7.30 Gleanings from far and wide
- 8.15 Station notices
- "Those We Love"
- 8.45 Sunday evening talk
9. 0 Newareel with Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the band!
10. 0 Close down

11. 0 Friendly Road Service of Song
- 11.15 A Budget of Popular Tunes
- 11.45 Sports summary ("The Toff")
12. 0 The luncheon session
- 1.15 p.m. News from London
2. 0 The Radio Matinee
- 4.30 The Headline News
5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Gwan
6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
7. 0 Great Orations (first broadcast)
- 7.45 Grand Opera Gems: Studio recital by Miss Doreen Udell
8. 0 Headline News, followed by the Liberty programme

- 8.30 "Glimpses of Erin," featuring Dan Foley
- 8.45 Special programme
9. 0 These Three Men: "Franklin D. Roosevelt"
- 9.30 Pageant of Music
11. 0 News from London
12. 0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
11. 0 Selected recordings
12. 0 Listeners' favourites
- 1.15 p.m. News from London
2. 0 The Radio Matinee
4. 0 The Diggers' session
- 4.30 News from London
5. 0 Storytime with Bryan O'Brien
- 5.30 Half an hour with Julian Lee
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 "We Work for Victory"
- 7.30 Glimpses of Erin, featuring Dan Foley
8. 0 Headline News from London, followed by the Liberty programme
- 8.45 A special programme
9. 0 These Three Men: "Winston Churchill"
- 9.30 Pageant of music
- 10.30 Dream time
11. 0 News from London
- 11.30 Music for Sunday
12. 0 Close down

# 2ZA PALMERSTON Nth.

1400 kc. 214 m.

5. 0 p.m. Oh! Listen to the band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.30 "We Work for Victory"
- 6.45 Guest Artist
7. 0 Spy Exchange
- 7.15 Great Orations (first broadcast)
- 7.30 Favourites of the week
8. 0 Headline News, followed by the Liberty programme
- 8.30 Glimpses of Erin, featuring Dan Foley
9. 0 Empire Day programme
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

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# MUSICAL PROGRAMME

MAY 24th, 1942, at 3 p.m.

## The Euterpe Broadcasting Trio

Soprano, Patricia McLeod, Flautist, Victor Cater, and Pianist, Alan Pow, have pleasure in inviting Listeners to attend a programme of music which they will give on the afternoon of Sunday, 24th May, 1942, from 3 p.m. to 4.30 p.m. in the "New Women's Club" Rooms, Buckland's Buildings, corner Customs St. and Gore St., Auckland.

This concert is to support Red Cross General Purposes Funds, particularly in view of requests received from men of the Fighting Forces now in Prison Camps.

The programme is interesting and varied, and will comprise Trios and Solo Items from an extensive repertoire.

ADMISSION WILL BE BY VOLUNTARY CONTRIBUTION AT THE DOOR

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# IYA AUCKLAND

650 kc. 462 m.

# MONDAY

May  
25

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 "Musical Bon Bons"  
10. 0 Devotions: Rev Father Bennett  
10.20 For My Lady: Popular instrumental combinations, both String Quintet  
11. 0 "The Daily Round"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2. 0 "Do You Know These?"  
2.30 Classical music  
3.30 Sports results  
A.C.E. Talk: "The Stitch in Time"  
3.45 "Music While You Work"  
4.15 Light music  
4.30 Sports results  
5. 0 Children's session ("Bluey")  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Young Farmers' Club session: Address by S. Freeman  
7.30 EVENING PROGRAMME:  
Novelty Orchestra, "Over the Waves" ..... Rosas  
The Dreamers Trio (vocal), "By the Bend of the River" ..... Edwards  
"Every Little Movement"  
7.41 Ted Steele's Novatones, "Barbara Brown"  
"The Minute Minuet"  
7.45 The Mastersingers, "The Way You Looked To-night" ..... Kern  
7.52 "Serenade in the Night"  
Ted Steele's Novatones, "Give Me Music"  
7.54 "Abraham Lincoln"  
8.19 "Fireside Memories"  
8.32 "Tradesmen's Entrance"  
8.57 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Nicholas Matthay and his Oriental Orchestra, "Turkish Harem Dance"  
"Turkish Prayer"  
9.31 Kate Winter (soprano), "Tell Me Nightingale" .. Lehmann  
"Pipes of Pan" ..... Monckton  
9.37 String Orchestra, Bohemian Suite ..... Clansberg  
9.49 Norman Allin (bass), "The Midshipmite" ..... Adams  
9.53 Blue Hungarian Band, Victor Herbert Memories .. Herbert  
10. 0 Music, mirth and melody  
10.50 War review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 Light orchestras and ballads  
9. 0 Music from the Operas: "The Mastersingers"  
9.36 "The Crimson Trail"



10. 0 Malcolm McEachern (bass), Andre Segovia (guitar), Cristina Mart-stany (soprano), Alexander Borowsky (piano)  
10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
6.35 Air Force signal preparation  
7. 0 Orchestral  
7.20 Hime Garden talk  
7.45 "The Moonstone"  
8. 0 Concert  
9. 0 Miscellaneous recordings  
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 Morning variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: Traditional Folk Songs of England  
11. 0 "On a Farm on the Veid": Talk prepared by Madeline Alston  
11.15 Melody and rhythm  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3. 0 A.C.E. TALK: "The Stitch in Time" in lighter mood  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Celebrity vocalist  
4.38 Non-stop variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
WINTER COURSE TALK: "A Survey of American History," by Professor Leslie Lipson  
7.45 EVENING PROGRAMME:  
"Russian Composers": "Eight Russian Fairy Tales"  
Music by Liadoff  
Coates and the London Symphony Orchestra  
7.58 Molly Atkinson (contralto), sings from the Studio, "O Could I But Express in Song" Malashkin  
"The Cavalier" ..... Balakireff  
"The Little Green House"  
"The Dreary Steppe" ..... Gretchaninov  
8. 0 Chamber music: Paul Kochanski (violinist), and Arthur Rubinstein (pianist), Sonata No. 3 in D Minor .. Brahms  
8.33 Dora Labbette (soprano), "When Daisies Pied and Violets Blue" ..... Arne  
"Rose Softly Blooming" ..... Spohr  
8.41 Dorothy Downing (piano), Rhapsody in F Sharp Minor, Op. 11, No. 2 ..... Dohnanyi  
"Naila" Waltz ..... Delibes-Dohnanyi (A Studio recital)  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Louis Levy Time  
9.31 "Abe Lincoln"  
9.56 Musical Comedy Memories  
10. 0 Kay Kyser's Orchestra  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 "Ravenshoe"  
8.25 Recording  
8.30 "Night Club"  
9. 0 Band music  
10. 0 Variety  
10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical drama-ment  
7.20 "Swiss Family Robinson"  
7.33 Jessie Matthews  
7.45 "Your Cavalier"  
8.15 "Bluey"  
8.40 Makers of Melody: Moritz Moszkowski  
9. 7 "David Copperfield"  
9.20 Dancing times  
9.35 "The Rank Outsider"  
9.47 Soft lights and sweet music  
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
8. 0 Recorded session  
9. 0 Station notices  
9.2 Music, mirth and melody  
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Uncle Ed. and Aunt Gwen  
6. 0 "Billy Bunter of Greyfriars"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Station announcements  
Lord Elton: "The Cupboard"  
7. 0 After dinner music  
7.30 "Martin's Corner"  
7.45 Listeners' Own session  
9. 0 Newsreel with Commentary  
9.25 Joseph Szigeti and Royal Philharmonic Orchestra, Violin Concerto in D Major (Beethoven)  
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
8. 0 Classical music, introducing London Philharmonic Orchestra, "Egmont" Overture (Beethoven); Egon Petri (piano), and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)  
9. 1 "The Old Crony: The Racecourse Riddle"  
9.26 Light recitals: Kay Kyser, Bing Crosby, Count Basie (piano), Joe Daniels  
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
7.15 "Mystery Club"  
7.40 Rhythm and variety  
7.55 Orchestral numbers  
8. 0 Light concert programme  
8.45 Evening Star (Alfred O'Shea)  
9. 0 Songs of the West  
9.20 The Albert Sandler Trio  
9.30 Dance programme  
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning programme  
10. 0 For My Lady: Famous pianists, Claudio Arrau  
10.30 Devotional Service  
10.45 Orchestral interlude  
11. 0 "War-time Fears," by Doreen E. Bolton  
11.15 "Health in the Home: Three Varieties of Headache"  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Music While You Work"  
2.30 A.C.E. TALK: "The Stitch in Time"  
2.45 Some humour  
3. 0 Classical hour

4. 0 Melody and rhythm  
4.30 Sports results  
Popular entertainers  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.10 The Garden Expert: "Listeners' Troubles"  
7.30 EVENING PROGRAMME:  
Carlisle St. Stephen's Brass Band, "Torchlight" March ..... May  
"Toreador" March ..... Bizet  
"The Firefly" ..... Moss  
"The Exile" March ..... Weaver  
7.41 Troubadours Male Quartet  
7.55 Woolston Brass Band (R. J. Estall), Edna Boyd-Wilson (mezzo-soprano), Claude Burrows (baritone)  
The Band, "Pomp and Circumstance" March Elgar  
"If I Were King" Overture Adams

8. 9 Claude Burrows, "The Yeomen of England" German  
"I Travel the Road" .... Thayer  
"Wall of the Wisp" .... Cherry  
"The Song of Hybrias the Cretan" Elliott  
8.22 The Band, "Lend Me Your Aid" ... Gounod  
(Euphonium soloist: J. Anderson)  
"Jesu, Lover of My Soul" Hymn Dykes  
"The Butterfly" ..... Bendix  
(Xylophone soloist: R. Lethaby)  
8.33 Edna Boyd-Wilson: "A Group of Hebridean Songs"  
"The Troutling at the Sacred Well" ..... trad.  
"Peat Fire Flame" Kennedy Fraser  
"Land of Heart's Desire" trad.  
"The Weaving Lilt"

- 8.47 The Band, "Prayer at Eventide" ..... King  
"The Middy" March .... Aiford  
8.58 station notices  
9. 0 Newsreel with Commentary  
9.25 Music by Mozart: Rebecca Clarke (viola), Frederick Thurston (clarinet), Kathleen Long (piano), Trio in E Flat, No. 7, K.498  
9.42 Franz Volker (tenor), "The Violet" ..... Mozart  
9.44 Edwin Fischer (pianist), Sonata in A Major, K.331 .. Mozart  
10. 0 Music, mirth and melody  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
6.35 Air Force signal preparation  
7. 0 After-dinner music  
8. 0 Instrumental recitals  
8.30 Choral masterpieces  
9. 0 "The Clock Ticks On"  
9.7 Hits from new releases  
9.30 BBC variety  
10. 0 Light and quiet music  
10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning music  
10. 0-10.25 Devotional Service  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
3. 0 Josephine Clare: "Mainly for Women"  
3.30 Lighter moments with the masters  
4. 0 Dance tunes, popular songs  
4.30 Variety  
5.18 "Birth of the British Nation"  
5.30 Dinner music  
6. 0 "Hard Cash"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Variety  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Adventures of Marco Polo"  
7.22 For the bandsman  
7.47 "Listeners' Club"  
8. 0 Melodious meanderings  
8.30 "Martin's Corner"  
8.43 Hits of the day  
9. 0 Newsreel with Commentary  
9.25 London Symphony Orchestra, Symphony No. 7 in G Major (Schubert)  
10. 0 Close down



# 4YA DUNEDIN

790 kc. 380 m.

# MONDAY

May  
25

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
11. 0 For My Lady: Husbands and Wives, Florence Austral and John Amadeo  
11.20 From the Talks: Favourite Ballads  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Operetta  
2.30 "Music While You Work"  
3. 0 Light and bright  
3.30 Sports results  
Classical hour  
4.30 Cafe music  
4.45 Sports results  
Children's session  
5.45 Dinner music  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
7. 0 State Placement announcements  
7. 5 Local news service  
7.10 Talk by a Dunedin Barrister: "Famous Trials"  
7.30 EVENING PROGRAMME: Frederick Grinke (violin), and the Boyd Neel Orchestra, "The Lark Ascending"  
Vaughan Williams  
7.44 Thomas L. Thomas (baritone), "Plaisir d'Amour"  
"Cloths of Heaven" .... Dunhill  
"All Through the Night" .... Trad.  
7.54 Kathleen Washbourne and Jessie Hinchliffe (violins), Theme and Variations for Two Violins ..... Alan Rawsthorne  
8.10 Programme by the Cecilia Choir, conducted by Meda Paine, "Ask If You Daresk Rose"  
Handel  
"I Saw Lovely Phyllis" .. Miller  
"Seek Sweet Content" .. Wilbye  
"What Saith My Dainty Darling?" Morley  
8.18 Victor Olor Sextet, "Hungarian Dance No. 5"  
Brahms  
"Serenade" ..... Moszkowski  
8.24 The Choir, "The Gardener"  
"Sapphic Ode"  
Brahms  
"Bridal Song" ..... Bainton  
8.31 Percy Grainger (piano), "Molly on the Shore" .. Grainger  
8.34 The Choir, "The Swallow" .... Ethel Boyce  
"The Fairies Were Tripping"  
Douglas Taylor  
"Here a Solemn Fast We Keep" Robertson  
8.42 Cedric Sharpe Sextet, "Down in the Forest" .. Ronald  
"Intermezzo" .. Coleridge-Taylor  
8.48 The Choir, "Drink to Me Only"  
Trad. Eng. arr. Vernon Griffiths  
"Robin Adair"  
Trad. Scots. arr. Vernon Griffiths  
"Follow Me Down to Carlow"  
Irish folk tune, arr. Fletcher  
8.56 British Light Orchestra  
8.58 Station notices  
9. 0 Newsreel, with Commentary  
9.25 Alfredo Campoli and his Orchestra  
9.28 "McGlusky the Gold Seeker"  
Charles Kunz (piano)  
9.54 "Masters in Lighter Mood"  
10. 0 War Review  
10.50 LONDON NEWS  
11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 Evergreens of Jazz  
8.15 "The Channings"  
8.30 Theatre organists  
8.45 Novelty vocalists  
9. 0 Light orchestral music, ballads and musical comedy excerpts  
10. 0 "Shamrock"  
10.15 Valses D'Amour  
10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: Husbands and Wives, Florence Austral and John Amadeo  
11.20 Recordings

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 p.m. & 1.15 News from London  
1. 0 Songs That Live Forever  
1.30 1ZB Happiness Club (Joan)  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 Molly Garland and her Merry Maids  
5.15 The Musical Army (Thea)  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Rambles in Rhythm  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The March of Time  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9. 0 You Be the Detective!  
9. 0 New recordings (Airini)  
11. 0 News from London  
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 Musical programme  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Midday melody menu  
12.15 p.m. & 1.15 News from London  
1. 0 Cavalcade of comedy  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Mary Anne)  
3. 0 Musical programme  
3.30 Afternoon tea with Peter Whitchurch, featuring the "Museum Quiz"  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Children's session  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News, followed by "Chuckles with Jerry"  
8.15 Easy Aces  
8.43 Give it a name Jackpots  
9. 0 You be the Detective!  
10. 0 Swing session  
11. 0 News from London  
12. 0 Close down

12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session  
5.15 Variety calling  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 "Adventure"  
7. 0 After dinner music  
7.30 Book talk by H. B. Farnall  
7.45 Operatic programme  
8.15 "His Last Plunge"  
8.27 Latest on Record  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Supper Dance (Tommy Dorsey and Artie Shaw)  
10. 0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Elsie K. Morton)  
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 Musical programme  
11.30 The Shopping Reporter  
12. 0 The luncheon session  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 Headline News, followed by the Health and Beauty session  
5. 0 The Children's session, beginning with "Believe It Or Not"  
5.15 The Apex Aces  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Pageant of Empire  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 A programme without a name  
9. 0 You Be the Detective!  
11. 0 News from London  
12. 0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
10. 0 THE FEATURE HOUR:  
10. 0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama: "Wuthering Heights"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 p.m. & 1.15 News from London  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 The Kitchen Quiz  
4.30 Headline News followed by the Health and Beauty session  
5. 0 The Children's session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in waltz time  
7. 0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Musical jingles  
8. 0 Headline News followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Yes-No Jackpots  
9. 0 You be the Detective!  
10. 0 Film Preview of "Billy the Kid"  
10.30 New recordings  
11. 0 News from London  
12. 0 Close down

# 2ZA PALMERSTON Nth

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Aunt Daisy  
9.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9. 0 You be the Detective!  
9.30 A Talk by Anne Stewart  
9.40 Announcer's programme  
10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

# TUESDAY

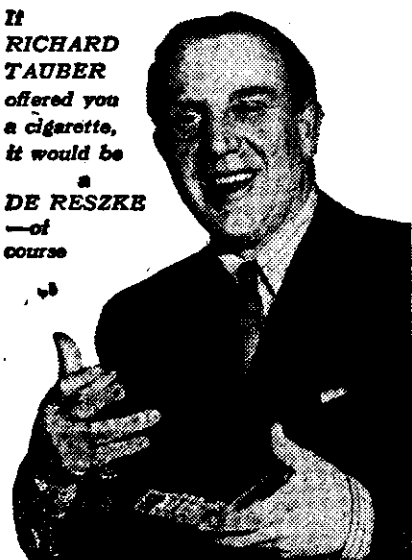
May  
26

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
9.45 "Light and shade"  
10. 0 Devotions: Rev. G. A. Naylor  
10.20 For My Lady: Famous Women, Cleopatra  
11. 0 "Health in the Home: Are You Food Conscious?"  
11. 5 "Morning Melodies"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
1.30 Educational session  
2. 0 "Musical Snapshots"  
2.30 Classical music  
3.30 Sports results  
"Connoisseur's Diary"  
"Music While You Work"  
3.45 Light music  
4.15 4.30 Sports results  
Children's session  
5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.10 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
Louis Levy and his Orchestra, "Music from the Movies"  
Carmen Miranda (vocal), "I Like You Very Much"  
"Chit Boom Chic" Gordon  
7.46 Novelty Quintet, "La Adelita"  
"Under Your Window"  
7.50 Harry Eldon's Darktown Minstrels  
8. 2 Waltz Orchestra, "Declaration" ..... Dominguez  
8. 5 Milda Chudley (contralto), "June" ..... Quilter  
"Coloured Fields" ..... Coates  
"Bring Her Again, O Western Wind"  
"Down in the Forest" Ronald Phillips  
8.18 "Krazy Kapers"  
8.45 Russ Morgan Orchestra, "Leave Me With Your Kisses"  
"A Stone's Throw From Heaven" Whitney Ray  
8.50 The Mastersingers, "So Am I" ..... Schwartz  
"We Could Make Such Beautiful Music" ..... Manners  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Cliff Connolly (tenor), "The White Cliffs of Dover" Towers  
9.30 Fashions in Melody, featuring Oase Cheesman, his Piano and Orchestra  
10. 0 The Quintones (vocal), "Clemantine" ..... trad.  
"The Low Backed Car" .. Lover  
10. 5 Vincent Lopez Orchestra  
10.10 Repetition of Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

It  
RICHARD  
TAUBER  
offered you  
a cigarette,  
it would be  
a  
DE RESZKE  
—of  
course



## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME: Harty and London Symphony Orchestra, Symphony (Walton)  
8.48 John Armstrong and Charles Panzera  
8.52 Holst and London Symphony Orchestra, "Jupiter" (from "The Planets") (Holst)  
9. 0 Gaspar Cassado ('cello), and Philharmonic Orchestra, Concerto, Op. 104 (Dvorak)  
9.42 Sir Hamilton Harty (piano), and Halle Orchestra, with the St. Michael's Singers, "The Rio Grande" (Constant Lambert)  
10. 0 "Musings and Memories"  
10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

5. 0-6.0 p.m. Light orchestral and popular programme  
6.35 Air Force signal preparation  
7. 0 Orchestral interlude  
7.45 "Tribly"  
8. 0 Concert  
9. 0 Miscellaneous selections  
9.30 Air Force signal preparation  
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
9.45 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "Traditional Folk Songs of Scotland"  
11. 0 "Little Adventures in Music: A Wide And Starry Studio," by Valerie Corliss  
11.15 Something new  
11.30 Talk by Representative of the St. John Ambulance Association  
Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 Classical hour  
3. 0 Favourite entertainers  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 The Maori Battalion in the Libyan campaign  
7.28 BBC talks  
7.45 EVENING PROGRAMME:  
Rossini: "Semiramide" Overture  
Toscanini and New York Philharmonic Symphony Orchestra  
Emmy Bettendorf (soprano), "How Like a Flower Thou Bloomest"  
"It is a Wondrous Sympathy"  
Liszt  
8. 7 Elgar: Symphony No. 1 in A Flat Major  
Elgar and the London Symphony Orchestra  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Vaughan Williams: Concerto in D Minor for Violin and Strings  
Frederick Grinke and the Boyd Neel String Orchestra  
9.41 Richard Tauber (tenor)  
9.45 "Good-Humoured Ladies": Music by Scarlatti  
Goossens and the London Philharmonic Orchestra  
"A Fantasia of Sleep"  
10. 2 Repetition of Greetings from the Boys Overseas  
10.50 W.C. Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 "Krazy Kapers"  
8.55 Recording  
9. 0 Variety  
9.30 Air Force signal preparation  
10. 0 Variety  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "Parker of the Yard"  
7.33 Fanfare  
8. 0 "Hopalong Cassidy"  
8.25 Music, Maestro, Please!  
9. 2 "The Laughing Man"  
9.30 Night Club: Horace Heidt  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
9. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30-2.0 p.m. Educational session  
5. 0 Dance tunes of yesterday  
5.30 "Once Upon a Time"  
5.45 Milt Herth Trio  
6. 0 "Piccadilly on Parade"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Station announcements  
"Hard Cash"  
7. 0 After dinner music  
7.30 Popular hits  
8. 0 "Recollections of Geoffrey Hamlyn" (final episode)  
8.24 Boyd Neel String Orchestra  
8.28 From the Studio: Madame Margaret Mercer (contralto), "All In a Garden Fair" (trad.). "Linden Lea" (Williams)  
8.34 Yehudi Menuhin (violin)  
8.38 Madame Margaret Mercer, "Wee Hoose 'Mong the Heather," "Wee Willie Winkie," "Rothesay Bay" (trad.).  
8.47 London Palladium Orchestra  
9. 0 Newsreel with Commentary  
9.25 "Knights of the Round Table"  
9.47 Jack Wilson and Harry Engleman (piano duets)  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
7.30 "Coronets of England: Queen Elizabeth"  
8. 0 Musical comedy  
8.30 Orchestral music: London String Orchestra, "Holberg" Suite (Grieg); London Symphony Orchestra, "Bosamunde" Ballet Music (Schubert)  
9.18 "Dad and Dave"  
9.30 Dance music  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular items  
7.15 "Mr. Chalmers, K.C."  
7.28 Deanna Durbin and June Barson  
7.45 A little laughter  
8. 0 Concert programme  
8.45 Music, mirth and melody  
9. 2 London Piano-Accordion Band  
9.18 "The Rich Uncle from Fiji"  
9.30 Modern dance music  
9.45 George Scott Wood and six swingers  
10. 0 Close down

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
9.45 Records of the Moment  
10. 0 For My Lady: "Lorna Doone"  
10.30 Devotional Service  
10.45 Band music  
11. 0 "Susy Jones, American," by Louise Clark  
11.15 "Fashions," by Ethel Early  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Educational session  
2. 0 "Music While You Work"  
2.30 Favourites from the Shows  
3. 0 Classical hour  
4. 0 Orchestral and ballad programme  
4.30 Sports results  
Hits and medleys  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7.15 Book Review by J. H. E. Schroder  
7.30 EVENING PROGRAMME:  
London Palladium Orchestra, "Peter Pan" Selection .... Crook  
7.40 "Dad and Dave"  
7.53 "American Music": Meredith Wilson and his Concert Orchestra  
8. 5 "Kitchen of Khartoum"  
8.29 STUDIO RECITAL  
by PETER DAWSON  
Popular bass-baritone  
8.52 Fred Hartley and his Quintet  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Your Cavalier"  
9.48 Featuring Film Stars: Dorothy Lamour  
10. 0 "Our Village Pantomime: Dick Whittington"  
10.10 Repetition of Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 CHAMBER MUSIC: BBC Instrumental Septet, Septet in E Flat, Op. 20 (Beethoven)  
8.41 Maria von Basilides (mezzo-soprano)  
8.47 Joseph Sziget (violin) and Nikita de Magaloff (piano), Sonata in D Major (Handel)  
9. 0 Myra Hess (pianist) "Carnaval" Suite, Op. 9 (Schumann)  
9.30 Air Force signal preparation  
10. 0 Comedy capers  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see page 35)  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
1.30 Educational session  
3. 0 Afternoon programme  
3.30 Music of the masters  
4. 0 Popular songs and dance tunes  
4.30 Variety  
5.18 "Halliday and Son"  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Dance orchestras  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Coronets of England"  
7.38 Among the latest  
8. 0 "Highlights from Opera"  
8.30 "Martin's Corner"  
8.43 Featurette: Andre Kostelanetz and Orchestra  
9. 0 Newsreel with Commentary  
9.25 Radio rhythm revue  
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session (see page 35)  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady  
 11.20 Merely Medley: Waltzes and Women  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2.30 "Music While You Work"  
 8. 0 Harmony and humour  
 3.30 Sports results  
 Classical hour  
 Café music  
 4.45 Sports results  
 Children's session  
 5.45 Dinner music  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 7.15 Recorded Talk by A. P. Harper: "Old Westland: Goldfield Wardens"  
 7.30 EVENING PROGRAMME:  
 London Chamber Orchestra, "Sally in Our Alley" .. arr. Bridge  
 7.35 Winter Course Talk  
 8. 0 Recorded band programme, with popular interludes  
 Massed Military Bands, "Overturiana" .. arr. Somers  
 "Pan and the Wood Goblins" Rathke  
 8. 6 Studio Recital by Estelle Burnard (soprano),  
 "The Songs That Live For Ever" Longstaffe  
 "A Bird Sang in the Rain" Haydn Wood  
 8.13 Grenadier Guards Band, "Maritana" Selection .... Wallace  
 8.29 Roosters Concert Party  
 8.37 H.M. Grenadier Guards Band, "For You Alone" .. Geehl  
 "Sparks" .. Alford  
 8.43 Studio Recital by Estelle Burnard (soprano),  
 "Orchard Daffodils" .. Phillips  
 "Music of the Night" .. Coates  
 8.49 H.M. Welsh Guards Band, "Merry Hunting Day" .. Partridge  
 "The Deathless Army" .. Trotter  
 "The Britisher" March .. Chandier  
 Station notices  
 8.58 Newsreel, with Commentary  
 9.25 Louis Levy and his Orchestra  
 9.31 "Coronets of England: Charles II."  
 9.57 London Piano-Accordion Band  
 10. 0 Variety  
 10.10 Repetition of Greetings from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
 7. 0 After dinner music  
 7.45 The Crimson Trail  
 8. 0 SONATA PROGRAMME: Wilhelm Kempff (piano), Sonata in A Flat Major, Op. 110 (Beethoven)  
 8.20 John Charles Thomas  
 8.24 Ludwig Hoelscher ('cello), Elly Ney (piano), "Arpeggionen" Sonata in A Minor (Schubert)  
 8.40 Edouard Commette (organ), "Scherzo" (Commette)  
 8.48 Elisabeth Schumann  
 8.52 Alexander Brailowsky (piano), Ballade in G Minor, Op. 23 (Chopin)  
 9. 0 CHAMBER MUSIC: Budapest String Quartet, Quartet in F Major, K590 (Mozart)  
 9.24 Heinrich Schliussus  
 9.28 Simon Goldberg (violin), Paul Hindemith (viola), Emanuel Feuermann ('cello), Serenade in D Major, Op. 8 (Beethoven)  
 9.52 Margherita Perras (soprano)  
 9.56 Société Des Instruments à Vent, with Erwin Schulhoff, Gavotte from Sextet for Wind Instruments and Piano (Thuille)  
 10. 0 Meditation music  
 10.15 Music at your fireside  
 10.30 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Correspondence School session (see page 35)  
 11. 0 For My Lady  
 11.20 Recordings

# TUESDAY

May 26

## 1ZB AUCKLAND

1070 kc. 290 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 Melody Jackpots  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A talk by Anne Stewart  
 11.35 The Shopping Reporter (Sally)  
 12.15 p.m. & 1.15 News from London  
 1. 0 Dancing Round the World  
 1.30 1ZB Happiness Club (Joan)  
 2.15 The Citadel  
 2.30 Home Service session (Gran)  
 4.30 Headline News, followed by the Health and Beauty session  
 5. 0 Molly Garland and her Happy Lads  
 5.15 Tales and Legends: "Shiver and Shake"  
 5.30 Peter the Pilot  
 5.37 Scouts Newsletter  
 5.52 Pioneers of Progress  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 7. 0 Fred and Maggie Everybody  
 7.15 History And All That  
 7.30 Hello from Hollywood!  
 7.45 Tustala, Teller of Tales  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 Pageant of Empire  
 9. 0 Doctor Mac  
 9.15 Behind the Microphone  
 10. 0 Turning Back the Pages  
 11. 0 News from London  
 11.30 Variety  
 12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 Music in sentimental mood  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11. 0 Musical programme  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter (Suzanne)  
 12. 0 Midday melody menu  
 12.15 p.m. & 1.15 News from London  
 2.15 The Citadel  
 2.30 Home Service session (Mary Anne)  
 3.30 Afternoon tea with Peter Whitchurch  
 4.30 Headline News, followed by the Health and Beauty session  
 The Children's session  
 5.15 Tales and Legends: "King Thush-beard"  
 5.30 Peter the Pilot  
 6. 0 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 Coast Patrol  
 7. 0 Fred and Maggie Everybody  
 7.15 History and All That  
 7.30 Hello from Hollywood!  
 7.45 Pronunciation Jackpots  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.43 Behind Those Walls  
 9. 0 Doctor Mac  
 10. 0 Scottish session ("Andra")  
 10.50 News from London  
 12. 0 Close down

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Children's session  
 6. 0 "The Woman in Black"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Memories of yesterday  
 7. 0 After dinner music  
 7.30 Hill-Billy Round-up  
 7.45 Listeners' Own  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Chamber music, introducing Mozart's Quartet in A Major, K.464: Roth String Quartet  
 10. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8. 0 Fashion's fancies  
 8.30 Health talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning Reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter  
 12. 0 The Luncheon session  
 12.15 p.m. & 1.15 News from London  
 2. 0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 The Home Service session  
 3. 0 Favourite artists  
 3.30 His song for you  
 4.30 Headline News, followed by the Health and Beauty session  
 5. 0 The Children's session, beginning with the "Radio Merry-go-Round"  
 Tales and Legends: "The Story of Fred and Kate"  
 5.15 Peter the Pilot  
 5.30 Air Adventures of Jimmie Allen  
 6. 0 News from London  
 6.15 Hymns at eventide  
 6.30 Fred and Maggie Everybody  
 7. 0 History and All That  
 7.30 Hello from Hollywood!  
 7.45 Pageant of Empire  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 Those Happy Gilmans  
 9. 0 Doctor Mac  
 9.30 The variety hour  
 10. 0 Roll out the rhythm  
 11. 0 News from London  
 12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0 Aunt Daisy  
 9.45 Morning reflections  
 10. 0 THE FEATURE HOUR:  
 10. 0 One Girl in a Million  
 10.15 Cavalcade of Drama: "Wuthering Heights"  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
 11.30 A Talk by Anne Stewart  
 11.35 The Shopping Reporter (Jessie)  
 12. 0 Lunch hour tunes  
 12.15 p.m. & 1.15 News from London  
 2. 0 The Count of Monte Cristo  
 2.15 The Citadel  
 2.30 Home Service session (Joyce)  
 3.30 Melodies for You, Madam  
 4.30 Headline News, followed by the Health and Beauty session  
 The Children's session  
 5. 0 The Musical Army  
 5.7 Peter the Pilot  
 5.30 The Story of Sweetheart Roland  
 6.30 Air Adventures of Jimmie Allen  
 6.15 News from London  
 6.30 In lighter vein  
 7. 0 Fred and Maggie Everybody  
 7.15 History and All That  
 7.30 Hello from Hollywood!  
 7.45 Songs of yesteryear  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.45 The Hawk  
 9. 0 Doctor Mac  
 11. 0 News from London  
 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0, 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9. 0-9.30 Aunt Daisy  
 5.30 p.m. Tales and Legends: "Prince Ahured and Fairy Banon"  
 5.45 Bright music  
 6.15 News from London  
 6.45 Gardening session  
 7.15 Magnificent Heritage: "Havelock"  
 7.30 Spy Exchange  
 7.45 One Girl in a Million  
 8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
 8.30 Passing Parade of Agriculture  
 9. 0 Doctor Mac  
 10. 0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "Music As You Like It"  
 10. 0 Devotions: Rev. H. C. Matthews  
 10.20 For My Lady: Popular instrumental combinations, Leslie Bridge-water Quintet  
 11. 0 "Musical Highlights"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music and Romance"  
 2.30 Classical music  
 3.30 Sports results  
 "From Our Sample Box"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Talk: Centenary of the Landing in New Zealand of Bishop Selwyn  
 7.30 EVENING PROGRAMME:  
 Budapest String Quartet,  
 Quartet in D Major, K 499, Mozart  
 Studio recital by Lyla Fastier (soprano),  
 Recit. and Aria "Amazed to Find the Foe so Near" ..... Handel  
 "Almond Tree" ..... Schumann  
 "Who is Sylvia?" ..... Schubert  
 8.10 Studio recital by Eileen Ralph (soprano) and the Studio Chamber Orchestra, conducted by Thomas Matthews, late leader of the London Philharmonic Orchestra,  
 Piano Concerto in A Major, Mozart  
 Heinrich Schliussus (baritone),  
 "Anacreon's Grave"  
 "Parting" ..... Wolf  
 8.46 Yehudi Menuhin (violin),  
 "Largo" ..... Dvorak  
 Caprice Basque ..... Sarasate  
 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 "Jezebel's Daughter"  
 10. 0 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 7.45 "His Last Plunge"  
 8. 0 Bands and Ballads, with "Adventure" at 8.30  
 Classical recitals  
 9. 0 Variety  
 10. 0 Variety  
 10.30 Close down

It PEGGY WOOD, America's famous singing actress

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# WEDNESDAY

May 27

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and variety programme  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 8. 0 "Mittens"  
 8.20 Half-hour with Studio Dance Band  
 8.50 Orchestral interlude  
 9. 0 Concert  
 9.30 Hawaiian and popular melodies  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 Popular Melodies  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: "John Halifax, Gentleman"  
 11. 0 "My London: A Dicky Address," by Alison Grant Robinson  
 11.15 "Health in the Home: Heart Disease and the Child"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical hour  
 3. 0 In lighter mood  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 Talk by the Gardening Expert  
 7.28 to 7.30 Time signals  
 7.30 EVENING PROGRAMME:  
 From a Military Camp: Revue presented by the NBS  
 (By arrangement with the Official Camp Entertainers, Hon. organiser: Mrs. Dennistoun Wood)  
 8.40 "Down South," by Myddleton The Eveready Hour Group  
 8.44 "Songs Without Words": A session of Mello-Melodies  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Reverie: "None But the Lonely Heart" ..... Tchaikovsky  
 9.33 Let the People Sing: Songs with a Lift, Songs of Sentiment, Songs with a Smile, Songs of the People  
 9.45 "Lorna Doone"  
 10.10 Dance music by Lauri Paddi's Ballroom Orchestra  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 SYMPHONIC PROGRAMME:  
 London Symphony Orchestra, Symphony No. 1 in A Flat Major, Op. 65 (Elgar)  
 8.42 Germaine Corney (soprano)  
 8.45 Stokowski and Philadelphia Orchestra, "It is Consummated" (Bach)  
 8.52 Eileen Joyce (piano), Fantasia Impromptu, Op. 66, Berceuse in D Flat Major, Op. 57 (Chopin)  
 9. 0 Queen's Hall Orchestra, "Enigma Variations" Op. 36 (Elgar)  
 9.30 Operatic music  
 10. 0 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
 7.20 "Swiss Family Robinson"  
 7.33 Artists of the keyboard

- 7.45 Premiere: The week's new releases  
 8.15 "The Man in the Ditch"  
 8.30 Artists' Spotlight  
 8. 5 "Mr. Chalmers, K.C."  
 9.30 A Young Man With a Swing Band: Jimmy Lunceford  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

6. 30 p.m. Children's session  
 7.30 Lecturette and information service  
 8. 0 Concert programme  
 9. 0 Station notices  
 9. 2 Concert programme  
 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 For the children  
 5.45 Big Bill Campbell and his Rocky Mountain Rhythm  
 6. 0 "The Fourth Form at St. Percy's"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 Station announcements  
 6.45 Hawke's Bay Stock Market report  
 After dinner music  
 7. 0 "Tales of the Silver Greyhound"  
 7.30 "Leaves From a Backblocks Diary: A Few Essentials": Talk by Mrs. Mary Scott  
 8.15 London Symphony Orchestra, "From Meadow to Mayfair" (Coates)  
 8.30 Dance session by Guy Lombardo and his Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Leopold Stokowski and the Philadelphia Orchestra, "The Sorcerer's Apprentice" Overture (Dukas)  
 Luigi Fort (tenor)  
 9.40 Tancredi Pasero (bass)  
 9.56 The Halle Orchestra, "Cossack Dance" ("Mazeppa") (Tchaikovsky)  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"  
 7.23 Light music  
 8. 0 Light classical selections  
 8.30 Variety and vaudeville  
 9. 1 Band programme  
 9.30 "Dad and Dave"  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music  
 7.15 "The Fourth Form at St. Percy's"  
 7.29 Raymond Newell and chorus  
 7.45 Ken Harvey (banjo)  
 8. 0 Music Lovers' Hour  
 9. 2 "David Copperfield"  
 9.25 Variety  
 9.40 Old time dance programme  
 9.55 The Midnight Revelers  
 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Famous pianists, Jose and Amparo Iturbi  
 Devotional Service  
 10.30 Light music  
 10.45 "In the Realm of Fairies," by Dorothy Rutherford  
 11. 0 Orchestral session  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music While You Work"  
 2.30 Musical comedy  
 3. 0 Classical hour  
 4. 0 Rhythmic Revels  
 4.30 Sports results  
 Favourites old and new

5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.20 Addington Stock Market report  
 7.30 EVENING PROGRAMME:  
 London Symphony Orchestra, "Calm Sea and Prosperous Voyage" Overture ..... Mendelssohn  
 Reading from Charles Dickens's "Martin Chuzzlewit"  
 7.38 Albert Coates and London Symphony Orchestra,  
 "Death and Transfiguration" ..... R. Strauss  
 8.18 Stuart Robertson (baritone)  
 8.23 Marguerite Long (pianist), with Orchestre Symphonique, Concerto for Piano and Orchestra  
 8.36 Rita Ginster (soprano),  
 "Just Before Daybreak"  
 "Ellen Song" ..... Wolf  
 8.40 State Opera Orchestra,  
 "Italian Serenade" ..... Wolf  
 8.49 Derek Oldham (tenor),  
 "I Love Thee" ..... Grieg  
 "In the Silent Night" ..... Rachmaninoff  
 8.55 Grisha Goluboff (violinist),  
 "The Girl With the Flaxen Hair"  
 Debussy  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Eugene Ormandy and Minneapolis Symphony Orchestra, Symphony No. 2 in E Minor (Rachmaninoff)  
 10.12 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "The Troubadours"  
 8.14 Alfredo Campoli's Orchestra  
 8.30 Talkie successes of the past  
 9. 0 Music for the Swing Fan  
 10. 0 Melodia  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.30 Music of the masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.18 "The Storyman"  
 5.30 Dinner music  
 5.57 "Hard Cash"  
 6.10 National Savings announcement  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Adventures of Marco Polo"  
 7.22 What's new?  
 8. 0 "The Mystery of Darrington Hall"  
 8.22 Musical all-sorts  
 9. 0 Newsreel with Commentary  
 9.25 Prayer  
 9.30 Stars of broadcasting  
 9.47 "Piccadilly on Parade"  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 10.40 "The Romance of Spelling," by Professor Arnold Wall  
 11. 0 For My Lady  
 11.20 Tunes of the Times  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 1.30 Educational session  
 2. 0 Rambling in rhythm  
 2.30 "Music While You Work"  
 3. 0 Duos, Trios and Quartets  
 3.15 A.C.E. TALK: "Savoury Tea Dishes"  
 3.30 Sports results  
 Classical hour

- 4.30** Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner notice  
6.15 **LONDON NEWS**, followed by "Listening Post" and War Review  
7.0 State Placement announcements  
7.5 Local news service  
7.30 **EVENING PROGRAMME:**  
"Let's all join in the Chorus with Tommy Handley and his Pals"  
7.40 "The Phantom Drummer"  
8.5 Ted Steele's Novelties, "Sweet Of Soups"  
Son the Outside Looking In"  
8.9 "Krazy Kapers"  
8.34 Ray Kinney and Hawaiians.  
"When My Dreamboat Sails Tonight for Honolulu"  
"Hawaiian Love"  
8.40 "Inspector Hornleigh Investigates"  
8.52 Novelty Quintet.  
"Son With the Feast"  
"Tales from the Vienna Woods"  
Strauss  
8.58 Station notices  
9.0 **Newsreel**, with Commentary  
9.25 Prayer  
9.30 Milton Charles (organ).  
"From the Land of the Sky-Blue Water"  
"At Dawning"  
Cadman  
9.33 "Red Streak"  
9.57 International Novelty Orchestra.  
"Parade of the Pirates"  
Bratton  
10.0 Joe Reichman's Orchestra  
10.50 War Review  
11.0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 **SYMPHONIC PROGRAMME:**  
Ormandy and Minneapolis Symphony Orchestra, Symphony No. 4 in D Minor, Op. 120 (Schumann)  
8.24 Richard Crooks (tenor).  
8.32 Weingartner and London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)  
8.45 Nancy Evans (contralto).  
8.53 Dr. Geoffrey Shaw (piano).  
Polonaises Nos. 1 and 2 (Schubert)  
9.0 Yehudi Menuhin and the London Symphony Orchestra, Concerto No. 1 in G Minor, Op. 26 (Brahms)  
9.25 Alexander Kipnis (bass)  
9.30 Operatic spotlight  
10.0 At close of day  
10.30 Close down

## 4YZ INVERCARGILL

680 kc 441 m.

- 7.0 & 8.45 a.m. **LONDON NEWS**  
11.0 For My Lady: "The House of Shadows"  
11.20 Recordings  
12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)  
1.30-2.0 Educational session  
5.0 Children's session ("Golden Boomerang")  
5.15 Light opera and musical comedy  
5.45 Times of the day  
6.0 "Billy Hunter of Greyfriars"  
6.15 **LONDON NEWS**, followed by "Listening Post" and War Review  
6.45 "The Mighty Minutes"  
7.0 After dinner music  
7.30 "A Summer in Syria": Talk by Faith T. Mathew  
7.45 These were hits  
8.0 "Piccadilly of Scotland Yard"  
8.35 Entry March from "The Gipsy Baron" (Strauss)  
8.38 "Lovers' Lits from the Operas"  
8.57 Station notices  
9.0 **Newsreel** with Commentary  
9.25 Prayer  
9.30 Musical interlude  
9.33 Radio Cabaret  
10.3 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Recordings  
7.0 The Smile Family  
8.0 "Stardust"  
9.0 Music Hall Echoes  
9.30 Soft lights and sweet music  
10.0 Dance music  
10.45 Close down

# WEDNESDAY

May 27

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 p.m. & 1.15 News from London

All ZB stations and 2ZA will broadcast the results of the Liberty Slogan competition at 7.0 o'clock to-night

- 1.0 Songs That Live Forever  
1.30 Happiness Club Community Sing  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Uncle Tom and the Order of the Sponge  
5.30 The Junior Quiz  
6.15 News from London  
6.30 Eric Bell at the Novachord  
7.0 Results of the Liberty Slogan Competition, followed by The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 History's Unsolved Mysteries  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 Music of the Masters  
10.0 Rhythm Review (swing session)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR**  
10.0 One Girl in a Million  
10.15 The Question Market  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 A little variety  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day melody menu  
12.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Mary Anne)  
3.30 Afternoon tea with Peter Whitchurch  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.30 The Junior Quiz  
6.15 News from London  
7.0 Results of the Liberty Slogan competition, followed by the House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical programme  
9.0 Music of the masters  
10.0 Overseas recordings  
10.50 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)

## THE FEATURE HOUR:

- 10.0 One Girl in a Million  
10.15 Classical interlude  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 p.m. & 1.15 News from London  
2.15 The Citadel  
2.30 Home Service session  
3.30 The Enemy Within  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session, beginning with "The Young Folk Present!"

- 5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 The Novachord programme  
7.0 Results of the Liberty Slogan Competition, followed by The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Music of the Masters  
9.30 Recorded programme  
10.30 "The Toff": 3ZB's Racing Reporter  
11.0 News from London  
11.15 Bright music  
12.0 Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 The Film Forum  
10.30 Sally Lane, Reporter  
10.45 Home, Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 p.m. & 1.15 News from London  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 Julian entertains  
4.30 Headline News, followed by Health and Beauty session  
5.0 The Children's session  
5.22 Did you ever wonder?  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Music that satisfies  
7.0 Results of the Liberty Slogan Competition, followed by the House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Hits and encores  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Hawk  
9.0 Music of the masters  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.0 Results of the Liberty Slogan Competition, followed by The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9.0 Music of the Masters  
9.30 The Feilding session  
10.0 Close down



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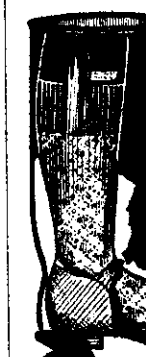
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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS  
 9. 0 "Saying It With Music"  
 10. 0 Devotions: Rev. Canon R. J. Stan-  
 ton  
 10.20 For My Lady  
 11. 0 "Melody Trumps"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Entertainers' Parade"  
 2.30 Classical music  
 3.30 Sports results  
 A.C.E. TALK: "Reducing the Meat  
 Bill"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7.15 Talk: "Collections and Recolle-  
 ctions," by Cecil Hull  
 7.30 EVENING PROGRAMME:  
 British Light Orchestra,  
 Minuet from "Water Music"  
 Minuets from "Firework Music"  
 Handel  
 7.35 WINTER COURSE TALK: "The  
 Making of Music." Talk by H. C.  
 Luscombe, B.A., Mus.Bac.  
 8. 0 Albert Sandler and his Orchestra,  
 "Tristesse" ... Chopin, arr. McEl  
 "Life is Nothing Without Music"  
 Hartley  
 8. 6 "Sorrell and Son"  
 8.31 "Memories of Hawaii"  
 8.44 "The Theatre Box"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 MUSIC BY BRITISH BANDS:  
 "Poet and Peasant" Overture  
 "Festiva" Fantasia, arr. Winter  
 "Sing a Song" ... Hies  
 Grand March ... Meyerbeer  
 "Dad and Dave"  
 9.31 Repetition of Talks from the Boys  
 Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: Capet String  
 Quartet, Quartet in A Minor  
 (Schumann)  
 8.26 Beatrice Harrison and Harold  
 Craxton, Sonata for Cello and  
 Piano (Debussy)  
 8.42 Foveau, Cautrille, Bellanger,  
 Vieux, Marneff, Nanny, Fauré, Sep-  
 tet (Saint-Saens)  
 9. 0 Classical recitals  
 10. 0 Arthur Rubinstein (piano), Eliza-  
 beth Schumann (soprano), Tosca  
 Seidel (violin), Stuart Wilson  
 (tenor)  
 10.30 Close down



If GEORGE ROBEY offered you a  
 cigarette it would be a DE RESZKE—  
 of course

# THURSDAY

May  
 28

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Variety programme  
 6.35 Air Force signal preparation  
 7. 0 Sports talk: "Bill" Hendry  
 7.30 Orchestral music  
 7.45 "The Rank Outsider"  
 8. 0 Concert  
 9. 0 Miscellaneous items  
 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Songs of yesterday and to-day  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Traditional Folk  
 Songs of Ireland  
 11. 0 "Just Padres," by Major F. H.  
 Lampen  
 11.15 Organ reveries  
 11.30 Light and shade  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 Classical hour  
 2.45 Songs of the Minstrel King: The  
 Psalms Through the Ages  
 3. 0 Songs of Yesterday and To-day  
 3.30 "Music While You Work"  
 4. 0 Radio Variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 6.45 Continuation of dinner music  
 7. 0 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Talk by the Book Reviewer  
 7.45 EVENING PROGRAMME:  
 Act 1: Rainbow Rhythm, featur-  
 ing the Melody Makers  
 8. 6 Act 2: "Night Nurse"  
 8.19 Act 3: On the Black! On the  
 White: Cinema organ time with  
 Dudley Beaven  
 8.25 Act 4: Radio Variety  
 8.45 Act 5: Here's a Laugh! Comedy  
 time with favourites of the stage,  
 screen and radio  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Yvonne Webb Jones (soprano)  
 "Yes, Like a Little Rose Bud"  
 Tosti  
 "Pain of Love" ... Puccini  
 "Ay Ay Ay" ... Spanish Creole song  
 (A Studio recital)  
 9.34 "Capriol Suite": Music by Warlock  
 Joseph Szigoti (violinist)  
 9.40 Saint-Saens: "Carnival of Animals"  
 Orchestra  
 10. 0 Sousa and Strauss:  
 BBC Wireless Chorus,  
 "Wine, Women and Song" Strauss  
 Grand Symphony Orchestra,  
 "Sousa Marches" ... Sousa  
 10.10 Repetition of Talks from the Boys  
 Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by  
 meditation music  
 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 9.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: The Silverman  
 Piano Quartet, Quartet in E Flat,  
 Op. 87 (Dvorak)  
 8.32 Maggie Teyte (soprano)  
 8.35 Quintette Instrumental de  
 Paris, Suite for Flute, Violin, Viola,  
 Violoncello and Harp (D'Indy)  
 8.51 William Pleeth (cello),  
 Margaret Good (piano), Introduc-  
 tion and Polonaise Brillante  
 (Chopin)

- 8.58 Cornelis Bronsgreest (bari-  
 tone)  
 9. 0 "The Curtain Rises"  
 9. 7 Variety  
 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
 7.20 "Parker of the Yard"  
 7.33 "The Buccaneers"  
 7.45 Rainbow Rhythm Time  
 8. 5 "Moods"  
 8.30 Melody time  
 8.40 "Dad and Dave"  
 9. 5 "The Mighty Minnites"  
 9.30 Let's have a laugh!  
 9.45 When day is done  
 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30-2.0 Educational session  
 5. 0 Light music  
 5.30 "Bluey"  
 5.45 Charlie Kunz and Orchestra  
 6. 0 "Heart Songs"  
 6.15 LONDON NEWS, followed by  
 "Listening Post" and War Review  
 6.45 Station announcements  
 "Dad and Dave"  
 7. 0 After dinner music  
 7.30 Programme by Band of 5th In-  
 fantry Brigade, 2nd N.Z.E.F., with  
 Studio interludes by Margaret  
 Anderson  
 8. 0 Radio Play: "The Royal Sisters"  
 8.24 From the Studio: Helen M. Dykes  
 (dramatic soprano).  
 "If My Songs Were Only Winged"  
 (Hahn), "O That It Were So"  
 (Bridge), "Sylvellin" (Sinding)  
 8.30 Boyd Neel String Orchestra, Largo  
 (Concerto in F) (Sinding)  
 8.36 Helen Dykes, "Devotion," "Dream  
 in the Twilight," (Strauss), "Icha-  
 bod" (Tchaikovsky)  
 8.42 Pau Casals (cello), and Mieczys-  
 law Horszowski (piano), Sonata  
 in C Minor (Beethoven)  
 9. 0 Newsreel with Commentary  
 9.25 Popular recitals  
 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Chamber music, introducing Yehudi  
 and Hephzibah Menuhin, Sonata No.  
 1 in G Major (Brahms); Artur and  
 Karl Schnabel (piano duet), Char-  
 acteristic Allegro in A Minor  
 (Schubert)  
 9. 5 "West of Cornwall"  
 9.30 Dance music  
 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade  
 7.14 "Every Walk of Life"  
 7.29 Melody and song  
 7.45 Fred Astaire and May Questal  
 8. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: "Lorna Doone"  
 10.30 Devotional Service  
 10.45 Band programme

11. 0 "Just Padres": Talk by Major F.  
 H. Lampen  
 11.10 Light orchestral session  
 11.30 Music While You Work  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "Reducing the Meat  
 Bill"  
 2.45 Something cheerful  
 3. 0 Classical hour  
 4. 0 The ladies entertain  
 4.30 Sports results  
 Must from the Films  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON  
 NEWS, followed by "Listening  
 Post" and War Review)  
 7. 0 Local news service  
 7.30 Recorded programme  
 7.45 "LIBERTY" CONCERT  
 featuring  
 PETER DAWSON  
 Popular bass-baritone  
 with the  
 NBS Orchestra  
 and  
 Andersen Tyrer  
 Leader: Vincent Aspey  
 Accompanist: Henri Penn  
 (Relayed from the Theatre Royal)  
 9.15 Continuation of Concert  
 10.10 Repetition of Talks from the Boys  
 Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea table  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Leslie Jeffries' Orchestra and Web-  
 ster Booth  
 8.30 "Drama in Cameo"  
 8.43 Musical comedy highlights  
 9. 0 Gipsy melodies  
 9.15 War Commentary  
 9.30 Australian Composers' Parade  
 10. 0 Humour and harmony  
 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 For the children  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by  
 "Listening Post" and War Review  
 6.45 Addington Stock Market report  
 Station notices  
 7. 0 The overture  
 7.10 "Adventures of Marco Polo"  
 7.22 Novelty Parade  
 7.47 "The Listeners' Club"  
 8. 0 Melodies of the Masters  
 8.30 "Martin's Corner"  
 8.43 Hawaiian melodies  
 9. 0 Newsreel with Commentary  
 9.25 Ballroom memories  
 10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: Husbands and Wives,  
 Ethel Bartlett and Rae Robertson  
 11.20 "Health in the Home: Take Care  
 with Poisons"  
 11.25 Potpourri: Syncopation  
 12. 0 Lunch music (12.15 and 1.15 p.m.,  
 LONDON NEWS)  
 1.30 Educational session  
 2. 0 Singers and Strings  
 2.30 "Music While You Work"

- 3.0 Musical comedy  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
7.0 Local news service  
7.10 Gardening Talk

## CORRESPONDENCE SCHOOL

- 9.0 a.m. Dr. A. G. Butchers: A talk by the Headmaster.  
9.14 Mrs. M. Allan: Keep Fit.  
9.21 Miss A. E. Laurenson: Singing Time for Juniors.  
9.27 Miss M. Griffin: Action Songs and Games for Little People.  
9.35 Miss M. L. Smith: Parlons Français.

- 7.30 Recorded programme  
8.0 CIVIC WELCOME to the United States Minister to New Zealand, Brigadier-General Hurley (Relayed from the Town Hall)  
9.0 Newscast, with Commentary  
9.25 Arthur Rubinstein with London Symphony Orchestra, Concerto No. 1 in B Flat Minor Tchaikovsky  
10.2 Variety  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
7.30 EVENING PROGRAMME: Symphony Orchestra programme  
La Rosa Parodi and E.I.R.A. Symphony Orchestra, Turin, "The Siege of Corinth"....Rossini  
7.40 Tito Schipa (tenor)  
7.46 Eugene Ormandy and the Philadelphia Orchestra, Symphonica Domestica, Op. 53 R. Strauss  
8.26 Lotte Lehmann (soprano)  
8.32 John Barbirolli and Philharmonic Symphony Orchestra of New York, Suite for Strings Purcell, arr. Barbirolli  
8.48 Theod. Scheidl (baritone)  
8.54 Eugene Ormandy and Minneapolis Symphony Orchestra, "Moto Perpetuo".....Paganini  
8.58 Station notices  
9.0 Variety  
9.30 "Gus Gray"  
9.45 "Hotel Revue"  
10.0 Popular classical recitals  
10.30 Close down

## 4YZ INVERCARGILL

680 kc 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Husbands and Wives, Ethel Bartlett and Rae Robertson  
11.20 Recordings  
12.0 Lunch music (12.15 and 1.15 p.m. LONDON NEWS)  
1.30-2.0 Educational session  
5.0 Children's session  
5.15 Dance orchestras on the air  
6.0 "Dad and Dave"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 "Adventure"  
7.0 After dinner music  
7.30 Orchestras and ballads, introducing Joy Gasparich (mezzo-soprano)  
8.0 "The Old Crony"  
8.25 Laugh and the world laughs with you  
8.57 Station notices

# THURSDAY

May  
28

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Sally)  
12.15 p.m. & 1.15 News from London  
1.0 Dancing round the world  
1.30 1ZB Happiness Club (Joan)  
2.15 The Citadel  
2.30 Home Service session (Gran.)  
2.30 Headline News followed by the Health and Beauty session  
4.30 Molly Garland and her Friends  
5.0 Tales and Legends: "Little Red Riding Hood"  
5.30 Peter the Pilot  
5.37 Ken the Stamp Man  
5.52 Pioneers of Progress  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 The Hit Parade  
7.0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
8.45 Pageant of Empire  
9.0 Information Please!  
10.0 Men and Motoring (Rod Talbot)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Maoriland Melodies  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 p.m. & 1.15 News from London  
1.30 Variety programme  
2.15 The Citadel  
2.30 Home Service session (Mary Anne)  
3.0 Variety programme  
3.30 Afternoon tea with Peter Whitchurch  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Children's session  
5.15 Tales and Legends: "The Water of Life"  
5.30 Peter the Pilot  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Leaves From the Other Woman's Diary  
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
8.43 The Hit Parade  
9.0 Information, Please!  
10.0 News from London  
12.0 Close down

- 9.0 Newscast with Commentary  
9.25 Organola, presenting Al Bollington  
9.40 Dancing time  
10.0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m. Tea-time tunes  
6.45 The Presbyterian Hour  
7.45 Tony Martin  
8.0 Random selections from the classics  
8.30 The announcer's choice  
8.35 Jazz News Flash!  
8.50 Do you prefer this?  
9.0 Variety  
9.30 Celebrity artists' programme  
10.0 Swing session  
10.45 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter  
12.0 The Luncheon session  
12.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 The Home Service session  
3.0 Variety Parade  
3.30 His song for you  
4.30 Headline News, followed by the Health and Beauty session  
5.0 Children's session, beginning with The Junior Guest Announcer  
5.15 Tales and Legends: "Swineherd and the Princess"  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at eventide  
7.0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern tunes  
8.0 Headline news, followed by "You Ain't Heard Nothin' Yet!"  
8.45 Yes-No Jackpots  
9.0 Information Please!  
10.0 Memories from Maoriland  
11.0 News from London  
11.15 Bright music  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Cavalcade of Drama: "Wuthering Heights"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.0 Lunch-hour tunes  
12.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 The Housewives' Jackpot  
4.30 Headline News, followed by the Health and Beauty session  
5.0 The Children's session  
5.7 The Fruit Salad Quiz  
5.22 Peter the Pilot  
5.30 The Story of the Golden Bird  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Thumbs Up!  
7.0 The House of Peter MacGregor  
7.15 History And All That  
7.30 The Lone Ranger Rides Again!  
7.45 Down Memory Lane  
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
8.45 The Hawk  
9.0 Information, Please!  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth

1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
5.30 p.m. Tales and Legends: "The Tin-derbox"  
5.45 Early evening music  
6.15 News from London  
6.30 Variety  
7.0 The House of Peter MacGregor  
7.15 Magnificent Heritage: "Sir Robert Peel"  
7.30 Mixed Grill Jackpots  
8.0 Headline News, followed by "You Ain't Heard Nothin' Yet!"  
8.45 The Shadow of Fu Manchu  
9.15 The Motoring session  
10.0 Close down



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# IYA AUCKLAND

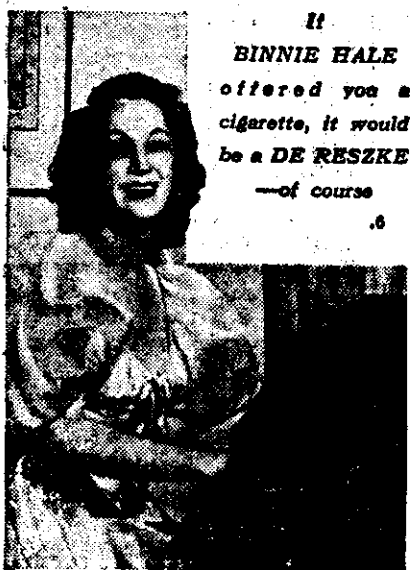
650 kc. 462 m.

8. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Pastor E. P. Alderman  
 10.20 For My Lady: Famous women, Cleopatra  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 Sports results  
 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session (with feature "Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Sports talk by Gordon Hutter  
 7.30 EVENING PROGRAMME:  
 Albert Schweitzer (organ).  
 Choral No. 1 in E Major for Organ  
 Cesar Franck
- 7.50 Studio recital by Rachel Mawhinney (soprano).  
 "The White Peace" ..... Bax  
 "Orpheus With His Lute"  
 Vaughan Williams  
 "Why?"  
 "Reflections"  
 "The Firefly" ..... Brown  
 "The Firefly" ..... Bantock
8. 2 Studio recital by the Studio Orchestra, with Thomas Matthews, late leader of the London Philharmonic Orchestra, as guest-conductor.  
 "Concert Overture"  
 Douglas Lilburn  
 With Eileen Ralph. English pianist, as soloist.  
 Concerto in B Flat Major for Piano and Orchestra ..... Brahms  
 Station notices  
 8.57 Newsreel with Commentary  
 9. 0 Mark Raphael (baritone), in songs by Roger Quilter  
 9.25 Stokowski and Philadelphia Orchestra.  
 "Boris Godounov" Symphonic Synthesis ..... Moussorgsky  
 Music, mirth and melody  
 10. 0 War Review  
 10.50 LONDON NEWS, followed by meditation music  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.30 "Young Man With a Swing Band"



**BINNIE HALE**  
 offered you a  
 cigarette, it would  
 be a DE RESZKE  
 —of course

# FRIDAY

May  
 29

9. 0 "Sing As We Go"  
 9.30 Gems from musical comedy and light opera  
 10. 0 Musings and memories  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular variety  
 7. 0 Orchestral and instrumental numbers  
 8. 0 Concert  
 9. 0 Miscellaneous recordings  
 9.30 Air Force signal preparation  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Traditional Folk Songs of Wales  
 11. 0 "Come Into the Garden, Maud," by Ken Alexander  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Reducing the Meat Bill"  
 3.15 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 5. 0 Children's session ("Halliday and Son")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Music by Saint-Saens  
 Orchestre Symphonique of Paris.  
 "Marche Heroique"  
 Mlle. G. Gernay and Georges Thill.  
 "Softly Awakes My Heart" (from "Samson and Delilah")  
 8. 2 "They All Went to London"  
 8.22 "Dear Isle of Man": Music by Haydn Wood  
 8.30 Light Symphony Orchestra  
 W. E. Crowe (baritone).  
 "Glorious Devon" ..... German  
 "I Heard a Forest Praying"  
 "Casey the Fiddler" ..... de Rose  
 "To-morrow" ..... Wood  
 (A Studio recital)  
 At Short Notice: Music that cannot be announced in advance  
 Station notices  
 8.58 Newsreel with Commentary  
 9. 0 Trantham Military Band. Conductor: Captain C. Pike. Vocalist: Eve Pyle (mezzo-soprano)  
 The Band.  
 March. "O.R.B." ..... Andersen  
 "Hungarian Rhapsody No. 2" ..... Liszt  
 Eve Pyle.  
 "A Birthday" ..... Cowen  
 "A Little Old Garden" ..... Hewitt  
 "My Heart is Singing" ..... Jurmann  
 The Band.  
 Overture. "The Bar" ..... J. Strauss  
 Cornet solo.  
 "O Perfect Peace"  
 James H. Dodd, of Wellington (Soloist, Bandman Lloyd Lee)  
 March. "Irresistible" ..... Rimmer  
 Rhythm on Record: Programme of new dance recordings, composed by "Turntable"  
 10. 0 War Review  
 10.50 LONDON NEWS, followed by meditation music  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers of the Pirate Ship Vulture"  
 8.15 Four men in harmony  
 8.30 Novelty pianists  
 8.45 "Notable British Trials"  
 9. 0 Sonata Programme: Erling Bloch (violin), Lund Christensen (piano).  
 Sonata No. 2 in G Minor, Op. 35 (Nielsen)  
 9.17 Amelita Galli-Curci (soprano)  
 9.21 Vladimir Horowitz (piano).  
 "Funeralles" (Liszt)  
 9.30-10. 0 Air Force signal preparation  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedyland  
 7.30 Mediana  
 7.45 "People in Pictures"  
 8.15 Musical Digest  
 8.33 "Red Struck"  
 9. 2 Songs of the West  
 9.16 "Krazy Kapors"  
 9.42 Tempo di valse  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Hukarere School Choir  
 6. 0 "Ernest Maltravers"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 "Marie Antoinette"  
 7. 0 After dinner music  
 7.30 Variety hour  
 8.30 Dance session by Clyde McCoy's Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 London Philharmonic Orchestra.  
 "Carmen" Suite (Bizet)  
 9.42 Hon. W. Brownlow (baritone)  
 9.48 "Theatre Box"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"  
 7.25 Light music  
 8. 0 Variety programme  
 8.30 Light classical music  
 9. 1 Grand Opera  
 9.47 "Songs Without Words"  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Popular programme  
 7.15 Live laugh and love session  
 7.30 Violin solos, Albert Sandler and Duncan Mackay  
 7.45 Evening Star (Jessie Matthews)  
 8. 0 Light concert programme  
 8.30 Patriotic programme  
 8.15 Songs of happiness  
 9.30 Dance programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Famous pianists, Walter Gieseking  
 10.30 Devotional Service

- 10.45 Light music  
 11.15 "Help for the Home Cook," by Mrs. M. C. Allan  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm Parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Sports results  
 Light orchestral and ballad programme  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Alfred Corot (pianist), and Orchestra.  
 Concerto No. 2 in F Minor, Op. 21 Chopin  
 8. 3 Studio recital by Mrs. F. Nelson Kerr (contralto).  
 "Verdant Meadows" ..... Handel  
 "Hark What I Tell To Thee"  
 "Fair Spring Is Returning"  
 Saint-Saens  
 8.13 Boston Orchestra.  
 "Capriccio Espagnol"  
 Rimsky-Korsakov  
 8.27 Studio recital by John Scott (tenor).  
 "Lye Still My Dearie"  
 "Fyer, Fyer"  
 Old English songs  
 arr. Armstrong Gibbs  
 "Inter Nos" ..... McFadyen  
 "To Anthea" ..... Hatton  
 "The Last Hour" ..... Kramer  
 Chicago Symphony Orchestra.  
 "Introduction and Waltz"  
 Glazounov  
 8.45 Great Western Railway Swindon Staff Gleemen.  
 "Down in Yon Summer Vale"  
 Wood  
 "A Vintage Song" ..... Mendelssohn  
 Pablo Casals (cellist).  
 Nocturne in F Flat Major  
 Chopin, arr. Popper  
 Prelude ..... Chopin-Siebeking  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 "Music And Song": A Studio presentation. Vocalist: Lillian Pethybridge (soprano)  
 10. 0 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6. 0 Everyman's Music  
 7. 0 After dinner music  
 8. 0 Christchurch Competitions Society's Demonstration Concert (relayed from the Civic Theatre)  
 9.30 Air Force signal preparation  
 10. 0 Light recitals  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.30 Josephine Clare: "Good House-keeping"  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Afternoon programme  
 3.30 Music of the Masters  
 4. 0 A little bit of everything  
 5.18 "Once Upon a Time"  
 5.30 Dinner music  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Variety

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6.57 Station notices  
7.0 Around the Bandstand  
7.30 "The Travelling Troubadours"  
7.43 Spotlight Parade  
8.45 "Crew of the Mande Woodlock"  
8.48 Springtime Suite (Coates)  
9.0 Newareel with Commentary  
9.30 Swingtime  
10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.0 "The Use of Yeast in Cooking":  
Talk by Miss J. Ainge  
10.20 Devotional Service  
11.0 For My Lady: Husbands and  
Wives, Efrem Zimbalist and Alma  
Gluck  
11.20 Musical silhouettes  
12.0 Dunedin Community Sing, relayed  
from Strand Theatre (12.15 and  
1.15 p.m., LONDON NEWS)  
2.0 Music of the Celts  
2.30 "Music While You Work"  
3.0 Afternoon Reverie  
3.15 A.C.E. TALK: "First Aid for Dress  
Accessories"  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session (Big Brother  
Bill)  
5.45 Dinner music (6.15, LONDON  
NEWS, followed by "Listening  
Post" and War Review)  
7.0 State Placement announcements  
7.5 Local news service  
7.30 EVENING PROGRAMME:  
Lew Stone's Band,  
"Songs the Tommies Sing"  
7.38 "Dad and Dave"  
7.51 "A Sentimentalist in Musicland"  
8.14 "One Good Deed a Day"  
8.27 Primo Scala's Accordion Band,  
"Russian Rose" ..... Charles  
8.30 "Team Work"  
8.55 Orchestre Raymonde,  
"Parade of the City Guard" Jessel  
8.58 Station notices  
9.0 Newareel with Commentary  
9.25 Orchestre Disco,  
"Petite" Suite  
"En Bateau"  
"Cortège"  
Mennet and Ballet Debussy  
9.37 Nancy Evans (contralto),  
"All Night Under the Moon"  
"Blawenty"  
"You Are My Sky" Gurney  
9.45 Eileen Joyce (piano),  
Rondo in A Major ..... Mozart  
9.53 Light Symphony Orchestra,  
"Shepherd's Song"  
"Ronde"  
"Mina" Elgar, arr. Wood  
10.0 Dance music  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 For the connoisseur  
9.0 "Memories of Hawaii"  
9.15 Dance music  
9.45 Variety  
10.0 Soliloquy  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Efrem Zimbalist  
and Alma Gluck  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)  
5.0 Children's session ("Golden Boom-  
erang")

# FRIDAY

May  
29

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.30 Home Service session (Gran.)  
4.30 Headline News, followed by the  
Health and Beauty session  
5.0 Molly Garland and her Friends  
5.45 Uncle Tom and the Merrymakers  
6.15 News from London  
6.30 Melodies we know  
7.15 Bottle Castle  
7.30 Bert Howell presents  
7.45 Yes-No Jackpots  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 Sports session (Bill Meredith)  
10.30 Variety  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Housewives' Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 p.m. & 1.15 News from London  
2.0 The Count of Monte Cristo  
2.15 In rhythmic tempo  
2.30 Home Service session (Mary Anne)  
3.0 Variety  
4.30 Headline News, followed by the  
Health and Beauty session  
Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.30 Bert Howell Presents  
8.0 Headline News, followed by  
"Chuckles with Jerry"  
8.15 Easy Aces  
8.43 The Diggers' session  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 New recordings  
10.30 Preview of the week-end sport  
10.50 News from London  
12.0 Close down

5.15 Merry moments  
5.45 Personalities on Parade: Sam  
Carson  
6.0 Budget of Sport from the "Sports-  
man"  
6.15 LONDON NEWS, followed by  
"Listening Post" and War Review  
6.45 After dinner music  
7.30 Gardening talk  
7.45 Symphonic programme, introducing  
"Russia" Symphonic Poem (Bala-  
kirev), Harty and London Philhar-  
monic Orchestra  
8.30 Presenting for the First Time—  
Station notices  
8.57 Newareel with Commentary  
9.25 Ballroom memories  
9.30 "Search for a Playwright"  
9.42 Melodies of the moment  
10.0 Close down

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0, 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Morning musicale  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 p.m. & 1.15 News from London  
2.0 Musical programme  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 Headline News from London, fol-  
lowed by Health and Beauty session  
5.0 The Children's session, beginning  
with "The Cozy Corner" Concert  
Party  
5.15 The Apex Aces  
5.45 Music for the early evening  
6.0 Tusitala, Teller of Tales  
6.15 News from London  
6.30 Hymns at eventide  
6.45 Evergreens of melody  
7.0 Bottle Castle  
7.30 Bert Howell presents  
7.45 The Sports Quiz  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Mighty Moments  
9.15 Doctor Mac  
9.30 The variety hour  
10.30 "The Top": 3ZB's Racing Reporter  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Radio Sunshine  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 p.m. & 1.15 News from London  
2.30 Home Service session (Joyce)  
3.30 Rita entertains  
4.30 Headline News, followed by the  
Health and Beauty session  
The Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.30 Bert Howell presents  
7.45 Preview of the week-end sport  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 The Radio Merry-go-Round  
10.30 The Racing Preview  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
8.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Bottle Castle  
7.30 New recordings  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.0 Mighty Moments  
9.15 Doctor Mac  
9.30 A Talk by Anne Stewart  
9.40 Preview of the week-end sport  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0. 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Entertainers' All"
- 10. 0 Devotions: Rev. H. Bond James
- 10.20 For My Lady: Popular instrumental combinations, Cortot, Thibaud, Casals
- 11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12. 0 Running commentary on Auckland Racing Club's meeting, relayed from Ellerslie Racecourse (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Rhythm in Relays"
- 3. 0 12M: Running commentary on Rugby football match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical talk from the BBC
- 7.30 EVENING PROGRAMME: Philharmonic Orchestra, Ballet Suite "La Rosière Républicaine" ... Gretry, arr. Meyrowitz
- 7.44 BBC Chorus, "This Have I Done" "Wassail Song" Holst
- 7.52 Studio recital by Joan Dowding (piano), Rhapsody F Sharp Minor Dohnanyi
- "Papillons" ... Rosenthal
- Spanish Caprice ... Moszkowski
- 8. 5 Studio recital by Mary Martin (mezzo-contralto), in a group of her own songs, "My True Love Hath My Heart" "Wherefore Should I Express" "Close Thine Eyes" "A Shetland Lullaby"
- 8.13 Henri Temianka (violin), and the Temianka Chamber Orchestra, Rondo in A Major ... Schubert
- 8.28 Studio recital by William McMichael (baritone), "Vulcan's Song" ... Gounod "To Anthea" ... J. L. Hatton "A Life That Lives for You" Sullivan
- "I Am a Friar of Orders Grey" Reeve
- 8.38 J. H. Squire Chamber Orchestra, Intermezzo and Minuet ... Bizet
- 8.44 Parry Jones (tenor), "The Passionate Shepherd" "As Ever I Saw" "Sleep" "The Fox" Warlock
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Variety, featuring Marie Green, Elsie and Doris Waters and Bobe Daniels
- 10. 0 Sports summary
- 10.10 Horace Heidt's Musical Knights
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN



IF LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course

# SATURDAY

May 30

## IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30
- 9. 0 MUSIC FROM THE MASTERS: State Symphony Orchestra, "Iphigénie en Aulis" Overture (Gluck)
- 9.10 Lawrence Tibbett (baritone)
- 9.18 Alfred Cortot (pianist), Prelude, Chorale and Fugue (Cesar Franck)
- 9.34 Tey and New Symphony Orchestra, "Summer Night on the River" (Debussy)
- 9.40 Yehudi Menuhin (violin), Moto Perpetuo (Paganini)
- 9.44 Dorati and London Philharmonic Orchestra, "Cottillon" Ballet Music (Chabrier)
- 10. 0 Richard Crooks (tenor)
- 10. 6 Ormandy and Minneapolis Orchestra, "Hary Janos" Suite (Kodaly)
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Light orchestral session
- 1.30 Miscellaneous items
- 2. 0 Popular variety programme
- 3. 0 Running commentary on Rugby football match, relayed from Eden Park
- 4.45 Light vocal, orchestral and popular selections
- 6. 0 Miscellaneous numbers
- 7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral
- 8. 0 Dance session
- 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
  - 9. 0 Morning variety
  - 9.30 Morning Star
  - 9.40 "Music While You Work"
  - 10.10 Devotional Service
  - 10.25 For the Music Lover
  - 10.38 to 10.30 Time signals
  - 10.40 For My Lady: "John Halifax, Gentleman"
  - 11. 0 "Some Adventurous Women: Explorers of the Air," by Margaret Johnston
  - 11.15 Something for everybody
  - 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
  - 12. 0 Saturday Matinee
  - 3. 0 Running commentary on the Rugby football match, relayed from Athletic Park (Announcer: C. Lambergh)
  - 3.28 to 3.30 Time signals
  - 4. 0 Sports results
  - 5. 0 Children's session
  - 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
  - 7. 0 Official news service
  - 7.15 BBC Talk (Main National Stations)
  - 7.28 to 7.30 Time signals
  - 7.30 Reserved
  - 7.45 EVENING PROGRAMME: Torchlight Music: Webster Booth (tenor), Alfredo Campoli (violinist), Sidney Torch at the organ
  - 8. 2 "North of Moscow"
  - 8.27 "The Little Show": Melody, Harmony, Comedy. A versatile company of New Zealand artists presents a variety programme (A Studio presentation)
  - 8.35 "Sociable Songs": A bright session with the Chorus Gentlemen (A Studio presentation)
  - 8.50 "The Gaiety": Theatre Memories, The Debroy Somers Band
  - 8.58 Station notices
  - 9. 0 Newsreel with Commentary
  - 9.25 "Make-Believe Ballroom Time" 10. 0 Sports results
  - 10.10 Continuation of dance programme
  - 10.50 War Review
  - 11. 0 LONDON NEWS, followed by meditation music
  - 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 CLASSICANA: London Philharmonic Orchestra, "Die Meistersinger" Overture (Wagner)
- 8. 8 University of Pennsylvania Choral Society and Philharmonic Orchestra, "Magnificat" (Bach)
- 8.24 Harold Samuel (piano), English Suite in A Minor (Bach)
- 8.40 BBC Symphony Orchestra, Romance in G Major, Op. 42 (Sibelius)
- 8.48 Feodor Chaliapin (bass)
- 8.54 Boston Symphony Orchestra, "Minuet of the Will of the Wisps" ("The Damnation of Faust") (Berlioz)
- 8.57 Jussi Bjorling (tenor)
- 9. 0 Mademoiselle Blancquard and Paris Philharmonic Orchestra, Concerto for the Left Hand for Piano and Orchestra (Ravel)
- 9.17 Mischa Levitzki (piano), Organ Prelude and Fugue in A Minor (Bach-Liszt)
- 9.25 Lily Pons (soprano)
- 9.29 London Philharmonic Orchestra, "The Hundred Kisses" (D'Erlanger)
- 9.45 Beatrice Harrison ('cello), "Caprice" (Debussy)
- 9.48 Igor Gorin (baritone)
- 9.52 Grand Symphony Orchestra, "Madame Butterfly" Selection (Puccini)
- 10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked for It" session: From listeners to listeners
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6. 30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
- 6. 0 "Cavalcade of Empire"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- 7. 0 Rugby results
- 7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "Out of the Silence"
- 8. 0 New Queen's Hall Orchestra, "Fingal's Cave" Overture (Mendelssohn)
- 8. 8 From the Studio: Valeria Lewis (contralto), Three Songs of the Hebrides: "Pulling the Sea Dulse," "Skye Fishers' Song," "A Faery's Love Song" (Kennedy Fraser)
- 8.14 Albert Sandler Trio, "An Eriskay Love Lilt" (Kennedy Fraser), "Skye Boating Song" (Boulton)
- 8.20 Valeria Lewis (contralto), "Down Here" (Brahe), "Melisande in the Wood" (Goetz)
- 8.26 Wilhelm Backhaus (piano), Sonata in E Flat Major (Beethoven)
- 8.39 Paul Robeson (bass)
- 8.47 Sadler's Wells Orchestra, "William Tell" Ballet Music (Rossini)
- 9. 0 Newsreel with Commentary
- 9.25 "Thrills"
- 9.37 Light Opera Company, "Lily of Killarney" vocal gems (Benedict)
- 9.45 Stephen Foster and André Kostelanetz
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' own" session
- 8. 0 Shaftesbury Theatre Orchestra and vocalists, "Crazy Days" (Mayer)
- 8.10 "Soldier of Fortune"
- 8.35 Light recitals
- 9. 1 Dance to Jimmy Dorsey's Orchestra
- 9.30 Swing session
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Grand Hotel"
- 7.45 Local sporting results
- 7.55 Commodore Grand Orchestra
- 8. 0 Light concert programme
- 8.30 Casino Royal Orchestra
- 8.45 Dance programme
- 9. 2 Old time dance programme
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Modern variety
- 10. 0 For My Lady: Famous pianists, Harold Bauer
- 10.30 Devotional Service
- 10.45 Orchestral interlude
- 11. 0 "Lives of the Poets"
- 11.10 Light music
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.45 Relay of commentary on Rugby football match
- 4.30 Sports results
- Rhythm and melody
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical War Talks from BBC
- 7.30 EVENING PROGRAMME: New Mayfair Orchestra, "Snacks in Bars" Medley arr. Egerer
- 7.39 "Parker of the Yard"
- 8. 2 Music by Gershwin: Andre Kostelanetz and his Orchestra, "Love Walked In"
- Jane Froman with Nathaniel Shilkret and the Salon Group, "Medley of Gershwin Tunes"
- Alec Templeton (pianist), with Andre Kostelanetz and his Orchestra, Rhapsody in Blue
- 8.22 Lukewela's Royal Hawaiians, "Tabua Hua" ... Noble "Dancing Under the Stars" Owens
- "Meleane E" ... Kaufmanahila
- "Banyan Tree" ... Owens
- "Mal Poina oe Lau" ... Dohrin
- Vera Lynn (vocal), "By the Wishing Well" Kennedy
- 8.32 Instrumental solos by Pliner and Wirges, "Schon Rosmarin" ... Kreisler
- "Valse Viennoise" ... Wirges
- "Doin' Things"
- "Runnin' Ragged"
- 8.46 "Tommy's Little Day" (Descriptive sketch by the Roosters Concert Party) ... Merriman
- 8.55 Mantovani and his Tipica Orchestra, "Ragamuffin" Polka ... Rixner
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Musical Comedy Memories: The London Palladium Orchestra, "The Lilac Domino" Selection Cuvillier
- 9.33 Light Opera Company, "Florodora" Vocal Gems ... Stuart
- 9.42 Ninon Vallin and Andre Bauge, "I Love You So" ... Lehar
- 9.45 Columbia Light Opera Company, "Belle of New York" Vocal Gems Kerker
- 9.53 De Groot and New Victoria Orchestra, "The Gipsy Princess" Selection Kalman
- 10. 2 Sports results
- 10.15 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN



# 3YL CHRISTCHURCH

1200 kc. 250 m.

# SATURDAY

May  
30

## 1ZB AUCKLAND

1070 kc. 280 m.

- 3. 0 p.m. Musical variety
- 5. 0 Early evening includes
- 8. 0 Everyman's Music
- 7. 0 After dinner music
- 8. 0 **SYMPHONIC PROGRAMME:**  
Mendelssohn and his Concertgebouw Orchestra, "Romeo and Juliet" Overture Fantasia (Tchaikovsky)  
8.22 Walter Gieseking, with London Philharmonic Orchestra, "Symphonies Variations" (Franck)  
8.41 Elgar and London Symphony Orchestra, "Nursery Suite" (Elgar)  
9. 0 "Music by Brahms": Marian Anderson (contralto) with Philadelphia Orchestra, "Alto Rhapsody" Op. 53  
9.16 Walter and BBC Symphony Orchestra, Symphony No. 4 in E Minor, Op. 98
- 10. 0 Favourite entertainers
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0-10.0 Morning music
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Football commentary relayed from Rugby Park
- 5. 0 Mirth and melody
- 5.30 Dinner music
- 6. 0 "Hard Cash"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Sports results
- 6.57 Station notices
- 7. 0 Evening programme
- 7.15 Topical talk from the BBC
- 7.30 Miscellany
- 8. 0 "The Nuisance"
- 8.36 An Allied medley
- 9. 0 Newsreel with Commentary "Night Club": Kay Kyser's Orchestra
- 9.30 Close down

## 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10. 0 Random Ramblings
- 10.30 Running commentary on racing at the Dunedin Jockey Club's meeting (relayed from Wingatui)
- 11. 0 For My Lady
- 11.20 Melodious memories: Novelty and humour
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Running commentary on senior Rugby matches (relay from Carisbrook)
- 5. 0 Children's session ("How to Make" Club)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical talks from the BBC
- 7.30 **EVENING PROGRAMME:**  
Light orchestral and ballads  
New Mayfair Orchestra, "Tulip Time" Selection .... Wark  
The International Singers Male Quartet  
7.48 Richard Crean and London Palladium Orchestra  
"Scenes Pittoresques"  
"Angelus"  
"Petes Bohemes"  
Massenet  
7.56 Sigmund Krumscholt (organ)  
8. 2 Parlophone Salon Orchestra, "La Source" Ballet Suite  
Delibes  
8.10 **STUDIO RECITAL BY PETER DAWSON**  
Popular bass-baritone  
8.30 Eastbourne Municipal Orchestra, "Silhouettes" ..... Arensky

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## 2ZB WELLINGTON

1130 kc. 265 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9. 0 Bachelor Girls' session (Kathleen)
- 10. 0 Gardening session ("Snowy")
- 10.15 Variety programme
- 10.30 Happiness Club session
- 12. 0 Mid-day melody menu
- 12.15 p.m. & 1.15 News from London
- 2.15 Variety and sports flashes
- 3. 0 First sports summary
- 4. 0 Second sports summary
- 4. 5 Variety programme
- 4.30 News from London
- 5. 0 A comedy cameo
- 6.15 News from London
- 6.45 Sports results (Wally Ingram)
- 7. 0 The House of Peter MacGregor
- 7.15 The Legion of Death
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by the Apple Query  
Bottle Castle  
9. 0 Doctor Mac  
9.15 The Radio Fanfare Reporter  
9.25 The Old Music Box  
10.50 News from London  
12. 0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8. 0 Fashion's fancies
- 8.20 To-day's sport ("The Toff")
- 8.30 Health Talk by "Uncle Scrim"
- 9. 0 The Bachelor Girls' session
- 9.30 Variety parade
- 11.30 The Radio Doctor
- 12. 0 Luncheon session
- 12.15 p.m. & 1.15 News from London

- 8.38 Anna Case (soprano)
- 8.48 London Palladium Orchestra, "Sylvan Scenes" Suite . Fletcher
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Dance music
- 10. 0 Sports summary
- 10.10 Dance music
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 7.45 "The Crimson Trail"
- 8. 0 Variety
- 8.30 "Hard Cash"
- 9. 0 Band music
- 10. 0 Light classical programme
- 10.30 Close down

- 12.45 The Gardening session
- 2. 0 Music and sports flashes
- 2.30 Charlie Chan
- 4.30 Headline News
- 5. 0 The Children's session, beginning with "The Radio Merry-go-Round"
- 5.15 The Musical Army
- 5.45 Music for the early evening
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Hits and bits
- 7. 0 The House of Peter MacGregor
- 7.15 The Legion of Death (first broadcast)
- 7.30 The Lone Ranger Rides Again!
- 7.45 Coast Patrol
- 8. 0 Headline News, followed by the Apple Query  
Bottle Castle  
8.30 Those Happy Gilmans  
8.45 Doctor Mac  
9. 0 Rhythm and variety  
9.45 News from London  
11.15 Bright music  
12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by Kingsley Brady
- 9. 0 Bachelor Girls' session (Rada)
- 9.45 Morning Reflections
- 12.15 p.m. & 1.15 News from London
- 1. 0 Of interest to men
- 2. 0 Music and sports flashes
- 3.30 The Radio Newsreel
- 4.30 News from London
- 5. 0 The Children's session
- 5.30 Did You Ever Wonder?
- 5.45 The Garden Club of the Air
- 6. 0 Tales Along the Highway
- 6.15 News from London
- 6.30 Sports results
- 7. 0 The House of Peter MacGregor
- 7.15 Featuring Vera Lynn and Charlie Kunz
- 7.30 The Lone Ranger Rides Again!
- 8. 0 Headline News, followed by the Apple Query  
Bottle Castle  
8.30 The Hawk  
8.45 Doctor Mac  
10. 0 Band Waggon
- 10.30 Broadcast of the Town Hall Dance
- 11. 0 News from London
- 11.15 Broadcast of the Town Hall Dance
- 12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6. 0, 7.0, 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 8.45 p.m. Melody Lane
- 9.15 News from London
- 7. 0 The House of Peter MacGregor
- 7.15 Sports results
- 7.30 Topical Turf Teasers
- 8. 0 Headline News, followed by the Apple Query  
Bottle Castle  
8.30 Doctor Mac  
9. 0 Kings of Jazz  
10. 0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 For My Lady: "The House of Shadows"
- 11.20 Recordings
- 12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)
- 5. 0 Saturday special
- 6. 0 "Buccaneers of the Pirate Ship Vulture"
- 6.15 LONDON NEWS, followed by "Listening Post and War Review"
- 6.45 "Band Waggon," by Louis Levy
- 6.50 To-day's sports results
- 7. 0 Accordion
- 7.15 Topical war talks from BBC
- 7.30 Screen Snapshots
- 8. 0 Dance hour (interludes by Frances Langford)
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 For the Musical Connoisseur: "A Little Night Music" (Mozart), played by Vienna Philharmonic Orchestra
- 10. 0 Close down

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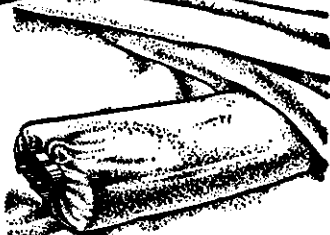
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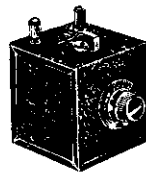
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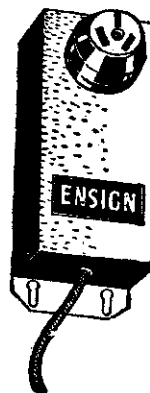
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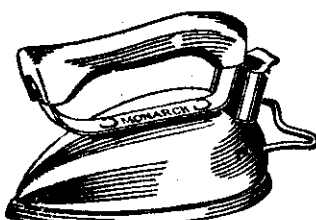
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