

Around The Nationals

THIS Friday (May 22), at 8.3 p.m., 2YA will present a Tennyson Centennial programme. It will be a hundred years since the publication of the 1842 Poems. Many of the poems in this edition were older poems revised and reshaped, representing in their 1842 form the maturer thought of the poet. The programme consists of readings from this collection, which contains what most critics would consider the pick of Tennyson's works.

KATE WINTER showed her musical ability early by playing "God Save the King" when she was only three years old. But though she wished to become a pianist, her parents preferred her to become a school teacher. A musical cousin, Grace Day-Winter, herself a singer and tutor, one day quite by chance heard Kate singing and recognised her vocal ability as even more promising than her playing. For a time she combined singing and teaching until marriage gave her more leisure for singing only. With radio work, Kate Winter found her real *metier*. Her voice proved ideal for microphone work, as in those days sopranos whose voices did not blast were rare. Besides broadcasting, she has sung in Promenade concerts and at Choral Societies such as the Liverpool and Leicester Philharmonics. She may be heard from 1YA on Monday, May 25, at 9.31 p.m.

ON Wednesday, May 27, at 7.30 p.m., Mendelssohn's "Calm Sea and a Prosperous Voyage" Overture will be played from 3YA. Sir George Grove tells us that when Mendelssohn was asked what the flute passage preceding the Allegro meant, Mendelssohn replied that it was suggested to him by a little paper figure of a dancer he had seen nailed to a mast which threw up its leg when the wind began to rise. When asked if the cello song were an expression of love, he replied that he had in his mind a pleasant old man sitting back in the vessel, puffing fresh breezes from his mouth into the sails. This overture was first performed in 1835, and was written to illustrate two short poems by Goethe, "The Calmness of the Sea" and "A Prosperous Voyage."

IT is said that Saint-Saens wrote "The Carnival of Animals" to calm himself after the unpleasantness of a particularly unsuccessful tour in Germany. Perhaps it was the catcalls and boos with which he had been met that inspired the form of a work sometimes known as the "Musical Zoo." Birds, long-eared and short-eared animals, and even tortoises are cleverly indicated, though probably the best known part of the suite is "Le Cygne." "The Carnival of Animals" may be heard from 2YA on Thursday, May 28, at 9.40 p.m.



REX ANDERSON is a star performer in the Centennial Harmonica Band, which broadcasts regularly from 3ZB. Recently the band has raised large sums in Christchurch and Dunedin for patriotic purposes



Spencer Digby photograph
SONGS by modern English composers will be sung by the contralto, **Hilda Chudley** (above) in a studio recital from 1YA next Tuesday evening

PEOPLE IN THE



TOMMY HANDLEY, Jack Train and Gerardo, show the producer, Pat Dixon, what they think of a rehearsal of the programme, which is p



LILLIAN PETHYBRIDGE, soprano, is the vocalist in "Music and Song," a Bessie Pollard studio presentation, from 3YA at 9.25 p.m., Friday, May 29