THE GUN THAT BACK-FIRED

49th PARALLEL

(Gaumont British)

TO be rather blunt, if it is true (and it apparently is) that the British Ministry of Information put up £25,000 toward the cost of making 49th Parallel, on the ground that it would be very good propaganda for the war effort, then I can only say that the British taxpayers' money has been wasted. Actually, questions were asked in the House of Commons when the appropriation was made and before production had begun, and the Select Committee on National Expenditure recorded "gravest misgivings" about the venture; and while I certainly don't disapprove on principle of spending public money on film-making, in this case, as it has turned out, those misgivings were fully justified. Maybe some more questions will now be asked.

49th Parallel is frankly a propaganda picture and in the circumstances would not necessarily be the worse for that. What makes its value extremely ques-

tionable is that the propaganda has mis- Robin Hood, of how Horatius held the the opposite direction from what I imagine was intended. The trouble is that somebody (producer, director, sponsor, individually or collectively) has completely overlooked a simple, fundamental, psychological fact — which is that if you have six men against six hundred, and the six make a fight of it, the sympathies of every normal person tend to be with the six and not with the six hundred. You can't help yourself, it's human nature, no matter how wicked the six may be, no matter how upright the others. Heaven forbid that I should try to baffle you with the science of the "psycho boys" (as Eric Gill calls them) but this is elementary psychology, known to every author of boyhood adventure stories, the stock-in-trade of nearly every writer of adult thrillers. It's bred into us, this respect for the odds, this sympathy for the hunted rather than the hunters. We lap it up

fired; or, to be more accurate, it has bridge, and of the gallant few at Therback-fired. It shoots in almost exactly mopylae. And, as I say, it doesn't make much difference even when the Few are bad and the Many are good; instinctively we take sides with the person who the popularity of all the novels about heroic crooks, of half the films about gangsters, and why, for example, in another film which I saw last week, Ladies in Retirement, one's sympathy goes out to the "heroine," a calculating murderess. And don't forget our own Graham case. Yes, and the psychology holds good, I submit, even when, as in 49th Parallel. the hunted happen to be Nazis and the hunters are ourselves, the fighters for democracy.

FOR the story of 49th Parallel is about six Nazis, survivors of the crew of a U-boat sunk in Hudson's Bay, who get man who battles against super-human ashore in Canada up there near the Arctic Circle, and who battle their way, with tooth and claw, right down the map almost from the cradle, with stories of in an effort to cross the border into the

neutral United States. Their methods are not pretty, but practically the whole of Canada's population of eleven millions, plus all their resources, are in the manhunt against them; and so that basic psychological law is in full operation. And if this were not in itself enough to make the film of dubious propaganda value, there is the additional fact that the Nazis are so realistically and powerfully portrayed (particularly by Eric Portman, as their leader) that you are fights in a tight corner. Which explains left with the uncomfortable impression -doubly uncomfortable in a propaganda film-that a true Nazi is imbued with unswerving and completely selfless purpose, untiring energy, boundless resourcefulness, and great courage, and is only to be beaten by trickery. He is more than tough. The picture shows him to be also brutal, callous, and cunning; but nothing else than those other qualities I have mentioned could have taken Lieutenant Hirth (Eric Portman) all the way from Hudson's Bay to the frontier at Niagara Falls. The five other Germans in the original party fall out one by one, but the fact remains that, despite the terrific odds against him, the leading Nazi does what he sets out to do and crosses the border into America; and he is eventually foiled by what can only be described as a piece of chicanery. He

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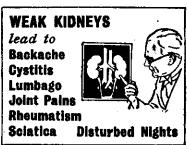




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