

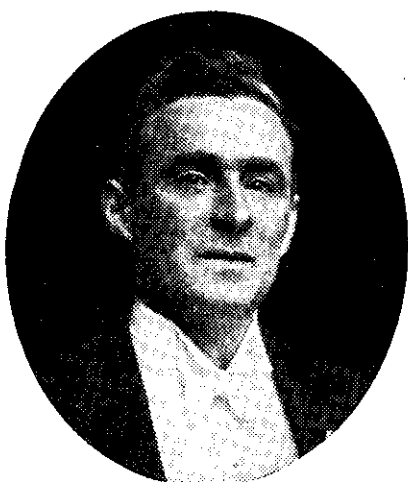
Around The Nationals

ISOBEL LANGLANDS will give a violin recital from 1YA on May 16 at 8.42 p.m. She has studied under Florent Hoogstoel of the Royal Bruxelles Conservatorium, and Stanislaw de Tarczyński of the Warsaw Conservatorium. Her violin is a full-toned Caussin, made in 1850 and has been warmly praised by both Szigeti and Tosy Spivakovsky. Miss Langlands, who has now made her home in New Zealand, comes from Melbourne and is equally at home in concert and orchestral stage work or before the microphone. She has toured with many noted musicians and was a member of the Melbourne Symphony Orchestra. Last year she toured New Zealand as leader of the J. C. Williamson Gilbert and Sullivan orchestra. One of her most successful tours was in Java where the musical Dutch population thoroughly appreciated her art.

MANUEL DE FALLA, the Spanish composer, is a keen student of native folk songs, and has organised festivals to keep alive this national music. Although in his own works he rarely employs actual folk tunes, his music is completely Spanish in feeling and expression—so much so that critics have classed his works as built entirely on folk music. A programme of his music will be given from 2YA this Friday, May 15, at 7.45 p.m. It is scheduled as "Music by Falla," because according to Spanish usage it is incorrect to use the prefix "de" except when preceded by a Christian name.

ON Saturday, May 23, at 8.3 p.m., 3YA will present "Kings of the Waltz." This is a selection of waltzes by the three brothers Strauss, Johann, the original "Waltz King," and Joseph and Edward, his younger brothers. Johann's fame rests on a good many waltzes—particularly the "Blue Danube." Joseph, a builder by trade, eventually became associate conductor of his brother Johann's orchestra. Edward, the youngest, was at one time as popular in Vienna as his eldest brother, although generally speaking both Joseph and Edward lack Johann's invention and spontaneity.

DONIZETTI (1797-1848) belonged to the period when Italian opera was exported to all parts of Europe. He produced no fewer than 60 operas. Until that time the most popular operas had ended happily, but with the growing romanticism of the early Nineteenth Century, tragedy replaced comedy in popularity. Donizetti produced three comic operas, *The Daughter of the Regiment* (1840), *L'Elisir D'Amore* (1832) and *Don Pasquale*, (1845). *Don Pasquale*, though less well known in its entirety has several very well known and beautiful airs. It will be heard from 4YA on Sunday, May 17, at 8.15 p.m.



JAMES SIMPSON, tenor, will sing two brackets of songs from 4YA's studio on Saturday, May 23



DAWN HARDING will sing mezzo-soprano songs from 1YA's studio on Wednesday, May 20

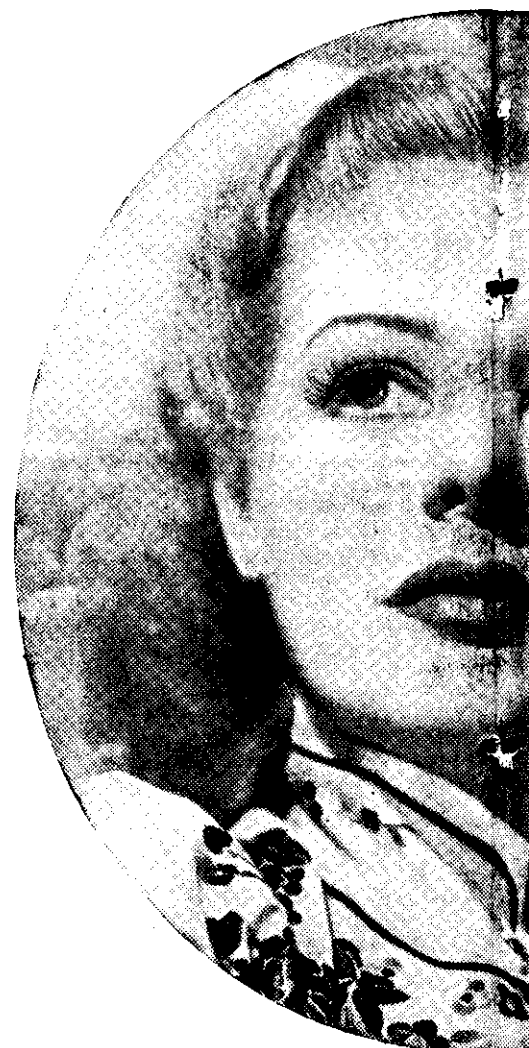


RACHEL SCHOFIELD, a young mezzo-soprano from Hastings, gave a studio recital from 2YH on Tuesday, May 12



THOMAS MATTHEWS and **EILEEN RALPH**, the visiting English musicians, will play Edmund Rubbra's Sonata for Violin and Piano from 1YA next Sunday, May 17. The Rubbra Sonata will open the station's evening programme at 8.15

PEOPLE IN THE



ALICE FAYE, film and radio star, is the "Morning" 17. She will sing a group of light songs



DOREEN E. DOLTON will give a talk with Dr. Helen Field, entitled "I've lived in—Kentucky," from 3YA on Monday, May 18