

# NEW ZEALAND *LISTENER*

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Programmes for May 10-16

Threepence



*ANCHORS AWEIGH! The Commodore of an Atlantic convoy orders his signalmen to hoist the sailing flag, and another armada of merchant ships is under way, bound for Britain*

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Extracts From Recent Talks

## Surprise But No Prize

THIS prize-giving was a complete fiasco as far as I was concerned. The Headmaster announced that he had much pleasure in calling on His Worship the Mayor to say a few words—which he did, at the rate of one word per second. His sleepy voice had its effect on me, for after about five minutes I dropped off to sleep and I only woke up when somebody gave me a dig in the ribs and told me that my name had been called as a prize-winner. I pulled myself together and marched up to receive my unexpected prize. His Worship handed me over a book, shook my hand, and congratulated me. As I was about to retire my form-master realised that something had gone wrong—pulled me back—grabbed the book—opened it—and passed it over to the Headmaster, who then announced that in calling out my name he had made a mistake, for instead of Lampton, he should have said Lampton. With my face the colour of beetroot I retired down the aisle and met young Lampton with a cheeky smirk on his face coming up. As we passed each other I was just able to kick him on the ankle.—(*"Just Leaves from My Scrap Book."* Major F. H. Lampton, 2YA, April 23.)



AND the spirit of the Nobodies in London is another theme in this heartening book. After all, he says, how could Hitler know the spirit abiding in London's mean streets where the Nobodies live? He had never heard of it. That spirit is older than the Abbey. It built the Abbey. Hitler learnt what he knows of us from Ribbentrop, and that precocious student won his information at dinners, while Ambassador in London, from a light and vain circle, as remote as its lapdogs from the common English life, which keeps the chimneys smoking and the wheels turning. Speaking of the East-Enders, he says, "They are never seen in fashionable circles, which is a pity, because knowledge of what takes place when they are upset does not sufficiently circulate." "Faith saved the city from destruction," he said, "as they cut off roaring gas mains, stopped the cat-araacts from fractured conduits, doused the volcanoes, and got out the dead and dying."—(*"The Wind is Rising,"* by H. M. Tomlinson. Reviewed by Miss G. M. Glanville, 3YA, April 7.)

## The Spirit of the Nobodies

FOR the member of the N.Z.E.F. who can get a little leave, Syria is a real tourist's country, especially to anybody at all interested in history. Damascus has been called the oldest city in the world. That's one of those generalisations that don't mean much. But it is certainly a city with a very long and interesting history. To those who know their New Testament, it will be interest-

ing to walk up the roofed arcade, which is "the street called straight." It isn't particularly straight, but that doesn't take away from the interest. Damascus is a curious mixture of new and old, east and west, squalor and beauty. Camels lounge grunting through the narrow alleys, over which the houses lean top-heavily towards each other. Modern electric trams carry their loads of "clay faces," as the nomad desert Arab contemptuously names the town dweller.—(*National Service Talk, 2YA, April 20.*)

## Thanks to Literature

MANY good and wise and witty things were said at the International Congress of the P.E.N. Club last year by famous writers. Here is one of them by Desmond McCarthy: "The whole object of all writing is to bring man's heart into harmony with his environment. Science, statecraft, economics, are trying to do that by changing man's environment. It is the function of literature and writers, especially I think, of imaginative writers, to interpret and discipline the desires of the heart so that they come into harmony with life. The efforts of science, or statecraft, or economics, are fruitless unless men are taught what they really do desire and what is good that they should desire. It is thanks to literature that men see the world as the interesting place it is; if you do not wonder at what is wonderful it ceases to be a wonder."—(*"On Reading,"* Madeline Alston, 2YA, April 20.)

## The Seamy Side

BEFORE you take up your knife and fork to feast upon these dainties, here are some of the bitter ingredients which you may have to swallow. Your chief enemies are rain, wind, and fog, often delightfully combined with snow in a blizzard. Even in the height of



summer you are never quite safe from these risks. The fine life of the open spaces, over which armchair song-writers wax so enthusiastic, poor fish!, loses all its charm in heavy rain, and, especially on the Western side of the Alps, the summer is usually pretty wet. I have lost, on one occasion five, and on others two or three days out of my life, sitting in a hut or tent waiting for the torrential rain to stop. Rivers are in flood and cannot be crossed, so you have to wait. A boring job indeed. Then, even when it is dry, the famous nor'-wester of the Eastern Alps may be a nasty foe. Not only does it knock you flat by sheer force and make progress very difficult, but its bullying, blustering, roaring attack spoils the proverbial peace of the mountain scene altogether. And it is, in the average season, the normal summer weather, so that you are lucky if you escape it.—(*"The Southern Alps from End to End."* Professor Arnold Wall, 1YA, April 16.)



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# LISTENER

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MAY 8, 1942.

## Democracy or Quinces?

ON the general principle that if you fire enough shots you will probably hit the target somewhere, a Dunedin correspondent opens a vigorous fusillade on us in this issue. And she certainly hits us now and again. If we have done, and in some cases done more than once, most of the things she suggests we should do, she reminds us of some things that we perhaps should have done, and have not. We have not, for example, yet become members of any of the numerous "women's organisations of this country". Perhaps we are missing a good deal of "life" by staying out. We have not attempted to label the art schools of the Dominion. Again we have perhaps been wrong. We have made no explorations into the heads and hearts of divinity students. Here, too, we have probably missed something. The heart of a divinity student in wartime must be a strange place; his head a stranger place; but it does not follow that we would be admitted to one or the other if we approached out of idle curiosity.

But our correspondent's policy may be sound if her illustrations have been chosen a little rashly. We have devoted more space to stomachs than to heads on those pages that she seems to have read most carefully. It is the old problem of the piper and the tune. We are supported largely—we do not say mainly—by women. For every woman who is interested in art or divinity or education or democracy, ten are interested in cooking. Shall we give them what they pay for, or what we think they ought to be willing to pay for? Shall we in fact assume a higher authority still—insist that the many shall be guided by the few, the dull by the clever and the thoughtless by the earnest and informed—and drag them all on improving journeys round the insides of other people's skulls? The whole history of journalism, and the much longer history of liberty, forbid such high-handedness.

Is it in fact true, in spite of her engaging manner, that our correspondent really wants to know what is going on in the New Zealand head at the present time? She knows. She is as aware as we are that what fills the heads of nine New Zealanders out of ten is not quinces or films or community centres or the fate of fiddlers, but the advance of New Zealand's enemies. So long as that advance continues *The Listener's* first task is to do what it can within the limits imposed by its purpose and name to thwart, confuse, attack, and destroy those who are driving so boldly to destroy us — heads, hearts, and stomachs, orchestras, art schools, and pantries.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### "A LONDON SYMPHONY"

Sir,—It is just as well for *The Listener* that Mr. Andersen Tyrer took responsibility for the programme notes on Vaughan Williams's "London Symphony" printed in this week's issue. They are ill-informed and deceptive. To quote the indefatigable Percy Scholes on this same Symphony: "The composer decidedly does not want us to try to relate his music phrase by phrase to any material things or happenings. 'Hearers may, if they like, localise the various movements and themes, but it is hoped that this is not a necessary part of the work.'" Scholes tells of an English conductor in New York who "took responsibility for a most detailed series of annotations which related almost every page of the work to some particular spot in London or some particular phase of London's daily life," and he says that these annotations "do not enjoy the composer's authorisation." The description applies so exactly to the notes supplied to you by Mr. Tyrer that I should say these were actually based on those annotations which the composer disallows. Or did Mr. Tyrer invent the phrase "an air of shabby gentility"?

Where is his authority for telling us in what street we are (the Strand) and at what time, and what people are around? If the chimes of Big Ben had really been meant to give us the time, why didn't

Vaughan Williams write exactly 15 minutes of music between the first chimes (in the *Lento*) and the second, three-quarter-hour (in the *Epilogue*)? Does Mr. Tyrer really believe that Vaughan Williams got that beautiful melody in the Phrygian mode (viola solo, 2nd movement) from a fiddler outside a pub? Of the third movement he writes: "One must imagine oneself sitting on a Saturday night on . . . the Embankment; that part lying between the houses of Parliament and Waterloo Bridge." In this instance he directly contravenes the composer's wishes by saying "one must" (see quotation above). Finally is there any authority for calling the "marcia" theme "The Hunger March" or did Mr. Tyrer actually hear the unemployed singing this tune? If so, how did Vaughan Williams come to write it in 1914? Or maybe there was some earlier Hunger March than the one usually referred to by that term?

I'm sorry it takes so much space to say all this, but after reading Mr. Tyrer's notes I can't help feeling that if he can so completely overlook the wishes expressed verbally by the composers he represents, it is possible that he also overlooks the things they ask for in their scores.

### PHILOMATHES (Christchurch).

Mr. Andersen Tyrer has supplied us with the following reply:—

When the NBS Orchestra broadcast the first performance in New Zealand of the "London" Symphony by Vaughan Williams, on April 21, I supplied to *The Listener* the composer's own notes, in which he stated: "the title, 'A London Symphony' might run 'A Symphony by a Londoner'. That is to say, various sights and sounds of London have influenced the composer . . . but the music must succeed as music and in no other way." I also included notes on the Symphony published in the British Music Society's Bulletin when the Symphony was brought out (under the auspices of the British Music Society) in its revised version, at a concert in the Queen's Hall, London in 1920. On this occasion it was stated to be the fourth performance of the Symphony. If these notes were acceptable to a Queen's Hall audience on a fourth hearing of the work, surely we can accept them in New Zealand on a first hearing?

### DEMOCRACY OR QUINCES?

Sir,—Even if the large number of Cookery Books available did not make your cooking pages somewhat superfluous, I could not help noticing in a recent issue that democracy gets barely a page, quinces two pages. The ratio seems disproportionate. Music gets a quarter of what the quinces occupy. Could you drop the tucker for a while and give us an indication of what is going on in the New Zealand head, instead of suggestions for what might go into its stomach? What is happening in the New Zealand film studios—what are its problems, its policy? Is a New Zealand documentary shaping itself? What is H. C. D. Somerset doing at the Feilding Community Centre? How much life is there in the women's organisations of this country? Not much, I guess, but can't you put your reportorial staff on to finding out why? What are the characteristics of the art schools of this country—does Auckland differ from Canterbury? If so, how much? Why can't you interview a van-driver from the country library service? How do divinity students feel about being exempted from the war? How is music being affected by the war as far as New Zealand's concerned? Are orchestras breaking up, or are the members mainly over sixty? There's a lot I'd like to know about this country. Your magazine does part of the job, but it could go further.

### LESS ON THE EATS (Dunedin).

(We refer to this letter in our leader column.—Ed.)

### ANSWER TO CORRESPONDENT

ALICE L. GRUBB (Methven) and J. O. H. TRIPP (Hakataramea): The change you asked for has now been made.

### POINTS FROM LETTERS

DINGY SCHRAMM (Wellington) writes denying "the horrible story" given by "Marsyas" about Strauss's "Domestic Symphony". Even in Central Europe, she says, Strauss would soon have found himself in jail if he had attempted any such method of giving his music colour.

## The Target

By WHIM-WHAM.

[Following the violent German air raids on Bath, the Berlin radio described the city as "the spa of British plutocrats." It added: "These raids are hitting the right people . . . It is clear that the raids exclusively hit British plutocrats."—Cable news item.]

*HAVE I indeed so much misjudged  
The Fuhrer's Motives, thinking that  
He bombed to wreck our industries  
And lay our ancient Cities flat?  
Not comprehending all the Time  
What he was really aiming at,  
A Target worthy of his Zeal,  
The hated British Plutocrat!*

*SO that is why his bomber Crews  
Have flung Explosives far and wide,  
From rocky Malta to Murmansk  
Their ruthless Energies applied!  
The Fuhrer says, You never know  
Just where these Millionaires may hide—  
In London's East, in Leningrad,  
Who knows what Plutocrats reside?*

*YES, Hitler hates the Plutocrat  
Whose wicked Wiles the World enthral.  
How many Million Men must die?  
How many Million Bombs must fall?  
What Beauty and what Innocence  
Must yet be banished past Recall,  
Before he has completely spent  
His anti-Plutocratic Gall?*

*OR am I wrong? And Can it be  
That Conscience makes that Man afraid  
To face the Facts and own the real  
Intentions of the Terror-raid?  
And makes him call some shattered Town  
A Place where Plutocrats have played—  
Just juggling Words to justify  
The monstrous Havoc he has made?*





# THINGS TO COME

## A Run Through The Programmes



**I**N these days of model aeroplane clubs, when the smallest and most ragged urchin knows just how many miles an hour a Spitfire is faster than a Hurricane, a radic serial-writer taking as his subject aviation in general and the R.A.F. in particular, has to watch his step. The smallest technical error, the slightest mistake in such matters as operational procedure, is likely to be detected and commented on severely by the small fry. *Coast Patrol*, which is broadcast by 2ZB and 3ZB, is apparently a model in its attention to detail, as it is reported that officers of local Air Training Corps units have advised cadets to listen carefully to each episode in order to improve their knowledge of a hundred and one things which they must learn in the course of their training. *Coast Patrol* plays from 2ZB on Mondays and Tuesdays, and from 3ZB on Mondays, Wednesdays and Saturdays.

### Per Adua Ad Asters

We have followed the talks of Miss Madeline Alston with interest and entertainment. We listened and approved when she talked of discipline in the home and the child in the home and the spirit of adventure and such, but all the time we were sure of one thing, and that was that she would get on to the garden at the back of the home before she finished. And there she arrives this coming week. "Gardening" is the subject of her talk from 2YA next

Monday. We will listen to it, even if we are now past hope of profiting by it, or for that matter by any other talk on gardening. In fact we have almost reached the position taken up by Mr. Marquis's cockroach archy:

*i might give you some advice  
about your garden  
boss but likely you would  
not thank me for it  
so i will only make one  
suggestion to wit if the  
garden were mine i  
would set out another cabbage  
plant in it and then  
give it to the butterflies for  
an aviation ground.*

We don't mean that we won't be glad to take any advice that Miss Alston cares to hand out, but somehow we doubt our ability to put the advice into effect. However, we can listen for the enjoyment of it, knowing that she aims to be entertaining as well as didactic.

### Down South

Our artist gives us a popular conception of the Old South—mint juleps cotton, and a series of impressions from *Uncle Tom's Cabin*. Certainly slave owning, whether of the *Uncle Tom's Cabin* or the *Gone With the Wind* variety, is usually associated with the Southern states of the U.S.A., partly because slavery was essential to the prosperity of the states and partly because the slavery came to be regarded as the cause of the Civil War. Which of course it wasn't. Alongside the slavery issue was the independent spirit of the English gentlemen who a hundred years before had bitten their thumbs at

We advise all such masculine inquirers to listen in to the A.C.E. talk "Bread-making at Home," to be heard from 1YA at 3.30 on Thursday, May 14, which should explain all the processes involved in the making of bread and the reasons for the various steps. And then we should like to see husbands as well as wives taking part in the making of bread. They will learn a number of things, not only about breadmaking. For there will be borne upon them the meaning of a number of familiar sayings: as for instance, the Bible reference to the father who, when his child asks him for bread, gives him a stone, and the proverb about not being able to bake your bread and eat it to.

### Stand and Deliver!

It's rather tough on Handel having to disgorge a bagful of notes (and what precious notes!) just because he wants to get rid of a highwayman. Are there



not less expensive ways? What if he were to produce the notes from his own throat instead of from beneath the front seat of the post-chaise? Not that we wish to imply that the highwayman will run, but there is at least an even chance that he will clap his hands to his ears and drop the blunderbuss, thus enabling the unfortunate composer to escape. But if readers will wait until Tuesday, May 12, and then tune into 2YA at 11 a.m. they will doubtless hear the full—and correct—story of "Handel and a Highwayman" from Miss Valerie Corliss.

### Them Wuz the Days

In the early days of colonisation in the South Island there were no bombers and no bombs, explosive or incendiary, there were no tanks, nor were there anti-tank guns, there was no fifth column, infiltration hadn't been thought of, nor had Bren, Thompson, Owen, Maxim, Lewis, or Besa guns then caused the slightest cortical flicker in the brains of their designers. There was no poison gas in these good old days, and if there was any propaganda it must have been of a harmless kind for we hear nothing of it. Nor were there any U-boats, or Q-boats, or E-boats, or such. All towns were open towns and no one thought it necessary to declare them so; there was no rationing. And yet we find that a recorded talk by A. P. Harper, entitled "Old Westland: Dangers of the Early Days," will be broadcast by 4YA on Tuesday next. We can only hope that in

listening to it we shall be able to ignore some things as gracefully as does the author.

### Whence Do They Come?

There are two favourite theories about songs and where they come from. One is that the would-be composer gets in a stock of recent hits, takes a phrase or two from each, and arranges the bits in all possible permutations and combinations, thus producing a dozen or more popular airs which appeal to the public because they have a vaguely familiar ring and arouse feelings of sentimental nostalgia. Lyrics to correspond are contrived by rhyming "blue" with "coo," "You," "boohoo" and "do" alternatively. In very modern lyrics "flu" is also allowed. The second theory is that songs are never born, or even machine-made, but merely exhumed. Thus today's "Father, why don't you write?" may become to-morrow's "Daddie, you're a Baddie," and yesterday's "There is a Tavern in the Town" may reach modern ears as:

*"Every dove has his love,  
Every sub. has its pub,  
Why haven't I got you,  
Why did I say 'I do,'  
Boo Hoo!"*

However, in the session "Songs and Where They Come From," which will be heard from 1YA at 8.44 on Thursday, May 14, we shall probably learn that song-writing is a compound of inspiration, perspiration, and the Women Behind Famous Men.

## STATIC

**W**E read that a number of Australian aborigines using native weapons drove off a Japanese landing party. And from all these operations none of our boomerangs failed to return.

**A** MEDICAL writer asserts that we are able to endure more than we think. But so many of us don't think much.

**POSTER** outside English cinema: "Back Door to Heaven." "No admittance without Gas Mask."

**I**T is said that there is a Hollywood producer who signs his name with a cross. Recently he surprised his banker by handing over a cheque with three crosses on it. When asked about it he replied, "It's all right. My wife has social ambitions and thinks I ought to have a middle name."



George III. But whereas a hundred years before the Southern gentlemen had represented the wealth and culture of the U.S.A., by 1860 the new industrialised wealth of the north was ousting this leisured and cultured class from its monopoly. "The Old South and the War with Mexico" is the title of Professor Lipson's next talk in the series on American History from 2YA on Monday, May 11, at 7.30 p.m.

### Bread and Dough

Now that "Breadwinner" has shifted from the masculine to the common gender there seems no reason why "breadmaker" and "dough-kneader" should remain feminine. In fact, most *patresfamilias* will ask their wives what do they knead the dough for anyway?

## SHORTWAVES

**D**OROTHY LAMOUR was refused admittance to the Glenn L. Martin 'plane plant at Middle River, on the ground that a slow-up for ogling and neck-craning "might cost us half a bomber."—*Time*.

**J**OSEF STALIN won an Indian war bonnet of giant eagle feathers from the Indian Confederation of America, which voted him 1941's outstanding warrior at a Manhattan powwow. The bonnet will be shipped to Moscow on the next boat leaving for Russia.—*Time*.

**W**HEN Litvinov was in Washington in 1933, reporters surrounded him after he had come from an audience with the President and asked him if he had discussed the Soviet attitude to religion. "I can't talk about that to-day," Litvinov said, "it's Sunday."—*Hannen Swaffer in the Daily Herald*.



# WHEN YOU MEET A MARINE

*You May Find It Hard To Understand What He Says*

Written for "The Listener" by A.M.R.

**I**F you meet a marine, or indeed any sailor from some American naval craft (as I suppose I am allowed to say you are likely to do any of these days in—well, a certain South Pacific port), you are pretty sure to find yourself asking "Was that your ship came in this morning?" And he will look reel glad to hear the friendly question and will reply that it sure is good to be in a country agen whur folks are homely: whur they talk to you in stores or on the street-car and invite you to visit with them; and whose homes — except, oh boy! the way they dig thur toenails in the hillsides! — are reel Noo England too; and whose trees, though not the same as those over home, look somehow the same. . . . It's all so different, indeed, from whur they lately bin.

And by then you may have forgotten that he has not answered your question: or you have dropped to it that he won't—except maybe by accident, as "the snow was good and homelike to see on thim mountains of yours this morning." And he certainly won't tell you anything about those "places we bin." Nor will you ask him, anyhow.

the Navy simply conveys that he continued to be, when he wrote it, Somewhere in the World. Still that is what his folk mainly want to be assured of.

\* \* \*

**Y**OU may have heard of even further precautions and ask your gob if it really is true that when they get back to America next they are to be allowed to carry ashore not one matchstick, nor one whiff of a souvenir or foreign purchase, since such things can indicate convoy routes as clearly as maps. "Yeah, I hear tell," he may reply, "But it's scuttlebutt to me—like our going to Little America to take off Byrd, or maybe birds." "Scuttlebutt?" you exclaim. And he explains that the scuttlebutt (butt=barrel) was the masculine, days-of-sail equivalent of the village pump. When sailors went to fill their mugs they drank in the latest gossip as well. Hence, in navy language scuttlebutt equals gossip, rumour, or anything covered by the phrase "it is credibly reported." If you talk long enough, there will be plenty of other words you will need to have similarly translated, first into standard American, then into English.

## The Things You Eat . . .

But it is when you two sit down to eat that you will get your bibful of ship's slang. Your pick-up at first glance will likely connect the City Council's notice about "Dogs Not Admitted" with the menu and will bemoan the apparent ban on "hot dogs." To him "dead pig" is liver. "Criers" you may guess are onions, "grease" is butter, and "wheat" is bread. "Spuds" are good inter-Allied argot, though what you call "chips" he reserves for your "flakes." "Hen" will be more intelligible to you than the standard American "chicken," and less financially frightening. (Less misleading, too, since usually she is no chicken and lays down her life only when she can lay nothing else.) But you will never interpret "deck scrapings" as hash unless you have at some time seen the reddish deck shavings themselves. Which out of "sand" and "gravel" is salt and which is sugar you can discover only by

trial and error. "Mush" he will probably think necessary to explain is "wet cereal," not realising that you have some translating to do to make that porridge.

Similarly his explanation that the Navy's "collision mats" are only "flap-jacks" won't help you any until you recognise them in the concrete for pancakes. "Red lead" will puzzle you some, even after he has said it means "ketchup," unless you happen to know that that is the way to pronounce tomato sauce as the Americans spell it—catsup. (A case of Tomato Sauce bottles is officially stamped "One Gross Tom. Cats.") "Doughnuts" you ought to know. But you will never guess that to him "brown bread" means a loaf made with corn (i.e., maize), plums (i.e., raisins), and molasses (i.e., treacle). And if he explains that "sinkers" in the navy are the same as "hot biscuits" ashore it is no use suggesting to him that he really means scones. He has never heard of them.

## . . . And What You Drink

"You will of course give him tea to drink. He won't like it. But he will dislike it less than any coffee you are likely to be able to turn on—"chickory in hot water carried past the galley door," he may comment. Better still, if you can, give him the jopot in your kitchen and let him make real 100 per cent. American gemalk or java (so called because that sort doesn't grow there) for you. When, however, he tells you that at sea they call it "mud" do not let on how appropriate it looks. Anyhow, to offset your loathsome chickory he will be able to use Council Supply milk for once, instead of ship-board "canned cow," "evaporated cow," or even maybe, "cowdust."

All this slang is good, straightforward sea stuff — not self-conscious wisecracking like that of the American gas-and-eats roadhouses where the prop.

taking orders from the autos parked round in the evening cool, slings to the wiseguy out back: "Adam and Eve on a raft—reck 'em" (scrambled eggs on toast), or "Apple in a snowstorm" (apple pie and ice cream), or "two pigs in a blanket" (sausage rolls).

## The Tale of a Cat

Authentically salt too will be your guest's tales of shipboard life. For example, one gob I had come visit with me (or, in English, visit me) turned out to be head of his ship's police force of five Whites and five Negroes. When he is not swinging his hickory bough or throwing his '45 ("our orders is to kill, not maim: 'self defence' protects you: but you're cooled yourself if you let 'em beat you up"), and when he is not working his daily routine rounds so as to arrive at each call at coffee time, he finds other amusements. "Every man has his Pass, with his photo on it, and his Liberty Card. We made out a Pass for the engine-room cat. Unfortunately the official photographer at the third try could still only get him in reverse, going fast. And his fingerprints were blobs. But his Liberty Card, that didn't have no photo on it, looked swell. Then one time when the Commander was round he goes to the rack and flicks over the Liberty Cards — the only time I ever known him to do it. He straight away picks up the cat's card—it was yellow, for liberty every night—and he looks hard at it. 'Thomas P. Cat,' he says, 'a most unusual name.' 'Yes sir,' says I, 'but there are others with it aboard.' 'Rating R.C., First Class,' he says. But I weren't squealing that R.C. was Rat-Catcher. However, he turns that card around so long that at last I thinks it best to tell him it is the cat's. Boy, was he mad; First he is going to make us tear it up. Then he gets us write ANIMAL over it, big, in red ink, and

(Continued on next page)



"Thomas P. Cat," he says, "a most unusual name"

# AFRAID OF "BUILD-UPS"

## Brigadier-General Hurley Was Reticent

**Q**UITE apart from the homesick Americans who are usually to be found poring over the latest copy of *The New York Times*, the American Legation, which is situated on the fourth floor of a big building on Wellington's Lambton Quay, is a busy place these days. The chief reason for the added activity is, of course, Brigadier-General Patrick J. Hurley, first U.S. Minister to New Zealand. He has been popping up in widely separated parts of the world during the last month or so, and now that he has settled down in this country he has suddenly found himself the Man of the Moment.

The limelight hasn't been of his seeking, but since it seems to be inseparable from his job, he has accepted it in good grace, and the shower of invitations to speak at this, that, and the other function has left him unperturbed. At the receptions at which he has so far appeared, he has looked exactly what a United States Brigadier-General should look like, and has said exactly what a United States Minister to New Zealand should say.

"Well, It's Like This . . ."

I have indicated that physically General Hurley fits to perfection the role he has been asked to play. The point is, what does a United States Minister to New Zealand look like, what sort of a man is he? There have been enthusiastic biographies in some of the newspapers, and those who are interested in statistical data will find a good deal about him in the American *Who's Who*. No one, however, has attempted to give a candid camera study, as it were, of the man, one of the reasons for this being that apparently it just isn't etiquette to interview a Minister.

I explained to the General that I was fully aware of this fact, but that I was also interested in his career and especi-

(Continued from previous page)

stands by while we do it. Anyhow soon after that the cat went missing in port, so we write 'Shore Duties' on his Pass and Card and promoted him to 'R.C., Chief!'"

\* \* \*

**M**ANY of the American Navy men touching at New Zealand are civilians who formerly served and are now called back for the war emergency. The man I have just quoted feared that his "gas" business in Maine had gone to ruin in his absence. "The Government sent all our tankers to England and promised the companies to build them pipe lines instead. When the war came along the Government said it couldn't. So now they must dig out all the old railroad tank-trucks—not near enough transport. Scuttlebutt says private cars is rationed to ten gallons a week. Ten gallons a week! Hell! What can anyone do with ten gallons a week?"

ally in his long friendships with Will Rogers and John L. Lewis, and what about it? General Hurley produced Chesterfields, lit up, placed his hands squarely on his knees and regarded me warily through his pince-nez. "Well, it's like this," he said.

And what he proceeded to explain at some length was that he had received such a reception in New Zealand that he had been set back on his heels a little; that he was afraid of what he referred to as "build-ups"; that as for Will Rogers and John L. Lewis, that side of his life was, after all, secondary to the job he was doing now and the big issues at stake; and, too, they were his close friends and it would hardly be correct to tell stories on Mr. Lewis, for instance, without Mr. Lewis's permission. He was also rather cautious about the mechanics of interviewing and indicated that he had experience of newspaper interviewers putting words into his mouth. Not misrepresentation, but choice of language he would never use. Such meticulousness is understandable in a speaker who knows when and how to use a line of verse or a quotation.

### The Less The Better

But chiefly he was afraid of excessive build-ups. He had seen what had happened to people who had been built "right out of the picture," and here again he could speak from personal experience. He wasn't going to let that happen in New Zealand; he had a lot of work to do and a lot of people to meet, and altogether he was very busy. The less personal publicity and adulation he received the better he'd like it.

And so not a word could I get from him about John L. Lewis, alongside whom he is reported to have once worked as a mule skinner. Nor about Will Rogers with whom, long years ago, he herded cattle and rode the range, as the popular song puts it. He did discuss the exploit of his friend Brigadier-General Ralph Royce, Commander

of the American Army Air Force in Australia, who personally supervised a bombing raid over the Philippines. He described the enthusiasm he imagined there must have been among the pilots when, having schooled them in the details of the long and dangerous raid they were facing, General Royce turned to them and told them that he himself would be with them. That, said General Hurley, was the sort of thing we needed more of.

### At Close Range

What does General Hurley look like at close quarters? He wouldn't thank me for going into it in detail, but he has white hair, trim white moustache, and eyebrows that must have made the knees of many a young rookie tremble. He is a younger man than his age; he stands over six feet and every inch of it, to borrow a phrase which may be alien to the America Army, as straight as a ramrod. And he fills out every cubic inch of his well-cut uniform.

Seated, I could not help thinking what a pity it was he had been promoted above the rank of colonel. He must have been such a perfect colonel. You could picture him, mint julep in one hand and a cigar in the other, discussing the war with a fellow clubman who would be a replica of himself. But when he stands up it is obvious that here is no armchair fusilier, and that the clubman stage and the mint julep are luxuries which the U.S. Minister to New Zealand has postponed.

"When you have settled down comfortably here in New Zealand and all danger of excessive build-ups has passed I'll be back for some reminiscences about Will Rogers," I warned him as I left.

"Look me up again. Keep in touch with me," he boomed amiably. And I knew that he meant it. When an American says "Look me up again," it isn't empty formality and politeness. He'll be genuinely pleased if you do.

—J.G.M.



BRIGADIER-GENERAL HURLEY  
"Look me up again"

## TWO CENTENNIALS

**T**HIS coming week marks the centennials of two famous composers, Massenet and Sullivan.

On May 12, at 9.25 p.m., 2YA will give a programme of Massenet's music. Jules Massenet (1842-1912) is sometimes known as the "Musician of Love." In the obituary notice in the New York Tribune, Bessie Abbot, the American Opera singer, wrote of him, "He had a pretty trick of telling his fair companion that she suggested a melody and he would go to the piano and improvise some honey-sweet strains that really did suit the personality of the one so highly complimented." Some of Massenet's better known stage works are *Manon*, produced in 1884; *Thais*, in 1894; and *Herodias* which in England was always called *Salome*. He also wrote a large number of orchestral compositions, suites, a piano concerto, some cantatas and oratorios, a good deal of incidental music to plays, and a couple of hundred songs.

Sir Arthur Sullivan (1842-1900) whose centennial will be marked by the presentation of a special programme of his music from 2YA on Wednesday, May 13, at 8.13 p.m., is well known as a composer of both church music and comic opera. Richard Terry, the church musician, wrote of him that he "emancipated himself from the duties of the organ loft, but to the end of his days he was hag-ridden by its traditions; chief amongst them the idea that the noblest aim of a musician must be religious music. Sullivan was temperamentally unable to write religious music, but his reverent habit of mind prevented his realising the fact."

## The Formal Picture

**HURLEY, PATRICK JAY** Ex. sec of war, lawyer. Born Choctaw Nation, Indian Ty. (now Okla), Jan. 8, 1883. S. Pierce and Mary (Kelly) H; A.B.; Indian University (now Bacone Coll), Indian Ty, 1905; LL.B., Nat. U. Law Sch., Washington, D.C., 1908, studied Geo. Washington University 1912; LL.D. George Wash. Univ., Okla. Agric. and Mech. Coll., etc.; M. Ruth, daughter Admiral Henry B. Wilson, U.S.N., of Wash. D.C. 5/12/1919: Kids Patricia, Ruth, Wilson, Mary. Admitted to Okla. bar 1908, and began practice at Tulsa, admitted to bar Supreme Court of 1912; nat. atty. for Choctaw Nation, 1912-17; Asst. Sec. of War, Mar.-Dec., 1929; Sec. of War, Dec. 9, 1929-March 4, 1933. Successively private, sgt., lieut. and capt. of cavalry Indian Territory Volunteer Militia, 1902-07; Capt. Okla. N.G. 1914-17; major and lieut.-col. U.S.A. World War; participated in Aisne-Meuse, Meuse-Argonne and St. Mihiel offensives and defensive sector operations of A.E.F., negotiated agreement between Gov. of Grand Duchy of Luxembourg and A.E.F. 1919; Col. U.S. Res., Okla. del. at large to Rep. Nat. Conv. of 1924; chairman Rep. State Conv. Okla. 1926; assisted in organisation of U.S. Chamber of Commerce 1912, appointed Chmn. War Policies Commission by 71st Congress 2nd session. Mem. Am. and Okla. State bar assns. Am. Legion, Sigma Chi, Phi Beta Kappa. Decorated D.S.M. (U.S.); cited "for gallantry in action" in general orders, France, 1918.

—American "Who's Who"



# LIBERTY LOAN

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Copies of Prospectus and forms of application may be obtained at the Reserve Bank of New Zealand, Wellington; at the District Treasury Offices at Auckland, Christchurch, or Dunedin; at any branch of any Bank in the Dominion; at any Postal Money-order Office in New Zealand; or from members of any Stock Exchange in the Dominion.

## GIVE FIVE GOOD REASONS...

### *Cash Prizes In Liberty Loan Contest*

**C**AN you nominate five good reasons why everyone should invest in the Liberty Loan? If you can, and if you can also top your reasons off with a short, snappy slogan, you may stand a chance of winning £25, which is an attractive reward for a few minutes' concentration.

The prize is being offered in a Liberty Loan Contest which the Commercial Broadcasting Service is running as part of a campaign to make New Zealand aware of the need for investing in the loan, and in addition to the first prize of £25, there are 25 consolation prizes of £1.

Radio, which as much as any other medium contributed to the success of the drive for National Savings and the "Bonds for Bombers" campaign, is lending a stout shoulder to the Liberty Loan, and both the National Broadcasting Service and the CBS stations are helping.

#### *"Monsieur 'V' "*

A feature of the CBS stations' contribution is a series of half-hour Sunday night programmes, starting on Sunday, May 10, at 8.0 p.m. with a play entitled *Monsieur "V."* This play was written by Captain V. W. Andrew, a member of the British Military Mission in Cairo. Captain Andrew has had several plays broadcast from the BBC, and *Monsieur "V"* was heard not long ago over the Egyptian State Broadcasting Service. The script was secured for the CBS by Doug. Laursen, who is supervising programmes for the Forces in the Middle East.

As its title suggests, *Monsieur "V"* is a timely story of the activities of the V army in occupied Europe. *Monsieur "V"* himself is a mysterious gentleman who appears here and there in occupied France organising sabotage, his particular feat this time being the derailing and destruction of 25 waggons of anti-aircraft ammunition destined for German batteries on the Channel Coast, with help at every step from Frenchmen who are willing to risk their lives to hinder and destroy the Nazi war machine. The script is being produced by the CBS head office production department.

The slogan contest will be conducted over all CBS stations at seven o'clock every week night, starting on May 18, and running until May 23. The winner will be announced on Wednesday, May 27, and there is no entry fee and no restrictions regarding words or phrases. All that is required is a slogan to help along the Liberty Loan, with, of course, five good reasons for investing in it. The contest will be judged by a committee representing the Liberty Loan organising committee and the advertising agencies. To assist competitors, selected entries will be read over the air each night during the currency of the contest.

# THE FRIAR-ADMIRAL OF OCEANIA

THE terse official communiqué from Washington announcing that American troops had arrived in New Caledonia will doubtless take a load off the mind of Admiral Georges Thierry d'Argenlieu, Free French Admiral of Oceania, who only last February was warned by Tokio that "Japan will not hesitate for a moment to resort to force to stamp out De Gaullists in the Pacific."

The Admiral, who was one of the men who stood most determinedly in the way when Japan cast envious eyes on France's strategic Pacific possessions, is



GEORGES D'ARGENLIEU  
Father Louis de la Trinité

one of the most colourful of the leaders of Free France. In wartime an Admiral, in peacetime he is Father Louis de la Trinité, of the Carmelite order. He fought in the Great War, entered a monastery in 1920, donning tunic, girdle, scapular, hood and mantle, and studied mystical theology. Eventually, he became head of the Carmelite order in all France. The outbreak of the present war found him again with the fleet, and he was captured at Cherbourg by the Germans in June, 1940. Jumping out of his prison train, however, and disguising himself as a peasant, he found his way to the Channel Coast and to London. He led the assault on Dakar, was wounded in the leg there, and spent his convalescence in French Equatorial Africa, organising Free French shipping. Then he went on a lecturing tour to Canada; then back to London to broadcast from the BBC; then to Oceania.

## Malta of the Pacific

New Caledonia, wild and picturesque, and at the same time one of the richest Islands in the Pacific, must for some time have been a headache both to the Friar-Admiral and to the Australian defence authorities. According to Wilfred G. Burchett, an Australian newspaperman, who visited the island last year, once an enemy were established there, he "could make the island a Malta of the Pacific, and a self-supporting Malta at that. Bombers based on the quiet waters of the wide lagoon which surrounds the island would be within a few hours' flight of Australia's capital

cities, three hours from Brisbane, and four hours from Sydney. Australia's chief supplies of nickel and chrome—so essential for her armament production—would be cut off and would be harnessed to the enemy's war industry. New Caledonia's great herds of cattle and deer, her waters teeming with fish, could provide food enough to support a mighty army; her cosy anchorages would serve as bases from which submarines could play havoc with Australia's communications with the outside world."

And this strategy applies with equal force to New Zealand, especially as Auckland is approximately the same distance from Nouméa as Sydney. Trade between New Caledonia and New Zealand, which was once negligible, has recently shown signs of increasing, chiefly due to large orders of New Caledonia coffee.

## Mountains of Minerals

The mountain chain which runs the length of the island of New Caledonia is incredibly rich in valuable minerals. A story is told that in the early days, the International Copper Company sent an Australian expert to survey the island's ore deposits. Reporting in England to the directors of the company, he was asked by a titled director for a rough indication of the quality of minerals in the mountains of New Caledonia. "My Lord," replied the Australian, "if you were to take all the minerals out of those mountains, the mountains would fall to pieces."

Nickel and chrome are two metals in which New Caledonia is particularly rich. The nickel, of which the island produces about eight per cent of the world supply, is worked by the powerful international Société le Nickel, which is allied with Nickel Mond of Canada and the International Nickel Corporation.

The chrome—and here again New Caledonia produces over eight per cent of the world's supply—is worked by English, American and Australian capital. The ore rarely assays at less than 45 per cent of chrome, and in some places, it is to be found in seams which contain hundreds of thousands of tons of the highest-grade ore.

## Japanese Interest

But according to Wilfred Burchett, one of New Caledonia's greatest potential assets is a deposit of iron ore over 55 per cent metal, and claimed by one engineer to be the biggest of its kind in the world. Situated in mountain country in the interior, the deposit has been estimated to contain 250,000,000 tons of ore.

The Japanese have been interested in New Caledonia's metals since before the last war, when they acquired a nickel mine which, however, they later sold to the Société le Nickel. From 1935 onward, says Burchett, Japanese mining interests were very active in the colony. An iron concession, on which work was started in 1939, yielded them several hundred thousand tons of ore.

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# SUGAR-COATING THE EDUCATIONAL PILL

## New Scheme Of School Broadcasts

"YOU might just as well say," said the schoolboy, "that learning while I play is the same thing as playing while I learn."

"It is the same thing with you," said the modern educationist.

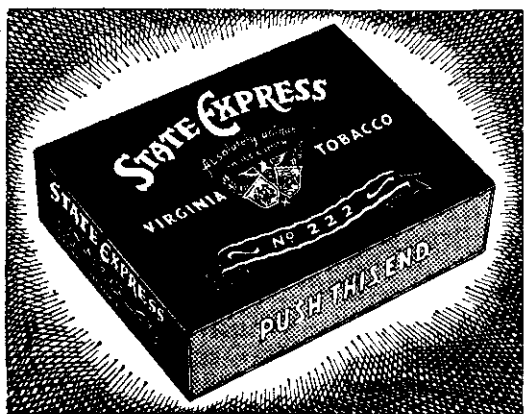
Which may or may not be true. It is certainly true that the tendency to-day is to sugar the educational pill till it becomes a pleasant and nourishing sweetmeat.

Such a sweetmeat is being offered by the NBS and the Education Department to the children in schools. There have for the last five years or so been school sessions prepared by the Training College, but in recent months the scheme for using radio as a medium for school education has gone a step further. Towards the end of last year a special committee was appointed to inquire into and produce a plan for educational



Spencer Digby photograph  
**MISS RUTH FLETCHER**  
"Not just another half-hour of school"

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Spencer Digby photograph  
**T. J. YOUNG**  
Musical appreciation on Thursdays



**MISS DOROTHY BASTER**  
The Tuesday session for infants

broadcasts to schools for the whole country. Following this Miss Ruth Fletcher, M.A., was appointed officer-in-charge of the plan.

The first school sessions from all stations will begin on Tuesday, May 26. There are to be three sessions a week (Tuesdays, Wednesdays and Thursdays) from 1.30 to 2 p.m. The Tuesday session will be for infants up to Standard 2 and will be conducted by Miss Dorothy Baster, of Christchurch. It will include fifteen minutes of music and rhythm work and fifteen minutes of story telling or dramatised stories. Wednesday's session is intended for older children (Standards 3 to 6). It will be a supplement to history and literature classes, but the method of presentation is dramatic.

### Back to Victorian England

"What we are trying to do," said Miss Fletcher in an interview, "is to give the children something that they could not normally get in school. A good teacher can tell a story, can explain and talk, but he cannot act a whole scene and he may not have the detailed knowledge needed to build up such a scene.

These sessions are not intended to be just another half-hour of school work. They are meant to be more of a stimulus and a treat. The scripts which we have been preparing have meant months of careful research so that all the details shall be accurate and so that we shall present an authentic picture of Victorian England."

"How are you going to do that?" I asked.

"Alice, a little girl of 1942," said Miss Fletcher, "makes a trip back a hundred years or so and visits England during the years 1837-56. As guide, she has a gentleman of that period who explains to her the things she hears and sees and cannot understand. She sees how people lived and how they travelled, what they ate, and what sort of houses and furniture they used. She sees the Queen's coronation, and she rides in a coach and on a canal boat. She sees the industrial and agricultural conditions of the time, and makes the sort of comment that a modern child might make about the 19th century scene. We want children to know what it felt like to be alive a hundred years ago."

(Continued on next page)

# LATIN RHYTHM IS HIS BUSINESS

**D**RAWING cartoons is a favourite hobby of Xavier Cugat, a special presentation of whose music will be heard during Sunday afternoon programmes from the ZB stations shortly. Cugat is a versatile black and white artist, but his big job is music, Latin music. Unlike much of the Latin music broadcast, which is too often either amateurish or "false Latin," Cugat's is the genuine article. He was born in Spain, was a professional violinist at 10 years of age, and early in life went to Havana, where the strange Afro-Spanish-American rhythms of the native music got into his blood.

The musicians of his band are Latins, and the instruments they play are conga drums, maracas, bongos and other musical novelties from "South of the Border." He is playing at the present time in the Rumba Room of New York's Waldorf-Astoria Hotel, and his music is relayed regularly on short-wave to South America. New Zealand listeners have probably heard it. The programme from the ZB's, which will be heard from 3ZB on Sunday afternoon, May 10 in the Radio Matinee, and later from other stations, includes a zamba, two rumbas, three congas, a tango, a bolero, a Mexican polka and a beguine. There are refrains by a women's chorus, and by a Spanish singer Carmen Castillo. One of the rumbas is "To-night We Love," which lovers of classical music will recognise as an interesting version of a Tchaikovsky concerto!

## SCHOOL BROADCASTS

(Continued from previous page)

"What are you doing after you have visited Victorian England?"

"After about twelve trips back into Victorian England, Alice, our little girl, visits New Zealand at about the same period—the New Zealand of the New Zealand Association, of Waitangi, of Hobson and Wakefield and Grey. Each scene is acted by professional radio actors under the direction of Bernard Beeby, and recorded."

The Thursday session, musical appreciation and singing, will be conducted by T. J. Young, of Wellington Training College. Later this half-hour may be split into two sessions, the first for singing and the second for general and scientific knowledge.

"This should lend itself well to dramatisation," said Miss Fletcher. "We can have visits to factories, workshops, laboratories, or dramatic incidents illustrating scientific discoveries and inventions."

In previous years, booklets have been prepared for pupils as well as teachers, but this year, because of the paper shortage, the booklets will be for teachers only. In content also they have been limited to the collection of songs that will be used in the Thursday session.

This is of necessity only a beginning. The future may see broadcasts on a large scale to secondary schools—something has been done already—and University courses intended not merely for dilettante listeners but to help the external student who at present labours alone.

## But Cartoons Are His Hobby



Right: Xavier Cugat is happy when he can pull out his drawing board and pencils. He has been a cartoonist for the Los Angeles "Times." Inset: A self-cartoon



## RHEUMATISM CURED

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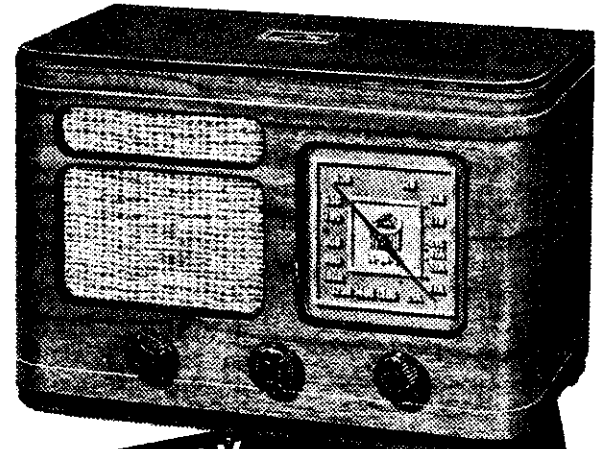
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# LISTENINGS

Perpetrated and illustrated by  
KEN ALEXANDER

**S**TRAWS show which way the wind blows. It must be blowing hay-stacks in Germany. The people seem to be rebelling against Nazi "justice." So Adolf has declared that from now on he will manipulate justice personally. Up, the gang! He isn't going to let fair play interfere with justice any more. As supreme Law Lord of the Reich, he will see that everybody gets what's coming to him—with a machine-gun. "Let's spray!" says the gang.



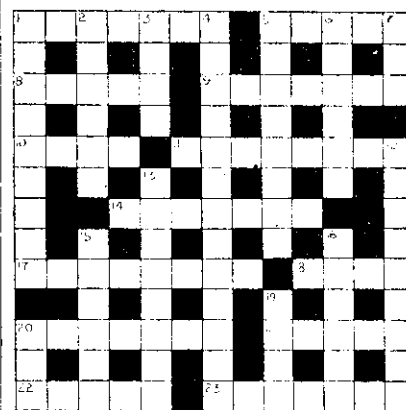
It's clear that the Big Stoush is approaching a decisive stage in Russia. But the enemy is not very, very happy. He is suffering twinges in the solar per-

plexus. The Russians have all the confidence of the fellow in his corner who knows that he still has a bevy of body-blows tucked away in his gloves. Germany's gloves are not by any means empty, but the stuffing is showing through the holes. Meanwhile, Britain is filling up the pause with a hail of Reich-rattlers from above and a sprinkling of commando confidence-shakers down below. The show is working up to the stage where it's "knock out or get out!"

In the East, Tojo isn't making the pace as nippy as Nippon expected. American eagle eggs have rather upset his Diet. But he is hitting sufficiently hard to worry the Allies. Still, Uncle Sam packs a mean left when he gets it swinging.

There will be a lot of fur flying before it's all over, but the decision is in Democracy's glove. And, when the Axis hits the canvas for keeps, the thud will be the sweetest music ever heard in the halls of Decency. Meanwhile, here's to Right's "left!"

## THE LISTENER CROSSWORD (No. 98.)



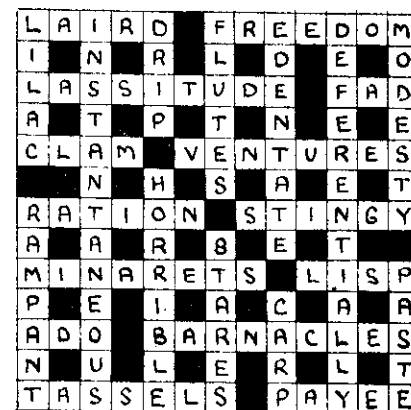
### Clues Across

- Lo! Bikes are arranged in a tall tapering column.
- Dubious, if shy.
- Ceres provides only loose stones.
- Enlists (anag.).
- Relation hidden in 1 down.
- Party to lawsuit.
- Initially, Victoria Regina in Samoa displays a Russian tea-urn.
- Bias.
- A 5 across form of 10 across.
- Nips at the A.R.P. to offer a vegetable.
- According to Cicely Courtneidge, Ali Baba's regarded him with great affection.

### Clues Down

- Not laughs, but a fierce attack.
- Wandering.
- A species of oak found in exile.
- Aid police with sock—this is brilliant.
- Last five for a celebration.
- Vacillating.
- Affirmative.
- La! A turnip (anag.).
- Later man becomes motherly.
- Drones (anag.).
- Double issue of rum raises a subdued expression of discontent.
- Race for a measure of land.
- Found on an officer's shoulder.

(Answer to No. 97.)



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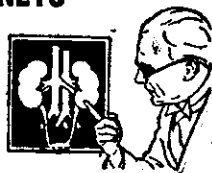
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Lumbago  
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Rheumatism  
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## TORCH and Radio BATTERIES

## SOME RECENT MUSIC

No. 9: By MARSYAS

**A**FTER eight weeks of listening with a marked copy of *The Listener* always by the radio and always open at the right day, I discover that this is the best way to use your radio, without any doubt. If you go through the programmes with a red pencil and decide what evenings you will spend at home, and then map out a selection from two or three stations for any one evening, you'll very soon get a feeling that there is so much good music on the air that you'll never be able to hear it all. Whereas if you just turn on at an odd hour and hope that the next thing will be something good, you will just as soon be complaining that the air is filled with *Pomp and Circumstance*, *Songs My Mother Taught Me*, and *Meditation from Thais*.

**SOMETIMES**, even one good programme will prevent your hearing another. I would like to have heard Vaughan Williams's orchestral folksong arrangements from 2YA this Friday, but I couldn't miss George Butterworth's "*Shropshire Lad*" *Rhapsody*, which came from 1YA about the same time.

It was accompanied by a quaint announcement: "We now present the 1YA studio orchestra, conducted by Sir Thomas Matthews, late leader of the London Philharmonic. . . ." Mr. Matthews would be amused by this confusion. Actually I wouldn't swear to it that the word was "sir," but it was a very similar sound.

As for George Butterworth: With poets and musicians and other artists who lost their young lives in the last war, you have to be careful not to accept their admirers' propaganda too readily. Considerations of "what he might have been" tend to influence the considerations of "what he was." It is easy to think of "war poets" who fall into that category.

With George Butterworth I am convinced that it is different. He was a friend of Vaughan Williams, who dedicated to his memory the "London" Symphony (which I notice was played by the NBS Orchestra this week). Butterworth needs no other man's work for a memorial, though. His own "*Shropshire Lad*" *Rhapsody* is transcendent sound. It has a ravishing opening, one of the most beautiful openings I have ever heard.

Vaughan Williams' settings of "Shropshire Lad" poems are spoken of as the "inevitable" ones, and some of them certainly give the impression (like Schubert's songs), that the words and music have never been separate. But if George Butterworth's setting of "Loveliest of trees the cherry" is as beautiful as the rhapsody he based on it, then it might also have been "inevitable."

I was carried away by the "*Shropshire Lad*" *Rhapsody*; don't ask me why, because I don't know. It had some bits that sounded like a certain kind of music I hate. But I hope we may count

on a repeat of the *Rhapsody* so that those who missed it may have a second chance.

**STATION 3YA** has been running through the Beethoven symphonies on Wednesday nights, a commendable enterprise, and since the first week of March we have had Nos. 1, 3, 4, 5, 6, and 7; I can't locate No. 2. This coming week it is to be No. 8. Then there comes what Beethoven himself might have called "The Difficult Resolve"—*Der Schwer Gefasste Entschluss*. Do we, or do we not get No. 9?

It lasts just over an hour. That would mean no "Music, Mirth and Melody" till about 10.40! Will precedent be overruled, or will it be found again that there is no room for Beethoven's Ninth Symphony in a Main National evening programme! I've never heard of its being broadcast except on the auxiliaries or on a Sunday afternoon programme, so there may be some country listeners who have never had the chance to hear it. I'll be glad if I see that such a worthwhile series is not spoiled for a ha'p'orth of Time.

**INTERESTING** is the word that comes to mind first of all, I am sorry to say, when I read that 4YA is to broadcast some 17th century and 18th century pieces played by the "American Society of Ancient Instruments." I wish I could sweep off the dusty layer of respect that obscures the true colour of such music. No doubt the society has the finest aims, but such a name is prejudicial. (It immediately puts me on my guard because it reminds me of the stale and musty offerings of the Dolmetsch family.)

I listened to a galliard by Galilei from 2YC on Saturday simply because I was curious to hear a composition by the father of Galileo the astronomer, and I felt ashamed when I found that the music was so good to hear.

**RECENTLY** I got worked up because the melody of the slow movement of Beethoven's "Pathétique" sonata came over the air arranged for piano, violin, and solo voice, but I see that 2YA listeners were the other evening treated to an extended arrangement for brass bands! What could be more astounding?

The only parallel I can recall is an arrangement of W. B. Yeats's "Lake Isle of Innisfree" which was sung by 1,000 Boy Scouts at a Jamboree! It was a grotesque treatment of a poem which, as far as it has any personal content, expresses an idealised longing for solitary retreat in the poet's native land. Naturally enough the result was that Yeats forbade anyone at all to set music to his verse, and Warlock's *Curlow* was only permitted to be published when the Carnegie trustees gave it a prize. But Beethoven cannot protect himself. There ought to be a Defenceless Immortals' League to protect the rights of dead composers!



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Film Reviews by G.M.

# SUGARPUSS AND THE PROFESSOR

## BALL OF FIRE

(Goldwyn-RKO)

 IN another place (to wit, page 6) you will find something about the difficulties of understanding the American language. But after seeing *Ball of Fire* you may feel something of what Professor Bertram Potts (Gary Cooper) felt when, having just completed a learned treatise on slang for an encyclopædia, he encountered Sugarpuss

O'Shea (Barbara Stanwyck). For until then, Professor Potts had got all his ideas on slang from text-books, and they were just about as up-to-date as his ideas on love—another subject in which Sugarpuss was not unversed.

For nine years, Professor Potts and seven professional colleagues had been labouring in academic seclusion on the Totten Encyclopædia—that vast contribution to human knowledge sponsored and endowed by one Totten, the late inventor of the electric toaster, who had been peeved that other encyclopædias acknowledged the achievements of Edison and Bell, but omitted his. In the Totten volume, he was to have almost a page to himself. In nine years, the professors had got as far as "S" (slang and sex). It would take them another three years to reach "Z," but their schedule was rather upset by those two "S"s. For Sugarpuss O'Shea, besides being colourful in looks as well as language, happened to be the "lambie-pie" of a particularly nasty gangster and was badly wanted by the police as a material witness in a case of "bumping off." Hence Professor Potts's desire that she should contribute her expert knowledge on the flowers of the American language happened to coincide with her own anxiety to find a quiet hide-out. So she moved into the bachelor establishment of the eight professors and, with some interruptions from an irate and impatient underworld, not only explained to them (and particularly to Professor Potts) the meaning of such vital terms as "snooze," "schmalzando," "a slight case of Andy Hardy," "hoytoytoy," "the Ameche," "loose tooth," and "cooking with gas," but also gave them a clear picture of what is signified by "yum yum." And if you don't know what yum yum means, you big dopes, it's time you got wise to this jelly-bean jargon and stopped being suckers for succotash, or squares from Delaware. Sez me!

Apart from offering a liberal education to students of living languages, *Ball of Fire* provides many a laugh and many a chuckle, and not a little excitement from gangster sources. It may also provide a mild headache for those who attempt to absorb its whole vocabulary of slang at one sitting, and possibly a slight case of apoplexy for those purists who are still hoping to keep the wells of English undefiled against the challenge of the American nation. On the other hand, our linguistic die-hards may succumb as easily to the high-kicking vitality of the new American argot as do the frowsy academicians in the picture to the effervescent, youthful vigour of Sugarpuss and her lingo. Which is not to deny that much of the slang in *Ball of Fire* is ugly, forced, and self-conscious—a wanton mutilation of the language for the sake of cheap witticism. But, after all, the picture is to be taken as a joke; and the joke is as much against that kind of slang as against anything else.


At the age of one, Professor Potts confesses to Sugarpuss, he could recite "Tiger, Tiger, Burning Bright." At the age of two he could read anything. Small wonder, then, that by the time he reached man's estate, dust had collected

all over his heart—until she blew it off—and into his eyes. (Now do you know what yum yum means?) From this you will gather that the role of Professor Potts is exactly in the tradition of Mr. Deeds, with perhaps a tinge of Sergeant York's earnestness, and Gary Cooper naturally carries it off with ease. No less at home in their roles are the seven other encyclopædists, and Barbara Stanwyck as Sugarpuss. (After *The Lady Eve* and now this Goldwynner, I sincerely hope Miss Stanwyck will stick firmly to comedy). She is, of course, the ball of fire of the title, who rolls into Potts's hermitage and eventually up to the altar. The kind of girl, as someone aptly remarks, who makes whole civilisations topple. And lest you are wondering about her name, I had better explain that "Sugar" means "sweet" and "puss" denotes the countenance (c.f., "Sourpuss," "Drizzlepuss," etc.).

Well, patch my pantywaist! if it isn't time for me to amscray, and mosey along to my next review. . . .

## THE FARMER'S WIFE

(Pathe-B.E.F.)

 THERE was a time, 'way back in the pre-Korda era, when good English films were like angel's visits, short and far between (I hope my literary critics will concede that I have got that quotation right anyway) and a Grade A show was something for the reviewer to throw his hat in the air about. Then Alexander the Great came along and Good English Films became, if not a commonplace, at least familiar enough for one to accept them more casually. To-day, the critic feels again a return of that pristine enthusiasm, for while one can no longer be surprised at the good work which the English studios are capable of turning out, one must concede that the appearance of a film at all is itself something of an achievement these days. That, in part, is why our little friend above has been brought to his feet, but if he weren't a phlegmatic Anglo-Saxon he'd be standing on the seat, with his hat in the air.

*The Farmer's Wife* (which will never be confused with *The Farmer Takes a Wife* by anyone who has seen both) is a sheer delight from the first shot, showing the village constable free-wheeling down-hill on his bicycle, to the final fade-out—and I'll be hanged if I don't think it's better even than *Quiet Wedding*. For one thing it has Wilfred Lawson (remember the howling success he made of Doolittle in *Pygmalion*?) and such other fine players as Basil Sydney, Michael Wilding, and Enid Stamp-Taylor and, like all other Good English Films, the minor characters are a non-stop variety show in themselves. (Somebody, someday, will write something about the influence of Dickens on the English cinema). Most important of all, the cast has, thanks to Eden Philpotts, plot and dialogue appropriate to their talents. I might add that the dialogue in many places reminded me of *Cold Comfort Farm*, so those of my readers who know their Stella Gibbons will appreciate how delightfully earthy it is.

The photography, which is at times (but not always) excellent, is almost

(Continued on next page)



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(Continued from previous page)

invariably splendid when Lawson is the subject. Long after you leave the theatre you will remember glimpses of Lawson, the poaching farmhand. Lawson peeping in slyly at the window of the farm dairy, dipping his finger in a pan of cream; Lawson with the sunlight glistening on every bristle on his stubbly chin; Lawson, tankard in hand, singing impudently in the village pub; Lawson drawing good belly-laugh from a matinee audience with his salty comments on marriage—"Matrimony be a proper steam-roller for flattening the joy out of a man." And those of you who know matinee audiences will appreciate what is needed to provoke one to healthy roars of laughter. The whole show is the richest comedy imaginable.

Briefly, the story tells of the efforts of Basil Sydney (a widower gentleman-farmer with two sprightly daughters and an attractive housekeeper) to marry again. There are, in his opinion, three possible starters in the matrimonial stakes, so he puts them down in order of favouritism and lays siege to each in turn, starting with the horsey widow who owns the adjoining property, and finishing with the barmaid of the local pub, whom he describes as a rose growing on a dungheap and gets pelted with the bar-parlour bric-a-brac for his pains. Three refusals, however, don't damp his determination ("ardour" is hardly the right word), nor end the story, but it might spoil some of the fun if I went further and I should hate to mar anyone's enjoyment of this film.

I found *The Farmer's Wife* reminding me of all sorts of things. As I have mentioned, the dialogue often recalled *Cold Comfort Farm*, though there was nothing Starkadderish about Farmer Sweetlands himself. The interior and some of the portrait (close-up) photography in the early sequences took me back to *Rembrandt*, the outdoor scenes carried me even further back, to that old quasi-documentary, *The Song of the Plough*, and the delightful crowd of extras was reminiscent of *Quiet Wedding*, *The Lady Vanishes*, and *Storm in a Teacup*. And you will agree that those things of which I am reminded were all good things.

The directors responsible for this little masterpiece are Norman Lee and Leslie Arliss. I know neither of them, though the latter's name has a familiar ring about it—maybe he is related to the first Earl of Beaconsfield. At any rate, one feels he ought to have a peerage. They have been awarded for less.

## MORSE TESTS

Series No. 11.

MONDAY, MAY 4.

1—M, F, B, R, L; 2—N, O, P, E, Z; 3—R, J, G, I, B; 4—B, T, Q, U, D; 5—J, M, X, E, L; 6—W, O, Y, F, N; 7—Z, P, G, B, F; 8—D, A, H, N, F; 9—E, C, L, W, X; 10—Y, S, V, I, J; 11—M, H, U, W, K; 12—Z, R, K, P, R; 13—F, V, N, C, T; 14—Q, O, R, K, U; 15—T, I, B, D, F; 16—H, X, S, O, E; 17—K, P, A, D, B; 18—Z, W, M, G, I; 19—J, L, K, S, F; 20—R, Q, R, X, T; 21—C, Y, N, V, O; 22—D, I, F, S, X; 23—S, A, W, R, D; 24—B, P, U, S, J.

TUESDAY, MAY 5.

1—N, C, X, S, O; 2—B, E, A, Z, R; 3—F, O, C, S, M; 4—P, L, Q, D, W; 5—C, K, M, J, K; 6—Q, A, W, X, A; 7—Z, B, T, K, H; 8—S, P, W, C, V; 9—A, R, T, X, T; 10—Z, E, L, W, F; 11—B, O, G, M, N; 12—T, U, P, F, R; 13—H, R, I, V, R; 14—U, K, L, N, D; 15—P, B, I, C, Q; 16—T, O, A, J; 17—A, H, F, Q, R; 18—X, C, B, N, M; 19—H, D, M, D, S; 20—Y, U, I, O, P; 21—L, G, E, C, Q; 22—K, P, F, G, D; 23—R, I, Q, H, G; 24—B, A, K, O, W.

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# CLAUDE, Who Was Co-operative

(AND FIFI, WHO FIRE-WATCHED)

A TALE FOR THE TIMES

(No. 8)

Written for "The Listener" by M.B.

WHEN Claude was 10 years old, his father made him read "Letters of a Self-Made Merchant to His Son." And Claude took all its lessons to heart, so that when the time came for him to take his father's place as a Self-Made Merchant he was fully equipped with a set of Business Precepts of the highest order. And one of these precepts involved always treating your employees as you would like them to treat you, so he was always very polite to them, and gave them tea-money whenever he made them work overtime. He was fond of telling his fellow business men how all the members of his firm were one big family, and that all that was needed to solve any labour problem was co-operation between employer and employee. And strangely enough, his system worked quite well and none of his staff ever left him unless somebody offered them better wages elsewhere.

When the regulations about compulsory fire-watching came in, Claude determined to live up to his reputation as a model Employer, so he set aside a nice room for the fire-watchers, equipped with two rimu single beds and mattresses, and one had a yellow satin eiderdown and one had a pink satin eiderdown. And he also installed a gas-ring, so that the fire-watchers could heat some nice nourishing soup for themselves if they felt like it. And it all looked so nice and cosy that Claude almost felt like taking a turn there himself.



"... Bore her down the ladder to safety."

AFTER the fire-watching had been carried on for a week, one of his employees came to Claude and said that it was lonely fire-watching in the long winter evenings, and could they have a radio in their room? So Claude gave them a radio out of his own office, and felt very virtuous about it.

Everything went all right for another week, and then another of his employees

came to him and said he thought the room looked rather bare and not very home-like, and could he do something about it? So Claude had curtains put up, and hung one or two pictures and put a notice on the door outside saying "The Nest." And for another month everybody was perfectly happy.

Then one morning Claude's private secretary, Fifi, came into the office and said that she and her girl-friend were getting a little tired of having hot soup for supper, and would Claude put in a little electric stove so that they could make themselves some hot scones sometimes? And Claude thought he might as well do the job properly, so he built on a little kitchenette with an electric washing-machine and a frigidaire, and also a sitting-room with an electric fire-place.

[I]t was therefore something of a surprise to him when a fortnight after this he was waited on by a delegation of surly-looking employees. They pointed out to him that it was a flagrant injustice, and probably against the regulations laid down by the Fire-Watchers' Union, to expect people to sleep on the premises at night unless a bathroom was provided, so that such fire-watchers could have a bath before beginning their new day's work, and that unless Claude consented to build on a bathroom within the next week, they would pass a resolution at the next union meeting depriving him of the honorary title of Model Employer. So Claude, bowing to necessity, installed a model bathroom featuring a sunken bath and a decorative goldfish bowl.

FOR the next few months Claude's existence was untroubled. Then came catastrophe. It happened to be one of the many nights when Fifi was doing her fire-watching on the premises. She never shirked her duty in this respect, for Fifi found the fire-watchers' flat much more comfortable than her own boarding house, and sometimes she consented to do everyone else's fire-watching for months at a time. On this particular evening, she had done her washing for the week and then retired to bed early with a book. Soon, however, her book slipped from her hand, and she fell into a dreamless sleep.

She struggled awake in the early hours of the morning. There was an acrid smell in her nostrils. The room was hot, and there were crackling sounds in the next room. Fire! She rushed to the window, threw it up and screamed.

A comforting sight met her eyes. Already the streets were crowded with  
(Continued on next page)

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## WOMEN'S RADIO CLUB

TO form a women's radio club which through the medium of the air will bring the women of country and town closer together and thus enable them to assist on a larger scale with vital war activities, is the main object of the 22B Happiness Club, which has just been re-organised with Mrs. C. G. Scrimgeour as Director and Mrs. J. W. Innes as General Secretary.

The Happiness Club is working in close collaboration with the National Committee for the Utilisation of Waste Material, and besides this, the various branches of the club are doing work for soldiers' parcels and local charities. As the membership increases, so will the assistance given to the many appeals, and the use of radio in this work has made it possible to reach a much wider public. Listeners may not be able to attend meetings of the Happiness Club, but they are urged to send in their ideas on anything that will be of interest to women; for talks along lines suggested by listeners will be a feature of the Happiness Club's Saturday morning broadcasts.

On Wednesday, April 22, the combined Auckland and Wellington Happiness Clubs held their first big afternoon gathering in the Waldorf Restaurant,



MRS. J. W. INNES  
General Secretary, 22B Happiness Club

Wellington. Between three and four hundred members attended, and the function was a great success. Though work is the primary object of the club, the directors realise that social activity is also important, and this was the first of many social gatherings which will be held throughout the year.

## TALE FOR THE TIMES

(Continued from previous page)

people, and the Emergency Fire Service, in their dashing red and blue uniforms, were there in what was at least three-quarter strength. Already they were raising an extension ladder to her window. A gallant young officer, cap athwart his yellow curls, was already upon its lowest rung. Up he climbed and, seizing Fifi in the Emergency Fireman's Lift, bore her down the ladder to safety amid the plaudits of the throng.

IN three weeks, Claude's building was as good as new, thanks to brisk action on the part of painters and paper-hangers, but long after the outward signs of the fire had been removed, its inward effect upon the Public Mind remained E.F.S. stocks soared high. For months after the fire, eager recruits stormed the district offices, begging to be allowed to assume the red and blue of the E.F.S. and to do their part in effecting similar rescues of distressed maidens. Even when the official inquiry revealed that the fire had been caused, not by an incendiary bomb, but by Fifi's carelessness in leaving the electric fire on to dry her washing, the patriotic zeal of the younger citizens knew no bounds. Finally, unable to expand the existing organisation to accommodate such a large number of recruits, the Government was forced to pass a bill preventing any woman below the age of 50 from taking her turn at fire-watching, and immediately the number of volunteers dropped to manageable proportions.

So poor Fifi had to go back to her boarding-house and leave the flat in Claude's building in the careless hands

of masculine fire-watchers. But every day she would take a few minutes of office time to steal upstairs and feed the goldfish, and dream of the day when the war was over and fire-watching on the premises no longer forbidden; when she and Frederick the Emergency Fireman, would get married and set up house there together.

THE war ended quite suddenly, as Mr. Churchill had at one stage said it might, and Fifi moved again into the office flat. But Frederick the Emergency Fireman, could not afford to get married till he had saved up enough money for a wedding ring, and now that he no longer collected 3/9 per night from the E.F.S., his financial position was becoming steadily worse. So meanwhile, Fifi and a girl-friend shared the flat, and such was her pre-occupation with domestic affairs that even when Claude was in the middle of dictation, Fifi was quite likely to rush off to put the potatoes on, and she left work regularly half-an-hour early so as to get the dinner on before her roommate got home from work. So that though Claude found her work less and less satisfactory, he could not but admire her zeal for housewifely duties, and so he decided to marry her himself.

And they both lived happily ever after, and Fifi didn't really mind about Frederick, because she realised afterwards that it was only his uniform and the 3/9 a night that had attracted her, and now he had neither. And Claude continued to earn his title of Model Employer, and in time, he built another room on to the flat, and it was very convenient for Fifi having Claude working in the same building, because she was able to go out every day and leave Claude to divide his time between the office and the nursery.

## "THE KING OF THE CADS"

Over in Sydney, where talent commands big purses for entertainment and where the "fan" mail runs into thousands of letters a week, Arundel Nixon sits on the peak of popularity. This handsome, devil-may-care buccaneer of the radio proudly holds the title of "King of the Cads," grips Australian radio fans with a mesmeric hold and has the vitality and charm to make listeners hang on his every word.

Now Arundel Nixon, the Ace radio actor, comes to New Zealand—featured in the top male role as Baron Karl Transka in the gripping new R.U.R. serial feature, "Legion of Death," which will be broadcast, commencing as under, from 22B, at 7.15 p.m., every Saturday; 12B, at 7.15 p.m., Saturday, May 16; 3ZB, at 8 p.m., Saturday, May 30; 4ZB, at 8 p.m., Saturday, June 13. Packed with plenty of action, "Legion of Death" tells how a guardsman and his Royal fiancée were forced to flee from Budapest—of their experiences in Russia, Africa, France and Spain, mutiny on a slave ship, Foreign Legion adventures, war exploits, U-boat battles, London and peace again, etc.

A strong supporting cast includes the clever New Zealand girl Lola Kelly, Miss Katrin Rosselle, talented Viennese actress, and a host of other radio personalities.

The very personification of health and alertness, Arundel Nixon is also a staunch R.U.R. user, and says: "R.U.R. makes me give just that extra something to my parts in radio entertainment. It's got what it takes to pep up the old personality." So once again you see that in all walks

of life R.U.R. plays its part in keeping health, energy and interest fully alive. Just as Arundel Nixon finds, so you, too, will find that R.U.R. has the perfect five-fold health benefit to ward off 19 out of 20 of life's ailments and upsetting complaints, because it contains a laxative, liver



Arundel Nixon.

stimulant, kidney cleanser, blood purifier and acid corrective. If you feel well, then take R.U.R. and stay well; if you're run down, nervy, out of sorts, have aches and pains and are weary of battling along, then R.U.R. will bring you up to scratch and back to old form again. So—take R.U.R. and Right You Are—and take yourself to your radio every Saturday night at 7.15 p.m. and hear "Legion of Death," the fast-action radio play featuring "The King of the Cads" (Arundel Nixon) and the other popular overseas radio talent.

No. 1.



Stop that  
Cough with  
**BAXTERS**  
LUNG PRESERVER  
The Time-Tested  
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Women in uniform welcome  
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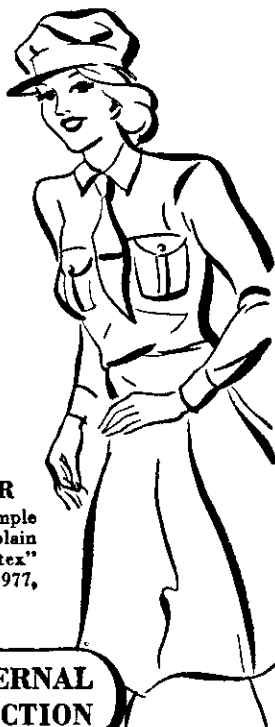
Women with a war job can't afford "not-so-good" days. They turn to the protection that gives them complete freedom—complete comfort. Nu-tex can't chafe or irritate, ends discomfort once and for all.

**UNFAILING PROTECTION—NO BELTS, PINS OR PADS—CAN'T CHAFE OR RUB.**



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**HARDY'S**

**INDIGESTION REMEDY**

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*"THE Greatest HEALTH TONIC OF THE AGE"*

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**KILLS PAIN**

"PAINKILLER" brings immediate and permanent relief to such complaints as Rheumatic Pains, Lumbago, Coughs, Colds, Sore Throats, Sprains, Strains, Bruises, Cramp, Headaches, Chills, Blains. Buy a bottle today and prove for yourself its amazing healing and painkilling properties.

**PERRY DAVIS'  
 VEGETABLE  
 PAINKILLER**

Obtainable at all stores

## EARNESTNESS—AND SOME CONFUSION

*American Women Organise For War*

THERE is a certain amount of confusion in America's Office of Civilian Defence, according to the newsmagazine *Time*. And some of it has been blamed on the head of Mrs. Eleanor Roosevelt, who, deciding that defence workers did not get enough recreation, led 40 or 50 of them up to her roof during lunch hours to dance Virginia Reels. "Her intentions," said one admirer, "were swell." The First Lady typified the earnestness and confusion with which U.S. women have stampeded to defence work since December 7. By last week, hundreds of thousands of them were madly sewing, knitting, cooking, dancing, driving automobiles, thundering in aeroplanes, jumping into fire nets.

Many were just as bewildered as an elderly woman in Los Angeles who hustled into the Defence Council insisting that she wanted to make bullets. Eager women volunteers turned up in all kinds of unlikely spots. In Boston, militant women practised fire-fighting and had firemen worried over the possibility of their turning up at a fire, to get tangled in hoses. Members of the Women's Ambulance and Defence Corps of Los Angeles, in khaki suits with Sam Browne belts, appeared at the sheriff's office on the night of December 7, saluted smartly, and announced to the startled sheriff that they were reporting for duty. (The sheriff sent them home).



**MRS. ROOSEVELT**  
*Virginia Reels on the Roof*

In Chicago, Mrs. John Alden Carpenter, wife of the composer, sat gazing into space. Her job as head of the Women's Division of the Defence Savings Department awed her. Said she: "We are in the process of organising, and we are simply going to sell millions of bonds when we get started. I'm sure you realise that the upper classes cannot do all of the work."

Of all the volunteer groups, the one that made the most noise was the American Women's Voluntary Services, founded by Mrs. Alice Throckmorton McLean. She had modelled A.W.V.S. on the British Women's Voluntary Services.

Mrs. McLean nailed her colours to the mast on the day New York had its first air-raid alarm. The alarm was false, but Mrs. McLean, already at her "post," declared: "We shall remain on duty 24 hours. Our Motor Corps and Emergency Kitchen will be drawn up outside the door ready to rush to any spot where there is a disaster. I have sent women downtown to hunt for tin helmets, and others are sewing armbands on their uniforms. I shall stay here all night."

### Finger-Polish And Hair-Do

Eight official A.W.V.S. uniforms included breeches and boots for the cycle corps, ski-troop suits for workers in the Far North (spotters, dog-sled teamsters in Saranac, N.Y., Alaska, etc.). For A.W.V.S. fingernails, light polish was prescribed; hair-do: simple, preferably short, up off the neck.

In a huge, dishevelled loft in Manhattan, short-haired A.W.V.S. women in slate-blue uniforms received applications. Volunteers had numerous war-time careers to choose from: navigation, aerial photography, truck driving, etc. The work of the A.W.V.S. sometimes overlapped the work of the Red Cross, sometimes duplicated the work of the Office of Civilian Defence.

Other organisations had already been busy for some time. The Women's Christian Temperance Union's Soldiers and Sailors Department, led by Mrs.

(Continued on next page)

### The Woman Behind The Man

"*CHERCHEZ les femmes*" is Washington's advice to armament manufacturers facing a labour shortage, according to *"Time"*.

The War Department told Ford Motors to get 12,000 or 15,000 women for its giant Willow Run bomber plant, 10 per cent of its ultimate labour force.

The Washington Navy Yard called for women holders of degrees in mathematics, physics and mechanical, electrical, metallurgical and chemical engineering, but warned candidates that they "will really have to work."

At the Cessna Aircraft Works in Kansas, women saw, sand, nail, and glue wood; sew, stretch on, and dope the covering fabric; install the instrument board and radio.

Another aircraft plant expects to take on 6,000 girls by next summer; another 2,000. In World War I, women were 23 per cent of the labour force in 40 aircraft factories. In British aircraft plants now, they are 40 to 50 per cent.

An average woman's lifting strength, says the U.S. Department of Labour, is about one half of a man's, her pulling strength two-thirds. But she is superior to man in dexterity and patience. Women are peculiarly susceptible to certain chemical poisons; they are also more vulnerable than men to sickness and accidents from overwork.

## THE WIDOW'S BITE

(Written for "The Listener" by DR. MURIEL BELL,  
Nutritionist to the Department of Health)



NOT a cold in the head, nor a printer's error, nor the kind of bite that you may think — not the one to which our Biology

Professor made jocular reference when he told us that it was the female of the malaria-conferring species of mosquito that did the biting!

No, the reference is to the bit of food that the widow eats — or any other woman who lives by herself. One might equally well refer to the bachelor's bite — for it is so well known that a man living by himself pays too little attention to the choice of his food, that the medical profession has coined the phrase "bachelor scurvy" (by a transposition of words, why not, I ask, refer to them as "scurvy bachelors"?). However, to get back to the widow's bite, too often we do hear the tell-tale story, "As long as I have my cup of tea and my bit of bread and butter, I don't want anything else." If you have never heard anyone say this, then perhaps I shall have to tell you that it is the common experience of anyone who does dietetic work in any of the hospitals, to hear this phrase; and that in studies made by the Department of Home Science, the diets of women who live by themselves tend to be frightfully poor. Women will often say that "it is not worth while cooking for oneself only." There is the temptation for such persons to think that because it is a bit monotonous to cook small pieces of meat in the ways that small pieces of meat have to be cooked, they can go without meat,

and perhaps, even more important, without the vegetables that go with the meat.

A diet of bread and butter is a deficient diet. On the other hand, a diet of wholemeal bread accompanied by milk, forms rather a good foundation for a meal. But please add some green vegetables and some fruit. You can manage, good lady, to get along with much less preparation of food than most people indulge in, but please get out of this bread-and-butter habit. See that your food measures up to the standard given below.

In May, 1941, at the National Nutrition Conference for Defence, the American Nutritionists issued a list of the foods considered necessary for good health. Put into simple language, these are:

One pint of milk for adults (more for a child).

A serving of meat (cheaper cuts are just as nutritious).

One egg, or some suitable substitute such as beans.

Two vegetables, one of which should be green or yellow.

Two fruits, one of which should be rich in vitamin C (found abundantly in citrus fruits and tomatoes).

Breads, flour and cereal—most or preferably all whole grain.

Some butter.

Other foods to satisfy the appetite.

(Next week: "Sore Throats," by Dr. Turbott.)

## U.S. WOMEN AND WAR

(Continued from previous page)

Ella P. Christner, rushed forward with a cookie-jar crusade. In four months, 34,515 cookies were given away outside Fort Dix.

The Liberty Belles, of San Antonio, Texas, were not content just to stand. They "danced for their country" at soldiers' balls and Army post parties; senior hostesses gave an average of four evenings a week for "the morale of the Army." Not content to stand and wait either were thousands of Junior Leaguers and the Women Flyers of America.

Uniforms blossomed on all sides. Vogue ecstatically proclaimed: "This is our new life. This is what we have to do. . . And whatever our duties are, one of the symbols of our new double-duty lives is the uniform. The uniform stands for our new spine of purpose, our initiative in getting women working, splaying out into hundreds of different jobs, to find talents which have been mossed over. It means that we know that it is time to stop all the useless little gestures, to stop being the Little Women and be women."

### Real Jobs to Do

Despite some examples of futility, many women managed to do worthwhile jobs without noise, and even without uniforms. Buried away in secret offices in cities along the seacoast were the women of the Information and Filter Centres, listening to telephoned reports

of aircraft, marking every 'plane's flight on maps. Their hours were long, their jobs dull, but some day they might be vital to air-raid defence. Some of them were Junior Leaguers, but the majority were stenographers, teachers, young housewives. The boss of these unpaid workers, who slaved without uniforms or frou-frou, was the Army.

Calm through all the clamour, aloof to cracks from the A.W.V.S., non-committal on the subject of Mrs. Roosevelt reeling on a roof, was the American Red Cross. Since war's beginning, some 2,500,000 women had signed up for its 14 definite, well-established volunteer programmes. Many of its executives were men, but head of the Volunteer Special Services was small, white-haired Mrs. Dwight F. Davis (wife of the one-time Secretary of War). Its hard-working ranks were filled for the most part by women.

The Red Cross also had its Motor Corps. More important were thousands of women in production centres who whipped up hospital garments, diapers, children's clothing and made millions of surgical dressings for the armed forces. Nurses' Aide Corps taught women to take over the routine jobs of nursing, to free trained nurses for other jobs. A blood-donors' service filled blood banks for transfusions. With few delusions about women's greatest talents, officials stressed three prosaic training courses for housewives who wanted to help: First Aid, Home Nursing, Nutrition.

DOROTHY DULL  
has a head-cold



Poor, old-fashioned Dorothy! She still thinks a sore, stuffy nose is something you just have to suffer through. Don't blow too hard, Dottie . . . that won't help!

... and so has  
BARBARA BRIGHT



Lucky, up-to-date Barbara! She has found that a stuffy nose need never spoil her work or fun . . . now that it's so easy to keep her head clear with Vicks Va-tro-nol!

## Don't let head-colds and catarrh spoil your winter!

WHAT'S WORSE than a sore, clogged nose . . . that heavy-eyed stuffed-up feeling . . . the suffocating struggle for breath through nostrils that simply won't breathe?

WHAT'S EASIER than putting a few drops of delightfully cooling and clearing Vicks Va-tro-nol up each nostril with a neat, convenient dropper . . . anywhere—any time—night or day?

WHAT'S NICER than feeling those few drops quickly soothe away the soreness and irritation . . . clear away the clogging mucus . . . restore

swollen membranes to normal . . . so you can b-r-e-a-t-h-e again?

STOP SUFFERING! Va-tro-nol's amazing comfort and relief are enjoyed in millions of families all over the world. Why not try it in your family, too?

A few drops  
up each nostril

**VICKS  
VA-TRO-NOL**



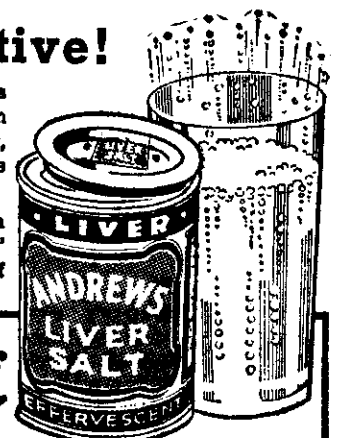
## Ideal Tonic Laxative!

There is no finer health-drink than Andrews Liver Salt. It meets the needs of modern people in a most pleasant and effective way, by promoting the Inner Cleanliness which is the foundation of good health.

Andrews is effervescent, pleasant-tasting, a really refreshing drink. Be a "Merry Andrew" by enjoying a bubbling morning glass of Andrews Liver Salt.

For Inner Cleanliness  
be regular with your

**ANDREWS LIVER SALT**





## Around The Nationals

**P**HYLLIS LAWSON, whose photo appeared last week on this page and who gave a recital from 2YA on May 4, is an Australian singer with a lyric soprano voice, and was trained by one of Melbourne's best known teachers, Elsie Carnegie. She has many notable performances to her credit—soloist in *Hiawatha* with the Melbourne Philharmonic Choir and the Symphony Orchestra under Professor Bernard Heinze, soloist at the Royal Victorian Liedertafel, and she has also given several concerts of her own in Melbourne. She was a member of the J. C. Williamson Gilbert and Sullivan Company, and played the leading role in the musical comedy *Wild Violets*. Although this was practically her first broadcast in New Zealand, she has sung for many years from 3LO and 3AR, Melbourne.

**O**NE of the youngest baritones yet to broadcast from 1YA is 17 year-old Kenneth Ayo, who will give a studio recital from the Auckland station this Saturday evening, (May 9), at 8.23. A brother of the bass, George Ayo, who has broadcast frequently from 1YA, Kenneth was born at Agra, home of the Taj Mahal, and came to New Zealand with his people in 1933. Now a pupil at the Hamilton High School, he started taking singing lessons two years ago, and already his voice has developed a surprising maturity and quality.

**T**HOUGH Maurice Jacobsen may not be well known yet, he may well become so in the future. He has written much for the ballet, and his work, which is clear and concise, has been influenced by composers since Debussy. Until the outbreak of the war, he was working for a London firm, arranging and editing music. Listeners may hear a piano recital of his music played by Dorothy Hanify, from 4YZ this Saturday, May 9, at 9.28 p.m.

**T**HROUGH unforeseen circumstances the serial *Gus Gray*, *Special Correspondent*, has had to be discontinued from 2YD, but it will be resumed at a later date. In the meanwhile a new feature, *Mr. Chalmers, K.C.*, will be heard from 2YD on Wednesdays at 9.5 p.m. Mr. Chalmers has to deal with a number of criminal cases, and the stories of these—the unravelling of the clues and the finding of the criminals—make entertaining listening.

**"THAMAR,"** Balakirev's symphonic poem, which may be heard from 1YA on Sunday, May 10, at 9.48 p.m., is based on the story of a sorceress, who, living in a dismal mountain gorge, lures passing strangers to her castle, and feasts and entertains them for one night only. The next morning, their corpses are thrown into the raging torrent below, and the enchantress waits again at the window to wave her scarf to travellers through the gorge.



MAJORIE BENNIE, soprano, who will be heard in a studio recital from Station 1YA, Auckland, at 8.41 this Saturday evening, May 9



ANNE CAMPBELL, soprano from Timaru, will give a short recital from 3YA next Sunday evening



MOIRA COOPER-SMITH and HELEN GRAY, two well-known Auckland musicians, are members of the 12B Radio Theatre Orchestra, which presents frequent programmes over the station



ANNE LUCIANO, soprano, will sing four light songs from 1YA's studio on Saturday, May 16



RONALD MORSE, well known Australian radio player, has an important role in the new ZB serial "The Legion of Death"

## PEOPLE IN THE



GEORGIE STERLING, young New Zealand actress, has appeared in films and radio in Australia, has a part in "The Mighty Minnites." She is the Professor's secretary at the same time, Patsy, a wise-cracking American girl in "That Certain Son"



DULCIE DUNNINGHAM is now conducting 12B's "Marina," who is devoting all her attention to the new serial "Sally," Miss Dunningham was

# PROGRAMMES



and actress now making a name for a double role in the 2YD serial "The Secretary and assistant, and, at the girl. She was seen here in the film something"



ZB's "Shopping Reporter" session in place the new "Health and Beauty" session. As 12B's "Bachelor Girl"



LOUISE CLARK will give a talk from 3YA at 11 a.m. next Tuesday. Her title: "Susy Jones—American"



S. P. Andrew photograph  
VALERIE CORLISS will give another talk in the "Little Adventures in Music" series from 2YA next Tuesday morning



LYNN WILLIAMS, who conducts a "Believe It or Not" session from 3ZB every Monday at 5.0 p.m., does some research with the help of E. J. Bell, Christchurch city librarian. "Believe It or Not" is also broadcast for adults at 9.15 p.m. on Saturdays



W. G. NIELD, National Savings organiser at Invercargill, reminds 4YZ listeners of the importance of saving in a talk next Thursday evening, May 14



KENNETH AYO, 17-year old baritone from Hamilton, will give a studio recital from 1YA this Saturday, May 9, at 8.23 p.m.

## Items From The ZB's

IT is just five years ago that the public of Wellington was introduced to Commercial broadcasting through the medium of 2ZB, and with typical thought for such anniversaries, 2ZB is celebrating the occasion with a special anniversary programme on Sunday, May 10. The other Commercial stations are forwarding greetings in the form of quarter-hour musical shows, and in addition there will be original presentations by each of 2ZB's announcers. Two of the artists who appeared on the opening night, Bob Dyer and Cushla de Lange, are now in Australia, but it is hoped that they will contribute to the anniversary programme by means of recordings. Bob Dyer, who was passing through New Zealand with the Marcus Show at the time, is heard regularly, of course, in the programme *You Ain't Heard Nothin' Yet*.

STATION 2ZB, the second station of the Commercial Broadcasting Service's network, was opened by the Hon. F. Jones, Postmaster-General and Acting-Minister for Broadcasting, and the initial programme set a standard for the future with a lively succession of flesh-and-blood and novelty shows, and feature programmes. First night features included "Strange as it Seems" and "Heroes of Civilisation." Station 2ZB's first director was K. W. Kilpatrick, now attached to CBS head office, and later directors were Merton Bullivant (at 1ZB) and W. C. Elliot (in charge of production at head office). The present director is Stewart Duff.

JOHN GRIFFITHS, Station Director at 1ZB, Auckland, has gone into camp, and the director now is Merton Bullivant, formerly station director at 4ZB. Mr. Bullivant has had his fair share of emergencies to face and overcome. He was Director at 3ZB when the studios were gutted by fire some years ago, and due to his energy and drive the station was on the air from an improvised studio with no loss of time. While he was at 4ZB, Otago experienced the worst flood in the province's history, and he went out in a rowing boat with technicians, relay equipment, and an announcer to broadcast news of the extent of the damage. Mr. Bullivant's place at 4ZB has been taken by Ian Mackay, formerly production supervisor at 2ZB.

FEW villains of literature deal in a choicer variety of mayhem than the sinister Dr. Fu Manchu, central character of the Sax Rohmer stories. Poisonous gases, deadly snakes and spiders, hypodermic needles, and mysterious drugs are all in the day's work for him, and the only pity is that Mr. Rohmer did not see fit to make him a Japanese. Apparently the CBS is satisfied that Palmerston North listeners have strong nerves, for a radio adaptation of *The Shadow of Fu Manchu* has just started at 2ZA. It plays on Mondays, Wednesdays, and Thursdays, at 8.45 p.m.

## CARNATION CORN CAPS



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SUPERFLUOUS HAIR**  
Results guaranteed. Consultations free and confidential. Send stamped addressed envelope.  
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Feel that  
Filmy Coating



The tongue test says, "use  
**PEPSODENT**  
TOOTH PASTE"

Feel your teeth with your tongue-tip. Notice that filmy coating? It collects stains, steals the sparkle from your smile. It ought not to be there—it won't be there if you change to Pepsodent Toothpaste. Pepsodent (containing Irium<sup>+</sup>) floats film away, brings new, lustrous brilliance to your teeth. Get a tube of Pepsodent now for satin-smooth teeth that feel brighter to your tongue and look brighter to your friends.



## APPLES IN CAKES

**L**AST week we considered appetising ways of using apples in puddings and desserts. Now let us see what use we can make of them in wholesome cakes.

### Apple Nut Cake

This recipe was sent to a Link in our Daisy Chain from Perth, and passed on to us by her. Thus do we join up with Western Australia home-makers. One cup sugar, ½ cup grated nutmeg, ½ cup chopped walnuts, 2 small teaspoons bicarbonate of soda, ½ cup sultanas, 2 cups flour, 3 dessertspoons cocoa, ½ teaspoon spice, ½ cup butter, ½ teaspoon cinnamon, and 1½ cups stewed apples, warm and unsweetened.

Cream the butter and sugar, dissolve the soda in the hot apples, and add to the creamed butter and sugar. Add the other fruit and spices, lastly the flour with 2 small teaspoons of baking powder.

Cook in a baking dish for about ¾-hour in a moderate oven, and leave in the tin till quite cold. Ice with butter and vanilla icing, or butter and lemon icing, and sprinkle with chopped nuts.

### Somerset Apple Cake

Half a cup (4 ozs.) butter or dripping, 1 cup (8 ozs.) sugar; 2½ cups (15 ozs.) flour, 2 teaspoons baking powder, ¼ teaspoon baking soda, 1 cup chopped nuts, 1 cup chopped raisins, 1 teaspoon vanilla essence, 2 tablespoons cocoa, 1 teaspoon mixed spice, 1½ cups uncooked minced apple. Cream butter or dripping, add sugar and beat well. Add the minced apples, and the other ingredients gradually. Beat very well. Add a little milk if necessary. Bake in a greased tin, in a moderate oven, about 1½ hours.

### Apple Cake with Spice

One breakfast cup of sugar, ½ cup of butter, 1½ cups flour, 1 teaspoon carbonate of soda, 1 teaspoon mixed spice, or cinnamon, 1 cup thinly sliced apples, ½ cup raisins, ½ cup walnuts, 2 well beaten eggs. Cream the butter and sugar, add the well beaten eggs, the flour sifted with the soda and spice. Into that stir the raisins and nuts. Put half the mixture in prepared cake tin. Now put a layer of sliced apples. Sprinkle them with 1 tablespoon sugar, and a pinch of cinnamon. Then put the rest of the mixture. Bake an hour approximately, in a good oven. When nearly done, sprinkle over the top 1 tablespoon brown sugar, a little cinnamon and nutmeg, and lay a piece of greased paper on top so that the sugar will not burn. Take the paper off about two minutes before taking up the cake.

### Leicestershire Apple Shortcake

Six ounces of flour, 1 small teaspoon baking powder, 3 ozs. castor sugar, 1 lb. apples, 4 ozs. butter, 1 egg, a pinch of salt. Cream butter and sugar, add the egg, and beat well together. Gradually add flour and baking powder, and mix well. It will be rather stiff, but do not add milk. Grease a shallow baking tin, put in half the mixture. Put in a layer of apples cooked and well strained, then the remaining half of the short paste over the top. Bake in a moderate oven for 1¼ hours, about. When cold, turn out and cut into squares, sprinkle with icing or castor sugar.

### Apple Gems

Half a cup of melted butter, 1 egg, 1¾ cups flour, 1 teaspoon mixed spice, 1 cup saltanes, ¾ cup sugar, 1 cup apples, stewed and allowed to drain, 1 teaspoon cinnamon, ½ teaspoon ground nutmeg, 1 pinch of salt, and 1 teaspoon of baking soda dissolved in a little cold water. Mix as usual for gems, and cook in hot gem irons, or failing these, patty pans. They should take about twenty minutes. These little gems are very popular.

### Apple Bread

This recipe is from an old Derbyshire farmhouse. "A very light and pleasant bread is made by a mixture of apples

## MOCK FIG JAM

Cut 4 lbs. tomatoes up roughly, using both green and ripe fruit, adding just a little water to start it to boil. When the fruit is soft add 2 lbs. of sugar, and a small bottle of raspberry essence, and boil again until it jellies. Bottle cold. When new it tastes like raspberry jam, but later the flavour turns to fig.

and flour in the proportion of 1 lb. of apples to 2 lbs. of flour. The usual quantity of yeast is required as in making ordinary bread, and is mixed with flour and the warm apple pulp — after the apples have been cooked. The dough is allowed to rise for 3 to 4 hours. Then put into long tins, and bake in a moderate oven 1 to 1¼ hours. Very little water is needed, none generally, if the apples are very fresh."

### Apple Bread (American)

This one is from New York, where "Quick Breads" made with baking powder, instead of yeast, are popular. For "shortening" you may use butter, good dripping, or margarine, but butter is the most satisfactory. Cream together ½ cup shortening and 1 cup sugar. Beat up an egg and add it. In another bowl, mix together 2 cups flour, one-third teaspoon salt, 1 teaspoon baking powder, ½ teaspoon cinnamon, and ¼ cup chopped nuts (walnuts are nice!) Then stir in a cupful of minced raw apple, preferably unpeeled. Add all this to the first mixture, and blend together, adding about ¼ cup of milk, to make the required consistency. Bake in a greased loaf-pan in a moderate oven, 350 degrees to 375 degrees. Takes about 50 or 60 minutes.

### Eggless Apple Sauce Cake

One cup sugar, ½ cup butter, 3 dessertspoons cocoa, 2 cups flour before sifting, 2 level teaspoons baking powder, pinch salt, 1 teaspoon ground cloves, ½ teaspoon nutmeg, 1 teaspoon vanilla, ½ teaspoon cinnamon, 1 cup chopped raisins, ½ cup walnuts, 1½ cups unsweetened apple sauce, 1 level teaspoon baking soda. Cream butter and sugar, sieve apple sauce, and add soda to it. Mix with dry ingredients, and bake.

## APPLE CIDER

THIS is a very pleasant drink, and an excellent way of using up green apples. All these methods have been tested by the Daisy Chain.

### Cider

Put 6 lbs. sweet juicy apples through mincer—skins and pips, too. Cover with 2 gallons of water, and add 2 heaped breakfast cups of sugar. Stand five days. Strain through a jelly bag, squeezing well. Bottle, and tie the corks down. Ready in a few days, but better if kept longer.

### Cider (With Hops)

Boil 1 oz. of best quality hops in 2 gallons of water, for ½ to ¾-hour. Slice

(Continued on next page)

(Continued from previous page)

up sufficient unpeeled apples to be covered by this quantity, and pour it, boiling, over them. Stand in warm place for a week. Then strain through fine sieve into clean vessel, and add 1 cup of sugar to every 4 cups of the liquid. Stand for another week, then strain into bottles or jars. Best kept for 3 to 6 months before using. Brown sugar may be used.

#### Cider (Invercargill)

Cut up green apples and cover with boiling water. Cover with a cloth, and let stand in a warm place for 3 days. Strain. To every 4 cups of liquid, put 1 cup of sugar, and let stand 3 more days. Strain and bottle.

#### Cider (Simple)

Slice enough apples, unpeeled and uncored, to quarter fill a 2-gallon vessel, and cover with 2 cups of sugar. Simmer a generous handful of compressed hops in 1 quart of water for 20 minutes. Then pour over the apples. Fill up the pail with boiling water, cover with fine muslin, and leave 24 hours. Strain and then bottle, adding a raisin to each bottle. Tie corks on firmly. The cider should be ready for use in 24 hours after bottling, but if the weather is cool, stand a little longer.

#### Apple Cider

Cut up small, 3 lbs. green or ripe apples, peels and cores, too. Pour over 10 to 12 cups of boiling water. Stir in 3 lbs. sugar. When blood heat, add ½ teaspoon compressed yeast, dissolved in a little warm water. Leave for 4 days, till risen up. Strain, add 1 or 2 teaspoonfuls essence of lemon, or ginger, to taste. Bottle and tie down. Ready in a few days. Future lots need no yeast—just leave a little in the jar and fill up as before.

### FROM THE MAIL BAG

#### Sealing Preserves

Dear Aunt Daisy,

I have often heard you giving advice, re sealing jams and jellies, also for bottling tomatoes. For many years I have used no other method of sealing preserves than cutting rounds of writing paper, or greaseproof paper, and soaking these in a little milk; then sealing bottles whilst very hot. The heat forms a vacuum, and turns the milk into casein, which makes a parchment-like airtight covering, and lasts a very long time. I have never had any mould in years, and the same applies to the cellophane covers, which must be put on whilst contents are hot.

A method I have found successful for preserving tomatoes when jars have run out, is as follows:—I use golden syrup tins which I have saved during the year—I heat these thoroughly. Then cutting the tomatoes through, I simmer them gently for 10 minutes, allowing a small teaspoon of salt and a dessertspoon of sugar to each 4 lbs. of tomatoes. Fill the tins to overflowing and then put on hot lids and bang these down with the end of the rolling pin. Of course, one

must have a clear run for this, as sometimes one gets a tomato shower-bath, which makes one look a bit "measly." However, it's all in a day's march at preserving time!

I must not forget to tell you that to make sure when using this method, I add a small pinch of salicylic acid to 4 lbs. tomatoes. I have had them keep

three years done this way. But when sterilising in bottles, I find they keep without the acid.

By the way, I always hang up used rubber rings in the cupboard, and when making steamed puddings, they clip over the basin quite nicely with a little stretch, and last several times.

—"Takapuna."



It's the grandest  Hot  Winter  
Breakfast of all

# WEET-BIX

# and Hot Milk



Here's the Winter breakfast that wraps 'em up warmer than a fur-coat ... gives a glow that defies the nippiest morning! Steaming hot milk poured over delicious Weet-Bix. It is as easy as that and yet it has everything. The sustaining nourishment of two complete and perfect foods with appetite-appeal for every member of the family.

Weet-Bix is the whole golden grain of the wheat with its sixteen precious food elements intact. Nothing taken away and nothing added but rich golden malt for flavouring. Milk is also a primary food. So serve them together and serve them often. You can find no finer fare.

Weet-Bix is made by the  
SANITARIUM HEALTH FOOD CO.,  
who give you these famous foods:  
Marmite, San-Bran, Bixies, Granose,  
'Betta' Peanut Butter, Puffed Wheat  
and Rice, Unpolished Rice.

**Saves**

**TIME**

Stay in bed longer and still have breakfast ready on the dot. You just serve Weet-Bix straight from the packet.



**Saves**

**FUEL**

No cooking required. Weet-Bix is already crisp and toasted to perfection.



**Saves**

**WASHING UP**

No messy pots to clean. This job is done in a few minutes.



**Sanitarium**

IF IT'S A  
SANITARIUM PRODUCT  
IT'S GOOD FOR YOU!

# WEET-BIX



**SYNOPSIS**

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning, and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder. Preston tells his lawyer that a week before the murder, Langley came to Murray's house, Te Rata, and meeting Preston, attempted to blackmail him. Preston, after several days' hesitation, goes up to Langley's shack with the money and finds him already dead. There is an empty bottle of luminal on the table. Realising he will be suspected of murder, he drags the body into the bush and hangs it, hoping that in the event of its discovery, Langley will be presumed to have killed himself.

Preston begs David to recover from the shanty Langley's papers, giving the full history of his blackmail victims, one of whom is probably the murderer. He reaches the shanty too late—the papers are gone. But there is someone else in the shanty. David is sure it is George Murray, and immediately suspects him of the murder, a suspicion which is reinforced by Judith's hasty marriage to John Murray.

In spite of Ashton's eloquence, the verdict is "Guilty, with a strong recommendation to mercy." But David feels confident that now the real murderer will confess and is therefore surprised when George Murray returns to Te Rata with Ann. David goes to meet Mrs. Marsden at her hotel. The clerk gives him a letter from her. He rushes upstairs, but it is too late. Mrs. Marsden is already dead.

**CHAPTER XXIX.**

THE letter which David had scanned with such frantic haste was clear and concise enough.

"Dear David," it ran,

"I am sorry to involve you in yet more trouble and tragedy, but the distress and inconvenience will only be temporary and will lead, I hope, to real peace and happiness at last. In any case, I do not feel that you will begrudge me this last appeal to your sensible and practical kindness.

"By the time you receive this I shall be dead. It is now 1.30 and I am about to take an over-dose of luminal which will not be long in having its effect. When you find me at 7 p.m. I shall be long past any human aid."

So far David had read, then had come the wild rush to the upstairs room, the breaking open of the door, the finding of the dead woman. When he spread the letter out again and strove to read it connectedly, the words seemed to leap out and strike him in all their monstrous incredibility.

"The reason that I have taken my life is that I am the murderer for whom you have all been searching. I don't know whether you have any suspicion that I killed Peter Langley; Judith, I am sure guesses the truth and Mr. Murray also, but I have not been able to follow the workings of your mind so clearly. However, it will also be clear now, for I have left a full confession of the crime, together with any necessary evidence. This is contained in a letter and a parcel addressed to the police and both to be found in the top right-hand drawer of the chest of drawers. But please do not allow people to touch anything until the police are here. It

# It is dark in the bush

always means more trouble in the end and it is best just to leave things alone.

"I have thought all this out very carefully, with the object of causing everybody concerned as little pain and distress as possible, and I know that I can trust you to obey my wishes in this matter. Do not telephone to Mr. Murray this evening; when you have put matters in the proper hands and arranged everything with the police, go yourself and tell him. It will not, I think, be altogether a surprise, but I don't want him to hear it from outsiders. You should be able to get away at daylight to-morrow and reach there by mid-day before there is any fear of his hearing from accidental sources; but do not, my dear boy, scorch too fast on that motor-cycle and be careful of yourself at the hair-pin bends. I have always disliked those machines and hope that you will get rid of yours without too much loss now that all this worry and trouble are over.

"I have written a long letter, but must say one thing in farewell. Try, dear David, to forgive me for all the pain and anxiety I have caused you and many people, and particularly Ann, during the last few weeks. Try to believe that I was forced into a line of conduct that I hated, that I, too, have suffered, but that my silence was unavoidable. The happiness of others was at stake in a way that even now I cannot confide in you. Nevertheless, I think that you will understand and forgive. You and Ann are mercifully young and will soon recover from all this misery. May many years of love and happiness be yours.

Your sincere and affectionate friend,  
Elizabeth Marsden."

The signature was firm and unhurried, and with a little start it occurred incongruously to David that he had never before thought of Mrs. Marsden as even possessing a Christian name. How little any of them had ever known of the dead woman, who had lived and moved so quietly and inconspicuously among them, and now lay dead with a serene little smile of achievement on her tired face. . . . The face of a murderess? Ah no; that was unthinkable.

By the time he had read the letter for a second time, the police had arrived. He watched their movements about the room, the methodical taking of notes, the opening of the drawer where the letter and parcel lay side by side; heard their curt summing-up of the situation and the directions for the removal of the body.

"I see you have a letter, too, Mr. Armstrong?"

"Yes. I suppose you will want to see it, but let me have it back. I should like, too, to know what is in the one to the Superintendent."

"Naturally. You've been mixed up in this business all through, haven't you? Strange that there should be more of it. Wonder if this has anything to do with the murder; no, that doesn't seem likely. . . . Just coincidence, I suppose. . . . Well, we shall soon know. Come round to the office at nine o'clock and I expect you'll be able to see the Superintendent. . . . Meantime, we'd better ring Mr. Murray. The woman was his housekeeper, wasn't she?"

"Don't do that!" said David decisively; somehow the expression "the woman" had jarred curiously upon him, seeming at once to relegate Mrs. Marsden to the criminal classes. "Mrs. Marsden particularly asks me to take the news of her death to Mr. Murray to-morrow. He is old and alone in the house with Miss Preston, and the news will be a shock to both of them. I suppose I can get away at daybreak to-morrow?"

Almost he smiled to think how closely he was obeying the dead woman's directions; she still had power to manage them all.

"All right, Mr. Armstrong. After all, what's the hurry? Oh yes, you can get away. You'll have to come back for the inquest, but I don't anticipate any trouble. This business seems straightforward enough, almost as if she'd done all she could to arrange it beforehand so as to give nobody any trouble. . . . Wish more of them were as considerate."

David looked long at the dead face. Thought everything out—yes, she had always done that. Whatever dreadful sin she had committed, whatever compulsion had held her silent and brought all this misery upon them all, it had been caused by some strange and resistless force—never by thoughtlessness, by cowardice or by cruelty. She had asked him for forgiveness but it had been hers from the moment when he had opened that letter. He might never know or understand her reason, but he could trust her, as they had all trusted her always.

At nine o'clock he was received in the private room of the Superintendent with a cordiality that seemed to breathe relief.

"Yes, the whole business cleared up at last. . . . A load off everybody's minds. . . . One of those affairs when, however foolproof one's case appears, it leaves an unfinished feeling. No, we haven't released Preston yet. There are certain formalities to be gone through of course. But he was visited just now in prison and I think he, too, will sleep soundly to-night."

"The letter, then, was a confession?"

"A full and circumstantial one. You may read it. It will all, of course, have to be made public."

"What was in the parcel?"

## PEOPLE IN THE STORY

David Armstrong	}	Students
Stephen Bryce		
Judith Anson		
James Collins, alias Peter Langley,		the murdered man.
George Murray—a sheepfarmer.		
John Murray, his nephew, in love with Judith.		
Preston Graham, alias Charles Preston, accused of murdering Collins.		
Ann Graham, his daughter, engaged to David.		
Mrs. Duncan, Ann's aunt.		
Mrs. Marsden, housekeeper to George Murray.		
Detective Muir	}	Members of the Police Force.
Sergeant Davis		
Detective Missen, engaged by George Murray to help prove Preston's innocence.		
Morgan, lawyer engaged to defend Preston.		

"This," and the Superintendent held up before David's astonished eyes a plain frock made of grey-green linen; from one side a jagged piece had been torn."

"Good heavens! the missing dress. . . . And she never turned a hair when we showed her that piece of stuff."

"She was an extraordinary woman," said the official quietly. "Even now she has not revealed the whole story, although amply enough to vindicate Preston. . . . But such reticence is amazing in a woman. Here is a copy of the letter."

The official handed the typed sheets to David and then busied himself in some papers while David opened them up and began to read. The letter began without circumlocution or waste of time.

"To Those Whom It May Concern: On November 18th, 1938, I murdered Peter Langley by administering to him an overdose of luminal. I left the Te Rata house (in which I have been employed for twenty years as housekeeper) at 1.30. Mr. Murray was out, his nephew in town, and Mr. Preston sitting smoking on the veranda. The girl Sally had gone to spend the afternoon with her people who live two miles away. I put on the linen dress which you will find in the accompanying parcel and which I had just finished making. My reasons for wearing it were two-fold; no one had seen it and therefore I would not be easily recognised, especially as it was a colour I do not affect. Secondly, the particular shade tones in with the general colour-scheme of the bush and hills and would make my figure less noticeable. Coming home I tore a piece out of the skirt and immediately concealed the dress.

"I went up to the cottage by the bush track and went quietly into the house without knocking. Langley was sitting on the edge of his bunk, drinking whisky out of a mug. He was half intoxicated and greeted me with insults. I tried to argue with him, to persuade him to go right away from the district, but he became more abusive. I had been prepared for this and for the threats

(Continued on next page)



## IT IS DARK IN THE BUSH

(Continued from previous page)

which I believed he meant to put into immediate execution. Therefore I had brought with me a bottle of luminal which I had got in Auckland six weeks before. I got it through a doctor's prescription, but I gave the doctor the name of Maxton." (Here followed the name and address of the doctor, the number of the prescription and the name of the chemist). "The luminal was in powder form because I meant even then to poison Langley if necessary, and I knew that the pills are hard to dissolve in liquid. The powder was done up in little two-grain packets but I had emptied these into the bottle and burnt the papers before leaving Te Rata.

"I made an excuse to get Langley out of the room and then emptied the contents of the bottle into the half-empty mug and filled it up with neat whisky; he came back and the last I saw of him he was tossing the whisky off without apparently noticing the bitterness. I went out and walked about in the bush for some time, how long I cannot say, probably two or three hours. When I came back Langley was dead; this surprised me as I had expected him only to be stupefied, but I remembered that he had told me stories of a weak heart and this probably explained his succumbing sooner. I then wiped off all traces of finger-marks or traces of my presence there. I left the bottle there to explain what I hoped would pass for a suicide and then went away.

"On the way down the hill I saw Mr. Preston coming up, but I must repeat that Langley had then been dead for at least an hour. I had of course no idea then that Mr. Preston had ever known Langley before and no knowledge that he possessed any luminal. My reason for killing Langley was that he had been connected with an unhappy episode in my past life and had been systematically blackmailing me ever since he came to the district; in fact, that had been the reason for his first settling in it, and, if you consult my bank pass-book, you will see that I first began to draw out large sums of money, all in open cheques, just after he came to the farm. Now that he had exhausted all my savings he was threatening to expose this episode of twenty-five years before. When you see this we shall both be dead and there is no deed to rake up that miserable past, but I may add that this exposure would have affected others besides myself. I felt then, and I feel now, no remorse over killing a treacherous blackmailer and a villain.

"I should like as little fuss and publicity made over this business as possible, not for my sake but for that of those with whom I have been happily connected for many years. Mr. Preston will, I know, forgive me the suffering I have caused him. I am sorry to have caused him and also the country so much unnecessary expense. I have tried to atone for this by directing in my will that all of which I die possessed—and I have still some possessions though very little cash—should be sold and paid in to the Crown in part defrayment of the expense of the trial. I wish that I had more money left, but you will see from my bank account that I had almost five hundred pounds two and a-half years ago. Langley has had it all. My only regret in the whole matter is that I was obliged to delay my confession and death in this way and thus cause a great many people trouble, pain and expense."

David looked up and met the Superintendent's gaze.

"An extraordinarily lucid and unemotional document," the official said. "She must have been, as I have said before, an exceptional woman."

"She was. I have never known anyone the least like her, although we had all learned to take her very much for granted."

"Perhaps that was her wish. . . . I wonder what Langley's hold was over her. Some past indiscretion, I suppose. Strange that she should dread it so much that she should submit to blackmail for two years and then murder him in the end."

"Yes. I suppose we shall never understand that part, but I feel that if we did we'd find it was because that past of hers involved someone else. I can't imagine Mrs. Marsden ever doing anything mean or cowardly."

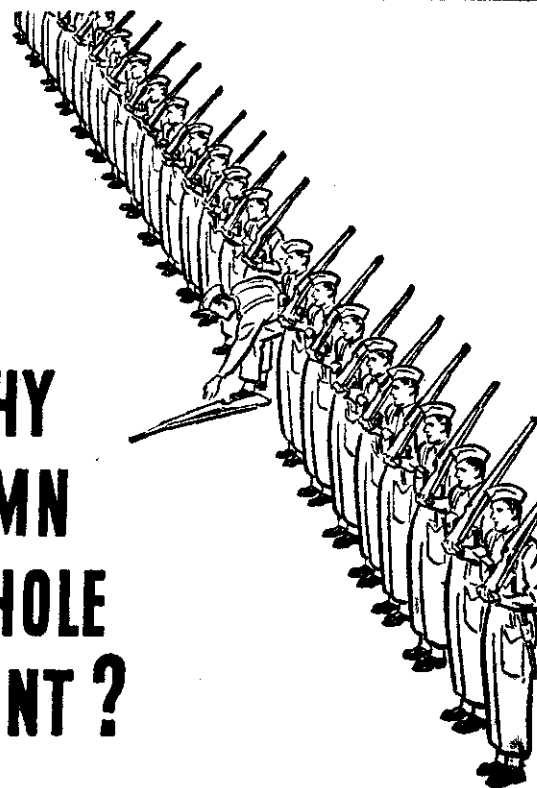
"I wonder why she waited so long. I suppose in the hope that Preston would be acquitted."

"Naturally. It would have saved her life and all this scandal. From her letter to me I fancy there was someone else for whose sake it was vitally necessary to keep silent, someone whose happiness was involved—though I can't imagine who or why."

David was wondering next morning as he sped once more south to Te Rata whether they would ever know that real story. Mrs. Marsden had been a strange and mysterious woman, and her death had now left behind it a mystery that would never be solved. Ah, well, at least she had saved Preston's life and Ann's happiness, had cleared away all that dreadful haze of suspicions and fear that had long clouded them all.

(To be continued next week)

## BUT WHY CONDEMN THE WHOLE REGIMENT?



Human nature being what it is, there are bound to be one or two inefficient soldiers in every regiment. But why condemn the whole regiment?

The same applies to the licensed trade. Among many hundreds of law-abiding hotel-keepers, there is bound to be a small minority who are tempted to disobey the law and neglect certain regulations governing the conduct of their business.

This small minority, however, are not representative of the licensed trade. The majority of hotel-keepers realise they are rendering a valued service to the public, and that their success depends upon obedience to the law and the maintenance of public goodwill.

The majority of the public who enjoy the hospitality and fellowship of a licensed house are likewise sober, reasonable individuals. If human nature were perfect, moderation would be a universal virtue.

In time of war, with many thousands of men and women employed outside their ordinary routine, and other thousands living in a state of mental stress, it is more than ever necessary to keep a brake on excess, to encourage the spirit of moderation.

An announcement issued in the Nation's interests by the National Council of the Licensed Trade of New Zealand.



Your grocer recommends  
**ROMA THE DUST-FREE TEA**  
for its finer flavour and  
exceptional economy

Blended and Packed by Tea Merchants who, for 101 years, have been faithful to one tradition—QUALITY.



# PROGRAMMES DAY BY DAY

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## IYA AUCKLAND 650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 "Players and Singers"  
11. 0 Presbyterian Service: St. Stephen's Church (Rev. W. R. Milne)  
12.15 p.m. "Musical Musings"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 "Of General Appeal"  
2.30 "Round the Bandstand"  
3. 0 "Enthusiasts' Corner"  
3.30 Music by Bach: Concerto in C Major for Two Pianos  
3.55 "Among the Classics"  
5. 0 Children's Song Service  
5.45 "As the Day Declines" (6.15, LONDON NEWS)  
6.30 "We Work for Victory"  
7. 0 Methodist Service: Pitt Street Church (Rev. E. T. Olds)  
8.15 EVENING PROGRAMME:  
Studio recital by Thomas Matthews, English violinist and Eileen Ralph, English pianist, Sonata in E Minor ..... Elgar  
8.45 National Service session  
9. 0 Newscast with Commentary  
9.25 Station notices  
9.28 London Philharmonic Orchestra, Variations and Fugue on an Old English tune, "Under the Spreading Chestnut Tree" . Weinberger  
9.44 Oscar Natzke (bass), "Hear Me Ye Winds and Waves" Handel  
9.48-10.4 Conservatoire Orchestra, "Thamar" ..... Balakirev  
10.50 War Review  
11. 0 LONDON NEWS followed by meditation music  
11.20 CLOSE DOWN

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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If PEGGY WOOD, America's famous singing actress

offered you a cigarette, it would be a DE RESZKE — of course



## SUNDAY

May  
10

## IYX AUCKLAND 880 kc. 341 m.

6. 0 p.m. Selected recordings  
8.30 Choral recitals, with instrumental interludes  
10.30 Close down

## I2M AUCKLAND 1250 kc. 240 m.

10. 0 a.m. Sacred and orchestral selections  
11. 0 Concert  
12. 0 Luncheon music  
2. 0 p.m. Miscellaneous, band, medleys and light vocal items  
4. 0 Variety  
5. 0-6.0 p.m. Organ and light orchestras  
7. 0 Orchestral music  
8. 0 Concert  
10. 0 Close down

## 2YA WELLINGTON 570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Wellington City Salvation Army Band, relayed from the Citadel  
10.45 Music of the Masters  
11. 0 Anglican Service: St. Peter's (Ven. Archdeacon Bullock)  
12.15 p.m. (approx.) These You Have Loved  
1. 0 Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)  
2. 0 "Carnaval": Suite by Schumann, Played by Myra Hess (pianist)  
2.25 For the Music Lover  
2.48 In Quires and Places Where They Sing  
3.30 Down among the baritones and basses  
3.52 Intermission  
4. 0 "Cavalcade of Empire: James Watt"  
4.13 Band music  
4.33 Voices in harmony  
4.45 Waltz time  
5. 0 Children's Song Service  
5.45 Concert Hall of the Air  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Brothens Service: Tory Street Hall  
8. 5 EVENING PROGRAMME:  
Andersen Tyrer and the NBS String Orchestra  
Dance suite for String Orchestra Gretry-Tyrer  
"Tambourin"  
"Menuetto"  
"Gigub"  
Divertimento Bartok  
8.45 National Service session  
9. 0 Newscast with Commentary  
9.25 Station notices  
9.27-10.25 Grand Opera by Gounod:  
"Mireille"  
"Queen of Sheba"  
"Philemon et Baucis"  
Featuring Miliza Korjus, Leila Ben Sedira, Galli-Curci, Charlotte Tirard (sopranos), André Gaudin (baritone), Norman Allin (bass), Peter Dawson (bass-baritone), Enrico Caruso (tenor)

- 10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

## 2YC WELLINGTON 840 kc. 357 m.

6. 0 p.m. Recordings  
8. 0 Programme of vocal and instrumental recitals  
9.45 "The Clock Ticks On"  
9.52 Recordings  
10. 0 Close down

## 2YD WELLINGTON 990 kc. 303 m.

7. 0 p.m. Recalls  
7.35 "Baffles"  
8. 0 Curtain Up, featuring "Husbands and Wives"  
8.30 "Dad and Dave"  
8.43 Melodious memories  
9. 2 "Mr. Penny": "Nothing Ever Happens in the Office"  
9.29 "Grand City"  
9.45 Live, love and laugh!  
10. 0 Close down

## 2YB NEW PLYMOUTH 810 kc. 370 m.

7. 0 p.m. Relay of Church Service  
8.15 Studio programme of recordings  
9. 0 Station notices  
9. 2 Recordings  
10. 0 Close down

## 2YH NAPIER 750 kc. 395 m.

- 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Morning programme  
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0-4.0 Afternoon concert session  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Presbyterian Service: St. Andrew's, Hastings (Rev. D. M. Cattnach)  
8.15 Recordings, station announcements  
8.30 NBC Symphony Orchestra, "William Tell" Overture (Rossini)  
8.45 National Service session  
9. 0 Newscast with Commentary  
9.25 Stokowski and Philadelphia Orchestra, "Tannhauser" Venusberg Music (Wagner)  
9.39 Georges Thill (tenor)  
9.45 London Symphony Orchestra, "Belshazzar's Feast" (Sibelius)  
10. 0 Close down

## 2YN NELSON 920 kc. 327 m.

7. 0 p.m. London Philharmonic Orchestra, "Eleven Viennese Dances" (Beethoven)  
7.30 Frederick Grinke and Watson Forbes, Sarabande with Variations, for Violin and Viola (Handel)  
8. 0 Light opera

- 8.30 Queen's Hall Orchestra, "The Wasps" Overture (Vaughan Williams)  
9. 1 "The Channings"  
9.26 Light classical music  
9.47 "Homestead on the Rise"  
10. 0 Close down

## 3YA CHRISTCHURCH 720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 "With the Boys Overseas"  
10.15 Recorded celebrities  
11. 0 Congregational Service: Trinity Church (Rev. A. V. Whiting)  
12.15 p.m. "Music for the Middlebrow"  
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
2. 0 Serge Krish Septet and Deanna Durbin  
2.30 Songs you have loved  
3. 0 Music by Mozart: Symphony in D Major, K.504 ("Prague"), Vienna Philharmonic Orchestra  
3.29 "For the Music Lover": J. S. Bach  
4. 0 Famous instrumentalists: Leon Goossens  
4.15 Favourites from the Masters  
5. 0 Children's Service: (Canon S. Parr) Subjects: Sen.—"A Readiness to Renounce"; Jnr.—"The Ascension"  
5.45 Evening reverie  
6.15 LONDON NEWS  
6.30 "We Work for Victory"  
7. 0 Anglican Service: St. Mary's, Merivale (Ven. Archdeacon A. J. Petrie)  
8.15 EVENING PROGRAMME:  
Czech Philharmonic Orchestra, "Carnaval" Overture .... Dvorak  
8.25 From the studio: Anne Campbell (soprano), "The Laughing Song" .. Strauss "Solveig's Song" ..... Grieg "Lo! Here the Gentle Lark" Bishop  
8.35 Czech Philharmonic Orchestra, Slavonic Dances No. 16 and 12 Dvorak  
8.45 National Service session  
9. 0 Newscast with Commentary  
9.25 Station notices  
9.27 Studio Recitals: Mary Lewis (pianist), Music by Brahms Intermezzo in E Major Capriccio in D Minor Intermezzo in G Major Intermezzo in A Flat Major Ballade in G Minor  
9.40 Harold Prescott (tenor), "Author of All My Joys" . Gluck "Ritournelle" ..... Chaminade "Ah! Moon of My Delight" Lehmann  
9.53-10.7 New Light Symphony Orchestra, "Peer Gynt" Suite No. 2 .. Grieg  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH 1200 kc. 250 m.

6. 0 p.m. Light music  
8. 0 Orchestral masterpieces, played by the London Philharmonic Orchestra  
9.30 "John Halifax, Gentleman"  
10. 0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed).
- 5.30 Sacred Song Service
- 6.15 LONDON NEWS
- 6.30 We Work for Victory
- 6.57 Station notices
7. 0 Queen's Hall Orchestra, "Berenice" (Handel)
7. 8 Richard Crooks (tenor)
- 7.11 Egon Petrie (piano), "Orpheus" Melodie (Gluck)
- 7.15 Oxford Ensemble, Menuet in D (Mozart)
- 7.18 Miliza Korjus (soprano)
- 7.22 Henri Temianka (violin), "Siciliana" (Bach)
- 7.26 London Symphony Orchestra, Rigaudon, Polonaise (Handel)
- 7.30 "Rally to the Flag"
8. 0 The radio stage
- 8.18 "The Gentleman Rider"
- 8.30 Duetto
- 8.45 National Service session
9. 0 Newsreel, with Commentary
- 9.25 "Sorrel and Son"
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
- 10.15 Feminine artists: Orchestras and choros
11. 0 Methodist Church Service: Trinity Church (Rev. Basil Metson)
- 12.15 p.m. Concert celebrities
1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Instrumental interlude
- 2.30 Music by Schumann: Sonata in D Minor for Piano and Violin, played by Hephzibah and Yehudi Menuhin
3. 2 Orchestras of the World
- 3.30 "Madman's Island"
- 3.43 Light orchestras and ballads
4. 0 Presbyterian Service: Knox Church (Rev. D. C. Herron, M.A., M.C.)
- 5.30 Big Brother Bill's Song Service
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
8. 0 EVENING PROGRAMME:  
Organ recital by Professor V. E. Galloway, Mus.D., Dunedin City Organist
- 8.45 National Service session
9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 "Dust," by W. Graeme Holder: Drama on the Oklahoma Dust Bowl
- 9.57 London Palladium Orchestra, "Marche Symphonique" .. Savino
10. 0 Close of normal programme
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

6. 0 p.m. Recordings
- 6.20 Topical Talk
- 8.15 "At Eventide"
- 8.35 Operatic music
10. 0 Close down

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS
9. 0 "With the Boys Overseas"
10. 0 Recordings
11. 0 Sunday morning programme
1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
2. 0 Decca Salon Orchestra, with vocal interludes
- 2.30 A Soldiers' Sing-Song

# SUNDAY

May 10

# 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.15 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session (final broadcast)
11. 0 The Friendly Road Service
12. 0 Listeners' Request session
- 12.15 & 1.15 p.m. News from London
2. 0 Sunday Radio Matinee
- 4.30 News from London
- 4.45 The Diggers' session (Rod Talbot)
- 5.30 Storytime with Bryan O'Brien
6. 0 A talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
- 6.45 Uncle Tom and the Sankey Singers
- 7.30 "Kaleidoscope": A Radio Theatre Presentation
8. 0 Headline News, followed by Monsieur "V": A radio play dealing with the "V" campaign
- 8.30 Glimpses of Erin, featuring Dan Foley
- 8.45 Special programme
9. 0 These Three Men: F. D. Roosevelt
10. 0 Musical programme
11. 0 News from London
- 11.45 Meditation music
12. 0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

## 2ZB ANNIVERSARY PROGRAMME

- 8.45 a.m. News from London
9. 0 Uncle Tom and his Children's Choir
- 9.15 Listen to the Band session, conducted by Len Aldridge
10. 0 The World of Sport
- 10.30 Tustala, Teller of Tales
- 10.45 Tribute to Mother
11. 0 Friendly Road Service of Song
- 11.30 The Morning Star
- 11.45 Comedy cameo
12. 0 Luncheon session
- 1.15 p.m. News from London
2. 0 2ZB's 100th Radio Matinee
- 3.30 Special presentation by the Wellington Musical Comedy Company
4. 0 Let's Discover Music!
- 4.30 News from London
- 4.45 Session for the Blind, conducted by Miss Clarice L. Brown, including a short address by Mrs. Knox Gilmer
5. 0 Storytime with Bryan O'Brien
- 5.30 Children's song session with Lady Gay
- 5.45 Studio presentation by Eric Harrison's Repertory Concert Party
6. 0 Social Justice session
- 6.15 News from London
- 6.30 "We Work for Victory"
7. 0 Inter-station Greetings
8. 0 Headline News, followed by Monsieur "V": A radio play dealing with the "V" campaign
- 8.30 Glimpses of Erin, featuring Dan Foley
- 8.45 Special programme
9. 0 These Three Men: Winston Churchill
- 9.30 "Every Man for Himself": A special presentation by the 2ZB announcers
10. 0 Scottish session by "Andra"
- 10.30 Slumber session
- 10.50 News from London
- 11.15 Variety
- 11.30 The Epilogue
12. 0 Close down

3. 0 "The Incredible Flautist" Ballet Suite (Piston), by Boston Promenade Orchestra
- 3.16 Famous artist: Essie Ackland (contralto)
- 3.32 "Valse Bluette" (Drigo), Minneapolis Symphony Orchestra
- 3.35-4.0 Salt Lake City Tabernacle Choir
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
7. 0 Roman Catholic Service: Basilica (Father J. Murphy)
8. 0 Gleanings from far and wide
- 8.15 Station notices
- 8.45 "Those We Love"
- 8.45 National Service session

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
- 9.15 Around the bandstand
- 9.45 New Education Fellowship session
10. 0 Hospital session (Bob Speirs)
11. 0 Friendly Road Service of Song
- 11.15 A budget of popular tunes
- 11.45 Sports summary ("The Toff")
12. 0 The Luncheon session
- 1.15 p.m. News from London
2. 0 The Sunday Radio Matinee
5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Gwen
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
7. 0 Music of the moment
8. 0 Headline News, followed by Monsieur "V": A radio play dealing with the "V" campaign
- 8.30 Glimpses of Erin, featuring Dan Foley
- 8.45 Special programme
9. 0 These Three Men: "Winston Churchill"
- 9.30 Pageant of Music
11. 0 News from London
12. 0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
9. 0 Uncle Tom's Children's Choir
- 10.15 New Education Fellowship session
11. 0 Friendly Road Service of Song
- 11.30 Selected recordings
12. 0 Listeners' favourites
- 1.15 p.m. News from London
2. 0 The Sunday Radio Matinee
4. 0 The Diggers' session
- 4.30 News from London
5. 0 Storytime with Bryan O'Brien
- 5.30 Half-an-hour with Julian Lee
6. 0 A Talk on Social Justice
- 6.15 News from London
- 6.30 We Work for Victory!
7. 0 Junior Farrell at the piano (final broadcast)
8. 0 Headline News, followed by Monsieur "V": A radio play dealing with the "V" campaign
- 8.30 Glimpses of Erin, featuring Dan Foley
- 8.45 A special programme
- 9.30 Pageant of Music
- 10.30 Dream time
11. 0 News from London
- 11.30 Music for Sunday
12. 0 Close down

# 2ZA PALMERSTON Nth

1400 kc. 214 m.

5. 0 p.m. Oh! Listen to the Band
- 5.30 Salt Lake City Tabernacle Choir
- 6.15 News from London
- 6.30 We Work for Victory!
- 6.45 Guest Artist
7. 0 Spy Exchange
- 7.15 Junior Farrell at the piano
- 7.30 Favourites of the week
8. 0 Headline News, followed by Monsieur "V": A radio play dealing with the "V" campaign
- 8.30 Glimpses of Erin, featuring Dan Foley
10. 0 Close down

9. 0 Newsreel with Commentary
- 9.25 "Silas Marner"
- 9.37 Listen to the band!
10. 0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

9. 0 a.m. Tunes for the breakfast table
- 9.30 Radio Church of the Helping Hand
10. 0 Morning melodies
- 10.15 Little Chapel of Good Cheer
- 10.45 Music in the air
11. 0 Variety fare
- 11.30 Melody and romance
- 12.15 p.m. Close down

# "Tell me, doctor

... Here's the antiseptic you told me to get. Surely it's the same as they used when I was in hospital—when baby was born! Tell me, would it be?"



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Because 'Dettol' is entirely non-poisonous, and can be used if necessary without precise dilution, it is particularly suitable for use in emergency. First-aid must be rendered promptly, often by unskilled hands, if the dreaded risk of septic infection is to be avoided. That is why a bottle of 'Dettol' should be in every home.

Your Chemist has 'Dettol' in Bottles.

# 'DETTOL'

TRADE MARK

## THE MODERN ANTISEPTIC

D.30

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "Musical Bon Bons"  
 10. 0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Makers of melody, Samuel Coleridge-Taylor  
 11. 0 "The Daily Round"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Do You Know These?"  
 2.30 Classical music  
 3.30 Sports results  
 A.C.E. Talk: "Saving in Fuel and Light"  
 8.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5. 0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.15 Farmers' session: "Cultivation of Farm Crops," by E. B. Glenville  
 7.30 EVENING PROGRAMME:  
 Concert Orchestra,  
 "The Bird Seller" Overture Zeller  
 7.36 Four Belles (vocal quartet),  
 "Bells of St. Mary's" ... Adams  
 "Woodpecker Song" ... Lazzaro  
 7.40 Richard Leibert (organ),  
 Adagio Pathétique ... Godard  
 Serenade ... Herbert  
 7.47 The Dreamers Trio,  
 "Chère Nuit" ... Bachelet  
 "Her Shadow" ... Cadman  
 7.54 "Kitchen of Khartoum"  
 8.19 "Fireside Memories"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 Harry Horlick's Orchestra,  
 "Nevermore" ... Coward  
 Eva Waltzes ... Lehar  
 9.31 Thomas L. Thomas (baritone),  
 "When I Think on the Maidens" Head  
 "Tommy Lad" ... Margetson  
 9.37 Paul Godwin Orchestra,  
 "Calotery"  
 "Talkative" Ellenberg  
 9.45 Russell Owen (tenor),  
 "I Love to Hear You" ... Wood  
 "Friend o' Mine" ... Sanderson  
 New Mayfair Chamber Orchestra,  
 "At the Cradle"  
 "Evening in the Mountains"  
 10. 0 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS followed by meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Light orchestral music and ballads  
 9. 0 Music from the operas: French opera



If GEORGE ROBEY offered you a cigarette it would be a DE RESZKE—of course

# MONDAY

May  
11

- 9.36 "The Crimson Trail"  
 10. 0 Nelson Eddy (baritone), F. Veevey (violin), Webster Booth (tenor), Rubinstein (piano) and the Oxford Ensemble  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular Variety programme  
 6.35 Air Force signal preparation  
 7. 0 Orchestral music  
 7.20 Home Garden talk  
 7.45 "The Moonstone"  
 8. 0 Concert  
 9. 0 Miscellaneous items  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Popular entertainers, Harry Helmsley  
 11. 0 "Gardening," by Madeline Alston  
 11.15 Melody and rhythm  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 classical hour  
 3. 0 A.C.E. TALK: "Saving in Fuel and Light"  
 3.15 In Lighter Mood  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Celebrity vocalist  
 4.38 Non-stop variety  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 WINTER COURSE TALK: "A Survey of American History," by Professor Leslie Lipson  
 EVENING PROGRAMME:  
 Bach:  
 "Brandenburg" Concerto No. 2 in F Major  
 Philadelphia Symphony Orchestra  
 Margot Dallison (soprano),  
 "Under the Greenwood Tree"  
 8. 0 Arne  
 "The Farewell" ... Cooke  
 "Should He Uphold" ... Bishop (A Studio recital)  
 8.16 Quartet in D Major: Music by Haydn  
 String Quartet of the State Opera House  
 8.28 Dorothy Davies (pianist), and Greta Ostova (cellist),  
 Sonata, Op. 18 ... Brodersen  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Louis Levy Time:  
 "Goldwyn Folies" ... Gershwin  
 9.31 "Abe Lincoln"  
 9.56 Musical comedy memories:  
 "Rio Rita" ... Tierney  
 10. 0 Dick Jurgens's Orchestra  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "Ravenshoe"  
 8.25 Recordings  
 8.30 "Night Club," featuring Shep Fields and his New Music  
 9. 0 Band music  
 10. 0 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Stars of the musical firmament  
 7.20 "Swiss Family Robinson"  
 7.33 Eddie Cantor  
 7.45 "Your Cavalier"  
 8.15 "Bluey"  
 8.40 Makers of Melody: Cesar Cui  
 9. 7 "David Copperfield"  
 9.20 Dancing tunes  
 9.35 "The Rank Outsider"  
 9.47 Soft lights and sweet music  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Family session  
 8. 0 Recorded session  
 9. 0 Station notices  
 9. 2 Music, mirth and melody  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Uncle Ed. and Aunt Gwen  
 6. 0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 7. 0 After dinner music  
 7.30 "Martin's Corset"  
 7.45 Listeners' Own session  
 9. 0 Newsreel with Commentary  
 9.25 Richard Tauber (tenor)  
 9.31 Philharmonic-Symphony Orchestra of New York, "The Rite of Spring" (Stravinsky)  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light music  
 8. 0 Classical Highlight of the Week: Arthur Schnabel (piano), and London Philharmonic Orchestra, Concerto No. 1 in D Minor (Brahms)  
 8. 1 "The Old Crony"  
 8.26 Harry Roy's Band, Ray Kinney's Hawaiians, Larry Adler, Phil Green's Swing on Strings  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "The Mystery Club"  
 7.40 Musical comedy requests  
 7.50 The Albert Sandler Trio  
 8. 0 Concert programme  
 8.45 Variety  
 9. 2 Live, love and laugh session  
 9.20 Melody  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: When the organ plays, James Bell  
 10.30 Devotional Service  
 10.45 Orchestral music  
 11. 0 "I've Lived in—A London Suburb," talk by Doreen E. Bolton  
 11.15 "Health in the Home: Public Enemy No. 1"  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 A.C.E. Talk: "Saving in Fuel and Light"  
 2.45 Some humour  
 3. 0 Classical hour  
 4. 0 Melody and rhythm  
 4.30 Sports results  
 Popular entertainers

5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.10 The Garden Expert: "Garden Problems"  
 7.30 EVENING PROGRAMME:  
 R.M. Goldstream Guards Band,  
 "Liberty Bell" March ... Sousa  
 "Dorothy" Selection ... Cellier  
 "Havatha" March ... Moret  
 7.46 Troubadours Male Quartet,  
 "On Wings of Song" Mendelssohn  
 "Uncle Ned" ... Foster  
 "Humoresque" ... Dvorak  
 "Home on the Range" ... Guiton  
 7.59 Carus Citizens Band,  
 "B.B. and C.F." March ... Hume  
 "The President" Quick March German  
 Bleckershaw Colliery Band,  
 "Punchinello" ... Rimmer  
 "Cavalcade of Martial Songs" arr. Nicholls and Mackenzie  
 8.11 From the Studio: Madeleine Willcox (contralto),  
 "A Maori Slumber Song" Te Rangī Pahi  
 "Five Little Piccaninies" Anthony  
 "One Fleeting Hour" ... Lee  
 "Homeland" ... Drummond  
 8.24 The BBC Wireless Military Band,  
 "Carmen" Fantasia ... Bizet  
 8.33 From the Studio: Claude O'Hagan (baritone),  
 "Kashmiri Song" Woodforde Finden  
 "The Wheeltapper's Song" Charles  
 "Father O'Flynn" ... Stanford  
 "Long Ago in Aieala" ... Messenger  
 8.47 Royal Artillery Band,  
 "Puppchen" Gilbert  
 "The Glow Worm Idyll" R.M. Royal Marines Band,  
 "H.M. Jollies" Quick March  
 "On the Quarter Deck" Quick March Alford  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Pro Arte Quartet,  
 Quartet in C Major, Op. 33, No. 3 Haydn  
 9.42 Frank Titterton (tenor),  
 "By the Sea" ... Schubert  
 9.46 Isolde Menges and Arthur de Greef,  
 Sonata in G Minor ... Schubert  
 10. 4 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Cavalcade of famous artists  
 8.18 Instrumental and choral recitals  
 9. 0 "The Clock Ticks on"  
 9. 7 Musical comedy memories  
 9.30 Variety  
 10. 0 Slumber session  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Josephine Clare: "Mainly for Women"  
 3.30 Lighter moments with the Masters  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "The Birth of the British Nation"  
 5.30 Dinner music  
 6. 0 "Hard Cash"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Variety  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Dombey and Son"  
 7.22 Band Parade  
 7.47 "Music Round the Campfire"  
 8. 0 Melodious Meandering  
 8.30 "The Hunchback of Notre Dame"

# MONDAY

May  
11

- 8.43 Comedy time  
9.0 Newscast, with Commentary  
9.25 Arthur Schnabel (pianist), and London Philharmonic Orchestra, Concerto No. 3 in C Minor (Bethoven)  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 8.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
11.0 For My Lady: Master Singers, Keith Falkner (baritone)  
11.20 From the talks: Favourite ballads  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Operetta  
2.30 "Music While You Work"  
3.0 Light and bright  
3.30 Sports results  
Classical hour  
4.30 Cafe music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7.0 State Placement announcements  
7.5 Local news service  
7.30 EVENING PROGRAMME:  
The Boyd Neel String Orchestra, Suite for String Orchestra. Bridge Charles Panzera (baritone), "A Youth Once Loved a Maiden"  
"Alone on a Summer Morning"  
"I Wept as I Lay Dreaming"  
"If Only the Flowers Could Know"  
"The Flutes and Fiddles Are Sounding"  
"When'er I Hear Them Singing" from "Poet's Songs" Schumann  
8.4 Albert Sammons (violin), "The Devil's Trill" .... Tartini  
8.16 Studio presentation by Mavis Macdonald and the Castalian Singers, "Ghosts of Little White Roses" Rich  
"Songs My Mother Taught Me" Dvorak  
8.23 "Powder Monkey" ..... Dunhill  
Eileen Joyce (piano), "The Spinning Song" .. Wagner  
Romance, Op. 24, No. 9. Sibelius Novelette, Op. 21, No. 6 Schumann  
8.35 Castalian Singers, "Dream Seller" ..... Lee  
"Silent Worship" Handel, arr. M. Macdonald  
8.49 "Nursery Rhymes" ..... Carse  
Ernest Ansermet and Decca String Orchestra, Grand Concerto No. 2 in F Major Handel  
8.58 Station notices  
9.0 Newscast with Commentary  
9.25 Nat Star and Dance Orchestra, "Ragpickers' Party" arr. Griffiths  
9.31 "McGlusky the Goldseeker"  
9.57 London Piano-Accordion Band, "Memory of a Rose" .... Young  
10.0 "Masters in Lighter Mood"  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Evergreens of Jazz"  
8.15 "The Channings"  
8.30 Theatre organists  
8.45 Novelty vocalists  
9.0 Light orchestral music, ballads and musical comedy excerpts  
10.0 "Shamrock"  
10.15 Valses d'Amour  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Master Singers, Keith Falkner (baritone)  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5.0 Children's session: Juvenile artists

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.0 Songs that live forever  
1.30 1ZB Happiness Club (Joan)  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 The Health and Beauty session  
5.0 Molly Garland and her Merry Maids  
5.15 The Musical Army  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Rambles in Rhythm  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The March of Time  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 You Be the Detective!  
10.0 New recordings (Arlini)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
1.0 Cavalcade of Comedy  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Mary Anne)  
3.0 Musical programme  
3.30 Afternoon tea with Peter Whitchurch, featuring the "Musseyoptic Quiz"  
4.30 The Health and Beauty session  
5.0 The Children's session  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Give It a Name Jackpots  
9.0 You Be the Detective!  
10.0 Swing session  
11.0 News from London  
12.0 Close down

- 5.15 Variety calling  
6.0 "Dad and Dave"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.40 "Adventure"  
6.55 After dinner music  
7.30 Book talk by H. B. Farnall  
7.45 Operatic excerpts  
8.15 "His Last Plunge"  
8.27 Variety, introducing Mrs. C. Lemm (piano-accordionist)  
8.57 Station notices  
9.0 Newscast with Commentary  
9.25 Supper dance (Horace Heidt and Orchestra)  
10.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Morton)  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 The Health and Beauty session  
5.0 The Children's session, beginning with "Believe It Or Not"  
5.15 The Apex Aces  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Pageant of Empire  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 A programme without a name  
9.0 You Be the Detective!  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
10.0 THE FEATURE HOUR:  
10.0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama: "Victoria Regina"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 The Kitchen Quiz  
4.30 The Health and Beauty session  
5.0 The Children's session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in waltz time  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Musical Jingles  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Yes-No Jackpots  
9.0 You Be the Detective!  
10.30 New recordings  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
5.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9.0 You Be the Detective!  
9.30 A Talk by Anne Stewart  
9.40 Announcer's programme  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9.45 "Light and Shade"
10. 0 Devotions: Rev. G. A. Naylor
- 10.20 For My Lady: Famous women, Cleopatra
11. 0 "Health in the Home: Three Varieties of Headache"
11. 5 "Morning Melodies"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Musical Snapshots"
- 2.30 Classical music
- 3.30 Sports results
- 3.30 "Connoisseur's Diary"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.10 Talk by the Gardening Expert
- 7.30 EVENING PROGRAMME:
- Louis Levy and his Orchestra, "Rosalie" Selection ..... Porter
- 7.38 Ranch Boys (vocal), Traditional Cowboy Songs
- 7.50 Carmen Cavallaro (piano), "Night and Day" ..... Porter
- "You're Mine, You" ..... Heyman
- Cicely Courtneidge, Jack Hulbert and Company, "The House That Jack Built" ..... Jeans
8. 4 Paul Whiteman's Orchestra, "Heart and Soul" ..... Carmichael
- "All Ashore" ..... Hill
- 8.10 Arthur Askey (comedian)
- 8.18 "Krazy Kapers"
- 8.42 Frank Luther, Zora Layman and Quartet, "Gay 'Nineties"
- 8.48 Regal Cinema Orchestra, "Drury Lane Memories"
- 8.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Vera Lynn (light vocal)
- 9.30 Dance music by the Dance Orchestra
10. 0 Andrews Sisters, "Johnny Peddler" ..... Brown
- "Aurora" ..... Adamson
- Mexican Dance Orchestra, "The Prettiest Foot"
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME:
- London Symphony Orchestra, "Coriolan" Overture (Beethoven)



# TUESDAY

May  
12

8. 9 Kathleen Long (piano) and Boyd Neel Orchestra, Concerto in E Flat K.449 (Mozart)
- 8.33 Oscar Natzke (bass)
- 8.41 London Philharmonic Orchestra, "En Saga" Op. 9 (Sibelius)
9. 0 London Philharmonic Orchestra, Symphony No. 2 in D Major (Brahms)
- 9.43 Marian Anderson (contralto)
- 9.47 Royal Opera Orchestra, "The Accursed Hunter" (Franck)
10. 0 "Musings and memories"
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular variety session
- 6.35 Air Force signal preparation
7. 0 Orchestral interlude
- 7.45 "The Circle of Shiva"
8. 0 Concert
9. 0 Miscellaneous recordings
- 9.30 Air Force signal preparation
10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.45 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Popular entertainers Alec Templeton
11. 0 "Little Adventures in Music: Mandel and a Highwayman," by Valerie Corliss
- 11.15 Something new
- 11.30 Talk by Representative of St. John Ambulance Association
- Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 Favourite entertainers
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Official news services
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
- Andersen Tyrer and the NBS Orchestra. Soloist: Henri Penn (pianist)
- "In Memoriam" Overture. Sullivan
- Concerto for Piano and Orchestra, No. 5 in F Sharp Major Saint-Saens
- (Solo pianist: Henri Penn)
- Symphony No. 7 in F. Beethoven
- Station notices
- 8.58 Newsreel with Commentary
9. 0 "Masseenet: The Musician of Love"
- A Centenary tribute and programme
10. 0 Variety
- 10.10 Repetition of greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 Popular session
- 8.30 "Krazy Kapers"
- 8.55 Recordings
9. 0 Variety
- 9.30-10.0 Air Force signal preparation
10. 0 Variety (continued)
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect
- 7.20 "Parker of the Yard"
- 7.33 Fanfare
8. 0 "Hopalong Cassidy"
- 8.25 Music, Maestro, Please!
9. 2 "The Laughing Man"
- 9.30 Night Club
10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme
9. 0 Station notices
9. 2 Music, mirth and melody
10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Dance tunes of yesteryear
- 5.30 "Once Upon a Time"
- 5.45 Swiss Hill-Billies
6. 0 "Memories of Hawaii"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.47 Station announcements
- "Hard Cash"
7. 0 After dinner music
- 7.30 Popular hits
8. 0 "Recollections of Geoffrey Hamlyn"
- 8.24 New Mayfair String Orchestra, "Madrigale" (Simonetti), "Minuet" (Boccherini)
- 8.30 From the Studio: Rachel G. Schofield (mezzo-soprano), "When Daisies Pled" (Arne), "Wait" (D'Hardelot)
- 8.36 Salon Orchestra, "Humoreske," "Romance" (Tchaikovsky)
- 8.42 Rachel G. Schofield, "Who is Sylvia?" "Cradle Song" (Schubert)
- 8.48 Albert Sandler's Orchestra, "Haydn Wood's Songs"
9. 0 Newsreel with Commentary
- 9.25 "Knights of the Round Table"
- 9.47 Song writers on parade
- 9.55 Sing as we go
10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music
- 7.30 "Coronets of England: Queen Elizabeth"
8. 0 Musical comedy
- 8.30 Orchestral music, with vocal interludes, introducing London Palladium Orchestra, "Sylvan Scenes" Suite (Fletcher); Harold Williams (baritone), "Indian Love Lyrics" (Finden); Symphony Orchestra, "Austrian Peasant Dances"
- "Dad and Dave"
- 9.18 Dance music
- 9.30 "Dad and Dave"
10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light recitals
- 7.15 "Mr. Chalmers, K.C."
- 7.30 Bright and breezy session
- 7.45 Song favourites
8. 0 Band of H.M. Grenadier Guards, Anon. Winn and Morton Downey, Continental Accordion Band
- 8.45 Song of the West
9. 2 Roy Smeck and his Serenaders
- 9.15 "Rich Uncle from Fiji"
- 9.30 Dance programme
10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: "Lorna Doone"
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "Susy Jones, American," talk by Louise Clark
- 11.15 "Fashions," by Ethel Early

- 11.30 "Music While You Work"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Favourites from the Shows
3. 0 Classical hour
4. 0 Orchestral and ballad programme
- 4.30 Sports results
- 4.30 Hits and Medleys
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 Local news service
- 7.15 Book Review, by H. Winston Rhodes
- 7.30 EVENING PROGRAMME:
- New Mayfair Orchestra, "Britolodia" Selection of British melodies ..... Humphries
- 7.39 "Dad and Dave"
- 7.52 Novelty Orchestra and Tony Martin
8. 5 "Kitchener of Khartoum"
- 8.29 From the Studio: Moira McIlrevey (soprano), "Killarney" ..... Balfe
- "The Banks of Allan Water"
- "Comin' Thro' the Rye" trad.
- "When Daisies Pled" .... Arne
- 8.42 "The Buccaneers of the Pirate Ship Vulture"
- 8.55 Herman Darewski and his Band, "Cavalcade of Martial Songs" art. Nicholls
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 "Your Cavalier"
- 9.48 Featuring Film Stars: Jessie Matthews
10. 0 Variety
- 10.10 Repetition of Greetings from the Boys Overseas
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 CHAMBER MUSIC: Concertgebouw Trio of Amsterdam, "Geister" Trio No. 5 in D Major (Beethoven)
- 8.27 Richard Tauber (tenor)
- 8.34 Capet String Quartet, Quartet in A Minor (Schumann)
9. 0 Elisabeth Schumann (soprano)
9. 8 Artur and Karl Ulrich Schnabel, Characteristic Allegro in A Minor for Two Pianos (Schubert)
- 9.21 Henri Tomlanka (violin), with piano, Sonata No. 1 in E Major (Pugnani)
- 9.30 Air Force signal preparation
10. 0 Light popular entertainment
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
- 9.45 Snappy tunes
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
3. 0 Afternoon programme
- 3.30 Music of the Masters
4. 0 Popular songs, dance tunes
- 4.30 Variety
5. 0 "Friend of the Birds" (Talk)
- 5.18 "Halliday and Son"
- 5.30 Dinner music
6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Dance orchestras
- 6.57 Station notices
7. 0 The overture
- 7.10 "Coronets of England: Mary, Queen of Scots"
- 7.35 Among the latest
8. 0 Highlights from Opera
- 8.30 "The Hunchback of Notre Dame"
- 8.43 Eileen Joyce (pianist)
9. 0 Newsreel, with Commentary
- 9.25 Radio rhythm revue
10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.45 "Music While You Work"
- 10.20 Devotional Service
11. 0 For My Lady: Master Singers Vladimir Rosing (tenor)

# TUESDAY

May  
12

## 1ZB AUCKLAND 1070 k.c. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1. 0 Dancing round the world  
1.30 1ZB Happiness Club (Joan)  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 The Health and Beauty session  
5. 0 Molly Garland and Her Happy Lads  
5.15 Tales and Legends: "The Ugly Duckling"  
5.30 Peter the Pilot  
5.3. Scouts' Newsletter  
5.52 Pioneers of Progress  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
7. 0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.45 Pageant of Empire  
9. 0 Doctor Mac  
9.15 Behind the microphone  
10. 0 Turning Back the Pages  
11. 0 News from London  
11.30 Variety  
12. 0 Close down

## 2ZB WELLINGTON 1130 k.c. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Music in Sentimental Mood  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 Musical programme  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
1. 0 The Citadel  
2.30 Home Service session (Mary Anne)  
Afternoon tea with Peter Whitchurch  
4.30 The Health and Beauty session  
5. 0 The Children's session  
5.15 Tales and Legends: "The Emperor's New Clothes"  
5.30 Peter the Pilot  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7. 0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Pronunciation Jackpots  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.43 Behind Those Walls  
9. 0 Doctor Mac  
10. 0 Scottish session ("Andra")  
11. 0 News from London  
12. 0 Close down

12. 0-2.0 p.m. Lunch music (12.15 and 1.15. LONDON NEWS)  
5. 0 Children's session: Juvenile artists  
6.15 Tea dance by English orchestras  
6. 0 "The Woman in Black"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.40 Memories of other days  
7. 0 After dinner music  
7.30 Hilly-Billy Round-up  
7.45 Listeners' Own  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Chamber music, introducing Beethoven's Quartet in A Major, Op. 18, No. 6, played by the Lener String Quartet  
10. 0 Close down

## 3ZB CHRISTCHURCH 1430 k.c. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 The Life of Stephen Foster  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 The Home Service session  
3. 0 Favourite Artists  
3.30 His Song for You  
4.30 The Health and Beauty session  
The Children's session, beginning with the "Radio Merry-go-round"  
Tales and Legends: "The Little Tin Soldier"  
5.30 Peter the Pilot  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7. 0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Pageant of Empire  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.30 The Variety Hour  
10. 0 Roll out the rhythm  
11. 0 News from London  
12. 0 Close down

## 4ZB DUNEDIN 1280 k.c. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Cavalcade of Drama: "Victoria Regina"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
A Talk by Anne Stewart  
11.30 The Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 Melodies for You, Madam  
4.30 The Health and Beauty session  
5. 0 The Children's session  
5.7 The Musical Army  
5.22 Peter the Pilot  
5.30 The Story of Beauty and the Beast  
6. 0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 In lighter vein  
7. 0 Fred and Maggie Everybody  
7.15 History and All That  
7.30 Hello from Hollywood!  
7.45 Songs of Yesteryear  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
9. 0 Doctor Mac  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth. 1400 k.c. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Aunt Daisy  
9.30 p.m. Tales and Legends: "The Enchanted Horse"  
5.45 Bright music  
6.15 News from London  
6.45 Gardening session  
7.15 Magnificent Heritage: "Grace Darling"  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8. 0 Headline News, followed by "You Ain't Heard Nothin' Yet"  
8.30 Passing Parade of Agriculture  
9. 0 Doctor Mac  
10. 0 Close down

- 11.20 Merely medley: Waltzes and women  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Famous orchestras  
2.30 "Music While You Work"  
3. 0 Harmony and humour  
3.30 Sports results  
Classical hour  
4.20 Cafe music  
4.45 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.15 "Old Westland: Dangers of the Early Days," by A. P. Harper  
7.30 EVENING PROGRAMME:  
Albert Sandler's Orchestra, "You Are My Heart's Delight"  
Lehar  
7.35 WINTER COURSE TALK: "Can People Be Taught to Write?" by Professor I. A. Gordon  
8. 0 Band programme  
BBC Wireless Military Band, "Colonel Bokey on Parade"  
"Mirella Overture" ..... Gounod  
8.12 Studio recital by Rena Roche (contralto),  
"The Meeting of the Waters"  
Moore  
"Homings" ..... del Riego  
8.18 H.M. Grenadier Guards Band,  
"Merrie England" Selection  
German  
8.26 Jules Bledsoe (baritone),  
"Waiting at the End of the Road"  
Berlin  
"Cool River" ..... Johnstone  
"Does I Love You?" ..... Bledsoe  
8.35 BBC Wireless Military Band,  
"Lohengrin": Introduction Act 3  
Wagner  
"Polish Dance No. 1" ..... Scharwenka  
8.42 Rena Roche (contralto),  
"Mother Town" ..... Longstaffe  
"Under the Deodar" ..... Monckton  
8.49 H.M. Grenadier Guards Band,  
"The Old Frog Pond" ..... Alford  
"For You Alone" ..... Geehl  
"Home Guards" ..... Welsh  
8.55 Station notices  
9. 0 Newsreel with Commentary  
9.25 Don Sesta Gaucho Tango Band,  
"Popular Tango Medley"  
9.31 "Coronets of England: Charles II."  
R. E. McPherson (organ),  
"Ninette" ..... Maud  
10. 0 Variety  
10.10 Repetition of Greetings from the Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 k.c. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 "The Crimson Trail"  
8. 0 SONATA PROGRAMME: Fritz Kreisler and Franz Rupp (violin and piano), Sonata No. 6 in A Major, Op. 30, No. 1 (Beethoven)  
8.25 Tito Schipa (tenor)  
8.28 Vladimir Horowitz (piano), Sonata No. 1 in E Flat (Haydn)  
8.44 Elisabeth Schumann (soprano)  
8.48 Lauri Kennedy ('cello), Arioso from Cantata 156 (Bach)  
8.52 Walter Gieseking (piano), "Poissens D'Or" (Debussy), "Ondine" ("Gaspard de la Nuit") (Ravel)  
9. 0 CHAMBER MUSIC: Lener String Quartet, Quartet in E Flat Major (Dvorak)  
9.32 Germaine Lubin (soprano)  
9.36 Budapest String Quartet and Hans Mahke (2nd viola), Quintet in G Major, Op. 111 (Brahms)  
10. 0 Meditation music  
10.15 "Music at Your Fireside"  
10.30 Close down

## 4YZ INVERCARGILL 680 k.c. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0-9.45 Correspondence School lesson  
11. 0 For My Lady: Master Singers, Vladimir Rosing (tenor)  
11.20 Recordings



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS
9. 0 "Music as You Like It"
10. 0 Devotions: Rev. H. C. Matthews
- 10.20 For My Lady: Makers of melody, Cesar Cui
11. 0 "Musical Highlights"
- 11.15 "Music While You Work"
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
2. 0 "Music and Romance"
- 2.30 Classical music
- 3.30 Sports results
- "From our Sample Box"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Local news service
- 7.30 EVENING PROGRAMME:
- Capet String Quartet, Quartet in C Major, K.465 Mozart
8. 5 Studio recital by John Ford (baritone), "Breathe Soft Ye Winds" "Lost Love" "Mother, O Hide Me" Handel
- "Silent Worship"
- 8.19 Studio recital by Thomas Matthews, English violinist, with Chamber Orchestra, Concerto in D Major, No. 4 Mozart
- 8.49 Elena Gerhardt (mezzo-soprano), "Th: Vain Suit" "The Maiden Speaks" "In the Churchyard" Brahms
- 9.57 Station notices
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 "Jezabel's Daughter"
10. 0 "The Masters in Lighter Mood"
- 10.50 War Review
11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music
7. 0 After dinner music
- 7.45 "His Last Plunge"
8. 0 Bands and ballads, with "Adventure" at 8.30
9. 0 Classical recitals
10. 0 Variety
- 10.30 Close down



If LUPINO LANE offered you a cigarette it would be a DE RESZKE — of course — 13

# WEDNESDAY

May 13

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral, variety programme
- 6.35 Air Force signal preparation
7. 0 Orchestral music
8. 0 "Mittens"
- 8.20 Half-an-hour with the dance orchestra
- 8.50 Concert
- 9.30 Hawaiian and popular melodies
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme
6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning variety
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 Popular melodies
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentleman"
11. 0 "My London: Heat Wave," by Allison Grant Robinson
- 11.15 "Health in the Home: Are You Food Conscious?"
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 Classical hour
3. 0 In Lighter Mood
- 3.28 to 3.30 Time signals
- 3.30 "Music While You Work"
4. 0 Variety
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcements
7. 5 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Talk by the Gardening Expert
- 7.45 EVENING PROGRAMME:
- "Moonlight": Music by Collins
- London Palladium Orchestra
- "The Phantom Drummer"
- 7.49 Sir Arthur Sullivan: "Everyman's Composer" (A Centennial musical feature)
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 "Reverie": Melody in F Rubinstein
- 9.33 "Let the People Sing": Songs with a lilt, songs from the films, songs of sentiment, songs of the people
- 9.45 "Lorna Doone"
- 10.10 Dance music by Lauri Paddi's Ballroom Orchestra
- 10.50 War Review
11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety
6. 0 Dinner music
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 SYMPHONIC PROGRAMME: Philadelphia Symphony Orchestra, Concerto No. 2 in C Minor, Op. 18 (Rachmaninoff)
- 8.33 Elisabeth Schumann (soprano)
- 8.36 Walter Straram Orchestra of Paris, "Daphnis and Chloe" Symphonic Suite (Ravel)
- 8.51 Olga Haley (soprano)
- 8.54 Alexander Borowsky (piano), Rhapsody No. 4 (Liszt)
9. 0 Grand Opera Orchestra, "Le Cid" Ballet Music (Massenet)
- 9.13 Vladimir Rosing (tenor)
- 9.21 London Symphony Orchestra, "Crown of India" (Elgar)
- 9.30 Operatic music
10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies
- 7.20 "Swiss Family Robinson"
- 7.33 Artists of the Keyboard
- 7.45 Premiere: The week's new releases
- 8.15 "The Verdict"
- 8.30 Artists' Spotlight
9. 5 "Mr. Chalmers, K.C."
- 9.30 A Young Man with a Swing Band
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Lecture and information service
8. 0 Concert programme
9. 0 Station notices
9. 2 Concert programme
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS
11. 0 Morning programme
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
5. 0 Light music
- 5.30 For the children
- 5.45 Merry Macs
6. 0 "Fourth Form at St. Percy's"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- Hawke's Bay Stock Market report
7. 0 After dinner music
- 7.30 "Tales of the Silver Greyhound"
8. 0 "Leaves From a Backblocks Diary: Isolation," talk by Mrs. Mary Scott
- 8.17 Belgrave Salon Orchestra
- 8.30 Dance session by Gerald's Orchestra
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Boston Promenade Orchestra, "The Bartered Bride" Overture (Smetana)
- 9.36 Joan Hammond (soprano)
- 9.44 Richard Crooks (tenor)
- 9.52 Royal Opera Orchestra, "Turandot" Selection (Puccini)
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Thaddeus Brown, Retired"
- 7.24 Light music
8. 0 Light classical selections
- 8.30 Variety and vaudeville
9. 1 Band programme
- 9.30 "Dad and Dave"
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Orchestre Raymond
- 7.15 "Fourth Form at St. Percy's"
- 7.30 Our Evening Star (Malcolm McEachern)
- 7.45 Song of the Islands
8. 0 Music Lovers' Hour
9. 2 "David Copperfield"
- 9.15 David Kidd and Master Thomas Tweedy (boy vocalists)
- 9.30 Mantovani's Orchestra
- 9.45 Dance music
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0 For My Lady: When the Organ plays, Harry Farmer
- 10.30 Devotional Service
- 10.45 Light music
11. 0 "In Jungle Land," by Dorothy Rutherford
- 11.10 Orchestral session
- 11.30 "Music While You Work"

12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
2. 0 "Music While You Work"
- 2.30 Musical comedy
3. 0 Classical hour
4. 0 Rhythmic Revels
- 4.30 Sports results
- Favourites old and new
- Children's session
5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
7. 0 State Placement announcement
7. 5 Local news service
- 7.20 Addingdon Stock Market report
- 7.30 EVENING PROGRAMME:
- BBC Symphony Orchestra, "Ruy Blas" Overture Mendelssohn
- 7.38 Reading from Charles Dickens's "Martin Chuzzlewit"
- 7.58 3YA Orchestra: "Music of Movement"
- "Callirhoe" Suite ... Chaminade
- "Espagnole" Grand Valse Mascheroni
- 8.16 Marian Anderson (contralto), with male chorus and Philadelphia Orchestra, "Alto Rhapsody" ..... Brahms
- 8.30 Studio recital by Frederick Page (pianist), Adagio in B Minor, K.540 . Mozart
- Ballade in F Minor, Op. 52 Chopin
- 8.45 Lawrence Tibbett (baritone), "The Wanderer"
- "The Omnipotence" Schubert
- 8.55 Gulla Bustabo (violinist), "Dew is Sparkling" . Rubinstein
- 8.58 Station notices
9. 0 Newsreel with Commentary
- 9.25 Prayer
- 9.30 Wood and Queen's Hall Orchestra, "A London Symphony" Vaughan Williams
10. 8 Music, mirth and melody
- 10.50 War Review
11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade
- 6.35 Air Force signal preparation
7. 0 After dinner music
8. 0 "The Troubadours"
- 8.14 Fred Hartley's Quintet
- 8.30 Talkie trumps
9. 0 Music in strict dance tempo
10. 0 Harmonia
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS
9. 0 Morning programme
10. 0-10.30 Devotional Service
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 1.30 Hi-Ho the Merry O
3. 0 Afternoon programme
4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5.18 The Storyman
- 5.30 Dinner music
6. 0 "Inside Story"
- 6.10 National Savings announcement
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices
7. 0 To-night's selection
- 7.10 "Dombey and Son"
- 7.22 Hit Parade
8. 0 "Mystery of Darrington Hall"
- 8.25 Musical all-sorts
9. 0 Newsreel with Commentary
- 9.25 Evening Prayer
- 9.30 Up with the tenors
- 9.47 "Piccadilly on Parade"
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS
9. 0 "Music While You Work"
- 10.20 Devotional Service
- 10.40 "The Romance of Spelling," by Professor Arnold Wall
11. 0 For My Lady: "The House of Shadows"

11.20 Tunes of the times  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Rambling in rhythm  
2.30 "Music While You Work"  
3. 0 Duos, trios and quartets  
3.15 A.C.E. TALK: "Sugar - Saving Recipes"  
3.30 Sports results  
Classical hour  
Cafe music  
4.45 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.30 EVENING PROGRAMME:  
Debroy Somers Band and Chorus, "Theatre Memories": Daly's  
7.40 "The Phantom Drummer"  
8. 5 Roy Smeek's Hawaiian serenaders, "Yoops" ..... Sherr  
"Maria Elena" ..... Russell  
8.11 "Krazy Kapers"  
8.38 London Piano-Accordion Band, "Two Little Tears" ..... Chadwick  
8.41 "Inspector Hornleigh Investigates"  
8.50 The Langworth Gauchos, "Andalusia" ..... Sorey  
"A Hop, a Skip and a Jump" ..... Diamonte  
"Queen of the Gipsies" ..... Fuhrmann  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer  
9.30 Tony Lowry (piano), "The Desert Song" ..... Romberg  
9.33 "Red Streak"  
9.57 Robert Renard Dance Orchestra, "Pretty Baby" ..... Fischer  
10. 0 Mitchell Ayres and his Fashions in Music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
8. 0 SYMPHONIC MUSIC: Alfred Cortot (piano), with orchestra, Concerto No. 2 in F Minor, Op. 21 (Chopin)  
8.32 Heinrich Schliussus (burlitone)  
8.36 Philadelphia Orchestra, Nocturnes No. 1 ("Clouds"), Nocturnes, No. 2 ("Fetes") (Debussy)  
8.50 Emmy Bettendorf (soprano)  
8.54 Minneapolis Symphony Orchestra, "Moto Perpetuo" (Paganini)  
8.57 Isador Goodman (piano), "La Campanella" (Paganini)  
9. 0 London Philharmonic Orchestra, Symphony No. 41 in C Major (Mozart)  
9.30 Operatic music  
10. 0 At close of day  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: "The House of Shadows"  
11.20 Recordings  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Children's session: "Golden Boomerang"  
5.15 Light opera and musical comedy  
5.45 Tunes of the day  
6. 0 "Gentleman Rider"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.40 "Mighty Minutes"  
6.55 After dinner music  
7. 0 These were hits  
7.30 "Piccadilly of Scotland Yard"  
7.55 Lovers lilt from the Operas  
8.33 "Aida" Grand March  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Prayer: Rev. A. B. McDiarmid, M.A.  
9.30 Musical interlude  
9.33 Radio Cabaret, arranged by Frank Beadle  
10. 3 Close down

# WEDNESDAY

May  
13

## 1ZB AUCKLAND

1070 kc. 280 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1. 0 Songs that live forever  
1.30 1ZB Happiness Club Community Sing  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 The Health and Beauty session  
5. 0 Uncle Tom and the Order of the Sponge  
5.30 The Junior Quiz  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 Eric Bell at the Novachord  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 History's Unsolved Mysteries  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9. 0 Music of the Masters  
10. 0 Rhythm Review (Swing session)  
11. 0 News from London  
12. 0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 The Question Market  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11. 0 A Little Variety  
11.30 The Shopping Reporter (Suzanne)  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2. 0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Mary Anne)  
3.30 Afternoon tea with Peter Whitchurch  
4.30 The Health and Beauty session  
5. 0 The Children's session  
5.30 The Junior Quiz  
6. 0 Tales Along the Highway  
6.15 News from London  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.30 Musical programme  
9. 0 Music of the Masters  
10. 0 Our overseas recordings  
11. 0 News from London  
12. 0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

6. 0 p.m. Recordings  
7. 0 The Smitte Family  
8. 0 "Stardust"  
10. 0 Dance music  
10.45 Close down

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 Classical Interlude  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12. 0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 Home Service session  
3.30 The Enemy Within  
4.30 The Health and Beauty session  
5. 0 The Children's session, beginning with "The Young Folk Present!"  
5.30 The Junior Quiz  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 The Novachord programme  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9. 0 Music of the Masters  
9.30 Recorded programme  
10.30 "The Toff": 3ZB's Racing Reporter  
11. 0 News from London  
11.15 Bright music  
12. 0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10. 0 THE FEATURE HOUR:  
10. 0 One Girl in a Million  
10.15 The Film Forum  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12. 0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 Julian Entertains  
4.30 The Health and Beauty session  
5. 0 The Children's session  
5.22 Did You Ever Wonder?  
5.30 The Junior Quiz  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 Music that satisfies  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Hits and Encores  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
9. 0 Music of the Masters  
11. 0 News from London  
12. 0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0-9.30 Aunt Daisy  
5.45 p.m. Early evening music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7. 0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8. 0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9. 0 Music of the Masters  
9.30 The Feilding session  
10. 0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 "Saying it With Music"  
 10. 0 Devotions: Rev. Canon R. J. Stanton  
 10.20 For My Lady: Makers of melody, Ernst Dohnanyi  
 11. 0 "Melody Trumps"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Entertainers' Parade"  
 2.30 Classical music  
 3.30 Sports results  
 A.C.E. Talk: "Breadmaking at Home"  
 3.45 "Music While You Work"  
 4.15 Light music  
 5. 0 4.30 Sports results  
 5.45 Children's session  
 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 "The Alps from End to End," talk by Professor Arnold Wall  
 7.30 EVENING PROGRAMME:  
 Royal Artillery String Orchestra, "Toreador et Andalouse"  
 Rubinstein  
 7.35 Winter Course Talk: "The Making of Music", H. C. Luscombe, B.A., Mus.Bac.  
 8. 0 Royal Artillery String Orchestra, "The Night Patrol" .... Martell  
 8. 3 Gloria Jean (soprano), ..... Scott  
 8. 6 "Sorrell and Son"  
 8.31 "Memories of Hawaii"  
 8.44 "The Theatre Box"  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 "Music by British Bands:  
 Maori War Haka  
 "Rotorua and a Tour of Whakarewarewa"  
 Potatau  
 "Waters of Minnetonka"  
 "Grasshoppers' Dance"  
 Lleurance  
 "Deathless Army" ..... Bucalossi  
 "Last Post" ..... arr. Geary  
 8.31 "Dad and Dave"  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS followed by meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 Chamber music: The Boyd Neel Orchestra  
 The Orchestra, Fantasia on a Theme of Tallis (Vaughan Williams)  
 8.18 Adagio for String Orchestra (Lekeu)  
 8.30 Heinrich Schlusnus (baritone)



If MARY ELLIS, Drury Lane's leading lady, offered you a cigarette, it would be a DE RESZKE—of course.

# THURSDAY

May  
14

- 8.36 The Orchestra, "The Lark Ascending" (Vaughan Williams)  
 8.49 Two Aquarelles, Air and Dance (Debussy)  
 9. 0 Classical recitals  
 10. 0 Wilhelm Kempff (piano), Dora Labbette (soprano), W. H. Squire (cello), Stuart Robertson (baritone)  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Popular variety  
 6.35 Air Force signal preparation  
 7. 0 Sports talk: Bill Hendry  
 7.30 Orchestral  
 7.45 "The Rank Outsider"  
 8. 0 Concert  
 9. 0 Miscellaneous recordings  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Songs of yesterday and to-day  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Popular entertainers, Anona Winn  
 11. 0 "Just More English Villages," by Major F. H. Lampen  
 11.15 Organ Reveries  
 11.30 Light and shade  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 2.45 Songs of the Minstrel King: The Pealms Through the Ages  
 3. 0 Songs of yesterday and to-day  
 3.30 "Music While You Work"  
 4. 0 Radio variety  
 5. 0 Children's session  
 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 Official news service  
 7. 0 "Britain Speaks"  
 7.15 7.28 to 7.30 Time signals  
 7.30 Talk by the Book Reviewer  
 7.45 EVENING PROGRAMME:  
 Act 1: Rainbow Rhythm, featuring the Melody Makers  
 Act 2: "Night Nurse": A dramatic cameo  
 8.19 Act 3: On the Black: On the White: Cinema organ time with Henry Croudson  
 8.25 Act 4: Radio Variety  
 8.45 Act 5: Here's a Laugh!: Comedy time with favourites of the stage, screen and radio  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Henri Penn (pianist), in a Studio recital  
 9.40 Mozart:  
 Divertimento No. 17 in D Major  
 Harty and London Philharmonic Orchestra  
 10. 5 The National Chorus,  
 "The Bay of Biscay" arr. Williams  
 "Here's a Health Unto His Majesty!" ..... arr. Woodgate  
 10.10 Repetition of Talks from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 CHAMBER MUSIC: The Silverman Piano Quartet, Quartet in D Major, Op. 23 (Dvorak)  
 8.31 Kirsten Flagstad (soprano),

- 8.34 The Pasquier Trio, Trio in G Major, Op. 9 No. 1 (Beethoven)  
 8.58 G. M. Yourenoff (baritone)  
 9. 0 "The Curtain Rises"  
 9. 7 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Contact  
 7.20 "Parker of the Yard"  
 7.33 "The Buccaneers"  
 7.45 Rainbow Rhythm Time  
 8. 5 "Moods"  
 8.30 Melody time  
 8.40 "Dad and Dave"  
 9. 5 "The Mighty Minnites"  
 9.30 Let's Have a Laugh!  
 9.45 When day is done  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 5 p.m. Recorded items  
 7.15 Sports talk and review  
 8. 0 Music, mirth and melody  
 8.30 Relay of community singing  
 9.30 Latest dance and other recordings  
 10. 0 Station notices  
 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Light music  
 5.30 "Bluey"  
 5.45 Jay Wilbur's Songs  
 6. 0 "Heart Songs"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 "Dad and Dave"  
 7. 0 After dinner music  
 7.30 Black Dyke Mills Band, with Studio items by Marjorie R. Smith (mezzo-soprano)  
 8. 0 Radio Play: "The Rajah's Heirloom"  
 8.24 Tiana Lemnitz (soprano)  
 8.34 Eileen Joyce (piano), Henri Temtanka (violin), and Antoni Sala (cello), Trio in D Minor (Arensky)  
 8.45 Heinrich Schlusnus (baritone)  
 8.49 Hans Riphahn (viola), and Karl Weiss (piano), Sonata in E Flat Major (Dittersdorf)  
 9. 0 Newsreel with Commentary  
 9.25 Popular recitals  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Women's War Service Auxiliary": Talk by Mrs. H. Atmore  
 7.10 Light music  
 8. 0 Chamber music, introducing Lener String Quartet, Quartet in F Major (Haydn); Elisabeth Schumann (soprano); Lili Krauss (piano), Andante with Variations in F Minor (Haydn)  
 9. 5 "The Hunchback of Ben Ali"  
 9.30 Dance music  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. After dinner music  
 7.15 "Every Walk of Life"  
 7.30 Andy Iona and his Islanders  
 7.45 Our Evening Star (Dora Labbette)  
 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: "Lorna Doone"  
 10.30 Devotional Service  
 10.45 Band programme  
 11. 0 "Just More English Villages," talk by Major F. H. Lampen  
 11.15 Book talk by Miss G. M. Glanville  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 A.C.E. TALK: "Breadmaking at Home"  
 2.45 Something cheerful  
 3. 0 Classical hour  
 4. 0 The ladies entertain  
 Music from the Films  
 4.30 Sports results  
 5. 0 Children's session  
 5.45 Dinner music by Strings of NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 Local news service  
 7.15 "The War and Changing Agriculture: North America," talk by Dr. I. D. Blair  
 7.30 EVENING PROGRAMME:  
 New Mayfair Orchestra, "Balalaika" Selection .. Posford  
 7.40 "Billy Bunter of Greyfriars"  
 7.52 Tom Jones Orchestra,  
 "Old Friends" Potpourri arr. Finck

8. 0 "Bundles"  
 8.29 Concert Orchestra, Perpetuum Mobile ..... Strauss  
 8.32 "Jezebel's Daughter"  
 8.55 Boston Promenade Orchestra, "La Paloma" ..... Yradier  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Horace Heidt's Musical Knights  
 10.10 Repetition of Talk from the Boys Overseas  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Tunes for the tea-table  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 Bournemouth Municipal Orchestra, and Lance Fairfax  
 8.30 Melodies from light opera  
 9. 0 The Music of Moritz Moszkowski  
 9.17 "Drama in Cameo"  
 10. 0 Vaudeville  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Afternoon programme  
 4. 0 Dance tunes, popular songs  
 4.30 Variety  
 5. 0 Merry melodies  
 5.30 Dinner music  
 6. 0 "Dad and Dave"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Addington market report  
 6.57 Station notices  
 7. 0 Evening programme  
 7.10 "Dombey and Son"  
 7.22 Novelty  
 7.45 "The Listeners' Club"  
 8. 0 Shakespeare and the musician  
 9. 0 Newsreel, with Commentary  
 9.25 Dance hits of yesterday  
 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.30 "Music While You Work"  
 10.20 Devotional Service  
 11. 0 For My Lady: Master Singers, Stewart Wilson (tenor)  
 11.20 "Health in the Home: Food Allergy, Does Rhubarb Upset You?"



- 11.25** Potpourri: Syncopation  
**12.0** Lunch music (12.15 and 1.15 p.m.)  
**2.0** Singers and Strings  
**2.30** "Music While You Work"  
**3.0** Singers and Strings  
 3.30 *Sports results*  
 Classical hour  
**4.30** Café music  
 4.45 *Sports results*  
**5.0** Children's session  
**5.45** Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
**7.0** Local news service  
**7.10** Gardening talk  
**7.30** **EVENING PROGRAMME:**  
 Symphony Orchestra programme  
 London Philharmonic Orchestra,  
 "Le Roi L'A Dit" Overture Delibes  
**7.40** Felicie Hunt-Mihasek (soprano),  
 "Song of Spring" ..... Gounod  
 "Cradle Song" ..... Mozart  
**7.48** Orchestra of Brussels Royal Conservatoire,  
 "Stenka Razin" ..... Glazounov  
**8.5** Robert Couzinou (baritone),  
 "The Three Hussars" ..... Lionet-Nadaud  
 "The Peasant's Creed" ..... Goublier  
**8.13** Philadelphia Orchestra, with soloists and chorus,  
 Symphony No. 9 in D Minor ("Choral"), 1st and 2nd Movements ..... Beethoven  
**8.42** Lore Fischer (contralto),  
 "Voices of the Wood" ..... Schumann  
 "Melancholy"  
**8.48** Minneapolis Symphony Orchestra,  
 "La Source" Ballet Suite Delibes  
**8.58** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Horowitz with London Symphony Orchestra,  
 Concerto No. 3 in D Minor Rachmaninoff  
**10.0** **Variety**  
**10.10** Repetition of Talks from the Boys Overseas  
**10.50** **War Review**  
**11.0** **LONDON NEWS**  
**11.20** **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

- 5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**8.0** "Grand City"  
**8.15** **Variety**  
**8.45** "Greyburn of the Salween"  
**9.0** More Variety  
**9.30** "Gus Gray"  
**9.45** "Hotel Revue." Musical comedy feature  
**10.0** Popular classical recitals  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

- 7.0 & 8.45 a.m.** LONDON NEWS  
**11.0** **For My Lady:** Master Singers, Stewart Wilson (tenor)  
**11.20** Recordings  
**12.0-2.0 p.m.** Lunch music (12.15 and 1.15, LONDON NEWS)  
**5.0** Children's session: Juvenile artists  
**5.15** Dance orchestras on the air  
**6.0** "Dad and Dave"  
**6.15** LONDON NEWS, followed by "Listening Post" and War Review  
**6.40** "Adventure"  
**6.55** After dinner music  
**7.20** "National Savings Means Work And Sacrifices," by W. G. Nield  
**7.30** Orchestras and ballads  
**8.0** "The Old Crony"  
**8.25** "Evergreens of Jazz"  
**8.38** Laugh and the world laughs with you  
**8.57** Station notices  
**9.0** **Newsreel with Commentary**  
**9.25** Organola, presenting Sydney Gustard  
**9.40** Dancing time  
**10.0** Close down

# THURSDAY

May  
14

## 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** **THE FEATURE HOUR:**  
 10.0 One Girl in a Million  
 10.15 Melody Jackpots  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** News from London  
**1.0** Dancing Round the World  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** The Count of Monte Cristo  
**2.15** The Citadel  
**2.30** Home Service session (Gran)  
**4.30** The Health and Beauty session  
**5.0** Molly Garland and her Friends  
**5.15** Tales and Legends: "The Red Shoes"  
**5.30** Peter the Pilot  
**5.37** Ken the Stamp Man  
**5.52** Pioneers of Progress  
**6.0** Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** The Hit Parade  
**7.0** The House of Peter MacGregor  
**7.15** History and All That  
**7.30** The Lone Ranger Rides Again!  
**7.45** Tusitala, Teller of Tales  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet"  
**8.45** Pageant of Empire  
**9.0** Information, Please!  
**10.0** Men and Motoring (Rod Talbot)  
**11.0** News from London  
**12.0** Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** **THE FEATURE HOUR:**  
 10.0 One Girl in a Million  
 10.15 Maoriland Melodies  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter (Suzanne)  
**12.0** Mid-day Melody Menu  
**12.15 & 1.15 p.m.** News from London  
**1.30** Variety programme  
**2.15** The Citadel  
**2.30** Home Service session (Mary Anne)  
**3.0** Variety programme  
**3.30** Afternoon tea with Peter Whitchurch  
**4.30** The Health and Beauty session  
**5.0** Children's session  
**5.15** Tales and Legends: "Snow White and the Seven Dwarfs"  
**5.30** Peter the Pilot  
**6.0** Air Adventures of Jimmie Allen  
**6.15** News from London  
**7.0** The House of Peter MacGregor  
**7.15** History and All That  
**7.30** The Lone Ranger Rides Again!  
**7.45** Leaves from the Other Woman's Diary  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet"  
**8.43** The Hit Parade  
**9.0** Information Please!  
**11.0** News from London  
**12.0** Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

- 6.0 p.m.** Tea-time tunes  
**6.45** The Presbyterian Hour  
**7.45** Bing Crosby  
**8.0** Swing and sway with Sammy Kaye  
**8.30** The announcer's choice  
**8.35** Jazz News Flash!  
**8.45** Remember these?  
**9.0** Variety  
**9.30** Celebrity artists' programme  
**10.0** Swing session  
**10.45** Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.0** Fashion's fancies  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** **THE FEATURE HOUR:**  
 10.0 One Girl in a Million  
 10.15 The Life of Stephen Foster (final broadcast)  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter  
**12.0** The Luncheon session  
**12.15 & 1.15 p.m.** News from London  
**2.0** The Count of Monte Cristo  
**2.15** The Citadel  
**2.30** The Home Service session  
**3.0** Variety Parade  
**3.30** His Song for You  
**4.30** The Health and Beauty session  
**5.0** The Children's session, beginning with the Junior Guest Announcer  
**5.15** Tales and Legends: "The Shepherdess and the Chimney Sweep"  
**6.0** Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** Hymns at Eventide  
**7.0** The House of Peter MacGregor  
**7.15** History and All That  
**7.30** The Lone Ranger Rides Again!  
**7.45** Tavern tunes  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet"  
**8.45** Yes-No Jackpots  
**9.0** Information Please!  
**10.0** Memories from Maoriland  
**11.0** News from London  
**11.15** Bright music  
**12.0** Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** **THE FEATURE HOUR:**  
 10.0 One Girl in a Million  
 10.15 Cavalcade of Drama: "Victoria Regina"  
 10.30 Sally Lane, Reporter  
 10.45 Home Sweet Home  
**11.30** A Talk by Anne Stewart  
**11.35** Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** News from London  
**2.0** The Count of Monte Cristo  
**2.15** The Citadel  
**2.30** Home Service session (Joyce)  
**3.30** The Housewives' Jackpot  
**4.30** The Health and Beauty session  
**5.0** The Children's session  
**5.7** The Fruit Salad Quiz  
**5.22** Peter the Pilot  
**5.30** The Story of Faithful John  
**6.0** Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** Thumbs Up!  
**7.0** The House of Peter MacGregor  
**7.15** History and All That  
**7.30** The Lone Ranger Rides Again!  
**7.45** Down Memory Lane  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet"  
**9.0** Information, Please!  
**11.0** News from London  
**12.0** Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0-9.30** Aunt Daisy  
**5.30 p.m.** Tales and Legends: "Sinbad the Sailor"  
**5.45** Early evening music  
**6.15** News from London  
**6.30** Variety  
**7.0** The House of Peter MacGregor  
**7.15** Magnificent Heritage: "Sir Philip Sidney"  
**7.30** Mixed Grill Jackpots  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet"  
**8.45** The Shadow of Fu Manchu  
**9.15** The Motoring session  
**10.0** Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "With a Smile and a Song"
- 10. 0 Devotions: Pastor W. S. Lowe
- 10.20 For My Lady: Famous Women, Cleopatra
- 11. 0 "To Lighten the Task"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "From Our Library"
- 2.30 Classical music
- 3.30 Sports results
- "In Varied Mood"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session ("Bluey")
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcements
- 7. 5 Local news service
- 7.15 Sports talk by Gordon Hutter
- 7.30 EVENING PROGRAMME: The Studio Orchestra, conducted by Thomas Matthews, late leader of the London Philharmonic Orchestra, "Prelude and Angel's Farewell" Elgar
- 8.12 "L'Arlesienne Suite" ..... Bizet
- Studio recital by Ruth Mann (contralto), in songs by Albert Malinson, "Four by the Clock" "Slow Horses Slow" "We Sway Along" "The Violet"
- 8.22 Eileen Joyce (piano), "The Lover and the Nightingale" Granados
- 8.30 Menuette Scherzando. Stavenhagen Richard Tauber (tenor), "Hedge Roses" ..... Schubert "Last Spring" "I Love Thee" Grieg
- 8.40 Florence Hooton (cello) and Gerald Moore (piano), Suite Italienne for Cello and Piano ..... Stravinsky
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Henri Temianka (violin), "Stelliana" "Cradle Song" Bach
- "Moto Perpetuo" ..... Bridges
- 9.38 Dora Stevens (soprano), in three songs by William Walton, "Daphne" "Through Gilded Trellises" "Old Sir Faulk"
- 9.45 Boston Promenade Orchestra, Ballet Suite "The Incredible Flutist" ..... Piston
- 10. 0 Music, mirth and melody
- 10.50 War Review
- 11. 0 LONDON NEWS followed by meditation music
- 11.20 CLOSE DOWN



If IVOR NOVELLO, famous actor, playwright and composer, offered you a cigarette, it would be a DE RESZKE of course

10

# FRIDAY

May 15

## IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers of the Pirate Ship Vulture"
- 8.30 "A Young Man with a Swing Band"
- 9. 0 "Sing As We Go"
- 9.30 Gems from musical comedy and light opera
- 10. 0 "Musings and memories"
- 10.30 Close down

## I2M AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular programme
- 7. 0 Orchestral music
- 8. 0 Concert
- 9. 0 Western songs, Irish selections
- 9.30 Air Force signal preparation
- 10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
  - 9. 0 Morning variety
  - 9.30 Morning star
  - 9.40 "Music While You Work"
  - 10.10 Devotional Service
  - 10.25 For the music lover 10.28 to 10.30 Time signals
  - 10.40 For My Lady: Popular Entertainers, Leslie Hanson
  - 11. 0 "Naval Launchings", by Mrs. O. J. Gerard
  - 11.15 Versatile artists
  - 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
  - 2. 0 Classical hour
  - 3. 0 A.C.E. Talk: "Breadmaking at Home"
  - 3.15 Victor Silvester's Orchestra 3.28 to 3.30 Time signals
  - 3.30 "Music While You Work"
  - 4. 0 Afternoon vaudeville
  - 5. 0 Children's session ("Hallday and Son")
  - 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
  - 7. 0 State Placement announcements
  - 7. 5 Official news service
  - 7.15 "Britain Speaks" 7.28 to 7.30 Time signals
  - 7.30 Reserved
  - 7.45 EVENING PROGRAMME: Music by Falla, Symphony Orchestra, "La Vida Breve" Conchita Supervia (mezzo-soprano) "Asturlana" Fritz Kreisler (violinist), "Jota" Conchita Supervia (mezzo-soprano) William Murdoch (pianist), "Aragonesa"
  - 8. 1 "Nurse Edith Cavell" (A BBC production)
  - 8.40 At Short Notice: Music that cannot be announced in advance
  - 8.55 Station notices
  - 9. 0 Newsreel with Commentary
  - 9.25 The Boys' Institute Band (Conductor: A. Tremonger) (Vocalist: Joseph Miller, baritone) The Band, March, "Wellington" ..... Zehle Fantasia, "American Beauties" Greenwood
  - Joseph Miller, "Drake Goes West" .. Sanderson "The Invincibles" .... Drakeford "Phantom Fleets" ..... Murray The Band, Waltz, "Monastery Bells" Greenwood
  - Cornet Solo, J. C. King, "The Holy City" ..... Adams March, "The Australasian" Rimmer

- 10. 0 Rhythm on record: A programme of new dance recordings, compiled by "Turntable"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 "The Buccaneers"
- 8.15 The Inkspots entertain
- 8.30 Novelty pianists
- 8.45 "Notable British Trials"
- 9. 0 SONATA PROGRAMME: Artur Schnabel (piano), Sonata in D Major, Op. 10, No. 3 (Beethoven) 9.21 Florence Austral (soprano) 9.24 Air Force signal preparation
- 9.30 Variety
- 10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Comedy Land
- 7.30 Mediana
- 7.45 People in Pictures
- 8.15 Musical Digest
- 8.35 "Red Streak"
- 9. 2 Songs of the West
- 9.16 "Krazy Kapers"
- 9.42 Tempo di Valse
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 8. 0 p.m. Studio programme
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Aunt Wendy
- 6. 0 "Ernest Maltravers"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- "Marie Antoinette"
- 7. 0 After dinner music
- 7.30 Variety hour
- 8.30 Dance session by Gray Gordon and his Tie-Tee Rhythm
- 9. 0 Newsreel with Commentary
- 9.25 Eric Coates and Symphony Orchestra, "Calling All Workers" March, "I Sing to You" Souvenir, "Sleepy Lagoon" Valse Serenade (Coates)
- 9.34 Ivan Rixon Singers, "Dance of the Hours" (Ponchielli)
- 9.40 Albert Sandler's Orchestra, "Waltzes from Opera"
- 9.48 "Theatre Box"
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Tales of the Silver Greyhound"
- 7.25 Light music
- 8. 0 Variety programme
- 8.30 Light classical music
- 8. 1 Grand Opera
- 8.47 "Songs Without Words"
- 10. 0 Close down

## 22J GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 Music, mirth and melody
- 7.45 Raymond Newell and Chorus
- 8. 0 Light concert programme
- 8. 2 Band Parade
- 9.15 Songs of happiness
- 9.30 Dance music
- 9.45 Old-time dance music
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, & 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: When the Organ plays, Sidney Gustard
- 10.30 Devotional Service
- 10.45 Light music
- 11. 0 "Old Your 'Orses," by Ken Alexander
- 11.15 "Help for the Home Cook," by Mrs. M. C. Allan
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 Rhythm Parade
- 3. 0 Classical hour
- 4. 0 Variety programme 4.30 Sports results
- Light orchestral and ballad programme
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 State Placement announcement
- 7. 5 Local news service
- 7.30 EVENING PROGRAMME: Bronislaw Huberman (violinist), and State Orchestra, Concerto in D ... Tchaikovsky Studio recitals: Aileen Nicol (soprano), "On the Georgian Hills" Rimsky-Korsakov
- "Morning" Rachmaninoff
- "The Lilacs" Strauss
- "Night" Bach-Liszt
- "Voices of Spring" Scarlatti
- 8.10 Hergen Holenbergh (pianist), Prelude and Fugue in A Minor Beethoven
- Pastorale and Capriccio
- Sonata Op. 78 in F Sharp Major Beethoven
- 8.31 Recital of Schubert songs by Alexander Kipnis (bass), "To the Sea" "The Phantom Double" "The Linden Tree"
- 8.45 Boston Symphony Orchestra, "Mefisto" Waltz ..... Liszt
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 "Music and Song": A Studio presentation. Vocalist: Beatrice Hall "The Masters in Lighter Mood"
- 10. 0 War Review
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Melody and song
- 7. 0 After dinner music
- 8. 0 British Industrial Bands, with "Plays for the People" at 8.25
- 9. 0 Famous Orchestras: Queen's Hall
- 9.15 Grand Opera programme
- 9.30 Air Force signal preparation
- 10. 0 Music light and lifting
- 10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 8.30 Josephine Clare: "Good house-keeping"
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme

- 3.30 Music of the Masters  
4.0 A little bit of everything  
5.18 "Once Upon a Time"  
5.30 Dinner music  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.40 Variety  
6.57 Station notices  
7.0 Passing of the regiments  
7.30 "Travelling Troubadours"  
7.43 Here's a laugh  
8.0 "The Crew of the Maude Woodlock"  
9.0 Newareel, with Commentary  
9.25 "The Listeners' Club"  
9.40 Hot spot  
10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.0 "Cooking by Gas: Scones, Gems and Muffins," talk by Miss J. Ainge  
10.20 Devotional Service  
11.0 For My Lady: Master Singers, Thomas L. Thomas (baritone)  
11.20 Musical silhouettes  
12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2.0 Music of the Celts  
2.30 "Music While You Work"  
3.0 Afternoon Reverie  
3.15 A.C.E. TALK: "The Stitch in Time"  
3.30 Sports results  
Classical hour  
Café music  
4.15 Sports results  
Children's session  
5.0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
5.45 State Placement announcements  
7.0 Local news service  
7.5 Evening Programme:  
New Mayfair Orchestra,  
"Polka Medley"  
7.36 "Dad and Dave"  
7.49 "A Sentimentalist in Music Land"  
8.12 "One Good Deed a Day"  
8.25 Roland Peachey's Royal Hawaiians,  
"Begin the Beguine" .... Porter  
8.28 "Thaddeus Brown, Retired"  
8.55 London Piano-Accordion Band,  
"The Stars Look Down" .... Ida  
Station notices  
8.58 Newareel with Commentary  
9.0 Frederick Grinke, Davis Martin  
9.25 Trio for Two Violins and Viola,  
Op. 74 ..... Dvorak  
9.49 Heinrich Schlusnus (baritone),  
"Talismans"  
"The Soldier" ..... Schumann  
9.55 Poulet Orchestra of Paris,  
"Petroushka"  
"Dance of the Coachmen"  
"Russian Dance" ..... Stravinsky  
10.0 Dance music by Dick Colvin and  
his Music  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 For the Connoisseur  
9.0 "Memories of Hawaii"  
9.15 Dance music  
9.45 Variety  
10.0 Soliloquy  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Master Singers, Thomas L. Thomas (baritone)  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5.0 Children's session: "Golden Boom-crang"  
5.15 Merry moments  
6.45 Personalities on Parade: Carmen Cavallero (pianist)

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Gran)  
4.30 The Health and Beauty session  
5.0 Molly Garland and her Friends  
5.45 Uncle Tom and the Merry-makers  
6.15 News from London  
6.30 Melodies we know  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
7.45 Yes-No Jackpots  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 Sports session (Bill Meredith)  
10.30 Variety  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Housewives' Jackpot  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.15 In rhythmic tempo  
2.0 The Count of Monte Cristo  
2.30 Home Service session (Mary Anne)  
3.0 Variety  
4.30 The Health and Beauty session  
5.0 Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.43 The Diggers' session  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 New recordings  
10.30 Preview of the week-end sport  
11.0 News from London  
12.0 Close down

- 6.0 "Budget of Sport," from the  
"Sportsman"  
6.15 LONDON NEWS, followed by  
"Listening Post" and War Review  
6.40 After dinner music  
7.30 Gardening talk  
7.45 Symphonic programme, intro-  
ducing Dvorak's Concerto in A  
Minor, Op. 53 Yehudi Menuhin and  
Orchestre de la Société des Con-  
certs Conservatoire (Georges  
Enesco)  
8.30 Presenting for the first time  
Station notices  
8.57 Newareel with Commentary  
9.0 Six seaside hits  
9.30 "Search for a Playwright"  
9.42 Musical comedy memories  
10.0 Close down

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## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 The Hollywood Reporter  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Morning musicale  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.0 Musical programme  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 The Health and Beauty session  
5.0 The Children's session, beginning with the "Cosy Corner" Concert Party  
5.15 The Apex Aces  
5.45 Music for the early evening  
6.0 Tusitala, Teller of Tales  
6.15 News from London  
6.30 Hymns at Eventide  
6.45 Evergreens of melody  
7.0 Sports preview ("The Toff")  
7.15 Bottle Castle  
7.30 Bert Howell presents—  
7.45 The Sports Quiz  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Mighty Moments  
9.15 Doctor Mac  
9.30 The Variety Hour  
10.30 "The Toff": 3ZB's Racing Reporter  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Radio Sunshine  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.30 Home Service session (Joyce)  
3.30 Rita Entertains  
4.30 The Health and Beauty session  
5.0 The Children's session  
6.15 News from London  
7.15 Bottle Castle  
7.45 Preview of the week-end sport  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Sunbeams' Cameo  
9.0 Mighty Moments  
9.15 Doctor Mac  
10.0 The Radio Merry-go-round  
10.30 The Racing preview  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth 1400 kc. 214 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.45 p.m. Early evening music  
6.15 News from London  
6.45 The Marton session  
7.15 Bottle Castle  
7.30 New recordings  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
9.0 Mighty Moments  
9.15 Doctor Mac  
9.40 Preview of the week-end sport  
10.0 Close down

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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 "Entertainers All"
- 10. 0 Devotions: Rev. G. Jackson
- 10.20 For My Lady: Makers of melody, Sir Hubert Parry
- 11. 0 "Domestic Harmony"
- 11.15 "Music While You Work"
- 12. 0 Running commentary on Auckland Trotting Club's Meeting, relayed from Alexandra Park (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Rhythm in Relays"
- 3. 0 12M: Running commentary on Rugby football match, relayed from Eden Park
- 3.30 Sports results
- 4.30 Sports results
- 5. 0 Children's session
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical Talk from the BBC
- 7.30 EVENING PROGRAMME: Kentucky Minstrels, "Love Could I Only Tell Thee" Capel
- 7.38 Bourdon Symphony Orchestra, "Changing of the Guard"
- 7.45 Harold Williams (baritone), Four Cautionary Tales and a Moral Hilaire Belloc and Liza Lehmann
- 8. 0 Studio recital by Jean Bolger (piano), Valse in C Sharp Minor Study in E Major Fantaisie Impromptu Chopin
- 8.12 Studio recital by Anne Luciano (soprano), "Ship of My Delight" .. Phillips "Lullaby" .. Scott "What a Wonderful World" .. Lohr "It is Only a Tiny Garden" .. Wood
- 8.24 Studio recital by Isabel Langlands (violin), "Praeludium" .. Bach-Kreisler "Le Luthier de Cremona" .. Hubay Hebrew Song and Dance Zimbalist
- 8.37 Vladimir Rosing (tenor), "Northern Star" "Crusader's Song" Glinka
- "The Poor Wanderer" .. Nevstruev "The Drunken Miller" .. Dargomijsky "The Rose and the Nightingale" .. Rimsky-Korsakov
- 8.49 Bourdon Symphony Orchestra, Slavonic Dances Nos. 1 and 2 Dvorak
- 8.57 Station notices
- 9. 0 Newareel with commentary
- 9.25 Variety, featuring the Landt Trio and Vic Oliver
- 10. 0 Sports summary
- 10.10 Joe Reichman's Orchestra
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN



IF EVELYN LAYE offered you a cigarette it would be a DE RESZKE — of course

# SATURDAY

May 16

## IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 7.45 "Billy Bunter of Greyfriars"
- 8. 0 Radio revue, with "The Adventures of Marco Polo" at 8.30
- 9. 0 MUSIC FROM THE MASTERS: Amsterdam Orchestra, "Alceste" Overture (Gluck)
- 9.10 New York Philharmonic Orchestra, Suite for Strings (Purcell)
- 9.27 Elisabeth Schumann (soprano)
- 9.31 Fritz Kreisler (violin), Rondo (from "Hafner" Sereenade) (Mozart)
- 9.39 The Lamoureux Orchestra, "Namouna" Ballet Suite (Lalo)
- 10. 4 Joseph Schmidt (tenor) and Michael Bohnen (baritone), "The Bartered Bride" (Smetana)
- 10.12 Alexander Borowsky (piano) Hungarian Rhapsody, No. 1 (Liszt)
- 10.24 London Philharmonic Orchestra, Intermezzo and March (from "Karelia" Suite) (Sibelius)
- 10.30 Close down

## IZM AUCKLAND

1250 kc. 240 m.

- 1. 0 p.m. Popular variety programme
- 3. 0 Running commentary on Rugby football match, relayed from Eden Park
- 4.30 Variety
- 5. 0 Light orchestral and popular recordings
- 7. 0 Sports results: Gordon Hutter
- 7.30 Orchestral music
- 8. 0 Dance session
- 11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast 2YC will transmit this programme
- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning variety
- 9.30 Morning star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the music lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: "John Halifax, Gentleman"
- 11. 0 "Some Adventurous Women: Mrs. David Noel," by Margaret Johnston Something for everybody
- 11.15 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 12. 0 Saturday matinee
- 2. 0 Running commentary on the Rugby Football Match (relayd from Athletic Park)
- 3.28 to 3.30 Time signals
- 4. 0 Sports results
- Children's session
- 5. 0
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Official news service
- 7.15 BBC Talk
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME: The Harmony Sereaders In Favourites Old and New Direction: Henry Rudolph (A studio presentation)
- 8. 2 A New Serial: "North of Moscow" Based on a novel by Dunas
- 8.27 "The Little Show" Melody, harmony, comedy A versatile company of New Zealand artists present a variety programme (Studio presentation)
- 8.58 Station notices
- 9. 0 Newareel with Commentary
- 9.25 "Make Believe Ballroom Time" 10. 0 Sports results
- 10.10 "The Masters in Lighter Mood"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Philharmonic Orchestra, Symphony No. 4 in E Minor, Op. 98 (Brahms)
- 8.44 Mme. Simone Berriau (soprano), and M. Andre Guadin (baritone), Scene from "Pelleas and Melisande" (Debussy)
- 8.52 E.L.A.R. Symphony Orchestra, Turin, "Tancredi" (Rossini)
- 9. 0 Joseph Szigeti and Carl Flesch with orchestra, Double Concerto in D Minor (Bach)
- 9.17 Chadiapin (bass), and Pozemkovsky (tenor), "Mad Scene and Death of the Miller" ("Rous-salida") (Dargomizhsky)
- 9.26 London Philharmonic Orchestra, Contrasts, Op. 10, No. 3 (Elgar)
- 9.30 Robert Couzinou (baritone)
- 9.37 London Symphony Orchestra, "Le Coq D'Or" Suite (Rimsky-Korsakov)
- 10. 0 Variety
- 10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. "You Asked for It" session: From listeners to listeners
- 10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session
- 7.30 Sports results and reviews
- 8. 0 Music, mirth and melody
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Tea dance
- 5.30 "Bluey"
- 5.45 Light music
- 6. 0 "Rumba Rhythms and Tango Tunes"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- Rugby results
- 7. 0 After dinner music
- 7.15 Topical talk from the BBC
- 7.30 "Out of the Silence"
- 8. 0 Conservatorium Society's Concert Orchestra, "Wine, Women and Song" (Strauss)
- 8. 8 Richard Crooks (tenor)
- 8.16 Jeanne Gautier (violin), "Suite Espagnole" (Nin)
- 8.24 Kentucky Minstrels, "Carry Me Back to Green Pastures" (Pepper), "Homing" (del Riego)
- 8.32 Eileen Joyce (piano), Sonata No. 15 in C Major (Mozart)
- 8.44 Dennis Noble (baritone)
- 8.52 New Mayfair Theatre Orchestra, "Merrie England" Selection (German)
- 9. 0 Newareel with Commentary
- 9.25 "Thrills"
- 9.37 New Mayfair Orchestra, "Bala-laika Selection" (Posford)
- 9.45 Light Opera Company, "The Belle of New York" (Kerker)
- 9.51 London Theatre Orchestra, "Re-vueville Memories" (Barrows)
- 10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. "Listeners' Own" session
- 8. 0 Viennese Waltz Orchestra, "Immortal Strauss"
- 8.10 "Soldier of Fortune"
- 8.35 Light recitals
- 9. 1 Dance music
- 9.30 Swing session
- 10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. After dinner programme
- 7.15 "Grand Hotel"
- 7.45 Local sporting results
- 7.55 Albert Sandler's Orchestra
- 8. 0 Famous orchestras
- 8.15 Our Evening Star (Nelson Eddy)
- 8.30 Dance programme
- 10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Modern variety
- 10. 0 For My Lady: When the Organ plays, Nelson Elmes
- 10.30 Devotional Service
- 10.45 Orchestral interlude
- 11. 0 "Lives of the Poets"
- 11.10 Light music
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Bright music
- 2.45 Relay commentary on Rugby football match
- 4.30 Sports results
- Rhythm and melody
- Children's session
- 5. 0
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Topical war talks from the BBC
- 7.30 EVENING PROGRAMME: BBC Symphony Orchestra, "Light Cavalry" Overture Suppe
- 7.38 "Parker of the Yard"
- 8. 2 Harry Breuer Group, "Vampin' the Vibes" "Tic Tac Toe" "Knock Wood" "Bounce in C" "Chop Chop" Breuer
- 8.14 From the Studio: George Titchener (comedian), "Bachelors" .. Shand "Wait Till I've Finished My Orange" .. Vere
- 8.24 Lukewela's Royal Hawaiians, "Uhi E" "My Luan Girl" "Anapau" Noble
- "Pararu" .. trad.
- 8.32 The Variety Stars present, "Non-Stop Variety" Weston and Lee
- 8.45 Geraldo Orchestra, "That Girl from Paris" Selection Herman
- 8.49 Clapham and Dwyer, "The Royal and Ancient Game" Clapham and Dwyer
- 8.54 Geraldo Orchestra, "Gold Diggers of 1937" Selection Various
- 8.58 Station notices
- 9. 0 Newareel with Commentary
- 9.25 Old-time dance music by Colin Campbell's Dance Orchestra 10. 0 Sports results
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Recordings
- 5. 0 Musical variety
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 SYMPHONIC PROGRAMME: Modern Composers: London Symphony Orchestra, "Chinese March" from "Song of the Nightingale" Suite (Stravinsky)
- 8. 8 BBC Symphony Orchestra, Music for Strings (Bliss)
- 8.33 Norman Walker (bass)
- 8.42 Ravel and Orchestre de l'Association des Concerts Lamoureux, Paris, "Bolero" (Ravel)
- 9. 0 Prokofeff, with London Symphony Orchestra, Concerto No. 3 in C Major (Prokofeff)
- 9.27 Raita Wadra (soprano)
- 9.31 Finnish National Orchestra, Symphony No. 8 in D Minor (Sibelius)
- 10. 0 Favourite entertainers
- 10.30 Close down

# 3ZR GREYMOUTH

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0-10.0 Morning music  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Happy melodies  
5.30 Dinner music  
6. 0 "Hard Cash"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Sports results  
6.57 Station notices  
7. 0 Merry and bright  
7.15 Topical Talk from BBC  
7.30 Spotlight Parade  
8. 0 "The Nuisance"  
8.30 Evergreens of melody  
9. 0 Newsreel, with Commentary  
9.30 "Night Club," featuring Guy Lombardo Orchestra  
Close down

# 4YA DUNEDIN

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10. 0 Random Ramblings  
11. 0 For My Lady: "The House of Shadows"  
11.20 Melodious Memories; Novelty and Humour  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Vaudeville Matinee  
3. 0 Bands, Banjos and Baritone: Revels, Recitals and Rhythm  
4.30 Café music  
4.45 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.15 Topical talks from the BBC  
7.30 EVENING PROGRAMME: Light orchestras and ballads, Gustav Havemann and Concert Orchestra.  
"Woodruff" Overture .... Strauss  
7.38 The Dreamers.  
"Night and the Curtains Drawn"  
"Huguetta Waltz"  
"Florlan's Song"  
7.47 Ray Ventura and Orchestra, arr. Mistraki  
"Fifty Years of Operetta"  
7.55 Herbert Dawson (organ).  
"Evenson" .... Easthope-Martin  
"Idylle" .... Elgar  
8. 0 Programme by 4YA Concert Orchestra.  
"Toytown Parade" .... Ferraris  
"An Irish Souvenir" .... Redman  
"Neapolitan Serenade" .... Winkler  
8. 9 Studio recital by A. S. Munro (baritone).  
"Rose of My Heart" .... Lohr  
"Sea Fever" .... Ireland  
8.16 The Orchestra.  
"On the Briny" Nautical Suite Carr  
"A Last Step with Polly and Sal"  
"The Chanteyman's Song"  
"The Sentimental Bosh"  
"Jolly Sea-dogs"  
8.26 Olive Groves (soprano)  
"The Blackbird in the Apple Tree" Constanduros  
"An Old Violin" .... Fisher  
"What Might Have Been" Henman  
8.35 The Orchestra.  
Favourite Ballads.  
"Love Sends a Little Gift of Roses" Openshaw  
"Sunshine of Your Smile" Ray  
8.43 A. S. Munro (baritone).  
"Give a Man a Horse" O'Hara  
"O Promise Me" .... de Koven  
8.50 The Orchestra.  
"Heart's Desire" Selection Clutsam  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Dance music  
10. 0 Sports summary  
10.10 Dance music  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

# 4YO DUNEDIN

5. 0 p.m. Variety  
6. 0 Dinner music  
7. 0 After dinner music  
7.45 "The Crimson Trail"

# SATURDAY

May  
16

# 1ZB AUCKLAND

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session (Jane)  
10. 0 New recordings  
12. 0 Music and sports flashes  
12.15 & 1.15 p.m. News from London  
1. 0 Gardening session (John Henry)  
1.30 1ZB Happiness Club (Joan)  
4.30 Headline News from London  
4.45 The Milestone Club (Thea)  
5. 0 Thea and her Sunbeams  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 Sports results (Bill Meredith)  
7. 0 The House of Peter MacGregor

"The Legion of Death" starts at 1ZB 10-night

7.15 The Legion of Death (first broadcast)  
7.30 The Lone Ranger Rides Again!  
8. 0 Headline News, followed by The Apple Query  
8.30 Bottle Castle  
8.45 Pageant of Empire  
9. 0 Doctor Mac  
10. 0 Variety  
11. 0 News from London  
12. 0 Close down

# 2ZB WELLINGTON

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session (Kathleen)  
10. 0 Gardening session ("Snowy")  
10.15 Variety programme  
10.30 Happiness Club session  
12. 0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.15 Variety and sports flashes  
3. 0 First sports summary  
4. 0 Second sports summary  
4. 5 Variety programme  
4.30 News from London  
5. 0 A Comedy Cameo  
6. 0 Tales Along the Highway  
6.15 News from London  
6.45 Sports results (Wally Ingram)  
7. 0 The House of Peter MacGregor  
7.15 The Legion of Death  
7.30 The Lone Ranger Rides Again!  
8. 0 Headline News, followed by The Apple Query  
8.30 Bottle Castle  
9. 0 Doctor Mac  
9.15 The Radio Fanfare Reporter  
9.25 The Old Music Box  
11. 0 News from London  
12. 0 Close down

8. 0 Variety  
8.30 "West of Cornwall"  
9. 0 Band music  
10. 0 Light classical programme  
10.30 Close down

# 4YZ INVERCARGILL

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 For My Lady: "The House of Shadows"  
11.20 Recordings  
12. 0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5. 0 Saturday special  
6. 0 "The Buccaneers"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.40 "Keyboard Kapers"  
6.50 To-day's sports results  
7. 0 Accordion  
7.15 Topical talk from the BBC  
7.30 Screen Snapshots  
8. 0 Dance hour (interludes by Six Hits and a Miss)  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Late sport  
9.25 For the Musical Connoisseur, introducing "Peter and the Wolf" Op. 67 (an orchestral fairy tale) (Prokofiev), Boston Symphony Orchestra (Serge Koussevitzky)  
10. 0 Close down

# 3ZB CHRISTCHURCH

6. 0, 7.0 & 8.45 a.m. News from London  
8. 0 Fashion's fancies  
8.20 To-day's sport ("The Toff")  
8.30 Health Talk by "Uncle Scrim"  
9. 0 The Bachelor Girls' session  
9.30 Variety Parade  
11.30 The Radio Doctor  
12. 0 Luncheon session  
12.15 & 1.15 p.m. News from London  
12.45 The Gardening session  
2. 0 Music and sports flashes  
2.30 Charlie Chan  
5. 0 The Children's session, beginning with "The Radio Merry-go-round"  
5.15 The Musical Army  
5.45 Music for the early evening  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 "Way Out West (Happy Hill)"  
7. 0 The House of Peter MacGregor  
7.15 Featuring Vera Lynn and Charlie Kunz  
7.30 The Lone Ranger Rides Again!  
7.45 Coast Patrol  
8. 0 Headline News, followed by The Apple Query  
8.30 Bottle Castle  
8.45 Those Happy Gilmans  
9. 0 Doctor Mac  
9.15 Believe It Or Not  
10. 0 Rhythm and variety  
11. 0 News from London  
11.15 Bright music  
12. 0 Close down

# 4ZB DUNEDIN

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9. 0 Bachelor Girls' session (Raida)  
9.45 Morning reflections  
12.15 & 1.15 p.m. News from London  
1. 0 Of Interest to Men  
2. 0 Music and sports flashes  
3.30 The Radio Newsreel  
4.30 News from London  
5. 0 The Children's session  
5.30 Did You Ever Wonder?  
5.45 The Garden Club of the Air  
6. 0 Tales Along the Highway  
6.15 News from London  
6.30 Sports results  
7. 0 The House of Peter MacGregor  
7.15 Featuring Vera Lynn and Charlie Kunz  
7.30 The Lone Ranger Rides Again!  
8. 0 Headline News, followed by The Apple Query  
8.30 Bottle Castle  
9. 0 Doctor Mac  
10. 0 Band Waggon  
10.30 Broadcast of the Town Hall Dance  
11. 0 News from London  
11.15 Broadcast of the Town Hall Dance  
12. 0 Close down

# 2ZA PALMERSTON Nth.

6. 0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
5.45 p.m. Melody Lane  
6.15 News from London  
7. 0 The House of Peter MacGregor  
7.15 Sports results  
7.30 Topical Turf Teasers  
8. 0 Headline News, followed by The Apple Query  
8.30 Bottle Castle  
9. 0 Doctor Mac  
10. 0 Kings of Jazz  
10.30 Close down

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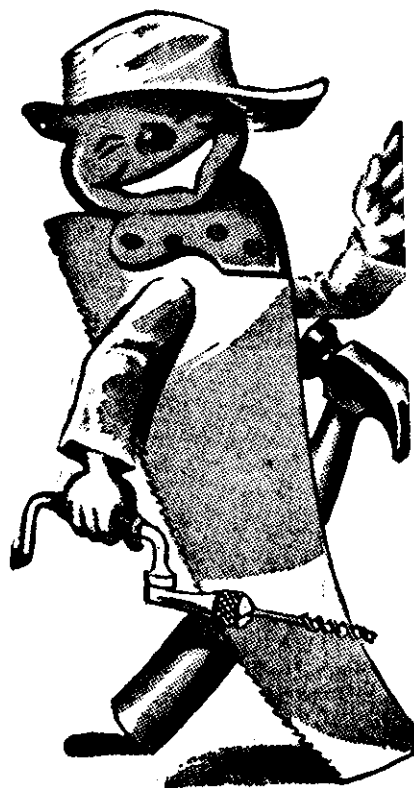
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