

# LATIN RHYTHM IS HIS BUSINESS RHEUMATISM CURED

**D**RAWING cartoons is a favourite hobby of Xavier Cugat, a special presentation of whose music will be heard during Sunday afternoon programmes from the ZB stations shortly. Cugat is a versatile black and white artist, but his big job is music, Latin music. Unlike much of the Latin music broadcast, which is too often either amateurish or "false Latin," Cugat's is the genuine article. He was born in Spain, was a professional violinist at 10 years of age, and early in life went to Havana, where the strange Afro-Spanish-American rhythms of the native music got into his blood.

The musicians of his band are Latins, and the instruments they play are conga drums, maracas, bongos and other musical novelties from "South of the Border." He is playing at the present time in the Rumba Room of New York's Waldorf-Astoria Hotel, and his music is relayed regularly on short-wave to South America. New Zealand listeners have probably heard it. The programme from the ZB's, which will be heard from 3ZB on Sunday afternoon, May 10 in the Radio Matinee, and later from other stations, includes a zamba, two rumbas, three congas, a tango, a bolero, a Mexican polka and a beguine. There are refrains by a women's chorus, and by a Spanish singer Carmen Castillo. One of the rumbas is "To-night We Love," which lovers of classical music will recognise as an interesting version of a Tchaikovski concerto!

## SCHOOL BROADCASTS

(Continued from previous page)

"What are you doing after you have visited Victorian England?"

"After about twelve trips back into Victorian England, Alice, our little girl, visits New Zealand at about the same period—the New Zealand of the New Zealand Association, of Waitangi, of Hobson and Wakefield and Grey. Each scene is acted by professional radio actors under the direction of Bernard Beeby, and recorded."

The Thursday session, musical appreciation and singing, will be conducted by T. J. Young, of Wellington Training College. Later this half-hour may be split into two sessions, the first for singing and the second for general and scientific knowledge.

"This should lend itself well to dramatisation," said Miss Fletcher. "We can have visits to factories, workshops, laboratories, or dramatic incidents illustrating scientific discoveries and inventions."

In previous years, booklets have been prepared for pupils as well as teachers, but this year, because of the paper shortage, the booklets will be for teachers only. In content also they have been limited to the collection of songs that will be used in the Thursday session.

This is of necessity only a beginning. The future may see broadcasts on a large scale to secondary schools—something has been done already—and University courses intended not merely for dilettante listeners but to help the external student who at present labours alone.

## But Cartoons Are His Hobby



Right: Xavier Cugat is happy when he can pull out his drawing board and pencils. He has been a cartoonist for the Los Angeles "Times." Inset: A self-cartoon



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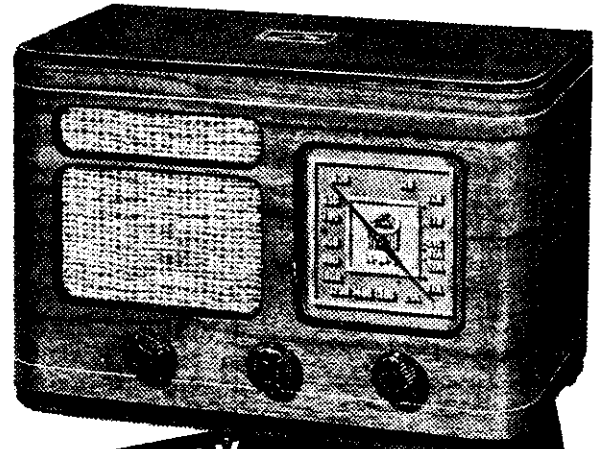
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