

NEW ZEALAND

# *LISTENER*

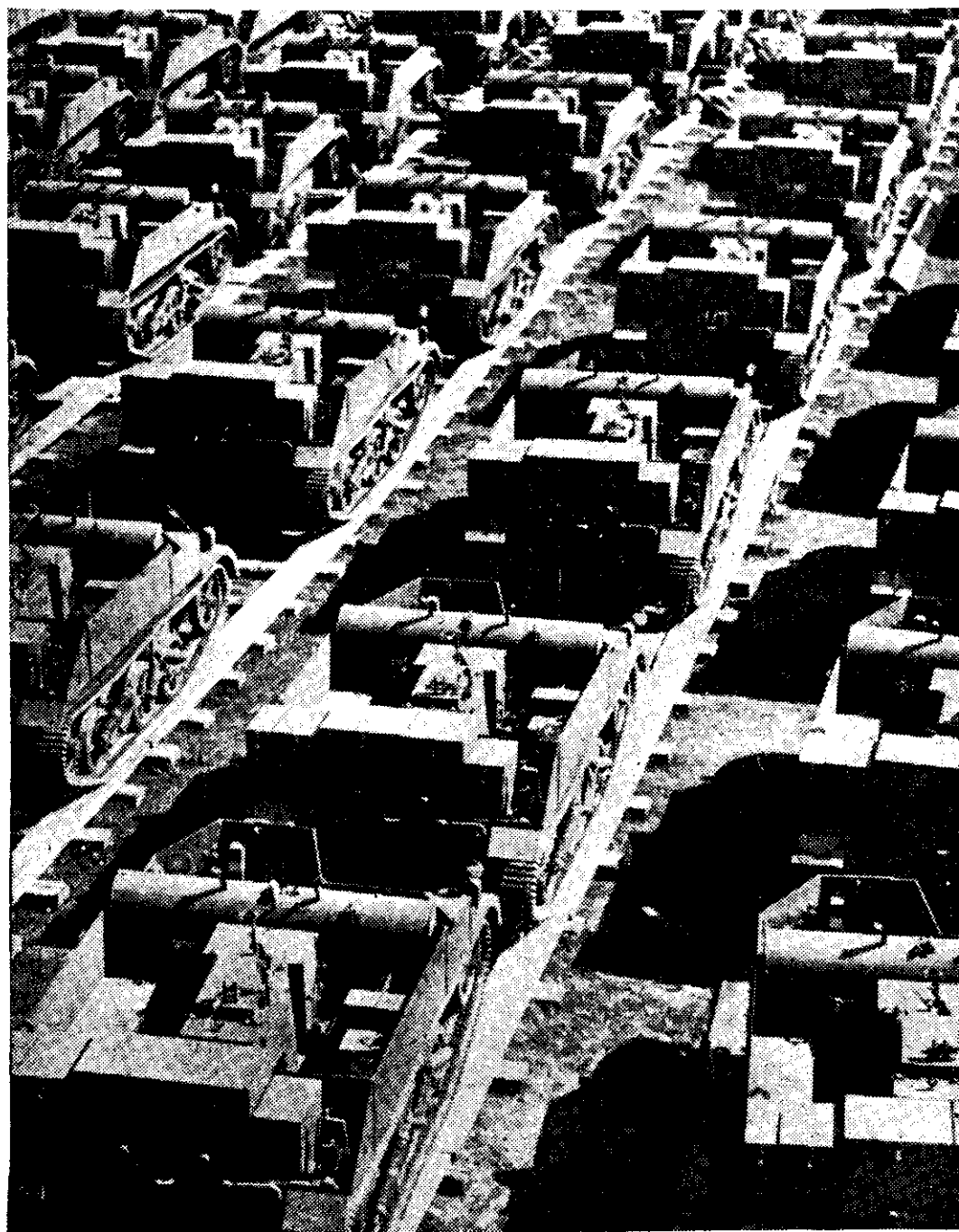
JOURNAL OF THE NATIONAL BROADCASTING SERVICES

Incorporating N.Z. RADIO RECORD

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Programmes for May 3-9

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Are Women Cold-  
Blooded?  
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*On left: MADE IN NEW ZEALAND: A consignment of Universal Carriers, just off the assembly line of a big New Zealand plant, makes an impressive picture (see Page 10)*

**ADVANCE PROGRAMMES FROM ALL STATIONS**

# ROUND THE WORLD BY RADIO

## NEWS BULLETINS IN ENGLISH

This new list of overseas stations broadcasting news in English gives comment on the state of reception in Wellington (but reception may vary in other localities). The times are New Zealand Summer Time. The list is checked regularly, but its accuracy may, of course, be affected by last-minute changes which are made from time to time:

A.M.	Call	Place	Metres	Mcs.	Reception
0.15	WGEO	Schenectady	31.48	9.53	Fair
0.30	VUD3	Delhi	31.28	9.59	Fair
	XGOY	Chungking	50.52	5.95	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	VLG2	Melbourne	31.35	9.57	Fair
2.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
2.30	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Good
	VLG2	Melbourne	31.45	9.54	Fair
3.00	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.45	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	WRCA	New York	19.80	15.15	Fair
	WBOS	Boston	19.72	15.21	Fair
3.50	VUD3	Delhi	31.28	9.59	Fair
	VUD2	Delhi	48.94	6.13	Fair
4.15	XGOY	Chungking	25.21	11.90	Fair
7.15	TAP	Ankara	31.70	9.46	Fair
8.30	WRUL	Boston	25.45	11.79	Fair
9.15	WGEO	Schenectady	19.57	15.33	Fair
9.30	—	Moscow	19.67	15.25	Fair
10.15	WRUL	Boston	25.45	11.79	Fair
12.00	KGEI	San Francisco	19.57	15.33	Fair
P.M.					
1.00	KGEI	San Francisco	19.57	15.33	Fair
1.30	VLR3	Melbourne	25.25	11.88	Fair
2.00	KGEI	San Francisco	19.57	15.33	Fair
2.30	VLG6	Melbourne	19.69	15.23	Fair
	VLR3	Melbourne	25.25	11.88	Fair
3.00	KGEI	San Francisco	19.57	15.33	Fair
	KGEI	San Francisco	21.77	13.78	Fair
	WRCA	New York	31.02	9.67	Fair
	WLWO	Cincinnati	25.62	11.71	Fair
4.30	KGEI	San Francisco	21.77	13.78	Fair
	KGEI	San Francisco	41.38	7.25	Fair
5.15	WGEO	Schenectady	31.48	9.53	Fair
	WGEO	Schenectady	31.41	9.55	Fair
6.00	WRCA	New York	31.02	9.67	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	28.79	10.42	Fair
	VLR	Melbourne	31.32	9.58	Fair
6.15	WGEO	Schenectady	31.48	9.53	Fair
7.00	VLR	Melbourne	31.32	9.58	Good
7.30	VLG7	Melbourne	19.79	15.16	Fair
	WGEO	Schenectady	31.48	9.53	Fair
	WGEO	Schenectady	31.41	9.55	Fair
8.00	KGEI	San Francisco	41.38	7.25	Fair
	KGEI	San Francisco	43.72	6.86	Fair
	VLR	Melbourne	31.32	9.58	Fair
	VLR3	Melbourne	25.25	11.88	Fair
8.45	WRCA	New York	31.02	9.67	Fair

## NEWS FROM LONDON

ON April 19, a new schedule of transmissions from the BBC came into force. The times of bulletins in the new schedule are shown below. The times of the new transmissions are as follows:

Pacific Transmission	....	....	5.00 p.m.—8.15 p.m.
Eastern Transmission	....	....	10.45 p.m.—3.15 a.m.
African Transmission	....	....	3.30 a.m.—8.57 a.m.
North American Transmission	....	....	9.15 a.m.—4.45 p.m.

	Nature of Broadcast	Call	Metres	Mcs.	Reception
A.M.					
1.00	News and News Commentary	GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Fair
1.15	Listening Post		Same	Stations	
4.00	News	GSD	25.53	11.75	Fair
		GSI	19.66	15.26	Fair
		GSF	19.82	15.14	Fair
4.15	War Review		Same	Stations	
4.25	Listening Post		Same	Stations	
6.00	News	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Poor
6.15	Week days, News Commentary	GSD	25.53	11.75	Poor
7.00	Radio Newsreel	GSD	25.53	11.75	Poor
		GSB	31.55	9.51	Poor
		GRY	31.25	9.60	Poor
8.45	News	GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
9.15	Headline News	GSD	25.53	11.75	Fair
10.30	Week days, War Review		Same	Station	
10.40	Listening Post		Same	Station	
10.45	News and News Analysis		Same	Station	
P.M.					
1.00	Headline News and Views		Same	Station	
2.45	News		Same	Station	
2.55	Listening Post		Same	Station	
3.30	Radio Newsreel	GSD	25.53	11.75	Good
		GSC	31.32	9.58	Fair
		GRH	30.53	9.825	Fair
4.30	News	GSD	25.53	11.75	Good
		GSC	31.53	9.58	Good
6.15	News	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
6.30	Listening Post	GSB	31.55	9.51	Good
		GRS	42.46	7.065	Good
		GSD	25.53	11.75	Fair
		GRY	31.25	9.60	Fair
6.35	War Review		Same	Stations	
7.00	Radio Newsreel	GSB	31.55	9.51	Fair
		GSD	25.53	11.75	Fair
		GRE	19.51	15.39	Fair
		GRD	19.42	15.45	Fair
8.00	Headline News and Views		Same	Stations	
10.50	War Review	GSF	19.82	15.14	Fair
		GSD	25.53	11.75	Poor
		GSV	16.84	17.81	Poor
		GRQ	16.64	18.025	Poor
11.00	News		Same	Stations	
9.00	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	41.38	7.25	Fair
	VLQ2	Sydney	25.27	11.87	Fair
9.30	XGOY	Chungking	19.75	15.19	Fair
10.6	KGEI	San Francisco	43.72	6.86	Fair
10.15	XGOY	Chungking	25.21	11.90	Fair
10.45	VLQ2	Sydney	25.27	11.87	Good
11.30	KGEI	San Francisco	43.72	6.86	Fair
	KGEI	San Francisco	28.79	10.42	Fair



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# DID YOU HEAR THIS?

Extracts From Recent Talks

## Spirit of the Mountains

THERE remains something which I find very difficult to say. Apart from the mere scenic value of the alps which is the main theme of the painter, and the main attraction to the tourist, who may see all he wants without getting out of his car, there is that vague thing which may be called the spirit of the mountains, the spirit which inspired Wordsworth and so many other great poets. I shall not attempt to describe or analyse it here. It is something which makes a powerful appeal to

the depths of our nature, something which is not communicable in words, which can only be felt; something, in short, which is sacred and most profoundly inspiring. Here and there in my own published verses I have tried to express something of it, with what success it is not for me to say; but I do feel strongly that the language of prose could never do justice to the thing I speak of, and that, if anything of it can be conveyed in language at all, it must be in that of poetry. From this point of view the Alps are seen to be a great and priceless possession. If we could plane them away with some gigantic tool we should gain economically, but we should lose, in my judgment, far more than we should gain.—(*"The Alps from End to End."* Professor Arnold Wall, 1YA, April 9.)

## Use Your Heart Discreetly

DON'T get into a panic if your doctor tells you that you have some form of heart trouble. Few people realise the wonderful service they can get from an impaired heart by using it discreetly. The heart is a remarkably adaptable organ, and many of those with heart disease can, and do, lead useful and productive lives, with very little restriction of their normal activities, by following their doctor's advice. Let me suggest one cardinal rule for those who are in the forties and over. That is, moderation in everything. Don't forget that, with plenty of rest and sensible exercise, the old heart will tick over sturdily for years. And, don't forget, either, that little tip about a spot of relaxation during business hours.—(*"Public Enemy No. 1."* 2YA, April 15.)

## Present and Past

BUT it is not only the living that "get you." It's not just seeing Duncan Grant, the painter, dash up his steps two at a time with a loaf of bread in his hand. Or Epstein cross the road from his home in Guildford Street to post a letter. It's not just having a hair-trim in the tiny French place in Queen's Road and recognising Edith Sitwell pay-

ing at the desk for her manicure and slipping off to her flat round the corner. London is inhabited as much by the Past as the Present. I have been there a week perhaps. I leave my studio room in Charlotte Street and dash round the corner to the little bakery before it closes. I am arrested by a small house wedged among others but with a beautiful window—arched and perfectly proportioned. It's width is the width of the house. It is a story high. I cross the road. And in the dusk I read the small blue medallion set there by the London County Council. "Thackeray's House." I look dazedly at the hurrying little street. Thackeray. Not to-day, Douglas Reed and *Insanity Fair*, but yesterday, Thackeray with his *Vanity Fair*. The bread shop has shut. I have no bread. I have slipped back nearly a century.—(*"My London."* Alison Grant Robinson, 2YA, April 15.)

## An Explorer in Skirts

SO off Mary Kingsley went, to present to tropical Africa the curious spectacle of an upright English woman in the long skirts of the 'nineties (though we are told she wore underneath a pair of her brother's trousers, but how hot!) and perched on her head—a cork



helmet? No! A shady straw hat? No! A large felt sombrero? No!—of all things, a little fur cap! As an excuse for going among the tribes she went as a trader, and she really did trade. And how comically she relates her adventures! She never seemed specially concerned when her canoe overturned in some crocodile-infested river or swamp, though I marvel how she ever dragged herself out with skirts clinging round her. Yet she was glad of those skirts when she fell some fifteen feet into a grave-pit. "Had I adopted the advice of many people in England," she says, "and adopted masculine garments, I should have been spiked to the bone and done for. Whereas, save for a good many bruises, here was I with the fullness of my skirt tucked under me, sitting on nine bony spikes some twelve inches long, in comparative comfort, howling lustily to be hauled out." One of her natives fell in a little later, and not having a skirt, got "a good deal frayed at the edges" as she expressed it.—(*"Some Adventurous Women."* Margaret Johnston, 2YA, April 11.)

## Profits and Principles

AT the roots of American history is a dualism, and it has run right through the life of the United States up to our own time. We're all familiar with the modern United States as the home of giant industrial undertakings. We know

of America's natural resources, of her huge corporations, of her skilled workers. American efficiency and enterprise are often thought of as business efficiency and business enterprise. And some people who look only at this side of American life call its civilisation a materialistic one. But there's another side, just as important and just as characteristically American. The United States abounds in a tremendous store of idealism. It has a strong attachment to principles. It will turn enthusiastic for a cause, and its citizens can be roused even to a crusading spirit. These two tendencies are intertwined in American democracy.—(*"The Birth of a Nation."* Professor Leslie Lipson, 2YA, April 13.)

## Elizabeth's Silk Stockings

THE first person to wear a pair of silk stockings in England was probably the boy king Edward VI. Up to the time of Henry VIII, hose were made of ordinary cloth. The king's own stockings were made out of yard-wide taffata. As most of you know, the king was a very big man. Not many of you know that he had a skin disease and he would need softer hose that would not chafe his skin. So he had special stockings made, possibly to save him irritation. His son, Edward VI., received as a present from Sir Thomas Gresham "a pair of long Spanish stockings." For some years after, silk stockings continued to be very rare in England. In the second year of Queen Elizabeth's reign, her silk woman, Mistress Montague, presented Her Majesty with a pair of black knit silk stockings for a New Year's gift. These, after a few days' wear pleased the Queen so much that she sent for Mistress Montague, and asked her where she got them, and if she could find her some more. The silk woman answered: "I made them very carefully, on purpose only for Your Majesty, and seeing those please you so well, I will presently make some more." "Do so," replied the Queen, "for indeed I like silk stockings so well, because they are pleasant, fine, and delicate, that henceforth I will wear no more cloth stockings." And from that time to her death the Queen never wore cloth hose, but only silk stockings.—(*"The Junior Encyclopædia of the Air."* 2YA, April 6.)

## Robust Fiction

"MO Burdekin" is rich, robust fiction. In the remote Queensland township where the founding hero grows up, gold prospectors jostle the shepherds and shearers from the runs, a medley gang, rough and picturesque, and well matched—if motleys match—by the oddities of store and pub. I wouldn't vouch for the strict accuracy of every detail and every dab of colour in this view of life on the Burdekin 70 years ago, but I do vouch for this, that it's a lively pleasure to meet Mrs. Sweeney of the Royal Rose, bursting in from the kitchen "buttonless with excitement," or Miss Hymovitch, who plies the curling tongs in a frenzy, burns off her fringe, and comes to the table smelling like a bush fire, or Gramma, who likes to tell people what mutton does to her stomach.—(*From a review of "Mo Burdekin,"* by Sarah Campion, broadcast by J. H. E. Schroder, 3YA, April 14.)

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# LISTENER

Incorporating N.Z. RADIO RECORD

Every Friday Price Threepence

MAY 1, 1942.

## EDITORIAL AND BUSINESS OFFICES:

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## Anzac Day

**A**NZAC DAY this year was not so much celebrated as remembered. There were few processions, few speeches, only a partial holiday, and no absolute abstention from work. It was chiefly religious services and the laying of wreaths that distinguished it from other Saturdays, and recalled its original meaning and purpose.

But that was not such a change as it sounds. Anzac Day has never been devoted to pageantry. It was not instituted as a day of rejoicing and has never been celebrated as a day of triumph. It has recalled the failures and sorrows of war no less emphatically than the final victory. The war was won at a great price, and on Anzac Day we have never forgotten the price, or tried to forget it. We can certainly not forget it now when we are paying a second time. But we can comfort ourselves with the thought that this day at least has been kept worthily. We have done many foolish things since April, 1915, and many since November, 1918, but we have never lost sight of the fact that war is in itself a disaster and a disgrace, and that only lunatics glorify it. We have been too sore to glorify it in New Zealand. We have not been able to forget that the peace we enjoyed for twenty-one years, the liberty and the ease, were paid for in blood and tears. Anzac Day has always meant first of all in New Zealand that blood and those tears. It has always recalled to us the sixteen thousand men who died on foreign soil and the thousands who came home broken in body or in spirit.

To-day it means the same things, with all the waste of another war added. But if it recalls those things first, since we are human, and have human affections and fears, it recalls also, and more than anything else, the fact that victory did come in the end. How soon it will come again depends on the patience, the courage, and the determination with which we fight for it. In other words it depends on the degree to which Anzac is a tradition with us and not merely a word. Victory will come when we are worthy of it, and remembering the men who fought and won twenty-four years ago has helped to make us worthy.

## LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send in their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected.

### A BACH CONCERTO

Sir,—I wish to record my delighted appreciation of the Bach A Minor Concerto for harpsichord, flute and violin that came over the air from Station 2YC at 9.30 p.m. last Saturday. It was new to me, but what a feast! I cannot help contrasting it with John Ireland's "Concertino Pastorale" that I listened to last evening (Sunday, 22nd) from Station 2YA, and found odious; a miserable, unhappy, uninspiring, moaning atrocity, formless, shapeless, indefinite and ugly; whereas the Bach Concerto I found exciting, exhilarating, warming, and perfectly performed by great artists. But then so much modern music, painting, poetry, and sculpture, appeals only to the passions and not to the soul. It has no uplift, but is only just clever!

H. E. GUNTER (Palmerston North).

### CHRISTIANITY IN OUR TIME

Sir,—Hitler's sword has proved mightier than his pen, but his writ did run in Germany when he put down the night clubs and sobered up the nation. Unfortunately he turned one demon out, but took to himself seven others, worsening his people to their ruin. The campaign for Christian order in this country will have strenuous opposition, but our people are very kindly and a plea for self-denial on behalf of the mission to lepers would receive support. A million lepers is the estimated number in the world, so that the need is great. Christ's last command was "cleanse the lepers," and that is embodied also in

## Radiation

(By WHIM-WHAM.)

[Dr. Goebbels, reinforced by the Berlin Philharmonic Orchestra, sent a tribute to Hitler on the Fuhrer's 53rd birthday. He described "our Hitler" as "standing at his post on the Eastern Front, weighing up the position and radiating waves of will-power to every soldier of his hard-pressed regiments."—Cable news item.]

*PERCHED, I imagine, on some eastern Hill,  
The Fuhrer radiates his mystic Will;  
His Legions, in a Land of Blood and Mire:  
Bathe gratefully in that restoring Fire:  
Even his Guns and Tanks  
Clash their metallic Thanks,  
And Messerschmitts, responsive to his Power,  
Improve their Speed by several miles an Hour.*

*THE Panzers parried and the Spearheads blunt  
Feel Waves of Will-power roll along the Front.  
The Dogs of War lift up their drooping Tails!  
The Fuhrer's Emanation never fails  
To rally his hard-pressed  
Divisions to the Test:  
Knee-deep in Mud, blown back by Bomb and Shell,  
They catch the Influence, and All is well!*

*HOW far the German Fuhrer throws his Beams!  
And yet the practical Result, it seems,  
Of all that rare Effulgence, is no more  
Than mounting Losses and protracted War.  
Oh, is the Light that shines  
Along the Nordic Lines—  
The Fuhrer's Beacon and the Fuhrer's Call—  
Only an Ignis Fatuus after all?*

"Love thy neighbour as thyself." Nine million pounds would equip and staff many hospitals. There is a society at work caring for nineteen thousand cases, but there is urgent need to do more. The majority of people in this land are nominally Christian but the time has come to practise the faith, and no more fitting work could be undertaken than obedience to this command of our Lord.

JOHN J. HOOPER (Wellington).

### MORE VEGETABLES

Sir,—Recently I heard from 2YA a talk asking people to grow more vegetables and an announcement that hints on gardening to enable people to gain more knowledge in this respect would be given over the air. I could never understand why gardening sessions from all YA stations were cut down from half-an-hour to fifteen minutes, but here is now an opportunity to restore this lost time taken from the gardening enthusiasts, and I hope it will be taken advantage of.

I suggest that the announcers make it known when the gardening talks are to be given and remind listeners during the day not to forget the talk.

GARDENER (Napier).

### VERSE IN PRAISE OF VERSE

Sir,—  
Now let this minor poet emit, his word of praise for  
Whim-Wham's wit.  
When radio and daily news, our hopes destroy and  
minds befuse,  
Evacuations everywhere and fresh withdrawals here  
and there,  
When all the world seems dark and drear-ful, the  
only thing that makes us cheerful,  
And bucks us up and kindles laughter, and makes us  
feel perhaps that after  
All, things aren't so full of gloom and possibly there  
may be room,  
For smiles and brightness, just a bit, is chuckling  
over Whim-Wham's wit.  
Byronic cleverness of rhyme is rivalled in his verse  
sublime,  
His metre, grammar, choice of phrase and such like  
things that now I praise,  
Bring joy and gladness to the heart of him or her  
who reads that part  
Of this illustrious weekly journal, which prophesies  
the things diurnal,  
Reaching us on waves ethereal or atmospherical or  
aerial  
An antidote to dreaded jim-jams, springs readily  
from rhymes of Whim-Wham's.  
Long may he reign to cheer us ever, with wit so  
clear, so bright, so clever.

A.G. (Taupo).

### "PACK UP YOUR TROUBLES" IN MAORI.

Sir,—Five or six years ago a Maori clergyman made this translation of a well-known song. The Maoris of to-day might like to have a copy.

KIA HARI RA.

*Haere mai ra e hine ma i tenei wa,  
Kia hari ra  
Te ngakeu pouri tirohia  
I tenei ra  
Kia hari nui kia koa  
Whaia ko te mahi pai  
Te matauranga nui  
Hei painga mo te iwi nui I tenei ra  
Kia hari ra.*

*Nei te toanga o te wa te aroha  
Kia hari ra  
Nei te tohu o te pai te atawhai,  
Kia hari nui kia koa.  
Waiho ra nga mahi he kia koa  
Waiho ra nga mahi he kia haere tika ai  
He painga mo te iwi nei, I tenei ra,  
Kia hari ra.*

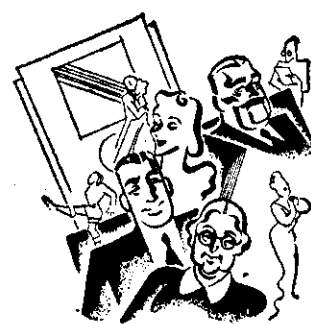
—ROB (Ahipara).

(We thank our correspondent on behalf of our Maori readers.—Ed.)



# THINGS TO COME

## A Run Through The Programmes



**T**HE word adventure has a schoolboy tang. Who has not crouched behind a rock, pushed through ice and snow, suffered torturing thirst on the desert; hunted heads of head hunters, and pursued the missing clue in and out of a murder mystery? On Tuesday, May 5, listeners may hear Valerie Corliss give her next talk in the series "Little Adventures in Music." Perhaps some chord will come crashing through the fugue and leap upon the weary treble as it winds its way through the tangled undergrowth of point and counterpoint. Then there is her sub-title "Playing on Chopin's Piano." Though we should like to imagine Miss Corliss burgling Chopin's house in order to steal one crashing, slumber-destroying chord, we suspect that her experience was less melodramatic.

### "Coptic" Is Cryptic

Listeners who study the 22B programmes must for some time have been sorely puzzled by an item on Monday afternoon entitled "Afternoon Tea with Peter Whitchurch, followed by the Musey-coptic Quiz." Afternoon tea with Peter Whitchurch is straightforward enough, and no doubt there are plenty who jump at the invitation. But "Museycoptic" presents a problem. According to reports from 22B, the quiz part is also plain sailing, a pianist playing four bars of a tune which the competitor is asked to name. If he succeeds he is awarded six points; if he fails, eight bars are played

(reward three points) and so on. That's all very well, but there is mystery about the implication of the "coptic" part. It smacks of Abyssinia and the Lion of Judah and all that. Perhaps Mr. Whitchurch will rend the veil?

### Ro-mance

Romance, whether you accent it on the first or second syllable, or on both, or simply breathe it out in a voice husky with asthma, is a feeling which you entertain about things (or persons) of which (or whom) you have little or no experience. That is one of the Facts of Life. And the Romance of Spelling,



which is the subject of a broadcast from 4YA next Wednesday (May 6), at 10.40 a.m., is no exception to the general rule. As long as nobody knew anything about it, that is, until the advent of universal compulsory primary education, the pupil's word was literally as good as the master's and the spelling class was as much a free-for-all as a West Coast Rugby match. Even Francis Bacon would not have got very far in the orthography stakes, and as for his *doppelgänger*, Will Shakespeare (Shakspear, Shakespere, or Shagsper) he couldn't even get rid of a second-best bed without coming out in a rash of intrusive vowels and consonants. Happy days! But ask a school teacher, or a censor, or a proof-reader if there is any romance left in spelling to-day and then step swiftly aside to avoid the slipstream. Still, there must be a few people left who aren't school teachers, censors, or proof-readers, and no doubt these few will be able to listen unfettered by prejudice.

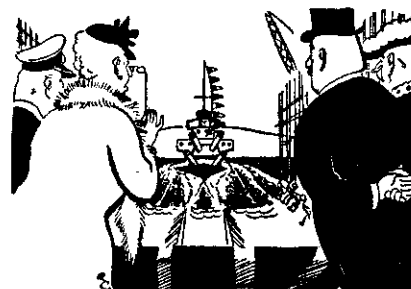
### Band of Hope and Glory

We English love music, at any rate we know a tune when we hear one. In fact we always believe in calling a tune a tune, and why shouldn't we when we pay the piper, though for that matter who wants to pay a piper anyway, most of them are Scotch and if they weren't paid they wouldn't pipe. Of course that wouldn't solve the problem of the daily pipers which are in their way much more formidable organs and have little in common with the Scotch except in their agitation for a free press, stop me and press one, so to speak. And here definitely we must disagree about this free press business, after all it is bound to mean poorer workmanship, and when

one's trousers are involved it pays one to be careful. Not that this affects the Scotch much because one cannot take the breeks off a Highlander, *nemo me impune whatever it is*, as they say in North Britain. However, we have said enough to show that we English do love music and do know what we like and we are sure you too will like *The English Love Music*, a comedy to be broadcast by 1YA next Sunday evening.

### Naval Occasions

From such subjects as "Pets on Ship-board" and "Women in the Engine-room" (not to be confused one with the other), Mrs. O. J. Gerard passes on Friday, May 15 (2YA, 11.0 a.m.) to the important topic of "Naval Launchings." Many curious traditions surround these ceremonials. Warships, for example, are never launched without benefit of clergy, and an endeavour is always made to have the vessel finally speeded down the ways by some appropriate person. In the illustration, the new battleship in the background has just been launched by the old battle-cruiser in the foreground, and so on. And then there is the matter of the champagne. We notice in the papers the other day that an Australian naval vessel had been christened with a bottle of Australian wine, but the Motherland is not in the fortunate position of having home-grown



champagne. We understand that whisky is, however, being used with splendid results, particularly on Clydeside. It was feared at first, that this departure from tradition would lead to serious disorders and even regrettable incidents, but the only result has been the happy one of considerably speeding up construction. Whereas, in the champagne era, the keel-plate of the succeeding vessel was not laid until its predecessor had left the ways, the new plate is now slid under the other vessel before the launch in order to conserve (for the benefit of the plate-layers) the contents of the shattered whisky bottle.

### Adventurous Women

While men have trekked through regions of ice or hacked their way through topical jungles, most women have stayed home darning the socks and keeping the home fires burning. But Margaret Johnston is giving a series of talks from 2YA on women who were not content to be mere home-

dwellers or camp-followers—women who, like Rosita Forbes, Freya Stark, and Gertrude Bell, explored in the Middle East; who ventured like Ella Mailland across Central Asia; or who, like Mary Kingsley disguised in the black bonnet and cape of the Victorian lady, pushed as trader and ethnologist up the rivers of West Africa. The next talk in the series to be heard next Saturday, May 9, at 11 a.m., will tell of the travels of Lady Hester Stanhope in Syria.

### Forty Years On

Life, as Mae West has observed it (or perhaps it was Ella Wheeler Wilcox) begins at forty. By that time one's mother-in-law has gone back home, the children can usually be trusted to wash behind their ears without parental supervision, and one is ripe and ready to enjoy life. Maturity means mellowness and urbanity, and with man as with wine, age should bring sweetness. As the popular song points out, the sweetest music comes from an old violin that has been well played upon, and (we might add) there is nothing so comfortable as an old chair that has been well sat upon. It follows then that whether you feel like the true, the blushful Hippocrene, or simply well sat upon like the old arm-chair, you should, at forty, be ready to drink life to the lees, and like it. If you aren't and don't, we can but advise you to tune in to the talk "For Those Over 40," from 1YA on Tuesday forenoon next.

## STATIC

**"J**UST before the war, the New Zealand market was flooded with hundreds of cheap German alarm clocks," says a trade paper. Which possibly explains why we took so long to wake up.

**I**MPENDING Apology: "The wedding was a quiet one, there being no bridesmaids."

**"T**HE present war has so far made little improvement in the conditions of the lower classes in Japan," says a writer. An attempt to make us believe that there is a class lower than the one that's making the war?

**"W**AR Cabinet has decided that there shall be no shooting season this year."—*News item*.

It's to be hoped somebody has told the Japanese.

## SHORTWAVES

**E**XCERPT from letter received from a draftee by American Army Service Headquarters: "After four months of army life and much sober reflection I have decided that I cannot support my wife in the manner in which she has been accustomed on my army pay of 21 dollars a month. Kindly consider this my resignation from the armed forces."—*New York Post*.

**W**HEN the German Minister of Justice tells the Association of University Professors that the old ideal of objectivity was nonsense and that to-day the Germany professor must ask himself one question: "Does my scientific work serve the welfare of National Socialism?" he is voicing a doctrine which if broadly applied spells the end of Western scientific thought.—*R. B. Foedick, President of the Rockefeller Foundation*.

**F**IFTY million nobodies make — a nation.—*Richard le Gallienne*.



## A Camera Travels With The N.Z. Broadcasting Unit

**E**ARLY this year, the New Zealand Broadcasting Unit attached to the 2nd N.Z.E.F. in the Middle East made a two and a-half weeks journey from Egypt through Palestine, Syria, Transjordan and Iraq. N. R. Palmer (officer in charge), Norman Johnston (technician), and A. L. Curry (commentator), all made the trip, and the unit travelled complete with two drivers, batman, camping equipment, and rations. Contacts were made with New Zealanders on active service in that part of the East, and with Greek troops, who recorded messages to their countrymen in New Zealand. The material the unit gathered, which will be broadcast here in the near future, should provide a unique radio picture of New Zealanders on service in surroundings that are rich with history.

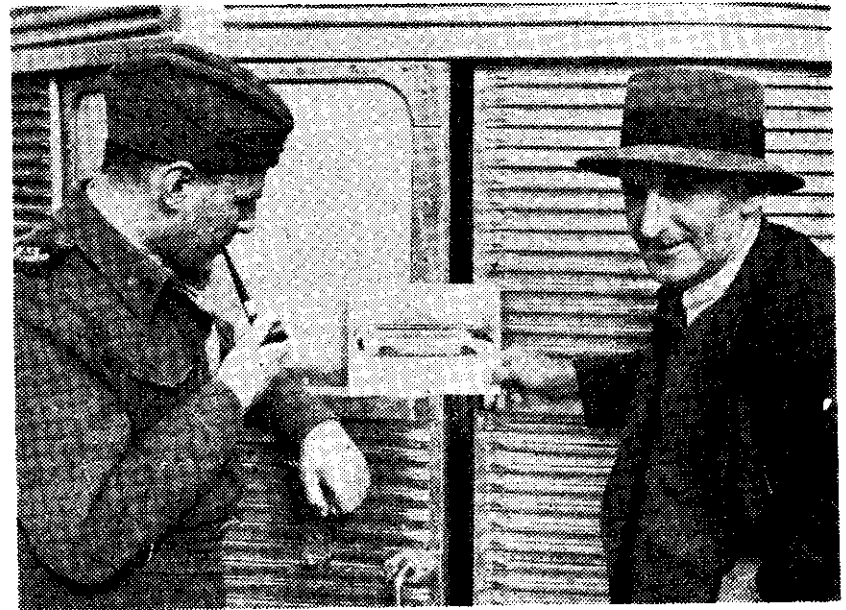
The route lay through Jerusalem, which, under dull winter skies, was not seen at its best; Haifa, where the unit stopped at a hotel on the slopes of Mount Carmel; Beirut, Damascus, Tiberias, across the Jordan, and through the rolling hills of Transjordan; and then along the oil pipe line into Iraq. At Damascus the unit met Norman Nairn, one of the New Zealand-born brothers who ran the famous desert bus service between Damascus and Baghdad. Mr. Nairn recorded an interview, and described the operations of his service which still carries diplomats, Army and Air Force officers, business men and Arab Sheikhs in air-conditioned comfort over ancient caravan trails.

The trip was not without its incidents. Beirut, a large, rambling city, is noted for its chaotic traffic regulations, and in a letter home, one member of the unit remarked that for fully 15 minutes the drivers were in doubt as to whether traffic kept to the right or left. In mountainous country not far from Beirut, the unit encountered frozen roads, a snow storm, and an army convoy coming from the opposite direction. Darkness was falling, and it was decided to bivouac for the night. The drivers slept in the cab of the truck, one of them finding his boots frozen to the floor next morning.

"Palestine is disappointing in winter," writes N. R. Palmer. "Syria is much more like New Zealand, with its wild hills and steep slopes, the pitched tops of the houses, the high mountains."



Left: The unit makes good speed in the Iraq desert. Above: Ice-bound after a night in the Lebanon mountains



Above: Norman Nairn explains his plans for a new coach to N. R. Palmer



Above: Breakfast on the Sinai desert. Left: The Nairn bus in Damascus about to depart for Baghdad

# TWO RADIO REFUGEES

## Broadcasting Adventures In Malaya And Java

THE end of a gallant adventure in broadcasting was described to *The Listener* recently by two refugees from Singapore—Mr. and Mrs. Miles, employees of the Malaya Broadcasting Corporation. Michael John Miles will be remembered in Wellington, where he was born, and where he was formerly on the staff of 22B, as well as of 22A. Prior to joining the announcing staff of the Singapore station six months ago, he had been engaged in radio work in Australia for two years. His wife is an English girl, who has seen much travel and excitement in the past year. After surviving the blitzing of London, where she was a secretary, she sailed in June last for Australia via South Africa, and then flew to Singapore, where she married and entered broadcasting.

### Chiefly Propaganda

Describing the operations of the Malaya Broadcasting Corporation's multiple station at Singapore, Mr. and Mrs. Miles said that its principal function was propaganda and that, given another two months' of life, it would have been the most powerful unit in the Eastern Hemisphere.

Britain's awakening to the importance of radio propaganda was late, but with assistance from the Ministry of Information, the Malaya corporation was expanding its activities very rapidly. The staff numbered over two hundred of various races and colours; there were one long-wave, and four short-wave transmitters; broadcasting was carried on in 19 languages and dialects; and there were never fewer than three transmissions going on simultaneously.

Naturally, with the differing languages and political outlooks of the multitudinous races and nations within the coverage of the station, the corporation required a large number of non-European experts, not only to translate the news bulletins and to recast them in ways that might have special appeals to special sections of listeners, but also to perform the subtler functions of dressing up the propaganda material, as distinct from news, which was issued by the Ministry of Information. Besides these experts, nearly all the engineers and technicians were either Eurasians

or Malays; so that Asiatic, formed about 60 per cent of the corporation's entire staff.

### Chinese Like Women's Voices

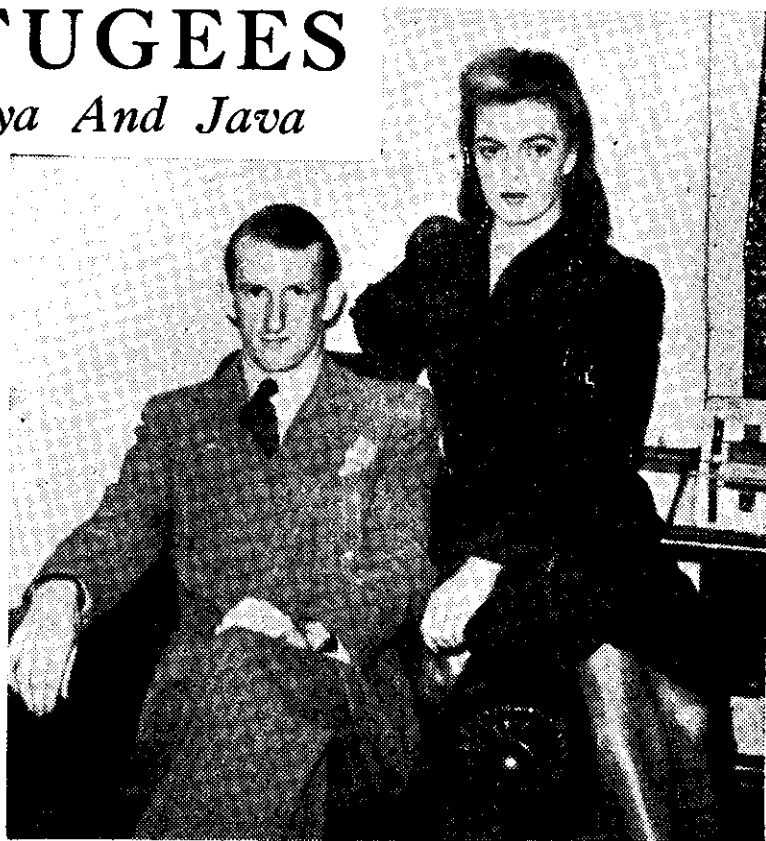
Mentioning some of the likes and dislikes that had to be catered for among the multitudinous groups of listeners, Mrs. Miles said that for the Chinese (and transmissions were carried on in three Chinese dialects), Chinese women announcers were employed, because Chinese listeners had a marked preference for women's voices.

From the European residents of the coverage area, said Mr. Miles, they had complaints that there was not sufficient entertainment in the programmes. This was unavoidable, because propaganda and not amusement was the corporation's chief aim, though, in the last few months of the station's life, the sustaining programmes were being built up considerably.

Two weeks before Singapore fell, the corporation decided that arrangements must be made to carry on transmissions elsewhere. Accordingly, it was decided to move a section of the staff to Batavia, and Mr. and Mrs. Miles were among those selected to go. Before they left, of course, the aerial bombardment of the island had started, and from the radio building they had a grandstand view of the devastating bombing of the aerodrome. The bombing, said Mr. and Mrs. Miles, was aimed mainly at military objectives, and did not worry them much until they experienced a near-miss on their own house. They took refuge under a table while the plaster tumbled down from the ceiling and bomb splinters tore through the walls.

"When we got out from under the table," said Mr. Miles, "we could hardly believe we were still alive, there had been such a noise. Then we thought the house was on fire, because it was full of smoke; but this was only cordite smoke from the bomb."

As the Johore causeway was being breached, the party for Batavia sailed from Singapore. The trip, occupying four days on a small cattle-boat, was not a particularly pleasant one. Mr. and Mrs. Miles slept among the deck cargo, which included five pigs, but they said they were so glad to be getting out that they didn't mind that, especially when they remembered that all their heavy



MR. and MRS. M. J. MILES  
Their luggage was all safe as well

luggage, which they had taken the precaution of despatching some time previously, would by then be safely on its way to Australia. But that was a case of ignorance being bliss.

### Courtesy From the Dutch

At Batavia, the Malaya Broadcasting Corporation's emergency party was received by the Dutch with the greatest courtesy and assistance. A building was placed at their disposal, but there was not much to be had in the way of equipment. It was a case of all hands to the pump, and here Mrs. Miles had her first experience as a control-room worker.

When Singapore radio went off the air, sufficient preparation had been made to carry on from Batavia as if it were Singapore itself. However, that was not to last long, for as everyone knows, the Japanese attack was switched to Sumatra and Java.

First, all women members of the staff were ordered out. Mrs. Miles, with

others, made the overland journey south to Tjilatjap, where, after a period of waiting, she sailed on a Dutch liner for Sydney.

When the hour came for the male staff to fly, Mr. Miles was less lucky in his travelling. "I sailed from Batavia itself," he said, "and the boat was a little 1,200-ton tub which hadn't been trusted outside sheltered coastal waters for 30 years. It was a 10-day trip to Fremantle, and we lived on bully beef and beans."

### "A Terrible Scramble"

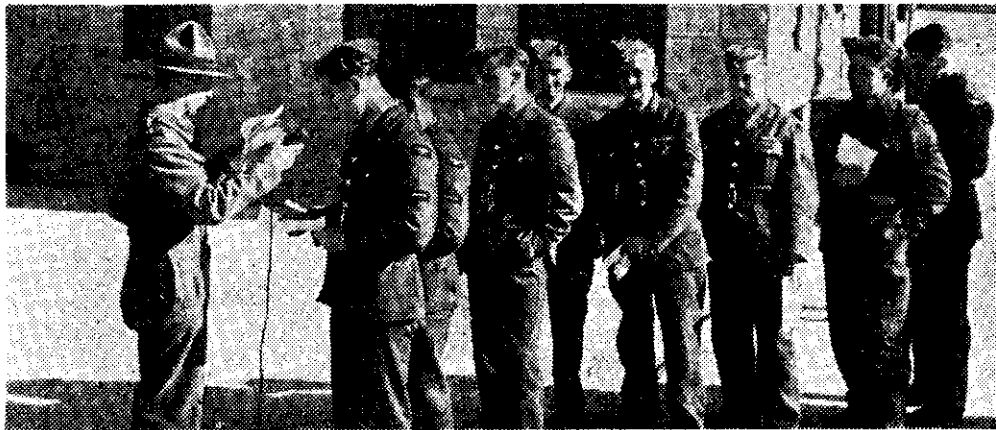
"It was a terrible scramble getting away, and just as the boat was sailing, someone told me he had seen some heavy pieces of luggage on the wharf with my name on them. At first I thought it was impossible, but I dashed over to have a look, and sure enough, there was some of my stuff that had been consigned weeks before from Singapore to Australia, but had never got past Batavia. Naturally, I grabbed it and put it on the deck of the tub."

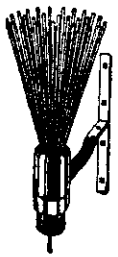
And it happened in the end that Mr. Miles reached Fremantle two days before his wife reached Melbourne. And their luggage was all safe as well. "We have both been extremely lucky." They agreed.

Still more lucky do they appear in view of the fate of many other members of the corporation's staff. Some, said Mr. Miles, got away to India, and some to Australia, but many were on the ship which was bombed and disabled in Banka Strait—the famous "Bomb Alley." A small party of women off this ship were rescued by motor launch, but it was presumed that all the rest were in the hands of the Japanese. Still others of the staff had sailed from Singapore on a ship of which nothing whatever had been heard.

(Continued from  
previous page)

Members of the Royal Air Force in Transjordan send personal messages home. A. L. Curry, of the N.Z. Broadcasting Unit, is holding the microphone





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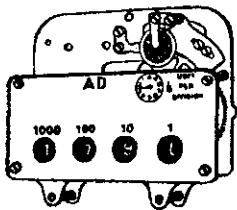
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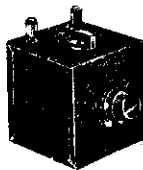
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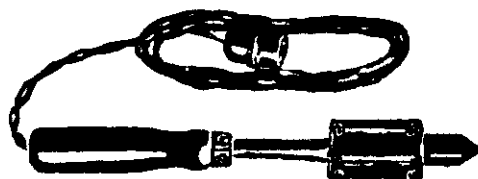
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# THESE THREE MEN

IF Edgar Wallace hadn't thought of a similar title some years ago they might have called it *The Three Just Men*. As it is, the title is *These Three Men*, the men being three figures who, more than any others, hold the centre of the world stage to-day—Churchill, Roosevelt, and Stalin. A series of three half-hour programmes, *These Three Men*, has already started from 12B with the Churchill episode, and starts from 22B on Sunday, May 3, and the other Commercial stations on successive Sundays at 9.0 p.m.

The biography of Churchill introduces the great man himself in reminiscent mood, telling of his troubles at school (of how H. G. Wells described him as "an intractable little boy, a mischievous, dangerous little boy, a kneeworthy little boy"), of his early days at Sandhurst, his marriage, and his Army life, his Boer War experiences, and his entry into politics.

But the biography is not all politics and trumpets of war. There are many revealing glimpses of Churchill the man, Churchill as he has become familiar to millions since he became Prime Minister, laying bricks and waited on by a delegation from the Bricklayers' Union, selling all his securities when he took over the Chancellorship of the Exchequer. It ends with his Atlantic meeting with President Roosevelt.



**CHURCHILL**  
"A kneeworthy little boy"



**ROOSEVELT**  
Man of Destiny



**STALIN**  
Man of Steel

The biography of Roosevelt will have a familiar ring to listeners who have followed his story in another ZB feature *Man of Destiny*. Here the story is succinctly told, with a minimum of diversions and many highlights.

Joseph Djughashvili, commonly known as Stalin, is a man about whom less is known by the man in the street, and his biography will be of particular interest.

It starts with a lad of 14, son of an impoverished Georgian cobbler, studying in a seminary to be a priest. He is gathered into a band of young revolutionaries, becomes one of their most fearless organisers and is soon expelled from the seminary, from then on to follow the career of professional revolutionary. Years of poverty, prison, and exile follow, with Stalin, "man of steel"

as he is called now, waiting for the revolution which will bring him his big chance. Then the revolution, a post on Lenin's Central Committee, and after Lenin's death relentless extinction of Leon Trotsky, his chief political opponent, and a surge upward to supreme power in the U.S.S.R.

*These Three Men* is a Commercial Broadcasting Service production.

## MINISTER OF WAR

### Pen Portrait of Sir James Grigg

Although Sir James Grigg was the other day elected to the House of Commons, his majority was not quite so overwhelming as might have been expected. This recent pen-portrait from the "Observer" helps to explain why.

ANY attempt at a portrait of "P.J." (the initials by which Sir James Grigg is known to his friends) must be sketched with bold strokes, because his is essentially a bold and highly individualistic character. One must be careful: the British have a prejudice against strong individuality—until it proves itself in a crisis. "P.J.'s" strongest likes are for Rabelaisian wit, claret, dogs, Dickens, and fierce argument:

his most violent hatreds are hypocrisy, whining people, inefficiency, Lord Haw-Haw, and nearly all social functions. He is—or at least often is—devastatingly abrupt; he uses a ferocious candour like a surgeon's knife, ruthlessly cutting away from his environment all that savours of boredom, hypocrisy, or self-seeking. Those who survive the operation find in him an always wise counsellor, a supremely loyal, exhilarating, and warm-hearted friend.

There are dangers, as well as advantages, in the sudden emergency of such a personality into the full glare of the limelight. Legends are apt to gather. "P.J." is a man who, I suspect, will tend to shun or despise "Publicity"; he will be more concerned to get on with his job. It is immensely important that England should know him as he really is; he might too rapidly become the wrong sort of myth. There is a tendency to expect miracles—conversely, a tendency to identify him with bureaucracy; and too much chatter, *faute de mieux*, about his "rudeness." He cannot overhaul an army over-night; he has acquired a certain discipline from the bureaucratic machine but never succumbed to its apathies; his bluntness is, as I have tried to indicate, of a surgical and healing, but never unjust or unkind, quality. Towards youth particularly he has a great warmth of understanding and sympathy which will presently, I have no doubt, appear in his actions.

That faith is certainly held by those who know him. Grigg, like Cripps, possesses an acute, distinguished, disciplined



**"P. J." GRIGG**  
He is surgically blunt



### THE SPIRIT OF THE BAYONET

This is a reproduction of a drawing by Pte. Eruera Hamon of the Maori Battalion, which won first prize in the Black and White Section of N.Z.E.F. Christmas Competitions in the Middle East. It was published in "N.Z.E.F. Times", Christmas Issue, December 22, 1941. Pte. Hamon left New Zealand with the Second Contingent and died of wounds in Libya before "The Spirit of the Bayonet" was published. Pte. Hamon's father is Henare Hamon, of 10 Waverley St., Gisborne.

mind, and, what is perhaps much more important now, a high and rare degree of passion and integrity. For all his bluntness he is a lovable and essentially modest man. If he and Cripps will go forward, not too modestly, together, sure of the faith of their fellowmen, we shall find in them inspiration and leadership of a new and enduring quality.

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THE sceptics said it couldn't be built in New Zealand, that it was too complicated a machine to turn out in any quantity in a country whose industry just hadn't reached the stage of being able to mass-produce a war vehicle embodying several hundred major parts and an almost equal number of special construction problems.

A few men, however, had confidence that the problems could be overcome. The vehicle had been made in Australia, and the engineers of a big industrial plant in New Zealand pledged their reputation that it could be built here. They set to work, and sure enough, it was not very long before the first New Zealand-made Universal Carrier (commonly but quite wrongly referred to as the Bren Gun Carrier) rolled off the assembly line.

There had been difficulties, certainly, but the sceptics had been answered. Apart from the power unit, it had been proved possible to build here, from the raw materials, one of the most complicated engines of war. And, incidentally, a step forward had been taken, or at least a beginning made, toward self sufficiency in the country's war effort.

### "It Didn't Do Badly"

The first thing to do was test out that Universal Carrier; to discover its particular "bugs", if any; to see how it stood up to hard work under conditions it might be expected to face on the field; in brief, to find out what sort of a job it was. The plant's chief inspector and test driver took it over, bounced it over the roughest and toughest terrain he could find, stood it on its blunt nose and on its ugly tail end, charged obstacles, jumped it off the ground at high speeds until every weld must have been screaming with the strain. It didn't do badly.

Then Army experts gave it a few tests of their own, equally strenuous and with the same end in view. They reported favourably, made a few suggestions and then said to the management of the plant, in as many words, "O.K. Now let's see how many of them you can give us."

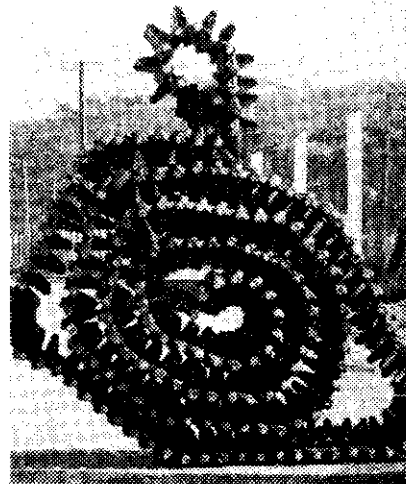
### Assembly Line

That was the beginning of as tough an organisational job as this firm, or, for that matter, any other industry in

New Zealand, had ever faced! No time was lost. Down the length of a great, shadowy building, lit here and there by flood lights and welders' dazzling arcs, the key plant gave birth to an assembly line, a line patterned roughly on those in the automobile manufacturing plants of America. One difference is speed. The automobile on its assembly line moves forward at a slow but constant rate, never stopping until it is driven off for delivery to the seller. In this respect, the Universal Carrier assembly line has closer affiliations with aircraft production technique, the Carrier being moved forward in jumps by overhead hoist.

Theoretically, bullet proof plates and component parts go in at one end and the Universal Carrier leaves under its own power, at the other. But the complete picture must include factories and workshops all over New Zealand, working under pressure, each turning out a few—maybe only one—individual parts. From big city engineering shops to one-man workshops these factories all have their individual problems of supply and technique. A special grade of steel may be impossible to procure; the best grade available must be treated until it meets requirements. A necessary ingredient for the rubber used on the bogey wheels is in short supply; is there satisfactory local substitute?

(Continued on next page)



**PUZZLE PICTURE:** It is the long and heavy caterpillar track of a Universal Carrier, waiting to be fitted into position.

## He Makes Them Jump!



JACK SPENCE (above), who is chief test driver and inspector at the New Zealand plant which makes Universal Carriers, has taken some pretty hard jolts in the course of his work. Not only does he drive a Carrier at high speed over rough ground, but one of his tests is to jump it anything from 12 to 15 feet through the air. It is a spectacular test, and one which he does not recommend to the average car driver.

Taking a long run, he quickly reaches a speed of well over 30 miles an hour, then hurtles off a low ramp. There is a full-throated roar from the engine, a flurry of flying stones and dirt as the Carrier poises a foot or two off the ground, and then a crash as it lands, nose up, and roars away. It is the sort of experience for which the Army driver, operating at high speed over rough ground, must be prepared at any moment.

The secret, says Mr. Spence, is to grab the steering wheel tightly and half stand up, taking all the jolt in your knees. The first time he jumped a Carrier, he hadn't worked this out, and he broke a small bone in his elbow and jarred every bone in his body.

The Carrier itself seems to thrive on this treatment, and will, in fact, stand up to almost anything. There is one story told of a vehicle of this type which fell over a 60-foot bank. There were three men in it, one of whom was thrown out and received minor injuries. The other two held on tightly, and although the Carrier turned over twice before coming to rest, they were unhurt, and the Carrier, battered a little, to be sure, went off under its own power.

## THEY SAID IT COULDN'T BE DONE!

(Continued from previous page)

Whatever happens, those factories and workshops must forward their products in a steady stream to the key plant, enabling the assembly line to move along at a predetermined speed, to deliver a predetermined number of Universal Carriers to the Army, which is the hungry customer waiting for them.

### Raw Material to Finished Product

At one end, then, of the line, is the raw material from which is built up the body of the Universal Carrier, big stacks of armoured steel waiting to be sliced up, exactly as a tailor sets to work on a roll of cloth when he prepares to make a suit; and at the other end is the finished Carrier—finished, that is, except for its armament, without which it is a "man of war without guns". As it moves along, floor, sides, and compartments slowly take shape, tacked together by quick joints at first, later painstakingly welded into a rigid whole. It is cleaned, painted, takes to itself part after part—engine, petrol-tanks, steering gear, all the complicated mechanism of transmission and drive, and near the end, the weighty track, itself an aggregation of some hundreds of component parts. It is a sudden metamorphosis. At one point a bare cumbersome steel hull; fifty yards farther along, the shape of the finished carrier is beginning to appear.

The assembly line is a super-Wellsian glimpse of a new, industrialised world; a picture which, could it be compressed within the limits of a canvas, would epitomise the part played by industry in mechanised war. At times there is a clanging and banging as of a thousand men battering with hammers on a thousand iron plates; at times silence broken only by the hiss and splutter of the welders, working away intently behind their masks, each the centre of a circle of blinding light.

### Long Hours of Work

If ever men close their eyes gratefully at the end of a working day, welders should. Hours on end they must concentrate fiercely, intently, on the source of that white light, where steel plate is being fused with steel plate. Somehow, under pressure of the country's emergency, they have managed to work hours which would reduce most workmen to physical wrecks. Over one eight weeks' stretch they were at their jobs 77 hours every week. When overtime, with its accompanying fatigue, mounts up like that the extra money earned is small incentive, the management of the plant points out.

And the high pressure at which the plant has been working month in and month out has produced its results. Naturally output figures are not available, but it is known that this plant has been equalling the output of any one plant in Australia. Continuance of that rate depends on several factors, not least of them the supply of raw materials.

Every Universal Carrier is tested before it is handed over to the Army. Not as severely tested as was Carrier No. 1, but severely enough to bring to light, say, a badly-cast bogey spring, or a faulty caterpillar tread. Supervision of the Universal Carrier does not end when it is handed over to the army. There are many fine points about its maintenance, and at the request of the Army, the parent plant is setting up a school for training Army mechanics in the repair and upkeep of Carriers.

*If you ever get the opportunity of examining a Universal Carrier at close quarters, you may be intrigued by a series of small pits and dents in its armour plating, usually one to each plate. That is evidence of the army's essentially hard-headed practical way of doing things.*

*"These armoured steel plates are supposed to be bullet proof", some one apparently reasoned. "Very well. The best way to test them, then, will be to fire bullets at them." And the soldier who goes into action in a Universal Carrier will have the satisfaction of knowing that every armoured plate protecting him has stopped at least one bullet already.*

Whether or not New Zealand industry will benefit after the war from the lessons learned in the mass production of this war vehicle, remains to be seen. In the meantime it is a tribute to the resourcefulness of industry that it is being built here at all, and every Carrier which rolls off the assembly line, means one more valuable fighting machine added to New Zealand's defence, one more link in a chain of steel slowly being forged around these islands.

## MORSE TESTS

### No. 12 Course

WEDNESDAY, April 22

1—E, L, M, Q, D; 2—A, G, O, H, Y; 3—L, Q, C, R, L; 4—D, P, R, E, K; 5—M, J, E, T, I; 6—N, K, C, W, P; 7—T, W, E, V, C; 8—M, U, E, A, F; 9—Q, R, L, D, O; 10—Y, F, Q, Y, M; 11—F, C, I, Z, B; 12—L, J, N, X, E; 13—B, R, V, R, S; 14—X, I, F, O, N; 15—Q, B, D, U, C; 16—L, W, E, R, V; 17—P, Q, M, P, G; 18—T, J, T, C, Q; 19—X, S, D, I, L; 20—P, Z, T, Y; 21—V, Q, N, M, E; 22—H, W, O, G, O; 23—S, P, C, E, F; 24—Q, J, N, D, T.

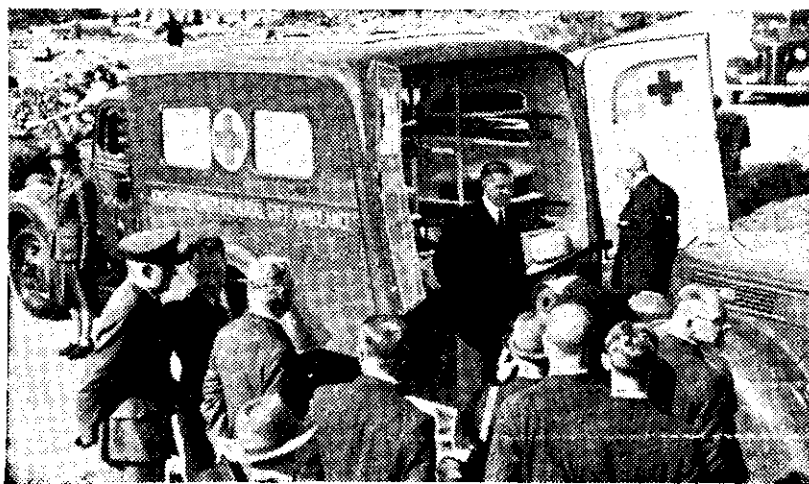
THURSDAY, April 23

1—V, B, G, H, U; 2—C, E, K, G, H; 3—Z, R, Y, O, K; 4—D, K, F, J, D; 5—S, O, K, F, V; 6—B, D, V, I, N; 7—C, D, F, W, X; 8—D, C, P, H, X; 9—G, P, C, B, S; 10—C, S, Q, U, T; 11—A, E, L, I, D; 12—P, M, R, C, M; 13—M, N, H, U, J; 14—B, L, F, Z, S; 15—F, Q, H, K, E; 16—Y, T, B, X, Z; 17—F, A, T, D, G; 18—C, Y, H, P, H; 19—R, G, A, X, N; 20—U, A, R, N, S; 21—U, R, G, W, D; 22—B, L, V, E, D; 23—S, K, D, J, Q; 24—N, G, K, Y, A.

### Linguist

JOY McARDEN—you may have heard her song recital in the BBC's Pacific Service—sings in eighteen languages. And not only sings, she speaks a number of them, too—English, French, Dutch, Flemish, Danish, Norwegian, Afrikaans, and German, states the BBC's *London Letter*. Her songs range also over the Russian, Finnish, Czech, Arabic, Hebrew and Yiddish, and Persian tongues.

Miss McArden studied voice production with Tamenti (friend of Battistini), operatic roles with Blachi Marchesi, and singing with Nina Grieg (Grieg's widow). She made her operatic debut in *Mignon*, singing in Danish, at the Royal Opera, Copenhagen. She appeared by Royal Command of H.M. Queen Wilhelmina, apart from other performances in Holland. She has sung also in Paris and in other European capitals.



LAST year admirers of the late Sir Charles Kingsford Smith were able to inspect a remarkable memorial collection of models and photographs of the Southern Cross, the work of an Australian named Austin Byrne. Proceeds, which were in aid of a Kingsford Smith memorial ambulance for the Royal New Zealand Air Force, were added to by a series of R.N.Z.A.F. band concerts, and recently a fine new ambulance was handed over to the Government by B. T. Sheil, deputy-controller of the CBS and a former associate of "Smithy." This picture was taken during the handing-over ceremony, and shows the Prime Minister, the Rt. Hon. Peter Fraser, the Minister of Defence, the Hon. F. Jones, and some of the gathering present.



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## LISTENINGS

Perpetrated and illustrated by  
KEN ALEXANDER



FEW regret that Laval was shot, but many regret that he didn't stay shot. He is called The Rat; but events may prove that he is only a grown-up mouse. Laval is not France—which is lucky for France. This fact may eventually decide whether Laval is a small rat or a large mouse. In either case, he is a rodent, and so is bound to take the Nazi cheese once too often.

France's attitude to affairs depends not so much on how deeply she loves England as on how deeply she hates Germany. After all, hate will do her more good than love at the present moment. Mussolini is said to be suffering a mental collapse. He might have known that his nerves couldn't stand the strain of being Mussolini all the time, and that he would have to go "nuts" in self-defence. Mussolini's trouble was that, in addition to fighting the Allies, he had Hitler's friendship to contend with. Hitler borrowed his idea of brotherly love from Cain; but

Cain waged his brotherly affection more mercifully than Hitler.

The Germans complain that General Mud is in command of the Russian Front. It is true that things are getting pretty sticky for the Nazis. Their form of greeting is "Here's mud in your eye!" This is mud'n warfare all right! We regret to report that Hitler turned fifty-three last week. The recent American visit to Tokio went off with a bang. It was a real slap-up affair. The Japs can't expect to do all the visiting. Ban-zai! — also "Bombs-a-daisy" coupled with "Attaboy!"

## THE LISTENER CROSSWORD (No. 97)

(Constructed by R.W.C.)

### Clues Across

- Scots landowner.
- What we are fighting for.
- Studies? La! The result is weariness.
- Craze found in a brief adventure.
- Rivals the oyster as a symbol of reticence.
- Even rust (anag.).
- I ran to obtain this allowance.
- Niggardly.
- Stern aim (anag.).
- Slip of the tongue?
- Fuss and bother.
- Learns A.B.C. (anag.).
- Ornamental tufts.
- The person who usually endorses the cheque.

### Clues Down

- I call for a flower.
- Taunt in season has immediate result.
- Drop.
- Left us in order to obtain musical instruments.
- Toothless.
- Really fine, Ted! (anag.).
- To me Syd. shows no vanity.
- Broil her? Ghastly!
- Mantrap (anag.).
- Asters (anag.).
- This may become a pest.
- Cavil.

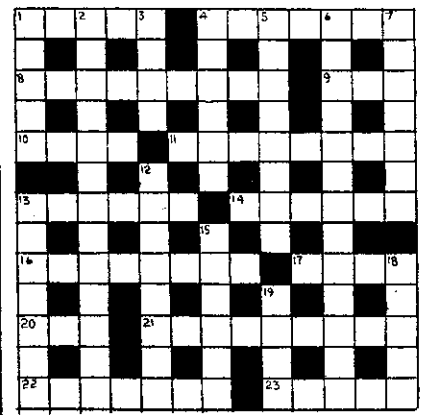
(Answer to No. 96)

H	O	I	S	T	W	A	R	L	O	C	K
A	C	R	A	A	C	I					
B	L	E	M	I	S	H	C	H	E	A	T
I	L	A	I	K	A	C					
T	R	A	I	N	I	N	G	I	N	C	H
	N	G	E	A			E				
N	O	D	U	L	E	C	L	O	V	E	N
O		E	I	T	E						
W	I	C	K	I	N	T	E	G	R	A	L
H	A	E	T	R	D	O					
E	G	R	E	T	E	D	I	F	I	C	E
R	G	U	R	N	C	S					
E	M	O	T	I	O	N	G	A	T	E	S

## The Navy Wants ...

IF you have a pocket chronometer, an aneroid barometer (marine type), an azimuth mirror, a theodolite, or a ship's chart-house clock stowed away in your attic, the chances are the Navy will be able to make better use of it than you can. Following the big drive for binoculars for the Services, the Navy is now asking for instruments of several types. Whether it is a ship's chronometer mounted in gimbals and case, or a simple geometric instrument such as protractor, divider, or parallel ruler, the Navy can find a good use for it.

As in the binoculars appeal, the instruments may be given to the Navy outright, loaned for the duration of the war, or offered for sale. Most types of instrument can be forwarded to the Navy through the Post Office, but ships' and boats' compasses and mounted ships' chronometers should be delivered by hand to the Naval Officers in Charge at the four main centres. People in the country who by chance have one of these three instruments to offer should communicate by letter with the Navy Secretary, Naval Headquarters, Wellington. Details are advertised on page 14.



# SOME RECENT MUSIC

No. 8: By MARSYAS

HOW often does the New Zealand listener get the chance to make up his own mind about a new piece of music? Not very often. Yet that's one of the most important things about hearing music—to be able to put your own value on it, going only by what you've heard in it. It's hard in New Zealand, because the more striking a new composition is, the more there is written about it when it is first heard in London or New York; and by the time recordings (or score-and-parts), reach this country, something like a cross-section of reliable opinion is already available, and people like myself who are greedy for news of music find it impossible to approach a new work in a purely personal and unintellectual way. It is already weighed and measured and ticketed, and has been allotted its pigeon-hole. Thus the first reception of a new work of art here is in direct contradiction to the conditions that attended the births of the greatest works we know.

EVEN if you don't seek out advance news, you can't put your critical faculties to the test, because when you are to hear a big new "Symphony for Chorus, Orchestra and Wind-Machine" by that great contrapuntist H. Inglesius Borogrove, first you will be told that in the year of its composition the composer was on a fishing trip to the Sea of Marmora in order to escape from his mother-in-law, to whom he owed 1,600 guilders; that his father had recently died and bequeathed to the composer one-third of his stock of linen shirts; that the composer was wildly in love with a Balinese dancer at the time, but in spite of all these worries, he had managed to write a piece of music that was full of gay frivolity. If he had an unsavoury disease, it will go by some other name, as for instance "deafness," or "terrible sufferings." And finally, you might be told what that great critic Dr. Hugo Speisenkammer wrote about the *Symphony* in the June issue of the "Neue Zeitschrift für Musik" in 1931. Well, after that, you've obviously got no show of making up your own mind, because all that you have just been told clearly defines the substance of the music for you.

SO it was good to hear some new music by Douglas Lilburn, relayed from the Christchurch Cathedral by 3YA, with nothing more fearsome than prayers before it and a sermon afterwards. The Canticles (Magnificat and Nunc Dimittis, plus Gloria), are impassioned, but nobly dignified, stylised but sincere. Brevity is their most salient feature; they are mere fragments, in terms of staves and barlines. Mr. Lilburn realises that to speak briefly is not to reveal that you have nothing to say, and that to work humbly is not to be humiliated.

NOTICE that for a certain seven minutes last Tuesday, Dunedin listeners had the choice of only one composer from their National stations—Arthur Bliss. Obviously someone's right hand was ignorant of what his left hand was doing. Ignorance's Bliss?

THE Christchurch Ladies' Choir (which must have got bashful about its old German name), who to sing over 3YA this week, I notice, a programme of Edward German, Frank Bridge, Walford Davies, Bainton, Boyce and Mackenzie. I've nothing against any of these composers except that they're not even stimulating enough to arouse my dislike (though I know little of Boyce).

What a pity the ladies' choirs can't get on to something a bit more virile. And I'm not complaining of ladylike singing when I use the word "virile"; women's voices can sound robust; it's the choice of music that puts them wrong. There are lots of invigorating Elizabethan "canzonets, or little short airs of three voyces" which would sound well, sung as written, for S.S.A., or S.A.A. While all the tenors and basses are away at the war, some of these things should be raked out. That would eliminate the business of transposing music that was intended for mixed voices. But I know what the choral libraries are like in New Zealand, and I don't want to blame the present members of choirs and societies for the poverty of their inheritance. I am really grateful that they sing to us at all.

I HEARD a soprano called Anna Case the other day. She rolled all her r's till they sounded like a stick being pulled along a tin fence; "Angels everrrr brrrright and fairrrr, take me to yourrrr cairrr." So I looked her up, and found that she was born in New Jersey in 1889. After giving a couple of details, the biography adds naively: "She married Clarence H. Mackay and retired." That's what I call tact, and you'll find it in encyclopædias, but music critics don't cultivate it!

THE other week I was talking about the very knotty problem of "arranging" in respect of J. S. Bach. Since then 1YX scheduled the Lener Quartet playing Beethoven's *Grosse Fuge*, and a new aspect of the question occurs to me. Beethoven's friends persuaded him not to leave this movement attached to his late B Flat quartet as a finale, but to publish it as a separate work, because it was "difficult."

They did not, to my knowledge, go so far as to advise him to re-write it, or not to publish it; but since that time musicians whose judgment we can trust have gone almost as far. They question whether the *Grosse Fuge* should be played as written. Obviously Beethoven did intend it so; there can be no argu-

ment, as there has been over Bach's *Art of Fugue*, as to whether it was a theoretical treatise intended for perusal rather than for performance.

Yet he has a strange ear who will contend that the *Grosse Fuge* makes beautiful sound. Sir Donald Tovey suggested that it should be played by a string orchestra rather than by a quartet, and I have a feeling that he actually did this at his Edinburgh concerts. At any rate it is certain that it should be listened to with reservations if it is played as written; so anyone who was puzzled when it came over 1YX might be comforted to know this.

IS it an act of treason to listen to music from Berlin? Somehow I think it must be, because I was well punished for doing so. Late at night I heard a Mozart symphony, then a Schubert song with orchestra. Then we started on the third Leonora overture of Beethoven. I was furtively enjoying this grand concert when suddenly there came a voice—patronising and disgusting: "Deutscher Kurzwellessender, Berlin." I got annoyed on two recent occasions when my music was burst open by the crashing of the nine o'clock chimes on a local station. But New Zealand has nothing to compare with the wantonness of this Nazi.

## What do I do . . .

... to help our

**Soldiers, Sailors, Airmen?**

Whenever I can, I offer the hospitality of my home to a man in uniform who is on leave in my town or city.

I collect interesting periodicals and books (not unwanted rubbish) and parcel them up for camps and air stations.

I do not ask questions about military and shipping movements.

When entertaining a man in uniform, I remember that sobriety is a military virtue. I remember that our fighting forces and the men of the merchant marine deserve the best of enjoyment and relaxation; but I realise that the liberty to enjoy imposes the necessity for reasonable restraint.

I "hold fast to liberty" by holding fast to moderation in all things.

An announcement issued in the Nation's interests by the National Council of the Licensed Trade of New Zealand.

# DEATH IN THE AFTERNOON

## BLOOD AND SAND

(20th Century-Fox)



LONG memories are often a great nuisance, and not only to politicians. They can be an affliction as well to film critics, who are unable to see Spencer Tracy in *Dr. Jekyll* and Mr. Hyde without being reminded that Frederic March did it so much

better ten years ago come Michelmas, or who start sighing for the good old days of Doug. Fairbanks when Errol Flynn grabs Robin Hood's longbow—whereas if they only knew it the majority of filmgoers probably don't care a hoot about any show earlier than last Christmas. Having myself sometimes erred in this direction in the past (and probably shall in the future), I am pleased to be able to say now that, although I did see the silent film of *Blood and Sand*, I have forgotten nearly everything about it, which relieves me of the obligation of making any comparison between the respective styles of Messrs. Rudolph Valentino and Tyrone Power as Juan Gallardo, the matador. I shall merely hazard the opinion that Mr. Power is not quite so strong on "oomph" (or

whatever is its male equivalent) as his Latin predecessor.

BUT beyond all argument, the new *Blood and Sand* has one big advantage. As a technicolour production, it is just about the best thing the cinema has attempted. As a technicolour production, mark you. With a palette as richly stocked as that of any of the Old Spanish Masters, Director Rouben Mamoulian has splashed on the screen all the fierce and strident colours of the bull-ring, as well as many other aspects of the kaleidoscope of Spanish life; the glare of sunlight in the market place; the softness of moonlight on the hills; the cool half-tones of church interiors; the flowers; the finery of the fiesta. Not to mention the red blood, the yellow sand, and the beautiful black Mura bulls. Mamoulian has done this deliberately; his scenes are as "composed" as those of any artist with the brush; and apart from its merit as a pure spectacle, his scene-painting does actually convey much of the real fierceness and stridency, the cruelty and mad excitement, of the bull-fighting sport—the goading of the animals; the exquisite grace of the matador with his swirling cape as he side-steps death by inches; the blood-lust of the mob as it howls for the "kill"; its fickleness as it acclaims its new hero while his predecessor lies dying within earshot. This is "death in the afternoon" as Ibanez and Hemingway have described it, the barbaric yet thrilling sport that is so peculiarly Spanish. Or is it? What about wrestling? Except that wrestlers seldom get themselves killed, and that it is hardly possible to arrange things with the bull beforehand, there is perhaps not much essential difference. "Reactionary" is how one of the screen toreadors (John Carradine) describes his profession, and that just about fits it. Yet, although you may feel, as I do, that it was one of the virtues of the Spanish Republicans that they were trying to discourage the sport, and one of the lesser evils of Franco that he has re-established it, the bull-fighting in *Blood and Sand* is well worth watching—particularly that magnificent sequence where the little boy, clad only in a breechcloth and armed with a stolen horse blanket, tries conclusions with a huge Mura bull in a moonlit plaza de toros.

YES, *Blood and Sand* certainly has its moments, and there are a good many of them, but there are also a good many other moments in between, and you will have to decide for yourself whether colour is a sufficient substitute for drama, whether scenic highlights make up for the exceeding flatness of much of the narrative, whether the uninspired acting of Tyrone Power is compensated for by the fine performance of Nazimova as Juan Gallardo's patient mother, of Laird Cregar as the fickle critic, and especially of Rita Hayworth as the stream-lined, honey-haired enchantress, Dona Sol who lures Juan from his wife (Linda

(Continued on next page)



## INSTRUMENTS urgently needed by THE NAVY

The Navy is in urgent need of instruments and anyone having in their possession any of those listed below, are asked to lend, donate or sell them. The need is urgent.

Sextants (Navigational).  
Sextants (Sounding).  
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Station Pointers.  
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Pocket Chronometers.  
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Aneroid Barometers (Marine type).  
Engine Room Clocks with large second hand.  
Ships' Charthouse Clocks.  
Theodolites.

The above instruments are to be packed and addressed to the Naval Officer in Charge, the package to be marked "Naval Instrument, fragile" and taken to the nearest Post Office, where a receipt will be issued and the package forwarded by the Post Office to the nearest Naval Depot.

The instruments listed below are required but cannot be sent through the post. Owners in the main centres are requested to deliver them by hand to the Naval Officer in Charge at Auckland, Wellington, Christchurch, Dunedin. Residents in country districts are requested to write to the Navy Secretary, Naval Headquarters, Wellington, setting out particulars to enable the Naval Authorities to arrange inspection and collection:—

Compasses (Ships').  
Compasses (Boats').  
Chronometers (Ships'), mounted in gimbals and case

Instruments will be accepted from the public on the following basis:—

- Outright donation.
- On loan to the Service for the duration of the war, when every endeavour will be made to return the articles to their owners if they have not been damaged or destroyed by enemy action.
- An offer of sale to the Service, quoting price.

Be sure to enclose your name and address and state whether the instrument is for donation, loan or straight out sale.

ISSUED BY AUTHORITY OF THE MINISTER OF DEFENCE.

## FILM REVIEWS

(Continued from previous page)

Darnell). Miss Hayworth has all it takes to be an enchantress, but does not overdo it, which is commendable in a film where flamboyance is the keynote. She even lets Juan down rather more lightly than he deserves, for in the original Ibanez story and Valentino film, if I remember rightly (there I go again!) Juan was spurned by Dona Sol because she was sickened by his boorish illiteracy, not merely because she had got herself another matador to play with. It is indeed, one of the faults of the insipid Mr. Power's performance—and consequently one of the major faults of the film's dramatic structure—that he does not bring out with sufficient emphasis the overweening egotism and crudity of Juan's character. What a pity that the star and the story of *Blood and Sand* could not have had the dash and the colour of its bulls, its scenery, and some of its players! Then I'd have stood up in my seat to applaud.

### WHEN LADIES MEET (M.G.M.)

WHEN ladies meet, according to M.G.M., they invariably do so in sumptuous settings and in the most ravishing gowns. And although M.G.M. don't usually compete for originality Oscars I'd be inclined to award one to Adrian for the frocking in this picture. Indeed, so much do clothes make the story that I find myself describing the film from that viewpoint. (Aren't I versatile?) Joan Crawford is a young and earnest novelist and invariably wears white, in spite of the fact that she's the Other Woman and should therefore slink in sequins. Greer Garson takes the spotlight in black. Robert Taylor, who gets more like Don Ameche every day, wears either faultless tails and a gardenia or rather loud tweeds. Herbert Marshall has to be content with one tuxedo and a city suit which the director doesn't allow him to change out of much, and as the film goes on he gets more and more baggy at the knees.

When the film opens, Joan Crawford is struggling in the clutches of Robert Taylor, in a voluminous white dinner gown complete with hood. He's in love with her, you see, but she isn't in love with him because she's in love with her publisher Herbert Marshall, though why she should be we can't imagine because he will go round with hunched shoulders and a puzzled simian expression. So we see her next in her riverside garden wearing a gingham outfit with matching hat and a spotless white apron and gardening gloves and asking Herbert Marshall to have dinner with her because she wants to revise the last chapter of her novel. So she changes into another white evening frock with a jewelled clasp and an accordion-pleated skirt, while poor Herbert has to spend the whole evening in his pin-stripe city suit.

And where is Mrs. Herbert Marshall all this time? She's at another dinner party in black velvet banded with gold

lamé, meeting Robert Taylor in faultless evening clothes. The next day they go sailing together, with Miss Garson in a very becoming and mildly piratical tricolour outfit and Mr. Taylor in white duck with gold braid.

But the Big Scene, sartorially speaking, comes when Miss Garson and Miss Crawford, neither knowing the identity of the other, meet in *négligé* to discuss Miss Crawford's last chapter, which involves the question of whether a young woman is justified in taking away another woman's husband. Miss Garson's

outfit, black velvet again, is given a Regency flavour by the judicious use of lace ruffles, while Miss Crawford forms a pleasing contrast in classical draperies of flawless white. They both look very nice. Then suddenly there's a knock at the door—it's Herbert Marshall again and he's still wearing that pin-stripe suit. . . .

Apart from the sartorial splendour there isn't a great deal that's remarkable about *When Ladies Meet*. There's some smart dialogue — Anita Loos at her loosest — and Robert Taylor supplies

some comic relief by getting (a) drunk, (b) seasick. Greer Garson's personality manages to get itself across in spite of the pervading artificiality. Reasonably good entertainment perhaps, but just another of those brittle sophisticated comedies which leave one wondering whether Hollywood knows there's a war on.

(Confession: I'm not really so versatile. I had a companion with me at the screening, and she earned her free seat by acting as technical adviser.)

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FOR CONSTIPATION

## Short Story

Written for "The Listener" by E.P.

# AND "YAH" TO HIROHITO, TOO!

THE atmosphere of home rather than that of a hospital, which marks small town maternity homes, pervaded Nurse Davidson's establishment. The only patient in bed gave her baby its 6 p.m. drink; in the kitchen the maid rattled the tea dishes in the sink; in the little white labour room Nurse Davidson whistled cheerily as she prepared it to receive one of the waiting patients in the sitting room. Here the only departure from what appeared to be an ordinary fire-side chat was the turn round the room which one woman took at regular intervals. The intervals had become shorter in the last hour, and the woman paused in her walk each time and gripped the back of a low arm chair.

THAT chair was an old friend now to Dora Barry. For Terry, for Lois, for Janice, she had leaned upon it. Now she wanted solitude and the chair, and soon the little white room and Nurse's voice saying over the telephone "Come to Mrs. Barry now, doctor!"

But all the time she was aware of Elsie Langley watching her. When she went to the little white room, Elsie Langley would be listening. Elsie was waiting for her first labour, and in Elsie's eyes Dora saw all the doubts and fears that come clutching in unguarded moments at the minds of all young mothers-to-be. She knew that in some measure the courage which this other woman would carry with her into the little white room when her turn came depended on her own deportment now. So all that long afternoon Dora had chatted normally, reassuringly, and finally confidentially.

NO, it wasn't so bad as some people would have you believe. No, not just because you got a reward for suffering. Maybe it was because birth was a natural process and a natural courage came to your aid—a courage you didn't even know you possessed until you needed it. Perhaps it was there waiting for us at other times, too; but because we didn't know we didn't expect it and so we didn't receive it. The "horror" stories some women told of childbirth? Mostly exaggeration! After all, childbirth was the most dramatic experience in a woman's life. Some women just couldn't resist overplaying the role of heroine.

But it was more than the pain that Elsie feared; more even than the fear of being afraid when the ordeal was upon her. It was the future of her baby. She and Dick had wanted it so much, so that when he had to leave her she would still have that little share of him. Then the Japs had come into the war, and the baby was on its way. It was too late. She and Dick had been selfish.

Elsie was surprised at herself confiding thus to Mrs. Barry—homely,

THIS frank sketch has been sent to us by a reader in the backblocks, who felt that our recent article, "Having a Baby in War Time: A Fine Way of Saying 'Yah' to Hitler!" left a lot of doubts and fears unanswered. She wrote this sketch, she said, for the mothers who "ask questions in their hearts" that no one else hears



jolly Mrs. Barry, whose husband wouldn't be called in the ballot for a long time yet; Mrs. Barry, who was so domesticated that she hardly knew there was a war on! Or so Elsie thought.

BUT Elsie was even more surprised to find that Dora Barry really understood. Dora Barry *did* know there was a war on. She'd lost one brother in Greece and another in Libya, and at the very beginning of the war she had given away her baby clothes. Better to look after the poor little mites already in the world than to bring others into it, she had thought then. And then she had changed. She had two pre-war children, but Janice and this one were "war efforts, or peace efforts, which ever way you look at it," she said. Why?

"Well, partly because New Zealand is still a safer place to rear children in than most. And partly because it's no use men suffering and dying for privileges which the next generation cannot hold because its numbers are too few."

DORA'S lips trembled. Elsie remembered the brother in Greece and the brother in Libya. This wasn't jolly little Mrs. Barry now—the Mrs. Barry who chatted about the children's funny sayings and joked about her ungainly bulk in her dressing gown. This Mrs. Barry was serious, intense, but her face was alight with the glow of conviction. She took another turn round the room, gripped the chair, hard and long.

Then she said, "Your fears are the fears that clutch at all mothers' hearts, all mothers who think, all mothers who look into the future. They aren't yours alone. They were mine, too. Still are

sometimes. But in spite of them, we must go on having children. I don't want to sound pious, or preachy. Heaven knows I'm a very ordinary mortal and no saint, but this I believe with all my heart—God meant us

to have children. And He Meant us to trust Him to look after them. It isn't in our power to do it ourselves. We can't save them the hard knocks of life. He may not save them the hard knocks of life either. But He'll give them that courage to take them. If we have children because God wants us to have them they'll be in His Care. You may call this blind, unreasoning faith. Most people do. They think it's childish. It is! But there's something in the Bible about becoming as little children, and something, too, about the faith that moves mountains. If my children have that faith, they'll never, no matter what they have to face, regret that I bore them. It's the very reason for being. It's the most important thing in the world."

SHE turned to the chair again, gripped it longer, harder this time till perspiration oozed from every pore of her body. Then, as a cloud passes from the face of the sun, the pain passed away. She straightened. "I think I'll be going to Nurse now. I'm often quick at the finish."

Her step was buoyant in spite of her bulk, thought Elsie, who just then felt the first small whisper that her time, too, had come. She smiled, for suddenly she realised that her burden, too, had lightened, and that she was ready to say "Yah to the Emperor Hirohito!"

## Book Review

CANTEEN MANAGEMENT. Catherine MacGibbon, B.H.Sc., M.S. (Whitcombe and Tombs—2/-).

THE clear arrangement of material and the abundance of diagrams and illustrations make this book a particularly valuable one, not only for those who wish to train for canteen work, but also for those who wish to conduct such training. The book deals primarily with organisation and general management. There are chapters on Supervision and Management, Food Storage and Protection, the Iceless Icebox, the Fireless Cooker, and Equipment and its Arrangement. Cooking for Canteens will be dealt with in a companion booklet.

The problems which the emergency canteen may be called upon to face are dealt with fairly comprehensively. There are suggestions for dealing with every type of catering from emergency rations (tea and bread-and-butter), to a full three-course meal, as well as ideas for the use of petrol or camp cookers if gas or electricity is unobtainable.

# MORE HELLO'S FROM HOLLYWOOD

**H**ELLO FROM HOLLYWOOD continues on its musical way at the ZB stations, with more highlights than ever. The main programmes were previously from the Coconut Grove on Mondays, Ciro's on Tuesdays, and the Biltmore Bowl on Wednesdays. Tuesday is now "hill-billy" night, and on Wednesdays the programmes are, on different nights, from the Biltmore, from the Royal Hawaiian Hotel (Honolulu), and novelty shows with a varying Hollywood flavour.

As an example of the shows which will be broadcast under the heading of "hill-billy," that from 12B on Tuesday, May 5, introduces a young singer by the name of Texas Ruby, who sings the old song "Frankie and Johnny," and a quaint number entitled "Bye Bye Doce Jones," in a rich, husky contralto. In addition, there are "The Okies," a rollicking band of "hill-billies." The programme explains that the rendezvous is a roadhouse outside Hollywood where a barn dance is in progress. Texas Ruby and "The Okies" will be heard from 32B on May 12, and from 42B on May 19.

An example of the novelty twist to the *Hello from Hollywood* series is the programme scheduled for broadcast from

12B on May 6, when a special Mexican Biltmore Bowl programme will be presented. Practically the entire show is devoted to items of a definitely Mexican flavour, featuring the unusual music of the Mexican Police Official Marimba

Band. The plaintive tones of the instruments and the interesting rhythms make it a programme of special interest to lovers of exotic music. The same programme will play from 32B on May 13, and from 42B on May 20.



**NIGHT LIFE OF THE STARS:** Dorothy Lamour and Greg Bautzer, officially described as her attorney, caught by the camera at the Coconut Grove, one of the night clubs featured in "Hello From Hollywood"



## FANCY AND FACT

**THESE** models show the U.S. female figure as picture editors fancy it (left) and as it mostly is (right). Confirming a long-standing male suspicion that the tall, lean-shanked, flat-hipped bathing girl is a peculiar figment thrown up on Hollywood beaches, the U.S. Agriculture Department got busy with a tape measure, found that the average American woman is 5ft. 3in., weighs 133½ pounds, has a 35½ bust, 29 waist and 39 hips. The average woman, dumpy by the movies' standards, might well reply that movie stars, by hers, are anaemic.

—"Time"



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# WIGS, GOWNS, TYPEWRITERS

THREE weeks ago, *The Listener* published an interview with a well-known woman barrister and solicitor who was convinced that, as a profession for women, the law has little to offer. Since then, however, we have discovered one branch of the law which has provided for a small number of very fortunate women a position which seems specially suited to the sex, requiring as it does a high standard of secretarial efficiency and some social graces such as tact, charm, and companionability. The position of Judge's Associate — once almost a masculine monopoly — has given several women a wartime career, and it is possible that some of them will continue their work after that.

Being a Judge's Associate means just what it says, one of them explained to me as we chatted over morning tea in a room set aside for the associates. "Our job is to go with our particular judge on his circuit from place to place and from court to court. Most of the Judge's Associates are here in Wellington at the moment, because the Court of Appeal is sitting."

"The room isn't usually as crowded as this," someone else pointed out. "There's usually only one person here, but now there are two extra desks and typewriters."

### His Honour's Luggage

The room certainly had a much more lived-in atmosphere than most legal chambers, in spite of the fact that it was buried deep in the Supreme Court building. A bright fire lit up the dark corners and flickered on the array of tea things. In addition to the usual legal clutter there were sketches on the walls, female coats and hats behind the door, and a ready-strapped travelling bag near the desk.

"That's for my judge," said the first speaker. "We're going away to-night, and it's part of the Associate's job to pack all the gowns and wigs."

"What about the other packing? Is that part of your job, too?"

"No, he manages that himself. There are just gowns in there; the wigs go in a special box and have to be treated with the greatest care. Being an Associate wouldn't be much of a job for anybody who didn't like travelling, or who couldn't cope with luggage."

"Yes, you've got to have a certain capacity for organisation. You just can't be the sort of person who's vague about parcels. You see, we have so much stuff to look after. First of all our own luggage, then the robes and wigs, then all the correspondence files and reference books, then our typewriters."

"Why do you need to carry typewriters round? Couldn't they be supplied at each court?"

"We have to use special noiseless typewriters, and you can't get those any more. And besides, you get used to your own particular machine and feel much safer with it than you would with a strange one that mightn't have been looked after properly. Our peace of mind more or less depends on the state of our typewriters. That's why we look after them so carefully."

## Women As Judges' Associates



"Very embarrassing, I should imagine"

"You see," began someone else, "one of our chief duties is to sit in court by the Judge's Bench and take down *verbatim* all the evidence in a Supreme Court case. You have to go for your life all the time, and it would be simply fatal if anything jammed or the ribbon broke. I once heard of a case having to be held up while the Associate tried to fix a typewriter. Very embarrassing, I should imagine."

"A day's court work is something of an endurance test," said another Associate. "You're listening to what the witness says and typing furiously at the same time, and that goes on for hours. Our typewriters are all fitted with a silencing gadget, and besides that you have to type inside one of these glass typewriter canopies." She showed me how the lid slid back to allow fresh paper to be put in. "Until quite recently we used to have to move our typewriter canopies as well as our typewriters from place to place, but now every Judge's Bench is fitted with canopies. But they're rather awkward things to manipulate, especially when you're typing in court and have to slide the roof back, insert the paper, and go on typing all in one movement. We leave all the paper ready at one side inter-leaved with the carbon."

"So you can see that we're rather exhausted at the end of the day. Actually criminal cases are rather less exhausting (and usually more interesting) than civil cases. Civil cases often involve very detailed accounts of business transactions, and it's difficult to get all the figures down correctly. And again in criminal cases we usually have some knowledge of the evidence given previously in the Magistrate's Court, and so we find it easier to follow. Moreover we're not typing throughout the whole of a case. During the addresses of counsel we can usually relax. We don't take those down *verbatim*, though if the Judge requires it we make a summary."

"But even if we're not typing we're still on duty. Often we are sent out to get any special reference books the Judge may require during the session, and this presents many difficulties when you're new to the game, because there's a strange legal phraseology that turns a simple request into something rather like a treasure hunt. At first you're likely to find yourself in the corridor outside the court room wondering just what you've been sent for."

### There Are Compensations

"It sounds to me," I remarked, "as though being a Judge's Associate involves a lot of hard work and not much relaxation."

"The work isn't any harder than ordinary secretarial work. We have to superintend the business side of things, attend to the routine details of travelling, look after the correspondence, prepare digests of necessary facts. The chief requirements are a good business head and a fast typing speed, and you acquire some knowledge of the law as you go along."

"And there are compensations," chimed in someone else. "You may not see the world but you do see New Zealand, and you always stay at the best hotels."

—M.B.

## Advice On Health (No. 51)

### ARE WOMEN COLDER BLOODED MORTALS THAN MEN?

(Written for "The Listener" by DR. H. B. TURBOTT,  
Director of the Division of School Hygiene, Health  
Department)



WINTER is round the corner. There's a coolness in the air. Some folk have started fires already. Those long nights are coming when windows are shut, curtains drawn, father drops off to sleep over his paper, and mother still feels cold, stops a draught under the door with a cushion and puts on more fire. Father goes to sleep not to be unsocial — "That's all you do during the winter; you start reading the paper after dinner and then fall asleep in your chair." He goes to sleep, not because he's had a hard day at the office, but because it's warm in the room and too dry. Yet if he let the fresh air in, he'd keep awake, but mother would feel cold right away. When away from home, at the pictures, visiting friends, mother always comes home colder than

father, and thinks gratefully of the hot water bottle awaiting her in bed.

Some think that this difference is accounted for by physical differences between men and women; that women are colder mortals and need more heat. Well, they are! But not because of bodily disparity! The Harvard School of Public Health recently conducted an experiment in which 22 men and 28 women spent several hours in the same air-conditioned room. For one part of the test they dressed and ate as usual; for the other part women dressed as men, and the men as women. Temperatures of skin and body were taken, and by using many readings of a special instrument, the mean skin and clothing

(Continued on next page)

# FREE-LANCE MUSICIAN

## A "Listener" Interview

"A TEACHER is born a teacher, and a performer a performer," said a friend of mine who makes her living as a concert and radio artist. "It's very seldom that the two can mix. I began by teaching, but my idea all along was to support myself solely by concert and radio engagements. The unfortunate pupils were just a means to an end, and as I began to get along without them I gradually dropped them."

"Isn't it possible to learn from a world-famous artist?"

"Yes, once you've reached a certain standard of proficiency. Heddle Nash, for instance, gave me some very useful tips, but I very much doubt whether he could have taught anybody to sing right from the beginning. And in any case it would have been a scandalous waste of his time. Generally speaking, you've got to have a special aptitude for teaching before you can communicate your own knowledge to somebody else."

"Which did you teach, violin or singing?" I asked, knowing that she was equally talented in either direction.

"Violin. I took up singing later on, when I'd decided to try my luck as a free lance. I realised that if I was to make a living solely by music I'd have to have two strings to my bow. I could sing a little and I began then to study it seriously. And another thing I realised was that if I was to make a living by music I couldn't afford to pick and choose. Many people who are beginning their musical career make the mistake of being too high-brow and imagine that they are betraying their sacred birthright if they consent to sing anything like

"When They Begin the Beguine." I remember Heddle Nash saying to me "Wherever you go always go along with your ears open" and I know that I personally learnt a lot more about rhythm from taking part in a Saturday night programme of popular music artistically arranged and presented than from a programme, however impeccably classical, which is faultily arranged and performed."

### It Was Hard to Start

"Wasn't it hard work getting started? In the beginning, did you take up music as a sideline or did you always intend to take it up professionally?"

"When I was at school I decided that when I grew up I'd make a living playing in a theatre orchestra. But by the time I finished school there were no longer any picture orchestras. I had to do something and I wanted to get a part-time job so that I'd have plenty of time for practice. There weren't many part-time jobs to be had, and there was a depression on. I did various things, like canvassing from door to door and minding children, and finally I landed a job answering the telephone in a butcher's shop in the mornings. That suited me very well, particularly as the butcher often let me finish early. I still go into that shop sometimes, and he always tells me that he's following my career with keen interest. It's nice to feel one isn't forgotten."

"Broadcasting was just getting under way at this time, and I had an audition and discovered that my voice recorded rather well. Most of the time I did 'commercials' for the ZB stations, signature

tunes for the opening of new stations or sessions. I remember what a thrill I used to get from walking along the main street and hearing my voice coming at me from various shops and houses.

"Yes, and I was getting one or two odd engagements as violinist. I played for some months in a theatre lounge and after that in a well-known Wellington hotel. That was fun. I met all sorts of people. There's one thing about being a musician of any kind—you can never stop learning; you've got to go on."

"Where will you go on to? England?"

"No, I think perhaps America. But that will have to be some time in the future. Meanwhile I've still a lot to learn here. And I'm getting a lot of

enjoyment out of life. Until I started talking about it I hadn't realised what a colourful and exciting life I've had. There's always something fresh happening. I've played almost everywhere from Government House to Somes Island. And I think I've provided incidental music for every kind of ceremony except a funeral (I was up at Featherston only the other day playing for a christening). And I make enough out of my music to keep myself in reasonable comfort. Of course in our sort of life it's either a feast or a famine, but whenever the bank balance is getting low and I think I'll have to get some sort of regular job something else turns up. And I'd hate to have to know exactly what's going to happen each day."

—M.I.

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# Bonds

HOSIERY

(Continued from previous page)

temperatures were calculated. Using their own clothes, the women were two degrees lower in skin temperature and hands and feet five degrees lower than men in male garments. The temperature required to make the women feel comfortable made the men too warm. When the women wore male clothing, they felt very comfortable at practically the same temperature as men; they required only half a degree higher temperature to be happy.

Now the difference in weight between those two sets of clothes was 4.7 lbs. The clothes factor was tested out in many ways. For example, men wearing their own light summer suits felt happy at 76 degrees F, but it took 80 degrees F for comfort when covered in a woman's summer frock. When both sexes wore the minimum of clothes, men and women were warm and comfortable at the same level, between 82 and 83 degrees F. It was proven to the satisfaction of the investigators that the difference between men and women in feeling the cold was mainly due to the type of clothes worn by the two sexes.

Women in winter time, it would seem, should dress in clothes that will keep them as warm as male attire does the men. Apparently, the present winter fashions for women are not heavy enough in wool, or don't cover the extremities as warmly, and women feel the cold more simply because they are more lightly clothed. If women's cloth-

ing ceased to be so light, mother and father would share the same fire and room, and allow fresh air to come in. Father would keep awake, and be bright and social.

### Watch the Temperature

It is necessary that all of us keep fit in these troubled times. Watch your room temperature this coming winter. It needs to be just right, neither too hot nor too cold, and with the right amount of moisture in the air. If you get sleepy quickly in your warm room, there's either insufficient fresh air coming in, or it is too dry. Air that is too warm and too dry will predispose to colds and influenza. So if you don't keep part of the window space open all the time, open up at frequent intervals, and freshen the air. Windows needn't be kept wide open, but in winter open enough to keep the air gently moving and to keep the temperature about 68 degrees F, which seems to suit most people. A kettle steaming or a pan of water on a radiator will help to keep the humidity right. Father is never sleepy every night during summer. Stale warm air favours fatigue and makes you "dopy." The fatigue lowers your resistance, and leaves you open to colds. So if you want to feel wide-awake, and if you want to be healthy—Mother, clothe yourself right; Father, give your home proper ventilation!

(NEXT WEEK: "The Widow's Bite," by Dr. Muriel Bell)

## Around The Nationals

**W**HEN Broadcasting was first taken over by the New Zealand Broadcasting Board the first band to perform from the studio was the Salvation Army Band conducted by Major H. C. Goffin, whose association with radio dates back to the days of station 2YK. The first band march to be heard was one of Major Goffin's compositions, "The Red Shield." Another of Major Goffin's compositions is "The New Zealand Warriors' March," which is often played before the London News. On Friday, May 1, at 9.25 p.m., listeners to 2YA will again hear the Wellington City Salvation Army Band, but this will be the last time that it will play under the baton of Major Goffin. He has been promoted to the rank of Divisional Commander for the Salvation Army in Southland and Otago, with his headquarters in Dunedin.

\* \* \*

**D**URING the 17th and the early 18th century English musicians had a great reputation on Continental Europe and very many of them held positions at the courts of princes. Thomas Arne was one of a flourishing School of English writers of string Sonatas, and one of his Sonatas will be played by Zillah Castle (violin) and Ronald Castle (virginal) from 2YA's studio on Monday, May 4. Other items will be a Sonata for the Treble Recorder and Virginal written for these early instruments by G. F. Handel, and an early French composer, Caix d'Hervelois, will be represented by a Prelude, and "La Christine," a sprightly French dance.

\* \* \*

**I**T has been said that a great contralto is one of the rare phenomena in the world of art. A generation may produce thirty excellent basses, a like number of baritones, and even more sopranos, but it will bring forth a mere handful of tenors, and perhaps one great contralto. A beautiful voice may not be combined with the brain and musical sensibility needed to make a distinguished artist. In combining voice, brains, and beauty, Maria Olczewska has the qualities that make an outstanding opera singer. She will be heard in a group of songs from 4YA on Friday, May 8, at 9.33 p.m.

\* \* \*

**R**EADERS may have been intrigued by the title of a new series of morning talks on Tuesdays from 3YA—"Susy Jones, American." Susy Jones is a typical American child of the wage-earning class, a mixture of Welsh, Scots, English, Spanish, German, and perhaps one or two other nationalities as well. She lives near San Francisco, she goes to school and, over a series of talks, she grows up and goes to college and university. Her home, her family, her food, and all the everyday happenings in her life are described by Mrs. Louise Clarke in these talks from 3YA. The second in the series will be on Tuesday, May 5, at 11.0 a.m.



**BING CROSBY** will be 38 years old this Saturday, May 2, and Station 2ZB is dedicating a special birthday programme to him at 7.45 p.m. Here is Bing with his four sons, Lynne, Gary, Phillip and Dennis



**PHYLLIS LAWSON**, soprano, will sing five songs from 2YA's studio on Monday, May 4, at 8.20 p.m.

Spencer Digby photograph

## PEOPLE IN THE



**BERT HOWELL**, well known Sydney band leader, is the man behind "Bert Howell Presents," a new musical programme from the ZB stations

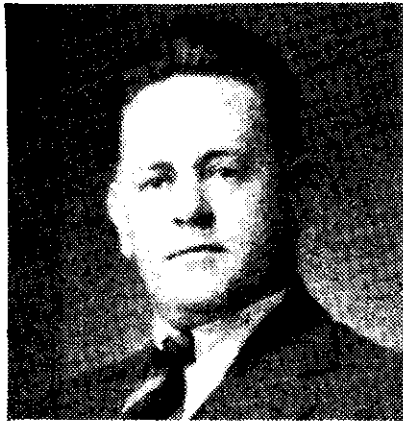


**W. R. HARRIS** will discuss the achievements and future of the Young Farmers' Club movement in a talk from 4YZ next Tuesday at 7.30 p.m.



**GEORGE AND ERIC**, compères of the ZB programme, of which are seen in the

# PROGRAMMES



Alan Blakey photograph  
IAN BURRY, Auckland tenor, is featured in the concert programme from Station 1YA on Friday, May 8



Alan Blakey photograph  
FLORENCE MCCARTHY, one of the "Melody Maids" who sang from 1YA on April 18. She has taken the place of Ivy Hattaway



Apple Query." Entry fees are in stamps, some in the background



BBC photograph  
"MR. RAMSHAW," a tame golden eagle, listens attentively while Jack Payne, famous British pianist and dance band leader, broadcasts in a BBC overseas programme. The eagle belongs to Captain C. W. R. Knight, the naturalist



JEAN MACFARLANE, the Scottish New Zealand soprano, will give a Studio recital from 1YA, Auckland, on Saturday, May 9

## Items From The ZB's

A READY wit in a radio contest sometimes means ready cash, judging from an experience recently in an *Information Please* session at 4ZB. Don Donaldson, who is 4ZB's "Professor Speedee," asked a competitor which Biblical character made use of the jawbone of an ass, and against whom did he use it. The character was correctly identified as Samson, and his opponents as the Philistines. "How many Philistines did Samson kill in this highly original manner?" asked "Professor Speedee." The competitor was well beaten, but after a moment's thought he replied airily, "As many as he managed to hit, I suppose." He was awarded full marks.

\* \* \*  
*THE LEGION OF DEATH*, a new serial starting soon from the Commercial stations, is an escape into the fantastic life of Central European court and diplomatic circles in the days before the Great War, when the motor-car was just beginning to oust the fiacre as a handy place for the whispering of dark secrets, and duels were still fought for the favour of a beautiful woman. The story, which opens in Budapest, concerns the wartime wanderings through Russia, France, and Africa, of a certain Baron Karl Taranska, who is exiled following an affair involving a Countess Elsa Heldenstrom at the Hungarian court. An Australian production from the B.A.P. studios, it features several radio actors whose voices are already familiar to ZB listeners.

\* \* \*  
The part of Baron Taranska in *The Legion of Death* is played by Arundel ("King of the Cads") Nixon, while Elsa Heldenstrom is played by Katrin Roselle, a young Viennese actress who came to Australia to play lead in the stage play *I Married An Angel*. Her distinctive accent and her freshness and vivacity make her a good choice for the part. Others in the cast are the New Zealand girl, Lola Kelly, who has been heard here in several radio serials, Ronald Morse, Frank Bradley, Harold Meade, Queenie Ashton, and Ron Randell. There are 26 episodes, and the action includes all kinds of desperate adventures in European capitals, on slave ships, in the Foreign Legion, and in France during Great War I. *The Legion of Death* starts from 2ZB on Saturday, May 2; from 1ZB on May 16; from 3ZB May 30; and from 4ZB on June 14, and it will be heard every Saturday at 7.15 p.m.

\* \* \*  
THE "Give and Take" quiz, which 4ZB has been presenting every Monday evening on behalf of the All Purposes Patriotic Appeal, was to have finished on April 14. So many listeners asked for its continuation, however, that arrangements have been made with the local Patriotic Council to extend it.

**V for Victory  
V for Vitamins  
V for VI-MAX**

**3 Things  
We All  
Need**

**Vi-MAX**  
BREAKFAST AND COOK  
MAXIMUM IN VIT  
Supersedes  
All Breakfast



## APPLES IN PUDDINGS AND DESSERTS

**A**PPLÉ time is here again, and we are all anxious to make the very most of it. It is probably best to eat the apples raw; and even very old people who can no longer enjoy the thrill of biting into a crisp juicy apple and crunching it up, skin and all, may still get most of the benefit either with or without cream or by "scraping" them. Give Grandma and Grandpa a teaspoon, and a nice juicy Sturmer with a slice cut off the top, and let them scrape out and eat all the firm flesh, leaving only the skin and the core. It passes a half-hour away very nicely and very profitably. I have seen hospital patients, whose hands were crippled with rheumatism, managing to enjoy apples in this way, and very happy to be able to put in a little time, too; for the days are sometimes long for them. Very little children, too, who might choke with lumps of apple, can be fed with it scraped out freshly with a spoon.

But the family cannot be given raw apples for dessert instead of a pudding, day in day out, so here are some Apple Pudding Recipes.

### Apple Dumps, with Hard Sauce

For the crust, take 4 oz. flour; 4 ozs. butter; 4 ozs. cornflour; ½ oz. sugar; pinch salt; 1 small teaspoon baking powder, and 1 egg yolk to mix. Rub butter into the flour and sugar, drop in the yolk, and mix with milk or water to the right consistency. Cut into squares to fit the apples, which are cored and peeled. Put the apples on the pastry, fill the cores with a mixture of 1 tea-

spoon of cinnamon and ½ cup sugar, dot with butter on top. Fold the pastry over the apples, pinch the moistened edges together, and arrange the Dumps in the baking dish or casserole. Pour around them the following mixture:—Simmer the skins and cores of the apples in water to cover, for about 15 minutes. Strain and add, for each 2 cups, 4 tablespoons of butter; 3 tablespoons of lemon juice; 1 tablespoon grated lemon rind; ½ cup sugar; and ¼ teaspoon cinnamon. Brush the Dumps over with the slightly beaten egg white, and sprinkle with sugar. Have the oven very hot for about ten minutes, then reduce the heat and bake till the dumps are cooked right through.

**Hard Sauce.**—Work ½ cup butter till creamy, and add gradually a cup of icing sugar, a pinch of salt, and grated lemon rind and lemon juice to taste. Any flavouring essence can be used—orange is particularly nice, or clove or pineapple. Pile lightly in a pretty dish and serve with the Dumps.

### Wholemeal Apple Pie

Fill a deep pie-dish with thickly sliced cooking apples; add ½ cup cold water with a little lemon juice to flavour. Rub together 3 heaped dessertspoons of fine wholemeal, 2 dessertspoons brown sugar, and 2 oz. butter till like crumbs. Press this over the apples, smoothly, and cook in a moderate oven about ¾ hour. If a big pie, you may need double quantities of wholemeal, etc., but keep the proportions.

### Quick Apple Pudding

This is very easy, always a favourite, and the pastry fluffs up well, and is not

## TWO UNUSUAL JAMS

### Cape Gooseberry Conserve

4 lbs. apples; 8 large cups water; and 2 lbs. cape gooseberries. Boil the cut-up apples in the water till soft. Strain through a jelly bag, all night, as for apple jelly. Next day, cook the prepared cape gooseberries in that juice till soft, then add cup for cup of warmed sugar. Stir till the sugar is dissolved, bring to the boil, and boil till it will set when tested.

### Green Tomato and Cape Gooseberry Jam

3 lbs. cape gooseberries; 1 lb. green tomatoes; 1½ lbs. bananas; 3½ lbs. sugar; 1 to 1½ cups water (use your own judgment). Boil the hulled cape gooseberries and the tomatoes in water till soft. Add the sugar, and boil 30 minutes. Add the mashed bananas, and boil again until it will set when tested—about 30 minutes more. The tomatoes may be skinned if liked before using.

stodgy. Stew sufficient apples, and when softening, put the following crust on top of them in the saucepan, in the same way as you put a suet crust in on top of a stew for a Seamen's Pie. The lid of the saucepan must fit properly, and must NOT be lifted during the 20 minutes which it takes to cook.

**The Crust.**—Half a cup of flour; ½ cup wholemeal; and 1 teaspoon baking powder sifted into a basin; rub in 2 tablespoons butter or good dripping, and mix with milk, to a soft dough. Flatten out with hands, to fit inside the saucepan.

### Apple Pudding

Two ounces of butter; 2 oz. sugar; 4 oz. flour; 1 cup chopped apples; 1 teaspoon baking powder; and 1 egg. Cream the butter and sugar, add the egg, then add the sifted flour and baking powder. Chop up the apple small, and add last of all. Steam about 2 hours. The apple flavour goes all through the pudding, but does not stay in separate pieces.

### Orchard Pudding (steamed)

This is delicious and not nearly so much trouble as it sounds. Make a good suet crust with 8 oz. flour; 1 teaspoon baking powder; 4 oz. finely grated suet; a pinch of salt, and milk to mix. Roll out, and divide into three parts. Grease a pudding basin, and cover the bottom with 2 tablespoons of red currant jelly, or strawberry jam. On top of this put a layer of pastry large enough to come three parts up the sides of the basin. Fill up this space with sliced apples, sprinkle with sugar, and about half a cup of water flavoured with lemon juice. Cover the apples with a thin layer of pastry, and spread on top of it a layer of black currant jam—about 2 tablespoonsful. Put the third layer of pastry over the top, cover with buttered paper, and steam for 2½ hours. Serve with cream. Very good.

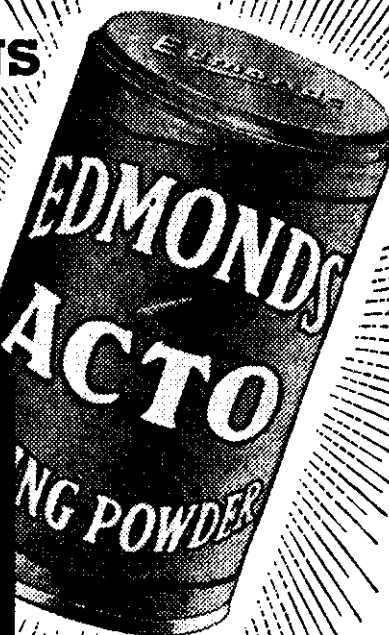
### Apple Custard

Peel, core, and quarter 4 or 5 apples, put into an oven dish, add a little water and sugar, and bake till soft. Then add the juice of half a lemon or one orange, or the pulp of 2 or 3 passionfruit; or a

(Continued on next page)

**For cakes and puddings  
that everyone enjoys,  
ensure success with**

**EDMONDS  
ACTO  
BAKING POWDER**



A Product of T. J. Edmonds Ltd., Christchurch. Makers also of Edmonds 'Sure-to-Rise' Baking Powder, 'Sure-to-Please' Custard, 'Sure-to-Set' Jellies and Edmonds ACTO Cake Baking Powder.

(Continued from previous page)

few cape gooseberries may have been added to the apples, and cooked with them. A banana is now sliced and laid over the apples, and a good custard poured over, made with 2 beaten eggs, 1½ cups milk, a pinch of salt, a dessertspoon of sugar, and a little flavouring—orange, clove or pineapple. Bake in moderate oven till set.

#### Tenterden Apple Pie

This is the traditional Apple Pie of the county of Kent. Two pounds of cooking apples; ¼ lb. sugar; ¼ lb. cheese; some cloves; and some short pastry. Peel, core, and cut the apples into thick slices. Place a layer in a pie dish. Sprinkle on a tablespoon of sugar, then add the remainder of the fruit and sugar, and the cloves. Pour in ½ teacup of water. Cut the cheese in thin slices, and cover the apples before putting on the upper crust. Sprinkle with the merest suggestion of pepper, and a little nutmeg, and ½ teaspoon of castor sugar. Roll out the pastry, line the edge of the pie dish with a strip of pastry, put on the pastry cover. Press the edges together, raise them slightly with a knife, sprinkle on a little castor sugar, and bake in a good oven 40 to 50 minutes.

#### Apple Caramel Rice Meringue

Cut the tops of six apples, to form lids. Core apples, and scoop out some of the pulp. Cook ½ cup well washed rice in boiling salted water till soft. Strain. In another pot have 1 heaped tablespoon of butter melted, and 1 small cup of brown sugar. Stir over a low heat for a few minutes. Beat this caramel into the cooked rice, fill the apple cases with it, and put on the apple lid. Bake about half an hour. Then take out and cover each with meringue made by beating till stiff 2 egg whites with a good half cup of sugar and a pinch of salt. Return to oven to set meringue—about 15 minutes.

#### Devonshire Apple Curranty

¾ lb. flour; 1 teaspoon baking powder; ½ lb. grated suet; 4 or 5 large sour cooking apples; 2 tablespoons sugar; 3 tablespoons currants or sultanas; 1 egg, salt, and milk to mix. Chop apples into pieces the size of a lump of sugar. Blend the flour, baking powder, suet, sugar, and salt. Add chopped apples and currants, and mix with beaten egg, and only just sufficient milk to make a mixture of cake consistency. Grease a pie-dish, put in the mixture, and bake for about an hour. If preferred, grease a basin and fill with the mixture, cover with butter paper, and boil for 2 hours.

#### Apple Devonshire Pudding

Boil together till thick 1 pint milk; 1 oz. butter; 3 oz. breadcrumbs; and 2 oz. sugar. Then add 2 egg yolks. Pour this over a piedish of stewed apples. Now bake in the oven till the custard will set. Whip up the 2 egg whites, with 2 oz. castor sugar, put on top, and put back in the oven to broil this meringue.

### FROM THE MAIL BAG

#### Beware Hydatids

Dear Aunt Daisy,

First, let me pass on a piece of advice received from a neighbour. It is about "puha", or rauriki, the native green-stuff; I heard you speaking of it one morning. A doctor in Hastings who has made a

special study of hydatids has discovered that puha and water-cress are the two main carriers of the germ, and therefore are best left alone.

The next item is, that I saw in *The Listener* that someone had mentioned date tea or coffee. Have you tried bran and treacle tea? My family are very fond of it. Here are the quantities—3 breakfast cups of bran, and 1 lb. of treacle, well browned in the oven; use 2 teaspoons to each cup.

Another hint that some might like to try is blackcurrant and gooseberry jam. I put 1¾ lbs. of blackcurrants (which were given to me) to 12 lbs. of gooseberries, and it makes a very nice jam. This is the second season I have done this. We do not like the plain gooseberry.  
—A.D. (Otane).

Yes, it is indeed necessary to be very sure that watercress and puha are gathered from only perfectly clean and uncontaminated sources. Unless you are sure of this, it is certainly better to let them severely alone.

#### A Plague of Flies

Dear Aunt Daisy,

Could you please, through the *Listener*, give me a recipe for a good fly killer? We have a veritable plague of them and nothing that I do seems to lessen them.  
—Mrs. H.J.P.

I expect the "season for flies" will be over before this letter appears in *The Listener*. Flies seem to come inside in millions for a day or two at a time, and then take a notion to go somewhere else. Just as we congratulate ourselves on being free from the pests, however, back they come again. The various fly-sprays on the market are very good; and here is a recipe for a home-made one. I have made and used this myself, and found it good for mosquitoes as well as flies.

**Fly Spray.**—One quart of kerosene mixed with six-pennyworth of wintergreen. Use in spray.

**Fly Spray No. 2.**—Here is another: Soak for 7 days 1 oz. pyrethrum flowers in 1 quart of kerosene, stirring once or twice during the week. Strain, and add ½ oz. wintergreen.

**Home-Made Fly Papers.**—You may prefer to make this: Heat 8 parts of resin in 5 parts of castor oil till melted. Spread while hot on sheets of paper, or on wires. It can be put in tins or jars, and re-heated when needed.

#### Save Your Blue Bags

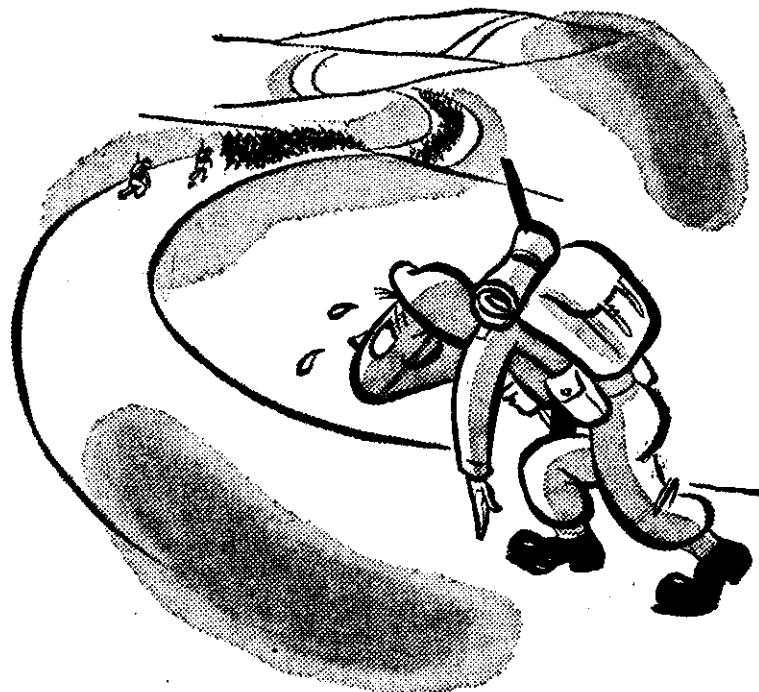
Dear Aunt Daisy,

One morning while listening to your session. I heard you mention that the Red Cross needed white linen. When doing some washing later in the day, I noticed that I had five empty blue bags on the window-ledge, and I thought what a good idea if everyone saved these, for they could be boiled with the clothes, and sent in. I don't mean to send one at a time, of course, but in bundles. I think in nearly every house there is at least one bag of blue used each week, and the bags are usually thrown away. The size of them is what gave me the idea; I think they would be about the size of a swab, and if everyone sent them in all nice and clean, they would only need sterilising to be ready for use. I am enclosing one of the blue bags already washed and iron.  
—"Kind-ling."

This is a splendid idea. I broadcast it one morning, and the Red Cross Office is

grateful for the response which it brought. We hope that by publishing the idea in *The Listener*, many more of these useful squares of linen will be sent in. They measure 4½ inches, and when washed and ironed look very nice indeed. If the blue is difficult to wash out at first, try steeping the bags for a while in tepid vinegar and water.

**Camfosa**  
dispels odours  
1/3 & 3/- kills germs



## STEP BY STEP!

Whatever the load you carry . . . it's the regular step by step that gets you to your destination. And it's those regular, constant payments into *your* National Savings Account, and mine, and every New Zealander's that will get us to victory! Miss a step . . . and you check the whole effort . . . We can't win the war without guns, tanks, planes . . . you and I can help to provide them! Save a bit to pay a bit! Buy wisely . . . to save Nationally! And, for the duration, put *everything* you can, into

#### NATIONAL SAVINGS

National Health was never more important than to-day. That's one reason why the Navy and the Merchant Service serve a regular ration of cocoa. Cocoa is a food, energising and sustaining. See that *your* family gets plenty of Bournville Cocoa . . . big delicious cupsful every day . . . a thermos full for Dad out on National duty . . . for the children at school. You save on Bournville Cocoa . . . for it's still at pre-war prices. So buy wisely to save nationally . . . buy

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STILL AT PRE-WAR PRICES

187A

**SYNOPSIS**

Three students discover the body of James Collins on a tree in backblocks bush. The inquest reveals that Collins died of luminal poisoning, and the body was afterwards hanged. Graham is arrested, evidence against him being that as Charles Preston he suffered a heavy jail sentence in Australia for a crime for which his secretary, Peter Langley, alias Collins, was responsible, and that he is known to have bought luminal soon after reaching New Zealand.

Mrs. Marsden confesses to Judith that she saw Preston in the clearing on the afternoon of the murder. Preston tells his lawyer that a week before the murder, Langley came to Murray's house, Te Rata, and meeting Preston, attempted to blackmail him. Preston, after several days' hesitation, goes up to Langley's shack with the money and finds him already dead. There is an empty bottle of luminal on the table. Realising he will be suspected of murder, he drags the body into the bush and hangs it, hoping that in the event of its discovery, Langley will be presumed to have killed himself.

Preston begs David to recover from the shanty Langley's papers, giving the full history of his blackmail victims, one of whom is probably the murderer. He reaches the shanty too late—the papers are gone. But there is someone else in the shanty. David is sure it is George Murray, and immediately suspects him of the murder, a suspicion which is reinforced by Judith's hasty marriage to John Murray. And in spite of Ashton's eloquence, the trial goes badly for Preston.

**CHAPTER XXVII.—Cont'd.**

THE Court rose at four o'clock that afternoon, and when it re-assembled next morning, the jury found the prisoner guilty with a strong recommendation to mercy. Only the men of the party were present when sentence was pronounced, and as soon as the Court rose, David hurried to meet Morgan.

"That recommendation to mercy—what's it worth?"

"A life sentence at the best. It rests with the Executive and there's been a strong reaction in favour of capital punishment just lately. Too many crimes of violence. . . . But tell the daughter that at least it won't mean the death sentence."

"It won't?"

The lawyer shrugged. "Heaven knows, but no harm in telling her so. Poor child, at least she did her best."

"And George Murray?"

The lawyer glanced round and lowered his voice. "You heard his evidence; you saw him give it, and, if you were to voice your suspicions at this moment you would probably be forgiven as mentally deranged. Still—wait and see. I had a curious feeling once or twice that the witnesses were only temporising."

"Temporising, with the death sentence pronounced!"

"But not confirmed. The part you heard, dreadful though it was, was only a formality. There must be a delay of some weeks and I don't think we shall have to wait as long as that for the truth to come out—if there is any to come."

At the hotel he found John Murray waiting for him, his face very pale and his mouth set in lines of suffering. He gripped David's hand in silence and then answered his unspoken question.

"Yes, my uncle has told her. He will be glad you are here, as he was afraid of collapse; personally, I don't think there'll be any, because she's been preparing herself for this all along."

# It is dark in the bush

"Yes; still when it comes it must be a shock. . . . And the others?"

"I don't know where Mrs. Marsden is; she was here when we got back and heard the verdict but she went out afterwards. Judith's almost as much bowled over as Ann. . . . That's been a surprise to me, David. I thought Judith would always take everything without turning a hair, but you saw how she nearly crumpled up in the witness box?"

"Yes. But of course it was a terrible ordeal."

"Certainly, but Ann managed it. . . . I've discovered, David, that Judith's not nearly so independent as you all thought. What she wants, really, is someone to lean on."

Under other circumstances David would have been amused at the self-complacency of the young husband's tone, but he was in no mood for talk, and turned quickly to George Murray as he entered the room.

"Yes, she is brave—amazingly brave. No, she wants to be alone. She sent you her love and will get someone to ring you up if she needs you. Otherwise, come this afternoon and she will feel more able to talk."

"Where's Mrs. Marsden? It's not like her to go when everyone is sure to need her."

"She won't be long, I'm sure, and she will look after the child when she comes. I know she has been up and down half-a-dozen times the last few nights to be sure that Ann slept or to talk to her if she was lying awake."

"I know. Ann told me. Whatever would we all do without that woman?"

"I don't know. I've wondered often enough during the last twenty years."

A week ago David would have found something significant in the old man's manner; but to-day he passed it by as only another enigma. No use for him to try to understand George Murray or to waste time speculating about him. The man was a mystery to him. . . .

When David tapped at Ann's door at three o'clock that afternoon he found her lying wide-eyed but composed on her bed. He sat down beside her and took her hand in his.

"My dear, Morgan says that the Executive are sure to take notice of the jury's recommendation. You are not to imagine that anything worse can happen."

"Worse than imprisonment for life? David, what could be worse?"

He had nothing to say, no way of comforting her. When he asked her if there was anything she needed, she replied, "Oh no; Mrs. Marsden is back and she thinks of everything. John and

Judith, too, have been so good—and Mr. Murray is the dearest of all. Oh David, what a tragedy we brought on everyone when we turned up at Te Rata that night—yes, and on you, too."

But he knew the answer to that, though the sight of her helpless misery was almost more than he could bear. He got up restlessly and prowled round the little room, picking up a note from the dressing table and glancing at it idly. It was unopened and unstamped.

"Hullo, what's this?"

She glanced at it indifferently. "Only another typed one. I expect it's anonymous. You wouldn't believe, David, how many letters I've had from absolute strangers since the trial began. The world must be full of queer people. Mr. Murray's taken to going through my mail for me the last two days. He can't have noticed this one."

"Shall I open it?"

"If you like, but I don't want to see it. Some of them are—oh, hateful."

It was a slip of ordinary typing paper; he looked at it casually, then bent over it, scanning the words closely. There was no noise in the room except the monotonous droning of a mason bee somewhere in the window frame.

Ann opened her eyes and said, rather querulously, "What's the matter? Why are you gazing at that stupid letter as if you'd seen a ghost?"

He handed her the paper and she raised herself on her elbow to read it. "Set your mind at rest. Your father is innocent and will be at liberty in a few days. Tell no one of this letter."

Ann began to sob helplessly; after her restraint and self-control of the last few days, the reaction was too much. David gathered her into his arms and still sat staring at the paper. So that was George Murray's plan. He could bear this sight of her suffering no longer; he had determined on his own course but wished to relieve her mind meantime. All would now be well.

"Oh David, who could have written it?"

"I don't know, Ann."

"What if it's a hoax?"

"It isn't. How could it be? Who would be such a devil?"

This reassured her but still she came back to the question, "But who could have written it? How did it get there?"

At last he said, "Ann, it may be like this. Somebody—the real murderer, has waited. He's been hoping your father would be acquitted. Now that's over, he means to own up."

With that she had to be content. David sighed as he left her. When the

## PEOPLE IN THE STORY

David Armstrong	Students
Stephen Bryce	
Judith Anson	
James Collins, alias Peter Langley,	the murdered man.
George Murray—a sheepfarmer.	
John Murray, his nephew, in love with Judith.	
Preston Graham, alias Charles Preston,	accused of murdering Collins.
Ann Graham, his daughter, engaged to David.	
Mrs. Duncan, Ann's aunt.	
Mrs. Marsden, housekeeper to George Murray.	
Detective Muir	Members of the Police Force.
Sergeant Davis	
Detective Missen, engaged by George Murray to help prove Preston's innocence.	
Morgan, lawyer engaged to defend Preston.	

truth came out, when George Murray confessed, would not the blow to Ann be still a cruel one?

## CHAPTER XXVIII.

They were all amazed at the improvement in Ann's state of mind next day; since no one but David knew of the mysterious letter which was buoying up her hopes, they were delighted at the comparative cheerfulness with which she agreed to go back to Rata. It was pathetic, David thought, to watch George Murray keeping up the fiction with everyone.

"It's the greatest surprise and relief to find the child so much better. I suppose she's pinning her hopes on the jury's recommendation of mercy."

David agreed hurriedly, avoiding the other's quiet eyes. He found the tension of these days of waiting almost unbearable and was filled with admiration and relief at the old man's calmness. Yet he noticed that new lines of pain had graven themselves in George Murray's face and that his eyes were haggard with sleeplessness. What did he mean to do—give himself up or take his own life? There was no indication from his manner or words, even in his least guarded moment.

Ann had made the one condition that she be allowed to see her father before returning to the country. David and George Murray went to the gaol with her and, though she was in tears when she came out to them, David noticed that she put her arm in the old man's and that she seemed to support him rather than lean upon him as they left the gaol.

When they were alone, he asked her whether she had told her father of the note.

"No; I couldn't, when all the time I've still a dreadful fear that it may all mean nothing. But I whispered to him as I said good-bye that he was not to despair, that I believed the truth was going to come out very soon now; that was all right, wasn't it?"

"Quite. And now you're going back to Te Rata?"

(Continued on next page)

## IT IS DARK IN THE BUSH

(Continued from previous page)

"Yes, as soon as we've had lunch. I'm longing to get away. You'll come, too, won't you, David?"

How could he stay away with the last act of this tragedy so soon to be staged? He must be at hand, too, for Ann's sake when at last George Murray took that final, irrevocable step. The old man made it easier by urging it also.

"Do come. That big house will be lonely with just three people in it. John and Judith are going away for a month—she is very knocked over by this wretched business. I'm depending on you to stand by me, David."

They understood each other, said David to himself. Murray wanted him to be there to look after Ann. He agreed at once, but some instinct prompted him to leave the three together for the remaining few days of George Murray's life. Ann and Mrs. Marsden—the two women whom the old man cared most for; they should have that time alone.

"I'll come in a few days. Do you mind if I wait till then?"

"So long as I have your promise to be there within a week," replied George Murray. Beneath the hospitable tones there was a note of urgency and David's glance met his steadily.

"I promise to be there before that—before there is the slightest chance of your needing me," he replied.

Over the luncheon table they heard with surprise that Mrs. Marsden was not returning immediately. Could they manage without her, she asked, for a few days?

George Murray said nothing, but David thought he understood the profound sadness of his eyes. He would have liked his old friend to be with him at the last.

"Of course we can manage," cried Ann. "Then you and David can come together when you're ready."

"Trust myself on that horrid machine of David's?" she asked with mock horror. "Certainly not. Besides, I have many things to do before I can be free."

Still George Murray said nothing, and it was only at the actual moment of departure that he allowed his feelings towards his faithful friend to show themselves. David had little intention of acting as eavesdropper, but he had carried Ann's luggage out and was lighting a cigarette behind the shelter of the car when he heard their voices, carried clearly in one of the pauses in street traffic.

"But let me help you. At least tell me your plans," implored George Murray.

Then Mrs. Marsden's voice. "You can trust me, as you've always done."

"God knows you've never failed us. Very well, I agree—but remember that my constant thought is—may God bless you."

"Ah, but He has, my friend, He has"; the voice was broken and David saw the tears on George Murray's cheek also. But the next moment Mrs. Marsden had reached the car and was saying cheerily, "Well, here's David waiting to see you off, and here comes Ann. Well, good-bye, and remember to be careful on the bad corners, Mr. Murray. Don't let him speed, Ann—and look after him."

The car had gone and Mrs. Marsden had returned to her room. David stood looking after the upright, handsome figure with his mind in a turmoil. So she knew—not only of George Murray's guilt, but of his plans. Those words were a final farewell. He went back to his own hotel in a state of miserable perplexity, to receive a telephone call from Mrs. Marsden that evening. She was concise, as usual.

"David, would you keep to-morrow evening clear to do some little things for me? Thank you. . . . Yes, here, at seven o'clock, if that suits you. Good-bye, and try not to worry too much."

He was very glad of the opportunity to serve her; as he went to sleep he reflected that he had never known her ask help of anyone; she was usually too busy doing things for other people.

At seven o'clock he went to the hotel, to be told, to his surprise and disappointment, that Mrs. Marsden was out.

"She left this note for you after lunch and said we were to give it to you as soon as you came this evening."

"And you're sure she's out?"

"I presume so. She said she was going out when she gave me the note and I haven't noticed her come in."

David was puzzled; it was not like Mrs. Marsden to break an appointment, but perhaps the note would tell him what she wanted him to do.

It did—told him so clearly and concisely that in three minutes the young doctor was rushing up the stairs, followed by the white-faced clerk, was hammering wildly on the door of Mrs. Marsden's room, was desperately shouting her name.

"I tell you, she's not out. She's in there. Get that door open."

But when at last they had forced that stubbornly resisting lock, and David, followed by the perturbed manager and pallid clerk, had rushed into the room, they found little cause for all this excitement. The room was orderly, silent, peaceful; Mrs. Marsden was sleeping on her bed with her face turned away. Her little clock ticked on the table beside her, the blinds were down. Beside the bed stood her suitcase, ready strapped; all the few possessions she had brought with her were packed, only the travelling clock ticked cheery companionship to the quiet and lonely figure of the woman on the bed.

The manager drew a breath of relief. "Well," he said reproachfully, "a lot of fuss about nothing! The lady's tired and sleeping soundly, but there's no harm in that—and here have you gone and spoilt a perfectly good lock as well as frightening a year's growth out of me and the staff."

But David was not listening to him. He had gone round the other side of the bed and turned down the quilt that was covering the quiet figure; now he touched her forehead with a gentle finger and raised and held her hand. After a minute he laid it softly down and, turning to the hotelkeeper, said quietly:

"She's dead, not asleep. You may take my word for it. I'm a doctor."

There was sorrow and pity in his young face, but stronger than either, overmastering every other emotion, was sheer amazement and incredulity. With

a dazed expression he smoothed out the letter in his hand and read it again. Then he turned and picked up a small bottle that lay beside the clock on the table. It was empty, but the label was clear enough; the word "Luminal" stared up at David and seemed to add the last touch of fantasy to all this dreadful nightmare.

For a moment he stared straight before him, silent and absorbed deaf to the frantic exclamations of the hotelkeeper, unconscious of the ineffectual murmurs of his subordinate, aware only of the serene face of the dead woman and of the message he had read in that letter.

At last he roused himself and turned to the manager.

"You must send for the police immediately. No, don't touch anything till they come. This is a case of suicide and Mrs. Marsden says she has left a letter for the authorities in the top right-hand drawer of the chest. No, don't look for it, don't even open the drawer. She says it's there and you can always rely on what she tells you."

Even as he uttered the curious, inadequate words, he realised that the woman on whom they had all relied lay dead, and that she had not failed them, even at the last.

(To be continued next week)

- INFLUENZA
- PLEURISY
- RHEUMATISM
- LUMBAGO
- NEURITIS
- SPRAINS

*treat it  
at once  
with*

**WAWN'S  
WONDER WOOL**  
*Stops Pain*



**I have  
ONE  
regret**

*I did not start  
taking De Witt's earlier*

*"I feel it my duty to let you know the instant relief I have obtained by taking De Witt's Antacid Powder. I suffered with terrible pains in my stomach and my mother-in-law advised De Witt's Antacid Powder. Getting at my wit's end, I decided to try it. I could not believe that anything could act so magically. The first dose brought relief, and now my trouble is ended. I can eat and enjoy anything. There is one regret—I did not start taking De Witt's Antacid Powder earlier."*  
Mrs. W. L. C.

Every day you continue to suffer from stomach trouble or indigestion is one more day of regret for you. But by starting NOW with De Witt's Antacid Powder you ensure instant relief from the first dose . . . permanent freedom from dreaded pains after meals . . . return of an eat-what-you-like digestion.

De Witt's Antacid Powder neutralises excess acid in the stomach, the cause of griping pains. It soothes and protects the stomach lining and actually helps to digest your food. Get a supply of DeWitt's Antacid Powder to-day. Take a dose or two and see how quickly this remedy stops your pain and misery.

End stomach troubles now  
and eat what you like.  
Get your sky-blue canister  
to-day!

**DeWitt's  
ANTACID POWDER**

A proved remedy for Indigestion, Acid Stomach, Heartburn, Flatulence and Gastritis. Obtainable from chemists and stores, in large sky-blue canisters, price 2/7 (including Sales Tax).



# PROGRAMMES DAY BY DAY

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## SUNDAY

May  
3

### IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 "Players and Singers"
- 11. 0 Congregational Service: Mt. Eden Church (Rev. Frank de Lisle)
- 12.15 p.m. "Musical Musings"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 "Of General Appeal"
- 2.30 "Round the Bandstand"
- 3. 0 "Enthusiasts' Corner"
- 3.30 Music of Schubert: Trio in E Flat Major
- 4.10 "Among the Classics"
- 5. 0 Children's song service
- 5.45 "As the Day Declines" (6.15, LONDON NEWS)
- 6.30 "We Work for Victory"
- 7. 0 Church of Christ Service: Church of Christ, Dominion Road (Pastor E. P. Aderman)
- 8.15 "Harmonic Interlude"
- 8.25 EVENING PROGRAMME: Studio recital by Eileen Ralph, English pianist, Two Mazurkas: B Flat Minor E Minor Barcarolle Chopin
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.25-10.0 Play: "The English Love Music": A burlesque comedy of musical life by H. R. Jeans
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

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### IYX AUCKLAND

880 kc. 341 m.

- 6. 0 p.m. Selected recordings
- 8.30 SYMPHONIC PROGRAMME: Leopold Stokowski and the Philadelphia Orchestra, "Chaconne" (Bach)
- 8.50 Hildegard Erdmann, with chorus and orchestra, "Ye That Now Are Sorrowful" (Brahms)
- 9. 0 Paul Hindemith and Philharmonic Orchestra, Symphony: "Mathis the Painter" (Hindemith)
- 9.35 Yehudi Menuhin (violin), "Zigane" (Ravel)
- 9.33 Marguerite Long (piano), and Symphony Orchestra, Symphony for Orchestra and Piano-forte (d'Indy)
- 10. 0 Close down

### IZM AUCKLAND

1250 kc. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert
- 12. 0 Luncheon music, miscellaneous, piano, piano-acordion and organ selections
- 4. 0-6.0 p.m. Band music, miscellaneous items, light orchestral selections
- 7. 0 Orchestral selections
- 8. 0 Concert
- 10. 0 Close down

### 2YA WELLINGTON

570 kc. 526 m.

- 6. 0, 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Band music
- 10.30 Music of the Masters
- 11. 0 Roman Catholic Service: St. Mary's
- 12.15 p.m. (approx.) These you have loved
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 "Scheherazade": Music by Rimsky-Korsakov, Stokowski and Philadelphia Orchestra
- 2.45 In Quires and Places Where They Sing Polish Anniversary programme
- 3.30 Down among the baritones and basses
- 3.52 Intermission
- 4. 0 "Cavalcade of Empire": James Hargreaves (Weaver)
- 4.15 Band music
- 4.35 Voices in harmony
- 4.46 Waltz time
- 5. 0 Children's song service
- 5.45 Concert Hall of the Air
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Presbyterian Service: St. Andrew's Church (Rev. Brian Kilroy)
- 8. 5 EVENING PROGRAMME: Anderson Tyrer and NBS String Orchestra Symphony for String Orchestra Collins (First performance in N.Z.) Part Songs for Ladies Chorus "Nursery Rhymes" . . . . . Carse "On Himalay" . . . . . Bantock "Swing Low Sweet Chariot" arr. Burleigh "Fly, Singing Bird!" . . . . . Elgar

- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 AROUND THE BANDSTAND: Kneller Hall Musicians, "Fanfares"
- Massey Bands of the Champions, "Abide With Me" . . . . . Monk
- Vancouver Kitsilano Boys' Band, "Orpheus in the Underworld"
- Overture . . . . . Offenbach
- 9.40 The Maestros Vocal Quintet, "English Medley" . . . . . arr. Evans
- 9.44 Band of H.M. Grenadier Guards, "Finlandia" Tone Poem
- Sibelius, arr. Winterbottom "At the Cenotaph"
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

### 2YC WELLINGTON

840 kc. 357 m.

- 6. 0 p.m. Recordings
- 8. 0 Voices in Harmony, with instrumental interludes
- 9.45 "The Clock Ticks"
- 9.52 Recordings
- 10. 0 Close down
- 7. 0 p.m. Recalls
- 7.35 "Baffles"
- 8. 0 Curtain Up: Husbands and wives
- 8.30 "Dad and Dave"
- 8.43 Melodious memories
- 9. 2 "Mr. Penny—Pounds for a Pound"
- 9.29 Grand City
- 9.45 Live, love and laugh
- 10. 0 Close down

### 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 0 p.m. Relay of Church Service
- 8.15 Studio programme of recordings
- 9. 0 Station notices
- 9. 2 Recordings
- 10. 0 Close down

### 2YH NAPIER

750 kc. 395 m.

- 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Morning programme
- 1. 0 p.m. Dinner music (1.15, LONDON NEWS. Talk: Wickham Steed)
- 2. 0-4.0 Afternoon concert session
- 6.15 LONDON NEWS
- 6.30 Brethren Service: Gospel Hall (H. Guillard)
- 7.45 Recordings, station announcements
- 8.30 Egon Petri (piano), and London Philharmonic Orchestra, Fantasia on Beethoven's "Ruins of Athens" (Liszt)
- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 State Symphony Orchestra, "Iphigenie in Aulis" Overture (Gluck)
- 9.33 Beniamino Gigli (tenor)

- 9.41 Geoffrey Shaw (piano), Entr'acte and Ballet Music from "Rosamunde" (Schubert)
- 9.45 Fernando Autori (bass)
- 9.52 Grand Symphony Orchestra, "Cavalleria Rusticana" Selection (Mascagni)
- 10. 0 Close down

### 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Yella Pessi, Frances Blaisdell and William Kroll (harpsichord, flute and violin), Concerto in A Minor (Bach)
- 7.30 Hulda Lashanska (soprano)
- 8. 0 Light opera
- 8.30 BBC Symphony Orchestra, "Tragic" Overture (Brahms)
- 9. 1 "The Channings"
- 9.26 Light classical music
- 9.47 "Homestead on the Rise"
- 10. 0 Close down

### 3YA CHRISTCHURCH

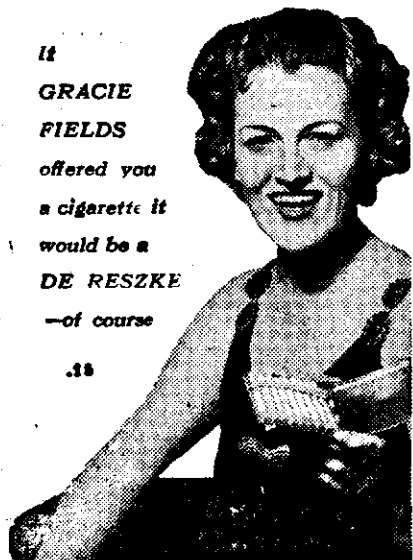
720 kc. 416 m.

- 6. 0, 7. 0, 8.45 a.m. LONDON NEWS
- 9. 0 "With the Boys Overseas"
- 10.15 Recorded celebrities
- 11. 0 Presbyterian Service: St. Paul's Church (Rev. L. M. Rogers)
- 12.15 p.m. "Music for the Middlebrow"
- 1. 0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)
- 2. 0 Bournemouth Municipal Orchestra and Gladys Moncrieff
- 2.30 Studio Recital: W. Roy Hill (tenor), "Julia": A song-cycle by Roger Quilter
- 2.45 Melodies in waltz time
- 3. 0 Music by Haydn: Quartet in C Major, Op. 74, No. 1, Pro Arte Quartet
- 3.19 "For the Music Lover"
- 4. 0 Famous Instrumentalists: Ida Haendel
- 4.15 Favourites from the Masters
- 5. 0 Children's Service: Rev. W. E. Allon Carr. Subjects: "Willingness to be Taught"; "Our Lessons"
- 5.45 Evening reverie
- 6.15 LONDON NEWS
- 6.30 "We Work for Victory"
- 7. 0 Methodist Service: Rugby Street (Rev. D. O. Williams)
- 8.15 EVENING PROGRAMME: "Music from the Theatre" "The Bartered Bride" . . . Smetana

This great Bohemian opera is full of vivacious melody and abounds in local colour. It is of considerable historic interest, as it is one of the great works of the founder of the Bohemian Nationalist School. The plot of "The Bartered Bride" is centred on a simple village love affair hedged round by quaint old Czech marriage customs, which are arranged by a "marriage broker." Bride and bridegroom meet, for the first time, in most cases, on their wedding day. Sometimes, as in the plot of this opera, true love outmanoeuvres the "marriage broker" and emerges triumphant. The opera also introduces various Czech national airs and dances, such as the polka, while the overture is second only to the "Barber of Seville". The action takes place in Bohemia in the first half of the nineteenth century.

- 8.45 National Service session
- 9. 0 Newsreel with Commentary
- 9.25 Station notices
- 9.27 Continuation of the opera
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

IT  
GRACIE  
FIELDS  
offered you  
a cigarette if  
would be a  
DE RESZKE  
—of course



# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 2.30 p.m. Combined Citizens' Intercession Service (relayed from the Civic Theatre)  
 6.0 Light music  
 8.30 Favourite singers: Malcolm McEachern  
 8.45 Orchestral interludes  
 9.0 Recital time  
 9.30 "John Halifax, Gentleman"  
 10.0 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

12. 0-1.30 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 5.30 Sacred Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 7.0 BBC Symphony Orchestra, "Marche Slav" (Tchaikovsky)  
 7.8 Lena Pagliughi (soprano)  
 7.13 Alexander Borowski (piano), "Hungarian Rhapsody No. 10" (Liszt)  
 7.17 Willem Mengelberg and Concert Orchestra, "Valse Serenade" (Tchaikovsky)  
 7.21 Lawrence Tibbett (baritone)  
 7.25 Albert Sammons (violin), "Serenade" (Arensky)  
 7.28 Philadelphia Orchestra, "Hungarian Dance, No. 1" (Brahms)  
 7.31 "Rally to the Flag"  
 8.0 The Radio Stage  
 8.15 "Gentleman Rider"  
 8.30 Tenor and baritone  
 8.45 National Service session  
 9.0 Newsreel, with Commentary  
 9.30 "Sorrell and Son"  
 10.0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 "With the Boys Overseas"  
 10.15 Feminine artists: Orchestras and chorus  
 11.0 Anglican Service: St. John's Church (Archdeacon A. C. H. Button)  
 12.15 p.m. Concert celebrities  
 1.0 Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2.0 Instrumental interlude  
 2.30 Music by Mendelssohn: Symphony No. 4 in A Major ("Italian"), played by the Halle Orchestra  
 2.54 Orchestras of the world  
 3.30 "Madman's Island": Dramatic reading of Lou Aldrich's true story, by Ellis Price  
 3.43 Light orchestras and ballads  
 4.0 Musical comedy  
 5.30 Big Brother Bill's Song Service  
 6.15 LONDON NEWS  
 6.30 "We Work for Victory"  
 6.45 Salvation Army Service: Salvation Army Citadel (Major Albert Bartlett)  
 8.15 EVENING PROGRAMME:  
 Toscanini and Philharmonic Symphony Orchestra of New York, "Variations on a Theme of Haydn" ("St. Anthony's Choral")  
 8.31 Lotte Lehmann (soprano), "Salutation" ..... Mendelssohn  
 "The Smith" ..... Brahms  
 "Oh, Lay Thy Cheek on Mine," Op. 1, No. 1 ..... Jensen  
 8.37 BBC Symphony Orchestra, "A Midsummer Night's Dream" Nocturne ..... Mendelssohn  
 8.45 National Service session  
 9.0 Newsreel with Commentary  
 9.25 Station notices  
 9.27-10.7 Pau Casals (cello), and Czech Philharmonic Orchestra, "Cello Concerto, Op. 104" Dvorak  
 10.50 War Review  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

# 4YO DUNEDIN

1140 kc. 263 m.

- 6.0 p.m. Recordings  
 6.20 Topical talk  
 8.15 "At Eventide"  
 8.35 Music by Brass and Military Bands  
 10.0 Close down

# SUNDAY

May  
3

# 1ZB AUCKLAND

1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.15 Uncle Tom's Children's Choir  
 10.15 New Education Fellowship session  
 11.0 The Friendly Road Service  
 11.45 Piano patterns  
 12.0 Listeners' Request session  
 12.15 & 1.15 p.m. News from London  
 1.30 New recordings  
 2.0 Sunday Radio Matinee  
 4.30 News from London  
 4.45 The Diggers' session (Rod Talbot)  
 5.30 Storytime with Bryan O'Brien  
 6.0 A Talk on Social Justice  
 6.15 News from London  
 6.30 We Work for Victory!  
 6.45 Uncle Tom and the Sankey Singers  
 7.30 "Kaleidoscope": A Radio Theatre Presentation  
 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
 8.45 Special programme  
 9.0 These Three Men: Franklin D. Roosevelt  
 10.0 Musical programme  
 11.0 News from London  
 11.45 Meditation music  
 12.0 Close down

# 2ZB WELLINGTON

1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.15 A Religion for Monday morning  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Uncle Tom's Children's Choir  
 9.15 Listen to the band  
 10.0 The world of sport  
 10.30 Tusitala, Teller of Tales  
 11.0 Friendly Road Service of Song  
 11.30 The Morning Star: Lance Fairfax  
 11.45 Comedy Cameo  
 12.0 Luncheon programme  
 1.15 p.m. News from London  
 2.0 The Sunday Radio Matinee  
 4.0 Let's discover music  
 4.30 News from London  
 4.45 A session for the Blind People  
 5.0 Storytime with Bryan O'Brien  
 5.30 Tea-table tunes  
 6.0 A Talk on Social Justice  
 6.15 News from London  
 6.30 We Work for Victory!  
 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
 8.45 Special programme  
 9.0 These Three Men: Winston Churchill  
 9.30 Pageant of Music  
 11.0 News from London  
 11.30 Variety programme  
 11.50 Epilogue  
 12.0 Close down

# 3ZB CHRISTCHURCH

1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
 8.30 Health Talk by "Uncle Scrim"  
 9.0 Uncle Tom's Children's Choir  
 9.15 Around the bandstand  
 9.45 New Education Fellowship session

# 4YZ INVERCARGILL

680 kc. 441 m.

- 8.45 a.m. LONDON NEWS  
 9.0 "With the Boys Overseas"  
 10.0 Recordings  
 10.0 Sunday morning programme  
 1.0 p.m. Dinner music (1.15, LONDON NEWS. Talk, Wickham Steed)  
 2.0 Gil Dech's Concert Orchestra  
 2.30 Something new  
 3.0 Classical Symphony in D Major, Op. 25 (Prokofiev), Minneapolis Symphony Orchestra  
 3.12 Famous Artist: Peter Dawson (bass-baritone)  
 3.27 Music by Coates: "The Jester at the Wedding"  
 3.35-4.0 Salt Lake City Tabernacle Choir  
 6.15 LONDON NEWS

- 10.0 Hospital session, featuring Skipper's Harmonica Band  
 11.0 Friendly Road Service of Song  
 11.15 A budget of popular tunes  
 11.45 Sports summary ("The Toff")  
 12.0 The Luncheon session  
 1.15 p.m. News from London  
 2.0 The Sunday Radio Matinee  
 4.30 News from London  
 5.0 Storytime with Bryan O'Brien  
 5.30 Half-an-hour with Gwen  
 6.0 A Talk on Social Justice  
 6.15 News from London  
 6.30 We Work for Victory!  
 7.0 Junior Farrell at the piano (final broadcast)  
 7.15 Music of the moment  
 8.0 Headline News, followed by "Glimpses of Erin," featuring Dan Foley  
 8.45 Special programme  
 9.30 Pageant of Music  
 11.0 News from London  
 12.0 Close down

# 4ZB DUNEDIN

1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
 8.30 Health talk by "Uncle Scrim"  
 9.0 Uncle Tom's Children's Choir  
 10.15 New Education Fellowship session  
 11.0 Friendly Road Service of Song  
 11.30 Selected recordings  
 12.0 Listeners' favourites  
 1.15 p.m. News from London  
 2.0 The Sunday Radio Matinee  
 4.0 The Diggers' session  
 4.30 News from London  
 5.0 Storytime with Bryan O'Brien  
 5.30 Half an hour with Julian Lee  
 6.0 A talk on Social Justice  
 6.15 News from London  
 6.30 We Work for Victory!  
 7.0 Junior Farrell at the Piano  
 7.30 Glimpses of Erin, featuring Dan Foley  
 8.0 Headline News from London  
 8.45 A special programme  
 9.30 Pageant of Music  
 10.30 Dream Time  
 11.0 News from London  
 11.30 Music for Sunday  
 12.0 Close down

# 2ZA PALMERSTON Nth

1400 kc. 214 m.

- 5.0 p.m. Oh! Listen to the Band  
 5.30 Salt Lake City Tabernacle Choir  
 6.15 News from London  
 6.30 We Work for Victory!  
 6.45 Guest Artist  
 7.0 Spy Exchange  
 7.15 Junior Farrell at the Piano  
 7.30 Favourites of the week  
 8.0 Headline News, followed by Glimpses of Erin, featuring Dan Foley  
 10.0 Close down

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- 6.30 Anglican Service from the Studio (Ven. J. A. Lush)  
 7.30 Gleanings from far and wide  
 8.15 Station notices  
 "Those We Love"  
 8.45 National Service session  
 9.0 Newsreel, with Commentary  
 9.25 "Silas Marner"  
 9.37 Slumber session  
 10.0 Close down

# 4ZD DUNEDIN

1010 kc. 297 m.

- 8.0 a.m. Tunes for the breakfast table  
 9.30 Radio Church of the Helping Hand  
 10.0 Morning melodies  
 10.15 Little Chapel of Good Cheer  
 10.45 Music in the air  
 11.0 Whistle your worries away  
 11.30 Melody and romance  
 12.15 p.m. Close down



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*Paul Duval* OF LONDON

THERE IS AN AUTHORISED PAUL DUVAL STOCKIST IN YOUR TOWN

# IYA AUCKLAND

650 kc. 462 m.

- 8.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 "Musical Bon-bons"  
 10.0 Devotions: Rev. Father Bennett  
 10.20 For My Lady: Queens of Song, Maggie Teyte (soprano)  
 "The Daily Round"  
 11.0 "Music While You Work"  
 11.15 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 12.0 "Do You Know These?"  
 2.0 Classical music  
 2.30 Broadcast French lesson for post-primary schools  
 3.15 A.C.E. TALK: "Washing White Woolies"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 5.0 Children's session ("Bluey")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7.0 State Placement announcements  
 7.5 Local news service  
 7.15 FARTERS' SESSION: "New Zealand Flax and Its Commercial Uses," by W. J. Scollay  
 7.30 EVENING PROGRAMME:  
 Allen Roth Orchestra, "Yesterday" ..... Kern  
 7.36 The Buccaneers Octet (male voices)  
 7.42 Vincent Gomez (guitar), "Recuerdos de la Caleta" "Guajiras Cubanos" Gomez  
 7.49 The Ranch Boys (vocal)  
 7.54 "Kitchen of Khartoum"  
 8.19 "Fire-side Memories"  
 8.32 "Tradesmen's Entrance"  
 8.57 Station notices  
 9.0 Newscast with Commentary  
 9.25 Albert Sandler's Orchestra, Selection of Haydn Wood's Songs Wood  
 9.33 Oscar Natzke (bass), "Captain Stratton's Fancy"  
 "Invictus" ..... Warlock  
 9.39 Westminster Light Symphony Orchestra, "In a Monastery Garden" Huhn  
 "A Sunday Afternoon Reverie" Ketelbey  
 9.47 Margaret Eaves (soprano), "I'll Walk Beside You" Murray  
 "I Love the Moon" ..... Rubens  
 9.53 Regal Salon Orchestra, Minuet in G ..... Beethoven  
 Entr'acte Gavotte from "Mignon" Thomas  
 10.0 Music, mirth and melody  
 10.50 War Review  
 11.0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 6.0-6.30 p.m. Light music  
 7.0 After dinner music  
 8.0 Light orchestral music and ballads  
 9.0 Music from the Operas: English Oper



It  
**LESLIE  
 HENSON**  
 offered you  
 a cigarette  
 it would be a  
**DE RESZKE**  
 —of course

# MONDAY

May  
 4

- 9.36 "The Grimsby Trail"  
 10.0 Szegedi (violin), Nancy Evans (contralto), Moiselwitsch (piano), and John Morel (baritone)  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m

- 5.0 p.m. Light orchestral and popular session  
 6.35 Air Force signal preparation  
 7.0 Orchestral Interlude  
 7.20 Home Garden talk  
 7.45 "The Moonstone"  
 8.0 Concert  
 9.0 Miscellaneous recordings  
 10.0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6.0, 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Famous violinists, Albert Spaulding  
 "On Reading," by Madeline Alston  
 11.0 Melody and rhythm  
 11.15 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 12.0 Classical hour  
 2.0 In Lighter Mood  
 3.0 Broadcast French lesson for post-primary schools  
 3.15 "Music While You Work"  
 3.30 A.C.E. TALK: "Washing White Woolies"  
 4.15 Celebrity vocalist  
 4.38 Non-stop Variety  
 5.0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7.0 State Placement announcements  
 7.5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 WINTER COURSE TALK: "A Survey of American History," by Professor Leslie Lipson  
 7.45 EVENING PROGRAMME:  
 Zillah Castle, A.R.C.M., and Ronald Castle present "Treasures of the Past"  
 A recital of 18th Century chamber music, played on instruments of the period  
 Prelude and "La Christine"  
 Caix D'Hervelois, 1736 (Descant recorder and virginal)  
 Sonata in F Major  
 G. F. Handel, 1685-1759 (Trebble recorder and virginal)  
 Sonata in B Flat Major (violin and virginal)  
 Dr. Thomas Arne, 1710-1778 (A Studio presentation)  
 8.4 Handel: Concerto Grosso No. 9, Op. 6  
 Boyd Neel String Orchestra  
 8.20 Phyllis Lawson (soprano), "A Des Oiseaux"  
 "I Wept in a Dream" Hue  
 "Song of Venice" ..... Bemberg  
 "The Virgin's Slumber Song" Max Reger  
 "Devotion" ..... Richard Strauss  
 (A Studio recital)  
 8.22 "Pathétique Sonata": Music by Beethoven  
 Artur Schnabel (pianist)  
 8.58 Station notices  
 9.0 Newscast with Commentary  
 9.25 Louis Levy Time: "Honolulu" Film Music Warren  
 9.28 "Abe Lincoln"  
 9.53 Musical Comedy Memories: Gems from "The Student Prince" Romberg  
 10.0 Frankie Masters' Orchestra  
 10.50 War Review  
 11.0 LONDON NEWS  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5.0 p.m. Variety  
 6.0 Dinner music  
 6.35 Air Force signal preparation  
 7.0 After dinner music  
 8.0 "Ravenshoe"  
 8.25 Recordings  
 8.30 "Night Club," featuring Horace Heidt and his Musical Knights  
 9.0 Band music  
 10.0 Variety  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7.0 p.m. Stars of the musical firmament  
 7.20 "Swiss Family Robinson"  
 7.33 The Inkspots  
 7.45 "Your Cavalier"  
 8.15 "Bluey"  
 8.40 Makers of Melody: Sir Walford Davies  
 "David Copperfield"  
 9.7 Dancing times  
 9.20 "The Rank Outsider"  
 9.35 Soft lights and sweet music  
 9.47 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7.0 p.m. Family session  
 8.0 Recorded session  
 9.0 Station notices  
 9.2 Music, mirth and melody  
 10.0 Close down

# 2YH NAPIER

750 kc. 395 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 11.0 Morning programme  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3.15-3.30 Broadcast French lesson  
 5.0 Uncle Ed. and Aunt Gwen  
 6.0 "Billy Bunter of Greyfriars"  
 6.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 7.0 After dinner music  
 7.30 "Martin's Corner"  
 7.45 Listeners' own session  
 9.0 Newscast with Commentary  
 9.25 Chicago Symphony Orchestra, "Swan of Tuonela" (Sibelius)  
 9.32 Ninon Vallin (soprano)  
 9.38 Beecham and London Philharmonic Orchestra, Symphony No. 4 in C Minor (Mozart)  
 10.0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7.0 p.m. Light music  
 8.0 Classical music: Philadelphia Orchestra, Symphony No. 5, Op. 47 (Schoenkaewicz)  
 9.1 "Exploits of the Black Moth"  
 9.26 Light recitals: Joe Loss's Band, Patricia Rossborough (piano), Mary Healy (vocal), Jack Harris's Orchestra  
 10.0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7.0 p.m. After dinner programme  
 7.15 "Mystery Club"  
 7.30 Variety  
 8.0 Light concert programme  
 8.45 Vaudeville, featuring Sandy Powell and Jessie Matthews  
 9.2 Evening Star (Jan Kiepura)  
 9.15 Live, love and laugh  
 9.45 Dance programme  
 10.0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6.0, 7.0, 8.45 a.m. LONDON NEWS  
 9.0 Morning programme  
 10.0 For My Lady: Musical miniatures, Thomas Moore  
 10.30 Devotional Service

- 10.45 orchestral music  
 11.0 "Banke Peninsula, Old Style", talk by Helena Henderson  
 11.15 "Health in the Home: Chicken Pox"  
 11.30 "Music While You Work"  
 12.0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2.0 "Music While You Work"  
 2.30 A.C.E. TALK: "Washing White Woolies"  
 2.45 Melody and humour  
 3.15 Broadcast French Lesson for Post Primary Schools  
 3.30 Classical hour  
 4.30 Sports results  
 5.0 Popular entertainers  
 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7.0 State Placement announcements  
 7.5 Local news service  
 7.10 The Garden Expert: "May Gardening"  
 7.30 EVENING PROGRAMME:  
 Band of the Garde Republicaine, "Fidelio" Overture ... Beethoven  
 Decca Band,  
 "Oh Columbia the Gem of the Ocean" ..... Backet-Shaw  
 "Yankee Doodle"  
 "Dixie"  
 Shackburg-Emmett  
 7.44 The Troubadours Male Quartet  
 7.58 From the studio: The Woolston Brass Band, Edward Hendy (baritone), Jean Scrimshaw (soprano)  
 The Band,  
 "North Star" March .... Rimmer  
 "Carmen" Suite ..... Bizet  
 Jean Scrimshaw,  
 "Kiss Me Again" ..... Herbert  
 "Look for the Silver Lining"  
 "Whip-poor-will" Kern  
 "It's a Lovely Day To-morrow" Berlin  
 8.25 The Band,  
 "Neath Austral Skies" ... Code  
 (Cornet soloist: Lieutenant R. Simpson)  
 "Bradford" Hymn ..... Owen  
 8.34 Edward Hendy,  
 "Gentlemen, the Toast is England"  
 Phillips  
 "The Prentice Lads of Cheap"  
 McCall  
 "Travellers All" ..... Loughborough  
 "Smiling Through" ..... Penn  
 8.46 The Band,  
 "Polar Star" Waltz ..... Waldteufel  
 "Organic" March ..... Scott  
 8.58 Station notices  
 9.0 Newscast with Commentary  
 9.25 Ecole Normale Chamber Orchestra, "Brandenburg" Concerto No. 3 in G Major ..... Bach  
 9.39 Nancy Evans (contralto), Max Gilbert (viola), Myers Fogg (piano),  
 Two Songs for Voice, Viola and Piano ..... Brahms  
 Isolde Menges (violin) and Harold Samuel (piano),  
 Sonata No. 3 in E ..... Bach  
 9.51 Music, mirth and melody  
 10.7 War Review  
 10.50 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5.0 p.m. Everyman's music  
 6.35 Air Force signal preparation  
 7.0 After-dinner music  
 8.0 Celebrity instrumentalists  
 8.30 Famous vocalists  
 9.0 "The Clock Ticks On"  
 9.7 Music from the movies  
 9.30 French variety  
 9.43 "Ernest Maltravers"  
 10.0 Meditation music  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
 9.0 Morning music  
 10.0-10.30 Devotional Service  
 12.0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3.0 Josephine Clare: "Mainly for Women"  
 3.15 Broadcast French Lesson for Post Primary Schools  
 3.30 Lighter Moments with the Masters  
 3.45 Melody time  
 4.0 Dance tunes, popular songs  
 4.30 Variety  
 5.15 "Birth of the British Nation"

5.30 Dinner music  
6.0 "Hard Cash"  
6.15 **LONDON NEWS**, followed by  
"Listening Post" and War Review  
6.40 Variety  
6.57 Station notices  
7.0 Evening programme  
7.10 "Dombey and Son"  
7.22 Let the bands play  
7.45 "Music Round the Campfire"  
8.0 Melodious moments  
8.30 "Hunchback of Notre Dame"  
8.43 Humorous interlude  
9.0 Newscast with Commentary  
9.25 Excerpts from the Oratorios  
10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. **LONDON NEWS**  
9.30 "Music While You Work"  
10.20 Devotional service  
11.0 **For My Lady**: Notable namesakes  
of the famous  
11.20 From the Talkies: Favourite  
ballads  
12.0 Lunch music (12.15 and 1.15 p.m.,  
**LONDON NEWS**)  
2.0 Operetta  
2.30 "Music While You Work"  
3.0 Light and bright  
3.15 Broadcast French lesson for post-  
primary schools  
3.30 Sports results  
Classical hour  
4.30 Cafe music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, **LONDON**  
**NEWS**, followed by "Listening  
Post" and War Review)  
7.0 State Placement announcements  
7.5 Local news service  
7.10 Talk for Farmers: "Crop Dis-  
eases," by Mr. J. W. Woodcock,  
Department of Agriculture  
7.30 **EVENING PROGRAMME**:  
Hastings Municipal Orchestra,  
"Berenice" Minuet ..... Handel  
"Eugen Onegin" Waltz ..... Tchaikovsky  
7.40 Annette Blackwell (soprano),  
"The Bonny Lighter Boy"  
"Dance to Your Daddy"  
"A Farmer's Son So Sweet"  
"As I Sat On A Sunny Bank"  
arr. Sharp  
7.46 Sydney Gustard (organ),  
"Air de Ballet" ..... Chaminade  
"Phantom Melody" ..... Ketelbey  
7.52 Lener String Quartet,  
Scherzo, Op. 44, No. 2  
Canzonetta, Op. 12  
Mendelssohn  
8.0 Masterpieces of Music: Professor  
V. E. Galway, Mus.D.  
Introduction and Allegro for Harp  
Ravel  
"Prelude A L'Après-Midi D'Un  
Faune"  
"The Submerged Cathedral"  
"Gardens in the Rain"  
Debussy  
8.40 The Dreamers,  
"Beau Soir" ..... Debussy  
"The Slave" ..... Lalo  
"Solweig's Song" ..... Grieg  
8.50 Squire Celeste Octet,  
"Traume"  
"Albumbblatt"  
Wagner  
8.58 Station notices  
9.0 Newscast with Commentary  
9.25 Alfredo Campoli and Salon Or-  
chestra,  
"Princess Charming Selection"  
Kester  
9.31 "McGlusky, the Gold Seeker"  
9.57 Sandy Macpherson (organ),  
"Dancing Animal Crackers"  
Steiner  
10.0 "Masters in Lighter Mood"  
10.50 War Review  
11.0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Evergreens of Jazz"  
8.15 "The Channings"  
8.30 Theatre organists  
8.45 Novelty vocalists  
9.30 Light orchestral music, ballads  
and musical comedy excerpts  
10.0 "Shamrocks"  
10.15 Valses d'Amour  
10.30 Close down

# MONDAY

May  
4

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Mor-  
ton)  
10.0 **THE FEATURE HOUR**:  
10.0 Rhapsody in Rhythm  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.0 Songs that Live Forever  
1.30 12B Happiness Club (Joan)  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 Health and Beauty session  
5.0 Molly Garland and her Merry Maids  
5.15 The Musical Army  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Rambles in Rhythm  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 The March of Time  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 You Be the Detective!  
10.0 New recordings (Airlini)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Mor-  
ton)  
10.0 **THE FEATURE HOUR**:  
10.0 Rhapsody in Rhythm  
10.15 The Kitchen Quiz  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
3.30 Afternoon tea with Peter Whit-  
church, featuring "Museycoptic  
Quiz"  
4.30 Health and Beauty session  
5.0 The Children's session  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Coast Patrol  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Give it a Name Jackpots  
9.0 You Be the Detective!  
9.30 Boxing at Wellington Town Hall:  
Underwood (Auckland), v. Hansen  
(Wellington)  
10.0 Swing session  
11.0 News from London  
12.0 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. **LONDON NEWS**  
11.0 **For My Lady**: Notable Namesakes  
of the Famous  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and  
1.15, **LONDON NEWS**)  
3.15-3.30 Broadcast French Lesson  
5.0 Children's session  
5.15 Variety Calling  
6.0 "Dad and Dave"  
6.15 **LONDON NEWS**, followed by  
"Listening Post" and War Review  
6.40 "Adventure"  
6.55 After dinner music  
7.30 Music from the Operas  
8.15 "His Last Plunge"  
8.27 English Radio Entertainers!  
8.57 Station notices  
9.0 Newscast with Commentary  
9.25 Supper dance  
10.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Elsie K. Mor-  
ton)  
10.0 **THE FEATURE HOUR**:  
10.0 Rhapsody in Rhythm  
10.15 Songs of the Islands  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 Musical programme  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 The Home Service session  
3.30 The Enemy Within  
4.30 Health and Beauty session  
5.0 The Children's session, beginning  
with "Believe It Or Not"  
5.15 The Apex Aces  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Pageant of Empire  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 A programme without a name  
9.0 You Be the Detective!  
11.0 News from London  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
10.0 **THE FEATURE HOUR**:  
10.0 Rhapsody in Rhythm  
10.15 Cavalcade of Drama: "Vic-  
toria Regina"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel (first afternoon  
broadcast)  
2.30 Home Service session (Joyce)  
3.30 The Kitchen Quiz  
4.30 The Health and Beauty session  
5.0 The Children's session  
5.22 The Happy Feet Club  
5.30 The Junior Quiz  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Melodies in waltz time  
7.0 Fred and Maggie Everybody  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Musical Jingles  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 Yes-No Jackpots  
9.0 You Be the Detective!  
10.30 New recordings  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
5.45 p.m. Bright music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by  
Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu (first  
broadcast)  
9.0 You Be the Detective!  
9.30 A talk by Anne Stewart  
9.40 Announcer's programme  
10.0 Close down

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### Still Fit and Active at 55

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# IYA AUCKLAND

650 kc. 462 m.

# TUESDAY

May  
5

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
page 33)  
9. 0 Correspondence School session (see  
9.45 "Light and Shade"  
10. 0 Devotions: Rev. G. A. Naylor  
10.20 For My Lady: Famous women,  
Cleopatra  
11. 0 "Health in the Home: For Those  
Over Forty"  
11. 5 "Morning Melodies"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
2. 0 "Musical Snapshots"  
2.30 Classical music  
3.30 Sports results  
"Connoisseur's Diary"  
3.45 "Music While You Work"  
4.15 Light music  
4.30 Sports results  
Children's session  
5. 0 Dinner music (6.15, LONDON  
NEWS, followed by "Listening  
Post" and War Review)  
7. 0 Local news service  
7.10 Talk by the Gardening Expert  
7.30 EVENING PROGRAMME:  
Barnabas von Geczy and his Or-  
chestra,  
"Polka in the Minor" .... Ritter  
"Irene" ..... Pall Tot  
7.38 Emmie Joyce, Wilfrid Thomas and  
Company,  
"A Tea Time Concert Party"  
Harrington  
7.46 Primo Scala's Accordion Band,  
"The Little Dog Laughed" Selec-  
tion  
7.52 James Plana (light vocal)  
7.58 Carmen Cavallaro (piano),  
"My Silent Love" ..... Heyman  
"Can't We Be Friends?" James  
8. 4 Jack Warner (comedian)  
8.10 Johnny Pineapple and his Islanders,  
"Kalua Skies" ..... Ward  
"Hano Hano" ..... Alohioka  
8.16 Frank Luther, Zora Layman and  
Leonard Stokes (vocal trio),  
"The Wide Open Places" Simon  
"The Grass is Just As Green" Callahan  
8.22 "Krazy Kapers"  
8.45 Elsie Carlisle (light vocal),  
Elsie Carlisle Medley  
8.54 Stephane Grapelly and his Musi-  
cians,  
"After You've Gone" .... Layton  
8.57 Station notices  
9. 0 Newsreel with Commentary  
9.25 Anne Shelton (vocal),  
"I'm Nobody's Baby" ..... Davis  
9.30 Fashions in Melody, featuring  
Ossie Cheesman, his Piano and  
Orchestra  
10. 0 Associated artists, compered by  
Ronald Frankau,  
"Stars Calling"  
10.10 Repetition of Greetings from the  
Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS, followed by  
meditation music  
11.20 CLOSE DOWN



## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME: Lon-  
don Symphony Orchestra, "King  
Lear" Overture (Berlioz)  
8.14 London Philharmonic Or-  
chestra, Symphony No. 5 in E  
Minor, Op. 64 (Tchaikovsky)  
8.55 Bethberg (soprano), Gigg  
(tenor), and Pinza (bass), "Oh  
What Delight" (Verdi)  
9. 0 Szigeti (violin), with Or-  
chestra, Concerto for Violin and  
Orchestra (Bloch)  
9.34 Walter Gieseking (piano),  
"Poissons d'or" (Debussy), "On-  
dine" (Ravel)  
9.42 BBC Orchestra, with sixteen  
outstanding vocalists, "Serenade to  
Music" (Vaughan Williams)  
"Musings and Memories"  
10. 0 Close down  
10.30

## IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular  
selections  
6.35 Air Force signal preparation  
7. 0 Orchestral music  
7.45 "The Circle of Shiva"  
8. 0 Concert  
9. 0 Miscellaneous items  
9.30 Air Force signal preparation  
10. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see  
page 33)  
9.45 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady  
11. 0 "Little Adventures in Music:  
Playing on Chopin's Piano," by  
Valerie Corliss  
11.15 Something new  
11.30 Talk by Representative of St.  
John Ambulance Association  
Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
2. 0 Classical hour  
3. 0 Favourite entertainers  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON  
NEWS, followed by "Listening  
Post" and War Review)  
7. 0 Official news service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
7.30 Reserved  
7.45 EVENING PROGRAMME:  
Andersen Tyrer and NBS Orchestra  
Overture "Ruy Blas" Mendelssohn  
Two Dances for Piano and Strings  
Debussy  
(Sol. pianist: Haagen Holenbergh)  
Symphony in E Major, Schubert  
(First Performance in N.Z.)  
Rhapsody No. 2 ..... Liszt  
Station notices  
8.58 Newsreel with Commentary  
9. 0 Benno Moisewitsch (piano),  
Variations and Fugue on a Theme  
by Handel ..... Brahms  
9.30 Richard Crooks (tenor)  
9.53 The Philadelphia Symphony Or-  
chestra,  
"Danse Macabre" Saint-Saens  
"Music at Your Fireside"  
10. 0 Repetition of Greetings from the  
Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

- 8.58 Newsreel with Commentary  
9. 0 Benno Moisewitsch (piano),  
Variations and Fugue on a Theme  
by Handel ..... Brahms  
9.30 Richard Crooks (tenor)  
9.53 The Philadelphia Symphony Or-  
chestra,  
"Danse Macabre" Saint-Saens  
"Music at Your Fireside"  
10. 0 Repetition of Greetings from the  
Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 Popular session

- 8.30 "Krazy Kapers"  
8.55 Recordings  
9. 0 Variety  
9.30-10.0 Air Force signal preparation  
10. 0 Variety  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Rhythm in Retrospect  
7.20 "Parker of the Yard"  
7.33 Fanfare  
8. 0 "Hopalong Cassidy"  
8.25 Music, maestro, please!  
9. 2 "The Laughing Man"  
9.30 Night Club  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

7. 0 p.m. Musical programme  
8. 0 Station notices  
9. 2 Music, mirth and melody  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see  
page 33)  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
5.30 "Once Upon a Time"  
5.45 Lew Stone's Band  
6. 0 "Memories of Hawaii"  
6.15 LONDON NEWS, followed by  
"Listening Post" and War Review  
Station announcements  
"Hard Cash"  
7. 0 After dinner music  
7.30 Popular hits  
8. 0 "Recollections of Geoffrey Hamlyn"  
8.24 The Salon Orchestra, "Tambourin  
Chinois," "Caprice Viennois"  
(Kreisl)  
8.30 From the Studio: The Lyric  
Singers, conducted by Miss D.  
Buckingham, "The Snow," "The  
Singing Bird" (Elgar)  
8.38 The Oxford Ensemble, Minuet in  
G Major (Paderewski), Minuet  
("L'Arlesienne") (Bizet)  
8.44 The Lyric Singers, "Jesu, Joy of  
Man's Desiring" (Bach), "The  
Sabbath Morn'" (Mendelssohn)  
8.53 Boston Promenade Orchestra  
9. 0 Newsreel with Commentary  
9.25 "Knights of the Round Table"  
9.47 Arthur Young and Harry Jacobsen  
9.53 Primo Scala's Accordion Band  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. Light popular music  
7.30 "Coronets of England: Queen  
Elizabeth"  
8. 0 Musical comedy  
8.30 Orchestral music  
9.18 "Dad and Dave"  
9.30 Dance music  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light music  
7.15 "Mr. Chalmers, K.C."  
7.30 Andy Iona and his Islanders  
7.45 Variety  
8. 0 Commodore Grand Orchestra, and  
popular singers  
9. 2 Merry and bright  
9.15 "Rich Uncle from Fiji"  
9.30 Dance programme  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see  
page 33)  
10. 0 For My Lady: "Lorna Doone"  
10.30 Devotional Service  
10.45 Light music

11. 0 "Suey Jones, American," talk by  
Louise Clark  
11.15 "Fashions," by Ethel Early  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 p.m. and 1.15,  
LONDON NEWS)  
2. 0 "Music While You Work"  
2.30 Favourites from the shows  
3. 0 Classical hour  
4. 0 Orchestral and ballad programme  
4.30 Sports results  
Children's session  
5. 0 Dinner music (6.15, LONDON  
NEWS, followed by "Listening  
Post" and War Review)  
7. 0 Local news service  
7.15 "The Y.W.C.A. in the Community,"  
talk by Mrs. J. E. MacKay  
7.30 EVENING PROGRAMME:  
London Palladium Orchestra,  
"March Review Medley" arr. Woltschach  
7.39 "Dad and Dave"  
7.52 Novelty Orchestra and Allan Jones  
(tenor)  
8. 5 "Kitchener of Khartoum"  
8.29 From the studio: Phyllis R. Hill  
(mezzo-soprano),  
"The Crown of the Year" Martin  
"Five Little Piccaninies" Anthony  
"Big Lady Moon" Coleridge-Taylor  
"A Song of Thanksgiving" Ahlsten  
8.41 "The Buccaneers of the Pirate  
Ship Vulture"  
8.54 Jack Hylton and his Orchestra  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 "Your Cavalier"  
9.48 Featuring Film Stars: Nelson Eddy  
10. 0 "The Fol-de-Rols"  
10.10 Repetition of Greetings from the  
Boys Overseas  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melodies that matter  
6.35 Air Force signal preparation  
7. 0 After-dinner music  
8. 0 CHAMBER MUSIC:  
Cologne Chamber Orchestra, Alle-  
gro from Concerto Grosso No. 6  
(Vivaldi)  
8. 6 Elisabeth Schumann (so-  
prano)  
8.31 Lener String Quartet, Quar-  
tet in B Flat Major, K.458 (Mo-  
zart)  
9. 0 Albert Spalding and Andre  
Benoist, Sonata No. 6 in E Major  
for Violin and Pianoforte (Handel)  
9.10 Alfred O'Shea (tenor)  
9.14 Eileen Joyce (pianist), Son-  
ata No. 15 in C Major, K.V.545  
(Mozart)  
9.30 Air Force signal preparation  
10. 0 Humour and harmony  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see  
page 33)  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)  
3.30 Music of the Masters  
4. 0 Popular songs, dance tunes  
4.30 Variety  
5.18 "Halliday and Son"  
5.30 Dinner music  
6. 0 "Dad and Dave"  
6.15 LONDON NEWS, followed by  
"Listening Post" and War Review  
6.40 Dance orchestras  
7. 0 The Overture  
7.10 "Coronets of England: Mary, Queen  
of Scots"  
7.35 Have you heard these?  
8. 0 Grand Opera  
8.30 "Hunchback of Notre Dame"  
8.43 Listen to the organ  
9. 0 Newsreel, with Commentary  
9.25 Radio rhythm revue  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
9. 0 Correspondence School session (see  
page 33)  
9.45 "Music While You Work"  
10.20 Devotional Service  
11. 0 "For My Lady"

- 11.20** Merely medley: Waltzes and Women  
**12.0** Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
**2.0** Famous orchestras  
**2.30** "Music While You Work"  
**3.0** Harmony and humour  
**3.30** Sports results  
Classical hour  
**4.30** Cafe music  
**4.45** Sports results  
**5.0** Children's session (Big Brother Bill and Aunt Joy)  
**5.45** Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
**7.0** Local news service  
**7.15** "Old Westland: The Days of Gold": Talk by A. P. Harper  
**7.30** EVENING PROGRAMME:  
Barabas von Gezy's Orchestra, "Rustle of Spring" ..... Sinding  
**7.35** WINTER COURSE TALK: "Can People Be Taught to Write?" by Professor L. A. Gordon  
**8.0** Recorded band programme, with popular interludes,  
BBC Wireless Military Band, "Passing of the Regiments"  
"Oberon Overture" ..... Weber  
**8.14** Paul Robeson and Chorus, "Ol' Man River"  
Paul Robeson and Elisabeth Welch, "Ab Still Suits Me" ..... Kern  
**8.20** H.M. Grenadier Guards Band, "Old Folks at Home and in Foreign Lands" ..... Roberts  
**8.25** Studio recital by Joyce Ashton (contralto),  
"Last Night I Had a Dream"  
"Once When the World Was Young" ..... Loughborough  
"A Summer Night" ..... Thomas  
**8.37** The Republic Guard Band, Hungarian Rhapsody No. 2 ..... Liszt  
**8.45** Carl Carlisle (humorous recital), "Private Robertson Hare's Predicament" ..... Bristow  
**8.52** Band of H.M. Royal Air Force, "Highland Fling"  
"Sailor's Hornpipe" ..... trad.  
"Royal Air Force March Past" ..... Davies  
**8.55** Station notices  
**9.0** Newsreel with Commentary  
**9.25** Orchestra conducted by Will Reed, "Rising Tide Selection" ..... Reed  
**9.28** "Coronets of England: Charles II"  
**9.57** Curly Hicks and his Taproom Boys, "Four Leaf Clover"  
**10.0** Variety  
**10.10** Repetition of Greetings from the Boys Overseas  
**10.50** War Review  
**11.0** LONDON NEWS  
**11.20** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

- 5.0 p.m.** Variety  
**6.0** Dinner music  
**7.0** After dinner music  
**7.45** "The Crimson Trail"  
**8.0** SONATA PROGRAMME: Henry Koch (violin), Charles Van Lanker (piano), Sonata in G Major (Lekue)  
8.32 Dmitri Smirnov (tenor)  
8.35 John Barbirolli (cello), Ethel Bartlett (piano), Sonata No. 1 in G Major (Bach)  
8.51 Erdmann (piano), Intermezzo, Op. 117, No. 4; Intermezzo, Op. 117, No. 2 (Brahms)  
**9.0** CHAMBER MUSIC: Alfredo Casella and Pro Arte Quartet, Quintet for Piano and Strings (Bloch)  
9.33 Maria Muller (soprano)  
9.37 Budapest String Quartet, Quartet in D Major, Op. 18, No. 3 (Beethoven)  
9.56 Heddle Nash (tenor)  
**10.0** Meditation music  
**10.15** Music at Your Fireside  
**10.30** Close down

## 4YZ INVERCARGILL

680 kc 441 m.

- 7.0 & 8.45 a.m.** LONDON NEWS  
**9.0** Correspondence School session (see page 33)  
**11.0** For My Lady  
**11.20** Recordings  
**12.0-2.0 p.m.** Lunch music (12.15 and 1.15, LONDON NEWS)  
**5.0** Children's session  
**5.15** Tea Dance by English Orchestras  
**6.0** "Woman in Black"

## 1ZB AUCKLAND

1070 k.c. 280 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
**11.30** A talk by Anne Stewart  
**11.35** The Shopping Reporter (Sally)  
**12.15 & 1.15 p.m.** News from London  
**1.0** Dancing Round the World  
**1.30** 1ZB Happiness Club (Joan)  
**2.0** The Count of Monte Cristo  
**2.15** The Citadel  
**2.30** Home Service session (Gran)  
**4.30** Health and Beauty session  
**5.0** Molly Garland and her Happy Lads  
**5.15** Tales and Legends: "The Little Tin Soldier"  
**5.30** Peter the Pilot  
**5.37** Margaret and the Rainbow Ring  
**5.52** Pioneers of Progress  
**6.0** Air Adventures of Jimmie Allen  
**6.15** News from London  
**7.0** Fred and Maggie Everybody  
**7.15** History and All That  
**7.30** Hello from Hollywood!  
**7.45** Tusitala, Teller of Tales  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet"  
**8.45** Pageant of Empire  
**9.0** Doctor Mac  
**9.15** Behind the Microphone  
**10.0** Turning Back the Pages  
**11.0** News from London  
**11.30** Variety  
**12.0** Close down

## 2ZB WELLINGTON

1130 k.c. 265 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Music in Sentimental Mood  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
**11.30** Musical programme  
**11.35** A Talk by Anne Stewart  
**11.35** The Shopping Reporter's session (Suzanne)  
**12.0** Mid-day Melody Menu  
**12.15 & 1.15 p.m.** News from London  
**2.15** The Citadel  
**2.30** Home Service session (Mary Anne)  
**3.30** Afternoon tea with Peter Whitchurch  
**4.30** Health and Beauty session  
**5.0** Children's session  
**5.15** Tales and Legends: "The Ugly Duckling"  
**5.30** Peter the Pilot  
**6.0** Air Adventures of Jimmie Allen  
**6.15** News from London  
**7.0** Coast Patrol  
**7.15** Fred and Maggie Everybody  
**7.30** History and All That  
**7.45** Hello from Hollywood!  
**7.45** Pronunciation Jackpots  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet"  
**8.45** Behind Those Walls  
**9.0** Doctor Mac  
**10.0** Scottish session ("Andra")  
**11.0** News from London  
**12.0** Close down

- 6.15** LONDON NEWS, followed by "Listening Post" and War Review  
**6.40** Bill-Billy Round-up  
**7.0** After dinner music  
**7.30** Talk for the Man on the Land: "Achievements and the Future for Young Farmers' Clubs," by W. R. Harris  
**7.45** Listeners' Own  
**8.57** Station notices  
**9.0** Newsreel with Commentary  
**9.25** "Carmen" Suite (Bizet), by London Philharmonic Orchestra  
**9.39** "The Egotist": A Play by P. A. Darbyshire  
**10.0** Close down

## 3ZB CHRISTCHURCH

1430 k.c. 210 m.

- 6.0, 7.0 & 8.45 a.m.** News from London  
**8.0** Fashion's fancies  
**8.30** Health Talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning reflections  
**10.0** THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 The Life of Stephen Foster  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
**11.30** A Talk by Anne Stewart  
**11.35** The Shopping Reporter  
**12.0** The Luncheon session  
**12.15 & 1.15 p.m.** News from London  
**2.0** The Count of Monte Cristo  
**2.15** The Citadel  
**2.30** The Home Service session  
**3.0** Favourite Artists  
**3.30** Mia Song for You  
**4.30** Health and Beauty session  
**5.0** The Children's session, beginning with the "Radio Merry-go-round"  
**5.15** Tales and Legends: "Prince Ahures, Fairy Baron"  
**5.30** Peter the Pilot  
**6.0** Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** Hymns at Eventide  
**7.0** Fred and Maggie Everybody  
**7.15** History and All That  
**7.30** Hello from Hollywood!  
**7.45** Pageant of Empire  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet"  
**8.45** Those Happy Gilmanas  
**9.0** Doctor Mac  
**9.30** The Variety Hour  
**10.0** Roll out the Rhythm  
**11.0** News from London  
**12.0** Close down

## 4ZB DUNEDIN

1280 k.c. 234 m.

- 6.0, 7.0, 8.45 a.m.** News from London  
**8.30** Health talk by "Uncle Scrim"  
**9.0** Aunt Daisy  
**9.45** Morning Reflections  
**10.0** THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Cavalcade of Drama: "Victoria Regina"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
**11.30** A talk by Anne Stewart  
**11.35** The Shopping Reporter (Jessie)  
**12.0** Lunch hour tunes  
**12.15 & 1.15 p.m.** News from London  
**2.0** The Count of Monte Cristo  
**2.15** The Citadel  
**2.30** Home Service session (Joyce)  
**3.30** Melodies for You, Madam!  
**4.30** The Health and Beauty session  
**5.0** The Children's session  
**5.15** The Musical Army  
**5.22** Peter the Pilot  
**5.30** The Story of Briar Rose  
**6.0** Air Adventures of Jimmie Allen  
**6.15** News from London  
**6.30** In lighter vein  
**7.0** Fred and Maggie Everybody  
**7.15** History and All That  
**7.30** Hello From Hollywood!  
**7.45** Songs of Yesteryear  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet!"  
**8.45** Coast Patrol  
**9.0** Doctor Mac  
**11.0** News from London  
**12.0** Close down

## 2ZA PALMERSTON Nth.

1400 k.c. 214 m.

- 6.0, 7.0, 8.45 a.m.** News from London  
**8.30** Health talk by "Uncle Scrim"  
**9.0-9.30** Aunt Daisy  
**9.30 p.m.** Tales and Legends: "The Nightingale"  
**5.45** Bright music  
**6.15** News from London  
**6.45** Gardening session  
**7.15** Magnificent Heritage: "Captain Scott"  
**7.30** Spy Exchange  
**7.45** One Girl in a Million  
**8.0** Headline News, followed by "You Ain't Heard Nothin' Yet!"  
**8.30** Passing Parade of Agriculture  
**9.0** Doctor Mac  
**10.0** Close down



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# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
8. 0 "Music As You Like It"  
10. 0 Devotions  
10.20 For My Lady: Queens of Song  
11. 0 "Musical Highlights"  
11.15 "Music While You Work"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Music and Romance"  
2.30 Classical music  
3.30 Sports results  
3.45 "From Our Sample Box"  
4.15 "Music While You Work"  
4.15 Light music  
4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Local news service  
7.15 Book review  
7.30 EVENING PROGRAMME:  
Blech String Quartet,  
Quartet in D Minor, K.421 Mozart  
7.56 Studio recital by Rona Wilson (soprano): Old English Songs, "Think Not Strange" .... Hook  
"The Summer Heats Bestowing" Storace  
"Gathering Daffodils" 17th Century  
"Cherry Ripe" ..... Horn  
8. 8 Studio recital by Thomas Matthews, English violinist, and Eileen Ralph, English pianist, Sonata, Op. 12 No. 1 in D Major Beethoven  
8.38 Herbert Janssens (baritone)  
8.39 Goossens (oboe), with Lener, Roth, and Hartmann (strings), Oboe Quartet in F Major . Mozart  
8.57 Station notices  
9. 0 Newscast with Commentary  
9.25 Prayer  
9.30 "Jezabel's Daughter"  
10. 0 "The Masters in Lighter Mood"  
10.30 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-8.0 p.m. Light music  
7. 0 After dinner music  
7.45 "His Last Plunge"  
8. 0 "Bands and Ballads," with "Adventure" at 8.30  
9. 0 Classical recitals  
10. 0 Variety  
10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular programme  
6.35 Air Force signal preparation  
6.35 Orchestral selections  
8. 0 "Mittens"  
8.20 Ossie Cheesman and his Players  
8.50 Hawaiian and popular melodies  
10. 0 Close down

If  
GEORGE  
FORMBY  
offered you  
a cigarette  
it would  
be a  
DE  
RESZKE  
—of  
course



# WEDNESDAY

May  
6

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning Variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 Popular melodies  
10.28 to 10.30 Time signals  
10.40 For My Lady: "John Halifax, Gentleman"  
11. 0 "My London: Nelson Column," by Alison Grant Robinson  
11.15 "Health in the Home: Chronic Rheumatism"  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Classical hour  
3. 0 In Lighter Mood  
3.28 to 3.30 Time signals  
3.30 "Music While You Work"  
4. 0 Variety  
5. 0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 State Placement announcements  
7. 5 Official news service  
7.15 "Britain Speaks"  
7.28 to 7.30 Time signals  
7.30 Talk by the Gardening Expert  
7.45 EVENING PROGRAMME:  
"Daddy Long Legs"  
Alfredo Campoli's Salon Orchestra  
"The Phantom Drummer"  
8.14 Sociable Songs: A bright session with The Chorus Gentlemen (A Studio presentation)  
8.29 Waltz Time:  
"The Rainbow"  
"Sweetest of All" Waldteufel  
8.35 Mrs. F. Halvosen (soprano), "Softly the Shadows" .... Allen  
"When You Are There" ... Tait  
"The Road of Looking Forward" Lohr  
8.45 "Songs Without Words": A session of Mello Melodies  
8.58 Station notices  
9. 0 Newscast with Commentary  
9.25 Prayer  
9.30 "Reverie,"  
"Salut D'Amour" ..... Elgar  
9.33 Let the People Sing: Songs of the day, songs of the past, songs of sentiment, songs of the people  
9.45 "Lorna Doone"  
10.10 Dance music by Lauri Paddi's Ballroom Orchestra  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 SYMPHONIC PROGRAMME: Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, Concerto No. 1 in D Major, Op. 6 (Paganini)  
8.36 Mafalda Salvatini (soprano)  
8.40 Philadelphia Orchestra, "Cakewalk" Scherzo (from "Third Symphony") (MacDonald); "America Goes to the Ball" Overture (Menotti)  
8.48 Browning Mummery (tenor)  
8.51 Great Symphony Orchestra, "Candle Dance of the Brides of Kashmir" (Rubinstein)  
8.55 London Philharmonic Orchestra, Entr'acte No. 2 from "Egmont" (Beethoven)  
9. 0 London Philharmonic Orchestra, "Beau Danube" Ballet Suite (Strauss)  
9.24 Essie Ackland (contralto)  
9.27 Vienna Philharmonic Orchestra, "La Finta Giardiniera" Overture (Mozart)  
9.30 Operatic music  
10. 0 Variety  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Modern dance melodies  
7.20 "Swiss Family Robinson"  
7.33 Artists of the keyboard  
7.45 Premiere: The week's new releases  
8.15 Private Lives  
8.30 Artists' Spotlight  
9. 5 "Gus Gray"  
9.30 A Young Man With a Swing Band  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Lecture and information service  
8. 0 Concert programme  
9. 0 Station notices  
9. 2 Concert programme  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Light music  
5.30 For the children  
5.45 The Jesters entertain  
6. 0 "Fourth Form at St. Percy's"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Station announcements  
Hawke's Bay Stock Market report  
7. 0 After dinner music  
7.30 "Tales of the Silver Greyhound"  
8. 0 "Leaves from a Backblocks Diary: A Simple Life," Talk by Mrs. Mary Scott  
8.18 Albert W. Ketelbey's Concert Orchestra  
8.30 Dance session by Eddy Duchin's Orchestra  
9. 0 Newscast with Commentary  
9.25 Prayer  
9.30 Walter Gieseking (piano), and Symphony Orchestra, Concerto No. 4 in G Major (Beethoven)  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Emile Zola"  
7.30 Light music  
8. 0 Light classical selections  
8.30 Variety and vaudeville  
9. 1 Band programme  
9.30 "Dad and Dave"  
10. 0 Close down

## 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Band parade  
7.15 "Fourth Form at St. Percy's"  
7.30 Bunkhouse Boys  
7.45 Venetian Players String Quintet  
8. 0 Music Lovers' Hour  
9. 2 "David Copperfield"  
9.25 Len Ellis's Hawaiian Guitars  
9.35 Jack Hylton's Orchestra  
9.50 Waltztime  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS  
9. 0 Morning programme  
10. 0 For My Lady: Musical miniatures  
10.30 Devotional Service  
10.45 Light music  
11. 0 "In Jungle Land," talk by Dorothy Rutherford  
11.10 Orchestral session  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2. 0 "Music While You Work"  
3. 0 Classical hour  
4. 0 Rhythmic revels  
4.30 Sports results  
Favourites old and new  
Children's session  
5. 0  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)

7. 0 State Placement announcements  
7.20 Addington Stock Market report  
7.30 EVENING PROGRAMME:  
Harty and London Philharmonic Orchestra, "Beatrice and Benedict" Overture Berlioz  
7.38 Readings from Charles Dickens's "Martin Chuzzlewit"  
8. 0 Concert by the Christchurch Male Voice Choir  
Conductor: Len Barnes  
Accompanist: Noel Newson  
Part Song, "Wanderer's Song of Joy" ..... Schumann  
Chorus, from the Unfinished Opera "Die Burgschaft" ..... Schubert  
Part Song, "A Lullaby" C. L. Williams  
Doreen Udell (soprano), "Gentle Zephyr, Kind and Tender" ("Idomeneo") ..... Mozart  
Folk Song for Bartone Solo and Chorus,  
Soloist: Robert Lake, "The Turtle Dove" arr. Vaughan Williams  
Part Song, "The Emigrant" Corbett Sumston  
Valmai Moffett (cellist), Suite in D Minor Caix de Herveoils  
Three Part Song, "Listening" ..... Bairstow  
Madrigal, "Ho, Who Comes Here?" Morley  
W. J. Richards (bass), "Mine Enemy" ..... Rudd  
Chorus, "Non, Nobis Domine" Quilter  
(Relayed from the Radiant Hall)  
8.58 Station notices  
9. 0 Newscast with Commentary  
9.25 Prayer  
9.30 3YA Orchestra: "Music of Movement"  
"Le Lac des Cygnes" Ballet Suite ("Swan Lake") ..... Tchaikovsky  
9.48 Gerhard Husch (baritone)  
9.55 Boston Promenade Orchestra, "In a Mountain Pass" .... Ivanov  
10. 4 Music, mirth and melody  
10.50 War Review  
11. 0 LONDON NEWS  
11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Evening serenade  
6.35 Air Force signal preparation  
7. 0 After-dinner music  
8. 0 "The Troubadours"  
8.14 The Hillingdon Orchestra  
8.30 Vaudeville  
9. 0 Hour for dancers  
10. 0 Melodia  
10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning music  
10. 0-10.30 Devotional Service  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
1.30 Hi-Ho the Merry O  
3. 0 Afternoon programme  
4. 0 Dance tunes, popular songs  
4.30 Variety  
5.18 "Storyman"  
5.30 Dinner music  
5.57 "Hard Cash"  
6.10 National Savings announcement  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.40 Topical tunes  
6.57 Station notices  
7. 0 Evening programme  
7.10 "Dombey and Son"  
7.22 These are the latest  
8. 0 "Mystery of Barrington Hall"  
8.30 Musical all-sorts  
9. 0 Newscast, with Commentary  
9.25 Prayer  
9.30 Radio favourites  
9.47 "Piccadilly on Parade"  
10. 0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9.30 "Music While You Work"  
10.20 Devotional Service  
10.40 "The Romance of Spelling," by Professor Arnold Wall  
11. 0 For My Lady  
11.20 Tunes of the Times  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)

- 2.0 Rambling in Rhythm  
2.30 "Music While You Work"  
3.0 Duos, Trios and Quartets  
3.15 A.C.E. TALK: "Breadmaking at Home"  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
6.0 State Placement announcements  
6.15 Local news service  
7.0 Book talk by Hypatia Thompson  
7.15 EVENING PROGRAMME:  
London Theatre Orchestra, "Revuedeille Memories"  
7.30 "The Phantom Drummer"  
Primo Scala's Accordion Band, "You Don't Have to Tell Me"  
Pelosi  
8.58 "Krazy Kapers"  
8.35 Roland Peachy's Royal Hawaiians, "Waltz Medley"  
8.38 "Inspector Morneigh Investigates"  
8.53 Novelty Orchestra, "Concha Nacar"  
"Captivity"  
8.58 Station notices  
9.0 Newerel with Commentary  
9.25 Prayer  
9.30 Alfredo Campoli's Salon Orchestra, "English Roses" Berceuse  
Bairymple  
9.33 "Red Streak"

## CORRESPONDENCE SCHOOL

The following lessons will be broadcast on May 5 by 2YA and re-broadcast by 1YA, 3YA, 4YA, 2YH, 3ZR and 4YZ:

- 9.0 a.m. Dr. A. G. Butchers: A talk by the Headmaster  
9.12 Miss M. Griffin: Games and Music (3).  
9.19 H. R. Thomson: Some Hints About Nature Study (3).  
9.27 Miss C. Forde and others: Let's Do a Play!  
9.37 Mme. L. Henderson: Needlework News (3): Embroidery.

- 9.57 Big Bill Campbell's Rocky Mountain Rhythm, "I Wouldn't Take a Million for the Old Grey Mare" .... Pelosi  
10.0 Abe Lyman's Californians  
10.50 War Review  
11.0 LONDON NEWS  
11.20 CLOSE DOWN

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 SYMPHONIC PROGRAMME: The Halle Orchestra, "From the New World" Symphony (Dvorak)  
8.10 Richard Tauber (tenor)  
8.43 Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi)  
8.51 Boston Symphony Orchestra, "The Enchanted Lake" (Ljadov)  
9.0 Egon Petri (piano) and London Philharmonic Orchestra, Concerto No. 2 in A Major (Liszt)  
9.20 Egon Petri (piano), "Gretchen am Spinnrade" (Schubert)  
9.24 Povia Frijsh (soprano)  
9.27 Philadelphia Symphony Orchestra, Prelude in A Flat (Szostakowicz)  
9.30 Operatic music  
10.0 At close of day  
10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: "The House of Shadows"  
11.20 Recordings

# WEDNESDAY

May 6

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.0 Songs that Live Forever  
1.30 1ZB Happiness Club Community Sing  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 Health and Beauty session  
5.0 Uncle Tom and the Order of the Sponge  
5.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Eric Bell at the Novachord  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 History's Unsolved Mysteries  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Pageant of Empire  
9.0 Music of the Masters  
10.0 Rhythm Review (Swing session)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 The Question Market  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.0 A Little Variety  
11.30 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Mary Anne)  
3.30 Afternoon tea with Peter Whitchurch  
4.30 Health and Beauty session  
5.0 The Children's session  
5.30 Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Tusitala, Teller of Tales  
8.0 Headline News, followed by Chuckles with Jerry

- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, LONDON NEWS)  
5.0 Children's session ("Golden Boomerang")  
5.15 Light Opera and Musical Comedy  
5.45 Times of the day  
6.0 "Gentleman Rider"  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.40 "Mighty Minutes"  
6.55 After dinner music  
7.30 "Palestine as I Knew It," talk by Faith T. Mathew  
7.45 These were hits  
8.0 "Piccadilly of Scotland Yard"  
8.35 Favourite Movements from the Major Works  
8.57 Station notices  
9.0 Newerel with Commentary  
9.25 Prayer  
9.30 Musical Interlude  
9.33 Swing session  
10.0 Close down

## 4ZD DUNEDIN 1010 kc. 297 m.

- 6.0 p.m. Recordings  
7.0 The Smile Family  
8.0 "Stardust"  
10.0 Dance music  
10.45 Close down

- 8.15 Easy Aces  
8.30 Musical programme  
9.0 Music of the Masters  
10.0 Our Overseas recordings  
11.0 News from London  
12.0 Close down

## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 Classical Interlude  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 The Shopping Reporter  
12.0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 Home Service session  
3.30 The Enemy Within  
4.30 Health and Beauty session  
5.0 The Children's session, beginning with "The Young Folk Present!"  
6.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 The Novachord programme  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Coast Patrol  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Those Happy Gilmans  
9.0 Music of the Masters  
9.30 Recorded programme  
10.30 "The Toff" 3ZB's Racing Reporter  
11.0 News from London  
11.15 Bright music  
12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections (Uncle Tom)  
10.0 THE FEATURE HOUR:  
10.0 One Girl in a Million  
10.15 The Film Forum  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 Julian entertains  
4.30 The Health and Beauty session  
5.0 The Children's session  
5.22 Did You Ever Wonder?  
6.30 The Junior Quiz  
6.0 Tales Along the Highway  
6.15 News from London  
6.30 Music that satisfies  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Hello from Hollywood!  
7.45 Hits and Encores  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 Coast Patrol  
9.0 Music of the Masters  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
9.45 p.m. Early evening music  
6.15 News from London  
6.45 Tusitala, Teller of Tales  
7.0 The House of Peter MacGregor  
7.15 On His Majesty's Service  
7.30 Spy Exchange  
7.45 One Girl in a Million  
8.0 Headline News, followed by Chuckles with Jerry  
8.15 Easy Aces  
8.45 The Shadow of Fu Manchu  
9.0 Music of the Masters  
9.30 The Feilding session  
10.0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 "Saying It With Music"
- 10. 0 Devotions: Rev. Canon R. J. Stanton
- 10.20 For My Lady: Queens of Song, Povla Frish (soprano)
- 11. 0 "Melody Trumps"
- 11.15 "Music While You Work"
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 "Entertainers' Parade"
- 2.30 Classical music
- 3.30 Sports results
- A.C.E. TALK: "Men's Mid-day Lunches"
- 3.45 "Music While You Work"
- 4.15 Light music
- 4.30 Sports results
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 "The Alps from End to End": A talk by Professor Arnold Wall
- 7.30 EVENING PROGRAMME: Victor Sylvester's Harmony Music, "Dance of the Flowers" Tchaikovsky
- 7.35 WINTER COURSE TALK: "The Making of Music," by H. C. Luscombe, B.A., Mus.Bac.
- 8. 0 Albert Sandler Trio, "Gallant Serenade" ..... Firpo
- 8. 6 "Dream Serenade" .. Boulanger
- 8. 6 "Sorrell and Son"
- 8.31 "Memories of Hawaii"
- 8.34 "The Theatre Box"
- 8.57 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Music by British Bands: "Old Timers" Selection
- Stodden
- "The Summer" ..... Chaminade
- "O God Our Help In Ages Past" Watts
- "Nearer My God to Thee" Dykes
- "Post Horn Galop" .. arr. Geary
- "Samum" ..... Robrecht
- 9.31 "Dad and Dave"
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS, followed by meditation music
- 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

- 5. 0-6.0 p.m. Light music
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Adolph Busch Chamber Players, Suite No. 3 in D Major (Bach)
- 8.22 Rachmaninoff and Kreisler, Duo for Piano and Violin (Schubert)
- 8.46 Grinke Trio, Phantasia Trio in A Minor (Ireland)



IF IRINA BARONOVA, famous Russian Ballet Star, offered you a cigarette, it would be a DE RESZKE —of course

# THURSDAY

May  
7

- 9. 0 Classical recitals
- 10. 0 Christina Maristany (soprano), Cedric Sharpe ('cello), Richard Watson (bass), and Hilda Bor (piano)
- 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

- 5. 0 p.m. Light orchestral and popular music
- 6.35 Air Force signal preparation
- 7. 0 Sports talk: "Bill" Hendry
- 7.30 Orchestral interlude
- 7.45 "The Rank Outsider"
- 8. 0 Concert
- 9. 0 Miscellaneous recordings
- 9.30 Air Force signal preparation
- 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

If Parliament is broadcast, 2YC will transmit this programme

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9. 0 Songs of Yesterday and To-day
- 9.30 Morning Star
- 9.40 "Music While You Work"
- 10.10 Devotional Service
- 10.25 For the Music Lover
- 10.28 to 10.30 Time signals
- 10.40 For My Lady: Famous violinists, Marjorie Hayward
- 11. 0 "Just a Way We Have in the Army," by Major F. H. Lampen
- 11.15 Organ Reveries
- 11.30 Light and shade
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Classical hour
- 2.45 Songs of the Minstrel King: The Psalms Through the Ages
- 3. 0 Songs of Yesterday and To-day
- 3.30 "Music While You Work"
- 4. 0 Radio Variety
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 6.45 Continuation of dinner music
- 7. 0 Official news service
- 7.15 "Britain Speaks"
- 7.28 to 7.30 Time signals
- 7.30 Reserved
- 7.45 EVENING PROGRAMME:
- Act 1: Rainbow Rhythm: Featuring the Melody Makers
- 8. 6 Act 2: "Night Nurse": A dramatic cameo
- 8.19 Act 3: On the Black: On the White: Cinema organ time with Sidney Torch
- 8.25 Act 4: Radio Variety
- 8.45 Act 5: Here's a Laugh: Comedy time with favourites of the stage, screen and radio
- Station notices
- 8.58 Newsreel with Commentary
- 9. 0 "In a Persian Garden": Song cycle by Liza Lehmann, Dora Labbette, Muriel Brunsell, Hubert Elsdell and Harold Williams
- 9.59 "Three English Dances": Music by Quilter
- New Light Symphony Orchestra
- Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

- 5. 0 p.m. Variety
- 6. 0 Dinner music
- 6.35 Air Force signal preparation
- 7. 0 After dinner music
- 8. 0 CHAMBER MUSIC: Artur Schnabel (piano) and Onnou, Prevost and Maas of the Pro Arte Quartet and Alfred Hobday (double bass), Quintet in A Major, Op. 114 ("The Trout") (Schubert)
- 8.40 Hedwig von Debitzka (soprano)

- 8.44 Lener String Quartet, Andante Cantabile (from Quartet No. 1 in D Major) (Tchaikovsky)
- 8.52 Alexander Borowsky (piano), Rhapsodie No. 3, Rhapsodie No. 7 (Liszt)
- 9. 0 "The Curtain Rises"
- 9. 7 Variety
- 9.30-10.0 Air Force signal preparation
- 10. 0 Variety
- 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

- 7. 0 p.m. Contact
- 7.20 "Parker of the Yard"
- 7.33 "The Buccaneers"
- 7.45 Rainbow Rhythm Time
- 8. 5 "Moods"
- 8.30 Melody time
- 8.40 "Dad and Dave"
- 9. 5 "The Mighty Minnites"
- 9.30 Let's have a laugh!
- 9.45 When day is done
- 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

- 7. 5 p.m. Recorded items
- 7.15 Sports talk and review
- 8. 0 Music, mirth and melody
- 8.30 Relay of community singing
- 9.30 Let's dance and other recordings
- 10. 0 Station notices
- Close down.

# 2YH NAPIER

750 kc. 395 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 11. 0 Morning programme
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 5. 0 Light music
- 5.30 "Bluey"
- 5.45 Billy Cotton's Band
- 6. 0 "Heart Songs"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Station announcements
- "Dad and Dave"
- 7. 0 After dinner music
- 7.30 Programme by Bickershaw Colliery Band, with Studio duets by Naomi and Diana Mooney
- 8. 0 Play: "The Doctor in Spite of Himself" (Adaptation of comedy by Moliere)
- 8.30 Pro Arte Quartet, with Alfred Hobday, Quintet in D Major (Mozart)
- 8.52 Richard Tanher (tenor)
- 9. 0 Newsreel with Commentary
- 9.25 Popular recitals
- 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Chamber Music: Hephzibah and Yehudi Menuhin and Maurice Eisenberg, Trio in D Major, Op. 70 (Beethoven)
- 9. 1 "The Hunchback of Ben All"
- 9.30 Dance music
- 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

- 7. 0 p.m. Popular items
- 7.15 "Every Walk of Life"
- 7.30 Billy Reid's Accordion Band
- 7.45 Songs of happiness
- 8. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

- 6. 0, 7.0, 8.45 a.m. LONDON NEWS
- 9. 0 Morning programme
- 10. 0 For My Lady: "Lorne Doone"
- 10.30 Devotional Service
- 10.45 Band programme
- 11. 0 "Just a Way We Have in the Army," by Major F. H. Lampen

- 11.10 Light orchestral session
- 11.30 "Music While You Work"
- 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)
- 2. 0 "Music While You Work"
- 2.30 A.C.E. Talk: "Men's Midday Lunches"
- 2.45 Something cheerful
- 3. 0 Classical music
- 4. 0 The Ladies Entertain
- 4.30 Sports results
- Music from the films
- 5. 0 Children's session (including "Hello Children" for British evacuees)
- 5.45 Dinner music by Strings of the NBS Orchestra (6.15, LONDON NEWS, followed by "Listening Post" and War Review)
- 7. 0 Local news service
- 7.15 Review of the Journal of Agriculture
- 7.30 EVENING PROGRAMME: London Theatre Orchestra, "Revuved Memories" .. Burrows
- 7.40 "Billy Bunter of Greyfriars"
- 7.52 Herman Finck Orchestra, "Old Friends Medley" .. arr. Finck
- 8. 0 "Bundles"
- 8.29 Eugen Wolff Orchestra, "Warsaw Night Express" .. Mohr
- 8.32 "Jezebel's Daughter"
- 8.55 Orchestre Raymonde, "Grand Duchess" Galop Offenbach
- 8.58 Station notices
- 9. 0 Newsreel with Commentary
- 9.25 Glenn Miller's Orchestra
- 10. 0 Variety
- 10.10 Repetition of Talks from the Boys Overseas
- 10.50 War Review
- 11. 0 LONDON NEWS
- 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

- 5. 0 p.m. Tunes for the tea-table
- 6.35 Air Force signal preparation
- 7. 0 After-dinner music
- 8. 0 Edith Lorand's Orchestra and Millicent Phillips
- 8.30 Musical comedy successes
- 8.30 Shamrock melodies
- 9.17 "Drama in Cameo"
- 9.30 Air Force signal preparation
- 10. 0 Popular artists
- 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

- 7. 0 & 8.45 a.m. LONDON NEWS
- 9. 0 Morning music
- 10. 0-10.30 Devotional Service
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 3. 0 Afternoon programme
- 4. 0 Dance tunes, popular songs
- 4.30 Variety
- 5. 0 Merry melodies
- 5.30 Dinner music
- 6. 0 "Dad and Dave"
- 6.15 LONDON NEWS, followed by "Listening Post" and War Review
- 6.45 Addington Market report
- 6.57 Station notices
- 7. 0 Evening programme
- 7.10 "Dombey and Son"
- 7.22 Novelty numbers
- 7.47 "Listeners' Club"
- 8. 0 Artur Schnabel and Pro Arte Quartet, Piano Quintet in E Flat Major (Schumann)
- 8.32 "Hunchback of Notre Dame"
- 8.45 Tunes from the Talkies
- 9. 0 Newsreel, with Commentary
- 9.25 Ballroom Memories
- 10. 0 Close down

# 4YA DUNEDIN

790 kc. 380 m.

- 6. 0, 7.0 & 8.45 a.m. LONDON NEWS
- 9.30 "Music While You Work"
- 10.20 Devotional Service
- 11. 0 For My Lady: Notable namesakes of the famous
- 11.20 "Health in the Home: The Problem of Dental Caries"
- 11.25 Potpourri: Syncopation
- 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)
- 2. 0 Singers and Strings

2.30 "Music While You Work"  
3.0 Musical comedy  
3.30 Sports results  
Classical hour  
4.30 Café music  
4.45 Sports results  
5.0 Children's session (including "Hello Children" for British evacuees)  
5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7.0 Local news service  
7.10 Gardening Talk  
7.30 **EVENING PROGRAMME:**  
A Symphony Programme  
Symphony Orchestra of Paris,  
"Bourée Fantastique" ... Chabrier  
7.38 Tudor Davies (tenor),  
"On Wings of Song"  
Mendelssohn  
"Adelaide" ... Beethoven  
7.46 Concertgebouw Orchestra,  
Suite No. 2 in B Minor for Flutes  
and Strings ... Bach  
8.10 Studio recital by Dora Drake  
(soprano),  
"The Maiden Speaks" ... Brahms  
"The Birds" ... Schubert  
"If Thou Art Near" ... Bach  
"Serenade" ... Strauss  
8.18 Stokowski and Philadelphia Or-  
chestra,  
"Boris Godounov" Symphonic Syn-  
thesis ... Moussorgsky  
8.40 Oscar Natzke (bass),  
"The Catalogue Aria" ... Mozart  
8.46 Harty and London Philharmonic  
Orchestra,  
"Romeo's Reverie and Fête of the  
Capulets" ... Berlioz  
8.58 Station notices  
9.0 **Newsreel with Commentary**  
9.25 Richard Odhopoulos (violin),  
Stefan Anker (cello), Angelica  
Morales (piano), with Felix Wein-  
gartner and the Vienna Philhar-  
monic Orchestra,  
Triple Concerto in C Major,  
Op. 56 ... Beethoven  
10.0 **Variety**  
10.10 Repetition of Talks from the Boys  
Overseas  
10.50 **War Review**  
11.0 **LONDON NEWS**  
11.20 **CLOSE DOWN**

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety  
6.0 Dinner music  
7.0 After dinner music  
8.0 "Grand City"  
8.15 Variety  
8.45 "Greyburn of the Salween"  
9.0 More variety  
9.30 "Gus Gray"  
9.45 "Hotel Revue": Musical comedy  
feature  
10.0 Popular classical recitals  
10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS  
11.0 For My Lady: Notable Namesakes  
of the Famous  
11.20 Recordings  
12.0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)  
5.0 Children's session  
5.15 Some new dance releases  
6.0 "Dad and Dave"  
6.15 LONDON NEWS, followed by  
"Listening Post" and War Review  
"Adventure"  
6.40 After dinner music  
7.30 Orchestras and Ballads, introducing  
L. E. Dalley (tenor)  
8.0 "The Old Crony"  
8.25 "Evergreens of Jazz"  
8.38 Laugh and the World Laughs with  
You  
8.57 Station notices  
9.0 **Newsreel, with Commentary**  
9.25 Orphanola, presenting Henry Croud-  
son  
9.40 Dancing time  
10.0 Close down

## 4ZD DUNEDIN

1010 kc. 297 m.

8.0 p.m. Tea-time tunes  
8.45 The Presbyterian Hour  
7.45 Forgotten Mysteries  
8.0 Dance Band Poll of 1941

# THURSDAY

May  
7

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Melody Jackpots  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Sally)  
12.15 & 1.15 p.m. News from London  
1.0 Dancing Round the World  
1.30 1ZB Happiness Club (Joan)  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Gran)  
4.30 Health and Beauty session  
5.0 Molly Garland and her Friends  
5.15 Tales and Legends: "The Shep-  
herdess and the Chimney Sweep"  
5.30 Peter the Pilot  
5.37 Ken the Stamp Man  
5.52 Pioneers of Progress  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 The Hit Parade  
7.0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tusitala, Teller of Tales  
7.45 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Pageant of Empire  
9.0 Information Please!  
10.0 Men and Motoring (Rod Talbot)  
11.0 News from London  
12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Maoriland melodies  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter (Suzanne)  
12.0 Mid-day Melody Menu  
12.15 & 1.15 p.m. News from London  
1.30 Variety programme  
2.15 The Citadel  
2.30 Home Service session (Mary Anne)  
3.0 Variety programme  
3.30 Afternoon tea with Peter Whit-  
church  
4.30 Health and Beauty session  
5.0 Children's session  
5.15 Tales and Legends: "The Red  
Shoes"  
5.30 Peter the Pilot  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
7.0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.35 Leaves from the Other Woman's  
Diary  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.43 The Hit Parade  
9.0 Information Please!  
11.0 News from London  
12.0 Close down

8.30 The announcer's choice  
8.35 "Melody Lane"  
9.0 New recordings  
9.30 Celebrity artists' programme  
10.0 Swing session  
10.45 Close down

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## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London  
8.0 Fashion's fancies  
8.30 Health Talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 The Life of Stephen Foster  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A Talk by Anne Stewart  
11.35 The Shopping Reporter  
12.0 The Luncheon session  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 The Home Service session  
3.0 Variety Parade  
3.30 His Song for You  
4.30 Health and Beauty session  
5.0 The Children's session, beginning  
with The Junior Guest Announcer  
Tales and Legends: "The Tinder  
Box"  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Hymns at Eventide  
7.0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Tavern tunes  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet"  
8.45 Yes-No Jackpots  
9.0 Information Please!  
10.0 Memories from Maoriland  
11.0 News from London  
11.15 Bright music  
12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0 Aunt Daisy  
9.45 Morning Reflections  
10.0 **THE FEATURE HOUR:**  
10.0 One Girl in a Million  
10.15 Cavalcade of Drama: "Vic-  
toria Regina"  
10.30 Sally Lane, Reporter  
10.45 Home Sweet Home  
11.30 A talk by Anne Stewart  
11.35 Shopping Reporter (Jessie)  
12.0 Lunch hour tunes  
12.15 & 1.15 p.m. News from London  
2.0 The Count of Monte Cristo  
2.15 The Citadel  
2.30 Home Service session (Joyce)  
3.30 The Housewives' Jackpot  
4.30 The Health and Beauty session  
5.0 The Children's session  
5.7 The Fruit Salad Quiz  
5.22 Peter the Pilot  
5.30 The Story of Cinderella  
6.0 Air Adventures of Jimmie Allen  
6.15 News from London  
6.30 Thumbs Up!  
7.0 The House of Peter MacGregor  
7.15 History and All That  
7.30 The Lone Ranger Rides Again!  
7.45 Down Memory Lane  
7.45 Headline News, followed by "You  
Ain't Heard Nothin' Yet!"  
8.45 Coast Patrol  
9.0 Information, Please!  
11.0 News from London  
12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London  
8.30 Health talk by "Uncle Scrim"  
9.0-9.30 Aunt Daisy  
5.30 p.m. Tales and Legends: "Abou  
Hassan"  
5.45 Early evening music  
6.15 News from London  
6.30 Variety  
7.0 The House of Peter MacGregor  
7.15 Magnificent Heritage: "Clive of  
India"  
7.30 Mixed Grill Jackpots  
8.0 Headline News, followed by "You  
Ain't Heard Nothin' Yet!"  
8.45 The Shadow of Fu Manchu  
9.15 The Motoring session  
10.0 Close down

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a bottle.

## D.D.D. PRESCRIPTION

# IYA AUCKLAND

650 kc. 462 m.

6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 "With a Smile and a Song"  
 10. 0 Devotions: Lieutenant-Colonel Carmichael  
 10.20 For My Lady: Famous women, Cleopatra  
 11. 0 "To Lighten the Task"  
 11.15 "Music While You Work"  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 "From Our Library"  
 2.30 Classical music  
 3.30 Sports results  
 "In Varied Mood"  
 3.45 "Music While You Work"  
 4.15 Light music  
 4.30 Sports results  
 Children's session (with feature "Bluey")  
 5. 0 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement Service announcements  
 7. 5 Local news service  
 7.15 Sports talk by Gordon Hutter  
 7.30 EVENING PROGRAMME:  
 The Studio Orchestra, conducted by Thomas Matthews, late leader of the London Philharmonic Orchestra, "Unfinished" Symphony, Schubert "Egmont" Overture .. Beethoven  
 8.10 Studio recital by Ian Burry (tenor),  
 "Near the Beloved"  
 "Oh! Love Hath Falsely Spoken"  
 "Zelinda" Schubert  
 "A Flower Thou Resemblest" Rubinstein  
 8.22 Fritz Kreisler (violin),  
 "Ruralia Hungarica" Suite Dohnanyi  
 8.34 Marjorie Lawrence (soprano), in excerpts from "Salome" .. Strauss  
 8.50 Sergei Rachmaninoff (piano),  
 Etude Tableaux .. Rachmaninoff  
 "Dance of the Gnomes" .. Liszt  
 8.57 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 Oscar Natzke (bass),  
 "Within These Sacred Bowers"  
 "When a Maiden Takes Your Fancy"  
 9.33 Benno Moiseiwitsch (piano), and London Philharmonic Orchestra, Rhapsody on a Theme of Paganini .. Rachmaninoff  
 10. 0 Music, mirth and melody  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 Bright Interlude

It  
 BEVERLEY  
 NICHOLLS  
 offered you  
 a cigarette  
 it would be a  
 DE RESZKE  
 —of  
 course



# FRIDAY

May  
 8

- 8.30 "A Young Man With a Swing Band"  
 9. 0 "Sing As We Go"  
 9.30 Gems from Musical Comedy and Light Opera  
 10. 0 "Musings and Memories"  
 10.30 Close down

# IZM AUCKLAND

1250 kc. 240 m.

5. 0 p.m. Light orchestral and popular numbers  
 6.35 Air Force signal preparation  
 7. 0 Orchestral session  
 8. 0 Concert  
 9. 0 Variety  
 10. 0 Close down

# 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
 6. 0, 7.0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning variety  
 9.30 Morning Star  
 9.40 "Music While You Work"  
 10.10 Devotional Service  
 10.25 For the Music Lover  
 10.28 to 10.30 Time signals  
 10.40 For My Lady: Famous violinists, Joseph Szigeti  
 11. 0 "Naval Receptions Ashore and Aboard," by Mrs. O. J. Gerard  
 11.15 Versatile artists  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 2. 0 Classical hour  
 3. 0 A.C.E. TALK: "Men's Mid-day Lunches"  
 3.15 Victor Silvester's Orchestra  
 3.28 to 3.30 Time signals  
 3.30 "Music While You Work"  
 4. 0 Afternoon vaudeville  
 5. 0 Children's session ("Hailday and Son")  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Official news service  
 7.15 "Britain Speaks"  
 7.28 to 7.30 Time signals  
 7.30 Reserved  
 7.45 EVENING PROGRAMME:  
 Music by Haydn:  
 London Symphony Orchestra, "Vivace" from Symphony in C Minor  
 Dora Labbette (soprano),  
 "My Mother Bids Me Bind My Hair"  
 Pablo Casals (cellist),  
 Menuet  
 Royal Choral Society,  
 "The Heavens Are Telling" (from "The Creation")  
 8. 1 The Centennial of Macaulay's "Lays of Ancient Rome": A talk with illustrations  
 8.16 "Ballad Egyptian": Music by Luigiini  
 Orchestre Symphonique de Paris  
 Henri Penn at the piano  
 8.42 At Short Notice: Music that cannot be announced in advance  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 For the Bandman:  
 The Cairns Citizens Band,  
 "The President March" .. German  
 Carlisle St. Stephen's Brass Band,  
 "The Firefly" .. Moss  
 (Solo trombone: Master Cyril Lowes)  
 Grand Masked Brass Bands,  
 "At the Portals of the Palace" Sellars  
 Band of H.M. Royal Marines,  
 Soloist: W. G. Banning)  
 "The Chase" (Post Horn solo) Stanley  
 Foden's Motor Works Band,  
 "Old-Timers Selection" .. Stodden  
 The Royal Artillery Band,  
 "The Doll" .. Gilbert  
 "The Glow Worm Idyll" .. Lincke  
 "Band of H.M. Coldstream Guards,  
 "Patience" Selection .. Sullivan

10. 0 Rhythm on Record: Programme of new dance recordings, compered by "Turntable"  
 10.50 War Review  
 11. 0 LONDON NEWS, followed by meditation music  
 11.20 CLOSE DOWN

# 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
 6. 0 Dinner music  
 6.35 Air Force signal preparation  
 7. 0 After dinner music  
 8. 0 "The Buccaneers"  
 8.15 The Ink Spots entertain  
 8.30 Novelty pianists  
 8.45 "Notable British Trials"  
 9. 0 SONATA PROGRAMME: William Pleeth ('cello), Margaret Good (piano), Sonata No. 2 in D Major (Mendelssohn)  
 9.27 Elisabeth Schumann (soprano)  
 9.30 Artur Schnabel (piano), Sonata in D Minor, Op. 31, No. 2 (Beethoven)  
 9.50 Vladimir Rosing (tenor)  
 9.54 Tossy Spivakovsky (violin), "Baal Schem" (Bloch)  
 Variety  
 10. 0 Close down  
 10.30 Close down

# 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. Comedy Land  
 7.30 Mediana  
 7.45 People in Pictures  
 8.15 Musical Digest  
 8.35 "Red Streak"  
 9. 2 Songs of the West  
 9.16 "Krazy Kapers"  
 9.42 Tempo di valse  
 10. 0 Close down

# 2YB NEW PLYMOUTH

810 kc. 370 m.

8. 0 p.m. Studio programme  
 9. 0 Station notices  
 9. 2 Recordings  
 10. 0 Close down

# 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 11. 0 Morning programme  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 5. 0 Aunt Helen  
 8. 0 "Ernest Maltravers"  
 8.15 LONDON NEWS, followed by "Listening Post" and War Review  
 6.45 Station announcements  
 "Marie Antoinette"  
 7. 0 After dinner music  
 7.30 Variety hour  
 8.30 Dance session, with Benny Goodman's Orchestra  
 9. 0 Newsreel with Commentary  
 9.25 Boston Promenade Orchestra, "The Incredible Flautist" (Piston)  
 9.41 Chorus and Balalaika Orchestra, "Meteliza" Russian Folk Song  
 Medley (Michaelowsky)  
 9.47 "Theatre Box"  
 10. 0 Close down

# 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Tales of the Silver Greyhound"  
 7.25 Light music  
 8. 0 Variety  
 8.30 Light classical music  
 9. 1 Grand Opera  
 9.47 "Songs Without Words"  
 10. 0 Close down

# 2ZJ GISBORNE

980 kc. 306 m.

7. 0 p.m. Light orchestral  
 7.15 Bright and breezy session  
 7.45 J. H. Squire Celeste Octet  
 8. 0 Light concert programme

- 8.45 Songs of the West  
 9. 2 Larry Adler  
 9.15 Melody and song  
 9.30 Dance programme  
 10. 0 Close down

# 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7.0, 8.45 a.m. LONDON NEWS  
 9. 0 Morning programme  
 10. 0 For My Lady: Musical miniatures, Herbert Oliver  
 10.30 Devotional Service  
 10.45 Light music  
 11. 0 "The Man about the House," by Ken Alexander  
 11.15 "Help for the Home Cook," by Mrs. M. C. Allan  
 11.30 "Music While You Work"  
 12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
 2. 0 "Music While You Work"  
 2.30 Rhythm parade  
 3. 0 Classical hour  
 4. 0 Variety programme  
 4.30 Sports results  
 Light orchestral and ballad programme  
 5. 0 Children's session  
 5.45 Dinner music (6.15, LONDON NEWS, followed by "Listening Post" and War Review)  
 7. 0 State Placement announcements  
 7. 5 Local news service  
 7.30 EVENING PROGRAMME:  
 Kreisler and London Philharmonic Orchestra,  
 Concerto in D Major, Op. 61 Beethoven  
 8.10 Studio recitals: Rex Harrison (baritone),  
 "Sweet are the Banks" Cherubini  
 "Blow, Blow, Thou Winter Wind" Arne  
 "To the Forest" .. Tchaikovsky  
 "Waves" .. Phillips  
 8.32 Lois Manning (pianist),  
 Improvisation in E Flat .. Schubert  
 "Two Songs Without Words" Mendelssohn  
 "La Ronde des Arlequins"  
 "La Danse d'Olaf" Pick-Mangiagalli  
 8.46 "As You Like It": Under the direction of Stewart Wilson  
 "What Shall We Have?" .. Hilton  
 "It was a Lover and His Lass" Morley  
 "Wedding is Great Juno's Crown" Corkine  
 8.52 London Philharmonic Orchestra,  
 "On Hearing the First Cuckoo in Spring" .. Delloius  
 8.58 Station notices  
 9. 0 Newsreel with Commentary  
 9.25 "Music and Song": A studio presentation  
 Vocalist: Vera Martin (contralto)  
 10. 0 "The Masters in Lighter Mood"  
 10.50 War Review  
 11. 0 LONDON NEWS  
 11.20 CLOSE DOWN

# 3YL CHRISTCHURCH

1200 kc. 250 m.

5. 0 p.m. Melody and song  
 6.35 Air Force signal preparation  
 7. 0 After-dinner music  
 8. 0 Programme for the Band Lover, with "Plays for the People" at 8.25  
 9. 0 Famous orchestras: Amsterdam Concertgebouw Orchestra  
 9.15 Music from grand opera  
 10. 0 Light recitals  
 10.30 Close down

# 3ZR GREYMOUTH

940 kc. 319 m.

7. 0 & 8.45 a.m. LONDON NEWS  
 9. 0 Morning music  
 9.30 Josephine Clare: "Good House-keeping"  
 10. 0-10.30 Devotional Service  
 12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
 3. 0 Afternoon programme

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- 3.30 Music of the Masters
- 4.0 A little bit of everything
- 5.18 "Once Upon a Time"
- 5.30 Dinner music
- 6.15 **LONDON NEWS**, followed by "Listening Post" and War Review
- 6.45 Variety
- 6.57 Station notices
- 7.0 Here's the band
- 7.30 "Travelling Troubadours"
- 7.43 Spotlight Parade
- 8.0 "Crew of the Maude Woodcock"
- 8.38 Patricia Rossborough (piano)
- 8.47 Deanna Durbin (soprano)
- 8.56 Harry Horlick's Orchestra
- 9.0 Newsreel, with Commentary
- 9.25 "Music Round the Campfire"
- 9.40 Southern rhythm
- 10.0 Close down

## 4YA DUNEDIN 790 kc. 380 m.

- 6.0, 7.0 & 8.45 a.m. **LONDON NEWS**
- 9.30 "Music While You Work"
- 10.0 "Cooking By Gas: Cleaning a Gas-Cooker": Talk by Miss J. Ainge
- 10.20 Devotional Service
- 11.0 For My Lady: Notable namesakes of the famous
- 11.20 Musical silhouettes
- 12.0 Lunch music (12.15 and 1.15 p.m., **LONDON NEWS**)
- 2.0 Music of the Celts
- 2.30 "Music While You Work"
- 3.0 Afternoon Reverie
- 3.15 **A.C.E. TALK: "Democracy in the Home"**
- 3.30 Sports results
- Classical hour
- 4.30 Café music
- 4.45 Sports results
- 5.0 Children's session ("The Sky Blue Falcon")
- 5.45 Dinner music (6.15, **LONDON NEWS**, followed by "Listening Post" and War Review)
- 7.0 State Placement announcements
- 7.5 Local news service
- 7.30 **EVENING PROGRAMME:** Orchestra Raymonde, "The Grand Duchess" Galop
- 7.35 "Dad and Dave"
- 7.48 "A Sentimentalist in Musicland"
- 8.11 "One Good Deed a Day"
- 8.24 Ted Steele's Novatones, "On the Alamo" ..... Kahn
- "Love Nest" ..... Hirsch
- 8.28 "Thaddeus Brown: Retired"
- 8.55 London Piano-Accordion Band, "Turn Your Money in Your Pocket" ..... Brown
- 8.58 Station notices
- 9.0 Newsreel with Commentary
- 9.25 The Boyd Neel String Orchestra, "Hymn-Tune Prelude" ..... Vaughan Williams
- "Two Aquarelles" ..... Bellus
- 9.33 Maria Olczewska (contralto), "Dedication" ..... Schumann
- "The May Night," Op. 43, No. 2
- "Love is Forever," Op. 43, No. 1 ..... Brahms
- 9.44 Yella Pessl (piano), and Freiberg (horn), Sonata in F for Pianoforte and Horn, Op. 17 ..... Beethoven
- 10.0 Dance music by Dick Colvin and his Music
- 10.50 War Review
- 11.0 **LONDON NEWS**
- 11.20 **CLOSE DOWN**

## 4YO DUNEDIN 1140 kc. 263 m.

- 5.0 p.m. Variety
- 6.0 Dinner music
- 7.0 After dinner music
- 8.0 For the connoisseur
- 8.0 "Memories of Hawaii"
- 9.15 Dance music
- 9.45 Variety
- 10.0 Soliloquy
- 10.30 Close down

## 4YZ INVERCARGILL 680 kc. 441 m.

- 7.0 & 8.45 a.m. **LONDON NEWS**
- 11.0 For My Lady: Notable Namesakes of the Famous
- 11.20 Recordings
- 12.0-2.0 p.m. Lunch music (12.15 and 1.15, **LONDON NEWS**)
- 5.0 Children's session ("Golden Boomerang")

## 1ZB AUCKLAND 1070 kc. 280 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections (Uncle Tom)
- 10.0 **THE FEATURE HOUR:**
- 10.0 One Girl in a Million
- 10.15 Melody Jackpots
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Sally)
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Gran)
- 4.30 Health and Beauty session
- 5.0 Molly Garland and her Friends
- 5.45 Uncle Tom and the Merry-makers
- 6.15 News from London
- 6.30 Melodies we know
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 7.45 Yes-No Jackpots
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Pageant of Empire
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 10.0 Sports session (Bill Meredith)
- 10.30 Variety
- 11.0 News from London
- 12.0 Close down

## 2ZB WELLINGTON 1130 kc. 265 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.30 Health Talk by "Uncle Scrim"
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 One Girl in a Million
- 10.15 Housewives' Jackpot
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 The Shopping Reporter (Suzanne)
- 12.0 Mid-day Melody Menu
- 12.15 & 1.15 p.m. News from London
- 2.0 The Count of Monte Cristo
- 2.15 In Rhythmic Tempo
- 2.30 Home Service session (Mary Anne)
- 3.0 Variety
- 4.30 Health and Beauty session
- 5.0 Children's session
- 6.15 News from London
- 7.15 Bottle Castle
- 7.30 Bert Howell presents—
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.43 The Diggers' session
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 10.0 New recordings
- 10.30 Preview of the week-end sport
- 11.0 News from London
- 12.0 Close down

- 5.15 Merry moments
- 5.45 Personalities on Parade: Bob Dyer (comedian)
- 6.0 Budget of Sport from "The Sportsman"
- 6.15 **LONDON NEWS**, followed by "Listening Post" and War Review
- 6.40 After dinner music
- 7.30 Gardening Talk
- 7.45 Symphonic programme, introducing Haydn's Symphony No. 80 in D Minor, by Orchestra of New Friends of Music
- 8.30 Presenting for the first time
- 8.57 Station notices
- 9.0 Newsreel, with Commentary
- 9.25 New Mayfair Theatre Orchestra: "The Geisha"
- 9.30 "Search for a Playwright"
- 9.42 Tunes of the times
- 10.0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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## 3ZB CHRISTCHURCH 1430 kc. 210 m.

- 6.0, 7.0 & 8.45 a.m. News from London
- 8.0 Fashion's fancies
- 8.30 Health Talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 One Girl in a Million
- 10.15 The Hollywood Reporter
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.0 Morning Musicals
- 11.30 The Shopping Reporter
- 12.0 The Luncheon session
- 12.15 & 1.15 p.m. News from London
- 2.0 Musical programme
- 2.30 The Home Service session
- 3.30 The Enemy Within
- 4.30 Health and Beauty session
- 5.0 The Children's session, beginning with the "Cosy Corner" Concert Party
- 5.15 The Apex Aces
- 5.45 Music for the early evening
- 6.0 Tusitala, Teller of Tales
- 6.15 News from London
- 6.30 Hymns at Eventide
- 6.45 Evergreens of Melody
- 7.0 Sports preview ("The Toff")
- 7.15 Bottle Castle
- 7.30 Bert Howell presents— (first broadcast)
- 7.30 The Sports Quiz
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 Those Happy Gilmans
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 9.30 The Variety Hour
- 10.30 "The Toff": 3ZB's Racing Reporter
- 11.0 News from London
- 12.0 Close down

## 4ZB DUNEDIN 1280 kc. 234 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0 Aunt Daisy
- 9.45 Morning Reflections
- 10.0 **THE FEATURE HOUR:**
- 10.0 One Girl in a Million
- 10.15 Radio Sunshine
- 10.30 Sally Lane, Reporter
- 10.45 Home Sweet Home
- 11.30 Shopping Reporter (Jessie)
- 12.0 Lunch hour tunes
- 12.15 & 1.15 p.m. News from London
- 2.30 Home Service session (Joyce)
- 3.30 Rita entertains
- 4.30 The Health and Beauty session
- 5.0 The Children's session
- 6.15 News from London
- 7.15 Bottle Castle
- 7.45 Preview of the week-end sport
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 8.45 The Sunbeams' Cameo
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 10.0 The Radio Merry-go-Round
- 10.30 The Racing Preview
- 11.0 News from London
- 12.0 Close down

## 2ZA PALMERSTON Nth. 1400 kc. 214 m.

- 6.0, 7.0, 8.45 a.m. News from London
- 8.30 Health talk by "Uncle Scrim"
- 9.0-9.30 Aunt Daisy
- 5.45 p.m. Early evening music
- 6.15 News from London
- 6.45 The Marton session
- 7.15 Bottle Castle
- 7.30 New recordings
- 8.0 Headline News, followed by Chuckles with Jerry
- 8.15 Easy Aces
- 9.0 Mighty Moments
- 9.15 Doctor Mac
- 9.40 Preview of the week-end sport
- 10.0 Close down



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# IYA AUCKLAND

650 kc. 462 m.

# SATURDAY

May  
9

6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 "Entertainers' All"  
10. 0 Devotions: Rev. J. Laird  
10.20 For My Lady: Queens of Song, Elisabeth Schumann  
11. 0 "Domestic Harmony"  
11.15 "Music While You Work"  
12. 0 Commentary on Avondale Races, relayed from Eilerslie (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 "Rhythm in Relays"  
3. 0 Running commentary on Rugby football match, relayed by 12M 3.30 Sports results 4.30 Sports results  
5. 0 Children's session  
5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.15 Topical talk from the BBC  
7.30 EVENING PROGRAMME:  
The Regent Classic Orchestra, "Alhambra" ..... Semler  
"Five o'Clock Tea in the Doll's House" ..... Rosen  
7.38 The Dreamers Trio (vocal), "Beau Soir" ..... Debussy  
"The Slave" ..... Lalo  
"Solveig's Song" ..... Grieg  
"Sapphic Ode" ..... Brahms  
7.50 Arthur Rubinstein (piano), "Triana" ..... Albeniz  
"The Mulatto Doll"  
"The Broken Doll"  
"Polichinelle" ..... Villa-Lobos  
7.58 Studio recital by Jean Macfarlane (contralto), "For All Eternity" .. Mascheroni  
"Rise! Dawn of Love" .. Campton  
"Minor and Major" .. Spross  
"God Bless the Hills" .. Murray  
8.11 Mantovani (violin), and Sidney Torch (organ), "Plaisir d'Amour" ..... Martini  
"Intermezzo" ..... Prevost  
"Andantino" ..... Lemare  
"By the Sleepy Lagoon" .. Coates  
8.23 Studio recital by Kenneth Ayo (baritone), "The White Dove" ..... Lehar  
"Coming Home" ..... Wilbey  
"Arise O Sun" ..... Day  
"Drake's Drum" ..... Lennard  
8.35 Regent Classic Orchestra, "Tender Appeal" ..... Byford  
"Almond Blossom" ..... Williams  
8.41 Studio recital by Marjorie Bennie (soprano), "Pale Moon" ..... Logan  
"Open Thy Blue Eyes" ..... Massenet  
"Blackbirds' Song" .. Sanderson  
"Ave Maria" ..... Mascagni  
8.53 The Kentucky Minstrels, "White Wings"  
8.57 Station notices  
9. 0 Newsreel with Commentary

- 8.25 Variety, featuring Noel Coward, the Jesters, and Arthur Askey  
10. 0 Sports summary  
10.10 Vaughan Monroe's Orchestra  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

## IYX AUCKLAND

880 kc. 341 m.

5. 0-6.0 p.m. Light music  
7. 0 After dinner music  
7.45 "Billy Bunter of Greyfriars"  
8. 0 Radio Revue, with "The Adventures of Marco Polo" at 8.30  
9. 0 MUSIC FROM THE MASTERS:  
Symphony Orchestra, "The Children of Don" Overture (Holbrook)  
9.10 Kempen and the Philharmonic Orchestra, "Les Preludes" (Liszt)  
9.25 Raula Waara (soprano)  
9.32 Walter Gieseking (piano), "Alborado del Gracioso" (Javel)  
9.39 London Philharmonic Orchestra, "Summer Night on the River" (Dellius)  
9.45 Zoltan Szekely (violin), "Chanson" (Maren), Rumanian Dances (Bartok)  
9.53 Dohnanyi (piano), London Symphony Orchestra, Variations on a Nursery Tune (Dohnanyi)  
10.14 Tito Schipa (tenor), and Gogorza (baritone)  
10.21 Eugene Ormandy and the Minneapolis Symphony Orchestra, Polka, "Dance of the Comedians" (Smetana)  
10.30 Close down

## 12M AUCKLAND

1250 kc. 240 m.

1. 0 p.m. Light orchestral, miscellaneous and piano selections  
3. 0 Relay of Rugby match from Eden Park  
4. 0 Organ selections  
4.20 Piano medleys, light vocal, orchestral and popular session  
Air Force signal preparation  
6.35 Sports results: Gordon Hutter  
7.30 Orchestral music  
8. 0 Dance session  
11. 0 Close down

## 2YA WELLINGTON

570 kc. 526 m.

- If Parliament is broadcast, 2YC will transmit this programme  
6. 0, 7. 0 & 8.45 a.m. LONDON NEWS  
9. 0 Morning variety  
9.30 Morning Star  
9.40 "Music While You Work"  
10.10 Devotional Service  
10.25 For the Music Lover  
10.28 to 10.30 Time signals  
10.40 For My Lady: "John Halifax, Gentleman"  
11. 0 "Some Adventurous Women: Lady Heather Stanhope," by Margaret Johnston  
11.15 Something for Everybody  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
2. 0 Saturday Matinee  
3. 0 Running commentary on the Rugby football match (relayed from Athletic Park)  
3.28 to 3.30 Time signals  
4. 0 Sports results  
5. 0 Children's session  
5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Official news service  
7.15 BBC Talk  
7.28 to 7.30 Time signals  
7.30 Reserved  
7.45 EVENING PROGRAMME:  
The Harmony Serenaders in Favourites Old and New  
Direction: Henry Rudolph (Studio presentation)  
"Cloudy Weather"  
2  
3.27 "The Show of Shows": Song hits from the stage and screen, with famous stage and radio stars  
No. 3: Stella Wilson

- 8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Old-time dance programme by Henry Rudolph's Players  
10. 0 Sports results  
10.50 War Review  
11. 0 LONDON NEWS, followed by meditation music  
11.20 CLOSE DOWN

## 2YC WELLINGTON

840 kc. 357 m.

5. 0 p.m. Variety  
6. 0 Dinner music  
6.35 Air Force signal preparation  
7. 0 After dinner music  
8. 0 CLASSICANA: BBC Symphony Orchestra, Serenade in C Major, Op. 48 (Tchaikovsky)  
8.25 Lawrence Tibbett (baritone)  
8.29 London Philharmonic Orchestra, "Tannhauser" Overture (Wagner)  
8.45 Lotte Lehmann (soprano)  
8.48 State Opera Orchestra, "Amico Fritz" Intermezzo (Mascagni)  
8.52 Eileen Joyce (piano), Caprice Espagnol (Moszkowski), Novelette No. 2 in D Major (Schumann)  
9. 0 London Philharmonic Orchestra, Symphony No. 1 in C Major (Bizet)  
9.28 Beniamino Gigli (tenor)  
9.32 Yehudi Menuhin (violin), Rigaudon (Monsigny), Perpetuum Mobile (Novacek)  
9.38 Saxton State Orchestra, "Don Juan" Tone Poem (Strauss)  
9.53 Gota Ljungberg (soprano)  
9.57 Boston Symphony Orchestra, "Apollo, Leader of the Muses" ("Apollon Musagetes" Ballet) (Stravinsky)  
10. 0 Variety  
10.30 Close down

## 2YD WELLINGTON

990 kc. 303 m.

7. 0 p.m. "You Asked for It" session:  
From listeners to listeners  
10. 0 Close down

## 2YB NEW PLYMOUTH

810 kc. 370 m.

- 6.30 p.m. Children's session  
7.30 Sports results and reviews  
8. 0 Music, mirth and melody  
9. 0 Station notices  
9.2 Recordings  
10. 0 Close down

## 2YH NAPIER

750 kc. 395 m.

7. 0 & 8.45 a.m. LONDON NEWS  
11. 0 Morning programme  
12. 0 Lunch music (12.15 and 1.15 p.m., LONDON NEWS)  
5. 0 Tea dance  
5.30 "Bluey"  
5.45 Light music  
6. 0 Rhumba rhythms and tango tunes  
6.15 LONDON NEWS, followed by "Listening Post" and War Review  
6.45 Station announcements  
Rugby results  
7. 0 After dinner music  
7.15 Topical talk from the BBC  
7.30 "Out of the Silence"  
8. 0 Dresden, Philharmonic Orchestra, "Katchen von Heilbronn" Overture (Pfitzner)  
8.13 Peter Dawson (bass-baritone)  
8.21 Eileen Joyce (piano), "Rustle of Spring" (Sinding), Scherzo Impromptu, "To the Spring," "Summer's Eve" (Grieg)  
8.30 Ninon Vallin and Andre Bauge (duet), "The Turkey Song" ("La Mascotte") (Audion), "The Political Duet" ("The Daughter of Madame Angot") (Lecocq)  
8.36 Marcel Moyse (flute), Andante Cantabile (Tchaikovsky), "Am Waldesbach" (Watzger)  
8.44 John McCormack (tenor)  
8.52 Grand Symphony Orchestra, "The Gipsy Baron" Entry March (Strauss), "Die Folkunger" Coronation March (Kretschner)

9. 0 Newsreel with Commentary  
9.25 "Thriller"  
9.37 Light Opera Company, "Gems by Kern"  
9.49 New Mayfair Theatre Orchestra, "The Geisha" (Jones), "The Maid of the Mountains" (Fraser-Simpson)  
10. 0 Close down

## 2YN NELSON

920 kc. 327 m.

7. 0 p.m. "Listeners' Own" session  
8. 0 Herman Finck's Orchestra, "Finckiana"  
8.10 "Soldier of Fortune"  
8.35 Light recitals  
9. 1 Dance music  
9.30 Swing session  
10. 0 Close down

## 2ZJ GISBORNE

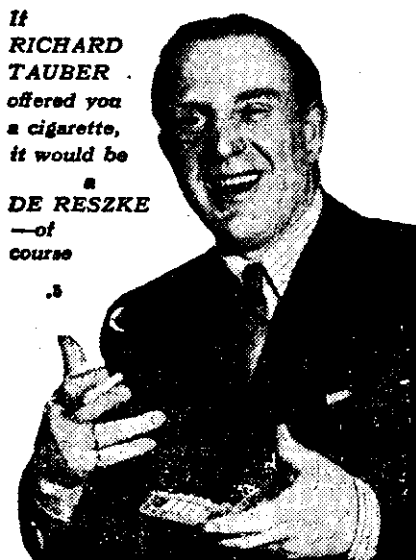
980 kc. 306 m.

7. 0 p.m. After dinner programme  
7.15 "Grand Hotel"  
7.45 Local sporting results  
8. 0 Light concert programme  
8.30 Jim Davidson's Dandies  
8.45 Fox-trot time  
9. 2 Waltz time  
9.30 George Scott-Wood and the Masqueraders  
9.45 Old-time dance numbers  
10. 0 Close down

## 3YA CHRISTCHURCH

720 kc. 416 m.

6. 0, 7. 0, 8.45 a.m. LONDON NEWS  
9. 0 Modern variety  
10. 0 For My Lady: Musical miniatures, Easthope Martin  
10.30 Devotional Service  
10.45 Orchestral interlude  
11. 0 "Lives of the Poets"  
11.10 Light music  
11.30 "Music While You Work"  
12. 0 Lunch music (12.15 p.m. and 1.15, LONDON NEWS)  
2. 0 Bright music  
2.45 Relay commentary on Rugby football match  
4.30 Sports results  
Rhythm and melody  
Children's session  
5. 0  
5.45 Dinner music (8.15, LONDON NEWS, followed by "Listening Post" and War Review)  
7. 0 Local news service  
7.15 Topical War Talks from the BBC  
7.30 EVENING PROGRAMME:  
New Mayfair Orchestra, "Stop Press" selection  
"Parker, of the Yard"  
7.40 From the studio: George Campbell (Scottish comedian)  
8. 4 "Wedding o' Sandy McNabb" Lauder  
"Katie McGraw"  
"Misty Islands of the Highlands" Carr  
8.15 Alfredo Campoli and his Saloon Orchestra, "Selection of Popular Viennese Waltzes" ..... arr. Robrecht  
8.23 From the studio: Harold Prescott (tenor), ..... Buzzla-Peccia  
"Lolita" ..... Hill  
"Valata Poi" ..... Speaks  
"Morning" ..... King  
"Lover Come Back to Me" Romberg  
8.37 Lukewela's Royal Hawaiians, "Hula Breeze" ..... Owens  
"Tropical Madness" ..... Alons  
"Kamone" ..... Noble  
"Hilo E" ..... Noble  
"Holoholo Kaa Hula"  
8.45 Dehroy Somers Band, "Swing Along" Selection  
"English Medley" One Step arr. Somers  
8.58 Station notices  
9. 0 Newsreel with Commentary  
9.25 Musical Comedy Memories:  
New State Symphony Orchestra, "Frederica" Selection ..... Lehar  
9.34 Richard Tauber (tenor), "Don't Be Cross" ..... Zeller  
9.37 Columbia Light Opera Company, "White Horse Inn" Vocal Gems Benatzky, Stolz, Graham  
9.45 Evelyn Laye and Chorus, "One Kiss" ..... Romberg  
9.49 Richard Tauber (tenor), "Serenade" from "Frasquita" Lehar



If  
**RICHARD  
TAUBER**  
offered you  
a cigarette,  
it would be  
a  
**DE RESZKE**  
—of  
course

9.52 Court Symphony Orchestra,  
"The Three Musketeers" Selection  
Final

10.0 Sports results

10.15 "The Masters in Lighter Mood"

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 kc. 250 m.

5.0 p.m. Musical variety

6.35 Air Force signal preparation

7.0 After-dinner music

8.0 **SYMPHONIC PROGRAMME:**  
Sir Henry J. Wood and Queen's  
Hall Orchestra, "Russlan and Lud-  
mila" Overture (Glinka)

8.30 Boston Symphony Orchestra  
(Narrator: Richard Hale), "Peter  
and the Wolf" Op. 67 (Prokofiev)

8.38 Mark Raphael (baritone)

8.34 Yehudi Menuhin and London  
Symphony Orchestra, Violin Con-  
certo No. 1 in G Minor (Brahms)

9.0 Boston Symphony Orchestra,  
"El Salon Mexico" (Copland)

9.12 Elisabeth Schumann (so-  
prano)

9.17 State Opera Orchestra, "Don  
Quixote" Symphonic Poem  
(Strauss)

10.0 Favourite entertainers

10.30 Close down

## 3ZR GREYMOUTH

940 kc. 319 m.

7.0 & 8.45 a.m. LONDON NEWS

9.0-10.0 Morning music

12.0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)

5.0 Merry melodies

5.30 Dinner music

6.0 "Hard Cash"

6.15 **LONDON NEWS**, followed by  
"Listening Post" and War Review

6.45 Sports results

6.57 Station notices

7.0 London Town

7.15 Topical Talk from BBC

7.30 Miscellany

8.0 "The Nuisance"

8.30 Songs and Dances of Old England

9.0 Newsreel, with Commentary

9.30 Night Club: Vaughan Munroe and  
his Orchestra

10.0 Close down

## 4YA DUNEDIN

790 kc. 380 m.

6.0, 7.0 & 8.45 a.m. LONDON NEWS

9.30 "Music While You Work"

10.0 Random Ramblings

11.0 For My Lady: "The House of  
Shadows"

11.20 Melodious memories: Novelty and  
humour

12.0 Lunch music (12.15 and 1.15 p.m.,  
LONDON NEWS)

1.30 Commentary on senior Rugby  
matches (relay from Carisbrook)

4.45 Sports results

5.0 Children's session

5.45 Dinner music (6.15, LONDON  
NEWS, followed by "Listening  
Post" and War Review)

7.0 Local news service

7.15 Topical talks from BBC

7.30 **EVENING PROGRAMME:**  
Light orchestras and ballads  
Concert Orchestra,  
"Mason and Locksmith Overture"  
Auber

7.38 The Buccaneers Octet,  
"Cossack Love Song"

"Gipsy John"

7.44 Andre Kostelanetz and his Orches-  
tra,  
"Highlights from 'Porgy And  
Bess'" ..... Gershwin

7.52 Billy Mayerl (piano),  
"Mistletoe"  
"Mignonette"

7.58 Paul Whiteman's Concert Orches-  
tra,  
"Rhapsody in Blue" ..... Gershwin

8.0 Studio recital by Trevor Thomas  
(baritone),  
"Less than the Dust"  
"Kashmir Song" Woodforde-Finden

8.13 Victor Young's Orchestra,  
"The Song is You" ..... Kern

"Without a Song" ..... Eliscu

8.21 Jeanette MacDonald (soprano),  
"When I Have Sung My Songs"  
Charles  
"Do Not Go My Love" Hageman

# SATURDAY

May  
9

## 1ZB AUCKLAND

1070 kc. 280 m.

6.0, 7.0 & 8.45 a.m. News from London

8.30 Health Talk by "Uncle Scrim"

9.0 Bachelor Girls' session (Jane)

10.0 New recordings

12.0 Music and sports flashes

12.15 & 1.15 p.m. News from London

1.0 Gardening session (John Henry)

1.30 1ZB Happiness Club (Joan)

4.30 Headline News from London

4.45 The Milestone Club (Thea)

5.0 Thea and her Sunbeams

6.0 Tales Along the Highway

6.15 News from London

6.30 Sports results (Bill Meredith)

7.0 Featuring Vera Lynn and Charlie  
Kunz

7.30 The Lone Ranger Rides Again!

8.0 Headline News, followed by The  
Apple Query

8.30 Bottle Castle

8.45 Pageant of Empire

9.0 Doctor Mac

10.0 Variety

11.0 News from London

12.0 Close down

## 2ZB WELLINGTON

1130 kc. 265 m.

6.0, 7.0 & 8.45 a.m. News from London

8.30 Health Talk by "Uncle Scrim"

9.0 Bachelor Girls' session (Kathleen)

10.0 Gardening session ("Snowy")

10.15 Variety programme

10.30 Happiness Club session

12.0 Mid-day Melody Menu

12.15 & 1.15 p.m. News from London

2.15 Variety and sports flashes

3.0 First sports summary

4.0 Second sports summary

4.5 Variety programme

5.0 A Comedy Cameo

5.15 Cheer-up tunes

6.0 Tales Along the Highway

6.15 News from London

6.45 Sports results (Wally Ingram)

7.0 The House of Peter MacGregor

7.15 The Legion of Death

7.30 The Lone Ranger Rides Again

8.0 Headline News, followed by The  
Apple Query

8.30 Bottle Castle

9.0 Doctor Mac

9.15 The Radio Fanfare Reporter

9.25 The Old Music Box

11.0 News from London

12.0 Close down

## 3ZB CHRISTCHURCH

1430 kc. 210 m.

6.0, 7.0 & 8.45 a.m. News from London

8.0 Fashion's fancies

8.20 To-day's sport ("The Toff")

8.30 Health Talk by "Uncle Scrim"

9.0 The Bachelor Girls' session

9.30 Variety Parade

11.30 The Radio Doctor

12.0 Luncheon session

8.30 London Palladium Orchestra,  
"The Merchant of Venice" Suite  
Rosse

8.46 Trevor Thomas (baritone),  
"The Lute Player" ..... Ahlsten  
"Invictus" ..... Huhn

8.52 Jose Morand's Orchestra,  
"La Rosita" Bolero ..... Dupont  
"Maria Elena" Bolero ..... Russell

8.58 Station notices

9.0 Newsreel with Commentary

9.25 Dance music

10.0 Sports summary

10.10 Dance music

10.50 War Review

11.0 LONDON NEWS

11.20 CLOSE DOWN

## 4YO DUNEDIN

1140 kc. 263 m.

5.0 p.m. Variety

6.0 Dinner music

7.0 After dinner music

7.45 "The Crimson Trail"

8.0 Variety

8.30 "West of Cornwall"

9.0 Band music

10.0 Light classical programme

10.30 Close down

12.15 & 1.15 p.m. News from London

12.45 The Gardening session

2.0 Music and sports flashes

2.30 Charlie Chan

5.0 The Children's session, beginning  
with "The Radio Merry-go-round"

5.15 The Musical Army

5.45 Music for the early evening

6.0 Tales Along the Highway

6.15 News from London

6.30 'Way Out West' (Happy Hill)

7.0 The House of Peter MacGregor

7.15 Featuring Vera Lynn and Charlie  
Kunz

7.30 The Lone Ranger Rides Again!

7.45 Coast Patrol

8.0 Headline News, followed by The  
Apple Query

8.30 Bottle Castle

8.45 Those Happy Gilmans

9.0 Doctor Mac

10.0 Rhythm and Variety

11.0 News from London

11.15 Bright music

12.0 Close down

## 4ZB DUNEDIN

1280 kc. 234 m.

6.0, 7.0, 8.45 a.m. News from London

8.30 Health talk by "Uncle Scrim"

9.0 Bachelor Girls' session (Raida)

9.45 Morning Reflections

12.15 & 1.15 p.m. News from London

1.0 Of interest to Men

2.0 Music and sports flashes

3.30 The Radio Newsreel

5.0 The Children's session

5.30 Did You Ever Wonder?

5.45 The Garden Club of the Air

6.0 Tales Along the Highway

6.15 News from London

6.30 Sports results

7.0 The House of Peter MacGregor  
Featuring Vera Lynn and Charlie  
Kunz (first broadcast)

7.30 The Lone Ranger Rides Again!

8.0 Headline News, followed by the  
Apple Query

8.30 Bottle Castle

8.45 Coast Patrol (final broadcast)

9.0 Doctor Mac

10.0 Broadcast of the Town Hall dance

11.0 News from London

11.15 Broadcast of the Town Hall dance

12.0 Close down

## 2ZA PALMERSTON Nth.

1400 kc. 214 m.

6.0, 7.0, 8.45 a.m. News from London

8.30 Health talk by "Uncle Scrim"

5.45 p.m. Melody Lane

6.15 News from London

7.0 The House of Peter MacGregor

7.15 Sports results

7.30 Special Jackpot session

8.0 Headline News, followed by the  
Apple Query

8.30 Bottle Castle

9.0 Doctor Mac

10.0 Kings of Jazz

10.30 Close down

## 4YZ INVERCARGILL

680 kc. 441 m.

7.0 & 8.45 a.m. LONDON NEWS

11.0 For My Lady: "The House of  
Shadows"

11.20 Recordings

12.0-2.0 p.m. Lunch music (12.15 and  
1.15, LONDON NEWS)

5.0 Saturday Special

6.0 "Buccaneers of the Pirate Ship  
Vulture"

6.15 **LONDON NEWS**, followed by  
"Listening Post" and War Review

6.40 Echoes of Hawaii

6.50 To-day's sports results

7.0 Accordiana

7.15 Topical War Talk from BBC

7.30 Screen snapshots

8.0 Dance hour: Interludes, Marie  
Greene

8.57 Station notices

9.0 Newsreel, with Commentary

9.25 Late sporting

9.28 For the Musical Connoisseur, in-  
troducing Dorothy Hanify, pianist,  
in a recital of works by Maurice  
Jacobsen

10.0 Close down

NEW ZEALAND

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